

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine!</i> It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm one of those guys; I'm Ben Harrison.
00:00:26	Adam Pranica	Host	I'm Adam Pranica. Very stressful beginning to today's episode— <i>[Ben laughs. Music fades out.]</i> —when we realized during pre-production that this was a Quark's Bar episode.
00:00:37	Ben	Host	By pre-production, you mean we were, like, opening up the webpages we typically have open.
00:00:43	Adam	Host	Yeah! <i>[Ben laughs.]</i> That's what I mean! That's accurate!
00:00:45	Ben	Host	We don't actually do anything to get <u>ready</u> for this. <i>[Laughs.]</i>
00:00:48	Adam	Host	And <u>you</u> came up with a... exciting <u>and</u> dangerous idea, Ben.
00:00:54	Ben	Host	Yes!
00:00:55	Adam	Host	Because you and I have had two bottles of wine on our desk for a while now. This is Chateau DeSoto wine, given to us by a viewer!
00:01:03	Ben	Host	Yeah! Courting Hill Vineyard sent us this. It's a beautiful, beautiful red wine. <i>[Laughs.]</i> It's got the likeness of Robert DeSoto <u>on</u> the label. Actually kind of fitting! Because Robert DeSoto gets a namecheck in this episode.
00:01:20	Adam	Host	Great call! Yeah! Yeah. We're—we're drinking it for him. <i>[Ben laughs.]</i> And, uh, I— <i>[laughs]</i> —I feel like we're gonna <i>Romeo and Juliet</i>

ourselves here, Ben. Like, uh—I think—

00:01:33 Ben Host You think we're gonna get dead? *[Laughs.]*

00:01:35 Adam Host We don't have a hard and fast policy on consumables on the show. Consumables given to us by viewers. Feel like this is as dangerous as it gets for a podcaster. This moment.

00:01:46 Ben Host Somebody—somebody bottled their own wine—? But this is, like, a real vineyard! *[Laughs.]* Like, they're not gonna give out the name of their real-ass vineyard, and then poison the wine.

[Both laugh.]

00:01:57 Adam Host Forgive me for looking at the label "Chateau DeSoto" and thinking something may be wrong with the contents.

00:02:03 Ben Host *[Laughing]* I—I just don't think, like—like, from a Columbo standpoint, it's like, the dumbest crime possible.

00:02:14 Adam Host It's true. It's true! So should we expire during today's episode, uh, the—the first suspect should be those at the Courting Hill Vineyard. Uh, those specifically in charge of the 2016 pinot noir barrel blend line.

[Ben laughs.]

Uh, yeah. There you go!

00:02:35 Ben Host I love that this show has yielded a bottling of Chateau Shimoda, and now a bottling of Chateau DeSoto.

00:02:43 Adam Host I've gotta tell you, Ben, something incredibly embarrassing happened moments ago. I—

00:02:48 Ben Host Oh, yeah?

00:02:49 Adam Host I ran upstairs. I wanted to give this wine the attention it deserved by pouring it into a vessel for, uh—for aeration.

00:02:59 Ben Host Oh, wow, you've decanted! Amazing! I'm—I'm just uncorking right now.

00:03:04 Adam Host You're just gonna take yours to the dome? And I couldn't find the bottle opener. Meanwhile, my wife is on, like, important work calls all day. I had to interrupt her—it's three in the afternoon, I had to interrupt her on an important work call to ask where the wine opener was.

[Ben cracks up.]

I feel very bad about that.

00:03:24 Ben Host Mm. There is a, like—when our wives started having to work from home also because of quarantine, the reveal of what goes on during the day. It's not just that it's embarrassing, I guess I should say. *[Stifles laughter.]* Because it is. But it's also, like, kind of a twist of the knife to people who do serious shit.

00:03:46 Adam Host It is. It's not that we're doing this at them. But it can feel that way sometimes.

00:03:52 Ben Host Yeah.

00:03:53 Adam Host And it's a natural feeling. Uh, I would prefer that this—that the awful

truth of our... production remained hidden.

[Both stifle laughter.]

00:04:03 Ben Host Mm-hm. I'm putting the glass to my nose—
00:04:05 Adam Host Mm-hm!
00:04:07 Ben Host —as you do with a glass of red wine.
00:04:09 Adam Host Doesn't smell like poison!
00:04:10 Ben Host No! It's got, uh—it's got nice stone fruit, kind of spicy notes.
00:04:16 Adam Host I'm getting a note of—of game room here?

[Ben laughs.]

Maybe a little bit of the, uh—the red plastic cup of a—of a pizza place.

00:04:28 Ben Host *[Stifling laughter]* Mm-hm? *[Drinks.]*
00:04:29 Adam Host Uh, cheers to you, Ben.
00:04:31 Ben Host Cheers! Ooh! I like! Num num num.
00:04:35 Adam Host Oh, that is—that is really good.
00:04:38 Ben Host That's very good wine! Um... I wish I could remember the name of, uh—of the person that sent this. But thank—thank you, person!
00:04:47 Adam Host This is the drawback of having so many generous viewers.
00:04:52 Ben Host Yeah. And—
00:04:53 Adam Host Is that, uh, you have a bottle on your desk for a couple of years, and—*[laughs]*—you lose the name! But, uh, whoever you are... thanks!
00:05:01 Ben Host We had a spreadsheet for our wedding, to keep track of like, who we needed to send thank-you notes to and stuff.
00:05:08 Adam Host That's the right thing to do.
00:05:10 Ben Host And, uh, that was like—I mean, we got married more than five years ago, and my mom recently asked how much a friend of hers had given us as a wedding present. *[Laughs.]* So that she could, like—
00:05:21 Adam Host What a weird question!
00:05:24 Ben Host I—I think the idea being that she could then give a similar amount to that person's kid, in honor of another wedding.
00:05:34 Adam Host God. That is—
00:05:35 Ben Host But, uh, I was like, "Oh, yeah! I actually have that information! I, like, know exactly what they gave us."
00:05:39 Adam Host I hate that it's like that.

[Ben laughs.]

You know?

00:05:44 Ben Host It's not good that things be like they are, but they do.
00:05:48 Adam Host I am enjoying this wine very much, Ben!
00:05:49 Ben Host I am—

00:05:50 Adam Host This was a good idea by you.

00:05:52 Ben Host I am really glad we are tucking into some Chateau DeSoto, and I'm really glad we're tucking into a very interesting episode of *Star Trek: Deep Space Nine*! Do you wanna get into this bad boy, Adam?

00:06:03 Adam Host Sure do, Ben. It's *Deep Space Nine* season seven, episode six, "Treachery, Faith and the Great River."

00:06:08 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:06:19 Adam Host "Treachery, Faith and the Great River." A title I have a problem with from a couple of angles. One, I am a great believer in the, uh, series comma.

00:06:31 Ben Host Uh-huh?

00:06:32 Adam Host And I don't like this title for not having that. And, uh, also this is a two-line title when it appears on screen! We get a carriage return into the second line, and it's just, like—

[Ben laughs.]

It's too big.

00:06:47 Ben Host So my—I have different problems with this than you. I see commas in the listing here on my streaming service, but no spaces after the commas! So it's *[pronouncing commas and lack of spaces]* "Treachery,Faith,and the Great River."

[Adam laughs.]

What the hell?!

00:07:07 Adam Host This is the, uh—this is the sort of hard-hitting *Star Trek* criticism our viewers have come to expect from *The Greatest Generation*.

00:07:15 Ben Host Yeah. We, uh—this is why we're the number one *Star Trek* podcast! We pull no punches when it comes to... junk happening at the streaming services.

00:07:24 Adam Host "Copy editors hate them," says the ad at the bottom of the Internet page.

[Ben laughs, Adam stifles laughter.]

00:07:31 Ben Host Our—our Taboola ad? *[Laughs.]*

00:07:33 Adam Host Yeah. This is a fun bit of, uh—of revealing happening here. Fun and also awful, if you're someone who keeps a candle lit for one Colonel

Kira.

[Ben laughs.]

We see a face in a form of ecstasy.

00:07:52 Ben Host

Yeah.

00:07:53 Adam Host

We see a mystery person behind her. It's Odo.

00:07:55 Music Music

A clip from a Mr. Bucket commercial.

Mr. Bucket: *I'm Mr. Bucket!*

Mr. Bucket and Kids: *Buckets of fun!*

[Music stops.]

00:07:58 Ben Host

This is the Odo massage we've been waiting for, though!

00:08:01 Clip Clip

Austin Powers (Austin Powers: The Spy Who Shagged Me): You mean a... sensual massage?

[Saxophone music briefly starts up before the clip cuts.]

00:08:04 Adam Host

It really is. This is a magic trick we knew to be foundational to their relationship.

00:08:10 Ben Host

[Laughs.] I like that turn of phrase, Adam!

00:08:13 Adam Host

Yeah.

00:08:14 Ben Host

The using the gold to cover a large swath of back... I have like, carpal tunnel or something. Like, my thumb and forefinger in my right hand are constantly giving me problems.

00:08:26 Adam Host

Is this why you turn me down every time I ask for a back rub from you?

00:08:30 Ben Host

Yeah, exactly. I—I'm just worn out! In all the wrong places. But, uh, but Kira's really—she has really got this sorted out for the rest of her life if she wants it. Right?

00:08:41 Adam Host

I mean—*[laughs]*—

[Odo voice; gravelly] "I'll never get tired."

[Both laugh.]

00:08:47 Ben Host

[Odo voice] "I have to revert to my liquid state for eight hours a day, but aside from that, I am perfectly happy to spend the remaining 16 hours massaging you."

