

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Clip	Clip	<i>[Computer beeps.]</i>  <b>Federation computer:</b> Incoming transmission.
00:00:01	Music	Music	Grand orchestral music.
00:00:02	Ben Harrison	Promo	Hey, the stakes have never been higher for the election on November 3rd, and we're encouraging Friends of DeSoto to take four steps to make sure your voice is heard.
00:00:11	Adam Pranica	Promo	First, register to vote or confirm your voter registration at <a href="https://vote.org">vote.org</a> .
00:00:16	Ben	Promo	Make a plan to vote safely and securely, and vote early if you can in your area.
00:00:21	Adam	Promo	Volunteer for a voter outreach campaign or organization that helps people vote.
00:00:26	Ben	Promo	And donate to organizations that mobilize voters in every state.
00:00:31	Adam	Promo	Ben and I've set up a webpage where you can find out more. So go to <a href="https://bit.ly/greatestvoters">bit.ly/greatestvoters</a> , and that's all lower case. Make sure your vote is counted, so together we can all make sure history never forgets the name " <i>Enterprise</i> ."
00:00:46	Music	Transition	<i>[A couple computer beeps lead into the song.]</i>  Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b><i>Picard:</i></b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b><i>Picard:</i></b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b><i>Sisko:</i></b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:01:01	Adam	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys just a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:01:12	Ben	Host	I'm Ben Harrison
00:01:14	Adam	Host	Ben, is that one of your famous cocktails in a Ziploc bag I saw you bringing to your face.
00:01:19	Ben	Host	No, I'm just having a little, uh—a little gin and seltzer.

00:01:22	Adam	Host	That sounds nice.
00:01:23	Ben	Host	Little Tanqueray and Topo.
00:01:25	Adam	How	I mean that should have a, uh—a rap lyric associated with it.
			<i>[Ben chuckles.]</i>
			It's nice.
00:01:31	Ben	Host	Yeah. It's, uh—it's a nice drink. It's a nice, refreshing, summer afternoon beverage.
00:01:36	Adam	Host	I've been kit-bashing the off-the-shelf Costco margarita jug.
00:01:42	Ben	Host	Hm.
00:01:43	Adam	Host	To be clear, again, this is the one made with tequila and not the one made with wine.
00:01:48	Ben	Host	Ooh!
00:01:49	Adam	Host	Uh, which I—which I find to be a pretty solid choice. But, uh, I'll always overproof it a little bit with a shot.
00:01:56	Ben	Host	So what is it? It's like bar mix with tequila preloaded?
00:02:00	Adam	Host	I think you'd be impressed and surprised by the quality of this beverage. I do not like premix cocktails off the shelf by any stretch.
			<i>[Ben chuckles.]</i>
			And I—I gave this one a try because of the proud Kirkland name. And it—and it did not disappoint. This is not one of those wine cocktails that you get at a—at a music festival either. Like—
00:02:21	Ben	Host	Wow. Damn.
00:02:22	Adam	Host	—real tequila. And it's not too sweet. This is the crucial aspect of it. It's actually got some good proportions. But—
00:02:29	Music	Music	“Let's Drink About it” by Massive Theory. It's a mid-tempo rap song over a drum machine rhythm. It plays while Adam speaks, then cuts off abruptly.
00:02:30	Adam	Host	— dump another shot in there and then top with some club soda, that's how I like to take it.
00:02:34	Ben	Host	That's the way to go.
00:02:35	Adam	Host	Yeah.
00:02:36	Ben	Host	I have, uh, found myself in a situation where I've run out of a lot of key spirits in my repertoire. I'm—I'm usual an agave spirits or rum guy.
00:02:50	Adam	Host	Everyone knows this about you.
00:02:51	Ben	Host	And, uh, I'm out of tequila right now. I—I have—

00:02:54	Adam	Host	<i>[Whispers]</i> What?!
00:02:55	Ben	Host	—one bottle of mezcal, but it's like an extremely special bottle of mezcal that was smuggled illegally into the country.
00:03:01	Adam	Host	What?!
00:03:02	Ben	Host	I bought it at a liquor store where I was friends with the owner in Brooklyn, and he was like—
00:03:07	Adam	Host	Did you do that with me? Do we have the same bottle?
00:03:10	Ben	Host	Yeah. Yeah. I think—I think we do—
00:03:11	Adam	Host	There you go.
00:03:12	Ben	Host	—both have the same bottle. So, I don't want to, like, make a Wednesday night cocktail for myself with that. That's not what that's for. That's for special occasions.
00:03:21	Adam	Host	You don't mix with the good stuff.
00:03:23	Ben	Host	And, uh, I've no rum on hand except for another, like, equally special thing that is, like, almost out. And I can't just tap into that.
00:03:31	Adam	Host	My wife and I did a party with a bunch of our friends before moving where we drank as much of our bar as we had—
00:03:38	Ben	Host	Yeah.
00:03:39	Adam	Host	—so we wouldn't move it. And are you in that position right now, ahead of a move? Like, you're not buying bottles 'cause you don't want to move them?
00:03:45	Ben	Host	Assuming this move happens, the buying-bottles thing does feel a little bit silly to do right now. Although I don't know when the move will happen when it does, so it might be, like, a month and a half. And, like, I can get through a bottle of tequila in a month and a half.
00:04:01	Adam	Host	Here's the thing, Ben. You're gonna need some tequila to get through the move.
			<i>[Ben chuckles.]</i>
			I think this where I come in.
00:04:07	Ben	Host	Yeah.
00:04:08	Adam	Host	I think a gift bottle of tequila is just what I'm gonna get you to help get you through this thing.
00:04:12	Ben	Host	Well, this, uh—
00:04:13	Adam	Host	It'll be alright.
00:04:14	Ben	Host	—this conversation went exactly as I hoped it would <i>[laughs]</i> .
00:04:19	Adam	Host	Oh, no! I've been played!
00:04:22	Ben	Host	You've been pl—

00:04:23	Adam	Host	I've been played by a confidence man. And here's the thing, I never would have expected <u>you</u> as the confidence man.
00:04:28	Ben	Host	You've been played, Adam, like a deck of cards—
00:04:31	Adam	Host	Mm-hmm.
00:04:32	Ben	Host	—which makes me want to play with a deck of cards.
00:04:35	Adam	Host	God, just a fucking professional-quality pivot to game by Benjamin Ahr Harrison. And like he hasn't done this for years on <i>The Greatest Generation</i> . Let us have a card war.
00:04:48	Music	Transition	<p><b>Music:</b> Rocking guitar.</p> <p><b>Speaker 1:</b> We're at war.</p> <p><b>Speaker 2:</b> There's been no formal declaration of war.</p> <p><b>Texas (TNG, "The Royale"):</b> Maybe this turkey'll bring us some luck.</p> <p><b>Picard:</b> That nonsense is centuries behind us!</p> <p><b>Speaker 3:</b> War! We're going to war!.</p> <p><b>Music:</b> Guitar is replaced by soaring, triumphant music.</p>
00:05:04	Ben	Host	So, we're doing a mismatched war today, right? This is a—this is asymmetric card war.
00:05:10	Adam	Host	Right. I'm gonna be Redcoats all lined up, ready to shoot a fuselod. And you're, like, in the jungle—
00:05:18	Ben	Host	Yeah, yeah.
00:05:19	Adam	Host	—uh, ready to hit me from the darkness. And by that I mean I'm playing with <i>Star Trek: Deep Space Nine</i> "Memories from the Future" trading cards, and longtime listeners of the show will recognize these cards as the ones that stick.
00:05:32	Ben	Host	Oh, boy. Uh, I am playing with customizable card game, uh, expansion packs for the, uh—for the mirror universe version of the <i>Star Trek</i> Customizable Card Game.
00:05:47	Adam	Host	Before we play, I—I must, uh, loosen my cards.
00:05:50	Ben	Host	<i>[Chuckling]</i> Okay.
00:05:51	Adam	Host	So here is that sound.
00:05:52	Sound Effect	Sound Effect	<i>[Faint sound of cards being flipped against each other.]</i>
00:05:54	Ben	Host	Ugh. That sound never doesn't suck.

00:05:59	Adam	Host	It sounds like what it sounds like when I twist my back, like—  <i>[Ben laughs.]</i>  —which I do all the time. Do a little back crack, and—
00:06:05	Ben	Host	Somebody in the, uh—in the <i>Greatest Gen</i> subreddit posted a photo from an antique shop that they are in of customizable card game expansion packs that I'd never heard of before. There is a <i>Deep Space Nine</i> expansion—
00:06:23	Adam	Host	Really?
00:06:24	Ben	Host	—and—and there's a "Holodeck Adventures" expansion. And there's a "Trouble with Tribbles" expansion.
00:06:30	Adam	Host	We've never played this card game. And I think that's fine.  <i>[Ben chuckles.]</i>  I don't regret that.
00:06:34	Ben	Host	<i>[Chuckling]</i> Yeah.
00:06:35	Adam	Host	I don't think it would make a good episode if we were to do that. I think war is a better way to play it.
00:06:42	Ben	Host	Yeah. Uh, so, uh, with that, do you want to, uh, flip over a card?
00:06:46	Adam	Host	Before we begin, does my piece of card count as a playable thing? I'm gonna hold this up to the camera—
00:06:52	Ben	Host	Oh, weird.
00:06:53	Adam	Host	—for our viewers at home to see, as well as you.
00:06:55	Ben	Host	That's just like a scrap that was included in the package?
00:06:59	Adam	Host	It was between a couple of cards. It—it just fell out as I was giving them the loosen-up business, but—
00:07:05	Ben	Host	Is it possible that that is what uniforms were made out of, and that's your scrap of uniform fabric?
00:07:11	Adam	Host	God, that would be great. I keep opening these cards hoping I'll get a uniform piece. But, yeah, uh, I'm not gonna play this. I don't think it would win. But I do have some cards here that I think have a good shot. So, what do you say? We go, "three, two, one."
00:07:28	Sound Effect	Sound Effect	<i>[A click as though a card were hitting a hard surface in front of the mic.]</i>
00:07:29	Ben	Host	Okay, Adam. The first card I have is a "dilemma". It's a "quantum fissure, fragile intersection of countless parallel realities. An attempt to scan one using a subspace differential pulse was interrupted by a Bajoran warship with disastrous results."

00:07:47	Adam	Host	Uh, my card, Ben, is also a disaster.  <i>[Ben chuckles.]</i>  It is, “together at last,” one of <i>Deep Space Nine</i> ’s greatest moments. It’s the romance between Odo and Kira.
00:07:58	Ben	Host	Something you’ve—you’ve long railed against.
00:08:01	Adam	Host	My feelings are being sucked into a quantum fissure—  <i>[Ben laughs.]</i>  —even considering this. Uh, which is more powerful, Ben? The—the love between Odo and Kira or that gap in space?
00:08:15	Ben	Host	<i>[Chortles quietly]</i> Dat gap tho.
00:08:17	Adam	Host	Or space gash.
00:08:19	Ben	Host	<i>[Laughing, quietly]</i> Geez. Oh. I think your card wins.
00:08:25	Adam	Host	Wow.
00:08:26	Be	Host	Mostly because I think it’ll piss you off that your card wins.
00:08:29	Adam	Host	The power of love! I’m too cynical to believe that, but, uh, if you insist.
00:08:33	Sound Effect	Sound Effect	<i>[Chimes play in a magical-sounding swoosh.]</i>
00:08:34	Adam	Host	One to nothing.
00:08:35	Ben	Host	Okay.
00:08:36	Adam	Host	Me.
00:08:37	Ben	Host	Three, two, one.
00:08:39	Sound Effect	Sound Effect	<i>[A click as though a card were hitting a hard surface in front of the mic.]</i>
00:08:40	Ben	Host	“Mr. Andrews, civilian, former Terran slave on Terok Nor in the mirror universe, liberated when the Rebellion seized control in 2372.” I do not remember this man.
00:08:53	Adam	Host	What I love about the customizable card game is that if you have been on camera, you have a card.
00:08:59	Ben	Host	Yeah, totally! They are looking for content for the customizable card game.
00:09:05	Adam	Host	Uh, Ben, my card is another Greatest Moment, and the title of it is, “Odo a Murderer?”  <i>[Ben chuckles.]</i>  Uh, “Odo spotted Ibudan on the station and recognized trouble immediately. Years ago, Odo had sent the Bajoran man to prison for murder.”

00:09:22	Ben	Host	Yeah. They--the bloom comes off the Odo rose in that episode.
00:09:27	Adam	Host	It's episode three!
00:09:28	Ben	Host	Wow.
00:09:29	Adam	Host	Wow. That's really going in the wayback machine. It does make me feel better about, uh, my dislike of Odo after that first card, though.

*[Ben snorts quietly with laughter.]*

What's Kira doing falling for a murderer? I'll never know. Who do you think won this one, Ben?

