

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome... to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> ca—It's a <i>Star Trek</i> podcast by a couple of guys just a little bit embarrassed— <i>[Ben laughs quietly.]</i> —about having a <i>Star Trek</i> podcast. <i>[Music fades out.]</i> I'm Adam Pranica.
00:00:29	Ben Harrison	Host	I'm Ben Harrison.
00:00:31	Adam	Host	I didn't know which show I was introing!
00:00:33	Ben	Host	<i>[Laughs.]</i> Yeahhh. It's like—
00:00:34	Adam	Host	For like five seconds, I didn't know.
00:00:37	Ben	Host	We're stacking 'em and racking 'em today. We're recording a <i>Greatest Generation</i> and a <i>Greatest Discovery</i> back to back, and, uh, I could—I could sense <u>all</u> of that in— <i>[laughs]</i> —in the way you, uh, intro'd the show.
00:00:50	Adam	Host	Normally—I mean, I was sharing with you, uh, an anecdote about a person who was in my house, fixing an electrical problem earlier. And I didn't quite understand what was happening. And like, the point of the story I was telling you was that I didn't understand the context clues. <i>[Ben laughs.]</i> And that's how that intro went. I didn't have any context clues to go off of.
00:01:12	Ben	Host	Right.
00:01:13	Adam	Host	And so I was just blind.

00:01:14 Ben Host You need, like, the—like, what I've done here is I've got my information pad out in front of me.

00:01:21 Adam Host Uh-huh.

00:01:22 Ben Host And I've got the beginning of the episode we're about to review up on the screen, so...

00:01:26 Adam Host That's good!

00:01:28 Ben Host I see those uniforms. I see the standard definition-ness of it. And I know—I know where I am. I can orient myself.

00:01:35 Adam Host That's great. That's a good job by you. What I've done is I've super-embiggened Adobe Audition, and for some reason I didn't look at the file title or anything.

[Ben laughs.]

I wasn't looking at anything at all, Ben! I was just staring off into the distance.

00:01:48 Ben Host Your eyes crossed. You were trying to do, like, a Magic Eye, but for life? *[Laughs.]*

00:01:52 Adam Host I can't do the Magic Eye. I've never been able to do that.

00:01:55 Ben Host I've never been able to do it, either!

00:01:58 Adam Host Heyyy. *[Stifling laughter]* That's one thing you and I are alike about.

00:02:02 Ben Host I think that it's my weak eye muscles. Did you know I have, uh, famously weak eye muscles?

00:02:10 Adam Host You gotta work those babies out. You need to do eye kegels, Ben.

00:02:12 Ben Host Yeah. Yeah. I told you about that, right? That in high school, I, uh—I had to go to, like, a clinic a couple times a week, and do eye exercises?

00:02:21 Adam Host That sounds headache-inducing. Is what it sounds like.

00:02:22 Ben Host Yeah, it sucked. It's like—it's an hour of, like, looking at things, and then you leave, and you're exhausted.

[Both laugh.]

And you're like, "I just looked at stuff! Come on!"

00:02:33 Adam Host That sounds like going to a museum in a tourist town.

00:02:37 Ben Host *[Laughs.]* "This is barely a museum! What the fuck?!"

[Adam laughs.]

"Fifteen dollar entry for this?!"

00:02:43 Adam Host "World's tallest filing cabinet?"

00:02:46 Ben Host "Indoor Old West ghost town? No, no, no!"

[Both laugh quietly.]

"You guys just found an old barn and repurposed the wood."

00:02:55 Adam Host You know, the subject of, uh—of home improvement came up earlier,

Ben. Just now, I brought it up. That was me that did that.

00:03:02 Ben Host *[Laughs.]* Uh-huh.

00:03:03 Adam Host And it made me wonder if that couldn't be kind of a reoccurring segment! Because you—a new homeowner—me—a homeowner...

00:03:10 Ben Host *[Stifling laughter]* Mm-hm.

00:03:12 Adam Host Constantly fixing problems with my aging house. Uh, I thought maybe, if you had a story to share, maybe we could share—share an episode of *This Old Enterprise*.

[Ben laughs.]

00:03:22 Music Music "This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.

00:03:23 Adam Host A quickie. Because I have a story from today that I wanna share that might be instructive to other people.

00:03:28 Ben Host Oh, boy. Lay it on me!

[Music stops.]

00:03:30 Adam Host So, I'm gonna start at the beginning.

00:03:32 Ben Host Yeah.

00:03:33 Adam Host Uh, my wife and I have a stick vacuum.

00:03:36 Ben Host Mm-hm.

00:03:37 Adam Host In addition to our regular vacuum. The kind you stick on a wall, and then it's cordless, and it's great. It's great for stairs, especially.

00:03:44 Ben Host Oh, I've never had good luck with one of those! 'Cause I feel like the battery's always too weak.

00:03:50 Adam Host You're not wrong about that, but in a house the small size of mine, what I primarily use it for is for the stairs.

00:03:56 Ben Host Right.

00:03:57 Adam Host You wanna—you don't wanna attack those stairs with something with a cord. You use the stick vacuum for that. So we've got a closet here. That's a great place for a stick vacuum to charge. But there's no wall outlet in the closet! But there is that light switch to the closet light.

00:04:12 Ben Host Yeah!

00:04:14 Adam Host I'm looking at the light on the ceiling. I'm looking at the switch. I'm looking at a place at the bottom where a plug could go. I start to put it together.

00:04:20 Ben Host *[Laughs.]* "There's—there's some wires in that wall."

00:04:23 Adam Host Yeah.

00:04:24 Ben Host There's coffee in the nebula; there's wires in the wall.

00:04:27 Adam Host It's the classic stick vacuum charging lament.

[Ben laughs.]

You wanna—*[laughs]*—maybe that's the name of this segment. "The Classic Lament."

[Both laugh.]

"The Classic Homeowner's Lament." So I'm in the closet, and I'm looking at the place where this could go, and I'm like, "I could do this! I've seen this a million times!" You get one of those blue boxes.

00:04:47 Ben Host

Mm-hm.

00:04:48 Adam Host

You get—you get the outline. You run some wire.

00:04:52 Ben Host

[Boston accent] "You run a nice stretch of Romex down from the outlet." *[Laughs.]*

00:04:57 Adam Host

I've got Romex! I've got a shitload of Romex!

[Ben laughs.]

I go grab the Romex, I grab my wirecutters, I—I grab all the stuff. I've got extra blue boxes, even! I'm—I love the blue boxes.

00:05:09 Ben Host

[Boston accent] Wow, you didn't even have to go to the Home Center!

[Both laugh, Ben drops the accent.]

00:05:15 Adam Host

[Boston accent] I had a fine selection of blue boxes in my storage room.

[Ben laughs, Adam drops the accent.]

So I go, I go get a blue box, I go get a—I go get a plug, I have everything! I got the—the cover. I've got it all. I'm ready to go. Same-day project!

00:05:27 Ben Host

[Laughs.] This never happens!

00:05:30 Adam Host

I'm delighted by this. So I get a drywall saw, the little—the little, uh, shorty drywall saw with the teeth. You know.

00:05:37 Ben Host

Oh, yeah. Yeah. *[Chuckles.]*

00:05:39 Adam Host

I love—I love tracing the blue box. I love cutting with the drywall saw. It's great.

[Ben laughs.]

Very satisfying. But you want to make sure that there's no studs back there. I—I did my research. There was no studs back there. I cut the box. I run the Romex—

00:05:53 Ben Host

The only "stud" is there in the closet. It's you, Adam!

00:05:56 Adam Host

Yeah, the only stud is the guy holding the saw.

00:05:58 Ben Host

Uh-huh. *[Laughs.]*

00:06:00 Adam Host

So, uh, blue box is in there, Romex is run.

[Pivoting to Boston accent at the end of the sentence] I gotta—I gotta use an extra-long bit to drill through the horizontal piece of lumber inside the wall.

[Ben laughs.]

[Dropping the accent] Because you can't just drop—this happens to me all the time. You can't just drop Romex through the wall. There's always, uh, a barrier, in the form of a two-by-four running horizontally. So—

00:06:21 Ben Host

Yeah. Some kind of cross-bracing, or something.

00:06:25 Adam Host

[Boston accent] That's why you're gonna wanna get yourselves one of those one-foot-long, one-inch bits.

[Ben laughs, Adam drops the accent.]

So that you can telescopically cut through that thing. Which I do.

00:06:35 Ben Host

Mm-hm. Mm-hm.

00:06:36 Adam Host

Drop the Romex. Plug everything up. Everything comes together great. Everything's working. Stuff is charging.

00:06:42 Ben Host

Wow!

00:06:43 Adam Host

But something weird happens. The weird thing is that when I turn off the closet light, the closet light is flashing.

00:06:52 Ben Host

What?!

00:06:53 Adam Host

At regular intervals. On... off. On... off.

00:07:00 Ben Host

That—that could drive somebody mad!

00:07:01 Adam Host

On... off.

00:07:04 Ben Host

I wish you would stop saying that! *[Laughs.]*

00:07:05 Adam Host

On... off.

00:07:07 Ben Host

It's basically the most upsetting thing you've ever done, and I don't know why.

[Both laugh.]

00:07:13 Adam Host

So it's—so the choice is either, uh, leave the light on and unplug the lightbulb. That was the choice I made. Or, uh, close the closet door, and—and experience the on-offing of the light inside forever. I knew I did something wrong, I just didn't know what. But the variables were such that I couldn't quite find the answers on the Google.

00:07:37 Ben Host

Mm.

00:07:38 Adam Host

And so we lived this way.

[Ben laughs.]

For months. Until an electrician was visiting our house for another reason. And I was like, "You gotta check out this closet situation I have."

And this guy checks it out. And this guy's great. If you need an electrician, I'll—I'll refer him to you.

00:07:57 Ben Host

Oh, I—I do!

00:07:59 Adam Host

This guy cracks open my work. Work I had previously been very proud of.

00:08:03 Ben Host

[Stifling laughter] Mm-hm.

00:08:04 Adam Host *[Stifles laughter.]* And patiently explains to me how I fucked up this wiring job.

[Ben laughs.]

