

MBMBaM 393: Bungrob Squareman

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm that sweet baby brother, and 30 Under 30 media luminary, Griffin McElroy.

Justin: [sings fast-paced tune]

Travis: It just sounds like you're scatting.

Justin: Do you know who did that?

Griffin: Scat Man.

Travis: John Wi—

Justin: John Williams, that's right. Good job, Trav.

Travis: John "The Scat Man" Williams.

Griffin: John—John Williams, feat. the Scat Man.

Justin: Happy birthday, John Williams. Turned 86. Still cranking out the hits.

Griffin: What is this intro?

Justin: It is an intro about the Olympics. Folks, the time is—the time to sign up for the Olympics is drawing close. You don't have much time left if you want to sign up to do an event. Um, some of the events have already ended, so those would be a little tougher to get into.

Travis: Yeah, tho—no, you—they can—they *can* retroactively get you in. Talk to Troy.

Griffin: Yeah, talk to Troy at the gate. He's got the red backpack. And talk to him, and say, "I want to do the big jump."

And Troy will say, "Well, they already did the big jump."

And then you say, "Pwease?"

And he says, "Alright, get up there."

Then you do it the best anyone's ever done it. They go and they take the gold medal away from Germany. And they're like, "Sorry."

Justin: "Sorry."

Griffin: "Griffin did better at the big jump. It was a walkup."

Justin: And then you tell everybody the story about Troy, and Troy is fired.

Griffin: Yes.

Justin: Because rules are rules, Troy. [laughs]

Griffin: [laughs] Yes.

Justin: [crosstalk].

Travis: But—but they can't take your gold away from you.

Griffin: They cannot take it—well, they can take it away from whoever did legally win it, and give it to the walkup. And there's no—really no time limit. I actually—I got Kristi Yamaguchi's gold medal uh, from... what was that, Nagano, I think? I—and this was like, three weeks ago, so...

Travis: It's amazing how few people take advantage of all the rules loopholes in the Olympics.

Griffin: There's a lot.

Travis: I was reading a book by Matthew Lesko about all the rules that are just left on the table...

Griffin: [laughs]

Travis: ...that nobody claims.

Griffin: Yeah.

Travis: You know what I mean? Like, if you hold an event in your backyard and call it the Olympics, and you win one of the events, they have to give you a gold medal. Like, an official one. Did you know that?

Griffin: And then you can just turn around and—you shouldn't, 'cause it's, you know, a nation's pride, but you can just go sell that dang thing for probably, like, 200 bucks, no problem.

Travis: Did you know that you can go and compete in the Olympics as your own sovereign nation? Now, here's the thing, let me be clear. It's not as easy as it sounds, because you do have to establish your own government, and like, your own magna carta, or declaration, or what have you. It does have to be recognized by the UN.

Griffin: Mm.

Travis: But you can just go and be like, the nation state of Griffin.

Griffin: Yeah.

Travis: And just compete as Griffin.

Griffin: I've been thinking a lot about what event I wanna do this year, 'cause the—I did miss the big jump, and it's such a hassle finding Troy, 'cause sometimes he doesn't have the fucking backpack on. And I think I might do Tony Hawk's downhill jam.

Travis: Mm-hm.

Justin: [laughs]

Griffin: Um, and... this is his new event that he has going on, based on the very good 2006 video game, and it's sort of a mix of... uh, jump, ski, slalom, stunt... there's a ha—and then halfway down, there's a halfpipe. And then at the end, you withdraw the rifle you've had on your back the whole time, and you shoot some cans out of the air that Tony Hawk throws up there for you.

Travis: I love it.

Justin: Um... that's—that's a—that's interesting. I'm going to—

Griffin: Oh, also, you have to cross-country ski to the top of the hill. But that's not really part of the race.

Travis: That's just to get there.

Griffin: Right.

Justin: I'm actually gonna be speedrunning *Taboo: The Sixth Sense* for the NES.

Travis: Uh-huh.

Griffin: Interesting. Okay.

Justin: Yeah, and it's not—that's a tarot card simulator, so it's not necessarily going to be uh, competitive? I guess you have to wait for the medals to be distributed in the coming years as you see whose reading of the cards was the most accurate.

Griffin: Right. That's—

Justin: So it takes a while to get it, but it—you know, it's an investment!

Griffin: And it's so subjective, the scoring on that one. I feel like I'm always getting boned. That's why I like the downhill jam. It's just me, my board, my cross-country skis, my guns, and Tony's cans.

Travis: I think this uh, this time I'm gonna—my wife and I have been training—Teresa and I have been training really hard in the competitive couple's asynchronous napping.

Griffin: Yeah.

Justin: Yeah.

Travis: Where it's like, "I'm gonna nap now, and then I'll get up, and I'll take care of the baby, and then you can nap."

Griffin: Yeah. And the longer you can spread that out, the better that is for you. I thought I was gonna end up on the podium, 'cause I went down at like 9:00 AM one day, early nap.

Travis: Mm-hm.

Griffin: And Rachel didn't nap until 11:00 PM.

Travis: And what happened?

Griffin: I didn't win anything, Travis. Thanks for fucking rubbing it in!

Justin: Wow.

Travis: Well, you started the story!

Griffin: Yeah, I know, and then I didn't have an ending for it. And I didn't think anybody was gonna call me on my bullshit, but here we are.

Travis: I might also do curling.

Griffin: Yeah.

Justin: I forgot that this occurred until—I—this is kind of a persistent delight that pops up every time the Olympics come around, is uh, that there's one called skeleton.

Travis: Uh-huh!

Justin: Which is fun, there's like, bobsled, and downhill alpine, and skeleton...

Travis: [laughs]

Justin: [laughs] Like—

Travis: It's just, like, xylophone playing, but it's your own ribs!

Griffin: Yeah.

Justin: Right. You gotta play your own rib—no, it's—what's great about it is, it's basically like bobsledding, but it's the tiniest possible sled.

Travis: Yeah.

Justin: So it's like, this heightened awareness of like, "Oh, yeah, I will just name it after the thing that I'm gonna destroy..."

Griffin: [laughs]

Travis: [laughs]

Justin: "...as I'm going down. That's perfect."

Travis: Somebody looked at a bobsled, and said, "Mm, not dangerous enough."

"Well, I have this luge..."

"No, no, no. I want to be a centimeter off the ice, with nothing around me."

Justin: Yeah.

Griffin: Um, I wanted a sport where if I sneeze while I'm doing it, I will perish. [laughs]

Travis: [laughs]

Griffin: That sounds very, very fun to me.

Um, hey, [holding back laughter] I thought of a really fucking good parody song this morning, while we were watching the Olympics. Can I tell you it?

Justin: Yeah, please.

Griffin: It goes like... [singing] Soy un perdedor, I'm a luger, baby.
[pause] I'm a luger. I'm a luger b—[normally] Sorry, the microphone I have sometimes has trouble with the, like, quality and fidelity, and so I'm worried that you're hearing it and you actually think I'm doing a pitch-perfect version of Beck's "Loser," but I'm—instead of saying "loser," it's "lu—"

Travis: Uh-huh.

Griffin: It's "luger."

Travis: And then what's the next line?

Griffin: [singing] So why don't you thrill me, [normally] 'cause you're—it's such a—you're so excited to be out there.

Travis: Uh-huh.

Griffin: So Al, get at me... um...

Justin: [laughing quietly]

Griffin: And...

Justin: Al takes our calls, he was in our TV show, I'm assuming he would take our call, right?

Travis: Yeah.

Justin: I have to imagine.

Travis: Yeah.

Justin: "Hey, brothers, I have a moral dilemma—"

Griffin: I was talking to Al Jarreau, actually. He's getting into the game.

Justin: [laughs]

Griffin: I think he passed away.