[End of Odo voices.]

00:08:58 Adam Host

There is implied nudity here, in the moment that, you know, Kira sits up, and she's using a blanket to cover herself. How crazy would it have been if there was, like, a giant back tattoo that we hadn't known about?

00:09:12 Ben Host

[Laughs.] Like, uh—

00:09:15 Adam Host

Like, resistance—like, military resistance back tattoo on Major Kira?

00:09:20 Ben Host

[Laughs.] Like a dragon with a Cardassian skeleton in its claws or

00:09:26 Adam Host something?
Yeah!

[Ben laughs.]

00:09:29 Ben Host That would've been badass, right?! Or, like—
Oh, man.

00:09:30 Adam Host Or some sort of, like, memorial to her dead friends. And—

00:09:33 Ben Host I would have liked that.

00:09:34 Adam Host I feel like the show has, over the seasons, really put in an effort to soften her up! And I know that's a part of her character's growth. Like, when she arrived on the station at first, she was, like, loaded for bear, and ready to fight all the time, and we're supposed to see this as, like—as positive growth. But I think it's okay to call that stuff back! And by that I mean, literally.

00:10:00 Ben Host Yeah.

00:10:01 Adam Host Called back.

[Ben laughs.]

00:10:06 Ben Host Like, backpiece style.
"Hello! Back calling!"

[Adam laughs.]

00:10:12 Adam Host "Remember Kira's past?"

00:10:13 Ben Host "Hello, back phone!"

00:10:27 Clip Clip That's a—an interesting utility of a tattoo. And I... can't think of a time when I've seen a tattoo used like that in a television show. But I really like that idea!

Q (Voyager, "The Q and the Grey"): Is it the tattoo?

[Slick sound effect.]

Q: *[Snarling]* Because mine's bigger!

Janeway: Not big enough.

00:10:34 Adam Host It's crazy that we've wanted a scene like this for so long, showing the sexual utility of an Odo. And we get, like, two of the same effect scenes cut together here.

00:10:45 Ben Host *[Chuckles.]* Yeah.

00:10:46 Adam Host Like, there's no, uh—there's no, uh, "Keep it above the waist, Odo."

[Both laugh.]

00:10:58 Ben Host Like, as the liquid becomes less viscous, and like, there's definitely some reaching around happening.
[Laughs.] Yeah. He doesn't gold an Accommodator onto his face.

[Both laugh.]

"Take a dive." Uh—*[laughs]*—

00:11:14 Music Music On the Promenade, things are really looking fucked up. The Chief—
"I'm Shipping Up to Boston" off the album *The Warrior's Code* by Dropkick Murphys. Intense bagpipes punctuated by percussion and electric guitar.

O'Brien: *I am Chief Miles Edward O'Brien!*

Duncan Malloy (Con Air): *This is fucking spectacular!*

[Music stops.]

00:11:21 Ben Host —is doing some kind of major maintenance overhaul on Promenade systems, and there is just a jungle of cables, and hoses, and wires draped all over the place. It's got the Promenade shut down. And a certain bar proprietor is ripshit that the Promenade is not open to the public at the moment.

00:11:45 Music Music "This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.

00:11:46 Adam Host [Boston accent] "Now, when you're doing maintenance on your Promenade, one of the new materials that I like to use is PEX tubing."

[Ben laughs.]

"Here you'll notice Chief O'Brien is using 400 meters of PEX tubing, strewn about."

00:12:00 Ben Host

[Laughs.]

[Boston accent] "You'll remember last season we were doing a job, and a lot of the copper that we requisitioned to redo the piping was stolen."

[Adam laughs.]

"And PEX tubing bears none of those kinds of risks."

[Music and accents stop.]

00:12:13 Adam Host Here's the thing. A scene like this is—tells you one thing, but it's also telling you another unintentional thing. Which is, on the one hand, for the former, Chief O'Brien's very busy.

00:12:27 Ben Host Yeah.

00:12:28 Adam Host But on the other hand, he is not organized! And this shit looks like a terrible job site!

00:12:33 Ben Host Yeahhh. He's definitely got, like, hoarder kind of job site cleanliness vibes. *[Stifling laughter]* Like, there is—

00:12:41 Adam Host How kickass would it have been if all of his tubing were aligned and not knotted?

00:12:46 Ben Host Yeah.

00:12:47 Adam Host Like, it would've been impressive, vs. slapdash—

00:12:50 Ben Host Yeah!

00:12:51 Adam Host —if we're on the Promenade, and holy shit, it is really getting worked on, and it's 40 totally aligned different-color tubes.

00:13:02 Ben Host It was just a post on r/networkingporn?

00:13:04 Adam Host Right. Yeah!

00:13:06 Ben Host See all his Cat 5 cables nicely bundled.

00:13:09 Adam Host But this is not an episode about Chief O'Brien's ability. This is actually about his inability to rise to the level of his work statement.

00:13:19 Ben Host This episode is very unkind to him as a character. I feel like you could have excused this with just a little bit of dialogue of, like, "This all just got blown out—"

00:13:27 Adam Host Mm-hm.

00:13:28 Ben Host "—and it's an emergency, and we're trying to figure out what's going on. Leave me alone, Quark."

00:13:31 Adam Host Right.

00:13:33 Ben Host Not, "I'm—I've been working on this for days, and it looks chaotic 'cause I suck at my job!" *[Laughs.]*

00:13:37 Adam Host I mean, once you've been in a mind prison for 40 years, I—I kinda feel like you don't—you don't have a capacity for workplace stress anymore.

00:13:46 Ben Host Yeah.

00:13:47 Adam Host Like, it's all gravy after that, right?

00:13:49 Ben Host *[Laughs.]* Yeah. So he doesn't really have the, like, pride of workmanship stuff anymore? He's just like, "Let's just get this shit done."

00:13:56 Adam Host It's not just that the Promenade's being ripped up for maintenance. It's that Captain Sisko's crawling up his ass about this gravity problem on the Little D.

00:14:05 Clip Clip **Sisko:** Now, I'm leaving for Bajor for a conference, and I want that stabilizer replaced by the time I get back.

00:14:10 Clip Clip **Pomade Vendor (O Brother, Where Art Thou?):** I can get the part from Bristol. It'll take two weeks. Here's your pomade.

00:14:15 Ben Host Sisko is really hammering him here.

00:14:17 Adam Host Yeah.

00:14:18 Ben Host And it's actually Ensign Nog to the rescue.

00:14:22 Clip Clip **Nog:** I can get you that stabilizer, Chief!

O'Brien: In three days?

Nog: Leave everything to me.

00:14:26 Ben Host I know that Chief O'Brien is nominally, like, the head of station maintenance or whatever, and that Nog is working under him in that capacity. But Nog outranks Chief O'Brien.

00:14:37 Adam Host So fucked up.

00:14:38 Ben Host And I feel like this episode a little bit forgets about that?

00:14:40 Adam Host Yeah! They should've erected a statue of Nog at the end of that episode of, uh, *Lower Decks*.

00:14:45 Ben Host *[Laughs.]* So there's whatever this issue on the Promenade happening, and then also the gravity generators on the *Little D* are fucked up. And Sisko is like, "I'm getting an itchy trigger finger. I wanna go kill some Jem'Hadars. You gotta get my ship back up and running."

00:15:06 Adam Host "Do you know how difficult it is to suck soup out of a thermos when we've got 2x gravity on the bridge?"

[Ben laughs.]

"It's fucking impossible, O'Brien!"

00:15:15 Ben Host Yeah, "It really slams into the back of your throat when you tip the thermos up!"

[Both laugh.]

00:15:23 Adam Host That's some lethal minestrone right there.

00:15:26 Sound Effect Sound Effect *[Ding!]*

00:15:27 Ben Host *[Laughs.]* "I should've opted for a thermos that didn't have rifling in the opening."

[Both laugh.]

00:15:35 Adam Host I feel like, uh—I'm fortunate enough to own one of those Zojirushi, uh, coffee containers that keeps your hot beverage hot for, like, 48 hours.

00:15:49 Ben Host Wow!

00:15:50 Adam Host I feel like if any company were going to come up with a rifled coffee or soup container, it would be them.

00:15:56 Ben Host *[Laughs.]* Yeah. That seems like—that seems like their way.

00:16:00 Adam Host You don't realize you need it until you have it. Then you can't do without it.

00:16:04 Ben Host Yeah. You can never go back. That's the downside. It's like when I got my pebble ice machine. Every other kind of ice now seems disappointing and bad.

00:16:14 Adam Host *[Laughs.]* That's because all other ice is disappointing and bad.

00:16:16 Ben Host Yeah...

00:16:18 Adam Host Do you ever stick your pebbles into your hammer bag?

00:16:20 Ben Host I have not done that yet!

00:16:22 Adam Host You don't need to do that! That's—the—the pebble gets it done for you!

00:16:26 Ben Host The pebbles are pretty much pre-hammered. But, uh, if you wanted to go for like, a real fine, snowy kind of ice, uh, you could do that.

00:16:31 Adam Host Yeah.

00:16:33 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!

Kira: Dukat!

Sisko: Dukat.

O'Brien: Gul Dukat!

Kira: Dukat!

Dukat: So...

[Music ends.]

00:16:37 Adam Host So Nog has just seen that blog *The Red Paperclip*.

[Ben cracks up.]

And has become obsessed with the idea of bartering his way towards getting the gravity tech that is needed on the *Little D*. Because this is not an item that's in stock on Deep Space 9.

