

00:00:00 Dan Host On this episode of *The Flop House* we discuss—*Godzilla: King of the Monsters!*

[Audience applauds, cheers.]

00:00:07 Stuart Host Cars!!!

00:00:11 Music Music Light, up-tempo, electric guitar with synth instruments.

00:00:37 Dan Host Hey, everyone, and welcome to *The Flop House*. I'm Dan McCoy.

00:00:40 Stuart Host I'm Stuart Wellington!

00:00:42 Elliott Host And I'm Elliott Kalan. And we're in Boston again.

[Audience cheers, applauds.]

00:00:46 Crosstalk Crosstalk **Elliott and Stuart:** Oh, boy!

00:00:50 Elliott Host And Dan? When we're in Boston, what do we like to do on this podcast?

00:00:53 Dan Host [Laughs.] Well, we like to do the same thing as we normally do, but we wear—

00:00:58 Elliott Host "Try to take over the world." *Pinky and the Brain*. Wonderful, yes.

[Audience laughs.]

00:01:02 Dan Host We talk about—

00:01:03 Stuart Host Wait—was that set in Boston?

00:01:05 Elliott Host Yeah. It was originally called *Pinky and the Brain's Boston Adventure*.

[Stuart laughs.]

And then they were like, "They never leave the cage, really. Or they rarely do. So why are we calling it out as Boston? If we just take Boston out of the title then people can imagine it's happening in their town." And then the executives were like, "That would be frightening. If I had super-intelligent mice in my town? But okay! You're Steven Spielberg We'll do it!"

[Audience laughs.]

00:01:30 Dan Host Um, so— [Laughs.]

[Audience laughs.]

00:01:37 Elliott Host I'm sorry. Guys? Listeners at home, Stuart just did the most amazing presentation. I really— Dan is really suffering.

[Audience cheers, applauds.]

00:01:40 Dan Host I wish you had been here for it.

00:01:43 Elliott Host I feel like—

00:01:44 Dan Host I wish you had been here.

00:01:45 Elliott Host Dan has never in his life had a sexual or professional experience—

[Audience laughs.]

00:01:57 Dan Host —that so satisfied him the way that Stuart's presentation did. His mind is wiped. He is spent. [Through laughter] I really—it really is.

[Stuart laughs.]

00:02:02 Stuart Host I can't remember what we do.
So is someone else driving this... car, if you will?

[Audience cheers, applauds.]

00:02:18 Elliott Host So what we normally do on this podcast—we watch a bad movie and we talk about it. And today we watched a movie and we're gonna find out if it was bad or not. Today we watched *Godzilla: King of the Monsters*.

00:02:31 Dan Host That's right—not *Godzilla King of the Monsters*, like that's his last name. *Godzilla—colon—King of the Monsters*. Because a big monster's got a big colon.

00:02:32 Elliott Host *[Laughs.]* Hi. I'm Elliott Kalan. For—
"Hi. I'm Elliott Kalan for Monster Rectal Health," as I stand up. "It's not anything any of us wants to think about. That the monsters we love might, in some way, damage their rectums. And yet—if we all take a moment to pay a little more attention to the rectums of our monsters—their lives will be better for it and we'll really appreciate it. Join me, won't you? On a journey inside the monster colon."

[Audience laughs.]

00:03:20 Stuart Host "I hope you've got wading boots and a spelunker's helmet, because I didn't bring enough for everybody." Well, we watched *Godzilla: King of the Monsters*. And let's just say right off the top—I was excited about this one because longtime listeners of the podcast will know that I'm an old time G fan.

00:03:23 Elliott Host Uh-huh. That means a fan of *Godzilla*, right?
That's exactly what it means.

[Audience laughs.]

00:03:24 Stuart Host Cool. Just trying to stay up to speed.

00:03:26 Elliott Host Not a fan of the Guyver. It's fine.

00:03:29 Stuart Host Wait—what?!

00:03:30 Elliott Host It's fine.

00:03:31 Stuart Host Why are you dragging the Guyver into this?

00:03:34 Elliott Host It's just not as good as—

00:03:35 Stuart Host Do I have to—I'm gonna tweet Mark Hamill.

00:03:37 Elliott Host No! Don't do that!

[Audience laughs.]

00:04:07 Stuart Host Now, as a kid, loved the *Godzilla* movies. Here was how I felt as a kid. I've changed since then. I've matured. Big monsters—yes, human-sized monsters—no. Thumbs down. Now I appreciate the human-sized monsters: Draculas, Frankensteins, the Mummy I'm still not crazy about. Wolfmans. You get 'em all. Anyway. Gillmans. All of 'em. But *Godzillas* and their associated giant monster brethren were the best. So when they told me *Godzilla* was coming back, I was like, "I am ready for this."

Uh-huh. And then Matthew Broderick was like, "I don't think you know—"

[Audience laughs.]

00:04:14 Elliott Host "This is not your daddy's *Godzilla*, my friend." He called me and he said, "I think maybe you should sit this one out." And I was like, "Ferris Bueller finally meeting Godzilla? Just like my fanfiction?"

[Audience laughs.]

"You but I'm gonna watch it!" I should've taken that day off, though. From *Godzilla* movies. And then there was the *Godzilla* movie from five years ago and it was fine. So anyway. *Godzilla: King of the Monsters*. Let's just go through this movie, shall we folks? It's five years after *Godzilla* the first movie came out. When *Godzilla* emerged from the—

00:04:39 Stuart Host That's the original Japanese *Godzilla*?
00:04:40 Elliott Host No.

[Dan laughs.]

It is five years since the last American *Godzilla* movie came out. It is—

00:04:46 Stuart Host Which was just called *Godzilla*, right?
00:04:49 Elliott Host It was just called *Godzilla*.

[Audience laughs.]

It is five years after the events of that film. *Godzilla* emerged, ruined San Francisco—worst Pride Day ever.

00:04:58 Stuart Host Oh, weird. I mean, I feel like gentrification has already ruined San Francisco.

[Audience laughs.]

00:05:03 Elliott Host Whoa! Hot take! Hot take! Hot take! What the tech industry started, *Godzilla* finished!

[Audience laughs.]

Every time he knocked over a building I was like, "I hope it's full of tech program coders."

00:05:15 Stuart Host Wow. I was like, "Wow, calm down, Elliott." *[Laughs.]*
00:05:18 Elliott Host Yeah. And there was that shot of all these people who were frightened—

00:05:20 Stuart Host Elliott says as he angrily types it into his iPad.
00:05:23 Elliott Host There was all these shots of people priced out of their homes going, "Thank you, *Godzilla*! Thank you!" So anyway, it's five years later. *Godzilla* hasn't been seen in a while. Everyone's mad at Monarch, the official monster-hunting organization whose logo looks like a bowtie. If you saw the name Monarch and the logo looked like a bowtie, you would think it was some kind of gentleman's website where you order bowties online.

[All laugh.]

00:05:47 Dan Host Yeah. "We're disrupting the bowtie industry."
00:05:49 Elliott Host And how would you do that exactly?
00:05:51 Dan Host Uh, well, I guess some sort of box service where every month you get a new bowtie? Y'know?

00:05:58 Stuart Host It's actually not a bad idea.

[All laugh.]

00:06:00 Elliott Host Yeah. It's a pretty good idea, yeah.

[Audience laughs.]

00:06:01 Dan Host You're never stuck in one of those situations—those common situations—where you're like, "Oh, I wish I had a bowtie. Well, what am I gonna do?"

00:06:06 Elliott Host Wait, so it finds you wherever you are?

00:06:07 Dan Host [Laughs.] Yeah. No, it's delivered by drone.

00:06:09 Elliott Host Oh, okay. Great. Okay.

00:06:11 Stuart Host And those drones look like monarch butterflies.

00:06:14 Dan Host And the drones tie the bowtie around your neck 'cause no one can tie a bowtie.

00:06:17 Elliott Host Thank you! No one! Even the inventor of the bowtie, Solomon Bowtie. Could not tie the bowtie. But he had hooks for hands. That's why.

[Audience laughs.]

00:06:25 Dan Host An old relative of mine.

00:06:26 Elliott Host Yeah. [Laughs.] You're related because you both have hooks for hands? And so that's a genetic thing?

00:06:32 Dan Host Yep.

00:06:33 Elliott Host So anyway. Monarch—everyone's like, "Monarch, what's your deal?" And Dr. Serizawa—Ken Watanabe from the last movie—it's like, "We need to find a way to coexist with these monsters that keep stepping on us!" "Alright, let's find it." There's a family of scientists and they're gonna be the central characters of this here film. They are Vera Farmiga, Kyle Chandler, and their daughter Maddie. Actress's name I don't know. But she's the psychic girl from *Stranger Things*, right?

00:06:56 Dan Host Yeah. She's Eleven. Millie Bobby Brown.

00:06:59 Elliott Host She's older than eleven.

00:07:01 Crosstalk Crosstalk **Dan:** Yes.

Stuart: Yeah.

[Audience laughs.]

00:07:02 Elliott Host She's the character Eleven.

00:07:04 Crosstalk Crosstalk **Stuart:** That's her character.

Dan: Her character's name is Eleven.

00:07:05 Elliott Host From *The Prisoner*.

00:07:07 Dan Host No.

[Audience laughs.]

00:07:08 Stuart Host But what if—

[Audience laughs.]

00:07:11 Dan Host It's just her name. It's like how briefly in the comic strip *Peanuts* there was a kid named Three.

00:07:15 Elliott Host Or like how Blossom's best friend was named Seven.

00:07:18 Dan Host No.

00:07:19 Elliott Host Or Six?

00:07:21 Dan Host Six.

00:07:21 Elliott Host Well I thought she was better than Six. She deserved to be Seven.
00:07:23 Dan Host Oh god.
00:07:25 Elliott Host Anyway. Look, I'm sorry if that's a hot take on Blossom's best friend. That she deserved better than the name Six. So anyway. These scientists—they had a son who died on G-Day, which they don't call it in the movie but they should. The day Godzilla attacked San Francisco. And they broke up. It ruined their family. Now Vera Farmiga is a scientist who lives in a Monarch outpost where her daughter, Maddie, has the run of the place. So that when they go to watch a Mothra being born, her daughter just runs up to it and is like, "Let me touch the egg! Let me touch the egg!" And the government scientists are like, "I'll allow it." Anyway.

[Audience laughs.]

A Mothra larva gets born and they calm it down with what we're gonna call an Orca, but it's a device that can identify and mimic a monster's bioacoustics. Let's just stop for a moment. Guys?

[Multiple people laugh.]

00:08:08 Stuart Host Yeah.
00:08:09 Elliott Host You're real fans of bioacoustics, right? 'Cause that's—there's a lot of talk of that in the movie.
00:08:14 Dan Host That HiFi company, I guess? Bioacoustics? It's—they're a HiFi company in a David Cronenberg movie. They install a record player in your belly.
00:08:26 Elliott Host Okay. Keep talking.
00:08:27 Dan Host That's all I have!
00:08:29 Elliott Host You have to be a pretty big customer to hold a whole record player.
00:08:32 Dan Host I mean, y'know. Why should only the tiny be—have HiFi equipment, Elliott?
00:08:38 Elliott Host You're right! That's exactly what I was implying and I was wrong to do so.

