

00:00:00	Music	Transition	<p>Dark Materia’s “The Picard Song,” record-scratching into a Sisko-centric remix by Adam Ragusea.</p> <p>Picard: <i>Here’s to the finest crew in Starfleet! Engage.</i></p> <p><i>[Music begins. A fast-paced techno beat.]</i></p> <p>Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>[Music slows, record scratch, and then music speeds back up.]</i></p> <p>Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i></p> <p><i>[Music ends.]</i></p>
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It’s a <i>Star Trek</i> podcast by a couple of guy who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I’m Ben Harrison.
00:00:24	Adam Pranica	Host	I’m Adam Pranica. I thought you were going to go in another direction with, “little bit something.” We’ve—
00:00:31	Ben	Host	Mm.
00:00:32	Adam	Host	—we’ve had a couple of days.
00:00:33	Ben	Host	Well, I—I—I was gonna say that, but then I was like, “No. Got to stick to the brand. Gotta keep—:
00:00:39	Adam	Host	People—
00:00:40	Ben	Host	—gotta keep hammering that brand.
00:00:42	Adam	Host	—people love the format. It’s the best thing about our show.
00:00:46	Ben	Host	<i>[Chuckles]</i> It might be the only thing about our show.
00:00:48	Adam	Host	Yeah.
00:00:50	Ben	Host	Adam, I have a great, bib okolehao-based tiki drink in front of me.
00:00:57	Adam	Host	Look at you! You used the okolehao! Wow.
00:01:00	Ben	Host	I made a—I made a quadruple <i>[chuckles]</i> .
00:01:02	Adam	Host	No shit.
00:01:03	Ben	Host	Cause I figured—I didn’t want to have to pop up and—and mix another drink. This is—this is a cocktail that would probably cost \$40 or \$50 at a bar and would be illegal to serve because...it’s got so much—
00:01:18	Adam	Host	Because it would—it would come in a—in a bowl with four straws in it. And it would be on fire.
00:01:22	Ben	Host	Right. Like—yeah, like—there—the—the thing about the zombie, which is one of the foundational tiki cocktails, is it’s almost always listed on menus as being, “for two.”

00:01:34 Adam Host Right.

00:01:35 Ben Host Like, it's—it's intended for two people, because I think that—I don't think this is true everywhere, but I think that in some jurisdictions, there is, like, a—an upper limit to the amount of alcohol you can serve legally to one person in one drink. And what I'm saying is that this—the zombie ain't got shit on the daiquiri I made for myself today.

00:01:55 Adam Host Wow. Yeah. Uh, I mean, that's—that's a barrel drink in the parlance of on our favorite tiki bar Smuggler's Cove.

00:02:02 Ben Host Yeah.

00:02:03 Adam Host That drink's gonna do the job.

00:02:05 Ben Host Yeah. This Coco Nono is a Coco Yes-yes.

00:02:10 Adam Host Well, why don't you break it down for me, uh, let's-drink-about-it style, Ben?

00:02:14 Ben Host Okay.

00:02:15 Adam Host For, uh—for the friends of DeSoto at home who maybe want to make such a thing.

00:02:18 Music Music "Let's Drink About it" by Massive Theory plays. It's a mid-tempo rap song over a drum machine rhythm.

Let's drink about it

00:02:20 Ben Host This is—this is dead simple. It's just—it's just a big version of my classic daiquiri ratio of three parts rum, two parts lime juice, one part syrup. And the only tweaks are that instead of rum, I'm using okolehao—

00:02:36 Adam Host Mm-hmm.

00:02:37 Ben Host —which is the, uh—I think it's taro-root based...

00:02:41 Adam Host Right.

00:02:42 Ben Host ...spirit from the Hawaiian islands.

00:02:43 Adam Host The official spirit of the hit war movie podcast, *Friendly Fire*.

00:02:48 Ben Host That's true. And you bought me a bottle of it. I—I kicked—I kicked the bottle to make this drink.

00:02:55 Adam Host What?!

00:02:56 Ben Host Uh, yeah.

00:02:57 Adam Host You're out?

00:02:58 Ben Host I'm out.

00:02:59 Adam Host Good job by you.
[Ben chuckles.]
I—I think I still have half a bottle left.

00:03:03 Ben Host And the other substitution is that it's, uh—a—a passionfruit syrup instead of straight, simple syrup.

00:03:10 Adam Host That okolehao will, uh—will cold-cock you, Ben.
[Ben makes a short, amused sound.]
That's a spirit you don't see coming, I don't think.

00:03:17 Clip Clip **Speaker 1 (Operation Pacific):** It was hit over the head with a bottle, sir.
Speaker 2: A bottle of what?
Speaker 1: Okolehao, sir.

00:03:21 Ben Host I've got the Brodes close at hand.

00:03:23 Adam Host Oh, good move.

00:03:24 Ben Host I'm partying safe. What about you? You got a tiki beverage there?

00:03:29 Adam Host I thought a long time about making an okolehao substitution in the double Jungle Bird that I made.

00:03:37 Ben Host Oooh.

00:03:38 Adam Host But in the end, I stuck with the rum, because I love a Jungle Bird so much, I was afraid of fucking it up.

00:03:43 Ben Host Yeah.

00:03:44 Adam Host But you're saying that—that, like, you can—you can swap them and—and be happy? Like, I wouldn't have been disappointed if I had gone okolehao instead of, uh, Jamaican rum?

00:03:53 Ben Host Different rums are different, and the cocktail I made, I don't know if, uh—I don't know if okolehao would do the same work that a Jamaican rum would do—

00:04:01 Adam Host Yeah.

00:04:02 Ben Hos —I guess is where I'm—is what I'm grasping at. But, uh, I think it—I think you—I think you're fine.

00:04:09 Adam Host My Jungle Bird is a double. And it went right up to the top of my Picard tiki glass—
[Ben laughs.]
—which I believe were given to us while we were out on tour, maybe two year—

00:04:23 Ben Host Yeah.

00:04:24 Adam Host —two tours ago, is how I remember it. But—
[Makes a nostalgic sound.]
—but time doesn't exist anymore. Uh, Jungle Bird of course—the double that I made is gonna be three ounces of rum, ounce and a half of Campari, two ounces pineapple juice, one ounce lime juice, one ounce demerara syrup, which I just made today. Not the regular white sugar syrup. We're going—we're going dark—

00:04:47 Ben Host Yeah.

00:04:48 Adam Host —with the simple syrup. And, uh, shake with ice. Pour over ice. And there you have it. Oh, I—

00:04:56 Ben Host Nice.

00:04:57 Adam Host --I forgot to tell you, uh, friend of the show Grant sent me a surprise gift lately which—I know this has a name and I'm not remembering it, but it's a bag to smash ice in for cocktails.

00:05:09 Ben Host Oh, yeah. A Lewis bag.

00:05:10 Adam Host A Lewis bag. He gave me a Lewis bag and a Lewis hammer.

00:05:14 Ben Host Nice. That's a fun gift!

00:05:15 Adam Host Which is like—which is like a wooden hammer and a—

00:05:18 Ben Host Yeah.

00:05:19 Adam Host —and like, a burlap-esque sack for, uh—for smashing ice cubes in and it's a real delight, so thanks to Grant for that.

00:05:25 Ben Host Oh, man. Next time we're able to hang out together, you should bring your Lewis bag and hammer and—and we can compare bags and hammers. *[Chuckles]* 'Cause I have—I have such a kit as well *[laughs]*.

00:05:35 Adam Host There—there was no surer bet that I've ever made in my entire life, that you not only knew the name of the Lewis bag and hammer, but that you already had one before me.

00:05:47 Ben Host I'm a—I'm a specific kind of dork, Adam.

00:05:50 Adam Host Yeah. Cheers to you, Ben.

00:05:52 Ben Host Cheers to you, buddy. I want to make this quick, 'cause we're already six minutes into our Maron, but I had a big mail haul the other day.

00:06:00 Adam Host Yeah.

00:06:01 Ben Host Uh, it's just—it's just three boxes, but they're all pretty big, so—

00:06:04 Adam Host Whoa!

00:06:05 Ben Host --do you mind if we do a—a quick-hit mailbag?

00:06:07 Adam Host Especially if they're big, I say.

00:06:09 Ben Host Okay. You know, I might be moving soon. So I need to—I need—
[chuckles] I need these boxes—

00:06:13 Adam Host Yeah.

00:06:14 Ben Host —is what I'm trying to say.

00:06:15 Adam Host Valuable boxes.

00:06:16 Music Transition [Computer chiming.]

Riker: Captain, I'm sorry to disturb you.

Data: I'm receiving a code 47.

Riker: Verify?

Data: It is code 47, sir. Starfleet emergency frequency.

Troi: Captain's eyes only.

Soft, cheerful background music plays as the hosts speak. It sounds like early video game music.

00:06:27 Ben Host I'm gonna go with this first one. And this one is from *Star Trek* Store. That's where—that's the sender.

00:06:34 Adam Host You were not joking about the size of that box. It looks like something you—God. It—it looks like—

00:06:38 Ben Host It's a big 'un.

00:06:39 Adam Host Yeah.

00:06:40 Ben Host It says, "16 by 16 premium gallery wrap," on the, uh, packing list here.

00:06:45 Adam Host Okay.

00:06:50 Ben Host [Chuckles] We have a—

00:06:53 Adam Host [Chuckling] That's great.

00:06:54 Ben Host —an actual—I mean, this is a print, obviously—but, uh, a print on canvas of the painting from *Star Trek: Picard* entitled, "Daughter."

00:07:05 Adam Host Wow. That looks great.

00:07:08 Ben Host This is amazing. Um,—

00:07:09 Adam Host And it's got the face and everything.

00:07:12 Ben Host Yeah. It's not the unfinished version. There's no note in here. I don't know who sent this to us.

00:07:20 Adam Host Wow.

00:07:21 Ben Host But whoever sent us the painting, "Daughter," thank you.

00:07:24 Adam Host The official policy of *Greatest Gen* is that anything sent without, uh, the name of a sender is a threat that we—

00:07:30 Ben Host Yeah.

00:07:31 Adam Host --that we take that way.

00:07:32 Ben Host We take all threats seriously. Um—

00:07:35 Adam Host Wow. That's a really classy piece of artwork right there, Ben.

00:07:40 Ben Host Yeah, that's like a—I feel like that one is the kind of down-low *Star Trek* paraphernalia that you could hang in a house—

00:07:50 Adam Host Right.

00:07:51 Ben Host --and if somebody knows, they're gonna really appreciate it.

00:07:54 Adam Host If you know, you know.

00:07:55 Ben Host But if they don't know, they're not going to be like, "What is this *Star Trek* shit?" You know?

00:07:58 Adam Host That's the best stuff, I think. This is why I've been ringing the bell about, like, the pillowcase or the luggage or whatever.

00:08:06 Ben Host Mm-hmm. Mm-hmm. Totally. Alright. Next one comes from Whitney S. in Ellicott City, Maryland. Another pretty big box here. Ohhh! This...

[Adam makes a few interested sounds.]

Aw. I'm gonna read the—I'm gonna read the letter first. I'm gonna leave you simmering in that.

00:08:25 Adam Host Oh, no. I'm—I'm gonna—I'm gonna hit the Jungle Bird.

00:08:28 Ben Host *[Laughs]* Get it, player.

00:08:31 Adam Host God, a Jungle Bird is good. It's been a long time.

