

## MBMBaM 392: Big Game Tony Sunday

Published on February 5th, 2018

[Listen here on TheMcElroy.family](#)

**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin... "Pigskin" McElroy.

**Travis:** I'm Travis "Touchdooown!" McElroy.

**Griffin:** And I'm Griffin McElroy. I'm a hologram this time. Couldn't get the real me. Couldn't get the meat me. This time, it's a hologram one. For this time. The episode.

**Justin:** We all loved the big game last night, and uh, a lot of fun was had by all, and congratulations—

**Travis:** Or none was.

**Justin:** Or none was.

**Travis:** It's possible no fun was had. Or maybe it all ended in a tie, and everybody just went home.

**Griffin:** Yeah, and they fell in love. All the New England's fans fell in love with all the Philadelphia's fans. Anything's possible in football, and that's what's so exciting and dynamic about those sports. Why Vince is getting in on the action.

**Justin:** We wanted to say, in our second consecutive football intro, to both the teams, you'll get 'em next year.

**Griffin:** Yeah.

**Travis:** Or you got them this year.

**Griffin:** Or you got—you did get them this year. Maybe they both win!

**Travis:** Got 'em!

**Griffin:** Maybe you both win! Maybe they do the thing, and then the Eagles win, and they're like, "You know what, guys? We had so much fun, and we still have lots of fun Doritos commercials that we didn't even have time to do, because they won the game in three, uh, periods. So let's just—do you guys wanna play again?"

**Travis:** What do they do if they finish the game early? Has that ever happened?

**Griffin:** All the time, all the time. All the time.

**Travis:** And they're just, like, "What do we do with this leftover g—" 'Cause we already got the top score..."

**Griffin:** Yeah.

**Travis:** "...and we can't play anymore."

**Griffin:** As we all know, if your team gets to 69 points, you instantly win, whether or not you're ahead. 'Cause some of these—

**Travis:** You go over, game ov—you lose.

**Griffin:** Well, no, but you just don't win. So like, you may wanna—you overshoot it, right? "Aw, shoot, why'd we go for two? We have 68 points, and now we're at—we have 70. That means we don't get the instant win." And then somebody else comes in, gets to 69 – nice – they win.

But it's only been one period. And it's like, wow...

**Travis:** Yeah.

**Griffin:** Our defense fucking sucks.

**Travis:** "Oh, shit, somebody caught the snitch already!"

**Griffin:** Somebody caught the 69 snitch.

**Travis:** That's the thing they don't talk about in Quidditch, by the way, of like, if someone catches the snitch in the first five minutes, and you fucking paid like, 800 cruegles, or whatever, for your box seats, and you're like, "Oh, they're getting—it's been three minutes and the game's done? Do I get my cruegles back? No?"

**Griffin:** I just wanna step in here. It would be bitcoin. That is what wizards and warlocks use, and it's why I can't find a motherfucking graphics card for my computer, is 'cause Hagrid's buying 'em all up, reselling them on eBay for a thousand bucks. Piece of shit.

So um, big predictions for the game this year. Um, I have a lot of money down on—like, 30 bucks on um, one that is probably not going to happen, but if it does, it has like a 100 times buyout, so that would be like 300 bucks, is um... the rapture happens in the middle of the game, and everyone just—well, not everyone. But most people—well, not most people.

**Justin:** Just Tom Brady. I mean, let's say it. Just Tom Brady.

**Griffin:** Do you think Jesus is gonna let Tom Brady in after all the deflate-gate? I don't think so.

**Justin:** [laughing]

**Griffin:** Jesus—

**Travis:** My—

**Griffin:** Jesus loves hard, full balls, not these soft ones that Tom likes to play with.

**Travis:** My prediction is that if—if it has—I have to figure out the right tense here. If they will have won—if the Patriots will have won on the past, right?

**Griffin:** Yeah.

**Travis:** Then during the post-game interview, they're gonna say to Tom Brady, like, "What are you gonna do now?"

And he's gonna say, "I'm gonna go fuck that Beautyrest mattress I've had my eye on."

**Griffin:** Yeah.

**Justin:** Yeah.

**Griffin:** He loves to do that. Puts his wiener on—between...

**Travis:** Y'all have seen that commercial, right? Where he's definitely gonna have sex with that mattress?

**Griffin:** Um—

**Travis:** And the dude's like, "Will there be anything else?"

And he's like, "No. I'm just gonna go fuck that mattress."

**Griffin:** And he fucks a mattress, huh?

**Travis:** Yeah, well, in the extended version. They edited it for TV, but you can find it on YouTube where there's like just a solid 10 minute rest of the commercial where he just...

**Griffin:** Oh, he fucks it, huh?

**Travis:** And you know what, I'll say it: makes love.

**Griffin:** And you said You—you said YouTube likes that.

**Travis:** Oh, YouTube loves that.

**Griffin:** YouTube wants that content on their channel.

**Travis:** YouTube *loves* it. You can see Tom Brady make love to a mattress on YouTube.

**Griffin:** Alright.

**Travis:** And search for those words exactly.

**Griffin:** Yeah, explicitly.

**Justin:** One of the things that I'm gonna love—I did love was the Prince hologram. Now, what's fun about the Prince hologram is everybody—I think people started joking about it at some point, and then everybody started saying, like, "Yeah, actually, now that I think about it, the way things are going, there would probably be a Prince hologram."

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** So Justin Timberlake and Sheila E. got on the phone. Sheila E. texted Twitter, and is like, "Don't even trip. JT assures me there's no hologram."

But like, if I was gonna drop a hologram...

**Griffin:** Mm.

**Justin:** ...that's exactly the environment I want to drop it into.

**Griffin:** Yeah.

**Justin:** 'Cause when you're not expecting a hologram, that's when you're gonna love it the most.

**Griffin:** Yeah.

**Justin:** Like—and you know Sheila E. can't keep a secret. Telephone, telegraph, TeleSheila E.

**Travis:** I want, if it will have happened... that like, the hologram pops up, and everybody's kind of like, "Ah!"

And then like, JT tries to throw it off to Prince, and Prince just likes, shakes his head. Just like, "Nope."

**Griffin:** Yeah, I would love it if a hologram of Prince, who was explicitly against ever being a hologram ever, was just like, "Uh, actually no, dude."

**Travis:** "Nope!"

**Griffin:** "You can't just sort of... fucking conjure me there... JT. I mean it's fucked that you get to do the Superbowl again anyway, and Janet is banned for life."

**Justin:** Yeah, we all remember.

**Griffin:** We all kind of remember that.

"[nasally, high-pitched] This is mine now!"

No, JT, I think maybe calm down for just a minute, 'cause it's not... you don't get to have Prince's sort of essence, do you know what I mean, dude? Like, that's—

**Travis:** Here's the one—here's the one way I'm okay with them doing a Prince hologram. Alright? Just—

**Griffin:** Ooh, Trav, b—look at the ice below ya, bud! You can see the water right through the damn thing.

**Travis:** While JT is performing, they just cut to the stands, and Prince is just like, sitting in his seat, like, eating some popcorn.

**Griffin:** Oh, I see.

**Travis:** Cut back to Justin Timberlake, right?

And then people are just like, “Wait, was that a Prince hologram? No—hold on.”

**Griffin:** Yeah.

**Travis:** “Uh—” And then at the end of it, Justin Timberlake, is banned from the Superbowl for life.

**Justin:** Well, congratulations to everybody, I guess is what we’re trying to get at. We’re really proud of all—

**Travis:** It’s like we’re all winners.

**Justin:** It kind of feels like we all won. And those commercials, don’t get me started on the a—you know what? I... only watch the Big Game... which we have to call it... I only watch the Big Game for the ads.

**Griffin:** Tony, can you go back and edit out every time we said “Super Bowl,” and put in “Big Game,” Tony?

**Justin:** [laughs]

**Travis:** No, don’t put in “Big Game Tony!” Why are you laughing?

**Griffin:** Don’t put in “Big Game Tony.” We don’t call the Superbowl Big Game Tony. I mean, we can if you want.

**Justin:** You've been trying to get Big Game Tony going for a long time, and we've told you it's not [wheezes]—it's not gonna catch on.

**Travis:** It's not happening.

**Griffin:** [through laughter] "Ladies and gentlemen, welcome to Big Game Tony 52!"

**Justin:** [wheezing laughter]

**Griffin:** [through laughter] "Very excited! [laughs] It's Big Game Tony Sunday—" [bursts out laughing]

**Justin:** [laughs]

**Travis:** "Are you ready for some Tony?"

**Justin:** "Hey, uh—hey, folks. All our big screen TVs are on sale to celebrate Big Screen Tony Sunday. Come on down for this Big Screen Tony sale."

**Griffin:** Holy shit, Big Game Tony Sunday.

**Justin:** Let's actually help people, for a change. "Hi, brothers."

**Griffin:** I think we just helped people with some good jokes about the Big Game Tony.

**Justin:** "Hi, brothers. I work as a waiter at a Thai restaurant from 5:30 to 11:00." [laughs] Seems unnecessary, but thank you for the specificity.

**Travis:** Well, you'll find out why.

**Justin:** "One of the highlights of working here is that there's a family style meal the staff gets for dinner, which the chefs put extra special love and care into. However, if it's a slow night, my boss will sometimes tell me I can go home early. That *sounds* nice; what this means is that I don't get dinner from the kitchen, 'cause the chefs and waiters usually eat around 10:00.