00:09:43	Ben	Host	I mean, "Odo is a murderer," and my guy is just some doofy white dude <i>[chuckles]</i> .
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00:09:49	Adam	Host	What's great about that episode is that Odo is a murderer.
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00:09:51	Ben	Host	<i>[Chuckles]</i> Mm-hmm.
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00:09:52	Adam	Host	And I'll always believe it. I'm gonna take the win.
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00:09:54	Sound Effect	Sound Effect	<i>[Chimes play in a magical-sounding swoosh.]</i>
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00:09:55	Adam	Host	Two-zero.
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00:09:56	Ben	Host	Fuck. I'm in a hole here.
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00:09:58	Adam	Host	Yeah.
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00:09:59	Ben	Host	Alright.
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00:10:00	Adam	Host	You gotta figure this out, man.
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00:10:01	Ben	Host	Yeah. Gotta start flipping better cards over, that's what I gotta do.
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00:10:04	Adam	Host	Will this be it? Three, two, one.
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00:10:07	Sound Effect	Sound Effect	<i>[A click as though a card were hitting a hard surface in front of the mic.]</i>
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00:10:08	Adam	Host	There's no way that I'm gonna win against whatever you've got, even though this is a special card. It's got some special foil on it.
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00:10:15	Ben	Host	Ooh.
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00:10:16	Adam	Host	It is a "Greatest Legends" card.
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00:10:19	Ben	Host	Mmm. That is positively glossy.
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00:10:22	Adam	Host	It is— for some reason— Jake Sisko.
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*[Ben chuckles.]*

Yeah, it's a card in—in honor of a main character. And, uh, for some reason it's in honor of him. Looks like one of the specials. It's got a special number and everything.

00:10:35	Ben	Host	Cirroc Lofton—he really grew up before our very eyes. He was such a cute little kid, and he’s such a handsome young man at this point in the show.
00:10:46	Adam	Host	I like his work.
00:10:47	Ben	Host	Yeah.
00:10:48	Adam	Host	I mean, we make fun of his character quite a bit, because I think there’s a lot to make fun of. But, uh, it’s not his fault.
00:10:51	Ben	Host	That’s—but that’s the writing, not—not his performance.
00:10:54	Adam	Host	No. Yeah. What do you got, Ben?
00:10:57	Ben	Host	I have the <i>K’vort</i> -class Klingon bird of prey, the IKC <i>Ch’tang</i> . “This bird of prey fought in the Dominion War. It’s immune to the Breen energy-dampening weapon due to a fortuitous tritium intermix adjustment.”
00:11:17	Adam	Host	Wow.
00:11:18	Ben	Host	So, uh, take that, Breen.
00:11:21	Adam	Host	<i>K’vort</i> -class.
00:11:22	Ben	Host	Yeah. I’m pretty sure of a bird of prey shoots Jake Sisko out of the sky every day, right?
00:11:27	Adam	Host	I’m always gonna respect a <i>K’vort</i> class, ‘cause, uh, that’s the type that took out the <i>Big D</i> .
00:11:33	Ben	Host	You are right.
00:11:34	Adam	Host	That’s the ship of choice by the—the—the Duras sisters.
00:11:38	Ben	Host	That’s true.
00:11:39	Adam	Host	They have the code to the shields ‘cause of Geordi’s VISOR, right?
00:11:41	Ben	Host	Yeah.
00:11:42	Adam	Host	It would have been better if it were a missile or an exploding star that took out the <i>D</i> .
00:11:46	Ben	Host	Yeah.
00:11:47	Adam	Host	But instead, it was just a fucking dumpy <i>K’vort</i> class.
00:11:51	Ben	Host	<i>[Chuckles]</i> Piece of shit. Alright.
00:11:53	Adam	Host	So, it is—it’s two to one, yeah?
00:11:55	Ben	Host	Yeah. Do we go, uh—do we go best of five?
00:11:58	Adam	Host	Let’s do that
00:11:59	Ben	Host	Okay.
00:12:00	Adam	Host	Three, two one.



00:12:01	Sound Effect	Sound Effect	<i>[A click as though a card were hitting a hard surface in front of the mic.]</i>
00:12:02	Ben	Host	Adam, I've got— <i>[Chuckles quietly]</i> —an “Equipment” card, and this is a piece of equipment that is less a piece of equipment than a running, not-funny joke on <i>Deep Space Nine</i> . It is “self-sealing stem bolt.”
00:12:17	Adam	Host	Man.
00:12:18	Ben	Host	“Used in the product—in producing reverse ratcheting routing planers, Jake and Nog traded 5,000 wrappages of yamok sauce for a hundred gross of stem bolts, which they sold for seven tessipates of Bajoran land.” That was the Noh-Jay Consortium that did that.
00:12:38	Adam	Host	Sure was. I've got a card for one of Bashir's first loves. It's called, “Goodbye Melora.” Uh, Melora was the guest crew person that had a hobby of turning off the gravity in her quarters—
00:12:50	Ben	Host	Oh, yeah!
00:12:51	Adam	Host	—and—and floating around.
00:12:53	Ben	Host	She was, like, semi—semi-avian person from a low-grav world. And she uh—she—
00:12:58	Adam	Host	Right.
00:12:59	Ben	Host	—she wheelchaired when wasn't chilling in her bounce castle of an apartment <i>[chuckles]</i> .
00:13:05	Adam	Host	Yeah. Bashir, always falling for the wrong women.
00:13:08	Ben	Host	Yeah.
00:13:09	Adam	Host	Melora. It didn't work out.
00:13:11	Ben	Host	Well, she didn't have any staying power, Adam. Whereas the self-sealing stem bolt sure did.
00:13:17	Adam	Host	Yeah. I think it's easily the stem bolt that wins this—
00:13:19	Sound Effect	Sound Effect	<i>[Chimes play in a magical-sounding swoosh.]</i>
00:13:20	Adam	Host	—battle. Let's, uh—let's go to a fifth and deciding card, Ben. What do you say?
00:13:24	Ben	Host	This—the next goal wins. This is it. Uh, three, two, one.
00:13:30	Sound Effect	Sound Effect	<i>[A click as though a card were hitting a hard surface in front of the mic.]</i>
00:13:31	Adam	Host	Uh, you're not gonna believe this.  <i>[Ben chuckles briefly.]</i>  No one is going to believe this, but my card is today's episode.
00:13:38	Ben	Host	No kidding!

00:13:39	Adam	Host	It's Bashir and Sarina (Sah-rain-ah). Uh, it's—it's two in a row. Two Bashir relationship cards.
00:13:45	Ben	Host	Wow.
00:13:46	Adam	Host	It's the card for <i>[pronouncing "S"s as "sh" sounds]</i> "Chrysalis."
00:13:51	Ben	Host	<i>[Chuckles]</i> That is a really—a really, uh, adventurous pronunciation of Sarina's name, too.
00:13:57	Adam	Host	Was it?
00:13:58	Ben	Host	Sah-rain-ah.
00:13:59	Adam	Host	Yeah. There's a thousand different ways to say. Interesting blocking of the card, though.
00:14:05	Ben	Host	Oh, yeah.
00:14:06	Adam	Host	Like, the faces are really down at the bottom in a weird way.
00:14:09	Ben	Host	Yeah. Lot of head room in the, uh—the way they cropped that image. She's really looking on him lovingly.
00:14:15	Adam	Host	They kind of float down into the, uh, title safe space that you don't want to be if you're shooting faces.
00:14:21	Ben	Host	Yeah, his chin is, like, resting on the lower third, there.
00:14:25	Adam	Host	Yeah. What do you have?
00:14:27	Ben	Host	I have an "Incident" card, and my incident is "Agony Booth." And, uh, this is an image from <i>The Original Series</i> , uh, episode about the mirror universe. I don't know—I don't understand these directions. I—I don't think I'm smart enough to play the customizable card game.
00:14:45	Adam	Host	I think you and I both know that agony booth is one of the most powerful cards in the deck, and I think what you did is you came from behind—
00:14:52	Sound Effect	Sound Effect	<i>[Chimes play in a magical-sounding swoosh.]</i>
00:14:53	Ben	Host	Wow.
00:14:54	Adam	Host	—after a two-zero deficit, uh, I think you've won three to two, thanks to the agony booth card. Well done. Well played.
00:15:02	Ben	Host	I kind of feel like this is the kind of victory that they were celebrating in Quark's after their holosuite baseball game last episode.
00:15:09	Adam	Host	Yeah?
00:15:10	Ben	Host	"We didn't really win—"
00:15:11	Adam	Host	Yeah?
00:15:12	Ben	Host	"—but we're celebrating as though."
00:15:14	Adam	Host	Maybe we will, uh, go back and re-score this after talking about today's episode, Ben.

00:15:20	Ben	Host	Hmm.
00:15:21	Adam	Host	Maybe—maybe at the conclusion, we will in fact have agreed that the Bashir and Sarina card is the winner.
00:15:29	Ben	Host	It's certainly possible.
00:15:32	Adam	Host	Let's find out as, uh, as we get into <i>Deep Space Nine</i> , season seven, episode five, <i>[pronouncing the "S"s as "sh" sounds again]</i> "Chrysalis."
00:15:39	Clip	Clip	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>Sisko:</b> Ow! <i>Do you realize how incredible this is?</i> Ow! <i>Ha ha!</i> Ow! <i>Ha ha ha!</i> Hoo! <i>No... Of course you don't!</i>  <i>[Music ends.]</i>
00:15:49	Ben	Host	It's also possible that we will forget that we thought of that idea <i>[chuckles]</i> .
00:15:53	Adam	Host	Oh, it's probable. There is scene after scene of tragic solitude that Bashir experiences ahead of this episode.
00:16:00	Ben	Host	This guy's social life is a fucking disaster.
00:16:03	Adam	Host	I know I grew up like this on occasion. Like, if your best friend isn't available to hang out with, you come to realize that your best friend may in fact be your only friend.
00:16:13	Ben	Host	Yeah.
00:16:14	Adam	Host	And if O'Brien is taken, I think that's sort of the situation that Bashir's in.
00:16:19	Ben	Host	Yeah. That's not a good feeling. He's kind of like a pinball, bouncing around the promenade from friend to friend, asking if he can tag along in whatever they're getting into. Like, Odo and Kira heading to a holosuite date at their racially segregated Las Vegas lounge.
00:16:38	Clip	Clip	<b>Bashir:</b> Well, have a great time.
00:16:39	Ben	Host	They've really taken a hard right turn in their—in their politics, apparently.
00:16:44	Adam	Host	<i>[Imitating Odo in a gravelly voice]</i> "You know, I'd bring you, but you're not exactly..."
00:16:49	Ben	Host	<i>[Also imitating Odo]</i> "You're a bit swarthier than, uh, what the doorman typically likes to admit"  <i>[Both laugh.]</i>

00:16:58	Adam	Host	<i>[Resumes regular tone]</i> It's pretty clear to me that the <i>Hood</i> is docked on one of the rings, and I feel like it's always good on the <i>Hood</i> if, uh, you're looking for something to do.
00:17:07	Ben	Host	Yeah.
00:17:08	Adam	Host	Doesn't seem like an angle that Bashir takes here.
00:17:10	Ben	Host	No. The angle he winds up taking is going home and, like, doing homework.
00:17:15	Clip	Clip	<b>Crunch (<i>The Big Hit</i>):</b> Straight jackin' saves you that mad cream.
00:17:17	Adam	Host	Yeah. He goes home and punches one out. And by that, uh, we mean he continues to work on projects.
00:17:25	Ben	Host	And, like, stays up late working on projects? I don't get this. Like, if I've got a night at home, I'm either going to enjoy my night by myself at home—
00:17:35	Clip	Clip	<b>Speaker 1:</b> She'll be coming 'round the mountain when she comes.  <b>Speaker 2:</b> Yee-haw!
00:17:38	Ben	Host	—and, like, watch a movie or, you know, make myself an elaborate meal, but I'm definitely not staying up late to do either of those things. Fuck that.
00:17:47	Adam	Host	Oh, God, Ben. I understand now the awful truth about myself. I'm a Bashir.
00:17:55	Ben	Host	Oh, no! You're a stay-up-late-for-no-reason?
00:17:58	Adam	Host	I'm a—I'm a stay-up-late-and-work-on-shit person.
00:18:02	Ben	Host	Wow.
00:18:03	Adam	Host	That sucks.
			<i>[Ben laughs.]</i>
			Yeah. Bashir's just about to, uh, fall asleep when he's aroused by an incoming call from Nog. For some reason, Nog is the one to wake him up. Nog is on swing to that, I guess. And, uh—
00:18:22	Ben	Host	Yeah. I like it—this—this is a powerful course correct after the last episode posited a Nog as member of senior staff. This is—
00:18:32	Adam	Host	Yeah. Nog is where he should be now.
00:18:34	Ben	Host	—this is—this is exactly what Nog should be doing, is being Ensign Hospitality on the overnight shift.
00:18:42	Adam	Host	We've reached a level of Nog equilibrium here. Yeah, and it feels right.
00:18:47	Ben	Host	<i>[Laughing]</i> Yeah. Uh, they've got, uh—they've got an admiral that is—that is asking specifically for the doctor.

