

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> , one of the <u>last</u> few episodes of a <i>Star Trek</i> podcast about <i>Deep Space Nine</i> , by a couple of guys who are a little bit <u>embarrassed</u> to have a podcast about <i>Deep Space Nine</i> . I'm Ben Harrison.
00:00:30	Adam Pranica	Host	I'm Adam Pranica.
00:00:32	Ben	Host	We're not ending the show, we're just—we're just getting close to the end of <i>Deep Space Nine</i> . I don't wanna scare anybody!
00:00:37	Adam	Host	I think you did, though.  <i>[Ben laughs.]</i>  I think you scared a lot of people with that intro.  <i>[Music is fading out.]</i>
00:00:42	Ben	Host	Uh, don't go anywhere! We need you! <i>[Laughs.]</i>
00:00:46	Adam	Host	We have so much more show to make.
00:00:48	Ben	Host	We do.
00:00:50	Adam	Host	This is my retirement plan! As long—
00:00:52	Ben	Host	<i>Star Trek</i> is an abundant resource. <i>[Laughs.]</i>
00:00:55	Adam	Host	Yeah. Yeah, I'm—I'm content to frack this show, uh, forever! Until my dying day.
00:01:02	Ben	Host	<i>[Laughing]</i> Uh-huh.  <i>[Music has stopped.]</i>
00:01:04	Adam	Host	I don't <u>care</u> if flammable liquid is coming out of my headphones.  <i>[Both laugh.]</i>

Erin Brockovich is the only one who can make us stop our show. I think we've gone on record saying that before.

00:01:15 Ben Host Mm-hm. And lord knows she's trying.

00:01:16 Adam Host *[Stifling laughter]* Yeah.

00:01:18 Ben Host *[Laughs.]* Uh, Adam, we've got, um—we're recording this before the end of December.

00:01:25 Adam Host Uh-huh.

00:01:27 Ben Host It's still the holiday season from our perspective.

00:01:29 Adam Host You can hear it in our voices.

00:01:32 Ben Host Yeah. All the merriment that we're experiencing.

00:01:33 Adam Host Mm-hm.

00:01:34 Ben Host But we're releasing this, like, toward mid-January. So, apologies that this is coming a little bit late. But we have a couple of items of mail, and I thought a little Yuletide mail call. I mean, I don't know if—I don't know—I don't know what's in these boxes! Maybe they're gift-wrapped, maybe they're not. You know? But would you like to do a little mail call with me?

00:01:57 Adam Host If these—if the contents of our boxes aren't gift-wrapped, I will take the time to wrap them. And then unwrap them on the show.

00:02:06 Ben Host *[Laughs.]* I—I've actually—I mean, everybody on the livestream can see you're in a room full of Christmas-wrapping supplies. So...

00:02:12 Adam Host That's right! That's right; I'm gesturing toward those supplies right now. Our—

00:02:17 Ben Host Oh, man. Look at all the hearts. *[Laughs.]*

00:02:18 Adam Host Our guest bedroom is where I record the show.

00:02:19 Ben Host Uh-huh.

00:02:21 Adam Host And, uh, I don't know why in the fuck we have a bed in here.

*[Ben laughs.]*

It's basically, uh, a place to store mail and crap.

00:02:32 Ben Host It's a, uh—it's a big sound-deadening device. *[Laughs.]*

00:02:34 Adam Host Yeah. Yeah, really is.

00:02:37 Ben Host That's the—the main thing it does is provide a better acoustic environment for you to record podcasts in. Well, what do you say? Let's get into these packages.

00:02:45 Adam Host Yeah, what do you wanna get to first?

00:02:47 Clip Transition **Music:** Flute music that continues through the clip intro, holding steady at the same two notes.

*[Computer chiming.]*

**Riker:** Captain, I'm sorry to disturb you.

**Data:** I'm receiving a code 47.

**Riker:** Verify?

**Data:** It is code 47, sir. Starfleet emergency frequency.

**Troi:** Captain's eyes only.

00:02:58	Music	Music	Flute music rises in pitch, crescendos, and transitions into soft, cheerful keyboard and synth music with some quiet dialogue at intervals that sounds like Picard.
00:02:59	Ben	Host	First thing we have here is a letter. This is from Brian in Coppell ( <i>KOP-pul</i> ), Texas, I wanna say? Coppell ( <i>kuh-PEL</i> ), Texas? Anyways, one of those two.  <i>[Paper tearing.]</i>  This is a holiday card. It says, "Peace," and it's got some evergreens on the front, and some glitter. Glitter getting all over my iPad here.
00:03:19	Adam	Host	That's where you want it.
00:03:21	Ben	Host	"Dear Adam and Ben,  "Thank you for the last five years of laughs! My partner and I have been <a href="#">viewers</a> from the very beginning, and it blows my mind that you're already headed for the <i>Little V</i> in the <i>Big D</i> ."  <i>[Adam snorts.]</i>  "I'm not sure that's biologically sound, but go with it. Can't wait to see what tasteless, hilarious funnies you coax out of <i>Voyager</i> . And hopefully Greatest Gen Khan—"
00:03:41	Sound Effect	Sound Effect	<i>[Party horn.]</i>
00:03:42	Ben	Host	"—comes to Dallas again.  "Love, Brian and Dan!"  Wow! Thanks, Brian and Dan!
00:03:49	Adam	Host	Has it been—
00:03:50	Ben	Host	Especially Brian, though.
00:03:52	Adam	Host	—or is it really going to be... five years? I used to have it on my calendar! The anniversary of our first show date.
00:04:00	Ben	Host	Oh!
00:04:01	Adam	Host	It's in January sometime, right?
00:04:02	Ben	Host	This is around then, for sure! Yeah, we started at the beginning of 2016. This is gonna be the five-year-versary.
00:04:09	Adam	Host	Wow. That's great! Happy anniversary to us, and thanks for the reminder.
00:04:14	Ben	Host	Yeah! That—that rules. Really cool that it, like... how closely this letter coincides with that.
00:04:24	Adam	Host	I have it down that <i>The Greatest Generation's</i> birthday is January 25th.
00:04:28	Ben	Host	Wow!

00:04:29 Adam Host That is our show's anniversary date. So, uh, that is—as of this show date—two weeks from today!

00:04:35 Ben Host That's coming right up.

00:04:38 Adam Host Yeah. We'll have to—I don't know, maybe we'll do something for that.

00:04:40 Ben Host Meh.

00:04:42 Crosstalk Crosstalk **Ben:** Probably not.

**Adam:** Probably won't. But...

00:04:43 Ben Host *[Laughs.]* We will record it, and not remember that that is a significant show. Most likely.

Okay, we got a box here from Andy in Portland, Oregon.

*[Rustling.]*

Oh, boy!

00:04:54 Adam Host Also covered in glitter?

00:04:57 Ben Host I—I totally picture myself going—like, leaving the home office this afternoon and having my wife wonder why I'm covered in glitter. *[Laughs.]* "Where have you been?!"

00:05:07 Adam Host And smelling like stripper perfume?

00:05:11 Ben Host Yeah. *[Laughs.]*

00:05:12 Adam Host "And why is it just all on your legs?"

00:05:15 Ben Host Mm-hm. *[Stifles laughter.]*

Here is a letter, which was helpfully, uh—helpfully included right at the top of this box:

"Dear Legendary Mothers of the House of DeSoto!

"Greetings from Portland, Oregon. A local comic book store used to throw annual Picard Day parties featuring an art show/contest/sale. I entered this diptych. Nobody wanted to buy it, and it didn't win, but now I know its true home should be with you guys... or your garbage cans."

*[Adam stifles laughter.]*

"If you happen to know any doctors who might be particularly interested in one of the panels, feel free to regift. And if you know someone who might really like the other panel, please leave me out of it. You guys kick ass at a Mirror Georgiou level, *[stifles laughter]* and one of you is quite handsome, and one of you has quite the sexy voice!

"Many thanks, Andy."

Wow.

00:06:09 Adam Host Hey. Here's a question. And thanks, Andy.

00:06:12 Ben Host We're gonna—*[chuckles]*—

00:06:13 Adam Host Thanks for that.

00:06:14 Ben Host That's just a—that's just half of a broken pool cue on the floor in between us, isn't it?

*[Both laugh.]*

00:06:20 Adam Host It begs the question: Would you rather... be the one with the great voice, or the one with the—with the hot looks?

00:06:30 Ben Host Jeez. It is...

00:06:32 Adam Host If you're not going anywhere, like us—

00:06:34 Ben Host Yeah.

00:06:35 Adam Host —you might wanna be the voice guy!

00:06:37 Ben Host I mean—uh...

00:06:38 Adam Host I mean, what—what is—

*[Ben laughs.]*

I'm gesturing to my own face. What is this gonna do for anyone these days, that I'm not living with?

00:06:44 Ben Host Yeah. Nothing. That's—*[laughs]*—yeah. As pro podcasters, the face is really worthless to us.

00:06:53 Adam Host Yeah, the—the voice is the moneymaker.

*[Rustling.]*

00:06:57 Ben Host Wow. This is beautifully packed. Left and right artworks on this diptych. I'm gonna try and hold them up, and I'm gonna reveal them to both of us at the same time.

00:07:10 Adam Host Ohhhh!

*[Both laugh.]*

Wow!

00:07:17 Ben Host So—*[laughs]*—these are quite a minimalist—I would say, um, it's a style of, um—

*[Adam laughs.]*

—collage, I would say. A minimalist style of collage. And the left piece of artwork is "Captain's Log," and it's a—*[stifles laughter]*—it looks like a bird's eye view of a toilet bowl with a turd in it. And the right-hand side of the diptych is "Number One," and it's, uh—

*[Slipping into the posh Bashir impression]*—it's just a stream of urine.

*[Bashir voice stops.]*

00:07:51 Adam Host I mean, I'm seeing two pieces of art that should go up on a wall, in a bathroom.

00:07:56 Ben Host Yeah. Absolutely. Together. *[Laughs quietly.]*

00:07:58 Adam Host Yeah. I think—I think those'd go great in a bathroom, Ben! I think that's where—

00:08:02 Ben Host *[Disingenuously]* Why would nobody want to buy these?

*[Laughs.]*

00:08:06 Adam Host Yeah. It's bizarre. They look like really—to the degree that, uh, pictures of shit and piss can be, you know, well done and artful—

00:08:16 Ben Host *[Laughs.]* Yeah.

00:08:18 Adam Host Like, the colors are really bright.

00:08:20 Ben Host Yeah.

00:08:21 Adam Host Uh, I like 'em!

00:08:22 Ben Host Yeah. There—there's something appealing to them on a kind of *South Park* level.

00:08:28 Adam Host I—I like 'em, but I wanna be clear. Don't send 'em to me.

*[Ben laughs.]*

I won't be allowed to have 'em.

00:08:34 Ben Host Yeah. I don't think I'm allowed to have them, either. But, uh—but I'll find something to do with them.

00:08:39 Adam Host Your studio is not also a guest room. And that's why.

00:08:42 Ben Host *[Laughs.]* Yeah. That's, uh—that is one key benefit of this studio.

00:08:47 Adam Host Yeah.

00:08:49 Ben Host Alright, Adam. Last package here, and I believe you have a corresponding package there with you.

00:08:54 Adam Host I do. It's from one of the best Friends of DeSoto, the card daddy Bill Tilley.

00:08:59 Ben Host Yes! So he sent us both Priority Mail medium flat rate boxes. Uh, looking inside, these are gift-wrapped.

*[Rustling.]*

00:09:10 Adam Host Whoa!

00:09:11 Ben Host I have—he—there's some *Star Wars* wrapping paper on one of these things.

*[Rustling.]*

00:09:20 Adam Host Bill is always so generous with us, every year.

00:09:26 Ben Host *[Chuckling]* Oh, man!

00:09:27 Adam Host This is a real haul!

00:09:29 Ben Host Cards in here for me!

00:09:30 Adam Host I—yeah, *[chuckles]* I just got to my cards, too. Uh, did you get—?

