

00:00:00	Music	Transition	<p>Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.</p> <p>Picard: <i>Here's to the finest crew in Starfleet! Engage.</i></p> <p><i>[Music begins. A fast-paced techno beat.]</i></p> <p>Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>[Music slows, record scratch, and then music speeds back up.]</i></p> <p>Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i></p> <p><i>[Music ends.]</i></p>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast from a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:24	Adam Pranica	Host	I'm Adam Pranica. And it is, uh—it's <i>Greatest Generation's</i> 2020 Election Special.
			<i>[Music fades out.]</i>
			You might be—
00:00:32	Ben	Host	<i>[Laughs.]</i> Oh no!
00:00:35	Adam	Host	You might be in line—
00:00:36	Ben	Host	People try to tune into this show to like—to take a break from all that! <i>[Laughs.]</i>
00:00:39	Adam	Host	You might be in line right now! Looking for something to do with the next... eight to sixteen hours. Depending on where you're at.
00:00:47	Ben	Host	Depending on how suppressed votes are in your state.
00:00:51	Adam	Host	Yeah! Yeah. We—Ben, we <u>famously</u> , four years ago—
			<i>[Ben laughs.]</i>
			—uh, were <u>laughing</u> all the way up to election day. Jokes!
00:01:02	Ben	Host	Yeah.
00:01:03	Adam	Host	Jokes by the dozen. Jokes by the fistful—
00:01:05	Ben	Host	Yeah.
00:01:06	Adam	Host	—were followed by very sad times.
00:01:10	Ben	Host	We fucked up.
00:01:11	Adam	Host	I wonder if you wanna do it any differently this time around.
00:01:15	Ben	Host	<i>[Chuckles.]</i> Uh, instead of—
00:01:16	Adam	Host	Do you have any regrets? <i>[Laughs quietly.]</i>
00:01:18	Ben	Host	<i>[Laughs.]</i> Instead of arrogant self-assuredness? I'm approaching this one with, uh, a little bit of humility. <i>[Laughs.]</i>

00:01:27 Adam Host I feel like that was the—I mean, for you and me, arrogant self-assuredness is a totally new language we should be taking on—on Babel or something.

[Ben laughs.]

Like, I don't know it. I don't know anything about that.

00:01:40 Ben Host Yeah.

00:01:41 Adam Host But, uh, that was one of the times... where we had it. And, uh, I just—we're recording this episode many weeks ahead of when this'll come out. I just put my ballot in the ballot box.

00:01:52 Ben Host Who even knows if there is an election? *[Laughs.]*

00:01:55 Adam Host Yeah!

00:01:56 Ben Host As of this recording. I mean, I've already voted.

00:01:57 Adam Host It's one of the exciting dangers of a scheduling runway. I—yeah, I voted today, too. I put it into a dropbox I'm fairly certain was an authentic dropbox.

[Ben laughs.]

Uh, because that's how things are going now.

00:02:11 Ben Host You gotta give some scrutiny to those dropboxes.

00:02:14 Adam Host I know! It could just be a man inside a cardboard box painted to say, "Election Dropbox."

00:02:21 Ben Host Yeah. But he's really just a guy that loves eating pieces of paper?

00:02:25 Adam Host Yeah. Yeah.

00:02:26 Ben Host And he goes, *[smacking lips]* "Num num num num num num num. Mmm!"

00:02:28 Adam Host Yeah, one of the paste-eaters from our kindergarten class, all growned up.

00:02:33 Ben Host *[Laughs.]* Little Ralph Wiggum has a job in the California state Republican Party.

00:02:41 Adam Host Yeah!

[Ben laughs.]

00:02:42 Clip Clip **Ralph Wiggum (*The Simpsons*):** *[Distressed]* They taste like... burning!

00:02:45 Adam Host I wanna thank all our [Friends of DeSoto](#) for all they've done, I think. We started a couple of fundraising apparati, in order to, uh—

00:02:53 Ben Host That's true.

00:02:54 Adam Host —and the support behind both of those has been great and inspiring. I mean, I think we've both done on our own some things to help get out the vote. And—

00:03:06 Ben Host Yes.

00:03:08 Adam Host It's... And now we're just on the eve of it! It—it's—it's gonna feel weird—!

00:03:13 Ben Host Yeah. And you just wonder if it was enough, or... I mean, I would hate to have done too much, right?

00:03:19 Adam Host I don't think I've ever done too much. Of anything.

[Ben laughs.]

Except drink, I guess.

00:03:25 Ben Host Yeah. Yeah.

00:03:26 Adam Host And even then...

00:03:27 Ben Host It is—it's nerve-racking. I'm more nervous since you brought this up than—*[laughs]*—I was before.

00:03:33 Adam Host See, I was hoping we could be here for our Friends of DeSoto to make them feel better.

00:03:39 Ben Host I—I do, too. I mean, I think that that's—that's one thing I'm always gratified to hear from people, when they say that we're providing a needed distraction from stuff, and...

00:03:49 Adam Host Mm-hm. And now we're really not doing that.

00:03:54 Ben Host Yeah, but I mean, it's also, like, probably the most important couple of days that we'll experience politically, maybe in our lifetimes?

00:04:03 Adam Host Yeah.

00:04:04 Ben Host So, um... I really hope everyone is able to vote, that can, and I hope that if you can, you get out there and do it. And, uh... *[Laughs.]* Don't vote for the fascist piece of shit that is the incumbent.

00:04:22 Adam Host There's, uh—there's a very—

00:04:23 Ben Host Let's not advance the Mirror Universe any further.

00:04:27 Adam Host There's a fairly obvious choice to be made here. It couldn't be any easier, I think, for most of us.

00:04:36 Ben Host Yeah.

00:04:37 Adam Host And it's just about getting out there and doing the thing! If enough people who feel the way we do, uh, just do it, then we won't have anything to worry about. It's a numbers game.

00:04:51 Ben Host Perhaps fitting that today's episode of *Greatest Gen* is on the topic of a Mirror Universe episode.

00:04:59 Adam Host Right!

00:05:00 Ben Host And dedicated to Jerome Bixby, who was the original—he was—he wrote "Mirror, Mirror" for the original series!

00:05:08 Adam Host Yeah! What a legacy! Just a—a leather legacy, a catsuit legacy.

00:05:14 Ben Host *[Laughs.]* Goatees, agonizers...

00:05:19 Adam Host Yeah!

00:05:20 Ben Host He—he gave us so much.

00:05:21 Adam Host He really did. If you go to, uh, Hollywood Forever Cemetery, you'll find his gravestone wrapped in latex—

[Ben laughs.]

—and, uh, with like a very suggestive kind of lean?

00:05:37 Ben Host Mm-hm.

00:05:38 Adam Host Against another gravestone?

00:05:40 Ben Host It's got exposed arms.

00:05:42 Adam Host *[Laughs.]* We say this with love. Jerome Bixby's certainly one of the great creative minds behind—I mean, he wasn't just a *Star Trek* writer. He was a science fiction writer generally, and really well-regarded. So, to him the episode of *Deep Space Nine* is dedicated. And to a better future, hopefully, starting very soon, we dedicate this episode of *The Greatest Generation*.

So why don't we get on into it, Ben? I've powdered my legs.

[Ben chuckles.]

I'm, uh—I'm pulling on the tight leather pants of the Mirror Universe.

00:06:22 Ben Host Ugh!

00:06:23 Adam Host And I'm ready to record.

00:06:25 Ben Host Yeah, I just never took mine off from the last time we recorded.

[Adam laughs.]

'Cause it just seemed like too much trouble. But, uh...

00:06:30 Adam Host Hopefully you won't hear that in the mic.

00:06:32 Ben Host Yeah.

00:06:33 Adam Host That's the thing about leather pants. They're so loud. They're louder than you think.

00:06:34 Sound Effect Sound Effect *[Leather creaking.]*

00:06:36 Ben Host *[Laughs.]* Yeah, and you're always having to explain it, because people think it's a fart, and you're like, "No, it's the pants."

00:06:42 Adam Host Right. Right.

00:06:44 Ben Host "I'm just trying to slide over this Naugahyde booth seat in this diner."

[Adam laughs.]

"It's incompatible with my pants."

00:06:50 Adam Host Yeah, leather on tucked leather, uh—never a good combination.

Let's get into it, Ben. It's *Deep Space Nine* season 7, episode 12:

"The Emperor's New Cloak."

00:07:03 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!

Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:07:13 Ben Host Quark's jelly, Adam! Very jelly of what appears to be a budding romance between Julian and Ezri.

00:07:22 Music Transition **Quark:** Have you ever seen anything so disgusting?

00:07:24 Adam Host But he's also the bartender. And I was thinking a lot about this during this scene. Do you think it's easier as a bartender to have a crush on a customer, or customers, than it is for a customer to have a crush on a bartender, or a barista, or—or what have you? You know? Like, at any point, Quark could go up there and, like, ask if they wanted any more, uh, popcorn shrimps.