And how I could have overloaded the stick vacuum charger, and, like, melted it, and possibly, like, caught shit on fire in the closet.

00:08:20 Ben Host Ooh, boy. That's the—that is the big scary thing about messing with your own electric, is the... "What if this melts in the wall, or something?" *[Chuckles.]*

00:08:30 Adam Host Here's the lesson. The big takeaway from this whole thing was not that I'm an idiot. That's just one of the lessons of every episode of *Greatest Gen*.

00:08:39 Ben Host *[Laughs.]* That's a given.

00:08:42 Adam Host It's that one of the wires was—was mislabeled! You know, you get your black and your white. Uh, he actually took out a marker, and drew on the wire that should have had a black line on it.

00:08:53 Ben Host Whoa.

00:08:54 Adam Host Because it didn't. And so the—and so I mis-wired the switch to the plug. I'm sure this is driving our professional electricians crazy, whoever's listening.

[Ben laughs.]

I'm explaining all of this wrong. But my point is, I—

00:09:07 Ben Host All the tradesmen in the audience are screaming at their podcatcher.

00:09:10 Adam Host Yeah. Tradesmen for whom we have the utmost respect. Then and now.

00:09:14 Ben Host Yeah.

00:09:15 Adam Host But he was like, "Yeah, uh, this wire—"

00:09:17 Ben Host Now more than ever, I feel like. *[Laughs.]* 'Cause...

00:09:21 Adam Host Yeah.

00:09:22 Ben Host Like, this is one of those things that just reveals how much you don't know you don't know.

00:09:27 Adam Host And I was like, "Yeah, you know what? You know what I didn't do? I didn't open up the light on the ceiling." And opening up the light on the ceiling would have confirmed the wire—

00:09:35 Ben Host Right.

00:09:36 Adam Host —that I would have known was one thing that was the other. So he was very nice. He was like, "Yeah, you know... You did fine otherwise."

[Both laugh.]

00:09:45 Ben Host "There, there. There, there."

00:09:47 Adam Host Yeah! When—*[pivoting to Boston accent]* when you're a homeowner, you must prepare yourself to, uh—for great embarrassment in front of your laborer. When you try to do things yourself.

[Ben laughs, Adam drops the accent.]

And that was me! This was another instance of homeowner embarrassment.

00:10:02 Ben Host Yeah. Wow. Uh, I—I have hesitated to embark on any electrical project more advanced than, "replace broken switch cover," you know? *[Laughs.]* So far. But, uh, there's a couple of things that I've been thinking about. One of them—

00:10:19 Adam Host You know, you could, uh—you could do a good bit of business if that was your only job.

00:10:24 Ben Host Yeah.

00:10:25 Adam Host Every switch cover in my home is broken.

00:10:26 Ben Host Yeah, it's wild!

00:10:27 Adam Host Yeah.

00:10:28 Ben Host It's wild that people just leave them broken! They're so—I got a ten-pack for like two bucks, and—

00:10:33 Adam Host You can get unbreakable switch covers!

00:10:35 Ben Host Yeah! Yeah, I got—I got a ten-pack of the kind that, you know, they show the video of the guy, like, twisting it 180 degrees! You know?

00:10:41 Adam Host Oh, yeah. Love that shit.

00:10:44 Ben Host Yeah. Anyways—uh—*[laughs]*. Speaking of almost killing yourself, Adam, do you wanna get into an episode of *Deep Space Nine* where... a killer is on the loose?

00:10:55 Adam Host I didn't intend to conjure such a great pivot.

[Ben laughs.]

But look at what I did! And look at what you did!

[Ben laughs.]

00:11:04 Ben Host *[Laughing]* Mm.

00:11:06 Adam Host Nicely done. Yeah. Let's do it. It's, uh, *Deep Space Nine* season 7, episode 13, "Field of Fire."

00:11:15 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:11:24 Ben Host You know, that title kinda gives the whole thing away! Doesn't it?

00:11:27 Adam Host Yeah. I mean, with a title like that, you—you don't have to watch the

episode. Which...

[Ben laughs.]

Uh, I recommend you don't!

00:11:34 Ben Host

Oh, man!

[Adam laughs.]

Wow! Getting the review out right at the beginning.

00:11:40 Adam Host

You know, our show is on a new measuring system.

[Ben laughs.]

For metrics. They're important to advertisers.

00:11:46 Sound Effect Sound Effect

[Coins drop on a hard surface.]

00:11:47 Adam Host

And you and I—I believe we still don't know. Like, it's totally inscrutable, how—

00:11:51 Ben Host

Yeah.

00:11:52 Adam Host

—how a show's downloads and listens are measured.

00:11:56 Ben Host

Yeah. What you're talking about is the number of downloads that our new host assesses us to have is a very different number—

00:12:04 Adam Host

Right.

00:12:05 Ben Host

—from what our old host assessed us to have.

00:12:07 Adam Host

I just made a terrible mistake by giving away my feelings of the episode. We're gonna get, like, half of the regular amount of listens to this as we would.

[Ben laughs.]

Which is already half of what we were expecting in the first place!

00:12:21 Ben Host

The thing that's maddening about it is our old host, we loved. And there were... you know, things—things we liked about them. There—I think there are a lot of things we like about the new host, as well. But our old host was like, "Hey. You guys are getting kind of a shitload of downloads, and it's—like, we need to start charging you more."

[Laughs.] So...

00:12:42 Adam Host

Yeah.

00:12:43 Ben Host

So we went to this new host, and now they're like, "You're not really getting a shitload of downloads." *[Laughs.]*

00:12:47 Adam Host

It is the web-hosting equivalent of kicking someone out of an all-you-can-eat restaurant for just being able to eat a lot.

00:12:52 Ben Host

[Laughs.] Right! Yeah. Yeah. We, uh—we paid the flat fee, and we're getting—*[laughs]*—

00:12:58 Adam Host

"Sir, you've taken too many peel-and-eat shrimps."

00:13:01 Ben Host

Yeah. *[Laughs.]* "We didn't think you were gonna take all of the Alaskan king crab legs when you paid the \$39.95."

00:13:09 Adam Host

Yeah. "We could tell you meant business, because you wore those

metal gloves you use for shucking oysters."

[Both laugh.]

00:13:17 Ben Host Uh, Bashir is toasting a pilot. This guy's name is Hector Ilario.

[Adam laughs.]

He is, uh—they call him a fighter pilot! But he's—he's like, the helmsman for the *Little D*. The new helmsman.

00:13:31 Adam Host I believe our very first shot includes Lieutenant Hector Ilario, and my note is, in parentheses, "(Who will be dead by the end of the episode.)"

[Ben laughs.]

Little did I know how wrong that would be!

00:13:46 Ben Host I see—are you trying to put some suspense back into our episode by—*[laughs]*—?

00:13:51 Adam Host Right. *[Laughs.]* I'm—I'm the suspense goalie of this episode.

00:13:56 Ben Host Yeah. It's, uh—it's going great. *[Laughs.]*

00:13:58 Adam Host If, uh—if suspenseful storylines are a turnoff for you, I'm here to make this one a lot better.

00:14:05 Ben Host Bashir just can't—can't help but toast the shit outta this guy.

00:14:09 Clip Clip **Bashir:** To Lieutenant... Hector... Ilario!

00:14:13 Clip Clip **Happy Gilmore (Happy Gilmore):** You're the best, I'm the worst.

00:14:14 Clip Clip **Hector Ilario:** I wouldn't mind hearing a little more!

00:14:16 Ben Host Even Kira is like, "Hey, maybe ease off the toast throttle a little bit."

[Adam laughs quietly.]

And Bashir just wants to wax eloquent. He and O'Brien are telling Ilario, like, "Dude, you are the greatest. Seriously, anything you want, we got you." And what Ilario wants is the one thing... that they cannot do.

00:14:37 Clip Clip **Ilario:** Next time you two go to the holosuite, I'd like to come along.

00:14:40 Sound Effect Sound Effect *[Record scratch.]*

00:14:41 Clip Clip **Bashir:** Can't be done.

O'Brien: No, it's outta the question.

Bashir: It's impossible.

00:14:43 Adam Host This is the danger of even saying something like, "If there's anything we can do."

00:14:47 Ben Host Yeah! *[Laughs.]* Don't say that!

00:14:51 Adam Host The holosuite is off limits to the "If there's anything we can do" offer.

00:14:55 Ben Host Yeah.

00:14:56 Adam Host Ilario really steps in it!

00:14:57 Ben Host This was not cool of him to ask. And—because they're gonna go do their Davy Crockett, the Alamo adventure. And, uh, they don't want any, like, Johnny-come-latelys!

00:15:09 Adam Host They don't want anyone to see what that program's about. Really. No one wants to know where O'Brien wears the hat.

00:15:17 Ben Host I'm just, like, looking at this scene and wondering if, due to Hector Ilario's ethnic background, he would be on the other side of that program from them?

[Both laugh.]

And that's why they don't—they don't—they're like, "Yeah, we actually don't want you to kick our ass in the game."

00:15:34 Clip Clip **Bashir:** You understand.

Ilario: I suppose.

00:15:37 Ben Host Maybe that's what was going on. Anyways, instead he hangs out and does, like, by far the better activity, which is drink with Ezri and Kira.

00:15:46 Adam Host Yeah, but he makes that mistake by, uh—here's the thing. Here's what I've picked up over a lifetime of drinking.

00:15:56 Ben Host *[Laughs.]* A lifetime of poor choices?

00:16:00 Adam Host You want to leave the hang before the last drink. As the group dies down into, you know, five, four, and three people, I think you wanna be outta there before the last three people.

00:16:11 Ben Host Yeah. And you don't—you never wanna be the most faded guy at the hang.

00:16:15 Adam Host Yeah.

00:16:16 Ben Host Like, Hector is on one. He is fucking knocking drinks back. He is swaying, he is stumbling. He—he even gets demoted over the course of this scene. Because at the beginning, Bashir is toasting him as Lieutenant Ilario, and by the end, Ezri is like, "Yeah, I know what a drunken ensign is when I look at one." *[Laughs.]*

00:16:35 Adam Host Yeah. Ouch!