Justin: [singing] Let your [crosstalk] down.

Griffin: Yeah.

Justin: [singing] Let your lugging here to stay.

Griffin: [laughs]

Justin: [singing] Make it easy, easy, let your lugging down.

[normally] "Hey, brothers, I have a moral dilemma."

Travis: You don't get to—you don't get to do your Al Jarreau enough.

Justin: My fucking dope-ass Al Jarreau!

Griffin: [laughs]

Travis: I'm so glad—393 episodes.

Griffin: You had been hiding your light under a bushel.

Justin: To finally get to do my fucking great [through laughter] Al Jarreau.

Travis: I'm just so glad! It has brought such a tickle to my heart that you were able to do your Al Jarreau finally.

Griffin: Yeah.

Justin: We lost Al Jarreau—oh, my God. It was exactly one year upon you hearing this episode.

Griffin: Holy shit.

Justin: Exactly one year ago.

Travis: What a touching tribute. [laughs]

Justin: This is our touching tribute. This is our touching, accidental tribute to Al Jarreau, who was very good at singing.

“Hey, brothers, I have a moral dilemma. I have been debating whether or not to put a Nintendo Switch on my wedding registry. My fiancé is on board, as she is the one who suggested it, so no worries there.”

Travis: [laughs]

Justin: “My problem is that I feel if people see an expensive toy on there like the Switch, they'll feel we really don't need anything, and not give us as much presents. I am sadly against putting one on for this reason. Am I making too big of a deal out of it?” That's from Fiscal Fiancé.

Travis: Mm!

Griffin: You know, you can work around this just by asking for like a 250 dollar GameStop gift card.

Travis: [laughs]

Griffin: On your registry. Although I don't know that necessarily skirts this dilemma. Um...

Justin: Could you ask for a gift card in the exact price of the Switch for like, Target or Wal-Mart or something?

Griffin: Yeah. There's other places you can—yeah, for sure. I mean, you know me. I'm brand loyal. Once you're in the fu—

Justin: Of course.

Griffin: Once that GameStop life—

Justin: [laughs] Once you're in the fuck.

Griffin: Once you're in the fu—[laughs] the what?

Justin: [laughs] You said "once you're in the fuck." [laughs] And then you stopped.

Travis: Once you're in the fuck.

Justin: [through laughter] Once you're in the fuck of GameStop.

Travis: [laughs]

Griffin: I'm just saying, once you're in the fuck, you can't really get out.

Justin: "Hey, man. I'm at GameStop."

“Well, how’s it going?”

“I’m deep in the fuck. It’s brutal over here, man.”

Travis: “I’m deep in the fuck, bro.”

Justin: “Way down deep.”

Griffin: I’m just saying, you sling enough reservations, you sling enough *Game Informer* subscriptions... you can’t just get that out of your blood, you know?

Travis: I mean—I did legit last night have a dream where I worked at Best Buy again. I have that about once a week.

Griffin: Yeah. It gets [crosstalk]—

Travis: I haven’t worked at Best Buy since 2008. It has been a solid decade.

Griffin: It’s the lunar cycle, bruh. Those blue shirts coming.

Justin: You could say that your dream is to work at Best Buy again.

Griffin: Literally.

Travis: No, it’s often an anxiety dream. [laughs]

Justin: [laughs] Oh, no. I got you. Uh...

Travis: In which everything has gone wrong, and I have had once again to turn to the big blue embrace.

Justin: I think that—I think it’s fine to do a cute one on your registry, wedding or baby or what have you, because a lot of times, I look at somebody’s registry, and I think, God, I don’t want to get him something so bor—like, this is all so bor—even though I’m not *getting* it, it bores me to like look at the page and think about it and then click it. Like, “Aw, yeah,

you can steam all your shirts. Every time you steam a shirt, you can think of me.” No!

Just like—buy like a Switch, and they’ll be like, “Hey, that’s fun. Thank you.”

Griffin: It all feels—most of it feels so perfunctory. Like, you see a thing for like, “Oh, we need nipples.” And it’s like, “I can get you nipples.” And at that point it’s just like, “Yeah, I got ya... I got ya some rags. And I know you need—” And that’s not a joke. You need hundreds and hundreds of rags for a baby. Not so much for a wedding. I forgot what the question was about.

But if I see a Switch on there, I know that if you recei—that’s the only thing on there that you *really* want to get. The other stuff you need to get, and I think I would be—I mean, I’d probably wanna split it with some folks, ‘cause it’s a—would dprobably be one of the more expensive items on the list, but like, that’s—that’s—I would know that I’m getting you something that you’re gonna be very excited about, which is like, the point of gift giving.

Justin: Sure!

Griffin: So like...

Travis: I do understand this question, though. ‘Cause when—like, I have encountered this many times in my life, where someone will say like, “So what do you want? What can I get you?”

And you say something like, you know, pretty out there. Pretty like, “I’ll tell you what I want. What I really, really want, a couple Chia Pets.”

And they’re like, “No...”

And I’m like, “Aw, that is what I wanted, but I guess you know better.”

Justin: I think the Switch is also helpful here, because it is such a strong experience for two players. Anywhere that you and your new spouse are out

and about, you can enjoy some *Puyo Puyo Tetris*, or what have you. Some *Snipperclips*.

Griffin: Yeah, and there's—there's the Dr. Phil marriage counseling game.

Justin: That's—yeah.

Griffin: That one's really hot. It's rated M—

Travis: “Who will let go first?”

Griffin: It's rated M for mature, 'cause of just all of the cussing that Dr. Phil does. Uh...

Travis: “You gotta fucking love each other!”

Griffin: “You gotta fucking love each other!”

Travis: I don't know what Dr. Phil sounds like.

Griffin: “Aw, man, I know what's gonna fix this marriage. I've got it all figured out. Is uh, you gotta plug in the Yoshi Amiibo.”

Travis: [laughs] Minigames.

Justin: Do you know, on the—back in the day, when we were trying to get the show going, I made business cards?

Griffin: Oh, man.

Justin: For *My Brother, My Brother and Me*, that I left all over town. And on them, it had a web address where you could listen to the show, and it had a quote ascribed to Dr. Phil, and the quote was, “It's like listening to three invisible Dr. Phils.” [laughs] That was my—I said—I did that, and I was like, “Mm, good enough for a business card. Let's go ahead and get uh, 500 of these, and get the word out about this show.”

And I guess you look at us today, and I guess it worked. So what I'm saying to you is: do exactly that.

Travis: I showed a friend that business card, and they expressed concern that he might sue us for attributing a quote to him that he did not say, and my response was, "Can you think of the publicity? How amazing would that be?"

Justin: Yeah, it'd be the best possible thing.

Griffin: Yeah. I think, put this Switch on your registry. I think it's fine.

Justin: Yeah!

Griffin: I don't think—and if anybody sees this, and says, "[nasally voice] Well, I'm not gonna get them a present," you uninvite them from the wedding, 'cause they sound like a real square, and it sounds like they hate Mario and his brother Luigi, and their best friend Yoshi. So...

Travis: Do you think Yoshi is equal best friends with Mario and Luigi, or do you think it's a kind of think where like, Mario is friends with Yoshi first, and like, yeah, he gets along with Luigi, but if push came to shove, you know whose side he'd be on?

Justin: Okay, who is Mario's better friend?

Travis: Uh-huh.

Justin: Luigi or Yoshi? Let's take a moment and think about this.

Travis: Oh, shit. Or—or Toad. Where does it fall—okay.

Justin: Toad is not—

Griffin: Nobody—Toad is nobody's friend.

Justin: Toad is tolerated. [laughs]

Travis: If—if—if—

Justin: Toad is tolerated, because they need him around harvesttime to pull all the onions out fast.