*[Ben laughs.]*

Yeah.

00:09:38 Ben Host This is that, uh—that old scientistman who, uh—who uploaded himself into Data.

*[Rustling.]*

00:09:43 Adam Host

Yeah.

00:09:44 Ben Host

And the caption on this card is—

*[Gruff]* "The bells! The jingle bells!"

*[Gruffness stops.]*

00:09:51 Adam Host

Also a card for our wives, who Bill always remembers come gift time.

00:09:58 Ben Host

Oh, I see! One for me, one for—

00:10:01 Sound Effect Sound Effect

*[Phaser fire.]*

00:10:02 Adam Host

Yeah.

00:10:03 Ben Host

That's great. I'm gonna read the card to me.

"Ben, this year's been a real Dominion War for us all. But hopefully we're on our way to a better 2021, with hooves and hangs back on the menu. Thanks for giving me my cool new job with Uxbridge-Shimoda. Here's to us all having enough fun to make Captain DeSoto proud. Have a fantastic holiday. Bill."

00:10:25 Adam Host

Hey, that's pretty great.

00:10:27 Ben Host

It's pretty great.

00:10:28 Adam Host

Bill has great handwriting, by the way! Envious.

00:10:30 Ben Host

He really does! He's also done a really nice job with the wrapping paper.

00:10:34 Adam Host

My card says:

"Adam, I'm glad we've all made it through this global Wolf 359 so far. Here's to a better 2021, and us getting back together in person for hooves and hangs. Thanks for making me an official part of the Uxbridge-Shimoda Industrial Complex."

*[Ben laughs.]*

"Let's keep making more fun, like it's happy hour on the *Hood*. Have a great holiday."

00:10:52 Ben Host

I have four packages here. I'm just gonna start ripping into 'em. I hope you'll do the same.

*[Rustling and tearing.]*

00:10:58 Adam Host

I—I have, uh—I have six gifts here, Ben.

00:11:01 Ben Host

Oh!

00:11:02 Adam Host

And then like, an envelope full of cash?

*[Ben laughs.]*

Whoa! The first one I opened is a Moon Knight action figure, which... was a favorite comic book of mine growing up.

00:11:16 Ben Host Wow! The first one I've opened is a Captain Picard action figure. It's about a... six or seven-inch—oh, eight-inch—tall action figure of Captain Picard with 14 points of articulation. Man.

00:11:32 Adam Host You want all those points of articulation.

00:11:34 Ben Host *[Picard voice]* "Remarkable."

*[Both laugh.]*

*[Picard voice stops.]*

00:11:38 Adam Host Awesome.

*[More rustling and tearing.]*

00:11:41 Ben Host We should've done this on the Instagram! We're fools!

00:11:46 Adam Host We should've gotten Bill something, instead of stuff to do.

*[Ben laughs.]*

Oh, cool! I've got a Geordi La Forge wooden stackable figure. I'm gonna make sure to keep him well away of the women in my life.

00:12:00 Clip Clip **LeVar Burton:** Total bullshit, man. It's just bullshit.

00:12:04 Ben Host *[Laughs.]*

00:12:06 Adam Host Pretty cool! Like, just a—just something to fidget with on your desk, it looks like.

00:12:11 Ben Host That's great! I don't know how Bill did this. This is a T-shirt for Movie Express, which is the name of the video store in my neighborhood growing up.

*[Paper tearing.]*

The place I would go rent VHS tapes when I was a kid was called Movie Express.

00:12:26 Adam Host Oh my god!

00:12:28 Ben Host That's a deep cut.

*[Beat.]*

00:12:31 Adam Host I don't think there's any chance that Bill doesn't know our ATM PIN numbers. Just—

*[Ben laughs, Adam stifles laughter.]*

—based on his ability to make you a shirt with that deep of a cut, like, his—his—

00:12:42 Ben Host Yeah. And it's also, like, a—it's the type of shirt that's like—that would be, like, the uniform at a retail environment.

00:12:49 Adam Host Yeah.

00:12:51 Ben Host Like a—

00:12:52 Adam Host Was that the logo?

00:12:53 Ben Host I mean, I definitely remember there being a film reel in there.



00:12:56 Adam Host You can't rule it out.

00:12:57 Ben Host I think that they had, like, a train—yeah. I think that there may have been a train with film roll—film reels as wheels?

00:13:04 Adam Host Wow.

00:13:05 Ben Host But I'm not positive. It's long-closed. *[Laughs.]*

00:13:11 Adam Host When you hang out long enough with Bill, you can tell... he's figuring it out.

*[Ben laughs.]*

Hey, I got a Picard with 14 points of articulation, also!

00:13:22 Ben Host Oh, man!

00:13:23 Adam Host And I like that—

00:13:24 Ben Host Do you think one of ours is Malibu Picard, and one is, uh—is Prime Picard?

00:13:29 Adam Host Hey, uh. Here's a note to the MC Toy Company. Uh, no one wears the phaser pointing at their face out of the belt holster.

*[Ben laughs.]*

Is your Picard doing that?

00:13:42 Ben Host Yeah, it's—

00:13:43 Adam Host He's got his dustbuster pointed up.

00:13:46 Ben Host He's—and it's right in the middle, too.

00:13:47 Adam Host Yeah. *[Laughs.]*

00:13:48 Ben Host He's got total phaser boner.

*[Both laugh.]*

00:13:51 Adam Host He woke up with morning phaser.

00:13:52 Ben Host *[Laughs.]*

*[Rustling, tearing.]*

Oh, boy. I've got a stack of bagged and boarded comic books here. These are more of a Friendly Fire gift, it looks like. It's a—it's like... *Mighty Fightin' Marines* and *Fightin' Army, G.I. Combat* comic books. *Superman & Sgt. Rock*, wow!

00:14:19 Adam Host I love a *Sgt. Rock* comic. That's, uh—that's from *Predator!*

00:14:22 Ben Host Yeah. Look at Superman! He's, uh—

*[Rustling, tearing.]*

He's got a couple of chevrons on his uniform in this.

00:14:31 Adam Host I just opened up my comic pack. I've got a number of *Fightin' Marines* comics.

00:14:36 Ben Host Yeah!

00:14:38 Adam Host And a *Moon Knight*, and a *G.I. Combat*.

00:14:42 Ben Host Hell yeah.

00:14:43 Adam Host Awesome, Bill.

00:14:44 Ben Host Okay, I got one last one.

*[Rustling, tearing.]*

Oh, man! I got the—I got a similar stackable figure, wooden stackable figure. But mine is Worf. This is great! I've got a little—a growing collection of Worf action figures over here. This'll go nice next to my Kurn and my Worf that I already have set up.

00:15:05 Adam Host Last gift from Bill is a poster... of... an airplane cockpit!

*[Ben laughs.]*

Looks like a—a Cessna Skylane glass cockpit here.

00:15:15 Ben Host Wow!

00:15:16 Adam Host Airport in the distance. I used to have one of these on my wall and—

00:15:21 Ben Host It's like Gauges: Airplane Edition? *[Laughs.]*

00:15:23 Adam Host That's what I'm saying! I probably referenced this on a show at some point. I had a number of these posters up on my wall when I was growing up.

00:15:30 Ben Host Wow.

00:15:32 Adam Host Of different commercial airplanes. That's the thing about Bill! He's not only generous, he's really thoughtful. That's—that's pretty great.

00:15:38 Ben Host Yeah. That rules. The thing that is really uncanny about it from my perspective is that... we've—we talk about it all the time! Like, I instantly forget everything I say on the show, the second I've said it.

00:15:52 Adam Host Yeah.

00:15:53 Ben Host And the fact that, uh—

00:15:54 Adam Host It's what makes Twitter not only an aggravating but a confusing place for me, *[stifling laughter]* most days.

00:15:58 Ben Host Right, yeah. Yeah. People just kind of, uh, sidelong referencing something that we said 15 minutes into an episode three weeks ago—

00:16:05 Adam Host Uh-huh. *[Laughs.]*

00:16:06 Ben Host —and it's like, "I don't know what you're talking about." *[Laughs.]*

Bill not only knows, but he remembers when, and that's—that's really amazing. Very touching. Thank you, Bill. And thanks, Andy and Brian and Dan, for all the lovely gifts!

00:16:22 Adam Host Thanks, Bill and Andy and Brian and Dan! That's awesome.

*[Music ends.]*

00:16:25 Ben Host Bill, Andy, Brian, and Dan sounds like a children's book from the fifties.

00:16:28 Adam Host Uh-huh.

*[Ben laughs.]*

"Dan had an accident in the threshing machine." It's one of those, uh, like, lessons about—

*[Both laugh.]*

—about being careful around the thresher?

00:16:39 Ben Host

Right. Yeah. *[Inaudible.]*

00:16:41 Adam Host

Like, the olden times children's books were—were like, hard life lessons about—

00:16:45 Ben Host

Yeah. Yeah. *[Laughs.]*

00:16:47 Adam Host

—agriculture, and—and animal safety. *[Laughs.]*

00:16:50 Ben Host

Yeah. "Bill was working in the meatpacking plant..."

*[Both laugh.]*

"...when a combine came down on his arm!"

00:16:58 Adam Host

"You should never let your tie dangle over the sausage caser!"

00:17:01 Ben Host

*[Laughs.]*

Uh, Adam, do you wanna get into the episode that we came to talk about today?

00:17:10 Adam Host

Yeah. The, uh—the winds of the Maron open at our backs, clearly, but, uh, as we get into the episode proper, I think it's safe to say we're... tacking into the wind. Which is also the name of today's episode. It's *Deep Space Nine* season 7, episode 22.

00:17:28 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Sisko:** *Ow!*

*Do you realize how incredible this is?*

*Ow!*

*Ha ha!*

*Ow!*

*Ha ha ha!*

*Hoo!*

*No... Of course you don't!*

*[Music stops.]*

00:17:38 Ben Host

So Kira is still kicking the terrorist rhymes to the Cardassians. Teaching them the ways. Stop—stop using people's real names. Start using the codes.

00:17:48 Clip Clip

**Walter Wogaman (*Three Kings*):** I'm sorry, sir. I don't remember how the code goes!

00:17:51 Adam Host

She's a great teacher, 'cause she's using the visual! Right? 'Cause nothing—nothing slaps like a ship explosion. You know?

*[Ben laughs.]*

That's the attention-getting introduction that you want.

00:18:05 Ben Host Yeah! She is, uh—she's demonstrating that the dudes that Damar is putting into the field to destroy ticks are not following the rules. They're kind of improvising, putting the explosions any which where, and Kira's kinda pissed at that. Like, Damar doesn't get it. He's like, "It worked. So... what are we talking about?"

00:18:29 Clip Clip **Damar:** Let us not lose sight of the fact that the mission was a success.

00:18:33 Adam Host You need to start putting your explosives in things like shoes, and underpants.

*[Ben laughs quietly.]*

That way what you do is you make a society destroy itself, guys!

00:18:44 Ben Host Mm. Right.

00:18:45 Adam Host You don't—you don't need to resort to other acts of terror.

00:18:48 Clip Clip **Rusot:** Yes. I've heard the lecture.

00:18:50 Adam Host I wouldn't say that she's, like, as angry as she is just disappointed. This is clearly not the first time that something like this has happened.

00:18:57 Clip Clip **Kira:** Well, then you shouldn't have to be reminded!

00:19:00 Adam Host Gul Rusot is like, "What the hell is her problem? Like, it's fine. We blew up a ship! That's what you want, right?"

00:19:07 Ben Host Yeah. It seems like exploded ship should be good enough, but, uh...

00:19:11 Adam Host A lot of people complain about a—about a team winning ugly. You know? Like... when the coach of a team that's just won ugly will often say something like—

00:19:21 Ben Host Right.

00:19:22 Adam Host "Scoreboard." You know? Like, "We won the game. Who cares how we won it?" That's what Gul Rusot's about.

00:19:26 Ben Host Right. But Coach Kira is still, like, balling up her baseball hat and throwing it on the floor of the locker room, going like, "No! This is not how we practiced!"

