

## MBMBaM 395: Diagnosis: Onions

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, [grandly] Travis McElroy.

**Justin:** Oh, God, it's—so loud.

**Griffin:** And I—and I—should I not?

**Justin:** Just bring it down.

**Griffin:** I don't have to do mine. Like, people know who I am and the heat that I bring. But I am the s—

**Justin:** Just do it, just like, bring it down.

**Griffin:** I'm sweet baby... Griffin.

**Justin:** I wanna talk about—I had a kid.

**Travis:** What?

**Justin:** I wanna talk about that. [laughs] I wanna talk about that for a second.

**Travis:** Well, but, see, I also had an important life event happen. I went on a cruise. And now, I want to talk about *that*.

**Griffin:** Well, that's funny, 'cause I had one *I* wanted to talk about. I—I—I would ha—I started going to basketball ca—I don't have anything. I started going to basketball camp? I didn't, though, but that's a lie, but I just wanted to have one.

I think I could be the impartial sort of third party here trying to decide of what's gonna be the better intro. Justin, having another beautiful, beautiful child, or Travis having a second child, so to speak, that is the boat.

**Travis:** The sea. The sea.

**Griffin:** Or the sea.

**Justin:** His love of the ocean...

**Griffin:** Yeah.

**Justin:** That was his second child.

**Griffin:** And let me think about this. Let me consider possibilities. Jokes for Justin's: very sleepy, uh, we could—probably got a lot of doo-doo humor. Although I will say, we could probably get some doo-doo humor out of the boat one, too.

**Justin:** I—this kid... is just shitting... all the t—listen, guys.

**Griffin:** Well—

**Travis:** Now, to be fair, after my time on the boat, I was also shitting all the time.

**Griffin:** Yeah, and Justin, I'm gonna have to stop you, 'cause I haven't made a call yet! I got a weight it... if we're talking doo-doo humor versus doo-doo humor, it sounds like I gotta figure out which one's gonna be the

richest vein, and I'm leaning towards boat. I'm leaning towards boat over child.

**Justin:** What I love about that is that I don't have to talk. [laughs]

**Griffin:** Yes.

**Justin:** The onus is removed from me to have a great bit.

**Griffin:** Yeah.

**Justin:** Uh, about fatherhood, which honestly, the mine—here's one that dads won't say. Honey, if you're listening to this in the future, Cooper, Daddy's gonna brag on you a little bit, and you're probably gonna be embarrassed, so skip ahead a few minutes. Are you done listening? Okay, good.

[whispering] What have I done?!

**Griffin:** Yeah.

**Travis:** [laughs loudly]

**Justin:** I made... such a massive error in judgment.

**Griffin:** Yeah. There's two—

**Justin:** I already had a child.

**Griffin:** Yeah.

**Justin:** So I had that life experience.

**Travis:** Yeah.

**Justin:** I don't know... why I thought I—what was I trying to prove? [laughs] I don't know who I was trying to prove some—

**Travis:** You ticked that box, Justin. Why did you go back?

**Justin:** Yeah, the box was done ticked! I guess I wanted one in reserve – you know, a burner kid just in case.

**Griffin:** [laughs] Jesus.

**Justin:** I don't know why I thought I could do this again. I'm an old man!

**Travis:** You know, that's so funny you mentioned that, Justin. I felt the same way whenever I'd go back to the buffet and get a second plate of food. And it's like, "What am I even doing?"

**Griffin:** Oh, on the boat? We're back on the boat?

**Travis:** Yeah. Why did I go back for—I'd already eaten enough food.

**Griffin:** Ah, love—

**Travis:** You know, and then you finish, you're like, "Ugh, why did I do that?"

**Griffin:** I love the boat humor.

Um, at basketball camp, Dr. Jeremy Dunks, who's the camp counselor...

**Travis:** Uh-huh.

**Griffin:** ...taught us all... jumping.

**Travis:** Mm-hm.

**Griffin:** I think it's boats. I think it's boats. I think it might be boats.

**Travis:** Yeah!

**Justin:** Boats, yes. Boats, yes. Good, boats.

**Griffin:** So Captain Travis, uh, how—

**Travis:** It's actually commodore.

**Griffin:** Commodore Travis, how were the high seas?

**Travis:** It's actually Commodore Ronjamine Jane Meriwether...

**Griffin:** Ah, I'm not gonna—no, that's—

**Travis:** ...[crosstalk] privateer.

**Griffin:** No, that's—that's nothing. I'm just gonna call you Captain Trav.

**Travis:** The J stands for Joshernath. Just...

**Griffin:** How was the waves and the whales and all the fish, and the...

**Travis:** Ohh! The ship was a-rockin' and a-rollin'.

**Griffin:** Yeah!

**Justin:** Can I sleep? Like, for this part, can I s—I did have a long con—kind of cook-up where I was gonna tell my wife, like, "Oh, we got a long sesh today, recording for two hours, trying to get one in the can," and then take a nap on the floor of my office.

**Griffin:** Yeah.

**Justin:** That was kind of one scam I was sort of thinking about running.

**Griffin:** Um, well Justin, I'm gonna give you a ticket, and it's for 90 seconds of sleepytime. And something tells me you're gonna use each and every one of them. So you go ahead and do that, and Travis is gonna tell me all of his fun boat adventures.

**Justin:** Can he guarantee, before you give him that permission slip, that something funny did happen on the boat?

**Travis:** Several funny things happened, thank you for asking.

**Justin:** Okay.

**Griffin:** Okay, now is this just gonna be you bragging about how you met all the hot stars?

**Travis:** Yes.

**Griffin:** [laughs] Well, then I'm not interested in that anymore. Now—

**Travis:** No, but it'd be interesting, though, also. But yes.

**Griffin:** Well, no, you're just gonna drop a bunch of names, and now I'm wondering if maybe me and Justin should overrule you, and go to basketball camp.

**Travis:** Well, let me try this one on for size. And this'll give you kind of a taste of my stories.

**Justin:** Do I still get the nap with the basketball thing?

**Griffin:** Yeah, Justin.

**Travis:** Absolutely.

**Justin:** Okay.

**Travis:** Um, the first day, I was having a conversation with Wil Wheaton...

**Griffin:** Okay, see, and you were fucking four seconds in.

**Justin:** Here we go.

**Travis:** No, but I—I'm getting—

**Griffin:** No, no, no. No, no, no. You made me a promise.

**Travis:** On the first day, I was having a conversation with *someone*.

**Griffin:** But I know who it is. You already said—

**Justin:** From—[holding back laughter] Someone from *Star Trek*.

**Travis:** Someone from *Star Trek* and *Big Bang Theory* and TableTop on YouTube, and Geek and Sundry. And uh, we're just casually on the ground—and this person just casually gestures towards the water, and goes, "There's a whale."

And it was very bizarre, and not a moment you expect to ever have in your life, just randomly having conversation, and like, there's a whale. And swimming with the whale were some dolphins, and it was fucking magical.

**Griffin:** And this person turned to this whale and did the Spock hand and said, "Live long and prosper," but I can't say who it is! Can't say who it is!

**Travis:** I can't say who it is!

**Griffin:** Cannot say who it was. That's funny. When I was at um, basketball camp, uh, my bunkmate was um, Worf.

**Justin:** They don't—

**Griffin:** So it sounds like we all had our own sort of great experiences here.

**Justin:** Yeah, God, all having our own fun.

**Travis:** There was also a day where we walked into one of the lounge areas, and the crew, having a bit of fun, had made a bunch of towel animals in the area, but it was all the monkeys that hang from coat-hangers. And I don't think—it was a lovely gesture, I love that they did it, I'm not complaining about that. But I don't know if they were trying to be unsettling, but it definitely was.

**Griffin:** Yeah.

**Justin:** If Travis was worried that his cruise chat would be alienating to many of our listeners, I'm glad that he has graduated to complaining about the available towel animals.

