

## **MBMBaM 391: Jeff Wolfworthy**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

**Travis:** I'm your middlest brother, Travis McElroy!

**Griffin:** I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

**Justin:** Are you ready for more footballlll?

**Griffin:** I'm ready for twice the amount of football I currently consume, which would still...

**Justin:** An undetermined night of the week party!

**Griffin:** Whew! [sing-song] It's all night, and the balls are hot; don't touch the balls, 'cause you'll burn your hands!

**Justin:** [sing-song] We have a bunch—some announcers to be determined that are gonna get it kickstarted.

**Travis:** [sing-song] Or maybe, like, hand-off start it. We don't know, we haven't finished out the rules yet.

**Griffin:** [sing-song] There may not even be a ball this time. It's football of the mind, XFL.

**Justin:** You've probably guessed we're... starting an XFL team. [laughs]

**Griffin:** And you—everybody's been asking us to do this, even before Vince came out and made his definitely real announcement about the thing that's definitely, definitely gonna happen, which is the XFL. Very exciting new football proposition where a catch is a catch, and you can't ever protest for any reason, ever.

**Travis:** [laughs]

**Griffin:** And it's very—I mean, I—to me, both those is... yeah, Vince. I definitely get it. I don't... get it.

**Justin:** As somebody who got in early with the XFL, with our new—the next XFL, the XXFL, we have gotten, like—first off, the first thing we had to figure out was, of course, the team. What are they?

**Travis:** Yeah.

**Justin:** Um, I'm pushing for the Milton Somethings. Now, Huntington—

**Travis:** Oh, I thought you literally meant, like, what species are we going to put on the field. Okay, you mean, like—

**Griffin:** 'Cause XFL, it's—yeah, Trav brings up a good point. Could be anything out there. Bunch of frogs.

**Justin:** [laughs] They're all pumas.

**Travis:** Yeah.

**Justin:** A bunch of pumas. The name of the team is "The Jaguars."

**Travis:** Yep.

**Griffin:** Yeah.

**Justin:** And people are not gonna—they're gonna—there's gonna be a lot of, uh, dissonance there.

**Griffin:** And as long as this thing's just a big old stinkin' middle finger to the NFL, we might as well just make it The Jacksonville Jaguars.

**Justin:** If—okay.

**Griffin:** Fucking come at us, 'cause it's a different thing, Bortles.

**Travis:** 'Cause that's the thing about the XFL, it's literally no rules, no rights. And it's so—

**Griffin:** Well, Travis, I do have to stop you right there, 'cause there's one very important rule.

**Travis:** What's that?

**Griffin:** And that is you can never express your dissatisfaction with anything for any reason, ever.

**Travis:** Okay.

**Griffin:** Or else Vince will come to his house—to your house, even—you'll come to *Vince's* house.

**Travis:** Yeah.

**Griffin:** 'Cause that's how he does it. And he'll unhinge his jaw, and he'll eat ya.

**Travis:** Oh, okay.

**Justin:** The rule is—and we have a list of some—where did I put my list of... rules? [paper rustling] It's in this stack. Oh, here it is, here it is.

Um, so the first rule of the XFL, obviously, is if you kneel during the anthem, you have to eat an entire airplane tire. And that is... stringent, I will agree...

**Griffin:** Draconian, I might argue.

**Justin:** Draconian. It—the penalty actually goes up, so the second time you kneel during the anthem, you are gonna have to consume an entire landing gear. And if you're particularly frustrated, and you feel compelled to kneel—by the end of the season, I mean, you could be eating an entire airplane.

**Travis:** Well, this is why—I've actually heard some owners and players already planning how they're gonna work around this, is they're gonna kneel once, eat the tire, but never get up?

**Griffin:** Yeah. Yeah.

**Travis:** And then you just—

**Griffin:** Just do all the football from sort of a... from a sort of prone position.

**Travis:** Kneeling position. Yeah.

**Griffin:** Yeah. Um...

**Travis:** And listen, it's tough, but if you get, like, kneepads with wheels on them, call 'em kneelies, uh, it's successful.

**Griffin:** And then, yeah, we can definitely market that to the eight people who are gonna watch this.

Um, hey, Vince? You dumb asshole?

**Travis:** Uh-huh?

**Griffin:** Do you realize the fucking delicious *Footloose*-esque situation you are setting?

**Justin:** [laughs]

**Griffin:** “Now, no—this is a sports with no protesting! You hear—” The first fucking guy that gets down on the knee is going—it is going to be so much more powerful, you big dumb asshole.

**Justin:** [laughs]

**Travis:** It’s going to be like fucking Babe Ruth calling his shot...

**Griffin:** Are you—

**Travis:** ...but if Babe Ruth just held up a middle finger to everybody.

**Griffin:** “[gruff voice] I’ve got this idea for a new football league that will generate the most powerful political statement ever created by sport—”  
[normally] What the fuck? Are you out of your fucking mind, Vince?

**Justin:** You can’t ever—like, I’ll never experience the thrilling level of dancing... in an area where dancing has been forbidden. ‘Cause that—that would just be the best, funnest dance that you could do, I think. Uh, and—and that is the situation that he has developed here, where it’s like, “Protests? Well, no, not here.” Like, that’s the best protest you can do! Is when they tell you you can’t! That’s the best time!

**Travis:** That’s actually how protesting works!

**Justin:** Yeah, that’s the best time!

**Griffin:** That’s how it works, dog!

Jesus, Vince.

**Griffin and Travis:** [mockingly] Vince.

**Justin:** It's just disgusting, man. It's just—there's no way.

**Griffin:** [normally] It's bad—it's bad in every way.

So I guess it's—

**Justin:** The towns had had one before, right?

**Griffin:** Yeah.

**Justin:** You're not gonna tr—fool them once, et cetera, et cetera. You're not—so it's gonna be all... second-stringer towns, right? Or third-string towns. 'Cause I guess the first string has NFL, and the second string had the XFL the first time. So now, you're down to, like, third-tier towns. And that's not to besmirch the good name of Milton, but if this thing tanks, I didn't want Huntington all tied up with it.

We did have our own arena football team, The Huntington...

**Griffin:** The River City Locomotives.

**Travis:** Locomotives.

**Justin:** River City Locomotives, thank you Griffin.

**Griffin:** Great team. Loooots of fumbles. [laughs] So just—number the stars, and it's about that many fumble-inos.

**Justin:** I was actually in an ad for The River City Locomotives.

**Griffin:** Mm.

**Justin:** When they were looking for a new mascot. And my thing was, I just strode around the stage, going, "Choo-choo! Choo-choo!" And if I remember how the ad went, I got the job.

**Griffin:** Yeah.

**Justin:** So if you can get that on YouTube somewhere...

**Travis:** Yup.

**Justin:** ...just please let me know.

**Travis:** And if I remember correctly, I think our dad owned one percent of The River City Locomotives?

**Griffin:** He—well, he was the MC of The River City Locomotives, which meant we got free soda. Which uh, i—if we do get the XFL team, The Milton... Big Lads, going, then I'm hoping that that is a benefit that will continue, 'cause then I will be full in full-throated support of this new, exciting, not-going-to-happen...

**Travis:** Well, first of all, you have to do full-throated support. Like, that's the problem. It's like...

**Justin:** So we're probably not gonna do that team. [sighs] I don't think we should probably support that, [laughs] I don't think.

**Griffin:** I mean, I can try out. I mean, they're gonna need eight teams of 40 people each. That's what, like, 800 people, and uh, I think I stand a pretty good shot. Never could make the Commack Middle School... basketball team, but I actually think I stand a better chance of getting in on this new football... league.

And then my friend, Stone Cold Steve Austin, is gonna come in, and be like, "You can't escape me, Vincent!" crush a High Life, and then crush Vincent's skull right there, in front of God and everyone. And then we'll be the new kings of football. And you'll kneel, but to us.

**Travis:** [laughs]

**Griffin:** Me and my friend, Austin. Which is what I call him, even though it's his last name.

**Justin:** So anyway, [clears throat], the XFL...

**Travis:** So what do you guys think about the new Fall Out Boy album? I think it's really good.

**Griffin:** Yeah. Okay. Well, let's do a question.

**Justin:** "Every year, our local theater has a 24-hour *Groundhog Day* marathon. If you stay through the entire 24 hours, 12 screenings, you win movie passes for a year! I'm planning on going this year, and by God, I'm getting those movie passes. How do you suggest I pass the time, other than bringing my 3DS with *Pokémon Ultra Moon* and headphones to listen to *MBMBaM*?"

**Griffin:** [laughs quietly]

**Justin:** "I'm going with one friend, so we're also thinking about bringing card—card/board games, and any suggestions are welcome." That's from *Bed Sores* with Bill Murray. Um, I got a pretty good thing you could do.

**Griffin:** Yeah, I have a super good suggestion.

**Justin:** You could watch one of the best movies ever made!

**Griffin:** Yeah, you could just kinda tune into the giant screen in front of you, and watch the best movie ever, is what you might do.

**Travis:** This i—because here's what you get, you get an amazing—well, and just see—I would *love* to see *Groundhog Day* in theaters. But also, like, maybe by that 20—like, 24th hour, that 12th viewing, you have realized whole new, like, theories and nuances about this film...