00:16:37 Ben Host That is such a low-key burn. He doesn't even notice it! He still thinks he has a shot!

00:16:42 Adam Host They've been drinking real Saurian brandy!

00:16:44 Ben Host Yeah.

00:16:45 Adam Host That stuff really packs a punch.

00:16:47 Ben Host You can't just dismiss the effects like with synthehol.

00:16:49 Adam Host No.

00:16:50 Ben Host He gets her back into his apartment, and even, like, makes a pass at her, using a riff on a Churchill quote.

00:16:58 Clip Clip **Ilario:** You're very beautiful.

Ezri Dax: And you're very drunk.

00:17:00 Clip Clip **Winston Churchill (*Darkest Hour*):** YOU CANNOT REASON WITH A TIGER WHEN YOUR HEAD IS IN ITS MOUTH!

00:17:07 Clip Clip **Ezri Dax:** Good night, Ilario.

00:17:08 Ben Host And, uh, she slams the door on his dick.

[Adam laughs.]

00:17:18 Adam Host Which, uh, was the right choice. I mean...
Then you know the doors of Deep Space 9, uh, don't have that sensor that garage doors have.

[Ben laughs.]

00:17:25 Ben Host That won't close on a toddler. Like—
Right, right.

00:17:27 Adam Host Like, these garage doors will close on a dick.

00:17:29 Ben Host Yeah. Yeah. *[Laughs.]*

00:17:32 Music Music "This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.

00:17:33 Ben Host *[Boston accent]* "When we're installing these doors, we have decided not to put the optical sensor. That way, when young lieutenants make passes at other young lieutenants, they have the option of giving them—*[stifles laughter]*—an object lesson in why that is an inappropriate ask."

00:17:49 Adam Host *[Boston accent]* "We've tested these doors using a pack of Ball Park frankfurters."

[Ben laughs.]

[Music and accents record-scratch to a halt.]

00:17:56 Ben Host It's like the SawStop video.

00:17:58 Adam Host Yeah.

[Both laugh.]

Yeah. It's like the SawStop video, but with a dick.

[Ben laughs.]

We cut to the exterior, Ben, and the *Hood* remains docked at Deep Space 9!

00:18:11 Ben Host Yeah.

00:18:12 Adam Host The *Hood's* not going anywhere.

00:18:13 Ben Host No. *[Laughs.]* That's probably why Quark's is so empty these days. People are partying on the *Hood*!

00:18:18 Adam Host I know that's where I would go.

00:18:21 Ben Host Fuckin' A.

00:18:22 Adam Host Yeah.

00:18:23 Ben Host Anyways, Ezri wakes up the next morning, early. She's an early riser. Which sucks, right? Like, you have a late night of knocking back the

brandies, and then—and then your fucking alarm goes off at six AM?

00:18:36 Adam Host Do you think it's easier to get bed hair with shorter hair, or longer hair?

00:18:40 Ben Host *[Thoughtfully]* Ooh.

00:18:42 Adam Host 'Cause she pops up and does not look like she's been in bed. In a—in a useful way, if you want to get to work without having a shower or something.

00:18:51 Ben Host Well, that's the thing, Adam. I mean, she crawled into bed at 4:30 AM, so—*[laughs]*—

00:18:55 Adam Host Oh, yeah. She was barely in there.

00:18:56 Ben Host She didn't have enough time to muss her hair.

00:18:58 Adam Host Yeah.

00:18:59 Ben Host Or makeup! She, like, has herself a cup of tea, and then is, like, wandering out into the hallway when security guards are running by. And she runs to Hector Ilario's quarters, which has now become a crime scene, Adam.

00:19:16 Clip Clip **Odo:** Lieutenant Ilario has been killed.

00:19:17 Music Music Clip from "Won't Get Fooled Again" off the album *Who's Next* by The Who.

YEAHHHHH!

[Music fades out as Ben speaks.]

00:19:19 Ben Host He's got a big, gory wound in his chest. And, uh, it's not just a, uh—it's not just a phaser that killed him. He got shot with a gun! A real projectile!

00:19:29 Adam Host *[Odo voice; gravelly]* "I'm an enthusiast of 20th century crime novels, and I've made myself into this chalk outline around Ilario. What do you think?"

00:19:40 Ben Host *[Laughs.]*

[Odo voice] "I'm also that caution tape over there."

[Adam laughs.]

"And the little easels of paper enumerating clues on the floor."

[Both stifle laughter, Odo voices stop.]

00:19:50 Adam Host I really lost a bet here, Ben! 'Cause I guessed Ilario would be dead by the end of the episode. Uh, he's dead by the end of the cold open!

00:19:58 Ben Host *[Laughs.]* He is, yeah!

The speculation is that the murder weapon is a Starfleet TR-116 rifle. Which is something that we speculated a lot about in Borgs-based episodes of *TNG*.

00:20:12 Adam Host Yep.

00:20:13 Ben Host "Why isn't there a projectile weapon in the Starfleet arsenal?" And it turns out there was!

00:20:18 Adam Host The way that they describe this weapon's utility is basically in circumstances where Borgs are involved.

00:20:27 Ben Host Right, but they don't say the B-word!

00:20:28 Adam Host They use a lot of technobabble about, like, "*Star Trek, Star Trek, Star Trek.*" But—

00:20:32 Ben Host *[Laughs.]* Yeah. Damping fields—

00:20:34 Adam Host But you and I both know that, uh—

00:20:36 Ben Host Yeah.

00:20:37 Adam Host —that it's all about shooting Borgs.

00:20:39 Ben Host Yeah. Anyways, this kind of narrows the range of suspects to a category of people that they daren't consider as possible murder suspects, because only Starfleet officers would have access to the replicator patterns that you would need to make such a weapon.

00:20:59 Clip Clip **Sisko:** Disturbing thought, isn't it?

00:21:01 Adam Host Yeah, you can't just go into a, uh—a Jo-Ann gun store.

[Both stifle laughter.]

00:21:05 Ben Host Mm-hm.

00:21:06 Adam Host And get any pattern for any weapon you want.

00:21:08 Ben Host It is really disturbing to think what society could look like if people can start 3D-printing guns.

00:21:13 Adam Host It'd feel very scary, wouldn't it?

00:21:16 Ben Host Yeah. They've got a couple of other clues. One is that the bullet traveled just a few inches. So, point-blank range of kill. Except for... no powder burns. So it's a—it's a stone-cold mystery: How did that happen?

00:21:34 Adam Host Pretty interesting bit of business here. Sisko reveals himself to be kind of a gun nut!

[Ben laughs.]

He's the subject matter expert here. Odo and Bashir are looking at him like, "Where did this come from? What?"

[Both laugh.]

"Why—why do you know so much about this?" But I guess it's right! If they're keeping these weapons on the station, which they clearly are for some reason.

00:21:54 Clip Clip **Sisko:** How did you know that?

00:21:55 Ben Host I feel like if you lost a wife at Wolf-359—

00:21:59 Adam Host Oh, yeah.

00:22:00 Ben Host —this is a particular area of interest for you. Like, "How do you fend of Borgs?"

00:22:05 Adam Host You'd wanna sleep with one of these under your triangle pillow.

00:22:10 Ben Host *[Laughs.]* It's so big, though!

00:22:11 Adam Host Yeah.

00:22:12 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:22:16 Ben Host So we get a couple scenes that I really liked, because it was just about kind of how sad and confused the Starfleets are about this. There's a scene with O'Brien, Bashir, and Ezri just sitting in the bar, talking about this. And it's like—it's so far outside of their experience, to think of somebody just being murdered.

And I really—I thought that was a nice bit of writing. Like, I liked the—that the episode kinda pulled the car over for a second and just let us see how these characters feel about this. Because it's so—like, they live in a utopia. Like, people don't kill each other. Least of all Starfleets. And I thought that was, like, nicely observed.

00:23:01 Adam Host There is that moment where Sisko is looking at the Friday death report—

[Ben laughs quietly.]

—and the growing wall of names, and then he looks over at Bashir and O'Brien and Ezri sharing in their grief over Ilario, and he's like—

00:23:14 Clip Clip **Sisko:** Doctor, please!

00:23:16 Adam Host *[Both laugh.]*

"Ilario is one man. I know—I know it's sad, but I've got this wall over here."

00:23:23 Ben Host Yeah. But I mean, like, I think that the episode also makes the case for those things feeling different, right?

00:23:29 Adam Host Mm-hm.

00:23:30 Ben Host 'Cause like, it talks about, like, the difference between murder and killing in combat. And—and why that's different. Why it feels different. I mean...

00:23:38 Adam Host And the many different types of survivor's guilt.

00:23:41 Ben Host Yeah.

00:23:42 Adam Host Because they didn't know Ilario very well. And there's the feeling that they wish they had been kinder to him.

00:23:48 Ben Host Right! "If we'd just let him kick our ass in our video game, we wouldn't be here talking about what a great guy he used to be."

00:23:57 Adam Host Ezri's like, "If I didn't close the door on his dick—"

[Ben laughs.]

00:24:03 Ben Host "I mean, maybe his corpse would have a whole dick on it!"
Yeah. "We—" *[Laughs.]* "The mortician wouldn't have to touch that up."
[Both laugh.]

00:24:13 Adam Host "For the open-casket, rock-hard-dick funeral that his will stipulates."
Where the bottom door's open instead of the top?
[Ben cracks up.]

00:24:23 Ben Host "You know what, Ilario came from a different culture! We can't just make fun of it, okay?"
[Laughs.] We do get to see the, uh—the flag-draped coffin. They don't open the bottom half, unfortunately.

00:24:32 Adam Host Yeah. I mean, and—and you know that flag-draped torpedo tube is getting a lot of use this season.

00:24:38 Ben Host *[Laughs quietly.]* Yeah. It sure is.

00:24:39 Adam Host They don't even put it away between episodes!

00:24:41 Ben Host Yeah. I did see that it was a little bit tented.

00:24:44 Adam Host Yeah. *[Laughs.]*

00:24:45 Ben Host You know, sort of toward the middle? *[Laughs.]*

00:24:46 Adam Host Uh-huh.