**Travis:** Anyways, the JoCo cruise was great, and uh...

**Justin:** [laughs]

**Travis:** ...JoCo cruise 2019 is already available for booking, so...

**Griffin:** Yeah, okay.

**Justin:** ...get on that. They Might Be Giants is gonna be there, and I'm not even being paid to plug, and it's not even guaranteed that I'll be on it again next year. I'm just a big fan of it, and it was really great, and you should go... do it.

**Griffin:** Well, I—based on the story you're telling of how you yelled at a bunch of whales with... *someone*...

**Travis:** With someone. We didn't yell at the whales! We gestured towards them.

**Griffin:** Uh, I think I know how Bil Beaton operates, and you two were definitely just yelling obscenities at the whales.

Justin, what about the birth? Was Worf there?

**Justin:** [bursts out laughing]

**Griffin:** "Yes, carve the flesh! Retrieve the new child!"

**Justin:** [laughs] "Fight me!"

**Griffin:** [laughs] "Fight your way out of the woman, child!"

**Justin:** "Give the baby a bat'leth, he'll carve his way out."

**Griffin:** Should we do—let's do questions.

**Justin:** Yeah. Oh, hell yeah. I got a question, what did I do?

**Griffin:** Yeah. Should we mention the fact that Justin is operating on no hours of sleep, and that is why we are getting this sort of fatalistic version—

**Justin:** The last one slept.

**Griffin:** Yeah.

**Justin:** For *sure*. This one—

**Travis:** But now that last one, Justin, is old enough to be like, "Hey, what's up, everybody? I don't sleep anymore!" And you also have a new one that doesn't wanna sleep.

**Justin:** No, the new one is—the old one's, like, very chill and sleeping through the night in her own bed. It's ma—it's amazing. She's a gift and a treasure and I didn't appreciate her enough.

[laughs] This new one... just shits, and then it yells about it, and when my—when my last baby, Charlie cried, it was so pitiful. It was like, "Aw, man, I gotta do something to fi—"

When Cooper cries, it sounds like she's praying to an Elder god for the strength to kill us. Just like, "Please, give me the strength to smite these idiots."

**Griffin:** Yeah.

**Travis:** Hell yeah, [crosstalk] kids.

**Griffin:** Sounds like maybe she's succeeding.

**Justin:** Yes. Well, slowly. Not that slowly, but... I've [crosstalk].

**Griffin:** Can we start—can we start with the third question here? `Cause I can't wait to get to it.

**Justin:** Yeah. Yeah. Yeah, yeah, yeah.

**Travis:** No, that's why I put it in third! `Cause here's the thing. Can I pull back the curtain a little bit here on episode 395? On every week, I pick out six questions, knowing we only ever get to three. I don't know why I continue to do six, but I guarantee, if I just dropped three on you two, you'd be like, "Wait, what? Where's the other—"

And so, like, my third question is, "Oh, that's the club banger that's like, yes."

**Griffin:** I know, but we need to get Justin hifey, and I feel like...

**Travis:** Okay. Okay.

**Griffin:** ...this question's gonna be the one that does it.

**Justin:** I'm a consummate professional. When we start recording, I'm gonna be on. There is no more complaining about—

**Travis:** We—Justin.

**Justin:** Huh?

**Travis:** We've been recording for the last 10 minutes.

**Griffin:** Yeah, for a while.

**Justin:** Well, then, here it comes! Pull up your baseball gloves, `cause I got a hot pitch coming in.

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** Perfect.

**Justin:** “My husband’s name is Tim Allen.”

**Griffin:** [holding back laughter]

**Justin:** “Yes, like the actor. Most of the time, when we place a pickup order of some kind, we use his name. However, almost every time we go to the store to pick up the item, the cashier jokingly says, ‘Oh, like the tool man, right? [impersonating Tim Allen grunt] Do you guys get that all the time?’” Do they *do* that in 2017–18?

**Griffin:** [laughs, claps]

**Justin:** Oh, fuck my life. “To which we end up responding kindly, ‘Yes. Yes, we do.’ Is there a better way to respond to these cashiers who always think they’re the first one to make the joke about Tim Allen? How do I tell them to stuff it, I’ve already heard that one, without being overly rude?” That’s from *Over It* in Ohio.

**Travis:** I think the best way is just to say, like, “Wait, who?” And make them explain it.

**Griffin:** And then pretend like—

**Justin:** Make them explain who Tim Allen is to you.

**Griffin:** Make them do a bullet-point by bullet-point plot recap of the entirety of *Home Improvement*.

**Travis:** “Wait, what? His neighbor’s behind a fence? And then different objects—what is this show?”

**Justin:** “Why don’t you see his face? I don’t understand.”

**Travis:** “What’s going on? And then—and then the thing he was building just, like, explodes, and he dies, I assume?”

"No, he doesn't die, but they keep letting him make things."

"What? What are you talking about?"

**Griffin:** "Tell me more about the clown man, Al Borland."

**Travis:** [laughs]

**Griffin:** "I wanna dial into the clown man."

**Justin:** In e—in the future, when you see them again, ask them for updates. Ask how things are going on—

**Griffin:** "Tell me about the new *Home Improvement*."

**Justin:** [laughs] "Tell me about the new *Home Improvement* that there is." And then when there is no more new *Home Improvement*, make them create new *Home Improvement* for you.

**Griffin:** There it is. Um...

**Travis:** What do you think they did after the finale? And then just keep going from there?

**Justin:** Speculative fanfiction. And also, my Chili's to-go. Thank you. I need both.

**Griffin:** And maybe your parents should've thought about this before they fucking tried to steal Tim Allen's identity.

**Justin:** Thank you, Griffin.

**Griffin:** Just saying. Any time—

**Justin:** You had the guts to say it.

**Griffin:** Any time a parent names a child the same thing as another person in the world, it is identity theft. And we gotta just—nobody's talking about

this in the media. The mainstream media. The lamestream media.  
[laughs]

**Travis:** Okay, so *Home Improvement* started in 1991, right? It's 2018. So... it's very possible—I mean, the question-asker doesn't say how old the husband is, but it could be... if the husband is what, 20—no, I'm not doing math correctly. How old would this person be? Yeah, 27, right?

**Griffin:** 70—69.

**Travis:** 69. Nice. But if they're 27 or younger, then it's very possible, yes, "likethe tool man" is the correct answer to that question.

**Griffin:** "I was named for the tool man, in his proud—"

**Travis:** "Yes, I was named for the tool man."

**Justin:** "I was named in honor of the tool man, my godfather."

Could you say that "Yes, that's me, Tim Allen from television"?

**Travis:** [laughs loudly]

**Justin:** "It's been a weird few years, but I am Tim Allen now."

**Griffin:** [laughs]

**Travis:** "It's me, Tim Allen from Michigan."

**Justin:** "I have been passed on the mantle. I killed the last Tim Allen, and now I am Tim Allen."

**Travis:** [laughs]

**Justin:** [laughs] "And I look like him. No matter what I do, I wake up every morning looking exactly like him, Tim Allen."

**Griffin:** "Why does Buzz sound so different in *Toy Story 4*?"

“Oh, you didn’t hear? The Tim Allen was murdered.”

**Justin:** [laughs] There’s a new Tim Allen now.

**Griffin:** There is a—now there is a new tool man. His name is Tim Allen.

**Justin:** Um—

**Griffin:** He also hates the Al Borland clown.

**Justin:** [wheezes, laughs] Who—of course, we’re on the fourth Al Borland. It’s worth noting.

**Griffin:** Um, should we mention that Tim Allen sucks?

**Justin:** [bursts out laughing]

**Griffin:** We haven’t really talked about that yet. Well, I feel like we make jokes about people who are stinkers, and then people like, “Hey, did you know that this person’s a stinker?” And the answer to that is yes.

