

## **MBMBaM 394: Face 2 Face: I Fritos Hard**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Uh, hello, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

[audience cheers]

**Travis:** I'm your middlest brother, Travis McElroy!

[audience cheers]

**Griffin:** And I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

[audience cheers]

**Travis:** You know, folks... here we are. It's the end of a tour.

**Griffin:** The end of our four—it's been four days.

**Travis:** The end of our four-day tour.

[audience laughs]

**Travis:** And we are not as young as we once were.

[audience laughs]

**Griffin:** That's how time works.

**Travis:** This—yeah! And this tour has been plagued with completely unavoidable injuries.

**Griffin:** Was anybody at the Minneapolis show last night?

[scattered cheers]

**Griffin:** Alright. Don't tell what happened, but...

[audience laughs]

**Griffin:** I suffered a very brave injury.

[audience laughs]

**Travis:** On top Griffin's unavoidable injury...

**Griffin:** Brave, heroic...

**Travis:** Brave.

**Justin:** Griffin fell backwards in his chair. It's—it's really—

[audience laughs, cheers]

**Justin:** It's really the only injury you can sustain in our format. We don't have a lot of pyrotechnics.

**Travis:** Well, that's not true. I—

**Griffin:** The news ma—making the local newspaper headlines, it said, "Hero Boy Has Good Fall."

**Travis:** Yeah.

[audience laughs]

**Travis:** “Hero Boy Saved Show with Pratifall.” Um, I had the unavoidable injury of one of the hosts of *Hello from the Magic Tavern* uh, Adal Rifai...

[audience cheers]

**Travis:** You know how sometimes, you unavoidably arm wrestle someone seven times?

[audience laughs]

**Griffin:** ‘Cause you unavoidably drank? [laughs quietly]

**Travis:** ‘Cause you unavoidably drank bourbon. And like, then you wake up, and you’re old, and like, your shoulders and your arms hurt. And then the next day, *different* parts of your body hurt? That’s what old age is, by the way, young people. I have sustained a 48-hour spectrum of energy—like, injuries... from arm wrestling, some of which took 36 hours to develop.

**Justin:** And I... have a fever... right now. [laughs]

**Griffin:** [laughs]

[audience laughs, cheers]

**Justin:** I had a fever so bad last night that I started trying to figure out who would be Justin tonight.

**Griffin:** Yeah.

**Justin:** That’s how bad this fever was.

**Travis:** And I know—listen. You’re all listening to this right now, and you’re like, “Money back, please.” [laughs] And I get that. And this—

**Griffin:** But no—but no!

**Travis:** No!

**Justin:** But no.

**Travis:** There's no refunds.

**Griffin:** We need that body for—like, we need that money for operations, apparently, to our old, old bodies.

**Travis:** Here's the thing: we woke up this morning real early... and then... we got on a train.

[scattered cheers]

**Justin:** Not just any train. The Empire Builder.

**Travis:** The Empire Builder!

**Justin:** It's a line that goes from Chicago to Seattle. We took it just on the brief leg—the too-brief leg from Minneapolis to Milwaukee, which was only six hours. And I don't think there's... anything six hours where at the end of it, I think, "Aw, man. I can't believe it's over." But that's the way I felt after this train today. I couldn't believe I had to get off the train.

**Griffin:** It healed my back.

**Justin:** Yup.

**Travis:** Yeah! It—it made me not have drunkenly arm wrestled Adal Rifai. It was amazing!

**Griffin:** Justin still does have a fever. [laughs]

**Justin:** Uh-oh! But I'm feeling good now. I was feeling a little rough... [hesitantly] 45 seconds ago...

**Griffin:** [bursts out laughing]

**Justin:** ...back there, but then I came out, and I got some [unintelligible], I opened up a tall, cool glass of Milwaukee energy, and now you have fed it into me.

[audience cheers]

**Justin:** And I so appreciate that.

**Travis:** And just so you know, and I don't like to throw my power behind things lightly, but... ride more trains.

**Griffin:** [laughs]

**Justin:** Yeah.

**Travis:** It's great. I want them to have a resurgence that I can take a train, like, to the grocery store.

**Griffin:** Even their announcements are, like, 100 times better than airplane announcements. Can you have the—can we—do you think it's—

**Justin:** Do I have the one—hold on. I'll see if it'll wo—I—

**Griffin:** I don't know if we got permission from—there was a gentleman named Will who kept doing announcements that were the best shit I had ever heard in my entire life. And I looked forward to them. 'Cause he wasn't doing the usual, like, Southwest Airlines Austin Powers impression...

**Travis:** Alright. Let's do it.

**Justin:** I have it. See if you can hear this okay, I'll do my best.

**Will:** [dramatically] Ice... cold... beer.

[audience laughs]

**Will:** [normally] It is now being served at a café bar. So come on down! Grab that sweet treat, that tasty snack, that cool beverage. And don't forget... [pauses] that delicious cup of coffee always—

[audience laughs]

**Will:** [melodically] Come say hi, come grab the vodka tonic, that gin and juice, and—

[audience laughs]

**Will:** [dramatically] Ice... cold... beer.

[audience laughs, cheers]

**Justin:** That was Will. I had—and you know what? I didn't need those things, but you know I had to get down there to see that guy, and he was as delightful as you would hope he would be in person.

**Travis:** It was amazing.

**Griffin:** Thank you, Will. Thank you, trains. Thank you, choo-choo trains!

**Travis:** Thank you, trains!

**Justin:** Thank you, trains.

**Griffin:** Uh, should we do our thing where we do the questions?

**Justin:** Yeah. So we've got an advice show, as you've certainly guessed by now.

**Griffin:** We're gonna take intermission, uh, so—

[scattered audience laughter]

**Griffin:** I mean, not right now.

**Justin:** Not right now.

**Griffin:** But...

**Travis and Justin:** [laugh sarcastically]

**Griffin:** We will be taking intermission, like uh—

**Travis:** We're gonna be taking several intermissions [laughs] throughout the night.

**Griffin:** Justin will be asleep during the whole intermission, just straight-up, but when we've gotta—

**Justin:** We got a eight-minute diarrhea intermission [laughs] this time, so I'll let you know.

**Griffin:** [laughs]

**Travis:** But when we come ba—when we come back from intermission, we're gonna do audience questions, so we want you to be thinking about those now, prepping, and steeling yourself for when you stand up and there's lights up, and you're like, "Ah, shit, there's a lot of people here."

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** And you have to talk in front of them.

**Justin:** We get it.

"I have a coworker who, immediately after crossing the doorway of the bathroom, starts unbuckling and then zipping his pants as he walks to the urinal. He doesn't seem to have a medical condition, or even have to go with any urgency. My question to you brothers is, how close to the turlet do you need to be in order to start getting ready?"

[audience laughs]

**Justin:** It's a good—

**Griffin:** Who's that by—no name.

**Travis:** No name.

**Griffin:** Are you here?

**Audience Member:** [shouting loudly] Yes!

**Griffin:** Holy shit.

[audience cheers]

**Travis:** Are you nine feet tall?!

**Griffin:** I don't know if that came from the balcony, or if they're nine feet tall.

[audience laughs]

**Justin:** It's a good question, because if you think about it, the—if you—

**Travis:** Not Close Enough in Neenah. Was the name. I don't know why I didn't copy—

**Justin:** Not Close Enough in Neenah. Okay. So the weird thing is, if you think about it, you—[groans softly] If you start that literally the second before you cross the threshold of the bathroom, it's a crime!

[audience laughs]

**Justin:** And then you get across through the threshold, and it's not a crime anymore, so it would—

**Griffin:** So what do we do—what are we even doing here?



**Justin:** Yeah. So I feel like, from a legality perspective, you're fine once you cross the threshold.

**Travis:** Holy shit. I've never thought about it before, but there—I can't think of any other—well, maybe a bedroom, a room that's like, it's okay—if you do it in here, it's not a crime.

**Griffin:** Nude zones.

**Travis:** Yeah. Like, just that idea of like...

**Justin:** Nude zones.

**Travis:** ...we have designated that there is something in this paint that protects your nudity.

**Griffin:** It's lead, so Jesus can't see you.

[audience laughs]

**Justin:** And Superman.

**Griffin:** Jesus and Superman can't see what happens in the bathroom.

[audience laughs]

**Travis:** I would be—I wouldn't—I wouldn't do this not for a question of decency, but just of like... like, my pants falling down. And I mean, that's funny once...

**Justin:** Yeah.

**Griffin:** Or not, if it's at—

**Travis:** If you came in the bathroom, and you're just like, "Wha?" like, it's kind of—

**Griffin:** You walk to the urinal with your pants around your ankles like you're a toddler?

**Travis:** That's what I'm saying. It's maybe funny once. If you're—if you're that person in the office.

**Griffin:** They mentioned, "I don't think they have a medical condition." What medical condition would necessitate...

[audience laughs]

**Griffin:** "I need constant breeze."

[audience laughs]

**Griffin:** "On my zone."

**Travis:** You know, though... the problem here is that we have lost something in the world, and specifically in this country.

**Griffin:** Human decency.

**Travis:** No, but yes. Bathroom attendants. Because the—it was their job to say—

**Griffin:** What are *they* gonna do?

**Travis:** It was their job to be like, "Ah! No!"

**Justin:** "No!"

**Griffin:** You're suggesting it was a bathroom-attendant's job to let you know... "And *begin*."

[audience laughs]

**Justin:** "Consummate your toilet."

**Travis:** Yes. "Right this way, sir."

**Griffin:** "Nope! Not yet. I saw it."

[audience laughs]

**Griffin:** "Go right ahead."

**Justin:** When we uh—Dad and I flew in together, and we uh, went—

**Travis:** And boy, are his arms tired!

[audience laughs, cheers]

**Griffin:** No!

[audience continues cheering]

**Travis:** No, even I'm gonna say no to that one.

**Justin:** No. We flew in through Atlanta, and um...

**Travis:** Boy, are his arms tired!

**Griffin:** Shit.

[audience laughs, cheers]

**Travis:** [laughs loudly]

**Justin:** So our um, our airplane landed in Atlanta before leaving for another, um, stop.

**Travis:** Damn it! [laughs]

**Justin:** And they had a bathroom attendant in there, and we were waiting in line—you're gonna have to—I wish I had, like, a diagram, but we were waiting in line for the toilet stalls, and there was a line of urinals in front of

us, and there was a line of urinals to the right that would've been out of sight for us. And there was a bathroom attendant standing right in front of Dad and I, and he was going, "Urinals." And then pointed at the ones that were open to our right.