00:24:48 Ben Host That stood to reason. *[Laughs.]*

00:24:49 Adam Host Bashir is comforting Ezri in this scene, for one reason. But Ezri's pain is coming from somewhere else. And that is she knows what it's like to be a murderer, because Joran Dax killed three people. So it's not, like, a grief over Ilario as much as it is, like, processing the idea of murder from a different perspective.

00:25:12 Ben Host Yeah. And it's like, kind of a distant and weird, but familiar in an uncomfortable way, feeling. And we cut from this to what I initially thought was gonna be a Orb experience? But was just a dream.

00:25:28 Adam Host Right.

00:25:29 Ben Host Sometimes hard to tell the difference between those on this show.

00:25:31 Adam Host Center frame composition is often dream language on *Star Trek*.

00:25:35 Ben Host Yeah. And very wide-angle—

00:25:38 Adam Host Yeah.

00:25:39 Ben Host —tracking shots in the hallways is very *Star Trek* dream language.

00:25:42 Adam Host Mm-hm.

00:25:44 Ben Host She's in the habitat ring or something, and there's Bajoran security walking around, and they're—uh, they're taking the killer into custody. And the killer turns out to be... Hector Ilario? What?

00:25:58 Clip Clip **Ezri Dax:** But... you're dead!

00:26:00 Music Music Dramatic music sting.

00:26:01 Adam Host It doesn't make any sense...

00:26:02 Ben Host Yeah.

00:26:04 Adam Host That's because it's dream logic, Ben!

00:26:05 Ben Host Right. But then, uh, she has an encounter in this dream with Joran. And Joran kind of prevails upon her, in the context of the dream, like, uh, "Hey. I can help you. You know how, like, Hannibal Lecter—"

[Adam stifles laughter.]

"—could get in the—inside the mind of the killer? You've got a Hannibal Lecter inside your head! Just unlock it!"

00:26:29 Adam Host There's a way that Ezri can do this. It's the Rite of Emergence.

00:26:33 Ben Host Mm-hm!

00:26:34 Adam Host If only she was up for that.

00:26:35 Clip Clip **Ezri Dax:** I don't want your help.

Joran Dax: Maybe not. But you need it.

00:26:39 Ben Host She shoots up in bed because she's getting a phone call, though. And, uh—I mean, like, much like Joran's MO, this has now turned into a serial killing situation, because there's been another murder.

00:26:52 Adam Host Poor Greta Vanderweg.

00:26:54 Ben Host Yeah.

00:26:55 Adam Host Same cause of death as Ilario. The magic bullet theory alive and well on Deep Space 9.

00:26:59 Music Music Spiraling, chaotic orchestra music.

00:27:00 Ben Host *[Laughs.]* They really gotta close down the Deep Space 9 book depository. I think—I think that settles it.

00:27:07 Adam Host Why would someone open an umbrella on the top level of the Promenade?

[Ben laughs.]

[Inaudible] there is—there's no rain!

00:27:13 Ben Host Yeah.

00:27:14 Adam Host Forecast that day.

00:27:15 Ben Host Doesn't make any sense! Does it?

[Music fades out.]

[Ben laughs. Music fades back in.]

And why's that Klingon happen to be taking 8mm footage of everything? The... K'Pruder Film!

00:27:27 Sound Effect Sound Effect *[Ding!]*

00:27:29 Adam Host *[Laughs.]*

[Music fades out.]

That's what we needed.

[Ben laughs.]

That right there.

[Both laugh.]

Frost that cake, brother. *[Laughs.]*

00:27:39 Ben Host It's a—it's—you know, like, the more evidence they get, the more confused they are. And they need to start narrowing down who could have done this. And Sisko turns to Ezri and is like—like, "You know, like, how FBI profilers exist? Are you that now?"

[Adam laughs.]

And she's like, "Uhhh." *[Laughs.]*

And he's like, "Great. You're that now."

00:28:03 Adam Host Everyone has this thinly veiled interest in something related to 20th century investigatory practices.

00:28:09 Ben Host Right. *[Laughs.]* What an interesting coincidence.

00:28:12 Adam Host Yeah.

00:28:13 Ben Host Given when this show was written.

00:28:15 Adam Host "What mean... 'forensic psychology,' Rambo?"

[Ben laughs.]

00:28:19 Clip Clip **Ezri Dax:** It wasn't my favorite subject.

00:28:21 Ben Host There is a scene Bashir and O'Brien are having a little bit of lunch together. And they're talking about Davy Crockett, their favorite subject. And Davy Crockett, uh, taught himself to shoot in this way where he could, like, ricochet bullets off of things.

[Adam laughs quietly.]

And Bashir is just kind of rambling on and on about this part of this book that he likes, and O'Brien is like—*[snaps fingers]*. "That cracks it! That's what—that's how it happened! They're—they're beaming the bullets!"

The bullets are being beamed, Adam!

00:28:54 Clip Clip **O'Brien:** Julian, you're a genius!

Bashir: Well, don't thank me. Thank Davy Crockett.

00:28:58 Adam Host It's incredible. Just an incredible bit of business.

00:28:59 Ben Host It's like—it's like this rifle is part-Exocomp.

So O'Brien does a classic TV thing, which is a show-not-tell of a—

00:29:09 Adam Host Yeah!

00:29:10 Ben Host —of a key insight in the murder investigation. *[Laughs.]* Which is that he has Ezri and Odo come into the science lab and put on some goggles, and then from a different part of the station, he shoots a big purple melon that he set up in the middle of the room.

00:29:26 Clip Clip *[A very wet and squelchy explosion.]*

00:29:28 Ben Host They really, really should have slimed Odo and Ezri in this scene, I feel like.

00:29:33 Adam Host That's the expectation, right?

00:29:36 Ben Host He has them keep backing up, and I'm like, "No! Just surprise them with a bunch of melon!"

00:29:42 Adam Host When this scene was playing out, I was like, "Oh, yeah! This is gonna be a *CSI* scene!"

And then I went to look up when *CSI* was on TV. It wasn't on TV until October of the year 2000!

00:29:55 Ben Host They beat *CSI*! This—they probably just stole the entire idea of *CSI* from this episode.

00:30:02 Adam Host It's very inspiring.

00:30:04 Ben Host Yeah. *[Laughs quietly.]*

00:30:05 Adam Host I love this scene.

00:30:06 Ben Host Yeah, this—

00:30:07 Adam Host This is the best scene of the episode.

00:30:08 Ben Host It's the best scene of the episode, but it should've been the Nickelodeon splatter all over Ezri and Odo. That would've just made it so much fun.

00:30:17 Adam Host *[Laughs quietly.]* You know what's great about this scene, is that they can't show you O'Brien out in the hallway, doing this.

[Ben laughs.]

Because that would look ridiculous. Right?

[Ben laughs.]

Like, part of it is setting up a *CSI* scene because *CSI* scenes are cool, and the mystery surrounding this. But you also... actually can't show O'Brien, because that would look dumb.

00:30:36 Ben Host Yeah. Odo is really psyched about the implications of this weapon. Because you can basically be standing anywhere on the station, and shoot and kill someone.

00:30:46 Clip Clip **Odo:** I don't see any bullet holes.

00:30:48 Adam Host It explains almost everything about these deaths, except... who did 'em.

00:30:52 Ben Host Yeah. It deepens the mystery. But another thing that I would love an explanation for is why Ezri is just, like, hanging out alone doing nothing at all in the replimat?

00:31:03 Adam Host Yeah, didn't Sisko put her on the task of forensic psychology?

00:31:06 Ben Host Yeah.

00:31:07 Adam Host Looks like she's not doing shit!

00:31:09 Ben Host She's just sitting there by herself. Station's totally shut down. You—you know that it's super late, because Morn is taking lady-friend back to his quarters.

00:31:18 Sound Effect Sound Effect *[Hammer clang.]*

00:31:19 Ben Host You know Morn shuts Quark's down.

00:31:20 Adam Host You know he does.

00:31:22 Ben Host And, uh, it's—it's one of those horror movie scenes where the lady is walking around in a creepy, dark environment, telling whoever is listening that she doesn't think it's a funny joke that they're making creepy noises. *[Stifles laughter.]* Turns out that Worf is looking after/stalking her?

00:31:38 Clip Clip **Ezri Dax:** Thank you, Worf! That's... sweet!

00:31:40 Ben Host What the fuck, Worf?! *[Laughs.]*

00:31:42 Adam Host Pretty high creep factor.

00:31:43 Ben Host Yeah! Come on! *[Laughs.]* Like, she is relieved by this; I feel like she should've been like, "Uh... I'm gonna talk to the captain about getting reassigned to a different station or ship."

00:31:56 Adam Host It seems like the station should never be sufficiently empty for a scene like this to be possible.

00:32:02 Ben Host Yeah! I remember when I moved to New York, when I was moving into the dorms in my school. Like, I—somebody asked the RA at the, like, meeting—you know, meeting-the-RA thing. Like, "When is it not safe to go out at night?"

And he's like, "I don't know. Like, it's—there's usually a lot of people around. It's like—it doesn't really feel dangerous. You know, like sometimes you go out at four AM and there'll be more people around than at four PM."

[Laughs.] And I feel like that's how Deep Space 9 should be! It should be the station that never sleeps.

00:32:36 Adam Host Yeah. If you can make it on Deep Space 9, you can make it anywhere!

[Ben laughs.]

That's what they say about it!

00:32:41 Ben Host Worf cannot make it on Deep Space 9.

[Both laugh.]

He asks, "Can I help with the investigation?" and she's like, "No."

[Laughs.]

"We know your reputation around here. You suck at this kind of thing." *[Laughs.]*

00:32:56 Adam Host Ezri fails to see how much help Worf can provide, because she clearly needs the counsel of someone familiar with murdering people. Worf is right there.

[Ben laughs, Adam stifles laughter.]

Worf has murdered lots and lots of people on this show.

00:33:09 Ben Host Yeah, you don't even have to pray to get Worf to appear.

00:33:12 Adam Host *[Laughs.]* Yeah! Yeah.

00:33:16 Ben Host He's right behind you! *[Laughs.]*

00:33:19 Adam Host So what the episode wants you to believe is that this is a breakthrough for the Worf and Ezri relationship, but what you and I have pre-supposed—

00:33:26 Music Music Enescu's "Sonata for Cello and Piano in F Minor" plays in the background. Dramatic cello with piano accents.