00:16:56 Ben Host Yeah. So he makes a commitment to O'Brien to get this thing. Meanwhile, Odo has taken a runabout to a *Star Trek* cave somewhere, because he's gotten word that one of his best contacts in the Cardassian military is not as dead as he had previously thought, and might still be willing to filter information out to him.

This is, like, a pretty interesting thing that they've implied about Odo several times, that he, like, kind of maintains his own intelligence network?

00:17:35 Adam Host Right.

00:17:36 Ben Host That is separate from, and perhaps just as capable as, the Federation Intelligence Services.

00:17:43 Adam Host It's weird! Like, when Odo arrives in the *Star Trek* caves, he looks a couple inches shorter? And that's because when we cut back to Kira, she's sort of been left on the stove, and his hands are still working that back.

00:17:56 Ben Host *[Laughs.]* Yeah, so... like, there's a C storyline in this episode that we come back to a few times, which is just Kira getting more and more relaxed.

00:18:06 Adam Host Right. She's just insatiable.

[Ben laughs, Adam stifles laughter.]

And, uh, it's thanks to—to Odo's David Cronenberg—like hands being left behind!

00:18:17 Ben Host *[Cracks up.]*

So, uh, it's not in fact this Cardassian in the *Star Trek* cave waiting for him. But Weyoun!

00:18:31 Music Music Light, jazzy piano and cymbals.

00:18:33 Ben Host *[Singing]*

*The Weyoun rule with zeal
The Weyoun plot and scheme*

*The Weyoun clone yourself
No, no, you creep the hell out of me!*

[Music and singing stop.]

And Weyoun is defecting! He wants to leave the Dominion, and come be a servant to Odo.

00:19:00	Adam	Host	Weyoun is the Captain Ramius of this episode, isn't he?
00:19:03	Ben	Host	Yeah, I guess so! The— <i>[laughs]</i> —I guess that makes Odo the... Alec Baldwin?
00:19:09	Adam	Host	<i>[Sean Connery impression]</i> "I've always wanted to see Sisko's. The restaurant."
			<i>[Ben laughs.]</i>
00:19:15	Music	Music	Techno music mixed with movie soundbites.
			Josh Painter (<i>The Hunt for Red October</i>): What's his plan? Jack Ryan: His plan? Josh Painter: His plan. Russians don't take a dump, son, without a plan.
			<i>[Music stops.]</i>
00:19:20	Ben	Host	Weyoun kind of explains that he's leaving because he... didn't... do a good enough war? Like, the war was supposed to be over a long time ago. It's sort of a, "I'm defecting 'cause I suck at what I do. So I'm getting out before they just, you know, put me out of my misery, basically."
00:19:38	Adam	Host	It would be like if Captain Ramius were defecting when it was really Sam Neill's fault. Like, it's <u>not</u> Weyoun's fault. It's Damar's fault that shit has fallen apart, right?
00:19:49	Ben	Host	Right. I mean, I would say that they kind of share a lot of the blame. But it does seem like Weyoun is kind of there to oversee Damar, and so feels like the buck sort of stops with him, in a certain way.
00:20:04	Adam	Host	It feels very squishy, the idea of Weyoun trading information for asylum, and yet... you know, we're—we understand that Odo is going to take him back to be interrogated and imprisoned.
00:20:20	Ben	Host	Right.
00:20:22	Adam	Host	So I'm—I'm a little bit unclear on what the benefit may be to a Weyoun in this circumstance. You know? Like, there is no—there's no <u>freedom</u> for him, ever.
00:20:35	Ben	Host	Yeahhh. I mean, but he is also a character who's been, like, genetically denied freedom for his entire existence, so...
00:20:43	Adam	Host	Right.
00:20:44	Ben	Host	<i>[Stifling laughter]</i> It may feel like a lateral move to go be a POW somewhere.
00:20:48	Adam	Host	And I think we get the sense throughout this episode just how much of in a <u>mental</u> prison a figure like Weyoun is at all times.
00:20:57	Ben	Host	Yeah. Yeah, it's a very tragic thing, when you hear what—what life is like for the Vorta.

00:21:03 Adam Host Yeah.

00:21:05 Ben Host Uh—

00:21:06 Adam Host Yeah, very sympathetic figures.

[Ben laughs.]

This episode.

00:21:09 Ben Host So, uh, we get a—we get our title sequence, and we come back.

00:21:14 Adam Host Meanwhile, I'm getting my second glass. You're probably on your third, right? You're—

00:21:19 Ben Host I'm actually still working on glass number one. But, uh... shit, dawg.

00:21:23 Adam Host Well, if I collapse, I'll be the—I'll be the wine canary in our show coalmine.

00:21:28 Ben Host Sure. So Odo sort of agrees to take Weyoun back with him, and they beam up to the runabout.

00:21:37 Adam Host Odo goes for his communicator, and he, like—he's got a stump. So he misses it.

[Both laugh.]

00:21:42 Ben Host *[Odo voice]* "Oh, sorry, I forgot I left my hands in my other pants."

[Both laugh.]

[End of Odo voice.]

00:21:51 Adam Host Isn't there room for that kind of comedy in this show?! Come on!

00:21:56 Ben Host *[Laughs.]* And, uh—and then Weyoun goes—

[Weyoun voice; breathy] "Founder, let me hit your communicator for you."

[Adam laughs. End of Weyoun voice.]

So they start to head back, and the—you know, like, peppered throughout this is all of the, like, Weyoun trying to call Odo a god, and Odo pushing back really hard on that.

But let's talk about what's going on with the Chief and Nog.

00:22:18 Adam Host Oh, the other pepper.

00:22:20 Ben Host *[Stifling laughter]* Mm-hm.

00:22:21 Adam Host 'Cause peppered throughout this episode is the idea of—of this bartering needed to happen.

00:22:27 Ben Host Yeah, this is, um—

00:22:28 Adam Host The stabilizer bribery is in play, and unfortunately, like, O'Brien's having to depend on Nog to make this happen. He doesn't have the bandwidth for this.

00:22:37 Clip Clip **O'Brien:** I don't time to form a relationship with Willoughby!

Nog: I do!

00:22:41 Ben Host O'Brien's elbow-deep in all of these repairs that he's doing. So Nog is, uh, explaining like, "Okay. I've, like, worked this out. Like, there's the local quartermaster. He's the guy that, you know, we requisition all these parts from. I'm, like, buttering him up on your behalf. We found out about the gravitational stabilizer part that we need; it's on the USS *Sentinel*. And I'm working out a Noh-Jay Consortium-level plan for how to get access to this thing."

00:23:13 Clip Clip **Nog (DS9, "Progress"):** You can't get a better stem bolt in the sector!

Jake: And we have a hundred gross of them!

Nog: That's a lot of stem bolts.

00:23:19 Ben Host "If we can move yamok sauce in the volume that we can, we can get our hands on this stabilizer." But Nog needs one very critical thing from the chief. And this is, like—this is one of those moments where you're just like, "Why doesn't Nog just order the chief to give him this thumbprint?"

Like, why is it a—Nog begging the chief as though he is his superior?

00:23:40 Adam Host This is an episode that asks you to suspend your disbelief in a lot of areas, Ben. Because I don't know if you were aware, but Deep Space 9 is a station that many Starfleet ships dock at for rest and repair.

00:23:56 Ben Host Yeah.

00:23:57 Adam Host Does it seem a little bit farfetched to you that, uh—that any part for a starship wouldn't be available there?

[Ben laughs quietly.]

Especially for the one that's stationed on the ship?

00:24:06 Ben Host *[Laughs.]* Right. Yeah! There should be just, like, cargo bays full of this kind of stuff, right?

00:24:13 Adam Host It's insane.

00:24:14 Ben Host They're always repairing other ships!

00:24:16 Adam Host Always. That's kind of their job, right?

00:24:19 Ben Host Yeah. Back on the runabout, Odo and Weyoun get a call from Damar and... Weyoun! And we come to find out that Weyoun 5, who is the previous Weyoun we've been dealing with, uh, was probably killed by Damar. And the defector Weyoun is Weyoun 6, and we're now on FaceTime with Weyoun 7, who claims that, uh, what we've got here is a defective defector.

00:24:50 Adam Host Damar is so fucking dumb.

[Ben laughs.]

Because in this—*[stifles laughter]*—in this scene, he actually says that it's too complicated to hold this idea in his head.

[Ben laughs.]

Because Damar for some reason can't count from five to seven.

00:25:03 Ben Host I actually have a theory about this, Adam, and, uh, you—what do you think about this? I kinda think Damar is maybe... drinking a little too much?

00:25:12 Adam Host *[Laughs.]* He does seem to have a problem.

00:25:16 Ben Host It's only implied, Adam, but I, personally, think maybe Damar is, uh, hitting the sauce a little hard!

00:25:25 Adam Host You know, if Damar just stopped and looked around, I think he'd see a lot of people that cared a great deal about him.

00:25:30 Ben Host Yeah.

00:25:31 Adam Host And would like him to get help... today.

00:25:33 Ben Host It's like he keeps making the same choice and expecting a different result. And that's just so sad.

00:25:38 Adam Host *[Laughs.]* Cheers to you, buddy.

00:25:42 Ben Host *[Laughs.]* Chin-chin!

Weyoun 7 wants Weyoun 6 to prove his loyalty to the Founders.

00:25:50 Adam Host Yeah. And, uh, I mean, there's only one way to do that when you're a Vorta, and that's eat a bullet. And—

[Ben laughs.]

And by "bullet," we learn that all Vortas have a kind of cyanide capsule in their brainstem! All you have to do is give the earlobe a little twist, and that thing goes off.