Travis: If Mario is the Vinny Chase of the Mario world *Entourage*...

Griffin: Yeah.

Justin: Absolutely, I'm not doing this with you.

Travis: Then I think Luigi's Drama, right? 'Cause they're brothers.

Griffin: You're saying Luigi is like the heat that everybody's all in demand for—

Travis: No, that's Vinny. Vinny.

Griffin: Oh, okay.

Travis: Mario is Vinny. Johnny Drama, his older half-brother who once had a TV show, but now isn't—

Justin: [whispers] I'm not doing this with you.

Griffin: Oh, can—can Bowser be Turtle? [laughs]

Travis: No, I think Bowser would probably be...

Justin: Peremy Jivens.

Griffin: He looks like a fucking turtle. [laughs]

Travis: Might be Peremy Jivens.

Justin: [laughs]

Griffin: Can we not have Peremy involved in this project?

Justin: [laughs] I don't think Peremy's in this—no, Peremy's fine.

Travis: [laughs] He's the bizarro version of Jeremy Piven? Awesome dude.

Justin: [laughs]

Travis: And so then the question is, is Toad E., or is Yoshi E.? I think Yoshi would be E., and Toad would probably be Turtle.

Griffin: I'm gonna just start reading the next Yahoo.

Travis: But don't you think?

Griffin: And Travis can continue going, and the crosstalk will be unbearable, but here's one uh, from...

Travis: But then who's the director guy?

Griffin: ...Merit Palmer...

Justin: Uh, Walsh.

Griffin: Thank you, Merit Palmer.

Travis: [groans]

Griffin: It's from Yahoo Answers user Collection, who asks—

Travis: Walsh might be Waluigi?

Griffin: "How to get Pac-Man dots off monitor?"

Justin: [snorts]

Griffin: "These..." and then a bunch of periods.

Travis: Uh-huh.

Griffin: "I want to eat these."

This is a great point. As long as we're gonna talk about video games a whole bunch this episode, I play—I have trouble—I have a trouble playing, uh, Pac-Man's little quest that he goes on, and Ms. Pac-Man.

Travis: Sometimes, Griffin, I can't tell if you're still reading the Yahoo, or if we've spiraled into Griffin's brain now.

Griffin: No, we're in here. In here, in my mind. Um, because I watch the Pac-Man eat all these dots...

Travis: Mm-hm.

Griffin: ...and I'm excited for him, but you do it enough, and you start to get jealous, 'cause you start to wonder, like, what do they—

Justin: What do they taste like?

Griffin: What do they taste like? What is the texture like? How is he not—is he not getting full? I've made him eat so many of these dots. Are they not filling? Are they like little Popchips? And not—

Justin: I always assumed they were like Corn Pops? Like the cereal Corn Pops? Like, that's what I imagined they tasted like.

Griffin: Mm. You get jealous from seeing the dots, and then soon that turns into anger, and then you just run Pac-Man right into those murderous ghouls, just so, um, he can feel the sting of death. And you can feel some sort of release from this—this cycle of jealousy that you're stuck in.

Justin: You don't know how to get to the dots, but at least you know Pac-Man is not going to eat them all before you figure it out.

Griffin: Right. You need to leave those dots.

Travis: Do you think the dots are maybe, like, some kind of prescription medication that Pac-Man has to take?

Griffin: I cannot imagine a dosage—a doctor in the world that would prescribe a dosage that’s just like, “as many as you can eat before the ghosts kill you.”

Can I ask a question?

Justin: Yeah.

[pause]

Griffin: Can I do a smash on the monitor, to get the dots out?

Justin: How do you mean?

Griffin: Think of the... arcade cabinet for Pac-Man.

Travis: Okay. Slow down, slow down.

Griffin: Okay. You have start button, you have coin slot...

Travis: Uh-huh.

Griffin: ...you have, uh, Pac-Man move stick.

Travis: Yeah.

Griffin: And that’s more or less it. And then you have the art, and you can’t eat that. And then you have the monitor, and that’s where the game lives, inside of that.

Travis: Yes.

Griffin: And... it just seems like a—if this person wants to get the dots off monitor...

Travis: Uh-huh.

Griffin: ...um, you—you need to get in the monitor somehow. So if you wait—and I think you do it when—at the beginning of the level, when there are the most dots, and the fewest ghosts. 'Cause that's the problem. You do a big smash right on the monitor.

Travis: Uh-huh.

Griffin: And get all the dots out, and... be careful of the ghost. That's a—that's the p—that's the only problem in the plan as I'm seeing it right now. If I smash up the monitor with my big fist...

Travis: If wreck it.

Griffin: Yeah, and I get those dots out... are the ghosts... are the ghosts gonna get me? That's the—

Travis: Is Pac-Man gonna get you? If I was Pac-Man, I'd be very upset that you did that and took my dots away.

Griffin: Yeah, you got into his natural environment, and you took his food away. And Pac-Man's a big, wild beast.

Travis: You know? Fuck. I've been watching a lot of *Blue Planet*. And you make an excellent point, Griffin, in that yes, Pac-Man wants to eat the dots, but the ghosts want to eat Pac-Man. I should be rooting for the ghosts here, [singing] it's the circle of life!

Griffin: Yeah, those ghosts have to eat, and obviously they didn't, and that's why they already died. And we should even talk about the fact that—how did Pinky and Blinky and Inky and Stinky and all them get... killed in a terrible passion? The game never really explores that. Like, they were just —

Travis: They're actually the ghosts of every Mario and Luigi who's died in a Mario game.

Justin: Woah.

Griffin: Woah.

Justin: Hey, big news. I don't wanna talk about Pac-Man anymore.

Griffin: What about—but I didn't even get to my whole thing about Adam Sandler's *Pixels*, Justin! I didn't even get to talk about *Pixels*.

Justin: [laughs] Isn't you saying that, doesn't that cover it?

Griffin: Yes. [giggles]

Justin: "Back when I was about seven, I was at a dinner in my hometown."

Travis: Nope!

Justin: [laughs loudly]

Travis: Just the one N, in there.

Justin: One mo' again. [laughs]

"Back when I was about seven, I was at a *diner* in my hometown, and I was enjoying a crisp, tasty water with a lemon wedge."

Hey, folks? This is a quick break from me to you. When you get a drink at a restaurant, even if you're getting a soda, go ahead and get a—ask a lemon wedge in there. You are gonna be shocked at how much that spices that cola or water. It's a—it's a real treat. And sometimes they may look at you a little funny if you ask for that with a diet coke, but trust me on this one.

"I remember taking the lemon wedge out, tasting it, and saying to no one in particular, 'I love lemons.'

"A complete stranger leaned over to me, and said, 'If you eat too many lemons in a day, you'll die,' and then turned back to their meal. To this day, I can't enjoy a nice lemon without the thought of imminent death looming

over me. Why did this complete stranger say this to me? What do they know that we don't, and how can I finally get back to my pre-lemon-fearing days?" And that's from Lemon Dread.

The thing about it is, if you eat too much of anything, you'll die. Because how are we defining "too much"? And I would submit, it's the number it takes to kill you. Like, that's... too much lemons would kill you, so yes, but too much of, like... [sighs]

Griffin: Could—

Justin: ...waffles.

Griffin: Not me.

Justin: Serrano peppers. Marmalade.

Griffin: I could eat a million lemons and not die.

Travis: Do you think—

Justin: You could eat a million lemons?

Travis: How many lemons—okay, do you think you could eat enough lemons to kill you before you passed out?

Griffin: Hmm. This is a weird line that I don't necessarily want to explore. This body horror, this *Seven*-esque gluttony [crosstalk]...

Travis: This man versus food.

Griffin: Yeah. Um, what... Okay, this person said this to plant a flag in your memory with their face on it...