00:33:27 Adam Host —is that it was not.

00:33:29 Ben Host *[Laughs.]* It sure isn't.

00:33:30 Adam Host And instead a real creep show.

[Music stops.]

00:33:32 Ben Host Yeah. Really creepy.

00:33:34 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:33:50 Ben Host I was surprised to learn that Ezri keeps a fondue pot going at all times in her apartment.

00:33:57 Adam Host You always wanna be ready to entertain, I think.

[Ben laughs.]

Especially if you're a new crewperson on the station.

00:34:03 Ben Host Is this like the—the cassoulet at Le Central in San Francisco, where it's—it—she just adds more ingredients to it periodically, but it's never not kinda going, and not kinda the same fondue?

00:34:14 Adam Host You know, I—I had that exact thing in my notes.

[Ben laughs quietly.]

The cassoulet at Le—

00:34:19 Crosstalk Crosstalk **Adam:** —Le Central.

Ben: At Le Central! *[Laughs.]* In San Francisco.

Adam: Yeah.

00:34:22 Adam Host Uh-huh. Yeah.

00:34:23 Ben Host A famous French restaurant that's had the same cassoulet going for like five decades.

00:34:27 Adam Host Oh, yeah. I—I bet the color's the same.

[Ben laughs.]

I did not like the look of this fondue. It looked—looked pretty dark.

00:34:33 Ben Host Yeah, it was kinda nasty-looking.

00:34:35 Adam Host So Ezri performs the Rite of Emergence to the mystical sounds of the pan flute.

00:34:40 Music Music Tropical panflutes and guitar.

00:34:41 Clip Clip **Ezri Dax:** Joran tanas rhem.

00:34:44 Clip Clip **Ash Williams (*The Evil Dead*):** Klaatu barada nikto.

00:34:47 Clip Clip **Ezri Dax:** Vok Ezri, Joran tanas rhem.

00:34:52 Adam Host *[Ben laughs.]*

This scene, uh, is emblematic of so many in this episode.

[Music fades out.]

Crippled by the musical score.

00:35:00 Ben Host I tend to agree. I think that, um—I feel like we're also comparing *Deep Space Nine* a lot to *Lower Decks* and *Discovery*, which have such... splendid music.

00:35:11 Adam Host Mm-hm.

00:35:12 Ben Host That it's kind of—like, maybe this is just medium-good music, but it—it seems so bad by comparison.

00:35:20 Adam Host You can feel the show strain against itself, in that... we've got to stick a musical hat on top what we're seeing, because it just doesn't make sense to see a guy appear out of thin air unless it's supported by something.

00:35:34 Ben Host Right.

00:35:36 Adam Host You know? Like, and—and we can't smoke the room.

[Ben laughs.]

Like, what are the things that are available to us? I guess it's score.

00:35:42 Ben Host Yeah.

00:35:43 Adam Host But Joran appears like the Red Baron Pizza Man—

00:35:46 Music Music Tropical panflutes and guitar.

00:35:47 Clip Clip **Joran Dax:** You won't regret this, Ezri.

[Music fades out.]

00:35:50 Adam Host —to Ezri. And it's clear... really, like, from this scene and in so many others involving Ezri, that being a Trill is kind of a controlled schizophrenia! He's always been there. He's just been suppressed very deeply. And now he's out.

00:36:06 Ben Host Yeah, and she talks about him being separated from the others in this context. Like, it kind of singles out this one part of her personality in a way that is not—it's usually kind of more of a chorus. Now he's getting a solo.

00:36:21 Music Music "This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.

00:36:22 Adam Host *[Boston accent]* "You wanna partition your mental hard drives into sections where your murderers live."

[Ben laughs.]

"And then, uh, your little gymnasts, and... your—your other hosts that you barely remember."

00:36:34 Ben Host *[Boston accent]* "Hi, I'm Tom Silva for *This Old Macintosh*."

00:36:36 Adam Host *[Laughs.]*

[Boston accent] "Today we're installing an OS 2.0 operating system into this Trill."

[Ben laughs.]

"Now, it's a very old system. It's really whatcha call... a symbiotic lament."

00:36:52 Ben Host *[Boston accent]* "Later, we're gonna show you how to change icons on folders!"

[Music fades out, accents stop.]

So he kind of becomes her "Get into the mind of a killer" coach.

00:37:02 Adam Host Mm-hm.

00:37:03 Ben Host And the first lesson is... "Get this gun."
[Adam laughs.]
That, uh—that Chief O'Brien has replicated. And, like, feel what it is like to look down the barrel of a killer's weapon, and have somebody in your sights, and experience that power.

00:37:19 Adam Host Leigh McCloskey is the actor who plays Joran. And I feel like he makes some... really specific choices with how he plays this character. Mostly by really Jim Carreying around his physicality, I think.

00:37:36 Ben Host Yeah.

00:37:37 Adam Host I think you and I have talked before about how “on screen close” between characters is much, much closer than “real life close”. No one talks to another person as close as people do on TV and in movies. But Joran talks even closer.
[Both laugh.]

00:37:54 Ben Host He's also, like, almost always behind her.

00:37:56 Adam Host Yeah. Yeah.

00:37:58 Ben Host And kind of like, breathing down her neck in a way that is very predatory-feeling. I feel like that's good direction, 'cause he kind of has the physicality of a predator, and that is what his character is.

00:38:13 Clip Clip **Joran:** *[Quiet, intense]* Pull the trigger... Find out.

00:38:16 Adam Host I think it's part of the—the dreamscape language of the show. Like, he can't be normal. *[Stifles laughter.]* He can't act normal; he can't talk to Ezri normally. He's got to have it up to 11 in all of his scenes—

00:38:28 Ben Host Yeah.

00:38:29 Adam Host —so it can feel off.

00:38:30 Ben Host God, I loved this special effect of her looking through the special viewfinder on this rifle. Like, zooming through walls of the station, and like, seeing the little gaps in the walls full of weird space equipment, and then, you know, zooming in and out through even more bulkheads. It was really cool!

00:38:52 Adam Host I really like that it uses a trackball!

00:38:54 Clip Clip **Lucas Barton (*The Wizard*):** It's so bad.

00:38:55 Ben Host Yeah, the controls on the side of the gun is such a nice detail that I feel like they—they didn't even need to show how she was controlling it, but they chose to, and it was cool!

00:39:06 Adam Host Using a slice of cucumber as a targeting display, uh, is a really nice way to reduce the bags under your eyes, also!

00:39:12 Ben Host *[Laughs.]* Yeah. Is she gonna be, like, a little lopsided, though?

00:39:15 Adam Host Yeah.

00:39:16 Ben Host Is it gonna look like she had, like, the mask on one side but not the other?

00:39:19 Adam Host You know that they tried out a double cucumber targeting system—

00:39:23 Ben Host *[Laughs.]* Yeah.

00:39:24 Adam Host —and it just looked too weird.

00:39:25 Ben Host *[Laughs.]* He gets her to a point where she's got some—some poor schmuck who has no idea how close he is to death in her sights. This guy is like, drinking a cup of coffee in his apartment by himself.

00:39:40 Adam Host It's a peeping gun, Ben!

[Ben laughs.]

It's creepy as hell!

00:39:46 Ben Host Yeah.

00:39:47 Adam Host "Hey, Ezri!"

00:39:48 Clip Clip **Freddie Miles (*The Talented Mr. Ripley*):** How's the peeping?

00:39:49 Ben Host *[Laughs.]*

00:39:50 Clip Clip **Freddie Miles (*The Talented Mr. Ripley*):** Tommy, Tommy, Tommy, Tommy, Tommy...

00:39:52 Ben Host Joran is telling Ezri, like, "Punch his ticket." And she does that thing where she like, rips off the headset and throws the rifle down, and says, "NO!"

00:40:00 Adam Host It's a scene that really establishes a couple of things, right? Like, whoever the killer is has got to be getting off on—on the distance. But it's also like a self-control thing, right? When you're at that kind of remove, there's kind of a distance involved with the power. A godlike power, even.

00:40:17 Ben Host Yeah.

00:40:18 Adam Host That you don't get when you're up close and murdering someone. I'm—I'm here to tell you, Ben, when you murder someone up close—

00:40:22 Ben Host *[Laughing]* Uh-huh?

00:40:24 Adam Host —uh, the feelings are extreme!

00:40:26 Ben Host Yeah. Yeah.

00:40:27 Adam Host But that's—that—those are not feelings that you see Ezri display when she's got someone in the crosshairs from the other side of the station.

00:40:33 Ben Host Yeah. *[in the style of The Joker from The Dark Knight]* "It's really a shame. There are so many little... moments... when you kill someone with a knife."

[Both laugh.]

She—she goes for the knife later, but just—

00:40:45 Adam Host Right.

00:40:46 Ben Host —not just yet.

Uh, the cat is outta the bag here. She—Ezri has let Joran into her world. So she is, like, Dukat-ing in public around the station. Like, she's walking around the Promenade talking to Joran, and Quark takes some concern. *[Stifles laughter.]* Like—

00:41:05 Clip Clip **Quark:** I think you need a vacation; you're talking to yourself.

00:41:07 Adam Host I think the show would like you to think that Quark notices because he's interested in Ezri romantically, and so he would take a greater interest in what she's doing if she's in his orbit.

00:41:19 Ben Host Yeah.

00:41:20 Adam Host But everyone on the Promenade should notice this. This should be bizarre.

00:41:23 Ben Host *[Laughs.]* What if he was like, "Hey, listen. Um, a few weeks ago they started up the Vic Fontaine program—"

[Adam laughs.]

"—and never shut it off, and like, nobody has gone in there since then. You seem a little bit unstable right now, and he is, like, by far the best, uh, psychologist on the station. No offense!"

[Adam laughs.]

"Uh, if you could just go in there, it would, like, really help my costs."

00:41:44 Adam Host There's a cameo by Nog, who walks by, like, on the other sort of pedestrian walkway. And we punch in close on him. He kinda double-takes Ezri, and then, like, shakes his head, like, "Fuck is wrong with her?"

