

00:00:00	Music	Transition	<p>Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.</p> <p>Picard: <i>Here's to the finest crew in Starfleet! Engage.</i></p> <p><i>[Music begins. A fast-paced techno beat.]</i></p> <p>Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>[Music slows, record scratch, and then music speeds back up.]</i></p> <p>Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i></p> <p><i>[Music ends.]</i></p>
00:00:15	Adam Pranica	Host	<p>Welcome to <i>The Greatest Generation: Deep Space Nine</i>. It's a <i>Star Trek</i> podcast about <i>Deep Space Nine</i> from the makers of <i>The Greatest Discovery</i>.</p>
00:00:25	Ben Harrison	Host	<p><i>[Laughs]</i> That's true, I guess.</p>
00:00:28	Adam	Host	<p>I'm Adam Pranica.</p>
00:00:29	Ben	Host	<p>I'm Ben Harrison. We are primarily known for <i>The Greatest Discovery</i>.</p>
00:00:33	Adam	Host	<p><i>[Thoughtfully]</i> Yeah.</p>
00:00:34	Ben	Host	<p>One thing about the, uh, the MaxFunDrive that I guess will be a kind of distant memory as this is released—but is just ending as we are recording it—is that I get to hear from people about how they found our shows. And, like, I've heard from several people like, "Oh, yeah. I found your show <i>The Greatest Discovery</i> when <i>Discovery</i> started, and now I listen to all three of your shows. And I love them!"</p>
00:00:58	Adam	Host	<p>That's insane to me. I love it.</p>
00:01:01	Ben	Host	<p><i>[Chuckles briefly]</i> I can't believe that somebody would listen to <i>Greatest Discovery</i> and go, "I want to hear more of this."</p>
00:01:07	Adam	Host	<p>I was on the <i>Greatest Gen</i> Reddit not too long ago, where I found a post that was like, "Uh, I came here for the <i>Star Trek</i> shitposting. Are you saying that there's a podcast called <i>The Greatest Generation</i> that I need to listen to?"</p> <p><i>[Ben laughs heartily.]</i></p> <p>And this person was sincere.</p>
00:01:22	Ben	Host	<p>Yeah.</p>
00:01:23	Adam	Host	<p>They had not known about the podcast. They learned of it through the Reddit, and, uh, and now they're a subscriber, I'm going to assume. So, hello out there, new listener.</p>

00:01:32 Ben Host Hello *[laughs]*. Uh, speaking of shitposting, Adam, I can't help but notice that you are on the video chat shirtless—

00:01:43 Music Music "Careless Whisper" by George Michael plays for several seconds.

00:01:45 Ben Host Your hair looks like it's maybe a little bit wet?

00:01:49 Adam Host I just got out of the pool.

00:01:51 Ben Host Are your headphones gonna be okay?

00:01:53 Adam Host Ben, this is only the second time I've been shirtless for a show with you. Uh, can you remember the first time?

00:01:59 Ben Host Was that a *Let's Drink About It* episode?

00:02:02 Adam Host It was the tub episode.

00:02:03 Ben Host The tub episode! You were pantsless, too. We were both pantsless.

00:02:06 Adam Host I know. Both of us in the nude. This time, uh, I'm on holiday with my lovely wife, uh, who is currently not very happy with me—

[Ben chuckles.]

—doing work, uh, while we're supposed to be relaxing to the extent that we can.

00:02:25 Ben Host Yeah.

00:02:26 Adam Host So—so I went and I—I jumped into the pool real fast—

00:02:29 Ben Host Nice.

00:02:30 Adam Host —with her, and, uh, and now I'm here with you, shirtless. Shirtless and wet.

00:02:34 Ben Host I and our listeners thank you for straining your marriage to be here to all about *Star Trek* with me today. I was texting you the other night that I, um, I've got some busy weeks coming up and I'm gonna need to take a couple weeks off of work. And it's like—it's a weird thing, since our work is what it is. But we've never really talked about, like, our company policy about, like, time off or anything like that. And I think we try to, like, do our best to be cool bosses to each other. And so you are, like, very, uh, very generous and accommodating that. But I was also—it was also like, "Hey, I'm gonna take two weeks off work, but obviously not recording the shows. Just the editing part *[chuckles]*."

00:03:21 Adam Host Right. Yeah. And, while on the one hand you and I are—are great and permissive bosses, I think we're terrible employees, because we have planned for years to build out an editing runway that would allow the sort of thing, like, you know, a vacation that—that I think is good for—for a person's mental health.

00:03:45 Ben Host *[Chuckles]* Yeah.

00:03:46 Adam Host That has been a struggle. For years, we can't seem to get out in front of this show the way we should. It's a—

00:03:50 Ben Host And also, another example of us being terrible employees is that you showed up for work today half drunk and shirtless. So—*[chuckles]*.

00:03:59 Adam Host Yeah, that's a great point. Ben, we're doing an unscheduled Quark's bar episode today.

00:04:04 Clip Clip **Falow (*DS9*, "Move Along Home")**: Allamaraine!
Crowd: Allamaraine! Allamaraine! Allamaraine!
Music: A dire swell of orchestral music.
[People are coughing violently.]
Bashir: Drink! It's the antidote!

00:04:07 Adam Host Dropping a surprise on the viewers.

00:04:08 Ben Host Was the last episode a Quark's Bar, also? I think it was.

00:04:12 Adam Host Two in a row!

00:04:13 Ben Host Yeah. I'm not—I'm not drinking to get drunk—

00:04:15 Clip Clip **Harry Hogge (*Days of Thunder*)**: This is not distribution; this is consumption.

00:04:18 Ben Host —because I, uh—I have plans later. So I can't be completely smashy.

00:04:23 Adam Host Oh, look at you and your plans. Uh, I plan to go back out in the pool as soon as this is over. Uh, and I am drinking a massive tequila soda during.

00:04:30 Music Music Upbeat, funky instrumental music plays.

00:04:35 Ben Host That's the official drink of *Greatest Gen!*

00:04:36 Adam Host That's it! You know what it is. Uh, 3/4 tequila, uh, 1/4 club soda, squeeze of lime. Uh, just the way you and I like it.

00:04:45 Ben Host I call that the "Nick Wiger."
[Adam laughs.]
Uh, I'm, uh—I'm just having a margarita.

00:04:50 Music Music Up-tempo, funky music plays for a few seconds.

00:04:52 Adam Host That's it. I, uh, I made a terrible mistake last night, Ben, I gotta tell you about. Which is, uh—you know, day one—day one on any vacation, you want to go hard, but you don't want to go so hard as to ruin day two.

00:05:07 Ben Host Oh, yeah! I had, uh, some friends on my bachelor party go so hard as to ruin the bachelor party for themselves on—on night one. You don't want to fuck your whole vacation up.

00:05:21 Adam Host *[Ben keeps chuckling as Adam speaks.]*

Uh, and what I did was I just made a drink that was way too big for night one for the both of us. And it just totally Mount Smashmored both me and my wife, like hardcore. Like, you know when you make a drink that's so strong and so big, it doesn't even allow for buffer water, 'cause it's like it's your job to take that thing down. And it's happening so fast you can't get out ahead of it?

00:05:47 Ben Host Yeah, wow.

00:05:48 Adam Host That's what happened. We couldn't get ahead of it. There was no amount of dilution, no amount of Brode could knock down the hangover. And that—that I know you know is a rarity to run into. 'Cause a Brode works 99% of the time, I think.

00:06:02 Ben Host Brode—Brode—Brode does a lot of heavy lifting around here. You've reminded me, I need to—I need to Brode up right now.

00:06:09 Adam Host As with all Quark's Bar episodes, our uncompensated endorsement, uh, comes from the Brode family of electrolyte vitamins.

00:06:21 Ben Host *[Chuckling]* It's—it's a pretty small family of one kind of electrolyte vitamin that they sell.

00:06:26 Adam Host Yeah.

00:06:29 Ben Host Adam, do you want to, uh—now that we've, uh, begun lubricating ourselves—crack into another episode of *Star Trek: Deep Space Nine*?

00:06:40 Adam Host Yeah, you don't mind that I'm shirtless, do you?

00:06:42 Ben Host No. Uh, the camera fortunately cuts off just above the nipple, so it's not as distracting as it could be.

00:06:49 Adam Host Oh, not anymore.

[Ben laughs.]

How about that?

00:06:53 Ben Host Oh, boy. Here we go.

00:06:55 Adam Host They're, uh—they're so tiny. They're like four pixels each.

00:07:00 Ben Host It's season seven, episode three, "Afterimage."

00:07:04	Music	Music	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i> <i>[Music ends.]</i>
00:07:13	Adam	Host	Getting to know Ezri, getting to know all about her, is Morn, the big talker of the station.
00:07:21	Ben	Host	Yeah. I feel like she's sort of visiting the scene of several crimes here at this spot with Morn. A lot of uh—a lot of people jump off this spot of the promenade. A lot of, like, Jake-possessed-by-a-Pah-wraith has happened here. But also just a lot of—
00:07:37	Adam	Host	Yeah.
00:07:38	Ben	Host	—Jake and Nog, like, giving unwelcome leers to the female occupants of the station.
00:07:45	Adam	Host	You know what's interesting about humanity in the 24th century, is that they don't do that thing where they put a shrine by the side of the road at the site of the car crash.
00:07:54	Ben	Host	<i>[Chuckles briefly]</i> Yeah, there's no, uh—there's no spray-painted white bicycle chained up to the promenade here.
00:08:01	Adam	Host	Where are the Mylar balloons inside the Bajoran shrine?
00:08:03	Ben	Host	Yeah.
00:08:04	Adam	Host	Where's—where are the—the pictures and the candles? It seems like that would be a thing, but it's really not.
00:08:09	Ben	Host	Yeah.
00:08:10	Adam	Host	Maybe that's part of the disconnect that is happening all over with the crew—between the crew and—and Ezri Dax.
00:08:17	Ben	Host	This is an episode a lot about what we hoped it would be about, I think, of group of people that are trying to grapple with the death of a beloved coworker and friend and also the continued existence of that beloved coworker and friend to a weird extent.
00:08:36	Adam	Host	You've had a great party hanging out with them, and they just won't leave.
00:08:43	Ben	Host	<i>[Chuckles]</i> Ezri—in the Bajoran temple—is a—a very intense combination. Because it's like--it's like she's—she's where she was killed, you know? And her presence there when Kira walks in is a very unpleasant reminder of that fact.

