

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. <i>[slightly muttering]</i> I'm Ben Harrison.
00:00:24	Adam Pranica	Host	I'm Adam Pranica.
00:00:26	Ben	Host	Tried to <u>put</u> a little embarrassment <u>into</u> my performance of my own voice. "I'm... <i>[mumbling]</i> Ben Harrison."
00:00:31	Adam	Host	I could hear it!
00:00:32	Ben	Host	Yeah.
00:00:33	Adam	Host	I liked it.
00:00:35	Ben	Host	Yeah. <i>[Laughs.]</i> I can't believe I haven't tried that before now!
00:00:38	Adam	Host	Yeah, it only took us... 400 episodes?
00:00:42	Ben	Host	Now that <i>Lower Decks</i> exists, I'm like, interested in—like, am I a voice performer? Could we credibly get a gig as a background character on that show that gets blown into space? I would <u>like</u> to.
00:00:55	Adam	Host	I think—I think your chances are better than mine. I find when I listen to myself back again, I'm a little too slurry! <i>[Ben laughs.]</i> I think I'm a little loose with my enunciation. I need to really tighten that shit up if I wanna go pro.
00:01:11	Ben	Host	That's 'cause— <u>so</u> much day-drinking with you.
00:01:14	Adam	Host	I know. It's become impossible to hide. <i>[Ben chuckles.]</i> Any time you hear an ad break, and it's one of my ads, you can tell.
00:01:22	Ben	Host	Ooh, boy. <i>[Laughs.]</i>

00:01:22 Adam Host I've gotten into the bottle.

00:01:24 Ben Host "Adam is three sheets as he tells us about this food delivery system."
[Laughs quietly.]

00:01:32 Adam Host Feel like, uh, we've been on tour and drunk enough together, where I feel like I could ask you this question and I could get an honest answer.

00:01:42 Ben Host *[Stifling laughter]* Uh-huh.

00:01:43 Adam Host Wh—how do you know that I'm drunk? Am I—

[Ben laughs.]

Am I very obviously drunk to you when I'm drunk?

00:01:49 Ben Host No.

00:01:50 Adam Host I feel like I'm a pretty good, chill drunk. Like—like, you might not know it.

00:01:53 Ben Host Yeah, you're a chill drunk.

00:01:55 Adam Host I'm not flipping over tables.

00:01:56 Ben Host I think we're both like that! We don't get mean.

00:02:00 Adam Host Yeah.

00:02:01 Ben Host Or—or punchy, or... sad, or anything like that!

00:02:05 Adam Host Look at us defending our drinking choices.

[Ben laughs.]

Look at how healthy we are!

00:02:11 Ben Host Yeah.

00:02:12 Adam Host I removed the Shimoda box from my phone, Ben. If you've noticed me, uh—

00:02:17 Ben Host Oh!

00:02:18 Adam Host —completely bailing from one of our shared tasks.

[Ben laughs.]

A couple of weeks ago! I had an epiphany. Which was, uh—I don't think this is anyone's specific fault. So if you see yourself in this description, I'm not talking about you.

[Ben laughs harder.]

But I would often, like—like when I wake up, I'm gonna grab a coffee, I'm gonna check my email. That's a normal way to begin a day, I think, for most people. I'd read the—

00:02:47 Ben Host Yeah, sure.

00:02:48 Adam Host I'd read the Shimoda box, and most of the time it was, uh, "Hey, you probably didn't know you were fucking this up, but I'm just gonna let you know how, in fact, you are fucking this up. And here's why. Love the show!"

[Ben laughs.]

I couldn't deal with that drag anymore.

00:03:07 Ben Host Yeah.

00:03:08 Adam Host Uh, so I—I got rid of it.

00:03:10 Ben Host I never had it on my phone. I always have to launch the email program on my computer to look at the drunkshimoda@gmail.com. So it feels—

00:03:20 Adam Host I like the intentionality of that choice. It—I—

00:03:23 Ben Host Yeah, it—

00:03:24 Adam Host I felt like I automated it in a way that was bad for me.

00:03:27 Ben Host I think there—it's good to have some boundaries there. *[Laughs.]* You know?

00:03:31 Adam Host Yeah. More and more. Yeah! I just wanna talk about *Star Trek* with my friend.

00:03:36 Ben Host Right. And it's not that we don't, like, want to find out that the, like, thing we thought was a miniature was actually CG, or whatever. Like, that—I think that's generally, like, interesting information to receive. It's just not, like—like, the first thing you encounter from another human being in the morning being a, "You were wrong about X" is a drag.

00:03:57 Adam Host I think—yeah, I think that's my point. I'm trying to... I'm trying to deploy strategies that give me the best chance of having a not-shitty day.

[Ben laughs.]

And I think it's about stacking up enough moments that don't make me feel bad, if I can possibly do it. Like avoiding opportunities to feel like shit. I'm not even—I'm not even seeking out things to make me feel good, I'm just trying to avoid the bad if I can.

00:04:30 Ben Host *[Laughs quietly.]* Right. Well, let's start by not backsliding.

[Both laugh.]

00:04:34 Adam Host Right!

00:04:36 Ben Host *[Laughs.]* I mean...

00:04:37 Adam Host I feel like this needs to be its own segment, right? Like a new regular segment where it's like—it's co-host therapy.

00:04:46 Ben Host Mm-hm. *[Stifles laughter.]* Yeah.

00:04:47 Adam Host You know? I—I—look at me. I just hopped up on your couch, Ben. Made myself at home, and I just—I just need to talk.

00:04:53 Ben Host We put on the white noise machine so that, uh, my other co-host out in the hallway can't hear what we're talking about.

[Both laugh.]

00:05:02 Adam Host Hey, it smells nice in here! Uh, is that a candle?

00:05:04 Ben Host Yeah. Yeah, I lit a scented candle. I don't care for it, but, uh—but it's

good, you know, patient relations.

00:05:11 Adam Host Kind of a lot of boxes of tissues around here.

00:05:14 Ben Host *[Stifling laughter]* Mm-hm.

00:05:15 Adam Host A suspicious amount of tissues, if you ask me. I don't think they're all for faces, either.

00:05:21 Ben Host Yeah.

[Both laugh.]

And, uh, you know, when the—when the pandemic started, we were worried that tissues were gonna be next on the list of items that were hard to come by, and—*[laughs]*—I mean, I don't need to tell you what would happen if I didn't have lots of tissues around. *[Laughs.]*

00:05:38 Adam Host You know what I like about your office, is that you keep—you keep it playful. Right? It's not just a wastepaper basket. There's a little—little mini basketball hoop over there, so...

[Ben laughs.]

...I can, uh—I can throw 'em away like that! Make a little game out of it.

00:05:51 Ben Host Yeah! Yeah. Don't shine a, uh, blacklight around that mini basketball hoop.

00:05:56 Clip Clip **Chris Hansen (To Catch a Predator):** And what's going on here seems pretty pervy. Doesn't it?

00:06:00 Adam Host Do you think there's a shitty kind of therapy patient that, uh—that uses up a bunch of cry tissues and then just leaves them in a pile on the coffee table or on the floor?

[Ben laughs.]

God, that has to be annoying, right?

00:06:12 Ben Host Yeah. The—

00:06:13 Adam Host But you can't say anything, 'cause you don't wanna make 'em feel bad!

00:06:17 Ben Host Nnno. Not—not in that way.

00:06:18 Adam Host "You think you could pick up your cry tissues?"

[Ben laughs.]

"Larry?"

00:06:23 Ben Host Yeah. *[Laughs.]* "Ben."

[Both laugh.]

00:06:28 Adam Host "Hey, Ben, I'm gonna need you to, uh, put a couple bucks in the tissue jar."

[Ben laughs.]

"Just because I feel like you're using—uh, you're using more than

your fair allotment of tissues, to be honest."

00:06:39 Ben Host "There's kind of an average that we expect of each patient, and we build that into what we charge. But, uh, you know. Some people go a little over, and... in your case, we're gonna ask you to compensate for that somewhat."

00:06:52 Adam Host That's—god. That is—that's a half-hour "Larry Goes to Therapy" episode of *Curb* right there we're constructing, right?

00:06:56 Ben Host *[Laughs.]* Yeah. Yeah.

00:07:00 Adam Host "Uhhh, what am I doing, paying for tissues?!"

[Ben laughs.]

"That's your expense!"

00:07:05 Ben Host *[Laughs.]* "I had some gum in my mouth! I didn't wanna have the gum in my mouth when I talked about my—my feelings!"

[Both laugh.]

"That's a tissue right there!"

[Both laugh.]

00:07:15 Adam Host Yeah. And then like, really great casting for the therapist. Like, you definitely recognize him from something. You can't quite put your finger on it.

00:07:23 Ben Host Yeah. "Oh, did he have like a recurring role on *How I Met Your Mother* or something?"

00:07:28 Adam Host Yeah. Yeah! I've always wanted to see an actor like that in a role like this!

00:07:34 Ben Host *[Laughs.]* Yeah.

00:07:36 Adam Host Wow. Well, speaking of "actors like that in a role like this—"

[Ben laughs.]

—uh, this is one of those episodes, isn't it?

00:07:43 Ben Host Yeah! And a highly therapeutic episode. This is one I, uh—we recorded just *Lower Decks* last week.

00:07:51 Adam Host Mm-hm.

00:07:52 Ben Host As of this recording. And I thought we were recording one *Lower Decks* and one *Greatest Gen*, so I watched this two times now.

00:08:01 Adam Host Wow.

00:08:02 Ben Host 'Cause I watched it again to get ready for today. And it is, uh—it's a really intense episode. It also keeps striking me how much it has in common, like, story beat-wise, with episode nine of *Lower Decks*.

00:08:17 Adam Host Yeah!

00:08:18 Ben Host Which is also about a—an extended holodeck therapy sesh.

00:08:22 Clip Clip **Music:** Soft orchestral background music.

Mariner (*Lower Decks*, "Crisis Point"): Oh my god. Therapy

works. Guys, therapy works!

[Clip audio stops.]

00:08:25 Ben Host That's much jokier, obviously, than this. *[Laughs.]* But, uh—I don't know if people listen to the hit *Star Trek* podcast *The Greatest Discovery* or are watching *Lower Decks*, but, uh...

00:08:35 Adam Host Well, if you're a Friend of DeSoto, you're at least subscribed and downloading.

00:08:39 Ben Host Yeah.

00:08:40 Adam Host That's—that's how you do it.

00:08:41 Ben Host That's the least you could do. Right?

00:08:43 Adam Host *[Laughs.]* I believe so.

[Ben laughs.]

