

## MBMBaM 542: The Naming of 2021

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays, to the tune of *Rugrats*]

**Griffin:** [singing] Here come the McElroys! We got jokes and bits. We're gonna give advice, and do funny skits. Laughter, it is in store. Come inside and see. It's time to start, it's *My Brother, My Brother and Me!*

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me...* [intensely] 2021.

**Travis:** Oh!

**Justin:** [normally] I'm your oldest brother, Justin McElroy.

**Travis:** I'm your—I'm your middlest brother, Travis McElroy. Oh, boy.

**Griffin:** [mumbles] And I am Cyber—and I am Cyberman.

**Justin:** [sing-song] Looks like we made it!

**Travis:** Oh, it's so bright.

**Justin:** If you're listening to this—[laughs] If you're listening to this, it's 2021.

**Griffin:** Oh, it's so rad.

**Travis:** If—if—that's a big "if," Justin.

**Griffin:** Huge, huge “if.” It’s still 2020.

**Justin:** But if they’re not listening to it, then...

**Griffin:** Yeah. While we record this, still 2020, still pretty—pretty bleak out there. Big hopes 2021, big ray of sunshine, sun come out tomorrow and drain the swamp. Um, and we’re so stoked for that—

**Justin:** I actually feel—feel jealous of the listener, you know what I mean?

**Griffin:** Yes. Mm-hm.

**Justin:** ‘Cause we’re having to do this now, on um...

**Griffin:** Yeah.

**Justin:** You know, uh, uh—

**Griffin:** It’s—we’re still in the stink year! And we’re—

**Justin:** It’s still the stink year here.

**Travis:** Do you think—do you think that there was a time during the Dark Ages where somebody said, “I think next year is the end of the Dark Ages, and it sucks that we’re still in the—”

**Griffin:** Yeah.

**Travis:** Like, if you think they had that kind of awareness then, that they were like, “I can’t believe we have to stay in the Dark Ages for one more year.”

**Griffin:** Yeah, they were like, “I just heard about this thing called bloodletting, and it’s gonna turn this shit *all* the way around. Goodbye, Dark Ages!”

**Travis:** “Y’all heard about humors?”

**Griffin:** Um, that's... we're not here to complain about the bad state of things, though, are we?

**Travis:** No. That year's done.

**Griffin:** That year's done.

**Justin:** That year's done. And—but now we're onto the New Year, and gosh—gosh, guys.

**Travis:** Oh, gachapon.

**Justin:** Here it is. This is an episode—this is an annual tradition. Uh, in much the same—same spirit of Candelights. Candelights is, by the way, uh, either over or still going. [laughs] I don't know. You have to make that decision.

**Travis:** No one knows, yeah.

**Griffin:** We may be—we may be on the next one already.

**Justin:** Uh, we uh—I would like to begin this annual tradition, which is the naming of the year.

**Griffin:** Yes.

**Justin:** What is the naming of the year? Well, it's a chance for us to pick a theme... uh, a punny theme...

**Griffin:** Ooh—

**Justin:** ...for—for the year.

**Griffin:** I would uh, take—take umbrage with that. It's not always. Is someone chewing gum?

**Justin:** Someone chewing gum?

**Travis:** Justin?

**Justin:** No, I'm not chewing gum.

**Travis:** Okay...

**Justin:** I have a very wet mouth today. [laughs]

**Travis:** Oh, boy.

**Justin:** It's gonna be a wet-mouth show.

**Griffin:** Okay, cool. Um...

**Justin:** Um, so in the—in the—in previous years – we've been doing this since we began the show – I don't know—we did name the year, even though we started in 2010.

**Travis:** It was ZOLO.

**Justin:** ZOLO. Okay. Is—

**Griffin:** That one's a—

**Justin:** Is anybody looking?

**Griffin:** I'm looking at it right now.

**Travis:** No, I know off the top of my head.

**Justin:** Okay, I wanna quiz Travis on it, then, Griffin.

**Travis:** Okay.

**Justin:** 2011?

**Travis:** Was ZOLL?

**Justin:** No.

**Griffin:** No. It was—

**Travis:** No. Well, it was 20—uh, what was it?

**Griffin:** [laughing quietly]

**Justin:** It was Two-Thousand-and-Heaven: Get Right with Christ.

**Travis:** Oh, right, okay, great.

**Griffin:** [laughs]

**Travis:** I know the next one is Twenty-Doz.

**Griffin:** Yeah.

**Justin:** Twenty-Doz: Gettin' It.

**Travis:** Uh, and then it was 20—ooh, and I can't remember if Dirt-Teen is first, or 14 is first.

**Justin:** You don't remember—yes, Dirt-Teen, yes.

**Griffin:** Yes.

**Justin:** Dig It Up...

**Travis:** It's Dirt-Teen, and then 14—

**Justin:** Dig It Up—sorry, Twenty-Dirt-Teen: Dig It Up, Dig It Out. This one was our weakest, it—Twenty-Forward.

**Griffin:** Yeah.

**Travis:** Oh, Twenty-Forward! That's right.

**Justin:** Don't—I don't love that. It's a little obvious. And this is where I think they really get good.

**Travis:** Twenty-Grift-Teen: The Con is On.

**Justin:** Twenty-Grift-Teen: The Con is On. [laughs]

**Griffin:** Correct.

**Justin:** The subtitle of the year [laughs] is so important.

**Travis:** And then it's Twenty-Fix-Teen: Building Bridges.

**Griffin:** Well, I wanna stick a pin in Twenty-Grift-Teen: The Con is On, because it may be the last time... that these ended up...

**Justin:** That we got it.

**Griffin:** ...being correct?

**Travis:** Correct, yes.

**Griffin:** It was—which is not that, like, we would now encourage everyone to get on the grift and the con, but that everybody back in 2015 sure as hell did.

**Justin:** Right.

**Travis:** I feel like Twenty-Serpentine: Zag on `Em...

**Griffin:** Yeah.

**Travis:** ... everybody did an okay job on zagging on `em.

**Griffin:** I guess so.

**Justin:** Yeah...

**Travis:** I can't remember 2018.

**Justin:** 2018 was Collaborate-Teen.

**Travis:** Collaborate-Teen, that's right!

**Justin:** Stronger Together.

**Travis:** Stronger Together. And then it was Frankenstein-Teen: Become the Monster.

**Justin:** People took the spirit of Collaborate-Teen: Stronger Together.

**Travis:** Yeah.

**Griffin:** Yeah.

**Travis:** Yeah, yeah, but we did our best.

**Griffin:** But it still was kind of a dogsh—dogshit year, but I don't know how...

**Travis:** And then it was—

**Griffin:** That's not our fault.

**Justin:** Yeah.

**Travis:** Frankenstein-Teen: Become the Monster.

**Griffin:** So good.

**Justin:** Still a very good one.

**Travis:** And then, uh, there was Twenty-Funny...

**Justin:** Now, this one is con—this one is contentious. We need to slow down a little bit. Travis felt very strongly that the year's theme was Twenty-Honey: Down to Bees-ness.

**Griffin:** Yeah.

**Travis:** Right.

**Justin:** Griffin and I felt—

**Travis:** And it be—it became that.

**Justin:** Griffin and I felt very strongly that it was Twenty-Funny, uh, Fill Your Life with Laughter and Love.

**Griffin:** Fill Your Life with Laughter and Love, yeah.

**Justin:** Now, history... [laughs]

**Griffin:** I con—I conceded that, I believe, a few months ago...

**Justin:** Yes.

**Griffin:** ... that it was Twenty-Honey: Down to Bees-ness.

**Travis:** Correct.

**Justin:** He did change, he did change.

**Griffin:** It pup—it pupated, and it evo—it evolved.

**Travis:** I think what we could do...

**Griffin:** Yeah.

**Travis:** ... is, history will remember it as Honey-Funny: Fill Your Life with Laughter and Bees.

**Griffin:** Right.

**Travis:** I think that that is the culmination of the two becoming one. Right? That is the year—to sum it up, Honey-Funny: Fill Your Life with Laughter and Bees. I think that covers it.

**Griffin:** Okay, but le—just to—just to—do you think that we, as a nation – `cause only Americans listen to this show, `cause red-blooded Americans are from the real America, if—and if you do know what I’m talking about...

**Travis:** The underground America, yes. The tunnels.

**Griffin:** Um, do you think they got down to bees-ness? Do you think folks got down to bees-ness? Do you think that in—in any kind of, sort of sticky, coordinated way, that we—

**Travis:** I think that there were periods of time...

**Griffin:** Yeah.

**Travis:** ...where there was some solid um, uh, solid civil action that was very down to bees-ness.

**Justin:** [laughing quietly]

**Griffin:** Oh, fuck, yeah, you’re right. We got—yeah. It got wicked down to bees-ness this year, I would argue.

**Travis:** Yeah.

**Justin:** Um—

**Griffin:** Well—well—well-put, Travis.

**Justin:** Now, this is gonna be a... a different year. We’re now at 2021.

**Travis:** Yeah.

**Justin:** This is gonna be a tough one, because, uh... okay, I'm gonna tell you, it's three words.

**Travis:** Is it because there's so many syllables? 'Cause if—yes.

**Justin:** 'Cause it's three words.

**Travis:** Alright, thank you.

**Justin:** So... [laughs] Um... do you wanna know something really—this is, like, the most that this story could be true?

**Griffin:** Hm?

**Justin:** Sort of spiritually true? Right before we got onto the call, I had this thought to myself: "Oh, I fucking got this year. I got this one."

**Griffin:** Yeah, we—

**Justin:** Let me finish, let me finish, let me finish, please.

**Griffin:** Okay.

**Justin:** "Oh, I fucking got this year. Twenty-Bunty." And then I was like, "What should be the subtitle? Oh, I got it. Just Get on Base." Twenty-Bunty: Just Get on Base. What two facts... did I forget, in having that thought? Well, one, it's *2021*...

**Griffin:** Right.

**Justin:** ... and two, I had that *exact same* title for 2020...

**Griffin:** Yeah.

**Justin:** ... subtitle included, okay?

**Travis:** Uh, that—

**Justin:** That's the kind of fucking year it's been.

**Travis:** Hey, Justin, three—that's also not how bunting works. It advances the runner, but you're probably gonna be out—

**Justin:** Oh, you mean the second proposed subtitle that was proposed by you...

**Travis:** Yeah. Correct.

**Justin:** Correcting me, Twenty-Bunty: Advance the Runners, was the other one.

**Griffin:** Oh, my God, it's a flat circle, folks.

**Justin:** We are just stuck in it. I do wanna give one more shoutout to uh, Twenty Palm and Terry: Jazzed in the Front, Party in the Back.