00:18:54	Clip	Clip	<b>Bashir:</b> Isn't Dr. Girani on duty?
			<b>Nog:</b> Not anymore.
00:18:57	Ben	Host	And, uh, that means, uh, jump out of bed, get in uniform and run—don't walk—to see what this is all about.
00:19:05	Adam	Host	When Bashir arrives in the infirmary, it's clear that, uh, Nog has fallen for a bit.
			<i>[Ben chuckles.]</i>
			And belt buckle opens a lot of doors—
00:19:14	Ben	Host	Yeah.
00:19:15	Adam	Host	—if—if you're to wear one. Unfortunately in this case, it's Patrick wearing the belt buckle—
00:19:21	Ben	Host	Yeah.
00:19:22	Adam	Host	—and it's the return appearance of the unauthorized X-Men—
			<i>[Ben laughs.]</i>
00:19:25	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:19:27	Adam	Host	—in full Starfleet uniform.
00:19:29	Ben	Host	Yeah. They are stealing valor. I think we need to call in the Sentinels, Adam.
00:19:35	Clip	Clip	<b>Sentinel (X-Men):</b> Unidentified Mutants. Ignore.
00:19:38	Adam	Host	Yeah. It's wild. I—I don't get the sense that Nog ever gets it. Like—
00:19:43	Ben	Host	<i>[Laughing]</i> No.
00:19:45	Adam	Host	—he's in the scene the entire time. Like, once we get it, I don't think Nog does.
00:19:50	Ben	Host	Nobody ever stops to explain it to him, and I think that that's a really funny pregnancy in the scene.
00:19:54	Adam	Host	Yeah.
00:19:55	Ben	Host	The three verbal, uh, inauthentic X-Men—
00:19:58	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:19:59	Ben	Host	—have—have put on these uniforms to bring Sarina to the station. And, uh—and she's in the—in the, uh—you know, the drab green outfit that we are used to seeing her in. But, uh, Bashir has actually been, like, trying to arrange for her passage and, uh—and the others kind of took matters into their own hands.

00:20:21	Adam	Host	They sort of refer to a conversation where—and this happens a lot—like, this is a case of, uh—of Bashir saying, “Well, yeah. I mean, there's a chance that I could have some capacity to work on this problem medically.” And then—and then what he didn't recognize is that the people that he was telling that to would take that in a totally different way.
00:20:42	Ben	Host	Right.
00:20:43	Adam	Host	In a brings-Sarina-here-immediately kind of way.
00:20:45	Clip	Clip	<b>Jack:</b> Why are you so upset? You wanted Sarina brought here? Well, here she is!
00:20:49	Ben	Host	You know, after the opening credits, we get the scene where Bashir is being chewed out for having allowed a misunderstanding like this to take place. I mean, Sisko is freaked out that somebody posed as an admiral and, like, waltzed onto his station—
00:21:06	Clip	Clip	<b>Bashir:</b> They meant well.  <b>Ben Sisko:</b> <i>[Chuckling in disbelief]</i> They meant well?!
00:21:07	Ben	Host	—uh, very understandably
00:21:10	Adam	Host	The camera pans over to Garak's, and the exterior has, like, one of those temporary vinyl signs that says, like, “Your source for Halloween costumes.”  <i>[Ben chuckles warmly.]</i>  And it's, like, full of Starfleet uniforms
00:21:26	Ben	Host	<i>[Chuckles]</i> He's doing a pretty good job with the verisimilitude.
00:21:29	Adam	Host	Garak goes totally uninterrogated here for his responsibility—
00:21:34	Ben	Host	Yeah,.
00:21:35	Adam	Host	—in this ruse.
00:21:36	Ben	Host	Would they—would they have gotten the uniforms on—were—were they coming from Earth? Where'd they come from?
00:21:42	Adam	Host	It feels like this is a thing that—sort of like, you can't put money in a copy machine and—and make credible-looking money. You shouldn't be able to replicate a Starfleet uniform for some reason.
00:21:54	Ben	Host	Yeah. I think that it's interesting that in real life, you kind of can't. Like, I've never seen somebody in cosplay that looked right. And I would love to.
00:22:03	Clip	Clip	<b>Trudi (Once Upon a Time...in Hollywood):</b> It's the pursuit that's meaningful.
00:22:05	Adam	Host	It's a great point. And it's not shade against cosplayers. It's just—for whatever reason—the way things are made and—and tailored.
00:22:14	Ben	Host	Yeah. Like, I would love to see somebody walking around at STLV in a uniform that fit them the way Sisko's uniform fits him, you know?

00:22:25	Adam	Host	<i>[Ben makes a few affirming sounds as Adam speaks.]</i>  I wonder how much of it is—has to do with carriage. Like, an actor has a certain way of wearing a costume that is really specific to the craft. And when you're walking around a Las Vegas casino floor, a person wearing a uniform like this is just not going—like, they're not going to have <u>it</u> . Anyway, what I'm saying is Patrick has <u>it</u> .
00:22:50	Clip	Clip	<b>Patrick:</b> That's a stupid question
00:22:53	Adam	Host	<i>[Ben makes a couple more affirming sounds as Adam speaks.]</i>  He has it in spades. He has it in belt buckles, even. Uh, 'cause there's a power that the belt buckle gives that, uh that is really great for his character
00:23:02	Ben	Host	I love that he's able to inhabit a role, too.
00:23:05	Ben	Host	Like, he is—like, we spent an episode with this character before, and we know that he is, like a kind of silly and somewhat emotionally needy guy. And the point of these characters is that they're not really capable of taking care of themselves. But when he gets into character, he can really plausibly give admiral realness, you know?
00:23:27	Adam	Host	And that's a credit to the actor. Like, he's playing Lenny one second and then, like, abruptly switches course to asshole admiral—
00:23:37	Ben	Host	Yeah.
00:23:38	Adam	Host	--and it's great.
00:23:39	Ben	Host	And—and I think it's a credit to the writing, too, because—
00:23:41	Adam	Host	<i>[Quietly]</i> Mm-hmm.
00:23:42	Ben	Host	—like, to give a—a Lenny character, like, a—an ability like this is really fun and clever, I think.
00:23:50	Adam	Host	So the project here is Sarina. And he's motivated by a kind of survivor's guilt, isn't he?
00:23:56	Ben	Host	Yeah.
00:23:57	Adam	Host	Like—like, he has survived his circumstances in a way that these X-Men have not. And it—it inspires him to forgive an instant like this, to encourage Sisko to forgive it as well—
00:24:13	Ben	Host	Yeah.
00:24:14	Adam	Host	—and to work his best to cure Sarina of her problem.
00:24:19	Ben	Host	Right. His—the thing he's discovered is that, like, her being nonverbal is the primary side effect of her genetic resequencing. And he may be able to solve for that in a way that would enable her to live a relatively normal life. And, you know, I think this episode, like, a couple of times hews close to something that is probably more controversial now than it was then. Which is the idea of, like, making somebody who is, like, neuroatypical behave more like somebody who is not.

00:24:59	Clip	Clip	<b>Speaker 1:</b> More normal.
			<b>Speaker 2:</b> What's "normal?"
00:25:01	Ben	Host	And to my mind, it doesn't really like cross a line into, like, making an offensive statement about, like, people who are neuroatypical or anything. But it struck me in this episode in way that it didn't really the last time we saw these characters that, like, this is somewhat chewing on the idea of, like, autism spectrum disorders or whatever.
00:25:27	Adam	Host	I mean, it feels like it is suggested, but characters themselves—through dialogue—make clear that this is a locked-in syndrome sort of thing, instead of a—
00:25:27	Ben	Host	Yeah.
00:25:38	Adam	Host	—instead of what you're describing. And I think it—it allows them to be off the hook for that.
00:25:42	Ben	Host	Yeah. <i>[Chuckles briefly]</i> I also kind of wondered, like, what—what they were trying optimize for in the—like, especially in the other three characters, like, what they were trying to—'cause, like, Lauren it seems like all they did was turn up the potentiometer of sexual innuendo. Like—
00:26:01	Adam	Host	Right.
00:26:02	Ben	Host	—everything she says has to have, like, a sexy lilt to it.
00:26:06	Adam	Host	Yeah.
00:26:07	Ben	Host	But that's it, right? Like, that's the only thing she does.
00:26:08	Adam	Host	Yeah, it's a strange group. Luckily, Sisko arranges for the cargo bay to be set up in exactly the same configuration as it was—
00:26:18	Ben	Host	<i>[Chuckling lightly]</i> Yeah. "We kept your bedroom just like you left it."
00:26:22	Adam	Host	Yeah. It's nuts.
00:26:23	Ben	Host	It's the kids coming home from college and realizing that they're going to be staying in their 13-year-old-style bedroom.
00:26:30	Music	Music	"(Do It On My) Twin Bed" from <i>Saturday Night Live</i> plays. Fast-paced pop rock with a electric guitar groove.  <i>Let's do it in my twin bed.</i>
00:26:32	Adam	Host	So Bashir has an idea for how to work on Sarina. And it's a procedure that he explains to O'Brien but really us. He—there's a device that he can use for the procedure. It looks, uh, suspiciously like a clip show device. Uh, but—
00:26:51	Ben	Host	I was very worried.
00:26:52	Adam	Host	—it's going to be insufficient for his needs. And O'Brien tells him, "I can't fix this piece of shit. Like, I'm—I'm the best on the station, but there's nothing I can do." Uh, fortunately, the undeterred X-Men—
00:27:05	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.



00:27:06	Adam	Host	—get their hands—  <i>[Ben chuckles.]</i>  —on this thing and get it working like it should.
00:27:11	Ben	Host	Yeah. They are not trying to break the laws of physics, but they're perfectly willing to bend them.
00:27:17	Adam	Host	<i>[Chuckles briefly]</i> Right.
00:27:18	Ben	Host	And so they've, uh—they've augmented this thing, but it's a bit of a cable nest issue. Like, it's—they've taken what looked—
00:27:24	Adam	Host	Yeah.
00:27:25	Ben	Host	—like a nice, clean piece of kit and—and really kit-bashed it to hell.
00:27:31	Adam	Host	There are grips on this production that are getting migraines—  <i>[Ben laughs.]</i>  —looking—looking at how this thing is cabled.
00:27:38	Ben	Host	Oh, yeah. I'm sure that the art department just stationed a set dresser next to this thing to keep the grips away from it, 'cause they would just come reflexively try and neaten out the cables.
00:27:50	Adam	Host	"You want me to inside-outside wind these cables when I put it away, right?"  <i>[Ben chuckles.]</i>  And they're like, "No, no, no, no, no!" They're like, "Make sure that these cables have got a memory to them. We want it to look like shit."
00:27:59	Ben	Host	"This is a hot prop. Do not touch."  <i>[Adam giggles.]</i>
00:28:02	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b><i>O'Brien: Gul Dukat!</i></b> <b><i>Kira: Dukat!</i></b> <b><i>Sisko: Dukat.</i></b> <b><i>O'Brien: Gul Dukat!</i></b> <b><i>Kira: Dukat!</i></b>  <b><i>Dukat: So...</i></b>  <i>[Music ends.]</i>
00:28:06	Adam	Host	Surgery day comes, and, uh, the clip show begins. We throw to the greater moments of Sarina's time on Deep Space Nine.
00:28:14	Ben	Host	Mm-hmm.
00:28:15	Adam	Host	And at this point, I think you and I will, uh, will play a couple of those.

00:28:19	Sound Effect	Sound Effect	<i>[Crickets.]</i>
00:28:21	Adam	Host	Great stuff.
00:28:25	Ben	Host	<i>[Ben chuckles.]</i> Oh, yeah. That's nice.
00:28:26	Adam	Host	The surgery does not go well, <i>Enterprise</i> .
00:28:29	Ben	Host	Yeah. They're kind of expecting her to wake up from this and just be a chatty Cathy.
00:28:35	Music	Music	<b>Rose Hovick (Gypsy):</b> <i>[Singing, a capella]</i> You'll be swell. You'll be great.
00:28:38	Ben	Host	And, uh, when she wakes up, she is still doing the thousand-yard stare with the—with the dark spots under the eyes. And Bashir is, like, really disappointed in himself.
00:28:50	Clip	Clip	<b>Speaker 1:</b> War is hell.
00:28:51	Ben	Host	So disappointed that he seeks the advice of a professional psychologist in Ezri Dax. And, uh— <i>[chuckling]</i> —her psychological approach here is basically, "Fuck your feelings, Bashir. You're gonna beat up on yourself? I beat up on yourself for you."
00:29:11	Clip	Clip	<b>Ezri:</b> Glad I could help.
00:29:12	Adam	Host	I think we can be sure at this point that Ezri is not a competent therapist.
00:29:19	Ben	Host	I liked it. I liked the—I like the tough-love-ness of it. I think she—I think she read him in a way that he needed to be read in that moment.
00:29:27	Adam	Host	I don't know, man. I feel like at this point—after five episodes—that there is a sense that there's no need to write Ezri any further than how we're getting her, because, uh, there's a little bit of short-timer syndrome in character development happening. Like, "What's the point?" I suspect that this is all we're going to know about her, going forward.
00:29:48	Ben	Host	Hm. Well, this scene ends with them kind of cutting their, uh, shredding-each-other-emotionally short, because, uh, Sarina has—has left sick's bay, and is wandering around on the promenade. And Bashir walks up and asks her if she's okay, and she starts responding to him—
00:30:10	Clip	Clip	<b>Sarina:</b> You heard me.
00:30:12	Ben	Host	—and is like, totally blown away that when she responds to him, he can then respond to her. It's like a whole new technology for her.
00:30:21	Adam	Host	It really shakes up the episode. We cut to black, and then the <i>Star Wars</i> scroll appears and it says, " <i>Deep Space Nine</i> , season seven, episode five. The muties speak!"