**Justin:** Yes. That’s why we’re punching up at Tim Allen.

**Griffin:** Yeah. So we can make jokes about him, as long as we include a disclaimer that he sucks shit.

**Justin:** [laughs] You always go super hard—I’ve—Travis, correct me if I’m wrong, but do you feel like—I’m not saying that Tim Allen sucks or doesn’t suck—he does. But don’t you feel like Griffin goes kind of, like, an incommensurate level of hard at Tim Allen whenever Tim Allen comes up? [laughs] It feels very personal for me.

**Travis:** No, I get that, because I think Tim Allen... was, as we all know, a huge hero of Griffin’s for a long time...

**Justin:** Sure, sure, sure.

**Travis:** ...and then when it was revealed that Tim Allen sucked, I think it really hit Griffin... in a pretty hard way. I think that for Griffin, it is—it *is* very personal.

**Griffin:** Well, 'cause, I mean, you knew me. I was going down the street. I was going to Blockbuster, and I would say, "Let me rent, um, you know, *Joe Versus the Volcano*... let me get my—"

**Travis:** Nope.

**Griffin:** "Let me get my—" Yeah, he was in that one, wasn't he? Or was that Tom Hanks?

**Travis:** That was Tom Hanks.

**Justin:** Tom Hanks.

**Travis:** For now.

**Justin:** For now, for now, currently rules.

**Griffin:** [crosstalk].

Um, oh, you know, I was talking about *Jungle 2 Jungle*, *The Santa Clause*, *Santa Clause 1, 2, 3*, all of 'em. And I had my t-shirt that says, you know, "Tim Allen does—"

**Justin:** "Tim Allen's good." [laughs]

**Griffin:** "Tim Allen is good."

**Justin:** [bursts out laughing]

**Travis:** [laughs]

**Griffin:** And then he comes out, and he, um, you know, calls me a snowflake, and said that I personally got his bad show canceled, and...

**Justin:** [laughing]

**Griffin:** I don't know how to respond to that, except to go on my podcast and say, like, well, um, Tim Allen is not good, and [laughs] in fact he might suck shit! So.

**Justin:** [laughs]

**Griffin:** What if I couch it like that?

**Travis:** You said he might suck shit?

**Griffin:** Tim—no, I'll say this.

**Justin:** [wheezing laughter]

**Griffin:** [holding back laughter] Tim Allen is not good...

**Justin:** [laughing]

**Griffin:** ...he may suck shit.

**Travis:** There—he's in a quantum state where at any moment, he could be sucking shit or he could not be sucking shit, and until we observe him, we will not know.

**Griffin:** And what I love about—what I love about that is that that is not a very PC thing to say! And so I think the man himself, the tool man, the former tool man, would appreciate it. So.

**Travis:** Did you know that the name of the *Home Improvement* theme is "Iron John's Rock," and not just the theme of *Home Improvement*?

**Griffin and Justin:** [burst out laughing]

**Justin:** Fuck, Trav, that's pure Michigan.

**Travis:** [laughs] Why did they name the theme—I—for the life of me, I’ve been sitting here, googling furiously. I can’t find out if it was called “Iron John’s Rock” and then they used it for *Home Improvement*, or if someone wrote the theme song to *Home Improvement*, and said, “I’m also going to give it a title.”

**Griffin:** Yeah, so they can sell—

**Justin:** “Well, I’ve just written my 30-second-long magnum opus. [laughs] It’s a shame no one’s ever gonna hear it. Who listens to 30-second songs, anyway?”

**Griffin:** I have a Yahoo here.

**Justin:** Okay.

**Griffin:** And this one’s sent me down a real deep oubliette, and so I wanted to invite you guys down in the oubliette with me.

It’s—it was sent in by Adrian Cowles. And it’s Yahoo Answers User Johnny, who asked, “In a real-life situation, can firefighter really pee on a small fire to get it out?” And then, “Cause game shows, you can’t believe.”

**Travis:** Wait...

**Justin:** [wheezes]

**Griffin:** I saw this, and I was like, “What the fuck is this person talking about? This is—this is nonsense.

And then I kept going down the submissions, and I found one that was sent in by the Deliveryman, Seth Carlson. It’s from Yahoo Answers User Johnny, who asks, again, “*Family Feud* question: name something a firefighter do to put out small fire.”

That was question. The answer was “pee,” how is that possible?

So it seems like on the *Feud*... there was a thing, a category, about things firefighters do to put out fires. And that's probably—Steve probably got to "What can a firefighter do to—" and then one of the um, you know, goblins that goes on that show, just screams, like, "Piss, Steve!"

**Travis:** "Piss!"

**Griffin:** Like, waiting for—"Piss, Steve, piss!"

**Justin:** [wheezing laughter]

**Travis:** "Steve, they can piss on it."

**Justin:** "I wanna say piss on TV, Steve."

**Travis:** "Piss!"

**Griffin:** And then he points to the board, and it probably said something like "wee-wee water."

**Travis:** "They could fart on it real hard, Steve! No, I'm sorry, that would actually make the fire bigger."

**Griffin:** "[laughs cockily] Have sex with it."

The fire? What is wrong with everyone on this show?

**Justin:** Making whoopie.

**Travis:** [laughs]

**Griffin:** U-um...

**Justin:** They could make whoo—[laughs]

**Travis:** "You could make whoopie with the fire, Steve. Uh, let's see—56 percent?!"

**Griffin:** So it pops up on the board, and it says, like, aspar—

**Justin:** Pops up on the board.

**Griffin:** And it says, like, “asparagus juice. Human—”

**Justin:** Asparagus... juice.

**Griffin:** And then it shows up there, and is the right answer, and I’m wondering if that’s based... I never saw *Backdraft*. I never saw *Fireproof*, the Kirk Cameron sort of religious vehicle. And I’m wondering if there’s a scene in either—how did this sort of get injected into the public eye, the public consciousness, that if there was a very small fire, when you’re a firefighter, you don’t just—

**Travis:** How small?

**Griffin:** I mean, if you’re—

**Travis:** Like a match? Yeah.

**Griffin:** Yeah. I mean, if you’re a firefighter and you see... a small fire, I think you know that that can turn into a big fire, and that could be a big, dangerous situation. And so you see a small one, you go out to a fancy restaurant and there’s a bunch of lit candles all over the place, and you’re like, “Ugh, God, not again.”

Wee-wee water, does it happen then? Probably not.

**Travis:** But here’s the thing. You’re looking at two different—two different questions, really, Griffin. ‘Cause “*Can* it,” right? So there has to be a window of size of fire, where it’s too big to stamp out, but small enough that you think a bladder-full could accomplish the task. And I do think you could find that window.

But I think the other side of the question is, is there a flap of sorts—is there some kind of mechanism in the fireperson’s suit that would even allow for such a thing?

**Justin:** Yeah, that's a great question, Trav, thank you. Thank you, Travis.

**Griffin:** I haven't considered that part of it. Um, but the answer's yes. There's a little fireproof flap, kind of like how old-timey kids had it on the back of their pajamas.

Hey, was that for shitting?

**Travis:** [laughs]

**Justin:** Yeah, it was for shitting.

**Travis:** What else would that be for, Griffin?

**Griffin:** Like... cute.

**Travis:** Tattooing?

**Griffin:** No, like, cute. Like, "Uh-oh, my—my hiner!" they would say. In old-timey terms.

**Travis:** Mm-hm.

**Griffin:** So is it possible that this is not the most efficient way—I mean, I can envision a situation where it's like, "Oh, no, my extinguisher tank is empty. The hose got all tangled up, and there's a—still a small fire remaining. Oh, I know how to do water with my body: I'll cry on it."

And then somebody's like, "No, no, no. There's a better way."

**Travis:** There's—

**Justin:** Just do a piss.

**Travis:** I think that there's a third question here: if, if, if, do you think that this is a, like, put—leave your badge and fire axe on my desk, you're a loose cannon, you know, we can't have you on the force or whatever the—

**Griffin:** Because of your—because of your loose cannon.

**Travis:** [laughs] So get out of here. But then, like, later in the day, they're gonna fire and all of their extinguishers are empty, and they're like, "If only... *they* were here." And that person then just pees all over everything and saves the day.