**Travis:** [laughs] Was that last year?

**Justin:** Yeah, that was last year.

**Griffin:** So strong. So strong.

**Justin:** Yeah, that was last year. Um, and also, uh, pour one out for Twenty-Twice, subtitles include One Mo' 'Gain, Second Chances; Twenty-Twice: Feels so Nice; Twenty-Twice: Roll the Dice; Twenty-Twice: Sugar and Spice...

**Travis:** Oh, boy.

**Justin:** Twenty-Twice: Twice as Nice; Twenty-Twice: Let's All be Nice; Twenty-Twice: A Second Look; Twenty-Twice: Two for the Money.

**Griffin:** I like—kinda lost...

**Justin:** And I know those would've been...

**Griffin:** Kinda lost... lost the plot in those last two, it feels like.

**Justin:** Yeah. But 2021.

**Travis:** Now, time to look forward. I have three that I feel very strongly about.

**Justin:** Okay.

**Griffin:** Well, b—before we get to new ones, can we, in any way... just to start the conversation, 'cause Travis—Travis, I feel like, spoiled the apple bunch a little bit...

**Travis:** Ooh!

**Griffin:** ... on the—last time we spoke, you professed that you had it, and you knew it, and you crushed it.

**Travis:** Yes.

**Griffin:** And so, like, I don't wanna start with that, if you want that...

**Travis:** No, I'm saving that one. No, no, no. That's the third out of three.

**Griffin:** Okay, but what I want to get to before we get to any *new* material is, is there anything we can salvage...

**Travis:** No!

**Griffin:** ...from—okay. Cool. Let me finish.

**Travis:** That—that is dead. No, hey, Griffin, if you're saying, "Can we use anything from last year again?" Last year is dead to me.

**Griffin:** No, no, no, no, no.

**Justin:** No, no, no, no, no, no, no, no.

**Griffin:** You've got to let me finish, bud.

**Justin:** Let him finish, bud.

**Griffin:** You gotta let me finish, bud.

**Travis:** Okay. Finish, bud.

**Justin:** Just bud, finish.

**Travis:** Fine, bud, finish it.

**Griffin:** We would salvage it, but we would also add a rhyming word of one...

**Travis:** Huh.

**Griffin:** ... to it, to the end.

**Justin:** Yeah. That's what I'm saying. I think we—listen, I think, Griffin... we didn't leave a lot of meat on the bone, and we had a whole decade. [laughs] Like, this is—this is what I'm running into. We are going to have to match the sound "2020" for ten years, God willing and the creek don't rise.

**Travis:** Yes.

**Griffin:** Right.

**Justin:** So yeah, I do think so.

**Griffin:** Um, so—so something like Twenty-Funny-Fun...

**Travis:** [snorts]

**Griffin:** ... Empty out—empty your bucket of laughter and love.

**Justin:** [laughs]

**Griffin:** On me.

**Travis:** Now, what I did—Griffin, it's funny you should mention that.

**Griffin:** Yes.

**Travis:** 'Cause my first one, what I played with is the syllables, right? All three of mine are syllable and rhyme-based.

**Griffin:** Okay, cool.

**Travis:** So Twenty-Good-Clean-Fun was what I went with for the first one.

**Griffin:** Twenty-Good-Clean-Fun is cool, but it's also not...

**Justin:** Even close.

**Griffin:** It's not—but it's not like—

**Travis:** Twenty-Good-Clean-Fun, 2021, right? So I'm going with that, and my subtitle, Twenty-Good-Clean-Fun: Let's Get Silly.

**Justin:** Are you saying that we should grant ourselves [laughs] the ability to ignore the second 20, having already rhymed it in the first part?

**Travis:** Yes. And not only that, there's a precedent here. Frankenstein-Teen. Twenty-Serpentine.

**Griffin:** Yeah.

**Travis:** Right? It doesn't have to exactly—sometimes it can just be close enough. Collaborate-Teen? We didn't even have a 20 in there.

**Griffin:** Yeah. Um, there's—there—what do we want people to do this year? That's a tough one.

**Justin:** Yeah, that's maybe—we have so many syllables to play with.

**Griffin:** Um, because if we can narrow that down... 'cause I don't think it can be anything as trite as like, "Let's get—let's work to—let's work together."

**Travis:** No, I—I agree.

**Griffin:** "Let's be good to each other."

**Justin:** Yeah. It's gotta be—it's gotta be, I think, more concrete. Especially we're starting out the year in isolation still.

**Griffin:** Sure.

**Justin:** We gotta—you know, it's not gonna—we're not gonna be able to Collaborate-Teen. Let me hit you guys with this.

**Travis:** Okay.

**Justin:** What do you think about this one: Twenty-Bunny-Fun?

**Travis:** Huh!

**Justin:** And what this does is, it just says that some point in the year, you gotta get 20 bunnies together, and have a little fun. Just have some fun with the bunnies.

**Griffin:** I love that.

**Justin:** And if you do that...

**Griffin:** Yeah.

**Justin:** ...the year is—you're good. Right?

**Griffin:** Yeah.

**Travis:** I like this.

**Justin:** Just Twenty-Bunny-Fun.

**Travis:** I like that, it's actual. Let me throw this one at you—

**Griffin:** It's prescriptive in a way that I could achieve, which—

**Justin:** Right. You just get 20 bunnies together, and maybe once this is safe, you know, you could make a day of it. With a bunch of friends.

**Travis:** Is live bunnies—is live bunnies a necessity here?

**Griffin:** Oh, interesting.

**Justin:** Oh, absolutely not. I don't want images of 20 live bunnies; that would give me hives. I want a—you know, I think that that is completely fine, but I would also love to see people surround themselves with 20 stuffed bunnies and just having some fun.

**Travis:** I like that.

**Justin:** Or some porcelain bunnies?

**Travis:** Oh, yeah, yeah, yeah!

**Justin:** Just 20 bunnies together—20 chocolate bunnies in your—mm-mm-mm!

**Travis:** Oh, yeah. What about—Justin, yours is very actual and I like it. I'm going to throw one out that is completely unactionable and amorphous.

**Griffin:** Is this your second of three?

**Travis:** This is my second of three.

**Griffin:** Okay. This is your—

**Justin:** I think Griffin should get a turn before Travis takes his—another turn.

**Travis:** Griffin, if you have one, please.

**Griffin:** Yeah, I don't know. Um...

**Travis:** Okay. This is good energy.

**Griffin:** I had, like—what popped into my head when you were talking about just sort of syllable, uh, synthesis, is Twenty-Woebegone.

**Travis:** Huh!

**Justin:** Wow.

**Griffin:** But that's—woebegone is a thi—is a word that you hear it, and you think it means happy? Because your "woe" be gone? But it actually means the opposite, and it means that you're very, very, very woeful. Which seems like a bad, like, word... seems like they did a bad job with that one.

**Travis:** So that's what you're going with, though, is just like, Twenty-Sad.

**Griffin:** Yeah. Or t—I don't want that, though. The other one I came up with was Twenty-Marathon.

**Travis:** Ooh!

**Justin:** [exhales]

**Griffin:** We're not even in the "one."

**Justin:** Yeah. None of a—

**Griffin:** It's not a "mara-thun."

**Travis:** Um, I—this one goes along a little bit with, uh, Frankenstein-Teen: Become the Monster, right? Where I think this one's up for interpretation.

**Griffin:** Sure.

**Travis:** And it is Twenty-Laser-Gun: Pew, Pew, Motherfucker.

**Griffin:** No.

**Travis:** Now—

**Griffin:** The cussing—the cussing makes it non-toyetic, which I hate. Uh...

**Travis:** Well, you put a fun asterisk in there, and then it's like kind of teasy fun, where it's just like, "Oh, *I* know what it means."

**Griffin:** I don't think... 'cause we could also ju—we could—like, it doesn't take much. One gentle step to the left, and it could be 20—Twenty-Tommy-Gun.

**Travis:** Mm.

**Griffin:** [makes gun sounds] And I don't wanna necessarily champion the—that particular, you know, arms-bearing right, you know what I mean?

**Travis:** I see, I see. So you don't wanna do a—"I did it! One important thing: Twenty-Buy-a-Gun: Let's Just Do It.

**Griffin:** Twenty-Buy-a-Gun: Let's Just Do It is maybe the worst of both worlds, actually?

**Travis:** Okay, yeah, yeah. No, I see it. I get it now.

**Griffin:** 'Cause it's like—it's like Twenty-Bunny-Fun in that it is prescriptive...

**Travis:** Yeah.

**Griffin:** Where it's saying, much like Twenty-Bunny-Fun says, "Go get 20 stuffed bunnies, and let's have some fun with it," you say your objective, should you choose to accept it, is to go purchase a firearm. And I don't think that that's on-brand.

**Travis:** No, I wasn't gonna do that one. That's not included in my three. That's just one that kept popping into my head, and I couldn't stop it.

**Griffin:** Yeah.

**Travis:** Um, I would like to just go ahead and lay out my third.

**Griffin:** Just do it, yeah. Just do it.

**Travis:** Um... I thought a lot about this.

**Griffin:** Okay.

**Travis:** I thought, in the past, we've had—it was too amorphous, it was unachievable, it was ambiguous, and I thought, "Here's a straightforward one that everyone can achieve that is universal."

**Griffin:** Okay.

**Travis:** Twenty-On-a-Bun: Eat a Hot Dog, parenthesis, (At Some Point), end parenthesis.

**Griffin:** Hoo. Ooh. So this is kind of like the thing you put on your to-do list just so you know you'll be able to check it off?

**Travis:** right.

**Griffin:** To feel good—like, somebody could do that *today*, and then not have to worry about the...

**Travis:** This is what I'm saying.

**Griffin:** ... the motto for the year.

**Travis:** And the whole—and the whole year is achieved at that point. And—

**Griffin:** Twenty-On-a-Bun.

**Travis:** And—Twenty-On-a-Bun: Eat a Hot Dog, parenthesis, (At Some Point), end parenthesis. And I figure it leaves us opportunities for some fundraisers...

