

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript*

00:00:00 Music Transition Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

**Picard:** *Here's to the finest crew in Starfleet! Engage.*

*[Music begins. A fast-paced techno beat.]*

**Picard:** *Captain Jean-Luc Picard, the USS Enterprise!*

*[Music slows, record scratch, and then music speeds back up.]*

**Sisko:** *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

*[Music ends.]*

00:00:14 Music Music Record scratch back into "The Picard Song," which plays quietly in the background.

00:00:15 Adam Pranica Host Welcome to *The Greatest Generation!* It's a *Star Trek* podcast by a couple of guys who are a little bit embarrassed about having a *Star Trek* podcast. I'm Adam Pranica.

00:00:23 Ben Harrison Host I'm Ben Harrison. How you doing, Adam?

00:00:25 Adam Host Hanging in there!

*[Music fades out.]*

00:00:27 Ben Host That's what I like to hear!

00:00:29 Adam Host I'm, uh—I'm the cat on the branch.

00:00:31 Ben Host *[Laughs.]* Hang in there, baby! I don't want you to lose your grip!

00:00:35 Adam Host You know, here's the—the awful truth about the "Hang in there" poster: cat's gonna be fine. Even if he lets go of the branch, he's gonna be fine!

00:00:43 Ben Host *[Chuckles.]* Yeah. You're gonna land on your feet. Just like that cat would.

00:00:47 Adam Host He's got like 14 lives in him. You can tell by looking at him.

*[Ben laughs.]*

He's gonna be great. As long as he stays outta the street. That's one place that cats can't go.

00:00:57 Ben Host Yeah. There's a cat in my neighborhood that I see sometimes. This is, like, the most relaxed cat of all time. It's the only cat that Darwin has ever gotten anywhere near.

*[Adam chuckles.]*

'Cause Darwin will, like, bark his head off at this cat, and then, like, carefully approach and smell the cat. And the cat stays lying there like, "Yeah. Go ahead. I don't—I don't give a fuck."

00:01:19 Adam Host Is there anything as dumb-looking as a sneaky dog?

00:01:23 Ben Host *[Laughs.]* No! Dogs are not—*[laughs]*—

00:01:26 Adam Host Our dogs both have that sneak maneuver. And...

00:01:28 Ben Host Yeah.

00:01:29 Adam Host You're not camouflaged, buddy.

00:01:30 Ben Host Yeah. *[Laughs.]*

00:01:31 Adam Host You're not—you're not cloaked.

00:01:32 Ben Host You have not done anything to plausibly conceal yourself. But this cat—one thing that it does that blows my mind is that it—I've seen this multiple times, that it will—it will, like, decide to plop itself down and take a nap... in between the curb and the wheel of a parked car.

*[Both stifle laughter.]*

Yeah. If that—if somebody gets in the car and drives away...! They're not gonna know that cat's there!

00:02:00 Adam Host No, no one's gonna know a cat was there.

00:02:03 Ben Host No. It's gonna turn into cat grease. *[Laughs quietly.]*

00:02:06 Adam Host Gross.

00:02:07 Ben Host Yeah.

00:02:08 Adam Host How are you doing?

00:02:09 Ben Host I'm doing good, man. I have been debating whether I wanted to mention this on the show or not, but it's, like, a kind of major thing that's happening in my life, and I feel like our listeners have, uh—have gotten us this far, and probably deserve to know. Uh, I've, uh—my wife and I have, uh—have bought a house!

00:02:30 Clip Clip **Speaker:** We love it when the homeowner gets involved with the renovation.

00:02:33 Adam Host Wow.

00:02:34 Ben Host Very weird timing to buy a house.

00:02:37 Clip Clip **Speaker:** It's the classic plumber's lament.

00:02:38 Adam Host Yeah, especially since the house's last occupants died so mysteriously.

00:02:41 Ben Host *[Laughs.]* Yeah. But we've been saving for like five years, and this was kind of when it was gonna happen, if it was going to happen.

00:02:52 Adam Host Yeah. Congratulations, man!

00:02:53 Ben Host Thank you! Yeah, we're getting ready to move in. We got a few things that we need to do. My mom and dad are coming down from the Bay Area to, uh—to help me out. My mom is going to make curtains for all of our windows. She's bringing the sewing machine. My dad's gonna help me build a pergola in the back yard.

00:03:16 Adam Host So kind of a good news/bad news situation, sounds like.

*[Ben laughs.]*

Hey, uh, does your mom's curtains match the drapes? *[Breaks off,*

*laughing.]*

00:03:26 Ben Host *[Laughing]* I'll fucking kill you. My mom listens to this show!

*[Both laugh harder.]*

00:03:31 Adam Host Well, you're about to find out! And, uh, all of your houseguests are about to, too! That'll be a delight. They're never gonna leave, Ben.

00:03:39 Ben Host Yeah.

00:03:40 Adam Host You got them on projects? Forget it.

*[Ben laughs.]*

That guest room is theirs.

00:03:43 Ben Host Yeah. Yeah.

00:03:45 Adam Host I thought that guest room would be mine. That's why I'm so upset by this.

00:03:48 Ben Host That guest room is gonna be my wife's office for the foreseeable future. I mean, I think part of the impetus here was we're in a—quite a small, uh, rental apartment. And moving into this place, uh, it doesn't have—it's a two-bedroom, but I will be able to take all of my crap out of the second bedroom and put it in this weird back building attached to the garage. That, uh, is gonna become my studio.

So—I mean, I don't know. Maybe we can, like, put an inflatable mattress in there for you. And—

00:04:24 Adam Host The realtor didn't call it the meth-making facility of the previous tenant, but...

00:04:30 Ben Host Right. Uh, anybody that smells it knows what it was. *[Laughs.]*

00:04:35 Adam Host The show's gonna start to get pretty weird, once the studio's built in that thing.

00:04:39 Ben Host Yeah.

00:04:40 Adam Host Pretty exciting situation for you!

00:04:43 Ben Host I was thinking about it the other day, and I was reflecting on, "Oh, man! Like, I've been working toward this since before I had a *Star Trek* podcast with my friend Adam." It's been in the works for a really long time.

00:04:57 Adam Host I don't remember a time pre-podcast.

*[Ben laughs.]*

Those are the Before Times to me.

00:05:01 Ben Host Yeah. Well, I mean, I did bonk you on the head super hard to convince you to start this thing with me, so...

00:05:07 Adam Host Yeah. You got me caveman-style.

00:05:10 Ben Host Just—I'm just dreading the day you're on vacation in some tropical paradise and a coconut falls from a tree, and you, you know, realize what a folly you've been engaged in in these past few years.

*[Laughs.]*

00:05:22 Adam Host Yeah, eventually I'll come to.

00:05:23 Ben Host Mm-hm. But! Um, all that is to say, uh, I am feeling very lucky, and very excited, and honestly couldn't imagine being able to do this without the support of our listeners. So, uh... I guess I would have had to find a different way to make a living, if the podcast hadn't started. And I—

00:05:45 Adam Host It's the house that the [Friends of DeSoto](#) built!

00:05:47 Ben Host Yeah! You can really think of it that way.

00:05:51 Adam Host Well, you know—you know you owe them a place to crash any time they come through, Ben, now.

00:05:56 Ben Host Yeah. Yeah.

00:05:57 Adam Host That's the obligation.

00:05:58 Ben Host If you can demonstrate, uh, that you have access to the bonus feed at the door, we will show you in to the guest room.

00:06:07 Adam Host Wow. That sounds horrible.

*[Both burst out laughing.]*

00:06:13 Ben Host Hey. My door is always open to a Friend of DeSoto.

00:06:15 Adam Host It's true.

00:06:16 Ben Host *[Dramatically]* But you have to find me first!

00:06:17 Adam Host Right.

00:06:19 Ben Host So, yeah! That's, uh—that's where I'm at. I just felt like I was—I don't wanna feel like I'm bragging, 'cause...

00:06:24 Adam Host It's gonna be a big part of your life—

00:06:27 Ben Host Right!

00:06:28 Adam Host —for a long time, and to ignore it on the show... Like, the show is us, and we are the show.

00:06:34 Ben Host Right.

00:06:35 Adam Host Is—is to be dishonest, I think.

00:06:36 Ben Host Yeah. So... Anyways. Um, I hope—I hope this doesn't come across as, like, a gloat or something. 'Cause I love you guys, and I—I'm coming from a place of deep appreciation.

00:06:50 Adam Host I'm going to address the Friends of DeSoto here.

00:06:51 Ben Host Oh, yeah.

00:06:53 Adam Host I'm looking right into the camera when I do that.

00:06:54 Ben Host Mm-hm.

00:06:55 Adam Host Uh, I've seen the house, Friends of DeSoto. Uh, he's not bragging.

*[Ben laughs.]*

Needs a lot of work.

*[Both laugh.]*

00:07:04 Ben Host It does. It does need a shitload of work. It's in, uh—it's in not-great shape right now. It is what you call a fixer-upper.

00:07:10 Clip Clip **Steve Freeling (*Poltergeist*):** YOU SON OF A BITCH! YOU

MOVED THE CEMETERY, BUT YOU LEFT THE BODIES, DIDN'T YOU?!

00:07:14 Adam Host You remember, uh, the beginning of *Money Pit*?

*[Ben laughs.]*

That's—that's where we're at right now. We're in the first act of *Money Pit*.

00:07:22 Ben Host Yeah. The, uh—the tub has not fallen through the floor, yet.

00:07:26 Adam Host Right. But it couuuld!

*[Ben laughs.]*

Don't overfill the tub, Ben. That's my advice.

00:07:32 Ben Host Yeah. *[Sighs.]* Well, do you want to get into the episode we came to talk about today, Adam?

00:07:37 Adam Host Yeah. It's *Deep Space Nine* season seven, episode seven. Lucky episode today, huh?

00:07:42 Ben Host Mm!

00:07:43 Adam Host It's called, "Once More Unto the Breach."

00:07:48 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**

*Ow!*

*Do you realize how incredible this is?*

*Ow!*

*Ha ha!*

*Ow!*

*Ha ha ha!*

*Hoo!*

*No... Of course you don't!*

*[Music stops.]*

00:07:57 Adam Host And, uh, Worf has kind of become the nosy bar patron at this point. O'Brien and Bashir, talking about O'Brien and Bashir stuff.