[Ben laughs.]

"What a weirdo."

00:42:01 Ben Host "Can't believe she was trying to give me psychology advice."

00:42:04 Adam Host *[Laughing]* Uh-huh.

00:42:06 Ben Host There is another murder, right?

00:42:09 Adam Host Yeah. Uh, there's been a—a connection between the murder victims. I'm calling them 'Tims for short.

[Ben laughs quietly.]

[pronouncing the apostrophe] 'Tims. Uh, they were both killed in their quarters. Is that a coincidence or a connection? Is a question Joran asks.

00:42:24 Ben Host Yeah. I mean, like, nothing else seems to link these people. They didn't know each other, they served relatively different amounts of time on the station. It doesn't seem like they, uh, have anything that could be compared.

00:42:39 Adam Host That's what makes this murderer so dangerous.

00:42:41 Ben Host Yeah. They're talking about all these things in Quark's, which is a dangerous place to be having a conversation with your imaginary friend. *[Stifles laughter.]* But, uh, a Starfleet is like, running from security. And Ezri kicks a chair over to knock the guy down, and then jumps on top of him, and is about to stab this guy with a knife, like The Joker—

00:43:04 Clip Clip *[Indistinct murmuring in the background.]*

Joran: Yes! Yes, do it! Do it!

00:43:07 Ben Host —when Odo takes the knife out of her hand.

00:43:10 Clip Clip **Odo:** That's enough!

00:43:11 Ben Host And then we get a pretty hardboiled scene in Sisko's office, where he's like, "Why were you using this knife? Guns! Guns are much better!"

00:43:20 Adam Host Ensign Bertram punches Ezri before Ezri thinks about stabbing him. How important do you think that moment is? To that scene. Because if Ensign Bertram doesn't attack Ezri, I think the moment with the knife feels far more unhinged.

00:43:39 Ben Host Right. I, uh—yeah, I wonder about that. Like, I wish they'd given us one line about, "Oh, yeah, Bertram is out of Starfleet now."

00:43:48 Adam Host Yeah.

00:43:49 Ben Host "Because you don't run from the cops and then punch another officer who's stopping you if you're in Starfleet."

00:43:54 Adam Host Right.

00:43:56 Ben Host But like—I mean, speaking of gun nuts. Bertram turns out to have been asked about the fact that he replicated a TR-116. And that's why he ran from the cops. 'Cause he didn't, like, have permission to do it.

00:44:11 Adam Host He just threw away his whole Starfleet career!

00:44:13 Ben Host He sounds too unstable to be in Starfleet.

00:44:15 Clip Clip **Picard (*Star Trek: First Contact*):** NO!

[Glass shatters.]

00:44:17 Adam Host He was on Bajor during the first murder, so... it wasn't him, babe.

00:44:21 Ben Host Yeah.

00:44:22 Adam Host It wasn't him!

00:44:23 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Jadzia Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:44:30 Adam Host At this point, Ezri tries to put the Joran back in the bottle. But Odo calls Ezri about yet another murder. This time it's a Bolian, with the same cause of death.

00:44:41 Ben Host Yeah, Zim Brott. His chest shot. And, uh, this is now three characters that don't seem to have anything linking them. The first two were human, so it seemed like maybe that had something to do with it, but now a Bolian has been introduced. That eliminates it.

But Zim Brott has one prop in his apartment that is very similar to props in the other two victims' apartments. And that is a photograph of him laughing.

00:45:12 Clip Clip **Ezri Dax:** That's what the victims have in common! Pictures of laughing faces!

00:45:16 Adam Host They all have framed pictures of the dead people laughing with crewpeople. Why doesn't Ezri tell everyone she knows, and everyone on the station, to get rid of their framed photographs?

[Ben laughs.]

Of themselves laughing?

00:45:30 Ben Host Well, the last thing you wanna do is cause a panic, so don't give people information that they can use to protect themselves.

00:45:37 Adam Host What you end up doing is creating a framed photography bubble.

00:45:41 Ben Host Right.

00:45:42 Adam Host Increasing the value of frames and the photographs inside. A run on them, even, on the—on the Michaels aboard Deep Space 9.

00:45:49 Ben Host *[Laughs.]* Yeah. Yeah. Imagine the fallout if that had happened.

00:45:54 Adam Host Yeah. It'd be weird, flower-arranging foam everywhere.

[Both laugh.]

00:46:02 Ben Host So—but this unlocks it for her. She realizes that the killer must be a Vulcan with an axe to grind. Some Vulcan that—that resents expressions of laughter, because he or she has been traumatized. And so now it's a process of narrowing down the Vulcans on Deep Space 9. There's 48 serving. One of 'em has to be the killer. It's gotta be a Vulcan.

00:46:28 Adam Host How badly did you want a montage here of infinite Vulcans of infinite diversity?

[Ben laughs.]

Like, I wanted a *Usual Suspects* scene where it's just lineup after lineup, or like, a little binder full of pictures of Vulcans.

00:46:43 Ben Host Yeah, yeah.

00:46:44 Adam Host All the—every 48 that are on the station.

00:46:47 Ben Host Right. You see them come in for the lineup, and one of them is Kramer.

00:46:52 Adam Host Right.

[Both laugh.]

00:46:55 Ben Host He's just here for a paycheck.

00:46:57 Adam Host Joran and Ezri are talking about what a great scene that would have

been.

00:47:00 Ben Host Right.

00:47:01 Adam Host When a Vulcan enters the lift that they're on. And Joran knows right away that this is the killer!

00:47:08 Ben Host Yeah. Well, he's going to level K-55. What do you think K stands for, Adam?

00:47:12 Clip Clip **Chu'lak:** Are you addressing me?

00:47:13 Adam Host Yeah, it doesn't mean "Qo'noS."

[Ben laughs.]

That's for sure.

00:47:18 Ben Host It means "killer. Killer 55!"

00:47:21 Adam Host Ezri's not gonna arrest him right there on the lift!

00:47:23 Ben Host No.

00:47:24 Adam Host She—does she have the authority to do that, even?

00:47:27 Ben Host I feel like she is not prepared in any way. Because this guy is way bigger than her. She's not armed or anything. And you know—you know Vulcans have super strength!

00:47:37 Adam Host She's involved in a criminal investigation, and does not work with Odo at all.

00:47:42 Ben Host Yeah, very few interactions between her and Odo in this episode.

00:47:46 Adam Host Yeah.

00:47:47 Ben Host Like, at the beginning of course, but...

00:47:48 Adam Host Yeah.

00:47:49 Ben Host Yeah, it somehow becomes only her job to solve this. And like, when she starts to get onto it, it's not a "report back to the task force" moment for her. It is a "go further into my solo operation" moment for her.

00:48:02 Adam Host Right.

00:48:03 Ben Host But she starts researching this dude. He used to serve on the USS *Grissom*, Adam!

00:48:09 Adam Host Yeah.

00:48:10 Clip Clip **Captain Esteban (*Star Trek III: The Search for Spock*):** J.T. Esteban, commanding.

00:48:11 Adam Host Yeah, when the *Grissom* was lost, it was just all the rulebooks floating in space.

00:48:18 Ben Host *[Laughs.]* Yeah.

00:48:19 Adam Host Really sad scene. You know they cut to the wide shot in *Star Trek*, so... real quiet and sad.

00:48:24 Ben Host Yeah. Those—those pages floating around in orbit of the Genesis planet.

00:48:29 Adam Host Science Officer Chu'lak was one of the six survivors on that ship.

00:48:34 Ben Host So now to catch him, she starts using the gun that Chief O'Brien

replicated to violate the privacy rights of everyone on the station 'til she can find him. *[Stifles laughter.]* And then they're doing that thing where they're looking down the barrel of their sniper rifles at each other. And—

00:48:51 Adam Host Oh, that's so fun!

00:48:52 Ben Host Ezri manages to get the money shot of the non-lethal shoulder hit.

00:48:59 Clip Clip *[Short, sharp rifle blast.]*

00:49:00 Ben Host Whereas Chu'lak hits the wall behind her.

00:49:02 Clip Clip *[Something shatters. Ezri gasps.]*

00:49:04 Adam Host You fulfill the promise of any movie or television show having to do with sniper rifles when you get this scene.

00:49:11 Ben Host Yeah. I mean, the only better thing is getting the thing where the bullet goes through the scope—

00:49:17 Adam Host Yeah.

00:49:18 Ben Host —and into the eye of the sniper.

00:49:19 Adam Host Aw, that's the best.

00:49:20 Ben Host But because this gun is not configured that way, this is—this is what you have to do.

00:49:23 Adam Host Just imagine all of the cucumber and cucumber seeds.

[Ben laughs.]

Everywhere with a shot like that.

00:49:29 Ben Host Yeah. Oh, that would be great!

00:49:30 Adam Host Yeah.

00:49:31 Ben Host She, uh—she goes into his quarters, which seems to be, like, pretty close?

[Adam stifles laughter.]

Because he's still, like, crawling—belly-crawling across the floor to get his gun.

00:49:41 Adam Host Yeah.

00:49:42 Ben Host His motivation, Adam, was that logic demanded it! That's why he killed all those people. Logic told him!

00:49:49 Adam Host That's all you need!

00:49:50 Ben Host *[Singing]* All you need is logic!

[Adam laughs.]

00:49:51 Music Music Clip from "All You Need Is Love" by the Beatles.

00:49:52 Ben Host *[Singing]* Da da da da da!

[Music stops, Ben keeps singing.]

All you need is logic!

[Singing stops.]

00:49:55 Adam Host Joran is all up in Ezri's ear about finishing the job. This is like—this is like the end of a *Mortal Kombat* fight.

[Ben laughs.]

Like, it's time for Ezri to finish him.

00:50:06 Ben Host

Yeah.

00:50:07 Adam Host

For a moment you think she might. But she doesn't.

00:50:10 Ben Host

For a moment you think she might call the security services, too.

00:50:13 Adam Host

Right. Yeah, she doesn't even call them!

00:50:15 Ben Host

[Stifling laughter] She calls Bashir!

00:50:18 Adam Host

Yeah. "Julian, this—I shot a guy and he pissed himself. You told me to call you any time something like that happened."