00:19:35 Adam Host Right. Right! Gotta tighten it up!

00:19:38 Ben Host Yeah. *[Laughs.]* "That zone drill! We've been working on it for weeks! And you guys go out there, and you play the man?"

00:19:45 Adam Host Gul Rusot kind of storms off, and Damar and Kira have a little post-game. A post-game after the post-game.

*[Ben chuckles.]*

Kira's like, "What the fuck is wrong with that guy?"

Damar's like... "Nothing! I love it! Are you kidding?"

*[Ben laughs.]*

"That's my guy!"

00:20:02 Ben Host Yeah. Uh, they—like, some interesting stuff here, also. 'Cause like, they use the names of some of the men involved with this operation. Kira's like, "[*Frantic 'shut up!' noises.*] Use the codes!"

00:20:16 Adam Host Right.

00:20:17 Ben Host "They might be taping."

00:20:18 Music Music Clip from "They Might Be Taping" off the album *My Ghetto Report Card* by E-40.

*Aww man, you think they taping?  
Gotta be careful on the phones cause them folks might be taping!*

*[Music stops.]*

00:20:22 Ben Host The whole, like, mindset of this kind of war is antithetical to the way these dudes have been trained. They are regular army general types—

00:20:32 Adam Host Mm-hm.

00:20:34 Ben Host —and she is teaching them how to be a terrorist, and they just... they just cannot wrap their minds around it.

00:20:40 Adam Host This is one of those scenes that low-key I think after you watch the episode you may appreciate even more, because Kira has got so much on her mind. She's got the care and feeding of the Cardassian army to consider.

00:20:54 Ben Host Right.

00:20:55 Adam Host The defense of her own life, as well as Odo's, in the face of this working arrangement. And her feelings for Odo, which are growing in concern as he's starting to not look so hot.

00:21:07 Ben Host Right.

00:21:09 Adam Host And she's still able to hold it together! Look at how great she is!

00:21:12 Ben Host Yeah! I like the way this is telegraphed in this scene. 'Cause he comes in, and she asks somebody, like, "Is there a—an empty room that he can go be in by himself?" So that he can go be by himself and get flakey.

00:21:28 Adam Host Yeah.

00:21:29 Ben Host And, uh, he does not know that he—that she knows just how flakey he has become.

00:21:36 Adam Host Gul Rusot from a—from, like, way on the other side of the cave is like, "Not in my bunk!"

*[Ben laughs.]*

"I had to go at that thing with, like, one of those waiter combs that they use to, like, scrape crumbs off of your table with."

*[Ben laughs.]*

"It's gross as hell."

00:21:57 Ben Host When I was a kid, we had a little—a little, uh, toy car on the kitchen table that would—it was like a Zamboni. You'd drive it around, and it would collect crumbs. And then you could empty the car out.

00:22:09 Adam Host Oh, your—

00:22:10 Ben Host I loved that thing!

00:22:11 Adam Host Ben, your parents tricked you into doing a chore!

00:22:13 Ben Host *[Laughs.]* Yeah.

00:22:20 Adam Host So Odo is, uh—is—  
"Benjamin, I got you a gift! It's called... Mr. Steamy."  
*[Ben laughs.]*  
"You just fill him with water, and then you run him over your mother and father's clothing."

00:22:30 Ben Host "Thank you, Mummy!"  
*[Both laugh.]*  
"I love making your clothing flat!"  
*[Both laugh.]*  
So Odo's having his, uh—his flakey hang, when Garak walks in. And Garak sees what's going on with Odo, and immediately puts on his N-95 mask and is, uh, very concerned.  
*[Adam laughs quietly.]*  
And Odo's like—  
*[Odo voice; gravelly]* "No, no. I'm not contagious to you. Tailors can't get this disease. Fake news."  
*[Odo voice stops.]*

00:23:03 Adam Host Garak... doesn't have a great bedside manner here.

00:23:06 Ben Host No.

00:23:07 Adam Host But I love at least that he holds it together after seeing him in this state, you know?

00:23:11 Ben Host Yeah! This is a heavy—I mean, for a man who is—who prides himself on keeping heavy secrets, this is about as heavy a secret as he could have stumbled into. And Odo asks him to keep that confidence. Like, "Please do not tell Kira. I don't want her to worry about me. But every time I go on one of these missions and shapeshift a bunch, it is basically stamping harder and harder on the accelerator of this disease."

00:23:39 Adam Host Yeah. They did a great job with the makeup on him, in this scene specifically.

00:23:45 Ben Host Yeah.

00:23:46 Adam Host And I think it's a... I think he looks worse in the dark. You know, so often, like, a makeup effect is made to look more terrific, you know, in the hot light of a set.

00:24:00 Ben Host Right.

00:24:02 Adam Host But I think he looks more haunted and deathly with more shadowing on him. I think that was a good choice here, you know?

00:24:06 Ben Host Yeah, and your imagination does more to kind of fill in detail that you can't actually see.

00:24:12 Adam Host Yeah.

00:24:13 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien: Gul Dukat!**  
**Kira: Dukat!**  
**Sisko: Dukat.**  
**O'Brien: Gul Dukat!**  
**Kira: Dukat!**

**Dukat: So...**

*[Music ends.]*

00:24:17 Adam Host Back on *Deep Space 9*, Bashir has pulled four all-nighters in a row. Have you ever done that, Ben?

00:24:22 Ben Host *[Laughs quietly.]*

I've pulled a single all-nighter, but I've never stacked 'em up intentionally. Unless I had, like, really bad insomnia.

00:24:31 Clip Clip **Moira Rose (*Schitt's Creek*):** Either way, I've been up since 8 a.m. three days ago with time changes factored in, and I couldn't be happier to see you!

00:24:36 Adam Host Yeah, I just don't know how anyone can do two.

00:24:39 Ben Host Yeah.

00:24:40 Adam Host But O'Brien is trying to talk him off of this martyr ledge that he's on.

00:24:44 Ben Host Yeah.

00:24:45 Adam Host Because he's working so hard to try to find a cure to this virus that he's—he's just working and working and working, doggedly.

00:24:53 Clip Clip **O'Brien:** You're not gonna pull a rabbit out of your medkit.

00:24:55 Ben Host Bashir is like—

*[Bashir voice]* "I've tried over a dozen kinds of urine, and none of them cure the Founders' disease!"

00:25:00 Adam Host O'Brien's like, "That's... That's actually Monster Energy Drink."

*[Ben laughs.]*

"Bashir, did you—did you think that was urine?"

*[Bashir voice]* "Yes. I find, uh—when I'm out of real urine, Monster Energy Drink is a worthy substitute. Especially when I let it go warm."

00:25:20 Ben Host *[Laughs.]*

*[Bashir voice]* "Hard to tell them apart, even for me, a connoisseur."

*[Both laugh.]*

*[Bashir voices stop.]*

00:25:25 Adam Host Bashir is cranky from lack of sleep, and I think from lack of success! And this is something that we know about him. Like, when he's frustrated by a problem, he can lash out. He's done it before.

00:25:36 Ben Host Yeah.

00:25:37 Adam Host Except it's weird to watch him do this at his best bud, O'Brien.

00:25:41 Ben Host This is another episode of—like, what is O'Brien's job at this point?

*[Adam laughs, Ben stifles laughter.]*

00:25:52 Adam Host 'Cause O'Brien just kinda seems to come hang around a lot. But—  
This is a type of person that I remember being around the office, when I used to work in an office.

*[Ben laughs.]*

00:26:02 Ben Host Like, "What are you doing here?! I'm—" *[Laughs.]*  
"You're—every time I'm in the lunchroom, there you are."

*[Adam laughs.]*

00:26:09 Adam Host "What's that about?"  
"I—I don't care enough to ask."

00:26:10 Ben Host Yeah.

00:26:11 Adam Host "I'm just noting it." *[Laughs.]*

00:26:12 Ben Host Mm-hm. They talk about, like, what could—what could they do? Because they know that there is a cure out there, if—if this is indeed a disease that Section 31 developed, they must have developed a cure alongside it. And if they have it, maybe they can just ask. And they talk about, like, the possibility of, you know, having Sisko float a request to Starfleet Command, and that just seems absurd. Like, if anything, that is just going to tip Section 31 off that they've kind of solved for—for the origin of the disease, and only make them more jealously guarded of—of releasing the cure.

00:26:58 Adam Host It's interesting that there are a couple of storylines in this episode that orbit Ben Sisko, and his potential power to do something that isn't actually realized. You know?

00:27:11 Ben Host Yeah. He has a really chill episode.

00:27:13 Adam Host Yeah. Bashir is not into the idea of asking Ben Sisko. Nor is he that keen on O'Brien's idea of, like, infiltrating Section 31 to find the creator of the virus in order to find its—its cure. And I think that's smart. *[Laughs.]*

00:27:32 Ben Host Yeah.

00:27:33 Adam Host It's a very Alamo-like plan, isn't it?

00:27:34 Ben Host It is. I—I kinda feel like this is—that this is, like, good character work, though. 'Cause like, you know, what is a doctor going to do to solve a problem? Like, get in the lab, and iterate and test and retest. And what is an engineer gonna do? Like, try to figure out what the



shortest distance is between point A and point B, and that seems to be Section 31 for O'Brien.

00:28:00	Adam	Host	I like that.
00:28:01	Clip	Clip	<b>Bashir:</b> We've tried and we've tried, and all we managed to do was waste two weeks chasing <u>phantoms</u> from here to Vulcan!
00:28:06	Adam	Host	Elsewhere, Gowron is stewing about Martok's big loss at Avenal.
00:28:11	Clip	Clip	<b>Gowron:</b> Avenal... should have been an <u>easy victory</u> for him!
00:28:15	Adam	Host	Even though Martok was outnumbered six to one. It's not anything to be proud of, according to Gowron.
			<i>[Ben laughs, Adam stifles laughter.]</i>
00:28:22	Ben	Host	Yeah. They—he—Gowron and Sisko are having a sort of "Where does the buck stop?" debate, in a way that made me pine for a simpler time when the head of state imagined that the buck might stop with him, ever.
			<i>[Both laugh.]</i>
00:28:36	Clip	Clip	<i>[Both shouting angrily.]</i>
			<b>Woman in Suit Store (I Think You Should Leave):</b> Whose car is this?!
			<b>Guy Wearing Hot Dog Suit:</b> Yeah, come on! Whoever did this, just confess! We promise we don't be mad!
00:28:41	Adam	Host	You know what? I didn't think I would have such strong feelings for Martok. But this is a moment that made me feel that way; I was very defensive of him in this scene! I don't like people shit-talking him!
00:28:53	Ben	Host	And Sisko is defense of him, too!
00:28:55	Adam	Host	Yeah.
00:28:56	Ben	Host	Like, Sisko is riding for Martok to Gowron in a way that feels like a little bit outside of, like, probably what his diplomatic obligations are.
00:29:05	Adam	Host	Yeah.
00:29:07	Ben	Host	You know?
00:29:08	Adam	Host	Sisko has enough, like... cachet to blame Gowron to his face for his poor planning, which I thought was a—a big-balls move!
00:29:17	Ben	Host	Look at Billy Big Balls, sitting in the big chair, on— <i>[laughs]</i> —
00:29:21	Adam	Host	Yeah.
00:29:22	Ben	Host	—Deep Space 9.
00:29:25	Adam	Host	And Gowron, to his credit, doesn't kill him on the spot.
00:29:27	Ben	Host	<i>[Stifling laughter]</i> Right.
00:29:28	Adam	Host	But instead, like... instead, like, damns him with this sort of description of, like, "You're just defending Martok out of social obligation 'cause you're pals, and not out of any professional opinion here." Like, "You don't actually think he's a great warrior. You're just—you've just become close over the years."
00:29:50	Ben	Host	"You don't even <u>care</u> about warriors, man."

00:29:52 Adam Host And Gowron's like, "I could take him off the board at any point, but I won't, because he's just so popular." You know, you can't do that.