**Griffin:** Yeah.

**Travis:** ...where, you know, it's like, "get a hot dog, give a hot dog," raise some money for food banks. And let me be clear: it doesn't have to be—I could be, like, a vegan hot dog.

**Griffin:** Yeah.

**Travis:** It could be a bratwurst.

**Griffin:** Gluten-free bun.

**Travis:** Yeah. It could be, uh, chicken—you know, chicken and apple sausage, right?

**Griffin:** But it has to be a—a wiener of some sort, and a split-top bun.

**Travis:** Indeed.

**Griffin:** Of some sort. Okay.

**Travis:** Twenty-On-a-Bun.

**Griffin:** Um, Justin's been alarmingly quiet for a little while, and I wonder if it's—

**Travis:** Makes you think he's on RhymeZone.

**Griffin:** Yeah.

**Justin:** Twenty-Thanks-a-Ton.

**Griffin:** Okay.

**Travis:** [sighs]

**Justin:** Hey, Twenty-Thanks-a-Ton.

**Griffin:** Now, can I say, Justin, it's a little rude what you just did to Travis' great suggestion, which I'm starting to think you didn't even—you weren't even sort of—

**Justin:** Twenty-Thanks-a-Ton.

**Travis:** Twenty-On-a-Bun!

**Griffin:** What was T—Twenty-On-a-Bun: Eat a Hot Dog—Travis, if I could take it and twist it just a little bit: Eat a Hot Dog Today.

**Justin:** [wheezes quietly]

**Griffin:** Not any time you w—yours is a little too...

**Justin:** Is it like whenever you hear it? [laughs]

**Griffin:** Any time you think of it – it's like "The Game."

**Travis:** Yeah.

**Griffin:** If you think of it, it's like, "Ah, shit, I gotta—I know what—I don't know what I'm doing today, except for—for one meal or big, beefy snack. I will be consuming a hotdog on a bun today."

**Travis:** Just—

**Justin:** I don't want—I don't necessarily... like, okay. We made a bee-themed year...

**Travis:** Mm-hmm.

**Justin:** ... and, like, so much of our branding...

**Travis:** Yeah.

**Justin:** ... became about bees. And I'm not sure I want that for hotdogs.

**Travis:** You don't want—okay, Justin, you don't want pins designed where it's us as hot dog boys?

**Griffin:** Yeah, like—like in—

**Justin:** But it's just, like, right there. It's just so...

**Travis:** I know, but you can't tell me that that's not adorable. Twenty-On-a-Bun!

**Justin:** I like Twenty-On-a-Bun actually, but I—I—I feel "Eat a Hot Dog Today" is where it's tripping me up. Like, I would almost prefer Twenty-On-a-Bun, and then the subtitle is something about trying new things on bun.

**Travis:** No, no, no. See, here's the thing, Justin. In the past, we tried to do these, like, inspirational ones.

**Justin:** Right.

**Travis:** And then the year has come back to bite us solidly in the ass.

**Griffin:** To be dog shit, yeah.

**Travis:** Yeah.

**Justin:** But people—but like—okay. I don't want to get too maudlin or self-important, but that is life! You start on January 1, and you're like, "This is the year I wanna take it by storm and run in the end zone..."

**Travis:** Mm-hm.

**Justin:** Then life's like, "Actually, I'm not so sure about that, I'm gonna do some bad things and some good things I haven't decided yet."

And then at the—when you get to December, you're—you should feel good if you, like, moved it... a little bit.

**Travis:** If you ate a hot dog.

**Griffin:** If you have the one hot dog.

**Justin:** If you like, moved—moved it a little bit. I think it needs to be—

**Travis:** Yeah, like, the length of one hot dog. A bun-sized frank length.

**Justin:** It needs to be aspirational...

**Travis:** Mm-hmm.

**Justin:** ... and then you fall short on—

**Griffin:** Oh, I've never had—I've never had a hot dog. So...

**Justin:** [laughs quietly]

**Griffin:** ... I've been hearing a lot about these guys lately. Well, whether or not they're a sandwich.

**Justin:** And it's not good for anybody. Like, even the se—like, if it about hydration [laughs] or something, I could get on board with it.

**Griffin:** Yeah.

**Justin:** But the idea that if you consider our year you have to eat a hot dog, that's like some perverse version of *The Ring* that I cannot get on board with.

**Travis:** This is why I'm saying "Eat a Hot Dog at Some Point." Right now, everybody walk over to that big whiteboard that you keep on the wall full of your yearly goals, and just write, "Eat a hot dog."

**Griffin:** "Eat a hot dog at some point."

**Travis:** Date: question mark.

**Griffin:** Yeah. Um, TBD.

**Travis:** TBD.

**Griffin:** I had—I was percolating—okay, well, now we'll get to Justin's Thanks—Twenty-Thanks-a-Ton. Who are we—

**Justin:** Gratitude.

**Griffin:** [hesitant] Mm...

**Justin:** Gratitude is something anybody can do, no matter how bad things are, and if you're feeling gratitude for the things in your life – and more importantly, I think, the people in your life – Twenty-Thanks-a-Ton! That's powerful.

**Griffin:** Give me a s—give me a s—now make a subtitle, 'cause you didn't.

**Justin:** Twenty-Thanks-a-Ton: Hey, Thanks a Ton!

**Travis:** Mm, no.

**Justin:** [unintelligible laughter]

**Griffin:** No, that's good. I'm gonna write that down.

**Justin:** No, Twenty-Thanks-a-Ton: Gratitude—

**Travis:** Put It on a Bun.

**Justin:** Twenty-Thanks-a-Ton: Gratitude...

**Griffin:** Gratatoiuille.

**Justin:** Okay. Twenty-Thanks-a-Ton: Gratitude Attitude.

**Griffin:** Gratitude Attitude. Okay. Yeah, I mean, you got a rhyme out of it, so...

**Travis:** Now, what if it's just Gratitude with Attitude?

**Justin:** Gratitude Ratitude—

**Travis:** Ooh!

**Griffin:** Um, I was percolating on, uh, Twenty-on-the-Run, uh, like—

**Travis:** Let's Get Out of Here.

**Griffin:** Let's Lay Low. Twenty-on-the-Run, like, cheese it. But then I also want—I wanted to explore Twenty-Born-to-Run—let's figure out—Bruce has been a big thing for a while now.

**Travis:** Yeah, what's his deal?

**Griffin:** And I'll be honest that I have not explored the gentleman's body of music.

**Justin:** Who?

**Griffin:** Uh—

**Justin:** Oh, the Boss.

**Travis:** The Boss.

**Griffin:** The big boy. Uh, the—

**Travis:** The jersey boy.

**Justin:** I thought you were talking about Bruce Willis.

**Griffin:** No, Brun—you know I love Bruno and his great jazz, but I'm speaking now specifically about Bruce Springsteen, uh, because he did the song "Born to Run," and not Bruce Willis.

**Travis:** Yes. Now, I did think—'cause I thought of "On the Run" too, Griffin, and my uh—the subtitle I thought before was Twenty-on-the-Run, and then uh, Hasty Getaway. And it's all about like, hey, you know, once we're allowed to travel, let's get out there. Let's get out there—let's explore new places.

**Griffin:** Nah, 'cause that's not—

**Justin:** I like Twenty-on-the-Run: Let's Lay Low. 'Cause this could be the year that maybe your goal is just like, get off the grid a little bit. Not a whole way – I'm not gonna be able to c—like, Twenty-on-the-Run could be in person, right, or Twenty-on-the-Run could be, just like, make yourself harder to get at.

**Travis:** Mm.

**Griffin:** [bursts out laughing]

**Justin:** [holding back laughter] 'Cause I feel like that could actually be a very powerful goal for a lot of people, is just like, "Hey, have you gotten to Mike lately?"

"I haven't. Mike's really hard to get at lately."

**Travis:** Yeah, yeah, yeah.

**Justin:** You can't get to 'em and get your stinky little fingers all over him.

**Griffin:** What's neat about that – really, super neat – is that I feel like 2021, our inclination and everybody's inclination, um, in this place—country of ours, is that once it's over, baby, we're gonna fucking rip it—we're gonna rip—we're gonna ruin it. Like, we're gonna smash it and ruin it and fuck it and just, like, blast it and wail on it for, like, forever, 'cause we earned it. We didn't, but we earned it, and now it's ours.

I feel like maybe uh, a Twenty-on-the-Run: Let's Lay Low, almost encourages you to, like, patience. Like, even more patience.

**Travis:** Yeah.

**Justin:** Yeah.

**Griffin:** Like, even when it's like, party time? Like, maybe don't be the first—like, maybe hang back and let's—let's rebuild a little bit, before we get out there and start smashing again.

**Travis:** I mean, to be fair, people are definitely going to be needing to build up their tolerance – their social tolerance once more, right?

**Griffin:** Sure, sure.

**Travis:** At this point, if I rolled up to a party full of 30 people, it'd be too much.

**Griffin:** That's not—

**Travis:** Too much, too soon.

**Griffin:** Um...

**Travis:** Give me two people, max. What about—what—okay. What about... Twenty-Chase-the-Sun?

**Griffin:** Whoa.

**Travis:** Livin' that Beach Life.

**Justin:** Whoa.

**Griffin:** Oh, that's—okay!

**Justin:** I don't—okay. Twenty-Chase-the-Sun...

**Griffin:** Live that Beach Life. Okay. Huh. You know what? Huh. Twenty-Chase-the-Sun ain't... ain't bad.

**Justin:** I don't like Live that Beach Life.

**Travis:** Oh, yeah? I think we can sum it up better.

**Justin:** I think that's a struggle for Griffin. Twenty-Chase-the-Sun, to me, feels like, spiritual.

**Travis:** Yeah, it—

**Griffin:** Yeah.

**Travis:** I'm very much picturing Bodhi from, uh, *Point Break*, right? This, like, eternal summer, you know...

**Justin:** Yeah.

**Travis:** I'm just following the waves, living that beach life, taste the sun.

**Griffin:** It's not even that. It's about the—for me, it's about the D. And I mean, we would need to be careful if we walk this tightrope, because obviously sun—sun safety is obviously very near and dear to our hearts, and should be an important thing for everybody.