Travis: Uh-huh.

Griffin: So that one day, you would write into an advice show, and talk about this strange thing that they said to one time. This person was—

Travis: They are your constant.

Griffin: They are performance artist, is what they are.

Travis: Oh.

Griffin: And they—this was a—you are their most successful exhibit. Um, because I don't think you need to worry about eating a lemon and passing away from it. I literally don't know what else to say about this question.

Travis: Do you—do you guys—do you have any memories from childhood of someone say—I—I remember once—so I took uh, Ritalin, and then uh, later different versions of ADD uh, medication growing up. And I remember once, a *health* teacher – mind you, now this is at the time when “health teacher” was synonymous with “gym coach” – but a health teacher telling me, in elementary school, because I took one of my pills without a drink, told me that if I continue to take pills without a drink, it would get stuck in my throat, and give me throat cancer.

Griffin: How did that—

Justin: Wow. That's a—that's a good health teacher.

Griffin: Yeah, that's maybe the worst possible subject teacher to tell you that falsehood.

Travis: Yes. This is the same health teacher, I believe, that, 'cause I used to write notes on my hand in ink, that I would get poi—hand poisoning.

Griffin: Hand cancer from it.

Travis: I'd get hand cancer.

Griffin: Sort of a one—one arrow in their quiver, it sounds like.

You know, how did you—I wish you had told me how you responded to this person. That's the thing I really wanna know from this story. 'Cause if

somebody told me this, I think I would just try to make myself as small as possible until the situation resolved itself.

Travis: [laughs]

Justin: Of cour—they probably reacted the same way every child does, appropriately, when a stranger talks to them, and that’s silence, and uh, returning to your business.

People gotta be careful what you say to kids. They remember. Once, I was at Bob Evans Farm, and an old man—[snorts] Once I was at Bob Evans Farm...

Griffin: [laughs]

Travis: [laughs] You had to start that—you had to take a run up to that [crosstalk].

Justin: I gotta start over. I gotta start over. I lost my mo’.

I once was at Bob Evans Farm, and an old man couldn’t get his uh, change out of the soda machine. And I—I went over—and I was probably 10. And I went over, and I helped this old man. I got his change out, and I handed it to him.

And he said, “Thanks, young man. I’ll dance at your wedding.”

And I...

Griffin: [bursts out laughing]

Justin: And I was, like, fucking so tripped out for the rest of the day, like...

Travis: [laughs]

Justin: “What does he know that I don’t? Why would he say this to me?”

Griffin: Oh, my God.

Justin: “How will this old man find me? How will he know I’m getting married? I didn’t give him my name. How will he know how to find me?” And for, I would say, like—I mean, I remember—I’m 37 years old now. I remember this moment like, with perfect clarity, where I was when this adult said this weird shit to me. Can we please just, like, say normal things [laughs] to kids, and reduce our idioms and our metaphors when talking to children?

Griffin: Did he turn into a beam of light after he said that, and shoot into the heavens?

Justin: No!

Travis: Did you see him at your wedding?

Justin: No, he just drank his Cherry Coke.

Oh, he would’ve been long dead. He was an old, old man, and I was not married for two decades later, so... I’m sure. But maybe his spirit.

Griffin: Okay. Um—

Travis: Okay, but be honest with me: for a second, Justin, for a second, on your wedding day, did you look? Did you look around?

Justin: 100 percent, guaranteed, no question, this is a—also another vivid memory, is being towards the end of the [laughs] ceremony, and having the fleeting thought like, “Huh, didn’t see him.”

Travis: [bursts out laughing]

Justin: “Huh. Alright, well. Enjoy—enjoy your change, I guess!”

Griffin: I think—

Travis: And then Sydnee transformed.

Griffin: Yeah. [laughs]

Travis: [singing] My crane wife...

Griffin: [laughs] Is it—that's what that song's about.

Is it a possible... I think maybe just—definitely don't talk to a strange child who says something at a restaurant in the booth behind you. Like, "I love lemons." That was the thing that activated this person's mind to say, like, "Mm! My turn to speak!" Like, that's *wild*.

Travis: [laughs]

Justin: We were uh—we were at a grocery store yesterday, and they had a cart at the front that had—I had never seen these before, they had um, a two—like, a plastic seat in the front so that you could strap two kids into. It elongated it by about a foot and a half, so it—piling it is an utter disaster. And it's designed for two children, but Charlie saw it and was like, "Hell yeah. Yeah, absolutely I think I'm gonna ride in that weird carnival shopping cart."

And we didn't want to, 'cause they're miserable to push around, and also she's one child, and I couldn't deal with the pressure of people looking at me like, "Huh. Two-seater for one kid. Hmm. Interesting."

So we were arguing with her for, eh, it felt like about three hours, trying to get her out. And this other woman, who had a daughter roughly Charlie's age, leaned over to Charlie, and said, "Actually, that one's got a flat tire." And that worked *instantly*.

Travis: Mm.

Griffin: See, shoot.

Justin: And that woman is my true homie for life.

Griffin: Yeah.

Justin: I tried to give her a blood debt, and she was—I didn't know exactly how it worked, so I ended up just kind of walking away, but like, I will never forget this person. And that is a rare instance where, like, maybe this person—what I'm getting at is, maybe this person saw something on your parent's face, where it's like, "Again with the fucking lemons. [laughs] This kid—this kid always eats lemons, and it's so weird."

And the person at the other table's like, "No problem."

Travis: [laughs]

Justin: "I have got your back."

Griffin: But they didn't.

Justin: "[through laughter] Let me take care of this one for you. I have just the right thing to say."

Travis: And then they went back to their home, and they looked at the magic mirror, and they said, "Am I free yet? Am I free from the curse? Have I saved another child?"

Griffin: [laughs]

Justin: They went back to their orange farm, and was like, "Fuck yeah. Did it again."

Travis: [laughs] Another one.

Justin: "Got another one, guys. We're gonna be king of citrus mountain before we know it."

Griffin: [laughs] Are you thi—are you saying that oranges and lemons are...

Justin: Yep.

Griffin: ...are—are competitors in some way?

Travis: Yeah!

Griffin: They occupy two completely different sort of eating experience fields.

Justin: What I'm saying, is if you—if the custom was to have an orange slice on top of every fancy drink you ever had...

Griffin: Mm.

Justin: ...that would be a pretty good day for the orange people. That's all I'm saying.

Travis: "We've got Blue Moon. How do we expand? We could get into water. No, everybody knows what goes into wa—wait. Yeah? I've got an idea. What if a little guerilla marketing..."

Justin: Yeah.

Travis: "...we tell people—"

Griffin: [crosstalk]. "[laughs] I go from soda fountain to soda fountain, just yelling that lemons are bad."

"Yeah, that sounds like a pretty good idea, Mark! Get out there, Mark."

Justin: "[laughs] Get out there, Mark. You start, and we'll follow you."

Griffin: "Grassroots, Mark! Street team!"

Justin: Gonna take a uh, quick break now, get our ducats in a row. That's not a saying. Anyway, it's the Money Zone.

Travis: I liked it, though. That was almost a turn of phrase!

Griffin: It was good, yeah!

[theme music, "(It's a) Departure" by The Long Winters, plays]

Griffin: Hey, I wanna tell everybody all about MeUndies. MeUndies! They make underwear for—

Justin: Woah, TMI, man! [exaggerated high-pitched giggling]

Travis: I don't get it.

Griffin: Yeah, what's TMI?

Justin: Uh, too many... ideas.

Griffin: So uh—

Justin: That's worse. That's grosser.

Griffin: Yeah, it's worse.

Travis: Yeah.

Griffin: Yeah, so um—

Travis: No, no, no. Hold on.