00:26:10 Ben Host I would have loved to see Counselor Troi advise a Vorta to do some plexing in order to, uh—to take the edge off their anxiety. *[Laughs.]*

00:26:19 Clip Clip **Troi (TNG, "Realm of Fear"):** There's a nerve cluster just behind the carotid artery. It stimulates the part of the brain that releases natural endorphins.

00:26:25 Adam Host I have exactly the same note here.

[Ben cracks up.]

It's that, uh—like, the term for a Vorta twisting his earlobe to death is "Doing Barclay."

00:26:35 Ben Host *[Laughs.]* This idea's, like, planted in this scene, but then paid off later when it actually is shown.

00:26:42 Adam Host Yeah.

00:26:43 Ben Host And I—like, my mind was fucking blown that it was a "push button" endeavor.

00:26:47 Adam Host Yeah.

00:26:48 Ben Host Like, you could just reach out behind a Vorta's ear and ice them in one go.

00:26:54 Clip Clip **Data (TNG, "Datalore"):** If you had an off switch, doctor, would you not keep it secret?

00:26:56 Adam Host I mean, haven't we seen the way that Jem'Hadar ships work is that you put a thing over your ears? With a—with, like, an eyepiece?

00:27:04 Ben Host Yeah! That, like, augmented reality headset?

00:27:06 Adam Host You gotta be really careful putting a headset on if you're a Vorta, right?

[Both laugh.]

00:27:12 Ben Host "Oh, no, I only do earbuds. No over-the-ear headphones. It's just—it gives me the willies, just to have anything touching back there."

00:27:19 Adam Host "We took out an entire department when we went to Zoom-based meetings not too long ago."

[Ben laughs, Adam stifles laughter.]

"It was a bloodbath."

00:27:27 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Nog: *Hoh!*
Jake: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:27:37 Ben Host But a bond is starting to grow between Weyoun 6 and Odo. You know, Odo tells Weyoun 7 and Damar to push their own buttons and, uh, and fuck off. And Weyoun 6 super appreciates that.

00:27:51 Adam Host This is a... really neat subtext that's introduced here. And it goes something like this. Like, Weyoun is different from the rest of the Vorta. He's seen as defective and broken. And he has that in common with Odo! Who is also a part of a culture, also seen as separate, and, in his own way, broken.

00:28:13 Ben Host Yeah.

00:28:14 Adam Host They have that in common!

00:28:16 Ben Host And they can talk about how hard it is to walk away from their people! Which they have now both done.

00:28:22 Adam Host Right. So here's where the conflict is introduced. Weyoun is forbidding—I should say Weyoun 7 is forbidding the killing of a Founder. Because Damar is like, "Let's just fucking blow up the runabout. What are we even waiting for?"

Damar is believing that Weyoun 6's death is the only thing that's gonna stop military secrets from falling into Federation hands. And so those two corresponding ideas are in play here.

00:28:52 Ben Host And this is where Weyoun 7 makes his Faustian bargain. This, like, "Well, if we tell some Jem'Hadar to blow up the runabout and simply

omit that a Founder—ie, Odo—was on board, they will blow it up. They're—that's what Jem'Hadar do. And the only people that will, you know, be able to say that there was definitely a Founder on board are us, and we just won't tell anybody."

And no sooner have they agreed to this arrangement than Change Leader walks in. *[Laughs.]*

00:29:26 Adam Host

Yeah.

00:29:28 Clip Clip

Weyoun 7: Remember to tell them to fire on sight.

Changeling Leader: Fire at whom?

00:29:31 Adam Host

And like, you never wanna comment on someone's appearance, but, uh... Change Leader's looking pretty rough.

00:29:38 Ben Host

She's real wrinkled up, and, uh, she's able to kind of square that away when they ask about it. But it seems like she is under the weather, and showing it through wrinkled-ness.

00:29:52 Adam Host

Yeah.

00:29:53 Ben Host

This is a really good effect! The crossfade of wrinkled loaf to unwrinkled loaf? Thought it worked really well!

00:30:02 Adam Host

The actor who plays Change Leader kind of drops her head suddenly, and then when she picks it up, she's smooth again. It feels like an effortful moment, you know?

00:30:12 Ben Host

Yeah. Totally.

00:30:14 Adam Host

Did you forget that Ezri was on the show? Because I did.

[Ben laughs.]

Right before we cut directly to her. Uh, Kira is pissed, because Kira has discovered that the captain's desk... is gone.

00:30:27 Sound Effect Sound Effect

[Comedic "boing!"]

00:30:28 Ben Host

Yeah! This is another big suspension of disbelief moment for me. Because we're in a replicator society, post-scarcity.

00:30:36 Adam Host

Yeah. Yeah.

00:30:38 Ben Host

And we're being asked to believe that not only is a gravity emitter not an easy thing to get on the station, but also if the captain's desk is removed from his office, there is no way to get one that looks exactly the same made and installed quickly?

00:30:56 Adam Host

Right. Also, it's—you don't get the sense that this is the Resolute desk.

00:31:03 Ben Host

[Laughing] Right!

00:31:04 Adam Host

Like, a desk of a certain historical significance. It's, like, standard-issue Cardassian station desk.

00:31:12 Ben Host

I'm surprised Bajoran protestors haven't stormed Sisko's office and thrown his desk into space, given the fact that it was also fucking Gul Dukat's desk! You know?

00:31:26 Adam Host

We learn that the desk has been loaned to Al Lorenzo, who has a penchant for taking pictures with famous desks. That's his thing. It seems a little, uh... pervy. To me.

[Ben laughs.]

It's mentioned that he's taken such a picture with Captain DeSoto's desk.

00:31:48 Ben Host

Yeah!

00:31:49 Adam Host

Which I guess we could call the Irresolute desk.

[Ben laughs.]

It's probably, like, a pizza parlor arcade table. If we're being honest.

00:31:56 Ben Host

I was picturing—I was kinda picturing, like, a beer pong table—

00:32:00 Adam Host

Totally.

00:32:01 Ben Host

—that has, like, a couple of PADDs sitting on it.

00:32:03 Adam Host

It's a poker table, like, with cupholders and, like, a padded—

[Ben laughs.]

—a padded rim.

00:32:09 Ben Host

Yeah. Like, "Why do—Captain DeSoto, this is a great office, but why do the chairs at your desk have cupholders, and then the desk itself also have cupholders?"

00:32:21 Adam Host

"Why does your desk have pockets? Pockets of pool table."

00:32:27 Ben Host

[Laughs.] So, uh, Nog explains this whole thing to the C hief, who is—you know, he's taking a break from a very stressful work week to hear Nog explain the Ferengi cosmology surrounding the River of Material Goods, or something like that. What's it called?

00:32:46 Clip Clip

Nog: The Great Material Continuum!

00:32:48 Ben Host

And they, like, throw some, like, *Star Wars*-y kind of terminology into this that I thought was very fun.

00:32:55 Clip Clip

Nog: It's the force that binds the universe together!

O'Brien: I must have missed that class in engineering school.

00:33:00 Ben Host

But basically, the idea is that there's, like, stuff that is unevenly distributed all over the universe, and it is the great mission of the Ferengi to, like, make profit by selling stuff that is scarce one place from stuff that—from a place that it is abundant. It's basically like the Ferengi's project is to earn profit by prosecuting entropy?

[Laughs.]

00:33:27 Adam Host

Mmm.

00:33:28 Ben Host

You know?

00:33:29 Adam Host

I found myself... kind of falling for this philosophy! In a weird way.

00:33:36 Ben Host

Wow!

00:33:37 Adam Host

Like, we have everything we need on Earth.

00:33:40 Ben Host

Mm-hm.

00:33:41 Adam Host

Why is it that it's distributed so unevenly? Like, if we could find a way

to... to interface with this Material Continuum in a way that helped everyone, uh, everyone—

00:33:54 Ben Host Yeah. Well, I think that—

00:33:55 Adam Host No one would want for anything!

00:33:58 Ben Host It sorta speaks to what we do here. Which is we found that there was a wanton lack of *Star Trek* fart jokes in the world.

00:34:07 Adam Host Yeah. Right.

00:34:08 Ben Host And we use the medium of Internet to disseminate them to all of the people that don't have enough of them.

00:34:17 Adam Host As Nog tells O'Brien about this river, this Great Material Continuum, O'Brien grabs for his kayaking shoulder.

[Ben stifles laughter.]

O'Brien, not a man that has a good relationship with rivers of any kind.

00:34:32 Ben Host *[Laughs.]* He's always trying to fight the river.

00:34:35 Adam Host Yeah! He's the guy that's trying to go upstream!

00:34:39 Ben Host Yeah. Another thing that is peppered in about, uh, Ferengi in this scene is that they're taught this as Ferengi before they get their... second set of ears?

00:34:47 Adam Host Yeah. Tell me about those baby ears!

00:34:48 Ben Host They, like, lose their ears like you lose your teeth?

00:34:52 Adam Host Yeah.

00:34:53 Ben Host If you're a human?

00:34:54 Adam Host If you're an—uh, a pre-pubescent Ferengi, do you—does a parent tie an ear to a door—a doorknob, and then slam it?

00:35:02 Ben Host *[Laughing]* And then slam the door?

00:35:05 Adam Host To rip an ear out?

00:35:06 Ben Host It made me wonder, like—Nog was a pretty little kid when we first met him!

00:35:10 Adam Host Yeah.

00:35:11 Ben Host Did—did he—? He must have already had his second set of ears by then.

00:35:16 Adam Host Is there an Ear Fairy in Ferengi culture? Where you stick your baby ears under your pillow, and you get some slips of latinum?

00:35:21 Ben Host Yeah. But they probably try and, like, stab and eat the fairy when it comes to—*[laughs]*—you know.

