

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:01	Promo	Clip	Federation computer: Incoming transmission.
00:00:02	Music	Music	Sweeping orchestral background music.
00:00:03	Ben Harrison	Promo	Hey, the stakes have never been higher for the election on November 3rd. And we're encouraging Friends of DeSoto to take four steps to make sure your voice is heard.
00:00:11	Adam Pranica	Promo	First, register to vote, or confirm your voter registration, at Vote.org .
00:00:16	Ben	Promo	Make a plan to vote safely and securely, and vote early if you can in your area.
00:00:22	Adam	Promo	Volunteer for a voter outreach campaign, or organization that helps people vote.
00:00:26	Ben	Promo	And donate to organizations that mobilize voters in every state.
00:00:31	Adam	Promo	Ben and I have set up a web page where you can find out more, so go to Bit.ly/greatestvoters , and that's all lowercase. Make sure your vote is counted. So together, we can all make sure history never forgets the name <i>Enterprise</i> .
			<i>[Music stops.]</i>
00:00:45	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:46	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.
			Picard: <i>Here's to the finest crew in Starfleet! Engage.</i>
			<i>[Music begins. A fast-paced techno beat.]</i>
			Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>[Music slows, record scratch, and then music speeds back up.]</i>
			Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
			<i>[Music ends.]</i>
00:01:01	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:02	Adam	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit... embarrassed to have a <i>Star Trek</i> podcast. I'm Adam Pranica.
			<i>[Music fades out.]</i>
00:01:14	Ben	Host	I'm Ben Harrison.
00:01:16	Adam	Host	Sorry I'm a little late to the show, man! Uh, that dump wasn't gonna take itself.

[Ben laughs.]

But I did arrive with, uh—

[A beverage seal is audibly broken.]

—with something that I didn't leave with, which is a giant strawberry margarita.

00:01:32	Ben	Host	Whooooa!
00:01:35	Adam	Host	Just an amount of strawberry margarita that is a guaranteed hangover.
00:01:39	Ben	Host	Goddamn!
00:01:40	Adam	Host	Just looking at it, I'm starting to get a twinge of a headache.
00:01:42	Ben	Host	No kidding!
00:01:44	Adam	Host	You wanna get that sweet out of your booze if you possibly can. I think most people recognize that's the secret to avoiding that train hitting you, man.
00:01:52	Ben	Host	Uh-huh. <i>[Laughs.]</i>
00:01:54	Adam	Host	At least <u>limit</u> it. Like, that's why I can't have <u>five</u> tiki drinks in a night. It's not that they aren't delicious. It's not that they aren't too strong. It's the sweet. It—the sweet really gets you, in the end. That's never stopped <u>you</u> , though.
00:02:07	Ben	Host	No.
			<i>[Both laugh.]</i>
			Never. Never once.
00:02:09	Adam	Host	How many tiki drinks could you have? Really?
00:02:12	Ben	Host	Oh, I've had a lot, man.
00:02:13	Adam	Host	I mean, it's hard when you're at, like, Smuggler's Cove or something.
00:02:16	Ben	Host	Yeah.
00:02:17	Adam	Host	You round the turn after that fourth one. You start eying that wood paneling on the floor as a—as a place to crash.
00:02:24	Ben	Host	Yeah, that looks very inviting at that point.
			<i>[Adam laughs.]</i>
			I don't know! I had a, uh—when we first moved to Los Angeles, it was like, pretty close to my birthday. And I had a little birthday hang at the Tonga Hut—
00:02:37	Clip	Clip	<i>[Crowd murmuring in background, dishes clinking.]</i>
			Ethan Dulles (Slackers): Happy birthday... or whatever.
00:02:39	Ben	Host	—that was pretty, like, sparsely attended. Like, not that many people I knew—you know, I didn't know that many people in LA, but I invited everyone I knew, and like—I've got a birthday that, uh—that has a holiday conflict. So it really fucks my ability to like, get a group together most years. But—

00:02:58 Adam Host Is that a thing about LA, though, too? Where, uh, people say yes, and then flake? Isn't that—that's one of the things I heard about before moving here, was—was that.

00:03:07 Ben Host Yeah, maybe. I don't know.

00:03:08 Adam Host You can't hold people to plans.

00:03:10 Ben Host That's like the only time I've actually tried inviting anyone to anything. *[Laughs.]* So...

00:03:14 Adam Host I always tell people that what I'm having is a surprise birthday party for Ben, and then no one shows up to what I'm actually doing.

00:03:20 Ben Host Wow.

00:03:21 Adam Host Maybe the variable is your birthday!

00:03:23 Ben Host Yeah, maybe it's me! Uh, anyways...

[Adam chuckles.]

I bring it up because I had a pretty terrific number of tiki beverages that evening.

[Adam stifles laughter.]

And I remember that at some point, after being at the Tonga Hut, we were at a house party. So I was like, in somebody's back yard, and I remember—I was up for whatever everyone was doing. But when I got there, they had White Claws, and it was the first time I'd ever heard of White Claws, and I was like—

00:03:52 Adam Host Oh no.

00:03:53 Ben Host I had my first White Claw, so I—I had like, two or three White Claws after probably... I don't know, five or six tiki drinks. *[Laughs.]*

00:04:01 Clip Clip **Frank (Old School):** I had an awesome time!

00:04:02 Adam Host I don't like that order of operations at all.

00:04:04 Ben Host I was walking around my new neighborhood, and I was like, "Is that... the house where that house party was? I think it may be!"

00:04:11 Adam Host Wow, like, through the fog of drunken memory—

00:04:13 Ben Host Yeah. Yeah. It's like—

00:04:15 Adam Host —comes the house.

00:04:16 Ben Host I turned—I came around a corner and stumbled upon the scene of a crime. *[Laughs.]*

00:04:21 Adam Host A social crime.

00:04:22 Ben Host Mm-hm.

00:04:23 Adam Host As it was.

00:04:24 Ben Host Yeah.

00:04:25 Adam Host I have never had a White Claw!

00:04:26 Ben Host Really!

00:04:27 Adam Host Yeah, I don't think they're for me.

00:04:29 Ben Host There's a Topo Chico variant with alcohol in it now.