Griffin: No, [crosstalk] Justin doing it for me.

Travis: Give us another one, Justin.

Justin: We gotta move on. We gotta move on.

Travis: Too many intros.

Justin: I don't wanna have to do another make good like last week.

Travis: Okay.

Griffin: [laughs] MeUndies offers just the most comfortable underwear of all time. They also offer matching pairs, which are a unique, fun gift for you and your Valentine. Or you and your... whoever. Your best bud...

Travis: You and your boss. No. Nope!

Griffin: Your boss, your...

Travis: No, no, no!

Griffin: Your principal.

Travis: Nope!

Griffin: Um, they are the perfect balance of comfortable fit and exciting prints to help you and your Valentine look great. Don't spend another Valentine's Day giving the same old gift. Check out meundies.com and find the best match for your match!

Uh, we have a couple matching pairs from MeUndies, and it's a lot of fun to just...

Travis: Wait, hold on. We do?

Griffin: No, me and um... [Borat impression] my wife!

Travis: [laughs] Okay.

Griffin: [normally] And they're really fun to wear. I also like—right now actually I'm wearing their lounge pants, which I don't think are included in this particular bullet point, but I can't say enough about these very comfortable lounge pants. Uh, all of it's made from the softest materials on Earth. They're talking three times softer than cotton soft. This Valentine's Day, get your partner a fun, thoughtful gift that's comfortable for the both of you!

Right now, MeUndies has an exclusive Valentine's Day offer for our listeners. For any first-time purchasers, when you purchase MeUndies matching pairs,

you get 20 percent off and free shipping. MeUndies is so sure you'll love their underwear, they offer a 100 percent satisfaction guarantee. If you don't love your first pair, you get a full refund.

So to get your 20 percent off your matching pairs, free shipping, and a 100 percent satisfaction guarantee, go to meundies.com/mybrother. That's meundies.com/mybrother. This will be the best Valentine's Day gift you will give! Start matching your bottom half to your better half. Go to meundies.com/mybrother right now.

Justin: Count it!

Travis: That was really good, Griffin. You did a great job.

Justin: Good job, Griffin.

Griffin: [exaggerated bashfulness] Aw, come—oh, please!

Travis: [laughs]

Griffin: Please! You flatter me!

Justin: [laughs] Trav, do you wanna read this one?

Travis: Sure, I do! Postage rates have gone up *again*. That's all it says. Weird.

Anyways, with Stamps—

Griffin: So let's move onto the next one. [laughs]

Travis: Yep.

Griffin: [through laughter] This is—"My name is Greg Williamson with a special message on *My Brother, My Brother and Me*."

Justin: [laughs]

Griffin: "Postage rates have gone up again! Bye!"

Travis: [laughs] Let stamps.com keep your rates down with postage discounts up to 40 percent. Discounts you can't even get at the post office. Buy and print official US postage for any letter, package, and class of mail using your own computer and printer. Then the mail carrier picks it up, no more trips to the post office, wham, bam, totally done, easy—you won't have to worry about letters anymore!

Griffin: Well... you do—

Justin: I don't spend that much time worrying about letters.

Griffin: Yeah.

Travis: Oh, it's my—every day, three hours a day, in one solid chunk, start-to-finish, 1 o'clock to 4 o'clock every day. What am I gonna do with these letters?

And now I know! Stamps.com!

Griffin: You can enjoy the stamps.com—you took too long—stamps.com service with a special offer that includes a four-week trial, plus postage and a digital scale. Just go to stamps.com, click on the microphone at the top of the home page, and type in "my brother." That's stamps.com, enter "my brother."

Justin: [snorts]

Griffin: What?

Justin: [laughs] "Enter my brother."

Travis: Oh, Justin!

Griffin: Justin, Come on!

Justin: Just gross. Like a—no, I meant like an Osmosis Jones way.

Travis: No, you didn't!

Justin: Uh, I got a—I have a uh, a message here se—it's about Sedgewick. Sedgewick—

Griffin: [crosstalk]? You said Cedric.

Travis: No, he said Sedgewick.

Justin: No, I didn't. I said Sedgewick. Thank you, Travis. It's a dream folk band.

Griffin: Alright, start over. Start over. I fucked it.

Justin: Why do I have to start over?

Griffin: No, I fucked it up. I fucked—yeah, I'm the one who fucked it up.

Justin: You're the one that sucks. [laughs] And so I'm not starting over. What word did I leave off on? Band.

Griffin: [laughs]

Justin: Based in Chicago, Illinois. Sedgewick is a dream folk band based in Chicago, Illinois, using their roots in folk music and influences from alt rock and electronica. Sedgewick explores emotionally-stirring themes via complex vocal harmonies and sweeping symphonic soundscapes that has been described as "haunting, evocative, beautiful music" by WGN Radio.

Listen to the album Collapse now, and find Sedgewick on social media. That's @sedgewickband. That's their Twitter handle.

Listen to Cedric's full-wength studio album—I did say "full-wength."

Travis: And you also did say Cedric that time.

Griffin: I think you did say Cedric. [laughs]

Justin: That one on—that one was Cedric.

Griffin: [laughs]

Justin: It's Sedgewick. Listen to Sedgewick's—[laughs] [enunciating]
Listen to Sedgewick's full-length studio album, Collapse...

Griffin: [laughing]

Justin: ...on Spotify, SoundCloud, iTunes, and find out more at [laughs]
sedgewickmusic.com. Okay, I do—I figured out the problem.

Griffin: “[mocking] Wisten to Cedric's full-wength—”

Travis: [laughs]

Justin: [laughs] Sedgewick—Sedgewick—

Travis: [laughs] “Do you wike moosic?”

Griffin: Sedgewick, we're very sorry.

Justin: Sedgewick sounds like you're saying Cedric with a baby accent, and I understand that now.

Griffin: Yeah.

Justin: I get it.

Griffin: And that's not on Sedgewick. It's a great name, and this music does sound evocative and powerful. It's just—we've fucked it up, and then we kind of went down our own little hole.

Travis: We're baby people.

Griffin: We made the hole, and then we... we are baby people, we made a hole.

Justin: At least you'll remember it now. It's Sedgewick, not Cedric. And I'm not speaking with a baby accent; they're two different words.

Griffin: [laughs] Um, I have a message here for Jessica, and it's from Graham, who says, "Dearest magpie, you're the best thing that ever happened to me. I'm so lucky to have you as my partner, best friend, wife, and baby ma-ma." [laughs] Why are we all incapable of reading these like normal human beings? [intense] "My best friend, wife, and baby ma-ma."

Justin: [laughs]

Griffin: "I'm grateful you said 'I will' all those years ago. Thank you for being mine, for the family we've chosen and built, and for all our days together. Love, forever and always, G. PS, [forced] great job!" I didn't even say that part right.

Okay. Jessica, Graham, congratulations on your momentous love, and it's the kind of stuff that's gonna move mountains, and that's all I have to say about that.

Travis: And it's—I'm really glad that Jessica, when asked "Will you help me hide this body?" said, "I will."

Griffin: Yeah, sure. She's uh, she's always down. She knows the best spots.

Justin: She knows the game.

Travis: Griffin, read this one too. You just keep doing such a good job reading.

Griffin: [clears throat] Let me prepare—let me moisten my instrument. Oh, God!

Travis: [laughs] Wha—were you reacting to your own phrase there?

Griffin: Yeah. [laughs] Here's one for Jay, and it's from Tasca, who says, "Hey, Jay! Happy belated Candlenights!" It was a pretty belated Candlenights. "Thank you for being one of my—[singing] thank you for being one of my close friends, [normally] and introducing me to these good, good brothers, and *The Adventure Zone*. Looking forward to more gaming hijinks, dumb references, and memes. Childhood crime stories, and hotel wrestle battles. Love you, dork. PS—" is this why you wanted me to read this one?"