[Ben chuckles.]

Or something.

00:07:54 Ben Host Yeah!

00:07:56 Adam Host Like, it seems like you've—you can do things—activities or interruptions that could... that could make you feel better. Could at least make you feel like you, uh—you aren't just passively watching a love interest be smitten by Dr. Bashir.

00:07:56 Ben Host *[Laughs.]* You could go up and say, uh, "Refill your drinks? What were you drinking again, Bashir? What was that?"

[Adam laughs quietly.]

Just, you know. Serve as a reminder to Ezri what she's getting herself into.

00:08:27 Adam Host I didn't think Ezri and Bashir was going to be a thing! I thought she pretty strongly turned him down, several episodes ago.

00:08:37 Ben Host I mean, maybe it is, maybe it isn't. But we don't get much more than what Quark is paranoid might be happening in this episode. Because we leave the station rather swiftly.

00:08:49 Adam Host I—*[sighs]*. Quark is like, looking at them, but he could clearly be eavesdropping. He's not. He's just describing them physically to Odo, and Odo is like—

[Odo voice; gravelly] "Do you want me to stick an ear on their table?"

00:09:03 Sound Effect Sound Effect *[Suction "pop!"]*

00:09:04 Adam Host *[Ben laughs, Adam continues the Odo impression.]*

"I could do it right now. I've become drinkware before, Quark! You know this. It would take nothing for me to do."

00:09:12 Ben Host *[Odo voice]* "But I'm not gonna do it for you, because I hate you—slash—love you."

[Both laugh, Ben continues the Odo impression.]

"We're two sides of the same coin, Quark, but me helping you would ruin all of that!"

[End of Odo voices.]

00:09:24	Adam	Host	This kind of jealousy spell gets broken when Rom enters the bar with some news about Grand Nagus Zek. He's 12 days late from a 5-day work trip. This is, uh—I don't know. When you're the leader of a world, I kinda feel like the moment a missing person becomes an emergency should be greater than... 12 days?
00:09:46	Ben	Host	<i>[Laughs.]</i> Yeah, you don't want your—like, what you envision is that they have to, like, release his schedule to the media, and then, you know, explain when there are discrepancies in that schedule from what he actually does. You would think that it would have reached Quark's attention if the Nagus had been incommunicado with <u>everyone</u> for a <u>week</u> .
00:10:11	Adam	Host	Yeah! I mean, it really speaks to the kind of latitude a Grand Nagus <u>gets</u> . You know? Wouldn't it be nice to have <u>that</u> kind of privacy?
00:10:20	Ben	Host	<i>[Laughs.]</i> I mean, I can't even imagine. <i>[Laughs.]</i>
00:10:25	Adam	Host	I mean, even a <u>single</u> day without anyone up in your shit would be—I mean, I wouldn't even <u>know</u> . What to do with that.
00:10:31	Ben	Host	Yeah. It would be... It would be so nice. <i>[Laughs.]</i>
			Speaking of privacy, Adam, we get a pretty intimate scene with Quark and his... prayer... bust.
00:10:44	Adam	Host	Mm-hm.
00:10:45	Ben	Host	He's, uh, bribing the Celestial Exchequer?
00:10:49	Sound Effect	Sound Effect	<i>[Buzzer.]</i>
00:10:51	Clip	Clip	Quark: Blessed Exchequer, whose greed is eternal...
00:10:54	Adam	Host	Where do the slips go? Because it's sort of like a piggybank situation.
00:10:59	Ben	Host	Yeah.
00:11:00	Adam	Host	He's sticking slips in, he's making prayers. But then it's unclear where the slips are going.
00:11:04	Sound Effect	Sound Effect	<i>[Coins drop on a hard surface.]</i>
00:11:05	Ben	Host	They must be going <u>in</u> there somewhere, but is it—who comes and collects?
00:11:10	Adam	Host	Is it like the shrine at a—at certain restaurants, where there's like, uh, food and cigarettes laid out?
			<i>[Ben laughs.]</i>
			You know what I mean?
00:11:20	Ben	Host	Yeah. I don't know! Somebody's gonna come get the food and cigarettes eventually, right?
00:11:24	Adam	Host	I mean, you'd think! Otherwise there'd just be a growing pile of food and cigarettes. That's nothing you want at a restaurant!
00:11:32	Ben	Host	You wouldn't think that Ferengi would go in for a bribery scheme

where the benefit can't be demonstrated directly, right?

00:11:39 Adam Host Right.

00:11:40 Ben Host So this was a weird scene. But, uh, yeah, he's praying for... you know. Patrons with money to spend to keep coming to his bar, and also, by the way, like, if, uh—if you could keep, uh, moving the ball downfield with Ezri, that would be great, too.

00:12:00 Adam Host I don't know, Quark. I feel like you need to move your own ball! You gotta do something!

00:12:03 Ben Host *[Laughs.]* Mm-hm! Yeah.

00:12:05 Adam Host This—

00:12:06 Ben Host Don't just sit there!

00:12:07 Adam Host Yeah! Bashir is depending on that.

00:12:11 Ben Host *[Laughs.]* Speak of the devil and she will appear, Adam. Because, uh, he gets a ring on his doorbell.

00:12:17 Clip Clip *[Electric door chime.]*

Quark: Come in!

00:12:19 Ben Host And it's like, killer teen Ezri on the other side.

00:12:22 Adam Host Yeah.

00:12:23 Ben Host She's got the late nineties blue eyeshadow. She's got the leather.

00:12:27 Clip Clip **Kramer (Seinfeld):** New jacket!

00:12:28 Adam Host She's got a more aggressively pixie haircut happening.

00:12:31 Ben Host Mm-hm. *[Stifles laughter.]* Yeah.

00:12:33 Adam Host Kind of a biker pixie look?

00:12:35 Ben Host Right.

00:12:36 Adam Host Biker pixie dream girl!

00:12:37 Sound Effect Sound Effect *[Ding!]*

00:12:38 Ben Host *[Laughs.]* She gets Quark up against a wall with a knife at his neck, and he confesses his love, uh, and uses the name Dax, which she flips back in his face. Which he interprets as, "Oh, we're doing roleplaying. I thought that that was like, something you spice a relationship up with? But I see that we are launching our relationship with roleplay. That's cool! That's totally cool."

00:13:04 Clip Clip **Quark:** Uh, your clothes, the knife, this aggressive attitude, it's all roleplaying. Uh, call me Shmun!

00:13:09 Adam Host Except it's not that. It's not that at all. It's—it's always awkward when one person is doing roleplaying, and the other person isn't.

00:13:15 Ben Host *[Laughs.]* It's very humiliating.

00:13:18 Adam Host *[Laughs.]* Yeah.

00:13:21 Ben Host She "no-buts" him. And, uh, she says that the Nagus is in a great deal more trouble than he thinks, and she's got the honeystick to prove it. She plugs it into his computer, and, uh, there's a vlog from Grand Nagus Zek.

[Adam stifles laughter.]

Telling Quark that he has gone... to the M.U.!

00:13:42 Adam Host And he will need a cloaking device to exchange for his freedom. He's—he's kind of a prisoner over there.

00:13:52 Ben Host Yeah.

00:13:53 Adam Host Except, you know, I gotta say, unlike a lot of prisoner videos where you hold up the newspaper, and you—

[Ben laughs.]

—and you say you've been treated fairly by your captors or whatever, uh, he seems fine! He seems just fine.

00:14:05 Ben Host Yeah. I mean, he is blinking in Morse code, "Also bring beetle snuff."

00:14:09 Adam Host Mm. Yeah. You know he's gotta be jonesing for that beetle snuff. With the sweat.

00:14:14 Ben Host Yeah. It's been a while. *[Laughs.]*

00:14:17 Adam Host Yeah. The sweats and the mood swings. The nausea.

00:14:20 Ben Host Oh, yeah. Yeah. The next 24 hours are gonna be the hardest 24 hours he's ever experienced.

[Adam laughs.]

But it's worth it to get him through this.

00:14:29 Clip Clip **Mrs. Renton (*Trainspotting*):** No clinics. No methadone!

00:14:31 Ben Host Selling a cloaking device to the—to anyone in the Mirror Universe seems just like a galactically bad idea, right?

00:14:38 Adam Host Doing business there seems extremely dumb.

00:14:40 Ben Host Yeah.

00:14:41 Adam Host It doesn't seem worth it at all.

00:14:43 Ben Host I mean, I can see where the temptation would come from, right? Like, he recently was part of the "Give Ferengi Women the Right to Earn Profit and Conduct Commerce" movement, which doubled the market of Ferenginar. And now he could do it again! He could double the market of the entire universe.

00:15:03 Adam Host The only reason to do business in the Mirror Universe would be if you've already extracted all the profit you could from the Prime Universe. And that doesn't seem even close to having happened.

