

MBMBaM 544: Quantum Cheez-Its

January 18, 2020

[Listen here on themcelroy.family](https://themcelroy.family)

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays, to the tune of *Rugrats*:

Griffin: [singing] Here come the McElroys! We got jokes and bits. We're gonna give advice, and do funny skits. Laughter, it is in store. Come inside, and see. It's time to start, it's *My Brother, My Brother and Me*.]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern... era. This is your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Big Dog Woof-Woof... Canine—

Griffin: Can I just say...

Travis: Yeah?

Griffin: You guys have been making a real meal out of the name introductions lately.

Travis: Yeah.

Griffin: And I feel like it's a bit, like... people just wanna get to the—the nut, and I feel like you guys are—

Travis: Okay, I can do it faster.

Griffin: Well, just say your name.

Travis: Okay. What up, dog pound? It's me, your mangiest brother, Woof-Woof Travis Bark-Bark McElroy. Roof!

Griffin: This is Griffin McElroy. See, that took like—

Travis: It was that bad?

Griffin: That was like a—like three quarters of a second.

Travis: Well, see, Griffin, the problem is, is in the past, we kind of let it get away from us pretty quickly.

Griffin: Yeah.

Travis: I'm trying to hold onto it at least in January.

Griffin: Oh, dude, believe me. Like, I had a whole honorific there for a while. I turned into a dog. Like, I get it. But I think we're... grown-ups now.

Travis: Okay.

Griffin: You know? Like, one of us is 40. I think that we should... um, be more responsible and serious and less funny.

Justin: Uh, thanks for listening to our podcast. We hope you're making some effort to just keep it—keep it between the navigational beacons, as James would say. Uh—

Griffin: We're back on our recording schedule, which is hubris, 'cause—

Justin: You almost have to fucking time code [laughs] the episode—right—at this current moment, right?

Griffin: It's Thursday.

Justin: Oh, hold on. Somebody's at the door. [makes creaking noise]

Travis: [makes creaking noise]

Griffin: [questioning grunt]

Justin: [gruff voice] "Hey, boys, it's me, from the Network."

Travis: Oh, no.

Griffin: Hi.

Justin: "It's me, Wrr... did I have a name?"

Griffin: Was it Reggie Bigshot?

Justin: "Reggie Bigshot. That's what we're goin' with."

Griffin: Something like that.

Travis: Reggie, you haven't been here in forever!

Justin: "I know you boys have been doing a good job for us [wheezes] You've been givin' us big—big ratings. I've been loving it, but now I hear you're in a little bit of a... a pickle, you're in need of a new theme song, and I want to hear how the search is coming along. How is it going?"

Travis: Uh, so far—

Justin: "[coughs] Hey, you guys mask in here, or what?"

Travis: No, we have masks, and we have masks on our microphones too, just in case.

Griffin: Yeah. So the germs don't go through the computer.

Justin: "Oh, you have some of those oh yeah, okay..."

Griffin: And I also—I have Norton Antivirus.

Justin: "Hold on, I gotta mask... "

Travis: That is a Mike Myers mask.

Justin: "Yeah. Love it. [laughs] I love *Shrek*, *Austin Powers*... "

Griffin: You would think it would make your nose and mouth look like Mike Myers' nose and mouth, but it's just his whole head on there.

Travis: Yeah.

Justin: "So Griffin, I heard on the episode, uh, my guy, Devin, he does all the listening for me. And he said that you did kind of a fakey-fake... [laughs] fakey-fake goof song on there."

Griffin: Uh, it's real in so far as that I worked, uh, pretty hard on it, and—

Travis: Did you?

Justin: "In the sense that you stole the music from our beloved Mark Mothersbaugh, still recovering from COVID. Get well soon, Mark."

Griffin: I don't—um, did that person write the *Rugrats* theme song?

Justin: "Yes!"

Griffin: Okay. Yeah, I thought it was fair use.

Justin: [wheezes] "Well *Rugrats* is 75 years old."

Griffin: It's been after—it's been more than seven years since *Rugrats* went off the air, so I don't think Klasky Csupo's gonna come after my... my hiney.

Justin: "Uh, well, I—I want him to give, uh, Trav... "

Travis: Yeah?

Justin: “[laughs] You know you’re my favorite. You’re my baby. I tell everyone that.”

Travis: I did know that.

Justin: “I tell `em all. I tell Rogan, Carolla, all my boys. I say—”

Griffin: Wait, whoa, whoa. Hold on, wait.

Justin: [wheezes] “Hey’s my b—”

Travis: Wait. This is news to us.

Justin: [wheezes] “Well, listen, don’t get hung up on details. I [crosstalk]—”

Travis: You told us Roman Mars was on this network. Is that true?

Justin: “He is like [unintelligible through laughter].”

Travis: Okay.

Justin: “He’s the Roman Mars of jugs. His name is Doug—”

Travis: Oh, boy.

Justin: “[laughs] Doug Jupiter.”

Travis: Okay.

Justin: “And he uh, uh—he’s the Roman Mars of jugs. He tells all kinds of great stories about jugs, most of `em I’ve heard...”

Griffin: Yeah.

Justin: “But some are new to me, which is a thrill as a listener.”

Travis: So some are classical, almost like a *Beowulf* story about jugs, but some are new creations that he is writing himself?

Justin: "Yeah, he freestyles on there, and some of them were more historical."

Travis: Cool!

Justin: "I love it all, though! It's kind of a tone poem!"

Griffin: Yeah.

Travis: Oh, a tone poem.

Griffin: Is this—

Justin: "It's called—it's called—[laughs] It's called *99 Percent [trills the word 'burzooms']*."

Travis: Okay.

Griffin: How do you spell that?

Travis: What's the other one percent, then?

Justin: [laughs] "There's four O's. Listen, of all my boys, Travis, you know you're my favorite."

Travis: Well, okay!

Justin: "And I wanted to h—even though—the little one gets a lot of the credit, uh, uh, for his talent."

Griffin: Well, I'm always, like, touching my cheeks, and like, "I'm a stinker!" Like...

Justin: "Right."

Griffin: Yeah.

Justin: "Trav, I wanted to give you um, kind of a shot at it right now."

Travis: Oh, can I have a shot at doing an intro song, huh?

Justin: "Yeah, a theme song. I wanna see what you can come up with, you know, right on the spot."

Travis: What about, like, "[singing] This is the intro song. It isn't very long—"

Justin: "Wait, wait, wait, wait, wait, wait. There's no music?"

Travis: Well, I mean, okay. [imitates rock guitar]

Griffin: You don't have an instrument, like, near you?

Travis: I—my mouth is God's instrument, Griffin.

Griffin: Man, the sound of Justin eating even as a joke bugs me in a major way.

Travis: Um—

Justin: "He's out of the room."

Travis: I want you to take—

Justin: "He went to the crapper."

Travis: Griffin, do you have, like, an egg shaker hand or, something you can give me, or...

Griffin: Yeah, sure. Sure, sure, sure. Let me get it started. [rhythmically] Egg, egg, egg, egg, egg, egg, egg... [continues in background]

Travis: [singing] This is the intro song. It isn't very long.

