

## **MBMBaM 541: Angels in the Ragnarok**

Published on December 28<sup>th</sup>, 2020

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother... [calm voice] Justin McElroy.

**Travis:** [calm voice] I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother, Griffin McElroy. And uh, Travis has a—Travis has a voice, everybody.

**Travis:** Well, I—so, I thought—I thought, you know, it's year—this is the last episode of the year, so we can do our normal, every year, like we do every year, standard just kind of year-end review.

**Griffin:** Okay. Okay.

**Travis:** And just kind of talk about how 2020 went...

**Griffin:** Yeah.

**Travis:** ... the highs, the lows, if we can even think of any.

**Justin:** Yeah. The fashion. [laughs] If you think of any lows...

**Travis:** Yeah.

**Justin:** ... the fashion, the trends, the movies that shaped us.

**Travis:** Yeah, exactly, you know?

**Justin:** The cultural milestones, the moments that united us physically.

**Griffin:** Yes.

**Travis:** Yes, yes, yes. There's a lot. A lot happened this year, and...

**Griffin:** Was that—was that there, uh, Pizza Rat? Was that 2020?

**Travis:** Uh, no. I think that—I think that was 2017.

**Justin:** Ooh.

**Griffin:** Ah, shoot. I was pretty close, though.

**Justin:** It feels so new!

**Griffin:** He was a rat, though. So—

**Travis:** Okay. What about Balloon Boy? That feels more recent.

**Griffin:** Balloon Boy was pr—Balloon Boy preceded pizza. Balloon Boy flew so Pizza Rat could walk and steal pizza.

**Travis:** Okay.

**Griffin:** So I know that that's—that did not happen in 2020.

**Justin:** It would've been kickass if Pizza Rat flew also.

**Griffin:** Yeah.

**Travis:** Yeah. Well, um... I played, uh, some video games this year.

**Griffin:** That's not gonna do it, no. We're looking—Travis, we're looking for cultural touchstones.

**Travis:** Right, right, right, right.

**Griffin:** We're looking for, um, big, important moments in our uh—in entertainment history. Because that's what—what are we now, if not part of entertainment history?

**Justin:** Yes.

**Travis:** Oh, there was that moment when they said the one movie won the Oscar, but then it was like, "No, it was actually—"

**Griffin:** Not this—not this year, I don't think.

**Travis:** Fuck, really?

**Griffin:** I don't think that one was this year.

**Justin:** They didn't win uh—they didn't win one this year, I will say.

**Griffin:** Um... fuckin'...

**Travis:** [exhales]

**Griffin:** ... come on, y'all, *Scoob!*

**Travis:** *Scoob!*

**Griffin:** Fucking *Scoob!* definitely came out this year.

**Justin:** That's good.

**Travis:** *Scoob!* Yeah, yeah, yeah.

**Justin:** Did *Scoob!* come out this year? It did.

**Griffin:** Celebrity faux pas. There have to have been those. [gritting teeth] Who really stepped in it this year?

**Travis:** Uhh...

**Griffin:** Oh, n—oh. Ellen!

**Justin:** Ellen stepped in it!

**Griffin:** Ellen did step in it this year. She—

**Travis:** Oh, when she went to that football game.

**Justin:** Yeah.

**Griffin:** She did, she—well, she did that. First off, everybody was like, “Ellen’s not a nice person, surprise.”

And everyone was like, “Wow, that is a surprise. Look at her dance.”

**Justin:** Do you ch—are you chill with W? When you dance like that?

**Griffin:** Yeah. And then she’s like, “I’m not mean. I’m chilling with [through laughter] war criminal George W. Bush! [normally] We’re at a football game! What’s more American than that?” Ellen...

**Justin:** It’s hard—it’s hard—we never really talked about that, ‘cause I think we always assumed Ellen is just on the brink of having us on her program.

**Griffin:** Oh.

**Justin:** So we don’t really talk about that stuff a lot. But like—

**Travis:** The problem is, she has to wait for an opportunity when there are three openings.

**Griffin:** Yeah. In a row.

**Justin:** And three—[laughs] And three chairs.

**Travis:** Three chairs.

**Justin:** She does—she’s having more made. She keeps—that’s what her people keep telling us.

**Griffin:** Yeah.

**Justin:** Um, I feel like if—the one thing about us is that if we do see—if we were at football, [wheezes] if we saw W. over there...

**Griffin:** [laughs]

**Justin:** ... just like, double-dippin’ some nachos, and enjoying a Coke, like, I...

**Griffin:** Yeah.

**Justin:** I—I feel like we probably would be the—this is the exact thing that we would get busted for. [laughs]

**Griffin:** [laughs]

**Justin:** Right? This is the exact thing that would bring it down for us, is ‘cause it would be like so—[through wheezing laughter] So funny...

**Griffin:** Yeah.

**Justin:** ... if big o’ G.W. was there. I feel like we would have to get a chill going, just for the—just for—you know what? If Ellen had come out, and they were like, “It was for the Vine.”

**Travis:** Yeah, right?

**Justin:** “No, that was just for the Vine. It was hysterical.”

**Travis:** “Guys, I was making a TikTok. Don’t you get it?”

**Griffin:** Oh...

**Justin:** "I thought it was for the Vine!"

**Griffin:** Guys, fucking Tiger King! Remember him?

**Justin:** Yeah.

**Travis:** I actually missed tha—I didn't watch it.

**Griffin:** This dude—this dude is straight-up zany, gang.

**Justin:** Yeah.

**Griffin:** And the way he hurt those animals... [laughs quietly]

**Justin:** It's not funny.

**Griffin:** Not funny, but every other thing about him... aside from the assassination attempt... and everything else that that dude sort of stuck his snoot right down into?

**Justin:** [laughs] All the other bad parts.

**Griffin:** So fucking zany! Aw, I love that.

Uh, John Krasinski got out there, and he was like, "It's good, fam." And then he was like—and then he sold it, I guess, his show, *It's Good, Fam*. He sold that one—

**Justin:** [laughs] He sold it!

**Travis:** He did sell *It's Good, Fam*.

**Justin:** I wish—that's so great. Why can't we ever sell [laughs] anything we start?

**Travis:** Right? It would be like if somebody came to you, Justin, and offered you a million dollars to buy the idea of Munch Squad from you.

**Griffin:** Yeah. Um—

**Travis:** Which Justin would do.

**Justin:** [sucks air through teeth] In a fuuucking heartbeat. Of course I would. I wouldn't sell it to John, though.

**Travis:** No.

**Justin:** 'Cause he'll just—he'll move in to the Munch Squad.

**Griffin:** Mm-hmm.

**Justin:** Ol' John K. will move into Munch Squad. Kind of polish the place up a bit, give it uh... some new curtains—the curtains of celebrity, and then he'll sell it at a profit.

**Travis:** Oh, he'll flip it.

**Justin:** He'll flip it.

**Travis:** Yeah, he'll flip it for sure.

**Justin:** He'll flip Munch Squad.

**Travis:** He's a bit flipper!

**Justin:** He's a bit flipper. Anything else memorable this year?

**Travis:** Anything else? What, uh—fashion?

**Griffin:** Swifties got their fill, didn't they? And um...

**Justin:** "Swifties"?

**Griffin:** You know, Taylor Swift listeners.

**Justin:** Oh, their bellies—they have solved—

**Griffin:** They are sated, aren't they? Big bellies laying—laying on the futon, just, "Ah, I couldn't—Taylor, I couldn't—"

**Travis:** Also that music grease all over their cheeks.

**Griffin:** "Oh, I couldn't possibly, Taylor. Another one? Oh..."

We got um... "WAP" is a good—that was a song that everybody really liked.

**Justin:** Yup.

**Travis:** Yeah, that was a good one. A powerful anthem.

**Griffin:** It—yes. It stood for "what a powerful song."

**Travis:** Yep. Mm-hm. "Women are powerful," is what it was.

**Justin:** [laughs] That's what "WAP" stands for.

**Travis:** "Women are powerful." I never looked it up, but that's what I assume. I like putting together, uh, like, figuring out what things stand for. It's gotta be "women are powerful."