"Sometimes, I can literally smell the curry cooking when my boss tells me to go home, and I have to live with the fact that I don't get to eat it, and instead have to survive on cereal or leftover pasta. When my boss tells me to go home, is it acceptable for me to say, 'No, actually, I'd like to stay for dinner, thank you very much,' or is that absolutely crazy?" That's from Tongue-Tied in New Jersey.

**Griffin:** This is, um... Hm.

**Travis:** Well, see, here's—okay. The reason you get sent home is because there is not enough business to justify paying for you to be there. What is the window of time that you would have to be within 10 o'clock that it would not be weird if you said, "Okay, I'm off the clock, but I'm going to stick around until dinnertime"? Right? Is that 15 minutes? 30 minutes? Two hours?

**Griffin:** Two hours is—it's not two hours.

**Justin:** I think if it's about to pop off, I think you're fine to be like, "I—can I ki—do you mind if I kick it and just eat? 'Cause like, I would love to just grub here, if that's fine by you."

And the boss is like, "Grub away. Grub away."

**Griffin:** This one's challenging for me, because my two favorite things in Earth... is... eating, and not working.

**Justin:** Yes.

**Griffin:** And so it sounds like these two things are so diametrically opposed. If you tell me, "I'm gonna send you home an hour early," I think, that's another hour of *Monster Hunter* I can play before my body has to go to sleep. And that's very good to me. It's almost as good as eating this good free food, it sounds like. Which is also something I'm extremely into. So in my mind, you're looking at a win/win—this is a great job.

'Cause it's a win/win, every night you work. Either you get to go home early, and spend an hour or two doing shit you'd rather do than work, or you

work the whole time – blech – but then you get to eat some yum stuff? And that’s very good too. I think you need to celebrate, sort of, either way this thing breaks.

**Travis:** But that’s what I’m saying. I think 20 minutes, half hour of like, “Okay, cool, I’m off the clock, I’m—” Because you could ostensibly, like, just shoot the shit with the boss until dinner is se—you know, and be like, “Oh, well, as long as I’m here.” Right? And just—

**Justin:** Oh, stalling—stall them in a conversation. That’s very good, Travis. Where it’s like, you don’t explicitly ask to be sent home; you just enjoy their company so much that eventually, it’d be like, rude for you to leave then.

**Travis:** Right?

**Justin:** “The dinner’s coming out, it’s time for me to just kick it.” I... can we talk for a second about getting sent home early from work? Because I uh... there’s really nothing better than that.

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** And it’s fun—and the fun thing about that is, you don’t get paid when you get sent home early from work, and you ostensibly got a job because you did wanna get paid... for time rendered.

**Travis:** Yes.

**Justin:** But that value proposition, something about getting sent home an hour early, that value proposition just goes straight out the window. Like, I —

**Travis:** Uh, yeah!

**Justin:** If you could just string together weeks of getting sent home early... I mean, again, financially, you’re gonna be in ruins.

**Griffin:** Ruined, yeah.

**Justin:** It just—nothing goes down sweeter than that!

**Travis:** And you absolutely lose that when you work for yourself or, like, when you—when—because, like, I remember even before, like, working from home, when I worked at the—the theater, I—I wasn't hourly, it was salary, and so like, leaving early was a decision *I* made...

**Griffin:** Mm.

**Travis:** ...and it always made me feel guilty and bad. But having a boss-type person who looks at me and goes, "This decision isn't up to you. I'm telling you to go home and take a nap." It's like, okay!

**Griffin:** Oh, I see. I like—I like it the opposite. I edit a *MBMBaM*, and then I'm like, [clicks tongue], time to yank the old... pterodactyl...

**Travis:** What?

**Griffin:** The old pterodactyl whistle, and uh...

**Justin:** What?

**Griffin:** ...clock out.

**Justin:** Oh, Jesus. Okay. Okay. So like a *Flintstones* thing.

**Griffin:** Just fucking clock right out.

**Travis:** Oh, okay. Okay.

**Justin:** Wow.

**Travis:** Okay!

**Griffin:** Oh, my back!

**Justin:** You should've gotten to the end of that sentence quicker, Griffin.  
[laughs]

**Griffin:** My—oh, my back! The podcast, it's flaring up. I guess a rain storm's coming in. Better punch out, play some *Monster Hunter* for nine hours. Eugh, my back! Yikes!

**Justin:** You've earned it. [laughs]

**Griffin:** I think I earned it. Um...

**Justin:** Rough day at the podcast mines.

**Griffin:** Or just uh—you could probably just take the food, right? Like, nobody's gonna yell at you.

**Travis:** Well, not if it's not ready!

**Griffin:** I mean, it's curry, you could probably just throw it on the pot at home and get it to where it needs to be at and then—

**Justin:** Oh, that's good. Okay, Griffin has a great point. What you do is you go in the kitchen with a Tupperware, and you just start scooping things out of pots as they're cooking, and be like, "Don't worry, bros. I'll finish this one at home."

**Griffin:** Yeah. I mean, curry's a lot of principle work, right? It's a lot of chopping and screwing and uh, boiling, and then simmering, and then simmering, and then really, like, 90 percent of it's just mostly simmering.

**Travis:** Mm-hm.

**Griffin:** You can do that at home. You just throw it on the pot, and then you're ready...

**Justin:** Yeah.

**Travis:** That's a real good way to cut out the love and care, too, that the chefs usually provide, if you consistently say, "Well, I could just do this myself."

**Justin:** I feel like the—the love and the care is in the mise en place. Like, after that, it's just heat and time. Like, you can do that. They don't care.

**Griffin:** Yeah, stovetop don't care. Stovetop don't love.

**Justin:** [laughs] "It's alright, guys, I'll nuke it. [laughs] At home. How long do you think I need to nuke this to finish up your work?"

**Griffin:** I'm not saying curry's easy to cook. It's extremely difficult. But what me and Justin are saying is, like, most of that stuff comes in the beginning of it, when you sort of build the house that the curry's gonna live in. And then you sort of let that house settle on the stovetop. The stovetop don't care.

**Travis:** And I think it comes right at the end, when the person lifts the lid at the very end to check it, kisses the surface of the curry...

**Griffin:** Yes.

**Travis:** ...and that's where the love gets infused into it.

**Griffin:** And you know, really, like a master curry chef, by how blistered and horribly scarred their lips are from kissing this extremely hot stuff.

**Travis:** And can they get the lipstick print to stay on the surface of the curry?

**Griffin:** [laughs] It's hard, man!

**Travis:** Yeah!

**Griffin:** It's tough.

**Justin:** Don't you guys hate when you get takeout curry, and you take a bite, and you're like, "Ugh." You can tell they've only kissed it, like, two or three times.

**Travis:** Mm-hm.

**Justin:** It's like, if I had known that when I was there, I would've just asked for extra kisses...

**Griffin:** Yeah.

**Justin:** ...while I was already there. I'm not gonna drive back out to get the rest of my kisses.

**Travis:** And not only that, Justin, it's also like the peanut butter, where you open it up, and there's the surface level, right, where the kiss was, and if that's already been scooped out, and you're getting down to like the middle of the peanut butter, like, did the kiss make it all the way down there? You know what I mean? So that's the problem, is someone makes a big old pot of curry, like a big ol' pot, they kiss the top...

**Justin:** Thank you, yes.

**Travis:** ...even if they kiss it 10 times, is that really making it to the bottom third of the curry?

**Justin:** The thing is, you have to kiss your ingredients as you go.

**Travis:** Mm-hm.

**Justin:** That's the only way to make sure that you're really well covered.

**Travis:** That's so true.

**Justin:** Uh, Griffin, how about—how about a Yahoo?

**Griffin:** Blue Apron kisses all their stuff for you, so you don't have to worry about that. Shows up pre-smooched.

**Travis:** You do have to kiss your own salt, pepper, and olive oil, though.

**Griffin:** Yes.

**Justin:** Sometimes there's a disposable ramekin of kisses, in case you wanna add more, and you can handle it.

**Travis:** Yeah.

**Griffin:** This one was sent in by the Delivery Man, Seth Carlson. Thank you, Seth. It's Yahoo Answers User... Many Many Teckle... asks, "Do doves *like* being used for magic tricks?"

**Travis:** Huh.

**Justin:** [clicks tongue]

**Griffin:** Ethics.

**Travis:** Huh.

**Griffin:** Ethics, y'all. Been watching a lot of *Good Place*. Just the ethics, though, of this one, is a real challenge.

**Justin:** Ethics, it is.

**Travis:** Is this—okay, how is this not already a cartoon movie? I've got—hold on. [quietly] Cartoon... movie...

**Griffin:** Hey, Travis, read me everything on that shitty notepad right now. I wanna know everything you got.

**Travis:** No, no, no, I'm googling it first, just to make sure, um...

**Griffin:** Oh! Okay, understand what I think about you and sort of how your brain works that I was 100 percent sure that you had a notebook full of half-baked movie uh—

**Justin:** I think it might be—

**Travis:** No, I absolutely do—in my phone, I do keep a running note. The other day, I just wrote down taglines for movies that don't exist. My favorite one was, "She's one hip granny!" And it's about a grandmother who gets hip surgery, and has a bionic hip that maybe turns her into a superhero, or some kind of dance champion.

**Griffin:** Yeah, okay.

**Travis:** Don't know, haven't fleshed them out.

**Justin:** I—I think it would be hard to make a compelling animated feature about a bird that spends multiple hours at a time in a man's armpit.

**Griffin:** Yeah.

**Justin:** I don't think that that—like, you could get Jason Sudeikis to do the voice if you wanted to. Still would not be...