00:35:27 Adam Host I bet that's a—that's a Ferengi child's first trade for slips of latinum! You know?

00:35:33 Ben Host Oh, yeah.

00:35:34 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!

Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:35:49	Adam	Host	On the runabout, we learn that Weyoun is a loud sleeper. <i>[Ben laughs quietly.]</i> He's been having nightmares about his future at Starfleet HQ. And if his nightmare didn't wake him up, the bangers that come would have. Because we get bangers to commercial here.
00:36:07	Ben	Host	Right.
00:36:08	Adam	Host	They're under attack.
00:36:10	Ben	Host	There is a tick trying to crawl up their ass. And this is one of those scenes that really shows off the season seven CG animation abilities of this show.
00:36:17	Adam	Host	Yeah.
00:36:19	Ben	Host	I really liked how dynamic this sequence was, and how <u>big</u> the tick feels, relative to the runabout. I feel like being able to move the camera around a <u>lot</u> , and move the ships relative to each other, lets them, like, parallax the ships in a way that really gives a sense of scale.
00:36:37	Adam	Host	Right.
00:36:38	Ben	Host	And it really feels scary! Until Weyoun is like, "Alright! Like, all we gotta do is pump the brakes, get the runabout situated over top of the tick, and punch a hole right about here."
00:36:49	Clip	Clip	Maverick (Top Gun): Gonna hit the brakes, he'll fly right by!
00:36:51	Ben	Host	And suddenly ticks are not scary anymore! They are easy to kill.
00:36:55	Adam	Host	Yeah! This seems to be maybe the most valuable piece of

intelligence we've ever seen on *Deep Space Nine*. And it is treated like—like it's trivial.

00:37:06 Ben Host It's nuts! Like, the next time we see a space battle with ticks, I wanna see—

00:37:11 Adam Host Yeah. It's—why is it not referred to?! We get another scene in this episode, Ben! *[Stifles laughter.]*

00:37:16 Ben Host Yeah. I mean, it's like—

00:37:17 Adam Host It doesn't matter that we get four against one; they know how to destroy them!

00:37:20 Ben Host But seriously, like, the next time there's, like, you know, one of those totally, like, slapdash Federation fleets of, like, 75 ships of 13 different designs heading into battle with ticks—

00:37:31 Adam Host Right.

00:37:33 Ben Host —I wanna see them just, like, sticking and moving to get around over top of the ticks, and just take them out with reckless abandon.

00:37:43 Adam Host They could do a *Del Sol* car show parade drive.

[Ben laughs.]

Like, with that—with that class of ship, and really do a lot of damage.

00:37:51 Ben Host Oh, yeah! The *Del Sols* with the big weapon platform?

00:37:55 Adam Host Yeah. It's big fun.

00:37:58 Ben Host They would fuck shit up!

00:37:59 Adam Host Weyoun... feels some feelings about this moment. You know—this is, in many ways, kind of a point of no return.

00:38:06 Ben Host Yeah.

00:38:07 Adam Host It's been speculative up until this point, what it would feel like to switch sides. But now... now he knows. And it doesn't feel good.

00:38:15 Ben Host Yeah. It kinda reminded me of the "Garak going slowly crazy over helping the Federation's war effort against the Cardassians." Weyoun is kind of coping with the fact that he is now abetting the enemy of his people.

00:38:38 Adam Host Right. Back on the station, O'Brien is looking for a Nog who is missing. And in walking the station, confronts Rom, who—it's a fairly big revelation for me, is a mouth worker.

00:38:53 Ben Host *[Laughs.]* Yeah.

00:38:57 Adam Host He's catching all kinds of flies with his open mouth.

[Ben laughs.]

Here's the shot and the chaser, Ben. Shot is, "With Nog gone, at least nothing else will go missing." The chaser is the cargo bay shot with Martok's missing bloodwine.

00:39:13 Ben Host Yeah. Lot of funny smash cuts.

00:39:14 Adam Host Like, we bang-bang.

00:39:15 Ben Host A lot of, like, "Hey, remember Worf is also on this show?" *[Laughs.]*

00:39:20 Adam Host Right.

00:39:21 Ben Host Like, I feel like any character that's not in the A or B stories on this episode is, like, a... is—it feels more like a walk-on cameo than anything else.

00:39:31 Adam Host Damar and Weyoun are incredulous about the destruction of their tick. When Change Leader arrives, this is the scene that you were referring to earlier. She is, uh—she's a raisin in the sun.

00:39:43 Ben Host Yeah.

00:39:44 Adam Host And she does that thing that older people sometimes do when they come to visit. Immediately complain about the temperature.

[Ben laughs.]

And, uh, Weyoun is all too happy to turn down the thermostat.

00:39:56 Clip Clip **Changeling Leader:** But from now on, I want the temperature in these rooms lowered by 15 degrees.

00:40:00 Ben Host I'm all for this, but my wife would murder me if I turned the thermostat down 15 degrees.

00:40:05 Adam Host That is a lot of degrees.

00:40:06 Ben Host That's a ton. I guess the question is... what the system of weights and measures is on Cardassia. 'Cause if we're talking about Celsius, that's crazy.

00:40:17 Adam Host Mm. *[Laughs quietly.]*

00:40:18 Ben Host And if we're talking about Fahrenheit, it's, like, still pretty major, but not as major.

00:40:23 Adam Host I don't understand. I mean, the Cardassians wear layer after layer of clothing. They still like it hot.

00:40:29 Ben Host Yeah. They're—they're lizards! You know? Like, they probably have cold blood! They got those scales. You know?

00:40:36 Adam Host After Change Leader leaves, Damar makes some pretty... unfortunate comments about her appearance.

[Ben laughs.]

Which, uh, I would say definitely puts him in the crosshairs of Cardassian HR.

00:40:47 Ben Host Yeah. Especially when you're on the job, talking that kind of shit about somebody that's, like, two rungs above you on the org chart.

00:40:56 Adam Host Yeah.

00:40:57 Ben Host Not gonna go over great.

00:40:58 Adam Host Yeah! Especially when, I mean, it's pretty clear no one likes Change Leader, you don't have to go on that—out on that kind of limb.

00:41:04 Ben Host Right! *[Laughs.]* You can just make significant eye contact with Weyoun 7, and he will know what you're thinking.

00:41:10 Adam Host Right.

00:41:11 Ben Host And nobody will get in trouble!

00:41:12	Clip	Clip	Weyoun 6: The Vorta sense of taste is quite limited.
00:41:14	Adam	Host	The Weyoun on the runabout, though, tells Odo a very interesting story. It's the Vorta origin story!
00:41:23	Clip	Clip	Weyoun 6: You must know the story of how the Founders created the Vorta?
00:41:26	Ben	Host	They were sort of Ewoks, and, uh—like, I really liked this moment, because it felt very mythologized. Like, maybe it bears some gestural resemblance to the truth of what happened, but has sort of become this <i>Genesis</i> -like myth for the Vorta, and a story that he tells with this reverence that, when you hear the origin myth of another religion, it always sounds a little bit silly. 'Cause it's just not the one that <u>you</u> grew up with, you know?
00:42:01	Adam	Host	I agree. There is a vanity to one's own personal religion in play here. And there's an absurdity to Odo hearing about the origin story for the Vorta, that I think you can understand contemporarily.
00:42:17	Ben	Host	Yeah.
00:42:18	Adam	Host	All religious origin stories are silly.
			<i>[Ben laughs.]</i>
			I think that's—I think that's what we're trying to say on <i>The Greatest Generation</i> .
00:42:25	Ben	Host	That—that's the moral of the story.
			The tea that's getting spilled here is quite abundant. Because we also find out about this blight that is messing with the Founders, which is, you know, not just a political crisis for the Dominion, but a quasi-religious crisis for <u>Weyoun</u> . Like, it's part of why Weyoun 6 left, was he started to notice this thing that was happening to Change Leader, and it's happening apparently throughout the Great Link. And if they can't cure it, <u>all</u> of the Founders will die except for Odo, who, because he hasn't been in contact with them, doesn't have it.
			And therefore is going to be the Kiefer Sutherland of the Dominion, where it all becomes his if the rest of the Founders die out. <i>[Laughs.]</i>
00:43:20	Adam	Host	I really wonder how elastic this notecard was in the writers' room, with where and when this revelation was dropped. Because if we go back to the <i>Star Trek</i> cave after Odo meets Weyoun for the first time, if Weyoun's line is, "The Founders are dying," and then we cut to theme song...
00:43:42	Ben	Host	Yeah.
00:43:44	Adam	Host	It works there, too! I think it works in a lot of places!
00:43:47	Ben	Host	Yeahhh.
00:43:48	Adam	Host	I don't unders—like, the idea of Weyoun 6 burying the lead here for dramatic effect, I think, actually takes the strength out of this revelation, a little bit. Because this is really the top-line story for his existence right now.
00:44:02	Ben	Host	Right.
00:44:04	Adam	Host	This is his motivation! It doesn't seem believable that he would keep this back.