**Griffin:** Yeah.

**Travis:** ...that you don't—

**Justin:** It's a wild film.

**Travis:** Yeah.



**Justin:** If you read some of the stuff that was cut from *Groundhog's Day*...

**Griffin:** It is the most wild.

**Justin:** It is... *wild*. Like, it—it supposedly encapsulates—I think I read 10,000 years?

**Griffin:** So there's not a canonical length of—of time.

**Justin:** There's not, but as originally written, it was like...

**Griffin:** Yes.

**Justin:** ...10,000 years.

**Griffin:** It was also originally, like, a curse that a scorned ex placed on Bill Murray. You can find out all about this on uh, Chuck's podcast, *Movie Crush*, I was on, where I talked about this, my favorite movie of all time. Which is thi—this is the terrible—this is—I would not do this. For—for—for anything. Because this really is my favorite movie ever, and I do worry that watching it 12 times in one day...

**Travis:** Would ruin it.

**Griffin:** ...would make it not my favorite movie ever. And I do not want that to be stripped away.

**Travis:** Can I pitch to you—I had an idea the other day, um, about, like, if I were going to make a *Groundhog Day*-esque movie.

**Griffin:** Mm.

**Justin:** [laughs quietly]

**Travis:** Something that I cannot think of because, you know, the whole, like, "live the same day over again," is not solely contained to *Groundhog Day*. Like—

**Griffin:** We are on—can I—let me just say this real quick, I’m gonna preface this by saying we are on a really good streak right now of you not pitching movies that you’re—that is not gonna get made, on the podcast. It’s been, like, 90 episodes or so...

**Travis:** Uh-huh. Someone should make this movie. I don’t know if I’m gonna make it, but somebody should make this movie, ‘cause I don’t think it’s ever been done before. A *Groundhog Day* “same day over again” kind of thing, but *everyone* is aware of it.

**Griffin:** Mm.

**Travis:** Like, everyone also—it’s not just one person. Everybody wakes up, going, “Again?” Because I think it would get really apocalyptic really fast.

**Justin:** Huh.

**Travis:** Very, like, Caligulan, like...

**Griffin:** No, yeah. It would turn into a big ol’ bone pile.

Um, how about this idea for a movie? It’s a *Groundhog Day*, but a man lives every second over again. So he’s just like, “Fu—shi—uh—no—cra—fuck—no—shit—uh—it’s—ha—ppe—n—ing—a—gain—n—An—die—Mac—Dow—ell—I—love—you—and—I—real—ize—that—this—whole—time—I’ve—been—so—self—ish.” I don’t know why I became a robot there, close to the end. Uh...

**Travis:** [laughs]

**Griffin:** But it was a good two minutes of the podcast that we don’t have to worry about.

**Justin:** Yeah. That’s even—that’s gone now.

Uh, you—and two minutes of your life, listening at home, so sorry about that. One thing that would be fun is to s—you know how, like, Bill Murray lives the same day over and over again in that movie, and he starts to, like,

learn things, so he seems like he can predict the future, 'cause he does it before they happen. You could see, if you watch it enough, you might be able to start beating Bill to some of them. So it makes him look like the clown.

**Travis:** Oh, yeah, that'll show him.

**Justin:** Because *you* said the lady was gonna drop the dishes before the lady dropped the dishes, but also before Bill Murray said the lady was gonna drop the dishes.

**Griffin:** Mm.

**Travis:** What if... what if in *Groundhog Day*, Chris Elliott is also reliving the same day over again? Because like, he can't say that to Bill Murray, right? Bill Murray—'cause, like, he doesn't know that Bill Murray's living the same day over again.

**Justin:** Good point.

**Travis:** What if everyone is, independently, in *Groundhog Day*, living the same day over again?

**Justin:** Chri—Chris Elliott is living the same day over again, but he's just rolling with it.

**Travis:** Yeah. He's just taking it.

**Justin:** He's just—

**Griffin:** He's loving it.

**Justin:** "This day was as fine as any of my other days. This is as good a day as any to just sort of kick it in."

**Travis:** Yeah!

**Justin:** “I think that I’ll go ahead and just, uh... just live in this day for a while. That’s fine.”

You know... one thing you could do, is if you watch it enough, I bet you could figure out which scenes are Bill Murray’s butt double...

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** ...and which scenes are just actually Bill Murray. ‘Cause it’s hard, with the lighting, in some of the scenes.

**Travis:** Mm-hm.

**Justin:** Some of the extended sex scenes.

**Griffin:** Yeah.

**Justin:** To figure out which one is Bill Murray and which one is his butt double, Lorenzo Music.

**Griffin:** Oh, I thought—see, you said that, but I had a different joke, so I was wondering if I could do mine.

**Justin:** [through laughter] You do yours!

**Travis:** It’s *Groundhog Day*, Griffin. Live the joke over again.

**Griffin:** Okay. We do the joke over again. It’s confusing, it’s actually a lot of the times, Brian Doyle-Murray. Um, ‘cause they said, like, “We need a brother’s butt.” Like, you know how in my butt scenes in the *MBMBaM* show, sometimes we’d just swap out one of your—well, Justin’s butt. Travis has the *enormous* tattoo.

**Travis:** Well, that’s why we just rotate butts. Griffin does it for Justin, Justin does it for me, and I do it for Griff—no, sorry, Justin does it for Griffin. It’s hard to keep ‘em in mind, you know?

**Justin:** I like—

**Griffin:** And then the scenes where Brian Doyle-Murray's butt is, 'cause he plays the mayor, if memory serves...

**Travis:** Uh-huh.

**Griffin:** Uh, Bill would step in, and be like, "Don't worry. Take a load off, Brian."

**Justin:** I like Griffin's joke, because it doesn't require an in-depth knowledge of, uh, voice actors that have played roles originated by Bill Murray.

**Travis:** Uh-huh.

**Griffin:** Yeah.

**Justin:** So I love that part of it.

**Griffin:** Oh, yeah, yeah, yeah, yeah.

**Justin:** Yeah, that—

**Griffin:** See, that was so deep I didn't even get it.

**Justin:** Even conte—'cause like, Lo—so it's kinda funny, 'cause Lorenzo Music played Peter Venkman in the *Ghostbusters* cartoon.

**Travis:** Uh-huh.

**Griffin:** Interesting.

**Justin:** And then... Lorenzo Music did the voice of Garfield...

**Travis:** Well—

**Griffin:** [sighs]

**Justin:** ...and then Bill Mur—in the TV show, but then after that, Bill Murray did the voice of Garfield in the movie. So it's just like—

**Travis:** And then finally, Bill Murray was free...

**Griffin:** Yeah.

**Travis:** ...and he could leave that cave he'd been trapped in by Lorenzo Music.

**Justin:** Trav, do you wanna do one?

**Griffin:** Yeah, do you wanna try a joke?

**Travis:** Oh, okay! Um... about—about Bill Murray's... butt?

**Griffin:** Yeah, about his hiney.

**Travis:** Um, yeah, it gets confusing, because sometimes it's Bill Murray, but sometimes it's Garfield.

**Justin:** [bursts out laughing]

**Griffin:** Yeah, so it's...

**Justin:** Sure.

**Griffin:** ...big, furry, orange butt. And a cute little tail.

**Justin:** Now, that one kinda built off of what I did, a little bit, so I'm not sure contextually...

**Travis:** Well, but if I'd done mine first, it would've seemed like yours built off of mine, so who's to say?

**Justin:** It's—that's a good—that's a very good point, but I think yours would've seemed like the ravings of a madman.

**Griffin:** Yeah. Is there a way to combine all three of our jokes into something that is even remotely, like, even a little bit funny?

**Justin:** [crosstalk]!

**Travis:** Lorenzo Garfield?

**Justin:** Yeah!

**Griffin:** So maybe if we just say all the names at the same time...

**Justin:** Okay.

**Griffin:** ...and then it's sort of a *Choose Your Own Adventure*...

**Travis:** It is— isn't it fun that in Brian Doyle-Murray's name, Doyle just really stands out? 'Cause if it was just Brian Murray, it's like, "Oh, that could be anyone." But Brian *Doyle*-Murray...

**Justin:** Mm!

**Griffin:** Yeah, now it's—

**Travis:** ...now we've got—

**Justin:** He probably did it intentionally to, like, make the differentiation clear, right? I have to assume. Anyway.

**Griffin:** How about a Yahoo?

**Justin:** Yeah, any—yeah. Give me another question.

**Griffin:** This one was sent in by Erin Kys. Thank you, Erin. It's Yahoo Answers User Chaz Vanbloom. No, Chaz Vanblom. Even better. Asks, "How

deep inside an apple is the most nutrition? Enjoying a freshly-cut Washington State apple—” and they put the “R” mark on it, for a trademark?

**Justin:** Mm-hm.

**Griffin:** I don’t think Washington State...

**Justin:** Washington State brand apples, from [laughs]—from Oregon.

**Griffin:** Uh, “How, if different nutritional value, is the—if—” So, wait, you’ve offered me a choice here, so I’m gonna go with: “If different is the nutritional value is the peel, depth to the center where the seeds sit, does the flesh of the apple go into varying ranges with changing nutritional levels getting higher towards the seeds? Remembering Earth science/AG classes, uh, do vegetables, onions, beets, et cetera, have the same nutritional range that varies as uh, by how deep the veggie is cut?”