Griffin: So that was kind of like a Applebee's birthday remix.

Travis: Yeah.

Justin: [laughs]

Travis: Well, I figure people wanna get—it leaves us more time for great bits like this.

Griffin: Yeah.

Justin: "Are you open to notes, or are you locked in?"

Travis: Uh, I'm actually locked in. Uh, I already nailed it to myself in a sealed envelope so I could copyright it.

Justin: "Smart—smart cookie."

Griffin: I can still tweak the uh—you know, the Frootie Loops that I'm working with, if you have any, you know, notes on the instrumentation.

Justin: "Well, it's not the instrumentation so much as the legality of it, right?"

Griffin: Yeah. Yeah.

Justin: "You remember when um, there was a period where uh, you were kind of... gingerly ripping off one of the world's most popular bands, and really courting some extreme, uh, actions. Legally speaking, I don't wanna get back [deep voice] into those waters."

Travis: Oh, boy. Where'd you go for a second, Reggie?

Griffin: What just happened there?

Justin: "My d—these damn Zooms. Hold on."

Griffin: The microphone made you turn into the movie announcer?

Justin: "Zoom. The Zoom, the connection."

Griffin: We're not using Zoom.

Justin: "Damn Zoom."

Travis: [snorts]

Justin: "I've got it open on another tab. My kid's in school."

Travis: Oh, that's great! What—what year?

Griffin: You're sharing a computer with your—your child is in school on the same computer that you're talk—you're giving us...

Justin: "[shrilly] Yeah, I'm in school! What of it!"
"[returning to gruff voice] Sorry about that, boys."

Travis: Oh, boy! Reggie Junior.

Justin: "What?"

Travis: Reggie Junior?

Justin: "No, his name—his name is Cathleen. He's named after his mother."

Travis: Oh, a feminine junior.

Griffin: Right.

Justin: "Hey, listen."

Griffin: Yeah.

Travis: Yeah?

Justin: "Travis' was bad, and you know I love him."

Travis: Whoa!

Griffin: Yeah.

Justin: "You know I love him."

Griffin: He's your favorite. He's your angel.

Justin: "Griffin, you wanna try again, or are you just gonna stick with your original kind of deal?"

Travis: Can I try another one?

Justin: "Yeah, I'd love that. Much better!"

Travis: [singing] If you change your mind!

Justin: "Okay, alright. See, you've gotten into a problem there."

Travis: Oh, yeah, damn it, there it is. Okay.

Justin: "Yeah."

Griffin: Um...

Travis: [singing to the tune of *Teenage Mutant Ninja Turtles*] They are just the McElroys, they are just the McElroys... [crosstalk]—

Justin: "Sorry, I can't even identify what you're—"

Travis: [singing] They are just the McElroys. McElroy brothers, answering questions! They're the world's most fearsome brother team.

Justin: "Okay, no, I see what's going on here. Alright."

Travis: Griffin's too cool, and Travis does machines.

Justin: [laughs] "You give it up."

Travis: Justin's cool, but rude! And—

Justin: "So they're all cool. I get that. [laughs]"

Travis: Everyone's cool. And Clint McElroy is a party dude—hey! *MBMBMBaM, MBM*—we have to an MB for it to work, by the way.

Justin: "Oh, yeah."

Travis: *MBMBMBaM, MBMBMBaM, MBMBMBaM...*

Griffin: Yeah, we get it.

Travis: It is time for Travis. And Justin, Griffin.

Justin: "Okay. You put yourself... "

Griffin: You [crosstalk] go first.

Justin: "... up front, which I love. It's a killer instinct. I love to see it."

Travis: My song!

Justin: "Okay, listen. I'm sorry to derail you boys. I know you're doing [crosstalk]."

Travis: I just made that up off the top of my head!

Justin: "Doing the show, uh, but uh, you keep working on it, alright? I'll keep checking in on you."

Griffin: Cool.

Travis: I love you, Reggie.

Griffin: I don't. I think you suck shit, dude.

Justin: Hey, he's gone. Do you think I suck shit?

Griffin: Uh, no. Uh, I think that about Reggie.

Travis: Let's do a question.

Justin: Okay. "I recently discovered a can that had its label removed. None of my roommates remember its contents, and none of us could tell from its shape or size. How do I deal with this situation? Do I open the can, and risk having to dispose of its contents? Should I just try to forget about it?" That's from Can Conundrum in Canada.

Griffin: Oh, I got a fix for this! Open it, and eat what the fuck's inside!

Justin: [laughs quietly]

Travis: But Griffin, what if it's like, you open it and it's like, uh, cream of mushroom soup. And you're like, "I don't want cream of mushroom soup right now."

Griffin: If I were to just kind of like, draw this—the Punnett Square of options you have...

Travis: Yeah.

Griffin: ... don't open the can and don't eat it is one, and that's the path you're currently following, and it is the most boring path. And then you have opening the can and not eating it, which is a fucking waste, and then you have open the can and eat it, which is what a hero would do. And then you have don't open the can, and eat it. Which is... out there, man.

Travis: [laughs] That's what a billy goat would do.

Griffin: That's what a billy coat—goat would do. A cool billy goat.

Travis: Let me offer an option.

Griffin: Yeah.

Travis: Uh, well, this is tough now, because people shouldn't be visiting you, but when people come to visit, you could offer like a surprise prize in a gameshow, right? Like...

Griffin: Cool!

Travis: "Okay, I could give you a slice of pizza, or... I could give you what's in the mystery can."

Justin: Mm!

Griffin: Mm!

Travis: It could be anything in there.

Justin: I'll take the pizza. [laughs] Is there enough for everybody? 'Cause I will take the pizza.

Griffin: If someone does that to you at their house, you come and they say, "Here is a can, and you can open it, and maybe you'll eat what's inside; you know, you don't have to if you don't want to, though."

What is, in that exact scenario, the best thing that you can find in that can? And don't say, like, a million dollars, or... signed picture of Harrison Ford.

Travis: No, Chef Boyardee mini raviolis.

Griffin: That's what you're going with?

Travis: Yeah.

Griffin: There's a correct answer to this, by the way, and that was not it. Justin?

Travis: Oh.

Justin: Enchilada sauce.

Travis: Enchilada sauce!

Griffin: You would want *straight* enchilada sauce.

Justin: I mean, it's not like I'm gonna put a spoon in there or a straw and go to town but it is, like—

Griffin: That's what I'm talking about. You're gonna put a spoon or straw in there and go to town.

Justin: Do I get to cook it?

Griffin: You can heat it up if you want, but you gotta eat it from the can.

Justin: Do they make canned gnocchi?

Griffin: Gnocchi can?

Travis: Probably.

Justin: Can they make canned gnocchi?

Griffin: Little canned gnocchi?

Justin: I could go for a gnocchi. I would not say no to gnocchi.

Travis: Isn't it interesting how the word "gnocchi," you're making one letter silent and kind of adding an extra letter in there, too?

Griffin: Yeah.