*[Adam chuckles and Ben laughs heartily.]*

00:30:39	Ben	Host	Her, uh, manicure is really on point for somebody who's been checked out of society for as long as she has. 'Cause she—she does that thing where she, like, reaches up to her mouth in, like—in awe of its power.
00:30:53	Adam	Host	In awe of her mouth's power.
00:30:54	Ben	Host	Those nails, though.
00:30:56	Adam	Host	Yeah. The makeup department did a lot of heavy lifting for the character development side of this episode, because as a nonverbal person, Sarina had the Halloween store dark shadows painted under her eyes and around her eyes—
00:31:13	Ben	Host	Yeah.
00:31:14	Adam	Host	—and was incredibly pale. And what she looks like after becoming verbal is a lot more lifelike—
00:31:21	Ben	Host	Yeah.
00:31:22	Adam	Host	Especially in the face.
00:31:23	Clip	Clip	<b>Sarina:</b> It's nice.
00:31:25	Ben	Host	One thing I, uh, commented on the last time we saw her on the show was that I thought she did a lot with a character that didn't have any lines.
00:31:39	Adam	Host	Yeah. I agree.
00:31:40	Ben	Host	And one thing I read was that they were taking the script into production, and they had Faith Salie come audition to play this part again, because they didn't know if she could handle it or not. And I was shocked by that, because she carried some of the scenes in that last episode without lines. And it's—it was obvious to me that she had, like, the talent to—to pull off a second round with this character. But apparently not so for the, uh, producers of the program.
00:32:12	Adam	Host	I wonder how emboldened you are when you're casting a show by the idea of casting Ziyal with a couple of dis—different actors. Or Quark's mom with a couple of different—like, you get used to the idea of—of casting for taste in a way that—
00:32:29	Ben	Host	Yeah.
00:32:30	Adam	Host	—I think makes bit parts like this subject to—to that kind of thing.
00:32:35	Ben	Host	Yeah. But this was a part where—
00:32:36	Adam	Host	It's strange.
00:32:37	Ben	Host	—she's not in loaf. It—I—I was really surprised to read that. I thought that was really remarkable. And I think that it is a real credit to Faith Salie's talent how she plays this role going forward. 'Cause, like, there's some really subtle stuff that she does. Like, the way she decided to portray somebody kind of being unused to having a voice?

00:33:00	Adam	Host	Yeah.
00:33:01	Ben	Host	Like, it is a very unique take on that idea that I—I thought was really good. And, like, the way she kind of, like, subtly backed off of how strange her voice sounded over the episode to where she had, like, some confidence with it—
00:33:16	Adam	Host	Yeah.
00:33:17	Ben	Host	--I thought was really great.
00:33:18	Clip	Clip	<b>Jack:</b> Why are you talking like that?
			<b>Lauren:</b> <i>[Whispering]</i> Quiet.
00:33:20	Adam	Host	I want to give the director—Jonathan West—some credit for this, because—like—like so many actors are given direction that involves backstory and motivation. And if you're method, like, finding areas of your own life that corroborate with a character need.
00:33:39	Ben	Host	Yeah.
00:33:40	Adam	Host	And what's so interesting about Sarina's character is that she has no such thing, and so the direction as given to her was to be totally receptive instead of telegraphing anything, as if you have a backstory.
00:33:56	Ben	Host	Right.
00:33:57	Adam	Host	And it influenced her—her performance in a really unique way. And in a way that really worked.
00:34:02	Ben	host	It's—it's very cool to see. And I mean, like, Faith Salie's like a—mostly a radio personality now. But I think, uh, is a super, super talented actor. And— <i>[chuckles in admiration]</i> —I really liked her performance in this.
00:34:16	Adam	Host	There's some really emotional whiplash that happens after she becomes verbal and kind of comes alive.
00:34:24	Music	Music	"Do You Feel Like We Do" by Peter Frampton. Some low-tempo, funky music plays for a few seconds while a crowd screams in the background.
00:34:26	Adam	Host	She gets reintroduced to the group, which is a moment where she's made fun of by her so-called friends—
00:34:33	Ben	Host	Yeah.
00:34:34	Adam	Host	—for being tone-deaf. And then we get a two-minute a cappella scene, uh, with the barbershop X-Men.
00:34:41	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:34:45	Ben	Host	Boy, this scene has to work if it's gonna work. You—like, you cannot B-plus this. It has to be nailed.
00:34:54	Clip	Clip	<b>Jack:</b> <i>[Singing]</i> Do, re, mi, fa, so, la, ti, do.
			<b>Sarina:</b> <i>[Singing one note]</i> Do, re, mi, fa, so, la, ti, do.

00:34:59	Adam	Host	I think the reason that this sequence worked for me was because of how it was shot. Like, there's a lot of physicality to it—the way characters move in and out of frame—
00:35:12	Ben	Host	Yeah.
00:35:13	Adam	Host	—that I don't think you get if you back the camera off wide and see where Bashir is in relation to them.
00:35:18	Ben	Host	Mm-hmm.
00:35:19	Adam	Host	Like, your proximity to them is a big reason why this is meaningful, and you only ever see Bashir—I think—toward the end. And I really liked that about it.
00:35:29	Ben	Host	I had goosebumps watching this scene. I mean, it's—it's like a very—I don't know. It's like—it's one of those things where I was like, "God, this is like a corny <i>Star Trek</i> moment, except for it is humming. Like, it is so good."
00:35:42	Adam	Host	It's got that quality of an SNL sketch. So many SNL sketches begin, like, with the idea—
00:35:49	Clip	Clip	<b>Store Clerk (SNL, "Hub's Gyros" sketch):</b> You like the juice, huh?
00:35:51	Adam	Host	—and then they just start hammering it over and over and over again. And the comedy dips—
00:35:56	Ben	Host	Yeah.
00:35:57	Adam	Host	—for its frequency and then—for some reason—pulls out of it for its frequency, too, in, like, the third minute.
00:36:03	Clip	Clip	<b>Patron (SNL, "Hub's Gyros" sketch):</b> Ah...would you mind, um, ending this sketch?
00:36:07	Adam	Host	And I feel like the sincerity of this scene works in the same way. Because in the beginning, I was like, "Ugh, this is cheesy and bad."
00:36:14	Ben	Host	Yeah.
00:36:15	Adam	Host	But the longer it went, the better it got in that same way.
00:36:19	Ben	Host	They're harmonizing is, like, actually really, really sweet and I—I don't know if they dubbed everybody, or if this is their actual voices or whatever, but, like, it works. Like, however they made it work, they made it work. And that's a real accomplishment.
00:36:35	Adam	Host	The trivia about it is that Jack was the actual tone-deaf one.
			<i>[Ben laughs.]</i>
			And everyone else could really sing. And—and Faith Salie did not know she was the singer that she was before this scene. Like, she discovered that she had great pitch. Which is—
00:36:53	Ben	Host	Boy!
00:36:54	Adam	Host	—a discovery I've never made about myself.

00:36:55	Ben	Host	That's fascinating. Like, can you imagine being asked to re-audition for a part that you've already played once. You get to set, and they're like, "Here's the script for today. It involves a lot of singing." And you don't know that you're good at singing.
00:37:09	Adam	Host	It's the cliff-jumping of acting challenges, you know?
00:37:11	Ben	Host	Yeah! Wow.
00:37:14	Adam	Host	I'm frequently reminded of how awful a singer I am every time I karaoke.
00:37:18	Music	Music	Singing "Africa" by Toto.
			<b>Adam:</b> And gets the call very late at night!
00:37:21	Ben	Host	The singing works in this scene, but the thing that really works is how she goes from starting the scene being dunked on and made fun of and made to feel less-than. And by the end, she is confident, she's engaged with them, she has won them over. And, uh, it's—it's that emotional arc that undergirds the whole thing. It's like—it—
00:37:47	Adam	Host	Right.
00:37:48	Ben	Host	It's like the scene in the episode that I care about the most by far.
00:37:52	Adam	host	Well, we can't be here forever, Ben.
			<i>[Ben chuckles.]</i>
			We get—we get Bashir's heart eyes emoji at the end of it into a scene at Quark's where Bashir is excited about a day he's had at work, and he wants to share that with his best bud. And, uh, O'Brien is clearly bored of this subject.
00:38:09	Ben	Host	Yeah.
00:38:10	Clip	Clip	<b>Bashir:</b> You should have seen her, Miles!
			<b>O'Brien:</b> How could I? I've been sitting here all night.
00:38:13	Ben	Host	Bored to the extent that he's, like, rolling his eyes <u>at</u> Bashir <i>[chuckles]</i> .
00:38:18	Adam	Host	It's not like Bashir falls in love every season.
			<i>[Ben chuckles.]</i>
			It is kind of a rarity.
00:38:24	Ben	Host	Yeah. It's actually kind of a twist of the knife that Bashir is this excited, because what he has done is blown off a—an established hang that he was supposed to have with Miles. And Miles sat there with his dick in his hand like a chump.
00:38:40	Adam	Host	Yeah.
00:38:41	Ben	Host	So. He's trying to be happy for everyone, but he is—is primarily concerned with himself.

00:38:47	Adam	Host	So they go their separate ways, having had their man-date blown, Uh, Bashir goes back to his quarters and discovers Sarina inside. Uh, she had no problem with the six-digit access code that it—that it takes to break into his apartment.
00:39:03	Ben	Host	She had—she was like, “Oh, yeah. The Face ID? I, uh, made this mask that makes exactly like you out of clay.”
00:39:10	Adam	Host	The alphanumeric keypad code for his apartment is P-I-S-M-A-N.
00:39:20	Ben	Host	<i>[Laughs]</i> I was looking at those, uh—those, like combination code door locks the other day. And I feel like—
00:39:25	Adam	Host	Yeah.
00:39:26	Ben	Host	—those, like—if you use those to get in and out of your place, aren’t the numbers going to wear out eventually, and just—it’s going to be very obvious, like, “Oh, these are the four digits that they use?”
00:39:35	Adam	Host	Before I moved to LA, I used to stay at an Airbnb not far from your place, Ben. And it had one of those keypad locks. And you’re exactly right. The numbers used for that location were—like, they were worn.
00:39:51	Ben	Host	Yeah.
00:39:52	Adam	Host	Can’t do that.
00:39:53	Ben	Host	That does not work.
00:39:54	Adam	Host	So she's there, but it’s not—it’s not seduction like you might expect. Sarina’s there because she can’t sleep. Again, not seduction. She’s got a very real-feeling concerns about, like, “What if I go to sleep and I wake up and I’m the way I was this morning?” Like, “I don’t want this ride to stop.”
00:40:14	Ben	Host	Yeah. It’s that anxiety of, like, “I got to a thing that I’ve wanted to my whole life, and what if it goes away? What if all suddenly goes away?” Like, I mean—I think about that with getting to do this show with you. Like, what if something happened where we had to stop? It’s terrifying.
00:40:35	Adam	Host	Yeah, it could happen any day now.
00:40:37	Ben	Host	Almost every day I think about the possibility the—the distinct and real possibility <i>[chuckles nervously]</i> .
00:40:44	Adam	Host	It’s a real <i>Good Will Hunting</i> scenario every time I turn on, uh, the recording feed, and I— <i>[in a Bostonian accent]</i> I wonder if this is the day that you’re not there.

*[Ben laughs.]*

And you know what, Ben? That’s the best day of my life.

00:40:59	Music	Transition	<p>A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i>.</p> <p><b>Sisko, little girl, and Bashir:</b>  <i>Allamaraine! Count to four!</i>  <i>Allamaraine! Then three more!</i>  <i>[Continues]</i></p> <p><b>Picard:</b>  <i>What are you doing?</i>  <i>What—what—what are you doing?</i></p> <p><i>Commander, what are you doing now?</i></p> <p><b>Sisko:</b>  <i>Ow!</i>  <i>Ow!</i>  <i>Ha ha!</i>  <i>Ow!</i>  <i>Ow!</i>  <i>Hoo!</i></p> <p><i>I'm not Picard</i>  <i>I'm not Picard</i>  <i>I'm not Picard</i>  <i>I'm not Picard</i></p> <p><b>Picard:</b>  <i>Exactly.</i></p> <p><i>[Music ends.]</i></p>
00:41:15	Adam	Host	I think this is a very high-degree-of-difficulty scene to do and not make look pervy, because she falls asleep on his shoulder, and he is content to fall asleep sitting up in a chair, and there is no suggestion—
00:41:35	Ben	Host	Yeah.
00:41:36	Adam	Host	—of—
00:41:37	Ben	Host	He's not, like—
00:41:38	Adam	Host	—of physical romance here.
00:41:39	Ben	Host	—he's not, like, putting his arm around her shoulder and putting a hand on a boob or anything.
00:41:44	Adam	Host	Yeah. It's—it's very chaste in a—in a nice way. In the way that you hope it'll be.
00:41:50	Ben	Host	But then, like, the next morning, she's, like, you know, getting him his breakfast and stuff in a way that was, like, "Is she, like, a 1950's housewife now?" Like—what— <i>[chuckles in confusion]</i> .
00:42:01	Adam	Host	"Where does she get this idea?" is a great question.
00:42:04	Ben	Host	Yeah.