**Travis:** Absolutely. Yes.

**Griffin:** But... to chase the sun—some days, when it's nice and sunny outside and I go out and I do a little bit of yard work and I come back in, revitalized by the D?

**Travis:** Yeah.

**Griffin:** It's like some—it's like a thing I don't get from, you know, food or sleep. It's like a new energy. It's solar—solar-powered.

**Travis:** Yeah.

**Justin:** Yeah, I love it. Twenty—Twenty-Chase-the-Sun, maybe, Get that Orb.

**Travis:** Oh!

**Griffin:** Get the Orb.

**Justin:** Get the Orb.

**Travis:** Grab the Orb.

**Griffin:** Catch the—

**Justin:** Gra—Grasp the Orb.

**Travis:** What about Clutch the Orb?

**Justin:** Clutch the Orb!

**Griffin:** [laughs]

**Justin:** Twenty-Chase-the-Sun—

**Travis:** Clutch the Orb.

**Griffin:** Clutch—Clutch this Orb.

**Travis:** [laughs] Clutch this Orb.

**Justin:** Clutch this Orb. Okay, now, here's what's so great about this one: you are going to fail. Like—

**Travis:** Yeah.

**Griffin:** [laughing]

**Justin:** Chase it all you want, you're not gonna catch the sun.

**Travis:** Well, how about Reach for the Orb, then? 'Cause then it's not about the grabbing.

**Justin:** No, no, no, no, no, no, no. Failure will not be inbuilt.

**Griffin:** [laughs]

**Justin:** It will be taken rightfully, as we have every year.

**Travis:** Yes.

**Justin:** Twenty-Chase-the-Sun: Clutch this Orb.

**Travis:** Clutch this Orb. And that way, it leaves it, like—you're not gonna do it, but it'll leave room to do it again next year, you know what I mean? Like, we can continue—we must always clutch this orb.

**Griffin:** I like that. I do like Twenty-Chase-the-Sun.

**Justin:** Okay, now hold on. Hold on. Twenty-Chase-the-Sun is great. Clutch this Orb is also good. If you start seeing Clutch this Orb – which I feel is very powerful...

**Griffin:** [laughing quietly]

**Travis:** Uh-huh.

**Justin:** ... on—on various merchandise...

**Griffin:** Yeah.

**Justin:** ... that may go on different body parts...

**Griffin:** Yeah...

**Justin:** I feel like—imagine it on a shirt. It's not great, Clutch this Orb.

**Griffin:** Okay. You're right—

**Travis:** What about Chase-the-Sun: Reach for One Specific Star.

**Justin:** [laughs quietly] Mm.

**Griffin:** What about just Chase—Twenty-Chase-the-Sun, and then like, something with solar power...

**Travis:** Mm.

**Justin:** Ah, yes.

**Travis:** Oh, soular power! S-O-U-L-A-R power. Soular power.

**Griffin:** [bursts out laughing] What's it mean?

**Travis:** It—I think you know exactly what it means, Griffin.

**Griffin:** I—I don't. I need you to tell me.

**Travis:** Powers—it powers souls.

**Justin:** What if someone made their New Year's resolution to start listening to our show?

**Griffin:** Twenty-Chase-the-Sun: Soular Power is great. Uh, what's next?

**Justin:** Do we wanna ask people for their suggestions? I can just put out a tweet right now.

**Griffin:** Yeah.

**Justin:** Okay.

**Griffin:** Um, while you do that, Twenty-Everyone. Uh, we're all in—you're all invited. Twenty-Come-Undone: Let's Take Apart this Cage We Made for

Ourselves. No, 'cause that sounds like I'm anti-pandemic—or anti-quarantine.

**Travis:** Yeah.

**Griffin:** I'm definitely anti-pandemic. Hate this thing.

**Justin:** [laughs] You've made that clear.

**Griffin:** I like to think so. Ooh! What about this? Twenty-One-on-One.

**Travis:** Twenty-One-on-One... is good.

**Griffin:** 'Cause it can be—

**Travis:** Is it inherently sportsy?

**Griffin:** No, no, no, no. No. I wasn't even thinking about that. I was thinking about, like, the—occasionally, dip off soci to talk to—talk to your—you know, your people in real life, one-on-one.

**Travis:** What about Twenty-One-on-One: Disconnect to Reconnect.

**Griffin:** Disconnect to Reconnect?

**Justin:** Disconnect to Reconnect.

**Griffin:** That's a little preachy.

**Justin:** Yeah...

**Travis:** Okay, okay! Okay. Uh...

**Griffin:** Twenty-One-on-One, I do kinda like it as like a, get competitive. Like, don't be afraid to get out there—

**Travis:** [laughs] Choose an enemy, you know?

**Griffin:** Twenty—Twenty-One-on-One: Prove Yourself.

Jesus, that was rough to even say it once.

**Travis:** [laughs]

**Justin:** Gosh, even the one time.

**Travis:** Now, I do like, I will say—

**Griffin:** Twenty-One-on-One: Do it, You Fucking Chicken. Bet You Won't.

**Travis:** I do like this—this feeling of going from very aspirational and very uh, motivational to much more like, "Listen, we're moving towards apocalypse as far as we know. It's time to get tough. It's time to get tough."

**Griffin:** Yeah...

**Travis:** Like, we've all been building ourselves up. Now it's time to break it down.

**Griffin:** If—what—and then maybe we could just do Twenty-Chicken-Run.

**Travis:** [snorts]

**Griffin:** And then we're gonna tell people—

**Travis:** I was taking a drink of water, you son of a bastard.

**Justin:** [laughs]

**Griffin:** Just—just saying that is a great, um, funny flick, in that, you know, we could encourage people to maybe turn back to it.

**Travis:** It didn't get its day in the sun.

**Griffin:** It did not get its day in the sun. It sounds like *Chicken Run* needs to chase the sun.

**Travis:** Yeah.

**Justin:** Mm... How about—[laughs] How about Twenty-Twenty-Dune: Work on Rhyming?

**Travis:** Mm. Okay.

**Griffin:** Okay. Is this from the audience?

**Justin:** It's to celebrate—no, it's to celebrate—

**Griffin:** The release of *Dune*.

**Justin:** Yeah.

**Griffin:** The major motion picture.

**Justin:** I have gotten 30—oh, my God, I shouldn't have asked for—

**Griffin:** You really shouldn't have.

**Travis:** No, you really shouldn't have! I told you not to!

**Justin:** Also, the bad thing is I—you know, Griffin told me to. Also, I asked for them to be sent to both me and Barack Obama, so it's gonna be a complicated day for him.

**Travis:** Oh, boy.

**Griffin:** [sputters]

**Justin:** Um, I'm just gonna read them, and if you guys like one enough to consider it, I will tell you who said it.

**Griffin:** Okay. Well, no. If you say it on the show, you should say who said it.

**Justin:** Uh, but people's usernames are so weird, I don't even—I can't... Okay, this is from Blended Chicken Noodle Soup. Jamie's-Got-a-Gun.

**Travis:** Mm, no.

**Griffin:** That's a—but we're not even gonna get "twenty" in there? I feel pretty strongly we should at least have twenty.

**Justin:** Yeah, alright. Um... See, I'm s—okay, Mal said Twenty-Twenty-Won, W-O-N. But I feel like that is just *begging* for it, right?

**Griffin:** That's a—

**Justin:** Begging.

**Griffin:** Yeah.

**Justin:** Some more buns, some—some more buns. Twe—okay. Uh, Trace Mass Face Mass says, Twenty-Twenty-Done: We're Not Gonna Take It.

**Griffin:** Hm! But that says... this is also the type of thing I've d—like, it feels so obvious. Like, we should all not—we should continue to not take it.

**Justin:** Oh, okay. Mr. Skeleton suggests Twenty-Twenty-Shun. And it's a year about removing toxic people from their life. [laughs]

**Travis:** I—I like the—I like the *idea*, but "shun" to me [laughs] has such a powerful negative feeling.

**Justin:** Yeah...

**Travis:** How about—how about Twenty-Twenty-Stun: Lookin' So Good?

[pause]

**Griffin:** Um... that's...

**Justin:** Mm.

**Griffin:** That's not it. Um...

**Travis:** No, I'm just trying to think of rhyming words.

**Justin:** Let's—let's make a deal here. The second t—the second twenty has got to do some lifting, right?

**Travis:** Yeah.

**Justin:** That's got—I think—I feel like you can't just do Twenty-Twenty and then rhyme with the last word.

**Travis:** Right. That's why Twenty-On-a-Bun is so powerful.

**Griffin:** Yeah. Twenty-Overcome.

**Travis:** [unconvinced] Mm...

**Justin:** Not close enough for me...

**Griffin:** [quietly] Fuck.

**Justin:** But I am a stickler, to be fair.

**Griffin:** Yeah.

**Travis:** If—if "un" wasn't such an easily-rhymable syllable, I would give it to you.

**Justin:** Yeah. Okay, now... here's one from Pete—Pete Queer that I wanna hit you guys with. Twenty-Sauvignon. [wheezes]

**Travis:** Ooh!

**Griffin:** [laughing]

**Travis:** Ooh!

**Griffin:** That's pretty good.

**Justin:** How about Twenty-Sauvignon: Savor the Grape.

**Griffin:** Savor the Grape.

**Travis:** Savor the Grape!

**Justin:** [wheezes]

**Travis:** Mm.

**Griffin:** This is like Travis'—I'm gonna—I'm gonna save this one. Twenty—

**Justin:** Twenty-Sauvignon: Savor the Grape.

**Travis:** Savor the Grape.

**Griffin:** "Sauvignon"? Oh, I can't believe I spelled that right! And then Savor the Grape? So that one's kind of like Travis' hot dog one, except for grapes.

**Justin:** Yes.

**Griffin:** Okay. Um, not bad, not bad.

**Travis:** So what have we got so far on the list that we like?

**Justin:** Yeah.

**Griffin:** I mean, honestly, it's—Twenty-Chase-the-Sun is tough for me—Twenty-Chase-the-Sun: Soular Power... [laughing quietly]

**Travis:** Uh-huh?

**Griffin:** Soular Power, it—it really gets me going, and I'll tell you why: because it sounds like a—

**Justin:** [laughs]

**Griffin:** It sounds like something that would be printed quite cheaply on a t-shirt that we would get on a Southern Baptist winter retreat.