00:50:24 Ben Host

[Laughs.] "The piss and the blood are mixing, and I'm not sure if you're into that, but—"

[Both laugh.]

00:50:30 Adam Host

[Bashir voice; posh] "Of course I am. I just put down a towel."

[Bashir voice stops.]

00:50:33 Ben Host

[Laughs.] Hell yeah.

00:50:36 Adam Host

The button on the episode is, uh—is Ezri doing the Rite of Disappearance.

00:50:40 Music Music

Tropical panflutes and guitar.

00:50:41 Clip Clip

Ezri Dax: Sheyhal bashar. I'nora ja'kala vok.

[Music fades out.]

00:50:45 Ben Host

[Laughs.]

00:50:46 Adam Host

Thus getting rid of Joran. And, uh—and there seems to be an implied... not so much a promise, but the situation is that Joran won't be able to be buried as deeply as he once was after this experience. He's gonna be more on the surface. Like the rest of Ezri's previous hosts.

00:51:07 Ben Host

He's gonna have equal status to what Curzon enjoys, or whatever.

00:51:13 Adam Host

It's gonna be a real, uh, Joran vs. Board of Education inside Ezri.

00:51:18 Ben Host

[Laughs.] Oh, boy.

[Both laugh.]

Well, I think we already know the answer to this question, Adam. But did you like the episode?

00:51:28 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Sisko:

*You really want to do this?
Here?*

Now?!

Okay!

Okay!

Let's do it!

Do it!

[Music ends.]

00:51:32 Adam Host I feel like this was the sex candle episode of *Deep Space Nine*.

00:51:36 Ben Host Whoa! Damn!

00:51:38 Adam Host And I really think it was absurd! There were a couple of bright points, but the bright points to me were just, like, payoffs that I really wanted to have happen. Like sniper scope to sniper scope.

00:51:49 Ben Host Yeah.

00:51:50 Adam Host But I like the character of Ezri Dax. I like Nicole de Boer as Ezri Dax. I'm done with Ezri Dax now. I feel like we've gotten, like, three out of the last five episodes about her. Think I'm ready to get back to the war.

00:52:03 Ben Host Wow! *[Laughs.]*

00:52:04 Adam Host There's a war raging out there, Ben! I don't know if you know that!

00:52:07 Ben Host There's a war going on outside. No man is safe from...

00:52:09 Music Music "Survival of the Fittest" by Mobb Deep. Piano and a hip-hop beat.

You can run, but you can't hide forever.

[Music stops.]

00:52:12 Adam Host What about you, Ben?

00:52:12 Ben Host I really liked this episode!

00:52:15 Adam Host Oh, come on!

00:52:16 Ben Host I feel totally differently from you!

00:52:17 Adam Host Oh, come on!

00:52:18 Ben Host I thought it was a very fun "*Star Trek* is a place, and we're gonna do a murder mystery in *Star Trek*" episode.

00:52:23 Adam Host This was just an opportunity for you to get up on your anti-gun high horse, and—and—

[Ben laughs.]

—and wave your non-gun-holding hands around. I don't know, man. This is a trash episode. I think you know it.

00:52:36 Ben Host I disagree with you!

[Both laugh.]

It's okay for us to not agree! I think it was a good episode. I thought it was a fun whodunnit. I think that *CSI* stealing the premise of it is—

00:52:48 Adam Host Yeah!

00:52:49 Ben Host —uh, is all the evidence I need to defend my case.

00:52:52 Adam Host Yeah! That—that show—every version of *CSI* went into syndication. That's how great of an idea it was.

00:52:58 Ben Host Yeah. They're fucking rich as hell making *CSI*.

00:53:02 Adam Host God. I wish I had *CSI* money.

00:53:04 Ben Host *[Laughs.]* Yeah.

00:53:06 Adam Host I could have an electrician on retainer.

00:53:09 Ben Host Yeah. That guy could just be there every week.

00:53:10 Adam Host Yeah. Yeah, you're right.

00:53:11 Ben Host Like all your other contractors.

[Both laugh.]

00:53:16 Adam Host Well, uh, every week we have to check our Priority One Messages, Ben. What do you say we give those a look? See if we've got the neutral connected properly.

00:53:25 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secured channel. *[More beeping.]*

00:53:30 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

00:53:39 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:53:40 Ben Promo Our first Priority One Message here is from Maarten and Renée, and it's to Gert. I hope I'm pronouncing that right. There is a pronunciation guide, but, uh, I'm not sure if I read it right! But anyways, here's the message. Goes like this:

"Thank you, dear friend."

Wait, did I say the other part about Gert? Gert has been listening from the beginning!

00:54:01 Adam Promo Wow. Way to go, Gert.

00:54:03 Ben Promo I got so distracted by being worried if I pronounced the name correctly—which I don't think I did. *[Laughs.]*

00:54:09 Adam Promo See, now you're just up in your own head, man!

00:54:10 Ben Promo Now I'm up in my own head. Let me just do the message:

			"Thank you, dear friend, for introducing us to this pod."
00:54:15	Music	Music	Accordion.
00:54:16	Ben	Promo	<i>[French accent]</i> "So far, 2020 has been rife with war crimes!" <i>[Adam laughs.]</i> <i>[Ben drops the accent, and the previous background music returns.]</i>
			"But your recommendation to watch <i>TGG</i> and <i>TGD</i> has made our days brighter! Now, as your birthday approaches, we send some scarves to Ben and Adam in your honor, in the hopes that they will continue to review—"
00:54:36	Music	Music	Ice cream truck music.
00:54:37	Ben	Promo	<i>[Kevin Uxbridge voice]</i> "All. <i>Trek</i> . Everywhere." <i>[Kevin voice stops. Previous background music returns.]</i>
			And, uh, it looks like we are... uh, almost two months late on this.
00:54:46	Adam	Promo	Wow.
00:54:47	Ben	Promo	This was meant to be for September 14th. But, uh—but happy birthday, Gert! And I'm sorry I fucked your name up.
00:54:54	Adam	Promo	We're a little late celebrating the, uh, date of Gert's birt.
00:54:58	Ben	Promo	<i>[Laughs.]</i> Yeah, good point.
00:55:01	Adam	Promo	Ben, our second Priority One Message is... from Jeff the Canadian Socialist. <i>[Ben laughs.]</i>
			Hey, do you know this guy? <i>[Ben laughs harder.]</i>
			Uh, it's to Ben and Adam!
00:55:09	Ben	Promo	Yeah, we're penpals.
00:55:10	Adam	Promo	<i>[Stifles laughter.]</i> The message goes like this: "Tens of thousands of viewers? Now I feel like a self-entitled douche for bugging you with trivial emails. But my OCD runs deeper than Ben's ADD, and I need closure!" <i>[Ben laughs.]</i>
			"It was Teflon! And a message to those like myself who are still working: double down on your contribution during the pandemic. Some of us can't support <i>STD</i> , <i>GG</i> , and <i>FF</i> right now."
00:55:39	Ben	Promo	Thank you, Jeff the Canadian Socialist! I don't remember what the Teflon thing is referring to! <i>[Laughs.]</i>
00:55:45	Adam	Promo	I don't either. I haven't been in our email box in a while—
00:55:48	Ben	Promo	Yeah.

00:55:49 Adam Promo —so maybe it's in reference to that.

00:55:51 Ben Promo I think the reason I haven't checked the email box in a while is that because of the move, I have still just got a zillion boxes everywhere.

00:55:59 Adam Promo Mm.

00:56:00 Ben Promo And I look at the mailbox, and like, at least 50% of it is requests for the PO box—

00:56:04 Adam Promo Yeah.

00:56:05 Ben Promo —and that's an invitation for more boxes to come to my house. And I wanna get back to it, but I'm just—it's just, like—it's a source of stress at the moment, so... apologies about the Teflon thing, and not knowing what that is.

00:56:19 Adam Promo Maybe we do it on the Instagram. I was thinking, uh, you know, Hodgman does that thing—or he did that thing—where he interviewed people with pets?

00:56:26 Ben Promo Oh, yeah!

00:56:28 Adam Promo If you took control of the *Greatest Gen* Instagram feed, did a livestream, and then invited me to it, then we could have a two-frame live video—

00:56:37 Ben Promo Wow!

00:56:38 Adam Promo —where you're on one and I'm on the other, and we could do packages like that!

00:56:41 Ben Promo That would be really fun! Let's give that a try sometime. I do have a bunch of packages here that came with me in the move, so—
[laughs]—

00:56:49 Adam Promo Alright.

00:56:51 Ben Promo We could definitely try that.

00:56:53 Adam Promo That sounds like fun. 'Cause I think a lot of people like to see what that stuff is, too, and we're not really great—it's hard, 'cause we record these so far in advance. It's hard to remember to share pictures and stuff when the episode drops, so maybe that's something we can do.

00:57:06 Ben Promo Yeah, that's worth exploring, for sure. Well, thank you to everyone that got a Priority One Message. And if you would like to get one, head to MaximumFun.org/jumbotron. It is a hundred bucks for a personal message and two hundred for a commercial message. And we really appreciate it, 'cause it helps us cover the costs of this here program!

[Music ends.]

00:57:29 Ben Host Hey, Adam.

00:57:30 Adam Host What's that, Ben?

00:57:31 Ben Host Did you find yourself a [Drunk Shimoda](#)?

00:57:32 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:57:35 Adam Host I don't know if you've ever had a hobby that you love. You love it so much. Like, to the exclusion of all other concerns?

00:57:43 Ben Host *[Stifling laughter]* Mm-hm.

00:57:44 Adam Host Personal or professional?

00:57:45 Ben Host *[Stifling laughter]* Mm-hm?

00:57:46 Adam Host Ensign Bertram loves guns so much.

[Ben laughs quietly.]

That he's willing to break Starfleet law to create a weapon that he's not supposed—actually, he's—no one says he's even gonna create one! The possession of the plans is sufficient to get him arrested.

00:58:06 Ben Host Yeah.

00:58:07 Adam Host An arrest he's so fearful of that he flees from the cops.

00:58:10 Ben Host And punches another officer. *[Laughs.]* Where does he think he's gonna go? How do you escape Deep Space 9?