00:15:16 Ben Host Yeah, it does not seem like the Ferengi have reached total market saturation, does it?

00:15:21 Adam Host No. No, it doesn't.

00:15:22 Ben Host I mean, that's—that's its own nightmare universe, I feel like. *[Laughs.]*

00:15:29 Adam Host Quark and Rom really get to work on this plan. There's a Klingon—Martok's ship is parked outside, and they've boarded it. And so we cut from the exterior to the interior, where they've emerged from the ship with a cloaking device. And the great part about a cloaking device is that it itself is cloaked.

[Ben laughs.]

And I thought—I thought they should've never de-cloaked this. I thought it should always be cloaked.

00:15:57 Ben Host Yeah, they're—I guess it's just that it's bumping around?

00:16:01 Adam Host Yeah.

00:16:03 Ben Host It de-cloaks a tiny bit periodically. But, uh—I mean, the effect was good! And I thought that the gag was very funny. Like, I thought that this was a great little scene. They have to—it's super heavy. They're complaining about how heavy it is. They have to put it down at one point.

00:16:19 Adam Host It's great. Like, Max Grodénchik and Armin Shimerman really practiced this. For a couple of days. Because it's hard to mime weight, especially when you need to coordinate your movements with someone else.

00:16:32 Clip Clip **Quark:** *[Strained]* Tell it to my hernia.

00:16:34 Ben Host They do a great job with it!

00:16:35 Adam Host Yeah.

00:16:37 Ben Host And, uh, they almost get caught by Sisko and Martok. The wheels could come off this at any moment, and you really—you really expect Odo to be onto this, in a way that he isn't.

00:16:46 Adam Host It's a scene where I think both Quark and Rom are lucky that they're Ferengi. Because when Martok and Sisko confront them, the question on their minds has to be, "Is this suspicious, or are they just being Ferengi?"

[Ben laughs.]

And they ultimately decide that they're just Ferengi!

00:17:05 Ben Host Yeah.

00:17:06 Adam Host And that's the thing that gives them cover.

00:17:07 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:17:12 Ben Host So they get this device to a cargo bay that has a transporter in it. And they're getting ready to beam to the Mirror Universe with Mirror Ezri. And I guess she's just gonna take it, initially, but they have to hop onto the pad, because Martok comes storming into the cargo bay—

00:17:33 Clip Clip **Martok:** FERENGI! I'll have you hanging by your ears!

00:17:37 Ben Host —knowing what has happened. And, uh, it's a "beam out just in the nick of time."

00:17:43 Adam Host I love how this shot is composed. It feels like *Jurassic Park* to me, and Martok is a T-Rex, like, stomping through a parking lot full of cars.

[Ben laughs, Adam stifles laughter.]

'Cause he's just like, going through the cargo in the cargo bay.

00:17:57 Ben Host How fun must it be to have all these, like, lightweight, unfilled—you know, Rubbermaid bins full of nothing?

00:18:01 Adam Host Yeah. Yeah.

00:18:05 Ben Host And just like, tear ass through them? *[Laughs.]* Like... That's a great scene!

00:18:08 Adam Host It's, uh—it's also one of those reset problems, too. Where you're like, "Okay, we got one. Reset it."

[Ben laughs.]

And then like, guys come in and stack everything up again.

00:18:17 Ben Host Yeah. Yeah.

00:18:19 Adam Host "Back to one."

00:18:20 Ben Host When I was in film school, we did a film that was set in a factory, and the AD was a first-timer. And he'd scheduled the entire shoot without thinking of the fact that we were making several different sets out of like, a lot of the same boxes and shelving units.

00:18:36 Adam Host Mm-hm.

00:18:38 Ben Host And so he'd like, scheduled it for actor convenience, but what he didn't realize is that we had to break down and rebuild several sets, like, four or five times—

00:18:49 Adam Host Oh no.

00:18:51 Ben Host —over the course of a seven-day shoot. So we would like, build a set up, and like, take a million photographs of it. Shoot, like, a two-word dialogue scene, and then break it down, build a different set, shoot a couple of scenes there, and then break it down and rebuild the first set. Just hoping that it would match, based on our photos. It was crazy.

00:19:13 Adam Host What a nightmare.

00:19:14 Ben Host Yeah. *[Laughs.]*

00:19:15 Adam Host I was an—I was a, uh, a first AD exactly once.

[Ben laughs.]

That was all the experience I needed to know that that was not a job I ever wanted again.

00:19:23 Ben Host It's a hard job, man!

00:19:24 Adam Host Yeah.

00:19:26 Ben Host It's like, all of the—all of the fiddly organizational stuff, and also

everyone's mad at you because you're riding their ass because the schedule is fucked.

00:19:35 Adam Host It's a special person that does it, and I have the maximum amount of respect for anyone who is.

00:19:40 Ben Host Yeah.

00:19:41 Adam Host That—I—that is not my kind of temperament.

00:19:44 Ben Host I have huge admiration for the folks that do that work.

00:19:48 Adam Host Let me just say that, uh, we're not gonna make our day, if I'm the first AD.

[Both laugh.]

00:19:55 Ben Host Yeah. "Don't, uh—you thought we were gonna get three pages today? No." *[Laughs.]*

00:19:58 Adam Host Yeah! But you know what everyone's gonna say? "Really chill set."

[Ben cracks up.]

"Very stress-free."

00:20:07 Ben Host Uh, they materialize in a very similar—you know, speaking of similar sets, Adam.

00:20:13 Adam Host Yeah.

00:20:14 Ben Host The two Ferengi are like, "It didn't work!"

[Adam stifles laughter.]

"The only thing that changed is that Martok isn't here!"

00:20:21 Adam Host Right. It's, uh—it's big fun when Vic Fontaine storms into the room John Woo-style.

[Ben laughs, Adam stifles laughter.]

With a couple of phasers, and he's being chased by Bashir, who is pissed.

00:20:35 Clip Clip **Rom:** No wonder they call it the alternate universe.

00:20:38 Ben Host Dual wield Vic Fontaine is a pretty rugged look. It doesn't make any fucking sense.

00:20:43 Adam Host No.

00:20:44 Ben Host And I kind of like that the episode makes fun of the idea of this making sense, several times. Like, it sort of makes us Rom.

00:20:53 Adam Host Yeah.

00:20:54 Ben Host Like, the writers anticipated you and I would be making a podcast about this episode 20-something years later, and going like, "Well, if Vic Fontaine is a hologram in one universe, and a real guy in the other, what does that mean?"

And just had Rom, the dumbest guy in the show, be the one asking all those questions all through the episode.

00:21:15 Clip Clip **Mirror Vic:** I thought you two were dead.

Rom: We are!

00:21:19 Adam Host It's a moment that seems aimed at *Star Trek* convention Q&A portions.

[Ben laughs.]

Like, aggressively.

00:21:29 Ben Host Yeah.

00:21:30 Adam Host Like, this scene comes on TV, and they ruin conventions for five years afterwards.

[Ben laughs.]

Brutal.

00:21:39 Ben Host Pretty rugged.

00:21:40 Adam Host Bashir is so mad at Vic Fontaine that he—that he shoots him! Dead!

00:21:44 Ben Host Yeah.

00:21:45 Adam Host And he looks corporeal! That looks like a real death.

00:21:48 Ben Host You think in the Mirror Universe, Bashir's a scat enthusiast?

[Beat. Ben laughs.]

Can we ask that at a—at a *Star Trek* convention? *[Cracks up.]*

00:22:00 Adam Host That's great. Yeah.

00:22:03 Clip Clip **Rom:** I don't know about you, but I like our Bashir better!

00:22:04 Ben Host They get thrown in the brig, with Ezri.

[Adam laughs.]

And, uh, Captain Smiley and Mirror Bashir come down to gloat about this. They're calling Ezri a traitor, because she—like, the cloaking device was intended for the Mirror Universe Worf character, the Regent.

00:22:24 Adam Host Right.

00:22:25 Ben Host And they consider that to be her kind of betraying her species.

00:22:29 Clip Clip **Mirror Ezri:** I'm not a traitor.

00:22:31 Adam Host Smiley evokes the name of Jadzia Dax in this scene. And... it would have kicked so much ass for her to be in this episode.

00:22:41 Ben Host Aw, man. That would've been great!

00:22:43 Adam Host That's what *Disco* would do, I feel like. *Disco* no question puts Terry Farrell in this episode.

00:22:49 Ben Host Yeah. But I feel like also the producers of *Disco* wouldn't have burned the bridge? *[Laughs.]*

00:22:54 Adam Host Exactly. Yeah.

00:22:56 Ben Host You know?

00:22:57 Adam Host Yeah!

00:22:58 Ben Host So they would have that opportunity.

00:22:59 Adam Host Yeah. I mean, they only had a toxic workplace for season one.

00:23:03 Ben Host Yeah, right.

[Adam chuckles, Ben stifles laughter.]