00:42:05	Adam	Host	Like—
00:42:06	Ben	Host	I mean, I think that, like, they explore that in the episode. That she feels like she owes him so much that she could never repay. And her ideas about how to go about starting are very rudimentary.
00:42:18	Adam	Host	This is such an interesting direction to take her character in the story, I think. That—that she's motivated by—by guilt or maybe owing Bashir or what he's done for her. She doesn't want to be confused with being an ungrateful X-Man.
			<i>[Ben chuckles.]</i>
00:42:34	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:42:38	Ben	Host	Yeah. Uh, she—she would hate that. So, um, he goes off to work, and she goes back to her friends, who are working about—on the problem of the, uh inevitable collapse of the universe on a millions-of-years kind of timespan.
00:42:56	Adam	Host	This is the curse of great intelligence, right? It's the curse of empathy. It's the curse of so many ways of being. That, like, a person only has a certain amount of capacity for concern. And so this—this group of very smart people have become concerned about something very, very, very far into the future.
00:43:17	Ben	Host	Yeah.
00:43:18	Adam	Host	And it is—and it feels very present in the now.
00:43:20	Ben	Host	It kind of feels like they got hooked on the idea of everything falling apart in their last episode, with their—
00:43:28	Adam	Host	Mm-hmm.
00:43:29	Ben	Host	—prediction that the Dominion War would go far worse for the Federation than is generally known.
			<i>[Adam chuckles quietly.]</i>
			And now they're—they're onto an even bigger scale of looming catastrophe that they're interested in.
00:43:43	Adam	Host	What the scene does intentionally is to make Sarina different in a different way from the group.
00:43:53	Ben	Host	Right.
00:43:54	Adam	Host	She's not fitting in in the way that she used to, and it's something that she feels and the group does.
00:43:59	Ben	Host	Yeah, 'cause when Bashir finds her in there later, like, she is—has kind of fallen back into old habits, sitting by herself in a corner, staring off into the middle distance. And he's really worried that, like, the spell has been broken and she's turned into a pumpkin or whatever.

00:44:18	Adam	Host	It's consistent with how she behaved in the scene before, right? She's doing this for their benefit. They're more comfortable with her acting a certain way. And so that's the way she chooses to be.
00:44:29	Ben	Host	Yeah. Which I like. I like the—I like the writing of that. Bashir invites her, uh, to a—a social hang. And—to her credit, Lauren understands that this is not an invitation to the group. And—and helps Sarina get ready for, uh, the evening's hangs. But, uh, Patrick and Jack are—are pretty rip-shit about this situation.
00:44:55	Clip	Clip	<b>Jack:</b> Figures.  <b>Patrick:</b> That doesn't seem fair.
00:44:56	Ben	Host	They feel very insulted. Very slighted.
00:44:58	Adam	Host	If this is Sarina's Rumspringa, I feel like she got an Amish makeover here, right?
00:45:05	Sound Effect	Sound Effect	<i>[A bell dings.]</i>
00:45:06	Ben	Host	<i>[Chuckles]</i> Yeah. The—
00:45:07	Adam	Host	Like, she clearly looks—she looks really pretty, and she looks cared-for by Lauren. But also, like, that dress goes all the way up and all the way down.
00:45:16	Ben	Host	Yeah, the—the empire-waist dress is a very, like, specific choice, I feel like.
00:45:23	Adam	Host	Yeah. I think this is an example of costuming telling us that this isn't a sexy thing. Like, "Get that out of your head."
00:45:30	Ben	Host	Right. And—and it's like a—it's a social hang at Quark's where everybody else is in uniform, too.
00:45:37	Adam	Host	Yeah, even Odo is, like, <i>[imitates Odo]</i> "Boy, she's pretty uptight, isn't she?"  <i>[Ben chuckles.]</i>  "And I'm me."
00:45:45	Ben	Host	<i>[Also imitating Odo]</i> "She could stand to loosen up a little bit."  <i>[Resuming regular tone]</i> This is a scene that, uh, ends with her and Bashir kind of, uh, wandering down the promenade together, and her kind of psychoanalyzing all of the not-Sisko senior staff.
00:46:04	Adam	Host	Bashir's like, uh, <i>[imitating Bashir in a soft tone]</i> "You know. You're doing your job better than Ezri could ever do."
00:46:13	Ben	Host	<i>[Chuckles, then imitating Bashir in a British accent]</i> "Have you ever thought about a career in psychology?"
00:46:17	Adam	Host	This is kind of the pivot, though, right? Like, what is her future going to be? She had such a great experience with Bashir's friends, the possibilities are endless for her. She's got this great, big universe. Bashir's like, "Uh, what do you think about sticking around, maybe? You don't have to go anywhere."

00:46:35	Ben	Host	<i>[Chuckles softly]</i> Yeah. The idea of, uh, picking a star—
00:46:38	Clip	Clip	<b>Captain Kirk (Star Trek VI: The Undiscovered Country):</b> Second star to the right.
00:46:39	Ben	Host	—and heading off to it and making a life for yourself is great. But Bashir is staring to reveal himself as an unethical X-Man.
00:46:47	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:46:49	Ben	Host	<i>[Adam chuckles.]</i>
			And this scene ends with him making out with his patient.
00:46:53	Adam	Host	It's clear that unlike the group in the shuttle bay, uh, she's not an unwelcome X-Man.
00:46:58	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:47:02	Adam	Host	<i>[Ben chuckles.]</i>
			But what Bashir does is break the news to these unhappy X-Men—
00:47:05	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:47:07	Adam	Host	—that they have to go, and she get to stay. And that's how it's gonna be. They bring up a great point in response to this.
00:47:15	Clip	Clip	<b>Patrick:</b> Couldn't you make us normal like you did for Sarina, and then we could all stay together?
00:47:18	Adam	Host	And I wish this was...interrogated a bit more in this episode, in this—and I had wished for this to be a stronger point of conflict. We've known these characters now for couple of episodes. The, "Why her and not us?"-ification of how they feel about Bashir, I feel like could use a lot more juice. Because if I'm Parick or Jack or Lauren, I'm looking at this success story play out—
00:47:45	Ben	Host	Yeah.
00:47:46	Adam	Host	And I'm like, "Well, I'm next, right?"
00:47:47	Ben	Host	Yeah, and I think that the problem is that whatever it is that makes them incapable of taking care of themselves is—has never been very clearly defined. Like, they're obviously eccentric and weird—
00:48:02	Adam	Host	They're undiagnosed X-Men.
00:48:03	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:48:05	Ben	Host	<i>[Chuckles briefly]</i> Yeah, but like—like if Lauren had, like, stabbed three people—
00:48:09	Adam	Host	Lauren does take out a four-inch clit, and is like, "This is my problem."
			<i>[Ben laughs.]</i>
			Thomp!

00:48:17	Ben	Host	“I would say that my main problem right now is that I’m an unfucked X-Man.”
			<i>[Adam laughs.]</i>
00:48:20	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:48:23	Adam	Host	I—I could have used a little more of this, is what I’m saying.
00:48:26	Ben	Host	Yeah.
00:48:27	Adam	Host	Like, really stick it to Bashir. Like, he gets off a little easy here.
00:48:31	Ben	Host	Like, “If we all are, like, roughly contending with the same problems, why can she be fixed and why can’t we—”
00:48:37	Adam	Host	Yep.
00:48:38	Ben	Host	—is—is a great indictment of—of what happened here. And, uh, I don’t feel like what’s broken about them has ever been made entirely clear.
00:48:48	Adam	Host	It also gives the story cover, too. Because if you don’t know exactly why, uh, you’re assuming there’s a good reason.
00:48:55	Ben	Host	Later in Quark’s bar, uh, Bashir and Sarina are hanging out, and she’s kind of <i>Rain-Man</i> -ing the Dabo table.
00:49:03	Clip	Clip	<b>Bashir:</b> It’s great how you tracked the dependent variables.
			<b>Sarina:</b> It—it’s really not that interesting.
			<b>Crowd:</b> Dabo!
00:49:10	Ben	Host	And, uh, that is always an anxiety trigger for Quark, who does not like to lose money to people who are capable of doing, uh, better math than he can. I would have loved to see her play some Tongo with him, though.
00:49:24	Adam	Host	Right.
00:49:25	Ben	Host	Like after that episode where Bashir was bested by Quark. The—the case being made here is that, like, she has retained all of her genius, all of the advanced abilities of her genetic enhancement and lost all of the disadvantages.
00:49:43	Adam	Host	I mean, nothing cures a bum-out of the previous scene more than a winning gambling streak.
00:49:51	Ben	Host	Yeah.
00:49:52	Adam	Host	And everyone’s super jazzed in this scene, except for Quark, who strongly encourages them to go to the bar. Uh, he’s acting as the cooler here.
00:50:01	Ben	Host	Yeah. <i>[Chuckles]</i> Yeah—
00:50:02	Adam	Host	And, uh—and it’s in this scene that Sarina begins to feel a little frazzled by the noise. And the suggestion here is that her cure may not be permanent.

00:50:14	Ben	Host	Right. There's a kind of sensory overload thing happening that she can't really handle. So she wants to—she wants to clear out of there.
00:50:22	Adam	Host	When Bashir walks her home, Ben, uh, he floats the idea of Risa. And this begs the question, "How soon is too soon for Risa, if you're dating someone in the 24th century?"
00:50:37	Ben	Host	Yeah.
00:50:38	Adam	Host	I think generally, everyone knows what a—what a third date means.
			<i>[Ben chuckles in agreement.]</i>
			You know. Contemporarily. But, like, in the 24th century, I think a lot of thought needs to be given for, uh, when is Risa right for you?
00:50:52	Ben	Host	Yeah. I mean, the question everyone asked themselves early in a relationship is like, "This seems to be on a collision course for us being an item. And if that happens, then we will need to start, like, planning things around each other."
00:51:08	Adam	Host	Mm-hmm. Yeah.
00:51:09	Ben	Host	"Like trips. Holidays. All of that stuff." And Risa—like, it's one thing to meet and fuck somebody at Burning Man. It's another thing to go on a first date and—at—on the second date, be like, "Hey, what if we went to Burning Man next week?"
00:51:27	Adam	Host	It's a great, like—there's no other use for a sex toy—
			<i>[Ben laughs briefly.]</i>
			—in the way that—in—in a way that Risa only means one thing.
00:51:34	Ben	Host	Yeah. He, uh—he brought his jazz Horga'hn on this date.
00:51:39	Adam	Host	She seems game, even though she shouldn't know what Risa is.
00:51:43	Ben	Host	Yeah. Unclear how much she's absorbed over the years, I feel like. But also, like—
00:51:49	Adam	Host	I feel—
00:51:50	Ben	Host	—in the 24th century, like, the—the sexual mores have got to be much looser—
00:51:54	Adam	Host	Right.
00:51:55	Ben	Host	—a lot less, like, Bible-thumping lunatics running around, trying to enforce their weird puritanism on everybody.
00:52:01	Adam	Host	God, yeah.
00:52:02	Ben	Host	Maybe people are just, like, more—
00:52:03	Adam	Host	You hope so.

00:52:04	Ben	Host	—you know, like, maybe—maybe there are fewer venereal diseases. You can wave a light over your junk and get rid of your gonorrhea or whatever.
00:52:13	Music	Transition	<p>A techno song mixed with clips from <i>DS9</i> and various other sources.</p> <p><b>Dax:</b> Morn  <b>Kira:</b> Morn?  <b>Odo:</b> Morn!  <i>[Hammer clang.]</i>  <b>Quark:</b> Dear, sweet Morn!  <b>O'Brien:</b> Morn  <b>Kira:</b> Morn?</p> <p><b>Norm (Cheers):</b> Evening, everybody!</p> <p><b>Kira:</b> Morn!</p> <p><b>MC Hammer:</b> Stop! Hammer time.</p> <p><i>[Music ends.]</i></p>
00:52:21	Adam	Host	Later, Bashir gets another crack at O'Brien. Like, this—this seems to be their relationship right now. Bashir excitedly telling O'Brien about a thing and O'Brien just not trying to hear that, really. But—but unlike the scene before, O'Brien—I think—really has some good, tough-love-style advice for him. And this is the hardest part about being really good friends with someone is, like, the obligation to—to see two trains on the same track heading for each other, and seeing if you can do something about the impending crash.
00:52:56	Ben	Host	Yeah.
00:52:57	Adam	Host	And O'Brien in this scene makes a pretty credible case for this being too soon.
00:53:02	Clip	Clip	<b>Bashir:</b> Oh, we're genetically engineered. We do everything fast.
00:53:04	Adam	Host	And also that it's his patient.
00:53:07	Ben	Host	I thought this was a great scene for O'Brien, because he says—
00:53:11	Adam	Host	Yeah.
00:53:12	Ben	Host	—the thing that I was screaming at the TV the entire time. Like, "You are pedal-to-the-metal-ing your...your summer love with your <u>patient</u> ! You're a fucking doctor!" And this is a bad episode for Bashir. It makes Bashir look, like, grotesquely unethical—
00:53:31	Adam	Host	Agreed.
00:53:32	Ben	Host	—but also, I feel like it's very true to his character, the way they write this, because he's engaged in what Dan Savage calls, "dickful thinking."
00:53:40	Music	Music	"King of Wishful Thinking" off of the album <i>Pretty Women</i> by Go West plays.