**Justin:** If only that pervert...

**Griffin:** Yeah.

**Justin:** [laughs] ...were still here.

**Griffin:** Here's the thing: maybe the firefighters wanna piss on the fire, 'cause they probably hate this hot stuff so much. They hate this hot air, which is all fire is. It's air that got too hot and burnded up.

**Travis:** Uh-huh.

**Griffin:** And they hate it so much that I think they probably do try as much as they can to put out the fire, except for one last bit.

Especially the brave firefighters who go out into the wildfire situations, and they've, you know, they finally contain it, and it takes, like, two weeks, and it's a costly, horrible, horrible thing, I think at that point, if I was a firefighter, and I found the last little bit of fire from this big wildfire, I'd be like, "Alright, motherfucker. Time to put you down."

**Justin:** [laughs]

**Griffin:** And then the—and then—and I'm not making jokes. It's a horrible thing. But like—I think I would be very, very angry at the fire. And I think I would want to put it off—

**Travis:** What if the fire was—what if it was so hot, though, Griffin, like, it boiled the pee back u—so it's like the fire's fighting back?

**Griffin:** Come on, Travis.

**Travis:** No? That—now it's—

**Justin:** So you think it's more of a finishing move.

**Griffin:** Would it make it better if you took this small little bit of fire that was left, and you put it in the toilet. And then...

**Travis:** And then you peed on it?

**Griffin:** Yeah.

**Travis:** Yeah, I think that would be better. I think there should be a rule in the fireperson code of conduct that's just like, "You can do this if you need—if you also need to pee. Don't do it just 'cause. Don't do it just to showboat."

**Justin:** How would you do it if you didn't need to pee?

**Travis:** Well, it's—it's—

**Justin:** [laughs] Just stand there and pound a bottle of water, like, "Hold on!"

**Travis:** Look, we're getting into the honor system at this point, yes. But I think, like—

**Griffin:** This is taboo, but you just squeeze it real hard.

**Justin:** [laughs] I love your little—

**Griffin:** This is podcast taboo. They won't talk about this on um, you know, *WTF* or *Comedy Bang! Bang!*, but you just squeeze it real hard.

**Justin:** I bet—

**Travis:** Maybe it's like, they make all the firefighters go to the bathroom before the alarm starts, and they're like, "Okay, everybody go to the bathroom now, 'cause once we get there, there's not gonna be a bathroom."

**Griffin:** Oh, God, Travis. You just gave me a wave of anxiety. My whole life is based around, like, knowing that I'll be able to go to a place and not have to worry about the bathroom there and like, timing it out. If I had a job that was like, a bell rung and I had 45 seconds to put on, essentially, plate mail armor and then rush to the place I was going to...

**Justin:** Forget about it.

**Griffin:** ...if I—and I didn't have a chance to do my thing? Oh, my God, no. This is not the job for me for so many reasons.

**Justin:** I bet that happened with—you mentioned plate mail. I bet there's a lot—like, about half the time after your squire got you all dressed up as a knight, I bet you were like, "Ah, fuck."

**Griffin:** "Aw, man!"

**Justin:** "Ah, damn it."

**Travis:** Especially, like, in jousting. You get hit while you're jousting, you're like, "Aw, man."

**Griffin:** There it goes.

**Justin:** "I'm sorry, Tamerlane. Unstrap me."

**Griffin:** Uh, how about another question? 'Cause we've talked about piss. We can't... do piss again for about 13 more—

**Travis:** We talked about poop at the beginning, too, so...

**Griffin:** Aw, man. Can we do the Tim Allen one again?

**Justin:** [questioning Tim Allen grunt]

**Travis:** [laughs] Wait, did you just sample “Iron John’s Rock”?

**Justin:** [laughs] Yeah, now I owe you a thousand dollars. Sorry, Iron John. I owe you a bunch of money now.

**Travis:** The person who wrote the song isn’t named John. I also want to make that very clear.

**Justin:** Well, then, what’s the point?

**Travis:** I have no fucking clue.

**Justin:** Why do they call it that? Why didn’t they call it “Tim the Tool Man’s Tune”?

**Griffin:** “The Battle [crosstalk] Tools.”

**Travis:** “Toolin’ Around.” “Toolin’ Around” would be a great name for a music—for a song.

**Justin:** You think it would be a great name for the song.

“I work in a small office of about 10 people. My boss is always walking around, commenting on everyone’s lunches. Like, ‘Wow, what’s that, PB&J? Nice. Classic. [holding back laughter] Let me get a closer look at that. Nice.’ He will swing by your desk if you get Subway, and ask you about every ingredient...”

**Griffin:** Oh, my God...

**Justin:** “Like, ‘Did you get onions on that thing? Wow, nice.’” [bursts out laughing] I appreciate how positive he is about it, though.

**Travis:** Yeah.

**Justin:** “I know this sounds like a minor inconvenience, but it’s so awkward and embarrassing and weird, and it’s a harsh encroachment of my only 20

minutes I get to myself. Any advice is appreciated, cool brothers.” That’s from Just Trying to Eat in Manhattan. [blows tired whistle]

**Griffin:** This is horrible.

**Justin:** That’s rough.

**Travis:** This is so hard to answer, because I also, on some level, really kind of sympathize with the boss. ‘Cause it’s like, clearly this boss is not great at small talk. When your small talk includes, “Did you get onions on that? Nice,” like, you’re not—you’re bunting [laughs] right there. That’s small talk bunting.

**Justin:** Right.

**Travis:** And I get that. And I do that all the time.

**Justin:** He didn’t have anything to add about onions. He didn’t have any great observations about onions.

**Travis:** Yeah!

**Griffin:** You’re gonna need to start bringing in a little pup tent to work that you crack open, and then that’s your little Christopher Robin hidey-hole. And nobody’s allowed to go in there when you’re eating your lunch. “Don’t come in my lunch tent. You are not allowed in the lunch tent. This is where I do lunch.”

If that’s too big a burden, maybe just cover yourself up with a big blanket while you eat.

**Travis:** Mm-hm.

**Griffin:** Or go hide in the bathroom, and have a sandwich on the toilet or something, because this is—this fills me with so much... uh, dread. Like, this is such a precious time in my life, and the last thing I need is spectators for the onion show. It’s so bad.

**Justin:** [laughs]

**Travis:** Yeah, it's also a lot of pressure to then have to explain the ingredients you got on your Subway sandwich, a thing that you hope never gets asked. Like, please don't ask me—'cause, like, I don't have a good answer for why I said, "Yes, tomatoes," I just wanted them.

**Justin:** Yeah. Sometimes I'll get green peppers, and sometimes I won't.

**Travis:** Yeah.

**Justin:** And I don't wanna have to, like, delve deep into why.

**Griffin:** It's just like—I think—you're not gonna get out of this situation unless you hide. And if you don't want to hide during your lunchtime, 'cause it's our God-given right, according to the Constitution and the Declaration of Independence, then I think you gotta limit the number of ingredients in the lunch that you eat. And maybe you just eat one very big apple for lunch every day. And then they will come by still, and be like, "Oh, big apple, huh? Haha."

**Justin:** "Nice."

**Griffin:** "Nice. Bye."

And then it's like four seconds, and then they're back out of your life.

**Travis:** Can I offer a slightly more aggressive option?

**Justin:** Sure.

**Travis:** A big clock on your desk, timer that you set to however long your lunchtime is, and whenever your boss comes over to start talking to you, you stop it, turn and talk to them...