00:08:35 Ben Host It's a nice one. Here's a note from Whitney. "Dear Ben and Adam, like many people here in this country, I have been stuck at home. I have used this time to clean out my basement clutter. I found this old *TNG* engineering playset. I thought you guys would enjoy this playing and reenacting famous scenes of *TNG* with your figurines. Have fun. Keep up the podcast. My husband and I enjoy it every week."

Wow! What Whitney has enclosed is a in-box collector's edition *Star Trek: Generations* warp core.

00:09:10 Adam Host Wow, so you know it's the *D. Ben*, if that thing doesn't have a kind of rotisserie that you can stick Geordi on for rolling under the blast door—

[Ben laughs heartily.]

—then they didn't consult the experts on a toy like this.

00:09:24 Ben Host I believe that this is what we lovingly refer to as, “the Shimoda corner,” essentially.

00:09:30 Adam Host Wow, what a great gift.

00:09:31 Ben Host I'll hold it up.

00:09:32 Adam Host That looks like it's in excellent shape. You know, we've been to plenty of cons before and the—the condition of the toys in-box, not always great.

00:09:40 Ben Host Yeah.

00:09:41 Adam Host But that looks glossy and good.

00:09:43 Ben Host Yeah. It does look good. It—the—the tape is all still fresh on it, and I'm—you know, I want to open it, but...shall I?

00:09:52 Adam Host Oh, yeah. Devalue that thing.

00:09:55 Ben Host I mean, this is—this is part of the brand, right? I don't—we don't not devalue things. We devalue things!

00:10:01 Adam Host I wonder how much assembly is going to be required.

00:10:04 Ben Host *[Chuckles]* I kind of think a lot—

00:10:06 Adam Host Oh, wow.

00:10:07 Ben Host —based on how it's coming out of the box here.

00:10:08 Adam Host Yeah.

00:10:09 Ben Host Wow. It is mint condition, man.

00:10:12 Adam Host Whoa. That looks really cool.

00:10:14 Ben Host This is—yeah. There's some assembly required, and assemble I shall. But, uh, boy, thank you Whitney. This is super cool.

00:10:22 Adam Host Nice gift, Whitney. Thanks.

00:10:23 Ben Host Alright. Last box. Biggest box. Coming from Jamaica Plain. From B. Altman. It really screws me up when you put your first initial and your last name. I'm trying to do first name, last initial on these things.

00:10:40 Adam Host Right, right.

00:10:43 Ben Host *[Chuckles]* But, uh, you know. Now the public knows that the Altmans of Jamaica Plain—

00:10:47 Adam Host Mm.

00:10:48 Ben Host —are friends of DeSoto. “Dear Ben and Adam, since I was laid off in April, I’ve been motivating myself to get up in the morning—or—let’s be honest—afternoon—by assigning myself craft projects. I’ve learned it’s a thing I can do to focus my energy and just try and stay present. As a result, I’ve made a number of things I have no use for and keep sending to my friends. Please accept this gift as a thank-you for the many hours of entertainment and good fellowship you have provided, as we slip further and further into the mirror universe. Right now, it’s a pretty dark time, so perhaps I can be forgiven for occasionally self-medicating with booze, childish fantasies, and by retreating from all seriousness with unrestrained idiocy, which is not exactly the tagline for your podcast, but close enough.”

00:11:34 Adam Host Could be.

00:11:35 Ben Host I would tend to agree [*chuckles*].

00:11:36 Adam Host Yeah.

00:11:37 Ben Host [*Adam chuckles here and there as Ben continues to read.*]

“I’m more of an old than most of your viewers, so your perspectives and observations are different than mine. Different in a way I find utterly charming. I want to say, ‘despite the penis obsession,’ but you’ve worn me down to the point where I’ve actually caught myself laughing out loud at a dick joke.”

00:11:53 Adam Host Gotcha.

00:11:54 Ben Host “I can’t remember the episode, but the exchange was something about Odo, and Ben used the phrase, ‘Baroque onanism.’”

[*Ben and Adam laugh briefly.*]

That is a funny phrase. Uh, what else?

“The throughline of generosity and compassion is heartwarming and true to *Trek* and well-reflected in your fans. I don’t have a thick skin myself, so I’m all the more impressed by anyone who can weather the internet as more than a passive observer. With that, I’ve unpacked my dolphin-polishing tools, and I’ve made you this jazz horga’hn. Display it with pride. Perhaps at a Boston live show when our regularly scheduled future resumes. Cheers, Barbara in Boston.”

00:12:34 Adam Host Wow! Boston Barbara, coming through.

00:12:38 Ben Host We have a collection of horga’hns, many of which come out on the road with us when we tour. And, uh-and we put on the table to let people know we’re cool. This may be a new addition.

00:12:52 Adam Host The horga’hn famously is a signal that you are down with jamaharon.

00:12:56 Ben Host Yes.

00:12:57 Adam Host Uh, a dolphin horga'hn, uh, of course being the signal that—that it's okay for dolphins to have sex with you if they choose to.

00:13:06 Ben Host Uh, this thing is incredible. This is a hand-carved wood horga'hn, wailing on a saxophone.

00:13:18 Adam Host That is amazing.

00:13:19 Ben Host And Barbara has polished it and, uh—

00:13:24 Adam Host It looks—

00:13:25 Ben Host —probably put a little stain on it. It's—it's really gorgeous.

00:13:28 Adam Host It looks like—it—it looks so much better than homemade. It looks professional-grade.

00:13:35 Ben Host It's super professional. Like, this is—this is a craft project par excellence. I cannot believe how awesome this is

00:13:43 Adam Host Oh my Go—tell me how heavy it is in your hands.

00:13:45 Ben Host It is--I mean, it's substantial. It's made out of a real piece of wood. You can see, like—

00:13:49 Adam Host I can.

00:13:50 Ben Host --the rings in the wood on the base.

00:13:53 Adam Host Wow.

00:13:54 Ben Host Like, I—I'm guessing she had a log as the starting object and—I don't know how you work wood like this. I—I—she is—

00:14:04 Adam Host You--you turn it, but—but that's not how—you'd never make a shape like that from turning a log.

00:14:09 Ben Host Yeah, this is not lathed. This is—I mean, maybe there is some lathing. But I—I'm in awe.

00:14:16 Adam Host Barbara, that's one of the coolest things anyone's ever given us, really. I—

00:14:21 Ben Host Well—this—this was like a—a banner mail call, I have to say. Like, these three items are, like, three of my favorite things I've ever opened on the show.

00:14:29 Adam Host *[Still deeply impressed]* Geez. That's great.

00:14:31 Ben Host Wow. Thank you to everyone. Thank you to Barbara. Thank you to Whitney. Thank you to anonymous painting sender.

00:14:38 Adam Host Barbara mentioned, uh, the struggle of the times. And, uh, she's not alone in that. I'm glad she's finding something funny and silly to do. Uh—

00:14:50 Ben Host Yeah. This is another *Star Trek* thing that I feel like you could put out and if somebody knew what it was, they would be like, "Huh. Hell, yeah." And if they didn't, they would be like. "Oh. What a nice, fun, festive wood carving Ben has selected for this room."

00:15:06 Adam Host My goal out in the distance, on the horizon has changed slightly.
[Ben chuckles.]
Whereas before it was, “Go back out on tour with you. Have a great time.” Now, it’s that very same thing, except we’re bringing that jazz horga’hn with us.

00:15:19 Ben Host Yeah. Absolutely. You’ve upgraded our future, Barbara.

00:15:23 Adam Host Wow. Awesome. Thanks to everyone who has sent us a gift over the last few months. Uh, you can get that PO box emailing drunkshimoda@gmail.com. And if we—for whatever reason—find that you don’t appear crazy through e-mail, we will give you the real PO Box address.

00:15:42 Ben Host We’ve never given out a fake PO box address.

00:15:45 Adam Host No, that’s not what we would do.

00:15:47 Ben Host That’s not our bag. Uh, Adam, do you want to get into the episode we came to talk about today?

00:15:52 Adam Host Let’s do it, Ben. Uh, it is *Deep Space Nine*, season seven, episode two, “Shadows and Symbols.”

00:16:00 Music Transition A techno song mixed with clips and soundbites from *DS9*.
Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don’t!
[Music ends.]

00:16:09 Adam Host We are given the benefit of a “last time” again, Ben. And it made me wonder why—

00:16:16 Ben Host Yeah.

00:16:17 Adam Host --a show like *Deep Space Nine* and *Star Trek* in general—actually, this is something that they—that they did in the *Discovery* series. We should get “last time” every time, right? Why not?

00:16:27 Ben Host Yeah. Well, I think that—I think that this is like evidence of this as a new innovation in television technology, almost.

00:16:36 Adam Host Right.

00:16:37	Ben	Host	Like, I don't think that that was common practice in 1998, that you would just catch everyone up on everything that's going on in your show currently. But it's kind of a similar reel to the "last time" on—that was started with episode one. Like, it's not—it doesn't add that much information, you know?
00:16:55	Adam	Host	But in a time when <i>Deep Space Nine</i> was leaning more and more into serialized storytelling—
00:17:02	Music	Music	A high-pitched piano chords plays four times, quietly in the background, from the theme song for <i>Serial</i> .
00:17:05	Adam	Host	<i>[Ben makes a few affirming sounds as Adam continues.]</i> —I can imagine even way back in—I don't know—season 2 <i>Deep Space Nine</i> —if you had never seen the show before, how helpful it might be to see a couple of clips of the characters you're gonna meet for the first time doing something previously to make the show make more senes. Like, that—that seems like a valuable minute that you could use to, uh—to onboard a new viewer.
00:17:29	Ben	Host	I think you're absolutely right. This episode starts with us getting to know Ezri Dax. We are basically picking up right where we left off at the end of the last episode.
00:17:39	Adam	Host	Right.
00:17:40	Ben	Hsot	And she's an interesting character. She's kind of, you know, partly the same character that died in the last season.
00:17:47	Clip	Cilp	Ezri Dax: Great! It'll be just like old times.
00:17:49	Ben	Host	But she has new elements to her backstory
00:17:52	Clip	Clip	Ezri Dax: Except different.
00:17:54	Ben	Host	And crucially, she was not—she was a—the kind of Trill that does not want or try for a symbiont.
00:18:04	Adam	Host	Yeah.
00:18:05	Ben	Host	She got—some—some Trills work their entire lives for a symbiont. Some have symbionts thrust upon them.
00:18:11	Adam	Host	She was coincidentally akylosaured.
00:18:15	Sound Effect	Sound Effect	<i>[Bell dings once.]</i> <i>[Adam laughs.]</i>
00:18:17	Ben	Host	Kind of like, uh, Commander Riker.
00:18:19	Adam	Host	I don't know. Like if you're—if you're a Trill and you find yourself on the same ship as a disembodied ankylosaur— <i>[Ben chuckles.]</i> —I might book a different trip. Like...if—if I'm not ready. In the way that Ezri Dax mentions she's not, or she wasn't.

