

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <i><b>Picard:</b> Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <i><b>Picard:</b> Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <i><b>Sisko:</b> Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:25	Ben Harrison	Host	I'm Ben Harrison.  <i>[Music fades out.]</i>
00:00:26	Adam	Host	<i>[Clears throat.]</i> Voice a little gravelly today!
00:00:29	Ben	Host	Ooh!
00:00:30	Adam	Host	Hope that's not foreshadowing anything.
00:00:32	Ben	Host	<i>[Laughs.]</i> God. I was just at the post office. I was there thinking, "Oh, maybe I'll, uh—" I had a thing I had to mail. Thought I'd maybe pick up stuff from the mailbox. Do a little mailbag <u>Maron</u> . But there were—it was all like, package slips. And I stood in the wrong line, and then by the time I was made aware of what the right line to stand in for my packages was, the post office was full of people! Nobody was social distancing! I just got—I got freaked out, and I left, and I was like, "I bet I—I bet I caught it in there. I bet—I bet that was it."
00:01:08	Adam	Host	We—
00:01:09	Ben	Host	But I've had that feeling like 25 times since this started, so...
00:01:12	Adam	Host	We've backslid majorly. We're recording this episode in early July.
00:01:17	Ben	Host	Yeah.
00:01:19	Adam	Host	Things are—  <i>[Ben laughs quietly.]</i>  Things are not looking great at this point. I hope future Ben and Adam remain healthy and well, as well as all the rest of our <u>Friends of DeSoto</u> .
00:01:28	Ben	Host	Yeah. We can't afford to have Friends of DeSoto catch this thing.
00:01:31	Adam	Host	Just as you've been stuck in a post office line, I've been, uh—two days in a row now, Ben, I've been in line at the DMV. Bailed both times.

00:01:41 Ben Host *[Laughs.]* I thought you got kicked out one of the times.

00:01:43 Adam Host I was kicked out one of the times, not for anything I did, but because, uh, I was—

00:01:48 Ben Host Not for cause? *[Laughs.]*

00:01:49 Adam Host I was there in the early afternoon. It was like—I don't know, 1:00 or 2:00? The office closed at 5:00.

00:01:54 Ben Host Yeah.

00:01:55 Sound Effect Sound Effect *[Light office noises start up in the background.]*

00:01:56 Adam Host They got on the PA, and they were like—

*[Echoey PA effect]* "Yeah, uh, if you don't have an appointment... it's not happening today."

*[PA effects stop.]*

*[Ben laughs.]*

And I—I was very grateful for the message. It saved me several hours, and then the awful realization of wasting those hours for nothing. And then I went back—I woke up bright and early this morning, went back this morning... The line was double the length as it—that it was yesterday!

00:02:18 Ben Host Everybody from yesterday came back. *[Laughs.]*

00:02:19 Adam Host Nobody has got time for that.

00:02:22 Ben Host No. It's a strange and stressful time to be alive.

00:02:26 Adam Host My license has been expired now for a couple of days. My out-of-state plate's tabs are expired.

00:02:32 Ben Host Yeah

00:02:33 Adam Host I'm—I'm illegal in every vehicular way.

00:02:35 Ben Host I was talking to my wife, 'cause I—I related some of your DMV issues to her, and I was asking her if she thought that I would be going as nuts as you are in this—if the same situation had befallen me. And she was—

00:02:52 Adam Host Because you're such a rule follower! You don't wanna live the way I'm living!

00:02:56 Ben Host You're less of a rule follower, but you're more... type A. You hate an unchecked box.

00:03:02 Adam Host Fuckin' A, man.

00:03:03 Ben Host More than anyone I know. *[Laughs.]*

00:03:04 Adam Host That is... incredibly insightful.

*[Ben laughs.]*

I was in a super pissy attitude earlier today, because... for some reason, uh, I chose working on a kitchen project over doing show research.

*[Ben laughs.]*

In my hierarchy.

00:03:22 Ben Host Uh-huh?

00:03:23 Adam Host And by the time I finished up in the kitchen, I had very little time to do the tasks assigned to me. For my job.

*[Ben laughs.]*

My job being this show. And I was super angsty and pissy! And I was, like, short with my wife and stuff. Like... I'm such an idiot!

*[Ben laughs.]*

I box myself into these corners. And then I lash out at the world, for my many mistakes!

00:03:41 Ben Host Yeah. And she's like, "What's up your ass?"

And you're like, "My boss, Ben Harrison, is gonna be so mad at me!"

*[Both laugh quietly.]*

00:03:48 Adam Host I'm so stupid.

00:03:49 Ben Host *[Laughs.]* I don't get mad. I get even, Adam. *[Laughs.]*

00:03:52 Adam Host Mm. If I got even on myself, I would be dead a long time ago.

00:03:57 Ben Host Yeah. If I had a boss, I would've been dead a long time ago. *[Laughs.]*

00:04:01 Adam Host Right. Luckily you've just got me, Ben.

00:04:04 Ben Host Yeah!

00:04:05 Adam Host And I am, uh—I am backwards hat, backwards chair...

*[Ben laughs.]*

Backwards pants kind of cool.

00:04:11 Ben Host Party in the front, party in the back. You're a chill boss!

00:04:14 Adam Host Yeah. Yep.

00:04:15 Ben Host You're a good guy to work for, Adam.

00:04:16 Adam Host Try to be. And you walk all over me for it.

00:04:20 Ben Host *[Laughs.]* You know who we really work for, though, is the Friends of DeSoto who support the show.

00:04:26 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:04:27 Adam Host That's right! That's right!

00:04:29 Ben Host And, uh, depending on whether or not the network pulls the plug again, or whatever—*[laughs]*—this is the MaxFunDrive!

00:04:37 Adam Host Yeah. I feel like you or I have said those works... dozens of times over the last few weeks. *[Laughs.]*

00:04:44 Ben Host Yeah. We—

00:04:45 Adam Host Maybe this is the time that it'll stick.

00:04:48 Ben Host It was supposed to be end of Q1 kind of, uh, timing. Like, March, I think, was the first attempted scheduling of the MaxFunDrive. And then it was rescheduled, and then canceled again. This is all behind the scenes. They probably don't want us to let people know that this happened.

00:05:03 Adam Host They don't listen to this show. It's fine.

00:05:05 Ben Host *[Laughs.]* But, uh, this is the third attempt. And this is actually the first episode we've recorded since we found out, so—and I think that this—if I'm looking at the calendar right, this will be the last episode of the MaxFunDrive.

00:05:19 Adam Host Yeah.

00:05:20 Ben Host For *The Greatest Generation*. So, uh... thanks to everyone that has contributed so far, and, uh, if you haven't yet, this is your last week to do it, so do it!

00:05:30 Adam Host Our myriad Friends of DeSoto have risen up in support of us. Feels good.

00:05:35 Ben Host Feels great.

00:05:37 Adam Host Did I ever tell you a friend of mine confused that word with "Miriam"?

*[Ben laughs.]*

He was like—he casually was like, "You know, there are Miriam examples of this."

*[Ben laughs.]*

And I think it was in a workplace context.

00:05:49 Ben Host *[Laughing]* Uh-huh.

00:05:51 Adam Host And I was like... *[whispering]* "What the fuck?"

*[Ben laughs.]*

How—how—*[laughs]*—how could you live your entire life calling it "Miriam"?

00:05:58 Ben Host *[Laughs.]* That is pretty amazing.

00:06:01 Adam Host I'm sure there are dozens of examples of words I've fucked up on this very show.

00:06:06 Ben Host Yeah.

00:06:07 Adam Host That are worse offenses than that, but... but it's always stuck with me. Every time I've said the word "myriad," I've thought, "Miriam."

00:06:14 Ben Host I really like it. Um—

*[Ben laughs.]*

We have a dear friend named Miriam. I'm gonna tell her about that. She'll be delighted.

00:06:21 Adam Host Yeah! Yeah. Tell her that her name was an embarrassing moment for a coworker of mine!

*[Ben laughs.]*

They'll love that! You know, speaking of embarrassing workplace incidents...

00:06:34 Ben Host

Mm.

00:06:35 Adam Host

Boy, do we have the episode for you.

*[Ben laughs.]*

If you like that kind of thing.

00:06:40 Ben Host

Yeah! Uh, let's get into it, Adam! It's season 6, episode 25, of *Star Trek: Deep Space Nine*, "The Sound of Her Voice."

00:06:49 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**

*Ow!*

*Do you realize how incredible this is?*

*Ow!*

*Ha ha!*

*Ow!*

*Ha ha ha!*

*Hoo!*

*No... Of course you don't!*

*[Music stops.]*

00:06:59 Adam Host

Ben, I feel like we could do a tight 20 on what I'm gonna call the core question of the entire episode.

00:07:05 Ben Host

Hm!

00:07:06 Adam Host

Gets it outta the way in the cold open.

00:07:07 Ben Host

Yeah.

00:07:08 Adam Host

Are you a backless barstool, or an unbacked barstool guy?

00:07:12 Ben Host

I kind of disagreed with Odo on this! I think that a back on a barstool is asking for you to lean back in a way that is actually dangerous, because your center of gravity is too high.

00:07:24 Clip Clip

**Quark:** Nonsense!

00:07:25 Ben Host

So I would go backless, personally.

00:07:27 Adam Host

Have you tipped over and fallen out of a barstool before? It sounds like you speak from experience.

00:07:33 Ben Host

I have not. I had a friend do it once, but I caught him. 'Cause I—

00:07:39 Adam Host

Whoa!

00:07:41 Ben Host

He had been in a—in this bar for... a couple hours before I got there. And when I came in, he did this thing where he, like—instead of turning around, he leaned his head all the way backward—

*[Ben's voice briefly strains, implying he is mimicking the head movement and moving away from the mic.]*

—to where he was like, looking at me over back of his shoulders? And he tipped over!