Ben, let's, uh—let's get to it. It's season seven, episode ten of *Deep Space Nine*. It's called, "It's Only a Paper Moon."

00:08:55 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:09:05 Ben Host Rom is so nervous to see his son Nog! He's been away. He's been off getting his leg put back on, or his fake leg put on in place of his real leg. He's got—he's got like, Luke Skywalker leg.

00:09:19 Adam Host "Real leg for my real friends. Stinky leg for my—my fake friends."

[Both laugh.]

I—hey, I don't know how that goes. I—I just started something I couldn't finish.

00:09:32 Ben Host Yeah, you really did not stick the landing on that. *[Laughs.]* But I liked the try.

00:09:36 Adam Host This is—I mean, there are a lot of beats in this story that are just very sad. And it starts right away with: Why aren't Nog and Rom and Leeta talking, ever, really, throughout his recuperation and recovery from this? It—I mean, the nerves stem from the unknown. Right?

00:09:57 Ben Host Right.

00:09:58 Adam Host Like—and I think Leeta's the one that gives this voice. She's like, "You know, we haven't really been able to connect over the FaceTime. It's..."

00:10:04 Ben Host She's been writing him letters, and he's not writing back! She's trying

to—I think she's been trying to respect his space by writing letters instead of calling. 'Cause it's like a, you know, "Look at this on your own time. I didn't even turn on read receipts on this iPad" thing. You know?

00:10:22	Adam	Host	I don't feel like enough is made of Leeta's stepmom-ness. You know?
00:10:30	Ben	Host	<i>[Laughs.]</i> Yeah. Yeah!
00:10:31	Adam	Host	Like, I think that could be really interesting tension to explore, but very little of Leeta's discomfort in this moment is constructed around the, "Hey, I'm your dad's new wife, and I'm trying to have a relationship with you, and I know you're going through a thing, and... just wanted to say I'm here." Like, it—Leeta, unfortunately, kind of makes it about her a little bit.
00:10:53	Clip	Clip	Patrick Star (<i>Spongebob Squarepants</i>): LEEDLE LEEDLE LEEDLE LEE!
00:10:55	Ben	Host	I think that she <u>and</u> Rom just don't know what to expect here. And...
00:10:59	Adam	Host	What to expect when you're expecting... your son to return from war? <i>[Laughs quietly.]</i>
00:11:03	Ben	Host	Your—your wounded warrior? <i>[Laughs.]</i>
00:11:05	Adam	Host	Yeah.
00:11:06	Ben	Host	Coming home? Yeah. Uh, classic. Classic self-help book.
00:11:10	Adam	Host	Yeah.
00:11:11	Ben	Host	No, but I mean, I—I agree. I think there's an episode that we <u>could</u> have gotten that is the, "What is the Rom/Nog/Leeta family dynamic?" And that could have been an interesting version of telling this story. But instead we just get this, like, one moment, and I feel like what Leeta is giving voice to is the writers realizing, like, "Oh, shit!"
00:11:32	Adam	Host	Uh-huh.
00:11:33	Ben	Host	"Yeah, I guess Leeta is <u>technically</u> Nog's stepmom now. So what does <u>that</u> mean?"
00:11:37	Adam	Host	Right. Yeah.
00:11:38	Ben	Host	"Huh. Well, we only have three lines of dialogue for her character in this episode, so let's get as much of, uh—let's like, get as much of that across as possible, because we may <u>never</u> come back to this as a topic."
00:11:52	Adam	Host	Nog's mom has got it going on. <i>[Ben laughs.]</i> Is what <u>I'm</u> here to say.
00:11:55	Music	Music	Brief instrumental clip of "Stacy's Mom" off the album <i>Welcome Interstate Managers</i> by Fountains of Wayne.
00:11:57	Ben	Host	<i>[Singing]</i> Nog's mom has got it going— <i>[breaks off, laughing]</i> . <i>[Music cuts, Ben stops singing.]</i>
00:12:00	Adam	Host	<i>[Laughs.]</i> Yeah.

00:12:02 Ben Host Everybody's nervous, Adam!

00:12:04 Adam Host This scene does good work to foreshadow what's coming up next, and how wrong everyone gets it, right?

00:12:11 Ben Host Yeah.

00:12:12 Adam Host Because Leeta and Rom are guessing about what it's going to be. The rest of the crew has—has invested in how they believe it's going to be. They think gathering together outside of the airlock with a, like, fast casual restaurant birthday song—

[Ben laughs.]

—you know, as sung and clapped by the crew, is gonna make him feel better? But it doesn't. The—like, the crew is doing some light bit work with Nog when he emerges, and I think we need to add maybe a lowercase "b" to the already existing Rule of *Greatest Gen* which goes like, "No bits on tips." Maybe—maybe no bits on returning veterans?

00:12:54 Ben Host *[Laughing]* Right.

00:12:55 Adam Host Would be—would be an addendum to that?

00:12:56 Ben Host Yeah. Maybe feel 'em out, kinda see where they're at with the injury that they recently sustained—

00:13:01 Adam Host Yeah.

00:13:03 Ben Host —before you start going like, "Eyy, strong as an ox! Ready to get back to work! Attaboy!"

00:13:08 Adam Host Yeah, "Ready to kick some ass with your good leg? Nog?"

[Both laugh.]

00:13:13 Ben Host Yeah. *[As a "yikes" noise]* Yeeeeh. *[Laughs.]*

00:13:15 Adam Host Yeah. *[Laughs.]* You don't wanna step into that one.

00:13:17 Ben Host I don't know what the—

00:13:18 Adam Host Oh, I did it again!

[Both laugh.]

00:13:22 Ben Host I don't know what the comfortable version of this is, though, right? Like, if they hadn't shown up, that's even worse. You know?

00:13:28 Adam Host Right. You—yeah. You gotta be there. It's just making a choice of what you do once you are, and unfortunately everyone chooses the same thing. Everyone choose to—chooses to give a little shit!

00:13:41 Ben Host He is in no mood for that.

00:13:42 Adam Host And shit isn't the right tone.

00:13:44 Ben Host Yeah. He, uh—he gives the captain his orders, which are to not do anything until he's healed up.

00:13:51 Clip Clip **Music:** Slightly tense strings or woodwinds.

Sisko: Medical leave? How could that be?

[Clip audio stops.]

00:13:53 Ben Host That leads to the, like, invite to party that goes over like a lead balloon.

00:13:57 Adam Host Rescheduling a party in the 24th century seems like a far easier thing to do when all of your shit is replicated, right?

00:14:04 Ben Host *[Laughing]* Right, yeah.

00:14:05 Adam Host Like...

00:14:06 Ben Host All the canapés just go right back into the replicator system.

00:14:10 Clip Clip **Music:** Bouncy, cheerful background music.

Admiral Nechayev (TNG): Are those Bularian canapés?

[Clip audio stops.]

00:14:11 Adam Host I don't think anyone's making a cake from scratch. Right?

00:14:15 Ben Host *[Laughs.]* Sisko is the kind of guy that would, but he would like—

00:14:18 Adam Host Yeah.

00:14:19 Ben Host —cut an egg open with a knife, and you'd be like, "What the fuck are you doing? I thought you were a chef!"

[Both laugh.]

00:14:25 Adam Host His fucked-up carrot cake has like...

[Ben laughs.]

...real big hunks of carrot in it.

00:14:30 Ben Host Yeah. "You're supposed to grate the carrot, Sisko. You don't—"

[Adam laughs.]

"You don't cut little pieces out with a paring knife."

00:14:35 Adam Host Uh-huh.

[Both laugh.]

00:14:38 Ben Host "Is this a wedding ring? What are you doing?!" *[Laughs.]*

00:14:41 Adam Host We get a very *First Blood* kind of solitary walk to the door of the airlock here.

00:14:47 Clip Clip *[Clip audio fades in as Adam speaks above. Birdsong and wind in the background.]*

Teasle (First Blood): You, uh... you visiting somebody around here?

00:14:51 Adam Host For Nog. It's pretty rough. He walks himself into theme.

00:14:55 Ben Host Yeah.

00:14:57 Adam Host And after the break, it's no surprise that Ezri is gonna be heavily involved in his reintegration into his old life.

00:15:06 Clip Clip **Migleemo (Lower Decks, "Crisis Point"):** We need to find an outlet for all that rage! *[Snap.]* Have you ever made paella?

00:15:10 Adam Host That begins with kind of a catch-up sesh. Ezri's doing all the talking. I think that is, uh, a sign of some trouble here. Nog is kinda looking

out into the middle distance.

00:15:20 Ben Host Yeah.

00:15:21 Adam Host As Ezri catches him up on the tea.

00:15:23 Clip Clip **Ezri Dax:** I half expect Miles to start wearing a coonskin cap to work. *[Chuckles.]*

00:15:27 Ben Host Right. *[Laughs.]* And she does that, like, "So, uh, anything you wanna talk about?" *[Laughs.]* And he cites specifically the fact that he is walking with a limp and a cane. And the deal is he has medically passed muster. Everything should be going great. But he is still in a great deal of pain, and when he doesn't use the cane, he's in even more pain. And this has been determined by tricorders to be something that is psychosomatic.

00:16:01 Clip Clip **Nog:** The problem's all in my head.

00:16:02 Ben Host It's not that there's anything wrong with the leg, it's that there's still something wrong emotionally with Nog. So, you know, you'd think Ezri would be the natural person to help him through something like this. But I think both Nog is very hostile to therapy, and also Ezri does not seem to have, like, a good plan of treatment?

00:16:23 Adam Host I agree. Do you think—and I think this is the right time to ask this question. Do you think it's a mistake not to show the leg? Because we're given an idea that it's just like the other leg, and it's fine. Like—like, it should feel like normal, and what Nog is experiencing is a kind of phantom limb syndrome, maybe.

00:16:46 Ben Host Right.

00:16:47 Adam Host But maybe it isn't. Due to the tricorders. But I wonder if they thought about showing the leg and decided not to, for any reason besides budget. Like, are we—are—

00:16:58 Ben Host Yeah, they had to cut the scene where he goes to the Deep Space 9 indoor pool and walks around in a Speedo?

00:17:03 Adam Host Right. Is the suggestion that the leg looks just like his other leg? Because I wonder how much—

00:17:10 Ben Host Yeah, if it's biosynthetic it maybe is just, like, impossible to tell the difference.

00:17:16 Adam Host I wonder what that does to you as a viewer if you see it. Like, if you—if we hear that he shouldn't be having a problem, but also see that it looks exactly like his other leg—

00:17:28 Ben Host Right.

00:17:29 Adam Host —does that not help us feel empathy for Nog up front?