**Griffin:** The footage. The visual element of the [crosstalk].

**Justin:** Just the visual element of it. Very dark.

**Travis:** That's a good twist for the ending, though, like a bird—like a dove who's trying to—maybe it's a pigeon, right, who isn't a dove. And the pigeon's trying to break into show business, and everyone's like, "[arrogantly] Uh, we only bring doves in here."

And the pigeon's like, "I can do it!" Right, and the pigeon's training.

And then at the end, he's like, "Oh, yeah, you know what? You made it. Come on, bird." But then the bird—at the end of the movie, it's just like, him in a sleeve, and he's like, "Oh, this isn't—"

**Griffin:** "Oh, wait."



**Travis:** "This sucks."

**Griffin:** Alright, let's break it—let's break it down. Pros and cons.

**Justin:** Ok—okay. Co—the con—I think that like any performer, the dove probably hates the part where she's in a person's armpit.

**Griffin:** Mm-hm.

**Travis:** Uh-huh. [laughs]

**Justin:** But then—for many hours. That part is probably not a big hit. But I think that the dove probably loves the part where everybody's like, "Oh, shit, a dove!" Like, that's gotta be thrilling.

**Griffin:** Think of a time where you are that excited to see a bird.

**Justin:** Never.

**Griffin:** It's almost pretty much never. My—my, like, interest in birds is a sliding scale to "they're up in the sky, they're in a tree," okay. "They're right in front of me on the sidewalk as I'm walking towards them. I'm a little interested. I hope that thing flies away before I get to it. It almost certainly will; I'm not worried about it." To it gets in my house somehow, "Oh, god, oh god, I'm extremely interested in this bird." But not really excited for its presence.

**Travis:** Yes.

**Griffin:** To "Oh, shit, where did that thing even come from? Probably the armpit, but that's still kind of an impressive feat.

Now, to counteract—counter for the armpit thing is magicians are known to train their bodies to get a lot of space in there. I don't know—like, Penn? Penn has, like—you could get a gallon-and-a-half of water inside of Penn's armpit.

**Travis:** Yeah, it's a deep, deep, deep pit.

**Griffin:** Criss Angel, before he started doing sort of more transgressive magical acts, he did a lot of sort of dove work. You—I mean, you could eat an entire bowl of gazpacho – like, a full belly’s worth of gazpacho out of that dude’s pit. If you were—if you were nasty.

**Justin:** He actually had a lot of his dove pockets removed.

**Travis:** Mm-hm.

**Justin:** To make it harder on him to do magic. Because it was just—he lost sort of the thrill of it.

**Griffin:** It was so easy. Yeah.

**Justin:** It was too easy.

**Travis:** I’m thinking about what that moment must be like for the dove, right? You’re in a dark... uh, armpit, you know, and you’re like, “Ah, I hate this.” And then you come out the sleeve, and you’re like, ha—you get half a second of like, “Ah, yes, I’m out!” And then it’s all bright lights and techno music and people clapping really loudly, and you’re probably like, “Put me back in that armpit!”

**Griffin:** Yeah.

**Travis:** “This sucks!”

**Griffin:** It’s probably a little bit spooky.

**Justin:** I’ve never been physically present for a show where a dove is magically sent out into the audience after a magician does his incredible trick. I think that would be highly distracting. Because that has gone from magic tri—almost instantly devolves from magic trick into serious scenario.

**Griffin:** Hm.

**Justin:** I would be clocking that bird for the rest of the program, just making sure that its movements did not hove into my sort of, like, action scene. 'Cause what—somebody in the audience has to get the dove.

**Griffin:** Yeah.

**Justin:** Like, somebody's gonna have to grab the dove.

**Griffin:** Somebody's getting the dove. Yeah.

**Justin:** Somebody's grabbing the dove.

**Travis:** Well, I think the closest we've come, Justin, is when we went to uh, the pirate adventure, um...

**Justin:** Yes!

**Travis:** And they sent out a big ol' parrot. Big old parrot made a loop, and then I get—never showed up again for the rest of the show. Which I do have to think, like... I wish I could do that as a performer, like, be in a play where I just come out pre-show, "Hi everybody," and then I sit backstage and I eat some fruit.

**Griffin:** "Here's a big wi—[laughs] Here's a big wild dog. I'm just gonna let it out into the audience for the rest of the show. Uh, keep an eye on it. Don't look at it."

**Justin:** [laughs]

**Griffin:** Let's—how come parrot is okay to be out inside bird, but pretty much most other birds, if they're outside in the house, it's like, mm—if I go into a house, and there's a parrot just like, chilling, not in any sort of captivity, I'm like, "Yeah, alright." Any other bird, you're I'm like, "[voice shaking] You know you got a pigeon in here, right? Uh, you know?" Even a parrot—

**Travis:** I think a really fun goof would be like, invite someone over to your house for the first time, and there's like a parrot on a stand, right, and then they're like, "Oh, parrot!"

And you react, like, "What?! Oh, God, how did that get in here?!"

**Griffin:** Oh God, oh God. It's cause they can talk, right? That's it? That's probably fucked up.

**Travis:** Well, it's 'cause it's big. Easy to spot.

**Justin:** I think it's size. My concern about animal size can be plotted on a sort of bell curve to—the peak of the bell curve is the likelihood with which I could spin-kick the animal. So like, there's—if it's very small, if it's a mouse or pigeon – which is a mouse that flies – that I could—would have a very hard time spin-kicking. If it gets larger than that, to like medium range, like a parrot? Absolutely. Absolutely, one flying spin-kick, I could take that down. If it gets bigger than that, a very, very—like a bear, right? I could spin-kick it all day long.

**Griffin:** Yes.

**Justin:** It's not gonna have the desired effect.

**Travis:** On the X axis is ability to spin-kick, and on the Y axis is impact of spin-kick.

**Justin:** [laughs] Exactly.

**Griffin:** And there's a Z axis of need to spin-kick, 'cause I wanna make it clear, I'm assuming Justin's talking about self-defense here, and not that he is some sort of small game—the smallest game hunter who goes around with an insatiable desire to spin-kick God's creations.

**Travis:** The new sequel to *Monster Hunter* just, like...

**Griffin:** Yeah, Justin spin-kicks a bunch of birds.

**Justin:** I need to know I can defend my family from the animal.

**Griffin:** Yes.

**Justin:** Via spin-kick, if need be.

**Griffin:** Now—

**Travis:** Because there is also a number of, like, one parrot v. 100 pigeons, you know what I mean? Like, we can get into some Tippi Hedren shit of just like, “I don’t mind a dove. Oh no, 1,000 doves.”

**Griffin:** That is how *Birds* ends. That’s how *Birds* ends, is Tippi Hedren does a sick *Street Fighter* spin-kick, gets like 20 doves at a time in that kick.

I wanna make it—another point here. I feel like there would be sort of a mounting resentment for a dove used in a magic trick. Because there really is not much career advancement you could seek beyond that as a dove, aside from... John Woo movie use.

**Justin:** Yes, huge.

**Griffin:** And that’s a—that’s a—and that is a very small—or like, even the job pool for this one, very competitive, is sign of a miracle from God.

**Travis:** Mm-hm. Oh, yeah.

**Griffin:** And that’s a tough—that’s a—that’s a—I don’t even know where you appl—like, you can’t get—ZipRecruiter’s great, but I don’t think you can get on ZipRecruiter—dove—bird ZipRecruiter, and say like, “Great dove, beautiful wings, beautiful, lustrous beak, looking to be used as—to show people that it’s gonna stop raining real soon, from God.”

**Justin:** Uh, Trav, can I check in with you real quick...

**Travis:** Uh-huh?

**Justin:** ...and see how much energy you expended trying to come up with a punny name for a bird related to ZipRecruiter?

**Travis:** Oh, a lot, Justin! Thank you for asking!

**Griffin:** [bursts out laughing]

**Travis:** I was sitting here in silence, trying to do it. That's exactly what was going on. Thank you for asking.

**Justin:** Yeah. Do you have any failed—failed things that you just wanna, like, throw out there and see—

**Griffin:** Travis, in the last 30 seconds, has the word "BirdRecruiter" cross your mind sort of reflexively?

**Travis:** No, it was more like TweetRecruiter... I was trying to do it like bird sounds. CheepRecruiter. You know, like something in there. And I just—and I—honestly? Just wasn't getting there. It just wasn't... I didn't even have any false starts, the engine wasn't even turning over.

Because I was simultaneously coming up with a punny name for it, and also thinking, man, I hope that there's not, like, a whole like, "magicians are bad to doves" kind of thing. Um... let me just say—

**Justin:** I mean, they are—

**Griffin:** Let's lay that on the line.

**Justin:** Let's lay the tiger on the table and yell at it. It's not a nice thing to do. One of my cool metrics is, "Would I do it to a human child?"

**Griffin:** [laughs]

**Justin:** [laughs] Because I don't think that I would do that that to a human child, put it in my sleeve and then throw it out into an audience. I do think it's uncool.

**Travis:** [laughs] Okay, yeah, when you put it like that.

**Justin:** It is an uncool thing.

**Griffin:** You're right. It's inhumane, and I think we can put this to bed. Doves do not like being used for magic tricks. And so I would like to present to you the magic trick of the future. You see me, I've got a white cloth, and I say, "Keep an eye on this cloth, folks. You're gonna love what happens next."

And then I tuck it into my sleeve, or whatever magicians do, and then I pull out a drone. And then I just kind of fly the drone around the audience for a little bit for like 10 minutes, and that's gonna eat up a lot of magic show time.

**Travis:** I actually think that that would—that is far more impressive than a dove—"[sarcastically] Okay, cool, a dove."