And then he—again, "Urinals, right here." And then he said, "Urinals, right over here, fellas. There's several urinals open right here. Fellas, urinals right here." Like, five times.

And eventually, I had to look at this man dead in the eye, and say, "I'm going to poop." [laughs]

[audience laughs]

**Justin:** Like, I know. Thank you, thank you, thank you, thank you. Thank you. I'm going to poop.

**Travis:** You should have just walked over and pooped in the urinal, and been like... "Okay!"

**Justin:** "You're the boss! When in Atlanta!"

**Travis:** "You're the expert, I guess."

**Justin:** [laughs] "Yeah, it's your bathroom, man."

**Griffin:** [laughs]

**Justin:** "If you wanna attend to that, I guess that's your prerogative."

**Griffin:** Uh, how about a Yahoo?

[audience cheers]

**Justin:** [sings] Ya-hoo!

**Griffin:** This Yahoo was actually sent in by a lot of people. Thank you, everybody who sent this one in. It's by Yahoo Answers User Amber, who

asks, "What did Christian Grey say in the clean TV version of the movie *Fifty Shades of Grey*?"

[audience laughs]

**Griffin:** "He said, 'I don't make love, I "blank" *hard*.' What word did he say there in the clean version of the movie suitable for TV?"

[audience laughs]

**Griffin:** I cannot be—I cannot believe TBS would put in the elbow grease required...

**Justin:** [laughs] To get that...

**Griffin:** ...to get this cut going.

**Justin:** Yeah.

**Travis:** "I get hard."

**Griffin:** [laughs] "I am—"

**Travis:** [laughs] "I *am* hard!"

**Justin:** No, see, I don't think that would work either.

**Griffin:** That's still not...

**Justin:** I don't ha—what is it? "I don't make love"?

**Travis:** "I don't make love..."

**Justin:** "I don't make love, I hump."

[audience laughs]

**Justin:** "I don't make love, I hump. Good."

**Griffin:** It's still—you don't understand what censorship is, I realize. It's—

**Travis:** "I don't make love. I love hard."

**Justin:** I think you can—I think you would—you can allude to having—I think it's just like the F word that they're having a problem—did I just cens—I think it's "fuck."

**Griffin:** [bursts out laughing]

[audience laughs]

**Justin:** Sorry, we're all grown-ups here. Unlike TBS.

**Travis:** It's gonna be a ribald show!

**Justin:** Yeah. Um, I—"I don't make love. I..." [pauses]

[audience laughs]

**Justin:** "Shh."

**Travis:** "I—shh." They added in a hand.

**Griffin:** [bursts out laughing]

**Justin:** [wheezes, laughs]

**Griffin:** A digital hand appears.

**Justin:** "I don't make love. I... you know."

**Travis:** [laughs]

[audience laughs]

**Griffin:** They use that digital hand so much during the movie.

**Justin:** So many times. It covers—

**Griffin:** “This is my secret room, and here we’re gonna shh and do shh to my shh.”

**Justin:** During the sex scenes, they edit in, like, eight of them. Just all angled at different—different...

[audience laughs]

**Griffin:** Nope, nope, nope! That would be so good. Nobody wants to look at the black censored bars anymore. They just wanna see a guy up there, just like, “Woahaha!”

**Travis:** “Woahh! Woah!” And he’s, like, watching as he keeps up with it, like, “Oh, God, why are they moving so much?”

**Justin:** I think they should just have digital parents’ fingers come in in front of the screen. Just like, four fingers cover what you see.

**Griffin:** [laughs] But digital guy who’s blocking the whole screen...

**Justin:** Right.

**Griffin:** ...would be great, ‘cause he’s watching.

**Justin:** [laughs]

**Griffin:** And he’s like, “Woahoho! No way!”

**Justin:** Well, your parents would be watching too. They wanted to watch an erotic film. They’re not gonna miss out on some of the erotic scenes.

**Travis:** Yeah, it’s there for—no parent has put on an erotic film, and been like, “Oh, no—” [laughs] I keep saying “erotic film.” No parent has put on an erotic film, period. You’re all welcome, sleep well!

[audience laughs]

**Travis:** What if it was just—what if they just leaned into the censorship, and it was like, “I don’t make love, I study hard!”

**Griffin:** [laughs]

**Justin:** [laughs] “And you should, too. Here’s a pencil and a candle.”

**Griffin:** “I pray hard, so extra hard and loud.”

**Travis:** “Sign my pray contract. This is *Fifty Shades of Pray*.”

[audience laughs]

**Justin:** This is—no, they’re missing a money-making opportunity. “I don’t make love, I [robotic] Fritos.”

[normally] “What, Christian?”

“You heard me!”

**Travis:** “These are my Fritos jeans!”

**Justin:** “Put your Fritos on the floor. I’m gonna spray Doritos [laughs] all over your Pringles.”

[audience laughs]

**Travis:** [laughs loudly] “Are you ready to get flavor blasted?”

**Justin:** “Are you ready to get flavor blasted?”

[audience laughs]

**Travis:** [laughs] And then you just see like, a bag of Doritos covering the sex scenes. And it’s just, like, [unintelligible].



**Justin:** [laughs]

**Griffin:** [laughs] In a lot of movies with sex scenes that go on TBS or USA: Characters Welcome... what they do is they just zoom and, like, tight crop on the non... sexual parts of the sex that's happening. And I feel like this movie, it's just like... [laughs] "[groans]!"

**Justin:** It's a tiny frame... zoomed in.

**Travis:** Or just like a slow band, like, of photo frames [laughs] in the background, just like his dog, which was like...

[audience laughs]

**Justin:** [laughs] Just crops out—if you cut all the sex scenes out of *Fifty Shades of Grey*, it's basically a short film about a very rich businessman that does not go to work.

**Griffin:** [bursts out laughing]

[audience laughs]

**Justin:** I haven't seen *Fifty*—the second one of *Fifty Shades*. *Harder?* *Fifty Shades...*

**Griffin:** [laughs] *Fifty Shades Harder*.

**Justin:** *Fifty Shades Danker?* Is that the one?

**Travis:** In that one, he just goes to work the whole time.

**Justin:** Um, we were—we were talking about a question we were thinking about doing that we decided not to do, but during the discussion of that, Travis introduced the phrase into the world, *Fifty Shades of Grey* ASMR. And we're not gonna do anything with that, it's just that I wanted it recorded...

**Travis:** Yeah, thank you very much. I'm so proud of it. You know how, like, you hatch a baby bird, and then someone's like, "I'm gonna kill that!"

And you're like, "Oh, I wish you wouldn't."

[audience laughs]

**Justin:** "I wish you would just stay..."

**Travis:** That's how I felt.

**Justin:** "Stay in the world."

**Travis:** I wish you wouldn't kill my baby bird, but I get it. It's not funny.  
[laughs]

**Justin:** "I went to Penn Station before seeing *Thor: Ragnarok* with one of my friends."

**Travis:** No spoilers!

**Justin:** Mm-hm. "While at Penn Station, my friend began to make sex sounds and faces while eating a sandwich."

**Griffin:** This is a raunchy...

**Justin:** It's a very raunchy ep—

**Griffin:** Randy affair.

**Justin:** All the questions are sexually themed. Sorry, we should've warned you ahead of time. Uh, this is a very sexual episode.

**Travis:** Because as we start to get sick and beaten up, we get horny.

**Justin:** Yeah, horny.

**Griffin:** [bursts out laughing]

[audience laughs, cheers]

**Justin:** We're severely broken people.

**Travis:** "I think I've got a [laughs] fever!"

"Yeah, you do." [laughs]

**Justin:** "When asked why he was doing this, he looked at me dead in the eyes, and said, 'It's just that good.' He's a very enthusiastic person, but this behavior takes that to a new level. Can I remain friends with him? Should I just never go to Penn Station with him again? Help me, brothers." Are you here?

**Audience Member:** Woo!

**Griffin:** Is your friend here? And if you are here, *please* just a "yes" [laughs] noise. Just a regular yes.

**Justin:** A "present" would be fine.

**Audience Member:** No, they're not here.

**Griffin:** Okay.

**Justin:** Thank you.

**Travis:** Yeah! Is it possible your friend had never—like, never had a sandwich before?

**Griffin:** [laughs loudly]

**Travis:** Because here's the thing. This is nothing against sandwich chains. But to have a sandwich that's like, "My God!"

**Griffin:** Yeah, it's not possible.

**Travis:** Like, that's like... legend, right? That's not—

**Griffin:** Also, you can have a sandwich orgasm and still be demure about it.

**Justin:** Yeah.

**Travis:** Yeah!

**Griffin:** Just like—like the *When Harry Met Sally*, but you eat it, and you're like... [pauses] And then that's it. You don't have to—

**Travis:** "I'm gonna finish this sandwich."

**Griffin:** It's not all yelling and yelling.

**Justin:** Wouldn't that be upset—that seemed to be more upsetting, if she was, like, trying to cloak it, wouldn't it?

**Griffin:** [laughs]

**Travis:** [muffled grunts]

**Justin:** "I'll have, um... I'll actually have another table. If you could move me away from that woman, that would be great."

What uh, do you remember off the top of your head which Penn Station offering it was, which sandwich it was that your friend enjoyed?

**Audience Member:** Club!

**Justin:** The club.

**Griffin:** The club sandwich!?

**Justin:** That's like the most—

**Griffin:** It wasn't even hot!

**Justin:** It wasn't even hot, it was a club—a cold club sandwich. There's not even, like, a good or bad with that. It's just a bread and the cheese and the meat and that's it.

**Travis:** When I lived in LA, the f—

**Griffin:** If this is a story about a good sandwich...

**Travis:** No, no, no.

**Griffin:** ...you ate one time, I'll walk off the stage.

**Travis:** No, no, no, no, no. It's when we lived in Culver City. There was university housing next to us, and every Sunday for six months, we could hear someone...

**Griffin:** Uh-oh.

**Travis:** ...make loud sex noises.

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** And here's the thing: it was every Sunday, from 3:00 to 4:00.