00:17:33 Ben Host Yeah, that's a good question. I don't know. I mean, he's clearly, like, super down. And it is a real different version of Nog than we've gotten. Like, his—he's always been, like, the—like, almost obnoxiously enthusiastic with the way he plays his character.

00:17:50 Adam Host Did it almost look like, to you, that his makeup was a little different? He—like, more lines in it, maybe. Like, I think they made him look...

00:17:57 Ben Host Yeahhh.

00:17:58 Adam Host ...weaker, or more put-on.

00:18:01 Ben Host Yeah, maybe that's what it is.

00:18:03 Adam Host *[Sighs.]* The cane is gonna be the representation of this problem, and his need for it.

00:18:09 Clip Clip **MUSIC:** Dramatic, rolling synthetic sounds.

Announcer (*Mortal Kombat*): Caine wins. Fatality.

[Clip audio stops.]

00:18:15 Ben Host It's been two months since the siege on AR-558, we find out. And the early part of this episode is just about Nog, like, walking around in civilian clothes and feeling bad for himself. Like, he—like, he's lying in his room 18 hours a day, playing Vic Fontaine records, to the point where Jake has to come in and, like, beg him to shut the radio off because he's just playing the same song on loop.

00:18:41 Clip Clip **Jake:** Enough is enough!

00:18:44 Adam Host I think it's sweet that the crew wanted to give Nog a party when he showed up, but I think it would have been more appreciated to have his own quarters.

[Ben laughs.]

Right? I mean, what the fuck? *[Stifles laughter.]*

00:18:57 Ben Host I mean, if he—if he was on a starship, he'd be in a bunk bed hallway, right? Like, he's just an ensign.

00:19:01 Adam Host Yeah.

00:19:03 Ben Host He's lucky that he has a—a double.

00:19:05 Adam Host Do you think when Picard cranked Berlioz in *Star Trek: First Contact*, you could hear it through the wall?

[Ben laughs.]

The way that you could hear Vic Fontaine through the wall in this scene?

00:19:15 Ben Host Mm.

00:19:15 Music Music Muffled as if through a wall, a cover of James Darren as Vic Fontaine singing "I'll Be Seeing You," by Sammy Fain and Irving Kahal.

00:19:17 Ben Host Yeah. That's what brought Riker into the room?

[Music stops.]

00:19:19 Clip Clip **Riker (*First Contact*):** Bizet?

00:19:21 Clip Clip **Nog:** Leave me alone.

00:19:22 Adam Host *[Ben laughs quietly.]*

Yeah. Nog doesn't want a doter! And this is another instance where, like, [For Some Reason Jake](#) is bringing it with—with like, two barrels, right? On the one hand, he doesn't wanna hear this fucking song again. On the other, this is another expression of a friend doting.

00:19:38 Ben Host Yeah. It's... it—I thought it was interesting that these were the couple of moments that they gave Jake, because... Jake is in that scene at the beginning when Nog comes in, but he's like, way in the

background. Like, he is a—you know, like—

00:19:54 Adam Host Yeah.

00:19:55 Ben Host "Oh, yeah, I know Ja—I know Nog from work. We're not super close, but I'll go be there for him when he comes back from the hospital."

00:20:01 Adam Host Right.

00:20:02 Ben Host Like, they're best buds! He should have been the first person to like, run up and give Nog a big ol' hug!

00:20:07 Adam Host For Some Reason Jake isn't wondering whether or not he should sign the birthday card going around the office. Like, obviously he knows.

00:20:12 Ben Host *[Laughs.]* Yeah, "Is he gonna recognize my name? I've..."

[Adam laughs.]

"We've only interacted a couple of times. I mean, it's been pleasant!"

00:20:20 Adam Host I think they do a good job with Nog, like—it's—seeing him outside of his uniform I think is another aspect to making him feel kind of... weakened.

00:20:31 Ben Host Yeah.

00:20:32 Adam Host And I think part of it is that he's wearing so much clothing. Civilian clothing makes him look even smaller than he is usually, you know?

00:20:41 Ben Host Civilian Ferengi clothing that is specifically kind of dowdy. It's not—

00:20:45 Adam Host Yeah.

00:20:46 Ben Host It's not as, uh—he doesn't have, like, bling, the way Quark does. He looks kinda—he has grandpa vibes! With the cane, and the colors that he's wearing.

00:20:57 Adam Host What was the word you used there? "Dowdy"?

00:20:59 Ben Host "Dowdy"? Yeah.

00:21:01 Adam Host Yeah.

[Ben laughs quietly.]

If his clothes—if his clothing were more—

00:21:03 Music Music [Ice cream truck music.](#)

00:21:04 Ben Host *[Kevin Uxbridge voice]* "Did somebody mention my species?"
[Laughs.] "I didn't think he looked particularly like a Douwd. Then again, we can look like whatever we want."

00:21:13 Adam Host *[Kevin voice]* "Whenever anyone criticizes my clothing choices, I... destroy all other clothing everywhere."

[Ben laughs, Adam stifles laughter and continues the impression.]

"And then I'm like... 'It's all I got! It's all that's possible to wear! What are you gonna do now?'"

00:21:26 Ben Host *[Laughs.]*

[Kevin voice] "Now that you're naked, you have to dress just like me.

Or else!"

[Adam laughs.]

"Don't fuck with me! My conscience went out the window a long time ago. I realized I could never get clean again."

[Music and impressions stop.]

00:21:42	Adam	Host	You know, if you described Nog's clothes as "gowdy", it would mean that, uh, he had not finished putting them on.
00:21:47	Ben	Host	<i>[Laughs.]</i> Well, it's a very complicated build.
00:21:48	Adam	Host	It's taken decades!
00:21:52	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:21:57	Adam	Host	Speaking of sleep, the next scene is where Sisko and Ezri kind of do the download on Nog, and we learn that he's been sleeping—god, just a very enviable amount, Ben. Eighteen hours is what he's getting.
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[Ben laughs.]

Hoo!

00:22:11	Ben	Host	Sounds great.
00:22:12	Adam	Host	You're just a new <u>person</u> after an <u>eighteen</u> -hour shift, right?
00:22:15	Ben	Host	Oh, man.
00:22:16	Adam	Host	Uh, the bad news is that he's been skipping his PT. So that's a concern. And Ezri and Sisko are the type that want to do something! Like, this is news that they view as actionable, but maybe laying back in the cut and seeing where Nog wants to go with this is a better plan, and so that's what they end up doing.
00:22:39	Ben	Host	Jake has yelled at Nog, like, "Go—like, get yourself outta here, go rent a holosuite." And I think what Jake <u>imagined</u> Nog would do is not go listen to the same song just in a different room? But— <i>[laughs].</i>
00:22:50	Adam	Host	Right. The suggestion is that he blasts.
00:22:53	Ben	Host	Yeah. Yeah. That would—that helps everyone!
00:22:57	Adam	Host	Right.
00:22:58	Ben	Host	But Nog goes and fires up the Vic Fontaine program, and has him run through every arrangement of "Paper Moon" that he knows. And we get, like, flashbacks in this episode, in a way that is pretty unusual for <i>Star Trek</i> .

00:23:13	Adam	Host	Mm-hm.
00:23:14	Ben	Host	The flashback to Nog getting shot plays when he's on his way to the holosuite.
00:23:20	Clip	Clip	Music: Dramatic, rising orchestra. <i>[Nog cries out in pain and then screams a high, keening wail.]</i> <i>[Pneumatic doors open.]</i> <i>[Clip audio stops.]</i>
00:23:23	Ben	Host	And later there's a flashback of Nog, like, lying on a biobed in <i>Star Trek</i> caves in the aftermath of getting shot, asking Bashir, "What's with this weird music?" and learning about Vic Fontaine.
00:23:37	Adam	Host	Did they use the same visual language for all the flashbacks? Because I—I remember a dip-to-white before the first one, and I sort of recall that being the only time they use that technique.
00:23:50	Ben	Host	Yeah, I don't think they use it on the second one, but it stuck out to me, because—especially flashing back to—like, that's I think a scene that wasn't <u>in</u> <i>AR-558</i> .
00:23:59	Adam	Host	Mm. That's right! And that's why the language would be different.
00:24:03	Ben	Host	Yeah.
00:24:04	Adam	Host	That's interesting. I had a very bad experience with a dip-to-white transition.
00:24:08	Ben	Host	Mm! <i>[Laughs quietly.]</i>
00:24:09	Adam	Host	Back in my corporate video days.
00:24:11	Ben	Host	Oh no! <i>[Laughs quietly.]</i>
00:24:12	Adam	Host	Sometimes you just need to know your audience, and I—I thought that would be a useful transition for a project I was working on, and the client... was like—they had never seen a dip-to-white transition before, <u>ever</u> — <i>[Ben laughs.]</i> —even though I felt like... like, it's a thing! You see it all the time! You see it in commercials, you see it in—
00:24:32	Ben	Host	Yeah.
00:24:33	Adam	Host	Mostly in commercials, actually. But yeah, they were like—
00:24:34	Ben	Host	There is not a non-linear editing program on the market that doesn't have a dip-to-color transition in the default package of filters and settings that you get. <i>[Laughs quietly.]</i>
00:24:40	Adam	Host	Right. Yeah. This was a transition I rarely used, but for whatever reason in <u>this</u> project I felt like it was right, and they were like, "Yeah, uh, what was up with that, uh—that mistake? In that edit?" <i>[Ben laughs.]</i> "It—it looked like something was <u>wrong</u> . What happened there?"
00:25:01	Ben	Host	Wow.

00:25:03 Adam Host I had to, uh—I had to teach my client about dip-to-white. And then you can guess what happened next.

00:25:09 Crosstalk Crosstalk **Ben:** You had to change it to something else.

Adam: Uh, we did not use dip-to-white!

[Both laugh.]

00:25:12 Adam Host Yeah! Yeah.

00:25:14 Ben Host Oh my god. Fuuuck those interactions forever. *[Laughs.]*

00:25:20 Adam Host No dip-to-white in a podcast transition, brother. Those days are behind me.

00:25:25 Clip Clip **Vic Fontaine:** You've heard 'em all. Now which one's your favorite?

00:25:27 Adam Host So Vic does that thing that you really can't do, which is ask about the thing that's bothering Nog. Like, as soon as he walks in. He's like, "Hey, Nog! How's the leg?"

[Ben laughs.]

Not a good start.

00:25:40 Ben Host But, uh—yeah, but he performs his "Paper Moon" jam. This does really work for Nog. We get lots of different shots of Nog sitting alone in the audience, like, really head-nodding. I don't feel like they quite made the case that this is such a great comfort for him.