00:09:00 Clip Clip **Stuart (Saturday Night Live, “Josh Brolin/Gotye”): [Slurring]**
 What are you doing here?

[Music and people talking in the background.]

Ezri: I was killed here.

00:09:04 Adam Host Yeah. I mean, people who have been through traumatic situations and have survived them often have terrible feelings about those locations. And this is a scene emblematic of that.

00:09:14 Ben Host Yeah. Totally. And Kira—to her credit—like, holds it together. She’s not, like, shitty to Ezri about this. But, uh, she’s also frank with her—her emotions about what’s happening in this—in this room.

00:09:29 Adam Host Kira’s also, like, “Uh, so I’m gonna pray or something.”

00:09:33 Ben Host *[Chuckles]* “Could you not stand right there?”

00:09:37 Adam Host “I don’t like anyone watching me during prayer.”

00:09:41 Ben Host *[Chuckles]* Were we talking about the—like, the ridges on Kira’s nose seeming much more subtle lately?

00:09:47 Adam Host Yeah, yeah. It is a thing.

00:09:48 Ben Host Cause I feel like in this scene, they—they seem, like, real, real lightly ridgy.

00:09:54 Adam Host I am not here for this ridge erasure—

[Ben laughs.]

—Ben, at all.

00:09:59 Ben Host Shit.

00:10:00 Adam Host It’s almost like the pervasive Tom Ridge erasure that we’ve been experiencing for, like, the last 10 years.

00:10:06 Ben Host Are you talking about—

00:10:07 Adam Host I mean, whatever happened to that guy?

00:10:08 Ben Host —former Homeland Security Secretary Tom Ridge?

[Adam laughs heavily.]

You’re a big—you’re—you’re—

00:10:14 Adam Host The very same!

00:10:15 Ben Host --a big fan of the founding secretary of the most Hitler-y sounding administration in the executive branch of the American government?

00:10:25 Adam Host I’m just wondering why no one talks about him anymore.

00:10:28 Ben Host *[Chuckling]* Oh.

00:10:29 Adam Host Scandal or not.

00:10:30 Ben Host Yeah. He's probably deciding how he's going to vote in November or something.

00:10:35 Adam Host *[Ben makes a couple of affirming sounds as Adam speaks.]*

One person who seems to have already crossed the Rubicon—as far as, like, being available to Ezri, being, you know, cool with her given the circumstances—is Quark. Uh, who seems sincere. This doesn't seem like an angle at this point, as far as how accepting he is of her. I mean, as any good bartender will be, uh, he is there to listen and to be confided in. And, uh, he provides great council.

00:11:06 Ben Host And also to provide a refund when she doesn't like the drink he mixes for her.

00:11:10 Adam Host Right.

00:11:11 Ben Host Cause she—she does not care for bloodwine in the way that Jadzia did.

00:11:16 Clip Clip **Ezri Dax:** It smells awful.

[Sound of liquid spilling.]

Quark: That's the good stuff.

00:11:19 Ben Host You gotta wonder. Like, Quark does seem sincere in this scene, but I sort of wondered if he was just, like, hoping that he was—that he had a easier person to beat in tongo that he was cultivating here.

00:11:32 Adam Host It's weird that after so many seasons of understanding Dax tech—

00:11:37 Ben Host Yeah.

00:11:38 Adam Host —in how she runs as a—as a software and hardware combination—

[Ben laughs.]

—that there are still so many questions about how they integrate. Because I remain confused about why Ezri is having such a hard time just navigating her world here. I mean, there was nothing about Jadzia's experience that would suggest it would be that difficult—

00:12:05 Ben Host Yeah.

00:12:06 Adam Host —as difficult as Ezri is making it seem, right?

00:12:08 Ben Host Well, they have sort of implied that there is a normal process that she did not get the benefit of for this.

00:12:18 Adam Host Right.

00:12:19 Ben Host But also this is a, "Should I stay or should I go now?" kind of—

00:12:22 Adam Host Mm-hmm.

00:12:32 Ben Host —storyline for her. And she followed Ben Sisko on a lark to, uh, sand-face planet. And—and now she's here. And it seems like there are probably people on planet Trill who could, like spend two, three

months with her, just kind of smoothing some of the rocky patches out, you know?

00:12:46 Adam Host Yeah. She does not have that benefit, and so she's sort of cut loose.

00:12:50 Ben Host Yeah.

00:12:51 Adam Host And she'd dependent on people who are—for their own reasons—choosing to keep her at arm's length. They set her up for sympathy, but they do not set her up for quality at this point.

00:13:03 Ben Host That's such an interesting observation, though, because by setting her up for sympathy, they are sort of by definition setting most of our main cast up to be somewhat less sympathetic.

00:13:17 Adam Host Right.

00:13:18 Ben Host And—and Worf specifically. And—and, you know, this is a show that has never shied away from making Worf look bad. But the scene where he, like, walks in and kind of chicken-shits out of being in Quark's bar while Ezri is also there is a terrible look for Worf.

00:13:36 Adam Host It's a terrible look for Worf in a terrible series for Worf, I think. I think *Deep Space Nine* in totality has not been good for his character.

00:13:44 Ben Host I agree. It's, uh—it's a damn shame. But we know that he does eventually get to be captain of the *Enterprise-E*. So, that's good.

00:13:52 Adam Host The real Rozhenko principle—

[Ben guffaws.]

—uh, yet to play out.

00:13:59 Ben Host Hey, if you were any other man, I would kill you where you stand for making a remark like that.

00:14:05 Adam Host In Sisko's office, we learn, uh, that both doors have a bell.

00:14:11 Ben Host Have we ever seen anyone use this other door?

00:14:14 Adam Host Not that I can recall. I'm sure there's a brand of *Trek* nerd out there that could tell us, uh, timecode and episode where this happened. But the side door is the one that Dax goes through. And, uh, I don't know. If any man is—is going to have a service entrance to his performance space—

[Both Adam and Ben laugh.]

—I—I would think it would not be Benjamin Lafayette Sisko.

00:14:37 Clip Clip **Ezri:** I didn't want to go through Ops in case Worf was there.

00:14:40 Adam Host Those of you watching the live feed will notice that I've just put on a shirt.

00:14:45 Ben Host [Snickering] That's gonna drive people totally insane.

00:14:48 Adam Host Sorry. Sorry for you, Ben.

00:14:50 Ben Host Yeah.

00:14:51 Adam Host I'm—I'm covering up these sweet nips.

00:14:52 Ben Host I mean, it was very exciting to podcast like that, but, uh, all good things must end.

00:14:58 Clip Clip **Picard (TNG, "All Good Things...")**: I should have done this a long time ago.

00:14:59 Adam Host Ezri Dax is threatening to go back to the *Destiny*, the interestingly-named ship that—that would be her home after—after abandoning Deep Space Nine.

00:15:11 Ben Host Yeah. I mean, the—this is kind of a haunted place, and—

00:15:16 Adam Host Yeah.

00:15:17 Ben Host —the cold open was all about establishing how haunted it feels. And I know—I know that this is a real thing for people. Like, friends who have lost, uh, partners who just had to move to a different city, because the city that they lived in with that partner was just full of memory triggers, you know? Like every corner you walk around is, "Oh, there's a cafe that we had our first date at." Or, "There's a ice cream store that we went to one time," you know? And, uh, I think that's a—a really true feeling.

00:15:51 Adam Host It's one of the reasons we won't do a show in Cleveland again, you know?

[Ben laughs.]

Just too many bad memories.

00:15:56 Ben Host Yeah. The time we met Bill Tilley.

00:15:58 Adam Host Yeah.

00:15:59 Ben Host The time Adam pooped onstage.

[Both laugh.]

00:16:03 Adam Host Those great wings.

00:16:05 Ben Host *[Chuckling]* Those—oh, God, those wings!

00:16:06 Adam Host Those are the three—the three main things about Cleveland that everyone knows. Any—any friend of DeSoto knows those three things.

00:16:13 Ben Host That's true. Uh—

00:16:14 Adam Host You know what? We should should do a trivia game extra episode of *Greatest Gen*, where maybe that's something we could do over Zoom.

00:16:21 Ben Host Wow!

00:16:22 Adam Host We can do *Greatest Gen* trivia, where you and I ask the questions. We have some friends of DeSoto in to try to answer them.

00:16:29 Ben Host I feel like more interesting would be to get friends of DeSoto to come up with the questions, and have, like, Bill Tilley—

00:16:34	Adam	Host	To ask us about our own show?
00:16:35	Ben	Host	—ask us the trivia questions about our own show, and we’re competing with each other.
00:16:40	Adam	Host	That would be fun.
00:16:41	Ben	Host	That’s a—that is a fun bonus content idea.
00:16:44	Adam	Host	Let’s do that.
00:16:45	Ben	Host	That would be really good.
00:16:46	Adam	Host	So, look for that on the same video feed that you watch the show, look for an announcement there.
00:16:52	Ben	Host	<i>[Laughs]</i> Adam, when you think about, like, groups of male friends on <i>Deep Space Nine</i> , who do you think of? Obviously, you think of O’Brien, Bashir, Odo, and—and Garak, you know? They’re always hanging out together, those four.
00:17:05	Adam	Host	So many things in common.
00:17:06	Ben	Host	Yeah. You know, Garak is sitting with his buddies, who he always hangs out with, in addition to Bashir. And, uh he’s very distracted. They’re trying to get together a, uh, remember-the-Alamo holodeck game. And Garak is super distracted, because he is—he’s got—he’s got, like, a side hustle going where he earns extra money decoding Cardassian transmissions for the Federation’s intelligence service. And he’s also really drawn a short straw on the seating here in Quark’s bar, because the other three characters are getting bumped 0%, and Garak is being bumped 150%. Like, he has got his back to the crowd, and it is, like—like a capacity show at Quark’s bar for some reason. Although it’s like—it doesn’t make any sense, right? ‘Cause, like, this is a table that’s out in the middle of everything, and when you cut to the other angle, you see all of this, like open floor space in—in Quark’s bar that nobody’s using.
00:18:15	Clip	Clip	<i>[Indistinct music plays in the background.]</i> Garak: Must you stand so close?! Bashir: That was a bit harsh. Garak: Well, I don’t like people looming over me.
00:18:25	Adam	Host	<i>[Ben makes a couple of affirming sound as Adam speaks.]</i> This is a more difficult scene to make happen than—than one would think. Honestly, it takes a lot to do, when you’re working with this many extras and you’re having them mill around then actually—actually make physical contact with your primary actors. But what’s shitty is that it’s clear—like, in the way that you were describing—O’Brien and Bashir are only hanging out with Garak because they want something from him. They aren’t really friends. And that makes me sad.