00:04:33 Adam Host I trust Topo Chico to make a good beverage. I bet it's good. What I want in my booze is some minerality!

00:04:41 Ben Host *[Laughs.]* Yeah. You want it—uh, you want like, a old-timey, 19th-century, like, wellness kind of feeling to your boozy water?

[Both laugh quietly.]

00:04:52 Adam Host I want the sense of laudanum?

[Ben laughs.]

Or laudanum-adjacent? *[Laughs quietly.]*

00:04:57 Ben Host I bet there were laudanum cocktails back in the day. Like, get a little opium in your mixed beverage?

00:05:03 Adam Host Yeah. The way that, uh—god. There was a place in Seattle that used to make cocktails with tinctures in them.

00:05:12 Ben Host *[Stifles laughter.]* Mm-hm. "This one has a poppyseed tincture. Wink-wink." *[Laughs.]*

00:05:18 Adam Host Well, the suggestion of a couple of the tinctures was that, you know, some of them would—would make you feel a kind of way.

00:05:26 Ben Host Mm-hm.

00:05:27 Adam Host And I think part of their power was the suggestion of that.

00:05:31 Ben Host Right.

00:05:32 Adam Host And that maybe it was just, uh—

00:05:34 Ben Host You don't wanna get placebo laudanum. That's no fun! *[Laughs quietly.]*

00:05:36 Adam Host The placebo cocktail's no good! I mean, I'm not against a buffer drink by any measure, but I wanna believe what I'm getting is what I ordered. You know?

00:05:46 Ben Host You are well-known to be pro-buffer. So what possessed you to get a strawberry marg outta the kitchen that is gonna be too much for you?

00:05:55 Adam Host I think it's the classic refrigerator lament. It's—

[Ben laughs, Adam stifles laughter.]

It's that, uh, our fridge is full of all kinds of bottles and cans of things, and it just feels like we've had this bottle of Costco strawberry marg in there for too long!

00:06:10 Ben Host Mm.

00:06:11 Adam Host I wanted to kill it. And when I poured half of it in, I saw so little in the jug that I was like, "Well, let's go ahead and take this one to the top."

[Ben laughs quietly.]

So now I've got my insulated pint glass filled to the very top. There's almost a membrane of strawberry marg at the top of this thing that a spider could crawl across and not sink.

00:06:26 Ben Host *[Laughs.]* Oh, wow. One thing I really admire about the way you and your wife run a house is that you guys—

[Adam snorts.]

—you guys have all—a lot of, uh, beverage options on hand at all times.

00:06:40 Adam Host Is that a thing? How do you not?

00:06:43 Ben Host We just don't! We—

00:06:44 Adam Host You have that!

00:06:45 Ben Host No. I—I may have like, one beer, and one can of tonic in my fridge at any given point.

00:06:54 Adam Host I have felt, from time to time, like that is an onslaught of a question to ask a guest. Where like, before a guest arrives, I'm like, "This is gonna be great. They've got options."

00:07:04 Ben Host Yeah.

00:07:05 Adam Host But then when the guest arrives, I'm like—

00:07:06 Ben Host You're like—

00:07:07 Adam Host "Would you like this, or this, or this, or this?"

00:07:09 Ben Host "Cola, Purple Stuff, SunnyD..." And they always go for the SunnyD.

00:07:14 Adam Host I've realized now that I've—I've inadvertently put someone in a stressful situation, where they need to decide.

00:07:21 Ben Host Oh, 'cause they get analysis paralysis at your plentiful options?
[Laughs.] You just need like, coffee, tea, beer, and wine.

00:07:29 Adam Host Yeah.

00:07:30 Ben Host Then you're covered, right?

00:07:31 Adam Host I don't wanna be the server that works in the taproom that is asked what kind of beer they have, and they have to read off every single fucking one.

00:07:38 Ben Host *[Laughs quietly.]* Yeah.

00:07:39 Adam Host Hey. Person who goes to a taproom, whenever taprooms open again?

[Ben laughs.]

Don't do that.

00:07:44 Ben Host Yeah. Tell 'em kinda like, what you're aiming for, and they all tell you, like, two or three things that might get you into that neighborhood.

00:07:53 Adam Host Maybe go on an adventure. Have something new.

00:07:55 Ben Host Yeah. Walk up to the bar and say, "Gimme a beer!" See what happens. *[Laughs.]*

00:08:00 Adam Host Just like you're in a movie.

00:08:02 Ben Host Yeah. Yeah.

00:08:03 Adam Host Do the movie order.

00:08:05 Ben Host The movie order. It's never steered me wrong in a taproom.

00:08:07 Adam Host No. Many different types of beers makes me think of many different types of gagh. Which is a bit of trivia that we get at the beginning of

this episode, Ben. What do you say we dive into that?

00:08:20 Ben Host Let's do it.

00:08:21 Adam Host It's *Deep Space Nine* season 7, episode 11, a show title that has been autocorrected into... "Portugal Daughter."

[Both laugh.]

00:08:32 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:08:42 Adam Host I love a mail-order gift.

00:08:45 Ben Host *[Stifling laughter]* Mm-hm!

00:08:46 Adam Host I've been on the receiving end of a couple of these lately. It's a very sweet thing to receive—

00:08:52 Ben Host Yeah.

00:08:53 Adam Host —but you don't wanna be the recipient of someone who's overdoing it, and Ezri Dax has been overdone.

[Ben laughs quietly.]

With 51 cases of gagh, every variety different.

00:09:04 Clip Clip **Kira:** There are varieties of gagh?

Ezri: Oh, yes.

00:09:07 Ben Host What a self-own by the Dax symbiont. This is interesting to me, 'cause I imagine that gagh, like oysters, probably has to be shipped with a high degree of rapidity. There's probably a lot of regs around how you do it. Because it's alive, it needs to be preserved in a certain way, it needs to—you know. The temperature can't shift that much, it can't be in an un-pressurized compartment on the transport or whatever.

And so you wouldn't think that you would need, like, tons and tons of lead time for an order of gagh? But that's what's happened here. Because Ezri is receiving gagh that was ordered by Jadzia.

00:09:49 Adam Host I can imagine being behind the Klingon at the 51 Flavors Gagh franchise.

[Ben laughs.]