Then they—they were like, "Oh, that's not popular anymore? Okay, we'll change!"

00:23:07 Adam Host Yeah. Yeah. O'Brien proposes—

00:23:11 Ben Host And by change, I mean fire the people that were toxic. *[Laughs.]*

00:23:13 Adam Host Yeah. O'Brien, uh, sees this as a pretty simple choice for the gang in the brig. You can either go home, where you came from, or you can rescue Zek without the cloaking device. Either way, the cloaking device stays.

00:23:31 Ben Host Right.

00:23:32 Adam Host And at this moment in time, I thought, "What has Zek ever done for Rom and Quark?" And I'm just gonna stick a pin in that question.

00:23:41 Ben Host Uh-huh. *[Laughs.]*

00:23:42 Adam Host Because I thought—*[laughs]*—I thought whoever wrote this episode really knew that that was gonna be an incisive question to ask right up front, and it needed an answer.

00:23:53 Ben Host Speaking of Zek, we get a pretty fun scene with Intendant Kira locked up with him. Oo-moxing those lobes, but then, like, getting the sense that there may not be a cloaking device on its way. Like, that there's a risk that whatever his plan is might fall through. And she wrenches the hell outta that loaf.

00:24:16 Clip Clip **Zek:** If Quark and Rom don't screw things up.

[Beat.]

[Zek screams.]

00:24:21 Adam Host I feel like Zek is this—is the kind of person that, when he goes to the salon to get a pedicure, the person puts on gloves. And maybe doubles them up.

[Ben laughs.]

And when I watched this scene, I was like, "I don't think Zek would be insulted if Kira put on a couple of gloves before digging in there."

00:24:42 Ben Host Yeah. Those ears look gnarly.

00:24:45 Adam Host It's a real mess.

00:24:47 Ben Host I was really impressed with how durable the loaf is!

00:24:49 Adam Host Yeah.

00:24:50 Ben Host When she grips that ear, that's like—she really kung fu grips it. And it doesn't rip, or seem to—like, you never see them touching loaf on these shows. And I guess I've always assumed because of that that the loaf must be pretty delicate? I guess it's not!

00:25:09	Adam	Host	I wonder how much more expensive rubberized action figures are than plastic ones. Because god, if there's a Zek action figure—and I think we're sure that there is—like, why aren't his big floppy dumbbo ears soft and pliable?
00:25:24	Ben	Host	<i>[Laughs.]</i> Yeah! Why not?! <u>Kenner</u> .
00:25:31	Adam	Host	It's clear from this scene— <i>[breaks off, cracks up]</i> .
00:25:37	Ben	Host	Does—does Kenner make the toys? I forget.
00:25:40	Adam	Host	"Kenner" sounds like a slur, like a—like a "Karen" or something, you know?
			<i>[Ben laughs.]</i>
			Like—like a derisive name.
00:25:45	Ben	Host	Yeah. Yeah.
00:25:49	Adam	Host	It's clear from this scene that Zek is playing both sides. Like, he's not a prisoner, he's getting oo-moxed!
00:25:54	Ben	Host	Yeah, he's pretty happy to be where he is!
00:25:56	Adam	Host	Yeah.
00:25:57	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.
			Odo: <i>To be quite honest about it, I was in a pail.</i>
			Speaker: <i>A bucket?</i>
			Odo: <i>A pail.</i>
			Announcer (Mr. Bucket commercial): <i>Mr. Bucket!</i>
			Odo: <i>I have to revert back to my liquid state!</i>
			Nog: <i>Hoh!</i>
			Jake: <i>Odo!</i>
			Odo: <i>I don't use the bucket anymore!</i>
			<i>[Music ends.]</i>
00:26:07	Adam	Host	Back on the brig on Terok Nor, the question I asked earlier is answered. Because Mezri is the one to ask him! "Why are you even doing this? This is a dangerous place for you. What's in it for you? This is nuts. It's a suicide plan."
00:26:22	Ben	Host	Yeah.
00:26:24	Adam	Host	And Quark tells her that it makes as little sense to him as it does to her. Something something, obligation?
00:26:32	Ben	Host	<i>[Laughs.]</i> Yeah, he's like, "Shut up, convention question-asker."
00:26:36	Adam	Host	This is, like—I feel like this is an episode that drops moments like this repeatedly. It began with For Some Reason Vic Fontaine .
			<i>[Ben laughs.]</i>
			It continues here.
00:26:46	Ben	Host	Yeah.
00:26:47	Adam	Host	And then it continues on in a few other scenes down the road. It's—this is an episode teaching you how to watch it, and it's saying, "Don't take me seriously."

00:26:54 Ben Host Yeah, this is a fun, silly episode. And it's not that jokey, but it is, like, light-feeling.

00:26:59 Adam Host Yeah.

00:27:01 Ben Host It's both light and dark! 'Cause it's so dark!

00:27:03 Adam Host Yeah. It is!

00:27:05 Ben Host How do they do it?!

00:27:06 Clip Clip **Quark:** Scary, isn't it?

00:27:07 Ben Host There are a lot of scenes in this episode where a door opens and we hear some gunfire out in the hallway, and then a surprising character comes in.

[Adam laughs quietly.]

And in this scene, that character is Brunt.

00:27:19 Clip Clip **Mirror Ezri:** You're kidding me, right?

00:27:20 Ben Host I feel like it's been four, maybe even five episodes since we saw Jeffrey Combs. Always fun to see him. This is like a, uh—this is a very Mirror Universe edition of Brunt, because he is—he's got a heart. He's got a conscience.

00:27:35 Clip Clip **Mirror Brunt:** You two must be hungry. I've got food and drink waiting for you on the ship.

00:27:39 Ben Host A tortured conscience, I might even say. He's there to rescue them.

00:27:44 Adam Host I love seeing this performance gear outta Jeffrey Combs. It's a gear you know he has—

00:27:49 Ben Host Yeah.

00:27:51 Adam Host —that he so rarely is able to express on this show. Among his—his “Miriam” characters. You know?

00:27:57 Ben Host *[Laughs.]* His—his “Miriam” characters, yeah.

[Adam laughs.]

Uh, there—there are “Miriam” of them.

00:28:05 Adam Host I'm bringing that back.

[Both laugh.]

We're making that *Greatest Gen* canon.

00:28:11 Ben Host Yeah. Okay. Yeah, and "Deborah" instead of "plethora," right?

[Both laugh.]

They make their escape in a Ferengi shuttle. Brunt has made some, uh—some fried tube grubs that Rom is snacking on, and trying to wrap his mind around how the Mirror Universe works. You know, "If up is down and left is right, shouldn't these tube grubs be poisonous? But—But Brunt is nice, so—"

00:28:39 Adam Host "Why isn't the A button on the left side instead of the right?"

00:28:43 Ben Host *[Laughs.]* Yeah, why is the analog stick directly across when it should

be up and to the left? It's all—there's a lot of questions. And, uh—
and nobody likes them.

00:28:54 Adam Host Rom doesn't even understand his own universe! So sticking him in the Mirror Universe is just totally confounding.

00:29:00 Ben Host Yeah. Totally.

Brunt is one of a parade of Ferengi that have a major crush on Mirror Universe Ezri. And, uh, when she and Rom go off to take a nap before the rest of their adventure, he confesses this to Quark. And Quark's like, "Well, why aren't you doing anything about it?" And they both, like, make eye contact with the camera for a moment.

And then Brunt says something about, "She's very particular about the men she'll date."

00:29:35 Adam Host It seems pretty hurtful. They're both Ferengi. Mezri doesn't date Ferengi.

00:29:39 Ben Host So it would seem.

On the bridge of Worf's ship, he is—he's trying beetle snuff!

00:29:47 Clip Clip *[Mirror Worf sneezes violently.]*

00:29:49 Ben Host And, uh—he loves it! It clears those sinuses right out.

00:29:54 Adam Host Both the Alliance and the Rebellion have a pretty well-funded campaign against beetle snuff.

00:30:00 Ben Host *[Stifling laughter]* Mm-hm.

00:30:01 Adam Host "Beetle snuff: Not even once."

[Ben laughs.]

The, uh—the commercials say. But that doesn't stop Worf.

00:30:07 Ben Host Yeah. It shows a normal person on the left, and then a Ferengi on the right?

[Both laugh.]

00:30:14 Adam Host Yeah.

00:30:16 Ben Host "Your teeth get all sharp, your ears get huge, your skin turns this gross orange color."

00:30:22 Adam Host Yeah. Pretty bad.

00:30:24 Ben Host "Wrinkly-ass nose."

00:30:26 Adam Host Garak in this universe is continuing his Wormtongue routine. Uh, really—really smarmy. Really in Worf's ear about things. The guy behind the guy.

00:30:40 Ben Host Or aspiring to be that. I mean, he wants to be the guy behind the guy.

00:30:45 Adam Host Yeah. He just can't get out of his own way!