00:08:07 Ben Host Yep.

00:08:08 Clip Clip **Worf:** You are both wrong.

00:08:09 Adam Host Why don't you butt the hell out, Worf? This doesn't concern you.

00:08:12 Clip Clip **Dirk Diggler (*Boogie Nights*):** Do me a favor; just mind your business, please! What the fuck?

00:08:15 Ben Host Like, this is a—a fun kind of bar hang, right? Just kind of, like, debating some bullshit topic. I think that if you wrote this in 2020, though, Worf would have, like, a way more—like—like, you know—

00:08:28 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:08:29 Ben Host *[Worf voice; solemn]* "Davy Crockett was a part of an imperialist adventure."

*[Adam laughs.]*

"Stealing land from Mexico." *[Laughs.]*

00:08:35 Adam Host *[Worf voice]* "I have experienced a cowboy-style holodeck recreation."

*[Ben laughs.]*

"Where I shot Commander Data over and over again."

*[Music and Worf voices stop.]*

Like, he has experience with this kind of scene!

*[Ben laughs.]*

But he—yeah. He's not interested in having a conversation. He's interested in, uh—in a monologue. And then he leaves. And I love, on his way out the door, we get that three-shot, of like, all three of 'em watching him go. Morn, O'Brien, and Bashir. I love that composition.

00:09:06 Ben Host Yeah. Very fun. Worf's in a mood, and he goes home. And, uh, he gets a knock on the door. Who could it be... but Dahar Master Kor!

00:09:19 Adam Host Dahar. Master. Kor.

00:09:22 Ben Host Hell yeah.

00:09:24 Adam Host This is one of many requests that Worf has gotten over the years. "Help me die, Worf." *[Stifles laughter.]*

00:09:29 Ben Host Yeah!

00:09:31 Adam Host Is basically what Kor's message is.

00:09:32 Ben Host Nobody is gonna ride harder for you dying an honorable death if you ask them for help with something like that than Worf.

00:09:39 Clip Clip **Kor:** Show some pride in your accomplishments! You've earned it!

**Worf:** I will try.

00:09:43 Adam Host Worf has a body count. He really has a track record here that is dependable for someone like Kor.

00:09:48 Ben Host Yeah. So, uh, he fills a couple of flagons, and they sit down to enjoy a little bit of bloodwine, and what Kor explains is that he has—he's actually had a hard time getting war work lately. He's, uh—he's pissed too many people off!

00:10:08 Adam Host He's on the war unemployment line.

*[Ben laughs.]*

It's a tough spot to be. This is all Worf's fault, though. Worf should be interrogating this moment a little further, because this is Dahar Master Kor, after all.

00:10:21 Ben Host Right.

00:10:22 Adam Host Why can't he get a job?

00:10:25 Ben Host But, uh—

00:10:26 Adam Host He never asks.

00:10:26 Ben Host He does not ask. Worf is not an inquisitive man. ...Ever.

We come into Martok's office, and he's, uh—he's working with this old, like, adjutant guy. I'm gonna call him Klingold, because he's an old Klingon.

*[One of them stifles laughter.]*

00:10:44 Adam Host Yeah. Alright. Let's do that.

00:10:47 Ben Host And, uh, this guy—this guy's very sad. And—

00:10:50 Adam Host His—his Klingon name is Darok.

*[Ben laughs.]*

Which is just too much like "Derek" to me.

00:10:54 Ben Host Yeah.

00:10:55 Adam Host That's what I wanna call him.

*[Both laugh.]*

Except there are no old Dereks.

00:10:59 Ben Host There's something very tragic about this character. Because you know that he's not—like, what it made me think is Kor really needs to check his glory privilege! 'Cause this guy's never gonna get in a glorious battle where he goes out with honor, right? He's too old!

*[Adam laughs.]*

I mean, look at him. He's so... old!

00:11:18 Adam Host With his loose loaf, and old bat'leth?

*[Ben laughs.]*

00:11:22 Clip Clip **Speaker:** Gross.

*[Someone makes a disgusted noise.]*

00:11:23 Adam Host This sounds like an innocuous professional favor to ask.

00:11:27 Ben Host Right.

00:11:28 Adam Host Which is why it's so shocking.

00:11:30 Ben Host "Hey, we got a, uh, Dahar master hanging around the station. He's looking for a command. You've got some, uh—some spaceships; why don't you throw him one? Have you seen that guy? He's great! As far as Dahar goes, he has mastered the whole thing."

00:11:42 Ben Host Martok's like, "Is that bloodwine on your breath?"

*[Ben laughs.]*

Like, "What the fuck, man? Sober up before asking me such a dumbass question." And Martok is fucking pissed.

00:11:52 Clip Clip **Worf:** Kor. The Dahar master—

**Martok:** Not another word! Do you hear?! NOT ONE WORD!

00:11:56 Ben Host He really fucking hates Kor. But, uh, does not clarify why he hates Kor in this scene.

00:12:02 Adam Host Classic "Worf eyes to theme" on this one! We get kind of a Worf-eye double-take here, too, before going into it.

00:12:09 Ben Host Yeah.

00:12:10 Adam Host I feel like they had a couple seconds to pad here.

*[Ben laughs quietly.]*

"Let's just stay on the shot! I'm not calling cut yet, Michael Dorn."

00:12:15 Ben Host Yeah.

00:12:16 Adam Host "Why don't you flash me a couple of those eyes?"

00:12:19 Ben Host "Stay in it... Stay in it..."

*[Adam laughs.]*

He's, like, often asked to walk out into a hallway and then pause in front of the camera, *[laughs]* and absorb what just went down.

00:12:30 Adam Host This is the stuff we laugh about in soap operas. It's so interesting that it's not ever funny in *Star Trek*, and yet it is, like, a way that *Star Trek* looks and feels.

00:12:40 Ben Host Yeah.

00:12:41 Adam Host And has, for years and years. Except you never, uh, push in in *Star Trek*, right?

00:12:45 Ben Host Right.

00:12:46 Adam Host That's the difference. On a soap opera, you're making that a move.

00:12:49 Ben Host I think that, like, early *TNG*, they push in. You know? And it's like—

*[Adam stifles laughter.]*

They're not above, like, the "Duh duh DUH!"

00:12:56 Music Music Short clip of the tense music from the cliffhanger ending of *TNG*'s "Best of Both Worlds" part one. Three sharp orchestral jabs.

00:12:58 Adam Host Yeah.

00:12:59 Ben Host We get very little Captain Sisko in this episode.

00:13:01 Adam Host Yeah! That's true.

00:13:03 Ben Host But what we do get of him is in the scene after the opening credits, where he discusses the idea of a cavalry raid with Martok. They're gonna take a bunch of Birds-of-Prey, and just kinda, like, run around behind enemy lines, smashing shit and making big problems for the Dominion's ability to birth Jem'Hadar, and manufacture starships, etc.

00:13:32 Adam Host We cut to Damar and Weyoun, and Damar is just facedown.

*[Ben laughs.]*



In a pool of his own vom. It's a good thing he passed out, uh, facedown, instead of face-up.

00:13:42 Music Music A clip from "Face Down, Ass Up" off the album *Banned in the U.S.A.* by 2 Live Crew.

*That's the way we like to fuck!*

*[Music stops.]*

00:13:44 Adam Host You don't want an asphyxiation issue there—

00:13:47 Ben Host Yeah. Mm.

00:13:48 Adam Host —if you've been pounding kanar like Damar has been.

00:13:51 Ben Host *[Laughs.]* We cut back to the station, where, uh, Martok on the *Ch'Tang* is kind of overseeing re-rigging the ship for this operation. They're, you know, getting some last-minute repairs arranged for and whatnot. And Worf again asks Martok, "Hey, listen. I've got a great idea. Why don't we do something W/R/T the honor of Kor?"

00:14:21 Clip Clip **Worf:** I wish to speak with you about Kor.

**Martok:** CLEAR THE BRIDGE!

00:14:25 Adam Host It's like he called Martok a petaQ to his face.

00:14:28 Ben Host Yeah. Right.

00:14:30 Adam Host I love this moment.

00:14:32 Ben Host *[Laughs.]* Martok says, "I did not expect to be hearing you call me a petaQ in front of everyone," and Worf said, "What, man? It's just freedom of speech!"

*[Adam laughs.]*

"Doesn't do anybody any harm! Sticks and stones, baby!"

00:14:46 Adam Host We get a nice centerpiece scene for J. G. Hertzler here. You hear a storm in the distance, and then the spotlight comes up on Martok.

00:14:55 Ben Host *[Stifling laughter]* Mm-hm!

00:14:56 Adam Host Where he delivers the story.

00:14:57 Ben Host Yeah!

00:14:59 Adam Host The centerpiece story about why he hates Kor.

00:15:01 Ben Host It's a long story, with a lot of beats!

00:15:04 Adam Host Yeah. Yeah.

00:15:05 Ben Host And, uh, it's basically about a class war issue within the Klingon Empire. And you know, all of history can be thought of as the history of class struggle in a lot of ways, Adam.

00:15:17 Adam Host Sure.

00:15:18 Ben Host *[Stifles laughter.]* And this is one such example. Martok's family were dedicated soldiers. Many generations. And Martok's father knew that Martok had a lot of talent, wanted him to be an officer. Which would have been kind of a first for their family, from the sound of it.

00:15:37 Adam Host Yeah.

00:15:38 Ben Host And, uh, Martok did not get to go to, uh—

*[T'Kuvma voice; emphatic]* "West! Point!"

*[Both laugh, impression stops.]*

Because Kor had something to do with the, like, admissions committee, and saw that he didn't have, like, a noble lineage, and so struck his name from the rolls.

00:15:56 Adam Host *[T'Kuvma voice]* "Kahless recruiters for ROTC in my high school!"

*[Ben laughs, impression stops.]*

Yeah, so he got—like, on some Klingon ships, you got to serve as a civilian.

00:16:06 Ben Host Yeah!

00:16:07 Adam Host And so he ended up on one of these ships as a civilian.

00:16:09 Ben Host Right.

00:16:11 Adam Host Probably what, like, cleaning and preparing gagh?

*[Ben laughs.]*

For a crew of hundreds?