00:44:08	Ben	Host	I mean, I don't mind that he kept it back, but I do find that this—like, I think that there's some stuff in this episode that strains credulity before this moment.
00:44:18	Clip	Clip	<i>[Electronic beeping in the background.]</i> Music: High, tense strings and/or woodwinds, transitioning into deeper, more dire music. <i>[Clip audio continues briefly as Ben speaks.]</i>
00:44:19	Ben	Host	But we get to this moment, and, you know, then they're set upon by— <i>[Clip audio cuts.]</i> —four Jem'Hadar ships. And everything after this moment feels like what could have been a <u>great</u> episode just <u>falling</u> flat on its face. <i>[Laughs.]</i>
00:44:34	Clip	Clip	Music: A crescendo builds up to "thwack" sound effect. Speaker: <i>[Confused gurgling.]</i>
00:44:38	Adam	Host	Tell me how, Ben!
00:44:41	Ben	Host	Well, there is a very dumb and bad storyline about them going and hiding in some comet fragments in a Kuiper belt nearby. Where they're, like, freezing their asses off in the runabout, inside this comet.
00:44:55	Adam	Host	We know runabouts have winter coats inside, also!
00:44:58	Ben	Host	<i>[Laughs.]</i> I know! At least one, if not more than one, depending on how badly you crash-land it.
00:45:06	Adam	Host	<i>[Odo voice]</i> "Also, I could become a winter coat. If I must." <i>[End Odo voice.]</i>
00:45:12	Ben	Host	<i>[Laughs.]</i> Yeah, and Odo was the—was one of the winter coat <u>use-ists</u> in the winter coat episode ! Right?
00:45:20	Adam	Host	It's crazy to me.
00:45:21	Ben	Host	Also, just, like, the show, like, losing its track of how <u>space</u> works? <i>[Adam laughs quietly.]</i> Like, they're inside this—
00:45:29	Adam	Host	We cut to Kira being—being massaged by Odo's severed hands, and they suddenly get very cold.
00:45:36	Ben	Host	<i>[Laughs.]</i> And she's like, "Woo, chilly! Ha ha!" <i>[Both chuckle.]</i> They're, like, hunkered down in the cockpit of the runabout, and they start hearing bangs. And it's for other comet fragments far away being blown up by the Jem'Hadar? You wouldn't hear them!
00:45:52	Adam	Host	Yeah.

00:45:53	Ben	Host	Like, that's not how space works! In space, <u>no</u> one can hear you scream!
00:45:55	Clip	Clip	Khan (<i>Star Trek II: The Wrath of Khan</i>): It is very <u>cold</u> ... in space.
00:46:00	Ben	Host	<i>Star Trek</i> definitely, like, goes and—you know, like, you can hear phaser fire in space. And... warp nacelles heating up in space, and stuff. And that's, you know, a little bit of artistic license that they take. But it never, like, breaks the reality of characters being able to hear far away explosions <u>through</u> the vacuum.
00:46:23	Adam	Host	The one thing that I will give this scene, and scenes related to it, is that I <u>like</u> —like, the way you were mentioning before, during the battle scene. I like the different angles. I like the—I feel like the <u>mass</u> of things in the Kuiper belt looks pretty good.
00:46:39	Ben	Host	Yeah.
00:46:40	Adam	Host	And well-realized.
00:46:43	Ben	Host	I think that's a—it's a well-executed episode that has a <u>bad</u> last act.
00:46:48	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			Dax: <i>Morn</i> Kira: <i>Morn?</i> Odo: <i>Morn!</i> <i>[Hammer clang.]</i> Quark: <i>Dear, sweet Morn!</i> O'Brien: <i>Morn</i> Kira: <i>Morn?</i>
			Norm (Cheers): <i>Evening, everybody!</i>
			Kira: <i>Morn!</i>
			MC Hammer: <i>Stop! Hammer time.</i>
			<i>[Music ends.]</i>
00:46:56	Adam	Host	Well, it's in the last act that Weyoun 6 crunches his cyanide tooth during a FaceTime with Weyoun 7 and Damar.
00:47:05	Ben	Host	Yeah.
00:47:06	Adam	Host	He does this to save Odo's life.
00:47:09	Clip	Clip	Odo: What have you done?!
			Weyoun 6: <i>[Gasping for breath]</i> I've saved your life, and the Dominion's as well.
00:47:13	Ben	Host	This is, you know, the A and B story running in parallel, and it seems like the walls of the trash compactor are closing in on Chief O'Brien.
00:47:21	Adam	Host	Mm-hm.
00:47:22	Ben	Host	And it seems like the Jem'Hadar are inevitably going to kill Odo and Weyoun 6. And then Weyoun 6 kills himself, and Nog has arranged all of the correct bloodwine to go to all of the correct Klingon leaders, and all of the correct gravity devices to be installed on the <i>Little D</i> , and all is well!
00:47:49	Clip	Clip	O'Brien: Captain, your desk!

Sisko: Yes. Looks nice, doesn't it? I came in this morning and found Ensign Nog polishing it!

00:47:54 Adam Host Everything's back in its right place again.

00:47:57 Ben Host It would've been nice if Weyoun had just, like, recorded, like—hey. Before you push the single-push button on your suicide device, spend 15 minutes laying down just some audio for Federation Intelligence about some stuff.

00:48:15 Adam Host Right!

00:48:16 Ben Host What do you think the best stuff you've got is?

00:48:20 Adam Host Couple of big takeaways are that, uh, the Vorta are not side sleepers.

[Ben laughs.]

The Sun-Maid Change Leader is emblematic of a bigger problem.

00:48:30 Ben Host Yeah.

00:48:31 Adam Host And Odo, in the end—the button on the episode is Odo tells Kira about his day. And... knowing what he knows about the Founders' disease. Like, he's sort of pre-alone. Right? Like, he was alone when we met him.

00:48:45 Ben Host Yeah.

00:48:46 Adam Host He feels alone. He has felt alone throughout *Deep Space Nine*, as being apart from the rest of the Founders. And now he's looking at a future where being the last of his kind will make him utterly alone, forever.

00:49:01 Ben Host He is sort of starting to realize that the Dominion War, more than anything else, is exactly like *Alien vs. Predator*.

00:49:09 Clip Clip **Odo:** Whichever side wins, one thing is certain. I'm going to lose.

00:49:15 Adam Host And he sort of, like—he applies some dark eyeliner. And he—he darkens his clothing a bit.

[Odo voice] "Have you ever seen the movie *The Crow*?"

00:49:23 Ben Host *[Laughs.]*

[Odo voice] "Tragic backstory."

[End of Odo voices.]

00:49:30 Adam Host Did you like this episode, Ben?

00:49:32 Ben Host *[Sighs.]* Oh, man. I liked so much of this episode, it's hard for me to—it's hard for me to drag it. But I think that it just doesn't—and like, I like that button, too! Like, I—

00:49:44 Adam Host Mm-hm. Mm-hm.

00:49:46 Ben Host It's the—it's that last—it's the—it's the denouement that I don't like.

00:49:51 Adam Host You don't like the captain's desk being back, and Martok having his bloodwine being better than ever? Like, you don't like the—the tidiness?

00:49:59 Ben Host I like that. I thought that was fine. It was the just kind of, like, "Eh, we gotta solve this problem. We gotta, like, have them hear that they're in danger, despite the vacuum of space, and get outta there."

I think the story is more interesting if there's a Weyoun 6 on our side, and a Weyoun 7 on their side. You know? Like, it doesn't raise the stakes. In fact, it probably lowers the stakes, 'cause it makes it easier for the protagonists to win. But also, like, give Jeffrey Combs more weird shit to do! *[Chuckles.]* You know?

00:50:34 Adam Host I was just gonna say that. Like, we need to get Jeffrey Combs paid. I think by having him in double the amount of episode time, that we could do that.

00:50:43 Ben Host Yeah!

00:50:45 Adam Host If I were him, I'd be pissed!

00:50:46 Ben Host I would, too. You know, he's like, earned his way ahead of even Nog as like, a character that should be in the title crawl of the show.

00:50:57 Adam Host Right.

00:50:59 Ben Host And I just think that they kinda lost their nerve with the way they oriented this episode toward its conclusion.

00:51:07 Adam Host Mm.

00:51:08 Ben Host How about you?

00:51:09 Adam Host I mean, that was an incredibly articulate way to put it.

[Ben laughs.]

For someone who's been pounding wine on a Thursday afternoon the way we have.

00:51:14 Ben Host Somebody who's halfway through a bottle of red?

00:51:18 Adam Host "Are Adam and Ben going to finish a bottle of wine... each? On Thursday, at—at four PM?"

00:51:23 Ben Host Goddamn.

00:51:25 Adam Host It sounds that way.

00:51:25 Ben Host *[Laughs.]* I need to move my car! I'm gonna have to ask my wife to move my car 'cause I got drunk at work.

00:51:30 Adam Host This is the problem with quarantining at home with a working spouse. Like, they know it all!

00:51:36 Ben Host Yeah.

00:51:37 Adam Host They know everything, Ben. Fucking sucks.

00:51:39 Ben Host Yeah. Jesus Christ...

00:51:42 Adam Host Why—why can't I just drink an entire bottle of wine with my podcast friend?

00:51:45 Ben Host *[Laughs.]* Why do my actions... have to have consequences?? Why do I have to reap what I sow?!

00:51:54 Adam Host Why do I have to read Priority One Messages?

00:51:57 Ben Host *[Stifling laughter]* Oh, shit.