00:30:46 Ben Host He also wants to be the guy behind Intendant Kira with a knife in her back.

00:30:51 Clip Clip **Mirror Garak:** It's taken us over two years to track down that

treacherous wench!

00:30:55 Ben Host He wants Worf's permission to do away with her.

00:30:57 Adam Host Right.

00:30:58 Ben Host But Worf is like—is the type of guy that will keep somebody locked up if he thinks—you know, he's like a—he's a prisoner hoarder.

00:31:06 Adam Host Mm-hm.

00:31:07 Ben Host He can come up with potential future uses of this junk that he has just lying around everywhere.

00:31:12 Adam Host *[Mildly]* Yeah.

[Beat. Both laugh.]

00:31:14 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:31:31 Adam Host We bounce around between the cruiser and the shuttle in fairly rapid succession here. It seems like these are two opposing forces that, uh—as they get closer, those on the Ferengi shuttle are questioning the reasons for doing this crazy plan. Quark is questioning its logic because like everyone else—like the characters on the show and the people watching the episode—this is a plan that just doesn't hang together.

00:31:59 Ben Host *[Chuckles.]* Long odds on this one. But they pull up. They're coming into close contact with the Regent's ship. We see Worf trying on some like, knuckleduster kinda fingerless gloves? On his bridge. And he has like, a subordinate come over to take a punch to the face, to

see how they work. I really got "Survivors" vibes from Worf's review of the knuckledusters.

00:32:26 Clip Clip **Rishon (TNG, "The Survivors"):** Well, what do you think, Mr. Worf?

Worf: Good tea. Nice fit.

[Worf's dialogue is spliced together from TNG, "The Survivors" and DS9, "The Emperor's New Cloak."]

00:32:33 Adam Host God, the first time you put on punching gloves, and get that first punch in?

[Ben laughs quietly.]

It's so nice! But then they never feel quite the same after you wash 'em.

00:32:43 Ben Host Yeah. Yeah. *[Laughs quietly.]* It's like new socks, you know? Like, that first time you wear 'em is great. But they'll never be like that again.

00:32:52 Adam Host I always said if I were ever able to be super wealthy, I'd, uh—I'd punch a guy in the face with new gloves every day.

00:33:02 Ben Host *[Laughs.]* Yeah. This is one of the many reasons that the wealthy are—*[laughs]*—destroying the environment. They're just throwing so many gloves into the Pacific Garbage Patch.

00:33:14 Adam Host Yeah. All those studded gloves.

[Ben laughs.]

Uh, clogging our waterways. It's a real shame.

So the gang beams over to the cruiser with the cloaking device, and... like, there isn't even any tension in the moment, because immediately it's revealed to be a double-cross.

00:33:31 Clip Clip **Rom:** Uh-oh.

Quark: You're not gonna give us the Nagus, are you?

00:33:36 Adam Host Mezri is on Mirror Kira's side of things. And we know this because they have a smooch in front of everyone. And, uh, in 1998, whenever you have two women kissing, it is a scandal. Right?

00:33:50 Ben Host Yeah. Mezri's, uh, very particular about the kind of men she dates. They have to be women.

[Both laugh.]

00:33:56 Adam Host Right. But, you know, now would be a great time to just go ahead and kill Quark and Rom, because Worf has what he needs.

00:34:06 Ben Host Right.

00:34:07 Adam Host What reason is there to keep 'em alive? No. Instead of killing them, they're going to be locked into a different brig.

00:34:15 Ben Host Just—it's just one brig to another. This whole damn episode.

00:34:18 Adam Host Yeah. Yeah.

00:34:20 Ben Host And this is where they come back into contact with Zek. Their—their beloved Nagus. They've finally been reunited.

00:34:27 Clip Clip **Zek:** You're not gonna tell your mother about the Intendant and me, are you?

00:34:30 Adam Host He tells them the backstory for how he ended up here. Turns out that, uh, Rom left the plans for an interdimensional transporter just laying around.

00:34:40 Ben Host Yeah. *[Laughs quietly.]*

00:34:42 Adam Host Like Rom would do. And the Nagus took them, uh, made the little beer can transporter that we've seen from time to time.

00:34:50 Ben Host Right.

00:34:51 Adam Host The device that takes you between dimensions. He made one for himself and then he went!

00:34:55 Ben Host It takes you between dimensions, and it enables you to have a chicken sitting straight up on your grill?

00:35:00 Adam Host Right.

[Both laugh.]

The interdimensional transporter, uh, releases some steam into the carcass, and that helps—

00:35:06 Ben Host Yeah.

00:35:07 Adam Host —uh, keep the meat moist.

00:35:08 Ben Host Yeah. It bastes the—*[laughs]*—interdimensional cavity of the chicken.

00:35:11 Adam Host Uh-huh. Yeah.

00:35:14 Ben Host Yeah, Zek is doing that thing where he, like, betrayed Rom's trust, but is acting like it was Rom's fault that he did that. Like, "I'm a scorpion! Of course I stung you on the back, Rom the frog!"

00:35:29 Adam Host "You're an idiot!"

[Ben laughs.]

"You live to be taken advantage of!"

00:35:33 Ben Host Right. So, yeah. He had this whole scheme about opening up the Mirror Universe as a new market. Much—I mean, it's very similar to opening up the G-Quad as a new market. It's the same "Ferengi avarice that unwittingly stirs up a hornets' nest" kind of shit.

00:35:54 Adam Host Right.

00:35:56 Ben Host And, uh, they agree, at the end of this scene. They need to figure out how to break out of this space jail. Which seems like a pretty farfetched idea at this point.

00:36:05 Adam Host It seems as though in order to escape, they're gonna need help from the outside, and everyone outside the brig is on Worf's team.

00:36:12 Ben Host Except...!

00:36:13 Adam Host To a certain degree.

00:36:15 Ben Host Except for Brunt!

00:36:16 Adam Host Right.

00:36:17 Ben Host Who has just got a real soft spot in his heart for Quark and Rom. He thinks they deserve better!

00:36:22 Adam Host Brunt's the wild card!

[Ben laughs.]

And it's Brunt who tries to convince Mezri to get Quark and Rom freed. He doesn't get very far in his convincing before, uh, Kira puts a knife through him for the suggestion.

00:36:38 Ben Host Yeah.

00:36:39 Adam Host And it's a real turnoff for Mezri.

[Ben laughs.]

She doesn't like to see this.

00:36:44 Ben Host She was partners with Brunt!

00:36:45 Adam Host Yeah.

00:36:47 Ben Host That probably limited her profit-earning potential, or something.

00:36:50 Adam Host Yeah. [RSVP](#) Brunt.

00:36:52 Music Transition Excerpt from "Hide and Seek" off the album *Speak for Yourself* by Imogen Heap.

Mm, whatcha say?

[Music stops.]

00:36:54 Ben Host So they have a bit of a disagreement. Kira wants Mezri to clean up the dead body of Brunt, and Mezri flips that shit right back at her. Which, uh, you know, Intendant Kira is always delighted by somebody being kind of spicy with her. So... this goes over pretty well.

00:37:12 Clip Clip **Mirror Kira:** She's not afraid of anyone, is she? Not even me.

00:37:17 Adam Host I mean, ordinarily I would... agree with Kira. Like, if one person cooks, the other person cleans.

00:37:23 Ben Host *[Chuckling]* Uh-huh.

00:37:24 Adam Host That's only being fair.

00:37:27 Ben Host Unless you didn't ask that person to cook—

00:37:30 Adam Host Right. Yeah.

00:37:31 Ben Host —and them cooking kind of, like, actually fucked your shit up in a big way. *[Laughs.]*

00:37:34 Adam Host Put another way, uh, me. Every night of the week.

00:37:37 Ben Host *[Laughs.]* So you're familiar with this dynamic.

00:37:43 Adam Host Right.

If you had forgotten about Smiley and Bashir up until this point, uh,

you are reminded that they are in control of the *Little D*.

00:37:52 Ben Host Yes. They're on their way! They're inbound. And, uh... this is great. 'Cause Regent Worf is—has got this new cloaking device, and he's excited to try it out. But it's not working yet. Garak sort of sniveling in the back corner with a iPad and a bunch of Klingons is, uh, kind of nervous about the fact that it's not working. But this actually is great for Rom and Quark, because it gives Rom a bit of leverage. 'Cause he actually does know how to set this thing up.

00:38:27 Adam Host Rom thinks it's leverage, but he's never left the ball-kicking machine.

00:38:30 Sound Effect Sound Effect *[Clanking machinery and a soft thud, played twice.]*

00:38:31 Adam Host And he just repeatedly sticks quarters in it, expecting a different result.

[Ben laughs.]

Because he goes up there and he fixes the cloaking device, and he's like, "Cool! So we have a deal to—to get ourselves freed, right?"

00:38:44 Ben Host Yeah.