00:16:16 Ben Host That's, uh—

00:16:17 Adam Host Not an easy life, but, uh—but what happened was, uh, bangers were dropped on a ship, and he ended up getting a battlefield promotion.

00:16:24 Ben Host Yeah! Like—

00:16:25 Adam Host Which is something I wanted to see during—like, via flashback so bad.

00:16:28 Ben Host Where is the flashback to him, like, personally repelling a Romulan boarding party? By like—

*[Both stifle laughter.]*

00:16:34 Adam Host We push in on Martok—like, old Martok, with one closed eye, and then it dissolves to a younger, youthful Martok, that eye opens—

*[Ben laughs.]*

—and he's like, got the white chef's uniform on. *[Laughs.]*

00:16:45 Ben Host Yeah, yeah. He's using—he's using a cleaver to, like, cut up some gagh—

*[Adam laughs.]*

—and some Romulans, like, jump through a hull breach, and he starts chopping their heads off.

00:16:58 Adam Host *[Laughs.]* There's like, an old-timey flapper version of "Maylota" playing.

*[Ben laughs.]*

Like, it's—he's like, working in a—like, very clearly a Klingon diner on the ship.

*[Both laugh.]*

"Things were just so much more simple back then!"

00:17:09 Ben Host Yeah. A lot of people of Martok's particular political stripe will tell you it was a golden age—

00:17:14 Adam Host *[Laughing]* Uh-huh.

00:17:15 Ben Host —but it wasn't a golden age for everyone. Least of all, those Romulans invading! *[Laughs.]*

00:17:19 Adam Host So... What's fucked up, is like, we—we reach the end of Martok's story. And he's like, "And that is why I can never be on a crew with Kor."

And Worf for a beat is like "...Well, I've... put him on the Ninth Fleet already, and I did that before walking in here, sooooo yeah."

00:17:42 Ben Host *[Cracks up.]* And not just the Ninth Fleet, but specifically the *Ch'Tang!* Like, I don't know why Worf didn't put Kor just on a not-Martok ship. Of all the ships that he could've picked.

00:17:54 Adam Host It's like Worf wrote this episode.

*[Ben laughs.]*

That's the sort of sense that it makes for that decision to happen. Because there's no fuck—how big is the Ninth Fleet?! Not very big, I guess.

00:18:05 Ben Host Not, it's—it's a little—I mean, and especially for this raid, it's like, five little ships! Right?

00:18:11 Adam Host You don't wanna date anyone from the Ninth Fleet. You're just gonna run into 'em all the time if you break up.

00:18:16 Ben Host Mm.

00:18:17 Adam Host It's a bad idea.

00:18:18 Ben Host Yeah. Martok is like, "Fine." Like, "Do whatever the fuck you want. Just keep him out of my way." Like, "As long as he doesn't become my problem, I'm—I'm going to look past this."

00:18:27 Adam Host "As long as you don't, uh, staff him on my bridge... won't be a problem." *[Laughs.]*

00:18:31 Ben Host Right. *[Laughs.]* "Outta sight, outta mind. That's fine, Worf. You know, whatever."

00:18:36 Adam Host "I mean, that would be insane, Worf."

00:18:38 Ben Host And Worf is like, "Um..."

00:18:39 Adam Host "I do not know how interpersonal relationships work."

*[Ben laughs.]*

00:18:44 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** Gul Dukat!

**Kira:** Dukat!

**Sisko:** Dukat.

**O'Brien:** Gul Dukat!

**Kira:** Dukat!

**Dukat:** So...

[Music ends.]

|          |      |      |  |
|----------|------|------|--|
| 00:18:48 | Ben  | Host | Back on <i>Deep Space Nine</i> , Ezri is having a hang with Kor, and they're, uh—they're doing the catch-up of old friends, you know? Kor knew Curzon <u>and</u> Jadzia.   |
| 00:18:59 | Adam | Host | Mm-hm.   |
| 00:19:00 | Ben  | Host | They fought and died together.   |
| 00:19:01 | Adam | Host | Yeah.  |
| 00:19:02 | Ben  | Host | And so he's kinda, you know, testing Ezri for all this stuff. Worf kind of, like, comes around the corner on the Promenade, and, uh, you feel a chill come through the room, and Ezri knows that's her cue to get outta there.   |
| 00:19:18 | Adam | Host | Yeah.  |
| 00:19:20 | Ben  | Host | So she scrams, and Worf joins Kor at the table.  |
| 00:19:24 | Adam | Host | He's like, "Worf, I—I can't believe you're making me work under someone from the Ketha lowlands."  |
|          |      |      | [Ben laughs.]  |
|          |      |      | "Which everyone knows is the real shit-hole of Qo'noS."  |
| 00:19:32 | Ben  | Host | Yeah.  |
| 00:19:33 | Clip | Clip | <b>Admiral Cartwright (<i>Star Trek VI: The Undiscovered Country</i>):</b><br>The alien trash of the galaxy.   |
| 00:19:35 | Adam | Host | Worf's like, "What do you want me to do? There's <u>one</u> possible ship I could stick you on in the Ninth Fleet. This is it."  |
| 00:19:40 | Ben  | Host | Yeah. [Laughs.] I mean, and Kor <u>is</u> grateful. Like, grateful to have <u>anything</u> . But like, it makes clear that this is, like, such a one-sided hate that Martok has. Like, Kor doesn't even remember—you know, he probably, like, signed a document that somebody put in front of him without reading it, and it struck Martok's name from a list. |
| 00:20:00 | Clip | Clip | <b>Kor:</b> If Martok is a true Klingon, he should appreciate that.  |
|          |      |      | <b>Worf:</b> He does not.  |
| 00:20:05 | Adam | Host | He's slashed so many palms of hands over the years—  |
|          |      |      | [Ben laughs.]  |
|          |      |      | —uh, to make deals, that all the palms look alike to him.  |
| 00:20:12 | Ben  | Host | Well, you would think that Martok would have a little bit of understanding of this! 'Cause like, the B plot of this episode is about how many documents Martok is signing.   |

00:20:23 Adam Host Right.

00:20:24 Ben Host *[Stifles laughter.]* Like, Darok keeps coming up to him with just a stack of iPads.

00:20:28 Adam Host He's become the thing that he hates!

00:20:29 Ben Host Yeah. It's treated with a lot more subtlety than I expected.

00:20:33 Adam Host Kor might be a little too old for this assignment. And the first hint of that is that Worf tells him that he's been assigned to the *Ch'Tang*, and he immediately forgets what ship he's assigned to.

00:20:44 Ben Host *[Laughs.]* Yeah. He's like, "Hey, before you go. Which Tang again?"

00:20:49 Adam Host As soon as Worf leaves, Kor kind of, like, closes his eyes. He's like, "*Ch'Tang. Ch'Tang. Ch'Tang.*"

*[Ben laughs.]*

Like, does that thing, like, where you meet a new person, and you're trying to remember their name.

00:20:57 Ben Host Yeah. He takes out his knife, and—uh, on his palm, he uses it to carve *Ch'Tang* on his palm.

*[Both laugh.]*

00:21:05 Adam Host Yeah.

00:21:06 Ben Host There's a shot right after this scene that is, like, a god shot of the station—

00:21:12 Adam Host Yeah.

00:21:13 Ben Host —with the Klingon Birds-of-Prey over it, and a bunch of Federation ships under it, that... really made me sit up in my seat! I loved seeing this! It was so cool-looking.

00:21:22 Adam Host Yeah. Any new angle on the station with ships around it is alright by me.

00:21:28 Ben Host Yeah!

00:21:29 Adam Host One thing that's clear aboard the *Ch'Tang* is that, uh, the crew fucking loves Kor. And if you didn't even know the backstory that Martok said a couple scenes ago, you don't like the thunder-stealing.

00:21:45 Ben Host Yeah.

00:21:46 Adam Host Martok's the captain, and there's a real-life war hero on board, and they wanna suck his gagh.

*[Ben laughs.]*

So hard. Like, everyone's, like, fighting over it.

00:21:55 Ben Host Yeah. He is the Emperor, and Kor is Maximus, and—

00:22:00 Adam Host Yeah.

00:22:01 Ben Host —and unlike the Emperor, like, Martok cannot hang when all of the glory is accruing to somebody else. And he really acts like a baby with a poopie diapie for most of this episode, in reaction to this. Like, he really fucking can't get over this.

00:22:22 Adam Host It's hurtful when someone holds court in your court.

00:22:28 Ben Host *[Stifling laughter]* Mm-hm.

00:22:29 Adam Host And that's what's happening here. I felt some sympathy for Martok in this scene. He's a total fucking bastard later on—

00:22:35 Ben Host Yeah—

00:22:36 Adam Host —in a way that earns far less sympathy from me. But right here, I sort of get it.

00:22:40 Ben Host I feel sympathy for him, but I... just feel like, as a leader, you gotta play this differently. You know?

00:22:48 Adam Host Here's what I thought! Why aren't there the old school rules of the *Pagh* involved here? Should they not be threatening to kill each other immediately?

*[Ben laughs.]*

I feel like this is—this is a capital offense, what's happening here in the mess hall of the *Ch'Tang*.

00:23:02 Ben Host Mm.

00:23:03 Adam Host I feel like they should go to knives on it!

00:23:05 Ben Host Yeah. That would've been nice. On the station, we get a scene of Ezri and Kira having a hang! And this was a bit of dialogue that I really liked. Like, the opening discussion is about, you know, Ezri kind of experiencing some kind of weird summarizations of what she means to people, just really, like, skeeving her out.

00:23:29 Clip Clip **Kira:** I'm sure it'll pass.

00:23:31 Ben Host And Kira, you know, just kind of offering a friendly ear for this. And Ezri is like, impressed with Kira's therapy skills. And then they just start doing bits about what Kira would be like as a therapist, and I loved it!

00:23:46 Clip Clip **Ezri Dax:** You wanna trade jobs?

00:23:47 Adam Host Yeah, it's pretty fun. They both agree that she'd be terrible.

00:23:50 Ben Host I love funny Kira! Funny Kira is—is a mode that we know exists, and we don't get to see very often.

00:23:58 Adam Host It's one of the things that makes Kira the total package to me.

00:24:00 Ben Host Mm-hm. I fell even more in love with her in this scene.