00:18:49 Ben Host Yeah. He's got a lot of, uh, pressure on him. He's kind of the Hercules Mulligan of this episode, where he is kind of both a intelligence agent and a tailor.

00:19:05 Adam Host I do not get that reference.

00:19:06 Ben Host That's one of the character in *Hamilton*—in—in act one of *Hamilton*, Adam!

00:19:10 Adam Host Ookay. Alright. I don't—I need to see that.

00:19:13 Ben Host I guess—I'll confess. Here—here's what's going on. We're in the middle of the MaxFunDrive as we record this episode—

00:19:19 Adam Host You are really going to turn people away by referencing the Drive weeks after it's over.

00:19:23 Ben Host I know, but—

00:19:24 Adam Host What are you doing?

00:19:25 Ben Host Well, the—the hit war movie podcast *Friendly Fire* was—

00:19:28 Adam Host You're still doing it!

[Ben laughs.]

Everyone knows we already got—

00:19:32 Clip Clip **Computerized Voice:** 2,921.

00:19:35 Adam Host —new and upgrading members. It was a great success.

00:19:40 Ben Host [Snickers] Yeah. That was awesome, when we got—

00:19:42 Clip Clip **Computerized Voice:** 2,921.

00:19:44 Ben Host —new and upgrading members on *Friendly Fire*.

00:19:47 Adam Host Thus, the goal that we set for ourselves.

00:19:52 Ben Host And, uh, yeah. Hercules Mulligan. The—the story with him was that he worked in a tailor's office.

00:19:59 Sound Effect Sound Effect [Game show buzzer sounds.]

00:20:00 Ben Host Office? Atelier?

00:20:21 Sound Effect Sound Effect [Game show buzzer sounds.]

00:20:22 Ben Host I don't know. What does a—where does a tailor work? Store?

00:20:05 Sound Effect Sound Effect [Game show buzzer sounds.]

00:20:06 Adam Host I—I believe it's a tailor shop, Norm.

00:20:07 Sound Effect Sound Effect [Game show bell dings.]

00:20:08 Ben Host And, uh—and collected secrets from the—from the redcoats.

00:20:12 Adam Host Yeah. Hey, I'm glad we went back for that one.

00:20:17	Ben	Host	<i>[Laughs]</i> He's my favorite character in <i>Hamilton</i> . Fuck you!
00:20:20	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i> Sisko: <i>Dukat.</i> O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i> Dukat: <i>So...</i> <i>[Music ends.]</i>
00:20:23	Adam	Host	I feel like Garak is looking glossy in this scene, and I think it's something that foreshadows situations that happen later for Garak. He just looks a little dewey—
00:20:32	Ben	Host	Mm.
00:20:33	Adam	Host	—and sick.
00:20:34	Ben	Host	Mm.
00:20:35	Adam	Host	And it all starts right here.
00:20:36	Ben	Host	Yeah. This is a classic Garak-is-not-doing-great episode. Uh, it kind of reminds me of that episode, “The Wire.”
00:20:43	Adam	Host	Mmm.
00:20:44	Ben	Host	He's, like, Tony-Soprano-ing in this episode. He's in his—his—what did we call it? Tailor shop?
00:20:51	Adam	Host	That's not what <u>we're</u> calling. That's what it's called.
00:20:52	Ben	Host	<i>[Chuckling]</i> Okay. And, uh, Odo comes in and is, like, trying to say some shit to him, but he can't hear, because he's—he's Soprano-ing out.
00:21:01	Clip	Clip	Garak: I can't...breathe.
00:21:04	Ben	Host	And he collapses. And it—you know, the great thing for Garak is that every time he collapses, he falls into the arms of Julian Bashir.
00:21:10	Clip	Clip	Bashir: Well, I wish I had an explanation, but I don't. Tony Soprano (<i>The Sopranos</i>, “Proshai, Livushka”): I don't got time for these fucking attacks.
00:21:15	Adam	Host	<i>[In a sultry voice]</i> “Oh, hello.”
00:21:17	Ben	Host	<i>[In his own version of sultry]</i> “Fancy meeting you here on this biobed.”
00:21:21	Adam	Host	In the infirmary, uh, Bashir diagnoses this as a claustrophobic attack, for which Bashir prescribes a lobotomy.
00:21:32	Ben	Host	<i>[Laughs, then imitates Bashir]</i> “If you don't have any memories, you can't be afraid of small spaces.”

00:21:38 Adam Host *[Imitating Bashir]* “Now, I’ll just take this swizzle stick, press it into your spoon, and stir.”

00:21:46 Ben Host *[Laughs]* He doesn’t go up the nose. He goes right through the spoon, huh?

00:21:49 Adam Host Yeah, that’s where you go. You know that’s a soft spot of the skull? That’s what I think.

00:21:53 Ben Host Garak, uh, not reacting super well to this pressure

00:21:58 Adam Host Not at all. But in a way that’s very Garak-like. He’s projecting a lot of angst. Doesn’t really want to talk about its true cause. Uh, if only we had a therapist on the station—

00:22:08 Ben Host *[Chuckling softly]* Mm-hmm.

00:22:09 Adam Hosat —that could—that could draw him out in a constructive way.

00:22:11 Ben Host Yeah. Uh, one of the people in the infirmary that he, uh, wants to talk to and—and specifically does not want to talk to in the infirmary—wants to talk to out in a big, open space—which is unfortunately also a public space—is Captain Sisko. Where Garak says, like, “Hey, listen. You know how I’ve been doing *[projecting as though shouting]* all of this big, secret work of decoding Cardassian transmissions? That anybody walking around the promenade can find out about right now? Anyways, I’d like you to tell Starfleet Intelligence—the secret, dirty tricks arm of the Federation—that I won’t be able to continue that work!”

00:22:53 Adam Host *[Also mock-shouting]* “Also, it smells like piss in there.”

00:23:03 Ben Host *[Guffaws]* It’s fun to do this on video, ‘cause I could see you come up with that, like, halfway through my thing.

00:32:09 Adam Host Uh-huh. It’s funnier with a shirt on.

00:23:14 Clip Clip **Garak:** Believe me, I’m not happy about this, either.

00:23:16 Ben Host He’s not the only person doing bad, though, Adam.

00:23:18 Adam Host Yeah, uh, Ezri, is suffering herself.

00:23:20 Ben Host Mm.

00:23:21 Adam Host Uh, Ezri visits Garak in his shop, and it is clear in this scene that she needs more help than maybe Garak does.

00:23:29 Ben Host Yeah.

00:23:30 Adam Host They both have a lot of this misplaced guilt. And they both agree to work on this going forward. But, like, knowledge of your problem does not do anything to cure the problem, because—like, after this conversation—you ever have a conversation so good you kind of limp afterwards?

[Ben laughs.]

Ezri's a little space sick after confiding her reasons for her space sickness. And Garak feels another bout of claustrophobia, just in talking about his claustrophobia.

00:23:59 Ben Host She has a real pedal-to-the-medal approach to therapy, which is, like the most amazing moments in therapy for me are always when I, like, arrive at a moment of understanding about myself.

00:24:12 Cilp Clip **Sean Maguire (*Good Will Hunting*):** Why the wrench?

Will Hunting: 'Cause fuck him, that's why.

00:24:14 Ben Host And I think that, like, what therapists are doing are basically trying to give you little, gentle nudges in your, you know, carrying on about yourself to guide you to those moments. And instead, the way Ezri approaches this is just to be like, "Hey, here's your—here's what your problem is. Your abusive dad blah, blah, blah, blah, blah."
[Chuckles] You know?

00:24:37 Adam Host Yeah, and it's—I mean, is it any wonder? We got to know Garak's dad over the course of several episodes—

00:24:42 Ben Host Yeah.

00:24:43 Adam Host --and we definitely have an understanding of how difficult that must have been.

00:24:46 Ben Host Enabran Tain, not the ideal parent.

00:24:49 Adam Host Enabran Tain't a good father in, uh, in our estimation.

00:24:51 Ben Host Mm. Mm. Mm-hm-mm *[chuckles]*.

00:24:54 Adam Host He—he isn't a good father; he isn't a bad father, is how I mean that.

00:25:00 Ben Host *[Snickering]* He's right in the middle, there.

00:25:01 Adam Host Yeah.

00:25:02 Ben Host Covered in talc.

00:25:03 Sound Effect Sound Effect *[Game show bell dings.]*

00:25:04 Adam Host You watched me come up with that one too, huh?

00:25:05 Ben Host Mm.

00:25:06 Adam Host Little less visual.

00:25:07 Ben Host All the people watching the livestream are, uh—I see—I see them in the chat. They really liked watching you work the math out on that.

00:25:13 Adam Host The livestream started moving super fast in that scene. I could hardly keep up with all the comments.

[Ben laughs and then sighs.]

Ezri, uh, wobbles her way right into Worf, and Worf is super mean. And there's no question about whether or not he's mean or not. He

is. And if I'm Ezri, I would pack up for the *Destiny*. And that's what she does in the very next scene.

00:25:39 Ben Host *[Chuckling]* Yeah. She's out of here, man. Um, this is no a, uh, this is not a safe or cool place for her. And, you know, we talk about this being bad looks for Worf all around, again. Just, like, really making his problem everyone else's problem.

00:25:56 Adam Host It is extremely hard to marshal empathy for someone who has the benefit of a network of help for them, and they fail to recognize all the help that they are getting—

00:26:11 Ben Host Yeah.

00:26:12 Adam Host Nor do they appreciate that help. And Worf is that kind of character here. Like, he's gone through a traumatic loss. Everyone has rallied around him. And he's a fucking shit to Ezri, and he doesn't have to be.