00:07:59	Clip	Clip	<b>Odo:</b> Shattering his upper vertebrae, or puncturing three or four of his lungs.
00:08:03	Ben	Host	I had to catch him. And, uh, part of this was that he was... soused. And— <i>[laughs]</i> —
00:08:07	Adam	Host	Mm. That'll happen.
00:08:09	Ben	Host	Part of it was that the, uh, stool was not bolted to the floor. <i>[Laughs.]</i>
00:08:14	Adam	Host	There is a bar in Portland—I don't think they would be insulted by this characterization—that is just a <u>fffucking</u> dive.
			<i>[Both laugh.]</i>
			I fucking love this bar.
			<i>[Ben laughs]</i>
			It's called Claudia's.
00:08:28	Ben	Host	Uh-huh.
00:08:29	Adam	Host	One of the notable things about Claudia's is that it has <u>the</u> highest barstools... <u>ever</u> .
			<i>[Ben laughs quietly.]</i>
			Like, the highest barstool backs. They're like Dracula collars. They're like—
00:08:40	Ben	Host	Whooooa!
00:08:42	Adam	Host	They rise, like, a foot or two above your head. And they—and they swivel, you know?
			<i>[Ben laughs.]</i>
			It's like a private booth!
00:08:48	Ben	Host	Wow!
00:08:49	Adam	Host	It's great.
00:08:50	Ben	Host	And they're <u>at</u> the bar?
00:08:51	Adam	Host	Yeah.
00:08:52	Ben	Host	That's gotta be a strong discouragement for second and third row ordering.
00:08:57	Adam	Host	Yeah! I would say so. God, there's also, like—13 Coins in Seattle also has, like, the diner-style barstool with, like, a nice leather back.
00:09:05	Ben	Host	Mm-hm. Yeah.
00:09:06	Adam	Host	You can get cozy in and swivel in. But I think—once again, I think those are bolted to the floor. I think whether or not you're bolted is a major—
			<i>[Ben laughs.]</i>
			—major part of what back you choose!
00:09:17	Ben	Host	This is all in, uh, service of some very traditional Odo-on-Quark

legalistic harassment. Odo is just making a nuisance of himself in Quark's Bar, applying red tape wherever he can. Jake is also present. [For Some Reason](#).

00:09:35	Music	Music	"Spindlelegs" by Cedric King Palmer. Whimsical, ambling woodwinds and novelty percussion.
00:09:36	Adam	Host	<i>[Singing]</i> Why he's there, the reasons are nil Because for some reason, Jake Sisko!
00:09:42	Clip	Clip	<b>Jake:</b> It's me, Jake!  <i>[Music and singing stop.]</i>
00:09:43	Ben	Host	I think at this point he's just journalizing, but eventually we come to understand that he's been written in the episode as a guy who's taken an interest in Quark because he's writing about a criminal mastermind or something, and is going—is using his time in Quark's Bar as research.
00:10:02	Adam	Host	I have a deeply uncomfortable question to pose to you, Ben. Is For Some Reason Jake a fail-son?
00:10:10	Ben	Host	<i>[Cracks up.]</i> You're asking if he's like a Quday Hussein?
00:10:16	Adam	Host	I wanna believe in a future where, you know, artists' lives are respected as being, you know, equal to any other kind of career. And that it's, like, rewarded, and good. And rewarding to the artist. But I don't think we're... given the sense that he's <u>good</u> at this?  <i>[Ben laughs.]</i>  Or anyone else likes what he's doing?
00:10:35	Clip	Clip	<b>Jake:</b> This is just character research.  <b>Quark:</b> Right.
00:10:37	Adam	Host	And For Some Reason Jake is given respect and <u>patience</u> , because he's Ben Sisko's son, but... I would have hoped and expected by the end of season six that we would like him and respect him for his own character's reasons. And I don't know if we're there yet with him! He doesn't seem to be self-actualized in any way.
00:11:00	Ben	Host	The unlearned lesson of Wesley Crusher—
00:11:02	Clip	Clip	<b>Worf:</b> Wesley? The boy?  <b>Music:</b> Saxophone riff from Gerry Rafferty's "Baker Street."  <b>Picard:</b> The boy. Young Wesley Crusher.  <b>Beverly Crusher:</b> My son!  <i>[Music stops.]</i>
00:11:09	Ben	Host	—was it doesn't serve a <i>Star Trek</i> show to write a character in that is, like, about to go to college. Because it becomes, like, the least interesting Will They/Won't They.
00:11:22	Adam	Host	Mm-hm.
00:11:23	Ben	Host	Like, "Is this kid gonna go off to college or not?"

00:11:25 Adam Host Yeah.

00:11:26 Ben Host And I think that the writers are like, "Well, on the one hand, we don't wanna write this character off the show, because we find utility in telling stories with this character. And on the other hand, we are setting this character up to be a fail-son by—"

*[Both laugh.]*

"—having him stall out and mope around the station like a ghost because he doesn't have any ambition in life."

00:11:51 Clip Clip **Music:** A snippet of "Cruel to be Kind" by Nick Lowe, upbeat pop rock.

**Speaker:** *Failure to Launch!*

00:11:54 Adam Host In order to enjoy it, this episode makes you accept the idea that Quark would want For Some Reason Jake around.

00:12:01 Ben Host Out of courtesy to Nog, Quark is tolerating Jake's presence. And also kind of giving him some play-by-play on his thought process, because what happens here is, uh, in the midst of Odo's ball-busting, Kira comes in. Gives Odo a, "Zup." And Odo's mood changes. He makes himself scarce. And in this, Quark sees an opportunity. He now knows how to play Odo like a fiddle.

00:12:31 Adam Host I've got to admit I've come around to the Odo/Kira relationship. I don't like seeing how gooey Odo gets when Kira enters a room, but I like seeing her this happy.

*[Ben laughs quietly.]*

It's nice. She just lights up.

00:12:44 Ben Host Yeah. She is—she is giving us, like, NRE vibes with how excited she is to see Odo.

00:12:52 Adam Host Pretty radiant!

00:12:53 Ben Host Yeah. Speaking of girlfriends, Adam! On the Little D, Kasidy Yates is serving as a liaison officer. You know, they're like, doing that thing that you do sometimes in World War II, where you have to escort a bunch of merchant marine vessels across the Atlantic? Little D is on escort duty, and Kasidy Yates has been given the task of liaising with those merchants. And, uh, she is complaining about how much paperwork this new job entails.

00:13:23 Clip Clip **Kasidy:** I knew there was a reason why I didn't join Starfleet. I—I—I couldn't do this paperwork.

00:13:27 Ben Host And Dr. Bashir comes in, complaining about how much paperwork his job entails!

00:13:32 Clip Clip **Bashir:** Smart.

00:13:33 Ben Host Seems like Starfleet's just a bunch of pencil-pushing cheese-dicks!

00:13:36 Adam Host I think the thing that you don't want to have when you invite a friend or family member to a workplace thing is to have them relate to you how boring your shit is.

*[Ben laughs.]*



And that's kinda the effect here, right?

00:13:52 Ben Host Yeah.

00:13:53 Adam Host Like, they're having a hang. This is the last thing that Ben Sisko wants to hear.

00:13:56 Ben Host And he's like, sitting there with like a pile of PADDs in front of him. He's like, in the throes of paperwork when she comes in to complain about paperwork. *[Laughs.]* You are not helping, Kasidy.

00:14:07 Adam Host It introduces a tension right away between Sisko and Kasidy that pervades the rest of the episode.

00:14:14 Clip Clip **Sisko:** Looks like you did a pretty good job.

00:14:16 Adam Host And I think it is very well played. I definitely feel it.

00:14:18 Ben Host Mm-hm! He gets called up to the bridge by Worf, because they're getting a distress call from the Rutharian Sector, and, uh, he says, "Worf, is that the ship that General Martok commands? What are you talking about?"

*[Adam laughs quietly.]*

He says, "No, no, no. Rutharian, not Rotarran."

00:14:34 Adam Host Uh, Worf takes out his retainer, and then he says it again.

*[Ben laughs.]*

Like, "Oh, I see!"

00:14:38 Ben Host "Oh! I gotcha."

*[Both laugh.]*

It's a general distress signal, and—but it's very broken up, but he gets up to the bridge, and they give it a listen. And, uh, it's a lady describing a very harrowing escape from a ship getting destroyed. Her escape pod is torn open. She landed on a class L planet, which is—it's not class M, but it's not class D. You know.

*[Adam laughs.]*

You can live on it. *[Laughs.]*

00:15:07 Adam Host Yeah. Class L is "class live." Like, bare-bones livability.

00:15:09 Ben Host Mm-hm. Yeah.

00:15:10 Adam Host Class L.

00:15:13 Ben Host It's not class T, which is "class thrive."

00:15:15 Adam Host I'm standing next to this planet, I'm slapping it on the atmosphere.

00:15:18 Ben Host Mm-hm. *[Stifles laughter.]*

00:15:19 Adam Host "It's pretty basic, but it'll get you there!"

00:15:21 Ben Host *[Laughs.]* It's like a used planet you buy from a rental company, you know?

00:15:27 Adam Host Yeah.

00:15:28 Ben Host Like, they buy specifically, like, the bottom end of the trim package for everything.

00:15:33 Adam Host Yeah.

00:15:34 Ben Host Cloth interior. No XM radio. Like, any—

*[Adam laughs.]*

Everything is just, like, the bottom of the line.

00:15:41 Adam Host Crank windows.

00:15:42 Ben Host *[Laughs.]* "I didn't even know they still made that!"

00:15:44 Adam Host Uh, the complaints start right away about this planet. Uh, Captain Lisa... not happy with her circumstances. Suggests that she may be in some trouble in pretty short order, unless someone can rescue her on the double.

00:15:57 Clip Clip **Sisko:** Any other ships closer to that sector?

*[Quiet electronic beeping.]*

**Worf:** No, sir.

00:16:00 Adam Host And that's when the *Little D* throws it into gear, and heads her way!

00:16:04 Ben Host They are six days away from this planet at maximum warp. This is a—a real haul. And, uh... so.

00:16:11 Adam Host Yeah.

00:16:12 Ben Host Unfortunately, even though their mission is over, their, uh—their suffering is just beginning.

00:16:18 Adam Host It gives you the idea of how thin the fleet is spread. Because the idea of any ship being six days away from another at this moment in time is kind of a scary prospect, right?

00:16:30 Ben Host Totally. If the *Little D's* away, does Deep Space Nine just have its pants around its ankles until it gets back? Or is there another ship taking on that job in the—for the time being?

00:16:42 Adam Host The main thing about having your pants around your ankles is how slowly you move.

00:16:44 Sound Effect Sound Effect *[The sounds of fabric rustling.]*

00:16:48 Ben Host Mm-hm. Yeah.

00:16:49 Adam Host As you walk around.

00:16:50 Ben Host Yeah, you can't get a full stride.

00:16:51 Adam Host No.

00:16:53 Ben Host It's a bit like having flippers on your feet, you know?

00:16:54 Adam Host It is! In the same way that it's easier to walk backwards with pants around your ankles than it is forwards.

*[Ben laughs.]*

Here's the thing about walking in flippers: You're not supposed to walk in 'em, and you're not supposed to turn your back on a wave, so how exactly are you supposed to walk around on a beach in

flippers? It's impossible.