Where the guy just wants a noodle sample of every one.

00:10:00 Ben Host Mm-hm.

00:10:01 Adam Host So obnoxious.

00:10:02 Ben Host Yeah.

00:10:03 Adam Host Lotta murders happen in the line at the, uh, 51 Flavors.

00:10:06 Ben Host Yeah.

00:10:07 Adam Host Because they're Klingons, and they're very violent.

00:10:09 Ben Host If you get Tuh-Larry Kuh-David behind you, he's gonna tell you—he's gonna give you a piece of his mind.

[Both laugh.]

00:10:20 Music Music Bouncy, whimsical music. Tuba, flute, bells.

00:10:21 Ben Host *[Klingon impression; over-emphatic]* "Try one or two! Do not try everything in the case!"

00:10:25 Adam Host *[Same impression]* "It's just cruel to the employee behind the counter!"

[Voices continue until further notice.]

[Ben laughs.]

"We all have other places to be!"

00:10:33 Ben Host "Also, I noticed in the parking lot, your red Volvo was a little bit over the line! So I had to be a little bit over the line! And then the next car that comes in, and so on, and so forth!"

00:10:44 Adam Host "And why can't I get these little spoons to use at home?"

[Ben laughs.]

"It seems like the only place you can get a sample spoon is at a 51 Flavors!"

[Music and impressions stop.]

00:10:56 Ben Host *[Sighs.]* Tuh-Larry Kuh-David... *[Laughs.]* We suck.

00:11:03 Adam Host It makes Ezri sick to even talk about this. Ezri, a famously, uh, sickened stomach.

00:11:09 Ben Host Yeah.

00:11:10 Adam Host Just at the drop of a hat, she'll get a little nauseous, and she can't even talk about all the varieties.

00:11:16 Ben Host She can't even, and yet she keeps.

00:11:17 Adam Host That's Ezri Dax in a nutshell right there.

00:11:20 Ben Host *[Laughs.]* Right. She keeps—she keeps listing different kinds of gagh. Torgud, filden, meshta. And getting so sick to her stomach that she is, like, ready to barf in her commuter mug.

00:11:35 Clip Clip **Ezri:** Flush it out the airlock.

00:11:36 Adam Host Yeah.

00:11:37 Ben Host And keeps listing. Know your limits, Ezri.

00:11:40	Adam	Host	It's a good time for Dr. Bashir to leave the conversation. His excuse is that O'Brien—
00:11:44	Music	Music	"I'm Shipping Up to Boston" off the album <i>The Warrior's Code</i> by Dropkick Murphys. Intense bagpipes punctuated by percussion and electric guitar.
			O'Brien: <i>I am Chief Miles Edward O'Brien!</i>
			<i>[Music stops.]</i>
00:11:47	Adam	Host	—is due back by a transport ship, and I think when you're—when you've come back from traveling, the first thing you wanna do is Alamo with Dr. Bashir, or whatever.
			<i>[Ben laughs.]</i>
			Like, "Don't even put down your fucking suitcase, O'Brien."
00:12:00	Ben	Host	Yeah.
00:12:01	Adam	Host	"I got you a Western hat and some chaps. We're gonna—"
			<i>[Both laugh.]</i>
			"We're gonna go defend the Alamo."
00:12:07	Ben	Host	Yeah. So he's a little distracted. But Ezri keeps listing gags, to the point where she has to, like, check herself out. And Bashir uses that as his excuse to leave as well.
00:12:21	Music	Music	The bouncy, whimsical music returns.
00:12:22	Adam	Host	<i>[Klingon impression]</i> "Did you not look at the menu before coming here?"
00:12:25	Ben	Host	<i>[Same impression]</i> "Do you know a couple of flavors you know you already like? Maybe just try those!"
00:12:31	Adam	Host	<i>[Laughs.]</i>
			<i>[Same impression]</i> "I mean, is this your first time, or something?"
			<i>[Both laugh.]</i>
			<i>[Music and impressions stop.]</i>
			Bashir gets stood up!
00:12:38	Ben	Host	Yeah.
00:12:39	Adam	Host	You hate to see it.
00:12:40	Ben	Host	Yeah.
00:12:41	Adam	Host	When those roller doors roll open and then roll shut again, and our buddy O'Brien hasn't walked through them? Bad time!
00:12:46	Ben	Host	<i>[Stifling laughter]</i> Feels sad.
00:12:47	Adam	Host	And wh— <i>[laughs]</i> —it's—it's sad on a couple of fronts. Because Bashir knows what O'Brien's truly been up to. And unfortunately, it rises to the level of needing to tell Ben Sisko.
00:13:01	Ben	Host	Yeahhh.

00:13:02	Adam	Host	Bashir tells Sisko that O'Brien has not returned from what Sisko thought was a visit to the parents, and is in fact a secret mission. To which Ben Sisko says—
00:13:15	Clip	Clip	Sisko: Doctor, <u>please!</u>
00:13:16	Music	Music	"Bitch Please" by Snoop Dogg feat. Xzbit plays underneath their chatting. A hip-hop beat with some synth keyboard.
			<i>Now what you need to do is Hem my coat, and roll me some dope (Fo' real) Different strokes</i>
00:13:17	Adam	Host	In a very "Bitch, please" kind of way.
			<i>[Ben laughs.]</i>
			Did you get this?
00:13:21	Ben	Host	That's really funny.
			<i>[Music stops.]</i>
00:13:22	Adam	Host	The mission that O'Brien has been on is a <u>callback</u> . He's been looking for the wife of Liam Bilby!
00:13:29	Ben	Host	Yeah!
00:13:30	Adam	Host	The man that he met under deep cover.
00:13:33	Ben	Host	Yeah.
00:13:34	Adam	Host	Yeah.
00:13:35	Ben	Host	You remember how much Bilby cared about family!
00:13:38	Adam	Host	Oh, yeah. The <u>most</u> important thing for Liam Bilby.
00:13:40	Ben	Host	Yeah.
00:13:41	Adam	Host	Besides doing crime, I mean.
00:13:42	Ben	Host	<i>[Stifling laughter]</i> Yeah.
00:13:43	Adam	Host	It's number one: Crime.
00:13:44	Sound Effect	Sound Effect	<i>[Boxing bell.]</i>
00:13:45	Adam	Host	Number two: Wife of Liam Bilby.
00:13:47	Sound Effect	Sound Effect	<i>[Boxing bell.]</i>
00:13:48	Ben	Host	But you know, when asked, he's gonna move family up to number one position.
00:13:53	Adam	Host	Right.
00:13:54	Ben	Host	You know. 'Cause he's not—he wouldn't <u>admit</u> to doing crime. But anyways, uh, O'Brien has sort of turned himself into... the night.
			<i>[Both laugh quietly.]</i>
			The darkness. And gone on a secret mission to see if he can save Bilby's wife. Because he's been—he's been like, corresponding with Bilby's wife, and she stopped answering her emails.
00:14:13	Adam	Host	I wonder how Keiko feels about that. You think Keiko has the—has his email password?