00:26:23 Clip Clip **Worf:** You are not Jadzia. Jadzia died and went to Sto-vo-kor. I do not know you. Nor do I wish to know you.

00:26:30 Ben Host You really hate seeing him act like this, and—and I think that you're right. It's like the gratuity of it that—that really sucks.

00:26:38 Adam Host Don't you remember talking about him early on in *Deep Space Nine* and being like, "This guy's doing unforgivable shit. Like, character-wrecking stuff is what Worf is doing."

00:26:48 Ben Host Yeah.

00:26:49 Adam Host And it's not the first time.

00:26:50 Ben Host Yeah. Right. It's—it's kind of the way they wrote for him on this show.

00:26:55 Adam Host Yeah. I mean, I think of all the people who need to grow from the death of Jadzia Dax, it's Worf. And it's so strange to see him just in quicksand of his own pouring.

00:27:11 Ben Host *[Chuckles]* And so, like, isolated, too. Because, like, we know Worf's family, you know? Like—

00:27:16 Adam Host Yeah.

00:27:17 Ben Host Worf has super-loving parents, a narcissist brother, but a, you know—but a loving brother.

00:27:25 Adam Host Not anymore.

00:27:26 Ben Host I'm talking about Paul Sorvino.

00:27:29 Adam Host *[Chuckling]* Oh, okay.

00:27:31 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:27:32 Adam Host *[Imitating Kurn in a dramatic tone]* "Clearly I do not remember."

00:27:35 Ben Host *[Joining in the impression]* "I cannot help in this particular situation, being that I don't know what you are talking about."

00:27:45 Adam Host *[Chuckles]* Oh, man. Uh, it is not easy to do an episode of *Greatest Gen* with wet swim trunks, Ben.

[Ben chortles.]

I'm just going to say that right now.

00:27:54 Ben Host Oh, yeah.

00:27:55 Adam Host This is a good moment in the program just to make that clear. A lot of our viewers are—are also podcast creators of their own.

00:28:01 Ben Host Yeah.

00:28:02 Adam Host Uh, little tip from me to you: keep it dry down there.

00:28:05 Ben Host Anybody that makes their own podcast knows how often you get sexually aroused while recording your podcast.

00:28:12 Adam Host Yeah, wet trunks. You know, now's a good time to go take a bathroom break. I think everyone knows you do not want to go to the bathroom wearing dry trunks. Like, that's just another vacation tip. Go to the bathroom wearing wet trunks. That way when you come out, there's no little wet dot—

[Ben laughs.]

00:28:29 Music Music “The More You Know” tune plays.

00:28:33 Adam Host —because your whole trunks are wet!

00:28:36 Ben Host Yeah, yeah.

00:28:37 Adam Host Hey, is it a rule of *Greatest Gen*? I think it is.

00:28:38 Ben Host Yeah, yeah. When on—that's rule number 69. When on vacation, go to the bathroom wearing wet trunks.

00:28:46 Adam Host I think that's gonna help a lot of people.

00:28:47 Ben Host Yeah. That's what we're here to do, Adam. Do we need—

00:28:50 Adam Host That's what the show's about.

00:28:51 Ben Host Do we need to pause? Are you—are you actually in need of a bathroom break?

00:28:55 Adam Host No, I'm good. You know me. If I needed to, I would just leave.

00:28:58 Ben Host Yeah.

00:28:59 Adam Host I'd leave you to do the show on your own. I've done it before.

00:29:01 Ben Host You're in a vacation rental and you don't care about peeing on the floor.

00:29:05 Adam Host I'm staring right at a floor drain, brother.

[Ben laughs.]

00:29:07	Music	Transition	<p>A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i>.</p> <p>Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i></p> <p>Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i></p> <p><i>Commander, what are you doing now?</i></p> <p>Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i></p> <p><i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i></p> <p>Picard: <i>Exactly.</i></p> <p><i>[Music ends.]</i></p>
00:29:24	Adam	Host	So in Ezri's quarters, Sisko is trying to convince Ezri that her work with Garak has helped, because Garak is suddenly back on mission as an employee. And, uh, he has Ezri to thank.
00:29:37	Ben	Host	Yeah.
00:29:38	Adam	Host	"So, maybe...uh, you'll stick it out—"
00:29:40	Ben	Host	Yeah.
00:29:41	Adam	Host	"—on the station a little bit?"
00:29:42	Ben	Host	That would be great!
00:29:43	Clip	Clip	Ezri: It means a lot that you want me to stay, but I can't.
00:29:46	Adam	Host	If I'm her, I'm definitely on my way to the <i>Journey</i> .
			<i>[Ben laughs.]</i>
			It—what's it called?
00:29:50	Ben	Host	<i>[Laughing]</i> The <i>Destiny</i> . Uh, in the rep—
00:29:55	Adam	Host	<i>[Singing]</i> Highway run—

00:29:56	Music	Music	The opening chords of “Highway Run” off the album <i>Frontiers</i> by Journey play for a few seconds.
00:29:58	Ben	Host	In the replomat, uh, she catches up with Bashir, who helps her—there’s that thing that, like, douche dudes do on a date, where they, like, order for the girl. And Bashir does this in a way that is actually not douche, because she’s actually having a tough time thinking of something she actually wants to consume at the replomat. She keeps placing orders with the computer that, uh, conflict with either what she, Ezri, actually likes to eat or what a past host might have, uh, approved of or not.
00:30:30	Adam	Host	Yeah.
00:30:31	Ben	Host	And Bashir suggests a couple of beverages.
00:30:34	Clip	Clip	Bashir: Two Fanalian toddies.
00:30:36	Ben	Host	When they get together, they, like, sit down and talk. And this is, uh, an interesting moment, because it is an opportunity for Bashir not to be a total creep, and instead he chooses to totally lay it on Ezri. <i>[Chuckling]</i> He’s super hitting on her and she basically, like, asks him to knock it off.
00:30:56	Clip	Clip	Ezri: Don’t flirt with me, Julian.
00:30:58	Adam	Host	<i>[Ben makes a couple of affirming sounds as Adam speaks.]</i> I think you could see this scene in a couple of ways, though. Like, I think we’re set up for the flirtation here, because of a conversation that Bashir has with Quark at maybe having a second chance at seduction. But, we’re also set up for the innocence of Ezri Dax and her incapacity for—for self-knowledge throughout her entire introduction to us. So, I was a little caught off-guard as Bashir was for when Ezri slaps back at him for—for making a pass. Because that seems like someone who is a little more secure in their knowledge of self than I think we had any reason to believe that she was up to this point.
00:31:36	Ben	Host	Yeah. I think that might be a bias of being two dudes watching this, though. ‘Cause I feel like women probably get used to being hit on at a younger age than—and I think she, like, basically reads him and—I think he is as surprised as we were, though, is—like, crucially. He is, like, so disarmed by the fact that she tells him to knock it off that he, like, becomes a human for a second.
00:32:02	Adam	Host	Yeah. If you’re stationed in a place without weather, and you’re wearing longs sleeves forever— <i>[Ben chuckles.]</i> —do you feel like you’re always gonna be drinking the hot drinks? Because they’re—they’re drinking a couple of hot toddies here.
00:32:17	Ben	Host	Yeah.
00:32:18	Adam	Host	I feel like, uh—I feel like you’re never getting iced beverages on this show.

00:32:22	Ben	Host	Yeah. When nobody every goes for a frap-tajino?
00:32:26	Adam	Host	I think you could understand—production-wise—why you’d never want to go in that direction.
00:32:31	Ben	Host	Oh, yeah. Ice—ice on TV shows is—is a war crime <i>[chuckles]</i> .
00:32:36	Music	Music	French-sounding accordion music plays in the background.
00:32:37	Ben	Host	<i>[In a stereotypical French accent]</i> It always floating at the bottom of the glass! It doesn’t make any sense! Ice floating on liquid! It does not sink!
00:32:50	Adam	Host	<i>[Copying the accent]</i> The condensation make the table wet!
00:32:52	Ben	Host	<i>[Still in accent]</i> Why does this drink not have beads of water running down it? Are you too worried about the continuity? You are coward!
00:33:00	Music	Music	Music stops in a record scratch.
00:33:01	Adam	Host	Here’s the thing that probably pops the mylar balloon of seduction entirely— <i>[Ben chuckles.]</i> —that you and I are arguing over. Which is, at the end of this Bashir scene, Ezri tells Bashir that if Worf hadn’t come around, it would have been him.
00:33:17	Sound Effect	Sound Effect	Comedic boing sound.
00:33:18	Ben	Host	Yeahhh.
00:33:19	Adam	Host	What?! This feels like Jadzia Dax peeking through the max of Ezri, and, like, taking a—a shot at Bashir.
00:33:26	Ben	Host	Yeah.
00:33:27	Adam	Host	Like, the sort of shot that—that she loved to take, and sort of fucking him up and rattling his cage. The sort of, like hostile flirtation that, like, I know everyone has—has run into at some point, where it’s, like, you’re—you’re doing this, but we can’t do anything.
00:33:42	Ben	Host	Yeah.
00:33:43	Adam	Host	Like, that kind of thing.
00:33:44	Ben	Host	And it’s a scene that includes a scene where she reaches across the table and puts her hand on his hand and then the camera racks focus to Worf on the second level of the promenade, like, glaring at them.
00:33:58	Adam	Host	He drags a thumb over his own throat as he looks down at them.
00:34:03	Ben	Host	<i>[Laughs]</i> Yeah. They don’t notice, uh, but they do get a, uh—a emergency message that they’ve got to run to one of the airlocks where Garak is, uh, in a—a total fugue state and trying to, uh, bust his way through the glass into space.

00:34:22 Adam Host This scene made me wonder, uh, how often this has got to happen on a station with—with a mixed population going through all—all kinds of their own shit.

00:34:31 Ben Host Yeah.

00:34:32 Adam Host You gotta lock those blast doors.

00:34:34 Ben Host Mm-hmm. That last shot in the scene where he's, like, wailing on the door with his fists and it—it cuts to the exterior with the—you know, the rest of the station reflected in the glass, I thought was really great. Really scary.

00:34:49 Adam Host It's the counterpoint to Picard's exterior gazing window shot, I thought.

00:34:53 Ben Host Right, it makes you feel how—how present death is for him.