00:24:03 Adam Host Odo doesn't deserve her.

00:24:04 Clip Clip **Kira:** You're crazy.

00:24:06 Adam Host Anyway, Quark overhears their conversation, like, halfway through it. He's got a tray full of beverages. And at the conclusion of this scene, you're kinda like, "What half of that conversation did he hear?" Because if he came through mid-stream, there could be an interpretation of a thing that was unintended.

00:24:26 Clip Clip **Kira:** Do you need something?

**Quark:** *[Hurriedly]* No.

00:24:28 Ben Host You have to remember that Quark is a man with giant ears. So he can hear everything super well.

00:24:34 Adam Host He does not need to be close to the table with the tray full of beverages.

00:24:38 Ben Host Yeah. Unless the story doesn't call for him—

00:24:41 Adam Host Right.

00:24:42 Ben Host —to have gotten the full picture of what they were talking about. So...  
[Chuckles.]

00:24:44 Adam Host Yeah.

00:24:45 Ben Host In which case he won't have heard critical context.

00:24:50 Adam Host Do you think if you don't Oo-mox in a while, your hearing gets worse?

[Ben laughs.]

Like, you really need—

00:24:57 Ben Host Oh, yeah

00:24:58 Adam Host You really need to blast those ears.

00:24:59 Ben Host Yeah, he needs to clear out the pipes, to—[laughs]—

00:25:00 Adam Host Yeah! And maybe that was the difference here. It's been a while for Quark, so... he's got—

00:25:06 Ben Host Yeah. Quark is seeming a little pent-up in the lobe region.

00:25:10 Adam Host You can't have your parabolic microphone covered in cum.

[Ben cracks up.]

You gotta—gotta clean that thing off. So it'll work properly.

00:25:22 Ben Host Yeah.

00:25:23 Adam Host So what he tells Odo—'cause he's—he's, like—he's shocked when he returns to the bar, and Odo's like, "What are you shocked about?"

And Quark is like, "I think that Ezri wants to get back together... with Worf."

00:25:35 Sound Effect Sound Effect [Comedic "boing!"]

00:25:36 Ben Host Which we know is, like, a real taboo in Trill culture, too. And I wish they'd talked a little bit about that. You know, "I know it's not my place to say, but that's, like, against the rules for their people. And it also sucks for me, because I was gonna try and make a play." Or whatever.

00:25:57 Adam Host Right. I don't know why Odo would care, really?

00:26:02 Ben Host It's that, like, "Is Odo actually Quark's friend?" question. [Laughs.]

00:26:07 Adam Host This is kind of a mind-blower for Quark.

00:26:09 Ben Host Yeah.

00:26:10 Adam Host He's gonna have to come up with a next step here, and fast.

00:26:12 Ben Host Well, they needed an F story in this episode, so—[laughs]—

00:26:15 Adam Host Right.

00:26:16 Ben Host Back on the *Ch'Tang*, General Martok is about to fly off the handle

about what Kor represents to him when Worf, anticipating this, asks Martok to tell the assembled crew what the plan is. And, uh, he describes their battle plan for sending a couple of ships in to cause some light damage to the first installation they're attacking, and then bringing the full force of their fleet to bear when the rescue crews come out. It's a real—it's a real fucked up—uh, you know, like, the Geneva Conventions explicitly forbid the kind of war-making that Martok is up to here. But—

00:27:00 Adam Host [Laughs.] You aren't allowed to attack the hospital ship.

00:27:03 Ben Host Yeah. But Kor is, like, super into it.

00:27:06 Clip Clip **Martok:** Glad you approve.

**Kor:** Of course!

00:27:08 Ben Host And, you know, like, any old-timer can make a comparison to a previous experience of his.

00:27:16 Adam Host Yeah.

00:27:17 Ben Host But this really feels like it's usurping some of Martok's thunder.

00:27:21 Adam Host He's an old that has the same five stories to tell, and so he pivots the conversation into one of those stories.

00:27:29 Clip Clip **Kolana:** You were at Caleb Four?

**Darok:** Of course he was!

00:27:32 Adam Host When the Trelka Five mission begins, Kor begins to lose it fairly soon.

00:27:39 Ben Host Yeah. There's a red alert, and you know, everybody's being summoned to the bridge, and it becomes clear that he is suffering from some kind of disorientation.

00:27:51 Clip Clip [An alarm blares in the background.]

**Kor:** I'm supposed to be somewhere.

00:27:52 Adam Host Too many headbutts over the years probably, right?

00:27:55 Ben Host [Laughing] Yeah.

00:27:56 Adam Host This is a pretty wild sequence we get, of Bird-of-Prey as fighter jet.

00:28:02 Ben Host Yeah! Very cool to see the in-atmosphere combat tactics of the Klingons.

00:28:07 Adam Host Yeah.

00:28:08 Ben Host It's a combination of, like, practical models that they blew up and CG ships that they added. It feels a lot more like *Star Wars* than *Star Trek*, the way the ships move around.

00:28:19 Adam Host It really does.

00:28:21 Clip Clip **Jek Tono Porkins (*Star Wars, Episode IV: A New Hope*):** I can hold it!

**Biggs Darklighter:** PULL UP!

**Jek:** No, I'm alr—



*[Jek screams, cut off by an explosion.]*

|          |              |              |   |
|----------|--------------|--------------|---|
| 00:28:27 | Clip         | Clip         | <b>Kolana:</b> The <i>Malpara</i> ... is gone.  |
| 00:28:29 | Adam         | Host         | I love how much foreshadowing we're given to this raid. Like, I feel like we hear about the specifics of it a couple of times, and I think the repetition there really serves us when Worf and Martok go down <u>during</u> . Because when Kor takes command, and authorizes a second pass?             |
| 00:28:51 | Ben          | Host         | Yeah.   |
| 00:28:52 | Adam         | Host         | <u>Everyone</u> knows what a huge mistake that is. Because of how much we know about the plan, we know that a second pass is gonna be fatal, because by that point, everyone's gonna know where they are, and the defenses are gonna be ready. The element of surprise is what this plan was all about! |
| 00:29:05 | Ben          | Host         | Yeah!   |
| 00:29:06 | Adam         | Host         | And sacrificing that is—is <u>dumb</u> .  |
| 00:29:09 | Ben          | Host         | They're not trying to seize this installation. They're not trying to completely destroy it. They're trying to inflict a lot of damage that will be costly and distracting for the Dominion to deal with.  |
| 00:29:21 | Adam         | Host         | Right.  |
| 00:29:22 | Ben          | Host         | And when—you know, Martok gets like, knocked out of his seat and is, like, writhing on the floor dealing with injuries, when Kor kind of, like, seizes the advantage and starts issuing commands. And what becomes clear is that he believes that he is in the Battle of Caleb Four.                    |
| 00:29:40 | Clip         | Clip         | <b>Geordi (TNG, "The Battle"):</b> The Battle of Maxia, sir. That's what it is.   |
| 00:29:43 | Ben          | Host         | Which was an ancient, <i>[stifles laughter]</i> by our standards, battle that he participated in against the Federation.  |
| 00:29:50 | Adam         | Host         | We know Worf and Martok are gonna be fine, because <u>no</u> girders have dropped from ceiling of the bridge here.  |
| 00:29:55 | Ben          | Host         | Right. It's all sparks, no girders, I would say.  |
| 00:29:56 | Sound Effect | Sound Effect | <u><i>[Ding!]</i></u>   |
| 00:29:57 | Adam         | Host         | <i>[Laughs.]</i> Yep.   |
| 00:29:58 | Ben          | Host         | Is what they're dealing with.   |
|          |              |              | <i>[Both laugh.]</i>  |
| 00:30:01 | Music        | Transition   | A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> .  |

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**

Ow!

Ow!

Ha ha!

Ow!

Ow!

Hoo!

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

**Picard:**

*Exactly.*

*[Music ends.]*

|          |      |      |  |
|----------|------|------|--|
| 00:30:17 | Adam | Host | There is a moment here where, like, Martok isn't quite with it to get up on his feet. He's sort of mumbling shit about Kor's stupid plan. And then he gets with it enough to throw a <u>knife</u> at Kor in order to kill him. |
| 00:30:33 | Clip | Clip | <i>[Dramatic music and a grunt of pain.]</i>   |
| 00:30:35 | Adam | Host | How many times did you watch the knife catch?  |
| 00:30:38 | Ben  | Host | I watched it several times.  |
| 00:30:39 | Clip | Clip | <i>[The previous clip plays several times.]</i>  |
| 00:30:40 | Ben  | Host | It's gotta be in reverse, right? With like, a wire?  |
| 00:30:44 | Adam | Host | I thought the same thing. I couldn't quite figure it out. Because there are several seconds after the catch that look like they play forward in a plausible way, that haven't been just reversed footage.                      |
| 00:30:56 | Ben  | Host | Yeah. I don't know how—  |
| 00:30:57 | Adam | Host | They really hide it well, however they did it. I thought it was a <u>notably</u> good sequence.  |
| 00:31:01 | Ben  | Host | I mean, it's a—it's a episode with particularly good visual effects all the way through, and this was a real highlight. I mean—  |
| 00:31:10 | Adam | Host | How does Martok have any depth perception for knife-throwing, though?  |
|          |      |      | <i>[Ben laughs, Adam stifles laughter.]</i>  |
|          |      |      | He should—he should be winging that thing across the bridge! Except he totally bullseyes Kor here.   |
| 00:31:21 | Ben  | Host | Yeah.  |
| 00:31:22 | Adam | Host | If Worf doesn't catch it.  |
| 00:31:23 | Ben  | Host | Yeah. Kor would be—Kor'd be eating knife!  |
| 00:31:26 | Clip | Clip | <i>[The clip plays again.]</i>   |
| 00:31:27 | Adam | Host | I'm trying to imagine an episode where Kor <u>does</u> take the knife to the dome.   |

00:31:30 Ben Host *[Cracks up.]* That's how he goes out?

00:31:34 Adam Host And—and like, I know this episode is all about giving him the hero's death. It feels like all of season seven is about heroes' exits, basically.

00:31:42 Ben Host Yeah. Do you think that, uh—do you think that a Klingon Bird-of-Prey becomes a—an easier target when suddenly everyone on the bridge is screaming to the heavens—

*[Adam laughs.]*

—to let Sto'Vo'Kor know a warrior is coming for a few seconds?