You’re eating an apple. [makes chomping noises]

**Justin:** Mm-hm.

**Travis:** Uh-huh.

**Griffin:** [makes chomping noise] Certainly, you’ve cut it up. Because worms. And you’re eating the apple... Where is this—where is that pocket of those dank nutrients at? ‘Cause a lot of people look at the apple, and say, “I get that. That’s the skin, that’s the flesh,” it’s really fucked up that that’s what we call those two things. And then there’s the core with the seeds. Which people eat only as YouTube, like, challenges.

Um... but is there other sort of... zones... in the apple that are best for you? The pearl?

**Travis:** Like, striation—like, you know, the strata of apple, that as you move down through, [crosstalk] you’ve hit the...

**Griffin:** You bite into the apple.



**Travis:** ...crust, the core...

**Griffin:** You bite into the apple, and you hit the vitamin pocket, and then it expels a gaseous cloud of vitamins that you breathe in, and you're stronger.

**Justin:** We'll get the obvious out of the way first. It ain't the seeds. 'Cause those contain a chemical that's transformed into cyanide in your stomach.

**Travis:** Though, admittedly, not enough to do you any damage. You would have to eat something like a million apples.

**Justin:** Uh, no, between 150 and a few thousand should do it, actually.

**Travis:** A lot. A lot of them.

**Justin:** A lot. A lot.

**Griffin:** How am I supposed to eat all these apples? What am I, Crash Bandicoot?

**Justin:** Do you know what other—

**Travis:** I thought those were mangoes.

**Griffin:** Shh. They were wumpa fruit. It's fine, not everybody knows as much about Crash Bandicoot as I do.

**Justin:** So don't eat the seeds, 'cause... cyanide. [laughs] Not good.

**Griffin:** There's probably some good stuff in there, too. It's not just there— if you pour a bunch of cyanide in the ground, an apple tree doesn't climb out of it.

**Justin:** But I need to clarify for everybody, the vitamins aren't in the seeds. Okay? Like... not those.

**Griffin:** Listen, here's where I'm coming from. I look at an apple, and I say, "I obviously want the vitamins out of this," 'cause that's how I look at

all food. I look at a pizza, I say, "There's probably not many vitamins in here, but I'll figure out where these motherfuckers are."

I look at an apple, and I say, "This is gonna be a lot of work, if I do an excavation—a vitamin excavation, looking for the vitamins in here." I wanna get in, I wanna get that vitamin pocket, and I wanna get out. Where's that thing hiding? Where's that little bubble hiding?

**Travis:** In the seeds.

**Griffin:** Well, shoot, Trav, that's about as deep in the apple as it gets, I think.

**Justin:** Well, like, but—

**Travis:** Well, yeah, the apple has to protect itself. Now, here's the thing, Justin, to your point, it is not the seeds that contain the vitamin. It is the pockets that contain the seeds, contains the vitamins.

**Griffin:** Ahh! So I jam my tongue in there...

**Travis:** Yeah.

**Griffin:** ...in one of those seed holes, and all of a sudden, I've got 10 percent [crosstalk].

**Travis:** [gruff voice] Ah! Oh, yeah, so strong!

**Griffin:** It's possible.

**Justin:** Yeah.

**Travis:** Think about it.

**Justin:** I would think that the—it would wanna keep the nutrients close to its center for its apple babies, the seeds.

**Travis:** Yeah.

**Justin:** So you have to assume that the good, good stuff is towards the center, but not the center itself, right?

**Travis:** In the apple spine.

**Justin:** Is there something in the stem that we should be eating? I don't know about that.

**Griffin:** And let's—I wanted to get to the stem next, 'cause there's something going on there, isn't there? 'Cause nobody—

**Travis:** Yeah.

**Justin:** Yeah, there's something about that.

**Travis:** We'll talk about the stem, and then we'll talk about the apple butthole on the other side.

**Griffin:** And maybe let's talk about eating the apple's ass!

**Justin:** [wheezes, laughs]

**Griffin:** 'Cause this is all that people are talking about these days, is...

**Justin:** Is eating the apple's ass.

**Griffin:** Is ea—

**Travis:** The apple ass challenge.

**Griffin:** Well, specifically, just eating ass. And I'm wondering if it's because they're really talking about getting at the apple bottom.

**Travis:** Mm-hm.

**Justin:** Yeah.

**Travis:** The one part we never think about... the apple butthole.

**Justin:** Yes! I've learned that the less you like a food...

**Travis:** Mm-hm.

**Justin:** ...the better it is for you.

**Travis:** Mm-hm. Mm-hm.

**Justin:** And I really don't like eating the stem.

**Travis:** Yeah.

**Griffin:** [laughing quietly]

**Justin:** So I have to assume that motherfucker's just packed with vitamins and nutrients.

**Griffin:** And uh, you know, protein. And—

**Travis:** I would like to go on record right now, and say I would like to label, from now on, everyone, everyone in the world – because everyone in the world listens to the show...

**Justin:** Right.

**Travis:** ...from now on, I would like to refer to the apple asshole as the applejack.

**Griffin:** Yeah.

**Justin:** Okay.

**Travis:** Let's just establish that that's what an applejack is.

**Justin:** Okay... so you wanna call... the butthole...

**Travis:** Uh-huh.

**Justin:** ...the applejack...

**Travis:** Yeah.

**Griffin:** And now, is this gonna be... I know the answer already, but are people going to start referring to their own buttocks as an applejack?

**Travis:** Yeah! I mean, that is how language evolves. It starts with the apples, it goes to the humans. That's how it's always been.

**Griffin:** Yeah. Now, I feel like I need to step in here, 'cause I'm contractually obligated, and if I don't, I will hear about it. One time, I ate a banana funny. I don't literally know anything else to say about it, but if I didn't say that, then I would get tweets. "How did you not talk about the banana you ate funny?" And I know.

**Justin:** So, one time, Griffin ate a banana funny.

**Travis:** And I already mentioned mango, too, so I'm... I'm cool.

**Griffin:** Yeah, so Justin, you got any stuff for your brand that you need to sort of dump in here, or else...?

**Justin:** Regarding the sort of, like, brands, and fruits?

**Griffin:** Yeah, have you ever said anything funny about apples, or fruit, or eating ass, or anything?

**Justin:** [bursts out laughing] I mean, there was the one-man show...

**Travis:** Yeah.

**Justin:** ...about how much I like grapes. And if I remember correctly, it was called "I Love Grapes." 'Cause I wanted to get it out. You know, sort of the marketing.

**Griffin:** Well, if I remember, the working title was "Grape Expectations."

**Justin:** [laughs]

**Travis:** Uh-huh.

**Griffin:** And I thought that that was a real chuckle. I really loved that one.

**Travis:** I—I—if I remember correctly, though, the full title was "Grape Expectations," bracket, "[Eating Ass]," end bracket.

**Griffin:** [laughs] Eating—yeah.

**Justin:** [laughs] Well, the director of that, Boz, he thought that I um... he thought—

**Griffin:** Luhr—sorry, Luhrmann, though. Or just the name Baz?

**Justin:** Scaggs. Scaggs, actual—

**Griffin:** [bursts out laughing]

**Travis:** [laughs]

**Griffin:** Yeah.

**Justin:** He thought that it would—people would be confused about if it was completely about grapes, or some about grapes and some about, um, Charles Dickens, so...

**Travis:** Uh-huh.

**Justin:** ...he thought that it was just like, "I love Grapes"—

**Travis:** 'Cause Charles Dickens loved eating ass.

**Justin:** Yeah.

**Griffin:** Yeah.

**Justin:** He also tried to get me to uh, make "Lido Shuffle" the intro, outro, and sort of all throughout, underneath, very quiet. And I said, "Boz, I love the tune. It may be too much."

**Travis:** Mm-hm.

**Justin:** "Of the—of the 'Lido Shuffle.'"

**Griffin:** How about a—

**Travis:** Now, is that a song that Boz Scaggs did?

**Griffin:** Yeah, yeah, that was his.

**Justin:** Oh, man. It's... it's a heat rock, Trav. You should look it up after we're done here. You've probably heard it before, and you just didn't realize it was called that. Anyway.

"I need some advice. Two years ago, my husband and I bought a house." Congratulations. "The neighbors are very nice, but they have a... a hearse parked in the driveway. Initially, we didn't really mind the hearse. However, it has not started in two years, and it is attracting unwanted attention: gawkers, weirdos, some other neighbors..."

**Travis:** Just to be clear, unwanted from *you*, question-asker.

**Justin:** Right. They may be dying for it.

**Travis:** Guarantee not from the hearse-owner.

**Justin:** Uh, "Several other neighbors are trying to sell their houses, and have complained about the hearse. Before you ask, yes..."

**Griffin:** Is there a coffin in the back?

**Justin:** "...there is a coffin in the back."

**Griffin:** Oh, shit.

**Justin:** “Our neighbor loves this thing. He has it parked in the middle of his driveway. He is unable to park either his family’s nice driveable new cars in the driveway, because of this horseless death carriage. [holding back laughter] How do we ask him to love his beloved mortician-mobile up the driveway, out of sight?” [wheezes, laughs] Uh, Frequent Listeners...