**Travis:** Yes, yes, yes.

**Justin:** Yes.

**Griffin:** Uh, or something along those lines. Chase-the-Sun: Soular Power.

**Travis:** Uh-huh.

**Griffin:** It's a little... mm... new-age exercise class vibe? Um...

**Travis:** Sure.

**Griffin:** So I don't know about that. But oh, I'm tempted.

**Travis:** Now, to be fair, Griffin, I think it would make it more Southern Baptist retreat if it was S-O-N, um, but...

**Griffin:** Oh, wait!

**Travis:** [laughing] Wait, hold on!

**Griffin:** Now, hold on! Travis has brought up a good point.

**Travis:** [laughs]

**Griffin:** That there is a homonym opportunity here that we uh—a homonopportunity here that we should did our snoots into.

**Travis:** Yeah.

**Griffin:** Justin, I need you to turn off Twitter just for a second, so we can take this conversation—

**Travis:** What about Twenty-Begotten-Son? [laughs]

**Griffin:** No, Twenty-Chase-the-Son—S-O-N son...

**Travis:** Uh-huh?

**Griffin:** S-O-U-L-A-R power... and then we are—we have made a...

**Travis:** [laughs]

**Griffin:** We have—

**Travis:** A hard swing!

**Griffin:** We have really planted a flag in the ground...

**Travis:** [laughs]

**Griffin:** ... at that point.

**Travis:** [laughs]

**Justin:** Uh, I absolutely—

**Travis:** Did you hear they're courting a new demographic over at *My Brother, My Brother and Me*?

**Griffin:** [chuckles]

**Justin:** Uh, I deleted the tweet asking for name suggestions. Hopefully that will stem the tide.

**Griffin:** Okay. I imagine that you got about 400 in the interim.

**Justin:** Roughly 350, actually.

**Griffin:** Wow, Jesus, God.

**Justin:** Thank you very much.

**Griffin:** Okay.

**Travis:** So what do you think, Justin, about a hard Christian slogan?

**Justin:** [laughs loudly] Does that mean it has to be Twenty-Chase-the-Son, S-O-N?

**Travis:** Yes. Correct.

**Justin:** Okay... Aw, man, it's just enough people that have a complicated past with Jesus and all of his great friends...

**Travis:** [laughs] Yeah.

**Justin:** I wouldn't love that.

**Griffin:** Yeah.

**Travis:** Yeah, no, no, no. Yeah, I see that. I see that.

**Griffin:** Fucking—but now, but now, boys, here's the peccadillo we've gotten ourselves into. Now, I feel like we can't go with Twenty-Chase-the-S-U-N: Soular Power, because people are going to think that we're trying to backdoor it in now.

**Travis:** Ah, a little backdoor Jesus.

**Griffin:** Lit—there's no way we're trying to get a little bit of Jesus in there for you.

**Travis:** Ugh.

**Justin:** There's just enough—it's just like Silverback, you know what I mean? There's like, a mild picante of Jesus.

**Griffin:** Yeah.

**Travis:** There's a sliver of Jesus.

**Justin:** Life house. There's just a ki—a kiss of Jesus.

**Griffin:** A life house—half teaspoon of Jesus. Twenty—okay, I am on RhymeZone now. Twenty-Megaton.

**Travis:** Ooh!

**Justin:** That feels funny! Twenty-Megaton is like, "We don't need it!" [laughs] "We don't need that level of..."

**Griffin:** Yeah...

**Travis:** But that's a powerful rhyme. I will just say, it's a good rhyme.

**Griffin:** It is powerful... it's not—it's not quite as good as *Chicken Run*, which I think we all agree is the way we're leaning right now.

**Travis:** No, I'm still sticking by Twenty-On-a-Bun.

**Griffin:** The message that I'm leaning towards is this – and it's—it's the thing that I think could be the most... pragmatic, and the kind of thing I would stand behind, is that the—that's the year 2020 has been dog shit...

**Travis:** Uh-huh.

**Griffin:** But I feel like the thing that has come out of it is a toughened hide, when—or a—

**Justin:** Mm.

**Griffin:** An adoption of certain skill sets, or uh—you know, becoming an expert in a certain type of thing, or doing things that you didn't know you were capable of. All of that is powerful stuff.

**Travis:** Uh-huh.

**Griffin:** That is the kind of stuff that you do when you're faced with a rough situation.

I wanna encourage people not to, like, shed that.

**Travis:** Mm.

**Griffin:** Not to lose that. You know what I mean?

**Justin:** Mm!

**Griffin:** Even when—even when it's all over, there's good stuff that comes with, you know, toughening your chitin a little bit.

**Travis:** Yeah.

**Griffin:** But I get—how do you rhyme that with “un”?

**Justin:** But you weren't building to... a theme.

**Griffin:** No...

[pause]

**Travis:** What about...

**Griffin:** Twenty-It's-Begun.

**Travis:** Ooh. I like that.

**Justin:** Twenty-It's-Begun. We did forget to do... commercials. I'm wondering if we should [laughs] do those, and then, uh, get back into it. What do you think?

**Griffin:** Yeah. That'll give me some time. And commercials people, listen: I'm not gonna be all in the right headspace for these commercials. I'm gonna be thinking—

**Justin:** Yeah, we can swing it. It's no problem.

**Travis:** Can I just say, RhymeZone, got a lot of "on..."

**Griffin:** Yeah, that was a...

**Travis:** Not a lot of "un." 'Cause mastodon is good, but that doesn't rhyme with 21!

**Griffin:** Maybe we all just start saying it's Twenty-Twenty-On.

**Travis:** Twenty-Twenty-On!

**Griffin:** And then we k—[laughs] Okay, let's go to the Money Zon.

**Justin:** Twenty-My-Grandson.

[theme music, instrumentals to the tune of *Rugrats*]

**Justin:** Folks, it's me.

**Travis:** Oh!

**Justin:** A paid endor—[laughs]

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** Folks, it's me, a paid endorsement guy, and I wanna talk to you about – let me see this here – Squarespace! Seems like um, I mean, this isn't my kind of thing, but uh, it says here you can make a website, and it's real easy. They got a lot of different kinds of people that... are doing it, and it sounds like a good deal. [sighs]

Uh... they got coaches on here, and writers, and uh, designers, instructors, and record labels, and agencies, and art galleries, and health care, and financial services. And they're all, uh... huh, making websites! You—I never knew, really, how those were getting made, but I guess you can do it... [exhales] yourself.

And uh, take it from me, a paid endorser: this is the number one way I know of to make a website. And uh, use Squarespace – the templates on there, you gotta see them. Oh, boy! They're gonna—they're—it's—they are just top-notch.

Um, analytics, so you can make sure your dad's visiting as often as he says he is...

**Griffin:** [laughs]

**Justin:** And um, great hosting, you know. They'll put a charcuterie out, or whatever, for your guests. I don't know all the ins and outs of this kind of techno-babble stuff. Let me see here, um...

Oh, there's a—so we got a deal for our listeners. Take it from me, a paid endorser. If you go to [squarespace.com/mbrother](https://squarespace.com/mbrother)—uh, "mybrother" for a free trial, and when you're ready to launch, you can use the offer code mbrother—"my brother," sorry, "my brother," to save 10 percent off your first purchase of a website or domain.

So I guess you have to buy the website... I'm sorry, folks, I can't make heads or tails of it, but Squarespace seems like a good thing, and they're a good friend of the show, and a good friend of the program, and I'm just so happy to have them supporting, uh, *My Brother and—*and *My Brother and Me*. So thank you—

**Travis:** And Justin is—Justin is now taking off his headphones and leaving the sound booth.

[engine revving noise]

**Travis:** Oh, he's gotten in his car! He's driven away.

**Justin:** Vroom!

[engine noise stops]

**Travis:** You know what I miss?

**Griffin:** What do you miss, Travis?

**Travis:** I miss lickin' stamps! You remember when you used to have to lick stamps? You remember this?

**Griffin:** Y—sure.

**Travis:** And you lick the envelopes, and you'd send them to people, and they know you—your tongue had touched their envelopes in at least two places. Do you remember this?

**Griffin:** Yeah, it's like—it's like a kiss.

**Travis:** Yeah! But like, with tongue. I French-kissed this letter for you!

**Griffin:** Yeah.

**Travis:** You don't do that anymore! So what's the point of even going to the post office if you can't lick the envelopes? You might as well just use Stamps.com at this point. It's the closest your tongue's gonna get to those envelopes. That's their slogan! Stamps.com, the closest your tongue can get.

They bring the services of the US Postal Service and UPS right to your computer! Simply use your computer to print official US postage 24/7 for any letter, any package, any class of mail anywhere you wanna send. And you can go ahead and lick it, if you want. You don't have to, it's not part of it. But you can. And with Stamps.com, you get five cents off every first-class stamp, and up to 40 percent off any priority mail, and up to 62 percent off UPS shipping rates.

So make 2021 the year you stop wasting time going to the post office, and go to Stamps.com instead. There's no risk except for paper cuts on your tongue. And with our promo code, "mybrother" – it's all one word – you get a special offer that includes a four-week trial plus free postage and a digital scale. No long-term commitments or contracts.

Just go to Stamps.com, click on the microphone at the top of the home page, and type in "mybrother," all one word. That's Stamps.com, promo code "mybrother." Stamps.com, never go to the post office again!

[goofy music plays in background]

**Dan:** Hey, I'm Dan McCoy.

**Stuart:** I'm Stuart Wellington.

**Elliott:** And I'm Elliott Kalan. Together, we are *The Flop House*.

**Dan:** A podcast where we watch a bad movie and then talk about it.

**Elliott:** Movies like *Space Hobos*, *Into the Outer Reaches of the Unknown and the Things that We Don't Know*, the movie, and also *Who's that Grandma?*

**Stuart:** *Zazzle Zippers*, *Breakdown 2*, and *Backhanded Compliment*.

**Dan:** *Elvis is a Policeman*.

**Elliott:** *Baby Crocodile and the Happy Twins*.

**Dan:** *Leftover Potatoes?*

**Stuart:** *Station Wagon 3*.

**Elliott:** *Herbie Goes to Hell*.

**Dan:** New episodes available every other Saturday.

**Elliott:** Available at MaximumFun.org or wherever you get your podcasts.

**All:** Bye!

[music and advertisement end]

**Griffin:** That was certainly enough time for us to come up with some good names for the year. 'Cause I'm looking at the list—

**Justin:** I was carrying a load on my shoulders of advertising, as was Travis. Griffin, why don't you just slather 'em on, baby?