00:26:00 Adam Host Mm-hm.

00:26:01 Ben Host *[Laughs quietly.]* Like, I think this is a really good episode and a really great Aron Eisenberg performance, but I don't think that they quite justified the Vic Fontaine connection here.

00:26:11 Adam Host Yeah.

00:26:12 Ben Host Like, why the fuck he would care about this in particular?

00:26:14 Clip Clip **Nog:** It helped me once when I was... *[sighs]* unhappy.

00:26:17 Adam Host I think there are examples from television and movies where characters who've experienced great trauma latch onto unusual things.

00:26:28 Ben Host Yeah.

00:26:29 Adam Host And this isn't totally a crazy idea, I think. It's a convenient one, maybe. More convenient than maybe we'd like.

Holosuite rehab is gonna be on the menu for him, and we get a really awkward throw to commercial at the end of this scene. It was very jarring to me.

00:26:50 Ben Host This was the scene that ends with Nog saying, like, "Hey, according to regulations I can have my rehab anywhere"?

00:26:56 Adam Host Yeah. Uh-huh.

00:26:58 Ben Host "How about I crash with you for a while?"

00:27:00 Adam Host Right.

00:27:01 Ben Host Yeah. That does—that does fade—like, it's—it is the rare fade-to-commercial in *Deep Space* that—*Nine*—that doesn't leave any

tension that would, like, have you come back to watch the rest of the episode. *[Laughs.]*

00:27:14 Adam Host I think the visual language of the *Star Trek* series up until now gives us a longer runway into commercial, and I think part of it—it's related to the dip-to-white conversation we just had. Like, it's a strange dip-to-black speed here.

00:27:31 Ben Host Yeah.

00:27:32 Adam Host With the musical sting.

00:27:34 Ben Host Right.

00:27:35 Adam Host I thought it was unusual.

00:27:36 Ben Host When we come back, we have a McLaughlin Group—

00:27:38 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:27:39 Ben Host —and it's—

00:27:41 Adam Host It's everyone besides Pat Buchanan talking about Pat Buchanan, and how concerned they are about him.

[Both laugh.]

00:27:49 Ben Host "Seems to be reading a lot of, like, *Mein Kampf* lately!" *[Laughs.]*

00:27:53 Adam Host Right! *[Laughs.]* Yeah! It's like—it's—it—

00:27:55 Ben Host "It's like he didn't learn the lessons of the forties correctly!"

00:27:58 Adam Host And it also serves as just a, uh—just a beatdown of Bashir's holosuite program preferences.

[Ben laughs.]

Like, at Bashir.

00:28:08 Clip Clip **Quark:** How can hiding in one of Julian's adolescent programs be a good sign?

Bashir: Hey!

00:28:12 Adam Host He's like, *[Bashir voice; posh]* "You know, I could lobotomize everyone at this table and you'd never know it."

00:28:17 Ben Host *[Laughs.]*

[Bashir voice] "It's also not the worst program that I use in that suite."

[Adam laughs.]

"There are programs that he could be running where if we opened the door to the suite—"

[Adam laughs harder.]

"—urine would come flooding into the hallway."

[Both laugh quietly.]

00:28:34 Adam Host *[Bashir voice]* "It'd be like a uric *The Shining*."

[Ben laughs.]

[Impressions stop.]

00:28:43	Ben	Host	So... there's some, like, idea of like, "Maybe we should let him play this out." Like, maybe he's trying to—like, he's trying to seek a therapeutic result from this "just checking out of the world entirely" situation. It's a very different reaction to what happened to Barclay when he was, uh, really into the holosuite, right? Like, nobody tosses out the idea of holo-addiction or anything. And I thought that that would have been like, kind of a fun element to bring into this. Like, is—like, when do people in the 24th century think that somebody is using the holosuite in a pathological way?
00:29:26	Clip	Clip	Geordi La Forge (TNG, "Galaxy's Child"): I'm guilty of a <u>terrible crime</u> , Doctor.
00:29:30	Adam	Host	This episode gives you enough time to think about it <u>before</u> slamming the door on that thought, with the idea that "Vic Fontaine is just different, man."
00:29:40	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:29:41	Adam	Host	You know? Like, this program is unique, <u>he</u> is unique, his awareness of himself is unique, in a way that sort of forgives the pathology!
00:29:49	Ben	Host	Right.
00:29:50	Adam	Host	Or not—if it doesn't forgive it, it obscures it.
00:29:53	Ben	Host	Yeah. I mean—and I think that, uh, they also maybe, like, get out of that... implication by bringing Quark to the fore and having him be, like, a giant piece of shit about who's gonna pay for it. <i>[Laughs.]</i>
00:30:09	Adam	Host	Right.
00:30:10	Ben	Host	Like, I think that you can kind of, like, distract from one pathology by waving another one in front of the viewer.
00:30:17	Clip	Clip	Sisko: And it's very generous of you.
00:30:19	Adam	Host	So, somebody better tell Vic what's going on here. And it's Ezri to do that. Vic seems game to help Nog through his circumstances, and that's—that's nice.
00:30:32	Clip	Clip	Vic: I have some ideas on how to wean him off the stick. Ezri: Okay. But don't push it.
00:30:36	Adam	Host	Vic's cardigan here is the—is the jam, for me.
00:30:41	Ben	Host	Yeah.
00:30:42	Adam	Host	Casual Vic Fontaine? Give me <u>that</u> action figure.
00:30:45	Ben	Host	That would be a good action figure! That's a good <u>cosplay</u> to wear to an STLV. I would love to see you in a nice 1950s... cashmere sweater.
00:30:56	Clip	Clip	Vic: And may I suggest you, uh, carry something with a little more... style?
00:31:02	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.

Odo: *To be quite honest about it, I was in a pail.*

Speaker: A bucket?

Odo: A pail.

Announcer (Mr. Bucket commercial): Mr. Bucket!

Odo: I have to revert back to my liquid state!

Speaker: Hoh!

Speaker: Odo!

Odo: I don't use the bucket anymore!

[Music ends.]

00:31:12 Adam Host Vic has been known to... encourage the fucking, uh, with people who hang out with him on the holosuite in his hotel suite.

00:31:20 Clip Clip **Vic:** [Rhetorically] Do I seem pushy to you?

00:31:21 Adam Host [Ben chuckles.]

But instead, the hang that Vic and Nog are having has to do with watching old-timey television.

00:31:27 Ben Host Yeah, they're watching *Shane* on the TV.

00:31:31 Clip Clip **Music:** Grand, cheesy orchestral strings.

Joey Starett (Shane): Shane!

[Clip audio stops.]

00:31:33 Ben Host Loved seeing that dog in *Shane*. I love seeing a dog in a really old movie.

00:31:38 Adam Host You know what else we need as an action figure? Noggles-edition Nog.

[Ben laughs.]

Where he's wearing his own sweater from this scene.

00:31:46 Ben Host Yeah. That's pretty good. He cleans up nice, Nog!

00:31:51 Adam Host You know what's fucked up about the Noggles action figure, is you get, like, a purple newspaper, and a—

[Ben laughs, Adam stifles laughter.]

00:31:56 Ben Host Yeah.

00:31:57 Adam Host —purple cane.

00:31:58 Ben Host Yeah.

00:32:00 Adam Host And a, uh, purple roll of casino blueprints.

00:32:02 Ben Host The little purple cane does make fire.

00:32:07 Adam Host Right.

00:32:08 Ben Host You can light a cigar with it.

00:32:10 Adam Host Nog is kind of a TV pedant, right? I kind of feel like he should have a podcast.

00:32:14 Ben Host Yeah, yeah.

00:32:15 Adam Host From what he's saying about the *Shane* program he's watching.

00:32:16 Ben Host Yeah.

00:32:17 Adam Host He takes a look at Shane getting shot, and he's like, "Well, what the hell? He's not even grabbing his shoulder. He's—he seems fine. That's not what being shot is like."

00:32:24 Ben Host I wonder why *Shane*. Of all the things that they could spend money to license. Why *Shane*?

00:32:31 Adam Host Feel like later on they make a comparison to *The Rifleman* or something, as being a superior program.

00:32:36 Ben Host Mm-hm. *[Laughs quietly.]*

00:32:37 Adam Host Maybe, uh, *Shane* rights were cheaper than *Rifleman* rights.

00:32:40 Ben Host Wow.

00:32:41 Adam Host And that's why.

00:32:42 Ben Host Damn. *[Laughs.]* *Shane's* like one of the most, uh—it's like—I think it's a classic Western, though! Like... I don't know! I mean, like, you never know what these things are gonna cost until you ask, too. Like, we got the rights for "War (What Is It Good For?)"—I mean, I don't wanna say the actual price, but it was like—I was expecting it to be like \$100,000, and it was like, a lot, a lot, a lot less than I thought that it would be. *[Laughs.]*

00:33:10 Adam Host Yeah. Yeah. I agree. It's weird! It's weird depending on the song. That's for sure.

00:33:15 Ben Host Yeah.

00:33:16 Adam Host And it's gotta be weird—it's gotta be a lot different depending on the show, or maybe even the episode of that show.

00:33:20 Ben Host So Nog is hanging out on this couch, and he's like, "This couch hang rules. Let's just do this forever."

And Vic is like, "No, man, I gotta go—I got a gig tonight." Like, "The people need Fontaine, and I'm gonna give it to 'em."

And Nog doesn't get this. He doesn't understand the—you know, the show business rule that the show must go on. Vic can't leave these people hanging, and Nog is like, pretty disappointed. But he accepts the gift of a replica Errol Flynn cane.

00:33:52 Adam Host *[Laughs quietly.]* You don't think there's an understudy for Vic Fontaine, right?

[Ben laughs.]

Like, Dick... Fountain?

[Ben laughs.]

Vic comes off as playing three-dimensional chess here, right? In a pretty interesting way.

00:34:07 Ben Host Right.

00:34:08 Adam Host He's got tricks up his sleeve. With the gift of this cane. Because on the one hand, Ben, this is the ugliest cane ever to exist.

00:34:16 Clip Clip **Nog:** It's beautiful!

00:34:18 Adam Host It is really awful-looking.