00:38:45 Adam Host No. That's not the deal. You're still in the ball-kicking machine.

00:38:47 Sound Effect Sound Effect *[Clanking machinery and a soft thud.]*

00:38:49 Ben Host You gotta do like the bad guy in *Speed*, where you have, like, a device that can disable the cloak at any moment until they beam you off the ship.

00:38:59 Clip Clip **Howard Payne (*Speed*):** See, I'm in charge here! I drop this stick—huh?!—and they pick your friend up with a sponge.

00:39:05 Ben Host Did you get the sense that it was Rom that sabotaged the machine, though? Or was that somebody else?

00:39:11 Adam Host Yes! I think Rom even said it.

00:39:15 Ben Host He—

00:39:16 Adam Host Rom said he threw his sabot into the—into the gears.

00:39:20 Clip Clip **Lieutenant Valeris (*Star Trek VI: The Undiscovered Country*):** Hence the word... "sabotage."

00:39:22 Ben Host It sort of seemed to me like he was claiming credit for that, but I didn't totally believe that he... could or would. *[Laughs.]* You know?

00:39:32 Adam Host Rom is very specifically smart and capable, in a way that I have a hard time believing that he would be cunning enough to pull this off.

00:39:40 Ben Host Yeah, exactly.

00:39:42 Adam Host Well, no, I mean, cunning enough to—to take the credit for something that someone else did. I actually do believe that he sabotaged the thing.

00:39:50 Ben Host Oh!

00:39:51 Adam Host But I don't think he's playing three-dimensional chess, or even two-dimensional chess. I think—

00:39:54 Ben Host Linear chess? Is that one-dimensional chess? *[Laughs.]*

00:39:55 Adam Host Yeah. Yeah. Yeah, the pieces are very flat.

00:40:01 Ben Host Yeah. So they're about to get, like, hyposprayed with some kind of super painful virus that boils your organs by Garak, when the sabot grind the gears, and the—it like, knocks out power all over the ship, right?

00:40:17 Adam Host Yeah!

00:40:18 Ben Host It doesn't just knock out the cloak. So this leads to a little bit of a scuffle. There's bangers getting dropped, there's combats taking place. Garak winds up getting a hypospray on him.

00:40:31 Adam Host This was the Chekhov's... Virus—

[Ben laughs quietly.]

—scene that I didn't see coming. I was actually very surprised that Garak dies here!

00:40:38 Ben Host Yeah.

00:40:39 Adam Host When I looked around at the group that Garak was holding up, I was like, "I don't like Maihar'du's chances one bit."

[Ben laughs.]

"I think we're gonna see that guy's guts boil, and it's gonna be super gross."

00:40:51 Ben Host I thought we were gonna see some guts boil! To be honest.

00:40:54 Adam Host Yeah.

00:40:55 Ben Host I was pretty surprised that they didn't even bother implying that. They just—he just, like, falls down out of frame, and we don't even hear him, like, yelling or anything.

00:41:04 Adam Host W/R/T gut-boiling—

[Ben laughs.]

—uh, it's all tell and no show!

00:41:09 Ben Host Yeah!

00:41:10 Adam Host Very disappointing!

00:41:11 Ben Host Sad!

00:41:12 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn

Kira: Morn?

Odo: Morn!

[Hammer clang.]

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:41:19 Adam Host So on the *Little D*, there's a growing anxiety. Because, uh, they haven't picked—they're there to look for the Ferengi ship, and they haven't picked it up yet. But what they also don't know is that they're being tailed by the Regent's ship. It's one of those, like, unmarked Crown Victorias behind you that you don't really suspect is a cop car, that actually is?

00:41:37 Ben Host *[Laughs.]* Yeah.

00:41:40 Adam Host That's the situation on the *Little D*, and when that thing de-cloaks, it is, like, "slam on the brakes to get yourself under the speed limit" time.

00:41:49 Ben Host Right. Which is—which is a dead giveaway, as they say. *[Laughs.]*

00:41:53 Adam Host Right. Yeah, you gotta let off the gas! Or maybe, like, feather in a little bit of emergency brake?

00:41:59 Ben Host Yeah.

00:42:00 Adam Host If you've got that kind of car.

00:42:01 Ben Host The cloaking device sabotage disables the Klingon ship, though. And the *Little D* is just nailling it. It's a rain of phaser fire coming down on this ship.

00:42:16 Music Music 8-bit up-tempo, driving action music, the Boss music from *Contra*.

00:42:17 Adam Host It's like a *Contra* bad guy at the end.

[Ben laughs.]

00:42:23 Ben Host Like, you—like, just pounding it with the spread gun.

00:42:23 Ben Host Yeah. How the fuck do you jump around that many fireballs? It's impossible!

[Adam laughs.]

[Music fades out.]

Worf's temper tantrum here is pretty great.

00:42:32 Clip Clip **Mirror Worf:** I knew I should have killed those two Ferengi the moment they came aboard!

00:42:36 Ben Host Bashir and Smiley get on the FaceTime and suggest a—an unconditional surrender and a "prepare to be boarded," and, uh, Worf has to admit he is beaten!

00:42:49 Adam Host This isn't the first time that Worf has lost and lost big in the Mirror Universe, right? I feel like this is kind of a thing?

00:42:56 Ben Host *[Laughs.]* Even the Mirror Universe version of Worf. The stock is low!

00:43:00 Adam Host He's kind of a Dr. Claw figure in the Mirror Universe.

[Ben laughs.]

Like, he always has these grand plans.

00:43:06 Ben Host Yeah, and he has that—

00:43:07 Adam Host They never actually work.

00:43:08 Ben Host He has that shitty cat that's always mugging at the camera.

00:43:11 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:43:12 Adam Host *[Kurn impression; over-emphatic]* "What he needs is... someone! He can trust!"

[Both laugh.]

00:43:16 Ben Host *[Kurn impression]* "Someone with a mind! Like a steel trap! Who can remember everything!"

[Adam laughs.]

"Because that's the role I play in this... universe!"

00:43:28 Adam Host *[Kurn impression]* "A photographic memory! Completely free... of lobotomized... brain matter!"

[Ben laughs, Kurn voices stop, music fades out.]

00:43:39 Ben Host Yeah. It's a shame. It's a shame Worf doesn't have an ally of that kind.

00:43:43 Adam Host You just can't get good help in the Mirror Universe.

00:43:46 Ben Host Yeah! Like, the Intendant slinks off the second she sees that he's beat.

00:43:50 Adam Host Yeah.

00:43:51 Ben Host She goes and has a, uh, little standoff with Ezri in the hallways.

00:43:56 Adam Host Like—*[laughs]*—this is such a moment of—I feel like this happens in every Mirror Universe episode! Like, we reach a climax, and a confrontation between characters, and the big takeaway is, uh—is one of the characters you thought was bad, having some seed of conscience moment.

00:44:16 Ben Host *[Laughs.]* Uh-huh. Yeah, like, "Since when?!"

00:44:19 Adam Host Meaning that there were never really any stakes at all.

00:44:21 Ben Host Yeah.

00:44:22 Adam Host In the 40 minutes that came before.

00:44:24 Ben Host You just know that they, like, originally turned that script in with Kira getting iced by Ezri at the end of the episode, and—

00:44:33 Adam Host Yeah.

00:44:34 Ben Host —and, uh, what's-his-nose was like, "No. I wanna leave the opportunity open that we get to get Kira back in the leather pants."

00:44:41 Adam Host Right.

00:44:42 Ben Host "At least one more time before the—*[stifles laughter]* before the series is over."

00:44:46 Adam Host "I actually have a spec script for a *DS9* movie set in the Mirror Universe, so we just gotta leave that option open, guys."

[Ben laughs.]

So the button on the episode is that Zek has learned nothing. Because there is still money to be made in the Mirror Universe. This adventure, this failed adventure, didn't teach him a goddamn thing. And he plans on coming back.

00:45:08 Ben Host Yeah. There's certain kinds of powerful men that don't learn lessons.

00:45:14 Adam Host Yeah.

00:45:15 Ben Host And, uh, Zek is one of them. There's sort of a... lesbian slide whistle to theme, when Mirror Universe Leeta comes out and suggests "debriefing" Mezri. Who, uh—

00:45:28 Adam Host I—

[Both laugh quietly.]

Can you imagine a costume designer working with Chase Masterson, going like, "Now, in the Mirror Universe, you're gonna be wearing an even lower-cut dress."

[Ben laughs.]

Try to imagine this.

00:45:43 Ben Host She's—*[laughs]*—she's like, "I didn't think that the scientists had made that possible yet!"

00:45:49 Adam Host *[Laughs.]* Yeah. And, uh, it looks like Mirror Leeta might be Ezri's type. So they go away together so that Ezri can be debriefed. In a manner of speaking.

00:46:01 Clip Clip **Eric Idle (*Monty Python's Flying Circus*):** Grin grin, wink wink, nudge nudge, say no more!