00:17:08 Ben Host Yeah, it's like, "Gimme a fucking break."

00:17:10 Adam Host Yeah. Quit contradicting yourself, snorkel instructor.

00:17:11 Ben Host Except for if you're in a boat with flippers on, you're supposed to—you're supposed to go into the water by falling backwards into it.

00:17:22 Adam Host I never did that. I like the snorkel. I like snorkeling all the time. I—I always just put them on on the ladder! And then I'm—and then I just sorta push myself off the ladder.

*[Ben laughs quietly.]*

I'm not bailing out backwards out of a boat! Are you crazy?

00:17:35 Ben Host Snorkel all—

00:17:36 Adam Host The only time I do that is in Atlanta. With our—

*[Ben laughs, Adam stifles laughter.]*

With our good buddy Chuck. Then I'm jumping out of boats all the time.

00:17:42 Ben Host Yeah. Where Chuck opens up his motorboat as fast as it can go on the lake, and you just bail out of the boat to scare him?

*[Both laugh.]*

00:17:49 Adam Host I don't know why I—that became such a bit!

*[Ben laughs.]*

I could not let that go. I was like, "The one thing I'm going to do is just disappear from the boat." Which is really, like, extremely dangerous.

00:18:03 Ben Host Yeah. Yeah. *[Laughs.]* At night. In—in, like—

00:18:06 Adam Host Yeah!

00:18:07 Ben Host At dusk, when, like, it will be impossible for another boat to see that you're in the water in front of them.

00:18:12 Adam Host That's the good stuff right there.

00:18:13 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*  
**Sisko:** *Dukat.*  
**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*

**Dukat:** *So...*

*[Music ends.]*

00:18:17 Ben Host So they head out for this planet. And the first order of business is to see if they can clean up the signal, because it's real mangled. It's a lot of—lot of interference. And O'Brien takes on kind of a level of obsession, uh, before anyone else with this problem. Like, he's really

working hard on fixing the signal problems. And—

00:18:40 Adam Host Did you get the Brahms tingles from this moment?

00:18:42 Clip Clip *[Captain Lisa Cusak is talking in the background.]*

**O'Brien:** Sometimes it feels like she's actually talking to me.

00:18:46 Clip Clip **Geordi (TNG, "Galaxy's Child"):** It's not the way this may look!

00:18:47 Clip Clip **O'Brien:** She reminds me of my cousin!

00:18:49 Ben Host Oh, that's interesting. Yeah, like, 'cause the doctor comes in, and he's like, "You know you can turn that off, and it won't change anything about what you're doing?"

*[Stifles laughter.]*

00:18:56 Adam Host Mm-hm.

00:18:57 Ben Host And I think O'Brien feels comforted, like, having her voice there, though!

00:19:01 Adam Host It was weird that, uh, Kasidy walked in as O'Brien was listening to the part where Captain Lisa was digging and using a trench toilet.

00:19:10 Ben Host Mm-hm. *[Stifles laughter.]* Yeah, and they just make weird eye contact?

00:19:13 Adam Host Yeah. *[Laughs.]*

00:19:15 Ben Host Uh, Bashir particularly enjoyed part of that.

00:19:16 Adam Host Bashir was like, "Well, a class L planet does have a lot of water to drink."

*[Ben laughs.]*

"I am not so much concerned about her hydration."

00:19:26 Ben Host Yeah.

00:19:27 Adam Host "As much as her respiration."

00:19:29 Ben Host I thought it was amazing, like, how hard the work of cleaning the signal up was.

00:19:33 Adam Host Mm-hm.

00:19:34 Ben Host Like, O'Brien is like, in Jefferies tubes. He's like, on his back under computer panels. He's like, pulling components out and re-configuring them. This is like, a major job.

00:19:45 Adam Host One thing I noticed about this episode right away during all of the scenes of Captain Lisa's dialogue was just how... to like the episode, I think you need to get with how that dialogue is, and it feels very performative in a way that initially, I didn't mind. But toward the end, I was like, "Where does Captain Lisa get off, telling Sisko what to do about his relationship?"

*[Ben laughs quietly.]*

Like, there was a—a tone to her that felt—like, it starts desperate, because of her circumstances. But then it pivots into this other weird feeling, which is, uh—like, it assumes some things about our characters, and then gets very intimate with many of our characters,

as we'll find out later. But I looked into who wrote the episode, and it was written by an intern. Her name was Pam Pietroforte.

00:20:37 Ben Host Wow!

00:20:38 Adam Host She wrote two episodes for *Deep Space Nine*, was a television intern, and then as far as I can tell, did not go on to have a career in television. That was it.

00:20:46 Ben Host Wow! What the hell?

00:20:47 Adam Host Kind of amazing trivia.

00:20:49 Ben Host I thought that the episode was really well written, and very, like... sensitive, and good. And I maybe disagree a little bit with you about the performance. I thought Debra Wilson's, like, making a character that you can't see was really well done.

00:21:03 Adam Host You know what it sounded like to me? And this may be a better way to put it than the way I put it before. But it sounded like, uh, video game dialogue!

00:21:10 Ben Host *[Laughing]* Uh-huh?

00:21:12 Adam Host In terms of performance, and—and writing. In a way that sounded like a modern video game, vs. a nineties television show. If that makes sense.

00:21:21 Ben Host Interesting.

00:21:23 Adam Host It felt—uh, it felt like an imperfect fit.

00:21:26 Ben Host Debra Wilson does voices for video games now! I actually recently played a game that she was one of the lead voices on. This, like—this *Star Wars: Jedi* game. And I—

00:21:41 Adam Host Well, that's perfect, then.

00:21:42 Ben Host I wound up kind of hating the game, but I thought the—that her character was really good.

00:21:47 Adam Host I mean, maybe this launched that career for her. That's great.

00:21:50 Ben Host Are you saying, like, maybe what this was missing more than anything else was like, a kind of gross, uncanny valley CG character giving a performance for this voice work?

00:22:00 Adam Host That Geordi could fall in love with?

*[Ben laughs.]*

Is that what you're suggesting?

00:22:05 Ben Host Maaaybe.

00:22:06 Adam Host Yes, that's—that's what I'm looking for every time.

00:22:09 Clip Clip **Geordi (TNG, "Galaxy's Child")**: I'm guilty of a terrible crime.

00:22:12 Adam Host She tells the story of her ship's demise, and it sounds pretty rough. There's—there's a planet with a strange energy field, and her ship goes down, and they punch out a bunch of escape pods. Hers is one of 'em. It crash-lands on this planet, and it seems like she's the only survivor. And so it's a—it's a race against time, is what it is.

00:22:33 Ben Host Yeah. And I thought that they did a great job of, like, establishing and then advancing the stakes of this. But, uh, I—maybe I'm getting

ahead of myself! Let's check back in on what's going on with Quark and Odo!

00:22:45 Adam Host This is one of the great A to B story mismatches on *Deep Space Nine*, I think.

00:22:49 Ben Host *[Laughs.]* Yeah, I—

00:22:51 Adam Host Big fun.

00:22:52 Ben Host In a way that's kind of, like, classic *Trek*.

00:22:54 Adam Host Right.

00:22:55 Ben Host That it's like, there's the tense, like, emotionally charged A story, and the "Who gives a shit?" B story. *[Laughs.]*

00:23:02 Adam Host Yeah.

00:23:03 Ben Host What Quark has observed in setting up his long con on Odo is that, uh, the one-month anniversary of Odo and Kira's first date is coming up. And Quark is like, "Hey! Odo, you remember that extremely cringey first date you and Kira had? Don't you want to remember that forever? By connecting the memory to an object that you buy Kira?"

00:23:26 Clip Clip **Odo:** Did you ever hear of anything so ridiculous?

00:23:29 Adam Host *[Odo voice; gravelly]* "There's no amount of drinking that can remove that memory from my mind."

00:23:33 Ben Host *[Laughs.]*

*[Odo voice]* "I'm half gold, half vodka right now. Look at me. I'm barely holding my shape, I'm so drunk. And I can still only think of that."

*[Odo voices stop.]*

00:23:45 Adam Host It's one of the great manipulations that a person can pull on someone else, is that, uh, "Remember the time where you did something awful?"

*[Ben laughs.]*

"Just bringing it up!"

00:23:57 Ben Host Yeah. Crucially, Saturday is the one-month anniversary. So, uh, Odo has a little bit of time to find a present. And so he runs off to the gift shop across the Promenade, and Jake comes in and just, like, "What are you up to, Quark? What's this about?"

And this is where, like, a little negotiation takes place. Which I was surprised that money didn't come into?

00:24:19 Adam Host Right.

00:24:20 Ben Host Jake kinda plays to Quark's ego, and says, like, "I'm going to base a character of a nefarious villain on you. Wouldn't that be great?" And I thought that it would've been fun if Quark had said, "Yeah. Sounds good. How about, uh, five bars?"

00:24:33 Adam Host Right. But instead, he does it for zero bars, and wants anything even remotely appearing to be Quark-like to not be in the book. He wants to be anonymized in every way that's—in any way that would be interesting!

00:24:49 Ben Host And he also wants Jake to see him through his own eyes, which is not as a villain up to a scheme, but as a businessman.

00:24:57 Clip Clip **Mark Zuckerberg:** The tech industry is an American success story.

00:25:01 Ben Host Who is looking to do a transaction that would be, you know, frowned upon by the authorities. And in Quark's mind, that's a—an important distinction to be made. *[Laughs quietly.]*

00:25:11 Adam Host The main reason I knew that this anniversary was gonna go poorly for Odo was that, uh, his gift idea is clearly a Pandora necklace.

*[Ben laughs.]*

*[Odo voice]* "See? This charm is a bucket!"

00:25:23 Sound Effect Sound Effect *[Ding!]*

00:25:26 Adam Host *[Odo voice]* "So you'll think of me!"

00:25:27 Ben Host *[Odo voice]* "This charm is a rocky outcrop in a sea of yellow liquid! And I'm hoping you'll think of me, and not Dr. Bashir, when you look at that one."

*[Odo voices stop.]*

00:25:38 Adam Host We go around the horn with Captain Lisa. She gets a shift with everyone! That's the job, right?

00:25:44 Ben Host Yeah! Well, they—

00:25:45 Adam Host Captain Lisa's like, "Look, I would—I—"

00:25:46 Ben Host They clear it up, right? They clear up the connection, and she can suddenly hear them for the first time. That's been—

00:25:53 Adam Host Right.