**Griffin:** Uh, okay. I ha—I had Twenty-Never-Done: Keep It—Keep It Going. Keep the Fi—Keep the Fire.

**Travis:** Ooh!

**Griffin:** Twenty-Never-Done.

**Travis:** Now, what about Twenty-Octagon: Let's All Do MMA.

**Griffin:** Again, we're getting back into "on" territory.

**Travis:** Oh, you're right, you're right, you're right.

**Justin:** Twenty-Tons-of-Fun?

**Griffin:** Twenty-Tons-of-Fun... it could be the sequel to Twenty-Funny: Fill Your Life with Laughter and Love, that everybody was asking for...

**Justin:** [holding back laughter] It could be the sequel to *Operation Dumbo Drop*.

**Griffin:** [laughs]

**Travis:** Twenty-Saskatchewan.

**Griffin:** Ag—again, you’re back in “on” town, Trav.

**Travis:** I know...

**Griffin:** I need you to get off whatever RhymeZone page you’re on, ‘cause it’s not treating you well.

**Travis:** It’s just RhymeZone, is the page I’m on.

**Griffin:** Yeah.

What about Twenty-Twenty-Nun, but N-U-N, and then it’s like, Cloister Up!

**Justin:** Cloister Up is a good one...

**Travis:** Now, I do like Cloister Up...

**Justin:** Yeah. That’s what we need right now. We should be in cloisters.

**Travis:** Well, now I feel like we’re one year behind at that point, right?

**Griffin:** Yeah...

**Travis:** Like...

**Justin:** We would’ve seemed absolutely prophetic...

**Griffin:** Wow, [laughs] yeah.

**Justin:** ...if we had been like, “It’s Twenty-Quarantine! What do we know?”

**Griffin:** [laughs]

**Justin:** “Fuck it!”

[sighs] Let’s review where we’re at right now, and see if any of them are strong enough, ‘cause I feel like there’s two. For me, there’s two right now.

**Griffin:** `Kay.

**Travis:** And it's Twenty-On-a-Bun...

**Justin:** No. It's Twenty-On-the-Run: Let's Lay Low, and Twenty-Chase-the-Sun: Soular Power.

**Travis:** Now, you're not willing to give Twenty-On-a-Bun even the third spot there? Just for...

**Justin:** I hate Twenty-On-a-Bun!

**Travis:** You do? Oh, okay!

**Justin:** I would take any of them over Twenty-On-a-Bun.

**Travis:** Now, Twenty-On-a-Bun, this is gonna be Down-to-Beesness, where people are gonna be like, "I can't believe—"

**Justin:** It's not—no, we're never doing that again—

**Travis:** "I can't believe you're not doing Twenty-On-a-Bun!"

**Griffin:** Okay, I wanna walk you through my next pitch. Because I am looking at RhymeZone, and one of the rhymes on RhymeZone is "home run," but how do you make that fit in s—with the right number of syllables? And what my mind immediately jumped to was Twenty-Big-Home-Run.

**Travis:** [laughs]

**Justin:** [laughs]

**Griffin:** Twenty-Big-Home-Run: Knock it—knock it out the park.

**Travis:** Twenty-Big-Home-Run: This One's for the Game.

**Griffin:** Twenty—

**Justin:** [laughs quietly]

**Griffin:** Twenty-Big-Home... [wheezes]

**Justin:** [laughs]

**Travis:** Slam it!

**Griffin:** Grand salami.

**Travis:** Angels in the Outfield.

**Griffin:** There's a lot of baseball stuff that's like, inspiring to the—to the layman.

**Travis:** Yeah.

**Griffin:** Somebody who doesn't really care about sports or baseball in particular, there's a lot of stuff that I do know just through osmosis about baseball.

**Justin:** We've just messed this up so badly, every year. I just wanna do it right.

**Travis:** Yeah, like Twenty-On-a-Bun, which is like, really actionable.

**Griffin:** How is Twenty-Big-Home-Run doing it wrong, Justin? I'm genuinely—I'm genuinely asking, because I feel like you're poo-pooing what is my fa—my current favorite idea.

**Justin:** It's not that. It's that like... imagine we get to July, right?

**Travis:** Yeah.

**Justin:** And the bunt king [wheezes] is like...

**Griffin:** [laughs]

**Justin:** “So, you thought this year would be a *home run*? Fascinating!”

**Griffin:** A big home—

**Justin:** “Tell me more about *podcasts*!”

**Griffin:** I mean, but that’s hope, isn’t it? There’s no such thing as false hope, huh?

**Justin:** I can have a great year...

**Travis:** Mm-hm.

**Justin:** ... and not get a home run, you know? Like...

**Griffin:** I just think it would be cool if all of our fans were all of a sudden wearing baseball merchandise. And then people—

**Travis:** Now, that is good.

**Griffin:** What the fuck—like, we could do s—we can have some fun with that nasty, scary, ugly baseball man on the uh—on the big l—oh, fuck, what are those movies? They made like a million of them, it was like, *Nasty Baseball Humor*.

**Travis:** *Major League*.

**Griffin:** [holding back laughter] *Major League*, thank you, Travis.

**Travis:** Yeah!

**Griffin:** You know what I’m talking about? We can have our own little Mr. Baseball guy. And he—that’s fun!

**Travis:** Well, over here in Cincinnati, uh, his name is Mr. Redlegs.

**Griffin:** Yeah! We don’t have a mascot! And we could have a—like, a big baseball guy mascot for Twenty-Big-Home-Run.

**Travis:** I think—okay. I am—I’m on the hook for Big Home Run, Twenty-Big-Home-Run. Now, Griffin, I need you to reel me in...

**Griffin:** Yeah.

**Travis:** ... with that just killer tagline.

**Griffin:** Subtitle, yeah. That’s where we’re struggling, huh?

**Travis:** D—oh! What about Twenty-Big-Home-Run—oh, no, “Bring ‘Em Home” has home in it again.

**Griffin:** Yeah, you can’t have home in it twice, I think.

**Travis:** Oh, Twenty-Big-Home-Run: Roundin’ Third.

**Griffin:** Like, we’re...

**Travis:** We’re almost there!

**Justin:** That feels Christian. That actually feels more Christian than [snorts] Twenty-Chase-the-Son.

**Travis:** Okay, uh, Twenty-Big-Home-Run...

**Justin:** Doesn’t it feel really Christian? [laughs]

**Griffin:** A little bit.

**Travis:** Twenty-Big-Home-Run: For All the Marbles.

**Griffin:** That’s—but they don’t really do marbles in baseball.

**Travis:** No, they don’t, do they? Um, is there a way to incorporate Angels in the Outfield?

**Griffin:** Twenty-Big-Home-Run: Thanks, Angels.

**Travis:** [bursts out laughing]

**Griffin:** Thank an Angel Today.

**Justin:** Uh, I am—I—guys, I don't feel like you're gonna shake me off Twenty-Chase-the-Sun. I feel like it's so powerful.

**Griffin:** Can I—can I try this? And I'm just gonna put—

**Justin:** You can try anything. It's a podcast.

**Griffin:** Okay. I'm just gonna try this.

**Justin:** [singing] Try everything!

**Griffin:** We—I don't know if we brought up Zozo last year, as like a—as a thing, because the two and zero, right?

**Travis:** Yeah, no, I get it.

**Griffin:** But could we do Zozi?

**Travis:** Zozi. Okay, but what does that mean?

**Griffin:** I don't know, man. But it's a cool—it's a cool little—little word there, isn't it?

**Justin:** Zozi is...

**Griffin:** Zozi. And you could t—

**Justin:** Zozi.

**Griffin:** It could be like, uh, something that you say in the—in the dark a few times. I don't know.

**Travis:** Oh! It's perhaps the least merch-able thing you've said so far.

**Justin:** Are you kidding? I mean, Z-O-Z-I, like, that would be like...

**Griffin:** What is that? Who is that? I must date them. You see them on a shirt—

**Travis:** Oh, now, we could do an—we can do an ARG where we slowly reveal what Zozi is...

**Griffin:** Okay.

**Travis:** ... over the course of the year. And that—

**Justin:** It's a—it's a—it's 2021, just...

**Travis:** Yeah, but I mean, like...

**Griffin:** Changed the numbers to letters.

**Travis:** Is it a luxury lifestyle brand? Is it...

**Justin:** [sighs]

**Travis:** Like, what are we doing with it?

**Justin:** Let me see what URLs we could get.

**Griffin:** On Twenty-Twenty-F—I also went to Sosi, right, because it could kind of be that.

**Justin:** Right.

**Griffin:** And then I thought about how 2024 could just be Sosa.

**Justin:** Yeah.

**Griffin:** And then we could do Twenty-Big-Home-Run: Something, Something, Sammy Sosa.

**Travis:** [laughs]

**Griffin:** So we have 2024, set that one aside. Put that one in the time capsule.

**Travis:** Yeah, Sosa's locked up. Twenty-Big-Home-Run: Seventh-inning Stretch. It doesn't mean anything; it's just very baseball.

**Griffin:** Yeah... Twenty-Big-Home-Run: Bases Loaded.

**Travis:** Hm! Ooh, I like that! Oh—

**Griffin:** You know what I like about—what I like about that is it's saying, like, everything is in position for you to... to blast off.

**Travis:** Yeah.

**Griffin:** And maybe you won't. Maybe you don't. It leaves room for failure. There's plenty of time—base is loaded, and baseball doesn't always mean a good thing, 'cause it's a lot of pressure.

**Justin:** But you did say Big Home Run right before it, didn't you? I mean, you did just say it.

**Travis:** Well, I mean, I think that that implies that the chances of success are high, right?

**Griffin:** Okay. Yeah.

**Travis:** But the rest of that could be "This *could be* a big home run." Not that that one—

**Griffin:** Yeah. It's almost backwards, right? It is actually explicitly backwards.

**Travis:** Yeah.

**Griffin:** You would want it to be bases loaded before you start thinking about the big home run you're about to score.

**Travis:** But you're stepping onto the plate here, right?

**Griffin:** Yeah.

**Travis:** And here's the thing: everybody believes in you. Right? Because they're like, "This could be a big home run." No one's saying, "Oh, no, I wish it wasn't *them* at the plate."