00:29:58 Ben Host Right. "Uh, he's sort of the Douglas MacArthur of the Klingon Empire."

00:30:02 Adam Host Right.

00:30:03 Clip Clip **Gowron:** Of course not.

00:30:04 Ben Host On Cardassia, Change Leader has now resorted to being openly flakey in front of the troops.

00:30:13 Adam Host Change Leader both shows up super-late and looking like she does.  
*[Both laugh.]*

00:30:20 Ben Host Yeah. She's meeting with Weyoun 8 and Thot Pran. Different Thot this time.

00:30:26 Clip Clip **Phaedra Parks (*Real Housewives of Atlanta*):** Our Princess of Thotland.

00:30:28 Ben Host Weyoun 8 is trying to—trying to cover his ass, because Change Leader is very upset that there is now open rebellion among the Cardassians. And she doesn't feel like they can win the war if they— if it's just Breens, Jem'Hadars, and some Cardassians fighting other Cardassians, and Romulus, and the Klingon Empire, and the Federation. She just doesn't like the math.

00:30:53 Adam Host No. So she's definitely of the mind that the torture will continue until morale improves. She's like—

00:31:02 Ben Host Yeah!

00:31:03 Adam Host —like, "We're gonna start dragging people off the street, and doing interrogations, and killing families here until we can find Damar." Making that a pretty big priority.

00:31:14 Ben Host And crucially, like, putting Cardassian civilians into military installations, and just keeping them there. Using them as... human shields!

00:31:28 Clip Clip **Azetbur (*The Undiscovered Country*):** If you could only hear yourselves... Why, the very name is racist.

00:31:32 Adam Host I think Damar would have a much easier time killing a bunch of humans outside of a military installation.

00:31:37 Ben Host That would—*[laughs]*—that would only embolden him to press his rebellion, wouldn't it?

00:31:44 Adam Host We've gotten oblique references to Damar's family before, and the danger that they could be in, should he have made the decisions that he did in order to lead this rebellion.

00:31:57 Ben Host Right.

00:31:58 Adam Host But I wish we got to know them. Even just a brief scene of him squirreling them away on a cargo ship or whatever, I think would have been nice.

00:32:08 Ben Host I agree. Like, Damar has definitely, like, been shown, like... sleeping with women not his wife, and stuff.

00:32:17 Adam Host That's—

00:32:19 Ben Host And I think that his sacrifice would feel bigger if he seemed like more of a family man? I mean, like—

00:32:25 Adam Host You gotta reduce the fractions, right? Because—that's what I'm saying. Because all you see is his infidelity, and all you hear about is the family.

00:32:36 Ben Host Right.

00:32:37 Adam Host I think you need to equalize that to make us feel what this episode wants us to feel.

00:32:41 Ben Host I think you can have both, but knowing those characters and knowing that he has doomed them would either help us understand, like, what he was willing to give up for the dream of freeing Cardassia, or—or, you know, just how callous he is, and how he will stop at nothing to get what he wants.

00:33:06 Adam Host Right.

00:33:07 Ben Host Like, I think either would be interesting stories to tell.

00:33:09 Adam Host Yeah.

00:33:10 Ben Host But I feel like they kinda didn't get much impact out of this storyline because it was all tell and no show.

00:33:17 Adam Host I feel like we're at the point—and we can talk more about this toward the very end of the episode—where we're in the middle part of this conclusion, of this long conclusion story.

00:33:26 Ben Host Mm-hm.

00:33:27 Adam Host And maybe all of the weight of the story is pressing on this middle. Like, there—

00:33:30 Ben Host Yeah.

00:33:31 Adam Host It seems like there's very little room for anything else to happen besides what we see.

00:33:35 Ben Host Right. Yeah. It's under a lot of pressure. It's letting lots of farts go.

00:33:38 Adam Host *[Stifling laughter]* Uh-huh.

00:33:39 Ben Host It's, uh—it's very uncomfortable. *[Stifles laughter.]*

00:33:41 Adam Host Yeah. Gotta get the Dominion ships outed with—outfitted with these fancy Breen weapons, too. That's also another line item on Change Leader's list.

00:33:51 Ben Host Yeah! That seems like a costly and labor-intensive project, given the size of fleets we've seen in some of these engagements.

00:34:02 Adam Host You know what costs nothing, though, Ben? Dunking on Weyoun. Just over and over again.

00:34:07 Ben Host Mm. *[Laughs.]*

00:34:10 Adam Host Which is what she does in this scene. Like, she would flush him down the toilet if she could, but the cloning facilities are weeks from being operational again, so she's just gotta deal with this fucking asshole.

00:34:21 Ben Host Fun.

00:34:22 Adam Host Here's a question! Is Weyoun being set up for a traitor turn, also? Because I feel like he's—we've watched him eat a ton of shit before. And be delighted in the process.

00:34:32 Ben Host Yeah. Was it Weyoun 6 that—that turned coat?

00:34:38 Adam Host It feels like there's a visual language here—they hang on Weyoun at the end of this scene—that made me think that, like, he may have reached the limit of his shit-eating.

00:34:46 Ben Host How much indignity he can endure?

00:34:48 Adam Host Yeah. Yeah.

00:34:50 Ben Host Well, in the [Star Trek Caves](#) where Kira and the Cardassians are working on their rebellion, they find out about this plan to retrofit the Dominion fleet with Breen weapons. And they come up with the idea that getting one of these Breen weapons to Starfleet would be awesome for intelligence purposes, because Starfleet still doesn't know how this thing works, and why it works on Romulans and Federations but not Klingons. Like, all of that is still a huge question mark for them. So this is gonna become the new mission.

00:35:28 Adam Host I love that the goal is to capture the Breen weapon in order to find a defense for it, instead of make your own Breen weapon and use it on the Breen.

*[Ben laughs, Adam stifles laughter.]*

00:35:38 Ben Host Yeah.

00:35:39 Adam Host They never refer to that idea!

00:35:41 Ben Host You'd think that the Cardassians would be, like, much more biased toward that line of thinking, right?

00:35:46 Adam Host Yeah. Yeah.

00:35:47 Ben Host Like, that seems like a way that Geordi would think, not a way that Legate Damar would think.

00:35:51 Adam Host Totally.

00:35:52 Clip Clip **Garak:** I had the same thought.

00:35:54 Adam Host It doesn't seem like Odo is gonna be up for this mission. And this is a thought that Garak has that he shares with Kira, that he may be a liability.

00:36:04 Ben Host He's like, "Hey, listen. I know in the last scene, Odo specifically asked me not to tell you this, but I'm telling you this. Dude is super-sick, and maybe should not be put in harm's way going forward."

00:36:15 Adam Host Kira's like, "Are you kidding me, Garak? I could keep up this charade for as long as necessary."

00:36:22 Ben Host *[Laughs.]* Yeah, Kira knows! She—she's known all along!

00:36:29 Adam Host A charade for dignity!

*[Ben laughs.]*

00:36:31 Sound Effect Sound Effect [\[Ding!\]](#)

00:36:32 Adam Host That's what she's into.

*[Ben laughs.]*

Which is also the—

00:36:36 Ben Host If we ever had, like, a charity telethon, I feel like it would be called "A Charade for Dignity." *[Laughs.]*

00:36:41 Adam Host I was just thinking of, uh—of naming an old folks' home that.

*[Ben laughs.]*

"I'm thinking about putting Dad in Charade for Dignity."

*[Ben laughs.]*

"The, uh, conditions there... *[Audible wince.]* Not great."

00:36:56 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

**Odo:** *To be quite honest about it, I was in a pail.*  
**Speaker:** *A bucket?*  
**Odo:** *A pail.*  
**Announcer (Mr. Bucket commercial):** *Mr. Bucket!*  
**Odo:** *I have to revert back to my liquid state!*  
**Nog:** *Hoh!*  
**Jake:** *Odo!*  
**Odo:** *I don't use the bucket anymore!*

*[Music ends.]*

00:37:06 Ben Host I love the framing of this talk between Garak and Kira, 'cause the scene starts on a super wide shot of the whole room, with Kira and Garak and Damar and Rusot all talking. And it's a very, very wide shot. And by the time we are in this moment where they are talking over how sick Odo is, and how Kira is both maintaining a charade for dignity but also willing to continue to use Odo for his maximum potential despite the fact that it's killing him, we are in, like, extremely tight shots on their faces. And I really liked that.

00:37:47 Clip Clip **Kira:** If that gives him one last shred of dignity to hold onto, then I'll go on ignoring what's happening to him until the very end.

00:37:55 Adam Host There's a quality to René Auberjonois's performance here that is great throughout. One thing that is absent from that performance, though, is what feels to be a "mission above man" kind of quality. Like, he never gives voice to the idea of—

*[Odo voice]* "This mission's so important that it's worth dying for."

*[Odo voice stops.]*

00:38:14 Ben Host Yeah. *[Laughs.]*

00:38:16 Adam Host It's—it's sort of—it's way more about—

00:38:18 Ben Host *[Odo voice]* "Think of all the children on Romulus that I could save."

00:38:19 Adam Host Yeah.

*[Both chuckle, Odo voice stops.]*

I think it's in the restraint from that that makes it clear that he's just there to be with Kira.

00:38:28 Ben Host Yeah.

00:38:29 Adam Host Like, at his—at the end for him. That's all he wants to do.

00:38:33 Ben Host I wondered—like, the disease that he has is—is such a colossal crime. If it's—if it was engineered to kill...

00:38:47 Adam Host Mm-hm.

00:38:48 Ben Host ...the—his entire species. Like, what would it take to make Odo turn on the Federation at this point? If he is willing to continue to fight on this side after that revelation.

00:39:03 Adam Host Yeah. I mean, it's not unusual for someone who has been diagnosed with a terminal illness to experience anger at their circumstances at some point.

00:39:15 Ben Host Right.

00:39:16 Adam Host And especially when it seems to be intentionally done? It—it feels like a quality to Odo's life that should be... present at some point. But it's not here at all.

00:39:27 Ben Host I wanted that in some dialogue in this episode, and I didn't get it. I was little confused by that.

00:39:33 Music Music [Ice cream truck music.](#)

00:39:34 Adam Host *[Kevin Uxbridge voice]* "I'll tell you who wasn't angry at being exterminated."

*[Ben laughs.]*

"The Husnock! And you wanna know why? Did it in the blink of an eye."

*[Snaps fingers.]*

"They didn't feel a thing."

00:39:45 Ben Host *[Kevin voice]* "They didn't get to debate it; they didn't get to process their feelings about it. They didn't sit alone in a room with the lights lowered, and have a friend walk in."

*[Adam laughs.]*

"See how—see what a bad way they were in."

00:39:58 Adam Host *[Kevin voice]* "You could argue—and I have argued this many times—"

*[Ben laughs.]*

"—that it was the most humane thing I could have done."

*[Ben laughs.]*

"And yet, who has sympathy for me?"

00:40:08 Ben Host *[Kevin voice]* "Somehow I'm the one that committed a crime—"

*[Adam laughs.]*

"—that can't be adjudicated?"

00:40:14 Adam Host *[Kevin voice]* "All I did was drive the Husnock up to a farm on Delta Rana IV."

00:40:20 Ben Host *[Laughs.]*

*[Kevin voice]* "They were so sweet and docile, sitting in my lap, looking up at me."

*[Laughs.]*

00:40:31 Adam Host *[Kevin voice]* "They didn't see the... millions of shovels I had to swing at each one of their heads, over and over again."

*[Both laugh.]*

*[Kevin voice]* "Shovel after shovel, until—until blisters formed on my hands."

00:40:47 Ben Host *[Kevin voice]* "But again, all in the blink of an eye."

*[Adam laughs.]*

"I can't stress that enough."

*[Both laugh.]*

00:40:55 Adam Host *[Kevin voice]* "To them it was a blink of an eye; to me it was weeks and weeks of manual labor."

*[Both laugh.]*

00:41:01 Ben Host *[Kevin voice]* "Time flows differently for a Douwd."

00:41:04 Adam Host *[Kevin voice]* "I mean, once I really got into the rhythm of things, it was kind of an assembly line."