**Travis:** That’s their name. That’s from Frequent Listeners.

**Justin:** It’s from—you see that from. “PS, the plot thickens. He has started playing an organ very late at night, but only on Sundays.”

**Griffin:** [quietly] Oh, my God.

**Justin:** What the fuck!?

**Travis:** No, here’s the thing. Here’s the thing. Here’s the thing.

**Griffin:** What’s the thing?

**Justin:** Give me the thing, ‘cause I would love a thing to cling to right now.

**Travis:** This person is leaning into this, like, persona, right? And so any complaining you do, or like, “This is off-putting, people are staring,” that’s what they want. You need to play up how, like—how, like, kind of “blah” it is.

**Griffin:** Mm.

**Travis:** Like, “Ah, hearse in the driveway. Yeah, no, all over town now.” Like, it has to not be...

**Griffin:** You also have to buy a hearse with a coffin in the back.

**Travis:** Yeah.



**Griffin:** And park it.

**Travis:** You've gotta make having a hearse seem like...

**Justin:** Everybody's doing it.

**Travis:** ...you know, having like, a funny-shaped mailbox. You know?

**Justin:** Everybody's got one.

**Travis:** Everyone's got one! Or a hearse. "That's cute, yeah. I was just reading in *Vogue* about how everyone's got a hearse." You know what I mean? Something like, "Oh, this is so normal now."

**Griffin:** Does uh—real quick, does everybody have a funny-shaped mailbox? I thought it was just me. I got one that looks like an applejack.

**Justin:** [laughs]

**Griffin:** That—you gotta kinda s—you gotta kind of blast it right in there.

**Justin:** Just squish it in there.

**Griffin:** Yeah. Um, so, other possibility, lazy vampire.

"I'll get to it."

"You gotta get that fucking coffin in the house. We bought it, along with the hearse, to transport it. And I'm sleepy, I haven't got a wink in a long time, and I need somewhere to post up! So if you could get that—"

**Justin:** Maybe that's when he's—for when he's fighting with his vampire husband, and he has to like—"You know what? I'm leav—I'm going to sleep in the car."

**Griffin:** Yeah.

**Travis:** "Fine! Fine! Fine! Fine! Hold on, I gotta wait, sun's setting. But he—in like, five minutes."

**Justin:** "In five minutes, I'm gonna storm right outta here."

**Griffin:** Well, there's definitely not a... body in there, right?

**Justin:** Definitely not.

**Travis:** No, I mean...

**Justin:** Definitely not.

**Travis:** Legally speaking...

**Justin:** That would be a crime.

**Travis:** Yeah.

**Justin:** It's crime.

**Griffin:** Yeah, it's a criminal crime, I guess.

**Justin:** Uh, could you get one of those, uh... you know how Domino's Pizza delivery drivers have, like, the big sign on top? Could you get one of those and permanently affix it to the top of hearse when he's not looking?

**Griffin:** Of Domino's?

**Justin:** Y—like, get a Domino's Pizza...

**Travis:** [bursts out laughing]

**Justin:** ...delivery sign, and affix it to the top of the hearse.

**Travis:** Uh-huh.

**Justin:** Permanently. 'Cause that, I think, is gonna mute—that is something that anybody would like to have in their neighborhood, because that's hilarious.

**Griffin:** So wait, you're telling me...

**Justin:** Yeah.

**Griffin:** We're probably gonna be selling our house here in the next few months or so. You're telling me if I go over to my neighbor's house, and permanently affix a Domino's Pizza sort of... beacon... on top of their car...

**Justin:** Yeah. Yup, yup.

**Griffin:** ...it will drive up the property value of every other house on the street, because everybody wants to live next to the Domino's Pizza car. 'Cause then they think, "Boy, if I order Domino's, it'll be here in like, four seconds."

**Justin:** No, I think they'll think—they wanna—they don't wanna live next to a Domino's Pizza delivery *car*. They wanna live next to the pizza hearse! Because yes, that's amazing! I would love to see a pizza hearse every day.

**Travis:** That's how—that's how you get on *Atlas Obscura* right there.

**Justin:** Thank you, Travis, yes. Absolutely.

**Travis:** "Oh, you've gotta go see pizza hearse."

**Griffin:** So we didn't talk about organ.

**Justin:** The organ... bit... is something—

**Griffin:** On Sundays.

**Travis:** Well, here's a—there's a very vital piece of information missing...

**Griffin:** Yeah.

**Travis:** ...which is, what kind of music is he playing? Is it, like, scary *Phantom of the Opera* music, or is he just doing, like, covers?

**Justin:** Maybe he's doing a soundtrack for his family watching the football game that evening.

**Travis:** [laughs]

**Griffin:** Mm.

**Travis:** They watch the silent—they've got the silent reel, and he has to play along.

**Justin:** They got a silent—they got a silent TV, and he plays along, just sort of accompany, and then every once in a while, he'll write what he thinks the announcers are saying on a card, and hold it up to the front of the screen.

**Travis:** "You did football bad! Minus 10 feet!"

**Griffin:** Yeah.

**Justin:** I mean, you gotta park 'em somewhere. I think we can all agree on that.

**Griffin:** Hearse has gotta go somewhere. You don't just build a hearse every time you gotta do a funeral.

**Justin:** And it doesn't sound like he's—it starts, necessarily. Like, it's not working, it sounds like, to me. Right? It's like, malfunctioned?

**Travis:** Yeah.

**Griffin:** You brought up the—you—he's got it parked in the middle of the driveway, so the other cars can't get in the driveway. But I would not, I think, wanna confront this reminder... this grim reminder every time I had to hop in the ride to head to Target.

**Justin:** [holding back laughter] In the life whip. You don't wanna get—

**Griffin:** I don't wanna get in my living whip, and look over into the death whip, every time I—every time I had to go to the—you know, get my waxing done.

**Travis:** And that's fair, because it also, like—it would be, I actually think, weirder if you parked the cars there, just because contextually, that would be weird. Because then, you're not setting the hearse apart as, like, "Look at this oddity I have parked in my driveway." Then it just becomes, like, "another car I have." And that's far weirder to me... if it was like, "There's my Subaru, there's my Toyota, and there's my death car."

**Griffin:** Who was—what's the brand of the death car? Is it, like, a really—is it just, like, a long, extended cab Hyundai Elantra? Like, it's gotta have a brand, right?

**Travis:** That's fair. Is it, like, Ford? [laughs] Ford Ford. Death car.

**Griffin:** Built Ford tough. It's the Ford... boat to cross the River Styx.

**Justin:** That's—

**Travis:** The last ride you'll ever need: Ford.

**Justin:** That's a very good question.

**Griffin:** Who's making these dang things?

**Justin:** Who's making these things? I don't wanna know. Don't tweet at me about hearses.

**Travis:** No, yeah, please don't let me know.

**Justin:** Please don't—please don't tweet about hearses.

I would—I do wanna say this, I'm assuming there was not a picture attached to this, Travis?

**Travis:** There was not, no.

**Justin:** Can I ask people, if you're gonna—if you're in a situation like this where it would be very easy to, please just go ahead and snap a pic. And, you know, let us know if it could be publicly serviced or not. The answer is almost always probably no, but go ahead and include that pic.

**Travis:** That's fair.

**Justin:** Just so we can get a sort of better—like, just send a pic.

**Travis:** 'Cause I feel differently—I feel differently about this if it's, like, a rusted-out hulk, versus, like, a shining, beautiful, sleek, black, brand-new looking hearse.

**Griffin:** Oh, they take real good care of it.

**Travis:** Right?

**Griffin:** That's the real—

**Travis:** If it's the case—ooh, he's—

**Griffin:** Xzibit has gotten his hands on this hearse.

**Justin:** Maybe your neighbor's planning to do, like, ghost tours at some point.

**Griffin:** Mm.

**Justin:** They just haven't really gotten their shit together enough to figure out where the ghosts are. 'Cause that's one of the important things. You don't wanna be telling a bunch of cockamamie tales about the locales of ghosts. You wanna make sure you know where they are, so it's a legit tour. 'Cause the—the critics will come, and they'll tear you apart if it's ghost-free locations.

**Travis:** You know—

**Griffin:** Yeah, and I mean, it's probably definitely a grave robber. Should we do a Money Zone?

**Justin:** Yes, let's please.

**Travis:** Well, real quick, can I tell a hearse-related Travis anecdote very quickly?

**Justin:** Oh, I love your Travis anecdotes. [crosstalk] come up with a better name for that segment, but...

**Griffin:** Especially about hearses. Yeah.

**Travis:** In 10th grade, we were assigned a writing assignment that was like, "What would you do after high school if you suddenly had a bunch of money?" And we had to write, like, where the money would come from, and what it would be, and I was super into the idea of monster hunting at the time. So that's what I said I would do. And I said I would—

**Griffin:** I remember this fucking report you wrote.

**Travis:** Yes. I would get a hearse, and I'd put a motorcycle in the back, in case I need a motorcycle and a hearse. I don't know.