[audience laughs]

**Travis:** And the thing was, there was no peak or valley to it. It was 3 o'clock to 3:0001, Ahhh! For an hour.

[audience laughs]

**Travis:** And I bring this up because, much like that... your friend was trying to prove something...

**Griffin:** Yeah.

**Travis:** ...about how much they were enjoying the sandwich. Like, we get it...

**Griffin:** Or how loud an [through laughter] orgasm they can have. Both of which are kind of meaningless accomplishments, I feel like.

**Travis:** Did it continue throughout the day? Did he see *Thor: Ragnarok* and like, “[grunting] Oh, the fights! I love when Thor throws his hammerrr!”

**Justin:** “[grunting] Ugh, you get a free popcorn refill, that’s such a great value! Ughh!”

**Travis:** “Extra butter!”

[pause]

[normally, laughs] I’ve never sounded like that having sex, ever.

**Griffin:** [bursts out laughing]

Uh, how about a different—

**Justin:** [makes repetitive high-pitched beeping sound]

[audience cheers]

**Justin:** What? What? What?

**Griffin:** I mean, I know what it is.

[audience laughs]

**Justin:** This just came in. This one was—just came in so hot. I didn’t even know I was gonna do it until I found it on my—

**Griffin:** Who se—how did—how did it get on your iPad? [laughs]

**Justin:** It was on here, and I forgot about it, and then it popped up while I was looking for something else. [tired beeping] Haunted Doll Watch.

[audience cheers]

**Justin:** This is kind of a different one, 'cause usually we have a tapestry of a narrative, and this is a much shorter kind of thing, but I just wanted to highlight a user on eBay that posted... a *lot* of haunted dolls.

**Griffin:** [laughs loudly] They're a regular Indiana Jones of haunted dolls, with all of their discoveries.

**Justin:** Her name's Punkin Leah.

**Griffin:** Uh, one—again?

**Justin:** Punkin Leah. And she... does short stories.

**Griffin:** [laughs loudly] No! Wait, the user is Punkin Leah.

**Justin:** Punkin Leah.

**Griffin:** The doll doesn't write short stories.

**Justin:** No.

**Travis:** Aw, man, that would've been a good homework hack.

**Griffin:** [laughs]

**Justin:** Here we go. Here's the first one: Haunted Doll Possessed by Demonic Entity.

"This doll is so chilling. She screams at random times. Nights are favorable. Has been caught turning her head on her own, and my pets will even not go near." End of listing.

**Griffin:** Oh sh—that's it?!

**Justin:** That's the listing. New doll!

"This doll scares the shit out of me."

**Griffin:** [bursts out laughing]

[audience laughs]

**Justin:** "It always moves on its own, which is terrifying, and we've even heard laughs in the middle of the night. I thought I could handle it, but this is next-level haunted. I need it *gone!*"

**Travis:** [laughs loudly]

**Justin:** End of listing!

**Griffin:** [laughs loudly]

**Travis:** Priced to move!

**Griffin:** I didn't even—

**Travis:** Wait, how much? How much? Go back to that one. How much?

**Justin:** 18 dollars.

**Griffin:** D—

[audience laughs]

**Justin:** "I need it *gone.*"

**Griffin:** I didn't even know you could cuss on eBay.

**Justin:** New doll.



“Don’t let this sweet face fool you. I’ve had many haunted items throughout the years, but never one that completely moved in front of me in broad daylight. *Literally* scared the shit out of me.” End of listing.

**Griffin:** [laughs]

[audience laughs]

**Justin:** “This sweet petite little thing is Evil Lacore!”

**Griffin:** [bursts out laughing]

[audience laughs]

**Justin:** “I’ve woke up now numerous times with her in my bed. I have removed her from my house...”

**Travis:** [laughing loudly]

**Justin:** “...in hopes of preventing this from happening again. I want her *gone!* Any offer is considered. 25 dollars.”

[audience laughs]

**Justin:** “Don’t let the cute face fool you! This possessed doll is terrifying. She likes to disappear. She don’t like to stay where you put her! She even giggles at night. I’m ready for her to disappear forever.”

**Griffin:** [bursts out laughing]

**Justin:** “She scares the hell out of me. Please beware.” End of listing.

**Travis:** I do like that there’s a sliding scale of “this one scares the shit out of me, this one just scares the hell out of me.” It’s not as bad.

**Justin:** These are all from the same person, and they were all posted within an hour of each other.

Hey—hey, Leah? How are things at your house?

[audience laughs]

**Justin:** Seems like you've got kind of a wild house right now.

**Griffin:** Hey, Leah? Why not one bulk sale if...

**Justin:** Listen.

**Travis:** "Hey, do you want some scary-as-shit dolls at a low, low price? Have I got a group deal for you!"

**Justin:** "I want all these bastards gone!"

**Travis:** Here's my question. Usually, when you do a Haunted Doll Watch, it's like, "[mumbling] Well, they will watch over you while you sleep, and they got a healing pow—" [normally] Who is scanning through eBay like, "Where's the scariest fucking asshole I can buy?"

**Justin:** Yeah. I mean, they're all pretty scary to me, but...

**Travis:** I don't know. It's scary at first, but then if you get one that's like, "Shh. I got you."

**Justin:** "I have calming energies."

**Travis:** That would actually be, right now? Kinda nice.

**Justin:** Alright, Griffin, did you have a Yahoo for us?

**Griffin:** I did. And it was sent by Level 9000 Ya-Drew Druid Drew Davenport!

[audience cheers]

**Griffin:** It's Ya-Drew Answers User "Sorry, something has gone wrong." We'll try to reload the page, and see if the data will appear on my laptop. It has not appeared on the laptop.

Guess I'm gonna call this one...

**Travis:** Annabelle.

**Griffin:** ...Randy. Randabelle, asks, "If someone came up with the idea of a meat drink..."

[audience laughs]

**Griffin:** "...would you drink it? It seems as if people will try anything these days."

[audience laughs]

**Travis:** Would I—would I—

**Justin:** Point of order, you did come up with the idea of a meat drink.

**Travis:** Yeah!

**Griffin:** [laughs] Uh-huh.

**Travis:** What if someone came up with my—oh!

**Justin:** Wait, I just did.

**Travis:** Oh, no.

**Justin:** I just came up with the idea of a meat drink.

**Griffin:** We've made drink out of *everything*.

**Travis:** Yeah.

**Griffin:** Vegetables.

**Travis:** Yes.

**Griffin:** Fruits.

**Travis:** Yes.

**Griffin:** Grains. [laughs]

**Travis:** Yes. Orbitz.

**Griffin:** Orbitz, the fifth element.

**Justin:** Zi—Zima.

**Griffin:** Zima, the sixth element.

**Justin:** But now meat. You gotta cloak it pretty good. I think, like, V8 won't even—doesn't have the courage to put "vegetable" in it.

**Griffin:** [laughs loudly]

**Justin:** They just shorten it. If they could just call that drink "Vegetables, Lots," no one would like it. But you do have—they put a 8, so it's a finite number. Like, yes, there's vegetables, but there's a limited number.

**Griffin:** You can fool yourself into thinking, "I'm drinking 8."

**Justin:** No veggies, though. But—so you gotta hide the meat. So what I think you should do is it should just say on the bottle, "Pepsi," but then in really small letters below that...

**Griffin:** [laughs]

**Justin:** ...it says "meat."

[audience laughs]

**Justin:** And it doesn't have a *lot* of meat in it...

**Griffin:** It could just be one little—when you start production, it could just be one tiny little boba tea bubble of meat.

**Travis:** Yeah. Right.

**Griffin:** And you could be drinking your Pepsi, unaware, and just like “[gulping noises] Hmm?”

**Travis:** Okay. Hold on. A lot of you just went, “Oh,” how often do you drink your Pepsi, and think, “I wonder what’s in this.”

**Justin:** So you—what I’m saying is you do that, and then gradually, over the weeks and months, you add a little more meat into it. And you make the font bigger on “meat...”

[audience laughs]

**Justin:** So eventually, it just says “meat,” and then at the bottom, like, printed on the bottom, it says, like, “a PepsiCo product.” And it’s pretty much all meat at that point. Just a big cylinder of meat in a drink.

**Travis:** This is great, because I feel like the biggest roadblock of any new culinary idea is just getting people over their *hang-ups*. [pause] No?

**Griffin:** Yeah. Just, do you have a solution for it, or...?

**Travis:** I don’t know.

**Griffin:** Alright.

**Travis:** Maybe tell them they’ve been drinking meat all along in something else?

**Griffin:** [bursts out laughing]

**Travis:** When people are like, "Aw, meat?"

You can be like, "What do you think is in orange juice?"

"Oh, shit, you're right!"

**Griffin:** "Oh, shit, you're right! I guess there's meat in it."

**Travis:** "Orange juice is just, like, fruit meat."

**Griffin:** "I possess no critical thinking skills, so yeah, I guess orange juice is meat!"

**Travis:** You just gotta get, like, a Kardashian to be like, "I love meat drink."

**Griffin:** "I love meat drink, by which I mean Sunny Delight."

**Justin:** Paul's got my meat drink, hold on.

[audience cheers]

**Justin:** Thanks, Paul.

[audience continues cheering]

**Justin:** It's just coffee.

**Griffin:** Hey...

**Justin:** With booze.

**Griffin:** Uh... broth. Oops.

**Justin:** Aw, man.

**Travis:** Shit!

**Griffin:** [laughs] I just thought—

**Travis:** Shiiit!

**Justin:** Damn it, it is like a meat... Damn it!

**Travis:** You've been drinking it this whole time!

**Justin:** Well, you—hopefully you have not been drinking broth—we don't have an audience of octogenarians that have just been nursing broth this whole time.

[scattered audience cheering]

**Travis:** My God!

**Justin:** Damn it, it was right in front of us the whole time.

**Griffin:** Damn it, broth.

**Travis:** God damn!

**Justin:** I got uh, another question.

**Griffin:** Okay.

**Justin:** Alright. "I'm an illustrator pursuing my art degree at an art school."

**Travis:** We get it.

**Griffin:** [bursts out laughing]

**Justin:** "...in the area, and noticed something troubling during my time at art school. We have to take figure drawing classes, you know, where you draw naked people for hours in basically the dark? It's a great way to learn about the human body, but whenever we have male models, many of my classmates refuse to draw the pipis."