00:18:38	Ben	Host	Right. She's also—she seems, like, pretty overwhelmed by having had it thrust upon her. Like, she didn't undergo training for it and there are, like, medical ramifications that she's dealing with. It's a big deal.
00:18:52	Adam	Host	There's personality ramifications that she's dealing with and continues to deal with throughout the episode. I—I—I really—like, we so rarely get the chance to scrutinize a first impression with a character that we're going to be with for a long time. And I think, uh, it's a unique situation to be thrust in for—for you and me, but also for the characters on the show who are awkwardly trying to figure out how best to interact with a person that they know but who has changed quite a bit.
00:19:29	Ben	Host	I really wondered what Nicole de Boer's process was for creating this character, too. Because it seems like you would want some of your research to be like, "How did Terry Farrell play the previous character of Dax?" And, like, how much of that are you gonna try and mix into the way you play this new Dax person?
00:19:53	Adam	Host	<i>[Ben makes a few affirming sounds as Adam speaks.]</i> It's so interesting to me that this is a, like, shaking-the-foundation style of introduction for Ben Sisko occurring at exactly the same time as his foundation has already been shaking. It's been shook by, uh—by what's happened on Deep Space Nine and the wormhole. But consider that Ben Sisko does not see the arrival of Ezri Dax as a part of his mysterious journey. I thought that was so weird that she exists in her own fenced-in area in his life. Like—like what Ben Sisko chooses to view through the lens of being the Sisko is fairly limited right? <i>[Ben laughs briefly.]</i> Because as soon as she popped through the door at exactly the time when she did, I was like, "Whoa. This is like Kismet. This is Prophet Kismet." But he doesn't see it that way.
00:20:47	Clip	Clip	Ben Sisko: Right now, I'm just glad to see you.
00:20:49	Ben	Host	He is pretty focused on—I mean, I think part of it is that, like, when he experiences Prophet Kismet, he actually has, like, conversations with the Prophets.
00:20:59	Adam	Host	Right, yeah.
00:21:00	Ben	Host	So maybe, like, coincidences or other things don't feel like—
00:21:03	Adam	Host	That would make him so fucking annoying, if every time something happened to him, he—
00:21:09	Ben	Host	<i>[Chuckles]</i> He's like, "It's an omen!"
00:21:10	Adam	Host	Yeah.
00:21:11	Ben	Host	"This is the Prophets. I—I can tell <i>[chuckles]</i> ."

00:21:15 Adam Host That's like what it would be like to live with Prophet Kismet your whole life.

00:21:18 Ben Host I love the presumptiveness of Ezri Dax

00:21:22 Adam Host Right.

00:21:23 Ben Host I mean it—part of this is earned through Dax's long history with Sisko. But when the—when three generations of the Sisko family are like, "Yeah, we're actually out the door. We're going to another planet. So, uh, this isn't actually a great time for you to, like, take your leave of absence and hang out with us." And she's just like, "Cool. I'll come with." *[chuckles]*

00:21:43 Adam Host *[Ben makes a few affirming sounds as Adam speaks.]*

It really starts and continues a quality about Ezri Dax, which is, like, a lack of awareness about where she is and isn't welcome in a circumstance. Like, everyone already has matching robes with the color of their uniform cut through the middle. Like, they're gonna have to stop and make another one for her.

00:22:06 Ben Host Right, yeah. "You know, we actually only got so much linen when we went—"

00:22:11 Adam Host Yeah.

00:22:12 Ben Host "—to the fabric store, so we're gonna have to go back. See if they have it in blue."

00:22:17 Adam Host Right. I thought it was interesting. Like, Ezri Dax shows up in uniform and—and keeps her uniform on, basically. She's not on duty, though. And she calls Captain Sisko, "Benjamin," or, "Ben," throughout the episode.

00:22:33 Ben Host Yeah.

00:22:34 Adam Host Kind of a—while we're talking about first impressions, I thought that was a—an interesting one to make.

00:22:40 Ben Host Is that just a, "He's out of uniform," thing?

00:22:43 Adam Host That's interesting. So, like, when your commanding officer is out of uniform, you don't have to address them as their—as their rank?

00:22:50 Ben Host I don't know. I'm not, like, deep enough in military culture to know the answer to that for real.

00:22:55 Adam Host Right.

00:22:56 Ben Host But, like, I don't feel like it's depicted as that in movies and television. You know?

00:23:00 Adam Host Yeah.

00:23:01	Ben	Host	Anyways. This is an A, B, and C story episode. And the B story is the, uh—it was set up in the last episode as the <i>Rotarran</i> 's mission to take out the Dominion shipyards that Worf needs to go on to ensure Jadzia's place in Sto-vo-kor. And Julian Bashir and Miles O'Brien have already talked their way into this mission, but Quark, uh—Quark wants to talk his way into it also. But he crashes this party at the wrong-ass moment.
00:23:34	Clip	Clip	Quark: Did I come at a bad time?
00:23:35	Adam	Host	Like, so much of this episode is about, "Worf reacts." <i>[Ben laughs.]</i> And I feel like if either of our wives died—and I hope that never happens—even if—
00:23:48	Ben	Host	God fOrbid.
00:23:49	Adam	Host	—but if, like, a bunch of random dudes that you didn't expect show up at the funeral— <i>[Ben laughs heartily.]</i> —and, like, stick around for the—for the wake—
00:23:58	Ben	Host	Yeah. Yeah.
00:23:59	Adam	Host	—and, like, a bunch of time after—wouldn't that raise the wrong kind of sus—
00:24:03	Ben	Host	"Hey, Adam. Your wife was a real babe and, uh, I'm just real sorry for your loss <i>[laughs]</i> ."
00:24:08	Adam	Host	Right. Like—like the bartender at the spot that you used to go to. Like, really sweet gesture by the bartender but, uh, also kind of creepy.
00:24:19	Ben	Host	<i>[Chuckling]</i> "What the fuck?!"
00:24:21	Adam	Host	A little suspicious.
00:24:22	Ben	Host	Yeah, I would have questions, for sure.
00:24:23	Adam	Host	Mm-hmm. Yeah.
00:24:24	Ben	Host	But, uh, Quark's timing is such that he winds up inviting himself on the mission right before the cutting open of the palms to demonstrate everyone's lack of fear of death.
00:24:37	Adam	Host	Right.
00:24:38	Ben	Host	And, uh, boy. You know he wishes he had, like, spent another 15 minutes locking up the bar before he went over to the <i>Rotarran</i> .
00:24:47	Adam	Host	Do you think that if you know you could end pain immediately that you would be more receptive to the idea of the—the palm-of-the-hand slash as we see it in <i>Star Trek</i> all the time? Like—

00:25:02	Ben	Host	Boy.
00:25:03	Adam	Host	—your feelings about it have got to change, right? If you know you could fix it like that.
00:25:08	Ben	Host	Right. If it's a—if it's a temporary condition and you can—
00:25:11	Adam	Host	Yeah.
00:25:12	Ben	Host	—point the dermal regenerator at your palm and—
00:25:14	Adam	Host	Yeah.
00:25:15	Ben	Host	—close it back up
00:25:16	Adam	Host	It's a weird thing to think about.
00:25:17	Ben	Host	That sort of makes the—what the Klingon's do to prove how little they fear death seem not that big a deal.
00:25:23	Adam	Host	It's true. Yeah, they—
00:25:24	Ben	Host	Kind of undercuts their whole thing.
00:25:26	Adam	Host	It cuts the other way, huh?
			<i>[Ben chuckles.]</i>
			It cuts the back of the palm.
			<i>[Ben laughs.]</i>
00:25:31	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . O'Brien: Gul Dukat! Kira: Dukat! Sisko: Dukat. O'Brien: Gul Dukat! Kira: Dukat! Dukat: So... <i>[Music ends.]</i>
00:25:35	Adam	Host	Back on the runabout, they're en route to the desert planet.
00:25:39	Clip	Clip	Luke Skywalker (<i>Star Wars: Episode IV - A New Hope</i>): If there's a bright center to the universe, you're on the planet that is farthest from.
00:25:43	Adam	Host	And Ezri has become space sick.
00:25:46	Clip	Clip	C-3PO (<i>Star Wars: Episode IV - A New Hope</i>): Oh, my. I'd forgotten how much I hate space travel.
00:25:48	Adam	Host	She has spewed everywhere and we visit the runabout in the aftermath, which—
00:25:54	Ben	Host	Yeah.

00:25:55 Adam Host —for an enclosed area and someone to get sick is a really awful thought. But the smooth surface of a runabout control pad—

00:26:05 Ben Host I know, yeah.

00:26:06 Adam Host —is like a—it's like spilling something on one of those electric stoves with a smooth top.

00:26:10 Ben Host *[Chuckles]* Yeah. Yeah.

00:26:11 Adam Host You can just wipe that up, no problem. If this was a *TOS* runabout, forget it. Like—

00:26:15 Ben Host No, yeah.

00:26:16 Adam Host —those buttons would be fucked.

00:26:17 Clip Clip **Scotty (*TOS*, “The Devil in the Dark”)**: Well, sir, it's a plumber's nightmare.

00:26:19 Ben Host That's like spilling a bunch of marinara in your—in your gas range.

00:26:23 Adam Host Yeah.

00:26:24 Ben Host You know. Lots of nooks and crannies for that stuff to get—I would probably be chilling in the back of the runabout if somebody had booted all over the controls, personally.

00:26:33 Adam Host Right.

00:26:34 Ben Host She gets space sick because, uh—this—this new—this new ankylosaur just doesn't agree with her tummy.

00:26:40 Adam Host How can you be in Starfleet if you get space sick?

[Ben chuckles.]

Like this is supposed to endear us to her. Like, I can feel the hand of the writer going, like, “Ezri Dax is cute. You're gonna root for her, because she's an underdog and kind of a spaz and— and all of these things. But the—the reality of her circumstances doesn't quite hold together in a *Star Trek* universe.

00:27:05 Clip Clip **Ezri Dax**: I am a trained Starfleet officer.

00:27:06 Ben Host Do you think that they decided to write the inevitable complaint letters into the character of Joe Sisko here?

00:27:15 Adam Host Yeah.

00:27:16 Ben Host And that's why he's like, “Hey, uh, I know--I know you're sick, but I would like somebody to be flying this fucking thing.”

00:27:21 Adam Host Yeah.

00:27:22 Clip Clip **Joe Sisko**: So if one of you would like to get back into the pilot's seat—

00:27:24 Adam Host Yeah. I think that is, uh—those are the words that they put into Joe Sisko’s mouth for sure. Uh, Starfleet officers who get sick are the alien trash of the galaxy to Joe Sisko.

00:27:38 Ben Host *[Laughs]* I really wonder how you prepare—like, as a--as an actor, how do you prepare for inevitable hate mail? ‘Cause I know—

00:27:47 Adam Host Yeah.

00:27:48 Ben Host —I know that they must have known, going in that—I think—90% of people that watch the show are going to be like, “Okay. Interesting change.”

00:27:57 Adam Host Mm-hmm.

00:27:58 Ben Host But people have really strong reactions to—to shows. And I can only imagine the—the, like, bags of mail that they got when they recast Dax like this.

00:28:08 Adam Host *[Ben makes a couple of affirming sounds as Adam speaks.]*
Part of the angle I took with friend of the podcast Anson Mount when we got to interview him was, like, how—how that cuts both ways. Like—like fandom can hug you to death or they can hate you death depending on how they feel. And it’s such an interesting—I—I’ve got to believe that when you’re standing up on the cliff of your career, and you’re ready to jump into *Star Trek*, that a big thing that you consider is how you might be reacted to and if you’re ready for that kind of reaction.

00:28:42 Ben Host It’s—I mean, like, it’s an annuity for an actor—

00:28:46 Adam Host Yeah. Yeah.

00:28:47 Ben Host —to—to have been in *Star Trek*. Like—you—like—

00:28:49 Adam Host Is it worth it?

00:28:51 Ben Host Yeah. Like, is it worth it? But also, worst case scenario, I can go to conventions four, five times a year and get paid \$15,000 each time—

00:28:58 Adam Host Yep. Yeah.

00:29:01 Ben Host —and have a pretty easy life. So—

00:29:05 Adam Host Yeah. And Nicole de Boer has been at conventions that we’ve been at. Like—

00:29:09 Ben Host Yeah. And--and gives off, like, a really, like, cool and generous energy.