00:25:54 Ben Host That's been O'Brien's problem is that he wants to A, clear up the signal, but also have the ability to reply. Because she's kinda losing hope, right? Like, she's been just monologuing into her radio, wishing somebody would hear her distress signal.

00:26:13 Adam Host It's fixing a problem and creating another one, because as soon as O'Brien gets the radio working and they're able to talk to Captain Lisa, Captain Lisa's like, "Well, I've been working on some stand-up."

*[Ben laughs.]*

"And I'm just wondering if I could have a couple of your crew people to just kind of bounce it off to and workshop it with."

00:26:29 Ben Host "I've got a lot of bits in my—in my notebook, here. And, uh, I'm just gonna try stuff, and you tell me what works, and what doesn't."

00:26:36 Adam Host In an extinction-level friendship event, uh, O'Brien foists her onto Bashir almost first. To get this out of the way.

*[Ben laughs.]*

Pretty great. And she does a bit on Bashir almost right away, where she, uh—she fakes that she's been eaten by some mystery monster.

00:26:55 Ben Host Yeah. I love this.

00:26:56	Clip	Clip	<b>Lisa:</b> <i>[Frantically whispering]</i> It's getting closer!
			<b>Bashir:</b> What?!
00:26:58	Ben	Host	I love the extremely <i>Star Trek</i> type speech pattern of the mystery monster that she comes up with, too.
00:27:04	Adam	Host	Yeah. There is never a moment where you are falling for this, if you're—if you're not Dr. Bashir.
00:27:11	Ben	Host	Yeah. I wonder—like, 'cause we get a glimpse of a Nausicaan in this episode. I wonder if they showed her some Nausicaan to develop this character.
00:27:22	Adam	Host	I bet! Yeah, and that's not the first Nausicaan reference we will get in this episode, 'cause that—it turns out a Nausicaan is who Quark's doing business with!
00:27:29	Ben	Host	Right.
00:27:30	Adam	Host	In the B story.
00:27:31	Ben	Host	She's a talker, man! This is like your mom's friend that doesn't know how to get off the phone.
00:27:36	Music	Music	“(Do It On My) Twin Bed” from <i>Saturday Night Live</i> plays. Fast-paced pop rock with a electric guitar groove.
			<i>And now it's a whole thing with Jean!</i>
			<i>[Music stops.]</i>
00:27:39	Adam	Host	I would have pulled a Dr. Bashir; I'm setting the phone down and doing some things in my room!
00:27:42	Ben	Host	<i>[Laughs.]</i> Yeah. Giving her some perfunctory, “Yep. Uh-huh. Yeah.”
00:27:49	Adam	Host	This is why my mom's friends are <u>often</u> faking like they've been attacked by wolves during our phone calls.
00:27:53	Ben	Host	<i>[Laughs.]</i> She's... <u>very</u> interested in maintaining this connection, so they're taking shifts.
00:28:04	Clip	Clip	<b>Cop (<i>The Big Lebowski</i>):</b> They, uh, got, uh, four more detectives working on the case!
00:28:07	Ben	Host	And Sisko—I think it's the first one. The conversations she has with Sisko are all about spilling the tea on his relationship with Kasidy. And that's, um, a touchy subject for him right now! Because, like, you know, when Kasidy shows up on the bridge, he's getting chilly with her. You know, he's feeling like she's sort of invading <u>his</u> professional space.
00:28:34	Adam	Host	This is a very different breed of captain, right? I feel like Captain Picard would <u>hate</u> Captain Lisa.
00:28:39	Ben	Host	Totally. But Captain Cusak has, like, some—some real insight into, like, why it is bothering Sisko that Kasidy is there. You know?
00:28:50	Adam	Host	It bothered <u>me</u> when Kasidy Yates asked her a question on the radio in that scene. Like, I bristled up at that.
			<i>[Ben chuckles.]</i>
			Like, “What are you—what are you doing? This is Starfleet



business!"

00:29:01 Ben Host Yeah!

00:29:02 Adam Host Also, you're a felon!

*[Ben laughs.]*

Like, you're a criminal, Kasidy Yates! You shouldn't have bridge privileges!

00:29:07 Ben Host She served her debt to society, Adam! If you think that felons shouldn't have the right to vote, and shouldn't have the right to be on the bridge of a starship, then you can fucking get the hell outta here.

00:29:18 Adam Host I think they have the right to vote. I do not believe that they should get bridge privileges.

00:29:24 Ben Host *[Laughs.]* You think that the second you commit a crime, it's bridge privileges revoked for the rest of your life?

00:29:30 Adam Host I mean, if I believe that, then I—I think I also believe that Data shouldn't have been invited back to the bridge after his many crimes.

*[Ben laughs.]*

I think that all checks out!

00:29:41 Ben Host I have a less punishment-oriented philosophy when it comes to criminal justice.

00:29:46 Adam Host Yeah.

00:29:47 Ben Host I think that people can be reformed.

00:29:49 Adam Host That's great.

*[Ben laughs.]*

That's classic Ben. You know, it's classic Ben, turning comedy into virtue. It's the best.

00:29:57 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard  
I'm not Picard  
I'm not Picard  
I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:30:14	Ben	Host	The O'Brien conversations are all about his, like, dread about the war, and weird feelings about having, you know, thought he put that chapter of his life behind him. Because Captain Cusak was the head of a starship that left eight years ago. Left the Federation eight years ago, on a very deep-space mission. And so she's kind of—she's kinda checked out of, like, what's going on politically.
			I thought it would've been natural for somebody to be like, "Well, so what was—remind me, like, what kind of was going down in the Federation around when you left?" You know?
00:30:52	Adam	Host	That—this is an interesting bit of foreshadowing, right? She's so out of touch with the news of the day that like, it sort of points to the conclusion of the story, and what her truth <u>is</u> by the end.
00:31:07	Ben	Host	Yeah. It's—she's like one of those Japanese soldiers that was stationed on an island—
00:31:12	Adam	Host	Yeah!
00:31:13	Ben	Host	— <u>before</u> the war broke out, and didn't have a radio. And then, you know, somebody shows up, and they didn't even know that there was a war on.
00:31:18	Adam	Host	O'Brien tells Captain Cusak, "I—I don't <u>hate</u> the war, Captain Cusak. I hate what the war made me become."
			<i>[Ben laughs.]</i>
			And Captain Cusak's like, "That is <u>really</u> profound! You just came up with that on the spot?"
00:31:33	Clip	Clip	<b>O'Brien:</b> I'm sorry; I shouldn't laying all this on your shoulders, Captain.
00:31:36	Ben	Host	O'Brien's like, "That—that's actually material. I kinda say that to a lot of people." <i>[Laughs.]</i>
00:31:41	Adam	Host	Captain Cusak's like, "Interesting you brought that up! I actually have some material I've been working on myself!"
			<i>[Ben laughs.]</i>
00:31:46	Clip	Clip	<b>Lisa:</b> <i>[Putting on a rough, angry voice]</i> She's gone!
00:31:48	Adam	Host	<i>[Stifling laughter]</i> She tries out her "monster attack" material on—on everyone.
00:31:52	Ben	Host	<i>[Laughs.]</i> She's working on, like, a horror podcast.
00:31:56	Adam	Host	Yeah.
00:31:58	Ben	Host	One of the ways that they kind of step up the pressure is that she's

got a—a drug with her called tri-ox, that she needs to be taking in order to survive the thin atmosphere on the planet that she's crashed on. And Bashir has asked her to ration the tri-ox to a much lower dosage than is recommended in the, uh, "I crashed on a planet" guidebook that she brought with her.

00:32:25 Adam Host This introduces the idea of a timeline, Ben, into this whole thing. We have a diminishing amount of a lifesaving drug.

00:32:32 Ben Host Yeah.

00:32:33 Adam Host An amount of time that the ship is taking to get there. These numbers do not match up in a way that equals a living Captain Cusak at the end.

00:32:42 Ben Host Right. They've got three days to get there, and she's got two more days of drug. And that means they're gonna have to do something to speed up. They're gonna have to find a way to go from 9 to 9.5. And that means using reserve power for the structural integrity field. Which, uh, against Worf's objections they decide to borrow from the phaser reserves.

00:33:07 Adam Host If Sulu were on the ship, he'd say fly her apart!

00:33:09 Ben Host I know! Where was Sulu to advise on this?

00:33:13 Adam Host Someone should have suggested the Sulu Maneuver!

00:33:15 Ben Host *[Laughs.]* That would've been great!

00:33:18 Adam Host Yeah. But this is, like, deep, deep trivia on the *Little D*, though, right? Like, this was always the story of the *Little D*.

00:33:24 Ben Host Yeah.

00:33:25 Adam Host Is that, like, it will fly itself apart if it has to. It's over-engineered.

00:33:31 Ben Host It's got too much engine for the chassis that they gave it.

00:33:35 Clip Clip **Speaker:** Three!

00:33:36 Ben Host And so, yeah. They make the decision to—to step on it. Add that last little bit of NOS to the fuel mixture.

00:33:44 Adam Host This is an awkward moment for Kasidy to enter the scene. Because she's like, "Hey, guys! What's going on?"

00:33:49 Clip Clip **Kasidy:** How's it going?

00:33:50 Adam Host And then gets totally shut down by Ben Sisko here.

00:33:53 Clip Clip **Sisko:** I don't think so.

**Kasidy:** I guess I'll see you later.

**Sisko:** Right.

00:33:56 Adam Host Again, like, a lot of this reminds me of the Wesley Crusher problem. Again. Like, who's allowed on the bridge, and who isn't?

00:34:02 Ben Host Yeah.

00:34:03 Adam Host Especially if you are a relation to a bridge officer, in the way that—that she sort of is.

00:34:08 Ben Host It also feels like she's not coming on with, like, business to conduct. It's just a—it's just a... "I'm on a cruise, and there are no locked doors to me, because I'm the captain's girlfriend."

00:34:21 Adam Host It's the podcast problem of "if the door to your office is open, people are gonna enter."

00:34:28 Ben Host Yeah. Like, a starship captain is gonna have fucking tough times at work. Some challenging moments on the bridge.

00:34:36 Adam Host This is, uh—this is a moment that Ben Sisko shares with Captain Cusak. Because Captain Cusak is someone that believes strongly that mixing the personal and the professional is no bueno.

00:34:49 Ben Host Yeah.

00:34:50 Clip Clip **Dr. Franzblau (*Friends*, "The One with the Birth"):** Well, aren't there times when you come home at the end of the day and you're just like, "If I see one more cup of coffee—"

00:34:57 Ben Host She's a firm believer in setting boundaries.