00:31:57 Adam Host There's no running silent or running cloaked for them.

00:31:59 Ben Host Yeah. *[Laughs.]*

00:32:01 Adam Host *[Stifling laughter]* When the screams are happening.

*[Ben laughs.]*

00:32:03 Clip Clip **Worf:** Escape course! NOW!

00:32:05 Ben Host Back on Deep Space 9, Quark actually steps to Ezri in the bar.

00:32:13 Adam Host He shoots his shot.

00:32:15 Ben Host This is a scene that starts—like, [For Some Reason Jake](#) is hanging out in the bar, and like, you kind of think he's going to be, like, a part of this scene at the beginning. *[Stifling laughter]* And then he really isn't.

00:32:25 Adam Host I kind of thought he was drunk, with how he was draped over the bar the way he is?

00:32:30 Ben Host He looked a little drunk, yeah!

00:32:32 Adam Host But the more I thought about it, the more I was like, "Cirroc Lofton's a tall drink of water." I bet they were just folding him over to fit him in frame for how the scene was composed, you know?

00:32:42 Ben Host But he's also just, like, giving a real chill vibe off, you know? Like, if a dabo girl goes on break, she's gonna—she's gonna find the stool next to him.

00:32:51 Adam Host I think giving For Some Reason Jake a drinking problem in season seven would have been an interesting wrinkle to introduce. *[Stifles laughter.]*

00:32:58 Ben Host A little—little parallel alcoholism story to Damar's? *[Laughs.]*

00:33:03 Adam Host Imagine how much more Captain Sisko would hate Quark for over-serving Jake!

00:33:08 Ben Host *[Laughs.]* Chief O'Brien, like, radios up to Ops and is like, "Sorry, Captain, I'm gonna have to, uh—I'm gonna have to put off repairing that Bolian freighter. There is, like, so much vomit on the Promenade right now. And, uh, I unfortunately think it was your son."

00:33:25 Adam Host You do not wanna clean vomit out of the mesh at Quark's Bar.

00:33:29 Ben Host *[Laughs.]* Was O'Brien in this episode?

00:33:33 Crosstalk Crosstalk **Adam:** In the very beginning, with Bashir.

**Ben:** Oh, he's in the—he's in that beginning shot! And that's it, right?

**Adam:** That was it, yeah.

|          |      |      |  |
|----------|------|------|--|
| 00:33:36 | Adam | Host | In this scene—it had been so long since we've been in the B story, I was like, "Oh, right! There <u>is</u> a B story!"   |
|          |      |      | <i>[Ben laughs.]</i>   |
|          |      |      | "Here it is!" It's Quark and Ezri, and the thing that—that affected me most about this scene <u>wasn't</u> Quark shooting his shot and potentially missing. It's how <u>right</u> he is about what he's saying about Worf. |
| 00:33:57 | Clip | Clip | <b>Quark:</b> <i>[Very intense]</i> Worf has done nothing, and I mean <u>nothing</u> , to deserve you.   |
| 00:34:01 | Ben  | Host | Yeah.  |
| 00:34:02 | Adam | Host | Whether or not Ezri is interested in getting back into Worf is—is irrelevant, when you just think about the truth of Worf not deserving her if she <u>did</u> desire that.   |
| 00:34:13 | Ben  | Host | It is kind of amazing to see Quark show his whole asshole to Ezri, and her be like, "Aw, that was cute. Let me give you a little kiss on the cheek." <i>[Chuckles.]</i>  |
| 00:34:22 | Adam | Host | Armin Shimerman is great in this scene. Like, he gets the spotlight treatment for this moment.   |
| 00:34:28 | Ben  | Host | Yeah.  |
| 00:34:29 | Adam | Host | And the shot of him before the kiss—like, there's shot, reverse shot of them.  |
| 00:34:32 | Ben  | Host | Yeah.  |
| 00:34:33 | Adam | Host | The one before, <u>after</u> he shoots his shot, and there's like a pregnancy in, "Oh shit." Like, the realization washes over him. Really good moment for him as an actor, I thought.                                     |
| 00:34:45 | Ben  | Host | And I think also a good moment for him as an actor when his character is under the false impression that she has fallen in love with him.  |
| 00:34:52 | Adam | Host | Yeah.  |
| 00:34:53 | Ben  | Host | Because he goes back and, like, gloats about this to For Some Reason Jake. And is... excited in a way that is infectious. Like, you feel—you feel so bad for him.  |
| 00:35:03 | Adam | Host | Yeah.  |
| 00:35:04 | Ben  | Host | For how excited he is.   |
| 00:35:06 | Clip | Clip | <b>Quark:</b> She loves me.  |
|          |      |      | <b>Jake:</b> <i>[Laughs.]</i> What??   |
| 00:35:08 | Adam | Host | Everyone knows a person like this. Like, when you're crushing on a person, everything is meaningful.   |
| 00:35:15 | Ben  | Host | He's engaged in a bit of lobeful thinking.   |
| 00:35:18 | Adam | Host | Yyyep.   |
|          |      |      | <i>[Both laugh.]</i>   |
| 00:35:21 | Ben  | Host | You—you get <u>mad</u> at me when I do something that might be the title!  |

*[Adam laughs.]*

It's very unfair!

|          |           |           |   |
|----------|-----------|-----------|---|
| 00:35:28 | Music     | Music     | The backing track to "King of Wishful Thinking" by Go West. Groovy 80s guitar and synth keyboard.                                     |
| 00:35:29 | Adam      | Host      | <i>[Singing]</i> He's the king of lobeful thinking!   |
|          |           |           | <i>[Ben laughs. Music fades out. Singing stops.]</i>  |
| 00:35:36 | Ben       | Host      | Uh— <i>[laughs]</i> —   |
| 00:35:37 | Adam      | Host      | Here's a question, Ben. Is a Moscow mule the first <u>real</u> drink we've ever heard ordered at Quark's?                             |
| 00:35:46 | Ben       | Host      | Wow.  |
| 00:35:47 | Adam      | Host      | Or on either <i>Deep Space Nine</i> or <i>TNG</i> ?   |
| 00:35:50 | Ben       | Host      | I...  |
| 00:35:51 | Adam      | Host      | I cannot remember a <u>real</u> drink order like this happening.  |
| 00:35:55 | Ben       | Host      | Aside from, like, root beer, it might be—   |
| 00:35:56 | Adam      | Host      | Yeah. I mean, it—   |
| 00:35:57 | Ben       | Host      | It might be the first time! Like, an actual cocktail.   |
| 00:36:00 | Adam      | Host      | Yeah. Yeah.   |
| 00:36:01 | Crosstalk | Crosstalk | <b>Adam:</b> That isn't, like, coffee or—   |
|          |           |           | <b>Ben:</b> It's not a Tamarian sunset or a... whatever.  |
|          |           |           | <b>Adam:</b> Yeah.  |
| 00:36:05 | Adam      | Host      | That's what I mean! That <u>really</u> got my attention.  |
| 00:36:07 | Ben       | Host      | Yeah.   |
| 00:36:08 | Adam      | Host      | Why aren't they drinking more real drinks on <i>Star Trek</i> ?   |
| 00:36:11 | Ben       | Host      | I don't know. Moscow mule is one of the few cocktails that is good enough to make it all the way into the future.                     |
| 00:36:16 | Adam      | Host      | Yeah.   |
| 00:36:17 | Ben       | Host      | I mean, if you <u>try</u> a Tamarian sunset, you're never gonna want, like, a martini ever again. You're like, "Fuck that!"           |
| 00:36:23 | Adam      | Host      | Here's a tip. Uh, speaking of the Moscow mule.  |
| 00:36:26 | Ben       | Host      | Mm!   |
| 00:36:27 | Adam      | Host      | Moscow mule is—is famously the ginger beer and vodka combination in the cup that sometimes a place will make you leave a deposit for. |
| 00:36:35 | Ben       | Host      | Right, 'cause they give you that, uh—that copper mug that, uh... is <u>so</u> precious.   |
| 00:36:39 | Adam      | Host      | I wouldn't do that with ginger-flavored soda water. Which is what I'm drinking right now.   |
| 00:36:47 | Ben       | Host      | Wow.  |
| 00:36:48 | Adam      | Host      | In fact, I would encourage anyone <u>not</u> to get ginger-flavored soda  |

water at all, for any reason.

00:36:54 Ben Host *[Laughs quietly.]* Wow. That's a hot tip!

00:36:56 Adam Host It is not—it's not good! Not good by itself, not good with anything else.

00:37:02 Ben Host Okay! I—I would've bought it if I'd seen it! But I'm glad I know!

00:37:05 Adam Host I've done a thing that I'm hoping you will learn from my example.

00:37:11 Ben Host *[Laughs.]* I mean, I—there's so many mistakes I watch you make—  
*[Adam laughs.]*  
—and am grateful that I am not going to make those same mistakes.  
*[Laughs.]*

00:37:18 Adam Host Yeah. It's basically the foundation of our friendship.  
*[Ben laughs.]*

00:37:23 Music Transition A techno song mixed with clips from *DS9* and various other sources.  
  
**Dax:** Morn  
**Kira:** Morn?  
**Odo:** Morn!  
*[Hammer clang.]*  
**Quark:** Dear, sweet Morn!  
**O'Brien:** Morn  
**Kira:** Morn?  
  
**Norm (Cheers):** Evening, everybody!  
  
**Kira:** Morn!  
  
**MC Hammer:** Stop! Hammer time.  
  
*[Music ends.]*

00:37:30 Adam Host Back on the *Ch'Tang*, Kor eats alone as Martok walks in. And... this is a scene that made me feel like making fun of an old with a feeble mind might be without honor? This is extremely punching down.

00:37:52 Ben Host This takes Martok way past the, uh, realm of redeemability. 'Cause, yeah! They're, like—they're dunking on him for being disoriented and/or, uh, demented.

00:38:04 Adam Host Yeah.

00:38:05 Ben Host Like, he has some kind of degenerative brain illness, as far as we can tell. And Martok is like, a fucking cafeteria bully with his friends! Dragging Kor for—for that fact.

00:38:22 Clip Clip **Martok:** Don't you have any respect... for one of the greatest heroes of the Empire?