**Griffin:** Oh!

**Travis:** ...engage with them, and talk...

**Griffin:** This is work!

**Travis:** And then turn back and start it again.

**Griffin:** Me talking to you about my precious onions is work, so.

**Travis:** That's work time.

**Griffin:** That's work time. "Are you done?"

**Justin:** [laughs] "'Cause I'm on onion time now."

**Griffin:** "I will get back to onion time, but this is work time, if we're talking. You're my boss, you're not my friend, Charles."

**Travis:** And make the clock say that.

**Justin:** [laughing]

**Griffin:** "You're my boss, not my friend, Charles. I will talk to you about my onions, but it's time theft. And you're the thief."

**Justin:** [laughs]

**Griffin:** "Goodbye, Charles, and click—" [makes sucking noises]

**Justin:** [laughs] I think that if your boss is talking to you, you legally should not—it cannot be counted as your lunch break.

**Travis:** Yes.

**Justin:** 'Cause like, what else are you breaking from, other than the people you work with?

**Travis:** Right. Even if your boss was, in real life, your best friend...

**Justin:** Still.

**Travis:** ...not now.

**Griffin:** Not now, this is onion time.

I think... He says, "Did you get onions on that? Nice."

And you say, "No, I didn't," even though there's onions clearly hanging out the side of it, 'cause you got so many onions. [laughs] You got so many fucking onions on your sandwich, it can't even contain all the onions.

**Justin:** [laughs]

**Griffin:** Maybe you just get a—two piece of bread and, like, 80 onions in it, and they're like, "All onions, huh?"

**Travis:** Like, whole onions.

**Griffin:** Whole onions. And say, "Oh, a bunch of whole onions, huh? Just like *Shrek*."

And you say, "No, I didn't. Get the fuck out of here, Charles."

**Justin:** Now, we absolutely do not support people asking about your sandwich while you're trying to have your lunch break. That's been made clear. But is there an amount of onions where you have to just accept people are gonna...

**Griffin:** [laughing]

**Travis:** It's out of concern instead of interest.

**Griffin:** Yeah. "Aw, man, too many onions. Not nice."

**Travis:** [laughs]

**Justin:** [wheezes] It's like you've given up your right to not... be grilled about—thank you—about your onions, because there's just so many that

you're inviting it at that point. It would almost be like, a little like you're obviously [laughs] wanting someone to ask—it's a cry for help.

**Griffin:** Yeah.

**Justin:** You're wanting someone to ask you about how many onions you have there.

**Travis:** And you can't stop crying, because of all the sliced onions.

**Griffin:** Right.

**Justin:** Thank you.

**Griffin:** I think it's you and your cubicle mate, um, Parson, Parson Brown, and the two of you are eating your big onion sandwiches and laughing and talking about how great the onions are today – so sweet, so crisp, so bitter, so many. And then your boss...

**Justin:** [wheezes, laughs]

**Griffin:** ...comes by, and is like, "Hey, you guys having an onion—"

And you both turn to Charles at the same time, and you're like, "Charles, not now! We're talking about our onions! I'll talk to you later, when I'm done talking to my friend Parson about the onions, but now you're interrupting and being rude.

And then you do that every day. And you're gonna get very sick from all the onions.

**Travis:** Yeah, but it'll be worth it.

**Justin:** Just so many onions.

**Griffin:** It's a good episode, that specs script to *The Office* we're writing right now.

**Travis:** [laughs] Ah, Jim's at it again!

**Griffin:** Jim's at it again!

**Travis:** "What's with the onions?"

He's like, "I don't know what you're talking about, Dwight."

And then Dwight just starts crying.

**Griffin:** He says, "These aren't onions," and then he gets onion poisoning and *dies*.

**Justin:** [laughs]

**Travis:** But then he comes back as a ghost and haunts Dwight. Happy Halloween!

**Justin:** And he didn't die, 'cause the staff of *Chicago Med* was there. That's right, crossover episode.

**Griffin:** Cro—it's—

**Travis:** Ah! And he just keeps looking into his snow globe.

**Griffin:** Yeah, that one's in it too. *Crisis on Infinite Onions*.

**Justin:** [laughs] Then old Dick Van Dyke of *The Office*, and he's like, "My diagnosis... is murder."

**Travis:** [laughs]

**Justin:** You know, it's funny. If he did show up once, [holding back laughter] and was like, "My diagnosis is murder," then he would say, "Well, that—thank you for that." [laughs] "That's very vindicating. Could you maybe solve the crime now?"

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** “How did he die?”

“Murder.”

“Okay, but...”

**Justin:** Yeah, there’s—there’s a knife, and the whole bit—we definitely know the diagnosis in this case is murder. But could you do something to advance the resolution for our adventure?

**Travis:** Nope! That’s all I got!

**Griffin:** And then Viola Davis walks onscreen, where they’re already about 14 characters at this point, and just says, “How to get away with onions.”

**Justin:** [laughs] And then she leaves with all the onions, ‘cause nobody noticed.

**Travis:** And who’s that? It’s JD and Turk!

**Griffin:** Yeah.

**Justin:** Ah, hell yeah!

**Travis:** And they are up to their old tricks again, *Scrub-in’* onions.

**Justin:** [laughs]

**Griffin:** I’m having a lot of fun with you boys today.

**Justin and Travis:** [laugh]

**Justin:** Uh, okay. I guess it’s time to go to the Money Zone. Let’s go!

[theme music, “(It’s a) Departure” by The Long Winters, plays]

**Griffin:** I wanna tell y'all about Blue Apron. Boy, if you like onions...

**Justin:** [snorts]

**Griffin:** ...there's one in basically all of 'em. And that's good, 'cause onions are good. And these recipes are good. All of the stuff comes to you in pre-portioned ingredients that are fresh, and step-by-step recipes that come right to your door. They tell you what to do with the onions, how to touch them... and they can all be cooked in under 45 minutes.

The menu features 12 new recipes each week, based on what's in season. Onions are always in season. And is designed by Blue Apron's in-house culinary team. With incredible ingredients and chef-designed recipes like stripped steaks with potatoes and spicy maple collard greens, Blue Apron lets you see what the power of food can do.

**Travis:** Woah!

**Griffin:** Harness it! Harness this power!

Blue Apron is treating *My Brother, My Brother and Me* listeners to 30 dollars off your first order, and if you visit [BlueApron.com/mybrother](https://blueapron.com/mybrother)... you will... get that. [laughs] So check out this week's menu and get your 30 dollars off at [BlueApron.com/mybrother](https://blueapron.com/mybrother). Blue Apron, a better way to cook.

**Travis:** I would like to tell you about Boll and Branch. Um, I love sheets! And I'm not afraid who knows it. Um, did you know that every day you spend 14 hours in sheets?

**Justin:** Uh, that sounds about right me for me, actually.

**Griffin:** That's about true for Justin, yeah.

**Travis:** Um, so anyway, sheets are great—

**Justin:** Well, if you add up the time I spend at Sheetz, the gas station...

**Travis:** [laughs] Uh-huh?

**Justin:** ...and sheets, the sheets, get—that probably pretty close.

**Griffin:** Justin Spends about two hours sleeping, and then 12 hours crying in a Sheetz bathroom.

**Travis:** Uh-huh. Uh, Boll and Branch sheets are crafted with 100-percent organic cotton. They look great and they feel amazing. I can—I can very much vouch for that. And you buy them direct online, so you don't have to pay for like, the retail markups and the...

`Cause you pay a lot of, like, brick-and-mortar store, like, operation costs when you buy at a store. When you buy online, you're saving on all of that, and they're so confident that you'll love them that they offer a 30-day refund guarantee. They have thousands of five-star reviews, they're amazing.

So go to BollAndBranch—it's B-O-L-L AndBranch.com today, and you'll get 50 dollars off your first set of sheets plus free shipping in the US when you use the promo code "mybrother," all one word. That's 50 dollars off, plus free US shipping right now at BollAndBranch.com, B-O-L-L A-N-D B-R-A-N-C-H dot com, and use the promo code "mybrother," all one word. Check it out!