**Griffin:** It's a small drone. I'm not talking about like, one of those big ones they use for movies and shit. I'm not talking about one of those *Avatar 2* drones, I'm talking about a little one, a stocking-stuffer drone.

**Travis:** Here's a—okay, here's a movie. Alright, here's a—mm. Here's a cool magic trick.

**Griffin:** No, go ahead and say the movie, Trav.

**Travis:** Okay.

**Griffin:** Chase that instinct, bud. There's no reason to shy away from it.

**Travis:** Okay. Here's the magic movie about doves. [laughs]

So the dove, it's all about—its kind of a John Henry kind of thing, where now there's a mechanical dove being brought in, who does his own magic tricks, and the dove has to outperform the drone.

**Griffin:** Wait.

**Travis:** But also—

**Griffin:** Uh, sorry. The dove—the dove is the magician?

**Justin:** [laughs]

**Griffin:** ‘Cause this could be great, if a magician pulls a dove out, and the dove’s like, “Oh, yeah?” And the dove lifts up its wing, and produces, like, a bee. [laughs] And it’s—

**Travis:** Yeah.

**Griffin:** And then the bee pulls out some plankton or something like that, and is like, what’s up?

**Travis:** And then the plankton lifts up, and what’s that? It’s a blue whale. And it just starts all over again.

**Griffin:** Mm. That’s what the circle of life is, from *The Lion King*.

How about another question?

**Justin:** Yeah, I’d love that.

**Griffin:** Don’t put doves in your armpits.

**Travis:** I accidentally—I’m looking over these questions, and realizing the first three are all about food, and then I just remembered I didn’t eat breakfast, so... [laughs]

**Griffin:** Oh!

**Travis:** It might all be connected. Anyways, next question.

**Justin:** “While leaving our apartment today, my boyfriend and I found a torn-open, unmarked cardboard box full of 10 boxes of Tagalong Girl Scout cookies in our lawn.”



**Griffin:** [quietly] Oh, man.

**Justin:** “It was rained on, but none of the cookie boxes were damaged. There is a receipt with the intended address in it, but the address is half a mile away. The address also belongs to the house that I lived next to last year.”

**Griffin:** [laughing quietly]

**Justin:** “And they were terrible neighbors.”

**Griffin:** God.

**Justin:** “Can we keep these? Are they ours now, or will we end up in some horrible cookie hell?” And that’s from Taking Tagalongs in Muncie.

Now, I don’t know if this is going to be important for the—the show itself, but uh, Tagalongs are the ones that are like a cookie with peanut butter on top and then covered in chocolate.

**Griffin:** Yeah.

**Travis:** Oh! Shit. I love those.

**Griffin:** Um, but...

**Justin:** Sure, of course. [crosstalk].

**Griffin:** That specific cookie... There’s two questions here. One...

**Justin:** Okay.

**Griffin:** Are you gonna eat these cookies? And they didn’t even mention this. “Are we gonna eat these rained-on, outside cookies?” I don’t know how to begin unpacking that. I don’t know how to begin answering that.

**Travis:** You take them out of the box...

**Griffin:** No, I know how eating cookies works, Travis. I'm very good at it.

Um, the other question is return—returning them. Because here's my theory. The—the girl scout in this family...

**Travis:** Uh-huh.

**Griffin:** ...of the neighbors you lived to next year—next to last year who were terrible... is on that grift grind so hard.

"Yeah, I just went out and sold the whole freaking box. It was amazing. Sold the whole freaking box, don't even worry about it. So I'm gonna get my points that I need for the trip to Disneyland, 'cause the box—" Now, the grift has not been thought through very well, 'cause I mean, this is what, like, 40 dollars that they—unless they stole—maybe they, you know, stole 40 dollars, or they went up to somebody, and said, "Hey, can I just have 40 dollars?"

And they said, "Yes."

And they said, "Good." And then they threw the box they were carrying as hard and as far away as they possibly could.

**Travis:** I actually did a similar thing when I was a child once—this is another Travis anecdote.

**Griffin:** Is this band candy?

**Travis:** It was band candy, and I ate, I think, all the bars. And then like, it came time to turn in the money – or the unsold bars – and I had to go to Mom and Dad and be like, "Hey, um, I need 30 dollars, 'cause I just ate all of those." And—

**Griffin:** "Or I will go prison."

**Travis:** And they did it.

**Griffin:** Yeah.

**Travis:** Yeah. The word's "candy fraud." And they did it, and they were not... they were not pleased, uh, with me...

**Griffin:** No...

**Travis:** For oh, oh, so many reasons.

**Justin:** I think you have to take the cookies to them and drop them on their porch.

**Travis:** It's an angel test.

**Justin:** The problem is, the problem is that you don't know—there's two things you don't know. One, have the people moved?

**Travis:** Uh-huh.

**Justin:** And maybe there's very nice new people there who spent the last 50 dollars they had buying 10 boxes of Tagalong cookies. Are they bad with money? Of course they are. That's how they got down to just 50 dollars left.

**Griffin:** And bad with cookies, it sounds like. 'Cause they just left them laying on their lawn somewhere.

**Justin:** Yeah. Bad with cookies.

But if you don't take the cookies to this person, you're setting up a world where this person is going to be mercilessly hounding a girl scout, asking about their cookies.

**Griffin:** Yeah.

**Justin:** And that's not very nice! Like, that's not a good reality for that poor girl to have to endure.

**Travis:** Not only that, but I look at this, and I think about all the factors here, right? 10 boxes, right?

**Justin:** 10 boxes.

**Travis:** 10 boxes, and it appears to be rained on, but no damage to the boxes, and it just so happens to be the address of a house you lived next to...

**Griffin:** Mm.

**Travis:** ...and you know they're bad people, but you also know that these cookies belong—this is a test of some sort.

**Griffin:** Yeah.

**Travis:** I've been watching a lot of *Good Place*, and I truly believe that this is some sort of ethical—because to have all those factors of like...

**Justin:** All those factors, definitely.

**Travis:** It's just far enough away that you have to drive there, but not so far that, like, you don't know where it is. You know the people who live there. Somebody's watching you!

**Justin:** Yeah, you're being watched.

**Griffin:** If there is a van parked across the street from your place, and the windows are blacked out, I can give you basically a 100 percent Griffin McElroy guarantee that John Quinones is in there somewhere.

**Travis:** Yep.

**Justin:** Uh-huh.

**Griffin:** Because he's run out of ideas pretty much completely, based on how many times we reference him in our podcast about situations like this.

Here's the problem. This is where my dilemma is. This is a good thing to do, right? Taking the cookies back. That is a good thing to do.

**Travis:** Yeah.

**Griffin:** And by the way, I recognize the whole time that we've been talking about this question, you have been at home, chocolate all over your mouth, "Oh, no!"

**Justin:** "Oh, no!" Yeah.

**Griffin:** Um, but it's a good thing to do.

**Justin:** Or, alternatively, you've just left a wet cookie crate in your home somewhere.

**Griffin:** Yeah.

**Justin:** Which is also very unappealing.

**Griffin:** Um, it's a good thing to do, right? Taking these cookies back. Categorically. Unless this is a grift, and you are going to be putting this girl scout on blast. And you *cannot* just... turn on a fellow grifter like this. Like, it's—it's—

**Justin:** Yeah, that's true.

**Griffin:** It's really rough.

**Travis:** Maybe—you could talk to the girl scout about maybe cutting you in on the grift?

**Griffin:** Now, there's an—there's an idea.

**Justin:** Interesting. [laughs]

**Griffin:** If you send—you—you—you—an un, uh, unaddressed envelope, you just drop it off at their front door. It's an envelope with one Tagalong in it, as like a warning.

**Travis:** [laughs] Maybe wrapped in a napkin.

**Justin:** I know the grift, I need a taste. I've run this one so many times. I need into your grift. And maybe you could actually help with the grift, right?

**Travis:** Mm-hm.

**Justin:** Like, you could just be like, "Hi, I'm looking for Ta—I uh, want Tagalongs so much. If you've got some coming, I'll pay you twice."

"If you just give me half of it now, half of the money now, I can give you twice as many Tagalongs later."

**Griffin:** Yeah, the parents might answer the door, though.

**Travis:** Mm.

**Griffin:** And you have to be like, "Hello! Your daughter sold me a box of Tagalong cookies..." 'Cause you gotta get to her, right? To like, set up the grift arrangement.

**Justin:** Yeah.

**Griffin:** And so you're like, "And I don't know... how to eat them."

**Justin:** [laughs]

**Griffin:** "And so I was hoping to get a little bit more additional details from your little salesperson, and um, I ne—I uh—I'm..." And then the grift is over, 'cause you fucked up.

**Justin:** "Wi—I could—I wanted to discuss wine pairings."

**Travis:** Uh-huh.

**Justin:** “And I thought, maybe, some—she would have some suggestions.”

“Uh, you’re going to prison.” Actually, if you do mine, you’re going to prison. So don’t do mine.

**Griffin:** Yeah.

**Justin:** Mine is—seems like a bad idea. Um...

**Travis:** No—oh, this is it! This is—I figured out the grift. [whispers] I figured out the grift!

**Justin:** Okay. What’s the grift?

**Travis:** [normally] Okay. The person orders the boxes from the girl scout. The girl scout orders them, right? They then say, “The box never made it to me.” Then another box of 10 Tagalongs get sent, then that person pays for it, then the girl scout goes back, collects the 10 boxes, resells those. Bada-bing, bada-boom, rolling in money.