00:29:14 Adam Host Yeah.

00:29:15 Ben Host Like, I haven’t actually interacted with her, but I’ve, like, been in a couple of rooms that she was in, and I—I felt like she was happy to be there and people were happy to see her, you know?

00:29:24 Adam Host Right.

00:29:25	Ben	Host	Like, I—I think that—that while the, like, backlash strikes me has having been inevitable, I think she won the preponderance of fans over.
00:29:35	Adam	Host	That's great. That's how it should be.
00:29:36	Ben	Host	And I think her—her performance is good in this episode. Like, she—this is kind of our first real episode with her, and I—I find her a very appealing character.
00:29:46	Adam	Host	I'm wondering what we get for the next 24 episodes with her, though. Because we're starting off on the foot of awkward.
00:29:55	Ben	Host	Mmm. Speaking of awkward, in the office in ops on Deep Space Nine, uh, Admiral Belt Buckle is, like, almost groveling to Kira about this Romulan's, uh, putting missiles—it's kind of—it's kind of the Romulan missile crisis, I guess—
00:30:12	Adam	Host	It is, yeah.
00:30:13	Ben	Host	—that—that they have going. Uh, this moon of Bajor that the Romulans have put missiles on.
00:30:18	Clip	Clip	Admiral Ross: Colonel, I would like to help you, but my hands are tied.
			Colonel Kira: Well. Luckily...mine aren't.
00:30:24	Ben	Host	And, uh, Belt Buckle just does not want Kira to take any hostile action toward the Romulans to end this crisis. It's really interesting to see him kind of back on his heel with a character that's, like, definitely of a lower objective rank than him.
00:30:42	Adam	Host	And yet, have you ever respected Admiral Belt Buckle's authority?
00:30:47	Clip	Clip	Admiral Ross: If you do that, Colonel, you'll have a fight on your hands.
00:30:51	Adam	Host	I don't feel like they set up the character as a hard-ass—
00:30:55	Ben	Host	No.
00:30:56	Adam	Host	--the way that, like—love her or hate her, like, Admiral Nechayev—
00:31:00	Clip	Clip	Admiral Nechayev (TNG, "At Journey's End"): Are those Bularian canapes?
			Picard: Admiral Nechayev.
			Frank Pentageli (<i>The Godfather Part II</i>): Canapes, my ass. That's Ritz crackers and chopped liver.
			<i>[Nechayev giggles.]</i>
00:31:08	Adam	Host	—was going to get you to snap to attention—
00:31:10	Ben	Host	Right.

00:31:11	Adam	Host	—and, like, demand you respect an alliance in a way that I've never felt from Belt Buckle.
00:31:16	Ben	Host	Yeah. He has a...uh, I feel like this is a really bad episode for him as a character 'cause he really displays almost zero leadership on any of this stuff. And really—I mean, like, this is an episode about Kira winning him over in a battle of ideas. And it—like, it literally turns into a game of chicken that— <i>[chuckles]</i> —that she wins him over at.
00:31:44	Adam	Host	But crucially, like, the sort of game of chicken where in the Romulan car, Belt Buckle is riding shotgun.
00:31:51	Ben	Host	<i>[Laughing]</i> Right.
00:31:52	Adam	Host	Like, he doesn't have any of the controls. And it's Kira and the Romulan driving separate cars.
00:31:57	Ben	Host	Yeah. It is a really amazing inversion for <i>Star Trek</i> to have the Starfleet guy and a Romulan on the viewscreen on one side and an alien on the viewscreen on the other side, and we—we're rooting for the alien. You know?
00:32:13	Adam	Host	Yeah. Yeah.
00:32:15	Ben	Host	It really hit me in this episode how—how far, uh, you know, and—and in a good way—how far this series has come from <i>TNG</i> .
00:32:25	Adam	Host	Uh, Admiral Belt Buckle's reaction to the idea of missiles on this moon are—are sort of, like, impotently political in a way that feel very contemporary. You know?
00:32:38	Ben	Host	Yeah. Totally.
00:32:39	Adam	Host	Like, he's like, "What are you gonna do? We're—we're in—we need them for our war."
00:32:45	Ben	Host	Yeah.
00:32:46	Adam	Host	"You can't just tell them, 'no.'" Here's the thing. The missiles are on the moon, but they don't have the launch sequencers. And these launch sequencers are gonna be brought there by a bunch of war birds. And Kira is proposing/promising a blockade of these ships bringing these launch sequencers, thus making the Romulan missile crisis that you were describing.
00:33:06	Ben	Host	Right. On the desert planet where Sisko has brought the crew to look for sand faces— <i>[chuckles]</i> —Ezri, Ben, Joe, and—for some reason—Jake being down in their linen desert wear—in their normcore Balenciaga sneakers. <i>[Chuckling]</i> And they begin to—to trek across the Vasquez Rocks area of California.
00:33:33	Adam	Host	There was a time in 1998 where you could not buy a t-shirt without a single horizontal stripe across the front.
00:33:35	Music	Music	"Fly" by Sugar Ray plays in the background for a few seconds. A light 90s rock song.
00:33:41	Ben	Host	Oh, yeah. I had all of those t-shirts.

00:33:44 Adam Host Yeah. This was that time.

00:33:46 Ben Host *[Chuckles]* Yeah.

00:33:47 Adam Host *[Ben makes a couple of affirming sounds as Adam speaks.]*

This begins, uh, the torture of Brock Peters in a way that I just couldn't get with. The episode recognizes the great pain that Joe Sisko goes through. But I don't know if as a viewer, you can separate Joe Sisko from Brock Peters in a walk-through-the-desert situation that we get here.

00:34:09 Ben Host Yeah. He looks very hot and very uncomfortable.

00:34:11 Adam Host I don't think it's cool what they did to him.

[Ben laughs briefly.]

I—I love Brock Peters, and there's gotta be a better way.

00:34:18 Ben Host Yeah, it—I mean, like, it's almost comical at a certain point, where he's like—he's like so unable to keep up that Jake is like—is like holding him up like he's a—he's like walking wounded or something.

00:34:31 Adam Host It's very you and I walking some place with our wives and then—and they're, like, in the dust.

00:34:37 Ben Host *[Laughs]* 'Cause we're nervously fast walking, and they're, like, normal, well-adjusted humans that can take their time and enjoy themselves?

00:34:45 Adam Host I've got one speed on the walk. It's very hard to adjust that.

00:34:49 Ben Host Yeah, it's tough.

00:34:50 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:38:59 Ben Host Not everything is going great on the *Rotarran* either.

00:35:04 Clip Clip Worf: We are going to fly toward the molten heart of the sun. So close that our ship will glow like a flaming comet.

00:35:09 Ben Host It's a bit of a mixed bag of a crew, and Worf has never had a great deal of respect for Quark. Quark feels very specifically disrespected on this ship.

00:35:21	Clip	Clip	Quark: We're risking our lives to help Jadzia get into Sto-vo-kor. The very least Worf could do is show us some appreciation.
00:35:28	Adam	Host	Quark is filled with that kind of conflict that's like, on the one hand he's there to do a solid for a friend/love interest. On the other hand--almost equally opposing—is the idea—the shitty idea that shitty people have about only doing something nice in order to receive the benefit of the appreciation for that nice thing.
00:35:53	Ben	Host	Yeah. He does not like that Worf keeps glaring at him. But, uh, also, like...I don't think Miles is there 'cause he bore a cross for Jadzia. But Quark and Bashir definitely are.
00:36:08	Adam	Host	Right. At any point, Worf could have thrown them off the mission before they left.
00:36:12	Ben	Host	Right.
00:36:13	Adam	Host	I think it unintentionally speaks to how fucked up Worf is, that he didn't.
00:36:18	Ben	Host	Yeah.
00:36:19	Adam	Host	He's very—he's very misson-minded.
00:36:21	Ben	Host	What do you think the deal is with Worf switching to Klingon armor for this episode?
00:36:29	Adam	Host	I mean, I love the choice visually. It feels correct. But contextually, I think it's a great question. Like, he didn't do the drop-his-combadge-on-Colonel-Kira's-desk on his way off—off of the station, right?
00:36:41	Ben	Host	<i>[Laughing]</i> Right. "I might go do some wanton murders that would bet me in trouble if I was doing it in my official capacity."
00:36:48	Adam	Host	I mean this is old hat, right? <i>[Ben chuckles.]</i> And not only hat, like, this does not feel like a mission that has been condoned by Admiral Belt Buckle or anyone else.
00:36:59	Ben	Host	No.
00:37:00	Adam	Host	Like, this is their own thing.
00:37:02	Ben	Host	But we also know that, like, when a Starfleet goes on exchange to the Pah—for example—they keep their Starfleet uniform.
00:37:10	Adam	Host	This feels a lot like the <i>Valiant</i> mission. How is this different?
00:37:15	Ben	Host	<i>[Laughs]</i> Oh, boy. Um...
00:37:18	Adam	Host	I guess Martok has the authority granted to him by the High Council to do a mission like this. But I don't remember it explicitly being—being given or discussed, right?

00:37:30 Ben Host Yeah, it seems like—I mean, who knows. Like, does a Klingon house have leave to go pick a battle if they want to go do a battle?

00:37:38 Adam Host Yeah. Yeah. I don't know.

00:37:41 Ben Host Maybe they do *[laughs]*.

00:37:42 Adam Host Maybe that's part of the treaty.

00:37:44 Ben Host Yeah. Anyways.

00:37:46 Adam Host So the mission is fly the *Rotarran* close enough to the star next door to the shipyard to create a solar ejection strong enough to destroy the shipyard that's next to it.

00:37:58 Ben Host Right.

00:37:59 Adam Host That's the idea. This is something that we saw in that two-parter episode in *TNG*, right? "Descent" part one or part two?

00:38:07 Ben Host Yeah.

00:38:08 Adam Host Like, that—that happened then, right? That destroyed that Borg ship.

00:38:10 Clip Clip **Lieutenant Barnaby (*TNG* "Descent, Part II"):** If her calculations are off, that eruption could encompass us.

Ensign Taitt: Well, I'll just have to make sure my calculations are accurate, Lieutenant.

00:38:17 Ben Host That was Doctor Crusher using that Klingon shield technology to—

00:38:23 Adam Host Right.

00:38:24 Ben Host —change their shield harmonics so that they could withstand the—being inside the corona.

00:38:29 Adam Host What's great about being on a Klingon ship is you already have the benefit of those shield harmonics.

00:38:34 Ben Host Yeah.

00:38:35 Adam Host They're already baked in!

00:38:36 Ben Host *[Chuckling]* You don't have to pull it up in the computer and—and side-load it while everybody's white-knuckling it.

00:38:42 Adam Host Right.

00:38:43 Ben Host It's great.

00:38:44 Adam Host If you were wondering what was happening on Cardassia during this time, Damar is participating in take-your-date-to-work day.

00:38:51 Clip Clip **Damar:** To victory! On all fronts.

00:38:54 Ben Host When Weyoun walks in, I feel like the subtext is, "Damar, why do you have a civilian in the war room?"

00:38:58 Adam Host Yeah.

00:38:59 Ben Host She could see the big board.

00:39:00 Adam Host This is like taking a date to Cheyenne Mountain.

00:39:03 Ben Host Totally, yeah. And being drunk the entire time *[laughs]*.

00:39:06 Adam Host Right! Damar is great. It really tells me how much power Damar has, for his ability to do this unchecked.

00:39:14 Ben Host He's King Shit of Cardassia and really only has Weyoun to answer to. And Weyoun is always temporary, you know? Any given Weyoun, anyways.