[audience laughs]

**Justin:** "How do you advise I encourage my fellow students to stop being cowards and draw that dang dick already?"

[audience laughs, cheers]

**Justin:** See, like we said, very sexual show.

**Griffin:** When you say...

**Travis:** Wait, wait, wait.

**Griffin:** Are you here?

**Audience Member:** Hi!

**Griffin:** Yeah! Very close!

**Travis:** When you say "refuse..."

**Justin:** Like, "refuse."

**Travis:** Is it like they disrobe, and someone loudly announces, "[yells] I'm gonna stop at the dick! And there's nothing you can say!"

**Griffin:** Isn't this homework? You can't—

**Justin:** You can't just not do it.

**Griffin:** "The dog ate the penis part of my drawing." [laughs]

**Travis:** When you turn it in, does the teacher return it with a circle and an X, like, "Hmm. Didn't draw that, you came so close."

**Griffin:** "Your art was wrong." I am into this idea of just drawing all of it, including that nasty thing. And then you just grab at the penis part of the art, and tear it away. And then you can say, like, "Got caught in the subway doors, *again*."



**Justin:** If you... were... the person who was modeling for this, and after the class, you were like...

**Griffin:** [laughs]

**Justin:** "I'm gonna go look at some of the art!" And then you looked at all the art, and no one drew your dick.

[audience laughs]

**Justin:** You might have a second or two where you're like, "Why did I have to have my dick out?"

**Griffin:** [bursts out laughing]

**Travis:** I mean...

[audience cheers]

**Justin:** If you aren't gonna—it's kind of a "tree falls in the forest" kind of thing of like...

**Griffin:** "If a tree falls in the forest, and nobody saw the tree's dick..."

**Justin:** If nobody did—

**Travis:** "You don't want to draw my dick. I don't want you to draw my dick. I'm fine."

**Justin:** If you're modeling, and no one draws your dick, you pretty much just had your dick out, basically.

**Griffin:** Yeah.

**Justin:** Maybe a... like, a nice bikini brief down there to make people feel more comfortable.

**Griffin:** That's worse, I feel like.

**Justin:** It's worse, isn't it?

**Travis:** No, here's what you do, then. You have the—uh, so the model wears underpants. Maybe MeUndies. Beautiful, beautiful.

**Griffin:** And this is beautiful, beautiful by the way.

**Travis:** Yeah. They—

**Griffin:** This whole process is beautiful. I don't wanna stigmatize nude art drawings.

**Travis:** No, no, no. No, nude art is great. They're wearing their underpants, right? And then whoever wants to draw that can, and then they leave...

**Griffin:** And then the *real* fun begins!

**Travis:** And then someone else comes in, and they're wearing a body suit, except for a cut out around their penis.

**Griffin:** [bursts out laughing]

[audience laughs]

**Travis:** And then anyone who wants to draw the penis can finish the drawing.

**Justin:** Maybe—

**Griffin:** Alternatively, we take the art drawn by your... *coward* classmates, who are afraid of this beautiful...

**Travis:** Afraid of the human body.

**Griffin:** ...and we just fill in the space by going online on literally any game that involves drawing at all. Any sort of universe, literally anything where anybody is allowed to draw anything in an online environment. And we take the ocean of dicks from those.

[audience laughs]

**Griffin:** And we copy and paste.

**Justin:** What if you maybe sort of adjusted the pose of the life model...

**Griffin:** [laughs]

**Justin:** ...so the post was sort of like, "Heh?"

**Griffin:** Undeniable.

**Justin:** Like, pointing two fingers, with the finger guns pointing at their penis. 'Cause then, if you draw that and don't draw what they're pointing to, that is bad art.

**Griffin:** We're about five minutes in, by the way, and that's the first time one of us said the word "penis." [laughs]

[audience laughs]

**Justin:** Fair enough.

**Griffin:** We're children.

**Travis:** I am right now picturing... a television show—

**Griffin:** Not how I thought that was gonna—

**Travis:** No.

[audience laughs]

**Travis:** Maybe a YouTube series of somebody in, like, a green screen body suit, except for a cutout...

**Griffin:** Oh, no.

**Travis:** ...around the penis...

**Griffin:** Oh, no, no, no, no.

**Justin:** No, I wouldn't watch that.

**Travis:** And then it's just the adventures of a penis hanging out in different places.

**Justin:** Yeah.

**Travis:** And listen, I know.

**Griffin:** No, you don't, I don't think.

**Travis:** But I'm a child, and I think it's funny as shit.

**Griffin:** Alright.

[audience laughs, scattered cheers]

**Griffin:** In that place, it would have to be the bathroom or the bedroom, the two places that...

**Justin:** The two places you could shoot something like that.

**Griffin:** Um...

**Travis:** Maybe come up with like, draw your own, and then get like, copies of your drawing in sticker form, and then you just walk around, and add it to everyone's drawing, and be like, "I—you're welcome. Collabo." [laughs]

**Justin:** "Yeah, you can borrow my penis that I drew. I worked really hard on it."

**Griffin:** Let's—

**Justin:** Maybe you should draw just the penis next time?

[audience laughs]

**Justin:** How about this, everyone?

**Griffin:** We have another [laughs] Yahoo... [laughs] I feel exhausted.

[audience laughs]

**Griffin:** By the tone of the episode. This one was also sent in by Level 9000 Ya-Drew Druid Drew Davenport. Thank you, Drew.

[audience cheers]

**Griffin:** It's from Ya-Drew Answers Users Jonathan Santana, who asks, "Is it possible to build toy with fake muscles, skin, veins, bones, organs, et cetera?"

[audience laughs]

**Griffin:** "I want to have a toy Smurf with fake muscles, veins, skin, bones, organs, et cetera."

[audience laughs loudly]

**Griffin:** "You know." [bursts out laughing] That's the end of the—sorry. I read that wrong. "[casually] I wanna have a toy Smurf with fake muscles, veins, skin, bones, organs, et cetera. Y'know!"

[audience laughs]

**Justin:** I don't.

**Griffin:** "So where can I possibly order to get one, and what would be an estimate on how much it would cost? PS, I want it to be realistic, not fake-looking."

**Justin:** This person wants to get into some... some Gargamel play, and I appreciate that...

**Griffin:** [bursts out laughing]

**Justin:** ...and I celebrate them.

**Griffin:** "What does Gargamel play entail?" he asked, terrified.

**Justin:** It's just like... "[strained voice] Welcome to another Gargamel play video. I'm gonna squish some more of those delicious Smurfs with my sexy red boots."

[audience laughs]

**Justin:** And then you just squish `em for money on a webcam.

**Travis:** But just Smurfs?

**Justin:** Just squish—

**Griffin:** How did we turn this one?!

**Justin:** [laughs]

[audience laughs]

**Travis:** Okay, okay, hold on. To that point, Griffin, if somebody says, "I want a toy with muscles, skin..."

**Justin:** Yeah. Yeah.

**Travis:** "...bones, and *organs*..."

**Justin:** That's really rough.

**Travis:** They're either going to crush it...

**Griffin:** Yeah.

**Justin:** In a movie that they're making at home.

**Travis:** Like, autopsy it.

**Justin:** That's worse.

[audience laughs]

**Travis:** [quickly] Fuck it or eat it.

[audience laughs and cheers]

**Justin:** You just kind of slid that in there, and I...

**Travis:** Oh, what—did I—

**Justin:** I noticed you just kind of slid that in there.

**Travis:** [mumbles unintelligibly]

**Griffin:** [mumbles unintelligibly]

**Travis:** No, I stand by it. I—

**Griffin:** It's just... I'm so tired of talking about...

[audience laughs]

**Griffin:** Like, nudity and...

**Travis:** I should make it clear, I know we're talking about a lot of dirty stuff. If y'all try to get up to those audience lines and ask us dirty questions...

**Griffin:** [laughs] We'll disappear.

**Justin:** Yeah, no, no, no. It's kind of an Act 1, Act 2 thing, okay? So...

**Griffin:** [laughs] Oh, shit.

**Justin:** Do you think they wanna make a fake crime scene?

**Travis:** [gasps]

**Justin:** Maybe they wanna play, like Smurf Poirot, and they wanna have—

**Travis:** "Somebody Smurfed this guy!"

**Justin:** "Somebody Smurfed this fucking dude!"

[audience laughs]

**Travis:** "His Smurfing Smurf guts are everywhere!"

**Griffin:** [laughs] Fucking—

**Travis:** "Get a Smurf!"

**Griffin:** Yahoo Answers User Drake Bijou answered, "Check in stores."

[audience laughs]

**Travis:** And that's the best answer!

**Griffin:** Please, please, please, please go to your local Toys "R" Us, or KB Toys.



"Hey, I'm looking for a... So, let me know if you have this. I know, holiday's around, inventory limited, I get it. And I should've been more proactive with this. I'm looking for a Smurf with real muscles, veins, skin, bones, organs, et cetera."

"[incredulously] Real skin?"

"Yes!"

**Justin:** "You heard me! The customer is always right."

**Travis:** "I know I could just go on Amazon, but you know what? I support local shops."

**Griffin:** [laughs]

**Justin:** Like Toys "R" Us.

[audience laughs]

**Travis:** Mom and pop shops...

**Justin:** Mom and pop Smurf body shops.

[audience laughs]

**Travis:** God bless, could you imagine if you imagine if you went into a Toys "R" Us, and said that to an employee? They're like, "We don't have it, but..." [pause]

**Griffin:** [bursts out laughing]

**Travis:** "...I know a guy." [laughs]

**Justin:** "I know a guy. Who can get the Smurf."

**Griffin:** "He's the grossest person ever."

**Justin:** "That's kind of his thing, is he's really gross."

**Griffin:** "You're gonna love him."

**Justin:** "But he'll have what you need."

**Griffin:** I really should've kept my head on a swivel with this question, 'cause I should've known there's only really one use for a [holding back laughter] Smurf with real organs.

**Justin:** Yeah.

**Griffin:** I'm sorry, everybody.

**Justin:** What's that, Griffin?

**Griffin:** It's probably [mumbling] smushin' or sex or eatin'.

[audience laughs]

**Griffin:** I feel like I've disappointed myself.

**Justin:** Well, that's alright.

**Travis:** "Daddy, can I listen to your podcast?"

"No!"