**Justin:** Backronyms, they call it, I think.

**Travis:** Backronyms. Scott Backronyms.

**Justin:** Um—

**Griffin:** That's a...

**Justin:** Anything else from the year?

**Griffin:** There was an elect—there was a big election.



**Justin:** Yeah.

**Travis:** The big one!

**Justin:** That one went good... -ish.

**Travis:** Yep. Went pretty good, very smooth.

**Justin:** Very smooth, very s—

**Griffin:** Um, I guess McDreamy did come back...

**Justin:** Did he?

**Griffin:** ... to *Grey's Anatomy*.

**Travis:** Really?

**Griffin:** Even though—yeah, he super died. But I guess he came on back, 'cause they're having fun over there.

**Travis:** Oh.

**Griffin:** That's it! That's the last one.

**Travis:** That's all that happened.

**Justin:** Oh, that—

**Travis:** And it was a pretty smooth year. Pretty quiet—

**Griffin:** Smooth sailin', baby! At least in the world of entertainment, we can agree.

**Justin:** Yeah.

**Travis:** A quiet year. A quiet year.

**Justin:** There was that, um... there was that Munch Squad about, uh, Mountain Dew doing a cookbook. You remember that?

**Travis:** Oh, I remember, I remember.

**Griffin:** I don't think we can do our own...

**Justin:** Like the way we talked about—

**Travis:** No, I think that was—hey, there were some pretty epic things that we did.

**Justin:** That was news. I mean, that was news, just 'cause we touched on it.

**Griffin:** Oh, Travis, tell me more about these epic things we did.

**Travis:** Well...

**Griffin:** At least—as long as they weren't epic fails!

**Travis:** Oh, then I... I have nothing, then.

**Griffin:** Alright. Well—

**Travis:** I started doing Play Along at Home. That was new.

**Justin:** That was new.

**Griffin:** So big.

**Justin:** Oh, I found out that GD Ritzy's will sell you the good ice by the bag, if you want it.

**Travis:** Really?

**Griffin:** Oh, really?

**Justin:** Yeah.

**Griffin:** The round ice—the little pebbles?

**Justin:** The good ice. They'll give you a bag of the good ice. [laughs] For \$3.49. I found that out today.

**Travis:** Nice. Hey—

**Justin:** That was a late—late breaking in the year. [laughs] I think.

**Travis:** Okay, so that was our year!

**Griffin:** Cool. Um... I didn't have any bathroom time accidents while driving anywhere in a car. And that was a—

**Travis:** That was a pretty good year.

**Griffin:** And it's not that I do that often, but it's why I'm so cautious to make sure I go every time before I'm about to leave the house, is for this exact reason. It's so I can claim that at the end of the year, no bath—no car-based bathroom accidents.

**Travis:** I didn't murder anyone this year.

**Justin:** That's good.

**Griffin:** That's huge!

**Travis:** Yeah.

**Griffin:** That's huge.

**Justin:** Uh, this is an advice show.

**Travis:** Justin, did you murder anyone this year?

**Justin:** This is an advice show...

**Griffin:** Only with jokes.

**Justin:** ... where you're never forced to incriminate yourself...

**Travis:** Mm-hmm.

**Justin:** ... ever.

**Travis:** I'll get ya!

**Justin:** You're gonna have to work harder than that. Uh—

**Travis:** I'm wearing a wire.

**Justin:** Next year, um... yeah, that's true. Next year, we'll be, um, naming 2021, picking the theme of the year. I—it's hard to imagine that we'll— [chuckles] It is—it is a time-honored tradition that we have fucked up pretty much every single time.

**Griffin:** This bit—it is—we've talked about this before. It is *cartoonish*...

**Travis:** Yeah.

**Griffin:** ... how bad we did this year.

**Justin:** It almost makes you want a counter program, to see if we can steer the year.

**Travis:** Ooh!

**Justin:** You know what I mean? [laughs] Work against a theme. I don't know. That seems like it might be... We've done some, I guess. Collabor-18, I feel like, some people did okay. And listen, we'll—there's—there'll be plenty of time when we talk about this for an entire episode. But!

**Griffin:** Yeah.

**Justin:** Right now, let's help some people. "How do I pretend that I have actu—" [stammers]

**Griffin:** Oh, yeah, it's a tough sentence construction. I do not blame you for just racing right in there.

**Travis:** What is it?

**Justin:** [laughs] "How do I pretend that I have seen *Love Actually*? My friends keep making references to it, but I'm just not interested in watching it." That's from *Saving Time* in Seattle.

**Travis:** This is a question I very much relate to, because I too have not seen *Love Actually*.

**Justin:** Wait. That's impossible.

**Griffin:** That is not true.

**Travis:** It is true. It is absolutely true.

**Justin:** That's impossible.

**Travis:** I admit—

**Griffin:** Okay, let's—let's—okay. A bunch of established British actors play gentlemen who have a series of love affairs with their employees.

**Travis:** Huh!

**Griffin:** And you don't—you don't really realize that until about your 15—your 15th watch or so, when you go, "Damn, this is all bosses and employees! And they're kissing!" And everyone's like, "Yeah!"

**Travis:** Rick Grimes is in it, right?

**Justin:** Yeah. So Rick Grimes is kinda different.

**Griffin:** Rick Grimes is in it.

**Justin:** [laughs] It's a really—

**Griffin:** It's like a different thing. It's—he's not a boss, but he is, like...

**Travis:** He holds up a sign.

**Griffin:** He's ch—he plays a character...

**Justin:** So you have seen it. Okay.

**Travis:** I have not seen it, Justin. Everyone knows that in *Love Actually*—like, you could live on the moon and know that he's holding a sign.

**Justin:** I just find it hard to believe there's no parts that you not osmosed at this point. Have you not seen it as an intentional thing, or...?

**Travis:** It just ne—it's never come up! People'll be like, "Oh, you gotta watch." And I'll be like, okay! And then, like, I just don't!

**Justin:** Yeah...

**Travis:** It's not like I'm actively avoiding it! It just—it's never happened.

**Justin:** Except for a—I've talked about it a little bit on Twitter, and I think the thing is—my thing on *Love Actually* right now is that, except for all the parts that are bad...

**Griffin:** Mm-hmm.

**Justin:** ... it's pretty good.

**Griffin:** Sure.

**Travis:** Okay. Well, a ringing endorsement. I'm running out of the booth right now to go watch.

**Griffin:** Listen...

**Justin:** That's everything!

**Griffin:** As—as you expect—

**Justin:** That's me! [laughs] Right? I mean, that's me as a human.

**Griffin:** Absolutely.

**Justin:** Except for all the bad parts.

**Travis:** Yeah.

**Griffin:** I'll give you a guarantee, Trav. Bill Nighy fucking rips, my man.

**Justin:** [laughs] He does rip!

**Travis:** Well, yeah, he always does, but I could watch him in—I could watch him in two *Pirates of the Caribbean* movies!

**Justin:** But it was the first thing he's ever been in for America.

**Travis:** Oh, really?

**Griffin:** Yeah. He's been in stuff where you're like, "Who's this fucking clown?" And then at the end of this movie, you're like, "This dude rips!"

**Justin:** Like, every other thing he's ever been in, probably, is like, "[English accent] It's me, Parishioner John, and I'm a detective."

**Griffin:** No, no, no.

**Travis:** Yeah.

**Justin:** Right? And it's like, "Seven part miniseries on BBC. And I'm Parish John, and I'm a parishioner, and also a detective."

**Griffin:** Yeah.

**Travis:** God, I'd watch that.

**Justin:** I know, it's—that's a good...

**Griffin:** But this one is like, "I'm a rocking whole washed-out dude, and I fucking rip, and I'm so funny. And my storyline is... virtually unproblem—it is one of the... it is still problematic, it—"

**Justin:** [laughs] It is. Except for the fat-shaming, it is virtually...

**Griffin:** "Enormous amount of fat-shaming, but like, by *Love Actually* standards, baby, that's pretty good!"

**Justin:** [laughs]

**Travis:** Is Hugh Grant in it? I feel like Hugh Grant is in it.

**Justin:** Oh, yeah, Hugh's in it.

**Griffin:** Oh, yeah, baby.

**Justin:** [laughs] He's doing his thing.

**Travis:** How problematic is his storyline?

**Justin:** Oh, baby... [wheezes]

**Griffin:** Trav, I'll tell ya, bud. President Billy Bob Thornton comes to visit his place...

**Travis:** What?!

**Griffin:** ... 'cause he's the Prime Minister, but he, as far as I can tell, touches the shoulder of an employee that Hugh Grant has his eye on.



**Justin:** [wheezing softly]

**Griffin:** So he de—basically declares war on America!

**Justin:** [wheezes] It's so not far off.

**Travis:** What?!

**Justin:** Travis, Travis, in the movie *Love Actually*, which is good except for the bad parts...

**Travis:** Uh-huh?

**Justin:** ... uh, [holding back laughter] he—he falls in love with an employee, and then the president touches her shoulder, and he fires her, and tells America to fuck off. And then he fire—

**Travis:** What?!

**Justin:** He fires her, but luckily, she writes him a note and apologizes.  
[laughs]

**Griffin:** It's so dope.

**Justin:** [coughing laughter]

**Griffin:** It's so fucking tight, because then, like, the next five scenes are people partying, because the Prime Minister just said to America, "We're not fucking friends anymore, 'cause you touched—you're trying to Mr. Steal My Girl."