00:14:19 Ben Host *[Laughs.]* "Miles, who is this woman?"

00:14:22 Adam Host When Sisko leaves this scene, he goes through the door into Ops. And I thought he was going to fall through a hole. Because when I saw this, it made me think, "When was the last time any scene took place on Ops?"

00:14:37 Ben Host Yeah!

00:14:39 Adam Host It feels like they already took the set down.

00:14:40 Ben Host Yeah. Yeah, like that part of the show is over?

00:14:42 Adam Host Yeah!

00:14:43 Ben Host Yeah! Like, can you imagine a show set on a starship, where we don't go to the bridge for many episodes in a row?

00:14:52 Adam Host If you told me it had been ten episodes since we've been in Ops, I would believe you.

[Ben laughs.]

It feels like forever ago!

00:15:00 Ben Host So, they need help. Because the system that O'Brien went to is not a Federation system. It's kinda outside the law, outside of the purview of Starfleet. They can't give him that "Juris my diction" crap. So...

00:15:17 Adam Host Mm.

00:15:18 Ben Host But they have an advantage. Because Ezri Dax has family in the Sappora System. In honor of which, I'm drinking a Sapporo beer!

00:15:27 Adam Host Wow. So, uh, Sapporo System is just a great big tall system?

00:15:32 Ben Host Oh, yeah. And—and doesn't give you a hangover!

00:15:35 Adam Host It's like a 32-ounce system.

[Ben laughs.]

It's where New Sydney is.

00:15:39 Ben Host Yeah. And they ask you if you want the little one or the big one, and the little one's still pretty big.

00:15:44 Adam Host Isn't that the truth? That's a nice beer!

00:15:46 Ben Host Ezri's mom lives there!

00:15:48 Adam Host But it's awkward, because while on the one hand, Ezri's happy to do Sisko this favor by, you know, asking Mom if she can provide any information about O'Brien's disappearance, she's estranged from her mom in a way that might make that awkward. And we see that awkwardness play out in the FaceTime that Ezri has with her mom later on. It's a classic mom blackmail—

[Ben laughs.]

—where she's happy to do the favor, just as long as Ezri comes to visit.

00:16:17 Clip Clip **Ezri:** Mother, no.

00:16:18 Adam Host And so that's the pressure that Ezri's on right away.

00:16:22 Ben Host Moms are really good at blackmail. It's... kind of amazing.

00:16:24 Adam Host Yeah.

00:16:25 Clip Clip **Ezri:** Please, don't put me in this—

Yanas: Ezri. Goodbye.

00:16:28 Adam Host So after that nine-minute cold open, Bashir is walking Ezri to the runabout. I thought for a moment Bashir would go with! Why isn't he going with?

00:16:36 Ben Host He's turned over a new leaf W/R/T getting up in people's business? *[Laughs quietly.]*

00:16:43 Adam Host I think I can answer this question. It's because—*[stifles laughter]*—Bashir can so easily sympathize with Ezri's weird relationship with her parents that he does not want to witness that car crash.

00:16:53 Ben Host Ohhh, yeah.

00:16:55 Adam Host He's like, uh, "Cool. Uh... Well, good luck or whatever. Here's a hypospray for your space nausea."

00:17:01 Ben Host "I don't have any interest in vicariously experiencing something that I can experience myself for free."

00:17:08 Adam Host I don't know, I feel like Bashir might have preferred to go on this trip if he were an architectural enthusiast, because Ezri's parents live in a Frank Lloyd Wright house built on a cliff overlooking Hell.

[Ben bursts out laughing.]

It is all Mordor out there!

00:17:27 Ben Host Yeah. This is a very industrial-looking planet. I feel like the production was so psyched about what their matte painting looked like, that they—they cut back to the exterior of this house so many times in this episode. *[Laughs.]*

00:17:41 Adam Host I think if you're building the family homestead on this planet, you gotta know it's a pretty bad look to stick it up on the hill overlooking everything, and make it this nice.

00:17:51 Ben Host Yeah.

00:17:52 Adam Host I think you're asking for some vandalism.

00:17:54 Ben Host All of the, like, industrial serfs that are toiling in your mines below—

00:17:59 Adam Host Yeah.

00:18:00 Ben Host —just looking up at your fucking fancy-ass house, resenting you?

00:18:03 Adam Host Right. We get a moment to meet Ezri's family one by one.

00:18:07 Ben Host Yeah. She's sort of fallen out of touch with them because of her joining. And there is a little bit of re-treading the "It's been so weird since I got the Dax symbiont!" stuff in this episode that I feel like, by episode 11 with this character, we should have been well rid of.

00:18:26 Adam Host Norvo looks like he could be related to Chris Brynner.

00:18:30 Clip Clip *[Someone laughs.]*

Dax: Norvo!

Music: Instrumentals from “Interlude” by Jay-Z off *The Black Album*. Strong horns and piano with a drum keeping beat.

Chris Brynner: I'm Chris Brynner. Brynner Information Systems? You know, Interface, Operations, Net Access, Channel 90?

Jadzia: *[Chuckling]* That Chris Brynner!

[Music fades out.]

00:18:45 Adam Host He really gave me those Brynner vibes.

00:18:47 Ben Host That's not far off the mark.

00:18:49 Music Music The same instrumentals from “Interlude” come in.

00:18:50 Ben Host "Yeah, it's me, Norvo. You know... Painting, sculpture. Doing the books."