[Audience laughs.]

00:08:44 Stuart Host Now... we're gonna talk about bioacoustics a lot today, and it would be really easy for us to make a bunch of fart jokes. Right?

[Audience laughs.]

00:08:52 Elliott Host That is the ultimate bioacoustic. But for this one it just means roaring that you can somehow track and also is—what—encoded in the DNA of the monster? They just "bioacoustics" and hope that we're like, "Is that a thing? I guess it is. I don't wanna seem dumb so I'm not gonna ask about it."
00:09:09 Stuart Host Is it like that thing on like how infants crying is hardwired into our brains to annoy us?
00:09:13 Elliott Host I mean, it is to me, 'cause I've got one at home and he's always crying and I can't get it out of my head. Constantly ringing through my ears!

[Dan laughs.]

Like the heart of the man I killed.

[Audience laughs.]

00:09:23 Stuart Host Oh wow!

00:09:25	Crosstalk	Crosstalk	Dan: Tear up the floorboards!
			Elliott: But I killed him. I buried him under the floors. I can hear him now.
			Stuart: I mean, for many reasons your children <i>[through laughter]</i> shouldn't be listening to this episode now.
			<i>[Audience laughs.]</i>
00:09:29	Elliott	Host	It's the beating of that hideous heart and it's beating like this!
			<i>[Singing]</i> Bomp-bo-da-do-ron-don-ra-da-duh—it's beating
			"Money"—the song—I don't know why! Anyway. Bioacoustics.
00:09:40	Dan	Host	Does the heart have the rights to that song?
00:09:42	Elliott	Host	The heart wants what it wants, Dan.
			<i>[Audience laughs.]</i>
			Including the rights to "Money." So—
00:09:48	Dan	Host	It seems like that heart would play "Heart," but carry on. I know. It wasn't worth me stopping you for that.
			<i>[Audience laughs.]</i>
			We both know when I did it.
00:09:56	Stuart	Host	Maybe put your notes aside and we can talk about this.
00:09:58	Elliott	Host	Look, if I—I can't judge someone else for stopping something for a joke that's not worth it.
			<i>[Audience laughs.]</i>
			Let he who is not me cast the first stone.
00:10:06	Dan	Host	I just know it's gonna come up in my annual performance review, so I'm just saying that I know—
00:10:09	Elliott	Host	Oh, your annual performance review is mostly gonna be about your Twitter feed.
00:10:12	Dan	Host	Okay.
			<i>[Audience cheers, applauds.]</i>
			But they don't have a lot of time to commune with this Mothra larvae, 'cause Charles Dance walks in with his bunch of goons and they kill everyone almost.
00:10:21	Stuart	Host	He walks in? Or does he... <u>dance</u> in?
			<i>[Audience laughs.]</i>
00:10:25	Elliott	Host	No, he walks in. Unfortunately. He should dance in. But he walks in and shoots everyone but Vera and Maddie. Takes them and the monster-calling machine. He's an ecoterrorist, it turns out, who think monsters should rule the world. He takes them to his base in Antarctica where—frozen in ice—they have Monster Zero, the ultimate monster. Or I'll call him Ulta-Monster. Like sort of Mega-Monster.
00:10:50	Dan	Host	The Alpha Monster? Where uh—
00:10:51	Elliott	Host	Yeah. He killed someone in front of the Rolling Stones concert. Yeah, okay. Great.

[Audience laughs.]

And Monarch, they're like—how shall we catch a Vera Farmiga? Only one person can—her ex-husband, Kyle Chandler! He hates monsters! This is good screenwriting! The two characters have diametrically opposed views of monsters!

00:11:09 Stuart Host *[Audience laughs.]* It's kinda like in the *Mummy* movies, how in the first movie Rachel Weisz's brother doesn't know a mummy exists. Second movie, he's terrified of mummies. By the third movie, he hates 'em.

00:11:21 Dan Host But I also enjoy the fact that the death of their child via Godzilla has led them to different conclusions. Kyle Chandler—more logically, one might think—hates your Godzillas and other monsters. Were as Vera Farmiga looks at the Godzilla death of her child and like, "Yeah, okay. More monsters."

00:11:41 Elliott Host She's like, "Science wins out. Godzilla's stronger than my son."

[Audience laughs.]

"I gotta go with the winner on this." She's like, "Some people like sons. I like sons that don't get crushed by monsters."

[Audience groans.]

Anyway. I didn't say it! She did! In the version I just made up!

[Audience laughs.]

So he hates monsters. You might go as far as to say he wants to destroy all monsters. Little Easter egg for the G fans out there. So Monarch, they track Godzilla's bioacoustics 'cause I guess you can do that. 'Cause there's not a lot of noise in the sea, I guess.

[Audience laughs.]

00:12:20 Stuart Host He's swimming over to Antarctica. It's almost like he's being drawn... to Monster Zero. Guys? What do you think he's hoping to get out of this rendezvous with Monster Zero?

00:12:22 Crosstalk Crosstalk Maybe a friend or a battle.

00:12:26 Elliott Host **Elliott:** I mean, those could be the same thing! Yeah.

00:12:29 Stuart Host **Stuart:** Those are really two options.

00:12:32 Elliott Host If you're a superhero it's the same thing. You battle, then you're a friend.

00:12:33 Stuart Host Uh-huh. And then you team up to beat up poachers or...

00:12:35 Elliott Host Probably poachers yeah.

00:12:36 Stuart Host Or the Kingpin or...

00:12:37 Elliott Host Yeah. He's probably a poacher, too.

00:12:40 Stuart Host Or Kang or—

00:12:42 Elliott Host Yeah, yeah. Kang. Poaching people through time. Poaching animals—

00:12:40 Stuart Host Dormammu.

00:12:42 Elliott Host Yeah. Dormammu's an interdimensional poacher.

[Audience laughs.]

00:12:45 Stuart Host Craven the Hunter?
00:12:47 Elliott Host Mm, I don't see the connection.

[Audience laughs.]

So Godzilla shows up, and there's a bit—not yet. There's a big confusing fight between the Monarch soldiers and the ecoterrorists. It's very hard to tell what's going on. The whole thing ends with Vera Farmiga setting off an explosion that wakes up Monster Zero. Now, they haven't named him officially in the movie, but we all know who he is, guys. You see those three heads and two tails popping up? It's King Ghidorah, everybody!

[Audience cheers, applauds.]

Now, do I feel a special connection to King Ghidorah because I dressed up as him for Halloween as a child one year? And my mother, working only off of my verbal description—

[Stuart laughs.]

—of a monster with three heads, decided that—and this is a creative way to do it, but I was disappointed at the time 'cause it didn't look like it—she gave me a headband and put two paper bags filled with cotton with monsters faces drawn on them and attached them to the headband. 'Cause all she knew was three heads! And like, Mom? I appreciate that you tried. That's the important thing. But I had this elaborate imagination—in my head I'm like, "I'll have the one long neck in the middle for my head and my arms will have necks also, 'cause Ghidorah doesn't have any arms! He just has the necks and the wings! But that—oh my god."

00:13:53 Dan Host Now, how did you think that you were gonna elongate your own neck?

[Audience laughs.]

00:13:58 Elliott Host I thought hormones would kick in for that.

[Multiple people laugh.]

00:14:01 Crosstalk Crosstalk Still waiting.
Stuart: Oh shit! Oh my god!

Dan: But Vera Far—

[Audience laughs.]

00:14:07 Elliott Host Take that, my adrenal glands and hypothalamus, I guess?
00:14:11 Dan Host Vera Farmiga lets loose this monster and at this point you're like, "Huh? Wha?" 'Cause you know that she likes monsters, but—
00:14:19 Elliott Host No, she like-likes monsters. Yeah.

[Audience laughs.]

00:14:20 Stuart Host But you would think—you did not think that she would do so in a way that might endanger her child and her ex-husband.

00:14:26 Crosstalk Crosstalk **Dan:** Exactly.

Elliott: Yeah.

00:14:27 Elliott Host Like I was saying, you don't think she like-likes monsters; you think that's what's-her-name from *The Shape of Water* who's also on the Monarch team. You know why she likes the monsters.

00:14:33 Stuart Host Sally Hawkins.

00:14:35 Elliott Host Sally Hawkins. We all know why she likes monsters. For sex.

00:14:39 Dan Host Oh—okay.

00:14:40 Crosstalk Crosstalk *[Audience laughs.]*
Elliott: Remember? Like in *Shape of Water*?

00:14:43 Elliott Host **Dan:** Yeah. I saw it, yeah.
 It wasn't—water wasn't the only shape she was interested in.

00:14:46 Dan Host *[Audience laughs.]*
 I—what?

00:14:49 Elliott Host *[Audience laughs.]*
 She collects silhouettes. Anyway. Okay. So.

00:15:15 Stuart Host Ghidorah wakes up, and his heads are kind of bickering with each other? And I was like, "This is great and so efficient! He's the Disney villain and the goofy sidekicks all in the same monster!" He spits lightning like a freestyle rapper and Godzilla shows up for a pretty blurry fight in the snow. Not Stuart, when I say "I wanna see two monsters fight," do you think I mean "behind a screen of snow?"

00:15:17 Elliott Host Yeah. You want it to be as obscured as possible, right, Elliott?

00:15:19 Crosstalk Crosstalk Yeah, yeah.
Stuart: And you say two monsters.

00:15:20 Stuart Host **Elliott:** I wanna be constantly teased.
 That's because Godzilla bursts out of the ice and like saves everybody at the last minute. Kind of like the T-Rex does in all those *Jurassic World* movies.

00:15:26 Elliott Host Yeah. Do you think the T-Rex was watching the movie and he was like, "That's my bit! He stole my bit!"

00:15:32 Stuart Host *[Audience laughs.]*
 "I'm calling my lawyer! Let me—oh, no!"

00:15:34 Elliott Host Those tiny hands! Can't reach his phone! I mean, he would just say, "Siri, call my lawyer."

00:15:40 Dan Host And the movie goes to a lot of lengths to obscure its special effects as much as it can, to the degree that later on they're like, "Oh, there's a hurricane coming!" "That hurricane's moving too fast to be a hurricane." It's like, of course, it's a monster. But they're like, "Uh, I guess monsters move around with hurricanes in 'em so we can not see the bad CGI, I guess."

00:15:58 Elliott Host Yeah. It's like they wanna go as far as to be like, "This monster only exists in shadow."

[Audience laughs.]

"You know what? It's a monster that only destroys buildings when our eyes are closed.

[Audience laughs.]

And someone's like, "You know what the real monster is? The human heart. Think about that. Don't need a special effect for that." Okay. So anyway, Godzilla's on the ropes. Uh-oh! It looks like the G-man's not doing well against the other G-man! Although he's not called "G" yet. He's Monster Zero. But then some bombers come by and they end it prematurely. It's the thing that always happens at the end of the first battle—we can't have a real winner or loser yet, so some bombers come in and blow it up. The same thing happens in *The Bad News Bears*.

[Audience laughs.]

00:16:36 Dan Host

We all remember that, right?

00:16:38 Elliott Host

Yeah. Maybe it was the Director's Cut. All the Monarch guys are like, "How could Vera betray us? Vera said that?" And she FaceTimes with them and she's like, "Hey—"

00:16:48 Stuart Host

"I'm gonna need some receipts."