**Justin:** [laughs] I—Billy Bob Thornton is indeed the President of America, which like... yeah?

**Travis:** Not that far off now.

**Justin:** Yeah, I mean...

**Griffin:** Yeah.

**Justin:** Basically.

**Griffin:** [sarcastically] It's so cool.

**Travis:** Okay, and correct me if I'm wrong – in the Rick Grimes storyline, he holds up the signs to tell a friend's wife that he's in love with her? Is that correct?

**Griffin:** Yeah, uh...

**Justin:** So you have seen it.

**Travis:** I have not seen it, Justin.

**Griffin:** Okay. Um—

**Travis:** So how problematic is that one?

**Griffin:** Pretty... I mean, I don't know, that one's—that one's just weird, man.

**Travis:** Yeah.

**Griffin:** Well, they actually, more like—ugh. Pretty weird stuff, man... is another good name for the movie. Oh, geez. There's also a—it opens with a—just a pretty choice 9/11 reference...

**Travis:** [sucks in air]

**Griffin:** ... and also ends with us celebrating a huge breach of airplane security protocols. And you're supposed to be like, "Yeah, breach those airport security protocols for the name of love!"

But also, ooh... you did the time period not great for this... Yeah. It's a trip. Not a good flick, but it's a lot of fun, except for the bad stuff. Bill Nighy—

**Travis:** That feels like a lot of usable stuff for the question-asker to reference.

**Griffin:** Yes, absolutely! That's—the—literally, I can't think of another thing you need to know.

**Travis:** Is there anyone else in it of note?

**Griffin:** Everyone is in it of note, Travis.

**Travis:** Okay.

**Griffin:** Fucking—um, aw man, Mr. Bean's in it!

**Travis:** What?!

**Griffin:** He's a real great—yeah, he's got a super funny bit. He's got two actually super, um, super funny bits. Laura Linney is in it.

**Justin:** Yep.

**Travis:** Okay.

**Justin:** Yep.

**Griffin:** Um, this is not funny anymore.

**Justin:** Nope. You're just listing the things that—

**Griffin:** Just saying people.

**Justin:** But, like, I feel like—can I say something? Holistically speaking, we have answered the question.

**Griffin:** Absolutely.

**Justin:** Because now, having—assuming you listened to—the answer is, listen to this episode of...

**Griffin:** [laughs]

**Justin:** ... *My Brother, My Brother and Me*...

**Griffin:** Yeah.

**Justin:** ... and then you'll come away with it, like, pretty much getting it.

**Travis:** Yeah. This podcast within a podcast that I'm calling *Love Actually, Actually*.

**Justin:** There's some porn people...

**Travis:** What?

**Griffin:** There's a—yeah. It's—

**Justin:** There's some body doubles for sex.

**Griffin:** Lot of nu—lot of nudes.

**Justin:** Um, the hobbit is naked.

**Travis:** [questioning] There's a lot of nudity in—

**Justin:** The hobbit is naked in it, and Laura Linney is naked in it, and um... other people are naked in it. It's like, surprisingly, like...

**Travis:** Now, Elijah Wood hobbit, or that other guy?

**Justin:** [sighs] No, Bilbo.

**Griffin:** Morgan—fucking Morgan Freeman.

**Justin:** Yeah. Martin Freeman.

**Griffin:** Not—not Morgan Freeman; Martin Freeman.

**Justin:** No.

**Griffin:** I said it wrong. Okay. Do—

**Justin:** Morgan Freeman and Martin Freeman make love as body doubles.

**Travis:** Huh!

**Griffin:** Morgan Freeman is the hobbit...

**Travis:** And make a baby named Margan Freeman.

**Griffin:** Okay. So can I do a Yahoo?

**Justin:** I'd love that.

**Travis:** "This is our son, Margan."

**Justin:** [laughs]

**Travis:** "And we love him very much. We're proud of him, even though he's never accomplished anything."

**Griffin:** [interrupting] This one was sent in by Brian. Brian sent this in. Uh, it's from Yahoo Answers user More—

**Justin:** [through laughter] And never will.

**Travis:** [laughs] And never will. He's the worst 70-year-old on the planet.

**Justin:** "I'm extremely proud of my son that I dislike, Margan. [wheezes]"

**Travis:** "I'm proud of him, even though he's disappointed me at every turn."

**Justin:** “I’m sorry that I have also wanted to say, it’s very rude of me, Martin Freeman, that for a while there, I took all the parts from everybody, and didn’t leave any—” That guy...

**Griffin:** Yeah.

**Justin:** That guy... treated himself...

**Griffin:** We were so close to moving on, by the way. We were so close.

**Justin:** What?

**Griffin:** I was trying to power through—

**Justin:** No, but I just wanted to say, Martin Freeman treated himself to being that guy on *The Office*, and then he dipped into *Love Actually* and got his snoot wet over there.

**Griffin:** Yeah.

**Justin:** And then he’s like, “I’ll just go ahead and be Bilbo.”

**Travis:** Yeah.

**Justin:** And then he’s like, “Let me—let me real quick just nab Arthur Dent real quick.”

**Travis:** Yep.

**Justin:** “‘Cause nobody can think of other people like me. And I’m just gonna get Arthur Dent real quick, and then I would just love to star in *Fargo*, and go ahead and slide me into—oh, *Sherlock*? Iconic role of Dr. John Watson? Yeah! Might as well, like, grab that up too. Let me just see how many of these parts I can fit in my mouth.” So it’s just—

**Travis:** Well, now it’s obvious why Margan can’t live up to that! That’s so—

**Griffin:** Yeah.

**Justin:** It's so—it's so hard.

**Travis:** Poor Margan Freeman. [laughs]

**Griffin:** And that's just more stuff you can use when somebody's like, "You seen *Love Actually*?"

And you can be like, "You mean the one with the dude from *Fargo* and *Sherlock* and *The Hobbit* and all that stuff?"

**Travis:** "With a disappointing son?"

**Justin:** [laughing]

**Griffin:** "With a disappointing son? I heard he just joined the soccer team; we'll see how long that lasts."

**Justin:** [laughs]

**Griffin:** Um, okay. On a—on a very weirdly related note, Brian sent this in. It's Yahoo Answers user More850 who asks, "Has there ever been a scoreless basketball game?"

**Travis:** Mm.

**Griffin:** "I couldn't find any example of a pro or college basketball game where the plays were tracked, et cetera, and where the score was something to zero or even zero to zero. Has this ever happened? I assumed it would be a big story if it did. If it never happened, what is the closet to a scoreless game ever, either closest to zero-zero, or closest to something to zero, i.e. widest point margin? I'm only interested in documented games, not some game you saw one time."

**Justin:** It can't actually happen.

**Travis:** Oh?

**Justin:** And it's actually—yeah, basketball rules preclu—preclude it, right? So here's the way it works in sport.

**Griffin:** Okay.

**Travis:** Uh-huh.

**Griffin:** Right.

**Justin:** Uh—and this isn't, um, amateur, semi-pro, pro-am, pro, super-pro...

**Travis:** And you know this, Justin, 'cause you were a scorekeeper for the, I believe, elementary school team?

**Justin:** Yes, the Miller Owls.

**Travis:** Uh-huh.

**Justin:** I was the scorekeeper for that basketball team.

**Travis:** A school which no long exists!

**Justin:** A school that is a park.

**Griffin:** Because they fucking slam-dunked the house down!

**Justin:** Yeah. [laughs] They shattered the rim, and that was apparently holding the whole thing up.

**Griffin:** The ceiling.

**Travis:** Yeah.

**Justin:** [laughs]

**Griffin:** The art school, the gymnasium...



**Justin:** Um...

**Griffin:** ... the lunch room...

**Justin:** Yeah, so what happened on this is—here's the deal. Any time that a score is run up sufficiently on the other team to where there's not much chance of it being competitive, at that point you trade in – or you "sub" in, if you wanna use the parlance of a sport – you sub in some of your bad players...

**Travis:** Uh-huh.

**Justin:** ... to give them a chance to get more accustomed to being on the field—or of play.

**Griffin:** Right.

**Justin:** Which is to say, the basketball... rectangle. And they'll—they'll—they'll uh, you give them a chance to kind of get the nerves out. Like, playing your first big game, but the stakes aren't that high.

**Griffin:** Sure.

**Justin:** And the problem is, if you go long enough down that road, and the other team is still scoreless, at that point you are mandated to start doing what are called "inspirational sub-ins."