[Music intensifies and then fades out.]

00:18:55 Adam Host *[Laughs quietly.]* Her other brother is Janel, who is the blue-collar brother. And you can tell that because, uh, he's covered in ash, and he's holding a hardhat.

[Ben laughs.]

You definitely get one of each in this family.

00:19:09 Ben Host Yeah. Norvo keeps it pretty clean. He's got some paintings up around the house. Ezri's, like, complimenting him on the paintings, and he really just cannot—cannot accept a compliment.

00:19:20 Adam Host Yeah.

00:19:21 Ben Host He really drags himself. Every time his work is brought up.

00:19:26 Adam Host Ezri's mom is, uh—I mean, I don't think there's another way to put it. Kind of a tiger mom! You know?

00:19:31 Ben Host Mm-hm.

[One or both laugh quietly.]

Is "tiger mom" problematic?

00:19:33 Adam Host I wanna be clear. I'm—I'm using it in the non-problematic way.

[Ben laughs.]

In a way that tiger parents refer to themselves. You can tell, uh, she really rules that household in a way that makes people uncomfortable.

00:19:46 Clip Clip **Yanas:** I hate your hair.

00:19:48 Ben Host She's very intense. She's very, like, involved in the choices that her children make. Which is interesting, right? Like, the—like, Norvo—like, the storyline about Norvo is that he is so deep under her thumb that he—you know, he's deferred his dream of becoming an artist anyway, and she's interpreted that as he is, like—he's not an independent enough man to be released into the world.

00:20:15 Adam Host Right. A sort of failure to launch situation?

00:20:18	Ben	Host	Right. But we get the sense that, like, perhaps part of that is that she has forbidden him from launching.
00:20:26	Adam	Host	As if the mother has some clamps on the rocket. Thus <u>preventing</u> a launch from occurring.
00:20:31	Ben	Host	Mm-hm. Right. Yeah. She hasn't released the docking ring. <i>[Laughs quietly.]</i>
00:20:35	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . <i>O'Brien: Gul Dukat!</i> <i>Kira: Dukat!</i> <i>Sisko: Dukat.</i> <i>O'Brien: Gul Dukat!</i> <i>Kira: Dukat!</i> <i>Dukat: So...</i> <i>[Music ends.]</i>
00:20:39	Adam	Host	When Mom and Ezri leave, the brothers start discussing a bit of sabotage that's occurred in the mine below.
00:20:47	Clip	Clip	Valeris (<i>Star Trek VI: The Undiscovered Country</i>): Workers flung their wooden shoes called "sabot."
00:20:50	Adam	Host	And the suspicion is that this is an instance of Orion Syndication. Everyone knows that after the fourth season—
00:20:58	Ben	Host	Mm-hm. <i>[Laughs quietly.]</i>
00:20:59	Adam	Host	—you're eligible for Orion Syndication.
00:21:00	Ben	Host	Yeah, and that's when the money really starts flowing in.
00:21:04	Adam	Host	Yeah.
00:21:05	Clip	Clip	Janel: The Orion Syndicate doesn't take no for an answer.
00:21:07	Ben	Host	It's kind of a bad situation there. We know that Ezri's mom's—used to be the proprietor of the fifth-largest, uh, perineum mine. I forget what kind of mine it is. Uh— <i>[laughs]</i> .
00:21:20	Adam	Host	They mine the space between the anus and the scrotum!
00:21:22	Ben	Host	Yeah. <i>[Laughs.]</i> Uh, but now she's the sixth. She's been knocked out of the top five.
00:21:29	Adam	Host	So they're taint miners!
00:21:30	Sound Effect	Sound Effect	<u><i>[Ding!]</i></u>
00:21:31	Ben	Host	Yeah. They're taint miners. <i>[Both laugh.]</i> Uh, "It taint dilithium, taint duranium?" <i>[Laughs.]</i>
00:21:40	Adam	Host	Yeah, I mean that's—that's why that one brother was so dirty.
00:21:43	Ben	Host	Yeah. It can get messy down there.
00:21:46	Adam	Host	No bidets in New Sydney.
00:21:48	Ben	Host	Mm-hm.

[Beat.]

They, uh—they have a—

00:21:51 Adam Host *[Laughs.]* Oh, you just "Adam"ed me big-time!

[Both laugh.]

00:21:58 Ben Host It's not New Sydney. That's the problem. It's Sapporo.

00:22:01 Adam Host Ohhh.

00:22:02 Ben Host New Sydney's where Bilby lived, but remember, his family did not live there.

00:22:08 Adam Host I thought New Sydney was in the Sapporo System? I—I've not connected all these dots.

00:22:13 Ben Host It gets very confusing. And honestly, at the end of the day, who gives a shit?

00:22:17 Clip Clip **Janel:** Relax!

00:22:18 Adam Host *[Laughs quietly.]*

00:22:19 Ben Host But we get a scene where the Tigan family kind of reconnect over dinner. Of course Ezri's last name has changed to Dax, but this is the Tigan family household. And she's talking about, like, what a crazy adjustment it's been, how much harder it has been for her than most joined Trills.

00:22:37 Adam Host How confusing everything is to her, constantly.

00:22:41 Ben Host Yeah. How she has to, like, look under her bedsheets to decide what gender she is in the morning.

00:22:46 Clip Clip **Ezri:** I also have an unfortunate tendency to ramble.

00:22:49 Adam Host Why are the Trills in her family so unforgiving of her experience? I don't understand how they don't get this.

00:22:59 Ben Host I wonder if you're a Trill and you don't live on the Trill home world, if you just kind of like, revert to being a standard humanoid. Like, you don't think about the possibility of joining, because you're so far from it.

00:23:11 Adam Host When you're a Trill, you're a Trill all the way?

[Ben laughs.]

From your first cigarette to your last dying day?

00:23:18 Music Music Brief clip of "Jet Song," by Leonard Bernstein and Stephen Sondheim, from West Side Story.

*You're never alone
You're never disconnected!*

[Music stops.]

00:23:21 Adam Host I thought it was weird that she had to explain this shit to them!

00:23:23 Ben Host I feel like she's explaining it to them like they're strangers to the concept, but they're just like, rolling their eyes at her. And...