00:51:59	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
00:52:03	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
00:52:12	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:52:13	Ben	Promo	Our first Priority One Message is of a... <u>promotional</u> nature!
00:52:17	Sound Effect	Sound Effect	<i>[Coins drop on a hard surface.]</i>
00:52:18	Ben	Promo	Goes like this: "Friends of DeSoto! Are you looking to start your own counterfeit currency ring? You need yarn to knit, crochet, and weave those scarves, and Old Rusted Chair is here to help! Hand-dyed in Nashville, Tennessee, Old Rusted Chair Yarn... has nothing to do with <i>Star Trek!</i> " <i>[Adam stifles laughter.]</i> "And everything to do with your wanting to support the pod, and write it off as a business expense!"
00:52:44	Adam	Promo	Wow!
00:52:46	Ben	Promo	"Follow Old Rusted Chair on Instagram for yarn, cats, and the occasional <i>Trek</i> reference. Head to OldRustedChair.com , and use the code 'scarves' for free shipping!" Daaamn!
00:53:01	Adam	Promo	I'm on OldRustedChair.com right now. Beautiful website!
00:53:05	Ben	Promo	Yeah!
00:53:07	Adam	Promo	Here's the thing. I'm gonna look—where's the—where's the camera?
00:53:09	Ben	Promo	Uh, look for—
00:53:10	Adam	Promo	Okay, I see a tally light.
00:53:11	Ben	Promo	Yeah.
00:53:12	Adam	Promo	Old Rusted Chair has unlocked a thought technology that I think more people need to get with. And that is this being a <u>business</u> expense.
00:53:22	Ben	Promo	Yeahhhh!

00:53:24	Adam	Promo	If you are a small business, and you're looking to advertise to the <u>literal</u> tens of thousands of viewers of this show, I don't think there's any greater value than a Priority One Message.
00:53:35	Ben	Promo	Yeah! You get a nice tax write-off.
00:53:36	Adam	Promo	Yeah.
00:53:37	Ben	Promo	And you're supporting two people that drink wine for a living. <i>[Stifles laughter.]</i>
00:53:41	Adam	Promo	Old Rusted Chair...
00:53:44	Ben	Promo	This yarn is gorgeous.
00:53:45	Adam	Promo	It really is.
00:53:46	Ben	Promo	Did I ever tell you about my, uh—my couple of years doing video for a yarn magazine?
			<i>[Adam stifles laughter.]</i>
			For a—it was a knitting magazine, specifically.
00:53:55	Adam	Promo	Yeah?
00:53:56	Ben	Promo	It's called <i>Vogue</i> —
00:53:57	Adam	Promo	What was the name of the magazine?
00:53:58	Ben	Promo	<i>Vogue Knitting</i> . And, uh, you know, you would get this magazine, and there were, you know, 30 patterns for sweaters and hats and things in any given issue.
00:54:11	Adam	Promo	Mm-hm.
00:54:13	Ben	Promo	And the kinds of sweaters that they were putting up as patterns of things you could knit if you bought the magazine were like, you're gonna buy \$200 worth of yarn, and spend, you know, 80 hours knitting this thing. So if it doesn't fit that good at the end of that, you would be very disappointed. So what they had me doing was, like, filming a—somebody coming in and, like, putting on a sweater that was knitted to the pattern of—that they had in the magazine. And just, like, turning 360 degrees, and like, going in for little detail shots on some of the different knitting techniques on evidence in the sweaters.
00:54:57	Adam	Promo	Wow!
00:54:59	Ben	Promo	And it really gave me an appreciation for, uh—for this world! This is, uh—this is <u>gorgeous</u> yarn.
00:55:07	Adam	Promo	It really is.
00:55:08	Ben	Promo	Like, I think they would really have loved this yarn at the, uh—at the magazine that I worked at.
00:55:14	Adam	Promo	Definitely check out OldRustedChair.com ! And, uh, use that offer code of "scarves" for free shipping.
00:55:20	Ben	Promo	Yeah! And support a Friend of DeSoto; that's super awesome!
00:55:23	Adam	Promo	I like a promotional ad like that!
00:55:26	Ben	Promo	Me, too!
00:55:27	Adam	Promo	Really good job, guys! Nice name of company, also.

00:55:30 Ben Promo Yeah.

00:55:31 Adam Promo Good stuff.

Ben, our second Priority One Message is of a personal nature. It's from... Mike.

00:55:36 Ben Promo Uh-oh!

00:55:37 Adam Promo And you probably have guessed who it's for, if it's from Mike. It's for Mawk and Christar SHRIMP Colgar.

[Ben laughs.]

The message goes like this:

"The best days are the days when you look at your podcatcher app of choice, and see that today's episode of *The Greatest Generation*, or the hit podcast *The Greatest Discovery*, or the hit podcast *Friendly Fire*, is exactly 69 minutes long."

00:56:01 Ben Promo Nice.

00:56:03 Adam Promo Nice. That is a good day! I wonder—look. There are all kinds of metrics associated with the Uxbridge-Shimoda family of products.

00:56:14 Ben Promo Yeah.

00:56:16 Adam Promo I really wonder how many episodes have been exactly 69 minutes.

00:56:19 Ben Promo I don't know. We could still do it, if we—if we really hustle our way out of this episode, Adam. *[Laughs.]*

00:56:24 Adam Promo Oh, shit, it—you know what, that would really benefit you as its editor.

[Ben laughs.]

You fucking asshole. "Yeah, let's wrap this one up early!" For Ben's benefit!

00:56:33 Ben Promo Yeah, that would be great for me, personally. *[Laughs.]*

00:56:36 Adam Promo You know who would also really love a shorter episode, are those who bought Priority One Messages for this episode.

00:56:41 Ben Promo That's true.

00:56:42 Adam Promo You can join them by going to MaximumFun.org/jumbotron, where personal messages are \$100 and commercial messages are \$200! Both of which are a great way to support *The Greatest Generation*.

00:56:55 Ben Promo We appreciate it.

[Music stops.]

00:56:56 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

[Music ends.]

00:57:04 Promo Clip

MUSIC: Light, rhythmic keyboard over drums plays in background.

Tre'vell Anderson: Hey there, beautiful people! Did you hear that good, good news?

Jarrett Hill: Something about the baby Jesus?

Tre'vell: Mm! He's coming back!

Jarrett: Or—do you mean—

[Tre'vell laughs.]

Jarrett: —the fact that Apple Podcasts has named *FANTI* one of the best shows of 2020?

Tre'vell: I mean, we already knew that we was hot stuff, but a little external validation never hurts. Okay?

Jarrett: *[Through laughter]* Hosted by me, writer and journalist Jarrett Hill.

00:57:27 Promo Clip

Tre'vell: And me, the ebony enchantress myself—

[Jarrett laughs.]

Tre'vell: —Tre'vell Anderson.

Jarrett: *FANTI* is your home for complex conversations about the grey areas in our lives; the people, places, and things we're huge fans of but got some anti feelings toward.

Tre'vell: You name it, we *FANTI* it. Nobody's off-limits.

Jarrett: Check us out every Thursday on MaximumFun.org or wherever you get your slay-worthy audio.

[Music ends.]

00:57:50 Promo Clip

MUSIC: Laid-back drum and keyboard plays in background.

Jesse Thorn: I'm Jesse Thorn! On the next *Bullseye*, we've got the one and only Ted Danson. We'll talk about his new show, *Mr. Mayor*, about *Cheers*, and about the secret to success in comedy.

Jesse: I mean, I feel like one of your signature comedic moves at this point in your career is gazing? You do a lot of interesting gazing?

[Ted Danson laughs.]

Ted Danson: I also love this! Gazing! I love that! And if I'm not, I'm gonna start. 'Cause that's great.

Jesse: That's *Bullseye!* Find it on MaximumFun.org, NPR.org, and wherever you get podcasts.

[Music ceases.]

00:58:30 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

00:58:41 Ben Host Hey, Adam!

00:58:42 Adam Host What's that, Ben?

00:58:43 Ben Host Did you find yourself a [Drunk Shimoda](#)?

00:58:46 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:58:48 Adam Host I don't wanna say this as a way to pimp your Shimoda.

[Ben chuckles.]

But like, it's gotta be Weyoun 6, right?

00:58:55 Ben Host Wow.

00:58:56 Adam Host I mean, he's really going out on this limb. He goes to the *Star Trek* caves alone.

00:59:01 Ben Host Yeah.

00:59:02 Adam Host How did he—how did he get there? Is a question I have.

00:59:05 Ben Host Sure.

00:59:06 Adam Host Who knows?

00:59:07 Ben Host Doesn't seem to have a ship.

00:59:08 Adam Host I think you are—I think you're kind of emboldened by the cyanide capsule in your brainstem if you're a Vorta, right?

[Ben laughs.]

You can kind of do whatever, and know that no matter what, you can

get out of the situation because you're a clone.

00:59:21 Ben Host

Yeah.

00:59:22 Adam Host

And you're just gonna crop up another time. I think that's kind of an ultimate Shimoda. If Jim Shimoda were in that episode "The Naked Now"...

00:59:32 Ben Host

Yeah.

00:59:33 Adam Host

...and he were stacking his chips, and—and he just crunched the capsule—

[Ben laughs.]

—and he started all over again in the next episode, I mean, that's the sort of abandon that Weyoun 6 is acting on!

00:59:44 Ben Host

Yeah. That is—

00:59:45 Adam Host

That's why he's my Drunk Shimoda.

00:59:46 Ben Host

That's a solid Shimoda, Adam. It doesn't have to be my Shimoda, though. 'Cause my Shimoda is Chief O'Brien.

00:59:53 Adam Host

Mm.

00:59:54 Ben Host

Who's pulling things out of other things?! It's Chief O'Brien. He's the one with the messy workspace. He's the one that is blowing in the wind that Nog shouts at him the entire episode. He is a character with zero agency.

01:00:13 Adam Host

He's the one dancing in the museum!

01:00:16 Ben Host

[Laughs.] Uh, yeah. Chief O'Brien is my Drunk Shimoda.

01:00:20 Adam Host

Dance in a museum like no one's watching.

[Ben laughs.]

That's the, uh, needlepoint pillow for *The Greatest Generation*. But as we wrap this episode up, we've got to figure out what we're watching next week, and how we're going to do the episode, Ben.