Travis: You don't say the G, and also add a Y!

Justin: You know Thor's brother, Gnocchi?

Travis: Uh-huh.

Griffin: Aw, fuck yeah, man!

Travis: I'm Loki for Gnocchi.

Justin: Yeah, there we go. I love that.

Travis: Okie-dokie, gnocchi!

Griffin: Uh, it's a pinea—pineapple rings. I love that shit.

Justin: Oh!

Griffin: You empty that out onto a plate or whatever, and it's still... in it's native can shape. That rules, man.

Travis: Back—back in April...

Griffin: Yeah.

Justin: [laughs]

Travis: ... way, way back in April...

Justin: [holding back laughter] I cannot imagine what's gonna come out of your mouth now.

Travis: ... I was gonna make me a pineapple upside-down cake.

Griffin: Yeah.

Travis: And three a-different grocery stores I went to, sold out. This is when people were clearing shelves of shit.

Griffin: Right.

Travis: Sold out of both the rings and crushed pineapple.

Griffin: Fuck!

Travis: And that, to me, is such a—like, not everything was gone. There was plenty of stuff left. But somebody—and I think, to this day, I think it's one person who was like, "Well, you know what I need—" Maybe it was Griffin. It's starting to sound like maybe it was Griffin. Just going around my neighborhood's supermarkets, buying all of the canned pineapple rings, and crushed pineapple.

Griffin: I wouldn't buy a crushed pineapple. I want the rings, I want it to keep it's beautiful shape.

Travis: Mm, I see.

Griffin: That was a fun game! Do you want a Yahoo?

Justin: Yeah, I like that—can I—wait, can I suggest one other option for this...

Griffin: Uh-huh.

Justin: ... for the can? Can you, um... can you make a recording of yourself opening the can, and then send us the audio recording of it, just so we can be there, sort of virtually with you?

Griffin: Yeah, for the excitement of it.

Travis: Yeah!

Justin: Yeah. If it ain't foo—if it ain't foo—no, you know what? Just from a legal perspective, I'm gonna go ahead and say, don't eat what's in the can. [laughs]

Travis: Yeah.

Justin: From us, your podcast heroes...

Travis: You can make this a fun YouTube series!

Griffin: Mm.

Travis: Like, unboxing is old. Uncanning is the new shit.

Justin: There's people who do that with, like, MRE's? Have you ever seen any of those?

Griffin: Yeah.

Justin: Yeah.

Griffin: Um, hey, here's a Yahoo that was sent in by everyone. Thanks, everyone. It's Ya—it's anonymous Answers—yanswers—user, which is the only thing I'm calling this from now on.

Travis: It's Yanswers.

Griffin: It's a Yanswer. This one was a Yanswer asked by Yancy, who asks, "How do I come clean about a crop circle I did?"

Travis: Oof.

Griffin: "Some years ago, I read a post about how to make a crop circle, so I tried it out, and it worked really well. Then local news—"

Travis: I was about to say "Where?" but the answer's probably wikiHow, right?

Griffin: I've watched a video about how to make a crop circle. For sure. I've never acted on that information.

Travis: Sure you haven't.

Griffin: Um, "Then local news reported on it, and also said the farmer lost a lot of money from it, which I hadn't thought about."

Justin: [laughs]

Griffin: "I felt bad. I felt bad, but I didn't say anything, because I didn't have the money and don't want to go to jail. I have the money now, and would like to pay him back, but I still don't want trouble... "

Travis: [laughs]

Griffin: "... and I know he made a lot from people coming to the site, thinking it was aliens and doing tests on the soil and energy readings and stuff and buying t-shirts and jewelry."

Justin: [laughing]

Griffin: "So maybe he even owes me money?"

Travis: Now, that's—I don't know about that.

Griffin: That's—the whole question was about that.

Justin: [laughs]

Griffin: This person was too afraid to say, "I wanna come clean about this crop circle I did, so I can get my portion of the revenue. Of the fraud revenue."

Travis: Okay, until you got to that last bit, which is morally questionable to me at best, I do think that if you're trying to come clean and pay them back without getting in trouble, you just wanna leave it in a little envelope that says, like, "To farmer, from aliens: Sorry we landed our—our ship here. Here's some of your Earth money."

Griffin: Yeah. "Sorry our ship had such a badass, like, desi—like, tribal tattoo design on the bottom of it."

Travis: "Sorry we left the Punisher logo [laughs] in the—in your field."

Griffin: Yeah. "We're just crazy about that guy up here."

Justin: [laughs]

Travis: "We love how he doesn't take shit from anyone. Sorry about the Deadpool face we left in your crop circles."

Griffin: "We've been thinking about blowing up the moon into a Punisher skull face. Do you like this? Ask your friends. Ask the government if we can do this, please."

Travis: "Would you guys be cool with it? Not the whole moon, just like, part of it, so that when you look at it, you're definitely like, "Is that the Punisher logo? Badass!"

Griffin: That fucking...

Justin: So sweet.

Griffin: ... kicks ass. Um...

Travis: "He doesn't take shit from anyone, and neither do you, Earth. That's why we want to give you this present. Consider this our Statue of Liberty.

Griffin: Yeah. Man, what if they fucking did go up and zap Punisher face onto the moon, but they misunderstood, and they just put, like, Thomas Jane up there, or Jon Bernthal just, like, looking back down on us all from the sky.

Travis: That would be great for his career.

Justin: Can you give me more? Can you give me one more cinematic Punisher, Griffin?

Griffin: Uh...

Justin: Come on, baby! You got this!

Griffin: Uh... was Dolph Lundgren the Punisher?

Justin: There it is!

Travis: Yeah! Nice!

Justin: Yes!

Griffin: Thank you. Thank you. Yeah, put `em all up there. Fuck it. Um, just—

Travis: Just on different—different sections of the moon, so as it turns... as it spins—

Griffin: As the moon—yes, as the moon spins around us...

Travis: Does it?

Griffin: And you can see the different beautiful parts of the moon.

Justin: This is its way.

You don't know how much the farmer had lost, right? It could very easily be a fat stash of cash.

Griffin: Or gained! Or gained.

Travis: You could just leave an envelope with a note in it that says, "You owe me 500 of your Earth dollars, signed alien."

Griffin: Okay, you've said this twice now, Travis. I do not believe aliens would deliver this missive through the postal system or through an envelope, or the—you know what I mean? Like, there would be—we need a cube, or something, a data cube. Do you know what I mean? I don't know how we—

Justin: This is—this—this cube possesses Bleep-blorp proleons.

Griffin: Yeah.

Justin: Which should be enough to reimburse you.

Griffin: Yeah. You're—you don't—your kids are gonna love Bleep-bloop proleons.

Justin: [laughs] Bleep-bloop's a number. [laughs] Sorry.

Griffin: [laughs]

Justin: It's a f—it's a—

Travis: But it's also a noun. This is the thing about alien language. We can't expect it to all make sense!

Justin: It's complex and beautiful!

Travis: Yeah!