00:23:30 Adam Host They know, but they just don't care.

00:23:31 Ben Host Yeah. Like, her mom is like, "Gimme a fucking break. You should be here helping me run this company, not off on some kind of star trek."

00:23:39 Adam Host There's that familial hypocrisy going on here, too, where all the shit is being poured onto Ezri's head over, like, "Why don't you take an interest in the family matters?" Like, "Why haven't you been around?" or whatever. Where they're the ones that have taken just as little of an interest in Ezri's life, or her circumstances, too.

00:23:56 Ben Host Right. They never come and visit the station.

00:23:58 Adam Host Yeah.

00:23:59 Ben Host Somehow the only way for them to spend any time together is for her to like, put her life on pause and stay there for a long time.

00:24:06 Adam Host Later that night, Ezri visits the brother that looks like James Spader.

[Ben laughs.]

And you get to see, like, more of his artwork. And you get the sense that he's a little too much of a polymath for their mother to take.

00:24:19 Ben Host Yeah.

00:24:20 Adam Host He likes a lot of things! He doesn't wanna just specialize. Why doesn't she get that?

00:24:24 Ben Host I wonder why artists', like, personal spaces are always depicted as being so messy in television shows.

00:24:31 Adam Host Yeah, that is kind of a shorthand, isn't it?

00:24:34 Ben Host What's that about? The studio is always kind of a cluttered mess.

00:24:38 Adam Host Yeah.

00:24:39 Ben Host I mean, I know artists that have cluttery studios, but I also know artists that have really neat studios.

00:24:45 Adam Host There was something missing from this episode between Ezri and her brothers, and I think the brothers would tease Ezri more than they do. And no one teases anyone this episode. Did you notice that? Like—

00:24:57 Ben Host Oh, that's interesting. Yeah.

00:24:58 Adam Host Like, it's all very sincere question and answering. But James Spader isn't like, "Can I feel the bump?"

00:25:04 Clip Clip **Alan Shore (*Boston Legal*):** If only I'd really said that.

00:25:05 Ben Host Nary a chop is busted.

00:25:07 Adam Host We gotta have some chop-busting here, and that is never the vibe.

00:25:10 Ben Host I wonder if that's, uh, recency bias from having watched a bunch of *Lower Decks*, though. Like...

00:25:17 Adam Host Oh, yeah.

00:25:18 Ben Host The—like, that is like, nothing but chop-busting on that show.

00:25:20 Adam Host Mm-hm. Mm-hm.

00:25:21 Ben Host And maybe you just miss it in your *Trek* at this moment.

00:25:26 Adam Host Well, Chris Brynner Junior's hitting the Saurian brandy pretty hard.

00:25:30 Ben Host Yeah.

00:25:32 Adam Host I think you can tell that, uh, he's not doing it to chill. He is doing it to cope.

00:25:36 Clip Clip **Harry Hogge (*Days of Thunder*):** This is not distribution, this is consumption.

00:25:38 Ben Host He hates the family business. And like—

00:25:40 Adam Host Yeah.

00:25:41 Ben Host Like, when their mom walks in in the first moment, like, she like, delegates a bunch of like, businessy shit to the two brothers. To like, establish that she is, you know, a CEO that has a drive, and a focus on the biz. Like, very much unlike Bilby, for her the business is the most important thing.

00:26:00 Adam Host Right.

00:26:01 Ben Host And... you know, like, the—Norvo is like, "life on hold" guy, but also like, "Uh, I gotta do like, a bunch of fucking spreadsheets" guy. And we're both artists. We both—we're both basically allergic to spreadsheets. We suck at them.

00:26:16 Adam Host Hate 'em! Hate every one.

00:26:18 Ben Host We're on the other end of whatever, like, personality spectrum that is.

00:26:21 Clip Clip **Norvo:** I'm not very good, Zee.

00:26:23 Adam Host The next morning, Mom is super upset at Norvo's hangover. And, uh, Ezri takes the blame. Ezri, like a good sister, is like, "It was my fault. We were up partying, because of me."

00:26:35 Ben Host *[Chuckling]* Mm-hm.

00:26:36 Adam Host "Don't worry about it."

00:26:38 Ben Host "Blame the party's victim," much?

00:26:41 Adam Host On the one hand, she jumps on the hangover grenade. And then, on the other hand, is like, "You know he has a drinking problem because of you, right?"

[Ben laughs.]

"And all this pressure you put on him?"

00:26:49 Ben Host Yeah.

00:26:50 Clip Clip **Ezri:** You're smothering him!

00:26:51 Ben Host He didn't just drink his ass off last night, he like, destroyed all of his work. She's a mental health professional; she should like, check him in somewhere. Like, he is—he is... clearly in a very bad way if he, like, destroyed every piece of art he made.

00:27:08 Adam Host *[Laughs.]* I have a hard time forgiving the episode for one specific decision, which is like, we—we momentarily see, uh, what he's drawn on top of a painting, which is like, a stick figure jacking off or something.

[Ben laughs.]

Like, it's—it's hilarious. But we come back to this location over and over again, and the painting is resting on a wall behind the desk.

00:27:33 Ben Host Yeah, yeah.

00:27:34 Adam Host And the stick figure is cropped out in subsequent scenes.

[Ben laughs.]

And I so wanted to keep returning to that beat over and over again, of like—*[laughs]*—that stick figure in the corner! Because it really represents what's going on in the family so well!

00:27:51 Clip Clip **Yanas:** You think it's funny?

00:27:52 Ben Host Yeah. This is one of those arguments where Ezri is like, "Listen. What you've done is, you know, painted him into a corner."

00:27:59 Clip Clip *[Audience laughs.]*

00:28:00 Ben Host "He feels trapped. He hates this." And her mom flips that shit right back in her face, like, "You've been gone for so long. Don't you dare come in here and presume to tell me how our family is going, when you're not even involved with it. You don't even—you don't know the first thing about being a mother."

Which, you know, Ezri has a great comeback for.

00:28:22 Clip Clip **Ezri:** Actually, I have three—no, four lifetimes' worth of memories about raising children.

00:28:28 Adam Host It's that, uh, guilt-tripping ju-jitsu of Ezri being asked to be a greater participant in her family, and the moment she does—

00:28:37 Ben Host Yeah.