**Griffin:** No.

**Justin:** No, no.

**Griffin:** Not this one.

**Travis:** No.

**Justin:** Daddy wishes *he* didn't listen to his podcast. I don't see why the next generation should.

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Griffin:** Hey, everybody, this is Griffin. Thank you so much for listening to our live episode from... Jesus, like, last November that we recorded in Milwaukee?

I think, at this point, we've put up all of the shows from our Midwest tour. We had such a great time. And thank you, Midwestern territory, for welcoming us with wide, open arms. Sorry that we returned the favor by turning in, like, an inexplicably randy episode.

We're putting up a live show because Justin and Sydnee just had a baby! And we are very happy and very excited. I'm gonna be traveling this weekend to Huntington to go meet her, and yeah. We're just—we're really excited, and so Justin's taken a little bit of time off, and so we've got this live episode for ya, and we hope that you enjoy it.

And I'm here right now to tell you about our advertisers this week. Our first one is Squarespace.

Squarespace is great! We used it to make McElroyShows.com, and I used it to make GriffinMcElroy.com. It's super cool and easy to make a really good-looking website. You can turn your cool idea into a new website using Squarespace. You can sell products and services of all kinds, you can announce an upcoming event or a special project, and more! I mean, do whatever you want with the dang website. I don't—I don't give a fart.

They do that by giving you beautiful, customizable templates created by world-class designers. Everything's optimized for mobile right out of the box, and they got a new way to buy domains and choose from over 200 extensions. You got free and secure hosting, you got all kinds of great stuff using Squarespace.

So right now, head to [squarespace.com](https://squarespace.com) for a free trial, and when you're ready to launch, use the offer code "my brother" to save 10 percent off your first purchase of a website or domain. That's [squarespace.com](https://squarespace.com), enter the code "my brother."

I also wanna tell you all about Texture. Hey, have you ever walked by a newsstand and seen a stunning magazine cover that makes you wanna stop and peek inside, or read a cover headline that makes you need to know more right now? Well, next time you do, remember Texture!

With the Texture app, not only do you get a peek; you get the whole damn magazine, plus unlimited access to over 200 additional premium titles like *Time*, *The Atlantic*, *The New Yorker*, and *Wired*, and right now you can try Texture for free! Just imagine, having your favorite magazine and their back issues anytime, anywhere!

To start your Texture free trial, go to [texture.com/mybrother](https://texture.com/mybrother), all one word. Obviously, that's how URLs work. And if you choose to continue, podcast listeners will get Texture for just \$9.99. A month. That's \$9.99 a month. I don't know why I said it... long ways, like that.

Go to [texture.com/mybrother](https://texture.com/mybrother) to start your free trial today. One more time, that's [texture.com/mybrother](https://texture.com/mybrother). [Texture.com/mybrother](https://texture.com/mybrother).

I also want to tell you all about Casper. We are supported in part by Casper this week. It's a sleep brand that continues to revolutionize its line of products to create an exceptionally comfortable sleep experience, one night at a time! They offer affordable prices, because Casper cuts out the middleman and sells directly to the consumer.

We have a Casper mattress – we all do, actually – that we all sleep on, and I got one in the guest room that I sleep on, and it's so comfy. I say when I—I sleep on it only occasionally. And I've talked about my reasons for doing so, and I'm not gonna get into it again, but they are gastrointestinal in nature, and I don't think Casper loves it when I bring that up. But it's a very, very comfortable bed regardless of why you sleep on it.

Casper brand mattresses combine multiple supportive memory foams for a quality sleep surface with the right amount of sink and the right amount of bounce. You can be sure of your purchase with Casper's 100-night risk-free sleep-on-it trial. You can also get 50 dollars towards selected mattresses by

visiting [casper.com/mybrother](http://casper.com/mybrother), and using the promo code “my brother” at checkout. Terms and conditions, they do apply on that one!

Got a few Jumbotrons here. This first one is to tell you all about Megan and RJ’s quest to ruin classic literature one book at a time on the podcast *Oh No! Lit Class*, which is a very good name for a podcast. You can listen to it at [OhNoLitClass.com](http://OhNoLitClass.com) or wherever you get your podcasts.

“*Oh No! Lit Class* is a comedy literature podcast hosted by two bitter English grads here to tell you all the weird and sexy things you never knew about the books you had to read in school. We’re a fun, foul-mouthed—” rather, *they* are. We’re also pretty fun and foul-mouthed, but they’re a “fun, foul-mouthed SparkNotes for your ears, mixing plot summaries, author bios, and trivia with filthy jokes, bad impressions, and worse singing.

“Learn what book was written as a petty act of spite, how the author of *The Scarlet Letter* got stuck shoveling poop—huh?! And why Dracula absolutely deserves to be kinkshamed.”

I don’t know if I agree with that. I don’t own that. Sometimes we just read the things that people write in the letters. Although I do wanna know more.

Okay, anyway, that’s *Oh No! Lit Class*. [OhNoLitClass.com](http://OhNoLitClass.com), or wherever you get your podcasts.

I have a message here for Chelsea and it’s from Rob, “The Best.” And Rob wrote that, so keep that in mind as I read this message.

“Hey, Chelsea. You are such a great friend. It is such a blast playing board games, worldbuilding, and spending hours theory-crafting *Dark Souls* lore together.” That’s absolutely my jam.

“Previously, you paid the brothers to say that I was the best, and now I am paying them to officially make you the coolest. Seriously, brothers. She is the coolest. Here’s to more Gundryr goofs.”

Uh, there’s nothing funny about Champion Gundryr. He—you know, they’ve been through a lot, and they’re a real pain-in-the-ass first boss.

Boy, I hope everybody listening to this has played *Dark Souls 3*. Anyway, congratulations, Chelsea. You are now officially the coolest.

Got another message here. This one's for Bill, and it's from Gretchen and Casey, who say, "Bill! We're so excited that you're moving to Portland. We're *really* looking forward to spending more—" I don't know why I made that sound sarcastic. "We're *really* looking forward to spending more time with you in old ways. *Metal Gear? Metal Gear?! And new McElroy show listening parties? Combine those two.*" Ain't no law against that.

"May Mansion Land West continue to grow in numbers and radness. Love, Casey and Gretchen." Uh, congrats—*Metal Gear?! [Solid Snake impression] Metal Gear. [nasally voice] Metal Gear.*

[normally] Hey, thanks for listening to uh, the show, and thank you for tweeting about the show, and thank you for John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album Putting the Days to Bed. Thanks for the Maximum Fun Network—well, thanks to them, but thanks *for* them, God, and... Jesus.

So many great shows on the Network. Just go to [MaximumFun.org](http://MaximumFun.org), and you're gonna—you're just gonna love what you hear. I'm gonna hop off here now, I think we'll probably have a new episode next—I mean, we'll have a new—we'll have an episode next week, but I think Justin will be back and ready to record, uh, so we will be around to knock out a new episode for ya, and I hope you'll stay tuned for that one, so I'll talk to you next week, and goodbye!

[soft, upbeat music in background]

**Griffin:** Hey, this is Griffin McElroy.

**Rachel:** Hi, this is Rachel McElroy!

**Griffin:** And we've got a new podcast on Maximum Fun called *Wonderful!*

**Rachel:** *Wonderful!*

**Griffin:** It's an enthusiast podcast where we talk about things that we're excited about, and things that you're excited about.

**Rachel:** Things like... overalls.

**Griffin:** 24-hour Sudafed.

**Rachel:** The Grand Prize Game.

**Griffin:** The fact that wombats use their butts to kill predators.

**Rachel:** The soundtrack to the movie *Dick Tracy*.

**Griffin:** The beach potion we call Bud Light Lime.

**Rachel:** All these things and more every Wednesday, and we'll also talk about things that *you're* excited about!

**Griffin:** You can find us on MaximumFun.org, or iTunes, or wherever. I don't know. Just search *Wonderful!* Google it? You'll probably get there.

[advertisement and music end]

**Griffin:** Travis... Travis is exhausted right now...

**Travis:** Yeah. So you know—

**Griffin:** And probably will be for the remainder of the show.

**Travis:** You know how you're like, "Oh, when I go to a rock show, and it takes someone forever to come on stage, they're probably, like, partying." No, I had to use the bathroom... [pauses]

[scattered cheers]

**Travis:** ...but it was upstairs... and we pressed for the elevator, and it was taking a while, and I thought, "I'll just run up eight stairs."

**Griffin:** Eight *flights* of stairs, not eight huge... one-story-high stairs!

[audience laughs]

**Travis:** And I made it... four floors.

**Justin:** And we had already called the elevator, so the elevator came down, and we were like, "Don't worry about it. He's running up the stairs."

So they were like, "Okay, fine." And then he ran backwards.

**Travis:** And I came... sl—ran, thank you so much for that. I hobbled back down the stairs, I was like, "What was I thinking?" And then we had to call the elevator again.

**Justin:** And when we say "call the elevator," there's a literal person who's running it.

**Travis:** There's—my—

**Griffin:** And they know our shame.

**Justin:** Maya's running it, [crosstalk].

**Griffin:** Uh, so we're gonna start doing some uh, [imitates rock guitar].

[audience cheers]

**Justin:** Okay. Alright.

[audience laughs]

**Justin:** Uh, so you understand we're gonna—

**Griffin:** We're gonna turn things over—[imitates guitar]

**Justin:** Oh, my gosh! This has never happened!



**Griffin:** [guitar scatting continues lengthily and dramatically]

[audience begins clapping to beat]

**Griffin:** [rapid scatting] [singing] I wanna munch!

**Audience:** Squad!

**Griffin:** [scats] I want to munch!

**Audience:** Squad!

**Griffin:** Hey, everybody, welcome to Munch Squad. It's a podcast inside a podcast...

[audience cheers]

**Justin:** What a delight!

**Travis:** Now, Griffin, why did you IP theft our brother? [laughs]

**Griffin:** I IP theft-ed our brother, because in the two hours preceding the show, Justin was unconscious for an hour and a half of it. And I thought I would sort of... help you out with a Munch Squad.