**Griffin:** Right.

**Justin:** What about Twenty—Twenty-Big-Home-Run: We All Believe in You?

**Travis:** Ooh. We're All Behind You.

**Justin:** We're All Behind You.

**Griffin:** The—

**Justin:** We—whoa, whoa! Twenty-Big-Home-Run: Be Your Own Angel.

**Griffin:** [gasps]

**Travis:** Ooh!

**Griffin:** [laughs]

**Justin:** You're at the plate. The bases are loaded. You look in the stand. Who's that with the wings? It's you.

**Travis:** It's you!

**Justin:** You're looking at you, saying, "You've got this."

**Travis:** You're also Joseph Gordon-Levitt.

**Justin:** You're your own angel.

**Griffin:** Be the—

**Justin:** Be Your Own Angel, Twenty—Twenty-Big-Home-Run.

**Griffin:** Can I—if I could just trunk it—

**Travis:** Twenty-Big-Home-Run: We're All Angels Now.

**Justin:** No, see, that's—

**Griffin:** No, just Twenty-Big-Home-Run: Be the Angel.

**Justin:** Twenty-Big-Home-Run: Be the Angel. 'Cause that means that you don't have to get that home run, do you? You just have to see a big home run. [wheezes, laughs]

**Travis:** [laughs]

**Justin:** Be able to recognize it, and maybe you're the one flapping now. You're the one flapping. You can flap—

**Travis:** Big-Home-Run: You're Flapping Now.

**Griffin:** That's—that—it's almost a weird parallel to Twenty-Frankenstein-Teen: Become the Monster.

**Travis:** Yeah.

**Griffin:** Twenty-Big-Home-Run: Be the Angel.

**Travis:** [whispering] I like this. [normally] Because this is the thing—

**Griffin:** If you don't—

**Justin:** Yeah.

**Travis:** Maybe you're supporting yourself; maybe you're supporting someone else who needs it, right?

**Griffin:** It's disarming. If somebody sees that on a shirt, they would be like, "Aw, that's nice," but it's like, no, you don't understand. I mean an angel in the context of cheating at sports to slam one right out of the fucking park.

**Travis:** [laughs] Yes, this isn't about, like, protecting someone just, like, out on the street or whatever. This is—

**Griffin:** No, this is—I'm gonna—

**Travis:** "My dad—I'm trying to get my dad's love back, and the only way I could do that..."

**Griffin:** Or I'm defending my thesis today. I'm gonna *be the ang*—I'm not gonna be the one up there like, [unintelligible mocking noises], hoping that somebody comes and helps me. I'm the angel!

**Travis:** Yeah.

**Griffin:** In this one. Just—I'm a—a being of celestial might, and I'm gonna get up there, and I'm gonna win the roller derby.

**Travis:** Now, is it too late to think more about Twenty-Bunny-Fun?

**Griffin:** Twenty-Bunny-Fun feels like the one we're gonna pivot to in August, when we realize that...

**Travis:** [laughs]

**Justin:** [laughs] No one was their own angel.

**Travis:** No one's their own angel, we didn't chase the sun, nobody ate a hot dog...

**Griffin:** Because the thing is, that this—the one weakness of Twenty-Big-Home-Run: Be the Angel is that it is contingent on you having seen the film *Angels in the Outfield*.

**Justin:** [bursts out laughing]

**Travis:** Yeah. It does require homework, doesn't?

**Griffin:** It does. Um...

**Justin:** I feel like our listeners are of an age where they've...

**Griffin:** Definitely not seen the—you started that sentence thinking it was gonna go one way, and then it decided to go another way.

**Justin:** Well, we have a wide swath. Some people have probably seen and enjoyed *Angels in the Outfield*. Some people have probably not seen it. I refuse to believe that some people have seen it and not enjoy it; that group does not exist.

**Travis:** No. No. No, no.

**Griffin:** Twenty-Big-Home-Run... Be—

**Justin:** Just—someone say it, and I wanna, like, message it to our, um, our on-staff artist immediately.

**Griffin:** Okay. Well, I—

**Justin:** It needs to be settled.

**Griffin:** It's the tagline that's—because it is—

**Travis:** It's the—Big Home Run is really getting me.

**Griffin:** Twenty-Big-Home-Run is it. I think we can agree on that, at least. But what's the most powerful... thing? It could be Be the Angel. Be Your Own Angel, I think, is more explicit, and I like that, but it's a little—

**Travis:** Let's think about—let's think about Big Home Run terminology. It's Outta Here! Um...

**Justin:** Mm...

**Travis:** Big-Home-Run: Slamma-Jamma, you know? Um, Big-Home-Run...

**Justin:** Knock the Skin off the Dang Thing.

**Travis:** Knock the Skin off of that Greasy Cheddar. Uh...

**Griffin:** Yeah.

**Travis:** Big-Home-Run: Sliding into Fir—no. Big-Home-Run...

**Justin:** Eye on the Ball.

**Travis:** Eye on the Ball. Eye on the Ball.

**Griffin:** Shoot the—Shoot the Moon.

**Travis:** Mm, no?

**Justin:** Big-Home-Run: Call Your Shot.

**Travis:** Ooh!

**Griffin:** Call Your Shot is good. We already—

**Travis:** I like that.

**Griffin:** It sounds like we are saying—ooh, ooh, Justin! Ooh, Justin, I kind of got chills, a little bit!

**Justin:** Did you get chills, a little bit of chills from that?

**Griffin:** Twenty-Big-Home-Run: Call Your Shot. Ooh, I like that!

**Travis:** There's a level of confidence. A level of swagger to that that I really like.

**Justin:** Yes. But also, you're the one determining the boundaries of your own success, aren't you?

**Travis:** Yeah. You could call a very close shot, if you wanted to. [laughs]

**Justin:** Call whatever shot you want. This isn't about judgment.

**Travis:** "I'm hitting it over there!"

"That's like, ten feet."

"I know!"

**Griffin:** It's a few inches behind Shoot Your Shot, which is like, a thing I feel like people said a lot this year. Of just like, "Yeah, send a—you're in love with this Instagram model, send 'em a message. That's how I met my wife. Shoot your shot." But this one's like...

**Justin:** Works for everybody.

**Griffin:** This one's like, you can think about messaging the Instagram model that you wanna marry. But you don't actually have to do it. Just call it! Call your shot.

**Travis:** Just call the shot.

**Griffin:** I would do—I would do—I would like to do that! You don't even have to do it at that point.

**Travis:** See, that's the thing. Everybody talks about that one time when Babe Ruth did it, and nailed it. Nobody talks about the hundreds of thousands of other times that people...

**Griffin:** Yes.

**Justin:** Every time he pointed.

**Travis:** Like, come on.

**Justin:** Sometimes he would start kind of waving, generally...

**Travis:** Ehh...

**Griffin:** [laughs]

**Justin:** No...

**Travis:** He would just point past himself, into the catcher's mitt.

**Griffin:** Yeah.

**Justin:** [bursts out laughing] It's the called shot—just let 'em—it's going right there. It's going to be a great pitch for my friend, Doug, who—just 'cause he's on the other team, he's still my friend.

**Travis:** [laughs] I still love him!

**Griffin:** [laughs]

**Travis:** We still hang out.

**Griffin:** There's an intentionality to this that I feel like will be... genuinely helpful as we transition out of quarantine times. To just have—just, like, set a goal—set some goal. That's all you gotta do. It's a—it's gonna be a weird transition no matter what, but if you have—if you call your shot, you might just get that big home run.

**Travis:** Yeah.

**Griffin:** And it does – again, boys – give us access to the powerful iconography of a big, ugly baseball head man to use on merchandise.

**Justin:** [laughs]

**Travis:** I do like that idea.

**Justin:** We're already human bobble-heads, why not bring it home?

**Travis:** Let's have our own.

**Griffin:** I am talking about partnership—partnerships with Big League Chew. I'm talking about baseball caps, hello! Talking about sponsoring little-league teams all over the country!

**Travis:** Man, we sold out, guys. Our—these slogans used to be about the people!

**Griffin:** No, no, no. I—I just got excited about actually sponsoring little-league teams.

**Travis:** Oh, that's very good.

**Griffin:** That's really actually super good.

**Travis:** I would—I would rather—is it possible to sponsor people's work softball teams? Now, I realize they're probably already sponsored by the business that they work for...

**Griffin:** Yeah.

**Travis:** ... but if I could pay to have my name above that business, "Travis' Subway Warriors" or something? That would be very exciting to me.

**Griffin:** That's cool.

**Justin:** Okay. Now, in terms of URLs, I can get—

**Travis:** Oh, they would be the Subway Home Run Artists. Excuse me.

**Justin:** I can get bighome.run.

**Travis:** Ooh!

**Griffin:** You can't get bighomerun.com?

**Justin:** Of course not. I can get bighomerun.art.

**Griffin:** [laughs]

**Travis:** I like that.

**Justin:** I can get bighomerun.me, bighomerun.click.

**Griffin:** Can you get—

**Justin:** Bighomerun.org is just right there.

**Travis:** Huh! What about bighomerun.gov?

**Justin:** [laughs] No.

**Griffin:** Bighomerun.biz.

**Justin:** Bighomerun.biz is available.

**Travis:** Okay. What about bighomerun.geocities.com?

**Justin:** I'm not gonna spend 18 dollars on bighomerun.biz.

**Travis:** I like bighome.run.

**Justin:** Bighome.run... but that breaks the flow—

**Griffin:** That feels good to—that feel—no, that feels good to say. Bighome.run! It feels like you're—it changes it a little bit. "Oh, this big home don't run." It almost sounds like that.