**Travis:** Oh, yeah, yeah, yeah.

**Justin:** For their Facebook page, basically.

**Griffin:** Yeah.

**Travis:** Like, the water boy gets to play.

**Justin:** Exactly, right? At that point, the mascot comes by, and he's like, "I would love to shoot a few, or I'd like to play point guard for a bit." And like, some guys—

**Travis:** They start asking people the card, like anybody out there—

**Justin:** Somebody's grandpa who never made the game winning exact—you see where we're going with this.

**Travis:** Yes.

**Griffin:** The coach—the coach, but he's wearing a propeller hat.

**Travis:** Yeah.

**Justin:** Um, a girl... Whatever. You know, whatever.

**Travis:** [laughs]

**Justin:** Whatever.

**Griffin:** [scolding] Justin...

**Justin:** Whatever it may be. That was a joke about society, Griffin!

**Griffin:** Oh!

**Travis:** Look at the layers!

**Justin:** But the point is, that is what happen—the farther down that rabbit hole you go, the more people, by the end of it, the opposing team is gonna be, like, ALF, a trashcan...

**Griffin:** [bursts out laughing]

**Justin:** [through laughter] ... the idea of capitalism. Like, you're not gonna have a team, really.

**Griffin:** Another stationary basketball.

**Justin:** [laughs] Right, exactly.

**Griffin:** That's wearing sunglasses.

**Justin:** A—a team from that bottle planet from Superman—you know, the Bottle City of Kandor. Um, uh—

**Griffin:** An act—an actual Air Bud, but it's just a dog that doesn't—doesn't really have the skills.

**Justin:** He's gotta start somewhere. But that is why you cannot have a zero-zero game—a scoreless game, because eventually, there's just no competition whatsoever.

**Travis:** I think, uh—I think it's mean that, in professional sports, they don't have the mercy rule. I think that that—'cause I remember being a kid and playing a lot of different sports, and really appreciating the fact that the mercy rule existed.

**Griffin:** Yeah.

**Travis:** 'Cause mostly, it meant that I could stop, I don't know, picking up pieces of grass from the field or whatever, and I could go home and think about my poetry, or what have you. Um...

**Griffin:** Yeah, you could... yeah. Um—

**Travis:** I think that that needs to exist more, um, because I would like to see more press conferences with like, grown adults talking about how they got mercy'ed.

**Griffin:** That would be... something. Although I will say, Travis, at halftime...

**Travis:** Uh-huh?

**Griffin:** The Monst—the Monstars were up 63 to 18. Over—over the Toon Squad.

**Travis:** That is really high.

**Griffin:** That's—they could have—they could have gone ahead and, you know, yinked them off to Moron Mountain right then and there. But they didn't, they came back, they played the whole damn—

**Travis:** What a great name for an amusement park, by the way.

**Justin:** [chuckles]

**Travis:** Can we just acknowledge that if there was a place called Moron Mountain, like in your hometown, you'd be wicked proud of that.

**Justin:** Yeah.

**Griffin:** Yeah. Yeah. Um—

**Travis:** I'm just saying, maybe the Monstars weren't the bad guys. Hey, let's look back and really reexamine—I think it's time that we put a new lens and look at...

**Griffin:** [hesitant noise]

**Travis:** ... *Space Jam*, and see if the Monstars are the bad guys.

**Griffin:** They—they were pretty tacitly endorsing slavery, I'm pretty sure.

**Justin:** Yeah...

**Griffin:** That team was—so I can't say—

**Travis:** Okay, there's that.

**Griffin:** Yeah. But we haven't even considered the idea of the scoreless basketball game of two teams playing each other—and I'm not saying, like, it's ALF and a garbage can, just like... maybe two teams, like the Or—the Orlando Magic, and the Charlotte Hornets, are just having an off day, and it's third period, third quarter...

**Travis:** Uh-huh.

**Griffin:** ... and it's just, like, boing-boing-boing-boing. God, again! It—officially, one of us is gonna have to get this in! But it just hasn't happened yet.

**Travis:** There is another option, though, Griffin. It doesn't have to be they're playing with the words. You could be like, the—uh, like the Golden State Warriors against the Oklahoma City Thunder...

**Griffin:** Yeah.

**Travis:** ... two teams that I think are good, or at least have been within the last decade.

**Griffin:** Oh, I see what you're saying.

**Travis:** And they're so good that—

**Justin:** Yeah.

**Travis:** It's—now it's becoming a defense—a battle of defense.

**Griffin:** Yeah.

**Travis:** Where like, they're making good shots, but it's just like, every time! Boom! Someone's there. Boom! Someone's there. Boom! Someone's there.

**Griffin:** Oh, my God.

**Travis:** They're playing their gall darn hearts out.

**Griffin:** Alternatively, they both got six men.

**Travis:** Oh!

**Justin:** Oh, okay.

**Griffin:** Both got ghost—ghost friends, uh, ghost family that are like, in there. And so when somebody comes up to dunk one in, and they just use their ghost hand to slap it away. I think if that happens to you once, that's probably enough for you to be like, "Ooh. [away from microphone] Uh, there's a ghost. Um..."

**Travis:** There's gotta be a ghost. Can you imagine, uh, a scene like that happening in a movie, and there's a little kid in the crowd and he's, like, clutching his little pendant. But then the same thing happens for the other team, too, and he looks across the court, and there is another little kid sitting on the other side, and he's holding a different pendant. And they, like, look at each other, and they kinda mouth, like, "Did you pray to God too that they would win? Oh, man, I prayed to God that they would win."

**Griffin:** [laughs] Oh, no!

**Travis:** "Aw, beans!"

**Griffin:** Man, this is a—there had to be the com—you know, MLB commissioner at some point had to be like, "Gang, we gotta start keeping an eye out for these fucking angels in the outfield."

**Justin:** [laughing quietly]

**Travis:** "Everybody's got angels now!"

**Griffin:** Everybody's got angels now, and it's great! Like, we're out there, and it's like, "Oh, man, is old, uh, old Tony Danza gonna pitch a no-hitter, or not?"

And then it's like, "But fucking 10 feet overhead, there is a biblical angel battle happening..."

**Travis:** [laughs]

**Griffin:** "...between both teams—"

**Travis:** "Ragnarok is happening right here."

**Griffin:** "It's every game! And it's so loud."

**Justin:** Would you stop the—at some point, the baseball would stop, right?

**Travis:** Right.

**Justin:** Like, you would—you could keep doing baseball with that going on.

**Griffin:** Yeah.

**Travis:** What—as in the sky, you see, like, fucking, I don't know—

**Justin:** Chris Floyd pulls out his flaming sword and strikes down...

**Griffin:** [laughs]

**Justin:** Yeah.

**Griffin:** Yeah, you see the little boy stand up and wave his arms to signal that angels are here, but across the field, a different boy is also waving their arms. And you're like, "Oh, no. Here it comes."

**Travis:** Oh, no. It's ghosts v. angels.

**Griffin:** Then you hear seven horns, and you know—

**Travis:** [laughs] As the seals rip open.

**Griffin:** As the seals ri—it's time! And this is an *exhibition game!*

**Travis:** Yeah.

**Griffin:** We're ge—we're ending the world—

**Travis:** "[laughs] This is the all-star game. What are you doing?"

**Griffin:** “[through laughter] This is the all-s—it’s the homerun derby!”

**Justin:** It’s the ba—it’s the battle where—it’s the all-star game is the battle when all stars will be snuffed out, and darkness will reign.

**Travis:** [laughs]

**Justin:** All-stars!

**Travis:** [laughs] This is the celebrity versus retired baseball players charity event. What is happening?!

**Griffin:** Oh, boy.

**Travis:** [laughs] An angel just lifted up Dan Levy, and flew over the bases.

**Justin:** [snorts]

**Travis:** What is going on?

**Justin:** Hey, I’ll tell you what’s going on. We’re going to the Money Zone.

**Travis:** Thank God.

**Griffin:** Smooth. Oh, that was smooth as butter, baby.

[theme music plays]

**Travis:** You know what everybody needs?

**Griffin:** What, Trav?

**Travis:** Well, I mean, there’s—if you think about it, a lot—there’s a lot—

**Justin:** Oxygen...

**Travis:** There’s a lot. But you know what they need most of all?



**Griffin:** Stamps.

**Travis:** Yeah! Wow, yeah! Yeah, Griffin! Wow.

**Justin:** Got it. Got it in one, dude.

**Griffin:** Awesome.

**Travis:** [laughs] Yeah, it's stamps. Um...

**Griffin:** Awesome. You ever try to mail one of those letters without it?

**Travis:** Yeah, you get laughed at.

**Griffin:** Not gonna get very—not gonna get very far!

**Travis:** Yeah! At Stamps.com—have you heard about them? It's like stamps, but in your computer. And Stamps.com brings the services of the US Postal Service and UPS right to your computer. Did you know that, Griffin?