00:46:03 Ben Host Did you like the episode, Adam?

00:46:05 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

You really want to do this?

Here?

Now?!

Okay!

Okay!

Let's do it!

Do it!

[Music ends.]

00:46:09 Adam Host Theeee Mirror Universe is, like—is the ultimate cheat code for writing a show, and it short-circuits *Greatest Gen*, really.

[Ben laughs.]

As a way to criticize it in any way.

00:46:24 Ben Host Yeah.

00:46:25 Adam Host It's the sabot in our show gears!

[Ben laughs.]

So of course I can't be the person that says they didn't like it! This episode, like every Mirror episode, is insane. And doesn't make any sense, and doesn't hang together logically in any way. But yeah, it's—it's super fun! And that's all it's supposed to be.

00:46:43 Ben Host Yeah. I—it actually had some, like... authentically funny jokes. Which I didn't see coming. You know?

00:46:51 Adam Host I don't like the cheap sexual politics of it, but that's just, like, '98. And that's not to say that I forgive it for being '98, but also, like... it's eye-rolly. You know?

00:47:03 Ben Host Yeah. Yeah.

00:47:04 Adam Host Whatever. That's some cheap heat.

00:47:06 Ben Host It's cheap heat. We don't need it. But, I'd say that if you're gonna write a episode of *Deep Space Nine* that has kind of mad hijinks and good comedy in it, that's something that they achieve on a fairly rare basis. And I feel like season seven has actually been really good for comedy on this show.

00:47:27 Adam Host Yeah. Yeah.

00:47:29 Ben Host Surprisingly.

00:47:30 Adam Host The funniest season of *Deep Space Nine*.

[Ben laughs.]

Is this it for the Mirror Universe in *Deep Space Nine*? Do they go back between now and the series finale? They can't do that, right? That's too much.

00:47:39 Ben Host I—I don't know the answer to that! I—yeah.

00:47:41 Adam Host Mm.

00:47:42 Ben Host I feel like they have a couple more, like... eight-episode arcs on the way, so... *[Laughs.]*

00:47:50 Adam Host Right.

00:47:51 Ben Host Probably be pretty hard to get a Mirror Universe thing snuck in, when they're trying to tie as many threads together as that implies.

00:47:59 Adam Host Was there Mirror Universe in *Voyager*?

00:48:01 Ben Host Maybe there isn't! 'Cause wasn't the comic book that we were in the first Mirror Universe *Voyager* thing?

00:48:08 Adam Host Oh, yeah! Yeah, I think so!

00:48:11 Ben Host "In this universe, the Kazon are super charitable!" *[Laughs.]*

00:48:15 Adam Host It's so bizarre that *Star Trek: Discovery* saw these Mirror Universe episodes and went, like, "We can do something with that."

[Both laugh.]

00:48:27 Ben Host Yeah...

00:48:28 Adam Host And to their credit, they did!

00:48:29	Ben	Host	Yeah! They fucking did it.
00:48:31	Adam	Host	Pretty fun.
00:48:32	Ben	Host	Yeah.
00:48:33	Adam	Host	Well, uh, whenever we look at our pile of Priority One Messages, I think... "We can do something with that!"
00:48:39	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:48:40	Adam	Host	So let's head over there and see what we got, Ben.
00:48:43	Ben	Host	Let's do it, bud.
00:48:45	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
00:48:50	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
00:48:59	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:49:00	Ben	Promo	Adam, we have a couple of Priority One Messages here. The first one is from Anonymous! And it's to Ben and Adam. Oh, no. Are we gonna have, like, guys in <i>V for Vendetta</i> masks protesting outside of our recording studios?
00:49:15	Adam	Promo	Please don't dox us. <i>[Ben laughs.]</i> If I get doxed, I'm just not gonna do the show anymore. So... don't do that.
00:49:23	Ben	Promo	Wow. Uh, I guess I'll just, like, try and like, mimic your voice for the other half of it?
00:49:29	Adam	Promo	Yeah, good luck with that.
00:49:32	Ben	Promo	<i>[Laughs.]</i> Anyways, here's the message: "Dear Ben and Adam, In 1993, some—"
00:49:35	Adam	Promo	You're gonna have to—to turn on the pre-pubescent filter. <i>[Ben laughs.]</i>

In Adobe Audition.

00:49:40 Ben Promo Yeah.

"Dear Ben and Adam,

In 1993, some nerds and I were a little bit embarrassed to build NCC-1701-D for our homecoming parade! In 1994, I was a little bit embarrassed to cut class to go to a *Star Trek* exhibit at the museum. In 2020, I was a little bit embarrassed by the pace at which I listened to your podcast. It has been great fun. Thank you!"

00:50:07 Adam Promo Wow! I, uh—I'm glad, first of all, that this was anonymized. That's smart.

00:50:14 Ben Promo Yeah.

00:50:15 Adam Promo I also went to a museum exhibit about *Star Trek*! Do you remember going to this in the mid-nineties?

00:50:22 Ben Promo Yeah!

00:50:23 Adam Promo There was a touring exhibit with, like—with props, and I wanna say a bridge mock-up.

00:50:29 Ben Promo Yeah, yeah.

00:50:30 Adam Promo And some interactives.

00:50:33 Ben Promo I went to it in Washington, DC at the Air and Space Museum—

00:50:35 Adam Promo Yeah.

00:50:36 Ben Promo —and then I think I went to it again when it came to San Francisco.

00:50:39 Adam Promo Yeah, I went a couple times, too. It was fun.

[Both laugh.]

00:50:41 Ben Promo With this, uh, homecoming parade *Big D*, do you think Anonymous is describing a parade float? Was this a car-scale NCC-1701-D?

00:50:53 Adam Promo Anonymous, I would really like to see pictures.

00:50:56 Ben Promo Yeah!

00:50:57 Adam Promo I think—you know pictures exist of any homecoming parade. Let's see this float!

00:51:02 Ben Promo Yeah, that sounds really cool. *[Laughs.]*

00:51:04 Adam Promo Yeah.

00:51:05 Ben Promo Sounds cool as hell.

00:51:06 Adam Promo Like, is it a—is it like a Rose Parade, where it's all flowered? Or...

00:51:10 Ben Promo Mm-hm. Yeah. Oh, yeah. They rendered it in—in petals?

00:51:14 Adam Promo Yeah.

[Ben laughs.]

Yeah. Find a bunch of gray roses.

00:51:20 Ben Promo Yeah.

00:51:21 Adam Promo Ben, our second Priority One Message is from Your Nibble. And it is to Nibble.

[Ben laughs.]

The message goes like this:

"Lick."

[Pause.]

"It's been a year since I wasn't even a little embarrassed to walk down the aisle to the *DS9* theme, because it was with you."

00:51:40	Ben	Promo	Whooooa! <i>[Laughs.]</i>
00:51:42	Adam	Promo	"The intervening time has been crazy, but I'm thankful every day to be going through it together, because I don't know how I could do it any other way. Here's to continuing voyages, once we can go outside."
00:51:56	Ben	Promo	Cool. Nibble and Nibble sound like a great couple!
00:52:00	Adam	Promo	The instructions, if you're wondering why there was such a long pause after the word "lick"—
00:52:04	Ben	Promo	<i>[Stifling laughter]</i> Uh-huh.
00:52:05	Adam	Promo	The instructions say, "Pause long enough for him to think I wasted a Jumbotron on one word."

[Ben laughs.]

So, uh, Nibble, I hope—I hope I made you think that. Uh, you—both me and Your Nibble did a bit.

00:52:20	Ben	Promo	That's fun.
00:52:22	Adam	Promo	On you.
00:52:23	Ben	Promo	That's great!

Well, if you'd like to get a Priority One Message on the show, it is easy to do so. You go to MaximumFun.org/jumbotron. It is a hundred bucks for a personal message, and two hundred for a commercial message, and we'd really appreciate it, because it helps us cover the cost of making the program. Get out ahead of it! We're into mid-March now, according to this calendar, and this calendar will be weeks-old by the time you log on.

00:52:53	Adam	Promo	That's right.
00:52:54	Ben	Promo	So think well in advance about what you'd like your P1 to be.
00:52:58	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Speaker: Gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Sisko: Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

00:53:16 Ben Host Hey, Adam!
00:53:17 Adam Host What's that, Ben?
00:53:18 Ben Host Did youuu find yourself a [Drunk Shimoda](#)?
00:53:20 Music Music Clips of TNG and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:53:22 Adam Host Yeah, it's the guy Worf punches in the face!

[Ben laughs.]

'Cause that—that scene? Worf is like, "Hey, guy! Why don't you come over here and, uh—and come over here?" Or whatever.

[Ben laughs.]

And the guy's like, "Der de-der de-der! Hey, Worf! What's going on?"

00:53:38 Ben Host "Oohhhhhh!"

00:53:39 Adam Host BLAST.

[Both laugh quietly.]