**Justin:** Folks, have you rolled a crit fail on parenting? Oh, God.

**Travis:** I get it.

**Justin:** This is a little targeted. Um, worried about robot uprising? Don't worry, we got you covered. *Hi Hungry, I'm Dad* is a podcast where nerdy dads talk about nerdy fads, and give advice to everyone in the Twitterverse. Join Jared and Nathan every other Tuesday as they discuss entertainment and life while relating it all back to how we should raise our kids.

And it says, "Join in the conversation by searching 'Hi Hungry podcast' on all social media platforms, and listen on your favorite podcast app."

**Griffin:** These two daddies sound like they have it all figured out, and I... I wanna be there with them.

**Justin:** I would just—any answers they have. If they have some answers for me. I'm feeling a little lost right now.

**Griffin:** Um, I have a personal message here. This one's—

**Justin:** How do it—how do it—hey, *Hi Hungry, I'm Dad*. How do it sleep?

**Griffin:** Don't know. Don't know.

I have a message here for Jack, and it's from Dad. Daddy says to Jack, "Jack, this is your father reminding you not to sweat the small things. You're perfect as you are, and have made your mother and I very proud. I love you more than a bushel, a peck, a barrel, and a heap. I love you enough to kiss you square on the lips."

**Travis:** Aw!

**Griffin:** So this is the best dad, then, huh?

**Justin:** This is so sweet.

**Travis:** Yeah! Way better than Justin!

**Griffin:** Best dad, sounds like best dad, maybe best Jack, and Jack, don't sweat the small stuff!

**Travis:** Yeah! Don't get small, sweaty things, you know?

**Justin:** Listen to your dad.

**Travis:** Don't let your small things get sweaty!

**Griffin:** And don't even sweat the big stuff! Now, the medium stuff, you gotta keep a fucking eye—keep your head on a swivel for the medium stuff, Jack, 'cause that's where they get ya!

**Justin:** That's where they get you.

**Travis:** It could come from any direction. Mostly the middle.

**Justin:** One more!

**Travis:** This is for Kelly, and it's from Kelly.

**Justin:** Woah! From Kelly, to Justin.

**Travis:** "Kelly. Happy birthday, Kelly. Although, Kelly, you know how the brothers McElroy are, Kelly, and this message is probably being read in, like, June, Kelly. In that case, happy mama-versary, Kelly, and happy third birthday, McDermott. And if it's any other time of the year, Kelly, well, uh, great job."

Now, to be fair, we didn't get that in June. But it does say as close to January 4th as possible...

**Justin:** Alright. Yeah.

**Griffin:** Yeah, we did about as bad a job—happy Olympic closing ceremonies, Kelly. [laughs] You've done it. You did great up there, what with the—

**Travis:** Could've done better, could've done worse.

**Griffin:** Could've been worse! You did great up there. You s—you... extinguished the Olympic torch.

**Justin:** We are all so proud.

**Griffin:** You extinguished the Olympic torch with your mind.

**Travis:** Which was cool, but no one asked you to do that. [laughs]

[gavel bangs]

**Speaker 1:** Judge John Hodgman ruled in my favor.

**Speaker 2:** Judge John Hodgman ruled in my friend's favor.

**Speaker 3:** Judge John Hodgman ruled in my favor.

**John:** I'm Judge John Hodgman. You're hearing the voices of real litigants, real people who have submitted disputes to my internet court at *The Judge John Hodgman Podcast*. I hear their cases, I ask them questions – they're good ones – and then I tell them who's right, and who's wrong.

**Speaker 4:** Thanks to Judge John Hodgman's ruling, my dad has been forced to retire one of the worst dad jokes of all time.

**Speaker 5:** Instead of cutting his own hair with a Flowbee, my husband has his hair cut professionally.

**Speaker 6:** I have to join a community theater group.

**Speaker 7:** And my wife has stopped bringing home wild animals.

**John:** It's *The Judge John Hodgman Podcast*. Find it every Wednesday at [MaximumFun.org](http://MaximumFun.org), or wherever you download podcasts.

[gavel bangs]

**Speaker 8:** Thanks, Judge John Hodgman.

[advertisement ends]

**Griffin:** Uh, here's a Yahoo that was sent in by Nathan Smith. Thank you, Nathan. It's Yahoo Answers user "Sorry, something's gone wrong," but it was sent in by Jason... Jason Jith, who asks, "How do I play a video game? I've never played a video game in my life before. What video game should I get?"

"There was, like, thousands of video games at the stores, with lots of colorful pictures. Also, I think the store person said I need to have a console. What is that? PS3? PS4? Xbox? Nintendo? What is that?!"

**Travis:** No, that's the upsell. You don't need a console.

**Griffin:** You do not need it.

**Justin:** Yeah.

**Griffin:** You do not need it.

**Travis:** That's how they get you.

**Griffin:** Do you own a discman? [laughs]

**Travis:** Yeah.

**Griffin:** I got good news vis-à-vis Kirby. He's here.

**Travis:** You're gonna need—you are gonna need the adapter, though... but —

**Griffin:** Yes. The Kirby adapter, it goes on your mouth, and it lets you suck stuff in...

**Travis:** Yeah.

**Griffin:** ...to turn into uh, fire, or a laser.

There's so many games, though. And where to even start? Never played a game, and you wanna start being gaming.

**Justin:** Mm-hm.

**Travis:** Um...

**Griffin:** I mean, what kind of—let's start from the basics, getting your head in the right place. So for me, I think it's important to take a beat...

**Travis:** Uh-huh.

**Griffin:** ...and plug in your game into whatever disc player you got, and then you need to take a second – and just remember, none of it's real—

**Justin:** That is so important.

**Travis:** That's true.

**Griffin:** 'Cause you do—you play Kirby, and you think, like, "Am I gonna get stomped by the monsters? Is the big tree gonna throw apples at *me* until I die?"

**Travis:** That almost never happens.

**Griffin:** It almost never happens. And you're fighting the big tree, and it's yelling at you and throwing the big apples at you, and you could—if you're not a gamer, you might think, "I'm going to die, when the pink man dies, because of all the apples that got thrown right at me that hit me. And now I'm too scared to continue gaming."

And it's really important for me to tell you that most of the games, if you die in them, you won't die in real life. Most of them.

**Travis:** Yeah. And I will say, this is something that they won't tell you, but if you used to read *Nintendo Power*, this was like on the last page of every *Nintendo Power*, a list of games that you actually—the only way to win is to turn off the game and never play it again. Like, you'd be in one of those fights, where like, there's no way I can beat this boss!

**Justin:** Right.

**Travis:** Well, the trick is, you turn it off, and that kills the boss.

**Griffin:** ...Yeah.

**Travis:** 'Cause the boss only exists while you're playing.

**Justin:** Sometimes you gotta move your controller... over to the second port.

**Travis:** Mm-hm.

**Justin:** And that's something that will work in some games.

**Griffin:** Yeah, I do that with every game now. Just to make sure that I'm not being tricked in some way.

**Justin:** Okay.

**Travis:** Mm-hm.

**Griffin:** But another thing to keep in mind is if you have a bad time with a game—and say you're playing *Kirby's Dreamland*. Even though it's called *Kirby's Dreamland*, Kirby didn't make it.

**Travis:** Yeah.

**Griffin:** Kirby didn't make the game. He's the star of the game, and so they called it *Kirby's Dreamland*, and I know that's confusing because, like, when you go to the movies and you go see, like, "I wanna see George Lucas' *Star Wars*." You know right there, what it says on the tin, who made it.

Um, that's not how it works in games sometimes. Sometimes it'll be called, like, *Super Mario's Odyssey*. But it's not—he didn't—Jesus Christ, how are you not getting this? He didn't make it.

**Justin:** [laughs]

**Griffin:** Someone made it. Like, one or two people made it. When you get angry at the game because you died from too many apples, stop writing angry letters to Kirby. He didn't—it's not him! He didn't do it!