00:39:25 Adam Host Weyoun is super fun here, because the most chill way of saying a thing is also the most threatening.

[Ben chuckles.]

So, for Weyoun, the version of, "If I told you I'd have to kill you," is, "I'll have to have her executed if she sees anything that she shouldn't."

[Ben laughs heartily.]

Which is so much fun.

00:39:43 Ben Host They are, uh, still trying to figure out how to retake the Chin'toka system and they have a brief conversation about stepping up the output of the shipyard that we know the *Rotarran* to be headed for, uh, bent on its destruction. So, this is like a scene that feels like it is just in here to remind everyone who the bad guys are.

00:40:10 Adam Host Yeah. Because we rarely come back to this scene.

00:40:14 Ben Host And remind everybody that Damar is going a little kanar-crazy.

00:40:18 Adam Host One thing I didn't need a reminder of was the domestic life of Odo and Kira.

[Ben laughs.]

Uh, Kira leans into Odo and accepts a pretty shitty massage—I feel like—if you are lovers with Odo. Like, anytime he only gives you two hands—

00:40:37 Ben Host Mm.

00:40:38 Adam Host I feel like that's not giving you his all.

00:40:40 Ben Host Oh, yeah! He's not gonna get, like, carpal tunnel or anything. He can really—he can really Rolf you.

00:40:46 Clip Clip Rowlf (***A Muppet Family Christmas***): I love out-of-tune pianos.

00:40:48 Adam Host *[Imitating Odo in a gravelly tone]* How many hands would you like this time?

00:40:51 Ben Host He could just turn into one of those Sharper Image massage chairs.

00:40:56 Adam Host I know. I know. If I were Kira, I would be pissed, because this is like 1% of what he's capable of, massage-wise.

00:41:02 Ben Host He also has—he's doing that thing where he's got his arm up on the back of the sofa and it's—and his hand is kind of hanging off the front of that over her boob—

00:41:12 Adam Host Yeah.

00:41:13 Ben Host And she definitely grabs the hand and kisses it. And I feel like that's—she's—she's doing that as a way of like, "Don't touch my boob."

[Both laugh quietly.]

00:41:21 Adam Host One thing I noticed about this scene, Ben—and I don't know if you have the episode up—but around 19 minutes, I feel like Kira's nose ridge is gone. Did you notice this?

00:41:32 Ben Host Looking.

00:41:34 Adam Host It may be because it's under-lit, and by that I mean the light source is under her face—

00:41:38 Ben Host Yeah.

00:41:39 Adam Host —to take away the shadows, but on—I mean, I was watching this on my regular TV. I didn't see any nose ridges. That just looked like Nana Visitor on screen in this scene. And I wondered if that was an error or not.

00:41:54 Ben Host What I'm seeing is a tiny bit of loaf, and it seems like loaf without ruffles in it.

00:42:01 Clip Clip Buzz Aldrin (*The Simpsons*): Careful! They're ruffled!

00:42:02 Adam Host Yeah.

00:42:03 Ben Host And, yeah. I wonder if that's just the flatness and angle of the light, but—

00:42:08 Adam Host I think when you're working with the loaf—especially the kind that includes ridges—I think you need to be aware of that. Like, I know—I know a lot of, like shadowing can be added with makeup.

00:42:19 Ben Host Yeah.

00:42:20 Adam Host But, uh—but light is gonna be your primary—

00:42:24 Ben Host Yeah.

00:42:25 Adam Host —conduit toward—toward that. And it seems like neither happened for this scene. Or at least this—this close-up, you know?

00:42:31	Ben	Host	It's hard to see the ridges in the close-up, but then in the wide, you see them.
00:42:35	Adam	Host	That's what's so weird.
00:42:36	Ben	Host	<i>[Chuckles]</i> Yeah.
00:42:37	Adam	Host	It—it was—it was a—it felt like a continuity error.
00:42:40	Ben	Host	Yeah. Very strange.
00:42:41	Adam	Host	Yeah.
00:42:42	Ben	Host	Anyways. Odo—hopeless romantic that he is—commits to going on the blockade mission.
00:42:49	Adam	Host	<i>[Mimicking Odo's voice]</i> "So, you're saying your ships don't have defensive ability or weapons of any kind? Sounds like fun."
00:42:59	Ben	Host	<i>[Also mimicking Odo's voice]</i> "Sign me up for this hopeless suicide mission."
00:43:03	Adam	Host	<i>[Continuing in the voice]</i> "I haven't been killed yet, so maybe I can't be killed. I—I don't know."
00:43:09	Ben	Host	<i>[Also still using the voice]</i> "Let's test the hypothesis that I am—in fact—unkillable."
00:43:12	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> .

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:43:29	Ben	Host	On planet Tyree, Sisko keeps hearing voices in his head calling for Dr. Wykoff.
00:43:36	Clip	Clip	Station Announcer: This is the Myrtle-Wyckoff-Avenue-bound L train. Ezri Dax: Is this it? Sisko: I think so.
00:43:42	Ben	Host	This is kind of like the halfway mark on the episode, when he starts to get pretty close to what he's looking for, which is the Orb of the Prophet. And I feel like this is when the episode really starts to kind of cross-cut really rapidly between the A, B, and C stories.
00:43:58	Adam	Host	Right. You and I aren't gonna do that conversationally, because that's no fun for anyone.

00:44:05 Ben Host It is not. Um, but—but what Sisko, uh, winds up doing—he’s kind of in this canyon, and Ezri is like, trying to snap him out of it, and he’s in this, like, strange, fixated state where he doesn’t seem to be aware of the people around him, least of which is his elderly father. And to get his attention, she steals his baseball and flings it off. And he has a flashback to the time his baseball fell off the piano and is now convinced that where the baseball landed is the x-marks-the-spot that he needs to go dig. And I—*[chuckling]*—I really liked this, ‘cause I—like, I like that Ezri is like, “I threw it just in a random direction. I didn’t throw it specifically.”

00:44:50 Clip Clip **Ezri Dax:** Ben, *[sighs]* maybe my memories are playing tricks on me, but have you gotten stranger?

00:44:54 Adam Host This is one of those fun sequences where you cut to a medium shot of an actor throwing a ball, and then you cut to a wider shot of the ball flying through the air, and it’s like it was shot out of a cannon *[laughs]*.

00:45:05 Ben Host *[Laughs]* Yeah. Suddenly—

00:45:06 Adam Host It was great.

00:45:07 Ben Host —suddenly it’s like the center fielder hit—hitting the catcher’s mitt from—*[chuckling]*—from deep in the outfield. And you’re like, “How did she do that?”

00:45:17 Adam Host This is so hard to do. Like, so, I want to be clear, I’m not laughing at the show for not getting this right, ‘cause no one gets this right. But it—it’s always fun for me—

00:45:26 Ben Host Yeah, yeah.

00:45:27 Adam Host —to see how they try to match it up.

[Ben laughs quietly.]

Ben, this was a moment where—like, as Joe Sisko is falling behind and Ben Sisko is becoming more and more subject to his visions, why didn’t the episode try to inject a conflict between those two, wherein a choice would have to be made? Like, is Joe Sisko going to live through this? Maybe he won’t.

00:45:58 Clip Clip **Jake Sisko:** Are you sure you don’t want to go back up to the runabout?

Joe Sisko: We started this together. We’ll finish it together.

00:46:05 Adam Host Do Ezri and—for some reason—Jake need to pick a side as far as what to choose here? Because that would seem to be an easy and good way to inject even more stress into this moment.

00:46:19 Ben Host Yeah.

00:46:20 Adam Host And—and the stress that we feel—quite honestly—is like, whether or not Ben Sisko’s inclination toward his visions is going to bear any—any fruit, you know? Like, why not make him choose between his father’s life and—and pursuing this course?

00:46:42	Ben	Host	Yeah. I mean, I—I feel like you can take it that way, or just take it the way of, like, “Why is Brock Peters even in this episode?” ‘Cause I don’t feel like they gave the character anything to do. Like, it’s this weird middle thing of he’s written into all these scenes, and they’re like, “Oh, okay. Like, let’s make him tired, I guess.”
00:47:02	Adam	Host	Right.
00:47:03	Ben	Host	But it doesn't add to the story. It doesn't raise the stakes or lower the stakes or anything. It's just, he is off in the background, going through his own thing that has no bearing on the story.
00:47:14	Adam	Host	I think you and I have—over the years—made it clear that we are not exactly Ira Steven Behr stans. But one of the things I read about this episode was that he sort of laughed at the idea of—of putting Brock Peters through this. Like, <i>[in a surfer/dude-bro voice]</i> “A lot of people thought it was cruel to put Brock Peters through this. Ha-ha-ha.”
00:47:34	Ben	Host	Yuck.
00:47:35	Adam	Host	Whatever, man. Don't—don't be like that.
00:47:38	Ben	Host	<i>[Chuckling]</i> Yeah. That's weak as fuck.
00:47:40	Adam	Host	Didn't like reading that.
00:47:42	Ben	Host	For real.
00:47:43	Adam	Host	Uh, where the ball lands is where Ben Sisko digs. And digging in sand is hard—
00:47:49	Clip	Clip	Anakin Skywalker (<i>Star Wars: Episode II – Attack of the Clones</i>): I don't like sand.
00:47:50	Adam	Host	—because—because sand is dry. And shovels are not strong.
00:47:56	Ben	Host	<i>[Laughs]</i> And the sarlacc eats old people's medicine for fuel.
00:48:00	Clip	Clip	Old Lady #4 (<i>Saturday Night Live</i>) : They're everywhere!
			Old Lady #1 : I don't even know why the scientists make them.
00:48:04	Adam	Host	Back at the blockade of Derna, all of the assembled Bajoran ships are there. And, uh, one quality of the Bajoran ships is that they don't look threatening in any way.
00:48:14	Ben	Host	Yeah.
00:48:15	Adam	Host	We know them to not have good defensive or offensive capabilities. And that—and everyone who works on them just seems a little too chill for war.
00:48:26	Ben	Host	Yeah, a little, like, corn-fed and low energy. Like—
00:48:30	Adam	Host	Yeah.
00:48:31	Ben	Host	—they're just a bunch of kind of, like, who-gives-a-shit blond guys, I feel like? <i>[chuckles]</i>

00:48:36 Adam Host So Belt Buckle hails Kira, and Belt Buckle is—as we’ve described before—sitting shotgun in the chicken car while Senator Cretak is driving.

[Ben laughs.]

It’s a two-shot on the Facetime. And Belt Buckle hails Kira with her and is like, “Look, the medical supplies are on their way, and they’re inside these warbirds. Uh, if you attempt to stop these warbirds with your Bajoran ships, it’s going to be like a fist through a wet paper bag.”

[Ben chuckles.]

“Like, really think this through.”

00:49:10 Ben Host *[Adam makes a couple of affirming sounds as Ben speaks.]*

It—it is a little imbalanced from the way the Cuban missile crisis worked, where it was a bunch of American war ships and, like, shitty Soviet vessels from before World War II trying to run the blockade.

00:49:25 Adam Host Right. And because these are the odds, uh, Senator Cretak believes Kira to be bluffing, and—uh, as anyone would.

00:49:33 Ben Host Right. And you kind of hope in a moment like this that when the FaceTime gets turned off, you’ll cut back to Cretak sitting with Admiral Belt Buckle and going, like, “Wow. Well, we can’t—we can’t kill all these Bajorans. Like, I really hope they give up, but if—if they don’t, we’re gonna have to call this off.” But she does not say that. She says the opposite.