Griffin: Uh, what if you—you send a message to them on one day, be like, "We're gonna drop off the money tomorrow for what we, the aliens, owe you." And then the next day, you swing by, and you just leave, like, eight Starburst. And the—the farmer's gonna be like, "Whoa. Starburst is space money."

Travis: Oh, okay!

Griffin: And then it turns out that it's all, like, a big Starburst marketing scheme.

Travis: What would—I think that it's time to remake *E.T.*...

Griffin: Okay.

Travis: And when Elliott's like, "Here's some Reese's Pieces," have E.T. eat 'em, and they're like, "This tastes like shit. Do you have any alien candy?"

Griffin: Yeah.

Travis: Right? Because why would you assume 'Rase's' Pieces would be universally, like—

Justin: Did you say Racist Pieces?

Travis: [laughs] Racis—Rasis—Reese's Pieces.

Griffin: I—I've—I like Reese's Pieces, but my man could've had a nut allergy.

Travis: That's true. He should spit it out, and be like, "Do you have any sour candy?"

Griffin: "Playing with fire, you got any kitty cats? 'Cause I just watched *ALF*, and that shit was funny and appetizing."

Justin: [laughs] You can't just run up and leave some money on his doorstep, because the farmer—all farmers live in areas where they can patrol their fields at all times, and they do.

Here's a rule, from me to you: you put a—a—you know, right on the tableau with uh, the man who sleeps with a machete under his bed is a fool every night but one. You can put this right there next to it. You can't sneak up on a farmer.

Griffin: Oh!

Justin: This is j—this is proven! They have long, flat stretches of land, they're on the lookout for predators such as yourself...

Griffin: Yeah.

Justin: ... to come after their livestock. You cannot sneak up on a predator. Impossible. They can't sneak up on a—they can't sneak up on a Predator, for sure.

Griffin: For sure.

Justin: Absolutely; there's heat-tracking technology there. But you can't sneak up on a farmer.

Travis: There's a caveat there, though, Justin. You can't sneak up a farmer in his home. That's why you gotta get him at the general store.

Griffin: Okay.

Travis: There, you got shelves around, there's like tools on the wall, he is distracted by things. That's when you're gonna get him.

Griffin: And also, your whole shit falls apart when you think about it's corn, which is the... which is the hiding-place crop. Corn is—corn—when you plant corn, you are giving up your ability to, like, really keep tabs on your shit. When you plant corn, you're saying, like, "I can't wait to get that good corn money, but there could be..."

Justin: [laughs]

Griffin: "... uh, a living scarecrow, there could be uh... "

Justin: Yeah. Children.

Griffin: "... children, there could be—"

Travis: Or just drivers who, like, veer off the road 'cause they thought they saw a ghost, and drive into it. That happens a lot.

Griffin: That happens every single minute.

Travis: I've watched a lot of *Supernatural* and every other episode, someone's driving into a corn field.

Griffin: They crash into corn. Now, that's why I, when I become a farmer, I'm only gonna do... little crops. To me—

Travis: Oh, I like that.

Griffin: No one can I hide in a bunch of `taters.

Travis: You know what I like? The idea of you put potatoes and they go under...

Griffin: Yeah.

Travis: You could keep the rest of it level. "You haven't grown shit, Farmer Travis!"

Griffin: That's—that's me on my potater farm, looking out of the window, and there's just like, a little naked green man, like, glowing in, like, 100 feet from my house. And I'm like, "I see—they're `taters, dude! I see you."

Justin: [laughs]

Travis: He's just carefully folding `tater leaves together.

Griffin: Yeah.

Travis: But it's like n—that's nothing!

Griffin: That's nothing.

Travis: That's nothing, Beep-blork!

Justin: Bleep-borb's a number, okay? I got—

Travis: No, I'm sorry, Justin. Beep-*blork* is my son.

Griffin: Yeah. Okay.

Justin: [laughs] No, we need to go to the Money Zone. We don't have time for another question right now, but we'll come right back, and do more of

uh, all the great stuff that you've been enjoying. But first, we're gonna take a brief sojourn uh, straight on over to the Money Zone.

[theme song, instrumentals to the tune of *Rugrats*, plays]

Travis: “[nasally] It is I, Beep-blork! I heard you were talking about aliens, [blubbers].”

Justin: I've actually been thinking about how I need to do more character work.

Griffin: Yeah.

Travis: “This is not character work. This is my life!”

Griffin: I've actually been thinking a lot about how we should be doing jokes... that's one episode after we did those very same jokes.

Justin: Okay! Yes.

Travis: “This is not a joke! I'm the new sponsor of *My Brother, My Brother and Me!*”

Griffin: I'm not—I don't even think that this is what you sounded like last time, Bleep-bork.

Travis: “I've had work done!”

Justin: Okay...

Griffin: On—on your voice?

Justin: On your voice?

Travis: “Yep! You don't about alien shit!”

Justin: [wheezes] It's true. That's why it's alien.

Griffin: You got me, actually, there.

Travis: "I want to tell *you* about Squarespace."

Griffin: Then go right ahead, partner.

Travis: "Your human show, *My Brother, My Brother and Me...* "

Justin: [wheezes]

Travis: "... is sponsored by Squarespace. You humans still use the internet, correct?"

Griffin: Yeah, we do.

Travis: "You need to evolve your shit. It's bad!"

Griffin: The internet is?

Travis: "It makes you sad, and it's hard to make websites! Except with Squarespace."

Griffin: Right.

Justin: So you know about—you know we already have access to Squarespace, though. Like, you know that.

Travis: "Y—I mean, yeah, I'm reading the copy here, bro."

Justin: Yeah, but it's embarrassing. Like, it's not broken. Like, you know we have a way to do it well. And you're bringing us this—

Travis: "I—but Squarespace has been—"

Griffin: [shouting, away from microphone] Hey, talk about all your boobs again, man! That's what we liked last time.

Travis: "I got four boobs!"

Griffin: You gotta— Yeah he said it!

Justin: [wheezes] Yeah. He said it, yes!

Travis: “Okay, now you guys talk about Squarespace. I’m too bummed out.”

Justin: Please. [mumbling] Squarespace...

Griffin: Squarespace...

Justin: ... is the way to make good and free [crosstalk]—

Griffin: No, Squarespace—we’re gonna get through this one together. With Squarespace, you can showcase your work, and sell products and services of all kinds, and promote your physical or online business. I got a business, and it’s called Embarrassing Aliens for Not Being Funny.

Travis: “*You’re* embarrassed. Fuck off.”

Griffin: So they have beautiful, customizable templates created by world-class designers, and everything’s optimized for mobile right outta the box, if you wanna put it over your baby’s crib, I guess.

And they have analytics [laughs] to help you grow in real-time, and they have free and secure hosting, so you don’t have to worry about um, you know, the thieves getting into your website. And they also have nothing to patch or upgrade, ever.

Anyway, go to squarespace.com/mybrother for a free trial, and when you’re ready to launch, use the offer code “my brother” to save 10 percent off your first purchase of a website or domain.

Now, in the space between ads...

Justin: Bleep-bork.