From small offices sending out invoices to giant warehouses sending thousands of packets a day, Stamps.com can handle it all with ease. With Stamps.com, you get five cents off every first-class stamp, and up to 40 percent off with priority mail, and up to 62 percent off UPS shipping rates. Did you know *that*, Griffin?

**Justin:** Yeah, Griffin, you idiot?

**Griffin:** Yeah, I did. I know all—we're reading the same ad copy. I know everything you know. There's nothing you know I don't.

**Travis:** Okay. What did I have for lunch?

**Griffin:** Spaghetti.

**Travis:** No. Leftover ribs.

**Griffin:** No. Think of it—think about it—think about it—think about it.

**Travis:** Oh, shit, it was spaghetti!

**Justin:** [laughs quietly]

**Griffin:** Yes, thank you.

**Travis:** Skip the post office and go to Stamps.com instead! There's no risk, and with our promo code "mybrother," all one word, you get a special offer that includes a four-week trial plus free postage and a digital scale. No long-term commitment or contracts. Just go to Stamps.com, click on the microphone at the top, and type in, one word, "mybrother." That's Stamps.com, promo code "mybrother." Stamps.com... [deep voice] Never go to the post office again!

**Griffin:** Well, it's a great time to learn a new language—

**Travis:** Babbel!

**Justin:** [laughs]

**Griffin:** It's a great time to learn a new language. And to—it's a good skill—it's a good skill to have, and you can feel more connected to a culture, and keep your brain sharp, and you can learn a new language with Babbel.

**Justin:** I already knew about that. Travis has been telling me forever about that.

**Travis:** Babbel!

**Griffin:** It's a new—it's a cool new—

**Travis:** You can learn Etruscan!

**Griffin:** Alright.

**Justin:** [laughs]

**Griffin:** It's the new language learning method designed to get you speaking your new language within weeks with daily 10 to 15 minute lessons. You start with words and phrases, and then you get to sentences, and then you get to even more complex stuff. I'm guessing paragraphs. Pretty soon, a couple paragraphs. Pretty soon, short conversations. After that, you're reciting, you know, monologues. Cool monologues from cool movies like *Reservoir Dogs*, but in Japanese and shit.

**Travis:** I've been taking pigs—pig Latin classes. I've almost got it.

**Griffin:** [sighs]

**Justin:** It seems like the Klingons are everywhere.

**Travis:** Right?

**Justin:** You can't—

**Griffin:** Yeah.

**Justin:** You can't swing a phaser without hitting some Klingons. They are infiltrating our society...

**Travis:** Whoa.

**Justin:** ... and it's good if you can—sorry.

**Griffin:** Hey...

**Justin:** [laughs] It's good if you can talk to 'em and be rational, as much as they are willing to be rational with you. You know, and Babel is the perfect place to learn Klingon.

**Griffin:** Alright. So you can choose from 14 different languages, including Spanish, French, Italian and German. And right now, Babel is offering our listeners—

**Travis:** I'm just gonna go out on a limb real quick and interrupt Griffin one more time to say, I don't know if they teach Klingon, pigs latin, or Etruscan. [laughs] I just wanna make that clear, in case...

**Griffin:** Sure. Yeah.

**Travis:** ... they're listening.

**Griffin:** They are, they're mad, we're not getting paid for this one. This one's on the house, Babbel!

**Travis:** [laughs]

**Griffin:** So right now, Babbel is offering our listeners three months free with a purchase of a three-month subscription with promo code "mybrother," all one word. Visit [babbel.com](http://babbel.com), use the promo code "mybrother" on your three-month subscription. That's B-A-B-B-E-L dot com to use promo code "mybrother." I was just kidding; we're gonna get paid.

**Justin:** [laughs]

**Travis:** That's Babbel's slogan!

**Justin:** [laughs]

**Travis:** Weird!

[soft, upbeat music plays in background]

**Dave:** Hi, it's me, Dave Hill, from before. Here to tell you about my brand-new show on Maximum Fun, *The Dave Hill Goodtime Hour*, which combines my old Maximum Fun show, *Dave Hill's Podcasting Incident*, with my old radio show, *The Goddamn Dave Hill Show*, and one new futuristic program from the future.

If you like delightful conversation with incredible guests, technical difficulties, and actual phone calls from real-life listeners, you've just hit a

street called easy. I'm also joined by my incredible cohost, the boy criminal, Chris Gersbeck. Say hi, Chris.

**Chris:** Hey, Dave. It's really great to—

**Dave:** That's enough, Chris. And New Jersey chicken rancher, Dez. Say hi, Dez.

**Dez:** Hey, Dave!

[chicken clucking]

**Dave:** *The Dave Hill Goodtime Hour*. Brand-new episodes every Friday on Maximum Fun.

**Chris:** Plus, the show's not even an hour. It's 90 minutes.

**Dez:** Take that, you stupid rules.

**Dave:** We nailed it!

[drums play, advertisement ends]

**Justin:** Hey, it's... the last time in 2020, but I did wanna say... [softly imitates rock guitar]

**Griffin:** Aw, a funeral for a friend.

**Justin:** Yeah. We're gonna say goodbye to it for this calendar year. It's the last, final Munch Squad of the year. [imitates rock guitar] [sing-song] I want to munch!

**Travis:** [sing-song] Squad!

**Griffin:** Squad!

**Justin:** [lightly imitates rock guitar] I want to munch!

**Travis:** Squad!

**Griffin:** Squad!

**Justin:** [ends rock guitar] [speaking] I put it into a minor key.

**Griffin:** It was pretty.

**Travis:** Have you guys noticed that the sunset period of Munch Squad is longer than the first period of Munch Squad – the sunrise period, I suppose?

**Griffin:** [laughs]

**Justin:** There's more—there was more episodes in *Twin Peaks: The Return* than there were David Lynch directed episodes in the original run.

**Travis:** Okay.

**Griffin:** I see. Interesting.

**Justin:** [sighs] I don't have a Munch Squad.

**Travis:** [bursts out laughing]

**Justin:** [laughs]

**Griffin:** [laughs]

**Justin:** This week... um, for this final episode. But I wanted to kind of just go through, um, all the press releases that are right now, and I wanna say goodbye—it is—it is not actually the end of Munch Squad, obviously, but it is the end of 2020, and that means, um, that it is the end of brands talking about how bad 2020 has been, and how their—their products are the solution to that.

So I wanna just go through some very quick ones, just to kind of say goodbye to it. 'Cause it makes me happy every time a brand does it, and so I wanted to say goodbye to 'em. And when I tell you some of the headlines,

the articles, you might struggle to think of how they're gonna do it, but I'm sure they will.

Some of these, I haven't even found it yet; I'm just confident it'll be there. "Tropical Smoothie Cafe introduces Mardi Gras-themed menu for the new year."

**Travis:** Mm-hmm?

**Justin:** So you got—you know, hurricane smoothie and some fresh Cajun-style food items... um—

**Travis:** Fresh Cajun-style smoothie.

**Justin:** "As guests nation-wide welcome a fresh start in the new year, we remain committed to providing guests better-for-you smoothies, and food that inspire a healthier lifestyle," says Charles Watson, the CEO of Tropical Smoothie Cafe LLC. "We understand Mardi Gras celebrations may look a little different this year."

**Travis:** Okay. [laughs]

**Justin:** [laughs] "But it's our hope that these fun and bold Mardi Gras flavors transport guests to tropic time, [laughs] and provide a moment for a little break."

How inspirational, you know?

**Travis:** Yup.

**Griffin:** Yes!

**Justin:** It's beautiful. Burger King is offering a new dollar menu; it's the one-dollar "your way" menu. "We know that value is extremely important to our guests..."

**Travis:** Mm-hm.

**Justin:** "...especially now."

**Travis:** Oh, boy.

**Justin:** Says CMO Ellie Doty in a statement. "That's why we set out to create a menu that offers craveable products, like our bacon cheeseburger, that can't be found at the same price anywhere else." And I gotta hand it to him, I cannot buy a Burger King—[through laughter] a Burger King hamburger for a dollar at any other restaurant.

**Travis:** But what if you could? Hi, I'm Travis McElroy, and here's my proposal.

**Griffin:** [laughs]

**Travis:** I call it "reburgered."

**Griffin:** You sell them the hamburger, and then you buy it right the hell back.

**Justin:** Um, Doty told Business Insider – this is the part that I really actually can't make heads or tails of – that Burger King "thinks about what might resonate with customers at any given time during the year, and attempts to provide a solution."