00:49:54 Clip Clip **Admiral Ross:** You still think she’s going to back down?

Senator Cretak: She has to. Because I won’t.

00:50:00 Adam Host There is no mention of the loss of life—

00:50:03 Ben Host Yeah.

00:50:04 Adam Host —being the stakes of the thing. And I was pretty surprised by that.

00:50:09 Ben Host Cretak’s political calculus does not factor in—uh, I don’t want to say humanitarian catastrophe—

00:50:15 Adam Host Right.

00:50:16 Clip Clip **Azetbur (*Star Trek VI: The Undiscovered Country*):** Why, the very name is racist.

00:50:18 Ben Host *[Chuckling]* There was a—like, I think it was the official *Star Trek* account had a Twitter poll running the other day, like—or it was like a quiz. Like, “Click this quiz, and see if you can guess the race of all these *Star Trek* people.” And I was like, “Maybe use the word, ‘species.’ I feel like race is gross.”

00:50:35	Adam	Host	Yeahhh. So on the <i>Rotorran</i> , Martok has noticed Worf's attitude towards his friends—
00:50:42	Ben	Host	Yeah.
00:50:43	Adam	Host	—and is like, “Why are you being mean to your friends?” And this gets Worf to apologize!
00:50:51	Ben	Host	<i>[Adam makes a couple of affirming sounds as Ben speaks.]</i> I feel like Martok and Worf are such good influences on each other, despite so many reasons they shouldn't be. Like, so many times Martok has been up his own ass about what a great fucking general he is, and Worf has had to talk him into, like, actually taking his crew seriously. Or Worf has been jealous of the men who want to fuck his wife despite the fact that she is dead, and they always talk each other back from the ledge, you know? Like, they're—they're--like, we make fun, but they're a good team.
00:51:26	Adam	Host	Are we sure that they shot Jadzia's body out in the torpedo?
00:51:32	Ben	Host	<i>[Laughs]</i> I mean, we didn't see it, so we can't be totally sure, but—
00:51:36	Adam	Host	“I have been accused of creepy things before.” Worf apologizes.
00:51:43	Ben	Host	Yeah.
00:51:44	Adam	Host	That's fine. But I feel like a real Klingon apology happens twice, right?
00:51:47	Ben	Host	Mm <i>[laughs]</i> .
00:51:48	Sound Effect	Sound Effect	<i>[Sound of two hammers clanging.]</i>
00:51:50	Adam	Host	You get the primary and the backup, is what I'm saying.
00:51:52	Ben	Host	Yeah. And they're vertically oriented. Not side-to-side.
00:51:57	Adam	Host	Maybe my favorite part of this episode is how the shipyard looks.
00:52:00	Ben	Host	Yeah
00:52:01	Adam	Host	It looks great!
00:52:02	Ben	Host	Yeah, it looks cool!
00:52:03	Adam	Host	I want to see more shipyards in <i>Star Trek</i> , period. We get so few.
00:52:08	Ben	Host	Yeah. So, they're—they're goal is to go kind of like buzz the surface of the sun of this sector and kind of kick up an ejecto wake that is going to take out everything. And, uh, so they cloak and just like slink right through the shipyard to do that.

00:52:28	Music	Transition.	<p>A techno song mixed with clips from <i>DS9</i> and various other sources.</p> <p>Dax: Morn Kira: Morn? Odo: Morn! <i>[Hammer clang.]</i> Quark: Dear, sweet Morn! O'Brien: Morn Kira: Morn?</p> <p>Norm (Cheers): Evening, everybody!</p> <p>Kira: Morn!</p> <p>MC Hammer: Stop! Hammer time.</p> <p><i>[Music ends.]</i></p>
00:52:36	Ben	Host	On the surface of Tyree, well, Joe Sisko fights dehydration.
00:52:42	Adam	Host	Like, a what point does Sisko's family begin resenting him for—for this, is—is what I was thinking at this point.
00:52:50	Ben	Host	Yeah. 'Cause Ezri's, like, yelling at Ben Sisko, and Jake is like, "Don't even try talking to him right now. He's totally doing some Prophet shit, and you're not gonna get through." And, uh, we finally find out about who Dr. Wykoff. Dr. Wykoff is in the 1950's Benny Russell-iverse.
00:53:10	Adam	Host	Right, where Benny Russell has been put into an asylum. And he is the patient of this man.
00:53:17	Clip	Clip	<p>Dr. Wykoff (DS9, "Shadows and Symbols:): We're all so proud of you.</p> <p>Benny Russell/Sisko: I—I need to go home. I don't belong here.</p>
00:53:21	Ben	Host	He is writing on the walls of his cell in this mental institution. And according to Dr. Wykoff, people who are fine don't write on walls.
00:53:32	Adam	Host	Dr. Wykoff is played by the same actor who plays Damar. And, uh, kind of a treat to see him out of the spoon.
00:53:40	Ben	Host	Yeah! I—
00:53:41	Adam	Host	Good-looking guy.
00:53:42	Ben	Host	I liked, uh, I liked seeing Casey Biggs playing a normal. <i>[chuckles]</i>
00:53:46	Adam	Host	Yeah.
00:53:47	Ben	Host	Not drunk at all.

00:53:48 Adam Host There's a lot of cross-cutting here in the next couple of minutes, because Captain Sisko is in the desert in a trance, and we're experiencing this moment with Benny Russell back and forth. So, Captain Sisko has—has unearthed this box, with the Orb of the Emissary in it, and for some reason, Jake touches it.

[Ben chuckles quietly.]

We realize that was a bad idea, because he is immediately connected to the jerk cable and—

00:54:15 Ben Host *[Laughing]* Yeah.

00:54:16 Adam Host —pulled away from it at a high rate of speed.

00:54:19 Ben Hostq He gets Keiko-lightning-ed across the desert.

00:54:22 Adam Host Yeah.

00:54:23 Ben Host And, uh—and, yeah. We're kind of cutting to the 1950's reality where Dr. Wykoff is trying to convince Benny to take a paint roller to his story. This is the story of Deep Space Nine that he's written in pencil on the walls of the cell. And in the context of, like, a therapeutic intervention, Dr. Wykoff wants him to paint over it. And it sort of becomes clear—

00:54:51 Music Music "This Old House '97" by Peter Bell, the theme tune to This Old House. Light, jazzy saxophone accompanied by rhythmic cymbals plays.

00:54:22 Adam Host *[In a Boston accent]* Now when your doctor at your asylum hands you a paint roller to paint over your possible fantasy, you're gonna want to load up the roll with a good amount of your paint.

[Ben chuckles.]

00:55:04 Ben Host *[Copies Adam's accent]* We're gonna start with a primer layer, because these pencil marks are thick. These scrawling of a madman will surely show through at least two layers of paint. So, a good primer base is a great way to start the job off right.

00:55:23 Music Music Music ends.

00:55:24 Adam Host This is a great moment. Like, the moment the roller is held up to the wall, you can feel the tension. I wasn't sure if he was gonna roll over it or not.

00:55:31 Ben Host It's a very iconic-looking image, too. Like—

00:55:35 Adam Host Yeah.

00:55:36 Ben Host —they—it's this, like, institutional kind of barfy green-white wall, and the barfy green-white paint with the text against it. And it's like his brown skin and the black text and then the white wall as the contrast of that, and those are like the only two colors you see.

00:55:55 Adam Host The color temperature of inside and outside, too—

00:55:58	Ben	Host	Yeah.
00:55:59	Adam	Host	—is a—is a big contrast.
00:56:01	Ben	Host	I—I really liked it. And the—
00:56:03	Adam	Host	Yeah. It was well-done.
00:56:04	Ben	Host	And this goes through several phases. Like, there's the part where Ben Sisko is trying to, like, rebury the Orb case. And make the bad thing go away—and you start to feel like, “Are we really in Benny Russell's fantasy? And if Ben Sisko gets rid of the Orb case, does that mean the fantasy goes away and dies, and the story is over?”
00:56:29	Adam	Host	It's very <i>NeverEnding-Story</i> -esque, and it is consistent with this thing that we learned about there being that moment where Deep Space Nine almost took that right turn into the entire series being a Benny Russell story.
00:56:46	Ben	Host	Yeah. We're—we're cross-cutting around, like, the Romulan ships are nose-to-nose with the Bajoran ships. The <i>Rotarran</i> is trying and not succeeding to trigger the sun when a bunch of ticks discover them and start making chase. And this all comes to a head when Benny Russell throws down the paint roller and, like, decks Dr. Wykoff and the orderlies in his room and gets back to writing the story. Like, I guess presumably, just everybody is so knocked out in his cell that he has some time to continue writing. <i>[chuckles]</i>
00:57:28	Music	Music	“This Old House ‘97”, casual, jazzy music plays as before.
00:57:29	Adam	Host	<i>[In a Boston accent]</i> Now, if you happen to spill some paint— <i>[Ben laughs.]</i> —in your asylum cell, first gather up all of the paint in as many rags as you can use, and then use some mineral spirits to clean up the rest. That way, you won't permanently stain the floor.
00:57:45	Ben	Host	<i>[In a Boston accent]</i> Now if you're in a deep desert on an extremely arid planet and you happen to find a case with an Orb inside, throw the doors open as wide as they can to let the farts get out and fly up into space. Inevitably, they will degrease the door that opens your wormhole.
00:58:05	Music	Music	Music fades out.
00:58:07	Adam	Host	This was an amazing moment! The doors fly open. The wormhole opens again. We—we cut to Deep Space Nine, where they're made aware of this. The sensors pick this up at the blockade—
00:58:20	Ben	Host	Yeah. This feels like the moment that you write episode one of season seven around. And—
00:58:28	Adam	Host	It does, yeah.

00:58:29	Ben	Host	—the—the fact that episode one ends with no promise of this, I feel like is pretty—like, I—I think I liked that episode less, ‘cause I was worried about this still. And you have to be, like, pretty confident in your series’s ability to retain viewers to—to throw a curveball at them like that.
00:58:48	Adam	Host	I wonder how emboldened you are in season seven to care or not care about such a thing, you know?
00:58:54	Ben	Host	Right. Yeah, do they know at this point that this is the last season of the series?
00:58:59	Adam	Host	I think they do.
00:59:00	Ben	Host	Yeah, and so are they just not leaving anything for the swim back at this point?
00:59:06	Adam	Host	I think they might be subscribing to a philosophy happening on the <i>Rotorran</i> right now, which is they have tried to make this sun ejection happen. It didn’t work the first time.
00:59:21	Clip	Clip	Quark: Take me out of the oven, Moogie. I’m cooked.
00:59:25	Adam	Host	And then we, uh, rack over to a inspirational paining on the bridge that says—uh, in Klingon—“Shoot for the sun. Even if you miss, you’ll be among very angry Jem’Hadar war ships.”
00:59:38	Ben	Host	<i>[Laughs]</i> And then it pans over and it’s a kitten hanging from a branch, and it says, “Hang in there.”
00:59:43	Adam	Host	Yeah. Yeah. So they have to whip the <i>Rotorran</i> around, ‘cause its pants are down all the way. They have no other choice but to go make another pass. And, uh, and they get this thing to happen. The, uh, the solar flare consumes the shipyard. It, uh—it makes a big boom. It’s a great success.
01:00:05	Ben	Host	They escape. And the—the pursuing ticks get consumed by the fireball, and so Worf has some free time to dip into a Klingon prayer, which it seems to be about, uh, ensuring that Jadzia is admitted to Sto-vo-kor on the honor of this act.
01:00:25	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i> <i>Okay</i> <i>Okay</i> <i>Let’s do it!</i> <i>Do it!</i> <i>[Music ends.]</i>
01:00:29	Adam	Host	Back in the desert, the Sisko has a vision, and it’s Sarah. Sarah is there to tell the Sisko that he has been on a predetermined path, and that path has lead him to this moment.