00:16:50 Elliott Host

She's like, "Humans are the world's disease and monsters are the cure." And they're like, "What?" And she's like, "Look. Look at all these cities that the monsters destroyed and we couldn't go back to. Now they're flourishing, biodiverse ecosystems! We just need some monster to thin the herd of humanity. Stomp on some cities. All of our Earth problems will be solved."

00:17:07 Dan Host

And how does she show that, Elliott?

00:17:09 Elliott Host

With a lot of—suspiciously-already-queued-up-B-roll?

[Audience laughs.]

00:17:16 Dan Host

And it was like, "Did she produce this call?"

This is like basically a Skype call. But then she's like, "Uh, let me show you what I'm talking about" and just like cuts to Coy Anaskazi like, stop, y'know, stock footage of plants growing over buildings and stuff.

00:17:28 Stuart Host

Yeah. Clips from *Microcosmos*.

[Elliott laughs.]

00:17:31 Stuart Host

"This isn't technically accurate, but I just thought it fit the musical cues I had set up."

00:17:35 Dan Host

"I've been dabbling with a little iMovie. I wanna show you what I've been working on."

00:17:39 Elliott Host

"I'm not only a monster releaser; I'm also an auteur. And I wanted to show you my new project. It's—" Anyway, it's set to The Bangles' "Hazy Shade of Winter." I mean, I know they didn't write that song. They did a cover of it. Sorry. Get off my back. Okay. So anyway, but this—

00:17:56 Dan Host

Elliott, we've talked about attacking the audience!

[Audience laughs.]

00:17:57 Elliott Host

I'm sorry. I just get so mad when I know people are going to jump on me for The Bangles. Anyway. So there's a theme in this movie, which is people always having the pictures and videos they need to back up their arguments right at hand. There's another member of the Monarch team whose sole job seems to be to just throw out images of monsters from old books and paintings and stuff and be like, "Monster. Monster. Monster. Monster. We've always had them

with us. It's like these artists needed to communicate about this King Ghidorah three-headed monster and they just didn't know how!" And she throws out William Blake's painting of the dragon?

[Stuart laughs.]

Which—she did not do her research. That's a representation of Satan! Come on, guys! Come on! And it is a—as we all know, a specific message through the centuries to William Dolarhyde. That he needs to go killing people! Anyway. So. He needs to go eat that painting!

00:18:41 Dan Host

[Elliott laughs.]

00:18:44 Elliott Host

That is the strangest part. 'Cause it's also like—so this is an alternate universe where that painting doesn't exist anymore? He can kill all those fictional people, but destroy a real painting? Anyway. I like that picture.

00:18:54 Dan Host

Let's talk more about *Red Dragon*, everyone.

00:18:55 Elliott Host

Or William Blake! Now, you see, the thing is—

00:18:58 Stuart Host

Yeah?

00:18:59 Elliott Host

He blurred the line between poetry and mysticism.

00:19:02 Stuart Host

And he was one of the first, like, self-publishers of comics, if you will. [Laughs.]

00:19:07 Elliott Host

Yeah. I guess—there's a direct line between him and Dave Sim.

00:19:10 Stuart Host

Oh no!

[Audience laughs.]

00:19:12 Elliott Host

They both had some crazy ideas. Uh, Vera, she's just on a monster waking up spree. She wakes up Rodan before Monarch can evacuate Rodan's island.

00:19:21 Stuart Host

The sculptor?

00:19:22 Elliott Host

Yeah. Yeah. Wakes up Rodin, who's like, "Ahhhh!"

00:19:25 Stuart Host

Yes, he's a monster!

00:19:26 Elliott Host

"Time to have affairs with my assistants!"

[All laugh.]

00:19:33 Stuart Host

And—

That was really a guess that you would know information about him.

00:19:37 Elliott Host

[Laughs.]

Time to make many, many bronze casts of each of my work so when people are like, "I saw *The Thinker* in Paris," it's like, "Yeah, cool, dude. It's all over the place. There's one in Pasadena. Okay. So."

00:19:49 Dan Host

Welcome to the Comedy Central roast of Rodin!

[All laugh.]

00:19:53 Elliott Host

So *Nanette* can be full of art jokes, but I can't make art jokes?

[Audience laughs.]

00:20:02 Dan Host

So—that's a double standard. So Rodan has a pretty cool—
Yeah, yeah. Speak up for white guys against *Nanette*, Elliott.

[Elliott laughs.]

00:20:06 Elliott Host Dangerous territory. Almost as dangerous as being in Rodan's sights, 'cause he's just flipping over jet planes left and right. Maddie is horrified that her mom did this. Anyway, Monster Zero comes up to beat up Rodan and Rodan's like, "Oh, I'm so sorry, sir." And bows down to King Ghidorah. Literally, the monster is like paying obeisance. 'Cause Monster Zero's the new alpha. Uh-oh! Unless Gojira has something to say about that. 'Cause guess who shows up?

00:20:29 Stuart Host Uh... Godzilla?
00:20:32 Elliott Host Yeah, you're right!

[Audience laughs.]

You did it! Right on one. He shows up and rips off one of Ghidorah's heads. Whoaaaa!

00:20:39 Stuart Host Pretty cool.
00:20:40 Elliott Host Whoa, that never happened in the old one! I mean, the old one was better all-around, but still. That's when—

[Audience laughs.]

—General David Strathairn of the United States Military Military—
00:20:47 Crosstalk Crosstalk **Stuart:** He looks—sleepy?

00:20:51 Dan Host **Dan:** He got arrested from Alaska?
Sorry, that's a *Limbo* joke, everyone. John Sayles's *Limbo*. Never seen so many blank faces.

[Audience laughs.]

00:20:59 Elliott Host I mean—
00:21:00 Dan Host Check out the works of John Sayles. *[Inaudible?]*

[Light cheering from audience.]

00:21:04 Elliott Host But Dan is right to question, because *Limbo* ends on a cliffhanger, so. So *[inaudible]* babies? What was the other one?

00:21:11 Dan Host Let's just not dwell on it. Let's pretend this never happened.
00:21:14 Elliott Host Alright. Look. I—what?
00:21:17 Dan Host What?
00:21:18 Stuart Host People want us to talk about John Sayles movies, I guess.
00:21:21 Elliott Host Already wrote the screenplay to *Alligator*. What do you want to know about him? He wrote *The Howling*. I don't know what to tell ya.

00:21:27 Dan Host Let's talk about the *Return of the Secaucus 7*, everybody!
00:21:30 Elliott Host *[Laughs.]* I wish the *Secaucus 7* stayed where they were. Never seen it. Anyway. So.

[Audience laughs.]

General David Strathairn and he launches a super-nuke at the monsters. Doesn't work so well. Ghidorah's fine, even regrows his head in a pretty cool body-horror scene. But Godzilla appears to be dead. And every—

00:21:47 Stuart Host How's his bioacoustics, Elliott?
00:21:50 Elliott Host Better than ever.

[Multiple people laugh.]

I mean, growing that new head, it really pushed him into a new area of bioacoustics where he's kind of interrogating what we mean by bioacoustics. And he's playing with the fiber and the timbre of the sound. So it's like he's gone back to basics in a way that puts a new spin on what we thought about bioacoustics.

00:22:08 Stuart Host It's weird for me to say this, but I'm sorry I asked!

[Multiple people laugh.]

00:22:12 Dan Host How are you enjoying your own John Sales moment there, Elliott?

00:22:15 Elliott Host Hm. Not well.

[Audience laughs.]

Looks like this John Sale should be half off.

[Groans, applause from audience.]

I'm saying we should cut John Sayles in half.

[Audience laughs.]

Anyway, Godzilla appears to be dead and the Monarch people—who at this point really only know Godzilla for smashing San Francisco—act real sad about it. Like, “Nooo! But he's the title character of the movie! How could we do this?” And Kyle Chandler's like, “I'm glad he's dead.” And they're like, “Stop being a jerk.” Anyway, all these monsters start waking up everywhere, including this really cool monster that's like a trunkless mammoth gorilla? It's like a gorilla with huge mammoth tusks? It's like, what is this thing? Give him a movie! Gormammoth! Mamrilla? What is it called? Dan. Stuart. What is it called?

00:22:59 Dan Host Uh...

00:23:00 Stuart Host Man-moth?

00:23:01 Elliott Host Man-moth?

00:23:03 Stuart Host Like he's a man but he's a mammoth.

00:23:05 Elliott Host But he's not a man!

00:23:06 Stuart Host Wait a minute. He's not a man?!

00:23:09 Dan Host Mamilla.

[Audience laughs.]

00:23:12 Elliott Host Okay. Mamilla.

00:23:14 Dan Host [Laughs.] Gramilla.

00:23:16 Elliott Host No, but that's got very little mammoth in it. It's mostly gorilla.

00:23:19 Dan Host *Gremlins 2*.

00:23:20 Elliott Host I like it.

[Audience laughs.]

Okay, so he's called *Gremlins 2* [Inaudible].

00:23:23 Stuart Host How about Buzzsaw? How about Subzero?

00:23:28 Elliott Host No, I mean, there's already a Monster Zero so that's doubly confusing!

00:23:31 Dan Host I also like how you're like—

00:23:33 Stuart Host How about Dynamo?

[Audience laughs.]

00:23:34 Elliott Host Okay, guys. I'm going to spoil—

00:23:37 Stuart Host Do you know any other characters from *The Running Man*? Are they a public domain yet?

00:23:43 Elliott Host Let's just call him Terry. His name is Terry, okay?

00:23:46 Dan Host I like that you're like "Give this monster a movie," too, though. Like you're Dom DeLuise at the beginning of the *Muppet Movie* going through the swamp and you're like, "Oh! A singing frog! That guy's gotta be in pictures!" And you're like, in the rubble of this city as things crash down and you're like, [yelling] "Hey! Do you have representation!"

00:24:03 Elliott Host [Yelling] "Hello! I think you've got 'it'! I'm hearing a lot of buzz!" So these monsters are waking up everywhere. Turns out that now that Monster—I'm just gonna call him "Ghidorah." They haven't named him yet in the movie, but I'm just gonna call him that 'cause that's his name. And I know it. Why am I pretending?

00:24:16 Stuart Host Well they like read it on a scroll somewhere.

00:24:18 Elliott Host They're like, "Oh, this ancient thing calls him King Ghidorah. Well I guess that's his name!" And they're like, "Ah, the many who is one!" 'Cause he's got three heads. And I think one of you made the point that like—he didn't name himself that!

[Audience laughs.]

It's not like, "Oh, we figured—" there's a lot in this movie of what I call *Batman '66* logic? 'Cause there's a part in *Batman: The Movie* where there's like a shark that's pulling on Batman's leg. And they're like, "Huh, a shark was pulling my leg... the Joker! It must've been! Ah, the whole thing's like an enormous Riddle! The Riddler!" And it's like, "It's not evidence that you used that word when you're describing it." And so there's a lot of them being like, "Oh, it's almost like they're moving in a pack. Packs have alpha! The alpha must be this one! Ah, yes. And the bioacoustics—" And it's like, these are not words that the monsters are using to describe themselves. They're just coming up with this stuff off the top of their heads.