01:00:35 Ben Host

That is true, my friend. The next episode of *Star Trek: Deep Space Nine* happens to be episode... seven of season seven. It's called, "Once More Unto the Breach."

01:00:51 Adam Host

Come on! Find a comma, guys!

01:00:55 Ben Host

[Laughs.]

"Worf's decision to send a legendary Klingon warrior back into battle could have deadly consequences."

01:01:05 Adam Host

[Worf voice; solemn] "I have restarted communications with Kahless."

[Ben laughs. End Worf voice.]

God, wouldn't that be great? I want this to be a Kahless episode.

01:01:16 Ben Host

That would be cool. Um...

01:01:19 Adam Host

Alright, Ben. Well, we really got rocked the last episode on the Game of Buttholes—

01:01:23 Sound Effect Sound Effect *[Thunder crashes.]*

01:01:24 Adam Host —Will of the Prophets.

01:01:25 Ben Host Yeah, we—we dropped over 40 squares on the game board. And...

01:01:32 Adam Host That is crazy to me.

01:01:34 Ben Host Right now we're on square 18. Out ahead, we've got a space
butthole again that could drop us onto—

01:01:40 Adam Host Yeah. That'd be cool.

01:01:42 Ben Host —a "His Eyes Uncovered" square. And, uh, there's also a banger
that I believe is in range. So I'm gonna go ahead and roll this bone!

01:01:52 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as
you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and
continue during the segment. Clip audio and podcast audio are
intertwined for the next several lines.]*

01:01:56 Adam Host Yeah, let's go back down to square two on the Game of Buttholes.

[Ben laughs.]

What the fuck?

01:02:01 Ben Host Let's hope that does not happen, my friend.

01:02:03 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Tapping stops.]

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:02:09 Adam Host Hey, we should agree that no matter what, the season—the series
finale for *Deep Space Nine* should be a Mornhammered episode.

01:02:16 Ben Host I agree with that! ...I mean, I'm drunk right now, so I probably won't
remember that I agreed to that, but I agree.

01:02:23 Adam Host I really like the Chateau DeSoto!

01:02:26 Ben Host Yeah.

01:02:27 Adam Host I wish I had a case of this!

01:02:29 Ben Host Let's, uh—let's get in touch—let's figure out how to get in touch with
Courting Hill Vineyard and order—order each other cases of
Chateau DeSoto.

01:02:41 Adam Host Do you remember when we did live shows at wineries, and how
much fun that was?

01:02:44 Ben Host That was great! I drank so much wine that night!

01:02:48 Adam Host God. We got—we got fucked up at the winery shows.

01:02:51 Ben Host Yeah.

01:02:52 Adam Host That was a lot of fun.

01:02:54 Ben Host Adam, I've rolled a two! So we are—we are in the rarefied air of square 20. It's a regular episode.

01:03:05 Adam Host You're also setting me up to roll a one.

01:03:06 Ben Host Yeah, pregnant with negative consequence possibilities.

01:03:12 Adam Host Pregnant with negative consequence. Yeah. That's my mom!

01:03:16 Ben Host *[Cracks up.]* Oh, boy.

01:03:20 Adam Host Well, if you like the consequences of *The Greatest Generation*, you'll want to see this show continue.

01:03:26 Ben Host Mm!

01:03:27 Adam Host I think the best way to make that possible is by going to MaximumFun.org/join, getting on a monthly program.

01:03:35 Ben Host Yeah.

01:03:36 Adam Host Supporting *The Greatest Generation*, *The Greatest Discovery*, and the hit war movie podcast *Friendly Fire*.

01:03:42 Ben Host That would be awesome!

01:03:44 Adam Host Maximum Fun makes it totally discreet. Uh, your gift arrives in unlabeled packaging.

[Ben laughs.]

The link to the bonus feed, totally anonymized.

01:03:49 Ben Host Yeah. It's marked, "Not *Star Trek* podcast."

01:03:57 Adam Host Right. And that—you definitely do not want a box that says, "*Star Trek* podcast" on your porch for any length of time.

01:04:04 Ben Host No, no, no. What would the neighbors think?

We gotta thank our buddy Adam Ragusea, who made all of the custom theme music for the show. We are keeping our fingers crossed that he is willing and able to make some music for future versions of *The Greatest Generation*. 'Cause we only have 20 episodes left of *Deep Space Nine*. We might need new music—

01:04:30 Adam Host I think—

01:04:31 Ben Host —based on another beloved seven-season series of *Star Trek* soon!

01:04:38 Adam Host We really need the Friends of DeSoto to bring the pressure to bear on Adam Ragusea here.

01:04:43 Music Music Dark Materia's "The Picard Song" begins fading in.

01:04:44 Ben Host Yeah—

01:04:45 Adam Host We are totally fucked—

[Ben laughs.]

—without theme and interstitial music for... for a show that a lot of

people want, for some reason. For some reason, people want us to do *The Greatest Generation: Star Trek: Voyager*. If you want that, we're gonna need the music to match.

01:05:00 Ben Host Yeah. Yeah, and one thing we wanna do for a guy that has given...

[Adam laughs.]

...lots of money and unbelievably generous support to our show is, you know, make him feel some pressure! Make him feel the sword of Damocles hanging over him. *[Stifles laughter.]*

01:05:18 Adam Host Yeah. Annoy him on social media! Much love to Adam Ragusea. Uh, much love to Billy Tilley, Jr. One of the best Friends of DeSoto for years and years. He's the guy who runs the social media account for *The Greatest Generation*. You know it as @GreatestTrek on both [Instagram](#) and [Twitter](#). I mean, do we have an official page on Facebook? Not one that you and I go to.

01:05:45 Ben Host No. We've, uh—

01:05:46 Adam Host Because you and I are not on Facebook, and we encourage everyone to leave it!

01:05:49 Ben Host We deleted our accounts. We deleted everything that we had on Facebook. And, uh, as far as we know, it's all gone. I know that Facebook is a little bit shady, and sometimes doesn't comply with people's deletion requests, but... yeah.

01:06:07 Adam Host We've said it before. If any Friend of DeSoto sets up a chatroom, or anything else on the Internet as a result of leaving Facebook, we will shout it out on *The Greatest Generation*.

01:06:17 Ben Host Yeah!

01:06:18 Adam Host So set up a life raft, and we will make it known to the Friends of DeSoto.

01:06:23 Ben Host Holler at your boys. We want, uh—we want that commu—'cause the community—the Facebook community of Friends of DeSoto is like, something that is so special and great. And we don't—we're—

01:06:36 Adam Host There are Miriam communities on Facebook.

[Ben laughs.]

For Friends of DeSoto.

01:06:40 Ben Host Miriam communities?

[Both laugh.]

01:06:45 Adam Host Come on, Ben! That calls back, uh—a great—that calls back a fun reference [a couple episodes ago!](#)

01:06:49 Ben Host I can't remember those kinds of things. I'm—I'm—I've got less than half of a bottle of wine in front of me. You know?

01:06:56 Adam Host Yeah, I'm pretty—I'm pretty smushed!

01:06:57 Ben Host The—the—

01:06:59 Adam Host This is great. Did you take your Brode, Ben?

01:07:00 Ben Host Oh, shit, dawg! Let me get a Brode!

01:07:02 Adam Host You gotta take your Brode!

01:07:05 Ben Host I'm gonna warsh it down with a nice swig of my Chateau DeSoto here.

01:07:10 Adam Host Gotta take our drinking vitamins on *The Greatest Generation*. This, of course, not being branded content. Uh, but we are—we are wholehearted supporters of the Brode company of drinking vitamins.

01:07:24 Ben Host Yeah. Saved our lives several times over. Yeah.

01:07:28 Adam Host Is that it?

01:07:29 Ben Host We've thanked Adam Ragusea, we've thanked Bill Tilley, we've thanked the best Friends of DeSoto who support the show. We've recommended people not use an evil social media company. What else is there, man?! We just gotta thank 'em and get the fuck outta here!

01:07:45 Adam Host That's gotta wrap it up! With that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation*... that isn't gonna give you any spoiler alerts.

01:07:58 Ben Host *[Laughs quietly.]* Wow. 'Cause it's like a war movie episode?

01:08:03 Adam Host Yeah. That's what I'm thinking.

01:08:05 Ben Host Yeah.

01:08:06 Adam Host That's what it sounds like.

01:08:07 Ben Host That's a reference to the hit war movie podcast *Friendly Fire*.

01:08:10 Adam Host See, I'm—I'm trying to—trying to integrate them.

01:08:14 Ben Host Cross—cross promotion. Cross branding.

01:08:16 Adam Host Cross polli—I'm trying to put the stamen of one show into the, uh, thing that's not the stamen. Like, the bee—the bumblebee of the other show.

01:08:26 Ben Host *[Laughs.]* Mm.

01:08:28 Adam Host *[Laughs.]* That's how that works!

01:08:29 Ben Host Sex is so hard for flowers, man.

[Both laugh.]

And podcasts.

01:08:36 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

[There is an extremely long pause.]

01:09:09

01:10:13 Clip

Clip

Future Bill and Ted (*Bill & Ted's Excellent Adventure*): Sixty-nine, dudes!

Past Bill and Ted: Whoa.

01:10:19 Music

Transition

A cheerful ukulele chord.

01:10:20 Speaker 1

Guest

MaximumFun.org.

01:10:22 Speaker 2

Guest

Comedy and culture.

01:10:23 Speaker 3

Guest

Artist owned—

01:10:25 Speaker 4

Guest

—audience supported.