**Griffin:** Definitely not legal. Probably not legal.

**Travis:** No, definitely not legal, but I—I guess, in my head, I was picturing the motorcycle ejecting out the back of the hearse whenever I needed it.

**Griffin:** [through laughter] The hearse immediately veering off the road and exploding, because nobody's driving it.

**Justin:** [laughing quietly]

**Travis:** But now, I have my motorcycle, and everything's fine. And I wrote about going to the Winchester house and finding out no, in fact, it wasn't

haunted, but there were vampires there. Anyways, so I turned this in, and the teacher was like, "Well, I can't fault the writing, but this was supposed to be like, 'In real life, what would you do?'"

**Griffin:** Yeah.

**Travis:** And I think I wrote that I would've gotten the money from my family dying in a very mysterious way.

**Griffin:** Cool.

**Travis:** So I was also hunting that.

**Griffin:** Cool. Glad we got uh—glad we got to be involved, Trav.

**Justin:** Thank you. Yeah, glad we got in there in the margins. In the text crawl at the beginning of the film.

**Travis:** Well, Nessie survived, a Scottish Terrier, and she traveled with me to help me hunt ghosts. Um, and you know, in retrospect, uh, I actually think that is what I would've done, uh, had I uh—you know, not gone on to college, and if my family had all died mysteriously, and given me thousands of dollars.

**Griffin:** Aw, sorry to disappoint you there, Trav. Sorry I'm still here.

**Justin:** Yeah, sorry, bud. Sorry bud.

**Travis:** Well, you guys...

**Griffin:** Did you know that...

**Travis:** ...you all really let me down.

**Griffin:** That teacher, Eric Kripke, took your shit, made *Supernatural*. Made, like, a billion dollars.

**Travis:** Yeah, I don't wanna talk about it.



**Griffin:** Got you again, Trav.

**Travis:** I know. [crosstalk].

**Griffin:** They're always trying—they're always trying to get ya! And Eric got ya good on this one.

**Travis:** I keep giving away these movie ideas, TV show ideas!

**Griffin:** Yeah.

**Justin:** Griffin, um... Griffin mentioned *Supernatural*, so I've got to delete my Twitter account real quick.

**Griffin:** [bursts into laughter]

**Justin:** In the interim, let's go to the Money Zone.

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Well, I get home from a hard day at the office, and what do I see as I pull into my driveway? A large... box.

**Travis:** Oh, a hearse.

**Justin:** No, I don't remember—

**Travis:** Coffin.

**Justin:** I don't remember—I don't remember ordering anything. I tear it open. Not the way you're supposed to open it, just like, start ripping into it...

**Travis:** Uh-huh.

**Justin:** ...'cause I'm so curious. You know what's in there? Beautiful bouquet from, uh, ProFlowers.

**Travis:** Oh, okay.

**Griffin:** Is this a real story, or sort of a dream quest you're going on?

**Justin:** No, this is a true story that happened to me, and I thought, "Boy, somebody must love me very much." I felt so special.

I did read the card, and it's like, "We're excited about the ad campaign," and it's like, well, that's sweet, but y'all do have a lot of flowers. [laughs] So it's not like you're hurting for 'em.

**Griffin:** [laughs]

**Justin:** But I did appreciate the gesture. There were some berries in there, too.

**Travis:** Ooh!

**Justin:** But if you wanna make a big uh, impression on somebody, why not try ProFlowers? It's the perfect way. The—ProFlowers thought inside the box, so you can too. Your flowers are boxed fresh and delivered fast, so that they will last surprisingly longer, seven days at least. I gotta say, the ones I got were about a week ago, if not more, and they're looking great.

You know the cool thing about ProFlowers? When they show up, it's really—it's really easy and not annoying to get it, like, looking great. You just—there's a vase included. You tear off the—

**Griffin:** A Vase—a Vase Scaggs.

**Justin:** Vase Scaggs.

**Travis:** [laughs]

**Justin:** You tear off the plastic wrapping, you slide it in. They got some flower food in there. Throw some water in, and you're—you're cooking! You got some great-looking flowers. Right now, our listeners can send a bouquet

to their Valentine, or anybody for any reason at all, and save 20 percent off their purchase of 29 dollars or more.

To get your 20 percent off of a purchase of 29 dollars or more, go to [proflowers.com](http://proflowers.com) today and use the code "my brother" in the special codes box at checkout. That's [proflowers.com](http://proflowers.com), and the code "my brother."

**Travis:** Can I tell y'all about Boll and Branch?

[pause]

**Travis:** Listen.

**Griffin:** Y—yes.

**Travis:** Oh, I don't need permission. I'm just gonna do it.

**Griffin:** Okay.

**Travis:** Uh, I—

**Griffin:** Okay, then you're not allowed to.

**Travis:** Uh—[sighs]

**Griffin:** Do it, though.

**Travis:** Oh, okay.

**Griffin:** 'Cause we legally—we have to. They paid money.

**Justin:** We do. We took their money.

**Griffin:** Yeah.

**Travis:** I do—listen. Sincerely, I love Boll and Branch.

You know, for a long time, I would, like, go shopping for, like, towels or sheets – you know, bedding stuff – and think, how do I know? How do I know what’s good and what’s not, and what’s comfortable? Here’s what I like about—

**Griffin:** How many—how many US presidents sleep on these sheets? I don’t know.

**Travis:** Right. Here’s what I love about Boll and Branch. They don’t worry about, like, thread count or anything like that, ‘cause what if you just used shitty threads?

**Griffin:** Yeah, it’s bullshit.

**Travis:** “Cool, I put a lot of shitty threads in here.” Awesome.

But Boll and Branch instead focuses on really high-quality material. So you don’t have to worry about thread count; it’s just super comfortable. Their uh, like, flannel sheets? It’s one of the best decisions I’ve ever made. It is the most comfortable—like, my favorite nappin’ sheets, y’know?

Um, and listen, luxury sheets can be *super* expensive in stores. Like, up to 1,000 dollars. For sheets! But Boll and Branch sheets are far more affordable, get a whole set for just a couple hundred bucks. I guarantee it’s the most comfortable, like, kind of “nice to slip in bed” feeling you’ll ever have. And their towels are great. Uh, I’m a big fan.

**Griffin:** How do I get these—how do I get these bad boys?

**Travis:** Well, you go to [bollandbranch.com](http://bollandbranch.com) today, and you’ll get 50 dollars off of your first set of sheets, plus free shipping in the US when you use promo code “mybrother,” all one word. That’s 50 dollars off, plus free US shipping right now at [bollandbranch.com](http://bollandbranch.com). It’s B-O-L-L and branch dot com, promo code “mybrother,” all one word. [Bollandbranch.com](http://Bollandbranch.com), promo code “mybrother.”

**Griffin:** Hey, I wanna tell you all about *Odd and Ends*. Are you tired of fantasy that takes itself too seriously? How do you feel about conflicts

solved with compassion instead of punching? What's your favorite kind of city? If you've answered "yes," "love 'em," and "ones that float in the sky," have I got a series for you!

*Odd and Ends* is the ongoing story of a retired hero seeking meaning in a simpler life set in a city populated by a hilarious and diverse cast of characters. Check it out at [oddnends](http://oddnends.com), and that's O-D-D N, the letter N, E-N-D-S, [oddnends.com](http://oddnends.com), where a new chapter is posted every dang Wednesday!

Now, as we all know, the *dang* Wednesday follows the lunar cycle. No, it's every Wednesday. They just decided to put a cuss in here, 'cause I guess they thought it was our brand. And it makes me wanna rethink some stuff, if I'm being honest.

But anyway, check out [oddnends.com](http://oddnends.com), and go read the weekly chapters they put up there!

**Justin:** I got a message. It's for Hannah, and it's from Kai. "Happy early/belated birthday, Dr. Ebony Dark'ness Dementia Raven Way Esquire. I love and appreciate you so much, and am forever grateful to you for you introducing me to the entire McElroy family of entertainment. I bet Erin and Addy are pretty grateful, too. Here's hoping 2018 is less of a dumpster fire than the previous two years. Much love, Sir Loss."

**Griffin:** Yeah, I mean, we got the XFL this year, so, so far so good, I would say. It's—

**Justin:** Now, technically that doesn't start until 2020, so I'm willing to not put that on the debt of 2018.

**Griffin:** Yeah, but it's like we got two years of, like, Christmas Eve, just waiting for that first kickoff, or whatever they decide to do.

**Justin:** That—that—

**Griffin:** They could do a jump—a jump-ball.

**Justin:** [holding back laughter] They're gonna do a t-shirt cannon.

**Travis:** [laughs]

**Justin:** With footballs. And it won't happen, [laughs] so that's the other thing.

**Griffin:** Also, it will not happen, is the other thing.

**Justin:** It will not happen.

**Travis:** Uh, this is from Christa and Rob, and it's for Seb! "We love you. You're an amazing friend, certified good boy, and the best half-orc prince we've had the honor of rolling with. To fix Griffin's unfortunate missed unfortunately to say that salty, salty word on *TAZ*, it's Sebastian Seaman, pronounced like that. You know."