00:25:06 Dan Host And the movie also seems to believe that the more they explain the bullshit science, the more they'll believe it. Rather than like, the more logical thing is like—say the bullshit science really fast so the audience doesn't notice.

00:25:17 Elliott Host Or don't even say it at all! Be like, "Monsters! Monsters everywhere!"

00:25:20 Stuart Host "Blah, blah!"

00:25:22 Crosstalk Crosstalk **Elliott:** "Ahhh! Ahh! Monsters! Monsters! Mosnters! Monsters! Monsters! Monsters! You get a monster!"

00:25:25 Elliott Host **Stuart:** "I'm a monster!"
"You get a monster!"

[Audience laughs.]

'Cause all—hey guys, I want to turn to Hollywood for a second. SO this is private. If you guys could not listen for a second. Hollywood? This is just between you and me and maybe Dan and Stuart. I don't know. Look. I just like monsters, okay? So when I see a monster movie? I don't wanna see people in it. I used to watch *He-Man* as a

kid. You know which character I didn't like? He-Man. You know which character I did like? All of the bad guys. 'Cause they were monsters. I wanted to go to the store and buy monsters. And that's what I did. I had none of the human figures. I owned all—the most human figure I owned was Moss Man. 'Cause he's so soft.

[Audience laughs.]

00:26:03 Stuart Host

And he smelled like patchouli.

[Elliott laughs.]

00:26:06 Dan Host

Guys, I'd like to talk to Paul Hollywood for a moment?

[Audience laughs.]

00:26:10 Stuart Host

Okay.

00:26:11 Dan Host

Quit pretending like you don't like something and then shaking people's hands. We're onto you. We get it.

[Audience laughs.]

00:26:22 Stuart Host

We've seen it. Stuart, do you want to talk to anyone?

[Takes deep breath.] Uh, I guess... Paul... Newman? Uh, you're pretty old to have the name "New Man."

00:26:33 Dan Host

[Through laughter] Particularly as a dead man.

00:26:35 Elliott Host

Yeah, I mean, he died years ago.

00:26:36 Dan Host

[Through laughter] As a guy who's dead.

00:26:38 Stuart Host

It should be Paul Oldman.

00:26:41 Elliott Host

Now how do you feel about Gary Oldman? He's really grown into that name.

00:26:43 Stuart Host

What?!

[All laugh.]

00:26:50 Elliott Host

Who? Okay!

But you gotta admit that Michael Mann is pretty accurate, right?

[Stuart laughs.]

00:26:53 Stuart Host

I'll check!

[All laugh.]

00:27:00 Crosstalk Crosstalk

Dan: How? How are you gonna check? *[Through laughter]* Okay. Alright. Anyway. Moving on.

00:27:05 Elliott Host

Elliott: I think you know how he's gonna check, Dan. I think you know how he's gonna check.

So all these monsters are waking up and they're all now Ghidorah's slaves. If King Ghidorah wants them to go wreck some cities, by god, they're gonna do it. 'Cause the King told them. As Mel Brooks once said, "It's good to be the king if you're a three-headed monsters with no arms because you have other monsters to do your bidding, 'cause again, you have no arms. Just wings. It's harder to knock things down without arms." That is a direct quote from Mel Brooks.

[Audience laughs.]

They're like, "Oh, only Godzilla could stop Ghidorah and he's dead. What are we gonna do?" And meanwhile while all this is happening, Mothra emerges from her cocoon in moth form in clear clarity. Right, guys?

00:27:41 Stuart Host Well, I mean, it's behind a waterfall that everybody is staring at and shocked about? I feel like so much of the direction of this movie was telling a large cast of talented actors to be amazed at things they can only imagine.

00:27:57 Elliott Host *[Audience laughs.]*
And now, guys—

00:27:59 Stuart Host And then imagine being those actors and going to the actual movie and being like, "I still can't fucking see it."

00:28:11 Elliott Host *[All laugh. Some applaud.]*
Now I wanna take a tangent and show you a little bit of *Flop House* behind the scenes. Dan did not—was not interested, and he didn't take kindly to the fact that whenever Mothra was on screen, I would sing as much as I remember of the Mothra song that the Mothra twins sing in the original *Mothra*. And y'know I would be a cad if I were to force him to listen to it now and from an audience.

00:28:33 Dan Host No.

00:28:34 Stuart Host *[Audience cheers, applauds.]*
Still can't believe we made it this far!

00:28:37 Elliott Host Okay. Keeping in mind I do not know Japanese, this is just based on the sounds of the words in the song.

00:28:42 Dan Host See, this is the problem right away.

00:28:45 Crosstalk Crosstalk *[Audience laughs.]*
Elliott: It is—it is filtered through twenty years of life. Okay.

00:28:47 Dan Host **Dan:** Danger zone!
Danger, Will Robinson.

00:28:50 Elliott Host Every time I see Mothra, I just wanna hear "Masuraaaiiiia! Masuraaa! Bonangata kuya! Hindomuuun! Lustowillow! Ha hamva hamvaaa whooya! Hamva hamva whooya! Something else!"

00:29:09 Dan Host He needs to stop.

00:29:10 Elliott Host "Cause I'm cooyammm! Masuraaaiia! Masuraaa!" And so forth.

00:29:17 Stuart Host And this is sang by two tiny little women, right?

00:29:19 Elliott Host Yeah, yeah. Two tiny ladies that—the Mothra twins.

00:29:23 Dan Host So you're saying you don't speak Japanese.

00:29:25 Elliott Host *[Multiple people laugh.]*
Strange as it is to believe! So anyway. Back to this movie, because that does not happen in this movie.

00:29:30 Dan Host Oh, boy.

00:29:31 Elliott Host And Maddie and Vera are fighting. She's like, "You're the monster, mom!" Which, to be honest, every parent hears at some point in their life. Whether you're waking up monsters or not.

00:29:41 Stuart Host *[Stuart laughs.]*
But then overhears Vera's—
So what can you do? Just wake up all the monsters. Who cares.

00:29:44 Elliott Host She overhears Vera’s plan to use the Orca—again, that’s the monster-calling-calming-talking-to-device. It’s like the machine Danny DeVito makes in *The Simpsons* to talk to babies.

[Audience laughs.]

But for monsters. ‘Cause I guess a baby’s kind of like a real-life monsters. They’re constantly screaming, breaking things, ruining your life, and a monster’s gonna keep you up at night just like a baby.

[Stuart laughs.]

00:30:11 Dan Host Guys, you’ve had experience with babies, right? Uh— *[Laughs.]* I guess that now that... I can’t even make that joke. Moving on!

[Audience laughs.]

00:30:17 Stuart Host I mean, I have experience with *Baby: The Mystery of the Lost Legend*.

00:30:20 Elliott Host About a dinosaur!

00:30:21 Crosstalk Crosstalk **Dan:** *Secret of the Lost Legend*.

00:30:22 Stuart Host **Elliott:** It’s a monster!
Uh, is it a secret? I think I know about it.

[All laugh.]

00:30:27 Elliott Host So it’s not really a mystery, either.

00:30:30 Stuart Host What are you trying to say?

00:30:31 Elliott Host I’m saying we better get back to the movie, because she overhears her plan to use the Orca to call Ghidorah and then... ??? save the day. It’s like, “Step one: Call Ghidorah. Step two: Something. Step three: No more monster problems.” Where is she gonna find a stadium to amplify that signal to make it loud enough that King Ghidorah’s gonna hear it? Uh, Fenway! Yeahhh! Boston! Boston! Boston! Boston! Boston!

[Audience cheers, applauds.]

00:30:59 Dan Host Boston! Boston! Boston! That’s right—

00:31:02 Elliott Host Apparently an accent of local color! Woo!
We didn’t plan it! And it’s good, ‘cause Boston does not come out well from the movie.

[Audience laughs boisterously.]

Although I will say—okay. Just a little flash-forward. There’s all this destruction going on, yet that Citgo sign’s still standing proudly.

[Audience cheers, applauds.]

When they—I assume they landmarked that thing because Godzilla gingerly steps around it.

[Audience laughs.]

00:31:25 Stuart Host Rather than get in any trouble with the Housing Commission or— Yeah. There’s a point where King Ghidorah steps on a giant Dunkin’ Donuts billboard and I can just imagine my wife being like, “Fuck you.”

[Audience laughs.]

00:31:38 Elliott Host “Don’t fuck with my Dunkies.” It’s like the part in *Transformers* when Megatron just punches the American flag off the Brooklyn Bridge? And it’s like, “That seems petty.”

[All laugh.]

00:31:56 Stuart Host So the Monarch dudes, they find Godzilla recharging underwater in some kind of ancient, hidden, underwater temple. As if—I think as Stuart pointed out—he was Cthulhu, dead, waiting in sunken R’lyeh.

00:32:04 Elliott Host Mm-hm. Yup. And he’s just like that, but instead it’s Godzilla and it’s super... what? Super, like, radiation-y? Is that the term?

00:32:05 Stuart Host Yeah. It’s very radiation-y ‘cause of Godzilla.

00:32:09 Elliott Host I don’t remember. I—it was a while since I watched *Chernobyl*. They say “radiation-y” in there, right?

00:32:12 Stuart Host Yeah. That’s the way you describe it is “radiation-y.”

00:32:13 Elliott Host In-between chain-smoking they’re like— Stuart was like, “How many roentgens is it?” He really wanted to show off what he learned from *Chernobyl*.

00:32:17 Stuart Host 3.5! That’s as high as the meter goes!

00:32:20 Elliott Host So they’re like—

00:32:23 Stuart Host Godzilla lies there, surrounded by graphite.

00:32:24 Elliott Host And it made me—I was talking to Stuart and it made me wonder if— so dead Cthulhu lies sleeping in R’lyeh. If ever his alarm goes off and he’s like, “Unhh” and he just hits the sleep button and then like sets the alarm for another million years. I hope he does! I don’t want him to come back up. Anyway.

[Multiple people laugh.]

They’re like, “Hey, there’s only one way to wake up Godzilla ‘cause he’s a big dude. Set off a nuke in his face.”

[Audience laughs.]

00:32:53 Dan Host “But we’re in this submarine and for reasons I’ve forgotten, the weapons systems don’t work!” Yeah. Nukes are Godzilla’s spinach. He’s like, [*sings Popeye theme song*]. “I’m gonna go get Ghidorah!”

00:33:01 Crosstalk Crosstalk **Elliott:** He’s like, [*imitates Popeye*] “I’ll breathe you with my fire breath!” “Er! Raww! Blow me down!” That kind of stuff.

Dan: Ghidorah? I don’t know.

00:33:09 Elliott Host **Stuart:** That’s a pretty good impression. And Mothra’s like, [*imitating Olive Oyl*] “Popeye! Popeye! Help!”

[Audience laughs.]

And King Ghidorah's like, "Err! Come with me! Rawr! Gotcha!"
They're all mumbling under their breath constantly.

00:33:20 Dan Host *[Audience laughs.]*
[Through laughter] Because they didn't want to animate the mouths.
They didn't know what they were gonna say.
00:33:23 Elliott Host Godzilla's just walking past these beautiful parallax backgrounds.
That's an old Fleischer Brothers *Popeye* joke. So they're like, "We
have to set it off manually." And it's like, "Mm, yeah. I guess you do
have to rip of the end of *Pacific Rim*." So anyway—

[Audience laughs.]