00:35:00 Adam Host Which is funny, coming from her.

*[Ben laughs.]*

Who is so probing in every conversation.

00:35:06 Ben Host Yeah. She's very intense. In many ways, she's a lot like my wife.

*[Both laugh.]*

She's not gonna let an issue drop if it comes up.

00:35:14 Adam Host Back on the station, Quark and For Some Reason Jake are inspecting the goods.

*[Ben chuckles.]*

In the cargo bay. And Quark is lamenting the idea of not being able to sell them. It's a scheduling conflict, right? If Odo isn't going to be distracted by his date on the same day that he has made arrangements with this Nausicaan, the deal's not gonna happen. And that, at this point, is the status of things.

00:35:41 Ben Host Odo has kind of unilaterally decided, "I'm not gonna celebrate the one-month anniversary of our first date. That sucked. I'm gonna celebrate the one-month anniversary of our first kiss. That ruled!"  
*[Laughs quietly.]*

And this has completely fucked Quark's shit up, because the Nausicaan is expecting a Saturday delivery of the crystals, and he can't get back in touch with the guy until he reaches the station. But if Odo is on duty when this dude gets to the station—

00:36:08 Clip Clip **Quark:** We'll both be in a holding cell faster than you can say, "criminal conspiracy."

00:36:12 Adam Host And I think Jake's bummed, too, because he wanted to see this deal go down.

00:36:15 Ben Host Mm-hm. And he wanted a surprising, late-in-career, successful rap duo with Quark called Sell the Jewels.

00:36:23 Music Music "Run the Jewels" off of the album *Run the Jewels* by Run the Jewels.

*Jewels*

*Jewels*  
*Jewels*  
*Jewels*  
*Jewels...*

*[Music stops.]*

00:36:27 Adam Host For some reason, his book was depending on this moment.

00:36:29 Ben Host Yeah.

00:36:30 Adam Host We get one of the classic Odo reveals at the end of this scene. An almost season one Odo reveal of—where you are reminded once again, like, why don't they search the room—? If you're a criminal on the station, searching the room is the first thing you do.

00:36:45 Ben Host Yeah!

00:36:46 Adam Host Search for Odo.

00:36:47 Ben Host Well, and—and it's a mechanic that we've gotten a lot of development of over the seasons, right?

00:36:53 Adam Host Mm-hm.

00:36:54 Ben Host Like, what about—if they'd come into the cargo bay and like, swept with a wide-beam phaser at a very low intensity, to see if any of the barrels turn into Odos.

00:37:05 Adam Host Right.

00:37:06 Ben Host But this is, uh—unlike season one, Odo turns from barrel to man—

*[Adam laughs quietly.]*

—and is quite touched by something that Quark has said. Because Quark is like, "Yeah, it's a shame we can't sell these—sell these fucking crystals. Like, I really wanted to. It was gonna be a great come-up for me. Technically it's illegal, and you would think, after all I've done for Odo—all of the wonderful things I've done for that man—that he would cut me some fucking slack once. But no."

00:37:35 Adam Host Right. There's, like, two prongs to this lamentation by Quark, though. It's the—it's—he's sad about his missed opportunity, but it's also the knowledge that he will be arrested. Because once the plan has been put into motion, there's no stopping it. Like, the Nausicaan's coming to the station expecting to do a deal that can't be done. And then Quark and the Nausicaan will be arrested for the deal that doesn't happen.

00:38:00 Ben Host I was really looking forward to that happening, but—*[laughs]*—

00:38:03 Adam Host Yeah.

00:38:04 Ben Host —instead, uh, Odo's quite touched by what Quark said. I don't really know what we can point to as, "things Quark has done for Odo." Odo believes it, and that's what's important. *[Laughs quietly.]*

00:38:19 Adam Host Odo is in fog of love, though!

00:38:21 Ben Host Yeah.

00:38:22 Adam Host Fog of new love, especially. And that can make you, uh, act a little bit irrationally.

00:38:28 Ben Host True.

00:38:29 Adam Host As we'll find out later.  
00:38:30 Ben Host True indeed.  
00:38:31 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Dax:** Morn

**Kira:** Morn?

**Odo:** Morn!

*[Hammer clang.]*

**Quark:** Dear, sweet Morn!

**O'Brien:** Morn

**Kira:** Morn?

**Norm (Cheers):** Evening, everybody!

**Kira:** Morn!

**MC Hammer:** Stop! Hammer time.

*[Music ends.]*

00:38:38 Adam Host We get Odo in a tux, and Kira in a—in a very fetching flapper dress/haircut combo.  
00:38:46 Ben Host Yeah! Are they going back to some kind of 1920s hang? Or are they heading to the Vic Fontaine era? 'Cause she's not really Vic Fontaine—appropriate in that costume, is she?  
00:38:56 Adam Host It's—it's gotta be uncomfortable every time they do this, and Ben Sisko's like, "Of all the time periods! You're—"

*[Ben laughs.]*

"You're choosing then? What are you trying to say about me?"

00:39:09 Ben Host Yeah. *[Laughs.]* Very hurtful!  
00:39:13 Adam Host I wouldn't like that at all if I were Ben Sisko.  
00:39:15 Ben Host Might make a station-wide regulation about it. *[Laughs.]*  
00:39:18 Adam Host *[Odo voice]* "It's the kind of club I feel the most comfortable in. I—I can't put my finger on why."

*[Stops Odo voice.]*

00:39:25 Ben Host *[Laughing]* Jesus!  
00:39:26 Adam Host That's some dark shit!  
00:39:28 Ben Host If I was Odo, the kind of club I would wanna go to would be the club in, uh—in *Blade*. Where the sprinklers open up and spray liquid all over the party people.  
00:39:38 Adam Host Oh, yeah. Club Bashir!  
00:39:40 Ben Host Yeah. *[Laughs.]*  
00:39:41 Adam Host That's what you're talking about.

*[Bashir voice; posh]* "Where the water is always warm."

*[Stops Bashir voice.]*

00:39:46 Ben Host On the *Little D*, they finally get to this planet, and it's coated in a... in a shell of, uh, metreon (*meh-tree-on*)—

00:39:54 Sound Effect Sound Effect [*Buzzer.*]

00:39:55 Ben Host —metreon (*mee-tree-on*) radiation.

00:39:56 Sound Effect Sound Effect [*Ding!*]

00:39:57 Ben Host I feel like it gets pronounced a couple of different ways. Uh, meh-tree-on or mee-tree-on, depending on who's saying it. But it seems to be sort of—maybe similar, in a lot of ways, to chroniton radiation?

00:40:10 Adam Host Oh, and we know what that means.

00:40:11 Ben Host Yeah.

00:40:12 Clip Clip **Riker (*Star Trek: First Contact*):** Time travel.

00:40:13 Ben Host They can't beam through this. So they're gonna have to go down in a shuttlecraft. I don't think they say it in the episode, but in the Wikipedia article about this episode, it says that the name of the shuttlecraft is the—the *Chaffee*?

00:40:28 Adam Host Really?

00:40:29 Ben Host Yeah. Named after failed democratic presidential candidate Lincoln Chafee?

00:40:32 Clip Clip [*Audience laughs.*]

00:40:35 Adam Host Is not!

00:40:36 Ben Host No, I—I don't think it probably is, but—

[*Both laugh.*]

I like to imagine it is.

00:40:41 Adam Host This felt like a new comp, and a new launch.

00:40:44 Ben Host Yeah! And a new kind of shuttle pod!

00:40:47 Adam Host I didn't know *Little D* had this orifice.

00:40:49 Ben Host Yeah. Opens up outta the bottom?

00:40:51 Adam Host It's in between the nacelles and the, uh, deflector dish.

00:40:55 Ben Host [*Laughs.*] It's—it's a grundle pod.

[*Adam stifles laughter.*]

And, uh, Sisko goes himself, takes the doctor and Chief O'Brien with him. The doctor because they may need to provide medical interventions for this lady, and Chief O'Brien because he is hopelessly in love with her? I guess?

[*One or both stifle laughter.*]

00:41:16 Adam Host Yeah, he's a little overly excited about being a part of this mission.

00:41:20 Ben Host Yeah. So they punch through this weird energy barrier around the planet. They get down. And I really liked the establishing shots of the planet itself. This was great! Like, it looked like maybe they made a real, like, model of the planet, and then comped a digital shuttlecraft into it?

00:41:41 Adam Host It was foreshadowed a little bit by Captain Cusak's own comments. When she crash-landed on the planet, she mentioned that it looked like a real piece-of-shit planet, like Ferenginar.

*[Ben laughs.]*

Like a place that you'd never be comfortable in.

00:41:54 Ben Host Yeah.

00:41:55 Adam Host It also brought up another question, Ben! Like, where is the Federation poncho?

00:41:59 Ben Host Oh! Yeah!

00:42:01 Adam Host Like, isn't a Starfleet poncho the perfect thing to wear on an away mission like this?

00:42:05 Ben Host That would've been nice! That would've been nice to have!

00:42:08 Adam Host 'Cause these guys are getting soaked!

00:42:09 Ben Host Yeah. And even underground. Like, she's been hiding out in caves, and they go into the *Star Trek* caves where she's been transmitting from. They're like, having trouble—they're not picking up on life signs. And even somehow underground, the rain is getting in there, and raining all over them.

*[One or both stifle laughter.]*

00:42:27 Adam Host It made me wonder about that *Star Trek* caves play set. If you bring in the rain machine in there...

00:42:35 Ben Host Yeah.

00:42:36 Adam Host ...how long is it before those caves are usable again after it dries? Are there floor drains in the *Star Trek* cave?

00:42:42 Ben Host I don't know, yeah. Like, that—like, I had no idea that that was a wet set—capable standing set.

00:42:50 Music Music "This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.

00:42:51 Adam Host *[Boston accent]* "When we're constructing a *Star Trek* cave—"

*[Ben laughs.]*

"—you're gonna wanna put down some crushed rock before your layer of sand over the top."

00:42:59 Ben Host *[Boston accent]* "This is what's called a French drain. And in any wet set environment, it's crucial for proper drainage. We're also using a— an array of synthetic materials to make these rocks and outcroppings, so that they don't absorb water at all."

*[Music and accents record-scratch to a halt.]*

00:43:16 Adam Host We get a classic high-voice concerned Sisko here.

00:43:21 Clip Clip *[Sisko is shouting over the pouring rain. His voice is slightly high and slightly strained.]*

**Sisko:** This has to be the only direction she could have been headed in!



00:43:24 Adam Host This is a quality of Sisko that we've been getting more and more when he's worried about someone. Uh, he goes up another octave.