**Griffin:** So wait, you think that the girl scout is in some sort of shipping fulfillment business where she is handling bulk orders, and something went wrong...

**Travis:** Uh-huh.

**Griffin:** ...somewhere in the logistical side of—

**Travis:** Well—and she’s counting on you—that’s why the address is so close to you—counting on you returning the box once the second batch has been ordered. And then that doubles up profit. It’s a profits game.

**Justin:** I don’t think it’s a—I don’t understand why the girl scout has to use somebody’s yard as a dead drop for this—for this grift. It seems like she could just keep it somewhere in her home.

**Travis:** No, they come and check that shit.

**Justin:** Okay. Okay.

**Travis:** The Girl Scouts are very thorough.

**Justin:** Very thorough. I think you should return these cookies. Or... one other thing you could do, PO box 54...

**Griffin:** No.

**Justin:** And it's West Virginia [crosstalk]—

**Griffin:** Don't make us complicit in the sin.

**Justin:** Yeah, don't—no, make us complicit in the sin. Also, I don't like Tagalongs that much. So—

**Travis:** What?! You scoop out the peanut butter with your teeth, you eat that chunk, and then you eat the whole cookie. What's not to love?

**Justin:** So there—so there is a way to eat Tagalongs.

**Travis:** Yes, there is. There is a correct way, yes.

**Justin:** [crosstalk] Okay. So maybe the scam is better than I thought.

**Griffin:** You can say that to the parents, like, "I need help eating these things."

And they're like, "What the fuck are you talking about?"

And then you take it, and... first, you press it up into your cheek, and you're like, "Oh, nope, missed again!" And then you take just a little bit of a nibble. "You're gonna watch me do this whole thing."

**Justin:** [laughing]



**Griffin:** "Is the nose... involved? Please help. How much tongue stuff should I be doing?"

**Justin:** "Does she have WhatsApp? I'll just—I could just hit her up there. That would be fine."

Uh, listen, if we're gonna buy a bunch of Girl Scout cookies on our own – I don't know if the season is on or not, I'm assuming—

**Travis:** Oh, it is!

**Griffin:** Oh, it's on like Donkey Kong, my friend.

**Justin:** Is it on? Okay. Well, we're gonna need to go to the Money Zone, so let's go!

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Our first sponsor this week is Casper! You like to sleep? Coward.  
[laughs quietly]

**Griffin:** Woah, huh?

**Travis:** Wow!

**Griffin:** No, sleep is good. They want sleep to happen in this ad.

**Justin:** Oh, they want sleep. Okay, they want s—oh, good. Okay, see, I—you know what, I should read to the end. [laughs]

Sleep is good.

**Griffin:** Yes.

**Travis:** Yeah!

**Justin:** Which is something that Casper – uh, a sleep brand that continues to revolutionize its line of products to create an exceptionally comfortable

sleep experience one night at a time – thinks as well. They offer affordable prices, because Casper cuts out the middleman. And you know, what is the middleman doing to your mattress? A lot of people don't know—like, are they getting a sleep-in on it? Are they maybe trying it out before you get to it? You don't have to worry about that with Casper.

**Griffin:** Is your middle man Tom Brady wearing a big, fake mustache? Because I'll tell you what he's gonna do to your mattress.

**Justin:** [laughs] Casper brand mattresses combined multiple supportive never-fucked femory moams.

**Travis:** [laughs]

**Griffin:** [through laughter] Femory moams?

**Travis:** Now, hold on! Hold on.

**Justin:** They combine multiple—I misread. I'm sorry, I misread. Multiple supported—

**Griffin:** No, it says "femory moams" here. That's on Casper.

**Justin:** [laughs] Never fucked femory moams for a quality sleep surface that has the right amount of both sink and bounce. Tom—

**Griffin:** [laughs] We will not be—we will not be paid for this advertisement.

**Travis:** That's fine. I get it.

**Justin:** You can be sure. Uh, Kira at Max Fun, go ahead and email us when you wanna set up the make good for this ad.

**Travis:** [laughs]

**Justin:** Which we will not be compensated for. You could be sure of your purchase with Casper's 100-night risk free sleep-on-it trial. Get 50 dollars

towards selected mattresses by visiting [casper.com/mybrother](https://casper.com/mybrother), and using promo code “my brother” at checkout. Terms and conditions apply.

**Griffin:** I have a really serious question, and I—that—we had a lot of fun there, but this question, I think we—we need to give it sort of the weight that it deserves, ‘cause it’s heavy. And that is, do you guys think that Tom Brady marries each mattress before he has sex with them?

**Travis:** Yes.

**Justin:** [laughing]

**Griffin:** Um, I wanna tell you about ProFlowers. I got a beautiful little bouquet of roses sent to me by ProFlowers uh, last week, and they are so lovely, it is so exciting. We’ve gotten ProFlowers in like this a few times, and it’s so nice! I never really think about uh, like, getting flowers in the house. I’m not much of a plant guy. But it’s really nice to just have a beautiful little vase of flowers just sitting in your house, and making everything look good and smell good.

And ProFlowers sets you up like that. They’ll send you a bouquet, they’ll send you the vase you need, they’ll send you the food that you need to keep the flowers fresh. It’s really great.

So an exclusive Valentine’s Day bouquet from ProFlowers is a perfect way to make a big impression. ProFlowers thought inside the box, so you can too. Their flowers are boxed fresh and delivered fast, so that they’ll last surprisingly longer, seven days at least. You just choose a delivery date, and it’s guaranteed to make you look good.

Right now, our listeners can send a bouquet to their Valentine, or whoever, and save 20 percent off of their purchase of 29 dollars or more. So hurry and order today, Valentine’s Day is uh, it’s next week. To get 20 percent off your purchase—

**Travis:** What?!

**Griffin:** Yeah, I know. To get 20 percent off your purchase of 29 bucks or more, go to [proflowers.com](http://proflowers.com) today and use the promo code “my brother” in special codes box at checkout. That’s [proflowers.com](http://proflowers.com), and the code “my brother.”

**Justin:** And that’s the end of the ad, ProFlowers, so you can stop listening right there.

One fun thing is that ProFlowers is sponsoring three of our podcasts, so I got uh, three boxes of ProFlowers sent to my house on the same day.

**Griffin:** Mm.

**Travis:** Hell yeah.

**Justin:** So now it kind of looks like... in my house—it kind of looks like I’m trying to hide the scent of a corpse I buried underneath my floorboards.

**Griffin:** Yeah.

**Justin:** Because I have three vases of flowers on my dining room table.

**Travis:** No, that is a good question. How would *you* cover up the smell of a corpse under your floorboards? ‘Cause for me, it would be Febreze.

**Justin:** I would try to—with these prices? I don’t think you could afford *not* to use ProFlowers.

*14 Nights of Ahriman* is an asymmetrical two-player unit and resource management card game. One player leads the defense of a medieval city, while the other controls a reawakening ancient evil. Each player will take turns building their economy, and recruiting powerful units for the ongoing war. Both players recruit from the same five decks, but a high priest in service to the city behaves quite differently than a coal eater pledged to the dark.

You visit [atozgame.com](http://atozgame.com), or find them on Kickstarter to see more!

**Travis:** That sounds awesome.

**Griffin:** Yeah, that sounds really good.

**Justin:** That sounds really cool. I want to—like, I wanna... get—get that now.

**Travis:** And it's A—AtoZgame.com. Atozgame.com.

**Griffin:** I'm just looking at this website. This is a nice little website. This is a nice little website. This game looks dope as hell!

**Justin:** Just gonna go grab this one real quick. Just gonna get this.

**Travis:** Uh, while you guys do that, I'll read the next one. This is for – and uh, these are all exclamation points, so I will try to read it...

**Griffin:** Please don't yell.

**Travis:** ...with appropriate...

**Griffin:** Please don't yell. Please don't—please don't yell.

**Travis:** I'm not going to yell. I'm not going to yell.

**Griffin:** I'm just saying, I edit the show, and so if you yell, it's a little...

**Travis:** I'm not going to yell. I'm going to try to say it with excitement.

"Elena! Ash! Chris! Mike! Riley! Sheryl! Erica! Patrick! Meredith!"

**Griffin:** Now, it is just "Sherry." I think you read the exclamation point as an L there.

**Travis:** Damn it!

**Griffin:** No, that's fine, 'cause there's a free one there, 'cause Sherry, you are included in this one, and Sheryl... just go make a friend named Sheryl, and that's more free Money Zone for you.

**Travis:** And this is from Turbles.

"To my beloved vore text pals."

**Griffin:** Great.

**Travis:** "If all has gone according to plan, you now have a recording of a McElroy exclaiming your name you can use as a ringtone. Yes, I threw one in for myself. My name is Sherry." [laughs] "You're all amazing people, and good, good friends. Thank you for being horny for this one, even in the darkest of times. Love you always, Turbo."

And that's so important, that we find the ability, even in the darkest hour, to still maintain a level of horniness.

**Griffin:** Mm.

**Travis:** Like, that's—it's so—because sometimes, you're like, "Oh, no, everything seems so down and so bleak."

**Griffin:** And not horny.

**Travis:** "But still."

**Justin:** Not horny at all.

**Travis:** "I'm so horny for this," you know? Like, it's so important.

**Griffin:** I have a message here for Clara, and it's from Savanna, who says, "To the best wolf mom around. Happy 21st. From *Urinetown* ensemble to *Company* wives, every show with you is a joy. Can't wait for you to save the oceans. I love you to shrimp heaven and back. So does all of Hoof and Horn, which is why they pitched in for this Jumbotron. Love, Julia, Wes,

Karen, Maddie, Libby, Shena, Adam, Cole, Booty, and Savanna.” One of those names is not like the other.