**Justin:** [laughs]

**Travis:** Yeah.

**Justin:** Alright, I'll get bighome.run.

**Griffin:** Alright.

**Travis:** Is it too late to change it to Big-Dog-Run?

**Griffin:** Big-Dog-Run...

**Justin:** [laughs]

**Travis:** Run, dog, run. Twenty-Run-Dog-Run.

**Justin:** Twenty-Big-Home-Run: Be the Big Dog.

**Travis:** [laughs]

**Griffin:** Big-Dog-Run... Twenty-Big-Dog-Run: No Bones About It.

**Travis:** [bursts out laughing]

**Justin:** [laughs] We've lost the plot in a pretty major way. I think—aw, man.

**Travis:** [through laughter] Big-Dog-Run: No Bones About It, though, is very good.

**Justin:** We always do this to our show.

**Travis:** [laughs]

**Justin:** We can't do it—

**Travis:** [laughs]

**Justin:** [through laughter] Big-Dog-Run is meaningless.

**Travis:** Twenty-Big-Dog-Run: No Bones About It!

**Griffin:** [through laughter] Listen, we have to—

**Travis:** It's right there! What's not to understand?

**Griffin:** Have you guys ever seen the movie *Sliding Doors*?

**Travis:** [laughs]

**Griffin:** [through laughter] 'Cause in that, the two paths have diverged, where the one is—

**Justin:** [unintelligible through laughter] [through laughter] You cannot—we cannot go wrong with Twenty-Big-Dog...

**Travis:** [laughs]

**Justin:** [through laughter] It absolutely defies meaning!

**Travis:** [laughs]

**Justin:** Twenty-Big-Dog-Run: You Will Definitely Achieve this Year.

**Travis:** No Bones About It!

**Justin:** No Bones About It, folks!

**Justin:** [laughs] Twenty-Big-Dog-Run!

**Travis:** [coughing laughter] Oh, God.

**Griffin:** And we can say—what's great is we can save Twenty-Big-Home-Run for 2031, if you...

**Travis:** [laughs] That's very—yeah.

**Justin:** [laughs] That's true. That's true.

**Griffin:** What does Big-Dog—Big-Dog-Run mean? It—

**Justin:** [stammering] Does it—does it—here—er, er, um...

**Griffin:** Big-Dog-Run! Like, it sounds fucking great to say it.

**Travis:** Yeah.

**Justin:** I already paid... [through laughter] I already paid for Big-Home-Run.

**Griffin:** Well, cool. Then we'll have that for—

**Travis:** Redirect that to bigdog.run.

**Justin:** [laughs]

**Griffin:** Big-Dog-Run. That's like... it's like saying, like, "Yeah, I was a little nervous about asking for a raise at work, but you know, big dogs gotta run."

**Travis:** But big dog runs.

**Griffin:** No Bones About It.

**Travis:** Yeah.

**Griffin:** Big-Dog-Run...

**Justin:** Okay, so I could get bigdog.run...

**Travis:** Yeah.

**Griffin:** Now, are we gonna get in trouble—is the Big Dogs brand active?

**Travis:** Not i—

**Justin:** I can get bigdogrun.com.

**Travis:** Yes!

**Justin:** [laughs] I think Big Dawg is D-A-W-G.

**Travis:** Ooh!

**Griffin:** No. I don't think so.

**Travis:** No...

**Griffin:** No, I—if you can get big D-O-G, bigdogrun...

**Justin:** Bigdogrun.com?

**Travis:** Yeah.

**Griffin:** Bigdogrun.com.

**Justin:** Or bigdog.run?

**Travis:** Can we get both and redirect to each other?

**Justin:** Yeah, I'll get both, Trav.

**Griffin:** Just an infinite sort of loop.

**Travis:** Yeah.

**Griffin:** Twenty-Big-Dog-Run: No Bones About It.

**Justin:** I mean, I think that that's... I'll tell you, you can't mess it up. You can't mess it—

**Griffin:** If we can generate at least one... prescriptive—one—how—okay. If this is a mantra – which is, I think, ultimately what these year names are...

**Travis:** Mm-hm.

**Griffin:** ... when would one deploy it?

**Travis:** I think you nailed it, right? You know, I wasn't gonna do it, but then I remembered, Big Dog Run. Right? If you're gonna run, you're the big dog.

**Griffin:** And when you get—and if you get nervous about actually running, then you have the subtitle there...

**Travis:** No Bones About It.

**Griffin:** ... that swings in to tell you, No Bones About It.

**Travis:** Yep. Big-Dog-Run.

**Griffin:** But again, I do have to, very important, ask if the Big Dog brand is going to be upset with us.

**Travis:** I don't think that they can claim the idea of large canines as all theirs.

**Justin:** Listen—okay. Let me head over to the trademark office.

**Travis:** Okay.

**Justin:** We've never done this on our website—on our podcast before, so let me just check.

**Griffin:** It would be—it would—we would—

**Justin:** I'm just let—just let me look at the trademark database. Big Dog Holdings, Big Dog Ca—I mean, there's so many Big Dog things. I don't—I don't know that they can really get it.

**Travis:** Yeah. I think we stand by it. And you know what, Griffin? Maybe this is the year we get sued by Big Dog. [laughs]

**Griffin:** I feel like this is the year where we maybe tempt fate with Big Dog, a little bit.

**Justin:** Ma—what if we did get Big Dog to s—I mean, if we could get sued by Big Dog, that would be like...

**Griffin:** Would there be a better ending of this podcast than us being sued out of business by Big Dog? [laughs]

**Travis:** One of these will have to become, like, indentured advertisers for them, where it's just like, "Every episode brought to you by Big Dog."

**Griffin:** Oh, that is the best case scenario, Travis.

**Travis:** Mm-hmm.

**Griffin:** That is the best—that would be a great Max Fun Drive push for us. We no longer make ad revenue... we work for Big Dog. Un—we—unpaid. We are still digging out of that Big Dog hole, and there's no bones about that!

**Travis:** No bones about it.

**Justin:** [laughs]

**Griffin:** This is it!

**Justin:** Okay. This is it, folks. This is the year...

**Griffin:** We gotta make sure we say Twenty in there—I almost feel like—

**Travis:** Twenty-Big-Dog-Run.

**Griffin:** I almost feel like Twenty is unnecessary at this point.

**Justin:** Uh, Twenty-Big-Dog-Run...

**Travis:** No Bones About It.

**Justin:** No Bones About It.

**Griffin:** [laughs] It's so bad.

**Justin:** Okay, I'm looking at our trademark search, I think we're good. There is one here for Big Dog—there's a tra—there's a company called Big Dog Licensing that has the trademark on "big dog" as it refers to hot dog sandwiches.

**Travis:** Oh, yeah.

**Griffin:** Oh, we're fine! We're fine.

**Justin:** As it says here. We're fine.

Thank you, folks, for listening to our program. We hope you're satisfied with the theme of this year. I hope you can bring the spirit and energy of Twenty-Big-Dog-Run: No Bones About It into your—[laughs] into your life. I'm sure we will have merchandise available soon, which is secondary to the thematic statement of...

**Griffin:** Can we still at least have one piece of merchandise – and it will say Twenty-Big-Dog-Run, but we'll have the ugly nasty baseball head man?

**Travis:** Yeah.

**Griffin:** Okay, cool.

**Justin:** Yeah. Yeah, we could do that for you. That's no problem. You're my brother, for crying out loud, you know?

Um, thank you so much for listening to our podcast. Um, Trav, do you have anything that you would like to mention?

**Travis:** I sure do. If you would like to learn how to make your own podcast, which will determine the fate of the year, well, then, my friends, have we got a book for you. And a free book event! Our uh, our how-to podcast book, called *Everybody Has a Podcast (Except You)*, we're doing that live book

event January 26th at 9:00 PM Eastern Time. We're partnered with six independent book stores. If you preorder from them, you'll get an exclusively-designed book plate signed by one of us with your copy while supplies last. Just go to [bit.ly/mcelroypodcastbookevent](http://bit.ly/mcelroypodcastbookevent) for book store links and more event info.

And in perhaps the most serendipitous occurrence, the January pin of the month is a Cerberus pin with the three of our faces on it. It is literally a big dog.

**Justin:** It's a big dog.

**Travis:** It is a big dog, my friends.

**Griffin:** Yeah.

**Travis:** Uh, and that's gonna be benefiting the NARAL, which fights for access to abortion care, birth control, paid parental leave, and protections from pregnancy discrimination, so get that pin of the month, show your big dog lifestyle and support the NARAL. Uh...

**Griffin:** Big—Travis, we have to say big dog run lifestyle every time. We can't give them ammunition to use against us.

**Travis:** You're right. Uh, we've also got a Knights Templar 2 Wacky Wizards sticker to show that you belong to a secret society. And that Candlesnights merch, if you're listening to this on the 4th, Candlesnights merch posters and stuff still available with proceeds going to Harmony House, uh, so go get those. [McElroyMerch.com](http://McElroyMerch.com).

*The Sawbones Book* is out in paperback now with newly revised and updated for 2020. [Bit.ly/sawbonespaperback](http://Bit.ly/sawbonespaperback).

**Griffin:** Get that book. They got—Justin and Sydnee got totally boned and hosed and screwed uh, when the book first came out with a series of uh-ohs and whoopsies that were, uh, heartbreaking, but now you can fix it by getting this new, better version of *The Sawbones Book*.

**Justin:** Yeah, please do that. Thank you, I really appreciate it. Uh, [bit.ly/sawbonespaperback](http://bit.ly/sawbonespaperback) and then, you know, you can get bookshop to order. Buy our books!

**Griffin:** Thanks to Maximum Fun for having us on the network! Um, you wanna talk about some big dogs running, that's that network. The Maximum Fun Network that we've been—that's where the big dogs really run.

**Justin:** That's where the big dogs run.

**Griffin:** I don't have a fun—I don't have any Yahoos. I don't have any funny Yahoos.

**Justin:** Hey—

**Griffin:** I can just, like, make up a Yahoo.

**Justin:** No, no, let me—I'm gonna go to the absolute first thing on Yahoo Answers...

**Griffin:** Okay.

**Justin:** ... and we'll just cackle at it like buffoons.

**Griffin:** Oh, Justin, why don't you hit us with a final Yahoo?

**Justin:** This one is from anonymous. "Does Fireball's brain shake around in her skull like a shell?"

**Griffin and Travis:** [forced laughter]

**Justin:** Wait, wait, I—there's another one here. "Atheists, what do you think about the discovery of a fossilized cage around a group of velociraptor bones?"

**Travis:** [forced laughter]

**Griffin:** [laughs]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy.

**Justin:** The evidence is piling up on the atheists! This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music plays, to the tune of *Rugrats*]

**Griffin:** [singing] Okay, that was the show. Hope you had some fun. Talked for an hour, and now our job is done. Go back into the world, face the day ahead. Please don't tell our grandparents all the cuss words we said!

[theme song ends]