**Justin:** Where there is one pair of footprints tracked through an Arby's, is where you carried me.

**Griffin:** [laughs]

**Travis:** Here, where you stepped in all the roast beef!

**Griffin:** Um, so—

**Travis:** That was because there are horny people on the internet, my child.

**Griffin:** We can't say the word—alright, banned words for the half two of the show: horny, boner... any variation of pepus, pepis...

**Travis:** Beeper.

**Griffin:** Beeper is even off-limits.

[audience laughs]

**Griffin:** So, Taco Bell's done something.

[audience cheers]

**Travis:** Returning Munch Squad favorite, Taco Bell!

**Griffin:** Well, this is uhh... [laughs] They're sort of—they're broadening the horizons of what Munch Squad can be. It's a collabo project with... food-favorite, Forever 21.

[audience cheers]

**Griffin:** Press release: "Taco Bell and Forever 21 are making wardrobes a whole lot saucier this fall."

**Travis:** Oh, no!

**Justin:** Excellent. Excellent.

**Griffin:** "Taco Bell and Forever 21 will come together this October." This is an older one. "This October to celebrate personal style and self-expression ahead of the launch of Taco Bell's first fashion collection collaboration. These two like-minded brands—" What?!

**Justin:** Accurate. Accurate.

**Griffin:** "Toge—together—"

**Travis:** "We both wanna sell stuff!"

**Griffin:** "Together at the intersection of culture and innovation."

[audience cheers]

**Griffin:** "Are joining—"

**Travis:** "Welcome to our TED talk."

**Griffin:** "Are joining forces to make fall wardrobes a whole lot saucier. While they're at it, they'll help fans keep the heat up and the fun on in more ways than one."

**Travis:** Unless these clothes are lined with hot sauce...

**Griffin:** Yeah.

**Travis:** ...there is only the one way that clothes keep you warm.

**Griffin:** "By capturing the content that personifies, quote, 'Forever Taco Bell...'"

[audience laughs]

**Griffin:** You literally just described... college.

[audience laughs, cheers]

**Griffin:** "The essence of the preview event, fans can actively take part in the ultimate fashion afterparty."

Uhh, here's some quotes. From Marisa Thalberg, chief marketing officer at Taco Bell Corp, who has almost certainly been on this show before.

**Justin:** Certainly.

**Griffin:** "We often think of Taco Bell as the fast fashion of food."  
[screaming] What?!

[audience laughs]

**Justin:** What could that possibly mean?

**Travis:** You don't even think of Taco Bell as the fast food of food.

**Griffin:** "We often think of Taco Bell as the fast fashion of food, given how we continuously introduce innovative limited-edition products that everyone can enjoy. So when it came time—"

**Travis:** [laughs] "I'm assuming they'd all have IBS."

**Griffin:** [laughs] Yeah.

[audience laughs]

**Griffin:** "So when it came time for our first-ever retail collaboration, we knew our partner had to be the leader in actual fast fashion." Is that... something?

**Justin:** That's something.

**Griffin:** Uh, "We've seen our fans get individually creative in expressing their love for Taco Bell through fashion." No, you haven't! You've seen sweatpants, and... [pauses] more sweatpants!

**Justin:** [laughs] That's it.

**Griffin:** "And we believe this collection with Forever 21 is going to be everything they could expect from us in extending the Taco Bell lifestyle," sad, "to fashion, original, affordable, creative, a little quirky, definitely fun."

**Justin:** So fun.

**Travis:** Can I jump back a little bit? I love that they say, "We often think of Taco Bell as something." Like, okay. You can think about your own thing in

whatever way you want. Unless you can say, "Other people think about it," it ain't true.

**Griffin:** I have to read this next quote from Linda Chang, Forever 21 vice president of merchandising, who says, in her first sentence, "We are excited about this partnership with Taco Bell."

[audience laughs]

**Justin:** [laughs] This is why you got into the fashion industry, right, Linda?

**Griffin:** It's maybe one of a one-sided relationship.

Forever 21, hell yeah! Fast food fashion! That's nothing, but we're here for it.

**Justin:** Yeah, it's fine.

**Travis:** Listen, we're just trying to beat Amazon.

**Griffin:** "[downtrodden] Food, like fashion, is driven by trends and culture," I guess. [laughs] "Merging fashion and food in this collection gives our customers a new way to experience both our brands."

**Travis:** When was the last time food was driven by *trends*?

**Justin:** I—

**Griffin:** The only time that food, Taco Bell, and fashion have combined is when you get meat on your pants from your Taco Bell, accidentally.

**Justin:** That said, I am excited to hear there's a way I can experience the Taco Bell brand without ingesting it. That is...

**Griffin:** [laughs]

**Justin:** I'm excited to have a new—that other avenue.

**Travis:** Well, because you wanna support them, but God, not through my mouth.

**Justin:** Yeah, this is the one human body I have. Yeah.

**Griffin:** Uh, that's it.

**Travis:** I assume that their combination of sauce and clothing is sauce on clothing.

**Griffin:** No it's like, clothing that looks like sauce. It's very fun and very Spencer's Gifts. Why not Spencer's Gifts?

**Justin:** That's your—like, look in the deep, dark truth of the mirror, Taco Bell.

Alright, so we wanna get to audience questions now?

**Travis:** Yes, please.

**Justin:** Alright, audience questions—[imitates rock guitar] What?

**Griffin:** [bursts out laughing]

[audience cheers]

**Justin:** [continues guitar] [singing] I wanna munch!

**Audience Members:** Squad!

**Justin:** [continues guitar] I want to munch!

**Audience Members:** Squad!

**Justin:** You *know* I was gonna take care of you, Milwaukee!

**Griffin:** [laughs]

[audience cheers]

**Justin:** Inf—in—infirm or no, you will munch!

**Griffin:** I'm so sorry.

**Justin:** We will munch together!

**Griffin:** That was—

**Justin:** This comes to us direct from Miami, is the date line on this particular release. "Burger King restaurants uniquely use fire to flame-grill the whopper sandwich."

**Griffin:** [bursts out laughing]

**Justin:** "Also known as America's favorite burger, register mark."

[audience laughs]

**Justin:** [sighs] "Getting fired might not be fun."

**Travis:** [laughs]

**Justin:** "But at Burger King restaurants, getting fired like the flame-grilled whopper sandwich is always a good thing."

**Travis:** *Webster's Dictionary* defines fire as...

**Justin:** Let me—well, no—we're—

**Griffin:** "We're going to burn you so bad with our hot grills."

**Justin:** No, we're going—we're going *someplace* with this. "This is why Burger King restaurants will give a free whopper sandwich to anyone who's been fired."

[sustained audience laughter]

**Justin:** But there's... a hook. You must publicly confess to getting canned on LinkedIn. That's right.

**Travis:** Woah.

**Justin:** "Own your fire."

**Griffin:** [laughs]

**Travis:** No.

**Justin:** It says that.

**Griffin:** "Own your fire"?!

**Justin:** "Own your fire, peasant."

**Travis:** [muffled] Do you want a free burger?

**Justin:** "Enjoy your free burger..."

**Travis:** "[dramatically] Ruin your career."

**Justin:** "...unemployed person."

**Travis:** "For one 99-cent hamburger."

**Justin:** So here's what you do. With your life.

**Griffin:** [bursts out laughing]

**Justin:** The one that you have. You remember you have the one life, right? With your life, you go to LinkedIn and post the following public message admitting you got fired—

**Griffin:** No, there's specific wording?



**Justin:** Quote. Imagine seeing this out of context, like, okay. Three years in PR at TriplePoint. And then right below that, it says, "I got fired. I want a free Whopper. Hashtag #whopperseverance."

[audience laughs, cheers]

**Griffin:** Wow. I can't believe the founder of Google is applying for a job here. Let's see if they were qualified—let's check that Linked—absolutely not.

[audience laughs]

**Griffin:** Absolutely not. Before Google, they begged for a burger.

**Justin:** If you post that, you're gonna receive a personalized link to get registered and receive a Whopper severance package in the mail... which comes with a—so here's the fucking thing, gang.

[audience laughs]

**Justin:** You lose your job, and you got some time on your hands, and what you're gonna do is post about getting fired on LinkedIn 'cause you want a free hamburger, and then Burger King sends you a link to register for a thing where eventually they'll mail you a card for a free hamburger [holding back laughter] that you will get in the mail, and be like, "What the fuck is this?"

**Griffin:** [laughs] "I've been gainfully employed for three years!"

**Travis:** Smash cut! Door opens slowly onto suburban home. Creak...

**Justin:** It has been said—

**Griffin:** No, let Travis finish his smash cut.

**Justin:** Okay. Smash cut.

**Travis:** "Honey, how was work?"

“Well, I’ve got bad news and I’ve got good news.”

[audience laughs]

**Travis:** Bad news is, I got fired.

**Griffin:** We’ve lost everything.

**Travis:** We’ve lost our benefits, and you know how we just bought the house?

**Justin:** [sighs]

**Travis:** But good news...

[audience laughs]

**Travis:** ...I’ve got dinner covered in six months!

**Griffin:** For... *one* of us!

**Travis:** For me. Not our three triplets.

**Justin:** It has been said that—

**Travis:** It’s a very sad story. [laughs]

**Justin:** It has been said that when one door closes, another one opens...

**Griffin:** [bursts out laughing] [yells] This—this promotion is here by the providence of God!

**Justin:** [laughs]

**Travis:** That’s my favorite end of *It’s a Wonderful Life*.

**Justin:** Yeah.

**Travis:** "You've lost everything, George! But I brought you this coupon!"

**Justin:** In this case, it's a door to a delicious flame-grilled Whopper sandwich. That's cool.

**Travis:** It's a tiny door. It's a little door to a Whopper sandwich.

**Justin:** So anyway, that's the thing.

**Griffin:** Travis, do *you* have a Munch Squad?

**Travis:** Well, I wrote a sad lib...

**Justin:** No, he didn't.

**Griffin:** He didn't. He did not.

**Travis:** I did not. I did not, because even I don't enjoy them anymore.

**Justin:** Okay. So you—

**Griffin:** Justin, I wanna put out a formal apology. I'm sorry I stepped to the throne; I should've known.

**Justin:** No, no, no, no, no. It's all good. Alright, let's get lower lights on us and all the lights on them.

**Griffin:** All the lights that you have...

**Justin:** It's our show [crosstalk] all see—oh, my God!

**Griffin:** Woah!

[audience cheers]

**Griffin:** So we're gonna ask your name and your question, and then we're gonna ask your name and your question, and whichever one we think we

can deci—we can do the most help on, we'll dig a little deeper into that one. It doesn't mean you lost if you don't get picked for this.