*[Ben laughs.]*

"Again, I can't—I can't stress this enough. None of them felt anything."

*[Both laugh.]*

00:41:17 Ben Host *[Kevin voice]* "It was really me that suffered in the end!"

*[Adam laughs.]*

"I mean, Douwd OSHA came out and issued several citations for the repetitive stress environment that I had set up."

00:41:26 Adam Host *[Laughs.]*

*[Kevin voice]* "And I—I have to thank them for giving me the, uh—the Velcro bowling gloves to, uh, stabilize my wrists during all of the—the shovel blows I doled out."

*[Ben laughs.]*

"Really made it a more comfortable form of execution."

*[Music and Kevin voices stop.]*

00:41:47	Ben	Host	Also confusing, Adam, is the fact that Worf... doesn't seem to regret helping Gowron become Chancellor. Despite what a—what a turd Gowron is acting like.
00:41:57	Adam	Host	It's a tough spot. And it's a good reminder of just how instrumental Worf has been in the construction of the Klingon government as it is at this point. For a man who's so terrible at <a href="#">doors</a> , he sure did open one for Gowron.
00:42:16	Ben	Host	<i>[Laughs.]</i> He blew it all on that one door.
00:42:19	Adam	Host	Yeah.
00:42:20	Ben	Host	<i>[Laughs.]</i>
			Yeah! This is a scene where he basically makes the case to Sisko that Gowron is intentionally fucking Martok's program up, forcing him to pick fights with the Dominion that he can't win, so that Martok will put together a string of embarrassing losses, and Gowron can kind of reassert himself as the number one hero in the Klingon state.
00:42:50	Adam	Host	When Sisko tells Worf to do whatever it takes... does Ben Sisko <u>know</u> what he's saying here?
			<i>[Ben laughs.]</i>
			Like, is he—
00:42:58	Ben	Host	He hasn't watched every episode of <i>TNG</i> . He doesn't know what happened to Duras. <i>[Laughs.]</i>
00:43:02	Adam	Host	That's what I'm saying! Like, are you—are you activating vigilante Worf <u>unknowingly</u> , if you're Ben Sisko?
00:43:09	Ben	Host	I mean, if Worf had taken his comm badge off in <u>this scene</u> , I feel like Sisko would have known. But he—
00:43:13	Adam	Host	Right. Sisko would have been like, "Whoa! Whoa, whoa, whoa, whoa!"
			<i>[Ben laughs.]</i>
			"I'm—" <i>[Laughs.]</i>
00:43:18	Ben	Host	"Okay. Uh, bad use—bad figure of speech. Uh, not quite what I meant." <i>[Laughs.]</i>
00:43:25	Adam	Host	Yeah. But what this does is, uh, it really sets up the idea. Of something coming. When you weaponize Worf...
00:43:32	Ben	Host	Yeah.
00:43:33	Adam	Host	Give him kind of a blank check here...
00:43:34	Ben	Host	Yeah.
00:43:35	Adam	Host	Makes you wonder what's gonna happen.
00:43:37	Ben	Host	It does.



00:43:39 Adam Host Back in the caves, Gul Rusot and Kira are, uh, having an uncomfortable moment.

00:43:45 Ben Host Yeah.

00:43:47 Adam Host He thinks she is there to continue a Cardassian killing spree. Like, leveling some accusations about, like, you know, "You loved killing us back in the day, as a part of the resistance. I bet you're just fucking thrilled to be out here watching my people die again."

00:44:03 Ben Host Yeah.

00:44:04 Adam Host And then he puts his hands on her and pays the fucking price for that.

*[Ben laughs.]*

Kira kicks his fucking ass, including a—a nice axe handle drop on his back.

00:44:17 Ben Host Yeah. Did you get the feeling that she had him by the balls at the end of this scene?

00:44:22 Adam Host Oh, I like that idea! I was not thinking that, though.

00:44:25 Ben Host She's got one arm around his neck, and one arm kind of down below camera. And the—like, she does a couple of things with that other arm that make him wince. And, uh, I don't know. Maybe—maybe she's got him by the knee or something. But she definitely seemed to have some control over how much pain he was in.

00:44:48 Adam Host You know what's wild? Is I think we know exactly what Cardassian balls look like.

*[Ben laughs.]*

You know?

00:45:01 Ben Host Yeah. They're nasty.

00:45:03 Adam Host I feel like I know—

00:45:04 Ben Host They got those—they've got those, like, neck—instead of getting a little bit narrower, they—

00:45:10 Adam Host Yeah.

00:45:11 Ben Host —they taper, like their necks. *[Chuckles.]*

00:45:13 Adam Host In a strange way, I feel like I know what Cardassian balls look like far more than what Klingon balls look like, or Vulcan balls, or Ferengi balls.

00:45:25 Ben Host Klingon balls probably look like a bunch of grapes.

*[Adam laughs.]*

Lots of—lots of redundancy.

00:45:30 Adam Host Red grapes.

*[Ben laughs.]*

Not seedless.

00:45:34 Ben Host Yeah. But like, encased in, like, a bony carapace. For protection.

*[Both laugh.]*

00:45:44 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:45:45 Adam Host *[Martok impression; emphatic]* "I love it when my wife gives them a twist!"

*[Both laugh.]*

00:45:49 Ben Host *[Martok voice]* "Ah! The ongoing battle that is marriage!"

*[Both laugh.]*

00:45:56 Adam Host *[Martok voice]* "Nothing twists my balls like a fight with my wife!"

*[Both laugh.]*

*[Music and Martok voices stop.]*

He makes some fucking bullshit threat on the way out. Gul Rusot does.

00:46:06 Ben Host Yeah.

00:46:07 Adam Host And Kira pays it initially no mind, until Garak emerges from the darkness, having watched this play out, and is like, "You know... *[audible wince]*. You might wanna take that threat seriously. And seriously to the extent that maybe you should kill him before he kills you?"

00:46:23 Clip Clip **Speaker:** Sumbitch is coming back this way!

*[Tires screeching.]*

00:46:25 Ben Host Yeah. Sort of setting up a zero-sum game between Rusot and Kira.

00:46:30 Adam Host Yeah.

00:46:31 Ben Host Two will enter; only one will leave.

00:46:32 Adam Host I mean, you can't rule that out. You know Kira's got it in her.

00:46:36 Ben Host Yeah.

00:46:38 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*

*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:46:53 Adam Host Back on DS9, Martok has awoken. And Worf has an idea. Here's the thing. When Worf brings ideas to Martok, Martok is often not receptive to those ideas.

*[Both laugh.]*

00:47:08 Ben Host I mean, Worf has a pretty rich history of not having his ideas be taken seriously by anyone.

00:47:13 Adam Host Yeah. Right.

00:47:15 Ben Host So this can't come as a huge surprise to him.

00:47:17 Adam Host No.

00:47:18 Ben Host And like, kind of terrible timing, because he's pitching Martok on a coup while Martok is still stuck in a biobed with a [Clip Show Device](#) on his forehead. Like—*[laughs quietly]*—

00:47:18 Adam Host Worf is like, "I would like to propose a... T'Coup."

*[Ben laughs.]*

00:47:36 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:47:37 Ben Host *[Martok impression; emphatic]* "We will start by crippling Qo'noS's postal system!"

*[Adam laughs.]*

"If that doesn't work—*[laughs, sliding out of the voice]*—we will begin spreading misinformation about how Gowron achieved power."

00:47:49 Adam Host *[Martok voice]* "Free and fair elections are the bedrock of any marriage."

*[Ben laughs.]*

*[Impressions and music stop.]*

00:47:55 Ben Host We probably—given when this episode will come out, probably will regret that. As a—

00:47:59 Adam Host Yeah.

00:48:00 Ben Host As a line of comedy.

00:48:01	Adam	Host	Martok cops to the idea of him—him just being a lowly Ketha lowlander. He can't rise to the level of Chancellor. I mean, even if he thought about taking a shot at Gowron here, and going through with a T'Coup, he doesn't feel like he's the man to actually wear the cape. And so that's where this conversation ends. Like, "I—I'm a loyal guy. Like, I ride for the Chancellor, whoever that person is. I ride for the Klingon government. I'm a loyal troop. I'm not gonna do what you're asking, Worf. And I have a number of reasons why."
00:48:41	Ben	Host	And basically shames Worf out of the room.
00:48:45	Adam	Host	Yeah.
00:48:46	Ben	Host	Like, basically laughs in Worf's face for even suggesting it.
00:48:50	Adam	Host	Yeah.
			On the runabout, Odo and Kira are in the front two seats. And then Kira gets up. And goes... to the back of the runabout!
00:49:02	Music	Music	Brass "ta-da" fanfare.
00:49:03	Adam	Host	It's been done, Ben!
00:49:04	Ben	Host	We've made it <u>almost</u> to the back. It's—I mean, we don't get to see the, like, really roomy, spacious part. This is all kinda hallway stuff. But we're closer than we've ever been on <i>Deep Space Nine</i> , I feel like.
00:49:16	Adam	Host	That area of an airplane that's where the galley is, but not quite where the bathrooms are. Like—
00:49:21	Ben	Host	Right. Right. Yeah.
00:49:23	Adam	Host	That's where we are.
00:49:24	Ben	Host	We're in a privileged position.
			We find out about Damar's family. And, uh, he's just kind of like—he's doing that, uh, Republican empathy gap thing of like, "I can't believe somebody would starve a family, or put a kid in a cage. Why would they do that to me?"
			<i>[Both stifle laughter.]</i>
			And Kira is like, "Yeah. Why, indeed, Damar."
			<i>[Both laugh quietly.]</i>
00:49:48	Adam	Host	"Yeah, it's weird. It's almost as if you don't care about things unless they happen to <u>you</u> , directly."
00:49:53	Ben	Host	Yeah.
00:49:54	Adam	Host	"Why is that?"
00:49:55	Ben	Host	He storms out of the room. And Kira thinks that she has basically blown the alliance apart between the Cardassian rebellion and the Federation. She's like, "Shit! That was the one guy I needed to be—I needed to have on my side. And I just flipped him the biggest shit I could possibly flip him, while he was processing the news that his wife and daughter were killed." <i>[Laughs.]</i>
00:50:18	Clip	Clip	<b>Kira:</b> Oh, that was <u>stupid</u> ...

00:50:20 Ben Host And, uh, Garak is actually like, "Hey! Uh, I think that was, like, exactly when you flip that kind of shit to Damar."

00:50:27 Adam Host This is a great Garak episode. And this scene is one of the reasons why.

00:50:31 Ben Host Yeah.

00:50:33 Adam Host I think he's going around the periphery of the story, doing what needs to be done, saying what needs to be said, even when he's told specifically not to say things to certain people.

00:50:42 Ben Host Yeah.

00:50:44 Adam Host He's the sort of friend you wanna have! He's proving to be indispensable here.

00:50:51 Ben Host Yeah. He is super-good at the spycraft, and—

00:50:54 Adam Host Yeah.

00:50:55 Ben Host —and those little nudges to the situation that kind of line everything up to go the way they need to go.

00:51:02 Adam Host Yeah.

00:51:03 Ben Host So they rendezvous with a Cardassian shuttle that they're going to take to do this mission of trying to abscond with a Breen weapon.

But back on the station, we get a scene in Quark's Bar where Ezri and Worf are talking over... what should be kind of a lifelong regret for Worf, which is suggesting an idea, suggesting a course of action to anyone. He's like, "Every time I do this, it goes terribly!"

*[Adam laughs.]*

"I should just stop! I should—I should really just stop telling people what my opinion is! I'm bad at opinions!"

*[Both laugh.]*

00:51:39 Adam Host It's that, but it's also the location, right? Like, they're at Quark's—

00:51:43 Ben Host Yeah, like, the—the palace intrigue stuff should not be aired out in public, I feel like. *[Laughs.]*

00:51:48 Adam Host Like—*[stifles laughter]*—they got a cocktail, and they took it over to a bistro table at Quark's, and are just openly talking about a T'Coup that Worf has—

*[Ben laughs.]*

—has propositioned Martok with. On a station that has to be filled with Klingons!