00:38:28 Adam Host Kor does that thing—like, all he can do, really, is have that parting shot of like, "All I can say is live fast and die young, my bros."

00:38:38 Clip Clip **Kor:** Savor the fruit of life, my young friends.  
  
**Homer Simpson (The Simpsons):** Booring!

00:38:42 Adam Host It's a real *Cat's in the Cradle* moment, right? Like, "You'll be like me one day."

00:38:47 Ben Host Yeah.

00:38:48 Adam Host "You fucking assholes."

00:38:50 Ben Host It does make Martok seem like a jerk, but then, like, I watch how much fun he's having with his friends, and I am tempted by it.

00:38:56 Clip Clip **Lloyd (*Dumb and Dumber*):** Don't you go dying on me!

00:38:58 Adam Host Later, with Worf, the greatest indignity has occurred. Kor has been quietly demoted. The plan that they conspire about is forcing Kor onto Gowron. Poor Gowron!

00:39:11 Ben Host Yeah.

00:39:12 Adam Host What's he gonna do with Kor?

00:39:13 Ben Host It's—it's a sad plan, because it's basically like, "Let's find him a desk job somewhere on Qo'noS, and—"

00:39:20 Adam Host Gowron famously, uh, with tons of patience.

*[Both laugh.]*

00:39:27 Ben Host Yeah.

00:39:28 Adam Host This is gonna go great.

00:39:29 Ben Host Yeah, deeply—a deeply patient man.

*[Adam laughs.]*

But then they, uh—you know, they're, like—they're trying to make their escape from the Dominion, and they've got just a swarm of ticks flying up their asshole.

00:39:42 Clip Clip **Kolana:** And they're gaining on us.

00:39:46 Adam Host They check the fold in space, and, uh—

*[Ben laughs, Adam stifles laughter.]*

—they do not like what they see.

00:39:50 Ben Host No. Yeah. It's loaded. Loaded with 'em. And Worf comes up with a very, like, Starfleet solution to this very Klingon problem, which is like, "Graviton burst. Make their warp fields collapse so that they have to drop out of warp and fly at impulse for—I mean, if we can get them at impulse for ten minutes, we'll be home free."

00:40:14 Adam Host Am I the idiot that found the math that Worf did in his head completely unbelievable?

*[Ben laughs.]*

He basically does a college word problem in his head.

*[Ben laughs.]*

About, like, a train leaving Chicago at three PM going sixty miles an hour—

*[Ben laughs.]*

Like, he knows exactly the amount of time to distract the ticks in order to—to make it to Phoenix.

00:40:37 Ben Host Wow.

00:40:38 Adam Host It—

00:40:39 Ben Host I did those kind of word problems in high school, Adam.

00:40:41 Adam Host I went to a technical college.

00:40:43 Ben Host *[Laughs.]* I mean, like, the solution here is obvious, right? Like, they're gonna have to do—like, one of the ships is gonna have to drop back and do a suicide run to force these ticks into impulse power. And Worf volunteers as the person that's obvious to do it, and it's like, "Worf, you're not the obvious person to do it! There's one person here that is more obvious than anyone!"

00:41:09 Clip Clip **Jake Sisko:** It's me, Jake!

00:41:10 Adam Host This is what ruined the surprise for me. Because on the one hand, I'm like, "This is the perfect time to kill Worf." He's got nothing else to live for. His stock is at its lowest.

*[Ben chuckles.]*

Kill Worf!

00:41:23 Ben Host I mean—

00:41:24 Adam Host Somebody kill Worf!

00:41:25 Ben Host It's at its lowest for Worf, but he wasn't in the mess hall making fun of somebody for—*[laughs]*—

00:41:30 Adam Host Right. Right.

00:41:31 Ben Host For a brain illness.

00:41:32 Adam Host Martok's stock in this episode may be lower than Worf's.

00:41:35 Ben Host Yeah. I, uh—I actually shorted Martok's stock right before I sat down to watch this episode—

00:41:40 Adam Host Mm.

00:41:41 Adam Host —and I made a nice little profit!

00:41:42 Clip Clip **Jim Cramer:** Either we're headed for a brutal recession, or maybe we're not! In other words, somebody's wrong here.

00:41:47 Ben Host And I'm actually gonna invest in Worf stock after this episode, because I think—I think it's going up after this.

00:41:53 Adam Host They wrote themselves into this corner, though, that does not make the impact of the surprise hit as hard. You know? And that's unfortunate.

00:42:03 Ben Host Yeah.

00:42:04 Adam Host Because it was always going to be Kor on this death mission. It eventually becomes Kor by the use of his hypospray in the transporter room. He hyposprays Worf right to the ground.

00:42:15 Ben Host Well, the thing that I wanted more than anything was to have Klingold be involved in the—in the heist! You know? Like, he has that



scene with Kor where he's like, "Yeah, here's what their plan is. They've gotta, like, confuse the sensors—"

|          |      |      |  |
|----------|------|------|--|
| 00:42:31 | Adam | Host | Mm-hm.   |
| 00:42:32 | Ben  | Host | "—and shoot a bunch of torpedoes, and get a graviton pulse going." And Kor sees all the angles.  |
| 00:42:37 | Adam | Host | Yeah.  |
| 00:42:38 | Ben  | Host | Like, his mind is flagging, but the tactics of this are totally obvious to him. And Klingold is like, "Yeah." Like, "You know, Worf is a capable officer, but this is, like—this has gotta be perfect the first time. And he—I just don't think he has the experience for it." |
|          |      |      | But Klingold should've been <u>part</u> of distracting Worf. He should be on that ship, too! Right?  |
| 00:43:03 | Adam | Host | Yeah.  |
| 00:43:04 | Ben  | Host | Like, <u>he</u> needs a fucking pretext to die with honor!   |
| 00:43:06 | Adam | Host | Another thing that was lacking from this moment, I thought, was a musical accompaniment that... grounded Worf in that kind of emotional sacrifice. There was nothing about the scene other than the dialogue that made me think there was a chance of Worf dying.              |
| 00:43:20 | Ben  | Host | Yeah, they don't make you believe it.  |
| 00:43:23 | Adam | Host | You could obscure it a little bit by giving us a little bit of, like, minor key—   |
| 00:43:26 | Ben  | Host | Right.   |
| 00:43:27 | Adam | Host | —peanut butter on it.  |
| 00:43:30 | Ben  | Host | And like, if you think about, like, the, you know, "Next time on <i>Deep Space Nine</i> " ad that runs on the syndicated TV station?   |
| 00:43:36 | Adam | Host | Right.   |
| 00:43:37 | Ben  | Host | Set it up as, "This is the episode where Worf, like, dies in battle"?  |
| 00:43:43 | Adam | Host | Right.   |
| 00:43:44 | Ben  | Host | "Next week, like, Worf is going to go die in battle"? Come on! I'm in!   |
| 00:43:51 | Adam | Host | Yeah. It is... a good day for Kor to die. A <u>better</u> day for Kor to die than it is for Worf.  |
| 00:43:58 | Ben  | Host | I thought it was <u>so</u> interesting that in an episode with some pretty best-in-breed visual effects, this climactic battle in which a longstanding <i>Star Trek</i> character dies happens entirely off screen.  |
| 00:44:17 | Adam | Host | Yeah.  |
| 00:44:18 | Ben  | Host | But I think it's a pretty effective off-screen battle! Like, it's—it's getting the <u>news</u> of this battle from the sensors on the bridge of the <i>Ch'Tang</i> .   |
| 00:44:25 | Adam | Host | Mm-hm.   |
| 00:44:26 | Ben  | Host | And holding off on the bloodwine until we know it went well.   |
| 00:44:32 | Adam | Host | You know, what's great about it in context is that their growing distance from Kor means that they'll know less and less about the details of what's happening with him.   |
| 00:44:43 | Ben  | Host | Right.   |
| 00:44:44 | Adam | Host | And that is serving the story in that the further out they get and the   |

less that they know, means the more successful the mission has become as it goes.

00:44:51 Ben Host Yeah. And you can tell, like, multiple stories in that scene, too. Because Martok starts the scene believing that Worf is running that ship.

00:45:00 Adam Host Yeah.

00:45:01 Ben Host And I—I think that they could have pegged that emotional needle a little bit more. Martok, like, mourning the inevitable death of his brother because he sent him to stop the onrushing Jem'Hadar would have been...

00:45:16 Adam Host Yeah.

00:45:17 Ben Host ...a little bit better. But like, *[stifles laughter]* the switcheroo when Worf comes in with his classic reversal of his famous line—

00:45:24 Clip Clip **Worf:** Today was not my day to die.

00:45:28 Adam Host You expect me to believe that the *Ch'Tang* doesn't have a transporter chief, though?

*[Ben laughs quietly.]*

That seems like they're really slumming it there on the *Ch'Tang*!

00:45:35 Ben Host Yeah. They don't have a... Cho'Brien?

*[Both laugh quietly.]*

00:45:40 Adam Host No, they sure don't. Anyway, it's, uh—it's mission accomplished. We get a dissolve to mission accomplished, basically.

00:45:45 Clip Clip *[As Ben speaks, a clip fades in of the surviving Ch'Tang crew—sans Martok—singing a Klingon dirge.]*

00:45:48 Ben Host Yeah. And a—you know, singing a song in the honor of the people that died to do that at the end. And, uh, this got me, man! Like, I was—I was, uh, goosebumping it on the couch, watching that moment in the episode.

*[Clip audio ends.]*

00:46:04 Clip Clip **Jones (*Hunt for Red October*):** I thought I heard singing, sir.

00:46:06 Adam Host I love that Martok doesn't sing.

00:46:09 Ben Host Mm-hm.

00:46:11 Adam Host That detail of him taking his grudge to the grave... so Adam-like.

*[Ben laughs.]*

So perfect.

00:46:19 Ben Host So you liked that he was like you?

00:46:22 Adam Host Martok's stock... back up, baby!

*[Ben cracks up.]*

You wanna hold on Martok right now!