**Travis:** Huh...

**Griffin:** And it’s—it’s Karen.

**Travis:** I love when we get a Jumbotron that makes me go, “Wha—I wanna know about these people!”

**Griffin:** Yeah.

**Travis:** I wanna know all about this! These sound like great people!

**Griffin:** Are they *all* in the piss musical? I don’t know!

**Travis:** Are they in the piss musical? What is Hoof and Horn? Is it like skull and bones?

**Griffin:** But for... you know, a buffalo?

**Travis:** But for buffalos?

**Griffin:** Is this a message for like, nine buffalos?

**Justin:** [laughs] So what’s the story here, y’all?

**Travis:** Do buffalos like being used in magic acts?

**Griffin:** Absolutely. They love it.

[phone rings]

**Hal:** Yeah, Mark.

**Mark:** Hey, buddy.

**Hal:** Oh, hey, what’s up, man?

**Mark:** Um, so I'm at this Mafia restaurant.

**Hal:** What?

**Mark:** I'm gonna go and ask these guys what they think the best pasta shape is.

**Hal:** Mark, they're probably eating—

**Mark:** I have a hunch that it's probably ravioli, but I mean—you know what, that's a good idea. Whatever they're eating, I'll just take a look in their bowls, and see what they have.

**Hal:** What are you—maybe—

**Mark:** There's supposed to be a big meeting there today.

**Hal:** Can you see it from the street? That sounds really dangerous.

**Mark:** I'm just gonna go inside and ask.

**Hal:** Don't—don't bother them. They're probably eating, you know...

**Mark:** Look, I'm not threatened by them.

**Hal:** How about we tell them what the best pasta is on our podcast, *We Got This with Mark and Hal*?

**Mark:** Oh, that's a great idea.

**Hal:** Thank God.

**Mark:** Tuesdays at 9:00.

**Hal:** On MaximumFun.org.

**Speaker:** Hey, I love that show!



[advertisement ends]

**Griffin:** Here comes a hot and ready Yahoo for ya. I just picked it up.

**Justin:** [imitates rock guitar]

**Griffin:** God. But I was—

**Justin:** [continues scatting]

**Griffin:** I was really excited—

**Justin:** [scats] [singing] I wanna munch!

**Travis:** Squad!

**Griffin:** [defeated] Squad...

**Justin:** [singing] I want to munch!

**Travis:** Squad!

**Justin:** [scats and ends rock guitar]

**Griffin:** Squad. Are you trying not to wake somebody up? Because it was a very reserved...

**Justin:** No, I'm just getting over a little bit of a... a bug. Welcome to Munch Squad. It's a podcast within a podcast. Um, I do wanna get... uh, there's a—there's an elephant in the room. That elephant is shaped like nachos at Olive Garden. Yes, I know. There are nachos at Olive Garden.

**Griffin:** Oh, my God. Justin!

**Justin:** What's wrong, Griff? [crosstalk]

**Griffin:** This is the worst—this is the worst—this is so much worse than Taco Bell doing fries. This is so much worse than that.

**Justin:** But that's not what the episode's about today. I just wanna mention, I know that, but they don't have the fucking guts [laughs]—they don't have—they don't have the—the—the guts to make a press release about their loaded pasta chips, which are chips made of pasta...

**Travis:** Uh-huh.

**Justin:** ...with stuff dumped on 'em. They don't have the guts to do a press release for it.

**Griffin:** This is just—this is just pasta they ruined, and now they're trying to find a way to get it out. It's extremely al dente. It's... *extremely* al dente.

**Travis:** It's Alfred Dente.

**Justin:** Cherry peppers and an alfredo drizzle.

**Griffin:** Oh, my God!

**Justin:** It's chilling, but they don't have the guts to do a press release, so I can't do uh—yeah, you have to send me a press release, folks. That's the only way this segment works. And I do have one here from Einstein Bros. Um, they're the bros that make bagels. Uh, and they introduced breakfast themed... alarm tones.

**Griffin:** [stifled laughter]

**Justin:** So Einstein Brothers, a place that sells bagels, announced the launch of wake-up tones, four limited-edition downloadable alarm tones that mimic morning breakfast essentials to help people wake up on the right side of the bed in time [laughs] for the most important meal of the day, breakfast.

Now, if you visit [einsteinbros.com/wakeup](http://einsteinbros.com/wakeup), you can download the free mp3 [through laughter] alarm tone. Direct—[coughing laughter] direct to your mobile device, and you get a coupon for an egg sandwich.

Now, here's the thing. So the—the consumer that this—not program is for is, the consumer that is like, "I really need the sound of bacon sizzling or coffee brewing to use as a very," I would assume, "ineffective alarm. But I just don't know where to get the glossy mp3 file...

**Griffin:** Yeah.

**Travis:** Mm-hm.

**Justin:** ...to upload," so what they're supposing here is that I'm gonna go to—I'm gonna type in the web address, [einsteinbros.com/wakeup](http://einsteinbros.com/wakeup), I'm gonna pick from bacon, coffee, a rooster crowing, or eggs frying. I'm gonna pick one of those mp3's to download.

**Griffin:** Yeah.

**Travis:** Now, only one of those... seems, to me, to be of alarm sound quality?

**Griffin:** Yeah.

**Travis:** I've never heard eggs frying, and covered my ears, and thought, "Oh God, no, so loud."

**Justin:** Yeah. The ineffectiveness, I think, is what we're getting at there. I don't see how that would work very well.

**Griffin:** So this is a fun thing we can do, 'cause this is an audio program. Let's just play eggs frying right now, just so we can have a conversation about it.

[sound of sizzling and oil popping]

**Speaker:** Rise and shine! Sizzling bacon, fresh cracked eggs, and warm, delicious bagels aren't gonna eat themselves! Go ahead, get up! Let Einstein Brothers' Bagels handle breakfast, so you can handle your day!

**Griffin:** So there's a few problems here, with eggs frying. The first is that the sound that starts off is quiet, not loud enough to wake you up, if it does wake you up. It also kind of sounds like the sound of, I don't know, drywall being ablaze? Uh, which is maybe not the mo—like, "Oh God, oh God, oh God," smash through the window every time your phone goes off, because you think that a, you know, a fire has taken the house. That's a challenge.

The other challenge is the, I'm sorry, *stranger* who has wandered into your bedtime routine to yell at you about this bagel store.

**Travis:** "These eggs aren't going to eat themselves" is maybe the weirdest phrase to use to wake someone up. And you know, if you're gonna go that far to have a voice in it, why not just make that—like, "Here's somebody telling you to get the fuck up." Like, that seems to be—this is not an eggs frying alarm clock. This is a human voice saying, "Hey, go eat some eggs."

**Justin:** "Hey. At Einstein Brothers'."

Can we just—can we just, before—can we just sample coffee brewing?

**Griffin:** Yeah, see, I wanted to talk about coffee brewing also, 'cause there's a sound, and it sounds a little like something else, and let's go ahead and tune in.

[sustained sound of liquid pouring]

**Justin:** [laughs]

**Speaker:** Good morning! Time to conquer another day.

**Justin:** [wheezes]

**Speaker:** Stop by Einstein Brothers' Bagels for an incredible breakfast and cup of coffee to set your day up for success. You've got this!

**Justin:** “Good morning. It’s time to take a piss.”

**Travis:** [laughs] “Hey!”

**Griffin:** It’s definitely—I’m definitely already pissing, and guess what, pal? You are too, right now. ‘Cause this is the sound you chose to woke up to today.

**Travis:** Every so often in Munch Squad, I—like, Justin will talk about a food, and I will think, “Who will want that?” And then I think, “Somebody.” There is somebody who is experiencing some kind of food challenge. I, myself, just recently on *Trends Like These*, we were talking about a bagel place that, for the Super Bowl was making a pretzel—excuse me, Big Game Tony, was making a pretzel bagel with mint chocolate chip spread on it.

**Justin:** Hell yeah!

**Griffin:** Yeah, that sounds really good.

**Travis:** And here’s the thing about this. I don’t only wonder who would want these, but also, like, the amount of work you would have to go to, to actually put these onto your phone.

**Griffin:** It would be tremendous. It would be a...

**Justin:** A tremendous [laughs] a tremendous effort.

**Griffin:** “Hey, listen. If you’re a me—a higher-rank member of the Shmear Society,” which is *actually a thing* that they call their f—their fans, I guess?

Uh, it doesn’t—you want this. You want these strangers to be the first voice that you hear in the morning. You want the sound of this hot, troubled piss to be the first thing that you hear in the morning. ‘Cause you hear that hot, troubled piss, and you think, “Einstein Brothers’ sounds pretty good right about now.”

**Justin:** You—also, if the alarm—what if you were married, and you—I think that’s fair grounds for divorce, is like, “Every morning, my husband Jeffrey, who I love very much, wakes up to a piss alarm, and then a man yells [through laughter] at him to go to Einstein Brothers’.”

And let me just say—let me just say also, if you are the sort of person that would download an Einstein Brothers’ ringtone to serve as your alarm, you do not need a reminder to go to Einstein Brothers’. I have to imagine that is your first fucking thought every day when you wake up, is “I have got to get to Einstein Brothers’ right away.”

**Griffin:** Now, I think we have an opportunity here, though, ‘cause they caught—clearly missed the point here, Einstein Bros. did, but I mean, I think there’s a lot of opportunity here, and maybe we could just knock out a few wakeup alarms for them. Like, I have some coffee right here, so I could go like, [slurping noise] “Mm, hot damn! Get your ass to Einstein’s, partner!” That’ll wake people up, I feel like.