**Justin:** Winky face. [snorts]

**Travis:** "Also, Sebastian Seaman will be on *My Brother, My Brother and Me* 2. There, it's can—" Aw!

**Griffin:** Oh, no!

**Travis:** They got us!

**Justin:** Oh, no, now you said it! And what's *My Brother, My Brother and Me* 2?

**Travis:** I don't know.

**Griffin:** It's the next podcast we're gonna do.

**Travis:** It's a spinoff.

**Justin:** This is—

**Travis:** [crosstalk]—

**Griffin:** It's been announced by this other person. Uh, it's the sequel to *My Brother, My Brother and Me*, and you're gonna love it. We got, like, eight more brothers.

**Justin:** [wheezes, laughs] We've been hiding—we've been holding out on ya for the brothers.

[snazzy music plays in background]

**April:** Hi, there. I'm film critic April Wolfe, and host of the Maximum Fun podcast *Switchblade Sisters*. Do you love genre films? Do you love female filmmakers? Do you love discussions on craft? If your answer is yes, you'll love *Switchblade Sisters*. Every episode, I invite one female filmmaker on, and we talk in-depth about their fave genre film, and how it influenced their own work.

So we're talking horror, action, sci-fi, fantasy, bizarro and exploitation cinema. Mothers, lock up your sons, 'cause the Switchblade Sisters are coming for you.

Available at [MaximumFun.org](http://MaximumFun.org), or wherever you find your podcasts.

[music and advertisement end]

**Griffin:** I have a Yahoo here, and I wish we would've done it right after the last question, um, but it was sent in by level-9,000 Ya-Drew Druid Drew Davenport. Thank you, Drew. It's from Ya-Drew Answers User Anonymous, which is good, 'cause they're... about to do a crime, but we'll call him Rodge, asks, "If someone behaves like a vampire..."

**Travis:** Uh-huh.

**Justin:** Mm-hm.

**Griffin:** "...and I think they might really be a vampire..."

**Travis:** Uh-huh.

**Griffin:** "...then am I allowed to break into the house?"

**Travis:** Woah!

**Griffin:** "To see if it sleeps in a coffin? Legal protections around trespassers are for humans, and not vampires, right? I also want to hold a mirror in front of it, to see if it has—" and they keep using "it." That seems...

**Travis:** Yeah. Let's go with "they."

**Griffin:** Yeah. "I also wanna hold a mirror in front of it, to see if they have a reflection, and might only feel safe doing so whilst they are asleep."

Um...

**Travis:** Okay. Let's see...

**Griffin:** This is a—

**Justin:** What are we trying to ascertain here?

**Travis:** If it's legal?

**Griffin:** If someone—I—I think my neighbor's a vampire, because they have a fucking hearse in the front yard with a coffin in it. Am I legally allowed to break into their house, just to see if there's a coffin in there that they—a second coffin that they sleep in when they're not fighting with their husband? And...

**Travis:** I can—I can answer this for you right now, Griffin. Okay?

**Griffin:** Okay. Yeah.

**Travis:** Let's take the "un" out of "undead." And just say your neighbor dies. Are you allowed to then break into their house? No. Still a crime.

**Griffin:** Well, hold on.



**Justin:** Hold on. If you suspect they've died...

**Travis:** Oh shit!

**Justin:** ...and you need to get in to save them...

**Griffin:** Yeah. Well, save them with...

**Justin:** ...[crosstalk].

**Griffin:** [laughs] Save them with, like, some real late, but clutch CPR!

**Travis:** [laughs]

**Justin:** If we're in a world where vampires exist, why can I not do some sort of spell?

**Griffin:** Yeah. Okay.

**Travis:** Hmm.

**Griffin:** Um, so first of all, Travis, was this a factor in your report that you did in high school – which, God, please tell me you had to read that in front of the class. Please tell me other people—

**Travis:** No. No, it was—our teacher was a very kind, understanding person.

**Griffin:** Very discreet.

**Travis:** Yeah.

**Griffin:** Um, this is a high-risk... high-whatever the opposite of a reward is. Risk, I guess. It's a high-risk, high-risk sort of situation. Because you kick in the door. And either they're all there, and they're like—and they're eating, like, a—you know, they're eating a salad. And you're like, "Oh, that's not a vampire. Dracula would never get caught get dead eating

lettuce.” And that’s a fun joke, even that in of itself, ‘cause he is technically dead.

And then you would go to jail for probably a bit. Um, and—actually, I don’t know. If you just kick in the door, is—is it still breaking and entering if you just sort of break, but don’t enter?

**Travis:** Well, here—okay, but there’s another side of this, right? Would they press charges? ‘Cause if this person was really trying to live that vampire lifestyle, and you were like, “Sorry, I thought you were a vampire,” wouldn’t they be a little flattered?

**Griffin:** [reluctantly] Mm...

**Justin:** Mm...

**Travis:** Wouldn’t they be a little bit like, “Thank you very much. Now please leave.”

**Justin:** What if you just—there’s easier ways to ascertain this. Griffin mentioned salad. Knock on the door, ask to borrow a cup of lettuce.

**Travis:** Mm-hm.

**Justin:** And if they have that in their house...

**Travis:** By weight. By weight.

**Justin:** By weight?

**Travis:** Don’t—well, you have to—[stammers] are you packing the lettuce in the cup? Are—you know what I mean? Like—

**Justin:** But you can’t give someone a cup of lettuce by weight. [laughs] It doesn’t make sense.

**Travis:** Well, I believe a cup weighs a pound.

**Justin:** A cup of lettuce weighs a pound?

**Travis:** Uh-huh.

**Justin:** Okay.

**Travis:** That's what—that's what Alton Brown would tell you.

**Justin:** Is that what Alton Brown...

**Travis:** [crosstalk]—

**Justin:** ...a person who knows what the fuck lettuce is...

**Travis:** Uh-huh.

**Justin:** ...would tell me about the weight of lettuce?

**Travis:** Well, it's like when they say, you know, "Which weighs more, you know, a ton of bricks or a ton of lettuce." You know, they both weigh a ton.

**Justin:** Yeah. That's irrelevant...

**Travis:** Uh-huh.

**Justin:** ...to what I'm saying. Now, if you're making the argument that we, in America, should switch to using weight measurements for baking specifically, I would completely agree with you, it's really criminal that our recipes, by and large, are delivered to us in the imperfect system of uh, uh, sort of like... volume measurements. I think that that's a very bad way to bake, and whenever possible, I prefer to bake by weight, 'cause it's much more precise.

But a cup of lettuce...

**Travis:** Uh-huh.

**Justin:** ...does not weigh a pound...

**Travis:** If you packed it tight enough, I think you could.

**Griffin:** Yeah, you could make it weigh a pound.

**Justin:** You think you could pack lettuce tight enough to make it weigh a pound in a cup?

**Travis:** Yeah.

**Justin:** Okay. Well—so... vampires.

**Travis:** Uh-huh.

**Griffin:** Yeah. There's a lot of different things you can do here. Obviously, ask them to come outside in the daylight. You can throw a garlic at them, but that in and of itself I think might be a different crime, a sort of garlic—garlic rudeness.

**Travis:** What if you just made them, like, a casserole...

**Justin:** Yes?

**Travis:** Like, "Hey, welcome to the neighborhood?"

"What are you talking about? I've lived here for 10 years."

"Yes, sorry, but I never brought you this garlicy lasagna."

**Griffin:** Well, you wouldn't say that, would ya? You wouldn't say "garlicy lasagna," would you say that, Trav?

**Travis:** Well, no.

**Griffin:** You'd probably just give them lasagna, and then check in to see if they ate—

**Travis:** And you put, like, a pound of garlic in there.

**Justin:** That assumes that anyone, human or nonhuman, living or undead, would eat a casserole baked by a stranger.

**Travis:** Mm-hm.

**Griffin:** Yeah.

**Justin:** Because no, never. Not—thank you so much for this charming gift. Dump—dump it out!

**Griffin:** So the other thing you could do is go over, and say, like, “I just finished this magazine, this issue of *Mother Jones*. Do you wanna read it?”

And if they say yes, not a vampire. `Cause vampires are staunch conservative. And...

**Justin:** [wheezing]

**Griffin:** ...and so that—I’m not saying that all of your, like, staunch conservative neighbors are vampires, but I’m saying probably about half of them are.

**Justin:** If you can break in, and check their internet history, and you see a lot of Drudge Report and InfoWars on there, you might be dealing with a vampire.

**Travis:** If you [crosstalk]—

**Griffin:** [Southern accent] If you might be a vampire...

**Justin:** [laughs] Finish the thought! Finish it!

**Griffin:** Um...

**Travis:** Now, if you suspect that your neighbor’s a staunch Republican—

**Justin:** No, I want the accent—I want the accent, I want *three* “you might be a vampire if...”

**Travis:** Okay.

**Justin:** ...delivered in the style of Jeff...

**Travis:** [Southern accent] If you’re a fan of the XFL, you might be a vampire.

**Griffin:** [normally] Yeah, you’re definitely a vampire. They are catering to all night games, or else ticket sales are gonna be a real problem there.

**Justin:** Two more.

**Travis:** If your hearse has a Papa John’s light on top of it...

**Justin:** [bursts out laughing]

**Travis:** ...you might be a vampire.

**Justin:** Thank you, Jeff Wolfworthy. One more, please.

**Griffin:** Trav, I’m leaning on you on this one. I’m plum out.

**Travis:** [normally] Give me a second. Give me a second.

[Southern accent] If you go to church every Sunday even though it burns your skin off, you might be a—[normally] Does that work? Is that a thing?