**Travis:** But what do they *need*?

**Griffin:** [laughing softly]

**Justin:** "When w—when we promote—when we promote a value menu or launch a one-dollar 'your way' menu, being sensitive to when that might be most useful for our guests..."

**Travis:** [laughing]

**Justin:** "[holding back laughter] ... is definitely top of mind." What? What are you saying?!



**Travis:** So you just have to—you have a big red button that says “one-dollar menu,” and you’re like, “Not yet. They’re not ready.”

**Justin:** Not yet. We gotta wait [laughs] until they need it.

**Travis:** If it goes out now, it will go unappreciated.

**Justin:** Uh, the Hangover Krystal returns by popular demand for \$1.69. Uh, folks, I am at three in a row here. I’m just going down. The Hangover Krystal is back for uh, uh, \$1.69. That is a little Krystal hamburger with bacon, egg and cheese and onions on it. A fresh cracked fried egg, steamed bun and all that.

“Krystal is well known as the go-to remedy after a night of overindulgence,” says Angela Johnson, VP of marketing. “After the ups and downs of 2020...”

**Travis:** Oh!

**Justin:** “... the Hangover Krystal, with its fresh cracked fried egg...”

**Travis:** [laughing]

**Justin:** “... is sure to be the perfect cure [through laughter] after New Year’s celebrations.”

**Travis:** Yep!

**Griffin:** Yep, yep!

**Justin:** Yep, yep, yep, that tracks! That tracks.

**Griffin:** [laughs]

**Justin:** “Papa John’s launches new epic stuffed crust.” Let’s see if he’s got one here.

**Griffin:** [laughs] Come on, Papa!

**Justin:** Come on, Papa, don't—

**Griffin:** Papa, baby hungry, Papa!

**Travis:** Papa Shaq, deliver!

**Justin:** He does say, "As we continue to develop new craveable menu offerings, we're always inspired by our fans." That's love—that's beautiful, I think. "And it's something our fans continue to ask for," so you keep givin' it to 'em, don't you? Nasty.

**Travis:** [snorts] You nasty—

**Griffin:** But wait, they don't explicitly say, "but also, things are shitty"?

**Justin:** It don't—broke the streak. They broke the streak.

**Griffin:** Then we're fucking free, aren't we?

**Justin:** Yeah.

**Griffin:** We're final—this is—I know people are so stoked about this vaccine, but to me, this is the sign of the times...

**Justin:** Yeah.

**Griffin:** ... that we've—that we are just through this thing.

**Justin:** Yeah. We finally d—the—I mean, that is really the sign, Griffin, that COVID's over.

**Travis:** Yep!

**Justin:** And we're all safe now. You know?

**Griffin:** [softly] Well, we're getting—getting there.

**Justin:** Well, it just feels like everybody's safe to just burn your masks.

**Travis:** Yup!

**Justin:** `Cause Papa John says that it's fine to...

**Travis:** Burn your masks, burn your pants, whatever you got, really.

**Justin:** Taco Bell's famed nacho fries return for the holidays.

**Travis:** We were out!!

**Justin:** "In a year as difficult and uncertain as this one is..."

**Griffin:** [laughs]

**Justin:** "... we know our customers crave the comforts that they love most. [laughs] That's why we're excited to bring back nacho fries, because Trump was a bad president, and Coronavirus."

**Griffin:** [bursts out laughing]

**Justin:** "[laughs] And we thought that would help. If nacho fries came back, because of so many people that died [wheezes] of Coronavirus, and nobody could touch anybody, but you can get these nacho fries, and we think it'll fix it!"

**Griffin:** [sighs]

**Justin:** "The magic of nacho fry franchise extends beyond the menu item itself!"

**Travis:** Oh?

**Griffin:** Yes!

**Justin:** "The magic of the [through laughter] nacho fries franchise!"

**Griffin:** It's gonna reach out of the menu, and into the empty chair where Grandpapa used to sit.

**Justin:** "It extends beyond the menu item itself, and is brought to life with our next saga of the nacho fries movie franchise that we hope brings some seasonal..."

**Griffin:** [defeated] Alright.

**Justin:** "...and seasoned joy to fans like only we can."

**Griffin:** Fucking—now—okay. This is another sign of the times people are like, "Can we start being ironic again? We've been—we've been so—we've been good boys this year, just talking about how shitty everything is, and hope we can bring you some comfort, but now can we start getting fucking silly on it again?"

**Justin:** "Can we go back to pretending like nacho fries are the most [holding back laughter] important thing on the planet? We—"

**Travis:** Justin—Justin?

**Justin:** "We've been acknowledging that there are other things on the planet other than Taco Bell for a year now, and it's killing us!"

**Griffin:** [laughs]

**Travis:** Are they being nacho fry-ronic?

**Griffin:** No, they're not.

**Travis:** Okay.

**Justin:** No.

**Travis:** Alright. I really thought they were.

**Justin:** "The sixth chapter of the cinematic trailer style..."

**Griffin:** Oh, boy.

**Justin:** "... ad creative titled *The Craving*, and starring Sarah Hyland and Joe Keery, explores the thrilling journey..."

**Travis:** Wait, what?

**Justin:** "...of a nacho fry—" Shut up! "Explores the thrilling journey of a nacho fry-obsessed protagonist, and his intensifying desire for Taco Bell's most craveable creation, as the potato plot thickens."

I think... [pauses] Listen.

**Griffin:** [laughs]

**Justin:** I'm not gonna go off on one of my famous Dennis Miller-style rants here.

**Griffin:** Yeah.

**Justin:** But if the—but if Taco Bell truly believes that nacho fries are the most craveable menu item, then I would say that Taco Bell, every time it removes nacho fries from their menu, has committed an immoral act.

**Travis:** Well, you know, Justin, sometimes the people, they crave it too much. And society—that's when we have a recession. So talking about ha—and listen, we're all sad that they're gone, but the economy...

**Justin:** Right.

**Travis:** ... is able to rebuild as people, once again, focus on their, you know, jobs and bills and whatnot. But then there comes a time where it's not about the money, Justin. It's about the people. And the people need the nacho fries.

**Griffin:** Yeah.

**Travis:** And it's time for them to come back so uh, they can be distracting. Now, here's what I think... If Taco Bell really wants to commit to this "they're so craveable," this movie thing that they're making would end the— with a man killing someone to get nacho fries. It would be gruesome and, I would say, maybe even like NC-17. That—and I think if they did that, they would probably see, like, a three percent increase in sales.

**Justin:** I mean, I'd love to see 'em try. It'd be worth a shot, you know?

**Travis:** Yeah!

There's just not enough—like, "Oh, let's make—let's make a, uh, Hallmark movie or whatever about A.C. Slater making some fried chicken." And it's like, yeah, okay, but how about also, there's full frontal nudity in it? Right? Let's be adults about this, and let's make our weird fast food movies just a little bit more explicit. *Game of Thrones* came out, and that was all about Coca-Cola. So let's focus on...

**Griffin:** [laughs]

**Justin:** Remember about how the end of *Game of Thrones* is about Coca-Cola?

**Travis:** You remember.

**Griffin:** Yeah.

**Travis:** When it was like, "There's only one way to stop this dragon flame – with an ice-cold Coca-Cola."

**Griffin:** Yeah. And they were like, "Who gets to be king now?"

And they were like, "C—Coca-Cola, the king of soda."

**Justin:** [wheezes]

**Griffin:** They'll change their motto to "Coca-Cola, king of soda."

**Travis:** You remember.

**Griffin:** You remember that. Pl—

**Justin:** Remember when Arya Stark was like, “Winter may no longer be coming, but that doesn’t mean we can’t all chill.” And then she lowered her sunglasses, and took a big drink of Coca-Cola.

**Travis:** You remember.

**Justin:** Ice-cold Coca-Cola.

**Travis:** You remember!

**Griffin:** Remember?

**Justin:** Um, how about another question?

**Travis:** Okay.

**Griffin:** Sure!

**Justin:** “I am a permanent employee in a place that hires a lot of temporary workers for the holidays. Mostly, having extra help is great, but there’s one thing that annoys me to no end: I have a favorite seat in the break room with the most comfortable chair and the quietest spot. It’s a prime spot. The majority of my regular coworkers know this is my favorite spot, and leave me be during lunch breaks—breaks at lunch, but the new people seemed to descend on my table en masse, and steal it from me every single day. How can I keep the newbies away from my favorite spot?” That’s from Seat Squatter in Spokane.

Well, considering the one good news is, um, you’re listening to this on December 28th or later, so they’re unemployed now, and you got—you’re sitting pretty, huh?