Dr. Sarazawa's like, "I don't want to be in any more of these
movies. I'll do it."

[Audience laughs.]

And he goes and he sets the nuke timer and then he turns to
Godzilla and I think maybe even puts his hand on Godzilla's nose,
and Godzilla opens his eyes and he's like, "Goodbye, friend." And
then the nuke goes off and Kyle Chandler is like, "Hey. You know
what? I like Godzilla now."

[Multiple people laugh.]

"I think it's time for us to team up with him." Ohhh! So anyway. Back
to Boston. That's right. Beantown. It has seen better days. Because
King Ghidorah shows up. Maddie pulled off the plan. Ghidorah
shows up and Maddie's like, "I don't know what the second part of
the plan was!" And she's running around. Fenway is smashed,
which is too bad 'cause it's sad to see another historic stadium torn
down so they can build—what—some kind of megamall that
happens to have baseball in it? And then name it after a company?
Come on!

[Stuart laughs.]

00:34:29 Dan Host Dan, I know you have strong feelings about this.
00:34:33 Elliott Host Is that a reference to things that happen in life? *[Inaudible.]* I don't—
You're not the baseball fiend I thought you were.

[Multiple people laugh.]

00:34:38 Dan Host We could call David—
00:34:40 Elliott Host Nooo! We don't need to do that.

[Audience laughs.]

00:34:42 Dan Host We could get your brother in here.
00:34:43 Elliott Host No, that's okay. We'll just move on. Anyway.
00:34:46 Dan Host FaceTime him for the audience.
00:34:47 Elliott Host Anyway.

[Audience cheers, applauds.]

No, that's alright. I like—you're leading them up to a thing that's not gonna happen.

[Audience laughs.]

00:34:55 Dan Host
00:34:57 Elliott Host

Although—

There he is, folks!

Wouldn't it be amazing if we did FaceTime and he's like, "Yeah, it happens all the time. B-roll. B-roll. B-roll. It's all ready."

[Audience laughs.]

"Had it queued up just for this call." Like, "That's what you spent your honeymoon doing?" So Ghidorah shows up. He's about to electrify Maddie. And I don't mean in an exciting Peter Frampton way. I mean in a, like, shooter her with a lightning bolt. But then who comes in to save her? Stealing the Tyrannosaurus Rex's bit? Godzilla! And he's got the American fleet behind him. Oh no! They got it there real fast!

[Audience laughs.]

Anyway. It's like Boston's the site of D-Day II: G-Day. I should've saved G-Day for this time instead of saying it earlier. And the problem is Godzilla—that nuke—he's so pumped up, but he's too pumped up. He's primed to explode like an atom bomb. How do the scientists know this? I don't know. But they even have a timer that tells them how long its' gonna be before he blows up.

00:35:52 Dan Host
00:35:54 Crosstalk Crosstalk

It's cause he's all glowy!

Elliott: He's always glowy!

00:35:57 Stuart Host

Stuart: Yeah. I think they—

I mean... I don't wanna go out on a limb here. I'm not a scientist. But I would imagine it has something to do with bioacoustics.

00:36:04 Elliott Host

[Audience laughs.]

Stuart, you make a fair point. The bioacoustics are going crazy. At this point Godzilla has gone electric, just like Dylan, and the folkies are real mad.

00:36:14 Dan Host
00:36:16 Elliott Host

[Audience laughs.]

Mm-hm. They're like, "You lie!"

Yeah. Pete Seeger's like, "This is outrageous!"

[Audience laughs.]

"Godzilla used to be cool." Godzilla steps on him and then Godzilla's like, *[makes nonsense noises]*. Which I guess sounds more like Marlon Brando in *The Godfather* than Bob Dylan.

[All laugh.]

So they start fighting. Mothra and Rodan start fighting. They have like a little side bout before the main title card. And Rodan's got Mothra on the ropes, but Mothra kills Rodan with her stinger and it's like, "Whoa!"

00:36:44 Stuart Host And we were like, “Holy shit!” And we’re giving each other high fives—

[Audience laughs.]

00:36:50 Elliott Host —and Dan gets up off the floor and starts doing the Charlie Brown.
00:36:52 Dan Host “Huh? Huh? What? I was asleep.”
00:36:58 Elliott Host I ran out of the hotel, took a few laps around the building, came back up. That’s it.
00:36:59 Dan Host Yeah. And I was gonna—
00:37:00 Elliott Host There’s not more to that.
Look, let me just say, personally, I don’t like that Rodan took a real heel-turn in this one. Rodan? He’ll always be part of the original threesome for me: Godzilla, Mothra, and Rodan. Best buds. Not in this movie, though. In this movie, Rodan’s a real dick. So—

[Audience laughs.]

—Godzilla and King Ghidorah are having this big fight, and this fight is when the movie kind of lives up to its potential for a little bit. They’re fighting and it’s really cool. Ghidorah grabs Godzilla in his talons and flies him into the... low Earth orbit? I don’t know! Because then he drops him and Godzilla is burning upon re-entering the atmosphere!

[Audience laughs.]

It’s crazy. But they keep cutting back to the stupid humans so we can find out about their dumb stuff.

[Audience laughs.]

00:37:40 Stuart Host *[Laughs.]* And Godzilla collapses in the ground after he hits the Earth and I was really hoping that his old friend, Charles Barkley, would show up.

[Multiple people laugh.]

00:37:48 Elliott Host We talked a little bit about what would be the cooler thing to happen at the end? Would it be if Ash showed up with a Poké-ball and was like, “Looks like you need a little bit of Jigglypuff!”

[Audience laughs.]

00:38:02 Dan Host Or would it be Charles Barkley showing up? Would it be—I don’t know. Maybe the *Planet of the Apes* apes show up? I don’t know. I think when he hits the ground, a cartoon Godzilla ghost should’ve come up from like—
00:38:08 Stuart Host Yeah. Playing a little harp? Yeah.
00:38:10 Elliott Host Yeah. And they’re like, “Godzilla, what a great trick!” “Yeah, but I can only do it once!”

[Audience laughs.]

That would’ve been really funny. For some reason I’m imagining nine ghosts, like when a cat dies in a cartoon? And has nine lives? Godzilla’s got more than nine lives, though, as we’ll see. Spoiler alert. So anyway, the Chandler clan is reunited. Wonderful. The fix

the Orca monster-calling device and Vera sacrifices herself to drive away with it so that she can distract Ghidorah long enough for Godzilla to recover. But she gets a super cool last couple words, right? 'Cause Ghidorah's chasing after her and Ghidorah's like, "I'm gonna lightning-slap you, bitch." And she's like—I'm just interpreting what he said in his roar. I dunno. He's a jerk. He uses language like that.

[Multiple people laugh.]

And she goes, "Long live the king!" And Elvis himself steps out and hits Ghidorah over the head with a guitar.

00:38:58 Crosstalk Crosstalk

Elliott: But there's two more heads.

00:39:01 Elliott Host

Dan: I think that might—
Luckily he's got two more guitars, 'cause Jimi Hendrix is right behind him and there's Bob Dylan.

00:39:05 Dan Host

Elliott. Elliott. I think that might've been when your ayahuasca kicked in.

00:39:08 Elliott Host

I don't know.

[Audience laughs.]

Do you guys remember the part where the Great Gazoo came in and was like, "Let's stomp this guy, dumb-dumbs!"

[All laugh.]

And then my third grade teacher was there? And I've learned a lot about myself. I woke up naked in the middle of Boston Common.

[Multiple people laugh.]

00:39:27 Dan Host

Just a tri-corner hat on your penis.

[Audience laughs.]

00:39:32 Elliott Host

But like a regular-sized one, or a little teeny one?

00:39:35 Stuart Host

Yeah, yeah, yeah.

00:39:36 Crosstalk Crosstalk

Dan: Up to you.

Stuart: Well I mean we're not—

00:39:39 Stuart Host

Elliott: I mean, like, a little wig underneath?
I mean, I wasn't going to presume about the size of your penis.

00:39:44 Elliott Host

[Audience laughs. Then a pause.]

Moving on. So—

[Multiple people laugh.]

00:39:48 Crosstalk Crosstalk

Who shows up?
Elliott: It's Godzilla himself.

00:39:49 Elliott Host

Dan: We're so close to the end.
And he is so super-radioactive he is melting buildings as he passes by them.

00:39:52 Stuart Host Yeah. He got extra pumped up this time because at the last moment, Mothra sacrificed herself and got blasted by King Ghidorah, and then her Mothra dust fell on Godzilla, I guess, and gave him extra powers?

00:40:06 Elliott Host I think so, yeah.

00:40:07 Dan Host Like a 1-UP mushroom.

00:40:08 Stuart Host I was really hoping that a child somewhere would be watching and be like, “He’s getting power from her dust!”

00:40:13 Elliott Host I mean, it is the most—it is the moment in the movie that is most accurate to the Japanese movies, where that kind of stuff would happen. Instead they posited by this point that Mothra is the queen of the monsters to Godzilla’s king of the monsters, and one of the soldiers is like, “So is there something going on between the two of them?” And I was like, “Dude, get your mind out of the gutter. Come on.”

[Audience laughs.]

“Let’s not think about ‘em that way. It’s an honorary title. Come on.” Then again—but it’s also one of those things where like, “She must be the queen of the monsters to his king of the monsters!” And it’s like, “These are not the terms they’re using to describe themselves! Don’t put labels on this relationship between a giant moth and a giant, radioactive, tyrannosaurus type thing.” But I guess she likes thicker monsters, Mothra.

00:40:53 Crosstalk Crosstalk **Stuart:** Noooo. I do.

Dan: Oh, Elliott.

[Multiple people laugh.]

00:40:56 Stuart Host Oh, lawdy, when he comes running up on King Ghidorah.

00:40:59 Elliott Host Anyway. Godzilla, he unleashes nuclear blast after nuclear blast. It melts King Ghidorah like the Gremlins at the end of *Gremlins 2* and then—uh-oh—one of Ghidorah’s heads starts rising up again. Is he back? Nope! Godzilla’s just chowing down on it. And he vaporizes it through King Ghidorah’s throat with his radioactive fire. All the monsters come and bow to Godzilla as he stands atop the ruins of Boston. Which—the ruins look much bigger than a city like Boston would probably create.

[All laugh.]

But what are you gonna say about that? They had to take a little bit of license ‘cause—y’know—if Boston was accurate-sized, Godzilla would just kinda like step on it and not notice and just keep walking.

[Audience laughs.]

00:41:40 Stuart Host Yeah. Maybe this posits an alternate world where—when monsters showed up—Boston just *[through laughter]* built a lot more buildings.

00:41:45 Elliott Host Yeah. So the monsters bow to Godzilla and he roars. Finally, he is undefeated as the king of the monsters. Or is he? Because—during the credits—this is the craziest part. I knew they were going to set up a King Kong battle. Of course they are. And there’s some headlines on websites that are like, “Monsters head to hollow earth tunnel in Skull Island! Is a king bigger than a god?” But they also

have headlines that are like, “Monster poop: the best fertilizer!” “Monster cells: a new superfood?” “Plants grow everywhere! 14 species taking off—”

00:42:14 Crosstalk Crosstalk **Elliott:** *[Inaudible.]*

00:42:17 Elliott Host **Dan:** “Godzilla rebuilds the Amazon forest.”