01:00:43	Ben	Host	This is the Prophet that took corporeal form to be a lady to make Ben Sisko. And, like, what he kind of realizes is that, like, there was a real woman that the Prophet sort of possessed—
01:00:58	Clip	Clip	Zuul (<i>Ghostbusters</i>): There is no Dana. There is only Zuul.
01:01:02	Ben	Host	—and forced to fall in love with Ben Sisko’s dad. And then when—when the Prophet un-possessed that woman, she was like, “Ugh!”
01:01:11	Adam	Host	We needed like 10% more Joe Sisko in this episode to reconcile himself to this moment.
01:01:17	Ben	Host	“What if I told you that the lady that turned out to be my secret mom didn’t actually love you and was in fact under the control of an alien being when you got married?” <i>[Chuckles]</i> What?!
01:01:32	Adam	Host	I don’t think either of us would advocate for, like, the tidy ending, the perfect Spielberg ending, where— <i>[Ben laughs.]</i> —no one gets hurt and everyone is happy and, uh—and Ben Sisko tells Joe Sisko that he’s a good man and a good father.
01:01:49	Ben	Host	Yeah, and then it crossfades to a waving, uh, United Federation of Planets flag.
01:01:55	Adam	Host	Here’s the thing. It—the episode makes it easy to forget that Sarah Sisko was a real person—
01:02:00	Ben	Host	Right.
01:02:01	Adam	Host	—with--with agency, because all you ever know of Sara Sisko from the episode’s perspective is the version that was taken over by the Prophet. And that’s the version that Joe Sisko is telling us about. The version that is without the possession, we never know anything about, aside from her death.
01:02:21	Ben	Host	This is an episode that does not know that <i>[clapping between each word]</i> women! Are! Not! Sand-faces!
01:02:31	Adam	Host	<i>[Laughs quietly]</i> It’s so bizarre! Like—
01:02:33	Ben	Host	There’s, like, a charitable read of this that it’s, like, one of those things, like—you know, like, when somebody goes off birth control or a psychiatric medication, and it changes the way their relationship dynamics work.
01:02:44	Adam	Host	Mm-hmm.
01:02:45	Ben	Host	And, like, being un-possessed by a Prophet maybe had that effect on Sarah Sisko. Like, she was into it for real, but then wasn’t. But, like—
01:02:53	Adam	Host	I think you have to be specific to what degree Sarah Sisko was into it.
01:02:59	Ben	Host	Yeah.

01:03:00	Adam	Host	And this episode does not make that clear. And that's what's— that's what's a little pervy.
01:03:05	Clip	Clip	Chris Hansen, (<i>To Catch a Predator</i>, "The Mentor Predator"): What's going on here seems pretty <u>pervy</u> , doesn't it?
01:03:09	Ben	Host	There's something dark and fucked up there, for sure.
01:03:12	Adam	Host	And it's so easy to un-fuck it up, too, I think.
01:03:15	Ben	Host	Yeah, yeah.
01:03:16	Adam	Host	And that—that's what sucks about that—about that realization, is that they really pay it very little lip service.
01:03:24	Ben	Host	It's--it's weird. It's like—I mean, like, I would say that the—as close as they get to paying it lip service is that Joe Sisko doesn't want to talk about it, which makes me think that it's worse than—it's the worst thing.
01:03:34	Adam	Host	Whoa, yeah. Yeah. That's a great call. And, I think it's a little convenient that non-possessed Sarah dies and we never get her take on things.
01:03:46	Ben	Host	Yeah.
01:03:47	Adam	Host	It's a little skeezy that it's—that it's, uh, reversed—it's—it's Béchamel test, is what it is. It's men talking about Sarah Sisko.
01:03:55	Ben	Host	<i>[Laughs]</i> Yeah. Did you just come up with Béchamel test?
01:04:01	Adam	Host	That has to have been a thing already.
01:04:04	Ben	Host	Wow, I—
01:04:05	Adam	Host	When it's--when it's dudes getting together to just talk about a girl, that's gotta be what it is, right?
01:04:10	Ben	Host	<i>[Laughing]</i> If you coined that, that is fucking brilliant.
01:04:13	Adam	Host	I—I'm gonna Google it right now. I'm positive it already exists. There's no way that—I'm seeing it in a comic book.
01:04:20	Ben	Host	Okay.
01:04:21	Adam	Host	Anyway. Would have been nice, but it's not me.
01:04:23	Ben	Host	Yeah. Yeah. I mean, I think—honestly, re-write it—re-write it to make Joe Sisko happier about, like, having had a nice affair with this lady.
01:04:34	Adam	Host	Uh-huh.
01:04:36	Ben	Host	And maybe it doesn't feel as—as weird.
01:04:38	Adam	Host	Maybe we need another episode here that—that fills this story out, where we get to know Sara Sisko a little better.
01:04:45	Ben	Host	Yeah.
01:04:46	Adam	Host	Cause this is insufficient.

01:04:48	Ben	Host	Indeed. So Ben Sisko slams the doors shut on the box, and it's like, "Okay. Cool. Well, I have a new rededication to my position as the Emissary of the Prophets, because the Prophets, in fact, made sure I existed."
01:05:04	Clip	Clip	<i>[Crashing and screaming sounds in the background.]</i> Frank Drebin (<i>The Naked Gun</i>): Please disperse! Nothing to see here!
01:05:09	Adam	Host	I feel like a number of storylines sort of wheeze their way to a conclusion here at the same time, because back at the blockade, Senator Cretak stands down, because...something changed?
01:05:24	Clip	Clip	Admiral Ross: You can blink now, Colonel.
01:05:26	Adam	Host	What changed besides time, is my question? I—this seems like an unmotivated stand-down by Creak.
01:05:32	Ben	Host	Well, what Belt—what Admiral Belt Buckle says is that he wound up being the motivator. He said, "Well, if—if you shoot up these Bajorans, then Starfleet is going to make it a problem for you." But, like, it—it's such a disservice to his character, not to show that moment.
01:05:50	Adam	Host	Yeah. Right.
01:05:51	Ben	Host	Like, a major amount of character change took place off camera. And we watch TV shows to see characters change. Show us that.
01:06:00	Adam	Host	It's true. It's true. And if the earlier moment wasn't the scene you write your episode around, the—the button is.
01:06:09	Ben	Host	Yeah.
01:06:10	Adam	Host	The Sisko returns to Deep Space Nine, having completed his mission in the desert. He picks up a random kid and takes him with him.
01:06:20	Ben	Host	<i>[Chuckling]</i> Yeah. "This is my child now," he says—
01:06:22	Adam	Host	Yeah.
01:06:23	Ben	Host	—and walks off.
01:06:24	Adam	Host	But that isn't the moment that is the most shocking to the rest of the crew. It's that Ezri Dax has also come home in her own way. And—timpani sounds—
01:06:35	Sound Effect	Sound Effect	<i>[Comical boing sound.]</i>
01:06:36	Adam	Host	—the crew that she used to know. as she does.
01:06:40	Ben	Host	And her previous hosts' widowed husband—
01:06:43	Adam	Host	Right.
01:06:44	Ben	Host	—like a, "Hey, let's catch up sometime. Anyways. Got to go!"

01:06:49	Adam	Host	<p>If the next episode isn't specifically about Worf and Ezri Dax figuring out whether or not they're married, then I don't even know what this show's been about up until now.</p> <p><i>[Ben laughs.]</i></p> <p>Did you like the episode, though, Ben?</p>
01:07:03	Ben	Host	<p>I think on balance I did like the episode. There's definitely some weird choices that we talked about. But, uh, I thought that it did a pretty good job of—like, I think it's—it's an interesting episode to—to put all of the conclusions of threads that you've been weaving for several episodes not right at the end of the last season and not right at the beginning of this season, but one further episode into this season? Like, that's a very, like, weird and interesting choice. And I like that—I like that they kind of went weird with it. So, you know, it's like I—there are some missteps. But overall, I think the weirdness is really appealing to me.</p>
01:07:45	Adam	Host	<p>It is extremely weird. I think my main takeaway from the episode is that Ben Sisko is half-god.</p>
01:07:46	Music	Music	<p>Enescu's "Sonata for Cello and Piano in F Minor" plays for several seconds. Dramatic cello with piano accents.</p>
01:07:55	Adam	Host	<p>And what my theory presupposes is Joe Sisko fucked a god?</p>
01:08:02	Ben	Host	<p>We don't get to see him process that.</p>
01:08:04	Adam	Host	<p>No. No, we don't. And here's—here's a sad, uh, piece of recognition, Ben. This is the last Joe Sisko episode we get in <i>Deep Space Nine</i>.</p>
01:08:13	Ben	Host	<p>Aww!</p>
01:08:14	Adam	Host	<p>And I think that is criminal.</p>
01:08:17	Ben	Host	<p>That sucks.</p>
01:08:17	Adam	Host	<p>How you send this character out by making him suffer in the desert, and then you don't give him at least that moment, where he goes back to Sisko's Restaurant—</p>
01:08:25	Ben	Host	<p>Boy, yeah! I mean, there's the long-stare-in-the-mirror haunted version of that, or just the getting-back-to-work. But it would have been nice to have something to send this character out on.</p>
01:08:38	Adam	Host	<p>Yeah.</p>
01:08:39	Ben	Host	<p>I, uh—I am finishing my drink right now, by the way.</p>
01:08:43	Adam	Host	<p>Yeah. I'm done. I'm done.</p>
01:08:45	Sound Effect	Sound Effect	<p><i>[Loud slurping and ice clinking.]</i></p>
01:08:47	Adam	Host	<p>Uh, one thing that's always on the menu about this time is the reading of a Priority One message or two. You want to go see what we go over there?</p>

01:08:54	Ben	Host	Okay.
01:08:55	Clip	Clip	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:09:00	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG, "The Neutral Zone"): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
01:09:10	Ben	Host	Adam, we have a couple of priority one messages here. The first one is from "the drunk Borg guy from Cleveland." <i>[Chuckles]</i> It's to Ben and Adam. Aaand it goes like this. "I owe you two an apology. When you came to Cleveland back in 2017, I was the guy dressed as a Borg at the show. The evening—as a whole—is a bit fuzzy, but my wife and I had a blast. It was great meeting you and card daddy, Bill Tilley." That was the night that <u>we</u> met card daddy, Bill Tilley.
01:09:41	Adam	Host	It was. Wow, that was a big night for us. Uh—
01:09:44	Ben	Host	I—I think about the moment I—I—like, I had to run downstairs for something and you were at the merch table, and when I ran back upstairs, Bill Tilley was in the bar, and I was like—I was like, "I know I've gotta hurry to get back to Adam, because he's at the merch table by himself and I don't want to leave him hanging there." But there was Bill Tilley.
01:10:06	Adam	Host	Yeah.
01:10:07	Ben	Host	I had—had to go in for—for the daps. Anyways. <i>[Chuckles]</i> I will continue drunk Borg guy's message. "Sorry for being a literal drunk Shimoda. I owe the three of you a round of hooves. All the best." Aw. Drunk Borg guy!
01:10:23	Adam	Host	I want to—
01:10:24	Ben	Host	Don't—don't sweat it!
01:10:27	Adam	Host	Yeah. I don't think drunk Borg guy needs to worry at all. The enduring memory from the Cleveland show—if it's not meeting Bill Tilley for the first time—it's the shame of the only backstage bathroom being on the other side of the stage. <i>[Ben laughs briefly.]</i> And me having to take a panic shit five minutes before the show started by crossing the lit stage to do that.