**Griffin:** Things are looking good over there.

**Justin:** Things are looking good for you! You got that seat back, didn't you, Scrooge?

**Griffin:** Mm-hm.

**Travis:** Also, uh, fake vomit. Sick 'em out.

**Griffin:** Oh, that's good.

**Justin:** That's another thing.

**Griffin:** A lot of those uh, funny prank gifts – whoopie cushion, dog doo... those are all sort of—

**Justin:** Joy buzzer.

**Griffin:** Joy buzzer, put a joy buzzer on there, and somebody sits on it, and it just zaps their ass, like...

**Travis:** Just a bunch of Krazy Glue on it—no, that's the opposite, 'cause then they wouldn't get up.

**Griffin:** Yeah, what's the opposite Krazy Glue?

**Travis:** Uh... a—

**Justin:** [laughs]

**Travis:** Fake lube?

**Justin:** Sane lube? Sane lube? I think.

**Griffin:** Yes.

**Travis:** Yeah, there it is!

**Griffin:** [laughs]



**Travis:** Just some old sand.

**Justin:** S—speaking of pranks...

**Travis:** Uh-huh?

**Justin:** Um, I uh... I was at the—uh, to get some pranks for Charlie for Christmas.

**Travis:** Okay.

**Justin:** This kid loves pranks. She watches those Troom Troom videos. Those aren't even really pranks, but you know, the—the kid loves pranks.

So I was getting some pranks, and there was a prank that was, um, a shocking lighter.

**Travis:** Huh.

**Justin:** And I was getting these pranks, I looked at that, and I was like, "Oh, that would be fun." And then in my head, I had this thought: "I'll have to teach her how to use a lighter." And I—I realized that—what I just thought was, "I have to teach a six-year-old how to use a lighter [through laughter] so they can get shocked by it."

**Griffin:** [bursts out laughing]

**Justin:** And it was really the worst impulse—the worst parenting impulse I've had so far, and I've had some humdingers, but...

**Griffin:** Yeah.

**Justin:** I will have to teach my six-year-old how to use a lighter so she can be shocked by the fake lighter, is uh, is pretty high on the list.

**Griffin:** Um, ma—I mean, maybe try new chairs. Have you tried all the chairs? I feel like, probably not. Anybody who has a favorite seat in the break room hasn't—or at least you haven't tried the chairs in a while.

**Travis:** Yeah!

**Griffin:** Maybe there's some new—maybe there's a new sort of spring orientation in one of the chairs that you should be excited to—to have.

**Travis:** You know, in many ways, a new year is like a new chair. You know?

**Griffin:** Yeah! Yeah.

**Travis:** Like, oh, what's the view gonna be? You know, what kind of sights and sounds and smells are there in this new chair? Ooh, I've got a great view of the snack machine, and I can see that one of those chip bags is dangling there, and if I just slam my shoulder into it, free Lays!

**Griffin:** Yep.

**Travis:** You know? And that is a lot like finding love in the new year.

**Griffin:** Yeah. Hey, can I do a Yahoo?

**Travis:** Yes, please.

**Griffin:** Um, this was sent in by Graham Roebuck! Thank you, Graham. It's Yahoo Answers user Dan, who asks, "What is something non-edible that you wish you could eat?"

**Travis:** Oh, good question, Dan.

**Griffin:** The top Yahoo answer on this is just like – and I'm sure they shot this off four seconds after the question was posted, and it's Tide Pods. [sighs] And like, yeah...

**Travis:** [tired] Yeah.

**Griffin:** And like, yeah, yeah, it's a meme... but like, guys, when I see those things, I still think, like, "What's the—there's a fucking flavor mystery

about these." And I know that's played, but damn! When was the last time you saw one of these guys? Delumptious, they look.

**Travis:** I feel pretty strongly about dice.

**Griffin:** Ooh!

**Travis:** 'Cause there's some, like, really good-looking, like, hard candy-looking dice out there, that I would love to—

**Griffin:** So you want it to be like a hard cand—I like, um... there's a sort of, uh, three-dimensional polygonal shape to Gushers.

**Travis:** Yeah.

**Griffin:** That like, I see a—I see a nice D8, and I think, "Oh, I could—I would love to gush on that."

**Justin:** Mm.

**Travis:** I think pretty much anything. I wish that I could just—

**Justin:** Hmm.

**Travis:** I think it would be really dramatic – and not for everybody. Let me be clear. I'm gonna be like, Matter-Eater Lad, um, where like, there ju—I'll just be in the middle of a conversation with someone, and I'll be like, "Oh, hold one second," and I just, like, take a bite out of a car. I just think that would be such a fucking power move!

**Griffin:** Yeah.

**Justin:** You can—just 'cause there's not—I mean, there's lots of things you *could* eat...

**Travis:** Right.

**Justin:** ... doesn't mean, like, you would wanna all the time. You know what I mean? Like, I bet sometimes things are messy. Do you ever think—you ever think, like, if Matter-Eater Lad had roommates...

**Travis:** Uh-huh.

**Griffin:** Mm-hm.

**Justin:** And they're like, "It's really messy here; can you eat all that trash?"  
[laughs]

**Griffin:** [laughs]

**Justin:** Do you think they ever try to get him to do that, just like, "Listen, trash day isn't for almost a week, and there's so much trash, it's really piling up. Can you just eat all the trash?"

**Travis:** What if Matter-Eater Lad didn't have a superpower, he just really liked making people happy and he really liked—

**Justin:** [laughs loudly]

**Travis:** He liked—

**Justin:** He was just eager to please! [laughs loudly]

**Travis:** It was just—he loved winning those, like, dollar cafeteria bets of, like...

**Griffin:** Yeah.

**Travis:** "Eat—eat the spoon."

And he was like, "Okay, you got it, man!"

**Justin:** [holding back laughter] Matter-Eater Lad just had low self-esteem.

**Travis:** [laughs]

**Griffin:** Yeah.

**Justin:** And would do fucking anything for the Vine.

**Travis:** And really strong enamel. That was it.

**Justin:** Yeah.

**Griffin:** Right.

**Travis:** It was just a—

**Justin:** “Yeah, I’m eating it. I’m eating it. It’s fun—” [wheezing laughter]

**Travis:** [laughs] “It’s fun! We’re having a good time, right, everybody? It’s fun to have me around.”

**Justin:** “You guys remember—you guys remember my name, right? You’ll remember it tomorrow? Promise?”

**Travis:** “Yeah, you’ll invite me to the next party again, right? I’m eating the bottle!”

**Griffin:** “My birthday’s coming up s—what? What? Shoe? Okay...”

**Justin:** [laughs] “Okay, I’ll eat the shoe.” [wheezes]

**Griffin:** I’ll tell you something. I’ll tell you—I’ll tell you boys and the folks at home one thing that’s not edible that I wish I could eat. And that’s uh— [chuckles] Aunt—Aunt Rhonda’s green bean casserole.

**Justin:** [bursts out laughing]

**Travis:** We have an Aunt Rhonda?

**Griffin:** It’s fucking—it’s fucking putrid, Rhonda.

**Travis:** Wait, I've never met Aunt Rhonda!

**Griffin:** Oh, you would know her by the smell of her bean—bean bean casserole. That's what she calls it.

**Travis:** Why doesn't she want to meet me?

**Justin:** Do you know the woman that Dad always brings to things, and her name is Rhonda, and it's his sister?

**Travis:** Yeah?

**Justin:** That's your Aunt Rhonda.

**Travis:** Ohh, fuck!

**Justin:** Yeah.

**Griffin:** Yeah.

**Justin:** Yeah, you just never made the connection.

**Travis:** Yeah, I never put that together.

**Griffin:** You know how there's always that bean bean casserole at Thanksgiving...

**Travis:** Yeah! And it's putrid.

**Griffin:** ... and Christmas...

**Travis:** Yeah, it's disgusting.

**Griffin:** ... and Easter, and Halloween, for some reason...

**Justin:** [laughs quietly]

**Travis:** Yeah. Yeah, no. I know. Yeah, yeah, yeah.

**Justin:** [laughs] And in your mailbox.

**Griffin:** In your mailbox.

**Travis:** Very threatening.

**Justin:** Yeah. You know how she always buries a knife in it that says “you”?

**Griffin:** Yeah.

**Justin:** ... and just leaves it under your doorstep? That’s Aunt Rhonda!

**Travis:** Oh!

**Griffin:** You know every Christmas when she comes over, she races as fast as she can to your bedroom, and dumps green bean casserole all over it—the bed?

**Justin:** [holding back laughter] You know how she hides individual servings in places you won’t find them for [wheezes] months? Until the putrid, wretched stink of this inedible food mass...