00:34:20	Clip	Clip	Nog: Reminds me of the Grand Nagus's staff!
00:34:22	Ben	Host	What the hell were you thinking, Errol Flynn?
			<i>[Both laugh.]</i>
00:34:25	Adam	Host	Yeah. Yeah. Just an embarrassment of a cane. And also it's super fragile!
00:34:30	Ben	Host	Yeah.
00:34:31	Adam	Host	You wanna make it easily breakable.
00:34:33	Clip	Clip	Nog: <i>[Laughs, delighted.]</i> Great! But what's it for?
00:34:36	Ben	Host	Yeah, don't put your whole weight on it. It's Bakelite, not plastic.
			<i>[Adam laughs.]</i>
			And Nog is like, "Oh—oh, cool. I mean, I don't have to." And you know, like, this is—this does seem like easing Nog into the idea of not needing the walking assistance.
00:34:53	Adam	Host	<i>[Laughs.]</i> They kind of float in the sound of RoboCop walking.
00:34:57	Clip	Clip	<i>[Mildly electrified thumping, heavy footsteps continuing until further notice.]</i>
00:34:58	Adam	Host	<i>[Both laugh.]</i>
			When—when Nog leaves here.
			<i>[Ben laughs.]</i>
			Like, what if that were what his new leg sounded like? <i>[Laughs quietly.]</i>
00:35:04	Ben	Host	Oh, yeah!
00:35:05	Adam	Host	What if you could carry a phaser in it like RoboCop? That'd be great!
00:35:08	Clip	Clip	<i>[A weapon fires.]</i>
00:35:09	Ben	Host	Nog could shoot people in the dick all the <u>time</u> !
00:35:11	Adam	Host	Oh, man. So many dicks.
			<i>[Ben laughs.]</i>
00:35:14	Clip	Clip	<i>[Thumping stops.]</i>
			RoboCop (RoboCop): Your move, creep.
			<i>[Clip audio stops.]</i>
00:35:16	Adam	Host	In the scene that follows, we see the shift that Vic works. And it's date night for For Some Reason Jake. He brings—I think this is a bad idea for a date, Jake. Like, you're bringing Kesha to the club to hang out with Nog, who <u>may not</u> be your best friend anymore, just based on the evidence.
00:35:35	Ben	Host	<i>[Laughs.]</i> Yeah.
00:35:37	Adam	Host	And puts her into a <u>really shitty</u> situation!
00:35:40	Clip	Clip	<i>[Vic is singing in the background.]</i>

Jake: I'll be right back.

[Clip audio stops.]

00:35:41 Adam Host You gotta get table service! I don't think you can leave Kesha alone with Nog.

00:35:45 Ben Host That was weak. Especially when Nog was telegraphing very explicitly that he wasn't really excited to see Jake. I mean, Nog and Jake did not have any reconciliation after Jake blew up at him. And Nog has given no indication that it's water under the bridge.

00:36:04 Adam Host I feel like there's a social contract too, right? That I think you and I have both been witness of and party to, that goes something like, "If you are including a third in your hang, you don't—and you're the one that knows the third, you stay with the third."

00:36:23 Ben Host Mm-hm. Right.

00:36:24 Adam Host Like, you don't—you don't stick your wife with them, and they don't stick you with their weird work friend, or whatever. Like, you maintain the familiar pairing.

00:36:35 Ben Host Especially when the third is like, "Hey, I'll have a makara fizz," and your friend that you're trying to introduce her to is like, *[condescending]* "They don't serve that here."

00:36:43 Adam Host Yeah.

00:36:44 Ben Host You know?

00:36:45 Adam Host For Some Reason Jake doesn't see that this is going to—

[Both laugh quietly.]

—be a fiery wreck, as soon as he leaves to go get martinis.

00:36:52 Ben Host Yeah. I like that Kesha appears to be a non-observant Bajoran.

00:36:58 Adam Host Yeah! I like that, too.

00:36:59 Ben Host She's wearing not-religious earrings.

00:37:04 Adam Host I like that!

00:37:05 Ben Host She's wearing regular earrings! Are you allowed to take your earring off to just, like, go be in cosplay for an evening if you're a Bajoran?

00:37:13 Adam Host Do the Bajorans who wear the dumpy burlap costuming look at her askance?

[Ben laughs.]

Because she's dressed great?

00:37:22 Ben Host "Oh, she thinks she's fancy."

00:37:23 Adam Host Yeah, poor Kesha.

00:37:25 Ben Host Yeah. She was in *Starship Troopers*! This actress.

00:37:29 Adam Host Whoa, really?

00:37:30 Ben Host Yeah!

00:37:31 Adam Host Good pull!

00:37:32 Ben Host I think she's in *Clueless*, too. She's like, one of the high school students in *Clueless*.

00:37:35 Adam Host As bad as Kesha gets it, For Some Reason Jake gets it worse. Because when he returns with the drinks, it is table-flipping time.

00:37:44 Ben Host Yeah. *[Laughs quietly.]*

00:37:45 Adam Host And, uh, when you—when you flip a table, you wanna use your legs. This is another example of Nog's legs being just fine.

00:37:52 Ben Host Right.

00:37:53 Adam Host Flips this baby over, and then... it's not just a table-flip, it's a go-around!

00:37:57 Ben Host Yeah! *[Laughs quietly.]*

00:37:58 Adam Host Because Nog goes around the table and punches Jake down!

00:38:02 Ben Host Nog goes full Vegas gangster—*[laughs]*—

00:38:05 Adam Host Yeah.

00:38:06 Ben Host —on Jake.

00:38:07 Clip Clip **Mickey D (TNG, “The Royale”):** *[Menacing]* Well, why don't we just go outside and talk about it?

00:38:09 Ben Host And gets eighty-sixed. Vic, like, runs off the stage and kicks Nog out of the joint. And Nog really expected that Vic would have his back in this moment, in a way that I thought was great. Like, he thought he ruled the roost in here! He does not.

00:38:27 Adam Host I looove the transition here. Because I had guessed that that would mean Nog would be eighty-sixed from the holosuite.

00:38:36 Ben Host Right.

00:38:37 Adam Host No, we find Nog back in Vic's suite afterwards, when Vic gets off work.

00:38:39 Ben Host *[Laughs.]* Yeah! Yeah. And you know, when you get home from work, you're tired, maybe had a couple martinis afterwards, it's super late, and you come home and somebody's watching a really loud, violent movie?

[Adam laughs quietly.]

That is a bad vibe. You know?

00:38:55 Adam Host No. Doesn't feel good. I don't think they're particularly good roommates.

00:39:00 Ben Host No.

00:39:01 Adam Host This Vic and Nog situation.

00:39:04 Ben Host Well, Vic is starting to get, like, wrung out, you know? He's—*[laughs]*—he's tired! He's never been on this long!

00:39:09 Adam Host He needs a refractory period!

00:39:11 Ben Host Yeah, he's like that Ripley clone in *Alien 4*. He's like, *[struggling]* "Kill... me..."

[Both laugh.]

00:39:18 Adam Host The Ripley—*[laughs]*. We cut from Nog to Vic, and Vic is just covered with hair, and like a third arm, and—and also naked.

[Both laugh.]

00:39:25 Ben Host Yeah. There's a nipple where there should be no nipple.

00:39:30 Adam Host God, that scene was so effective.

00:39:31 Ben Host Yeah.

00:39:32 Adam Host What a horror show that scene was. God!

00:39:35 Ben Host I think that that movie is—I mean, there are... there are a lot of legitimate complaints about *Aliens 3* and *4*, but I think they're both pretty great. *[Laughs.]*

00:39:46 Adam Host That movie seemed to get right the wet hair horror of *The Ring* that would come later.

[Ben laughs.]

Like, that—that "cloned Ripley in tubes" thing, all I can think of is the hair.

00:39:59 Ben Host Yeah.

00:40:00 Adam Host *[Stifles laughter.]* And how much of it there was. And, like, that—that's a thing that Japanese cinema auteurs knew from the start.

00:40:07 Ben Host Yeah.

00:40:08 Adam Host You get that hair wet. And that's a horror language right there.

00:40:10 Ben Host Then—that's that French director who did, like, *Amélie*, right?

00:40:14 Adam Host That's Jean-Pierre Jeunet, right?

00:40:15 Ben Host Yeah!

00:40:17 Adam Host Yeah.

00:40:18 Ben Host Same director as *Amélie*. And I feel like Jean-Pierre Jeunet has like, four films that are mainly about how gross wet hair can be.

[Both laugh.]

00:40:29 Adam Host Yeah, I mean, *Amélie*—that's like the B story in *Amélie*! "Why is Amélie's hair so wet?"

00:40:34 Ben Host *City of Lost Children?* Gross wet hair movie. *Delicatessen?* Gross wet hair movie.

00:40:39 Adam Host Ugh. Yeah. I can't think of *Delicatessen* without thinking of gross wet hair.

00:40:44 Ben Host Yeah. And cupping?

00:40:45 Adam Host It's sick.

[Both laugh. Adam coughs. Ben shudders.]

This is the scene where—

00:40:54 Ben Host Anyways, Nog sticks his fingers deep in a sack of lentils, and that's the therapy he needs.

[Both laugh.]

00:41:06 Adam Host Vic's like, "If you're gonna stay, you gotta start pulling your own weight. Why don't you start working on these books?"

00:41:12 Ben Host Yeah.

00:41:13 Adam Host And because Nog is an alien that specializes in bookkeeping—

[Ben laughs.]

—he's happy to do whatever it takes to stay!

00:41:20 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:41:36 Ben Host I'm guessing that this is, like, the next day or so. But Ezri comes in and visits Vic, in the venue. Nog is not there. And, uh—like, one thing I always wonder about is like, how the holograms work if Vic is in the venue room...

00:41:54 Adam Host Right.

00:41:55 Ben Host ...when Ezri walks in, and—

00:41:56 Adam Host And your player isn't in the same room.

00:41:59 Ben Host Yeah! So the hologram is like, convincing Ezri that she's in a much bigger space than the holosuite itself.

00:42:06 Adam Host Mm-hm.

00:42:07 Ben Host But it—but Nog is also in that same two-bedrooms-sized room.

00:42:12 Adam Host Yeah.

00:42:13 Ben Host And can't hear her, and isn't aware that she's even there. That's so wild!

00:42:18 Adam Host Yeah. Yeah, it is. I mean, it's—it suggests to me that you can be walked in on by someone if you're using a holosuite, if there are many scenes and many characters acting independently.

00:42:33 Clip Clip **Lord Dark Helmet (*Spaceballs*):** KNOCK ON MY DOOR! KNOCK NEXT TIME!

Colonel Sandurz (*Spaceballs*): Yes, sir!

Lord Dark Helmet: Did you see anything?!

Colonel Sandurz: No, sir! I didn't see you playing with your dolls again!

Lord Dark Helmet: GOOD!

00:42:41 Ben Host I mean, it suggests that like, if you were in—on one side of the thing, and somebody else is on the other side of the thing and called for the arch, you wouldn't necessarily know that the arch had even been called for.