00:43:30 Ben Host Yeah!

00:43:31 Adam Host When he yells out for Captain Cusak.

00:43:34 Ben Host And, uh, unfortunately they—they find her quite dead. Somehow she found the dry—a dry enough part of the cave to be very dried out.

*[Both laugh.]*

00:43:46 Adam Host Sisko rolls her body over, and he's like, "Augh!" It's like one of those Ferengi body pucks.

*[Ben laughs.]*

Just totally desiccated. O'Brien's like, "Siiick!"

*[Ben laughs.]*

00:43:57 Clip Clip *[Someone throwing up violently.]*

00:44:00 Ben Host Like a dead cat you find in somebody's garage.

00:44:02 Adam Host Yeah, dead for three years is Captain Cusak.

00:44:05 Ben Host It's tragic! She's—she—she's way deader than they thought she was gonna be. They thought she might be somewhat dead. They thought, like, "Maybe we've got like 20, 30 minutes to get her back to the shuttle, and then back to [Sicks Bay](#)." Because she's been suffering from hypoxia for so long. But she's super duper dead!

00:44:23 Adam Host Yeah.

00:44:24 Ben Host And that is to do with the metreon radiation. They figure out what's been happening is that she's been transmitting through that energy field, and it's been jumping forward in time three years, and then they've been transmitting back, and it's been jumping back in time three years.

00:44:41 Adam Host Which accounts for her questions about the state of Starfleet.

00:44:47 Ben Host Right.

00:44:48 Adam Host If she was three years in the past, it sort of makes the nature of her questions more reasonable.

00:44:53 Ben Host Right.

00:44:54 Adam Host It seemed like she was pretty out of touch at the time. But now you know why.

00:44:57 Ben Host Right. That's eight plus three, is what she—is how out of sync she was with the latest news. And, uh—like, I think that that's, like, also like a short enough span—like, if it was like—if she was in, like, a *TOS* movie uniform with the flap with the blood on it, like, I think it would've made a lot less sense.

00:45:15 Adam Host Yeah. Right.

00:45:16 Ben Host 'Cause they would have been like, "Yeah, like, we're at war with the Cardassians and the Jem'Hadar," and she'd be like, "What's a Cardassian?"

*[Both laugh quietly.]*

You know?

00:45:24 Adam Host Sisko's like, "Well, they're like, craggy-looking people with sort of a spoonhead look about them."

00:45:30 Ben Host *[Chuckles.]* She'd be like, "Wow, that—"

00:45:31 Adam Host "Real squirrely-looking guys."

00:45:32 Ben Host "You sound, like, pretty xenophobic describing them, to be honest."

*[Both laugh.]*

"Like, different aliens have different loaf, Sisko. What's your problem?"

00:45:39 Adam Host "I'm xenophobic? I've got my own crew people vacationing in the 1920s!"

*[Ben laughs.]*

"There are problems all around me, Captain Cusak."

00:45:48 Ben Host "The Federation is really falling apart."

00:45:50 Adam Host "Far worse than is generally known."

00:45:52 Ben Host *[Cracks up.]*

They bring Captain Cusak's remains back with them, and throw what is called an Irish wake for her back on the station in the wardroom. Dax describes what the basics are of an Irish wake to Worf, who's never encountered this concept before.

00:46:15 Clip Clip **Jadzia Dax:** It's a way to memorialize a death and celebrate life at the same time.

00:46:19 Ben Host And, uh, he's very impressed. He says it sounds almost Klingon.

00:46:23 Adam Host Lot less screaming, though.

00:46:24 Ben Host *[Stifling laughter]* Mm-hm.

00:46:25 Adam Host Probably. Unclear whether or not Captain Cusak is going to Sto'Vo'Kor. She's probably not if they didn't scream for her!

00:46:31 Ben Host Yeah!

00:46:33 Adam Host How would Sto'Vo'Kor know to expect a warrior was coming?

00:46:36 Ben Host *[Laughs.]* Well, I don't know if she was a warrior! I think she was more of an explorer.

00:46:40 Adam Host Yeah.

00:46:41 Ben Host Crucially, this is not an open-torpedo Irish wake.

00:46:44 Adam Host *[Cracks up.]*

Uh, yeah. I mean, I—I could not take my eyes off of the base for the torpedo, either.

00:46:55 Ben Host Mm-hm.

00:46:56 Adam Host Very top-heavy was this whole situation, and at many times during the scene, people were laying hands on it. Great big wobble! On the

torpedo stand here. I was expecting a—one of those, like, fun funeral comedy scenes where the—the torpedo falls open, and the body spills out, and—

00:47:14	Ben	Host	Yeah, yeah.
00:47:15	Adam	Host	—and Grandma clutches her pearls.
00:47:17	Ben	Host	Yeah. 'Cause, uh, O'Brien is looking in there, and he's like, "Is that my putter?"
00:47:21	Clip	Clip	<b>Larry David (<i>Curb Your Enthusiasm</i>, "The 5 Wood"):</b> That club's irreplaceable! It's ten years old, they don't make it anymore!
			<b>Jeff Greene (<i>Curb Your Enthusiasm</i>):</b> I'm so sorry.
00:47:25	Adam	Host	<i>[Laughs.]</i>
00:47:26	Ben	Host	And then he makes—he makes Bashir go to his car and get one of <u>his</u> golf clubs to swap in for it, and...
00:47:31	Adam	Host	Right.
			<i>[Both laugh.]</i>
00:47:33	Ben	Host	At the wake, Sisko goes up to Kasidy and says, uh, "Hey, like, later on, there's actually something I really wanna talk to you about. But not here. Not now."
			And she says, "Is this about me?"
			And he says, "No, it's actually about <u>me</u> ." And, uh, it's one of those, like—like, "See me after class" that's like, more—a greater amount of emotional violence than is actually meant by it.
00:47:57	Adam	Host	Oh, <u>yeah</u> ! I was absolutely... nauseated by this scene. Just because of how many times I've been on both ends of this.
00:48:05	Ben	Host	Totally.
00:48:06	Adam	Host	Like, don't do this, Ben Sisko!
00:48:08	Ben	Host	Yeah!
00:48:09	Adam	Host	If you wanna have a conversation later, have the conversation later, but don't say, "We need to talk." <i>[Stifles laughter.]</i>
00:48:13	Ben	Host	"I wanna have you <u>stew</u> about this for three or four hours before we actually hash it out."
00:48:19	Adam	Host	To Kasidy Yates's credit, she takes it with <u>great</u> aplomb.
00:48:24	Ben	Host	Seriously.
00:48:25	Adam	Host	Like, she is cooler than anyone could possibly be about this rhetorical bomb dropped into her lap. I was scared for her.
00:48:34	Ben	Host	Yeah.
00:48:35	Adam	Host	And then the eulogies are kicked off by Dr. Bashir, in a classic throwback to season one Dr. Bashir. Because he makes his eulogy all about himself.
			<i>[Ben laughs.]</i>
00:48:44	Clip	Clip	<b>Bashir:</b> I am not the arrogant, self-absorbed, <u>godlike</u> doctor that I appear to be on occasion.

00:48:51 Adam Host I love this!

00:48:52 Ben Host Yeah. When he's like—

*[Bashir voice]* "I would like to propose a toast. Uh, there's a bottle going around. One of my... private collection."

*[Both laugh. End of Bashir voice.]*

00:49:02 Adam Host Cut to Worf, and he's just like, power-pounding it.

*[Both laugh.]*

00:49:05 Crosstalk Crosstalk *[Both doing solemn Worf impressions.]*

**Adam:** "Delicious."

**Ben:** "A warrior's beverage!"

*[Both laugh, end of Worf voices.]*

00:49:09 Ben Host I thought that this was sweet, though! Like, they all formed a relationship with her. O'Brien's comments about, like—like, "I never even, like, met her in person, but she meant a lot to me."

And I thought a lot about, like, the fact that these characters are all at war right now.

00:49:27 Adam Host Mm-hm.

00:49:28 Ben Host And this is a funeral. Which has gotta be, like, a fairly commonplace thing that they are dealing with, like, semi-weekly, probably. But this is a kind of funeral that feels separate from that, and might be kind of a way for them to access a simpler time, in an interesting way.

00:49:48 Adam Host Mm. Which is why they're all drinking Simple Times?

*[Ben laughs.]*

The tone of this felt very much like, uh, "All Good Things." They're all looking at each other, imagining a future where one of them isn't there.

00:50:02 Ben Host Mm-hm.

00:50:03 Adam Host And Cusak is the one that has made them confront that idea.

00:50:06 Ben Host Right.

00:50:07 Adam Host Even though none of them knew her, really. She inspired this sort of appreciation among them in a way that felt very like that last episode of *TNG*. I—I was not expecting the gravity of this moment the way that we got it.

00:50:22 Ben Host Yeah.

00:50:23 Adam Host Thought it was well done.

00:50:25 Ben Host Indeed. Did you like the episode, though?

00:50:26 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*You really want to do this?*

*Here?  
Now?!*

*Okay!  
Okay!  
Let's do it!  
Do it!*

*[Music ends.]*

00:50:31	Adam	Host	I don't like that we don't go to dinner with Kasidy and Ben Sisko later. <i>[Stifling laughter]</i> How is he gonna fix this?
00:50:37	Ben	Host	Yeah. <i>[Laughs quietly.]</i>
00:50:38	Adam	Host	That's a bigger cliffhanger than "Best of Both Worlds" part one, I think!
00:50:42	Clip	Clip	<b>Music:</b> The extremely tense music from the cliffhanger at the end of <i>TNG</i> , "Best of Both Worlds" part one.
			<b>Sisko:</b> When this is over... I want to talk to you about something. Something that's been on my mind.
			<i>[Sharp jabs of brass/strings/woodwinds, punctuated with intense timpani.]</i>
			<b>Kasidy:</b> Okay, uh...
			<i>[Music fades out.]</i>
00:50:59	Ben	Host	I have a rich history of teachers telling me to see them after class.
00:51:03	Adam	Host	You know what the <u>best</u> thing was? Was when a teacher asked you to stay after class, and then <u>they</u> forgot that they asked you to stay after class.
00:51:10	Ben	Host	Mm-hm. <i>[Laughs.]</i>
00:51:11	Adam	Host	And then you just sort of go onto the next period, and—you really get away with one in that moment. That ever happen to you?
00:51:16	Ben	Host	No. My teachers always remembered. <i>[Laughs.]</i>
00:51:17	Adam	Host	Oh, shit.
00:51:19	Ben	Host	My teachers were like Pepperidge Farm, man.
			<i>[Both laugh.]</i>
00:51:23	Adam	Host	To answer your question, uh, I did not <u>love</u> this episode, aside from its ending. It felt very derivative of that Data and Sarjenka pen pals episode.
00:51:35	Ben	Host	Yeah.
00:51:36	Adam	Host	From <i>TNG</i> . The voice in the distance that you're trying to go save.
00:51:39	Ben	Host	Right.
00:51:40	Adam	Host	It felt a little bit like a re-tread in that way. In a way that—that's unfortunate. What about you, Ben?
00:51:45	Ben	Host	I can certainly see the parallels there. But, uh, I liked that she was a... Federation starship captain of a ship that was on a mission of

exploration. Like, her uniform when they find her body is, like, old-time, pre-*First Contact TNG* uniform.