**Travis:** Yeah!

**Justin:** ...has claimed your—that’s Aunt Rhonda.

**Travis:** Oh, okay!

**Justin:** That’s your Aunt Rhonda. Yeah.

**Travis:** Alright.

**Griffin:** You remember how... what—that one morning, you went to check on your first born, and they were gone, and it was just green bean casserole left there in their stead?

**Justin:** [wheezes quietly]

**Travis:** Yeah, and we launched that, like, nation-wide search that lasted for weeks.

**Griffin:** Yeah, but then it turned out it was just Dad's sister, Rhonda.

**Justin:** [wheezes] Your—

**Griffin:** That's Aunt Rho—that's Aunt Rhonda.

**Travis:** Ohh, that's Aunt Rhonda!

**Justin:** Trav, do you remember when you were trying to perfect teleportation technology...

**Travis:** Uh-huh?

**Justin:** ... and someone left a green bean casserole inside, and you turned into half green bean casserole, half man?

**Travis:** Oh, I remember it well!

**Justin:** That was Aunt Rhonda.

**Travis:** That—ohhh!

**Justin:** Yeah. She's the one that left it there.

**Travis:** Okay!

**Griffin:** I just can't keep her—I just can't keep that casserole down.

**Travis:** It's not that bad. Put a little ketchup on there.

**Griffin:** The twi—the twist of this que—the thing we need to clarify in this question, "What is something non-edible you wish you could eat?" is, would we be able to assign the flavor to it?



**Travis:** Oh, good question.

**Justin:** Mm.

**Griffin:** Things like, um... fingernails, if they didn't hurt your belly, and they tasted like Pringles, that would be pretty cool, I think.

**Travis:** But I think the reality of it would be like, so say it was like, cars, right? You can take a bite of a car.

**Justin:** Yeah.

**Travis:** It would be car-flavored. It would taste like a car—just because you can chew it up and swallow it and digest it doesn't change the flavor of it.

**Griffin:** I guess not, yeah.

**Justin:** Yeah, I wouldn't change the atomic—yeah. [sighs] Oh, gosh. So fun today.

**Travis:** Uh, you know what? Lotion. It smells so good!

**Justin:** Okay, I—

**Griffin:** Lotion would be cool.

**Justin:** No, okay, yes. Actually, it smells so good, and sometimes you get too much lotion, and you're like, "What am I gonna do with all this?" If you can lick it off your — [makes licking noises]...

**Travis:** Yeah!

**Justin:** Lick it right off your hands, clean off your hands? That'd be perfect.

**Travis:** That'd be so good.

**Griffin:** That'd be sick. Would it taste like what it smells like? Or would it taste like lotion, which is, I would wager, pretty bad?

**Justin:** [wheezes] It tasted too good. That would be hard to moisturize, 'cause then you start licking yourself all the time.

**Griffin:** If—if the lotion tasted good and you could eat it, it has become yogurt.

**Travis:** [bursts out laughing]

**Justin:** [coughing laughter]

**Travis:** Ah, that old saying.

**Justin:** Yeah.

**Griffin:** Just like if yogurt makes your hands... soft, and it's not—doesn't taste very good? That's lotion now.

**Justin:** Yogurt seems sort of flexible enough that we're gonna get some people to—tweeting at us like, "Actually, yogurt makes a great moist—"

**Griffin:** "Actually, yes!"

**Justin:** Just stop it, okay? Please. 2020's almost over. Let's just get through this, and you can get back on our case next year, alright? But just give us a break, for once.

And you know what? We'll do the same for you. We'll give you a break from listening to us, uh, continue to talk. It—just give you a nice clean one. You thought you were gonna have to go into this for uh, the long haul, and we're gonna let you out of class, comedy class.

**Travis:** We're gonna let you out five minutes early, for some reason.

**Justin:** Yeah.

**Travis:** Sometimes Justin is just done.

**Justin:** Sometimes I'm just done, y'all. It's been a long year, and I think that we could all use a few minutes to ourselves.

**Griffin:** [laughs]

**Justin:** [laughs]

**Travis:** Yeah, you know what? Everybody gets five quiet minutes. We're gonna put our heads down...

**Justin:** Yeah.

**Griffin:** Yeah.

**Travis:** Don't look back at the teacher's desk! We're back here...

**Justin:** You locked your kid's door, and you told them that they can come out in 60 minutes when you're done with our show, well, you get five extra minutes, however you wanna spend 'em. [laughs] It's your time.

**Travis:** Mm-hm. That's for you.

**Justin:** Congratulations.

**Travis:** Drink some water. Hey, was that five minutes? Drink some water, close your eyes for a minute...

[relaxing music plays in background]

**Justin:** Just breathe.

**Travis:** Just breathe!

**Justin:** God, just breathe!

**Travis:** Just breathe.

**Justin:** And listening—and listen to us tell you that, um, we got a book coming out. A couple books I wanna tell you about. January 26th at 9:00 PM, there's a free virtual event. We partnered with six independent bookstores to promote our book, *Everybody Has a Podcast (Except You)*.

It is a how-to book of how to podcast, but it's also funny, and fun to read, and we worked really hard on it. And uh, if you preorder from one of these six independent bookstores, you get a exclusively-designed book plate signed by one of us with your copy while supplies last. You can go to [bit.ly/mcelroypodcastbookevent](http://bit.ly/mcelroypodcastbookevent) for bookstore links and more information.

I also wanna tell you that, uh, the *Sawbones* paperback book is, uh, as you are listening to this, is out tomorrow, I think, on Tuesday. So please, if you have not preordered that already, please preorder that, 'cause the first week is really important for a book, and if you could just tweet about it, and—and help us, uh... uh, make that a big hit, that would be just the best.

**Travis:** I ordered 20 of them, Justin.

**Justin:** Thank you, Travis!

**Travis:** And I'll be reselling them at three dollars above market price.

**Justin:** Wow. That is, uh, less great. You can get them wherever fine bookstore books are um, sold—

**Travis:** Or at my house, you can go to my house. I'll have 20 copies for sale, and I'll even sign them for you!

**Justin:** If you get it from [bookshop.org](http://bookshop.org), you can get, like, an affiliate—like, we can actually support a real bookstore.

**Travis:** Or you can go to [TravisMcElroy.com](http://TravisMcElroy.com), and look at pictures of me.

**Justin:** Okay.

**Griffin:** Another great thing to do, you can also preorder *The Adventure Zone: Crystal Kingdom*. Uh, it's the, what, Jesus, fourth book in the series?

**Travis:** Correct.

**Justin:** Yeah.

**Griffin:** Go to TheAdventureZoneComic.com. It comes out July 13th, but go ahead and... make sure you got a copy heading your way, and we also have a bunch of merch! Travis!

**Travis:** We do have a bunch of merch. Uh, if you're listening to this, you have like, two or three more days to order the Festo pin of the month, which benefits the Transgender Law Center. That Festo pin, it's really, really, cool, if you haven't seen it.

Uh, and the—the proceeds go, like I said, to the Transgender Law Center, which employs a variety of community-driven strategies to keep transgender and gender-nonconforming people alive, thriving, and fighting for liberation.

Uh, there's some Candlenights merch on there. And I know what you're saying, "Wait, isn't Candleni—" No. It's never over, until it is. Uh, and I guess this year, it's January 4th is when that's gonna end.

**Griffin:** [laughs quietly]

**Travis:** Uh, because uh, through January 4th, all sales of our Candlenights items go to benefit Harmony House, which uh, for anybody who has purchased merch uh, in the last week or two, and watched the Candlenights special... You all have gone above and beyond, uh, helping us raise money for them, so thank you again. All of that available at [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** Thank you for John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the—b—album, Putting the Days to Bed. That one almost got away from me, but I feel like I grabbed it by the tail, pulled it right back into the boat, didn't I?

**Travis:** Yep!

**Griffin:** The other thing is maximumfun.org. I wanna thank them, too, in a big way. Thanks, maximumfun.org.

**Travis:** And we want to thank you.

**Griffin:** We want to thank you.

**Travis:** You know, it's been a tough year.

**Griffin:** It's been a tough year.

**Justin:** Here it goes.

**Griffin:** In a year as challenging as this one, I think it's time we explore new soft taco opportunities.

**Justin:** [laughs quietly]

**Griffin:** Uh, hey, do you want a final Yahoo—

**Travis:** Or as I like to call them, tacotunities.

**Griffin:** Yes, thank you. This Yahoo was sent in by Connor. It's from an anonymous Yahoo Answers user who I'm gonna call... Morgan, asks, "How *did* they move the Statue of Liberty for *Ghostbusters II*?"

**Justin:** [wheezes]

**Travis:** [laughs]

**Justin:** My name is Justin McElroy. [laughs]

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music plays and ends]

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