00:42:52 Adam Host Right.

Ezri is pro—ending the program, and gets into a little bit of a disagreement with Vic about whether or not to do that. But the realization of this scene is how constructive it is for Nog to have a project to work on. Because this casino project with Vic is going to be the thing that he throws his body and mind into, as a form of recuperation.

00:43:20 Ben Host Yeah.

00:43:21 Adam Host But I mean, he could have had a project outside the holosuite. Why didn't Ezri see that as a viable option? Ezri! Bad at therapy!

[Ben laughs quietly.]

00:43:29 Clip Clip **Ezri:** How do you know that?

Nog: I told him.

00:43:31 Ben Host I think it's interesting that she's kind of trying to pull therapy rank with Vic in this scene.

00:43:36 Clip Clip **Ezri:** No offense, but you're just a hologram. And I am his counselor. I outrank you.

00:43:41 Ben Host And... fails to. Mostly because Nog, like, holds the metaphorical revolver up to his head. He says, "I'll—if you kick me out of this holosuite, I will resign my commission."

00:43:54 Adam Host Yeah.

00:43:55 Ben Host And Ezri's like, "Okay, wait, wait, wait, wait." *[Laughs.]* "We don't need to get that extreme here."

00:43:58 Adam Host There's definitely something between Vic and Ezri. There's a sexual tension.

00:44:02 Ben Host Mm.

00:44:03 Adam Host I think.

00:44:04 Ben Host Yeah. He's Sam, she's Diane.

00:44:05 Adam Host He really—he really gave her trunk space a nice long look on her way out the door in a previous scene.

[Ben laughs.]

You know?

00:44:13 Ben Host Oh, I didn't notice that.

00:44:15 Adam Host Oh, yeah. Like, he did a full-on, like, wolfish look over his shoulder as she left.

00:44:22 Ben Host Period-appropriate leer? *[Laughs quietly.]*

00:44:25 Adam Host Yeah! Yeah. Definitely.

00:44:28 Ben Host We get a pretty long montage of different stuff going on in the holosuite. You know, like Nog working the books. Him and Vic Fontaine opening newspapers together. The—you know, the Vic Fontaine tucking Nog in after a long night of doing math problems or something. And at one point, like, Ezri is like, back in the cut somewhere deep in the ballroom that Vic Fontaine performs in, seeing Nog, like, you know, glad-hand with the patrons without the use of his cane. And you start to realize that this holodeck therapy session is actually... potentially doing some good!

00:45:15 Adam Host I think the distraction really helps! Right? When you're not thinking about the thing that's bothering you, all of a sudden... you don't need that cane. You're, uh—you're like Tiny Tim in *Scrooged*, where you're like, throwing your cane away and doing, like, gymnastics moves.

[Ben laughs.]

That's what we got here.

00:45:33 Ben Host Yeah. I thought that this was an interesting sequence, 'cause the way—you know, they're roommates, and sort of business partners at this point. But they sort of play Nog and Vic almost as spouses in a couple of these little vignettes. *[Stifles laughter.]* And I thought it was really sweet! I thought it was like—it kind of—like, a moment I didn't see coming, but really likable thing that *Deep Space Nine* did to sort of nod at maybe an LGBTQ storyline before they had the courage to actually do one?

00:46:10 Adam Host Right. Right, in which Vic would be kind of the daddy figure?

00:46:13 Ben Host *[Chuckles.]* The Zaddy?

00:46:14 Adam Host To Nog?

[Both laugh.]

There's a part of the montage of Nog's gr—

00:46:19 Ben Host *[Laughs.]* Wait a second. We can't go past that moment without saying... "Daddy Vicc."

00:46:25 Sound Effect Sound Effect *[Ding!]*

00:46:26 Adam Host *[Both laugh.]*
 Uh-huh. We can't.
[Ben laughs.]
 Glad we turned the podcar around for that. Had to pick it up.
[Laughs.]

00:46:34 Ben Host "Vicc" with two Cs. *[Laughs.]*

00:46:36 Adam Host Right. No. Yeah. I get it. *[Laughs.]*
 Nog is, uh—is sort of becoming a Quark figure of the club, too!
 Right?

00:46:48 Ben Host Yeahhhh!

00:46:49 Adam Host Like, this is a comparison that I saw. Like, as he gains confidence, he's running the show in a way that is very familiar.

00:46:55 Clip Clip **Music:** Saxophone plays in the background.
Nog: Go easy on the garnishes. People order a drink, they don't want a fruit bowl in their glass.
[Clip audio stops.]

00:47:00 Ben Host Rom and Leeta come to visit him in holo-therapy, and they have some good news of their own. Rom's gotten a promotion. And I mean, like, it—this is a scene that's about showing how much Nog has lost touch with what's going on in the real world, because, like, they had the party. Nog wasn't—didn't even get invited, because people didn't wanna disturb him in his computer game. But the computer game-ness of this really is laid bare where he's like, "Yeah, we're earning tons of money in here!"
 And they're like, "Yeah, like... but... in-game, useless money, right, Nog?"
 And he's like, *[pouting]* "Well, yeah, but... uhhh..."
[Laughs.]

00:47:40 Adam Host *[Sighs.]* This moment was sad to me. The idea of life going on outside the holosuite. I think this is our first taste of it. You know? Like, that realization of, like, "Oh, yeah. We didn't even think to invite you. But we've gotta cover that up with the sense that it was just a spur-of-the-moment thing, and..."

00:47:59 Ben Host Yeah.

00:48:00 Adam Host "And because you weren't around, you didn't know, and that's—like, shit happens."

00:48:06 Ben Host I think the thing that is hardest for me to understand about the existence of eSports, and like, people that watch video game streaming online, is that, like, never in my entire life have I told somebody about something I did in a video game and had it seem like they thought it was interesting in the slightest.

00:48:25 Adam Host Oh, yeah.

00:48:26 Ben Host When Nog talks to them about how things are going in the casino, it was that feeling all over again.

00:48:32 Adam Host This is a—yeah. Like, "You'll never believe the game of *Madden Football* I played yesterday."

00:48:38 Ben Host *[Laughs.]* Yeah.

00:48:41 Adam Host "Like, it was—it was just one of the all-time great comebacks." Yeah.

00:48:43 Ben Host Yeah. *[Laughs.]*

00:48:44 Adam Host Like, no one cares. It's a guy who's into flight simulators.

[Ben laughs.]

Like—is what it feels like to me. You know?

00:48:52 Ben Host Yeah. Yeah.

00:48:53 Adam Host Like, those are the stakes.

00:48:54 Ben Host Right.

00:48:55 Adam Host You have to be into the lifestyle to really get it.

00:48:58 Ben Host I think people, like, a couple years younger than me have a totally different relationship with this than I do. And that's the thing that's—that's like—I feel so left out of whatever is going on on Twitch.

00:49:09 Adam Host Yeah, it's not for us, I guess.

00:49:11 Ben Host It's not for us!

00:49:12 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:49:20 Ben Host Ezri comes in and is like, "Wow, Vic." Like, "Game recognize game; this is working. You got this new casino thing going with Nog." Like, "You're gonna have him outta here in no time!"

And Vic is like, "Out of here. Right. Yes."

[Both laugh quietly.]

"That was the plan."

00:49:36 Adam Host "Yes, that is the endgame we are both headed toward... here... Ezri."

00:49:40 Ben Host *[Chuckles.]* I loved this scene, because I—I don't think we've seen

			Vic, like, on his heels like this before?
00:49:48	Adam	Host	Yeah.
00:49:49	Ben	Host	He's always kinda like the coolest dude in the room. And in this moment suddenly Ezri has the status in the scene. And she's like the <u>least</u> likely character to <u>gain</u> status on Vic. I thought this was, like, one of the funnest scenes in the episode.
00:50:03	Adam	Host	It gives James Darren a different gear, too. Like, besides cool big band leader guy.
00:50:10	Ben	Host	Right.
00:50:11	Adam	Host	Like, I don't think we've ever seen him <u>doubt</u> anything before. And so he's got to, in this moment, do the math on things.
00:50:19	Clip	Clip	Music: Saxophone and piano play jazzily in the background. Ezri: Now all that's left is to decide when he's ready to go back.
00:50:21	Adam	Host	What this does is inspire tough love time.
00:50:24	Ben	Host	Right. Tough love time taking the form of Vic declaring to Nog, like, "Hey." Like, "We're not looking at blueprints anymore. It's, uh—it's over. It's time for you to re-enter society. Look at you. You're walking around without your cane." Like, "You got what you came here for! Game over!"
00:50:44	Music	Music	<i>Mario Bros.</i> game over sound effect and music.
00:50:46	Adam	Host	"I can end my own program any time. Watch." <i>[Ben laughs.]</i> What he does.
00:50:51	Ben	Host	Yeah.
00:50:52	Adam	Host	Pretty great trick. It's such a great trick that Nog doesn't quite believe it. Nog feels like he can turn back on the program if he just fiddles with the wiring a little bit, but O'Brien explains to him that Vic has free will! He can turn himself on and off whenever he wants to, which... sounds very enviable for an older man.
00:51:14	Ben	Host	I love the line, "I'm an engineer, not a philosopher." <i>[Laughs.]</i>
00:51:18	Adam	Host	Yeah.
00:51:19	Ben	Host	When they talk about that. That was great.
00:51:22	Adam	Host	But Vic is also able to appear in the—in the ready room of the holosuite. Like, the un-made-up holosuite, he pops into. And this is the centerpiece scene of the episode, this confrontation. Because Vic stands firm. Like, the program isn't going to continue for the foreseeable. And it's a moment where Nog has to admit how much he needs it because of how scared he is, and he draws a comparison to the relative predictability of life in the holosuite and how unpredictable his life outside it has become, and how much fear there <u>is</u> in that.
00:52:06	Clip	Clip	Nog: <i>[Crying]</i> If I can get <u>shot</u> —if I can <u>lose</u> my <u>leg</u> —anything can happen to me, Vic!
00:52:13	Adam	Host	I mean, Vic comforts him by saying that, you know, "You could be <u>me</u> ."

[Ben laughs.]

Like, "That—that's no—that's—there's no joy in this life. I'm in Hell!"

00:52:23 Ben Host

"Hey there, pally, listen. If your uncle trips across the plug that is powering this room, I'm outta here!" *[Laughs quietly.]*

00:52:30 Adam Host

"You think I like singing the same song 15 different times for the likes of you?"

[Ben laughs.]

"Give me a break, I've blown my holo-brains out a thousand times already! You don't even know it!"

[Both laugh.]