00:42:19 Stuart Host Yeah! It literally says that!

00:42:26 Elliott Host It’s basically like the entirety of the movie *Batteries Not Included*, where these little space robots help these old people save their building, right?

00:42:30 Crosstalk Crosstalk Except the old people are humans and the building is Earth. But it was like—wait, so just—

00:42:33 Stuart Host **Elliott:** —having monsters—

00:42:36 Crosstalk Crosstalk **Stuart:** But at no point does like Godzilla climb onto a little grill—
—and somebody confuse him with a burger patty and puts cheese on him?

00:42:39 Elliott Host **Elliott:** It’d have to be a pretty big grill!

00:43:20 Dan Host **Stuart:** But if he did!

00:43:22 Elliott Host And a pretty big piece of cheese to throw on Godzilla! Anyway. I guess we’re the only ones who remember *Batteries Not Included*.

00:43:23 Dan Host *[Some cheers from audience.]*

00:43:28 Elliott Host Nobody else here likes the later works of Don Ameche. Guess I won’t start talking about *Carina, Carina*. Anyways. So it posits that the monsters will really solve every environmental problem we have, and then Kong battle is teased. Credits. And then at the end of the credits—uh-oh! Charles Dance! He didn’t die in this one! And he’s brought to... somewhere? An underground warehouse? I don’t know. Where they’ve got one of Ghidorah’s heads. Uh-oh! Something tells me we might see a Mecha-Ghidorah at some point. And if we don’t, fuck this movie.

00:43:35 Dan Host *[Audience cheers, applauds.]*

00:43:45 Elliott Host Don’t tease me that way!

00:43:52 Dan Host Alright. Really, really, really fast—

00:43:57 Dan Host Yeah, we went long. Sorry.

Really fast, Final Judgements. Is this a good-bad movie, a bad-bad movie, a movie you kinda like? Elliott, go.

I did not like it. I thought it was a bad-bad. Well ‘cause it’s just like... it’s a boring movie and it doesn’t want to give me monsters and I want monsters from my monster movie.

Yeah. I’m gonna say it’s bad-bad, too. The way you explained it—even with all your weird digressions and us not actually seeing the movie was much clearer than the actual plot of the movie?

I cut out a lot of the scenes where people talk around fake science stuff and Bradley Whitford’s making jokes about nothing in particular and...

Yeah. It’s just real dull. Elliott? Or—Elliott. Stuart!

[Audience laughs.]

Stelliott. Ewart?

00:43:58 Stuart Host I'm Stelliott tonight. Y'know, I've gone on record saying I like a big Godzilla. Y'know? I like one with a lot of meat on his bones. But this movie not so much. This movie coulda lost a little bit of meat 'cause I feel like if you edited out maybe an hour of it and it was mainly just monster fights? I'd be down. So bad-bad movie.

00:44:21 Dan Host
00:44:22 Music Music
00:44:27 Promo Clip
[Multiple people laugh.]
Alright!
Light, up-tempo, electric guitar with synth instruments.
Music: Upbeat, fun music.

Emily Heller: Does our podcast deep dive into the weirdest Wikipedia pages we can find?

Lisa Hannawalt: Yeees! Do we learn about scam artists, remote islands, horrible mascots, beautiful diseases, and mythical monsters?

Emily: Yes, yes, yes, absolutely, and yes! Do we retain any of this knowledge?

Emily & Lisa: Eeeeh?

Lisa: Probably not.

Emily: I'm Emily Heller.

Lisa: I'm Lisa Hannawalt.

Emily: We make art! And comedy. And TV shows. And also, the podcast, Baby Geniuses. For the past eight years, we've been trying to learn new things about the world and each other every episode.

Lisa: But let's be honest, this podcast is mostly about two friends hanging out, shooting the breeze, and making each other laugh. We're horny. We like gardening and horses. And we get real stupid on here.

Emily: But like, in a smart way!

Lisa: Yeah.

Emily: Join us! Every other week on MaximumFun.

Music: Baby geniuses, tell us something we don't know!

00:45:11 Promo Clip
[Music ends.]
[Sound of a gavel banging three times.]

Music: Upbeat music plays under dialogue.

Speaker 1: Judge John Hodgman ruled in my favor.

Speaker 2: Judge John Hodgman ruled in my friend's favor.

Speaker 3: Judge John Hodgman ruled in my favor.

Judge John Hodgman: I'm Judge John Hodgman. You're hearing the voices of real litigants. Real people, who have submitted disputes to my internet court, at the *Judge John Hodgman* podcast. I hear their cases. I ask them questions—they're good ones—and then I tell them who's right and who's wrong.

Speaker 1: Thanks to Judge John Hodgman's ruling, my dad has been forced to retire one of the worst Dad Jokes of all time.

Speaker 3: Instead of cutting his own hair with a Flowbee, my husband has his hair cut professionally.

Speaker 4: I have to join a community theatre group.

Speaker 5: And my wife has stopped bringing home wild animals.

Judge John Hodgman: It's the *Judge John Hodgman* podcast. Find it every Wednesday at [MaximumFun.org](https://www.maximumfun.org), or wherever you download podcasts.

[Sound of a gavel banging three times.]

Speaker 1: Thanks, Judge John Hodgman!

[Music ends.]

00:46:09 Dan

Promo

Hey, everyone, hoping that you're enjoying this live *Godzilla* show. The second show along with *Alita: Battle Angel* from our double show in Boston. Both of them very good. We miss doing these shows dearly. We hope to have the chance to get back on the road sometime soon. But since this is a live show, you know what that means—a solo ad read! And the first sponsor of the show is—Squarespace! A service that helps you create a beautiful website to turn your cool idea into a new website. Again, that should not be a separate bullet point. Blog or publish content, sell products and services of all kinds, and much, much more. Squarespace does this by giving you beautiful, customizable templates created by world-class designers. Everything optimized for mobile right out of the box. A new way to buy domains and choose from over 200 extensions. Free and secure hosting.

My god, Squarespace! How do you do it? Look, it's 2020. Every one of you should have a website. Each and every one of you should go out and make a website with Squarespace. I don't care if you don't have any sort of like public-facing persona or any business. Just, y'know... make a website and put up pictures of your dog. Y'know, you might ask—doesn't Instagram do that for me for free? Yeah, but, y'know. Make it a destination. Y'know? Make it special. Make it real nice for everyone.

Hey, we're also sponsored by the Kitty Poo Club. The Kitty Poo Club, who is giving us money to make me say "Kitty Poo Club." Are you a proud cat person like I am? You love your cat, but that doesn't mean you love having a litter box in your home. Lord, no! It's a box full of dusty... clumpy sand that your cat pees and poops

in. Kitty Poo Club takes care of the more unpleasant parts of cat ownership so you can get back to loving your furry friend. Yeah, you don't want to resent your furry friend for pooping. Everybody poops. I read a book about it. Hey, every month, Kitty Poo Club delivers an affordable, high-quality, recyclable litter box that is prefilled with the litter of your choice. The boxes are leak-proof, eco-friendly, and have a fun design for every season. It's like your cat's pooping in a seasonally-appropriate spa.

When the month is up, just recycle the box and Kitty Poo Club will automatically deliver a new one to you. No changing used litter and no more cleaning the box. And right now, Kitty Poo Club is offering you 20% off your first order when you set up autoship by going to KittyPooClub.com and entering promo code "flop." Just go to KittyPooClub.com and enter promo code "flop" to get 20% off when you set up autoship. That's KittyPooClub.com, and don't forget to enter promo code "flop" at checkite—checkout, not checkite. To help support our show.

00:49:32 Dan Host

We have a couple of Jumbotroms—Jumbotroms here? Jumbotroms. That... yeah. *Tron*—the movie *Tron*—was angry. They were gonna sue us for copyright infringement. So now we're Jumbotroms.

"Long time Flopper, first time 'tron-er, with a dumb Jumbotrom asking Flop House Nation to support the Kentucky Equal Justice Center. It's a righteous org working to make sure everyone—black, brown, or white—has the health care, housing, and money they need to thrive. Floppers love horror, and KEJC fights actual horrors like poverty, racism, evictions, gerrymandering, and zombie debt collection. That's legit what it's called. Help KEJC keep the horror where it belongs—in Shocktober. And you can donate to the Kentucky Equal Justice Center at Bit.ly/Dumbotrom. That is Dumbo like the elephant." What a nice Jumbotrom to help the world.

This message is for Jojo. It is from Justine. And Justine says to Jojo, "Happy birthday, little brother! Here's to the world's greatest 37-year-old man trapped in the body of a 26-year-old boy. My gift to you is hearing happy birthday from the mouths of three gentlemen—" Well one. "—who might actually have chuckled at your proposal to name a new truck "Alan Truck." Keep being my favorite—also, only—brother. Love, Teeny." I would've chuckled at Alan Truck. Thank you for sharing it. That's all before we get back to the live show. I hope that we will have something to announce about a virtual live show soon. But as of this moment, we rejoin ourselves in Boston.

00:51:39 Dan Host

We like to close out these shows with a little bit of audience questions? And we've got—

00:51:47 Elliott Host

Was that a question? Yes, we do.

[Audience laughs.]

00:51:50 Dan Host

We've got—let's say around twelve minutes.

00:51:52 Elliott Host

There's a microphone right there. We can't answer too many questions. We'll try. We gotta make these questions fast and furious, another reference to Stuart's presentation from earlier.

00:52:00 Stuart Host

Oh, bless you.

00:52:02 Elliott Host

Godzilla bless me?

00:52:06	Guest	Guest	<i>[Dan laughs.]</i> Hey guys!
00:52:07	Dan	Host	<i>[Elliott laughs.]</i> Hello!
00:52:08	Guest	Guest	So if you guys were Kaiju, which would—who would you be?
00:52:14	Stuart	Host	Well, I would obviously be Gamora because I'm a friend to children everywhere.
00:52:20	Crosstalk	Crosstalk	<i>[Audience laughs, applauds.]</i> Stuart: And I do a lot of cool spin attacks.
00:52:23	Elliott	Host	Elliott: I mean, I want—that's true. <i>[Laughs.]</i> And you can flame out of your leg holes. Yeah. I wanna believe I'd be Godzilla, but I'd be probably one of the awkward ones like Megalon. Can't really do anything.
00:52:33	Dan	Host	Look, I've always had a fondness for Mothra. I know she's supposedly the queen of the monsters. I don't care. I'm not gonna box myself in that way, Elliott.
00:52:44	Stuart	Host	I think it also makes sense because of the way that you react to the Mothra song.
00:52:49	Elliott	Host	Yeah, Dan. Every time I sing it, it's like you can't help but skip a beat.
00:52:53	Dan	Host	I think it might be a hate crime so that's why I don't like it.
00:52:56	Elliott	Host	<i>[Audience laughs.]</i> Hate crime.
00:52:57	Dan	Host	I'm not sure, I just, uh...
00:52:59	Elliott	Host	Alright. Next question.
00:53:01	Lyman	Guest	Lyman—oh, shoot, that's too obvious. L—
00:53:06	Elliott	Host	It's okay. Just ask the question.
00:53:07	Lyman	Guest	Okay. Anyway. I have—this movie features a lot of flying monsters?
00:53:12	Elliott	Host	You know it! A lot of flying monsters.
00:53:15	Lyman	Guest	Yeah! And that's impossible. Right? The biggest birds weigh under twenty pounds. So what I wanna know is like—are there any movies out there that actually feature, like, realistic physics kind of about giant monsters?
00:53:27	Elliott	Host	Any giant monster movies that feature realistic physics? I would take issue with the twenty-pound limit you're setting on flying animals. Quetzalcoatl, anyone? Thank you. Anyway, okay.
			<i>[Audience cheers.]</i>
			But he had hollow bones. Uh... that's how he stayed so thin no matter what he ate. I don't—realistic? I mean... any monster that big would probably collapse under its own weight at a certain point. They're literally thousands of feet tall. And they're radioactive so their cells are deteriorating rapidly.
00:53:57	Stuart	Host	Yeah. It doesn't make you stronger, right?
00:54:00	Crosstalk	Crosstalk	Elliott: No. Not like the Hulk, yeah.
00:54:02	Dan	Host	Dan: What about like—what about The Blob? When The Blob gets really big? Because The Blob doesn't have—it's like just a blob! Y'know?
00:54:06	Stuart	Host	Yeah. I guess The Blob <u>is</u> just a blob.