*Then maybe I can fool myself*

00:53:43	Ben	Host	And he's a very arrogant man. Like, he believes in his advanced abilities, and he's—and he's like, "Well, I've had the other doctor take over supervision of her care. She's no longer my patient. That's no longer an issue." He rationalizes in a way that is, like, authentic to the way he's been written.
00:54:03	Adam	Host	I think that's a great point. And it's destructive because the measures he takes are retroactive.
00:54:09	Ben	Host	Yeah.
00:54:10	Adam	Host	He does a bunch of unethical stuff before ethically making some decisions here that insufficiently retroactively could get him off the hook. And it's a great O'Brien episode for Bashir's failings. And O'Brien also knows not to push him too hard, either. Like, Bashir's saying things that are big, red flags for any friend who's close to someone who's making a mistake. When you start using language like, uh, "This person is who I've been waiting for my whole life." Uh, the idea of a person—a person's ability to complete someone else. Like, this is not rational thinking.
00:54:51	Ben	Host	Yeah.
00:54:53	Adam	Host	And, uh—and it's dangerous.
00:54:54	Ben	Host	As my dad's sousing said to him when he was— <i>[chuckling softly]</i> —11 years old and visiting North Carolina and walked out on a—on a railroad bridge, "Dangerous is far."
00:55:07	Adam	Host	That's—that's wisdom, right there.
00:55:09	Ben	Host	It's just like that, Adam.
			<i>[Both chuckle.]</i>
00:55:13	Adam	Host	So, uh, that night, the candles are lit. The, uh—the table is set. Here's what you want to do when you're on a date in the 24th century. You don't want to replicate the meal before your date arrives. And so these plates sit empty—
00:55:29	Ben	Host	Yeah.
00:55:30	Adam	Host	—for what seems like hours and hours, because Sarina never shows.
00:55:35	Ben	Host	I—I loved the shot that established that she never showed, because it cuts around the room a couple of times, and then cuts to a, like, camera pointed straight down at the table but on a dolly. And, it, like pan—like, dollies over to—to find Bashir just, like collapsed on a couch, just, like, bored out of his fucking mind.

00:55:56	Adam	Host	He's got to find out what happened. He asks the computer where she is. Computer says that she's in her quarters. So, there—there is where Bashir goes. And, uh, using his medical access, he breaks into her apartment—
			<i>[Ben chuckles quietly.]</i>
			—and sees her staring out her staring window.
00:56:14	Ben	Host	And in this moment, becomes the unforgivable X-Man.
00:56:17	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:56:20	Adam	Host	I don't know. I think—I want to argue the other side in this specific moment. I think you could believe that there has been a medical emergency if she's not responding to him being at her door.
00:56:31	Ben	Host	I think that's—that is fair, but it can't be him to go through the door, in that—in that context. Like—
00:56:37	Adam	Host	You've got to call for backup?
00:56:39	Ben	Host	There's—there is too strong a chance that it is her—him that has driven her to whatever medical crisis is taking place.
00:56:48	Adam	Host	And in the infirmary is where they discover that there's been a little bit of a backslide in her progress, medically. It's something that he can't figure out on his own. And—and no one in the infirmary can, so he appeals to the unhelpful X-Men—
00:57:04	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
00:57:05	Adam	Host	—for their assistance, who seem unenthusiastic about this kind of work—
00:57:11	Clip	Clip	<b>Jack:</b> Why should we help you? You just want to steal her away from us.
00:57:13	Adam	Host	—given that a few scenes ago, we were shown just how unhappy they were about all the attention being paid to her instead of them.
00:57:21	Ben	Host	Right. They—they still resent him for the idea that he's going to be breaking up their, uh, quartet. And—but despite that, uh, out of loyalty to her, they go talk to her. And they have some debate, right? Like, they—they talk over, uh, whether they want to admit to Bashir what's really going on.
00:57:46	Adam	Host	Right.
00:57:47	Ben	Host	And they—they decide that they have to. So they come to his quarters and say, like, "Listen. Like, she is—she has not backslid. She shut down because she's fucking, like, overwhelmed, basically, by what's happening to her." And it's his boner that's overwhelming her, you know? If he allowed her to, like, adjust to her new ability to engage with the world without turning it into fucking candles and single roses and vases and champagne on the second date and Risa on the third date—the problem is she's been given no breathing room.



00:58:25	Adam	Host	Healthy relationships are ones where both people remain their own, separate identities. And then they bring those together while keeping those identities. And what happened here is that Sarina's identity was subsumed. It becomes all about Bashir and the payoff. And she lost whatever hope she had of—of becoming her own person very quickly.
00:58:52	Ben	Host	Yeah. I mean, I think that, like the thing that I didn't—that didn't hit me while I was watching the episode, but hit me as we started to discuss the episode, is that scene where she shows up at his apartment and, like, sleeps on his chest—or he sleeps while she, like, lies on his chest and—and looks as his virology research. It plays so powerfully into Bashir's primary sense of weakness—
00:59:21	Adam	Host	Yeah.
00:59:22	Ben	Host	—that she wants to connect with him on a human level and that he has never been able to connect with anybody on a human level in this show. Retroactively, because of his augmentations, but also because of just, like, what a creep he was written as for the first season and three quarters. He is unforgivable for having responded to that out of weakness, because he should be a professional and should be able to, uh, you know—
00:59:51	Adam	Host	Yeah. I mean, what's hard to forgive is that this was not a secret to him. Her desire to repay the debt was on the surface.
01:00:00	Ben	Host	Right.
01:00:01	Adam	Host	And that was specifically the moment that he should have disengaged and gotten some distance. That was the moment.
01:00:08	Ben	Host	Right. But he's also—this is a guy that <u>is</u> authentically lonely. That is—
01:00:13	Adam	Host	Yeah.
01:00:14	Ben	Host	—this connection is so—it's such a powerful temptation to him that he violates himself to—to be receptive to it.
01:00:23	Adam	Host	Doesn't it feel a lot like Data? Like, Data's loneliness and Bashir's loneliness seem very, uh, related.
01:00:32	Ben	Host	Yeah.
01:00:33	Adam	Host	Like, Bashir's desire to find an equal or a semi-equal gets him into a lot of trouble—
01:00:40	Ben	Host	Yeah.
01:00:41	Adam	Host	—in the way it did for Data.

01:00:42	Ben	Host	<p><i>[Adam makes a few affirming sounds as Ben speaks.]</i></p> <p>Honestly, like, I—I’ve been watching <i>The Sopranos</i> lately, and there’s a character in that that has kind of a in-and-out relationship with drugs, where he—he’s like sometimes doing tons of heroin. He goes to rehab. He’s in AA. He, like, relapses sometimes. He’s—he’s on the straight and narrow sometimes. And those—those moments where he breaks and somebody offers him, you know, a key bump of heroin, you know, like, two days later you catch up with him, and he’s, like, shitting himself at the fucking Feast of San Gennaro, because he’s so strung out?</p>
01:01:19	Adam	Host	Great scene.
01:01:20	Ben	Host	This felt like that. Like, Bashir not, uh, engaging his higher functions to do the right thing in these moments.
01:01:28	Adam	Host	Where’s Bashir’s <i>Cleaver</i> as a film project?
			<p><i>[Ben laughs.]</i></p> <p>I bet he’d make a fun horror film.</p>
01:01:36	Ben	Host	I bet, uh—I bet Bashir really loved <i>Kundun</i> .
01:01:42	Adam	Host	<p><i>[Laughs]</i> That’s the line of the episode, Ben.</p> <p><i>[Ben chuckles.]</i></p> <p>Fuck. That’s great. <i>[Beat]</i> So in Quark’s, O’Brien hears about the aftermath, and the unemployed X-Men—</p>
01:01:57	Music	Music	<i>X-Men</i> cartoon TV show opening theme music plays.
01:01:58	Adam	Host	—are heading home. Uh, meanwhile, Sarina is heading for a research project.
01:02:03	Ben	Host	This is sad stuff.
01:02:04	Adam	Host	What’s—what’s cool—I think—is that Sarina didn’t backslide back into nonverbal. Like, this—I think a lesser episode would have had her go back into catatonia and then, like, rejoin the X-Men and then go home. And then, like, what was it all for?
01:02:19	Ben	Host	Right, yeah. Oh, Bashir, your skills are not as great as they—as you thought they were, and also you’re a bad person.
01:02:24	Adam	Host	Right. Right. And this episode was just about one of those things—
01:02:28	Ben	Host	Right.
01:02:29	Adam	Host	—which is—I think—better.
01:02:30	Ben	Host	I agree. Um, and—and I also think that the position O’Brien takes is exactly the right one. The—it’s like—like, the subtext is, “I told you so,” but the text is, “Hey, man. I love you and I’m sorry that this hurt you.”
01:02:48	Clip	Clip	<b>O’Brien:</b> You didn’t want to be lonely anymore. Nobody does.

01:02:52	Adam	host	One of the things that I feel like we've brought up before is just how much O'Brien has been through as a character and how reluctant he is to bring that up as a form of, uh, currency he's willing to trade with the characters around him.
01:03:09	Ben	Host	Mm-hmm.
01:03:10	Adam	Host	O'Brien has been through this with Molly. Just a few episodes ago, a—a nonverbal character he tried to get through to.
01:03:18	Ben	Host	Yeah.
01:03:19	Adam	Host	And all of the fallout from having an emotional connection to someone and then having that confused with how you want to help them medically and how there might be a conflict between those two impulses. Like, who better than O'Brien to—to hash this out with? But, uh, that is not part of the conversation here. It's just like—
01:03:39	Ben	Host	It never is!
01:03:41	Adam	Host	It's just O'Brien being a good conduit for a conversation and offering to, like—O'Brien offers, you know, "Come over for dinner, and—and, like, get your mind off of things." Bashir wants none of that. Instead, the button on the episode is, uh, Bashir walking Sarina to the ship that she's going to board to leave him and this life forever. And what you're left with—what I was left with at the end of the episode was that Sarina is not damaged for this relationship with Bashir. Though I think she could have been.
01:04:17	Ben	Host	Yeah.
01:04:18	Adam	Host	Like, in—in alternate versions of this, I feel like things go very bad for her on her way out the door, and it affects her negatively in her life going forward. But instead, it feels like a mutual agreement that this is what's best for her, and so she goes.
01:04:35	Ben	Host	<i>[Adam makes a few affirming sounds as Ben speaks.]</i>  It feels like an episode of Bashir, like, falling off a cliff and catching himself on a vine on the way down. Like—like he almost completely destroyed himself. And—and if she had been seriously harmed by what happened between them, I think he would have. It's that, like, learning medical-ethics-the-hard-way kind of thing. Like, he sees how close he came to total destruction. And—and I think it's a good episode that is bad for Bashir as a character. But I think the most fucked-up thing in the episode is the fact that they kiss on the mouth before she goes.
01:05:20	Adam	Host	I thought a lot about this kiss, in that exactly the same way, I thought about the women in my life that I am close enough to to give this kind of physical affection—
01:05:31	Ben	Host	Yeah.
01:05:32	Adam	Host	—are few.
01:05:33	Ben	Host	Yes.

01:05:34	Adam	Host	And it is incredibly meaningful to know that that is all it is. And I'm not sure that one of these two kissers feels the same way.
01:05:45	Ben	Host	No, yeah. I think that, uh—I think that's well put. The fact that she is kind of—I mean, she's—she's a galaxy brain and she is stupendously capable, but she is also inherently naive. She is new to the world.
01:06:01	Adam	Host	Yeah.
01:06:02	Ben	Host	And there is a power imbalance in this moment, and—
01:06:04	Adam	Host	Yeah.
01:06:05	Ben	Host	—there's a power imbalance all through the episode that Bashir consistently fails to, you know, rise to the occasion of being the better man about.
01:06:15	Adam	Host	Mixed feelings about that moment. Did you like the episode, Ben?
01:06:18	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<p><b>Sisko:</b>  <i>You really want to do this?</i>  <i>Here?</i>  <i>Now?!</i></p> <p><i>Okay</i>  <i>Okay</i>  <i>Let's do it!</i>  <i>Do it!</i></p> <p><i>[Music ends.]</i></p>
01:06:22	Ben	Host	<p><i>[Adam makes a few affirming sounds as Ben speaks.]</i></p> <p>I did like the episode. I mean, I think that, like, the—I mean, we talk about <i>The Sopranos</i>. Like, in a series like <i>The Sopranos</i>, if a character had an episode like that, it would haunt them for the rest of the series, you know? And I'm guessing that this will not haunt Bashir, based on the track record of <i>Deep Space Nine</i> in the way that I think it should. But I think that this is also—you know, like we talk about, <i>Deep Space Nine</i> is one of the early TV shows to kind of come up with the idea of breaking away from the "it's always reset at the end of every episode." And I think that in a vacuum, this is a really good episode, because it is—is showing a guy failing himself and the people around him in a way that is really realistic. And as a viewer, you can, like, think about the times in your life when you've been around something like that. Or if—if you yourself have made similar failings. And I also think it's just, like, a really well—it's a well-structured story. It's well-acted. I think that Faith Salie is fucking amazing in it. I think that Alexander Siddig is really good in it. Um, and it's such crazy whiplash after, "Take Me Out to the Holosuite" to have an episode as serious as this, too.</p>
01:07:47	Adam	Host	It's really true.