00:34:58 Adam Host We get that shot so rarely in all of *Star Trek*, I feel like.

00:35:02 Ben Host Yeah.

00:35:03 Adam Host It's always "interior looking out". It's so rarely "exterior looking in".

00:35:07 Ben Host It's—

00:35:08 Adam Host I can only think of a handful of times in hundreds of episodes that we get it like that.

00:35:11 Ben Host It's because it's so expensive to do.

00:35:14 Adam Host Yeah.

00:35:15 Ben Host Because you have to simulate the reflections in the glass and stuff, like—

00:35:17 Adam Host Yeah, yeah.

00:35:18 Ben Host —they—they nailed it in this moment. And I thought it was, like, maybe my favorite moment in the episode.

00:35:23 Adam Host After the commercial, uh, Ezric *[beat]*

[Ben laughs heartily.]

That would be the disgusting transporter-accident version of Ezri and Garak. But, uh—but you know Captain Janeway would fucking murder without any sort of compunction.

Ezri is in the holosuite with Garak, and, uh, she's teaching him some basic breathing techniques that, uh—that veteran meditators will know well. Like, you and me. Like, it's a big part of getting calm—

00:35:56 Ben Host Yeah.

00:35:57 Adam Host —in an uncalm time.

00:35:58 Ben Host Yeah. I just do the breathing exercise on my watch.

00:36:02 Adam Host Uh, and Garak is embarrassed. He's embarrassed at the scene that he made, the banging on the door, the screaming and so forth.

00:36:09	Ben	Host	Yeah.
00:36:10	Adam	Host	It was—it was bad. But Ezri is confident that, uh, together they can manage these outbursts.
00:36:16	Ben	Host	It's interesting, I was thinking the other day about how, like, when you sneeze or cough, you have to, like, say like, "Excuse me," because in the past it was like so stigmatized that it was like, "Oh, like, did you just let a demon out of your body? Like, cover your mouth." You know? And I wonder if mental health outbursts will follow the same course eventually, where when you have a breakdown like Garak is having a few times in this episode, it's like a little, like, "Oh, like, I—I say this little phrase and, like, the embarrassment of it dissipates immediately." You know? 'Cause, like, nobody is, like, super ashamed to sneeze these days. Like, maybe during COVID or whatever. But you sneeze and everybody's like, "Okay. Yeah. We all do it. It's not a big deal." You know?
00:37:05	Adam	Host	Right.
00:37:06	Ben	Host	I—it made me, like, wonder if there was like a way to sci-fi, future-imagine a way for a character to have a breakdown like this that wasn't as stigmatized as it is in this episode.
00:37:17	Clip	Clip	Garak: If you don't mind, I'd like to sit here and be alone for a while.
00:37:20	Adam	Host	I mean, one of the only production languages this show has to communicate the idea of higher consciousness is pan flute. <i>[Ben chuckles.]</i> Because, like, the mere mention of anything associated with this by Ezri introduces that music bed—
00:37:36	Ben	Host	Yeah.
00:37:37	Adam	Host	—to the conversation. Which is too bad, right?
00:37:39	Ben	Host	Yeah.
00:37:40	Adam	Host	There aren't a lot of options, though. Like, I'm sport-fucking the scene critically, but I don't have a better idea.
00:37:46	Ben	Host	Yeah. Yeah, like—
00:37:47	Adam	Host	Maybe one of those, like, wooden—
00:37:48	Music	Music	A wooden percussion frog plays at mid-tempo for a few seoncds.
00:37:49	Adam	Host	—wooden things that, like, you scrape with a stick.
00:37:51	Ben	Host	Oh, yeah.
00:37:52	Adam	Host	Like, maybe that would be a nice—a nice music bed.
00:37:53	Ben	Host	It looks like a—a frog
00:37:55	Adam	Host	Yeah.
00:37:56	Ben	Host	It's carved to look like a frog.

00:37:57	Adam	Host	How about a—how about a shaker?
00:37:58	Music	Music	A shaker plays for a few seconds at mid-tempo.
00:38:00	Ben	Host	<i>[Chuckles]</i> Yeah, what other—what other instruments can be used here. A marimba?
00:38:02	Music	Music	Iconic iPhone marimba phone ringtone plays.
00:38:03	Adam	Host	Whenever I'm struggling mentally, I think of castanets.
			<i>[Ben laughs.]</i>
			Uh, in the infirmary, Bashir has removed a piece of shrapnel from Quark's ear.
00:38:14	Ben	Host	Oof.
00:38:15	Adam	Host	Just to give us a little interstitial.
00:38:16	Ben	Host	Yeah.
00:38:17	Adam	Host	And then for some reason, Worf enters and actually assaults Bashir—
00:38:21	Ben	Host	Yeah!
00:38:22	Adam	Host	—in his own workplace.
00:38:23	Ben	Host	Like, arm up against Bashir's neck, Bashir up against the wall. I was kind of surprised that Worf didn't have, like, a mek'leth in his back belt to—to just, like, cut Bashir open in this moment.
00:38:35	Adam	Host	Bashir should have fucking shot him with a key fob phaser.
00:38:39	Clip	Clip	<i>[The sound of a phaser firing over alarm sirens.]</i>
00:38:41	Adam	Host	I think it's messed up.
00:38:42	Ben	Host	Yeah.
00:38:45	Clip	Clip	Valeris (<i>Star Trek VI: The Undiscovered Country</i>): As you know, Commander Chekov, no one can fire an unauthorized phaser aboard a starship.
00:38:49	Adam	Host	Really gives you a lot to think about. What I was thinking was how—you know, like, so often forced perspective gives you the sense of different sizes of things, where it's not real.
00:39:00	Ben	Host	Yeah.
00:39:01	Adam	Host	But Worf's fucking meat mittens against Bashir's head—
00:39:04	Ben	Host	<i>[Chuckling softly]</i> Yeah.
00:39:05	Adam	Host	You can totally tell that Michael Dorn's hands are fucking giant—
00:39:08	Ben	Host	Yeah.
00:39:09	Adam	Host	—compared to Alexander Siddig's head. Like they are very differently sized people.

00:39:14	Clip	Clip	Speaker: I know my size is alarming.
00:39:15	Adam	Host	Did I ever tell you I—I, uh—I met Mike Tyson in Las Vegas and I shook his hand?
00:39:20	Ben	Host	<i>[Surprised]</i> No.
00:39:21	Adam	Host	Mike Tyson is not a tall person. I think he's shorter than I am. And I don't think it's close, but his hands are almost indescribably giant.
00:39:30	Ben	Host	Wow!
00:39:31	Adam	Host	Like, having his hand envelop mine was a sensation that I'll always remember. It—it's like—I couldn't describe it. It's—his hands are so big.
00:39:41	Ben	Host	He's a terrifying person.
00:39:42	Adam	Host	Yeah, yeah.
00:39:43	Ben	Host	In many ways.
00:39:45	Adam	Host	Anyway, Mike Tyson meeting me was a lot like Worf meeting Dr. Bashir in this scene. Not comparable.
00:39:53	Ben	Host	And—and much like that time, Worf probably doesn't remember this happened
00:39:57	Clip	Clip	Worf: If you dishonor Jadzia's memory, then I would kill you where you stand.
00:40:01	Adam	Host	Honestly, this scene makes me think, "Fuck Worf." I don't know if I can come back from this on—on Worf's character, and I'm being really sincere about that. I think this was super fucked up. I think it's within Bashir's right to press whatever charges you need to press. Worf shouldn't have done this. For any reason.
00:40:21	Ben	Host	Worf is super angry, and you would think that he would be less angry given all of the getting-Jadzia-into-Sto-vo-kor stuff he has engaged in recently.
00:40:32	Adam	Host	She's gone! Right?
00:40:33	Ben	Host	Yeah.
00:40:34	Adam	Host	But she isn't. And that's—and that's at the core of this episode. That's the essential conflict. Is she or isn't she gone?
00:40:41	Clip	Clip	Worf: And that goes for you, too, Ferengi.
00:40:44	Adam	Host	Later, uh, Ezri drops into Garak's shop to check up on him.
00:40:46	Ben	Host	What is this called? An atelier?
00:40:48	Adam	Host	I'm never gonna call it that.
00:40:49	Ben	Host	Tailor room?
00:40:51	Adam	Host	It's a step-down tailor shop.
00:40:53	Ben	Host	House of Garak?

00:40:54	Adam	Host	<p>The thing is, when you take a garment to Garak's for alterations, you can't be sure that he's not gonna do Hulkamania-style alterations to what you've given him.</p> <p><i>[Ben laughs loudly.]</i></p> <p>Because when she walks in, he is, like, positively tearing the stitching out of the thing.</p>
00:41:08	Ben	Host	<p>Yeah, he is really cranked up. And I think that this is where he really, like, does he damnedest to push Ezri away. Like, he—he—he throws everything at her that he can think of. Like, a—a, "You're no a Dax. You're barely anything. You think you can help me. You can't even help yourself."</p>
00:41:30	Clip	Clip	<p>Garak: I mean, look at you. You're pathetic.</p>
00:41:32	Ben	Host	<p>He's fucking rip-shit pissed. He does not want help thrust upon him.</p>
00:41:38	Clip	Clip	<p>Melfi (<i>The Sopranos</i>, "I Dream of Jeannie Cusamano"): We're finished. And you're lucky if I don't break your fucking face in 50,000 pieces.</p> <p>Liva: Okay.</p>
00:41:42	Adam	Host	<p>It's interesting in sequence, you get two extreme outbursts by hurting people, and you feel so differently about those outbursts and those characters. At least, I did.</p>
00:42:56	Ben	Host	<p>Yeah. 'Cause Worf is engaged in physical violence, and Garak is engaged in an emotional violence.</p>
00:42:03	Adam	Host	<p>Which is my preferred style of violence, every time.</p>
00:42:07	Ben	Host	<p><i>[Laughs]</i> That's why Garak is still good by you.</p>
00:23:10	Adam	Host	<p>I mean, I will—I will go out on the emotional battlefield, and I will Worf you. I will grab your ankle and just flip you upside down every time.</p>
00:42:19	Music	Transition	<p>A techno song mixed with clips from <i>DS9</i> and various other sources.</p> <p>Dax: Morn Kira: Morn? Odo: Morn! <i>[Hammer clang.]</i> Quark: Dear, sweet Morn! O'Brien: Morn Kira: Morn?</p> <p>Norm (Cheers): Evening, everybody!</p> <p>Kira: Morn!</p> <p>MC Hammer: Stop! Hammer time.</p> <p><i>[Music ends.]</i></p>

00:42:27 Ben Host So, Ezri puts in for her resignation off the heels of this. And she goes and sits in Sisko's office to, uh—to tender that. And he's, like, pretty incredulous.