00:28:38 Adam Host —the person asking to her is like, "Whoa, whoa, whoa."

[Ben laughs.]

Like, "You don't get to actually make observations and then share those with me."

00:28:46 Ben Host Yeah. *[Laughs quietly.]*

00:28:47 Adam Host "That's—that's a little much."

00:28:48 Ben Host "That's more than I bargained for here." *[Laughs.]*

00:28:51 Adam Host Before the argument can reach any kind of conclusion, O'Brien is led into the room by handcuffs.

00:28:57 Music Music "I'm Shipping Up to Boston" again.

Duncan Malloy (Con Air): This is fucking spectacular!

[Music stops.]

00:29:01 Adam Host He looks like he's had a rougher night than Norvo! Looks like he's been punched in the face many times.

00:29:07 Ben Host The secret mission does not go well, *Enterprise*.

00:29:11 Adam Host Yeah, we learn right away Bilby's wife is dead.

00:29:13 Ben Host Yeah.

00:29:14 Adam Host And this police officer? That he does not get along with O'Brien whatsoever. And he sticks around kind of a long time!

00:29:22	Clip	Clip	Ezri: Why?
			O'Brien: Exactly.
00:29:24	Ben	Host	I couldn't really figure this out. Like, I—it seemed like Ezri's mom kinda has—she's a prominent enough citizen that she kind of has like, special use of the local authorities? Kind of a thing? But I agree. Like, this character seemed like he should've just been a lineless extra that brought O'Brien in, <u>not</u> in handcuffs. You know, like, "We found this guy"?
00:29:47	Adam	Host	Right.
00:29:48	Ben	Host	Like, "This is the guy you asked us to look for." But instead he's like—you know, like, "You know, you're lucky we stopped you from poking around. 'Cause, like, the Orions could have killed you. But they definitely didn't kill that woman. 'Cause they don't kill people! That's not how they do things." And it's like, "What the fuck is this guy talking about?" Like, the—the logic, like, never connects.
00:30:06	Adam	Host	I think it may connect only after watching the entire episode, when I think you may... reach the understanding that everyone has reached Orion Syndication.
00:30:16	Ben	Host	Mm.
00:30:17	Adam	Host	Uh, who works on the planet.
00:30:18	Ben	Host	Yeah. That's why they all have those, like, <u>really</u> fancy cars, and like, house in the hills. <i>[Laughs quietly.]</i>
00:30:23	Adam	Host	Yeah. They get involved in politics, after having made all that money?
00:30:25	Ben	Host	Yeah. Right.
00:30:28	Adam	Host	Yeah. Like, I feel like, in retrospect, maybe he's—he's got that syndication power.
00:30:36	Ben	Host	Yeah. I don't know.
00:30:37	Adam	Host	RSVP Bilby's Wife, though. Uh, who was beat over the head and then thrown into a river?
00:30:44	Ben	Host	<i>[Stifling laughter]</i> Pretty fucked up.
00:30:45	Clip	Clip	Fuchida: We pull a dozen bodies a month out of that river.
00:30:48	Adam	Host	They don't agree with the cause of death specifically, but O'Brien tells Ezri about body decomposition over <u>lunch</u> . <i>[Ben laughs, Adam stifles laughter.]</i> And, uh, that's when you wanna do it. His face looks a lot better! It looks like he may have, uh, waved a light over it.
00:31:02	Ben	Host	Mm-hm.
00:31:03	Adam	Host	Because he's not as swollen anymore.
00:31:04	Ben	Host	Yeah. And Ezri's like, "Oh, we gotta get—" Like, "You gotta get some R&R. Like, relax. Feel better."

And he's—he's, uh—he's feeling great. To the extent that when Janel walks in and asks, like, "Hey, can you come fix the third piece of sabotaged equipment we've mentioned in this episode?" O'Brien is like, "Yes! Awesome. Wanted a job. I don't wanna go home feeling like this was a total failure."

00:31:29 Adam Host Puts him to work. "That's a free lunch there, O'Brien. Why don't you earn it?"

00:31:33 Ben Host Yeah.

00:31:34 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:31:50 Ben Host Meanwhile, Ezri goes and checks in on Norvo, who is, uh, clearly both hungover and depressed.

00:31:56 Clip Clip **Music:** Dire, melancholy orchestra. Sorrowful.

Norvo: Good morning.

Ezri: Good afternoon.

[Clip audio stops.]

00:32:01 Adam Host What shape is Norvo's bed?

00:32:04 Ben Host Mm...

00:32:05 Adam Host It looks triangular to me.

00:32:07 Ben Host It does look a little bit triangular.

00:32:09 Adam Host It could be heart-shaped.

00:32:11 Ben Host That wouldn't be insane on Deep Space 9, where the pillows are triangular, so maybe you pick up the—

00:32:15 Adam Host Right.

00:32:16 Ben Host You know, like a pillow is roughly the same shape as a bed?

00:32:11 Adam Host Yeah.

00:32:20 Ben Host Just turned 90 degrees? *[Laughs.]*

00:32:22 Adam Host He gets woken up, and then gets therapy done at him, uh, right away.

00:32:26 Ben Host Yeah. *[Laughs quietly.]* Yeah. He has better defenses for this than almost anybody, though.

00:32:31 Clip Clip **Tommy Callahan (Tommy Boy):** Please go away, let me sleep, FOR THE LOVE OF GOD!

00:32:35 Ben Host Like, this may be the one moment of chop-busting, right? When he's like, "Don't therapy me." *[Laughs.]*

00:32:38 Adam Host Mm-hm.

00:32:40 Ben Host "I'm your brother." *[Laughs.]*

00:32:41 Adam Host She pivots into an appeal of him to come with her back to the station. And he says he's too busy with work to do that.

00:32:50 Ben Host He, uh—he needs the vacation that she's suggesting. And... he's kind of of the opinion that maybe, like—maybe things would get even more crazy if he left.

[A dog barks in the background.]

And she's making the case, like, "Hire a fucking accountant. You suck at this. You're not a spreadsheet guy." I think she kinda persuades him by the end of this scene.

00:33:13 Clip Clip **Norvo:** I don't—I don't know, Zee.