00:52:06 Clip Clip **Joe Biden:** And I wish we could say we couldn't see it coming.

00:52:10 Ben Host Filled with Klingons, and other people that are of dubious loyalty, and like... or loyalty! Right? Like, the—

00:52:19 Adam Host Yeah.

00:52:20 Ben Host Like, what they're talking about—I mean, Ezri's even worse in a way, 'cause she's kind of a "burn it all down and start fresh" kind of critic of the—of the Constitution of the Klingon Empire.

00:52:30 Adam Host This moment really surprised me, though. Not that she was wrong. I mean... and I wasn't surprised that she was right in her opinion of things. I was surprised that it came from her! I didn't think she had such strong opinions about the Empire or its construction, and she is someone who has dabbled in—in Klingon for a long time. But you—I never really... I never really got a whiff of how she felt about the culture or the politics of those people.

00:53:07 Ben Host Yeah, I wonder if this is a "New host, who dis?" situation.

00:53:12 Adam Host Mm.

00:53:13 Ben Host Because I definitely felt like Jadzia was, like, down for the Klingon way.

00:53:18 Adam Host Yeah.

00:53:19 Ben Host In a way that Ezri is not.

00:53:20 Adam Host Right.

00:53:22 Ben Host But yeah. I mean, like, Curzon and Jadzia seem like were both, like, extremely pro—the Klingon way of life in a way that this seems to defy a little bit.

00:53:34 Adam Host The main takeaway here has got to just slap Worf in the face, though. Because Ezri's main case is like, "As rotten as the High Council is, and has been for years, like, the reason it's as fucked up as it is is because decent men like you just watch it go to hell."

00:53:53 Ben Host Right.

00:53:55 Adam Host Like, "Your tolerance of unscrupulous men like Gowron running it, like, is the reason that it runs the way it does."

00:54:00 Clip Clip **Ezri Dax:** I see a society that is in deep denial about itself.

00:54:03 Adam Host She's like, "You wanna get into some good trouble, Worf."

*[Ben laughs.]*

"You know?"

00:54:10 Ben Host I liked Ezri's—I like this criticism.

00:54:12 Adam Host Yeah. Yeah, me too.

00:54:15 Ben Host Back on the Cardassian shuttle, they approach a station that I think we can only refer to as Freak Space 9.

*[Both stifle laughter.]*

00:54:26 Adam Host Yeah. They—they approach a dog laying on its back, with, uh—with its legs kind of open.

*[Ben laughs.]*

And, uh, just so many ticks docked at this station.

00:54:38 Ben Host *[Laughs.]* This thing is nuts! It's like, uh—you got Shredder, but then at the end of the movie, he interacts with the Ooze, and he comes out from under the pier that's collapsed on him, and he's ten times scarier.

00:54:56 Adam Host Yeah.

00:54:57 Ben Host That's what this looks like relative to Deep Space 9.

00:55:00 Clip Clip **Music:** Tense violins and kettle drums giving way to dramatic brass.

**Leonardo (*Teenage Mutant Ninja Turtles II: The Secret of the Ooze*):** The last vial of Ooze! He must've drank all of it!

00:55:05 Ben Host They put their ship in at a docking area, and kind of use the classic *Star Wars*—

*[Adam chuckles.]*

—"We're taking this Wookiee to the detention area" gambit.

00:55:13 Adam Host Right.

00:55:15 Ben Host But the Wookiee is Kira, and the handcuffs are Odo.

*[Both laugh.]*

00:55:23 Adam Host *[Odo voice]* "Normally I'm the fuzzy version of these, but, uh..."

*[Ben laughs.]*

"In this case, I needed it to be more plausible."

00:55:32 Ben Host *[Odo voice]* "Do you want me to, uh, do the riding crop as well, or, uh—"

*[Adam laughs.]*

"—hold off on that for this particular gambit?"

*[Odo voices stop.]*

00:55:39 Adam Host There's a new policy on the station, Ben, and that is that no armed Cardassians are allowed on a Jem'Hadar vessel.

00:55:45 Ben Host Yeah.

00:55:47 Adam Host And so they gotta give 'em up at the door. And what's great about the doorman at this Jem'Hadar station is that, uh, he's Cardassian. And he's into it. Like, he's in on the plan.

00:55:57 Ben Host Yeah. No—no Cardassians are allowed to be armed, and also no Jem'Hadar who know what the leader of the Cardassian resistance looks like are allowed to be stationed there?

00:56:07 Adam Host Right. Right.

00:56:09 Ben Host Like, did Damar not think he would be recognized?

00:56:11 Adam Host I have no idea. It's weird as hell.

00:56:14 Ben Host The least he could have done is put on, like, a beaglepuss or something just to—just to change his look up a bit!

00:56:21 Adam Host Right.

00:56:22 Ben Host Wear a hat and sunglasses. Like a celebrity going into a Coffee Bean.

00:56:27 Adam Host Yeah. Change the spoon up a little bit, at least.

*[Ben chuckles.]*

			He does <u>not</u> .
00:56:31	Ben	Host	No.
00:56:32	Adam	Host	Thought it was interesting that they go through a very... DS9-style roller door here. As if the station is incorporating elements of—of the Cardassian—
00:56:43	Ben	Host	Yeah, it's a—it's a Cardassian station with ticks docked at it.
00:56:48	Adam	Host	It's <u>really</u> cool-looking.
00:56:50	Clip	Clip	<b>Station (<i>Bill &amp; Ted's Bogus Journey</i>):</b> STATION! Yeah-hea!
			<b>Music:</b> A tasty electric guitar lick.
00:56:55	Ben	Host	They make it onto a tick and are able to disarm and kill everybody aboard the bridge of this tick by having Odo impersonate Change Leader. And I wondered if this was the kind of shapeshifting that could get Odo in trouble, because... Change Leader is very flakey in this moment. You know? Like, I—like, it seems like holding shape is the thing that's...
00:57:22	Adam	Host	Mm-hm.
00:57:24	Ben	Host	...that's messing him up. But if he's appearing to be Change Leader but flakey, does that count as holding shape, or does that count as being flakey?
00:57:32	Adam	Host	I think it—I think it's an easier shape to hold if you don't have to be perfect, you know?
00:57:38	Ben	Host	Yeah. I wonder if they had, uh— <i>[laughs]</i> —mashed potato alarms on these ticks? 'Cause they lick a bunch of shots and kill a bunch of people, and they don't seem to get in trouble. But then they find out that the weapon, the Breen weapon, is like, <u>in</u> the process of being installed.
00:57:59	Adam	Host	Right.
00:58:00	Ben	Host	As of the moment that they come aboard.
00:58:02	Adam	Host	This is a quality to a kind of heist war film that you and I have appreciated over the years. The having to <u>wait</u> , and how much stress is involved in having to wait to complete your mission. Like, being <u>forced</u> to wait.
00:58:18	Ben	Host	Being forced to talk on the radio to somebody who may get suspicious when they hear what you have to say.
00:58:27	Clip	Clip	<b>Han Solo (<i>Star Wars: A New Hope</i>):</b> Uh, had a slight weapons malfunction. But, uh, everything's perfectly alright now. We're fine—we're all fine here, now, thank you. How are you?
00:58:36	Adam	Host	Gul Rusot does not like this plan and wants to leave, even <u>without</u> the weapon.
00:58:41	Ben	Host	Yeah. I mean... he is sort of just looking for an excuse to kill Kira. <i>[Laughs.]</i> At all points in this episode, and I kind of felt like that was part of what was motivating him here.
00:58:54	Adam	Host	Right.



00:58:55 Ben Host But yeah. The stakes is really high. And, uh, when stakes are the highest is when you wanna cut back to Deep Space 9, and Bashir working on some yellow liquid in a vial.

00:59:05 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Jadzia Dax:** *Morn*  
**Kira:** *Morn?*  
**Odo:** *Morn!*  
*[Hammer clang.]*  
**Quark:** *Dear, sweet Morn!*  
**O'Brien:** *Morn*  
**Kira:** *Morn?*

**Norm (Cheers):** *Evening, everybody!*

**Kira:** *Morn!*

**MC Hammer:** *Stop! Hammer time.*

*[Music ends.]*

00:59:13 Adam Host O'Brien's brought crab rolls.

*[Ben laughs quietly.]*

Which is gonna help get a guy through. Which is great.

00:59:17 Ben Host Yeah.

*[O'Brien impression; Irish accent]* "I hope you have something to wash it down with."

*[Laughs.]*

*[O'Brien voice stops.]*

00:59:24 Adam Host O'Brien refers to Keiko as if this is a character anyone would recognize, who just hopped in here over the last three seasons.

*[Ben laughs.]*

This is why serialized television doesn't work, Ben!

00:59:37 Ben Host Yeah. Right. *[Laughs.]*

00:59:38 Adam Host You can't just hop in! You're gonna be confused about who Keiko is!

00:59:41 Ben Host Yeah. They came up with a cool plan, here, though! They're gonna lay a trap for 31 by announcing to Starfleet Medical that Bashir has cured... FLAKE-19.

00:59:52 Adam Host I love it. Good plan. Good crab rolls, Keiko!

00:59:57 Ben Host Mm-hm. *[Chuckles.]* Num num num.

01:00:00 Adam Host Elsewhere on the station, Gowron has convened a PetaQlin Group (*petaQ + McLaughlin Group*)—

01:00:03 Clip Clip **Music:** Brief clip of "The Klingon Battle."

**John McLaughlin (The McLaughlin Group):** Issue one!

[Clip audio stops.]

01:00:04 Adam Host [Ben laughs.]

—where he's proposing another crazy mission. And... there's a moment where you think Martok's just gonna eat the shit. Like, there's a moment of—of light pushback, I would say.

01:00:18 Ben Host Yeah.

01:00:19 Adam Host And then Martok's finally, uh—

[Martok voice] "Twist my balls, why don't you?"

01:00:23 Ben Host [Laughs.]

[Martok voice] "Twist my bony—[laughs]—bunch of grapes!"

[Both laugh. Martok voices stop.]

01:00:29 Clip Clip **Harman Sullivan (Charley Varrick):** You haven't got the balls of a bull canary bird.

01:00:32 Adam Host But... Worf just cannot deal with this anymore. Worf stands up.

01:00:38 Ben Host Mm-hm.

01:00:39 Adam Host Takes off the comm badge. And—and suddenly the WorldStar logo appears.

[Ben laughs.]

On the—on, like, the lower—[laughs]—on the lower third.

01:00:48 Ben Host Yeah!

01:00:49 Adam Host You know it is on!

01:00:51 Ben Host I... always think Worf is gonna win when he gets in a bat'leth fight. Because he got Champion Standing all those years ago, at the bat'leth competition. Like, I think he's the best!

01:01:04 Adam Host This is such a weird scene. This is such a weird location for a scene like this. Part of me was excited about the idea of kind of a place with low ceilings. Kinda like that quality of a—of a fight in a phone booth that you sometimes see in a—

01:01:20 Ben Host Yeah!

01:01:21 Adam Host —in an action movie is fun and interesting. But it doesn't quite—

01:01:23 Ben Host 'Cause if Worf swung a bat'leth over his head like the way he did when he killed Duras—

01:01:27 Adam Host Yeah.

01:01:29 Ben Host —like, he would gouge a huge hole in the ceiling and, like, sparks would rain down. And that would be really rad!

01:01:37 Adam Host But instead what this feels like is a fight at your parents' house while they're away. Because it's like, it's Deep Space 9. It's sort of a nice place. There are objects in the room.

01:01:49 Ben Host Yeah.

01:01:50 Adam Host That they—that they can grab from. And there's, like, a vertically stood glass table in the back of the room that—

01:01:57 Ben Host Yeah.

01:01:58 Adam Host —that is just waiting to be smashed.

01:02:01 Ben Host *[Sighs.]* This is a—this is a fight scene that... I had a lot of problems with. I had a—I thought it was bad that we saw how floppy the stunt bat'leths were.