**Griffin:** Well, that one’s...

**Justin:** It’s something.

**Griffin:** [crosstalk] in there.

**Justin:** That’s kind of a fun one.

**Griffin:** Yeah.

**Justin:** Yeah, that's a good one.

**Griffin:** I like that one, 'cause I could tell that joke at church...

**Travis:** Uh-huh.

**Griffin:** And I'm always looking for new jokes to tell at church. It's uh...

**Travis:** I'm gonna work on that one.

**Justin:** [laughing quietly]

**Griffin:** It's hard to come up with funny stuff when you can't, you know, cuss, or...

**Justin:** [wheezes]

**Griffin:** ...or say much of anything.

**Justin:** And Griffin's church jokes are great, because they're delivered during the sermon, and sort of over it.

**Travis:** Yeah.

**Griffin:** Yeah!

**Justin:** So out of the—yeah. When the—

**Travis:** And outside of it, on a megaphone. [laughs softly]

**Justin:** When he feels like the sermon is in a lull, like he's reading a Bible verse or something, and like, yeah, we've all got the Bible, man. Thanks. Way to fill time.

**Griffin:** Yeah, the big pastor's up there, and would say something, you know, like, "You know, the disciple Paul, in his letter to the—"

And then just from the audience – which is what you call the crowd at a church – you would just hear, [southern accent] “If you don’t finish your garlic lasagna...” [normally] And then I get kicked out again. Which you probably don’t even realize, they will do... they’ll do that to ya. If you become a nuisance...

**Justin:** Griffin, you didn’t finish the—you didn’t finish the joke, so I don’t actually know the punchline now. You only started the joke. So what would be, sort of, the rest of it.

**Griffin:** Um, you might be, uh, a redneck.

**Travis:** [laughs]

**Justin:** Well, no, that’s the other—that’s Jeff Foxworthy, not Jeff Wolfworthy.

**Griffin:** No, I know. That would be—

**Travis:** Now, is it Jeff Wolfworthy, Justin, because it’s like a werewolf thing, or just because wolf is like fox?

**Justin:** [sighs] The—wolf is like fox, and also Draculas can change into wolves.

**Travis:** Uh-huh.

**Justin:** So that’s kind of—and then [vampire voice] children of the night would—[southern accent] Listen to the children of the night...

**Travis:** [laughs]

**Griffin:** [laughs]

**Justin:** ...that beautiful music they make.



**Travis:** [Southern accent] If the beautiful music your children of the night make is all country western, you might be a vampire.

**Justin:** [normally] Yeah, that's good. Let's get more specific.

**Griffin:** What is a—

**Justin:** [holding back laughter, southern accent] If the beautiful music your children of the night make is all Hank Williams Senior tunes, you might be a vampire.

**Griffin:** [Southern accent] Hey, now, what is a man? A miserable pile of secrets!

**Travis:** [laughs]

**Griffin:** But enough! Have at you, my [crosstalk].

**Justin:** If your coffin has a big number three etched in the side, you might be a vampire.

**Travis:** [normally] How dare you.

**Griffin:** [normally] Uh, anyway...

**Travis:** How dare you, Justin.

**Justin:** [normally] There's probably more of these.

**Travis:** Yeah.

**Griffin:** Yeah, I mean, we could probably do a lot. But would anybody enjoy it or listen to it?

**Travis:** Has anyone enjoyed anything we've done so far? And I don't just mean in this episode; I mean, like, up to now in our life.

**Justin:** You mean since April 10th, 2010. It's impossible to say.

**Griffin:** How about another question?

**Justin:** I would love that. Here it comes.

“I’m currently attending cosmetology school, and I have been for several months now.”

**Travis:** Astronauts!

**Justin:** “Unfort—” What? No.

**Travis:** What?

**Justin:** [sighs] [laughs] “Unfortunately, only today I’ve been told our school’s graduation ceremony tradition. Each student on their graduation day gets to pick a song to come out to in front of everyone, and they are seated at the front of the class and complimented by your teachers and peers. It’s actually quite lovely.

“My problem is this: I’ve been cheated out of three months to decide on a song. Three months in, and they’re just now telling me. I must choose a song to encapsulate my entire being, a song that will be the soundtrack to my arrival to the professional world. A song of glory, of the literal blood, sweat, and tears I’ve given to graduate.

“Brothers, how do I pick the one perfect song that will escort me into the cold embrace of adulthood, pump up the rest of my class for graduation, and will represent the essence of me? This is... the most important decision of my life. Also, due to an incident that no one will fucking tell me about, no one is allowed to choose ‘Party Rock Anthem.’” Thank you.

**Griffin:** Okay. So—

**Justin:** Thank you for ruling that out. Uh, Bewildered in Beauty School. And thank you, also, for not including any relevant details about yourself whatsoever.

**Griffin:** That we could use.

**Justin:** Because that definitely... does make it easier.

**Griffin:** Um... well, let's work backwards. Let's *Memento* this one. [holding back laughter] What happened with "Party Rock Anthem"?

**Travis:** Right?

**Griffin:** Does that one have foul lyrics in it that maybe they—it came on, and all the cool professors were like, "Nice!" But then there's a part where LMFAO is like... you know, talking about their applejacks or something like that, and then people are like, "Ugh! It's crude!"

**Justin:** Um...

**Griffin:** This is a big school. With speeches.

**Justin:** I'm currently reviewing, um, the tune on Genius Lyrics, which is... It seems like they should have another domain.

**Griffin:** A lot of [crosstalk].

**Justin:** Yeah.

**Travis:** This is one of my uh, just weird facts that I know about sports, and it's not even really directly about sports, but there is a Cincinnati Reds player, I don't even know if he still plays, but he was the third baseman, his name was Scott Rolen. Um, and you know, baseball players get to pick their own walkout music, when they walk up to uh, to take, you know, they're at bat.

And so Scott Rolen just let his daughter pick, and so she like, always picked like, Justin Bieber and like, Taylor Swift and stuff, and that was just, like, his walkout music. And I just think, like, that's the best. That's just really fun to me, and I just really enjoyed that fact, and I wanted to share it with everybody.

**Griffin:** Yeah. It's not funny, but it's, you know, nice.

**Travis:** Yeah! You can tell that joke at church, you know?

**Griffin:** I can definitely get in front of the crowd during the sermon and do that one.

**Justin:** It's kind of a bummer that I can never release an album, because the best name for an album, Sorry for Party Rocking, is already taken.

**Griffin:** It's already been done.

**Justin:** It's already done.

**Griffin:** And it's nice that they understand that they have made a mistake.

**Travis:** Wouldn't it be—I think it would be better, though, if that album wasn't by LMFAO. [laughs] That's just like—listen, I, Travis McElroy, on behalf of all music, apologize for Party Rocking.

**Griffin:** Alright.

**Justin:** What's the song?

**Griffin:** What's the song.

**Travis:** This is interesting, because like, you could pick a song that encapsulates you, or you could pick the—pick, like, an aspirational song. Like, a song that I—like, "Don't Stop Me Now." You know, is a song of like, "This is me. This is the me I wanna be."

**Griffin:** That's a good—I mean, that's a good answer. That's a good answer. But it's not the best answer.

**Travis:** Okay.

**Griffin:** I think you—I mean, you get up there and you do "Don't Stop Me Now." Just do that one. If we say nothing else, that is better. Just do that

one, 'cause that is a very good one. I think that's gonna get the crowd very psyched. What's the best answer, though?

What if you do... the graduation song, you know, the [sings notes]. The pomp and circumstance.

**Travis:** Oh, okay. I thought you meant, "[singing] As we go on..."

**Griffin:** Either one is fine.

**Travis:** Okay.

**Griffin:** It's something to placate those fascist teachers up on—our teachers are a national treasure. A fascist up on stage. And then, what's that? A record scratch. [makes scratch noise] And then what do they hear coming from the crowd? "[singing softly] Party rock is in the house tonight..." It's an a cappella version you worked with the entire school...

**Justin:** Oh, yeah!

**Griffin:** ...to do the entire thing. 'Cause what the fuck are they gonna do, kick you out? No, you already got that piece of pa—actually, wait until you get the piece of paper.

**Travis:** Yeah.

**Griffin:** 'Cause once that happens, that's a legally-binding... you graduated, and now you—

**Justin:** They can't take that from you.

**Griffin:** No. Uh, you can get that, and then screeelp! That's the record scratch noise.

**Travis:** Uh-huh.

**Justin:** Mm-hm.

**Griffin:** That's how they make it. And then coming from the crowd is "Party Rock in the House Tonight." Everybody's gonna have a good time.

**Justin:** And you kinda do, like, stop. Like, you're like, wav—like, putting your hands, like, "Please, no. I'm not allowed."

**Griffin:** Mm.

**Justin:** And they're—and they're like, "We're sorry for party rocking!"

And then you like, join in.

And then the teachers are like, "Why did we ban this fucking tune?"