01:07:48	Ben	Host	But overall, I thought it was a really strong episode.
01:07:52	Adam	Host	I think scrutinizing the differences between how something is intended vs. how it is received is really important in an episode like this. And I think—depending on who you are and what your life experience has been like—is going to put you all over the map on how this episode might work for you. I think what’s interesting is Faith Salie sat for an interview about this episode fairly recently, and she thought it was good. Good in a post-Me-Too environment, even.
01:08:24	Ben	Host	Wow.
01:08:25	Adam	Host	<i>[Ben makes several affirming sounds as Adam speaks.]</i>  That Bashir was able to keep a professional remove with a patient in the way that he does in this episode was something that she approved of. And, I mean, if the actor portraying Sarina thinks that, I mean, I’m—who am I to project what I think is right onto her and that character? But, I think an episode like this is emblematic of so much of the potential of a Dr. Bashir that has—up until this point—gone unrealized. I think his character as a tragic figure is something that could be mined to great effect. I think he could be more tragic, even. Why are we so narrowly confined with him and his stories when, like, what I want to feel is real trauma and real heartache with him. Instead of this middle ground stuff. And I don’t know if this is just a quality of late-nineties television or what, but, uh, I did like the episode. But this is one of those ones where there’s a little bit of meat on the bone, and we’re running out of time, you know, in—in the season and the series. And maybe we’ll get another crack at Bashir going forward. I hope we do. But it’s clear that he has been relegated to the sidelines as a major character, and he’s getting one episode as an A story not very often. So, if I were a betting man, I—I don’t like his chances of getting a send-off that I would hope that he would get. I mean, regardless of his actions in this episode, which—depending on your perspective—could be, uh—could be negative.  One more thing I—that I didn’t say was this. Our X-Men here, I feel like had they been introduced in season two, could have been our lone gunman of the series.
01:10:17	Ben	Host	Oh, yeah. That’s a great point.
01:10:19	Adam	Host	And this is it for—and this is it for them. They got their two episodes and they’re out. I would have liked more of them sprinkled through. I mean, this is a way to—to give a greater foundation to the Bashir character is—is returning to this well, so—
01:10:33	Ben	Host	Yeah.
01:10:34	Adam	Host	—I wish they’d done that.
01:10:35	Ben	Host	Totally.
01:10:36	Adam	Host	Also, where’s the Nog B story here? Lauren is talking all about fucking Nog. Let’s—just give me one scene between Lauren and Nog.

01:10:44	Ben	Host	Oh, man.
01:10:45	Adam	Host	Like—like how tasty is that?
01:10:47	Ben	Host	Oh, man!
01:10:48	Adam	Host	What's he gonna do with all that woman?
01:10:51	Ben	Host	I feel like she would really love oo-mox.
01:10:55	Adam	Host	Oh, yeah. Yeah. And I feel like Nog would be a giving lover, too.
01:10:58	Ben	Host	Yeah. Absolutely.
01:11:00	Adam	Host	I think that would be a good fit.
01:11:01	Ben	Host	This episode made me wonder, "Is Nog, like, 23 now?" Like—like, what is going on with Nog?
01:11:08	Adam	Host	Nog's ready to fuck, I think we can agree.
01:11:10	Ben	Host	He's a commissioned ensign in Starfleet, right? Like, he—this isn't a field commission. It's not provisional. He's—he's a commissioned ensign.
01:11:18	Adam	Host	I feel like an undone subtext of the "Valiant" episode is Nog looking around at that crew and going, "They're all fucking each other!"
			<i>[Ben laughs.]</i>
			"And I'm like—I'm like virginal Nog—"
01:11:27	Ben	Hsot	Yeah.
01:11:28	Adam	Host	"—at the—at the academy."
01:11:29	Ben	Host	What is the Federation Pie episode of <i>Deep Space Nine</i> ?
01:11:30	Music	Music	"Laid" by James.
			<i>This bed is on fire with passionate love.</i>
01:11:34	Adam	Host	Yeah.
01:11:37	Ben	Host	Nog—Nog and Jake making a pact—
01:11:38	Adam	Host	<i>[Singing to the tune of "Laid"]</i> This gagh is on fire with passion and love.
01:11:46	Ben	Host	<i>[Laughs]</i> Uh, Adam, do you want to see if we have any priority one messages?
01:11:48	Clip	Clip	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>

01:11:53	Music	Transition	<p>"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.</p> <p><b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i>  <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i>  <b>Ernie:</b> <i>Supplemental.</i>  <b>Roy:</b> <i>Supplemental.</i>  <b>Ernie:</b> <i>Yeah, it's extra.</i>  <b>Ralph Offenhouse (TNG, "The Neutral Zone"):</b> <i>Why, the interest alone could be enough to buy this ship!</i></p> <p><i>[Coins drop on a hard surface.]</i></p> <p><i>[Music continues to play softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message.]</i></p>
01:12:04	Adam	Host	Ben, our first priority one message is of a promotional nature.
01:12:09	Sound Effect	Sound Effect	<i>[Paper being printed, as though on an old printer or ticker tape machine.]</i>
01:12:10	Ben	Host	Ooh.
01:12:11	Adam	Host	Here's the message. "Do you find yourself with lots of time and not enough awesome sci-fi to read? May I suggest—"
01:12:16	Ben	Host	<i>[With intrigue]</i> Mmm.
01:12:17	Adam	Host	"— <i>Caitlyn Morcos, Interplanetary Marshal Service.</i> "
01:12:23	Ben	Host	Wow.
01:12:24	Adam	Host	"Or—more formally— <i>She Who Is My Fourth Novel.</i> "
			<p><i>[Ben chuckles.]</i></p> <p>"Written by a guy who is a little bit embarrassed to write about starship battles and space crimes, Caitlyn Morcos is a young marshal trying to chase an assassin while dealing with smugglers, slavers, and maybe even a trader. She's a badass like Ro Laren."</p>
01:12:45	Sound Effect	Sound Effect	<i>[Glass shattering.]</i>
01:12:46	Music	Music	"The Time Is Now" by John Cena and Tha Trademarc.
01:12:49	Sound Effect	Sound Effect	<i>[A car engine revs.]</i>
01:12:51	Adam	Host	<p>"She's not really like Ensign Ro, but I do love that drop. Uh, so here's what you can do. You can go to <a href="http://mhquestus.com">mhquestus.com</a>. That's <u>M-H-Q-U-E-S-T-U-S.com</u> for links, or search for, "M. H. Questus" on your local Amazon website." So—</p> <p><i>[Ben chuckles.]</i></p> <p>—here's a direction to go if you want something fun to read!</p>

01:13:12	Ben	Host	Oh, yeah. I like a sci-fi novel. I'm gonna see if I can get this. Caitlyn Morcos.
01:13:17	Adam	Host	<i>Caitlyn Morcos, Interplanetary Marshal Service.</i> And this is like—this is like <i>Star Trek</i> is a place, right? We're telling marshal service stories in science fiction. This is a hell of a combination.
01:13:29	Ben	Host	Wow. I like the, uh—I like the design of the cover.
01:13:32	Adam	Host	Yep.
01:13:33	Ben	Host	Yeah. It's like an aircraft carrier where the other people on the deck are wearing spacesuits.
01:13:39	Adam	Host	I think when you're writing science fiction, you gotta have that cover done tight.
01:13:44	Ben	Host	Yeah.
01:13:45	Adam	Host	Like, you gotta have a great cover.
01:13:47	Ben	Host	"M. H. Questus has left behind a career in physics for science fiction."
01:13:51	Adam	Host	Yeah, physics is a dead-end, man. No one cares about science anymore.
01:13:55	Ben	Host	<i>[Snorts quietly with laughter.]</i> No. But—but honestly I do like the, uh, authors of my sci-fi to have some grounding in sci of their fi, you know?
01:14:05	Adam	Host	It's what makes <i>Greatest Gen</i> so great—  <i>[Ben laughs.]</i>  —the, uh—it's the professional experience of its hosts.
01:14:13	Ben	Host	Uh, Adam, our next priority one message is from She Who Does Burlesque, and it is to Bento Box and Adamantium. Oh, that's us!
01:14:26	Adam	Host	I like those nicknames. Those are some great names!
01:14:27	Ben	Host	I'm Bento Box, and you're Adamantium!
01:14:31	Adam	Host	Great names.
01:14:32	Bren	Host	It goes like this. "Hey, guys. 'Tis I, your girl. SWD Beezy. Just wanted to contribute to the show with a P1 purchase. In return, I wish you to have a discussion about who is the sexiest character on <i>DS9</i> and why the answer is Garak. Julian can come to if he keeps the watersports to a minimum. I hope you guys are having a safe apocalypse."
			Wow. Uh, this is an episode where I thought a lot about how much it would have been to have Garak there. 'Cause we have a lot of Bashir trying to understand the world from Garak's unique and strange point of view. And I thought it would be really cool in an episode like this to have Garak, you know, like, maybe one of those



scenes with O'Brien, uh, rewrite it with Garak. "Cause—'cause, like, all the ethics stuff—when Garak is in play—change a lot.

01:15:33	Adam	Host	You know what's funny? Medically, it's so—it's so important to get a second opinion. You'd think Bashir would know better—
01:15:40	Ben	Host	Yeah.
01:15:41	Adam	Host	—uh, and actually seek one out.
01:15:42	Ben	Host	And also, like, Garak, what are you doing making fake Starfleet uniforms?
01:15:47	Adam	Host	Right.
01:15:48	Ben	Host	All of these things are questions we have.
01:15:50	Adam	Host	Right. Yeah.
01:15:51	Ben	Host	Why—why are we so thirsty for you, Garak?
01:15:54	Adam	Host	Yeah. It's true.
01:15:56	Ben	Host	Anyways. <i>[Chuckles]</i> If you'd like to, uh, cause us to talk about what a snack Garak is, or, you know, wish somebody well for their birthday or sell your novel, head to <a href="http://MaximumFun.org/jumbotron">MaximumFun.org/jumbotron</a> . It's 100 bucks for a personal message and 200 bucks for a commercial message. And we appreciate it, 'cause it helps us cover the cost of this production.
01:16:21	Music	Music	Music stops.
01:16:22	Ben	Host	Hey, Adam?
01:16:23	Adam	Host	What's that, Ben?
01:16:25	Ben	Host	Did you find yourself a drunk Shimoda in this episode?
01:16:28	Music	Transition	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

***Shimoda (TNG, "The Naked Now"): Incredible!***

***Adam & Ben: Druuunk Shimoda!***

*[Music ends abruptly.]*

01:16:31	Adam	Host	I'm gonna give my drunk Shimoda to Patrick. I think the way he snaps into and out of authority is, uh,—is a thing I really crave. Uh, he doesn't overdo it, which is a good bit of restraint by the episode. He does this magic trick twice.
01:16:48	Ben	Host	Yeah.
01:16:49	Adam	Host	And both times, it fucking kills. So, Michael Keenan—the guy who plays Patrick—he doesn't have a ton to do, but what he does, he just fucking crushes it. He's great. So, uh, it's going to be Patrick for me. What about you?
01:17:01	Ben	Host	My drunk Shimoda is an alien that I saw a few times in this episode. Like, I feel like there are loafed aliens in the background on this show all the time. And some of the most interesting loaf you see in this—in this series you see as just background characters that we'll never meet. We will never know what their species is about, if they're a merchant species or a warrior species or—
01:17:31	Adam	Host	They're iceberg aliens, Ben.
01:17:33	Ben	Host	Yeah.
01:17:34	Adam	Host	We'll—we'll never know what's going on beneath.
01:17:35	Ben	Host	But they imply a richness to the tapestry of the Federation <i>[chuckles quietly]</i> .
01:17:39	Adam	Host	Indeed.
01:18:40	Ben	Host	And, uh, there's this one alien that's got, like—I don't know if they're, like, tentacles or the—or hair or what, but there are, like, three or four of them coming out the back of this alien's head, and one of them coming out of the front. And I saw this alien at least two times in this episode in different scenes. And it's such a distinctive loaf that it caught my attention every time I saw it. And what it made me think was probably what they do is if there are going to be extras that they are going to the trouble of putting in loaf, that's all, like, scheduled for one day. And so anytime they're, like, on the promenade or in Quark's and they need a bunch of loaf-y people buzzing around in the background, that's one day of shooting. So, any scene over the course of the episode that has background in it is going to be that day. And I think that there's, like, a tricky needle you have to thread as the costume department. Like, "Okay. Like, we want these aliens to, like, look like interesting aliens, like, that make you wonder what else is going on on the station. But we don't want you to be distracted by them. We don't want you to be, like, wondering, like, "Why does that guy keep showing up in the background of shots?" And this guy is, like, one—like, honestly the rare example of a failure in that respect. Because he is in the background of a bunch of shots, and it's just such a distinctive loaf. It's like grey makeup but then the—the tentacles are, like, red and white.
01:19:19	Adam	Host	Hm.
01:19:20	Ben	Host	Like—like Christmas, uh, licorice sticks. <i>[Chuckles]</i> I just kept, like—I just kept clocking this character. And I wanted—I want—I wanted the episode to be about them.