**Justin:** Yeah.

**Griffin:** The sound is bad, doesn’t sound like piss.

**Travis:** Uh-huh.

**Griffin:** And then the voice is just more of—more of a command. That’ll—that’ll get your pants on.

**Justin:** Let me see what foley stuff I have around here—I—here, let me try this.

[paper shuffling noises] “Ugh, a lot of paperwork at the office you gotta do. You better wake up. Go—just stop by—”

**Griffin:** Try that again, but yell it, like louder. ‘Cause it’s not—it’s gotta—

**Travis:** And try to make the paperwork sound less like farting. [laughs]

**Griffin:** Yeah, it sounded a lot like a big toot.

**Justin:** Okay.

[furious shuffling noises] “[pants] That paperwork isn’t gonna complete itself!”

**Griffin:** Louder. Get louder at the end.

**Justin:** [laughs] Okay. Let me try again.

**Griffin:** Start off kind of quiet, but then get louder.

**Justin:** Okay.

[labored shuffling noises] “[increasing volume to shout] That paperwork isn’t gonna do itself!”

**Griffin:** [laughs]

**Justin:** “Time to get some Brothers’! Bagels? Coffee? They’re not picky. You can have [shouting] whatever you want!”

[pause]

“At Einstein Brothers’ Bagels. Or other places that have bagels. I am not getting a cut. My name... is Enrique Iglesias, and I recorded this voicemail just for you.”

**Travis:** Perfect.

**Griffin:** Well, is it a voicemail, or is it [through laughter] an alarm?

**Travis:** “Also, leave a message.”

**Griffin:** [through laughter] “Also leave a message at the sound of the beep!”

**Travis:** “Leave a message at the sound of the bacon.”

**Justin:** [holding back laughter] If you—if you are not a coward, you'll download these, and make them your voicemail message.

**Griffin:** [laughs]

**Justin:** "Uh, I was calling to talk to a human being, but certainly I couldn't have reached that, considering your voicemail message."

**Griffin:** Ah, Jesus. Alright, how about this Yahoo?

**Travis:** Let me try. Let me try another one.

**Griffin:** Oh, yeah, Travis needs to do the bit.

**Travis:** Just one more. Bacon, bacon, bacon, bacon, bacon, bacon, bacon, bacon, bacon, bacon, bacon, *Kevin Bacon!*

**Griffin:** "You've reached Kevin Bacon's phone. Leave a message at the numbers—at the t—at the—leave a message."

**Justin:** [crying laughter]

**Griffin:** If you know Kevin Bacon, you can get that to him.

So here's a Yahoo. This one was sent in by Level 9000 Ya-Drew Druid Drew Davenport. We've done one similar to this before, but this one has some exciting sort of, uh, options for us. It's Yahoo Answers User... Orange Glo Ahoy asks, "I need a catchphrase. Help! Here they is. One: I like-a do what?"

**Travis:** [laughs]

**Griffin:** "Two: Oyster burger-a palooza! Three: Hack it, why don't ya?"

End of options. So...

**Travis:** Can I just say—



**Griffin:** We have a lot of great stuff here in the writer's room, and I figured we could just kind of weigh them, because obviously, it's gotta be one of these three. I feel like this is the new sort of, like, personality test of what kind of person you are. Like, "Hack it, why don't ya?"s wanna leave the party a little bit earlier than everybody else, 'cause they need to you know, go home and recuperate. Get some of their energy.

**Travis:** I—here's my question. And I'm—I'm really trying to rack my brain for a catchphrase from a popular media thing that inclu—I mean—I mean, maybe "Got any cheese?" A question—I'm looking for a question catchphrase.

**Justin:** What—what—what was the other catchphrase, Trav? I was trying to remember this last night 'cause I was showing my daughter some Urkel clips on YouTube.

**Travis:** Uh-huh.

**Justin:** What was the catchphrase that you identified that we didn't recognize was a catchphrase, but you in fact—

**Travis:** "Not while I'm pouring"?

**Justin:** "Not while I'm pouring!"

**Griffin:** Not while I'm pouring. Yeah.

**Justin:** Yeah! That was a great—I forget—I'm gonna watch that clip now.

He had a lot of 'em.

**Griffin:** Yeah.

**Travis:** It was almost like Urkel was purely written to just have catchphrases.

**Justin:** It's weird. Yeah.

**Travis:** I like-a do what?

**Justin:** "I like-a do what" is so good.

**Griffin:** "I like-a do what" is—let's circle back to "I like-a do what."

**Travis:** Okay.

**Griffin:** 'Cause I think it has the most promise. "Oyster burger-a palooza," the use case for that one...

**Travis:** Mm.

**Griffin:** ...is gonna be... quite limited, I worry.

**Travis:** Well, also, it's got a lot of hard syllables in it. Like, it doesn't—it's not—it doesn't exactly drip from the tongue. It's [with emphasis] oy-ster bur-ger pa-loo—

**Griffin:** It's hard to say.

**Travis:** Yeah.

**Griffin:** It takes a long time to say, too. People are gonna be tuning out in the middle of your catchphrase.

**Travis:** It's exhausting.

**Griffin:** Also, it's straight-up dookie nonsense, and the other two are, yes, also that, but they at least form semi-coherent thoughts.

**Justin:** Mm-hm.

**Travis:** Now, I actually see a lot of promise for "Hack it, why don't ya?" 'Cause that seems like a good thing—like, if somebody's complaining, like, "Ugh, I can't—I can't get my iPhone to like, connect to the—"

"Well, hack it, why don't ya?"

Because in this day and age of people trying to figure out, you know, constant lifehacks...

**Griffin:** Oh!

**Travis:** "10 Things—"

**Griffin:** I see!

**Travis:** "10 Things You Didn't Know Your iPhone Could Do," that kind of like, YouTu—you're just like, "Ugh, this guy." Hack it, why don't ya? And it could both be used to encourage someone, to figure out how to use their device properly, but also is kind of a snarky, like, "Oh, why—why don't you just tell me about some lifehacks? Just hack it, why don't ya?"

**Justin:** I think it means, like, "hack it," like...

**Griffin:** Yeah, that's how I read it. Like, "Oh, you just can't hack it."

**Justin:** Yeah. Just like, you can't hack it.

**Travis:** Oh! "Buddy, hack it, why don't ya!"

**Griffin:** But I do think Travis is right. And we're wrong. We're the wrong ones. 'Cause it could just—it could just be like, "You know, I'm having a lot of trouble getting big wins in *PlayerUnknown's Battlegrounds*."

And it's like, "Well, get—well, hack it, why don't ya? Get some—you know, look through walls. Do some cheats on there."

**Travis:** Yeah.

**Justin:** I—I get the appeal, now, of "Hack it, why don't ya?" but can I just offer this up?

**Griffin:** Mm.

**Justin:** [wackily] I like-a do what?

**Travis:** I like-a do what?

**Griffin:** Yeah.

**Travis:** Here's what I like—

**Justin:** It's so good.

**Travis:** It's rare to find a catchphrase, as I said, that is a question. It's even rarer to find a catchphrase that is both a question and a response to something someone else has just said that is so specific, that someone [unintelligible] be like, "Uh, Travis, you like crosswords."

I like-a do what?

"Crosswords."

Yes. [laughs] Yes, I do. Thank you for asking.

**Justin:** [laughs] Yes. Yes. Thank you for reconfirming that. Um—

**Griffin:** I got some good ones here, though, from Yahoo Answerers.

**Justin:** Thank you. [laughs] Thank you, God, thank you.

**Griffin:** I wanna thank God and Jesus, um, just my heaven friends for this one—

**Justin:** How much longer do we have on the Yahoo Answers, by the way? Do we have a timetable? Because they definitely killed Instant Messenger...

**Griffin:** Yeah.

**Justin:** ...and like, I fe—I mean, "they" in like the broad... the broad sense here.

**Travis:** Chemtrails.

**Justin:** Chemtrails, they killed it because they didn't have the guts. Um, the—it can't have long, right?

**Griffin:** Probably not long. So let's gather our—our delicious rosebuds that we're gonna eat, [holding back laughter] like you do with rosebuds. Um—

**Travis:** Proflowers.com!

**Griffin:** ProFlowers, the tastiest rosebuds.

**Justin:** They're edible!

**Griffin:** They—well, everything is, if you try hard enough. Yahoo Answers User Question Mark says, "Don't light your farts on a hayride!" And again, the use case for this one...

**Travis:** Mm-hm. Narrow.

**Justin:** It's more of a—more of an—a folksy idiom, I would say. Less a catchphrases have to be broadly applicable. I mean, the fact that "Shh, not while I'm pouring" got as many uses as it did is kind of an anomaly.

**Griffin:** It's kind of—yeah.

Um, this user, who's just an emoji, so I'm not gonna try and pronounce that, says, "Eat my shorts!"

**Travis:** Now—

**Griffin:** And that's a good one, but the problem with that is, that it was already used by Homer's son.

**Travis:** Well, just take it and turn it. "Don't eat my shorts. Hey, stop eating my shorts."

**Griffin:** "Stop eating my shorts." Again, the use case...

**Travis:** No, you could use it if like—if somebody—it—kind of like "Don't blow smoke up my ass." It'd be like, if someone was like, "Hey, I really think you're doing a great job."

And you'd be like, "Listen man, I don't need it. Stop eating my shorts."

**Griffin:** "I don't need anybody eating my shorts right now."

Um...