01:02:14 Adam Host Agreed.

01:02:15 Ben Host I thought that the stuntman that they had playing Gowron was really, really different-looking from Gowron, to the extent that I thought that somebody else had jumped into the fight at one point.

01:02:26 Adam Host Especially because wouldn't that have been so plausible? One of the things I was missing from this scene is there is a table full of warriors there. I can't remember any of their faces.

01:02:37 Ben Host Yeah.

01:02:38 Adam Host And I feel like in a moment like this, as important as this is to the history of the Klingon culture, people should be reacting to how fucked up this moment is. And it is—

01:02:50 Ben Host The camera should cut back to them—

01:02:52 Adam Host Yeah. Uh, there should—

01:02:53 Ben Host And they—

01:02:54 Adam Host There should be that moment where you know who's on Team Gowron and you know who's on Team Worf, and some of them are, like, influencing the fight as it happens! Like, pushing people back into the fight who've been thrown into the people, and—and so forth.

01:03:06 Ben Host Right. Or, like—you know. Or the idea that the fight breaks out, and there aren't bat'leths on the wall, and, like, Gowron is a guy that walks around with a knife on his belt and Worf is not.

01:03:18 Adam Host Yeah.

01:03:19 Ben Host Like, does Worf have to fight him knifeless initially? Does somebody throw him a knife? Like, all of that would've been... much more interesting. Like, I don't—

01:03:26 Adam Host Martok's like—

*[Martok voice]* "Here, take this plate of... meeting sandwiches."

*[Both laugh.]*

01:03:34 Ben Host And Worf's like, "NOOO!" *[Laughs.]*

01:03:37 Adam Host *[Martok voice]* "The bread is ciabatta. Hard, like a warrior!"

*[Both laugh. Martok voice stops.]*

I—this fight could have gone on like Peter Griffin vs. the chicken.

*[Ben chuckles.]*

Like, you could have given me... Where was the time?! Is what I'm saying. Like, for something so important, give me a five-minute fight scene that go—that spills into the corridor.

01:04:01 Ben Host

Yeah.

01:04:02 Adam Host

That goes over the railing off of the Promenade.

01:04:03 Ben Host

Yeah.

01:04:05 Clip Clip

*[Sounds of two people struggling; snarling and impacts.]*

**Nada (*They Live*):** PUT THE GLASSES ON! PUT 'EM ON!

**Frank:** NO! NO! GET BACK!

01:04:10 Adam Host

Like, make it hurt. And it's not—and to your point in the beginning, Ben, like, Worf is so good it's never even in question. It felt like it should be more of a question for these two to be fighting. But Worf takes him down easily!

01:04:24 Ben Host

And I just come back to the way they use that stunt double, the way the stunt double is, like, in close-ups. In shots that don't need to be a stunt double. Like... It just—

01:04:35 Adam Host

This is season two *TNG* stuff.

01:04:38 Ben Host

Yeah. And like, I think this is a—isn't this a Mike Vejar episode?

01:04:43 Adam Host

It is.

01:04:45 Ben Host

Like, what—like, wasn't the guy's rep that he, like, was a total perfectionist? I don't know how this got...

01:04:50 Adam Host

Yeah.

01:04:51 Ben Host

...out of, uh—out of the first day of shooting! Like...

01:04:54 Adam Host

It feels like a schedule constraint.

01:04:57 Ben Host

Yeah. Like, there's some—there's some stuff in it that I felt like could have been really interesting, too. Like when Worf's bat'leth is shattered, and he picks up two pieces. Like, I wanted to see, like, blood coming out of his hands 'cause he's gotta hold them by the blade.

01:05:11 Adam Host

Right.

01:05:12 Ben Host

You know? And really feel, like, how close it is. But it—it never feel—it—you're right. It's—it feels... super-one-sided. Worf is like, on his back on the ground, and I'm never worried that that bat'leth is gonna find its way home.

And he kills Gowron, and gets up, and they all start chanting, "Chancellor Worf."

01:05:36 Clip Clip

**Assembled Klingons:** Worf! Worf! Worf! Worf!

01:05:40 Adam Host

Yeah. Martok puts the James Brown... cloak on him.

*[Ben laughs.]*

Like it's the end of the performance.

01:05:47 Ben Host

Yeah!

01:05:48 Adam Host

And then Worf is like, "No. I can't be the guy!"

01:05:51 Ben Host "I can't be the guy."

01:05:52 Adam Host "It's gotta be Martok!"

01:05:53 Ben Host Martok not having sought this power is exactly why it's gotta be him.

01:05:59 Adam Host So Worf made the Gowron thing happen by killing Duras, and then he took Gowron out himself. In Klingon history, is Worf ever the Chancellor of the High Council? Like, officially?

01:06:12 Ben Host I mean, for like, the 30 seconds before he's like, "No, no, no, no, no, no, no, let's—! *[Laughs.]* Let's have Martok do it," I think he's technically the Chancellor.

01:06:20 Adam Host What a moment!

01:06:21 Ben Host Pretty wild. Martok, new leader of the Empire.

01:06:24 Adam Host [RSVP](#) Gowron.

01:06:26 Ben Host Yeah.

01:06:27 Adam Host I feel bad. He should've gone out a little better than he did.

01:06:31 Ben Host I totally agree.

01:06:32 Clip Clip **Gowron:** Glory to you... and your Houuuse.

01:06:37 Ben Host So, uh, back on the tick, they are still waiting. There's a little delay. They're having more problems installing this Breen weapon down below. And this is when Odo starts to really get sick. And there's a nice cut where he is, like, put together, and then he, like, ducks behind a bulkhead, and Kira comes around and is like, "Whoa!"

*[Adam laughs.]*

"Now that's a bad sunburn!" *[Laughs.]*

01:07:06 Adam Host *[Odo voice]* "Have you ever heard of knocking?"

*[Both laugh.]*

01:07:10 Ben Host *[Odo voice]* "I—I think there's some aloe in my Dopp kit. Do you—*[stifles laughter]* do you know if we brought that?"

*[Odo voices stop.]*

01:07:17 Adam Host "Yeah, but Odo, this is travel-size!"

*[Ben laughs.]*

"I'm gonna need the three-pack from Costco."

01:07:24 Ben Host *[Chuckling]* Mm-hm.

This is when we get in a pretty intense Cardassian standoff. Because this is the moment that Rusot picks to raise a weapon to Kira. He wants to get outta here. He doesn't—he's like, "Listen."

Like, "Let's let them finish installing this thing, but you and me, Damar, take the Breen weapon back and use it ourselves."

Like, "We don't need to give it to these Federation fucks!"

But, uh, Garak, standing there with a pistol. Got thoughts of his own about this plan.

01:07:57 Adam Host I like the tension of a resistance person... resisting so badly they can't possibly comprehend the idea of an alliance... during.

01:08:07 Ben Host Right.

01:08:08 Adam Host Like, all Rusot wants to do is take the fight back to the people. And work with Cardassians to do that. I get it!

01:08:20 Ben Host Yeah.

01:08:21 Adam Host I get his motivation!

01:08:22 Ben Host Well and then, like, crucially, the type of training that Kira was sent there to give him was kind of based around the idea of breaking down his willingness to trust people.

01:08:32 Adam Host Right.

01:08:33 Ben Host Like, "Don't tell me the names of people in your cell."

01:08:35 Adam Host Right. Right.

01:08:37 Ben Host Like, "Air gap everything. Trust is a luxury we don't have." And so he pays the ultimate price. Legate Damar shoots him in the back. Saving Kira the—the work of having to do that herself, I guess. *[Chuckles.]*

But they manage to gas everybody on the tick, and steal it, and warp out of there.

01:09:01 Adam Host This is a huge moment for Damar. I mean, on a day when he's had his family killed? Like, he's able to dispatch with Rusot, like—

01:09:11 Ben Host Yeah.

01:09:13 Adam Host He even says, like, "This is about making a new Cardassia, and this Rusot guy was all about the past."

01:09:19 Ben Host And it kinda goes to what Garak was saying when Kira was worried she'd burned Damar too hard.

01:09:26 Adam Host Yeah.

01:09:27 Ben Host On hearing the news of the death of his family. Garak says, like, "If he is the man that we hope he is, that was exactly what he needed in that moment."

01:09:36 Adam Host Yeah.

01:09:37 Ben Host And may be starting to see that Damar is the man that they hope he was.

01:09:42 Adam Host So having gassed up the ship and gone—and by that I mean gassing and killing the Jem'Hadar aboard—

*[Ben laughs.]*

—on every other deck besides the bridge and then leaving—the button on the episode is Odo's terminally ill performance here. And Kira's performance as a hopeful lover. But they're both... recognizing the truth of the situation.

01:10:11 Ben Host Yeah.

01:10:12	Adam	Host	And Odo just wants her to be with him in the end.
01:10:15	Ben	Host	He just wants her to stay by his side.
01:10:18	Adam	Host	Yeah.
01:10:19	Ben	Host	Did you like the episode, Adam?
01:10:20	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Sisko:</b> <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
01:10:25	Adam	Host	What a place for the episode to end. You know? Like, when you build this multipart sequence, you gotta—you gotta choose the ending <u>somewhere</u> .
01:10:34	Ben	Host	Boy. Yeah.
01:10:35	Adam	Host	And I guess this is where this one falls.
01:10:38	Ben	Host	I've been watching <i>For All Mankind</i> with my wife, and we watched the <u>second</u> -to-last episode of the first season the other night, and my wife told me that it was the last episode of the season. So I was expecting, like, some of the storylines to tie up, and everything was, like, so much more blown apart and desperate and scary—
01:10:57	Adam	Host	<i>[Laughs.]</i> Yeah.
01:10:58	Ben	Host	—than it had ever been, and I was like, " <u>That's</u> the end of the season?!" <i>[Laughs.]</i>
01:11:02	Adam	Host	Yeah.
01:11:03	Ben	Host	And we looked it up, like, "Oh, there's one more episode!" <i>[Laughs.]</i>
			But, uh, yeah. I—like, I totally feel that way. Like, this—this feels... crazy. But at least they've got that Breen weapon. Maybe that'll help.
01:11:17	Adam	Host	A lot of scenes that I liked in this episode. But almost—almost a <u>corresponding</u> amount of disappointment due to the "death of Gowron" scene.
01:11:25	Ben	Host	Yeah.
01:11:26	Adam	Host	It's, uh—I would say I'm pretty conflicted on whether or not I like the ep in and of itself. I mean, let's run that.
01:11:33	Ben	Host	It—it's amazing how the ledger works on that, right? Because I'd say that 95% of this episode is really good—
01:11:41	Adam	Host	Yeah.
01:11:42	Ben	Host	—but that 5% that is the disappointment of the death of Gowron... kind of makes me have... neutral feelings about the episode, as well.

01:11:52	Adam	Host	I kind of respect the idea of—of a story creator going, "No character is more important than the story we're trying to tell."
01:12:03	Ben	Host	Mm-hm.
01:12:04	Adam	Host	Like, that is a <u>hard</u> baby to kill. When you're—when you're breaking a show, and you're breaking a season, and you're breaking a series of episodes. Like, that... I've gotta believe that they <u>wanted</u> to do better by Gowron, and just couldn't. Like, they <u>had</u> to make the decision, "Is it story or is it character?" and they chose story. And we don't know at this point whether that was a good tradeoff.
01:12:25	Ben	Host	Yeah.
01:12:26	Adam	Host	But that's what we get for this episode.
01:12:29	Ben	Host	Well, do you wanna see what we get for Priority One Messages, Adam?
01:12:32	Adam	Host	Oh, yeah. I really do.
01:12:35	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
01:12:39	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.  <b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i> <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i> <b>Ernie:</b> <i>Supplemental.</i> <b>Roy:</b> <i>Supplemental.</i> <b>Ernie:</b> <i>Yeah, it's extra.</i> <b>Ralph Offenhouse (TNG):</b> <i>Why, the interest alone could be enough to buy this ship!</i>  <i>[Coins drop on a hard surface.]</i>  <i>[Music ends.]</i>
01:12:49	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:12:50	Ben	Promo	Our first Priority One Message is from John, and it's to Byron. And it goes like this:  "Happy birthday, bud! You introduced me to this dumb podcast, and now I paid them \$100 to say that you are, and always shall be, my friend. Looking forward to building more absurd art, and traveling the world someday.  "And hey. Adam and Ben have to read whatever I put here, right? Even an MD5 hash out of this message?3e01ca0250250139b9c1df642f500dd3.  "Okay. Peace."
01:13:33	Adam	Promo	Was that the code that, uh, Data read into the <i>Enterprise</i> computer when he took over the ship?
01:13:38	Ben	Promo	<i>[Laughs.]</i> Yeah, maybe.