Travis: It is, yes.

Griffin: "Omae wa mo shinde iru!" That's "You are already dead," and I believe it's from *Fist of the North Star*. Okay.

Justin: That one—that one—that's fine.

Griffin: That one's fine. That one's not—yeah. "Omae wa mo shinde iru." I'm sorry, everybody. I'm s—did you include that so that one of us would say it and then get dunked on on Twitter by people who are like, "Uh, that's actually—you've mispronounced the *Fist of the North Star* quote, uh, so badly, and now I'm boycotting the show."

[wrestling bell rings, action music in background]

Hal: I'm Hal Lublin.

Danielle: I'm Danielle Radford.

Michael: I'm Michael Eagle.

Hal: And we're the hosts of *Tights and Fights*, Maximum Fun's newest podcast dedicated to all things wrestling!

Danielle: We'll be talking about Sasha Banks, the women's revolution, Sasha Banks, the brand split, and Sasha Banks's wigs.

Michael: And we'll also be talking about wrestler fashion. Some wrestlers wear too many clothes. Some wrestlers don't wear enough clothes at all.

Hal: And I'll be doing impressions of all your favorite wrestlers.

Gruff Voice: New episodes Thursdays on Maximum Fun or wherever you get your podcasts! Oh, yeah, dig it!

Singers: *Tights and Fights* podcast, *Tights and Fights!*

[advertisement ends]

Griffin: Here's a Yahoo that was sent in by Morgan Davy. Keep it wavy, Morgan Davy. It's from Yahoo Answers User sorry, something has gone wrong, but I'm gonna refresh it... and then it's uh, still wrong, so I'm gonna say this is Flo from Progressive Insurance.

"If you could speak as soon as you were born, what would your first words be? You've just been born. What are your first words you say? Thanks."

And Justin, I know this is something hot—hot—hot on your mind.

Justin: Yeah.

Griffin: Is it strange that we haven't [laughs] discussed the fact that uh, in five days or four days, you and Sydnee are expecting?

Justin: Four days. It's nobody's business.

Griffin: I guess that's—I mean, it's gonna be our listeners' business, 'cause we're gonna have a live show for you next week, because Justin's taking some time off. Um...

Justin: Yeah. Just for the baby stuff. Um, yeah. Uh, new baby coming. [laughs]

Griffin: [laughs]

Travis: New baby comin'!

Justin: [laughs] Drops this Tuesday. I wanted to do—I wanted to reveal it on Insta, but I guess...

Griffin and Travis: [burst out laughing]

Griffin: Alright.

Justin: Here we are.

Travis: Are you gonna do, like, a name reveal like uh, Kim Kardashian did?

Justin: It's actually Peremy Jivens. [laughs]

Griffin: Yeah, it's very exciting. Uh, so what is the—if you speak as soon as you're born, and you are able to speak, and you've just been born, and you pop right out, and then what's the... first words... what if babies could do this? What if babies had nine months to think of, like, a *dope* entrance line...

Travis: Uh-huh.

Griffin: ...but then they couldn't speak again for, you know, 18 months or whatever, following sort of the natural—natural order of things.

Travis: Oh, man, wouldn't that suck? If you popped out, and you're like, "I'm so happy to boo here—ah, fuck! I blew it!"

Griffin: Um, yeah.

Travis: What if they just popped out and said, "I like-a do what?"

Griffin: Oh, my God, Travis, that's the best answer!

Justin: It's ver—it's a very good answer.

Griffin: Ah, shit. Um... Before we jump in, I wanted to read a couple of these answers. 'Cause this is the most disappointed I've ever been in Yahoo, I think, and that's saying something, 'cause even when I'm not doing

this podcast or interacting with this website, I am experiencing what I would call just sort of a constant low-frequency disappointment at Yahoo Answers.

This is the best answer. It was voted best answer. It's from Abby, who says, "Please, put me back in! I don't want to come into this world, you can't make me! Waah!" That's the best answer.

Travis: Huh.

Griffin: Two answers down, Jim G. Not the best answer. "Sorry I'm late. I hit some traffic in the birth canal. Hey, Mom."

Travis: [laughs]

Justin: [laughs] "Hey, Mom." I like the "Hey, Mom" at the end.

Travis: Way better. Way better.

Griffin: The "Hey, Mom" is very good.

Travis: [laughs] Because that makes it seem like [laughs] the baby is addressing the doctor first, like, "Yo, sorry I'm late. Oh, hey, Mom!" [laughs]

Griffin: It addresses two different audiences. It's a pretty good little joke construction, there, Jim G.! But it's not the *best* answer. Nah, Abby's is.

Travis: The best answer is the first one every '90s comedian would think of. "Put me back!" It's not...

Griffin: Yeah.

Travis: It's nothing. What if you—I think—okay. For this—for this example, I would have to think, like, me now, as a baby being born, where I—because if the baby was just born, sure they could speak English, but they wouldn't know what anything is. So that doesn't work for the joke construction.

So I would wait for some good entrance line, right, that I could respond to. Where like, they would say like...

Justin: That's good

Travis: "Okay, he's coming!"

And I'd pop and be like, "That's what she said." You know, something like that?

Justin: [laughs] Okay. So kind of like one-upping them.

Travis: Yeah.

Justin: I like that. I like that.

Travis: Something where I could respond—or like, pop out and be like, "I'll have what she's having!" You know, something like that where I can really respond and nail the timing.

Justin: Yeah. Yeah. Yeah, if your mom is like, moaning from labor pains, and then you come out, and you're like, "I'll have what she's having," like, that would be pretty funny for a baby to do.

Griffin: That could be funny as fuck, dude.

Justin: President Bartlet's first words on *The West Wing* are "I am the Lord, your God, thou shalt worship no other god before me."

Travis: Uh-huh.

Justin: Would that be... a good opening salvo for a baby?

Travis: I do like that. Yeah.

Justin: That would be very commanding. You would run the room at that point, I think.

Griffin: What if it's three triplets, all trying to deliver their jokes at the same time, but the crosstalk makes it unbearable, and then it would be kind of like listening to *My Brother, My Brother and Me* [laughs]...

Travis: [laughs]

Griffin: ...as these babies show up, and they're all like, "[Borat impression] My wi—" "I'll have what she's having!" "I'm the Lord, your God!"

Like, uh, guys? Uh, guys, guys?

Justin: Yeah.

Griffin: Can we break these up? Can we separate these?

Justin: One joke. One joke per joke, please.

Um, could you do kind of a Joey Gladstone thing? Like, "Cut it off!" and you're looking at the umbilical cord.

Travis: Oh, I like that!

Justin: Is that fun?

Griffin: I like that a lot.

Travis: What if you went really topical? Because like, here's the thing. You're only gonna do it once. And you popped out, and like, "Did you guys see *The Late Show* last night?" And you just made it like, really specific, but a good conversation starter too, a good ice breaker?

Justin: That's good.

Griffin: I think I know what mine would be. First, I'm gonna look at the um, the webcam in the nursery. Make sure the baby's not asleep. Okay, he's not. I think uh, the seed hits the egg, and then I am—I exist. [laughs] Well, I'm tak—[through laughter] wait, hold on. Let me think about what I'm saying.

Travis: Uh-huh.

Griffin: Well, no, listen. Life begins at conception.

Travis: No-ho!

Justin: [laughs] Hey, listen, one thing we wanna establish here on our podcast...

Travis: [laughs]

Griffin: [laughs] Okay, hold on. [laughing]

Justin: [laughing]

Travis: Listen, we're 393 episodes in. It should be clear by now.

Griffin: Okay.

Justin: I want—the one thing I want is for our podcast to be entered as evidence in a Supreme Court deliberations.