**Travis:** [laughs] "Listen—"

**Griffin:** Smiley says—

**Travis:** "Someone eating my shorts is the *last* thing I need, okay?"

**Justin:** [laughs]

**Griffin:** "Don't eat my shorts and tell me it's a goat."

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** "Listen, people have been eating my shorts around here all morning. Just be straight with me, Doug. Is it a good presentation or not? Don't eat my shorts on this one."

**Justin:** [laughing]

**Griffin:** [laughs]

**Justin:** "Hey, Valerie. We're all counting on you. Don't eat your shorts, okay?"

**Travis:** [laughs] "Just don't eat your shorts."

**Justin:** "This is your moment to shine."

**Travis:** "You're the anchor here, okay?"

**Justin:** "You're the anchor. This is your moment to shine in the big presentation. Don't eat your shorts. Go in there, you make them eat *their* shorts."

**Travis:** [laughs]

**Griffin:** 14 seconds on the clock in the fourth period, and Tom Brady just has wide-open receivers. And he really eats the shorts on this one, folks.

**Justin:** [laughs] A big, stinky mouthful of shorts for Thomas Brady.

**Travis:** Ugh! He's basically chewing the shorts at this point.

**Justin:** Ugh.

**Griffin:** Uh, Smiley says, "Winner, winner, chicken dinner! Or, when you go out with friends to eat, when the bill comes, tell them you got the tip. Always wear clean underwear, or—look both ways when crossing the street."

**Justin:** That's like, a routine.

**Griffin:** Yeah. It's not—

**Justin:** It's not a catchphrase!

**Travis:** That's not catchphrased.

**Griffin:** And the best one here is from um... [laughs breathlessly] Sportz, with a Z, 55 said, "Where did you buy those clothes, at the toilet store?"

**Travis:** Mm. Mm-hm, mm-hm.

**Griffin:** It's a mean catchphrase, but I mean, some catchphrases are—are —are transgressive like this.

**Travis:** Well, now, here's what's interesting about this. I guess it could be considered a catchphrase, but it is also a joke from uh, *Anchorman*, in which someone is trying to make a joke in the movie and fails.

**Griffin:** Oh, I see, I see, I see. Well, that's a good point. Can we just do more jokes from *Anchorman* on our fucking podcast without realizing it.

**Travis:** Has it been long enough now...

**Griffin:** I mean, shit dude, I ate the shorts hard on that one.

**Travis:** [laughs]

**Justin:** [laughing]

**Travis:** Oh, God.

**Griffin:** Damn it.

**Travis:** Now it's making me wonder how many other things we ate the shorts on and said, like, an *Anchorman* thing throughout the last 392 episodes.

**Griffin:** I mean, the jokes per minute in that film is... a lot. And so it's kind of—you kinda used them all up, I think.

**Travis:** Well, and also, they use a lot of words in there. That if we said, like, you know, "coffee," and it's like, "Oh, they said 'coffee' once in *Anchorman*. That was an *Anchorman* reference."

**Griffin:** "Yeah, you said coffee a lot when you were talking about the Einstein Brothers' stupid thing."

**Justin:** Mm-hm.



**Travis:** I think we said San Diego before? That's an *Anchorman* reference.

**Griffin:** Damn it!

**Travis:** Ugh.

**Justin:** Ugh. Nanu nanu. That's a good one.

**Travis:** That's a good catchphrase.

**Justin:** That's a good one, 'cause it's—um, you could use it pretty much any time that you don't have something different to say.

**Travis:** I don't think so! Is a good one, but you have to say it like that.

**Justin:** That's fun.

**Travis:** 'Cause if you say, "I don't think so," that's not a catchphrase.

**Griffin:** I like-a do *what*?

**Travis:** I like-a do what?

**Justin:** I like-a do what?

**Griffin:** [laughing, claps]

**Justin:** It does land. It does land.

**Griffin:** Alright. Let's end the episode.

**Justin:** So that's the end of our show. Hey, I'm doing the voice of a guy called Very Deadward on a show called *Slug Riot*, and you can find that at [vrv.co](http://vrv.co), and search for *Slug Riot*. It's a fun animated series about a guy who makes a moldcore band, and his sister tries to make him bring him back. It's fun. The episode's like, three minutes long. Go check it out. You'll like it. I destroyed my voice doing it, so please enjoy it.

**Travis:** Make it worth it.

**Justin:** Yeah, make it worth it. Also, that's where you can find *My Brother, My Brother, and Me* to stream, if you want to watch the episodes and own them for your very own. You can do so now via Google Play or on iTunes. You can get them there. And so thank you again to everybody who got that, and um... uh—

**Travis:** We put up a—

**Justin:** —helped to take that to number one on the TV charts.

**Travis:** We put up a commentary for episode two, to thank everybody, so you can hear uh, the three of us, and director and showrunner J.D. Amato, that's in the—and in just our regular *My Brother, My Brother, and Me* feed, if you want to listen to the commentary and watch the episode at the same time.

I also wanna say—so I've put together a Secret Society show here in Cincinnati.

**Griffin:** [mumbling] Well, it's not so secret anymore, if you're talking about it on the podcast.

**Travis:** Well, here's what it is. I'm gonna tell you where it is, when it is, and how to get tickets, but the guests are a secret mystery. I can tell you right now, I got six amazing guests that I'm—

**Justin:** I know who they are, and it's uh... it's pretty good!

**Travis:** Yeah.

**Justin:** You did a pretty good job!

**Travis:** And I'm also pretty excited to say, it's already three quarters of the way sold out, and we're still about two months away from the show, so it has allowed us to go ahead and start planning for the show for April too, and

so I'm hoping that this will become an every-month thing, and it seems like people are into it.

It's the Cincinnati Underground Society Show. If you want to get tickets, they're 15 dollars, and once we cover the expenses, 50 percent of profits are going to go towards next month's show, and the other 50 percent I am going to donate to a local Cincinnati charity. You can get tickets at [bit.ly/cussmarch](http://bit.ly/cussmarch), C-U-S-S M-A-R-C-H, 'cause it is the March show.

Um, and I'm also working—you might've seen the great logo made by Justin Russo, and I'm also working on some enamel pins and stuff for the show, and profits from that will also go to the charity.

**Griffin:** Cool.

**Travis:** But yeah, if you wanna get tickets, [bit.ly/cussmarch](http://bit.ly/cussmarch), the show is March 30th, and I hope to see you there. Also—

**Griffin:** Real quick, you wanna tell us about the JoCo Cruise?

**Travis:** Yeah, so this is the last week to get your tickets for the—to get a booking on the JoCo Cruise. Some of those performers include Aimee Mann, Jonathan Coulton, uh, Jean Grae, uh, Cameron Esposito and Rhea Butcher. Uh, Teresa and I are going to be there. Our dad is going to be there. Full—Wil Wheaton, Matt Fraction, uh, all kinds of—

**Griffin:** Fraction's gonna be there?

**Travis:** Yeah, all kinds of really cool people are gonna be there. Um, and you can come hang out with us on this boat for a week, and do some super fun shit. Just go to [jococruise.com](http://jococruise.com), J-O-C-O cruise dot com, and you can come hang out!

**Griffin:** Uh, real quick, we are doing a graphic novel of the first of *The Adventure Zone: Balance* called *Here There be Gerblins*, uh, and it's coming out this summer. And you can preorder it right now at [theadventurezonecomic.com](http://theadventurezonecomic.com).

Also wanna thank John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album Putting the Days to Bed. It's a fantastic album that you should already have, along with all the other Long Winters albums.

And uh, thanks to Maximum Fun for having us on the network. You can go to [MaximumFun.org](http://MaximumFun.org), and check out all the great free shows there, you're just gonna love all of 'em, and if you wanna hear more stuff that we do, or see the video stuff that we do at Polygon, you can go to [mcelroyshows.com](http://mcelroyshows.com).

And do you guys want that final?

**Travis:** Yes.

**Justin:** Hit me.

**Griffin:** Yeah, here it is. It was sent in by uh, Lesley. Thank you, Lesley. It's Yahoo Answers User... "sorry, something's gone wrong." Let's just do a quick refresh of the data on the page, and nope, something's still gone wrong, so we'll just call him Kenny, asks, "*Encino Man*. Fact or fiction?"

**Travis:** [laughs]

**Justin:** [wheezes, laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

MaximumFun.org.  
Comedy and Culture.

Artist Owned.  
Listener Supported.

[upbeat, light music]

**Allegra:** I'm Allegra Ringo.

**Renee:** And I'm Renee Colvert, and we host a podcast called *Can I Pet Your Dog?*

**Allegra:** Renee, can I tell you about a dog I met this week?

**Renee:** Oh, I wish that you would! In turn, though, can I tell you about a dog hero?

**Allegra:** May I tell you about a dog breed in a segment I like to call Mutt Minute?

**Renee:** [laughs] I would love that. Could we maybe talk about some dog tech?

**Allegra:** Can we have some cool guests on, like Lin-Manuel Miranda, Nicole Byer, and Anne Wheaton?

**Renee:** I mean, yeah. Absolutely.

**Allegra:** I'm in!

**Renee:** You're on board? What do you say we do all this, and put it into a podcast?

**Allegra:** Yeah, okay!

**Renee:** You think? [laughs]

**Allegra:** Perfect! Should we call it, like, I don't know, *Can I Pet Your Dog?*

**Renee:** Sure!

**Allegra:** Alright. What do you say we put it on every Tuesday on Maximum Fun?

**Renee:** Or on iTunes! Sounds good to me. [laughs]

**Allegra:** Meeting's over.

[music fades]