**Travis:** It actually, in many ways, means you won.

**Griffin:** [laughs] Yeah.

**Travis:** You get to sit down, which is always a win.

**Griffin:** What is your name?

**Anna:** Anna.

**Griffin:** Hi, Anna.

**Justin:** Hi, Anna.

**Griffin:** What is your question?

**Anna:** So when I first started dating my partner, he did this goof, and I didn't listen to your podcast, and I was really confused why he knew so much about farm life...

**Justin:** Uh-huh.

[audience laughs]

**Anna:** And then during a recent *Bro's Better Best* episode, I realized that farm wisdom wasn't an original goof of his.

**Justin:** Uh-huh.

**Anna:** Which did—he is here, but he does want me to say that he never actually claimed it was his own goof, he was just really cute, and I didn't want to, like, ruin what we had going on.

**Griffin:** Yeah.

**Anna:** Um, and we're marrying now, and I wanna know what we should name our dog.

[sustained audience laughter and cheering]

**Anna:** [laughs]

**Travis:** Okay. Alright. And *your* name and question?

**Laine:** My—my name is Laine. I'm not sure I can top that, but um...

**Griffin:** Just—just talk about some shit for a while, [laughs] and then twist it at the very end!

**Justin:** Laine, just speak from the heart. It's not a competition, Laine.

**Laine:** Okay. Um, I work in a tea shop, and we have free samples. A lot of free samples, right at the front. And I'm not always right there to, like, hand them out to people, so when people come up and try it, I, you know, try and casually walk towards them and tell them about what we have there, and they run.

**Justin:** Okay.

**Laine:** They just, like... once... one out of every 100 will stay, but most of them just like, bolt. Like, "Oh, uh, just trying—bye!"

**Griffin:** Yeah.

**Justin:** So they just came in to score some free tea, and then...

**Laine:** Yeah, how do I—how do I—

**Griffin:** How do you get people to stick around for your... your tea lessons?

**Travis:** I think yours was very funny. One-word answer, name it Goat. A dog named Goat is a very good name.

**Justin:** It's a good name for a dog. I hope that helps.

**Griffin:** Wait, is it a good name for a dog?

**Justin:** It's great name for a dog.

**Travis:** Goat? Goat is a fucking kickass name for a dog. "This is my dog, Goat."

[audience cheers]

**Justin:** And when people ask you why, you say, "It stands for 'greatest of all time.'" It's a very good dog.

**Griffin:** Can you—wait, wait, wait—go back to the mic—I'm not done. This is—can you name it something like – and I apologize, but bear with me – like, "Dookie Butt"? And, and, and... your house is gonna have to burn down a little bit.

**Anna:** I live in an apartment. [laughs]

**Griffin:** That's less great, but... dog saves you, newspaper has to write it up, and that's awesome!

**Anna:** Good!

**Travis:** Thank you!

**Griffin:** 'Cause it's gonna be in the headline.

**Justin:** Okay, so when you go to the people... do you sneak up behind them like a tea vampire...

**Griffin:** [laughing]

**Justin:** ...and whisper in their ear, like, "[low voice, close to the mic] Do you like what you're tasting?"

**Travis:** Like Vlad the Infuser.

**Justin:** “Are you—are you, uh—”

[audience cheers]

**Justin:** Don’t. You only encourage him.

**Griffin:** It was a good one!

**Justin:** “[gruffly] So am I detecting some nice tannins? That one’s got real good tannins.”

**Griffin:** [laughs] “[gruffly] What are you buying?” [laughs]

**Justin:** “What are you buying?”

[audience laughs]

**Justin:** “What are you brewing?”

**Griffin:** [laughs]

**Justin:** “Got a lot of good teas on sale, stranger.”

**Griffin:** When you... When you walk towards them, are you carrying, like, eight cups of tea, like, “Slor, shlor, slush, come here!”

**Travis:** Oh, no, wait. This is a good question. Are you walking towards them, or are you... running towards them?

**Laine:** Usually walking.

**Justin:** Are you ever holding... two knives?

**Griffin:** [laughs loudly]

[audience laughs]

**Travis:** To be fair, I think one knife would do it too.

**Justin:** One knife would do it.

**Griffin:** Alright, I'm—I'm thinking about if I walk into this store—and tea is one of those things where you want to feel like you get it, but unless you are a student of it, you probably also understand that you have no fucking idea what you're talking—like, I enjoy tea. I don't know fucking anything about tea.

So when I see somebody coming over to me to be like, "Let me explain to you about tea!" I will be like, "Err, I can't. I gotta go."

But, but, if you walk over and you say, "Ooh, I see you've chosen the best tea in the store..." All of a sudden I'm like, hey, I *am* a tea genius!

**Justin:** [laughs]

**Travis:** Oh, can I take it one step further?

**Griffin:** Yeah?

**Travis:** You have to wait outside. You can't come from the back. You have to come in from the outside, and then like, like you are also a customer, be so impressed at this other customer in the wild, because nothing would make me feel better than someone who has no ulterior motive telling me I picked a good tea.

**Justin:** The problem is that you're sneaking up from behind them. So what I'm gonna need you to do is to hide behind the counter.

**Laine:** [laughs]

**Justin:** And then as they're getting the tea, I want you to just slowly sort of edge up...

**Laine:** [laughing]



[audience laughs]

**Travis:** “Mm! You’ve always been having tea, Mr. Torrance!”

**Griffin:** Uh, did that help?

**Laine:** Yes, actually!

**Griffin:** Oh, fantastic.

**Justin:** Great.

**Travis:** I’m realizing—I’m realizing right now that maybe our second person didn’t make it down.

**Griffin:** Hey, what’s up? What’s your name?

**Red:** Uh, Red.

**Griffin:** Red. Hi, Red. What is your question, Red? Hates linguini or loves it?

**Red:** Uh, my partner-in-crime is obsessed with the movie *Ratatouille*.

**Griffin:** Okay!

**Travis:** Hell yes!

**Red:** And will not stop talking about the movie *Ratatouille*, and I’m starting to believe that she likes *Ratatouille* more than me. How can I get her attention back from the dirty rat [crosstalk]—

[audience laughs]

**Griffin:** [bursts out laughing] [through laughter] That is the most buck wild thing to be jealous of! I’d be like... Alright!

**Travis:** And your question? Your name and question.

**Adrian:** I'm Adrian.

**Griffin:** Hi, Adrian.

**Travis:** Hi, Adrian.

**Adrian:** And this is something that's been plaguing me for about two years now. About two years ago, I realized on my iPhone, there was a downloaded version of "Who Let the Dogs Out?"

**Justin:** [snorts]

**Adrian:** But it was a karaoke version.

**Justin:** Okay.

**Griffin:** [bursts out laughing]

[audience laughs]

**Adrian:** Um, I didn't download it, and the only other person who shares my iTunes account, my mom, also has no idea how the hell it got there.

**Justin:** She says.

**Travis:** Yeah.

**Adrian:** [laughs]

[audience laughs]

**Adrian:** She doesn't know the password still, so I know it wasn't...

**Justin:** Okay.

**Adrian:** Um, and, caveat, I can't get it off my iPhone.

**Griffin:** Wait—[laughs loudly]

**Adrian:** I have now transferred it to two different iPhones throughout the two years, and it won't go away. So...

**Travis:** Delete it!

**Griffin:** No.

**Adrian:** I've deleted it—it won't.

**Griffin:** It's the Mask.

**Adrian:** [laughs]

[audience laughs]

**Griffin:** Alright. Alright.

**Travis:** Okay, real quick, because I don't know which one we're gonna do, but I do wanna say this, have you taken it, like, to a Genius Bar, and like, did like—

**Griffin:** No, no, stop. You've killed it. Uh...

[audience laughs]

**Griffin:** I think...

**Adrian:** I do have the audio evidence, if you need to hear it as well.

**Griffin:** Oh, yeah!

[audience cheers]

**Griffin:** I mean, obviously. Uh, I feel like... *Ratatouille's* not gonna hurt you.

**Travis:** You need to get on board with *Ratatouille*. Share the love with—

**Justin:** Share the love with your partner.

**Griffin:** It's a wonderful cartoon mouse, and all it wants to do is cook in a kitchen...

**Travis:** And the music is amazing.

**Griffin:** The music's amazing, and it's a... beautiful film about the triumph of the rat spirit.

**Travis:** The voice acting, the animation, the—everything's great about it.

**Griffin:** It's a wonderful film. You have nothing to be afraid of. Unle—no, there's no unless.

[audience laughs]

**Griffin:** You're super good, I promise.

**Red:** Alright, thank you.

**Griffin:** Thank you, Red.

**Adrian:** Alright, here it is.

**Griffin:** Yes, please. Pump that shit full volume.

[instrumentals of "Who Let the Dogs Out" play]

**Griffin:** That just sounds like the song. [laughs]

**Adrian:** Just wait.

**Travis:** Everyone be quiet.

**Griffin:** Does it get—

**Travis:** Be quiet!

[chorus instrumentals play]

**Travis and Justin:** [mumbling, sing along]

**Griffin:** Now we're just listening to "Who Let the Dogs Out."

**Justin:** It sounds like that—that's actually us. It's actually me and Travis doing it.

**Travis and Justin:** [mumbling, sing along]

**Travis:** [singing] And someone shouted...

**Travis and Justin:** [singing] Who let the dogs out?

**Travis:** Who, who, who, who?

**Griffin:** [laughs] Okay. Alright.

**Travis and Justin:** Who let the dogs out?

**Travis:** Who, who, who, who?

[scattered audience cheers]

**Travis:** [normally] Okay, okay.

**Justin:** [normally] Okay. It's a fucking fun tune, though.

**Travis:** Listen—list—can I—no, I'm sorry, Griffin. I'm sorry. We can all shit on "Who Let the Dogs Out..."

**Adrian:** [laughs]

**Travis:** ...but we all love it.

[audience laughs]

**Justin:** You have got on your phone... basically a party-starter.

**Travis:** Yeah.

**Griffin:** Right! Right now...

**Justin:** Any awkward situation that you're in, if you just slowly start turning up the volume, and then people are like, "Is that the fucking Baha Men?"