Griffin: [laughs]

Justin: I do wanna go ahead and establish here, Biblically speaking...
[wheezes]

Travis: [laughs]

Griffin: [laughs]

Justin: Alright, you finally got to the twist!

Travis: Oh, no!

Justin: You finally got to the twist of our podcast! And we're 390 fucking episodes. It's the twist! It's earned!

Griffin: I'm just saying, I have the thought, I know what I'm gonna say, and then it's just waiting. The long, dark, damp wait. And it's just like, "Oh, I'm ready, I'm ready, I'm ready." And then out I come. As soon as the crown is out—I think I'm not even fully delivered, you hear me yelling: "My name is Kid Rock!"

And then I'm like, "Is Kid Rock still coo—" and then the baby magic wears off, and I can't talk anymore. But I didn't know. Like, "No, Kid Rock, you don't—we don't really—we don't really fuck around with Kid Rock."

Justin: That would be so dope, if you got that far, and then when you were, like, two-and-a-half or three or however old, your first words were, "Kid Rock!" Like, that's like such a long time for the drop to come, but it's so worth it.

Griffin: It's so uh—well. [laughs] It's—it's kind of worth it. It's a little bit worth it.

Justin: Could you get—do—uh, what about "I see you tremble with antici..." And then three years later, "...pation!"

Griffin: That could be very good, too. Um, I think that your Tim Curry impression—I think you'd have time to get good at it in there. Um... what a fun—I just love making believe, don't you guys?

Travis: [laughs]

Griffin: Just saying, we got these brains for reasons, to make up imaginations.

Justin: Beautifu—thank you, Griffin.

Griffin: Thank you, God, for the imagination you gave me.

Justin: Thank you.

Travis: What about "I'm the baby, gotta love me"?

Justin: “I’m the baby, gotta love me!” That’s so good!

Griffin: Yeah, that’s the one.

Justin: I’ve showed enough videos of Baby Sinclair to Charlie at this point that she’s like, probably the only three-year-old on planet Earth that deeply into *Dinosaurs* on YouTube.

Travis: Why would you do that?

Griffin: As an experiment, I think.

Justin: She got—she got a Baby Sinclair toy for Christmas that we got off of eBay. It’s gotta be one of, like, five left, right?

Griffin: Yeah, definitely.

Travis: But—

Justin: That’s the one toy I tell her to take really good care of, ‘cause Daddy probably can’t find another one of the—another Baby Sinclair.

Travis: But—but Justin, Baby Sinclair is a character purely based off of being a baby who, A, does not get along well with not the mama, and two, is kind of a monster!

Griffin: Yeah, not a great [crosstalk].

Justin: If you think she has not come to me and say, “Daddy, let’s play the game where I bang on your head, and then you say, ‘If you bang my head one more time, I’m gonna throw you across the room,’ and then you throw me across the room.” Like, uh, no, sweetie. We’re not playing *Dinosaurs*.

Griffin: Does that happen in *Dinosaurs*?

Justin: That happens in *Dinosaurs*.

Travis: He throws his child!?

Justin: He throws his child across the room.

Griffin: Yeah, yeah, yeah, I've been a dad for about 14 months now.

Justin: Yeah.

Griffin: That's like, kind of day one stuff.

Travis: Yeah. I'm not saying I'm 100 percent-ing this, but...

Justin: It's in one of the great cli—I mean, if you look at one of the great clips of—oh, okay, yep, just found it! It's the first result. Uh, here you go. We're just gonna—this is probably the third time we've sent clips of the hit TV show, *Dinosaurs*, to each other. If you wanna follow along at home, uh, [youtube.com/watch?v=u4jtg...](https://www.youtube.com/watch?v=u4jtg...)

Travis: Or just google—just search [crosstalk]

Justin: ...5vXYQ, and you can see, clearly, here at the—it's very obvious at the 17 second mark, Baby Sinclair is thrown across the room by Daddy. Baby Sinclair is fine, but that does happen in the hit TV show, *Dinosaurs*.

Griffin: Does the baby dinosaur and DJ Jazzy Jeff ever run into each other in the air? Like, "It happened again."

Travis: [laughs quietly]

Justin: That would be so fresh. [laughs] But probably not.

Griffin: And they'd trade—and they'd trade, but he would be killed, right? DJ Jazzy Jeff would not last long in this dinosaur-filled world.

Travis: [laughs]

Justin: [wheezes]

Griffin: I don't necessarily think he's got the skills required to... not be destroyed by the dinosaur's powerful jaws.

So should we do another question?

Justin: Absolutely.

"Hi, brothers. I'm very quiet at work, and I haven't been there for long. I'm also much younger than everyone else, and only 23. I sometimes think that my coworkers don't know how to take me. At a slow part of the day today, my adult coworkers, out of nowhere, started assigning everyone *SpongeBob* characters based on their personalities."

Griffin: Jesus, fuck. Oh, my God.

Justin: Okay. "When they got around to me, one of my coworkers yelled, 'Krabby Patty!' and everyone just agreed. I'm so concerned as to what this means, because Krabby Patty isn't a character." Thank you. "It's just a sea hamburger. Should I quit now? What do I do?" And that's from Confused Krabby Patty in Kansas City. That is very confusing. I would not know how to take this information, either.

Griffin: Now, is your real name... something that rhymes with Krabby Patty, like Stabby Daddy?

Travis: [snorts]

Griffin: And then it's the rhyme that is just kind of undeniable? And maybe the boss' name is BungBob, and so he of course got that designation.

Justin: BungBob is a pretty good name.

Travis: [laughs]

Griffin: [laughs]

Justin: Doesn't rhyme with "sponge," but it's still pretty good. [laughs]

Griffin: Yeah, but I think it's a slant rhyme. I—I think. I think it's pretty good.

Travis: Wouldn't SpongeRob rhyme better with SpongeBob?

Griffin: I think I'm gonna stick—what about Bungrob?

Travis: [laughs]

Justin: We got a—we rented—there used to be a costume shop in town for a theater thing once. We rented an unlicensed SpongeBob uh, SquarePants costume. And it was listed in the catalogue as SpongeRobert.

Griffin: [laughs]

Travis: [laughs]

Justin: Which I think is, like, nice... good try, [crosstalk].

Travis: "Please, SpongeRobert was my father."

Justin: [wheezes]

Griffin: "I'm Bungrob."

Travis: [bursts out laughing]

Griffin: [laughs]

Travis: You know, actually, there is no true one Bungrob. It's a title passed down from father to son.

Griffin: Yeah. That's why at the end of every season of *SpongeBob SquarePants*, he goes through a regeneration, and he's voiced by a different actor.

Justin: The problem is, they're probably—it does sound like they were dunking on you for being crabby.

Travis: Yeah!

Justin: And the problem is, if you had spun around on them, and be like, “Uh, excuse me! The Krabby Patty is a burger, not even a character!” you would have like, reinforced...

Griffin: [laughs] Yeah.

Justin: ...pretty hard, I think, the Patty—the Krabbiness part of the Krabby Patty.

Griffin: We should prob—we should probably address the fact that this sounds like an incredibly toxic work environment.

Justin: That is another thing.

Griffin: Yes. And that’s not so much a funny joke as much as it is sort of a unfortunate reality.

Justin: Mm-hm.

Griffin: Um, man.

Travis: And not just because, for the obvio—and that’s definitely toxic. But uh, it also sounds like on some level, these people are uncreative and unfunny, and unfunny—“Which *SpongeBob* character is everybody?”

Justin: You can’t stop working—you can’t stop working at a place because the people in it are uncreative and unfunny. Like, you will be job-hopping for quite a while.

Travis: I don’t know. Now I’m self-employed and work with myself, and I love it.