01:10:52 Ben Host Yeah.

01:10:53 Adam Host I'm—I'm gone for an amount of time that is only known as the amount of time to take a shit—

[Ben laughs.]

—uh, the sound of a flushing toilet, and then me crossing the stage again in the light. So...

01:11:04 Ben Host Yeah. I don't know why that venue pus a mic right by the toilet so that they can amplify the flush.

01:11:10 Adam Host Yeah. It was messed up. It was like something out of a *Naked Gun* movie.

[Ben laughs.]

I didn't appreciate it. So drunk Borg guy from Cleveland, uh, you're in the clear as far as I'm concerned.

01:11:19 Ben Host Yeah. Adam accrued all the shame around himself that night.

01:11:24 Adam Host Ben, our second priority one message is to all LGBT *Trek* fans everywhere. It's from Joey and the message goes like this, "Liking *Star Trek* is gay culture, but we're happy to share it with Ben, Adam, and the Friends of DeSoto.

[Been laughs gleefully.]

"Anyway, here's the Chris Brynner drop."

01:11:43 Clip Clip *[Dramatic electronic piano melody plays before the beat drops into a slow techno instrumental.]*

Brynner: I'm Chris Brynner. Brynner Information Systems. You know, interface, operations, net access, channel 90.

Jadzia Dax: Oh, that Chris Brynner!

01:11:55 Ben Host *[Chuckles]* That's dope. Hell yeah, Joey.

01:11:58 Adam Host Hey, thanks for sharing, Joey. If you didn't, uh, we wouldn't have a show here.

01:12:02 Ben Host Yeah. We—we—we would be podcasting about, like *seaQuest* or something, probably.

01:12:07 Adam Host I don't think *seaQuest* has the staying power for, uh, a popular podcast, but—

01:12:12 Ben Host Yeah.

01:12:13 Adam Host If you're out there making a *seaQuest* podcast I—I tip my hat to you. Well, if you have a Priority One message, you can take it on over to MaximumFun.org/jumbotron, where personal messages are \$100 and commercial messages are \$200. Both of which go a long way in supporting the mission of *The Greatest Generation*.

01:12:34 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:12:52 Ben Host Hey, Adam.

01:12:53 Adam Host What's that, Ben?

01:12:54 Ben Host [Chuckling] Did you find yourself a drunk Shimoda?

01:12:57 Music Transition Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:12:59 Adam Host You know, sometimes the drunk Shimoda goes to, like, the silly or the—or the weird or the thing that doesn't fit.

[Ben chuckles knowingly.]

I feel like my Shimoda is a dark Shimoda.

01:13:12 Ben Host Oh, shit.

01:13:13 Adam Host Because...I'm gonna read this from the note that I found. "In defending the decision to send 72-year-old Joseph Sisko actor Brock Peters into the Palmdale desert for the scenes on Tyree," Ira Steven Behr explained that, "Ben came back home to be with his father, and I just felt that keeping the family together meant something. If it had been my kid, I'd have gone with my kid. If it had been *Bonanza*, Ben Cartwright would have gone with Little Joe and Hoss."

[Ben snorts quietly with laughter.]

So, like, a nice—a nice *Bonanza* reference there as—as a defense for his decision to send 72-year-old Joseph Sisko out into the scorching desert. A decision that I cannot agree with.

01:13:59 Ben Host Not that coooll. Um, my drunk Shimoda—I'll brighten the mood a little bit—

01:14:05 Adam Host Yeah.

01:14:06 Ben Host —is just Quark for, uh, picking the moment to come into the Klingon ceremony of, "What—oh, what are we doing? Cutting ourselves open? Uh. Uh, well, I guess I have to also."

01:14:19 Adam Host God, he could have timed that better.

01:14:21 Ben Host Sure could have. Um, so he is my drunk Shimoda. Alright, Adam. Time to talk about what next week looks like for us. I'm going to fire up the Game of Buttholes—

01:14:34 Sound Effect Sound Effect *[Thunder crash.]*

01:14:35 Ben Host —Will of the Prophets, which is at gagh.biz/game. Of course, we are currently on the 46th square on the board. That's the Coco Nono square. And, uh, out ahead we've got a Space Butthole, and I think that's the only thing mathematically that we can hit. Um—

01:14:56 Adam Host Ben, we always play this game on the up and up.

01:14:58 Ben Host Yeah.

01:14:59 Adam Host We've never been untrue with what we've rolled or what we've gotten. I want to give you a premonition.

01:15:03 Ben Host Okay.

01:15:04 Adam Host I really think we're gonna hit that fucking Space Butthole again and go back down. I've got a dark, bad feeling—

01:15:09 Ben Host Wow,

01:15:10 Adam Host —about this next roll.

01:15:11 Ben Host Shit, dude.

01:15:12 Adam Host I hope I have a better feeling about the episode to go with it. What's it gonna be about?

01:15:16	Ben	Host	If we hit that Butthole, it's a, Fuck It, We'll Do It Live episode, which I know you really don't want to be on. So...
01:15:21	Adam	Host	No. I don't want that.
01:15:23	Ben	Host	Here we go. The next episode is season seven, episode three, "Afterimage." "Ezri Dax's arrival unleashes conflicting emotions in everyone who knew Jadzia, particularly in Worf."
01:15:36	Adam	Host	There you go. I—I wanted this episode. Maybe that's where my premonition was—was more accurately placed. Maybe it had nothing to do with the Game of Buttholes: the Will of the Prophets.
01:15:45	Ben	Host	Yeah, let's hope. Um—
01:15:47	Clip	Clip	Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll. <i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:15:51	Ben	Host	Okay, Adam. I've got the die in my hands and I'm gonna roll it. Here we go.
01:15:57	Clip	Clip	<i>[Quark breathes on the dice.]</i> <i>[Dice roll. Tapping stops.]</i> Falow (DS9, "Move Along Home"): Chula! Crowd: <i>[Laughing]</i> Chula! Chula! Quark: Did I win?! Falow: Hardly! <i>[Clip audio ends.]</i>
01:16:03	Ben	Host	Oh, boy. Big roll. I hit the six. We are currently on square 52. Regular episode with a Quark's bar and a looking-at-each-other-during out ahead.
01:16:18	Adam	Host	Alright.
01:16:19	Ben	Host	Don't know what that—I mean, the looking-at-each-other during would have to be done outside in a socially distanced format, right?
01:16:26	Adam	Host	Yeah. That would be how it would have to go. Lot of, uh, environmental sounds.
01:16:36	Ben	Host	Yeah.
01:16:37	Adam	Host	It would—would be happening on a—on an episode like that. I'm not sure if the people would like it.
01:16:40	Ben	Host	Didn't we record an episode in a hot tub one time?

01:16:43 Adam Host We recorded an episode in a hot...tub. But not a hot tub.

01:16:48 Ben Host Oh, right. Maybe it was an episode of, uh, *Let's Drink About It* that we recorded outside one time.

01:16:54 Adam Host That sounds—that sounds like something you crazy kids would have done—

01:16:57 Ben Host Yeah.

01:16:58 Adam Host —with that—with that hit show that is sorely missed, even today.

01:17:04 Ben Host *[Exasperatedly]* I know it's sorely missed. We'll figure it out.

01:17:07 Adam Host Yeah, it's just—it's just too bad no one wants to drink and talk about what's fucked up in their lives. Like...

[Ben laughs.]

That—that seems like a show without an audience, Ben. It's crazy.

01:17:20 Ben Host *[Sighs loudly]* Anyways.

01:17:22 Adam Host I say that with love. And I—and I say this with love, Ben, uh, the—the people who make this show possible are those that go to MaximumFun.org/join.

01:17:32 Ben Host Yeah.

01:17:33 Adam Host Uh, they keep the show going with their monthly financial contributions and, uh, they're the only reason this show exists.

01:17:40 Ben Host Boy. That is the triple truth, and, uh, we really appreciate it. We also appreciate folks that go to Apple Podcasts or whatever app they use to get podcasts and leave a nice rating and review or recommend the show to a friend or, uh, you know on their social media or whatever. That really helps us grow and find new friends of DeSoto. There's people out there walking around right now that are not yet friends of DeSoto, but will be. They just don't know it yet! We need your help to find them!

01:18:12 Adam Host And they'd be great friend of DeSoto. They—they're—they're pre-friends-of-DeSoto is what they are.

01:18:19 Ben Host Yeah. Love those people.

01:18:20 Adam Host It's too bad.

01:18:21 Ben Host Let's get—let's get them in here. Let's get them under this big tent.

01:18:24 Adam Host You could open their eyes.

01:18:25 Ben Host Yeah.

01:18:26 Adam Host If only they know.

01:18:28 Ben Host Say, "Listen. I'm gonna do you a favor. I'm gonna put you onto a podcast. It's called, '*The Greatest Generation*.'"

01:18:34	Adam	Host	A non-confrontational way to do that might be over social media. Uh, people talk about the show on Twitter using the hashtag #GreatestGen. Uh, they follow our official Twitter feed run by the card daddy, Bill Tilley.
01:18:48	Ben	Host	Yep.
01:18:49	Adam	Host	Uh, it's @GreatestTrek, where you can find that.
01:18:50	Ben	Host	Also an Instagram account that you can follow, @GreatestTrek.
01:18:55	Adam	Host	Right. So many ways to stay in touch, talk about the show. Lots of people over on Facebook in our myriad groups over there.
01:19:06	Ben	Host	Sure.
01:19:07	Adam	Host	Though I would recommend to all of those people there, uh, I'm hoping that they're—they're working on the construction of other places to go—
01:19:13	Ben	Host	Yeah!
01:19:14	Adam	Host	—that are not on Facebook.
01:19:16	Ben	Host	Yeah. Maybe make a, uh—make a forum on a server that you control so that you're not feeding the beast that is the Facebook.
01:19:26	Adam	Host	Here's a promise that I'll put out there right now. If you are a Facebook group, uh, related to <i>The Greatest Generation</i> , and you make a thing outside Facebook and leave Facebook, I will plug that on the show.
01:19:39	Ben	Host	Yeah, yeah. For sure. We, uh, have one last thanks, uh, before we go, to give to our dear, dear buddy Adam <u>Ragusea</u> . He is now a YouTube sensation. Go search Adam Ragusea on YouTube. He's gonna teach you how to cook. Love his channel. I am a weekly viewer of it.
01:19:59	Adam	Host	So am I. He's, uh—he's one of the most generous friends of DeSoto. He's made a bunch of the music on the show. He also supported us, uh, a lot through MaxFunDrive 2020. So, thanks to the Goose. And, with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> and an episode of <i>The Greatest Generation: Deep Space Nine</i> , which is getting all sorts of weird looks.
			<i>[Ben chuckles.]</i>
01:20:24	Music	Transition	"The Picard Song" continues at full volume. <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i>

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:20:55	Ben	Host	On the desert planet—what was it called again? Tatooine?
01:21:01	Adam	Host	Yeah. I don't know, I'll have to look—
01:21:02	Ben	Host	Jakku?
01:21:04	Adam	Host	—I'd have to look it up.
01:21:05	Music	Transition	A cheerful ukulele chord.
01:21:06	Speaker 1	Guest	MaximumFun.org .
01:21:08	Speaker 2	Guest	Comedy and culture.
01:21:09	Speaker 3	Guest	Artist owned—
01:21:11	Speaker 4	Guest	—audience supported.