00:42:41 Clip Clip **Ben Sisko:** That's the way you feel?

00:42:43 Adam Host I don't like Sisko encouraging a medical procedure, either. He's, like, uh—he points at her and he's like, "Why don't you get that thing taken out, then, if it's so upsetting to you?" What the fuck, Sisko?

[Ben chuckles quietly.]

I think he's still suffering from heat stroke.

00:42:56 Ben Host Not everybody has the belly for ankylosaur, so...

[Adam laughs, trying to catch his breath.]

Maybe you'd feel better without one?

00:43:05 Adam Host One piece of trivia that spills out here, uh—unlike that ankylosaur, is that Ezri and the ankylosaur would die if they were to be separated, which means this is the last stop for that ankylosaur. That's it. And he's, like, negging her in a weird way?

00:43:21 Ben Host Yeah, like, "Go—go live in the cave where the ankylosaur's live, and—"

00:43:25 Adam Host Yeah. "Maybe you can be the ankylosaur washer. Like they—they need some sponge bathers in that—in that fucking pond."

00:43:33 Ben Host Yeah.

00:43:34 Clip Clip **Speaker:** I can always use a good washer.

00:43:36 Adam Host "Maybe you'd be happier in the dark."

00:43:40 Ben Host I feel like if I was—if I lived in the *Star Trek* universe, that would be my happiest job.

00:43:45 Adam Host God. It does sound nice, right?

00:43:46 Ben Host Right? It's cool, it's—it's quiet, it's calm. There's not a lot of people around.

00:43:53 Adam Host I mean, the pan flutes are not quiet. It's probably a real thing, with the pan flutes.

00:43:56 Music Music An up-tempo, upbeat flute melody plays while they talk about pan flutes.

00:43:47 Ben Host Mm-hm. Yeah. Oh, there's like pan flute mariachi bands that come through, and—

00:44:01 Adam Host Right. There's the big pan flute mariachi that plays the bass pan flute. There's one in every group.

00:44:06 Ben. Host *[Chuckling]* Mm-hmm. Yeah, yeah. It's like a barbershop quartet of four different sizes of pan flute *[laughs]*.

00:44:16	Adam	Host	Yeah. He negs her before dismissing her in that—in that way that Picard used to dismiss Wesley, right?
00:44:21	Ben	Host	Mm-hmm.
00:44:22	Clip	Clip	Ben Sisko: You don't deserve the Dax symbiont. Quite frankly, you don't deserve to wear that uniform.
00:44:25	Clip	Clip	Picard (TNG, "The First Duty"): <i>[In time with the clip]</i> You don't deserve to wear that uniform.
00:44:27	Adam	Host	He's not wrong. She hasn't been a great Starfleet officer at any point up until now. She's fucking barfing all over the runabout.
00:44:34	Ben	Host	She's so new! She just doesn't even know how to do it yet.
00:44:37	Adam	Host	You can't barf on the runabout.
00:44:39	Ben	Host	So, she's called it quits and she—her first stop is go, uh, apologize to Garak and say, like, "Hey, I'm out of here. I'm—I'm—I'm heading home." And he initially thinks that she's talking about going back to the <i>Destiny</i> .
00:44:53	Music	Music	The opening chords of "Highway Run" off the album <i>Frontiers</i> by Journey play for a few seconds.
00:44:54	Ben	Host	And, like, the <i>Destiny</i> is heading to a system that he has some inside knowledge about, based on the transmissions he's been decoding. And, you know, she's talking to him about, like, "Oh, yeah. Like, well, it's—it's great that you decoded those transmissions, because they won't be heading into uncharted waters." And he really starts to lose it again.
00:45:15	Clip	Clip	Garak: All those Cardassians are going to die because of <u>me</u> !
00:45:18	Ben	Host	He can never react in an—on an even keel to news about the war in this episode.
00:45:24	Adam	Host	Anytime you bring up the Kalandra system, he's gonna be pretty upset. Everyone knows it's the system that, uh, meteors go into and then on the other side, very few come out—
00:45:36	Ben	Host	Mm. Yeah.
00:45:37	Sound Effect	Sound Effect	<i>[Laugh track plays.]</i>
00:45:38	Adam	Host	—if any. I mean, if the Kalandra system is working right—
00:45:40	Ben	Host	Yeah.
00:45:41	Adam	Host	—it's gonna absorb all of them.
00:45:42	Ben	Host	Well, it's—it catches all the rocky bits, but—but the water drains right through.
00:45:47	Adam	Host	Yeah.
00:45:48	Ben	Host	Yeah.
00:45:49	Adam	Host	That's right. Yeah. The moisture is going to pass right through that system.

00:45:51 Ben Host Yeah. What becomes clear as he goes into a fit is that he's become very preoccupied with all of the Cardassian deaths he has been engendering by helping the Federation and their war effort.

00:46:05 Adam Host A thing up until now not given much voice to—

00:46:09 Ben Host Yeah.

00:46:10 Adam Host —to be honest. This is Andrew Robinson's "Far Beyond the Stars" moment, I think.

00:46:14 Ben Host Yeah.

00:46:15 Adam Host I think you can see Emmy submission subtitle in this scene.

00:46:20 Ben Host Yeah.

00:46:21 Clip Clip **Garak:** All I've done is to pave the way for their annihilation.

00:46:26 Adam Host Because Andrew Robinson is fucking hitting dingers in this scene.

00:46:32 Ben Host Yeah. He feels that he has betrayed his people.

00:46:36 Adam Host *[Mock-shouting]* "I've abandoned my people!"

00:46:38 Ben Host *[Chuckles, then mock-shouting]* "I've drunk their milkshake!"

[Adam laughs.]

And he collapses on the floor, and this is, like—this is the thing that he couldn't even admit in a therapeutic context, when he was—I think he wasn't even admitting it to himself. I think that's the implication.

00:46:55 Adam Host This is deep and dark, Ben. But when you're a therapist, and you move a person to this kind of confrontation as an insight, where, like, they go ten out of ten—

00:47:06 Ben Host Yeah.

00:47:07 Adam Host —you gotta feel pretty good about that, right?

00:47:09 Ben Host "Did pretty good work today. Finally got Adam Pranica to ugly cry on the couch."

00:47:15 Adam Host That's what I'm saying! I think you go home from work that day feeling like you did a good job.

00:47:19 Ben Host Yeah.

00:47:20 Adam Host Got to get a new couch, though.

00:47:23 Ben Host *[Laughs]* Are you—

00:47:24 Adam Host Very wet.

00:47:25 Ben Host Well, you're—Adam, you're not supposed to go to therapy in a wet bathing suit.

00:47:31 Adam Host *[Laughs quietly]* You know what? If—if I didn't go to therapy in a wet bathing suit, I wouldn't go at all.

00:47:39 Ben Host *[Laughs loudly]* So in the infirmary—in the aftermath of Garak’s fit—they kind of come to some understanding between each other. Garak realizes that the—the deaths of Cardassians at the hands of the Federation, aided by him, has really been gnawing at him. Something—something that has really tortured him that he didn’t—he hadn’t articulated to himself.

00:48:03 Adam Host That tension between, like, being of a people, wanting to make the people better—

00:48:08 Ben Host Yeah.

00:48:09 Adam Host —and also being hostile towards that same people. I think this is probably a feeling that a lot of people have in—in contemporary society. Like, when you’re—when you belong to a place and you want to better that place, it doesn’t mean you hate the place.

00:48:24 Ben Host Yeah. And, like, early in the episode, I was watching it and I was like, “God, this is, like, such a facile depiction of what therapy is like.” ‘Cause she just, like, leapt to a conclusion about what he is going through and announced it.

00:48:36 Adam Host No one’s even making a couch wet in this episode.

00:48:39 Ben Host But this moment really felt authentic to me. Like, that—that, like saying something out loud for the first time that has—that, like, crystallizes trouble that you have been experiencing and helps you understand it, is, like, such a real thing. And I’m sure that it’s available to people in lots of different contexts. But it’s primarily something I have experienced through therapy. And early in the episode, like—and I think you have to forgive Ezri for being, like, young and green for the way she treated it early on. But, like, this breakthrough feels real and momentous. And it feels like it helps both her and Garak, uh, understand themselves and the place that they can play in...you know, their lives.

00:49:31 Adam Host It’s a big scene for Ezri. It’s a big scene for Garak. And the next scene is a big scene for Worf, because Ezri is still committed to the *Destiny*—

00:49:41 Music Music The opening chords of “Highway Run” off the album *Frontiers* by Journey play for a few seconds.

00:49:42 Adam Host —uh, which is not to be confused with the *Journey*. It’s a totally different ship. And Worf walks in. This was the scene, Ben that as soon as Worf walked in, I was like—

[Ben laughs.]

“Redemption. Fucking earn it, Worf. Because anything less than you ugly crying here isn’t gonna be enough.” What I wanted to see what Michael Dorn do an Andrew Robinson break. Like, I wanted to see him go all the way.

00:50:10 Ben Host Yeah.

00:50:11 Adam Host And unfortunately the best you can ask for from Worf is a Worf-style apology.