That poor guy.

00:53:43 Ben Host Yeah.

00:53:44 Adam Host He—he seems too gullible for the Mirror Universe!

00:53:47 Ben Host Yeah.

00:53:48 Adam Host 'Cause he should've seen that coming.

00:53:49 Ben Host You want—

00:53:50 Adam Host He's kinda the George McFly of the Mirror Universe, that guy.

[Ben laughs.]

And for that reason, he's gonna be my Drunk Shimoda.

00:53:56 Ben Host He's literally a punching bag.

00:53:59 Adam Host Yeah.

00:54:01 Ben Host My Drunk Shimoda is also a Klingon on that ship. It's the guard in the brig.

00:54:05 Adam Host Mm-hm.

00:54:07 Ben Host That is—you know, he's the one that, like, opens and closes the forcefield a couple of times when Rom and Ezri are arguing. And he just—he's like... When you're casting for Klingon warrior, I can't believe they cast this guy, 'cause he is just, like—he looks like a very scrawny teen who hasn't filled out yet.

00:54:25 Adam Host You know what? I was gonna make an observation related to that, which is every Klingon's voice who isn't Worf has a real, like, normal-guy voice! Like—

[Mild-mannered] "Hey, Worf! Uh, this is Jeff over here at tactical!"

[Ben laughs.]

"Uh, do you need me to, uh, to do anything? Like firing the phasers or whatever? Like, there's a—"

00:54:44 Ben Host *[Mild-mannered]* "Hey, uh, we're detecting the *Defiant* on, tch, long-range sensors!"

00:54:49 Adam Host There isn't even an attempt to insert any growl or affectation into the voices, and I thought that was a strange decision!

00:54:57 Ben Host It was—like, weird Klingons in this episode.

00:55:00 Adam Host *[Laughing]* Yeah.

00:55:01 Ben Host And that guy kind of was emblematic of that. 'Cause I just feel like—like, I'm not body-shaming him. I'm just saying, like, that's not the customary casting for Klingon warrior that we see on this show, and I wondered what was up with that.

00:55:15 Adam Host It's a little like—uh, like if you watch a football game, the kickers wear a different amount of padding than other football players.

00:55:21 Ben Host *[Laughing]* Right.

00:55:23 Adam Host And it felt like a few of the Klingon warriors had kicker padding!

00:55:21 Ben Host *[Laughs.]* Yeah, he just had that one bar across his face.

00:55:31 Adam Host Yeah! *[Laughs.]*

00:55:33 Ben Host I'm used to seeing linebackers on those Klingon ships!

00:55:36 Adam Host Yeah, that's what I'm saying!

00:55:38 Ben Host Fun.

00:55:39 Adam Host What happened to their jacked Klingons from the Alliance?

[Ben laughs.]

Maybe they all died!

00:55:42 Ben Host Yeah. That's, uh—that's one of the many things that's befallen them in the Mirror Universe.

00:55:49 Adam Host Yeah. Well, the, uh—the thing that befalls us at the end of every episode is the confrontation with the Game of Buttholes—

00:55:56 Sound Effect Sound Effect *[Thunder crashes.]*

00:55:58 Adam Host —Will of the Prophets. It's the thing that's gonna tell us, and everyone else, how we're going to experience the next episode.

00:56:04 Ben Host All too true, Adam. The next episode is season 7, episode 13: "Field of Fire."

[Adam laughs quietly.]

"Ezri summons the suppressed homicidal memories of a previous Dax incarnation in order to solve a series of murders!" There's a killer on the loose on the station, Adam! And Ezri's gonna have to become a killer in order to catch a killer.

00:56:31 Adam Host I love that a few episodes ago, you and I were like, "What is the point of Ezri?"

[Ben laughs.]

"What is she even doing here? They're not giving her anything to do!" And now, it's like, all Ezri, all the time.

00:56:43 Ben Host Yeah! It's the Ezri show, and everybody else is just an extra.

00:56:47 Adam Host Yeah.

00:56:48 Ben Host Alright, Adam. I'm gonna head over to the Game of Buttholes—

00:56:50 Sound Effect Sound Effect *[Thunder crashes.]*

00:56:52 Ben Host —The Will of the Prophets, where our runabout is currently on square 37. And I'm gonna go ahead and roll this bone. There's nothing we could hit. We're—it's a regular episode. We are just determining... how much closer to that Mornhammered square we are getting right now. So...

00:57:12 Adam Host Give us a big roll!

00:57:13 Ben Host Here we go!

00:57:14 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically.]

[Dice roll. Tapping stops.]

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

00:57:22 Ben Host I gave a pretty big roll! I gave us, uh, a four! We're on square 41. Regular episode, but it puts a Coco Nono in range of that runabout.

00:57:33 Music Music Dark Materia's "The Picard Song" begins fading in.

00:57:34 Adam Host Hey, that's nice.

00:57:36 Ben Host Yeah!

00:57:37 Adam Host It gets us another row up!

00:57:38 Ben Host It does. We've—we've snaked up to the next row. So, uh, regular episode for next week. I'm really looking forward to it. In the meantime, I'm really looking forward to Friends of DeSoto who are in a position to do so heading over to MaximumFun.org/join and becoming a sustaining member of *The Greatest Generation*!

00:58:01 Adam Host That's right. Those who support *The Greatest Generation* are the reason we're able to keep making this dumb show.

00:58:07 Ben Host We really love making it for you! You know? It's—it's, uh—

00:58:09 Adam Host Yeah!

00:58:10 Ben Host It is a—*[laughs]*. It's something I look forward to every week!

00:58:13 Adam Host If we didn't love making this show, Ben wouldn't currently be in a hot closet, without air conditioning. And I wouldn't have had to hang up a bunch of bed linens—

[Ben laughs.]

—across a wall, in order to improve a sound situation!

00:58:30 Ben Host Yeah! Adam's wife is taking calls in the other room, but you wouldn't know it! Because we take this seriously. Anyways...

[Both laugh.]

Hey, guess who crossed a million subscribers on his YouTube channel, Adam?

00:58:41 Sound Effect Sound Effect *[Air horns.]*

00:58:43 Adam Host Shut! Up!

00:58:45 Ben Host Adam Ragusea, rocketing into the YouTube stratosphere with his great YouTube cooking channel, of course. He's beloved to the Friends of DeSoto, because he made all the custom theme music for this show, on the model of Dark Materia's "Picard Song." We love the 'Gus (*goose*)! Go check out [his channel](#).

00:59:04 Adam Host He's making the theme music and interstitial music for the next version of *The Greatest Generation*, also!

00:59:09 Ben Host Yeah!

00:59:11 Adam Host He's agreed to it; it's happening!

00:59:12 Ben Host It's happening. ...Fingers crossed. *[Laughs.]*

00:59:14 Adam Host Love it.

00:59:16 Ben Host Fingers crossed that he's not, like, just like, "Eh. I'm actually kind of... way too famous for this now, so I don't, uh—I don't need you little pipsqueaks anymore!"

00:59:25 Adam Host The thing about the 'Gus is that he says he's gonna do a thing, and then he does that thing.

00:59:28 Ben Host That's true.

00:59:29 Adam Host He's one of the best in the biz.

00:59:31	Ben	Host	Uh, another Best in the Biz Award goes to the great Bill Tilley, who runs the @GreatestTrek social media accounts on Instagram and Twitter . Go check out @GreatestTrek! It's this show, it's <i>The Greatest Discovery</i> , it's lots of fun stuff. He's got, like, great content on both things. They're—and it's not just a Instagram that's a clone of a Twitter and vice versa. They're two totally different accounts. I think you get fun stuff out of following both.
01:00:01	Adam	Host	Hey, check out the other shows that Ben and I do! By the time this episode comes out, we will be several episodes into <i>Star Trek: Discovery</i> season three. If you're in a long line somewhere, uh, watch some episodes on your phone! And then download <i>The Greatest Discovery</i> . We also have... god. <u>So</u> many episodes of <i>Friendly Fire</i> , the hit war movie podcast that we love making with our pal John Roderick.
01:00:27	Ben	Host	It's true.
01:00:29	Adam	Host	Download some eps of that! Really great fun over there on <i>Friendly Fire</i> . It's a good time. Uh, with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and hopefully a little more hope for the future.
01:00:44	Ben	Host	Fingers crossed! Go vote!
01:00:46	Adam	Host	Vote!
01:00:47	Ben	Host	Vooooote!
01:00:48	Adam	Host	Vote, please!
01:00:49	Music	Music	"The Picard Song" continues at full volume. <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>(Make make make make make make make—)</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i>

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:01:20	Music	Transition	A cheerful ukulele chord.
01:01:21	Speaker 1	Guest	MaximumFun.org .
01:01:23	Speaker 2	Guest	Comedy and culture.
01:01:24	Speaker 3	Guest	Artist owned—
01:01:25	Speaker 4	Guest	—audience supported.