01:13:39	Adam	Promo	See, now our show's locked out, Ben! Now we can't make any more episodes.
01:13:41	Ben	Promo	I hope that doesn't, like, brick anybody's iPhone <i>[laughs]</i> or something. I don't know what that was!
01:13:48	Adam	Promo	Yeah. I don't know, either.
			Ben, our second Priority One Message is from Lauren—and that's "Mom" in parentheses—and it is to Baby Glen.
01:13:59	Ben	Promo	Wow!
01:14:00	Adam	Promo	Message goes like this:
			"My son! You are my <i>Star Trek</i> viewing buddy. What makes up for how you ruined my chances of going to GreatestGenKhan II: Star Trek III in Boston last year—"
			<i>[Ben laughs.]</i>
			"—with your <u>birth</u> ."
01:14:13	Ben	Promo	Wooww!
01:14:15	Adam	Promo	"I considered going anyway, since you were due over a week later, but he who is my husband vetoed this plan."
01:14:21	Ben	Promo	Wow.
01:14:22	Adam	Promo	"He was right."
			<i>[Ben laughs.]</i>
			"Cause little man, you arrived <u>during</u> the show."
01:14:28	Ben	Promo	Whooooa! Baby Glen! Welcome to the world! Happy birthday!
01:14:34	Adam	Promo	I mean, all things considered—
01:14:35	Ben	Promo	We missed the birthday by a lot. Uh— <i>[laughs]</i> —
01:14:38	Adam	Promo	Very glad things turned out the way they did, but I'd be lying if I said I wasn't a little disappointed about, uh, the possibility of a <u>birth</u> during a live show.
			<i>[Ben laughs.]</i>
			That would've been wild.
01:14:49	Ben	Promo	You would for sure have been the Worf of that situation, somehow stuck with the task of doing the delivery.
01:14:57	Adam	Promo	Let me tell you something; a GreatestGenKhan II: Star Trek III... not a sterile environment.
01:15:03	Ben	Promo	<i>[Laughs.]</i> Especially not that Boston show!
01:15:05	Adam	Promo	No.
01:15:06	Ben	Promo	I was about as drunk as I've <u>been</u> .
01:15:08	Adam	Promo	Yeah.
01:15:09	Ben	Promo	That Boston show... my goodness.
01:15:10	Adam	Promo	Yeah.

01:15:12 Ben Promo You didn't miss anything, Lauren.

*[Both laugh.]*

01:15:17 Adam Promo Yeah, we burned the tapes of that one.

01:15:19 Ben Promo *[Laughs.]* Alright. Well, if you'd like to, uh, leave a Priority One Message on the show, we encourage you to do so by heading to [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron). It's a hundred bucks for a personal message and two hundred for a commercial message. Thank you!

01:15:36 Adam Promo Thanks.

*[Music stops.]*

01:15:37 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta—  
**Sisko:** Get that—get that—  
**Quark:** Gold-pressed latinum  
**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Sisko:** Am I right? Ha ha! Hoo! Yeah! Am I—am I right? Ha ha! Hoo!  
**Speaker:** Gotta, gotta—  
**Sisko:** Get that—get that—  
**Quark:** Gold-pressed latinum  
**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!  
**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:15:56 Ben Host Hey, Adam.

01:15:57 Adam Host What's that, Ben?

01:15:58 Ben Host Did you find yourself a... [Drunk Shimoda](#)?

01:16:00 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

**Jim Shimoda (TNG):** Incredible!

**Adam & Ben:** Druuunk Shimoda!

*[Music ends abruptly.]*

01:16:02 Adam Host There's a scene where Gul Rusot is telling Kira, you know, "You—bet you love this. You're just here to kill Cardassians."

What he fails to recognize is that, uh, the sentiment is right. The target is off.

01:16:20 Ben Host Yeah.

01:16:21 Adam Host Because he would be correct if he were saying that to Garak.

*[Ben laughs.]*

Who just... murders... so many people, on that bridge.

*[Ben laughs.]*

In that takeover scene.

01:16:35 Ben Host

Yeah.

01:16:36 Adam Host

Uh, to me, I feel like Garak is having the most fun. He's up for adventure. He's being the best friend to everyone. No one's giving him any orders. He's just doing the right thing at all times! Uh, so, yeah. For that reason, Garak is my Drunk Shimoda. What about you, Ben?

01:16:53 Ben Host

Good Shimoda. Uh, it is also Garak for me—

01:16:56 Sound Effect Sound Effect

*[Jeopardy's "pew-pew"—esque Daily Double ditty.]*

01:16:57 Ben Host

—for a different scene. Andrew Robinson does, uh, something with his face in this episode. In that scene where Kira, uh—*[laughs]*—kinda drags Damar for failing to check his privilege, in—*[laughs]*—

01:17:11 Adam Host

Yeah.

01:17:12 Ben Host

—learning of the death of his family. When Damar storms out of the room, the look on Garak's face is so wild. He is like, "Uhhh...!"

*[Both laugh.]*

"I can't believe you just said that to him!"

*[Both laugh.]*

And, uh, it's very funny, 'cause he does kind of comfort Kira. But he—like, if she didn't bring it up, he was going to leave her feeling worse than she would have if, uh—

01:17:38 Adam Host

Right, right, right. *[Laughing]* Right.

01:17:39 Ben Host

—if he hadn't been there.

*[Both laugh.]*

So, uh, it—that scene really made me laugh in that moment, so he's my Drunk Shimoda as well.

01:17:47 Adam Host

Nice. Good one. Doing the work this ep!

01:17:50 Ben Host

We're also gonna see if next week's episode is a good one, and in what way we will be doing next week's episode. Of course it's going to be season 7, episode 23, "Extreme Measures."

"Bashir and O'Brien link minds with the man who holds the cure to Odo's deadly disease."

01:18:14 Adam Host

Wow.

01:18:17 Ben Host

Link minds? Some kind of clip show?

*[One or both laugh quietly.]*

01:18:20 Adam Host Yeah, that's what they should do.

*[Ben laughs.]*

It is—it is well past due for a clip show on *Deep Space Nine*.

01:18:26 Ben Host Yeah. Um—well, uh, I'm gonna head to Gagh.biz/game, where we keep the Game of Butthroles—

01:18:34 Sound Effect Sound Effect *[Thunder crashes.]*

01:18:36 Ben Host —the Will of the Prophets. And I'm seeing our runabout is currently on square 73. And, uh, it looks like out ahead, there's an Nth Degree episode that we could potentially hit.

01:18:52 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

01:18:55 Ben Host But, uh, I'm gonna roll this bone, and see what we do!

01:18:58 Clip Clip *[Dice roll. Tapping stops.]*

**Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:19:03 Ben Host I've rolled a two! Putting us on square 75, and a regular old episode of *The Greatest Generation*.

01:19:13 Adam Host My favorite kind!

01:19:14 Ben Host Yeah! Thank you to everyone who supports the show, in ways financial and otherwise.

01:19:20 Music Music Dark Materia's "The Picard Song" begins fading in.

01:19:21 Ben Host Uh, really appreciate all the people that leave nice reviews on Apple Podcasts. If you'd like us to answer a question in an upcoming Maron, you can ask a question by leaving a five-star review and, uh, including a question mark somewhere in the body text of it, I guess.

*[Laughs.]*

01:19:38 Adam Host Yeah, that's how you do it.

01:19:41 Ben Host If you'd like to send us something for a Mail Call open, reach out the the @GreatestTrek social media accounts run by our buddy Bill Tilley. He'll, uh—he'll get you the PO Box. And, uh, also, those are just really fun accounts to follow, 'cause Bill does a really nice job with them!

01:19:57 Adam Host Hey. This show is made possible by the support of viewers like you!

01:20:01 Ben Host True!

01:20:02 Adam Host If you'd like to support the show you can go to [MaximumFun.org/join](https://MaximumFun.org/join), where you can sign yourself up for a membership that supports our show, as well as the many other great shows on Maximum Fun.

01:20:12 Ben Host Yeah! Speaking of other shows on Maximum Fun, check out [The Greatest Discovery](#). That's our *Star Trek* podcast about all of the new *Star Trek* out there. I think we'll be kind of wrapping up season three of *Disco* as this comes out, right?

01:20:26 Adam Host Mm-hm. Yeah!

01:20:28 Ben Host And, uh—and that should be a lot of fun. If you've binged that recently, you could go back and listen to our episodes about it.

01:20:36 Adam Host Yeah, you gotta do that.

01:20:38 Ben Host You also gotta watch Adam Ragusea's great [cooking YouTube channel](#). Which, uh, I recommend not just because it's a great cooking YouTube, but also because Adam Ragusea made all the original theme music for this program!

01:20:51 Adam Host Yeah. That's why it sounds so great. Course, he and Dark Materia.

01:20:56 Ben Host Yeah.

01:20:57 Adam Host You know, you can't forget about him.

01:20:58 Ben Host Yeah.

01:20:59 Adam Host Can't forget about them.

01:21:00 Ben Host Dark Materia made the original theme song for this, and then didn't—didn't even realize that they were doing so at the time. *[Laughs.]*

01:21:05 Adam Host Yeah. Well, with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which will not name itself after a weird mid-nineties movie with Hugh Grant and Gene Hackman.

*[Ben laughs.]*

Where they, like, get a bunch of homeless people, and then do surgical procedures on them. Do you remember this movie? *Extreme Measures*?

01:21:28 Ben Host I do! I remember—I remember that movie being... like, weirdly crappy, given the prestige of the actors involved.

01:21:37 Adam Host I felt the same way! Yeah.

01:21:39 Ben Host Like, "What is this?"

01:21:40 Adam Host I—I think I remember seeing it by myself, too.

01:21:42 Ben Host Yeah.

01:21:43 Adam Host Like, "I'm gonna take myself out to a movie! How about Extreme Measures?"

01:21:45 Ben Host And it, like—it just seems like a—like an HBO film—

01:21:49 Adam Host Yeah.

01:21:51 Ben Host —that somehow got released into theaters. Like, it—it's not good enough to be in a movie theater! *[Laughs.]*

01:21:55 Adam Host Tell you what, I miss—I miss Gene Hackman as the heavy.

01:21:58	Ben	Host	Yeah. That was fun.
01:21:59	Adam	Host	Yeah.
01:22:00	Ben	Host	Those were fun days.
01:22:01	Adam	Host	Yeah.
01:22:02	Music	Music	"The Picard Song" continues at full volume.  <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Make make make-make-make-make make it so!</i>  <i>Jean-Luc Picard!</i> <i>Make it so!</i>  <i>Make make make-make-make-make make it so!</i>  <i>Jean-Luc Picard!</i> <i>Make it so!</i>  <i>(Make make make make make make make—)</i>  <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Make make make-make-make-make make it so!</i>  <i>Jean-Luc Picard!</i> <i>Make it so!</i>  <i>Make make make-make-make-make make it so!</i>  <i>[Echoing] Jean-Luc Picard—card—card—card—</i>  <i>[Song fades out.]</i>
01:22:33	Music	Transition	A cheerful ukulele chord.
01:22:34	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:22:36	Speaker 2	Guest	Comedy and culture.
01:22:37	Speaker 3	Guest	Artist owned—
01:22:38	Speaker 4	Guest	—audience supported.