00:50:19	Clip	Clip	Worf : I am not certain that I have treated you the way that Jadzia would have wanted.
00:50:22	Adam	Host	What's so frustrating about him is, that, like, Worf gets the understanding and the latitude from everyone else around him, because he is—he's othered.
00:50:32	Ben	Host	Yeah.
00:50:33	Adam	Host	Like, he's the only Klingon. He's the only one that goes through what he goes through.
00:50:36	Ben	Host	Yeah, you can be—you can be as weird as you want, because you're different from us.
00:50:40	Adam	Host	But it's not fucking fair that he isn't asked to do the same. 'Cause he should.
00:50:45	Ben	Host	Hm.
00:50:46	Adam	Host	He should specifically in this scene. And he doesn't. And I think that his unrepentance here—
00:50:52	Ben	Host	Ye—yeah.
00:50:53	Adam	Host	—only solidifies how terribly his stock has cratered as a character. Like, this was the moment that he could have pulled it out, and he didn't. And I don't—I don't know if I can get with him anymore.
00:51:04	Ben	Host	I kind of feel like that's intentional. I feel like the episode is written toward that, though.
00:51:09	Adam	Host	You think I'm being manipulated?
00:51:10	Ben	Host	Not manipulated. But, like, I think that Worf is a character that, like, is—is kind of fucked no matter what choice he makes. At all times, he's—he's between worlds. He can never be fully Klingon. He can never not be Klingon.
00:51:27	Adam	Host	He's sort of Russian, also.
00:51:29	Ben	Host	Yeah, he's a dab Russian. He's always trying to fuck with elections. But also, like, the reason I think that is that, like this scene goes the way it does, and then the next scene is Ezri being elevated to, uh, lieutenant and Worf—who is the obvious choice of the person to put the pip on her—
00:51:48	Adam	Host	God!
00:51:49	Ben	Host	--is not the person that does it.
00:51:50	Adam	Host	You are so fucking right about that. In a weird way, I respect that it's not. Like, because this is a writer's room that usurped expectations in that way, but—
00:52:00	Ben	Host	Yeah.
00:52:01	Adam	Host	You're making me wait for a redemption that I'm not sure is going to come.

00:52:04 Ben Host Yeah, I don't know if it's coming either. I—I'm not sure if they're writing toward a redemption or—or what. But they definitely seem to, uh, make this a Worf-was-the-bad-guy episode.

00:52:16 Adam Host The feeling that we're meant to feel in this scene is that Ezri's part of the family now.

00:52:21 Ben Host Yeah.

00:52:22 Adam Host She gets the dinner invite from Kira and Odo.

00:52:24 Ben Host Yeah. Jake declares to his dad that he wants to—*[chuckles]*—he wants to kick it to her.

00:52:30 Adam Host She gets some Jake gaze. Quark is still afraid of Worf, seeing him being nice to her—

00:52:36 Ben Host *[Quietly]* Yeah.

00:52:37 Adam Host —which is—which is fun. And Garak is happy about the turnout. The final scene is Worf raising a cup to her. And that is meant to signify a truce. An emotional truce, maybe.

00:52:52 Ben Host Yeah. They—they come to an emotional truce, but did you come to a decision about whether you liked this episode, Adam?

00:53:00 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

You really want to do this?

Here?

Now?!

Okay

Okay

Let's do it!

Do it!

[Music ends.]

00:53:04 Adam Host *[Ben makes a few affirming sounds as Adam speaks.]*

I think whether or not you like the episode is going to depend on whether or not you like how the writers write Ezri. And at this point, it is still writing her for one note. This is a character that's not in tune yet. Like the permanently furrowed brow, the constant confusion. Like, she's fucking Marsha-Brady-ing all around Deep Space Nine. And I'm wondering it's ever—if it's ever going to reveal something strong and competent. Because it's weird—like, when you're introduced to characters on—on *Star Trek*, they're often competent as a baseline.

[Ben chuckles.]

And then their idiosyncrasies are built on top of a base level of competence. And what you get with Ezri Dax is, she's not very good at her job. She's bumblefucking her way through therapy for someone else. I wouldn't depend on her for anything at this point.

And—and what the show is doing is making us root for her because we feel sorry for her, and that's such a weird place to be introduced to a character from, right? Like, that's not how *Star Trek* introduces character.

00:54:16 Ben Host She's a very season-one-feeling character—

00:54:19 Adam Host Yeah.

00:54:20 Ben Host—in a season seven season.

00:54:22 Adam Host That is a strange salad dressing mixture, isn't it?

00:54:26 Ben Host Yeah.

00:54:27 Adam Host I'm not laying this at Nicole de Boer's feet at all. I think this is a writer problem.

00:54:31 Ben Host It's a—it's a weird decision to say, "Okay, we need another main cast character. What—who's it going to be? It's going to be Dax 2.0."

00:54:40 Adam Host Knowing that you have one season left, why don't you just kill Dax?!

00:54:43 Ben Host Just kill Dax! Just let her go.

00:54:46 Adam Host Especially if this is what you're gonna do with grief or—or, like, quasi-grief.

00:54:51 Ben Host Yeah.

00:54:52 Adam Host I don't feel like this is ably being handled right now, as a—as a conflict.

00:54:56 Ben Host That's interesting to hear you say that, 'cause this was kind of the episode that you prayed for at the end of the last episode.

00:55:03 Adam Host Right. Right. The one where we confront the weirdness about things?

00:55:06 Ben Host Yeah. Yeah.

00:55:07 Adam Host But the confrontation—I don't think—is—it's too superficial.

00:55:11 Ben Host Maybe it's one of those things where, like—like servicing the fan—like, giving us what we want is not actually the right path for the narrative.

00:55:21 Adam Host I mean, you think this is servicing the fan?

00:55:24 Ben Host *[Chuckles briefly]* I—I mean, I—I'm just saying, like, these are questions we want to—

00:55:26 Adam Host I don't feel like this is servicing at all. I'm—I'm standing here in wet swim trunks.

00:55:31 Ben Host Well, I've, uh—I've—

00:55:32 Adam Host This doesn't feel good at all.

00:55:33 Ben Host I've come to completion myself, so...my—my trunks are wet for a totally different reason.

00:55:40 Adam Host *[Laughs quietly]* Gross.

00:55:41 Ben Host Well, Adam, do you want to see if we have any priority one messages in the old inbox?

00:55:45 Adam Host Yeah, I'm gonna fill my trunks with those.

00:55:48 Clip Clip **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:55:53 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

00:56:03 Adam Host Ben, our first priority one message is of a promotional nature.

00:56:06 Sound Effect Sound Effect *[Paper printing out, as though on an old ticker-tape machine.]*

00:56:07 Ben Host Wow.

00:56:08 Adam Host The message goes like this, "What the hell happens to Doctor Who anyway? If you have ever wondered this, try *The Doctor's Watcher*, a podcast where a friend of DeSoto watches *Doctor Who* and tells his friend all about it. Starting with the First Doctor."

00:56:24 Ben Host Oh *[chuckles]*!

00:56:26 Adam Host You know, I might have a problem with that doctor, depending on what his preferred beverage is.

00:56:32 Ben Host Bashir is the fourth doctor at the very earliest.

00:56:36 Adam Host Ben, Dr. Bashir is the number one doctor, obviously.

00:56:38 Sound Effect Sound Effect *[Laugh track plays.]*

00:56:39 Ben Host He's the—he's the number one doctor, but he's not the First Doctor.

00:56:43 Adam Host "Learn about the technology of pronouns, whether it's space vampires and what a Dalek (Day-lek) is. It will take more time than just watching *Doctor Who* yourself, but you can do other things while you listen. That's how podcasts work. *The Doctor's Watcher*, wherever you get your podcasts." And here's the call to action, Ben, "Subscribe to *The Doctor's Watcher* on iTunes, Google, Stitcher, or wherever you get your podcasts."

00:57:08 Ben Host Wow.

00:57:09 Adam Host Ben, I'm not a—I'm not a *Doctor Who* person, but—

00:57:12 Ben Host You're not a Whovian?

00:57:13 Adam Host —when I went to—when I went to the last, uh, Comic Con in Seattle—you know there's like a main stage at these cons?

00:57:21 Ben Host Mm-hmm.

00:57:22 Adam Host We've experienced this before. You go in there and you see, like the seated area, and there's like 10,000 people that could sit in there.

00:57:29 Ben Host Oh, yeah.

00:57:30 Adam Host And—and it's very rare that all of those seats are full. I wandered into the Emerald City Comic Con seated area once, when it was a *Doctor-Who*-related interview, totally full.

00:57:41 Ben Host Wow!

00:57:42 Adam Host There was, like, 50,000 people in there for *Doctor Who*, speaking a language I didn't understand. Like, I understand *Doctor Who* is very popular. Not a language I speak.

00:57:52 Ben Host I—

00:57:53 Adam Host I respect anyone who's into it, uh, to that degree. Uh, if you want to get into it, maybe try *The Doctor's Watcher* as a--as a way to do that.

00:58:01 Ben Host Yeah. It's a good on-ramp. I've never seen a single frame of *Doctor Who*.

00:58:05 Adam Host I tried watching *Doctor Who* from season one, episode one. Pretty rough.

[Ben laughs.]

Maybe I need to start in the middle. People—people tell me that.

00:58:15 Ben Host Yeah.

00:58:16 Adam Host Start at the middle and work your way out with *Doctor Who*.

00:58:18 Ben Host I don't know how anyone could do that. I mean, *Star Trek: TNG* is perfect from episode one.

00:58:23 Adam Host I think if you started in season three, you'd probably be a lot happier with *TNG*.

00:58:28 Ben Host We have another priority one message here, Adam. It's, uh, from Nick, and it's to Nicole. It goes like this, "Hi, Nicole. Congratulations on catching up on the podcast. Even if I can't always keep up with with three-dimensional tapestry of inside jokes, my sincere thanks goes out to these two idiots," —[chuckles]— "for bringing you so much laughter over all those episodes."

00:58:53 Adam Host Hey, Nick. Fuck you.

00:58:55 Ben Host *[Laughs briefly]* It sounds like Nick is not necessarily a listener, but Nicole is. So—so maybe Nick is like a casual and Nicole is more hardcore *Greatest Gen* listener.

00:59:06 Adam Host Yeah. Which makes Nicole the cool one.

00:59:08 Ben Host Yeah. Sorry, Nick. You're not the cool one. Thought you—

00:59:11 Adam Host Hmm.

00:59:12 Ben Host —I know you thought were, but you're not.

00:59:14 Adam Host "Tapestry of jokes," is right.

00:59:16 Ben Host Yeah. It's a—it's a rich tapestry, if I may.

00:59:19 Adam Host It's a wet tapestry, if you're wrapped around my midsection right now.

00:59:23 Ben Host *[Chuckles]* Ugh.

00:59:24 Adam Host Trunks, still pretty wet.