00:54:09 Crosstalk Crosstalk *[Audience laughs.]*
Dan: It's all—it's all there in the name, baby!

Elliott: I think I'm gonna call that McCoy's Theorem.

00:54:16 Elliott Host *[Audience laughs.]*
00:54:17 Mike Guest Next question.
00:54:20 Elliott Host Hi, Mike, last name withheld.
00:54:21 Mike Guest Hey, Mike.
If you were not in *The Flop House*—god forbid—and you were at—
[Laughs.] And you were at one of your own live shows, what
question would you ask yourselves?

00:54:31 Elliott Host *[Audience laughs.]*
Hm. What question would we ask ourselves if we were not in *The
Flop House* at a *Flop House* live show?

[Audience laughs.]
I'd be like, "Dan, why'd you kick me out of *The Flop House*?"

00:54:41 Dan Host *[Audience laughs.]*
00:54:49 Stuart Host My question would be, "How dare you, sir! How dare you, sir!"
I would say, "Hey, guys! If you had a stand from the comic book
series *JoJo's Bizarre Adventure*... which of the major arcana of the
Tarot would you choose, and what colors would you use?" I await
my answer.

00:55:14 Elliott Host *[Audience laughs.]*
Next question, please. Thank you.

00:55:18 Sam Guest *[Audience laughs, applaud.]*
Sam, last name withheld. Fuck, marry, kill—Godzilla, Ghidorah, and
America's sweetheart, Kyle Chandler.
00:55:27 Elliott Host Oh, okay. Fuck, marry, kill Kyle Chandler.
00:55:29 Stuart Host That's crazy. You marry Kyle Chandler. He's such a good coach.
00:55:34 Dan Host Yeah, I mean, this is a weird—like, okay. Can we all talk about fuck,
marry, kill for a second? Because—
00:55:40 Elliott Host Dan, if you're going to question the premise of something that is
obviously—we don't wanna kill these people. Come on. Dan!
00:55:45 Dan Host I'm just saying—
00:55:47 Elliott Host Are you gonna take a brave stand against this thing nobody really
wants to do?
00:55:50 Dan Host Look, this is—I'm just saying. Hold on.

[Audience laughs.]
This whole game... posits a *Lockhorns*-style world where marrying
someone means the death of sex.
00:56:00 Elliott Host No, I don't think that's it at all. It's that—who is the person that you
wanna-
00:56:04 Dan Host 'Cause if you marry someone—
00:56:05 Elliott Host Who is the person that you want to be with all the time and have
sex with all the time, who's the person you just wanna do it once
'cause the story's gonna be nuts?

00:56:12 Dan Host *[Audience laughs.]*
00:56:13 Elliott Host Okay.
And for me that would be King Ghidorah. That's right.

[Audience cheers, applauds.]

I would marry Godzilla. Kyle Chandler, I'm sorry. Just—I don't have anything against you, but you just didn't make the cut. I'm a G fan, come on. I'm not a Friday F—F-N-L fan? *Friday Night Lights*? Not the same. Not the same degree.

00:56:31 Stuart Host You're saying you have—wait. Closed eyes, and—wait. *[Laughs.]*
Uh—

00:56:37 Crosstalk Crosstalk **Elliott:** Yeah. My heart is empty. Empty heart and I always lose.
[Laughs.]

Stuart: An empty heart. And you can lose. Did it. *[Laughs.]*

[Audience laughs, applauds.]

00:56:43 Stuart Host Oh man. Smoke's coming out of my ears.
00:56:46 Elliott Host Okay, next question.
00:56:48 Dan Host You're very good with antonyms, Stuart.

[Stuart laughs.]

00:56:51 Jake Guest Hi, I'm Jake. A couple years ago, I sent you guys a letter asking about the machete order for *The Fast and The Furious*? You never actually answered the question?

00:57:00 Elliott Host Ohhhh. Ohhh.

[Audience "ooohs" along with him.]

00:57:01 Jake Guest That's—that's not why I'm here.
00:57:02 Elliott Host Oh, thank god. I was worried for a second that—
00:57:06 Dan Host Thank god. I was like, "This is how it ends."

[Audience laughs.]

00:57:08 Elliott Host "Well I've got a machete for ya! *Zhing!*"
00:57:12 Jake Guest So a few years before that, a friend of mine showed me a movie called *The Zero Effect*. And we sat on the couch. And he was like, "If you don't laugh at this one particular moment, I know that you're not going to enjoy the rest of the movie." It was when Ben Stiller was unlocking locks for like ten or fifteen minutes of the movie? So have you ever shown a movie to someone, when you sat them down you're like, "I know you're not gonna have fun with this if you don't have fun with this particular moment?" And what is that moment?

00:57:37 Elliott Host Hm. A movie where you show it to somebody else and you know if they're not gonna like this moment they're not gonna like the whole movie. Hm.

00:57:45 Stuart Host Hm.
00:57:46 Elliott Host I don't know. You set down someone and you say, "You're gonna watch the last half hour of *Mother* and if you don't like it, let's not watch the first hour and a half."

[All laugh.]

"Cause this movie is not going to a place you wanna go."

00:57:57 Stuart Host *[Audience laughs.]*
I remember right after college, sitting down with my ex-girlfriend's dad. And pulling out a recently-purchased copy of the DVD of *Blade II*. And I'm like, "If he's not into this opening, I don't think he's gonna like the rest of it. Aaaaand... that was really true. But I liked it!"

00:58:19 Dan Host I mean I know that we go to a—
00:58:20 Stuart Host He's more of a *Blade 1* guy.

00:58:23 Dan Host *[Audience laughs.]*
I know that we go to the *Gremlins 2* well a lot, but if you don't like the fact that the movie begins with Bugs Bunny and Daffy Duck fighting over the Warner Bros. logo, you're not gonna—if you're like, "What the—I thought this was a *Gremlins* movie!" Then, uh...

00:58:36 Elliott Host Show them the door, please!
00:58:37 Dan Host *[Through laughter]* Yeah.
00:58:39 Elliott Host That's a good point. Okay, next question, please!
00:58:40 Michelle Guest I am Michelle, last name withheld. I need help settling an argument—who would win in a fight: Godzilla or Superman?

00:58:48 Elliott Host Who would win in a fight, Godzilla or Superman? Ohhh. Are we talking pre-*Crisis* or post-*Crisis* Superman?

00:58:54 Dan Host *[Audience laughs.]*
00:58:57 Elliott Host I'm just gonna leave now.
Because pre-crisis Superman could move a planet! But post-*Crisis*, John Byrne was like, "Let's depower him a little bit!" Here's the—I think, ooh. Probably Superman. I don't know. 'Cause he'd fly him into space and hurl him in the sun. But here's the story I wanna tell. And I always want to tell it in a sad way? That they—Godzilla's destroying the city and they enlist Dracula, and he bites Godzilla, turning Godzilla into a vampire so the sun destroys him but the radiation from Godzilla's blood kills Dracula and they build a statue to him.

00:59:31 Stuart Host *[Audience laughs.]*
Because he sacrificed himself to save humanity. So Stuart, who do you think would win? Godzilla or Superman?
Dracula?

00:59:35 Dan Host *[Audience laughs.]*
Hey, guys, I just wanted to see what's going on on this side of the *[inaudible]*.

00:59:38 Elliott Host Oh, Dan has gone to the other side of the room.
00:59:40 Dan Host Oh, okay. You done?
00:59:41 Elliott Host Do you have an answer to the question?
00:59:42 Dan Host No!
00:59:43 Elliott Host Okay. Let's move to the next question, then.

00:59:46 Stuart Host *[Audience laughs.]*
I think Dan's Superman knowledge begins and ends with *Lois & Clark*. Of which Godzilla never appeared.

00:59:53 Elliott Host No, it's true.
00:59:55 Tony Guest Well, hey, Tony, last name withheld.
00:59:57 Dan Host Hello!
00:59:58 Tony Guest I know Elliott likes fried chicken.

01:00:00 Elliott Host You know it! You just said!

01:00:03 Tony Guest *[Audience laughs.]*
So I was wondering which Kaiju would you like to eat and how would you prepare them?

01:00:07 Elliott Host Oh, man!

[Audience laughs.]

What Kaiju would I like to eat and how I would prepare it! Well, let's say fried. Come on. You gotta go with Rodan 'cause he's a big bird! It's the biggest fried chicken ever!

[Audience laughs.]

01:00:19 Stuart Host But—
Although he might be too spicy for you. 'Cause he's like a firebird.

01:00:22 Elliott Host He is—that's true. And I prefer mild to spicy. Also, you know what? I take Anguirus and I would just cook the ribs. Barbecue 'em. 'Cause he's got big ribs. Yeah. Sure.

01:00:32 Dan Host How long do you think it would take you to skeletonize a Kaiju, Elliott?

01:00:35 Elliott Host To skeletonize?

[Audience laughs.]

I mean, more than I have time on this earth, Dan, probably. I mean, which Kaiju are we talking about, though? 'Cause there's some that are bigger than others. 'Cause Ebirah? Crack 'im open. I mean, it's not a skeleton. It's exoskeleton, I guess. That was a bad choice. Uh—

[Audience laughs.]

01:00:50 Stuart Host *[Through laughter]* You look like an asshole!

01:00:50 Elliott Host What about Spidor, the giant—, no, but he's, again exoskeleton. Okay. Or—

01:00:54 Dan Host We're wasting everyone's time. Please. *[Laughs.]*

[Audience laughs.]

01:00:56 Hollis Guest Hi! Hollis, last name withheld. I would like to play Radio Zork?

01:01:00 Elliott Host *[Audience cheers, applauds.]*
Oh, okay. Someone would like to step up and try their hand at Radio Zork, everyone's favorite text-based radio call-in... choose your own adventure show! Yeah, please!