01:19:31	Adam	Host	Always working hard are the, uh, costume and makeup departments on this show. This—this seems to be an episode that we give it a ton of attention. And I think attention that you could give every episode, but this one specifically really merits that.
01:19:45	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>Speaker:</b> Gotta— <b>Sisko:</b> Get that—get that— <b>Quark:</b> Gold-pressed latinum <b>Sisko:</b> Get that—get that— <b>Nog:</b> Gold-pressed latinum! <b>Sisko:</b> Am I right? Ha ha! Hoo! Yeah!  Am I—am I right? Ha ha! Hoo!  <i>[Music ends with some computer beeps.]</i>
01:19:55	Ben	Promo	When my wife and I got married, I knew we needed a wedding website for all the venue details and information about the wedding for the guests who were coming from far and wide. And I immediately turned to Squarespace, because I knew Squarespace was a great way to make a beautiful, custom website that wouldn't be super hard for me—a not terribly technical person—to make. And I just checked out our wedding website. Guess what, guys? It still works and it still looks great! That's 'cause Squarespace does all of the hard stuff for you. But they also let you at it if you are technically capable. So you could customize this as much as you want, and, uh, it's always gonna look great. And if you run into trouble, they've got 24 by 7 award-winning customer support. I've seen the awards. Their—their offices are lined with them. Whether you're getting married or starting a business or blogging or, you know, selling products or services, it's a great way to get yourself online. So go to <a href="https://squarespace.com">squarespace.com</a> for a free trial, and when you're ready to launch, use the offer code, "scarves" to save 10% off your first purchase of a website or domain! That's <a href="https://squarespace.com">squarespace.com</a> and enter code, "scarves." Think it. Dream it. Make it with Squarespace.
01:21:10	Sound Effect	Sound Effect	<i>[Computer beeps and bleeps.]</i>

01:21:12	Adam	Promo	<p>Today's <i>Greatest Generation</i> is supported in part by Big Rod, who's launched a podcast called, "<i>Star Trek: The Pod Directive</i>." And unlike what Starfleet captains do to the prime directive, they're asking you not to ignore <i>The Pod Directive</i> and instead subscribe to it! The hosts are Tawny Newsome and Paul F. Tompkins, people you should know already as comedians and actors. But now they're asking you to know them as big <i>Star Trek</i> fans. On their new podcast <i>Star Trek: The Pod Directive</i> they talk to other comedians and actors as well as musicians, politicians, scientists, and even an astronaut, all about their mutual love of <i>Star Trek</i>. They've already interviewed actor-director Ben Stiller. That was their first episode. Uh, coming up they've got Georgia's democratic gubernatorial nominee Stacey Abrams, Tig Notaro from <i>Star Trek: Discovery</i>, and Michelle Hurd from <i>Star Trek: Picard</i>. So subscribe now to <i>Star Trek: The Pod Directive</i> on Apple Podcasts to hear more. And our thanks to the <i>Star Trek</i> industrial complex as recognizing <i>The Greatest Generation</i> as a good place to find fans and supporting today's show.</p>
01:22:18	Sound Effect	Sound Effect	<i>[Computer beeps and bleeps.]</i>
01:22:19	Promo	Promo	<p><b>Music:</b> Dramatic, movie trailer–esque music.</p> <p><i>[The hosts use very "announcer" voices in this promo.]</i></p> <p><b>Mark Gagliardi:</b> We interrupt the podcast you're listening to to tell you about another podcast! That's right: <a href="#"><i>We Got This with Mark and Hal</i></a>.</p> <p><b>Hal Lublin:</b> That's correct, Mark! This is Hal. We do the hard work <u>for</u> you! Settling all of the meaningless arguments <u>you</u> have with your friends.</p> <p><b>Mark:</b> So tune in every week on the Maximum Fun network for <i>We Got This with Mark and Hal</i>, and all your questions will be asked... and answered.</p> <p><b>Hal:</b> You're welcome!</p> <p><i>[Music reaches an apex and quiets down.]</i></p> <p><b>Mark:</b> Alright. That's enough of that.</p> <p><b>Chorus:</b> <i>[Singing]</i> <i>We Got This!</i></p>
01:22:49	Promo	Promo	<p><i>[Upbeat, up-tempo jazz music plays in the background.]</i></p> <p><b>Annabelle Gurwitch:</b> Hi. Are you someone who thinks that when one door closes, another one opens?</p> <p><b>Laura House:</b> Someone who always sees the light at the end of the tunnel?</p> <p><b>Annabelle:</b> If you answered, "Yes," to one or both of these questions, good for you.</p>

**Laura:** We're not those people.

**Annabelle:** Nope. I'm Annabelle Gurwitch, and I'm a, "You know that other door opening? It probably leads to a broom closet," kind of person.

**Laura:** And I'm Laura House. When I see a light at the end of the tunnel, I assume it's a train headed right toward me.

**Annabelle:** Laura and I have created a brand-new podcast for people like us. It's called, "*Tiny Victories*."

**Laura:** We're sharing personal tiny victories or things we've read or seen that inspire resilience.

**Annabelle:** So, if you're looking for a tiny reason to get out of bed each week, subscribe to *Tiny Victories*.

**Laura:** Available on *Maximum Fun*, or wherever you get your podcasts.

**Annabelle:** Let's get tiny!

01:23:34	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
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**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:23:45	Ben	Host	Uh, well, we've gone pretty long, Adam. But we need to get to how and why we will be doing our next episode of this show. The why is as follows. It's season seven, episode six, "Treachery, Faith, and the Great River." "Odo is thrust into a violent showdown when a Dominion War leader defects?"
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01:24:07	Sound Effect	Sound Effect	[A comical bouncing, boing sound.]
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01:24:08	Ben	Host	Remember the war?
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01:24:10	Adam	host	Yeah. That was weeks ago.
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01:24:12	Ben	Host	Yeah.
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01:24:13	Adam	Host	Is our break over? The war break?
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01:24:15	Ben	Host	Yeah. It—it—
01:24:16	Adam	Host	I guess—
01:24:17	Ben	Host	—it would appear it is.
01:24:18	Adam	Host	--I guess we'll find out. Uh, no breaks built into the Game of Buttholes—
01:24:23	Sound Effect	Sound Effect	<i>[Thunder crash.]</i>
01:24:24	Adam	Host	—Will of the Prophets. We're currently—we're on square 59. Nice. And a—
			<i>[Ben chuckles quietly.]</i>
			—couple squares ahead, we got a Space Butthole. A couple squares after that, the uber-unpopular Starship Mine square.
01:24:37	Ben	Host	Yeah, we've never hit that square, have we?
01:24:40	Adam	How	Um, so we'll see what we get for what is definitely going to be a shorter episode for Ben to edit than today's episode, which is my task.
			<i>[Ben laughs.]</i>
01:24:49	Clip	Clip	<b>Falow (DS9, "Move Along Home"):</b> You are required to learn as you play. Roll.
			<i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:24:53	Adam	Host	I've got the die in my hand, and I'm gonna give it a roll.
01:24:56	Clip	Clip	<i>[Quark breathes on the dice.]</i>
			<i>[Dice roll. Tapping stops.]</i>
01:24:58	Adam	Host	And, uh, sure as shit, I've hit the Space Butthole.
01:25:01	Clip	Clip	<b>Falow:</b> Allamaraine!
			<b>Crowd:</b> Allamaraine! Allamaraine! Allamaraine!
			<b>Music:</b> A dire swell of orchestral music.
			<i>[People are coughing violently.]</i>
			<b>Bashir:</b> Drink! It's the antidote!
01:25:05	Adam	Host	<i>[Ben laughs deeply, pained.]</i>
			We're back down to square 18 and a Quark's Bar episode, Ben.
01:25:10	Ben	Host	Not going to be a short episode, in that case—
01:25:13	Adam	Host	No. You—

01:25:14	Ben	Host	Mon frère.
01:25:15	Adam	Host	You deserve this, you son of a bitch. You're, uh—
01:25:18	Ben	Host	Why—what is—why is this my fault?
01:25:21	Adam	Host	I've had a pattern of very long episode edits lately. I suppose that's been your pattern, too. But we're really luxuriating in the recording of our show lately.
01:25:29	Ben	Host	Yeah.
01:25:30	Adam	Host	Uh, maybe 'cause there's just not anything else in our lives.
01:25:32	Ben	Host	Yeah.
01:25:33	Adam	Host	So there we are. Square 18 next week. And, uh, the Mornhammered episode has never looked further away.
01:25:40	Ben	Host	Jesus fucking Christ.
01:25:41	Adam	Host	Yeah.
01:25:42	Ben	Host	Wow. Well, I doubt we'll hit it by the end of the season and therefore by the end of the series, at this point.
01:25:52	Adam	Host	Right. Pretty wild to think about. I mean, there's a chance. We roll a bunch of sixes, we could get there.
01:25:57	Ben	Host	<i>[Doubtful]</i> I guess so.
01:25:58	Adam	Host	It's only episode five of the season. We've got 21 more episodes, Ben. That's 21 more rolls.
01:26:04	Ben	Host	That's crazy. Well, that will be next episode, a drunk episode.
01:26:09	Adam	Host	Yeah. Couple of good time Charlies will be us.
			<i>[Ben snorts with laughter]</i>
01:26:13	Music	Host	"The Picard Song" begins playing at a low volume and continues under the hosts as they speak.
01:26:14	Adam	Host	One of the biggest good time Charlies in all of <i>The Greatest Gen</i> universe—Bill Tilley—he's the guy who's taking care of our social media needs lately.
01:26:21	Ben	Host	He is.
01:26:22	Adam	Host	You can find him @GreatestTrek on both Instagram and Twitter. You're gonna find lots of fun content that he curates in both of those places.

01:26:33	Ben	Host	Yeah. The thing that I have always hesitated about with my own social media since this show became a thing was I see a lot of interesting <i>Star Trek</i> things, but I don't want my personal social media feed to just be fun and interesting <i>Star Trek</i> stuff. And that's like the thing that <i>Greatest Gen</i> has become. It's like—it is a fun thing to follow that will remind you about a funny character or tell you that it's Alexander Siddig's birthday or whatever. And, uh, it—it's a fun thing to have pop up in your feed. I really enjoy what Bill's doing with it.
01:27:06	Adam	Host	When you're one of the two hosts of <i>Greatest Gen</i> , you don't want <i>Star Trek</i> to be your identity.  [Mock laughing] Who would want that?
01:27:14	Ben	Host	Hmmm.
01:27:17	Adam	Host	Anyway. Speaking of people who have changed identities, has anyone done it better than Adam Ragusea?
01:27:23	Ben	Host	Mm-hmm.
01:27:24	Adam	Host	He pivoted right out of legit collegiate work into, uh, food YouTubing.
01:27:30	Ben	Host	Indeed.
01:27:31	Adam	Host	Uh, that—that is a tube that will never deflate. He's got so many episodes about making great things to eat and, uh, growing plants and—and all sorts of things related to food making. You can find him at <a href="#">Adam Ragusea</a> over on YouTube.
01:27:46	Ben	Host	Speaking of things to--to follow and enjoy, check out our other shows. We've got, uh, <i>Greatest Discovery</i> , which is following all the new <i>Star Trek</i> programming that's coming out. As of the release of this episode, deep in the thick of the 23-week run of brand-new <i>Star Trek</i> episodes airing on CBS All Access in the US and various other platforms outside of the US. Uh, and also <i>Friendly Fire</i> , our hit war movie podcast that we make with our buddy John Roderick.
01:28:17	Adam	Host	Big hit is <i>Friendly Fire</i> . Uh, support for the show comes from those who go to <a href="#">MaximumFun.org/join</a> and support us on a monthly basis there. Support is crucial to the ongoing production of this show. It's the only thing making the next episode possible.
01:28:33	Ben	Host	And the only thing making our wives allow us to keep doing this.
01:28:38	Adam	Host	And with that, we'll be back at you next time with another great episode of <i>Star Trek: Deep Space Nine</i> and an episode of <i>The Greatest Generation: Deep Space Nine</i> , which I would bet everything has a shorter title than the episode it's based on.  [Ben laughs.]  Bet my entire life on that, Ben.
01:28:54	Ben	Host	Interesting bet, given that I have the control over what the title ends up being.
01:29:00	Adam	Host	I know. It's not gonna happen.



01:29:02	Ben	Host	No. And also we will forget about the bet by the time we record that episode. And by the time it's released, we won't remember any of this stuff, so...
01:29:13	Adam	Host	Hey, one thing we did remember at the end is that you still win the card game, I think. I don't think my Bashir and Sarina card is gonna win—
01:29:20	Ben	Host	Wow.
01:29:21	Adam	Host	--the card war.
01:29:22	Ben	Host	Shit, dog. I forgot—
01:29:23	Adam	Host	Like a steel trap, baby!
01:29:26	Ben	Host	Amazing.
01:29:28	Music	Transition	<p>"The Picard Song" fades up to full volume.</p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i>  <i>Make it so!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i>  <i>Make it so!</i></p> <p><i>(Make make make make make make make—)</i></p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i>  <i>Make it so!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>[Echoing] Jean-Luc Picard—card—card—card—</i></p> <p><i>[Song fades out.]</i></p>
01:29:43	Music	Transition	A cheerful ukulele chord.
01:29:44	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:29:46	Speaker 2	Guest	Comedy and culture.
01:29:47	Speaker 3	Guest	Artist owned—

01:29:48   Speaker 4   Guest   —audience supported.