"You don't hear it, Nog, but I've jumped off of our balcony, like, a *Groundhog's Day* amount of time."

00:52:48 Ben Host

[Laughs.] Nog's feelings here feel really authentic. Like, "I was eager for the fray when the war started, and now, like, the realness of it has really caught up with me. And I don't feel safe out there." And I think Vic's response to this, saying like, "Being on for as long as I have, having experienced some life—"

00:53:11 Adam Host

Yeah.

00:53:12 Ben Host

"—makes me realize how important life itself is, and you are not living yours. You've self-checked out."

00:53:20 Adam Host

Right. This seems to be the thing that grabs Nog by the ears and gives him a good shake. This, uh—this has broken the funk!

00:53:31 Ben Host

Yeah.

00:53:32 Adam Host

You wouldn't think that Vic Fontaine, uh, knew anything about funk! Turns out he does.

00:53:38 Ben Host

I would never have guessed that he wasn't faking the funk.

00:53:43 Adam Host

This scene was a real reminder of part of what we lost when Aron Eisenberg died. Like, this—this is his moment. Maybe his moment of the show. This is his episode of the show, certainly. And when he walks out without his cane, it made me feel a lot of things.

00:54:03 Ben Host

Yeah. It was great. And I think a great showcase for what a talented actor he is, and then the next scene I feel like also, low-key, a great showcase of that.

00:54:14 Adam Host

Mm-hm.

00:54:15 Ben Host

Because you don't usually get the tearful confession scene—

00:54:21 Adam Host

This scene sucks so often! Right? When they bang-bang the epiphany and the—

00:54:27 Ben Host

And the immediate aftermath.

00:54:28 Adam Host

—and what happens in the aftermath. Yeah.

00:54:29 Ben Host

Yeah!

00:54:30 Adam Host

But tonally, I think they really nail it here.

00:54:32 Ben Host Yeah. And he comes out to Quark and Rom and Leeta, and kind of lets 'em know what happened.

00:54:40 Clip Clip **Music:** Sorrowful woodwinds.

Leeta: Are you okay?

Nog: No. But I will be.

[Clip audio stops.]

00:54:45 Ben Host And I think that that's—that's a very hard landing to stick. And him going in for a hug with his family is a big moment for him. It's a kind of love that he was not open to in the beginning of the episode.

00:55:01 Adam Host You know what I think really benefits this scene, and makes it sincere without breaking the spell, is that they don't cut to Nog's face in the embrace.

00:55:12 Ben Host Riiight. Yeah.

00:55:14 Adam Host And I think a—

00:55:15 Ben Host Oh, that's 'cause it's in Leeta's chest.

00:55:17 Adam Host Right.

00:55:18 Ben Host You know, he plants his face—*[laughs quietly]*.

00:55:20 Adam Host I mean, there's no safer place on the station.

[Ben laughs.]

Than, uh—than being in those shields.

00:55:28 Ben Host *[Laughs.]* So, uh—so he places a—he makes a return visit to Vic's, and this is clearly quite a while later. He's back in uniform, he's talking about how he's in—he's on limited duty, but he's like, getting back to normal. And thanking Vic! Like, getting pushed out of the nest is what it took for Nog to find his wings.

00:55:52 Adam Host The gift that Nog gives to Vic is—is life! The gift of life is what he gives him! "Your program gets to stay running, pal! Like it or not!"

00:56:06 Ben Host Yeah.

00:56:07 Adam Host I guess Vic could choose to turn himself off again if he needed a rest, but now he gets a 26-hour day!

00:56:13 Ben Host But couldn't—Vic could turn himself on, too, right?

00:56:18 Adam Host Yeah, that's—that's what I have a question about, is like...

00:56:20 Ben Host Yeah.

00:56:21 Adam Host He could have been doing this the whole time.

00:56:23 Ben Host Maybe he just needed somebody to tell him explicitly that he had permission. But, uh, this really makes his day. To the point that he bursts spontaneously into song.

00:56:35 Adam Host Yeah. Yeah, we get a big long musical number into the credits. And that's our show!

00:56:42 Ben Host Shoobie doobie do you like this episode, Adam?

[Both laugh quietly.]

00:56:45	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i> <i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i> <i>[Music ends.]</i>
00:56:49	Adam	Host	I think the point you made earlier about this being a Reg Barclay story with a different face is a good one. And it was a lot of what I thought about when I was watching this. I mean, Reginald Barclay had... a <u>lot</u> of problems. Problems that seem—when you see how the crew treats Nog here—seem forgivable, or nurse-able, or I don't know what I'm—how I'm trying to describe it, but like—
00:57:25	Ben	Host	Surmountable?
00:57:27	Adam	Host	Yeah. And I thought a lot about that episode while I was watching this one, but boy, what a choice to give Vic Fontaine and Nog just an entire episode in which to play the entire story. I don't feel like you get an episode of <i>Star Trek</i> —outside of like a <i>Lower Decks</i> —
00:57:47	Ben	Host	Mm-hm.
00:57:48	Adam	Host	—where you, to the exclusion of main cast characters, just give the entire time to <u>featured</u> performers.
00:57:56	Ben	Host	Yeah.
00:57:57	Adam	Host	In the way that this one does. And I think it's—I wonder to what extent this experience encourages more of that in the <i>Star Trek</i> series to come. Because I <u>like</u> getting an outlier episode like this, and I think this proves the hypothesis of whether or not it can work. 'Cause it utterly did, to me. I think this is one of the great episodes of the season. To me. What about you?
00:58:24	Ben	Host	Yeah, I—I did really like the episode. It's that rare episode that feels like the character growth undergone by a character was believable, despite it being like super, super hard. You know. Like...
00:58:39	Adam	Host	Yeah.
00:58:40	Ben	Host	How many Worf episodes have we seen where Worf was a jerk at the beginning of the episode, and like, made a <u>very</u> fractional move to being less of a jerk by the end of the episode, and we're like, "Come on, Worf!?" <i>[Laughs.]</i> Like, it's nice to see Nog actually, like, turn a corner here.
00:58:58	Adam	Host	Did you <u>miss</u> Worf in this episode? Because on the one hand, I didn't. Because, as you know, I've—I've sold all my Worf stock.
00:59:07	Clip	Clip	Speaker: Sell, sell! Sell, sell, sell!
00:59:08	Adam	Host	<i>[Ben chuckles.]</i> Got none of it. Sold at a loss, even. I'm happy to be free of it.
00:59:12	Ben	Host	Yeah, I've been scooping it up! It's, uh—it's on—it's a penny stock

right now!

00:59:16 Adam Host But I wonder if there was a version of this episode where Worf was more involved in Nog's post-war recovery from things.

00:59:28 Ben Host Right.

00:59:29 Adam Host You know? If there isn't a—I mean, and in the way that could backfire. Like, that could be an explosive moment where Worf is ringing the bravery and honor bell, and Nog is just not having any of it.

00:59:43 Ben Host Yeah. I mean, Nog has a lot of people he could potentially talk to about this, not least of which is Jake, who has experienced loss in war.

00:59:50 Adam Host Right. Right.

00:59:51 Ben Host Like, Jake lost his mom to a war.

00:59:53 Adam Host Right.

00:59:54 Ben Host Moms are bigger than legs!

00:59:56 Adam Host Yeah.

00:59:57 Ben Host Uh, you know what else are bigger than legs, Adam?

[Both laugh quietly.]

Is Priority One Messages. *[Laughs.]*

01:00:02 Adam Host Are—are Priority One Messages bigger than moms, though?

01:00:05 Ben Host Wow.

01:00:06 Adam Host I don't know. I guess only if we have a mom message in there.

01:00:08 Ben Host Well, let's go check out what we've got in the inbox.

01:00:11 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secured channel. *[More beeping.]*

01:00:16 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

01:00:26 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:00:27 Ben Promo Adam, our first Priority One Message is from the crew of the USS *Crub Cree*, and it is to Nick Pon, AKA Big Citrus.

01:00:38 Music Music Background track to "Big Pimpin'" by Jay-Z. Hip-hop beat accented

by solo woodwind.

01:00:41 Adam Promo *[Sort of singing]* Big Citrus, peeling peels!

[Ben laughs.]

[Music returns to the usual background track, and Adam stops singing.]

01:00:47 Ben Promo Goes like this:

"CHULA!"

01:00:50 Music Music Enescu's "Sonata for Cello and Piano in F Minor" plays in the background. Dramatic cello with piano accents.

01:00:51 Ben Promo "We shot this probe through a spuh-time butthole. But what our theory presupposes is, it's not too late to say happy birthday!"

[Music returns to the usual background track.]

"We were gonna get you a cameo from Ron Canada."

01:01:03 Music Music The refrain of a big band cover of Marvin Gaye's "Sexual Healing", followed by a return to the usual background music.

01:01:07 Ben Promo "But this will have to do, since the town is still on lockdown. We're sending out a big Four-Oh torpedo salute..."

01:01:15 Sound Effect Sound Effect *[Several photon torpedos fire in rapid succession.]*

01:01:17 Ben Promo "...to our Captain DeCitrus, the drunkest Shimoda we ever had."

01:01:23 Adam Promo Wow. Ever! Ever had.

01:01:26 Ben Promo Yeah. That is a message that was targeted hopefully for July 13th, so, sorry about, uh, how long it took us to get to that one. And a good reminder: Get out way ahead of it if you've got Priority One Messages you'd like to schedule for specific dates.

01:01:43 Adam Promo Nick Pon's birthday came and went, and he's like, "Where the hell is the crew of the USS *Crub Cree*? They usually get me something!"

01:01:50 Ben Promo Yeah. Yeah. *[Laughs.]*

01:01:51 Adam Promo "What the hell is this?"

01:01:53 Ben Promo "Did they... stop being friends with me, and didn't tell me?"

01:01:57 Adam Promo "Am I not enough of a Drunk Shimoda for them to remember my birthday? Gimme a break!"

01:02:02 Ben Promo "What do I have to do to prove how drunk I can get?" *[Laughs quietly.]*

01:02:06 Adam Promo God, there's been months of that proof between then and now, Ben. I feel... I feel bad!

01:02:12 Ben Promo Yeah. I feel bad, too. But, uh, happy belated, Nick Pon.

01:02:16 Adam Promo You know who should feel bad? All of the people buying Priority One Messages. It's their fault! It's not ours!

01:02:21 Ben Promo Oh, yeah.

01:02:22 Adam Promo This is a very popular system!

01:02:23 Ben Promo *[Laughs.]* Yeah! It's true.