**Justin:** He didn't make it.

**Travis:** No, Jack Kirby made it.

**Griffin:** Jack Kirby made it by himself.

**Justin:** Another joke about video games...

**Travis:** Uh-huh?

**Justin:** ...is... trade-ins. If you—the problem with getting into video games is, if you don't already have video games to trade in towards a brand-new video game, you really—there's no way to get into the system.

**Griffin:** Get those other games. Right.

**Justin:** You can't get into the system. So you're kind of locked out.

You could inherit...

**Travis:** Uh-huh.

**Justin:** ...games... and that's pretty much it.

**Travis:** Can I ask—

**Griffin:** Steal—stealing—stealing.

**Justin:** Steal.

**Travis:** I'm not a professional gamer. I have a question for you two boys. Well, I think you're professional gamers; I haven't checked in in a while.

Is there—did they ever make a matching Power Glove, so you could have two?

**Griffin:** And so you can really fondle the pong].

**Justin:** [laughs]

**Travis:** Yeah. 'Cause if I just have the Power Glove on one hand, doesn't my other hand get cold?

**Griffin:** Yeah, but that's the gamer life.

**Travis:** Just cold hand?

**Griffin:** Something also, is you're gonna start getting frustrated that you can't figure out how to um, kiss in every video game.

**Travis:** Mm-hm.

**Griffin:** 'Cause a lot of games are pretty open with what the kissing button is. *The Sims*, uh... other ones. But a lot of the time, you'll be like, "Ugh, I don't think there's a way to ki—" just keep trying.

**Justin:** You'll find it.

**Griffin:** You're gonna figure it out. *Mario Is Missing!* is you have to press X and Y at the same time, and then Luigi will—

**Justin:** Wait, shit, really? Is Mario missing? Griffin, you can't drop that on me!

**Griffin:** Yeah, he—

**Justin:** What if I need to talk to him?

**Griffin:** Well, that was the last Mario game. 'Cause he was not fo—well, he was found. His body was. But while you're playing that one, you're gonna wanna kiss, and you're not gonna figure out how. Just hit X and Y together.

If you get online, online is a great resource for knowledge for so many things, and a lot of times people... online, you know, web content users will tell you what buttons to press to do—uh, to kiss. Um...

**Travis:** Another thing that if you're just getting into gaming now, that I think—no one talks about it, but I'll tell you right now. You'll find yourself playing Sonic T. Hedgehog, and you'll be like, "I'm feeling an erotic interest in this..."

**Griffin:** Yeah.

**Travis:** "...but the game images aren't giving me what I need."

**Justin:** [laughs] Yeah. Right.

**Travis:** "Is there somewhere where I might find these images?"

And the answer is, "No."

**Griffin:** No. [laughs quietly]

**Travis:** No, unfortunately that just—no one's gotten into that yet. You're the only one that feels that way.

**Griffin:** Yeah.

**Travis:** And I'm sorry I had to break that to you.

**Griffin:** Yeah, it's rough. A lot of people go looking for horny Sonic T. Hedgehog images after they're done playing Sonic Hedgehog, but there's not an—there's—I'm so sorry, there isn't any.

**Travis:** There isn't any, and we haven't figured out how to make 'em yet.

**Griffin:** So stop asking! So stop asking.

**Travis:** Elon Musk was working on it for a while, and then he got distracted by space.

**Griffin:** I think he'll get it.

**Travis:** Hopefully he'll get back into it, 'cause he was—Elon Musk is really into erotic Sonic T. Hedgehog imagery.

**Justin:** Yeah.

**Griffin:** [laughs] Hold on, Trav, can you give me that one clean, so that when we're taken to court, they have exactly the soundbite that they need? Alright, Justin, just be quiet for a second.

**Justin:** Sure.

**Griffin:** Here, I'm gonna put in a click right here, just so we have it clean. Go ahead and say that thing you just said again, Travis, legally?

**Travis:** [slowly] Elon Musk is very into erotic Sonic the Hedgehog imagery.

**Griffin:** Okay. I said okay a little tight there, but I think we can cut it out.

**Travis:** Yeah, we need to clean that up.

**Justin:** [laughs] We'll pat it down.

**Griffin:** So...

**Justin:** I wanna read another question.

**Griffin:** Well, I just also wanted to say, get the Xbox to play Zelda games. Go ahead.

**Justin:** [laughs] "I teach 7th grade English language arts at a local middle school. There has been a dead roach on the inside of one of the lights for an entire year."

**Griffin:** Nasty.

**Justin:** "I haven't moved it because, one, I wouldn't know how to put the light cover back on, and two, I never thought anyone would notice."

Nobody knows how to put the light cover back on. You have to take it off, and that's how you learn. None of us *know*.

**Travis:** Okay, I do like that this question—a—that also struck me, that the question-asker's concern wasn't "I don't know how to take the cover off. Obvi—got it. But then—then, what do I do?"

**Justin:** That is a much worse scenario. In their defense, it is much worse to like, call facilities, and be like, "Um, we have got a light fixture on the ground over here..."

**Travis:** [gasps] Vandals!

**Justin:** "Vandals have unscrewed..." Anyway.

"That all changed when my 5th period class decided to personify the roach as our deceased class pet, named Tommy. I played along with it, because it seemed like silly, harmless fun. However, my students now have a funeral planned for Tommy the roach on Friday of this week. One student wrote a eulogy, and several of them requested that I wear black out of respect. I'm concerned about wasting class time, but I don't want to stifle my students' creativity. Please help."

**Griffin:** [claps] [laughs]

**Justin:** This is Creative Cockroach Conundrum in Texas.

Here—if you wanted to, like, live in the bit, but also try to get things back on track, so you can learn about... I don't know, which countries are named what—oh, it's language arts. Okay, well, that's—

**Griffin:** I think it still works.

**Justin:** They have English language names, sure. Uh, you could say that, like, since they didn't know the roach when it was alive, they don't really know what sort of, like, faith background the roach had.

**Griffin:** [laughing quietly]

**Justin:** And they don't know... You don't know, like, what kind of service the roach would've wanted. Like, that could be how he wanted to sort of, like, spend his—his—his afterdays, is there in the light fixture. Without a bunch of Judeo-Christian nonsense...

**Griffin:** Right.

**Justin:** ...sort of helping shepherd him across the River Styx.

**Griffin:** Now, you could—if you did wanna make it educational, you're gonna need a conveyor belt. You're gonna need a small toilet. And you're gonna have the conveyor belt going into the toilet, and you're gonna put Tommy on one end of it, Tommy's desiccated corpse—and desecrated. It's been both things. And you put it on there, and you let the conveyor belt go, and you say, like, "Oh, the conveyor belt's going. Better tell me what a preposition is. Hurry, hurry, hurry."

**Justin:** Ooh, yeah!

**Griffin:** Get them under some high pressure. Because one thing the roach doesn't want for his last rites is to go in the toilet like some sort of common fish.

**Travis:** Here's the thing. When you're worried about it being educational, I think what you really need to do is look around the room, look every child in the eyes, and decide in your own mind which—like, are any of these kids going to be funeral directors. Because if so, what you're doing is incredibly educational.

**Justin:** [crosstalk]. Huge.

**Griffin:** [through laughter] Do you have one particularly spooky student? You know the type I'm talking about. I'm not telling you to put your kids in a box, I'm just saying...

**Travis:** We're also not saying every funeral director is spooky.

**Griffin:** I'm saying that, absolutely. Um, you see—you have one student that comes to class in a big top hat and a big—

**Justin:** Not every funeral director is spooky! That's unfa—some of them just needed some fast cash!

**Travis:** [laughs]

**Justin:** People get in binds!

**Griffin:** In the hot, high-stakes world of directing funerals.

How do you need a director for a funeral? It's not a fucking James Cameron flick. It's like, "Here's the box. Go do the weepin', and I'll let you guys..."