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** "Cause we are *into it*." And then everyone's party rocking—

**Travis:** And then you start dancing.

**Justin:** You're dancing.

**Travis:** And the small-town priest is like, "Oh, you know what? This is actually fine."

**Griffin:** Yeah, he takes off his vestments and, you know, he's wearing like, you know, hot pants and a rave shirt.

**Travis:** Yeah.

**Griffin:** And he's like, ready—he's ready to go. And then there could be a big food fight. [laughs]

**Travis:** Oh, that would be so great!

**Griffin:** Aw, man.

**Travis:** And they're all just doing each other's hair and getting ready to blast off into space!

**Justin:** And then Redfoo and Sky Blu stand up, and they're like, "Hiatus is over."

**Griffin:** Yeah.

**Justin:** "We're back." And they do a sequel [through laughter] to the song right there.

**Griffin:** "Still sorry for party rocking."

**Travis:** Yes. [laughs]

**Griffin:** And this one is gonna—

**Travis:** "Listen, we can't apologize enough for party rocking."

**Griffin:** And this one's gonna be even more contrite.

**Travis:** [laughs]

**Griffin:** But that's like—can I tell you something? I looking at the lyrics of "Party Rock Anthem." There's very little apology happening here.

**Justin:** Yeah, they're not even sorry for party rocking, really.

**Griffin:** Yeah, so it seems like they're kind of celebrating it. If they really wanted me to believe their bullshit apology, they would have a little—little something in here, that's just like, "By the way, we recog—"

**Justin:** Now, there is an entire song...

**Griffin:** Oh.

**Justin:** ...called "Sorry for Party Rocking," which I think might be better... more palatable in terms of apologies.

**Griffin:** Okay, I'm looking in the lyrics of this one, and they actually do actually say, "Sorry for party rocking" actually a lot in this one.

**Justin:** Yeah, there's like, a lot of that.

**Griffin:** So it's a different song. I'm looking at it, they say it about 32 times, so that's a good song, as far as I can tell, just looking at the lyrics.

**Justin:** 'Cause it gets the message across!

**Griffin:** Yeah, that they did it bad.

So... that could work. Uh, "Bangarang" by Skrillex.

**Justin:** "Bangarang," but you can't come out 'til the drop.

**Travis:** Yeah.

**Griffin:** Yeah, and that takes a little while. Uh...

**Justin:** It takes a while to get there.

**Travis:** "Bangarang," but you have to be done before the drop. So it's just like, "[hurriedly] Oh, oh—go, go, go, go!"

**Griffin:** Is there a song that has the drop at the beginning of it? And that might be the antithesis of it, but I would love it if, you know, Skrillex was like, "I got a new song, here it comes. [sings dubstep tune]"

And then it's like, "Woah, thank you! I didn't have to wait at all. You just sort of hit me up front with that."

**Justin:** Yeah.



**Griffin:** And it's weird, you didn't really build up a lot of anticipation. And then everything that came after that was actually pretty disappointing. Um...

**Justin:** [wheezes] It's just down to cool off.

**Griffin:** Is there a song that has the drop at the very end of it, that's just like, "[sings low, soft dubstep notes]" for like four and a half minutes, and then it's like, "[sings dubstep climax]." And that's the end of the song. And it's like, aw, man...

**Justin:** I don't know if that would be satisfying either, Griffin. I don't think EDM is sort of your... future.

**Griffin:** Shoot. What about a song that's all drops? And so it opens up, and it's like, "[sings dubstep climaxes repeatedly]." Hey, I'm onto something, 'cause I felt that. It made me wanna fucking graduate.

**Justin:** That's everybody's favorite part, you know?

**Griffin:** Yeah.

**Justin:** So you just have the drop...

**Griffin:** Oops—Oops, All Drops. The new LMFAO album.

**Justin:** [wheezes] They're back.

**Griffin:** They're back, and it's more dubstep.

**Justin:** LMFAO's back, but sadly, we have to depart. This is the end of the episode. Thank you so much for listening. Um, fun news: our TV show, uh, if you can call something that was six episodes long a TV show, which I do, our TV show is now available on iTunes and Google Play in the uh, Americas, here in the US. Not the Americas. Just this one. It was already in Canada. And I don't actually know about Mexico, but anyway.

Uh, here in America, uh, you can get it on iTunes or Google Play. The day it went up, because you all are so sweet, it went to number one on the iTunes charts for TV shows, so thank you for doing that. We should mention that—

**Griffin:** That's fucking—that's fucking wild to me, by the way.

**Justin:** It's wild. You all are buck wild. We should mention, though, that uh, we—we—we're not great with contracts, so we don't actually make any money when you buy it, so don't come to us like, all like, "I helped to line your pockets by buying this show I already watched." 'Cause like, we don't actually make anything off it. But we're super happy that people are buying it and enjoying it.

**Griffin:** We got—we got a nice deal. They gave us 30—they gave us 30 dollars each. They said, "Go make a TV show."

**Travis:** And one of those big, oversized, spiral-ey lollipops, which was nice.

**Justin:** So nice.

**Griffin:** We did each get a very big lolly, and 30 dollars, which, looking back...

**Justin:** We're—

**Griffin:** ...maybe not the best [crosstalk]—

**Travis:** And I did use the 30 dollars to buy more lollies.

**Justin:** We're uh, we're actually gonna, uh, as soon as this is done – and it might be up when you're listening to this – will we put it in the feed, do you think? Does that make sense?

**Griffin:** That'd probably be a good place for it.

**Travis:** [crosstalk] last time.

**Justin:** 'Cause everybody can watch it now, pretty much. We're gonna put it in the feed, we'll have a commentary track for the second episode of the show that you can watch alongside of it. I think we're gonna record with our buddy, JD Amato, who uh, directed and ran our—our program, so that'll be fun. So you can listen to that along with the episode, if you would like to do so.

Uh, but you can get that on iTunes. It's also, if you would prefer, available for free in the US, on VRV. [vrv.co](http://vrv.co), you can find it there for free!

**Travis:** Um, I also wanted to say, so I mentioned, on the last episode, I'm doing this uh, Secret Society Show. Cincinnati Underground Society Show. Um, Friday, March 30th at 8:00 PM here in Cincinnati. Um, the ticket link is live now! You can go to [bit.ly/cussmarch](http://bit.ly/cussmarch). C-U-S-S March.

Uh, tickets are 15 dollars, um, and I'm bringing in five guests, um, and any money that's left over after that, I'm gonna take 50 percent of it and donate it to a local charity, and the other 50 percent is gonna go to keep doing the show. So I'm not doing this to raise money—or to make money for myself at all; I'm doing it to raise some money for an organization and then to kind of keep the show going. But if you would like to go ahead and get your tickets to that, you can do so at [bit.ly/cussmarch](http://bit.ly/cussmarch).

**Griffin:** I'm sure the NRA's just gonna love getting that big check in the mail, Trav. It's um...

**Justin:** [laughs] What an—an odd choice, I gotta say.

**Travis:** I'm not a vampire!

**Griffin:** Good point. Uh, I also wanted to remind you all—

**Justin:** [Southern accent] If you do a comedy charity show to raise money for the NRA and you have a fangs, you might just be a vampire.

**Griffin:** So you can add anything. [Southern accent] If you like the cereal Cinnamon Toast Crunch, and you have fangs, and turn into a bat, you might be a vampire.

[normally] Uh, we're making a graphic novel of *The Adventure Zone*, if you don't already know. You can find out more at [theadventurezonecomic.com](http://theadventurezonecomic.com)!

[dog barking]

**Griffin:** There's a dog.

**Justin:** If you never watched—if you never watched *The Adventure Zone*, uh...

**Griffin:** Or listen to it. It is an audio program, primarily.

**Justin:** If you never listened to it, thank you, uh... you can, uh... we just put out a new trailer for it that we commissioned this week. Search for "The Adventure Zone trailer" on YouTube, and it'll pop up there. And if you wanna give it a shot, you know, just—just try it. Try it out. I think you'll like it. It's a good show.

**Griffin:** If you don't want to listen to all 69 – nice – episodes of the original arc, we're doing a new one right now, uh, called *Amnesty*, that's uh... it's sort of a—Justin, go—you deleted it already, right, your Twitter?

**Justin:** Oh, yeah, I don't have my Twitter.

**Griffin:** It's kind of *Supernatural*-esque. It's set in West Virginia, and it's—we're having a lot of fun with it.

Um, thanks to Maximum Fun for having us on the Network. You can go to [MaximumFun.org](http://MaximumFun.org) and check out all the great shows there. Uh, we also have all our shows and videos up at [mcelroyshows.com](http://mcelroyshows.com), and thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album *Putting the Days to Bed*. Very, very, very good album.

[pause]

**Justin:** So that's—so we're done, right?

**Griffin:** Yeah, you want that final?

**Justin:** Give it to me.

**Griffin:** This one was sent in by Merit Palmer. Thank you, Merit. It's another anonymous Yahoo user. I'm gonna call him... Pervis, asks, "Is Squidward a Christian?"

**Justin:** [bursts out laughing] Oh, shit. My name's Justin McElroy.

**Travis:** I'm Travis McElroy.

**Justin:** [laughs]

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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[banjo playing in background]

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**Teresa:** And I'm Teresa.

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[music fades away]