01:02:27	Adam	Promo	Ben, our second Priority One Message is from Jochem van den Berge. It is to Bené and Adam.
01:02:34	Ben	Promo	Wow!
01:02:34	Adam	Promo	"Dear Bené and Adam, Just a quick note to say how much I appreciate the good work you do with <i>TGG</i> . Whenever I feel down, you guys cheer me up. With a great new episode of the <u>snow!</u> " <i>[Both laugh.]</i> "Keep taking the piss out of Bashir for me! Cheers! Jochem."
01:02:54	Ben	Promo	Have we talked about the fact that Bené is what my wife calls me on the show?
01:03:00	Adam	Promo	Yeah! I was gonna—I was gonna bring that up! That's your pet name!
01:03:03	Ben	Promo	I didn't know that that was public knowledge! Or—or did Jochem predict that somehow?
01:03:10	Adam	Promo	Does your wife <u>go</u> by Jochem?
01:03:12	Ben	Promo	Mm.
01:03:14	Adam	Promo	On—on all things Internet?
01:03:15	Ben	Promo	I've not <u>noticed</u> her, uh, using that appellation. But, uh, I'll ask her about it. <i>[Laughs quietly.]</i>
01:03:21	Adam	Promo	Well, I tell you what. There's no way your wife is Jochem, because Jochem listens to our show.
01:03:25	Ben	Promo	Mm. Right.
01:03:27	Adam	Promo	And as we've said many, many times, our wives do not.
01:03:29	Ben	Promo	That's true. Well, if you'd like to get a Priority One Message, get on it. Because they are filling up. I see Priority One Messages in <u>March</u> on our calendar here, so...
01:03:40	Adam	Promo	Yeah!
01:03:41	Ben	Promo	That's just a little heads-up for anyone considering getting one. If you'd like to do it, it is a hundred bucks for a personal message and two hundred for a commercial message. And we sure appreciate it, 'cause it helps us cover the costs of making this show. And you do it by going to MaximumFun.org/jumbotron! <i>[Music stops.]</i>
01:03:59	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Speaker: <i>Gotta—</i> Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i>

Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register “cha-ching!” sound.]

[Music ends.]

01:04:17	Ben	Host	Hey, Adam.
01:04:18	Adam	Host	What's that, Ben?
01:04:19	Ben	Host	Did you find yourself a Drunk Shimoda ?
01:04:21	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:04:23	Adam	Host	Who's having more fun than Vic Fontaine?
01:04:25	Ben	Host	Mmm!
01:04:26	Adam	Host	He's, uh—he's getting his hopes up for a new casino.
01:04:29	Ben	Host	Yeah!
01:04:31	Adam	Host	As you know, Ben, a casino is a business that—that <u>never</u> loses money.
01:04:35	Ben	Host	It's—
01:04:36	Adam	Host	You'd have to be just a <u>colossal</u> idiot to <u>ever</u> go bankrupt owning a casino. Just, like—just the absolute <u>dumbest</u> .
01:04:44	Ben	Host	Right. Like, the <u>point</u> of the stuff with the casino in this is that Vic is making money hand over fist and doesn't even <u>realize</u> it. He is, like, so check out of even—
01:04:54	Adam	Host	Yeah!
01:04:55	Ben	Host	—like, looking after the business of the casino, that he doesn't realize what a latinum mine he's working.
01:05:01	Adam	Host	You wanna know why? It's the assumption is that owning a casino is a license to print latinum. It's that easy.
01:05:07	Ben	Host	Yeah. It is just! That! Easy!

[Adam laughs quietly.]

You'd be a fucking moron to let one go out of business.

01:05:13 Adam Host

Yeah. So, uh, Vic Fontaine is my Shimoda. What about you?

01:05:18 Ben Host

Uh—*[laughs]*—in the scene at the beginning, when they're waiting for him in the shuttle bay, and the—you know, the airlock doors roll to the side, there's that one guy that wants to go into the shuttle.

[Adam laughs quietly.]

And there's like, you know, 30 people that wanna come out of the shuttle, and that one guy goes in the second the door opens. And I— it just really reminded me of like, riding public transit, which I haven't in a long time because of the pandemic.

01:05:45 Adam Host

Right.

01:05:46 Ben Host

But I really miss that, like, moron that does not comply with the social compact on the subway—

01:05:53 Adam Host

Yeah.

01:05:54 Ben Host

—and tries to get on the second the doors open. It just really made me laugh when I saw that, and, uh—like a—I thought that—that's like an extra that made a very funny choice! So...

01:06:03 Adam Host

That was great.

01:06:04 Ben Host

That guy was my Drunk Shimoda.

01:06:05 Adam Host

I noticed that guy, too. Good spot.

01:06:06 Ben Host

Well, Adam. *[Sighs.]* I'm gonna head to the Game of Buttholes—

01:06:10 Sound Effect Sound Effect

[Thunder crashes.]

01:06:11 Ben Host

—the Will of the Prophets, and get our board game going. We need to find out how our next episode is gonna go. But first, let me tell you what episode that is. It's season 7, episode 11, "Prodigal Daughter."

"When Ezri returns home to investigate O'Brien's disappearance, she uncovers disturbing family secrets."

01:06:32 Adam Host

[Running syllables into each other a bit] "Prodigal Daughter..." Sounds a little like "Rural Juror."

01:06:35 Ben Host

[Laughing] Mm-hm.

01:06:36 Adam Host

Prod-i-gal daugh-ter.

01:06:38 Ben Host

Yeah.

01:06:38 Adam Host

Pardigledotter.

01:06:39 Ben Host

Okay, so, it, uh—we are on square 27, Adam. I've got a Naked—

01:06:45 Adam Host

We're on death's door, it looks like.

01:06:47 Ben Host

—Naked Now right in front of us. And I'm gonna go ahead and, uh, roll this here bone.

01:06:55 Clip Clip

Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and

continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:06:59 Adam Host

Roll a big number!

01:07:01 Ben Host

See what we come by!

01:07:02 Clip Clip

[Quark breathes on the dice.]

[Dice roll. Tapping stops.]

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:07:07 Ben Host

Did roll a pretty big number. I rolled a five.

01:07:11 Adam Host

Alright!

01:07:12 Ben Host

So we are now on square 32. You got your wish. We are not drawing a bath for the next episode.

01:07:18 Adam Host

I don't want any tub times.

[Ben laughs quietly.]

Not for me. No thanks.

01:07:22 Ben Host

You have so much shame! Unburden yourself, man! Just enjoy a weird tub hang!

01:07:27 Adam Host

The thing about the tub episode that I think of most isn't—isn't the nudity.

[Ben laughs.]

Isn't the degraded sound quality. It was the heat. It was so hot.

01:07:40 Ben Host

It was very hot.

01:07:41 Adam Host

I—god. Like, sweat-in-the-cans hot.

[Ben laughs.]

Can't do it. Don't wanna do it.

01:07:48 Ben Host

We're—

01:07:49 Adam Host

Unless it's an ice bath, like some weird Tony Robbins ice bath dunking thing.

01:07:53 Ben Host

That square is not coming off the board, Adam.

[Adam laughs.]

No matter how much protestation you put up.

01:07:58 Music Music

Dark Materia's "The Picard Song" begins fading in.

01:07:59 Adam Host Fine. Alright! Fine!

01:08:01 Ben Host The point is that some of these are bad! *[Laughs.]*

01:08:03 Adam Host *[Sighs, then laughs.]* I mean, you hear it all the time watching the news. The, uh—the badness is the point.

01:08:10 Ben Host Yeah.

[Adam laughs quietly.]

Right. Exactly.

01:08:13 Adam Host Wow. Well, regular ep for you and me next week, I'm happy to say. And, uh, another opportunity for our Friends of DeSoto to support the show.

01:08:23 Ben Host Yeah!

01:08:24 Adam Host 'Cause there's no episode they like more than a normal episode, right?

01:08:28 Ben Host That's the top kind of episode, and you can support all of our episodes by going to MaximumFun.org/join. Set up a monthly membership! It's really easy. You're not gonna miss the five bucks a month. And you get all the bonus content, and you know that you're helping make sure that this thing gets to go forward.

01:08:48 Adam Host Hey, where's my camera? Alright. Okay, there's the light.

01:08:51 Ben Host There you go.

01:08:53 Adam Host Hey, uh, everyone who supported the show during MaxFunDrive and then stopped the next month, I see you.

01:08:59 Ben Host *[Laughs quietly.]* Yeah. We—

01:09:00 Adam Host Ben and I get the report, and we get the graphs, and we saw what happened the month after the Drive. Like, I get it.

01:09:06 Ben Host Yeah. You snuck in, you took your little—your couple of bonus content episodes you were interested in, and then canceled? It happens every year. It's fine.

01:09:15 Adam Host It seems like something I would have done, so, like, I get it.

[Ben laughs.]

I get—I get—I get you're gaming the system. But your support means a lot in keeping the show going, our now three shows going.

01:09:26 Ben Host Yeah.

01:09:27 Adam Host And if you can possibly help with the production, an easy way to do that is over at MaximumFun.org/join. So thanks for sticking around!

01:09:37 Ben Host Another great support we get is from our buddy Adam Ragusea, who made all the original music for our show. Of course he worked off of the original "Picard Song" of Dark Materia's, and we really appreciate it. Uh, Adam Ragusea now—great big YouTube celebrity, making easy and delicious meals you can cook at home, on his [YouTube channel](#), and teaching you all about food science! Go check out Adam Ragusea on YouTube!

01:10:07 Adam Host He's promised to do the theme song and interstitials for the upcoming *Greatest Generation: Voyager* series. So, uh, if you've got

			pulls for him, I think he's accepting submissions.
01:10:20	Ben	Host	Get at him!
01:10:21	Adam	Host	We're the beneficiaries of the Card Daddy's help.
01:10:25	Ben	Host	<i>[Laughing]</i> Mm-hm.
01:10:26	Adam	Host	In an official capacity! He runs our social medias on Instagram and on Twitter . You can find our <u>official</u> accounts there at @GreatestTrek.
			And with that, we'll be back atcha next time with another <u>great</u> episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> that, uh, takes us home for dinner. So we can meet the family.
01:10:53	Music	Music	"The Picard Song" continues at full volume.
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>(Make make make make make make make—)</i>
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>[Echoing] Jean-Luc Picard—card—card—card—</i>
			<i>[Song fades out.]</i>
01:11:25	Music	Transition	A cheerful ukulele chord.
01:11:26	Speaker 1	Guest	MaximumFun.org .
01:11:28	Speaker 2	Guest	Comedy and culture.
01:11:29	Speaker 3	Guest	Artist owned—
01:11:30	Speaker 4	Guest	—audience supported.