00:58:17 Adam Host I don't know. I think we could have constructed an entire episode about Ensign Bertram.

[Ben laughs.]

Give us the *Field of Fire* episode that's from Bertram's perspective.

00:58:26 Ben Host Wow.

00:58:27 Adam Host Kind of a weird *Lower Decks* episode.

[Ben laughs.]

Where there's the crime happening in the background, and we're just kinda hearing about it.

00:58:33 Ben Host *Lower Decks: After Dark?* *[Laughs.]*

00:58:36 Adam Host *CSI: Lower Decks!* Bertram acting crazy is enough to earn my Shimoda. What about you?

00:58:43 Ben Host Yeah. Um, I don't think we get the name of this guy, but the guy that is in the reticle when Ezri first tries out the gun, and is—

00:58:51 Adam Host Mm-hm.

00:58:52 Ben Host He's like, eating his breakfast cereal or whatever.

00:58:53 Adam Host Yeah.

00:58:54 Ben Host When—and she could kill him, but doesn't. I just thought—I thought that that guy was very funny casting, because he was just, like, the most milquetoast-looking dude of all time. *[Laughs.]* Um, so he's my Drunk Shimoda for... "Guy who probably could have gotten killed in that scene if Ezri had been slightly more suggestible by Joran."

00:59:16 Adam Host Do you think if you've been cast as an extra in those scenes, you're wondering why no one's really bothering with the makeup touch-ups on you before you go to set?

00:59:24 Ben Host *[Laughs.]* Yeah. Yeah, probably.

00:59:29 Adam Host "Hey, guys, I notice, like, my uniform isn't tailored very well, and—and no one has put any makeup on my face. Why's that?"

"Oh, it's—it's 'cause you're gonna be at 480i."

[Ben laughs, Adam stifles laughter.]

"With like, a green mask."

[Both laugh.]

00:59:44 Ben Host Yeah. "We're gonna do a—we're gonna put a tobacco filter in front of the lens, with a plus symbol in the middle."

00:59:51 Adam Host "Here's some advice. Don't tell any relatives that, uh—that this is your big break."

00:59:56 Ben Host Yeah. "This is not the one you wanna get the family together to watch the TV all together."

[Both laugh.]

01:00:02 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

[Music ends.]

01:00:10 Promo Clip **Music:** Light, rhythmic keyboard over drums plays in background.

Tre'vell Anderson: Hey there, beautiful people! Did you hear that good, good news?

Jarrett Hill: Something about the baby Jesus?

Tre'vell: Mm! He's coming back!

Jarrett: Or—do you mean—

[Tre'vell laughs.]

Jarrett: —the fact that Apple Podcasts has named *FANTI* one of the best shows of 2020?

Tre'vell: I mean, we already knew that we was hot stuff, but a little external validation never hurts. Okay?

Jarrett: *[Through laughter]* Hosted by me, writer and journalist Jarrett Hill.

01:00:32 Promo Clip **Tre'vell:** And me, the ebony enchantress myself—

[Jarrett laughs.]

Tre'vell: —Tre'vell Anderson.

Jarrett: *FANTI* is your home for complex conversations about the grey areas in our lives; the people, places, and things we're huge fans of but got some anti feelings toward.

Tre'vell: You name it, we *FANTI* it. Nobody's off-limits.

Jarrett: Check us out every Thursday on MaximumFun.org or wherever you get your slay-worthy audio.

[Music ends.]

01:00:56 Promo Clip

Music: Laid-back drum and keyboard plays in background.

Jesse Thorn: I'm Jesse Thorn! On the next *Bullseye*, we've got the one and only Ted Danson. We'll talk about his new show, *Mr. Mayor*, about *Cheers*, and about the secret to success in comedy.

Jesse: I mean, I feel like one of your signature comedic moves at this point in your career is gazing? You do a lot of interesting gazing?

[Ted Danson laughs.]

Ted Danson: I also love this! Gazing! I love that! And if I'm not, I'm gonna start. 'Cause that's great.

Jesse: That's *Bullseye*! Find it on MaximumFun.org, NPR.org, and wherever you get podcasts.

[Music ceases.]

01:01:36 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:01:46 Adam Host

Alright. Well, uh, gather the family around as we consult the Game of Buttholes—

01:01:52 Sound Effect Sound Effect

[Thunder crashes.]

01:01:54 Adam Host

—the Will of the Prophets, and figure out how we're gonna watch the

very next episode of *Deep Space Nine*. Currently we're on square 41. Out in the deep, deep distance is a Coco Nono episode. Out in the short distance is our next episode of the show!

01:02:11 Ben Host

[Chuckles.] Uh, and the next episode is season 7, episode 14, "Chimera."

"A nomadic Changeling asks Odo to leave the space station and join his search for their shapeshifting brethren."

01:02:27 Adam Host

Feels like, uh, it's time to get an Odo ep.

01:02:29 Ben Host

Yeah! It's been a while. Let's see how he's doing.

01:02:31 Adam Host

Yeah. Yeah.

01:02:33 Ben Host

See if Change Leader shows up.

01:02:35 Adam Host

Right? Yeah. She was, uh—

[Ben laughs.]

She was looking pretty rough, Ben! I mean, I'm just gonna say it!

01:02:41 Ben Host

Yeah. Maybe she's, uh—maybe she's just, like, a pile of skin flakes in the corner of some Cardassian station now.

01:02:48 Adam Host

Gross. Hit her with a lint roller, and you're liable to come back with an empty uniform.

01:02:54 Ben Host

Well, Adam, I'm dying to find out how we record that episode, and you are the man with the dice in his hand right now.

01:03:01 Adam Host

Oh, shoot. That is me, isn't it?

01:03:03 Clip Clip

Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:03:10 Adam Host

I was just stalling for time while I got the—the dice page set up. Which I have! Alright, Ben. I'm rolling this die.

01:03:17 Clip Clip

[Quark breathes on the dice.]

[Dice roll. Tapping stops.]

01:03:19 Adam Host

And I've rolled a three—

01:03:20 Clip Clip

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:03:23 Adam Host

—Ben! So we are on square 44. It's just two squares ahead of a Coco Nono, and a regular old episode—

01:03:29 Ben Host

Oh boy.

01:03:30 Adam Host —for you and me.

01:03:33 Ben Host Okay! Wow. A regular episode. That is exciting as hell.

[Both laugh.]

01:03:40 Adam Host It's so exciting.

01:03:41 Ben Host I'm looking forward to it. I'm also looking forward to—

01:03:43 Music Music Dark Materia's "The Picard Song" begins fading in.

01:03:44 Ben Host —hearing from the network that lots and lots of people listened to the end of the episode, and went to MaximumFun.org/join and set up a recurring monthly membership!

01:03:54 Adam Host That's right, Ben. [Friends of DeSoto](#) listen to the very end of all the episodes, thus making sure we can count this as one entire listen!

[Ben laughs.]

From each one of you. For whatever reason, of paramount importance to us going forward.

01:04:10 Ben Host Yeah. Uh, we super appreciate it. We also appreciate Adam Ragusea, who makes all the original theme music for this show. And, uh, of course he based his work on the original "Picard Song" by Dark Materia. But Adam Ragusea has now gone on to found a [YouTube channel](#) all about cooking. He's gonna teach you how to cook in your home. He's great at it, and it's really fun to watch his videos. You're gonna learn a ton, and be entertained at the same time.

01:04:38 Adam Host He's a great teacher!

01:04:40 Ben Host He really is. He was a college professor before he was a YouTuber, so he knows how to distill information into useful nuggets.

01:04:49 Adam Host That's what I'm saying.

01:04:51 Ben Host And he'll probably teach you how to make some nuggets, too!

01:04:53 Adam Host Let me tell you something: you're not gonna nod off in one of the 'Gus's [*pronounced as "goose"*] classes.

01:04:56 Ben Host No.

01:04:57 Adam Host You're not gonna wanna sit in the back of that auditorium while he teaches you about tomatoes, or seasoning your cutting board.

01:05:03 Ben Host No.

01:05:04 Adam Host Gonna wanna get up front!

01:05:05 Ben Host Follow the 'Gus on YouTube, and follow us on [Twitter](#) and [Instagram](#)! We have the @GreatestTrek accounts over there, being run by our beloved card daddy Bill Tilley. He makes them very fun to follow, and, uh, two very distinct, different follows, I would say.

01:05:23 Adam Host You wanna get outta your bubble! With *Greatest Gen*. Start following different things.

01:05:28 Ben Host Yeah.

01:05:29 Adam Host There's, uh—there's Miriam Facebook groups out there.

[Ben laughs.]

We got, uh, the Discord we've been told about.

01:05:35 Ben Host Yeah.

01:05:36 Adam Host So many places to meet a Friend of DeSoto! There's a Peloton hashtag for Gym Shimoda, Ben! Did you know that?

01:05:43 Ben Host No kidding? Wow! *[Laughs.]*

01:05:45 Adam Host Yeah! People peddling their bikes!

01:05:48 Ben Host That's neat.

01:05:49 Adam Host And repping the show. That's awesome.

01:05:51 Ben Host Love to hear it.

01:05:52 Adam Host Well, with that, we'll be back atcha next time with yet another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that... is... along for the ride with Odo! And, uh, it's probably gonna be one of those wet rides, right? You may get wet? You probably will get soaked?

01:06:12 Ben Host *[Laughs.]* "You will get wet, you may get soaked"? Is that what the—?

01:06:16 Adam Host "You will get wet, you may get soaked"? Yeah.

01:06:18 Ben Host Oh, man. *[Laughs.]*

01:06:19 Adam Host Yeah! That's fun!

01:06:20 Ben Host Yeah! Get it, player!

[Both laugh.]

01:06:24 Adam Host *[Odo voice]* "I love those rides!"

[Ben laughs.]

01:06:27 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:06:43 Music Transition A cheerful ukulele chord.

01:06:44 Speaker 1 Guest MaximumFun.org.

01:06:45 Speaker 2 Guest Comedy and culture.

01:06:47 Speaker 3 Guest Artist owned—

01:06:48 Speaker 4 Guest —audience supported.