00:46:28 Ben Host Mm. Just a belly full of hatred.

|          |       |            |  |
|----------|-------|------------|--|
| 00:46:32 | Adam  | Host       | Yeah.  |
| 00:46:33 | Ben   | Host       | Did you like the episode, Adam?  |
| 00:46:34 | Music | Transition | A techno song mixed with clips and soundbites from <i>DS9</i> .  |
|          |       |            | <b>Sisko:</b><br><i>You really want to do this?</i><br><i>Here?</i><br><i>Now?!</i>  |
|          |       |            | <i>Okay!</i><br><i>Okay!</i><br><i>Let's do it!</i><br><i>Do it!</i>   |
|          |       |            | <i>[Music ends.]</i>   |
| 00:46:39 | Adam  | Host       | There is a really complex idea happening here that I'm... not sure is effectively told. Like, I think when you make enough friends and enough enemies in your life, you realize how little of a space there is between hate and pity.  |
| 00:46:57 | Ben   | Host       | Mm-hm.   |
| 00:46:58 | Adam  | Host       | Like, when you <u>really</u> have it out for someone. And I don't know what this is like.  |
|          |       |            | <i>[Ben bursts out laughing.]</i>  |
|          |       |            | But that space is so narrow. And so little can change a person's feelings for another between those two spots, specifically. And seeing Martok go through that, I thought, was... a <u>kind</u> of story that <i>Star Trek</i> rarely tells.   |
| 00:47:22 | Ben   | Host       | Yeah.  |
| 00:47:23 | Adam  | Host       | I think we get a lot of familial conflicts that are neatly solved by the end, that feel, you know, familiarly familiar.  |
|          |       |            | <i>[Ben laughs.]</i>   |
|          |       |            | To a lot of people. But the grudge is—is a thing, too!   |
| 00:47:37 | Ben   | Host       | Yeah.  |
| 00:47:38 | Adam  | Host       | And when you don't have a good relationship to someone, how you navigate that is... also a thing. And I think it's a harder story to tell. I think this is why. I liked the episode, and I liked—I think what people like about this episode is, like, "We're gonna give Kor the sendoff. Foundational Kor. Kor of—of <i>TOS</i> times." |
| 00:48:02 | Ben   | Host       | Yeah.  |
| 00:48:03 | Adam  | Host       | Like, he's a historical figure. And that is the <u>main</u> takeaway to this, but the B story takeaway is that disaffected feeling. That I think is... really difficult stuff to convey. I'm glad it tried; I don't know if it succeeded entirely. But it really made me think.  |
| 00:48:22 | Ben   | Host       | I like your review. I feel really similarly about it. I think that it's a—it's a "hard mode" episode, and it's largely very successful at the things it tries.   |

00:48:32 Adam Host Yeah.

00:48:33 Ben Host And, uh... Yeah. I think it's a—it's a solid one. Thumbs up from me.

00:48:39 Adam Host God, your thumb is gross.

*[Ben laughs quietly.]*

Did you break that thing?

00:48:42 Ben Host Mm.

00:48:43 Adam Host As a youth?

00:48:44 Ben Host Yeah. Only people watching the livestream can see how gross it is, though.

00:48:48 Adam Host God, that—it's, like—it's, like, got four knuckles in it.

00:48:52 Ben Host Hey, speaking of, uh, things that make me wanna stick my thumbs up, Adam, *[stifles laughter]* do you wanna check and see if we have any Priority One Messages?

00:49:00 Adam Host Already there!

00:49:01 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secured channel. *[More beeping.]*

00:49:06 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*  
**Roy Munson (Kingpin):** *Supplemental income?*  
**Ernie:** *Supplemental.*  
**Roy:** *Supplemental.*  
**Ernie:** *Yeah, it's extra.*  
**Ralph Offenhouse (TNG):** *Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

*[Music ends.]*

00:49:15 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:49:16 Adam Promo Ben, our first Priority One Message is of a... promotional nature!

00:49:19 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:49:20 Ben Promo Hey!

00:49:22 Adam Promo The message goes like this:

"We're sending this message to the future from a frankly terrible present. We're pretty sure Janeway has been jacking around with the timeline—"

*[Ben laughs.]*

"—and hopefully by the time this P1 airs, the present will have righted itself. One thing is certain in all timelines: Gym Shimodae will be working on their fitness."

|          |      |       |  |
|----------|------|-------|--|
| 00:49:42 | Ben  | Promo | Oh, that's "Gym" with a G!   |
| 00:49:45 | Adam | Promo | "(Maybe not up in the gym, though,)" it says parenthetically.<br><br>"Listening to the pod and supporting each other. There's something for everyone on Gym Shimoda. From trap-based intensity to soul-soothing yoga, come check us out!"                      |
| 00:50:00 | Ben  | Promo | Yeah!  |
| 00:50:01 | Adam | Promo | And, uh, that call to action is to seek out the Gym Shimoda—"Gym" with a G—group. Uh, I know them to be over <b>on Facebook</b> at the moment. I've met several of their members.  |
| 00:50:11 | Ben  | Promo | Yeah!  |
| 00:50:13 | Adam | Promo | Back when we used to tour. Really, uh—really good-looking muscle definition on everyone that I've met from that group.   |
| 00:50:20 | Ben  | Promo | Yeah.  |
| 00:50:21 | Adam | Promo | Envious to me, as I'm more of a—a sinewy body type.  |
| 00:50:24 | Ben  | Promo | <i>[Laughs quietly.]</i> Yeah.   |
| 00:50:26 | Adam | Promo | There's, uh—there's ectomorph, there's endomorph, there's... sinewmorph. That's me.<br><br><i>[Both laugh.]</i>  |
| 00:50:32 | Ben  | Promo | Yeah. If you've met—we've met our share of trap queens and kings.  |
| 00:50:37 | Adam | Promo | It's true. You know what, the Gym Shimoda shirt continues to be an unlikely—an unlikely seller for us!   |
| 00:50:43 | Ben  | Promo | Yeah!  |
| 00:50:44 | Adam | Promo | Month in and month out, people are going for the Gym Shimoda shirt.  |
| 00:50:47 | Ben  | Promo | We do keep selling that shirt!<br><br>Adam, our next Priority One Message is from David, and it's to Elizabeth. And it goes like this:<br><br>"Happy belated birthday to she who is my wife. And congratulations on becoming a tenured professor!"<br><br>Wow! |
| 00:51:05 | Adam | Promo | Whoa.  |
| 00:51:07 | Ben  | Promo | "You continue to enrich my life immeasurably ever since that <i>Trek</i> -themed cocktail party when you let me make you a Last Word. It is... green."   |
| 00:51:18 | Adam | Promo | Last Word's a good drink.  |
| 00:51:19 | Ben  | Promo | It is a good drink.<br><br>"Being your husband has been a fantastic adventure, and the greatest honor I can imagine. I love you the most."<br><br>Wow! Very sweet.   |
| 00:51:31 | Adam | Promo | Very, very sweet!  |

|          |       |       |   |
|----------|-------|-------|---|
| 00:51:32 | Ben   | Promo | Congratulations on becoming <u>tenured</u> , Elizabeth! That's fucking tough to do!   |
| 00:51:35 | Adam  | Promo | That's badass!  |
| 00:51:36 | Ben   | Promo | Super badass. Wow.  |
|          |       |       | Well, some fun P1s there. Hope, uh, more people get P1s for future shows! And the way to do that is by going to <a href="http://MaximumFun.org/jumbotron">MaximumFun.org/jumbotron</a> , and setting one up! And hey. Don't email us about Jumbotrons! Just set it up at MaxFun. And if you have questions, ask them. |
| 00:51:58 | Adam  | Promo | They're perfect for that. They're the ones who do it! We don't do it.   |
| 00:52:03 | Ben   | Promo | We—we read what they send us. <i>[Laughs.]</i> That's our involvement in it.  |
| 00:52:07 | Adam  | Promo | That's the relationship. That's where it ends.  |
|          |       |       | <i>[Ben laughs quietly.]</i>  |
|          |       |       | <i>[Music fades out.]</i>   |
| 00:52:13 | Ben   | Host  | Hey, Adam!  |
| 00:52:14 | Adam  | Host  | What's that, Ben?   |
| 00:52:15 | Ben   | Host  | Did you find yourself a <a href="#">Drunk Shimoda</a> ?   |
| 00:52:17 | Music | Music | Clips of <i>TNG</i> , Adam and Ben, and another singer mixed with electric guitar.  |
|          |       |       | <b><i>Jim Shimoda (TNG): Incredible!</i></b>  |
|          |       |       | <b><i>Adam &amp; Ben: Druuunk Shimoda!</i></b>  |
|          |       |       | <b><i>Singer:</i></b>   |
|          |       |       | <i>Take important stuff, stack it up, doesn't give a fuck!<br/>Everybody's drunk and Tasha Yar's getting robot-pumped!<br/>Bend, bend, bend, bend, bend, LOW!</i>   |
|          |       |       | <i>D-d-d-druuunk Shimoda!</i>   |
|          |       |       | <i>D-d-d-druuunk Shimoda!</i>   |
|          |       |       | <i>[Music ends abruptly.]</i>   |
| 00:52:36 | Adam  | Host  | I mean, for me, it could only be Darok the valet.   |
|          |       |       | <i>[Ben laughs.]</i>  |
|          |       |       | The—the old Klingon valet.  |
| 00:52:41 | Ben   | Host  | Yeah.   |
| 00:52:42 | Adam  | Host  | Who brings a bottle of bloodwine to the bridge when he's not sure it's bloodwine time! Like, I think it's—he very clearly, like, " <i>Wincing hiss.</i> " Is it time? For the wine?"  |
|          |       |       | <i>[Ben laughs.]</i>  |

Speaking of shooting shots, that was his shot.

00:52:56 Ben Host Yeah.

00:52:57 Adam Host He brings the wine to the bridge during Kor's mission. Mid-mission, even.

00:53:02 Ben Host Yeah.

00:53:04 Adam Host Bold move. I liked it.

*[Ben laughs quietly.]*

He's my Drunk Shimoda for it.

00:53:07 Ben Host Yeah.

00:53:08 Adam Host What about you, Ben?

00:53:09 Ben Host Well—well said. He is also my Drunk Shimoda.

00:53:12 Sound Effect Sound Effect *[Jeopardy's "pew-pew"—esque Daily Double ditty.]*

00:53:13 Ben Host And I think the reason I wanna give it to him is, knowing everything he knows about that last stand mission, and knowing what we know about what Klingons want, why does he not go? Why—

00:53:26 Adam Host Yeah.