01:01:11 Hollis Guest I would like to scream. Just for like a while.

01:01:14 Elliott Host Okay. You scream at the door for a while. Time passes.

[Audience laughs.]

01:01:22 Hollis Guest Your throat becomes hoarse. There is no answer.

01:01:23 Elliott Host Thank you.
The door remains closed. Thank you for playing! That's Radio Zork!

[Audience cheers, applauds.]

01:01:33 Crosstalk Crosstalk I gotta tell ya—not a bad strategy! One of these days someone’s gonna get that dang door open—
Elliott: —and we’re gonna start this adventure!

Dan: I don’t think—yeah.

01:01:36 Josh Guest *[Audience laughs.]*
 Uh, Josh, last name withheld? My friend is unfortunately he was going to be here tonight but he can’t be. He is moving from Medford to Maryland for a job and Elliott, specifically, could you give him a piece of advice for someone who had to move locationally recently?

01:01:53 Elliott Host Oh, okay. Uh... yeah.
 01:01:55 Dan Host Move locationally versus...

01:01:57 Crosstalk Crosstalk *[All laugh.]*
Elliott: I guess temporally, as we’re all doing?

01:02:00 Dan Host **Dan:** What’s the other—yeah.
 01:02:02 Elliott Host We all move through our lives. Y’know.
 01:02:04 Stuart Host Yeah. Um... so—
 Islands in the stream, I call us.

01:02:07 Elliott Host *[Audience laughs.]*
 Advice for someone moving temporally. Here’s the thing. As an adult, it’s hard to make friends without seeming creepy. And especially when you’re in a new place! But you gotta push through that, because without a local social network you’re gonna feel isolated and you’re gonna start thinking you don’t like it there. When really, you just don’t like being by yourself, probably. So reach out to people you work with or—if there’s a local club that does things you like—rocketry. Chess. Make sure it’s an adult club, not a kid’s club. But like—

01:02:32 Dan Host *[Audience laughs.]*
 01:02:34 Elliott Host What about the Burger King Kid’s Club?
 That’s just what I was gonna say! That’s okay for everybody ‘cause we’re all kids when we’re at Burger King. Where a kid can be a kid!

01:02:43 Stuart Host *[Audience laughs.]*
 Right? That’s the Burger King slogan?
 Don’t look at me!

01:02:44 Elliott Host *[Multiple people laugh.]*
 So that’s what I would say. Good question, and good answer.
 Thank you. Next question ,please!

01:02:48 Dan Host Hey, everybody, hold on. Is the Burger King slogan “Have it your way”?

01:02:51 Elliott Host The Burger King slogan is “Have—” I think—
 01:02:53 Dan Host ‘Cause that can seem very angry. Like, “Have it your way!”
 01:02:56 Elliott Host *[Through laughter]* It’s a passive-aggressive slogan, yeah. “We made these choices for a reason about what we put on a burger, but sure!”

01:03:02 Crosstalk Crosstalk **Elliott:** “Have it your way!”
Dan: “I guess have it your way.”

01:03:05 Stuart Host "It's a Burger King world! You're just living in it!" Is that one?
01:03:09 Dan Host Yeah.
01:03:10 Elliott Host Godzilla, Burger King of the monsters.

[Audience laughs.]

01:03:16 Guest Guest Next question, please. The penultimate question.
So a friend of mine's seven-year-old saw this movie and I asked him what he thought of it and he said that it was the best movie he'd ever seen. And I thought—
01:03:25 Elliott Host I mean, to be fair—if I saw this when I was seven, it probably also would've been the best movie I ever saw.
01:03:30 Guest Guest Right. I mean, I was thinking if I—if someone asked me that when I was seven, I probably would've said *The Cat From Outer Space*. But I was wondering what—
01:03:38 Stuart Host [In mocking tone] Uh, what about *Seven Samurai*, dude?
01:03:40 Crosstalk Crosstalk **Stuart:** [Regular voice] I'm just thinking of like shitty things—okay. I'll shut up.

Guest: I mean, it has seven.
01:03:46 Elliott Host "I mean, when I was seven, *Videodrome* was really big"? Anyway. You were saying.
01:03:49 Guest Guest Just wondering, y'know, if someone had asked you guys when you were seven what your favorite—what the best movie you ever saw was.
01:03:54 Elliott Host If someone asked us when we were seven what the best movie we ever saw was—
01:03:58 Dan Host I think mine would've been *Beastmaster*.
01:04:00 Elliott Host Mm-hm.
01:04:01 Stuart Host It's a good one.
01:04:02 Crosstalk Crosstalk **Elliott:** Similar, I think—

Stuart: A lot of ferrets.
01:04:04 Dan Host Got a couple ferrets in it.
01:04:05 Elliott Host The FQ is very high in that movie.
01:04:06 Dan Host Ferret Quotient? Yeah.
01:04:09 Elliott Host Uh, I would've said—and this is gonna shock Dan McCoy, who was loudly telling me earlier this movie does not work—*Dark Crystal*. A movie I still love!
01:04:15 Dan Host Whoa, whoa, whoa. Whoa. Let's be clear—I think the movie is beautiful. I love Jim Henson and all he did. I think that it's an amazing work of imagination.
01:04:25 Stuart Host Sensing a "but"!
01:04:26 Dan Host The brinefrau designs are great. I just think that narratively—as a piece of drama—it's kind of boring. Continue.

[Light boos from audience.]

01:04:34 Elliott Host My seven-year-old self and my thirty-seven-year-old self would disagree, but that's okay. We live in America. Everyone can have different opinions about *Dark Crystal* or whether they need more information from *Alita: Battle Angel*. A little reference when you hear that episode.

[Audience laughs.]

Stuart, what would you say?

01:04:49 Stuart Host Maybe... *Ski Patrol*?
[Audience laughs.]
 It's about some people who work for a ski patrol and they get into trouble.

01:05:00 Dan Host *[All laugh.]*
 01:05:01 Elliott Host *[Through laughter]* Alright. Last question.
 01:05:03 Jack Guest Last question. Better be about *Ski Patrol*.
 01:05:11 Stuart Host Hi, I'm Jack, last name withheld. Dan, in a previous episode—I think it was the *Robin Hood* episode—
 Feet to the fire, Dan McCoy!

01:05:14 Dan Host *[Audience laughs.]*
 I'm scared for a couple reasons. Number one, I don't know where this is going; number two, this man is far too handsome to be a podcast fan? So...

01:05:21 Jack Guest *[Audience laughs.]*
 01:05:22 Crosstalk Crosstalk Thank you.
Stuart: Probably some kind of assassin!

Elliott: Dan, why are you insulting everyone else in the audience, Dan?

Dan: Everyone else!

01:05:27 Dan Host *[Audience cheers, applauds.]*
 01:05:30 Elliott Host Just to suck up to this stranger!
 Dan! This is like... we—it was announced we were on a new podcast streaming service recently. Or we were newly on an old podcast streaming service. And Dan was like, "We're on this service now! We used to not like 'em, but now they're okay!"

[Audience laughs.]

01:05:46 Dan Host Dan, you don't need to say everything!
 01:05:49 Crosstalk Crosstalk *[Laughs.]* That's a-me!
Elliott: But anyway. Handsome question-asker—

01:05:52 Elliott Host **Dan:** *[Laughs.]* Go on, sir. I'm sorry.
 —what did Dan say that you either wanna know more about or attack him for?

01:05:55 Jack Guest He's not gonna like, this, but—
 01:05:56 Dan Host Fair.
 01:05:57 Jack Guest He referred to himself as chaotic good because he liked watching porn on airplanes?

01:06:06 Dan Host *[Audience laughs boisterously.]*
 01:06:07 Elliott Host I don't recall that!
 01:06:10 Crosstalk Crosstalk I have to assume there's some context that made more sense.
Jack: I'm sorry. I changed that up a little bit.

Dan: *[Through laughter]* I don't think I said "porn." I said I did not mind nude scenes on airplanes. But continue.

01:06:15	Crosstalk	Crosstalk	Elliott: I think we'll have to consult the record at some point! Dan: Nude scenes.
01:06:18	Dan	Host	<i>[Audience laughs.]</i> I do not watch porn on airplanes. <i>[Audience laughs.]</i>
01:06:23	Stuart	Host	No one report me. I don't wanna have to go— I mean, it's—it's all—it's art.
01:06:27	Dan	Host	<i>[Audience laughs.]</i> The Dan <u>character</u> , maybe. <i>[Audience laughs.]</i>
01:06:31	Jack	Guest	I dunno. Sorry, go on. But on the lawful/chaotic, good/bad axis, where would you, Elliott and Stuart, put yourselves? And maybe some other <i>Flop House</i> favorites like the Housecat or Crawdaddy?
01:06:44	Stuart	Host	<i>[Audience laughs.]</i> Well the—
01:06:46	Elliott	Host	Well, y'know.
01:06:47	Stuart	Host	The Housecat is obviously True Neutral. <i>[Audience laughs.]</i> You could never—he goes where the wind takes him. Um... I'm probably lawful good, y'know? I follow the rules. Pay my taxes. <i>[Laughs.]</i> <i>[Audience laughs.]</i>
01:07:00	Dan	Host	Comb my hair.
01:07:02	Stuart	Host	Wait, do you? Shut the fuck up! <i>[All laugh.]</i> What are you, a cop?
01:07:09	Elliott	Host	<i>[Audience cheers, applauds.]</i> I'm probably annoying good? I think that's probably my status? And Crawdaddy, when he was young he was chaotic good. But now... <i>[with a drawl]</i> "Y'know, when you're living in a Connecticut suburb and there's, uh... you put up a basketball hoop in the driveway and they tell you to take it down 'cause it's against the neighborhood regulations... back in the bayou, you'd shoot that man. But here in the Nutmeg State we take down the hoop." So now he's lawful good, so. <i>[Audience laughs.]</i>

01:07:39	Dan	Host	I can't think of a better way to end than with an appearance of the most popular thing in our show: Crawdaddy. Thank you so much for sticking around for a late show.
			<i>[Audience cheers, applauds.]</i>
01:07:55	Crosstalk	Crosstalk	Thank you to City Space.
01:07:56	Elliott	Host	Dan and Elliott: Thank you, Boston!
01:07:59	Dan	Host	Thank you to the Boston area!
			For <i>The Flop House</i> —we usually would hang out. We can't. It's a late show. But thank you for coming. For <i>The Flop House</i> , I've been Dan McCoy.
01:08:05	Stuart	Host	I've been Stuart Wellington!
01:08:06	Elliott	Host	I'm Elliott Kalan! Thank you! For being here!
01:08:10	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:08:18	Dan	Host	It's kind of a disappointment, but um—
			<i>[All laugh.]</i>
			Okay.
			<i>[Light audience laughter. Long pause.]</i>
01:08:30	Elliott	Host	You see, on this episode, we talk about—
01:08:32	Dan	Host	Alright.
			<i>[Audience laughs. Music ends.]</i>
01:08:39	Music	Transition	A cheerful ukulele chord.
01:08:40	Speaker 1	Guest	MaximumFun.org .
01:08:41	Speaker 2	Guest	Comedy and culture.
01:08:43	Speaker 3	Guest	Artist owned—
01:08:44	Speaker 4	Guest	—Audience supported.