Griffin: If you have—

Travis: [muffled] “Yes, hello, is this Reggie Bigshot? Yes, this is Bleep-bork.”

Griffin: Shit, he’s [crosstalk].

Travis: “Yes, I tried to help them out. Just like you said, they were real assholes. Real fuckers about it!”

Griffin: I didn’t know Reggie liked him.

Travis: “You should cancel their show.”

Griffin: Oh, no.

Travis: “Yes, give Doug Jupiter more time to talk about my bazooms!”

Griffin: He only likes Doug Jupiter ‘cause he talks about his miraculous bazooms.

Travis: “Yes, all four of them.”

Griffin: Fuck...

Travis: “Yes. Yes, Donatello, Raphael, Leonardo, and Donatello.”

Griffin: You named them after the damn Teenage Mutant Ninja Turtles...

Travis: “There’s two Donatellos.”

Griffin: That was like half a call-back, Bleep-bork. You are comedy poison.

Travis: “Okay, I love you too! Bye.”

[normally] Hey, guys?

Justin: [lowly] Oh, God.

Travis: Bleep-bork just left, and he looked really hurt.

Justin: Travis, will you do this Warby Parker ad?

Griffin: Wait, wait, wait. This is important. This is important. Hurt like physically?

Justin: [laughs]

Travis: Well, he was crying and it looked like blood, but it might just have been alien tears.

Griffin: Yeah, who knows.

Justin: Listen, I have perfect eyes and I shouldn't have to do this one.

Travis: Okay, I'll talk about it. Warby Parker is committed to providing exceptional vision care online and in stores, offering eyeglasses, sunglasses, eye exams, and contact lenses. Glasses start at 95 dollars, including prescription lenses, sunglasses, progressives, and blue-light lenses are also available.

I am currently wearing a pair of Warby Parker. I have, at this point, several pairs of Warby Parkers. I enjoy all of them. I get compliments on them left and right. They're comfortable enough to fit my giant face, and you can do the home try-on kit, which I like, because not every glasses fits my giant face.

So they send them to me after I take a quiz. You take the quiz, you order try-home—home try-on kit, and you get to try them on and make sure that they fit you, then you send 'em home, and it's incredible. I love it very much. Everyone should try it. It has changed the way I do glasses. Not just because of the price, but because they're fashionable and stylish. It's so easy; everybody has to do it.

Just try Warby Parker's free home try-on program, order five pairs of glasses to try on at home for free for five days. There's no obligation to buy. Ships free—

Griffin: "Hey, everybody, it's me! Jizz-Jazz, the clown!"

Justin: [laughs]

Travis: I'll kill you, Jizz-Jazz! Where'd you come from, Bleep-bork?

There's no obligation to buy, ships free, and includes a prepaid return shipping label. Try five pairs of glasses at home for free at warbyparker.com/mybrother.

Griffin: Do you think that that was enough for Jizz-Jazz the clown to get his own Wikipedia entry?

Justin: [laughs quietly]

Travis: Probably!

Griffin: Okay.

[static sounds]

[mellow music plays in background]

Speaker 1: Welcome back to *Fireside Chat* on KMAX. With me in-studio to take your calls is the dopest duo...

[phone ringing]

Speaker 1: ...on the west coast, Oliver Wang and Morgan Rhodes. Go ahead, caller.

Caller: Hey, uh, I'm looking for a music podcast that's insightful and thoughtful, but like, also helps me discover artists and albums that I've never heard of.

Morgan: Yeah, man, it sounds like you need to listen to *Heat Rocks*. Every week, myself – and my Morgan Rhodes – and my cohost here, Oliver Wang talk to influential guests about a canonical album that has changed their lives.

Oliver: Guests like Moby, Open Mike Eagle, talking about albums by Prince, Joni Mitchell, and so much more.

Caller: Yo, what's that show called, again?

Morgan: *Heat Rocks*. Deep dives into hot records.

Oliver: Every Thursday on Maximum Fun.

[static plays, music and advertisement end]

[pause]

Justin: [imitates rock guitar]

Griffin: You left us hanging there for a while. I was scared.

Justin: Can I ask you guys a question? I feel like—I don't—I'm honestly—leave this in the show, but... do you feel like I have overextended myself? I don't wanna, like... capitalize too much of the show. And I know I did my stupid big-shot guy bit, and I don't wanna, like...

Travis: Well, how good is this Munch Squad, Justin?

Griffin: Is it better than Reggie Bigshot bit?

Travis: Look within yourself.

Justin: How did you feel like Reggie Bigshot bit?

Travis: Pretty good!

Justin: [laughs]

Griffin: Um, yeah, I thought he was okay. [crosstalk]—

Travis: I just hope I thought—I brought Beep-blork heat, you know, Griffin, [crosstalk].

Griffin: Yeah, a few ti—Travis did that a few times, so I think you are owed—and then maybe I'll just talk for the last 15 minutes or so.

Travis: Yeah, Griffin, if you wanna do just like a monologue about, I don't know, whatever you want—you could do some of your audition monologues.

Griffin: Yeah!

Travis: You have that one from *Cat on a Hot Tin Roof* that I love.

Griffin: Yeah. Um, the one that's like, "Meow! Ouch!"

Travis: Yep. That one.

Griffin: "Meowch! Aw, my pawsies!"

Travis: No, that's from the Meowth audition monologue.

Griffin: It's the same monologue, Trav.

Justin: Uh, this one has an audio component. It is one minute long.

Travis: Oh, boy.

Justin: Um, and this is a Taco Bell tweet – and I'm gonna fill in some of the blanks after this, but – Taco Bell put out a—a video, it said, "And now, an announcement from our CEO." Here are the things you need to know about this: it is being spoken by an animated potato.

Travis: Oh, boy.

Justin: And now, we take you live. Do not react, or the audio will be ruined.

[light music plays in background]

Mark: Hi, everyone, I'm Mark King, CEO of Taco Bell. And we have some big news today. As you might have guessed, it has to do with potatoes. But let's start from the beginning. Last year, we had to shift entirely to drive-thru, which created longer lines for our customers, and way more demand on our team members, so in order to create a better experience for both you and our teams, we had to simplify our menu! And unfortunately, removing potatoes was part of this. But it's a new year with new possibilities, and you know what? We're bringing 'em back!

[air horns sound]

Mark: That's right! As of March 11th, potatoes are officially back at Taco Bell. Give us a minute to get them back to most restaurants, but know that we're working hard to make things right. And since you're still watching this potato speak, I'll let you in on a little secret: this year, we're going big on our vegetarian menu. We're going above, and beyond.

Anyways, that's all I got. Later, 'taters.

[gong sound plays, music and advertisement end]

Justin: Right, so—

Travis: Oh, my Fuck. Justin, there's so much to unpa—when you do that and we're not allowed to react, do you know how torturous...

Griffin: It hurts.

Justin: I know it pains you. I get—I know it pains you.

Travis: There's so... very much—

Justin: What's chuffed you, Trav? What do you wanna—what do you wanna touch on first?