00:59:26 Ben Host *[Makes a couple disgusted, gagging sounds]* Alright, Adam. If people want to get priority one messages, they can head to MaximumFun.org/jumbotron. They'll tell you all about how to do it there.

Hey, Adam.

00:59:40 Adam Host What's that, Ben?

00:59:41 Ben Host Did you find yourself a drunk Shimoda?

00:59:44 Music Transition Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:59:47 Adam Host It happens during that, uh, Ezri Dax pinning ceremony.

00:59:51 Ben Host *[Chuckling]* Uh-huh?

00:59:53 Adam Host It's Jake's moment at the party.

[Ben chuckles.]

Here's the thing. Like, you don't make a pass at someone in front of your dad.

00:59:59 Ben Host Yeah.

01:00:00 Adam Host Like, you don't check with your dad to see if it's cool to flirt. And for some reason Jake suggests that Ezri Dax might be a good romantic pairing for him. And here's the thing. While he may be wrong in that moment, if you are on the creative team for this show, I think it is a very fun idea for a conflict for Worf to be against Jake. Because

earlier on in the episode, Worf—there’s the suggestion that Worf is intimidated by Ben Sisko. And tell me how delicious it would be if Jake were somehow the one grabbing for Ezri’s hand instead of Dr. Bashir.

01:00:41 Ben Host

Yeahhh.

01:00:42 Adam Host

‘Cause there is no fucking way Worf would throw Jake up against the wall the way he did Dr. Bashir. What would happen then? I think you could get three great episodes about that mini arc, where Worf is, like, “I can’t fuck up Jake Sisko. What am I gonna do?”

[Ben laughs warmly.]

“How am I gonna get—how am I gonna get one over on Jake Sisko while he’s busy seducing Ezri Dax?” Give us that storyline!

01:01:03 Ben Host

Yeah.

01:01:04 Adam Host

Jake’s my drunk Shimoda here, for just that—that delicious tease.

01:01:08 Ben Host

Yeah.

01:01:09 Adam Host

What about you?

01:01:10 Ben Host

Uh, also same scene, there is a Bajoran guy in the background of one of the shots, talking to Morn. And clearly doing that thing that sometimes you have to do at a party of like—like recognizing somebody else and being like, “Sorry, hold that thought, Morn. Uh, I see a friend over there. I just want to catch up with them before they leave *[chuckles]*.”

01:01:32 Adam Host

Yeah.

01:01:33 Ben Host

And, uh, he’s just a background actor. I love the idea of a background actor coming up with a bit of business like that. Like, “What if Morn is fucking boring as hell to talk to?”

01:01:41 Adam Host

I don’t want to live in a world where that might be the truth.

[Ben laughs.]

I want to hear about all his stomachs. I want him to spit something into my empty glass and have it not be disgusting. I want it to be valuable.

01:01:53 Ben Host

Yeah. Fuck.

01:01:55 Adam Host

That would be nice, right? You have a good conversation with Morn, you’re gonna get something in your glass that you’re actually gonna want.

01:02:00 Ben Host

[Chuckles quietly] Indeed, Adam

01:02:02 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register “cha-ching!” sound.]

[Music ends.]

01:02:21	Ben	Host	We've got some business to attend to here. This is your roll today, on the Game of Buttholes—
01:02:26	Sound Effect	Sound Effect	<i>[Thunder crash.]</i>
01:02:27	Ben	Host	—The Will of the Prophets
01:02:28	Adam	Host	Ben, we're currently on square 52. Two squares away is another Quark's bar. This one—you know, today's episode—
01:02:35	Ben	Host	Yeah.
01:02:36	Adam	Host	—is sort of a Quark's bar of our own making.
01:02:38	Ben	Host	Right.
01:02:39	Adam	Host	I don't know. I'm ready to do this again. This was pretty fun. Ben, what can you tell us about the next episode, though?
01:02:44	Ben	Host	The next episode is season seven, episode four, “Take Me Out to the Holosuite.”
01:02:50	Adam	Host	<i>[Drawing the F out for a few seconds]</i> Fffuuuck.
			<i>[Ben chuckles.]</i>
			Really?!
01:02:56	Ben	Host	“Determined to prove the superiority of his race—“
01:02:59	Adam	Host	Mmm.
01:02:03	Ben	Host	I love a sentence that stars like that.

[Adam laughs loudly.]

Comma, “—a Vulcan Starfleet officer challenges Sisko and his crew to a baseball game—*[breaks off, laughing]*.”

01:03:14 Adam Host Is that how racial challenges are levied? Hmm. Tell you what, if—if a—if the evocation of Fuck Bokai doesn’t happen in this episode, I might quit the show.

01:03:26 Ben Host I think we might have to refund everybody their MaxFun contributions if Fuck Bokai doesn’t come up in the next episode.

01:03:32 Adam Host Favorite *Greatest Gen* cosplay was Fuck Bokai in Toronto.

01:03:39 Ben Host Yeah, that was great!

01:03:40 Adam Host *[Ben laughs here and there as Adam speaks.]*

Full uniform. In—in the soccer parlance, the full kit. She was wearing, uh, the whole baseball uniform. “F. Bokai” on the back. Brought a bat into—into the Great Hall in Toronto.

01:03:54 Ben Host Yeah.

01:03:55 Adam Host Uh, number 69.

01:03:56 Ben Host She came in through the back to get the—to get the stick in.

01:04:00 Adam Host Uh, friend of—friend of a friend of DeSoto who we have, uh, loved and appreciated for years, Alexandra Bowser, uh, she came in with, uh, just one of the OG FODs. Uh, really sent a message with the Fuck Bokai cosplay.

01:04:16 Ben Host Totally.

01:04:17 Adam Host Uh, awesome. Ben, I’m gonna roll

01:04:19 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:04:24 Adam Host And, uh, I really want a two. I’m—I’m gonna see about calling my shot.

01:04:28 Ben Host Okay. I see you, uh, pointing your baseball bat—not to the—not to the outfield, not to the bleachers, but to a—a point in the infield, much closer to you. It looks about, like, a two that you’re pointing at.

01:04:42 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Tapping stops.]

01:04:44 Ben Host Ben, uh, like a poor marksman, I always miss the target. Uh, I have rolled a three.

01:04:45 Clip Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:04:54 Adam Host

[Ben chuckles.]

Which puts us one square past the Quark's Bar and one square in front of the Looking At Each Other During. So it's gonna be a regular episode. But here's the thing about *Greatest Gen*.

01:05:05 Ben Host

Mm.

01:05:06 Adam Host

You never know which episode's gonna be a Quark's Bar—

01:05:08 Ben Host

Yeah.

01:05:09 Adam Host

—uh, because one of us might be, uh, at an AirBnB, trying to have some chill hangs.

01:05:14 Music Music

"The Picard Song" begins to play quietly in the background.

01:05:14 Ben Host

Uh, well, that is gonna be a fun episode whether or not we do any drinking to celebrate it, Adam. I'm looking forward to it. And, uh, I want to, uh, say thanks to all the folks that support the show at MaximumFun.org/Join. Also want to say thanks to our buddy Bill Tilley who we put on the payroll this year. Bill Tilley now runs the @GreatestTrek social media accounts on Twitter and Instagram. And, uh, we really appreciate all of the great work he's done. He's really made those fun accounts to follow. Lots of, uh—lots of hijinks. Lots of, like, birthdays of beloved characters that we've talked about from the shows. Uh, jokes, trading cards, all the fun stuff.

01:06:03 Adam Host

Sometimes you get into—like, you turn a social arrangement into a professional arrangement, and it—it's a real mistake.

01:06:10 Ben Host

Mm-hmm.

01:06:11 Adam Host

I think we ran into this with Robs.

01:06:13 Ben Host

Yes, totally. Yeah, we hate him now.

01:06:14 Adam Host

But—but—but, like, with—but with Bill, it hasn't been that way. Like, he's someone that we barely knew, and we decided to pay him—

[Ben chuckles and Adam joins in.]

—without knowing him, and he's doing a great job.

01:06:25 Ben Host

Yeah.

01:06:26 Adam Host

I love that.

01:06:27 Ben Host

Uh, I love it, too. Um, we—

01:06:28 Adam Host

Here's the thing about Bill Tilley, is that I think we probably trust Bree Boehlke more.

01:06:33 Ben Host

Yes. Yeah.

01:06:34 Adam Host Like, Bree Boehlke blessed the hire, and that's what made it okay with us.

01:06:37 Ben Host Bree Boehlke co-signed Bill Tilley's loan. And, uh...

01:06:42 Adam Host *[Laughs]* Which means when—when Bill Tilley scandalizes it's—it's actually Bree Boehlke's fault.

01:06:47 Ben Host Yeah, yeah. You can—you can—we can send the bill to her.

[Adam and Ben laugh.]

Uh, we also got to thank our buddy Adam Ragusea, who makes all the original music for our program. Uh, he has a great cooking channel on YouTube, if you search, "Adam Ragusea." Uh, you can learn some great recipes. I made his shrimp scampi the other night. Uh, it uses celery leaves instead of parsley. It's fucking delicious.

01:07:15 Adam Host You fertilize the dirt—not the tomatoes—when you're growing tomato plants. That's the thing about Adam Ragusea.

01:07:21 Ben Host Yeah.

01:07:22 Adam Host He's always got kind of a twist. Flipping the whole thing.

01:07:24 Ben Host Flip it on its head.

01:07:27 Adam Host Yeah. And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine* and an episode of *The Greatest Generation: Deep Space Nine*, which will be a lot drier than this episode.

01:07:41 Ben Host Hm.

01:07:42 Adam Host So much drier.

01:07:43 Ben Host Like in the shorts area, you mean.

01:07:44 Adam Host Dry shorts, maybe a little bit of powder.

01:07:47 Ben Host Yeah.

01:07:48 Adam Host Gonna tighten this up.

01:07:50 Ben Host *[Chuckles]* Looking forward to it.

01:07:51 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:08:07	Music	Transition	A cheerful ukulele chord.
01:08:09	Speaker 1	Guest	MaximumFun.org .
01:08:10	Speaker 2	Guest	Comedy and culture.
01:08:11	Speaker 3	Guest	Artist owned—
01:08:12	Speaker 4	Guest	—audience supported.