**Justin:** [laughs]

**Travis:** Not for mine, buddy! Mine's pyrotechnics! Light shows!

**Griffin:** "Where do we put the flowers?! We better hire somebody to tell us where the flowers—"

"Hey, it's just the—my grandpa's up there. Can you tell me—am I supposed to be—am I supposed to do sad?"

"Yeah. Go ahead and—"

**Justin:** Hey, if you're in the funeral biz, or your family is, and you're about to start tweeting at us, just please only direct those at Griffin, 'cause I do not need the existential crisis when I'm trying to just hang on for dear life. So please just direct those funeral-related tweets at Ditto.

**Griffin:** No, funeral director's a good job, and people who do it are valuable, and Tim Allen sucks shit.

**Travis:** [bursts out laughing]

**Griffin:** Let's just do all the disclaimers at the end of the show.

**Travis:** M. Night Shyamalan is my favorite funeral director, 'cause like, you walk up to the casket, and you look, and you go, "Wait, I'm in there!" Twist!

**Griffin:** Yeah, it's me in there. And he's... me. And I'm him. Uh-oh!

**Travis:** Twist!

**Griffin:** There's the twist. Um, man, students will do fucking anything to get out of reading a book for even like a minute, huh?

**Justin:** [bursts out laughing]

**Griffin:** We can twist this and have fun with it for as long as we want, but this is a lot like when we were doing Spanish class in high school, and we knew our teacher really liked *Finding Nemo*, and so we just swore up-and-down, like, "I feel like just watching *Finding Nemo* with the Spanish subtitles on is the best way for me to absorb this—so just go ahead and put that one on again, and that's—and that right there is good teachin'."

**Justin:** I had a teacher named Mr. Sheets in middle school, and he taught us algebra—Mr. Sheets also loved the Civil War. He was like, a Civil War reenactor. So when we would wanna throw things off the rails, we would just ask him a question about the Civil War. And I real—in the moment, I felt very smarmy about it, like, "Oh, we got him."

But then, looking back on it, I realized, I learned a lot about the Civil War in that class. So he kinda got me. He kinda still did get me. I wonder if more classes would be more effective if teachers, like, use this sort of strategy. Like, on paper, you're the math teacher, but secretly, it's all about geometry. So you feel like you're pulling one over on them, whenever you're hearing about geometry, but really, that was the plan all along.

**Griffin:** I mean, it's a failure, I think, of the c—of the class. If I go to lit class, and I learn about biology, that's cool, but it's not really what I signed up for. It's not the credit that I think—I'm gonna show up to, you know, Lit 2 in college, and then they'll be like, "Alright, time to talk about Dickens."

And you'll be like, "I don't know what that is, but I can tell you what a—"

**Justin:** Well, the teachers would need a system where all the subjects would still be covered.

**Griffin:** Oh, I see.

**Justin:** The secret subjects would cover all the basics.

**Griffin:** It's just one to the left.

**Justin:** Yeah, exact—yeah, there you go, thank you, yes. Exactly.

**Griffin:** Um, is—this might be weird, but as long as we're talking about West Virginia teachers, we should mention that all the schools in West Virginia are closed, because all the teachers at public schools are on strike, because they got fucked by the state legislature.

And you should go support them however you can. They're trying to get a five-percent pay raise instead of the shitty two-percent pay raise, which doesn't cover the rising cost of insurance, which used to be covered—

**Justin:** The tripling cost of insurance.

**Griffin:** You're right.

**Justin:** That's absolutely [crosstalk].

**Griffin:** There was a state resource to pay for public educators' insurance that is no longer funded, which is something that they're also fighting for. So we're very proud of them. Literally, every teacher in all 55 counties are fighting back to try and get these things. Schools have been closed for I think this is the fourth day, today? Of the strike? So um...

**Justin:** I believe so. Technically, work stoppage. Technically.

**Griffin:** Work stoppage, yes.

**Justin:** I don't know what the difference is.

**Griffin:** There's a whole—there's a whole thing.

**Justin:** It's a whole thing.

**Griffin:** Um, yeah. I figured we should mention that. 'Cause we make jokes here, but we had good teachers growing up, and they deserve to be compensated and taken care of.

**Justin:** And Reese Witherspoon tweeted about this work stoppage, I heard. That's what *I* heard.

**Griffin:** We got Reese on our side.

**Travis:** Reese Witherspoon teaches in West Virginia?!

**Justin:** No, no, she just tweet—[sighs]

Speaking of the end of the show, this is it. You've reached it. We've done it. We've beaten the odds. I've beaten the odds. I guess Travis, too. Hey, Trav, do you have like—I meant to ask you much earlier. Do you have, like, wobble, wobbly legs? You adjusting back to land life?

**Travis:** Not wobbly legs so much as I'll just be sitting there, and suddenly feel like I'm falling over.

**Justin:** Oh, that's—that's the pits, yeah.

**Travis:** It's great. I'm loving it.

**Justin:** It is kind of exciting, I guess.

**Travis:** In all seriousness, it really was an absolute blast. I wanna say thank you again to JoCo Cruise for having, uh, me and my wife and Dad and everybody there. If you are interested in it, do go check out [JoCoCruise.com](http://JoCoCruise.com). They are already selling cabins for 2019. They Might Be

Giants is gonna be on it. It's leaving from, I believe, east coast Florida this year.

**Justin:** Yeah, they're doing the Caribbean next year.

**Travis:** What?

**Justin:** They're doing the Caribbean next year.

**Travis:** Yeah! It's gonna be...

**Justin:** Yeah!

**Travis:** ...super fun. Go check it out.

Also, plugging stuff, *Shmanners* is going to be performing at Moontower Comedy Festival April 18th. You can get tickets for that at [bit.ly/moontowershmanners](http://bit.ly/moontowershmanners), S-H-M-A-N-N-E-R-S.

**Justin:** Where's that at, Scraps?

**Travis:** It's in Austin, Texas!

**Justin:** Ooh!

**Griffin:** Hey, I live there!

Um, I wanna thank John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album Putting the Days to Bed. It's a fantastic album, and you're just gonna love the shit out of it.

And I also wanna thank Maximum Fun. You can go to [MaximumFun.org](http://MaximumFun.org) to check out all the great podcasts there, and go download some! Like *Switchblade Sisters*, and... *Tights and Fights*, and *The Beef and Dairy Network* and so many more!

And if you wanna hear other stuff we do, just go to [McElroyShows.com](http://McElroyShows.com). You can find out where all our podcasts and videos and stuff live.

**Justin:** So, that's it!

**Griffin:** Here comes that final. It was sent in by Merit Palmer. Thank you, Merit. It's Yahoo Answers User... they're anonymous, and for good reason, because their perverse question is, "Where can I find scented candles that smell like new Band-Aids?"

**Travis:** [groans]

**Justin:** [laughs loudly] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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**Speaker:** [dramatically] In a world dominated by dudebro movie podcasts... only one podcast is brave enough to call bull-[censored beep].  
*Who Shot Ya?*

[music starts playing]

**Speaker:** The podcast that dares to say that white dudes' opinions aren't the only opinions?

**Speaker 2:** If you have a movie pass, like, get a ticket to support Taraji and go home.

**Speaker 3:** *Ant-Man* seems so unnecessary at this point. *Ant-Man* is like a ketchup packet too many.

**Speaker 1:** *Who Shot Ya?* With Ricky Carmona...

**Ricky:** I wanted to see Wolverine kick ass and eat some popcorn and have a good time.

**Speaker 1:** Alonso Duralde.

**Alonso:** Is this Andy Richter?

**Andy:** [slightly distorted] Yeah.

[crosstalk, laughter]

**Speaker 1:** And April Wolfe.

**April:** I love *Wild Things*, because we get to see Kevin Bacon's dick!  
[laughs]

**Speaker 1:** *Who Shot Ya?* Listen every Friday on Maximum Fun, or wherever you get your podcasts.