Travis: Okay, Justin, a couple things. One, that it's gonna take them three months to get some [through laughter] potatoes to Taco Bells.

Justin: That's—that's not what's happening in this.

Travis: He said, "Give us some time... "

Griffin: Until March, yeah!

Travis: "... to get potatoes to our stores."

Justin: He doesn't need the time to get the potatoes to the stores. He's saying that even at March 11th, you may not see the potatoes. What is March 11th? Okay, I'm gonna walk you in on this, because I literally need everyone to understand the context of this message that you have just heard.

Griffin: Okay.

Justin: Okay. COVID-19 took potatoes out of Taco Bell.

Travis: Uh-huh.

Justin: Right? What this [laughs] potato is saying... is that hopefully, with expedient vaccination rates, we will be able to expedite our processes within Taco Bell in order to reintroduce potatoes to the menu.

Travis: Mm-hm.

Justin: Thank you, Dr. Fauci, for bringing back potatoes to the menu at Taco Bell.

Griffin: That was a direct quote from Dr. Fauci. "We're doing the best we can."

Travis: “We’re trying to get potatoes back, everybody. We know this was rough.” Also, just say Beyond Meat! At that point, you’ve already said it all.

Griffin: Yeah. Is that the teaser?

Justin: No, it’s a wink. He did a wink.

Travis: I get—yes, Justin. I picked up on that because it was the classic wink sound effect.

Griffin: Now, tell me more about this animated potato. Are we talking about pure *Veggie Tales* energy? Are we talking about um...

Travis: Yeah, how fuckable is this potato?

Justin: [laughs] It’s like a zo—zoom filter—sort of Instagram—Snapchat filter levels.

Griffin: Yeah.

Justin: You know what I mean? Where it’s got weird eyes and...

Travis: Okay, so just say “very fuckable.”

Justin: [laughs] Extremely fuckable. I mean...

Griffin: Hugely fuckable.

Justin: There’s holes that would work.

Um, the—so Taco Bell is bringing back potatoes.

Travis: [singing] Bringing potatoes back. [high-pitched] Are you ready?

Justin: Now, I—now here’s one question for you. Why did they feel the need to give us two months heads-up?

Travis: Good question.

Justin: I don't know what—

Griffin: Yeah.

Justin: I was gonna leave the country, but now I'll stay in the country for this.

Travis: I like that, even within the video, they acknowledge, like, "We're surprised you're still watching this." Like, they even said, like, "Well, I guess because you're still here, we should tell you something else," as a reward for watching this bonkers-ass thing.

Griffin: "Our—our potato video."

I love that it's not even a menu item. "The object potato... "

Travis: "We have brought back potatoes."

Griffin: "It'll be present in our buildings again, and we will be cooking them. You have my guarantee on that, with me Mr. Mark King."

Justin: "We need some time to get potatoes back into the stores."

Hey, bud? I can't think [laughs] of a Taco Bell on the Earth you can't spit on a Walmart from the parking lot. I am pretty sure that they can just go get some potatoes. Just go get some!

Griffin: Just go get `em.

Justin: And make uh, the stuff!

Okay, here's the press release. "The brand is kicking the year off, uh, with the return of potatoes, and exploring a new plant-based protein with Beyond Meat." [crosstalk].

Griffin: Pota—it's called potato beef.

Travis: Okay, yup, there it is!

Justin: [wheezes] They're making potato beef! The [???] "After a brief hiatus of menus due to Taco Bell's menu simplification efforts last year, cheesy fiesta potatoes and the spicy potato soft taco will be back, starting March 11th. Taco Bell's also teaming with Beyond Meat to create an innovative new plant-based protein that will be tested in the next year. Taco Bell chose to team up with Beyond Meat as a category leader..." blah, blah, blah, blah, blah...

"The return of our beloved potatoes is just the first step in showing our fans—"

Travis: Oh, you love potatoes so much, huh, Mark? Huh, Mark? Well, it seems like you turned you back on `em!

Justin: This is Liz Matthews, Taco Bell's global chief food innovation officer, dummy. You couldn't tell that just from the word choice? Come on.

Travis: You're right. The cadence, yeah.

Justin: This is classic Liz. "Return of our beloved potatoes is just the first step in showing our fans a strong, continued commitment to vegetarian we're making this year," says Liz Matthews, Taco Bell's global chief food innovation officer.

Travis: Hey—hey, Liz? Weird to talk about your commitment to that when you were like, "Well, let's just not do it for the rest of 2020."

Justin: "We have ha—" They—Travis, it was COVID. "We have long been a leader in the vegetarian space, but this year, we'll have more meatless options in store that vegetarians, veggie-curious... "

Travis: [laughs]

Justin: "... and even meat-eaters will love."

Travis: [laughs] "Tell me more about this veg—oh, I've heard about these. Vege-tables?"

Justin: "You say this is a pep-er? It's like a... it's like a Krispy Kreme chicken."

Travis: Mm!

Justin: "I love it!" [laughs] "I love the—and do you call it *cabbage*?"

Travis: Hm!

Justin: With like a—it's kind of like when I slice up, uh, frozen beef really thi—

Griffin: "Can I have the aspa-ra-geese?"

Travis: [laughs]

Griffin: "Two of—"

Justin: "I've been curious about them."

Travis: "I believe it's pronounced 'tomaties'? 'Tomaties,' is that correct?"

Justin: "Tomaties. Isn't that fun?"

Griffin: "Prepare the aspa-ra-geese in the traditional style, I guess?"

Justin: "Um, excuse me, my hamburger is not done. What's that? This is coleslaw?"

Travis: Hm!

Justin: "Okay. There's egg on my face. Do you have eggs, by the way? Okay."

Travis: "Hey, what's this green shit?" [laughs]

Justin: “Vegetarian isn’t just a trend for Taco Bell.” Yeah, except for that one time that you fucking blinked in the face of the pandemic...

Griffin: [bursts out laughing]

Justin: ... and got rid of potatoes.

Travis: You were barely doing it already with potatoes.

Justin: “The brand has had meatless menu items like the bean burrito for many years.” Fuck off! McDonald’s has French fries. What are you doing?

Uh, and “It was the first quick service restaurant chain to partner with the American Vegetarian Association, and currently has over 30 vegetarian ingredients on the US menu.” That’s a weird...

Travis: Yeah.

Justin: ... way of...

Travis: There’s a lot of vegetarian ingredients in non-vegetarian meals.

Justin: Yeah.

Griffin: Um, what if Mr. King...

Travis: Uh-huh.

Griffin: ... only wants to be the Potato Man from now on?

Justin: [bursts out laughing]

Griffin: What if his—he stops doing public facing—

Justin: [holding back laughter] You’re saying we get, like, “Well, uh, quarterly profits are down far—much worse than we thought, and we’re

gonna have to lay off a lot of—oh, no—I’m always the—I’m always the Potato now, that’s—”

Travis: Now, this is interesting to me, because I would have said and wondered if perhaps he has always been the potato, and this is the first time it was appropriate for him to show his face. ‘Cause Justin, you’ve never brought to us a video clip from Mr. King before, is that correct?