Griffin: Yeah, [crosstalk]—

Justin: I'm self-employed, working by my—I work by myself, and I'm uh—the people I work with are funny about half the time.

Griffin: Yeah. [laughs]

Justin: I do not think that that is a good metric.

Griffin: Um...

Travis: Wait, is that us? Hold on.

Justin: No, me!

Travis: Oh, okay. [laughs]

Justin: It's a self-dunk.

Travis: Oh, I get it.

Justin: There's three of us. So if we're all funny half the time, the show's always funny. Run the math.

Travis: That's true.

Griffin: This is a—it's actually funny 150 percent of the time.

Uh, I—I—I don't know.

Justin: Now who's a Krabby Patty? [snorts]

Griffin: Okay...

This sucks, right? This is like a broader question about, like, "I work at a workplace where people are bullies, I think, a little bit." In this very innocuous, like, passive-aggressive way, but like, that's what it is, right? Like... it's very rare that somebody is, like, pantsing people at the place they work. They just, like, set up these social hierarchies that not everyone gets the benefit of, and that's—that's—that fucking sucks.

Travis: Well—

Griffin: This is like *The Office*, right? Like... if I worked in *The Office*, the office *The Office*...

Justin: Mm-hm.

Griffin: ...and I saw Dwight getting all of his things taken and picked on and bullied all the time?

Justin: Put in Jell-O?

Griffin: Put in gelatin? Um...

Justin: Hey, Jim, can we not? Can we all stand up for Dwight for a second, and ask Jim to not?

Travis: I saw—

Griffin: Can you n—can you not put Dwight's stapler in some jammy shake? Which is, of course, what the British call Jell-O and gelatin, and I—of course, I only watch the British version.

Justin: I'll tell you the most frustrating thing about this poor question-asker being called Krabby Patty, is they sent a picture of themselves, and they are a human-sized starfish. And it seems to me, like...

Travis: It's right there!

Justin: ...it's just—it's just right there. It's just right there.

Griffin: But there was already somebody at work named Dattrick, and you just can't...

Travis: [laughs] "This is my friend, Gatrack Bypass." [laughs]

Griffin: Would it be even worse if they were named Patrick, and they were like, "We're just gonna keep calling you Patrick," and then they didn't get to play?

Justin: They didn't get to play with me.

Travis: Never play—never play, by the way, people in a work environment or any environment, really, the "Who would everyone be?" Because inevitably...

Justin: yeah.

Travis: ...in every media property, there's always one... jerk or asshole or disliked person. And you're gonna come around to be like, "And who would that person be?" And it's always mean. Always mean!

Justin: If you do *Game of Thrones* in your office, you got enough people there, eventually you're gonna run out of the humans and somebody's gonna have to be a very mean dragon, or...

Travis: Or the uncomfortable throne.

Justin: [laughs] ...the pointy throne.

Griffin: Can we talk about how shitty that chair is?

Travis: It's a shitty throne!

Griffin: You'd think it's just like, "I'll kill everyone's family, and make them do horrible... crime, and I'm gonna take over and get that big chair, and the power that comes with it." And then you sit in that chair after doing all that stuff, and you're like, "Aw, man. Can I get like a—like a Sumo bean bag? Do we have those yet?"

Travis: [laughs] And it—the other thing I've learned from—this is just a sidenote of *Game of Thrones*. If someone tries to make you the Hand of the King, you're gonna die, so just say no.

Griffin: Yeah. Just say no.

Travis: Just don't do it!

Griffin: Don't do it. Listen.

Travis: No, thank you.

Griffin: Can you say, "Instead of Krabby Patty, can I be Goliath from *Gargoyles*? The TV show *Gargoyles*?"

Justin: [bursts out laughing]

Griffin: And they'll say, like, "What?"

And you say, like, "Yeah, either Goliath or Lexington. One of those two, from *Gargoyles*..."

Justin: [laughing]

Griffin: "...the TV show, *Gargoyles*. I wanna be that one."

And they say, "But like, that's not really what we're doing. We're doing, like, a *SpongeBob* one."

And then you, you know, roar—maybe you show up the next day dressed up as... cosplay from *Gargoyles*, and it's like, "[gruff voice] Oh, yes, it's me, Krabby Patty, I guess! Roar."

Justin: [laughs] "Even though I'm clearly Lexington, from the *Gargoyles*."

Griffin: "Even though I'm obviously Lexington."

Travis: "You know how I'm always perched on top of the cubicles?"

Griffin: Yeah, perch on their cubicles, and be like, "I can be Bronx, too, if you want!" [sing-song] How many other gargoyles can Griffin name?

Travis: Is that top of your head? Wait, hold on. Is that top of your head, Griffin?

Griffin: Yeah. I mean, they were all named after boroughs and shit.

Justin: "My voice sounds exactly like Jonathan Frakes."

Griffin: [laughs] Well, he wasn't actually a gargoyle in that show.

Travis: I don't remember—

Justin: Uh, you di—somebody didn't watch the deleted scenes.

Griffin: Oh, he got tur—he got bit by a gargoyle turned into one?

Justin: On the Blu-ray.

Griffin: Oh, okay.

Justin: He did.

Travis: My memory of *Gargoyles* stopped when they were still back in the past. So you talking about them being in present-day New York, I was like, "Wait, what the fuck?" [laughs] I forgot that—

Griffin: Travis, that's—that's the pilot, bud!

Travis: I know, but I—[laughs] I forgot all about that. And I was like, "Why would they be named after the boroughs in fucking old-timey England or whatever?" And only now do I remember, looking at the *Gargoyles* TV series Wikipedia, that it all took place in New York.

Except for fucking Goliath, who was just like, "I'm still Goliath."

Griffin: "I'm still Goliath." Well, he was talking about Goliath Street, which is where all the big, strong souvenir shops are.

Okay, we need to—let's end—let's finish the episode... thusly. Thank you so much for listening to—where did—did Justin go pee in the fiction? We lost Justin—

Travis: Oh, that's a g—oh, yeah, what is it? In the fiction, Justin has uh—he's disappeared back to Hogwarts.

Griffin: Yes, he did a Hogwarts spell. No, he lost his thing. But Travis and I are jumping in here for some quick engineering work.

Thank you so much for listening, and thanks to Maximum Fun for having us on the Network. You can go to MaximumFun.org, check out all the great podcasts there. Shows like *Friendly Fire*, and *The Greatest Generation*, and *The Beef and Dairy Network*, and *Judge John Hodgman*, and so many more.

And if you wanna hear the other stuff we do, you go to mcelroyshows.com. Um, what else did we lose [laughs] in there?

Travis: I don't even remember.

Griffin: What else did we lose in the fire? Um, I think that might be...

Travis: I think that's it. Yeah, thank you for listening.

Griffin: Thanks for listening. And then here's the rest.

Oh, and thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album *Putting the Days to Bed*.

Okay, now here's the rest of the episode.

Justin: Thank you to uh, John Roderick, and thanks to everybody for listening. We very much appreciate you. Um... anything else we need to mention?

Travis: Uh, I do wanna say, Moontower Comedy Festival coming up in April in Austin, Texas. *Shmanners* is going to be performing there. I'm pretty

sure the 18th, April 18th. But you can get tickets,
bit.ly/moontowershmanners, S-H-M-A-N-N-E-R-S.

Griffin: You think you can get me a—score me a ticket for that?

Travis: No promises.

Griffin: Okay. You want that final?

Justin: Absolutely.

Griffin: This final was sent in by Merit Palmer. Thank you, Merit. Very, very strong con—contributions. Whoops. Thank you, Merit. It's Yahoo Answers User Jimbo, asks, "[hesitantly] Uh—can—can this site be downloaded?"

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: This is Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*, kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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[newscaster music]

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