00:52:07	Adam	Host	Mm-hm.
00:52:08	Ben	Host	And I loved just remembering that—I—I think that it was, like, a really, like, shrewd episode to put toward the end of season six of, "Remember before this all happened, like, what Starfleet was about." And, uh, like—I—I don't think it's, like, one of the strongest episodes of the season by any extent, but I kinda liked it for that reason. Like, I kinda like the song order decision that they made with putting an episode like this where it is.
00:52:39	Adam	Host	I like being reminded that this is a mission that Starfleet's have got to be doing all the time.
00:52:44	Ben	Host	Totally.
00:52:45	Adam	Host	The rescue mission and the race against time feels like—like, that's what Kobayashi Maru is! That's like, a foundational mission if you're an officer. And it's good to be reminded of such a thing.
00:52:57	Ben	Host	Yeah. Uh, do you wanna be reminded of how great our listeners are by checking our Priority One inbox?
00:53:04	Adam	Host	Oh, I'm already there! I beat you there, Ben.
00:53:06	Ben	Host	Oh, shit.
00:53:08	Clip	Clip	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
00:53:11	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.  <b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i> <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i> <b>Ernie:</b> <i>Supplemental.</i> <b>Roy:</b> <i>Supplemental.</i> <b>Ernie:</b> <i>Yeah, it's extra.</i> <b>Ralph Offenhouse (TNG):</b> <i>Why, the interest alone could be enough to buy this ship!</i>  <i>[Coins drop on a hard surface.]</i>  <i>[Music ends.]</i>
00:53:21	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:53:22	Adam	Promo	We've got two Priority One Messages this week, both of them personal. The first one, Ben, is from Dan. And it is to you and me. I'm going to assume it's you and me, 'cause it says Ben and Adam.
00:53:34	Ben	Promo	Could be a different Ben and Adam.
00:53:36	Adam	Promo	Message goes like this:  "Hey, Adam. Hey, Ben. Thanks for making TGG!"  <i>[Ben laughs.]</i>  "Have some scarves!"

00:53:42 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:53:43 Ben Promo Nice. *[Laughs.]*

00:53:45 Adam Promo That's it! Uh, requested date is any *Deep Space Nine* ep other than "Time's Orphan."

00:53:49 Ben Promo Wow!

00:53:51 Adam Promo Which is an interesting request! Like... Dan! What do you have against "Time's Orphan," out of curiosity?

00:53:57 Ben Promo Or is, like, "Time's Orphan" too sacred to Dan—

00:54:00 Adam Promo Yeah.

00:54:01 Ben Promo —to use as a jokey message?

00:54:04 Adam Promo I am filled with both gratitude and more questions.

00:54:07 Ben Promo *[Stifling laughter]* Uh-huh.

00:54:08 Adam Promo For Dan. Thanks for the scarves, Dan!

00:54:09 Ben Promo Yeah!

We also have a message here from, "Charles. First paragraph of message is *This Old Enterprise*, of course."

*[Laughs.]* That's Charles's name.

And, uh, it is also to Ben and Adam. And it goes like this.

00:54:25 Music Music "This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.

00:54:26 Ben Promo *[Boston accent]* "When constructing the galaxy's finest pod, start with two hosts of pure moose knuckle. Lay in a waifu-crazed genocidal deity, and the finest drops in the biz. Top off with a clear coat of thirst for nose ridges, and this pod will last for generations."

*[Music record-scratches back into the previous song, and Ben stops the accent.]*

"Thanks for helping keep me smiling and sane, now and always."

00:54:49 Adam Promo Hey, that's great!

00:54:51 Ben Promo Thanks, Charles!

00:54:52 Adam Promo I—I like hearing, uh, our friends at *This Old House* describe our show thusly.

00:54:57 Ben Promo Mm-hm. *[Laughs quietly.]*

Well, if you'd like to send us a P1, we'd sure appreciate it. It's a hundred bucks for a personal message and two hundred for a commercial message, and they're a great way to support the production of our show!

*[Music fades out.]*

00:55:12 Ben Host Hey, Adam!

00:55:13 Adam Host What's that, Ben?

00:55:14 Ben Host Did you find yourself a [Drunk Shimoda](#)?

00:55:16	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.  <b><i>Jim Shimoda (TNG): Incredible!</i></b>  <b><i>Adam &amp; Ben: Druuunk Shimoda!</i></b>  <i>[Music ends abruptly.]</i>
00:55:19	Adam	Host	Yeah, I got a timecode Shimoda for you.
00:55:21	Ben	Host	Timecode Shimode!
00:55:23	Adam	Host	At about 7:54, we, uh— <i>[laughs]</i> —we get an establishing shot of Quark's Bar. And everyone knows that when you're shooting a thing, like, you call, "Action."
00:55:34	Ben	Host	Yeah.
00:55:35	Adam	Host	And that's when, like, the scene begins. But before that, you call, "Background action," essentially. Like, you—because you don't want people to start their move—
00:55:43	Ben	Host	Right.
00:55:44	Adam	Host	— <u>after</u> the scene begins, right? And so, uh, there's nothing unusual production-wise about this moment. But the guy that we see with the first move in this scene looks like a normal guy!  <i>[Ben laughs.]</i>  Like a 1998 guy wearing a flannel shirt! And just, like, drinking a beer!
00:56:02	Ben	Host	Yeah. They got that shirt at, like, The Gap. <i>[Laughs.]</i>
00:56:06	Adam	Host	Yeah! It looks contextually <u>of</u> the time that the show was made.
00:56:09	Ben	Host	Yeah.
00:56:10	Adam	Host	It looks like—it looks like he's trying to sneak off the set before the scene actually begins.
00:56:15	Ben	Host	Yeah. Everything about him does look like he's from the nineties, except for the green space drink he's drinking. <i>[Chuckles.]</i>
00:56:23	Adam	Host	He looks like he's a time traveller.  <i>[Both stifle laughter.]</i>
00:56:25	Ben	Host	Mm-hm.
00:56:26	Adam	Host	And he caught my eye so utterly that I'm gonna make him my Shimoda. Uh, regular guy alert, Ben!
00:56:32	Ben	Host	Wow.
00:56:33	Adam	Host	What about you?
00:56:35	Ben	Host	Uh, I also have a regular guy alert! In a—so, if you look at one minute and sixteen seconds into this episode. This is, like, right after Odo's been distracted from busting Quark's chops by his new girlfriend Kira, and he, you know, puts his arm around her shoulder and walks down the Promenade with her.  A new patron enters Quark's Bar. This patron... <u>appears</u> to be a Jem'Hadar in civilian clothing. <i>[Laughs.]</i>



00:57:05 Adam Host *[Whispering]* What?  
*[Full volume]* What are you doing here, Jem'Hadar?!

*[Ben laughs, Adam stifles laughter.]*

00:57:09 Ben Host How are you walking around?! *[Laughs.]*

00:57:13 Adam Host "Uh, one Ketracel-white, please."

00:57:15 Ben Host *[Laughs.]* "Sorry, sir, we're fresh out. Uh, I can look in the basement, but I'm pretty sure we're totally spoken for on Jem'Hadar white."

00:57:24 Adam Host Another notable thing about this scene is we've got, uh—we've got a Snuffleupagus trunk alien playing dabo.

00:57:31 Ben Host Oh, yeah, I saw that.

00:57:32 Adam Host That, uh—the trunk head.

00:57:34 Ben Host Yeah, the trunk head shows up a couple of times in different scenes. But, um—

00:57:36 Adam Host Yeah.

00:57:37 Ben Host But that Jem'Hadar! Like—and I don't—

00:57:39 Adam Host Weird.

00:57:40 Ben Host I was looking for the Jem'Hadar every time we come back to Quark's Bar, which was a number of times in this episode, and I didn't see them again. But I'm almost positive that that's Jem'Hadar loaf!

00:57:50 Adam Host *[Sighs.]* I mean, you're not gonna kick out a paying customer, are you?

00:57:52 Ben Host I guess not! *[Laughs.]* It's like—

00:57:55 Adam Host I mean, his latinum is as good as anyone's.

00:57:57 Ben Host That's true, yeah. That's my Drunk Shimoda! What's that guy doing there?

00:58:00 Adam Host We may never know.

00:58:01 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** *Gotta—*  
**Sisko:** *Get that—get that—*  
**Quark:** *Gold-pressed latinum*  
**Sisko:** *Get that—get that—*  
**Nog:** *Gold-pressed latinum!*  
**Sisko:** *Am I right? Ha ha! Hoo! Yeah!*

*Am I—am I right? Ha ha! Hoo!*

*[Music ends.]*

00:58:10 Promo Clip **Music:** Sophisticated electronic/string music.

**Teresa McElroy:** *Shmanners*. Noun. Definition: rules of etiquette designed not to judge others, but rather to guide ourselves through everyday social situations.

*[Music stops.]*

**Travis McElroy:** Hello, internet! I'm your husband host, Travis McElroy.

**Teresa:** And I'm your wife host, Teresa McElroy.

**Travis:** Every week on *Shmanners*, we take a look at a topic that has to do with society or manners. We talk about the history of it. We take a look at how it applies to everyday life. And we take some of your questions. And sometimes, we do a biography about a really cool person that had an impact on how we view etiquette.

*[Music fades back in.]*

**Travis:** So, join us every Friday and listen to *Shmanners* on [MaximumFun.org](http://MaximumFun.org), or wherever podcasts are found.

**Teresa:** Manners shmanners. Get it?

*[Music ends on a bright chord.]*

00:58:52 Promo Clip

**Music:** Upbeat, fun music.

**Lisa Hanawalt:** Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

**Emily Heller:** Yeah, and what's your deal?

*[Lisa laughs.]*

I'm Emily.