Justin: Okay. Right.

Griffin: Well, he did—he did take over se—I’m looking at his LinkedIn page, which is wild. And he was at Adidas until, uh, August 2019. So he j—wow, he joined Taco Bell, and he got the taste of the potatoes, and then COVID took them fucking all the way out.

Justin: [holding back laughter] He joined and they were like, “Listen, Mark. This is gonna be the cushiest gig ever. We just opened up the potato vault, and people are losing their fucking minds over here.”

And as soon as he pulls into the parking lot, they’re like, “Bad news, Mark! We had a shit can potatoes! Also, you gotta wear masks now, if you can belief that.”

Griffin: It’s sitting on this character.

Travis: Oh, yeah.

Justin: [laughs]

Griffin: Potato Mark King.

Justin: [laughs] A potato character.

Griffin: I think potato in Spanish could be “papa,” so we could just call him Papa King. Papa King is here. Papa King is here to save the day. He’s the new beloved—Mr. Peanut? Fuck off.

Travis: Eat me, children.

Griffin: Eat of me, children. I'm the Papa King.

Justin: So you can uh—that's happening in March. I guess put it on your calendars right now. Um...

Griffin: Um—

Justin: I do appreciate how everybody—I mean, literally, this potato vid was out there for 30 seconds before people were like, "Alert! Alert! Alert!" If you go to this tweet, the first like, 10 responses are like, "Justin, look quick!"

Griffin: [laughs] Okay, can I do a Yahoo, please?

Travis: Yes, please.

Justin: Yeah, please!

Griffin: Here's one that was sent in by also several people. Thank you. It's from Yahoo Answers User Bush, who asks, "Is there a way to revive stale Cheez-Its?"

Travis: Hm.

Griffin: "I need to fix them to bring to a dinner party tonight."

Travis: Ho!

Griffin: "Update: no bad taste or nothing, just soft like white bread from the staleness."

Travis: [laughs]

Griffin: Soft like white bread from the staleness... feels like a Macklemore lyric to...

Travis: Yeah. Yeah!

Griffin: "I need to fix the... " Fix... "fix" in the sense of not to, like, fix you up some food, but to repair these old Cheez-Its really does it for me. Really, really does it for me.

Travis: Gotta fix them Cheez-Its.

Griffin: "Can I fix or revive these here stale Cheez-Its?"

Travis: Well, you start with a pep talk.

Griffin: Interesting, Trav.

Justin: Inspire the Cheez-Its.

Travis: Listen, might not do nothing, but it also won't hurt, you know what I mean? Start to—I would say what you don't want to do is start with something that might potentially ruin the Cheez-Its more.

Griffin: Yeah.

Travis: I think you wanna work up to that, right?

Griffin: Yeah, le—like, there's probably a lot of jokesters in the audience who like to talk back to our show like they're a fourth member of the show, who were like, "Dip it in water, duh!" But that's gonna make it, uh—that's gonna get it really slo—like, a sloppy, mushy mess.

Travis: I think my first step would be pep talk, and then my second step would be, like, uh, 200 degrees Fahrenheit in an oven for 10 minutes.

Justin: Mm!

Griffin: Oh, so you would just take them... into...

Justin: Twice-baked.

Griffin: ... full-blown, like—you're making Cheez-It brittle at that point.

Travis: Well, I would lay—I would lay them out in a single layer as close together as I can. Trying to get—I mean, they're squares. It shouldn't be—

Justin: Right. This is how you make—this is, like, Cheez-It biscotti.

Travis: Yes, exactly.

Griffin: Okay. That probably wouldn't work, either.

Travis: You could make a hell of a Cheez-It casserole, I'm thinking now.

Griffin: I mean, you could do—I mean, yeah. Crumbling up the Cheez-Its and using it a coating for some, I don't know, tilapia...

Travis: Oh, okay. I was thinking more of like, using them might one might use lasagna noodles.

Griffin: Oh, no. You—okay. Well, that's—that's—that's malarky, Trav. You can't just do that.

Travis: [crosstalk] like layering—so it would be like, sauce, cheese, Cheez-Its, sauce, cheese, Cheez-Its—

Griffin: No, it can be like a hat on a green-bean casserole. But it can't be—it can't be load-bearing Cheez-Its. Jesus Christ.

Justin: [laughs] I've seen on some, uh, lifehack videos that if you put a piece of bread in with your cookies...

Travis: Mm-hm?

Justin: ... it'll keep 'em soft, and I'm just now realizing we're trying to do the opposite of that.

Travis: Yeah, we'd have to do the opposite. What's the opposite of bread?

Justin: [wheezes]

Griffin: What's the opposite of bread?

Travis: Milk?

Justin: Milk? Is milk the opposite of bread?

Travis: Milk is the opposite of bread.

Griffin: Oh!

Justin: People don't talk about the opposites of things that don't have opposites enough. 'Cause what is the opposite of bread?

Travis: Orange?

Justin: Okay, so it can't be milk, because milk is, like, consumable.

Travis: Okay.

Justin: Bread is consumable. They're both white, usually. Like—

Travis: Bread is flat and square. Orange is round and 3D.

Justin: Consumable by humans.

Travis: Baseball, then.

Griffin: Sponge. Sponge.

Justin: Sponge, same shape.

Travis: Baseball.

Griffin: Oh, you want the opposite—well, then—

Justin: The opposite of bread. [laughs]

Travis: The opposite of bread is, uh, creation.

Griffin: The opposite of bread isn't milk; it's creation.

Justin: [bursts out laughing] Woo! MBMBaM!

Griffin: [bursts out laughing]

Travis: [laughs]

Justin: Right, so we're—bread is—I'm just gonna start listing things that bread is.

Travis: Okay.

Justin: Okay? Okay, this is a three-part process.

Griffin: Okay.

Justin: I'm gonna list the things that bread is.

Travis: Okay.

Justin: Travis, you're gonna tell me the opposite of that thing.

Travis: Okay.

Justin: Griffin, you're going to keep track of the different descriptors...

Griffin: [yawning] Right.

Justin: ... that we have and—

Travis: Did you just yawn, Griffin?

Justin: Did you just fucking yawn!?

Griffin: Sorry, guys. Sorry, dudes. That was a pre-yawn for how boring this is gonna be.

Justin: Alright, well, fucking—well, the—you know what, then? I'm not doing it now. So sorry, listeners. We were trying to have some fun and do science at the same time, let your kids learn something...

Griffin: Like what the opposite of bread is?

Travis: Yeah!

Justin: [holding back laughter] You tell me what's the opposite of bread, 'cause you have struck out so many times.

Griffin: The sun.

Justin: [stammers]

Griffin: Yeah.

Justin: Hot...

Griffin: Oh, you want it to be—bread can be cold.

Justin: What?

Griffin: Bread can be cold!

Justin: Brea—I will say bread has to be cold, or it's toast.

Travis: That's true.

Griffin: Yeah.

Justin: Cold, different shape...

Travis: Uh-huh.

Justin: ... different size...