00:53:27 Ben Host Why doesn't he just say, like, "I will fucking sit on the bridge with you," you know?

00:53:31 Adam Host His interests are—are so like Kor's here. That's—it's insane. He should be there, you're right.

00:53:38 Ben Host And, like—and he's a character that we—like, we meet. He's being just degraded by Martok. Martok, like, is openly derisive to him.

00:53:47 Adam Host Yeah.

00:53:48 Ben Host This would be a great way for him to go out! Like a—like a proper Klingon!

00:53:52 Adam Host Really would! Instead, he, uh—he's gonna live out his days. As an old.

00:53:56 Ben Host Yeah.

00:53:57 Adam Host He's not gonna go out like a warrior like that.

*[Ben laughs quietly.]*

He's gonna go out accidentally driving his car through his garage.

00:54:03 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Sisko:** Am I right? Ha ha! Hoo! Yeah!

*Am I—am I right? Ha ha!*

|          |       |      |  |
|----------|-------|------|--|
| 00:54:11 | Promo | Clip | <p><i>[Music cuts off.]</i></p> <p><b>Music:</b> Light, rhythmic keyboard over drums plays in background.</p> <p><b>Tre'vell Anderson:</b> Hey there, beautiful people! Did you hear that good, good news?</p> <p><b>Jarrett Hill:</b> Something about the baby Jesus?</p> <p><b>Tre'vell:</b> Mm! He's coming back!</p> <p><b>Jarrett:</b> Or—do you mean—</p> <p><i>[Tre'vell laughs.]</i></p> <p><b>Jarrett:</b> —the fact that Apple Podcasts has named <i>FANTI</i> one of <u>the</u> best shows of 2020?</p>   |
| 00:54:34 | Promo | Clip | <p><b>Tre'vell:</b> I mean, we already knew that we was hot stuff, but a little external validation never hurts. Okay?</p> <p><b>Jarrett:</b> <i>[Through laughter]</i> Hosted by me, writer and journalist Jarrett Hill.</p> <p><b>Tre'vell:</b> And me, the ebony enchantress myself—</p> <p><i>[Jarrett laughs.]</i></p> <p><b>Tre'vell:</b> —Tre'vell Anderson.</p> <p><b>Jarrett:</b> <i>FANTI</i> is your home for complex conversations about the grey areas in our lives; the people, places, and things we're huge fans of but got some anti feelings toward.</p> <p><b>Tre'vell:</b> You name it, we <i>FANTI</i> it. Nobody's off-limits.</p> <p><b>Jarrett:</b> Check us out every Thursday on <a href="https://MaximumFun.org">MaximumFun.org</a> or wherever you get your slay-worthy audio.</p>                           |
| 00:54:57 | Promo | Clip | <p><i>[Music ends.]</i></p> <p><b>Music:</b> Laid-back drum and keyboard plays in background.</p> <p><b>Jesse Thorn:</b> I'm Jesse Thorn! On the next <i>Bullseye</i>, we've got the one and only Ted Danson. We'll talk about his new show, <i>Mr. Mayor</i>, about <i>Cheers</i>, and about the secret to success in comedy.</p> <p><b>Jesse:</b> I mean, I feel like one of your signature comedic moves at this point in your career is gazing? You do a lot of interesting gazing?</p> <p><i>[Ted Danson laughs.]</i></p> <p><b>Ted Danson:</b> I also love this! Gazing! I love that! And if I'm not, I'm gonna start. 'Cause that's great.</p> <p><b>Jesse:</b> That's <i>Bullseye</i>! Find it on <a href="https://MaximumFun.org">MaximumFun.org</a>, <a href="https://NPR.org">NPR.org</a>, and wherever you get podcasts.</p> |



*[Music ceases.]*

00:55:37 Music Transition The previous song continues.

**Sisko:** Hoo!

**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

00:55:48 Ben Host Well, we're gonna go out by playing the [Game of Buttholes](#)—

00:55:51 Sound Effect Sound Effect *[Thunder crashes.]*

00:55:53 Ben Host —the Will of the Prophets. And I will tell you what we will be watching, and I'm hoping you will roll them bones and tell us how we will be watching it, Adam.

00:56:03 Adam Host Alright, I can do that.

00:56:05 Ben Host Because next episode is season seven, episode eight, "The Siege of AR-558."

"Sisko and the crew fight for their lives during a violent standoff at a key communications outpost."

00:56:21 Adam Host Uh, this is a—this is a temp title, right? What's the real title of the episode?

00:56:24 Ben Host That's what it's called.

00:56:26 Adam Host Are you... Are you fucking kidding me?

*[Ben laughs.]*

That's the stupidest episode title I think I've ever heard.

00:56:33 Ben Host *[Laughs.]* Really?

00:56:35 Adam Host Okay. Yeah, that's—*[laughs]*—

00:56:37 Ben Host I mean—

00:56:38 Adam Host This is a show that has made its bones on, like, Shakespearean episode titles that go—that go for, like, three lines, that like, fill the frame!

00:56:47 Ben Host Yeah.

00:56:48 Adam Host What is that?

00:56:49 Ben Host It's more like a student film script that you know is gonna suck?

00:56:51 Adam Host *[Laughs.]* Yeah.

00:56:54 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

00:56:58 Adam Host Well, uh, we've gotta figure out how we're going to watch an episode with a title like that.

*[Ben laughs.]*

We're actually in a little bit of danger here. Because our runabout is currently on square 20, where just a single square ahead is a Space Butthole. You know what I'm known for rolling.

00:57:18 Ben Host Yeah.

00:57:20 Adam Host Snake eye.

*[Both laugh.]*

And then a couple squares past that—past that, we've got a banger. Which would knock us five spaces back. It's... big trouble ahead, and, uh, the die's in my hand, so here we go.

00:57:34 Ben Host Oh, boy. I'm nervous.

00:57:37 Clip Clip *[Quark breathes on the dice.]*

*[Dice roll. Tapping stops.]*

00:57:39 Adam Host Ben, I've rolled a two.

00:57:41 Ben Host Whoa!

00:57:42 Clip Clip **Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

00:57:45 Adam Host A two hops us right over the top of that Space Butthole, and plants us firmly on square 22, where it's a regular old episode.

00:57:54 Ben Host Damn! That's great!

00:57:55 Adam Host For you and me. Yeah.

00:57:57 Ben Host I love a nice regular episode, Adam. And I also love the Friends of DeSoto who go to [MaximumFun.org/join](http://MaximumFun.org/join).

00:58:02 Music Music Dark Materia's "The Picard Song" begins fading in.

00:58:06 Ben Host You know, the MaxFunDrive is the best time of year to join up and support this show, but it's not actually a bad time of year to do it right now. Because, uh, there's still gifts you get. I think there's still tiers and everything that you can support at. And if you've got it like that, we would super appreciate it. You get access to the bonus feed, and all the bonus content. You get all kinds of stuff! It's good! It's good to

do.

00:58:32 Adam Host Supports the show, too.

00:58:34 Ben Host Yeah.

00:58:35 Adam Host Gimme a break. Like, that's—that's what it's really about, right?

00:58:39 Ben Host It's about—

00:58:40 Adam Host Making sure Ben can move into a haunted house, where he lives with his parents.

00:58:42 Ben Host It's about making sure that I can service my onerous mortgage.  
[Laughs quietly.]

00:58:48 Adam Host It's fantastic.

00:58:49 Ben Host Yeah. So, uh, we really, really appreciate it. And we also appreciate folks that Tweet about how much they like the show, or post about it on other social media. Of course, you can follow our social media at @GreatestTrek. We're on [Twitter](#) and [Instagram](#). And those are great places to follow, because our buddy Bill Tilley runs those! He's like, uh, posting memes, and—you know, people—you know, the birthdays of actors from beloved *Star Trek* episodes, and all kinds of fun stuff.

00:59:22 Adam Host I gotta thank Adam Ragusea at the end of every episode. He's one of the reasons why our show sounds so good, because he's the person who created the interstitial music, based off of the original song that Dark Materia made, and then loaned to us way back in the beginning of *The Greatest Generation*.

00:59:41 Ben Host Dark Materia's gotta be regretting having granted us access to his song, right?

00:59:47 Adam Host I don't know!

00:59:48 Ben Host We never heard from him again! [Laughs.]

00:59:49 Adam Host Well, I think that tells the story. Right?

00:59:52 Ben Host Yeah.

[Both laugh.]

I guess so. Uh—[laughs]—

00:59:55 Adam Host We've heard Dark Materia's great.

00:59:57 Ben Host Yeah. Uh, listen to our other shows! We're in the midst of all of the new *Star Trek* coming out on *The Greatest Discovery*.

01:00:05 Adam Host That's right.

01:00:06 Ben Host And we're in the midst of some really fantastic films over on the hit war movie podcast *Friendly Fire*.

01:00:12 Adam Host Yeah, you wanna get into that, for sure. Great shows both!

And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that is sure to have a better title.

[Ben laughs.]

|          |           |            |  |
|----------|-----------|------------|--|
| 01:00:34 | Ben       | Host       | You <u>know</u> we—we have great titles on this show.<br>Ehhh, sometimes. When I say 'em.  |
| 01:00:37 | Music     | Music      | "The Picard Song" continues at full volume.<br><br><i>Captain Jean-Luc Picard, the USS Enterprise!</i><br><i>Captain Jean-Luc Picard, the USS Enterprise!</i><br><br><i>Make make make-make-make-make make it so!</i><br><br><i>Jean-Luc Picard!</i><br><i>Make it so!</i><br><br><i>Make make make-make-make-make make it so!</i><br><br><i>[Echoing] Jean-Luc Picard—card—card—card—</i><br><br><i>[Song fades out.]</i> |
| 01:00:53 | Music     | Transition | A cheerful ukulele chord.  |
| 01:00:54 | Speaker 1 | Guest      | <a href="http://MaximumFun.org">MaximumFun.org</a> .   |
| 01:00:55 | Speaker 2 | Guest      | Comedy and culture.  |
| 01:00:57 | Speaker 3 | Guest      | Artist owned—  |
| 01:00:57 | Speaker 4 | Guest      | —audience supported.   |