**Lisa:** I'm Lisa.

**Emily:** Our show's called *Baby Geniuses!*

00:59:06 Promo Clip

**Lisa:** And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

**Emily:** We discuss institutional misogyny!

**Lisa:** We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

**Emily:** We haven't asked them to stop! But they also aren't stopping.

**Lisa:** Join us on *Baby Geniuses*.

**Emily:** Every other week on [MaximumFun.org](http://MaximumFun.org).

*[Music ends.]*

00:59:29 Sound Effect Transition

*[Computer beeps.]*

00:59:31 Music Music

"This Old House '97" by Peter Bell, the theme tune to *This Old House*. Light, jazzy saxophone accompanied by rhythmic cymbals.

00:59:32 Ben Promo

*[Boston accent]* Today, we're taking down this junky old website and

upgrading to a nice Squarespace site. Now, using a modern publishing platform like Squarespace enables you to turn a cool idea into a site, blog or publish content, sell products, services, etc. And you know it's gonna work right outta the box, and you'll never have to patch it or upgrade it, because Squarespace handles all that behind the scenes.

You get beautiful, customizable templates, a new way to buy domains. They've got built-in SEO, 24-by-7 award-winning customer service, and they've been a loyal supporter of our program. Go to [Squarespace.com](https://www.squarespace.com) for a free trial. And when you're ready to launch, use the offer code "scarves" to save 10% off your first purchase of a website or domain.

That's [Squarespace.com](https://www.squarespace.com), enter code "scarves," put on some protective goggles, and start building your website.

*[Music fades out. End of accent.]*

01:00:31	Sound Effect	Sound Effect	<i>[Computer beeps.]</i>
01:00:32	Music	Music	Laid-back but jaunty shopping music plays quietly in the background.
01:00:33	Ben	Promo	Hey, <i>The Greatest Generation</i> is supported in part this week by Sun Basket. And I'm really excited about that. I'm trying to limit my unnecessary trips out, personally, and Sun Basket is a great way to get a few inexpensive meals in every week that are delicious, but also comport with my values about the kind of food I wanna buy!

They've got plans for almost any dietary preference, including paleo, gluten-free, Mediterranean, vegetarian, and more. They really care about where they source their ingredients from, and the recipes are delicious, because they have a real, super-talented chef designing them.

So you kinda take a lot of hassle out of your life by setting up an account with Sun Basket. And they're gonna send you these meal kits that will take as little as 15 minutes to put dinner on the table, no matter how much experience you have in the kitchen. I think it's a really great service.

Right now, Sun Basket is offering 35 bucks off your order when you go to [SunBasket.com/scarves](https://SunBasket.com/scarves) and enter promo code "scarves" at checkout. That is [SunBasket.com/scarves](https://SunBasket.com/scarves), put in the promo code "scarves" at checkout, and you'll get 35 bucks off your order!

Our thanks to Sun Basket for supporting *The Greatest Generation*.

*[Music stops.]*

01:01:45	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:01:46	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

**Speaker:** *Gotta, gotta—*

**Sisko:** *Get that—get that—*

**Quark:** *Gold-pressed latinum*

**Sisko:** *Get that—get that—*

**Nog:** *Gold-pressed latinum!*

**Quark:** *Latinum?*

**Speaker:** *Latinum!*

**Quark:** *Latinum?*

**Speaker:** *Latinum!*

**Distorted Speaker:** *Go-go-go-go-gold-pressed latinum!*

**Nog:** *That's a lot of yamok sauce!*

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:01:56	Adam	Host	One thing we know for sure is that there is an episode after this one.
01:02:00	Ben	Host	Yeah! You wanna head to the Game of Buttholes—
01:02:03	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:02:05	Ben	Host	—The Will of the Prophets at <a href="http://Gagh.biz/game?">Gagh.biz/game?</a>
01:02:08	Adam	Host	I'm there right now, Ben. I'm here to tell you that we are currently on square 40. In the deep, deep distance is a Coco Nono ep.
01:02:19	Ben	Host	Ooh, shit.
01:02:20	Adam	Host	You would have to roll a six to get us there, so...
01:02:22	Ben	Host	Well, it's your roll, my friend.
01:02:25	Adam	Host	Oh, shit!
01:02:26	Ben	Host	And, uh, that's a rare roll for you, to roll a six.
01:02:30	Adam	Host	It'll <u>never</u> happen, right?
01:02:31	Ben	Host	But the episode in question is season 6, episode 26, "Tears of the Prophets."
			"Ignoring the warnings of the Prophets, Sisko leads an invasion into Dominion territory."
01:02:46	Adam	Host	I—he's just driving people crazy with what he chooses to accept and deny.
01:02:51	Ben	Host	Yeah.
01:02:52	Adam	Host	About his role as the Sisko.
01:02:55	Ben	Host	It's complicated. <i>[Sighs.]</i> Uh, well, how are we going to be watching that particular episode, Adam?
01:03:00	Clip	Clip	<b>Falow (DS9, "Move Along Home"):</b> You are required to learn as you play. Roll.
			<i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:03:04	Adam	Host	I'm gonna roll. "Everyone back off! I'm gonna roll!"
			<i>[Ben laughs.]</i>
01:03:12	Clip	Clip	<i>[Quark breathes on the dice.]</i>
			<i>[Dice roll. Tapping stops.]</i>
01:03:14	Adam	Host	Uh, I have rolled a four—

01:03:16 Clip Clip **Falow:** Chula!  
**Crowd:** *[Laughing]* Chula! Chula!  
**Quark:** Did I win?!  
**Falow:** Hardly!  
*[Clip audio ends.]*  
01:03:19 Adam Host —which puts us on square 44.  
01:03:22 Ben Host Mm!  
01:03:23 Adam Host And just two away from a Coco Nono, which means we're gonna watch the season finale of season six... stone cold sober.  
01:03:30 Ben Host Forty-four is the, uh, channel number of KBHK, the channel I watched *Star Trek* on when I was a boy.  
01:03:37 Adam Host How about that?  
01:03:38 Ben Host Yeah!  
01:03:39 Adam Host God, in Seattle I believe it was, uh, KSTW. Eleven. Channel 11. Is what it was on.  
01:03:46 Ben Host Huh! So, um—44, a multiple of 11.  
01:03:51 Adam Host Of interest to everyone.  
*[Ben laughs.]*  
Are those pieces of trivia.  
01:03:55 Ben Host Yeah! You know that people from the Bay Area and Seattle are just going like, "Yeahhh!" *[Laughs.]* Anyways...  
01:04:01 Adam Host Just tearing out their earbuds in—in triumph.  
01:04:04 Ben Host Yeah. Absolutely.  
01:04:05 Adam Host At the shout-out.  
01:04:07 Ben Host I mean, we give people a lot of reasons to tear out their earbuds on this show, Adam. But, uh...  
01:04:11 Adam Host Yeah.  
01:04:12 Ben Host That's actually a positive one.  
01:04:13 Adam Host It's nice, right?  
01:04:15 Ben Host You know what else is nice? All of the kind folks that support us at [MaximumFun.org/join](http://MaximumFun.org/join). If you're listening to this the week it comes out, last week to get in on that sweet, sweet MaxFunDrive, get those cool pledge gifts. But if you're not, just support us! You know? Supporting us any time of year is a good time of year. MaxFunDrive just happens to be the best time of year.  
01:04:37 Adam Host It helps keep the show going. Couldn't do it without you.  
01:04:39 Ben Host We sure couldn't. Uh, we gotta thank our buddy Bill Tilley, who has gone from being our card daddy to being our social media daddy.

*[Adam laughs quietly.]*

He runs the @GreatestTrek [Instagram](#) and [Twitter](#) accounts. And, uh, we really appreciate all of the hard and thoughtful work he does doing that!

01:05:00	Adam	Host	Give him/us a follow over on the Twitter and the Instagram, why don't you?
01:05:05	Ben	Host	And, uh, while you're following social media things, how about following Adam Ragusea's <a href="#">YouTube channel</a> ? He's the musical genius that made all of the custom interstitial and background music for this show.
01:05:18	Music	Transition	Dark Materia's "The Picard Song" begins in the background.
01:05:19	Ben	Host	He of course worked off of the prior art of Dark Materia. But now Adam Ragusea is on to bigger and better things as a great big YouTube cooking celebrity.
01:05:30	Adam	Host	Right!
01:05:31	Ben	Host	And, uh, his channel is great! It's gonna teach you all kinds of good recipes.
01:05:35	Adam	Host	I am looking outside of my window and seeing two thriving tomato plants, thanks to a couple of the things I learned from Adam Ragusea's YouTube page. So it's about food, but also, uh, about growing tomatoes!
01:05:47	Ben	Host	Hell. Yeah. Listen to our other shows on Maximum Fun! We do <i>The Greatest Discovery</i> . I think as of the release of this episode, we'll be—gonna be pretty close to the launch of our episodes covering <i>[pronouncing the colon] Star Trek: Lower Decks</i> , the animated series.
01:06:06	Adam	Host	That's right. This episode is coming out the week of episode one of <i>Lower Decks</i> , so get into that! Watch <i>Lower Decks</i> , and then get into all of our fun programming over at <i>The Greatest Discovery</i> .
01:06:18	Ben	Host	And also listen to <i>Friendly Fire</i> ! A war movie podcast that isn't as bad as that makes it sound.
01:06:23	Adam	Host	With that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation</i> that may come back without one of its hosts.
01:06:33	Ben	Host	Oh, shit. <i>[Laughs.]</i> Re-cast the time after that, huh?
01:06:39	Adam	Host	Yep.
01:06:40	Ben	Host	Wow.
01:06:41	Adam	Host	Who's gonna play me?
01:06:42	Ben	Host	Um...
01:06:43	Adam	Host	Oh, you have ideas. Don't even—
01:06:44	Ben	Host	Yeah.
01:06:45	Adam	Host	Don't even pretend that you don't.
01:06:46	Ben	Host	Somebody, uh, younger, but no less appealing.
01:06:50	Adam	Host	Good luck trying to find anyone as type A as me.
			<i>[Ben laughs.]</i>
01:06:55	Music	Music	"The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:07:12	Adam	Host	No such thing as type A plus.
01:07:14	Music	Transition	A cheerful ukulele chord.
01:07:15	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:07:17	Speaker 2	Guest	Comedy and culture.
01:07:18	Speaker 3	Guest	Artist owned—
01:07:19	Speaker 4	Guest	—audience supported.