Griffin: Wow, this is a—sliding doors. It's getting—we're getting a glimpse into the alternate reality where Justin did get to do his "What's the opposite of bread?" game. And it's got me fucking busting up, and my sides are splitting.

Justin: [laughs] Okay, it's the sun.

Travis: I think it's the sun. So just put the sun in with your Cheez-Its, badda-bing, badda-boom.

Justin: Color-wise, I don't agree with you.

Griffin: What kind of dinner party can you bring secondhand Cheez-Its to?

Justin: [bursts out laughing]

Travis: I think, Griffin, at this point, if you're going to a dinner party in January of 2021, anything...

Griffin: Yeah.

Travis: ... like, at this point, we don't remember what... dinner party is.

Justin: Yeah.

Griffin: Right.

Justin: That would be a good—if you could unload 'em in, like, a snack mix that you bring to the first party you attend...

Griffin: Yeah.

Justin: ...once everybody's vaccinated. That would be great. 'Cause it's like, "Who even cares? These are—okay, I do—these are actually very chewy. I am not loving it."

Travis: Yes, but—okay, now I’m thinking about it, I can’t think of a thing that is more likely to get grubby hands all over it...

Griffin: Than a bunch of—

Travis: ...than a Cheez-It.

Griffin: Yeah.

Justin: If you put it out, though, in a party setting... you a—like, okay. If I eat something at a party, and it’s like, stale or cold or too chewy, I just assume, like, “Well, this has been out a little long. I should have hit this up earlier.”

Travis: Oh!

Justin: So if—you know what I mean? Like, “I don’t know. They were crispy when I put `em in the bowl.”

Travis: “What’s wrong with your bowl?”

Griffin: Oh, so you’re saying you can sort of launder the Cheez-Its.

Justin: [laughs] That’s exactly it.

Travis: “Hey, did you get a wet bowl?”

Justin: That is exactly—you launder the Cheez-Its. You put one sandwich baggy full of Cheez-Its in everybody’s pockets after they leave their coats on the bed.

Griffin: “This bowl has some kind of time weirdness! It made my Cheez-Its get old!”

Travis: I think we can all agree—

Griffin: “Is this one of those weird time bowls?”

Travis: Best-case scenario, someone else brings a box of Cheez-Its, and after they've dumped theirs in a bowl, you dump yours in a bowl, and you kind of mix them together. So at that point, people are like, "I think something's wrong with these Cheez-Its, but I also think something's not wrong with these Cheez-Its?"

Justin: [wheezes] "I think something is wrong with some of these quantum Cheez-Its. 'Cause some are good, and some are bad."

Travis: Hey, Derek, is it possible for half of a box of Cheez-Its gets stale while the other half stays primo? Is that any—is that anything? You try these, and you tell me I'm being silly, Derek. I don't wanna have this fight again.

Justin: Do you think the Chee—moisture redistribute make all of the Cheez-Its kind of stale? Would it work that way?

Travis: Maybe they—oh, they didn't turn their box. You gotta turn your box.

Justin: [laughs]

Griffin: You gotta rotate that box halfway through the [crosstalk].

Justin: "Something's wrong with my Cheez-Its. How long did you leave them in the sun for?"

"I didn't."

"Well, you gotta—I mean—you gotta sun-dry your Cheez-Its."

Griffin: Hey, guys?

Travis: Yeah?

Griffin: I would fucking ruin some Cheez-Its right now. It's all I can—

Justin: Oh, my God, I'm so hungry for Cheez-Its.

Griffin: I've white cheddar Cheez-Its for the past, like, three minutes, and I actually have noticed that I am shaking. I—I am—

Justin: [laughs]

Griffin: Like, my body is noticeably shaking.

Justin: Well, folks, that is our cue.

Griffin: You know what? I would call it quivering. That is how badly I want these white cheddar Cheez-Its.

Justin: That is our cue to stop doing podcasts and to release you back into the wild. We have tagged you. Now we're opening the door, and you may uh, once again roam free with the rest of your kind.

Thank you so much for joining us. We very much appreciate you. Hey, if I could ask you, we are a—we're writing a podcast book. Uh, it's called *Everybody Has a Podcast (Except You)*. You can find it at [bit.ly/ what, mcelroypodcastbook?](http://bit.ly/mcelroypodcastbook) Yeah, that's right. Uh, if you can go preorder that, it would really help us out. And um—and we—there are lots of different places you can get it.

Travis: I recommend, if I may, Justin, bit.ly/mcelroypodcastbookevent. You can find links to uh, six independent bookstores, and event info for our free virtual event that is happening next week on January 26 at 9:00 PM. It is completely free, the event is. Uh, and if you preordered from one of those independent bookstores, you get a signed copy from one of us! You get a bookplate that's signed by one of us that you can put in your book. That's pretty cool.

Justin: Cool.

Griffin: We got a new pin of the month. It's a Cerberus pin of the month, and it's got—it's a doggy with all of our faces on it, a reference to maybe our deepest cut reference of a live episode of *The Adventure Zone: Amnesty*, uh, which is a very good episode, if you haven't heard it. But also, all the

proceeds are gonna benefit NARAL, uh, which fights for access to abortion care, birth control, paid parental leaves, and protections from pregnancy discrimination. So—

Travis: That pin's designed by Zachary Sterling.

Griffin: Yes, thank you.

Travis: We also have our Knight's Templar 2 sticker designed by Tyler Reed up there, and a bunch of other stuff at mcelroymerch.com!

Griffin: And also preorder the next TAZ book, *Crystal Kingdom*. Go to theadventurezonecomic.com. It comes out July 13th 2021, but don't wait. Get on it now.

Travis: Also, and this is just a personal one for me, go check out *The Besties*. It's available on, like, every podcatcher—

Griffin: Oh, we don't make money on it anymore. So we don't actually have to—

Justin: Yeah, it's not [crosstalk].

Travis: No, but I want you to—

Justin: But it isn't exclusive to Spotify anymore. If you wanna go listen to it.

Travis: I want everyone to check it out, 'cause I love it very much.

Griffin: Actually, also this latest episode, we talk about cyberpunk with Ron Funches, and it's a fucking banger.

Travis: Aw, man, really?

Griffin: Yeah, it's a good episode. Uh...

Travis: Oh, boy, I'm excited about that.

Griffin: Uh, thanks to Maximum Fun for having us on the Network. Go to maximumfun.org, check out all the great shows there. Tune in, drop out, you know, baby! Do you want a final Yahoo?

Travis: Yes.

Justin: Please!

Griffin: This final Yahoo was sent in by Graham Roebuck. Thank you, Graham. It's Yahoo Answers User... they're anonymous, so I'm gonna call them also... Papa King, asks, "Would can the dancer, if he spinned too fast, create the tornado?"

Justin: [wheezes]

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song, to the tune of *Rugrats*:

Griffin: [singing] Okay, that was the show! Hope you had some fun. Talked for an hour, and now our job is done. Go back into the world, face the day ahead. Please don't tell our grandparents all the cuss words we said.]

Maximumfun.org.
Comedy and Culture.
Artist Owned.

Audience Supported.