[audience laughs]

**Griffin:** Uh, I have to ask a... question. If you don't want to answer it, it's fine. But do you like to party?

[audience laughs]

**Griffin:** Do you like to party?

**Adrian:** Um, hard.

**Griffin:** Okay.

[audience cheers]

**Griffin:** Then... You said that the two people who have access to your iTunes account is your mom and you, Adrian. Um... when—there's a third person who has access to it, and it might be Drunk Adrian.

**Justin:** [wheezes]

[audience laughs]

**Griffin:** Because... I have a—I have a—

**Justin:** You—Drunk Adrian not only downloaded it, she flipped a special switch that only she figured out. Can never delete. Do not let Sober Adrian delete. Permanent passcode.

[audience laughs]

**Griffin:** I mean, you know the culprit now, but it's beyond—she's a way better hacker. There's just nothing you can do about it.

Does that help?

**Adrian:** Yeah!

**Griffin:** Great! Fantastic. Thank you very much.

[audience cheers]

**Travis:** Okay, one last question.

**Griffin:** Uh, no, we've already got you picked—yes, you've got it.

**Morgan:** Hello. My name is uh, Morgan.

**Griffin:** Hi, Morgan.

**Justin:** Hi, Morgan!

**Griffin:** What is your question, Morgan?

**Morgan:** So back in June, my sister went on her honeymoon with her now-husband to Las Vegas. She comes back, and she hands me a keychain with my name on it and a picture frame from Las Vegas of like, all the cool shit, and a picture of her and her husband? And I told her, like, "Aw, man, thanks, this is great," but I kind of feel bad because I'm actually lying to her, so how can I not—

**Griffin:** [bursts out laughing]

**Morgan:** How can I lay her down easy that this was actually the worst gift I've ever—

**Griffin:** [laughs loudly]

**Justin:** Okay.

**Travis:** Okay.

**Justin:** That's savage, Morgan.

**Griffin:** [laughs] Morgan, it sounds like you maybe don't even want advice. You just wanted the most public way to drag your sister...

[audience laughs]

**Travis:** I'm sorry, we've been [unintelligible].

**Morgan:** She has no idea what this is, so she's not gonna hear it [crosstalk]  
—

**Griffin:** [laughs] Great! Now you've dragged us!

**Travis:** We're getting more and more popular by the day!

**Griffin:** [laughs] Uh, okay. Thank you. And what is your name?

**Eli:** My name's Eli.

**Justin, Travis and Griffin:** Hi, Eli.

**Griffin:** What is your question?

**Eli:** Um, so I'm transgender. I identify as a trans man. And I've only been using the men's—

[audience cheers]



**Eli:** Thank you!

**Justin:** Alright!

[audience cheers]

**Eli:** Um, and I've only been using the men's room for about three years, and the only thing I know about using the men's room is that we're supposed to make, like, super aggressive, no eye contact...

**Justin:** Yeah, yeah, yeah.

**Griffin:** [bursts out laughing]

**Travis:** I like the way you phrased it, like, "[grunts]!" Just like, straight—"Aargh!"

**Eli:** And so I'm just wondering—

**Travis:** "Travis, no!"

**Eli:** [laughs] I'm just wondering if there's anything else that I don't know I'm supposed to be doing in the men's room.

[audience cheers]

**Travis:** Morgan, thank you so much.

**Griffin:** Morgan, I think just only buy your sister airport gifts, because I think that's the level you all are on right now.

**Travis:** Also, put it away until your sister and her husband come over.

**Justin:** Just like always.

**Travis:** That's how adults do it! [laughs]

**Griffin:** How do you display a keychain? W—okay.

**Justin:** Good point.

**Griffin:** Does that—thank you, Morgan. Thank you. Eli.

[audience claps]

**Griffin:** Uh... shit.

**Travis:** So things you need to do in the bathroom: run water and make it *sound* like you're washing your hands.

**Griffin:** Jesus!

[audience cheers, laughs]

**Justin:** One thing I like to do is not wash my hands, and then as I'm leaving, say, "I never touched it!"

**Griffin:** He literally did this! He did this today! At dinner, he said, "I didn't touch it," and left.

[audience laughs]

**Justin:** I didn't touch it! Why should I wash my hands? I didn't touch it.

**Griffin:** It was really cool. Um...

**Travis:** Oh, this works a lot. Wash your hands, look up in the mirror, and just go, "[sighs heavily]."

[audience laughs]

**Travis:** And then walk out the door.

**Griffin:** Yeah.

**Travis:** That will always play. Because even if you're a complete stranger to the person next to you, they'll just think, "Yeah."

**Griffin:** "Yeah."

[audience laughs]

**Justin:** One of the big, good ones that they never tell you about in any of the books is you should try to start unbuttoning your pants as you walk through the door. So that way...

[audience cheering]

**Justin:** ...you're [laughs] good and ready...

**Travis:** Did we help? [laughs]

**Justin:** Does that help?

**Eli:** Definitely.

**Travis:** Yes!

**Griffin:** Thank you, Eli.

**Justin:** Alright. That is gonna do it for us, folks. Thank you to, uh—we're gonna wrap up there.

**Griffin:** Thank you to the Riverside for having us. This theatre rules.

**Justin:** Yes.

**Travis:** Honest to God, we've been to a lot of theatres and they're all really, really great—above and beyond.

**Griffin:** This one has a free Golden Tee Golf machine upstairs.

[audience cheers]

**Griffin:** Which... we are... fucking terrible at.

**Justin:** Um, thank you to uh, uh, America's favorite, Paul Sabourin, for uh, uh—

**Griffin:** For running—for being our—our dad came up, thank you to our dad, Clint McElroy, for...

[audience cheers]

**Griffin:** ...uh, but... but Paul, Paul is kind of the dad of tour—

**Travis:** He's our tour daddy.

**Griffin:** He's our tour daddy [laughs] kind of. He made s—he te—"You guys on the train okay?"

"We did, thank you, Paul."

**Justin:** "Thank you, Paul."

**Travis:** Um, if you liked when Paul came out and set out the iPads and stuff, go check out Paul and Storm, it is his musical group.

**Griffin:** It's fucking fantastic.

**Travis:** And they uh, will be on the JoCo Cruise along with me and my wife Teresa and my dad and John Hodgman...

**Griffin:** A hundred other people.

**Travis:** ...and Jean Grey, a lot of amazing people. You can find out more details about that, JoCoCruise, J-O-C-O Cruise.com.

**Griffin:** Uh—

**Travis:** Also, I wanna say the posters, if you haven't got one, get one of those. They're done by Steven Sugar.

**Griffin:** Uh, they're fantastic.

**Travis:** And they are beautiful.

**Griffin:** And thank you to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album Putting the Days to Bed.

**Travis:** And also, thank you, Milwaukee.

**Justin:** Thank you, Milwaukee!

**Griffin:** Thank you, Milwaukee. This was fucking great.

[audience cheers]

**Travis:** No shit.

**Justin:** You're the best.

**Travis:** Y'all have been an amazing audience.

**Justin:** You saved us. You saved our lives.

**Travis:** Thank you to Amtrak. [laughs]

**Justin and Griffin:** Thank you to Amtrak.

**Justin:** Thank you to Will, the guy in the café on the train.

**Griffin:** Ice.

**Justin and Griffin:** Cold. Beer!

**Griffin:** Here's a final Yahoo.

[audience cheers]

**Griffin:** A final Yahoo that was sent in by uh, the delivery man, Seth Carlson. Thank you, Seth.

**Travis:** Oh, sorry, real quick.

**Griffin:** Oh, man...

**Travis:** We're not gonna be able to hang out after the show.

**Griffin:** Yes. We're—

**Justin:** 'Cause we have early fucking flights.

**Travis:** 'Cause Justin has a fever, Griffin fell over, and I arm wrestled too much.

**Griffin:** Also I fly back to Austin at like 6:00 AM tomorrow, I def—

**Justin:** Ugh! Gross!

**Griffin:** Yeah, it sucks. Okay, anyway. Delivery man Seth Carlson.

**Travis:** We love you all very much.

**Griffin:** We do love you so much.

**Justin:** Please just let him read the fucking thing.

**Griffin:** But please let me read the fucking thing!

**Travis:** One last thing.

**Justin:** No!

**Travis:** [imitates rock guitar]

**Griffin:** [bursts out laughing]

[audience laughs]

**Justin:** Hey... [laughs]

**Griffin:** Thank you, Seth. It's Yahoo Answers User... Stupid.

**Travis:** That is it!

**Griffin:** Asks—no, he's called Stupid. Asks, "Does the word 'badass' mean not good butt?"

**Justin:** [wheezes]

[audience laughs]

**Justin:** My name is Justin McElroy.

[audience cheering]

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy!

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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[harmonic music in background]

**Jesse:** I'm Jesse.

**Jordan:** I'm Jordan.

**Jesse:** And we've been doing *Jordan, Jesse, Go!* for almost 10 years now.

**Jordan:** And it's not gotten any easier to describe.

**Jesse:** So we asked our fans to do it for us.

**Fan 1:** *Jordan, Jesse, Go!* is a weekly conversation with...

**Fan 2:** ...two best pals...

**Fan 3:** ...two hilarious friends...

**Fan 4:** ...the hilarious smart kids...

**Fan 5:** ...talking about hilarious stuff that happens to them.

**Fan 6:** Mostly really stupid stuff.

**Fan 7:** Awkward anecdotes, insane tangents, heartfelt stuff...

**Fan 8:** It's like being thrown in the middle of a hilarious conversation between you and your best pal.

**Fan 9:** It's a show that makes me laugh every week, which is pretty rare and wonderful.

**Fan 10:** Might be the best thing on the internet.

**Fan 11:** One of the funniest things you will hear.

**Fan 12:** And it's the best part of my week, and has kept me company for the past seven years, through all sorts of life changes. I love those guys.



**Jesse:** That's *Jordan, Jesse, Go!*, the comedy podcast that's been named Best of iTunes.

**Jordan:** Every Monday on MaximumFun.org, or your favorite podcasting software.

[harmonic music plays, ends]