Ezri: Well, think about it.

00:33:16 Adam Host Back with O'Brien, he has quickly identified the problem with the equipment.

00:33:20 Ben Host Yeah.

00:33:21 Adam Host And, uh—

00:33:22 Ben Host Nice to see some actual work getting done in the *Star Trek* caves.

00:33:25 Adam Host Yeah!

[Ben laughs.]

Yeah, that's great.

00:33:27 Ben Host You know?

00:33:28 Adam Host I love a classic hardhat. You know?

00:33:30 Ben Host Yeah!

00:33:31 Adam Host Like, once you reach apex hardhat, there's no reason to make a new

one. You already have the best!

00:33:37 Ben Host Yeah. That's as good as a hardhat can get.

00:33:40 Adam Host There's—no one's gonna reinvent the hardhat here.

00:33:42 Ben Host One time I was doing a shoot for CNET, and we were filming something about a lunar rover that was being developed in Pittsburgh. And to simulate the lunar surface, they went—they took this rover to like, this quarry outside Pittsburgh, and were running on like, the—you know, like the Regulus-like dust at this quarry.

00:34:05 Adam Host Yeah!

00:34:06 Ben Host And then they gave me a hardhat. And it was a hardhat in the shape of a cowboy hat!

[Both laugh.]

00:34:11 Adam Host Like as a prank?

00:34:13 Ben Host *[Laughs.]* It kinda felt like that! I was like, "What the fuck am I supposed to do with this? I'm not a—a cowboy hat guy!"

00:34:21 Adam Host The thing I love about a Pittsburgh rover is that it comes with fries inside.

[Ben laughs.]

I love a hardhat shoot, Ben! Because guess what? You don't have to give the hardhat back!

00:34:33 Ben Host Yeah.

00:34:34 Adam Host Every hardhat shoot I've ever had, uh, sends me home with a hardhat.

00:34:38 Ben Host That's a free hardhat.

00:34:39 Adam Host Which is why I have a collection of hardhats!

00:34:40 Ben Host *[Laughs.]* I was flying back, like, that night. So I—and I didn't have room in my luggage for my hardhat.

00:34:47 Adam Host Yeah.

00:34:48 Ben Host But I really wanted to keep it. 'Cause it was just like, "How ridiculous would it be to have a hardhat, and the hardhat I have is a cowboy hat?" *[Laughs.]*

00:34:54 Clip Clip **O'Brien:** But it's definitely an L.

00:34:56 Adam Host Enter Thadial Bokar, a name straight out of Dungeons & Dragons.

[Ben laughs.]

Whose melee weapon is commodities brokerage.

00:35:06 Ben Host Yeah. *[Laughs.]* Yeah. Because, uh, O'Brien says, "I wish this part that was broken was a 52 J, but it's a 52 L," and Bokar enters by going, "Wish?"

00:35:17 Music Music Harp strums taken from *Pee-wee's Playhouse*.

00:35:18 Ben Host "Did somebody say 'wish'?"

[Adam laughs quietly.]

00:35:20 Clip Clip **Jambi (*Pee-wee's Playhouse*):** Your wish is granted! Long live Jambi.

00:35:23 Ben Host This guy played Jambi on *Pee-wee's Playhouse*, Adam!

00:35:26 Adam Host Shut the fuck up.

00:35:28 Ben Host Yeah!

00:35:29 Adam Host Wow!

00:35:30 Ben Host Yeah.

00:35:32 Adam Host His name is John Paragon. *[Laughs.]*

00:35:34 Ben Host Amazing. I clocked him—

00:35:35 Adam Host What a great name!

00:35:36 Ben Host I clocked him immediately. I was so excited. And then he has like one scene! *[Laughs quietly.]*

00:35:41 Clip Clip **Thadial:** Thadial Bokar.

Music: The same harp strums.

Thadial: I'm a commodities broker.

00:35:44 Ben Host I felt so ripped off.

00:35:45 Adam Host Great face. Very threatening manner! Like, he's the sort of threatening where, like, a person who knows a lot about you, and you don't know how, has?

00:35:55 Ben Host Yeah.

00:35:56 Adam Host That's the sort of threatening he is.

00:35:57 Ben Host Totally. He's, uh, creepily trying to get into business with these people, I would say. *[Laughs.]*

00:36:04 Adam Host He wants that syndication money.

00:36:06 Ben Host Yeah. He explains to O'Brien, like, "I'm trying to get into business with this mine." And yet the way he discusses things with them is, uh, as though their—it's gonna be their ass if they don't get into business with him.

00:36:21 Adam Host There is no industrial setting—past, present, or future—that does not require an escort in a situation like this.

00:36:31 Ben Host *[Stifling laughter]* Mm-hm.

00:36:32 Adam Host Thadial Bokar just walking around, un-escorted.

00:36:34 Ben Host Yeah.

00:36:35 Adam Host Uh, do you think that might be part of the problem with the, uh—

[Both laugh.]

—with your shit breaking all the time, and possibly being sabotaged? Guys?

00:36:44 Ben Host Yeah, just strangers in business suits keep walking in? *[Laughs.]*

00:36:49 Adam Host Yeah. It's clear that the Syndicate is putting pressure on Janel, and the family business.

00:36:56 Ben Host So O'Brien starts to talk to Ezri about this. Like, he's like, "Hey, like, I

got this, uh—I got this feeling that there's some dirty tricks being played here. Just being around your family makes me feel like the Orion Syndicate is putting pressure on them, having observed that from the other side back when I was in deep cover. I'm really worried about them. And specifically worried about your brothers, because it seems like there kind of, like, may be some leverage here that the Orion Syndicate has that they are being, uh, plied with."

00:37:32	Clip	Clip	O'Brien: That's the way the Syndicate extorts money from legitimate companies.
00:37:35	Ben	Host	Ezri's, like, really resistant to this idea, right? Like, the idea that her mom would be anywhere near a criminal enterprise is basically impossible for her to accept.
00:37:47	Adam	Host	At this point, who was your suspect? Of the family members? The artist brother, the dirty brother, or the mom?
00:37:55	Ben	Host	My mind immediately went to—to Norvo.
00:37:59	Adam	Host	Yeah.
00:38:00	Ben	Host	Because Norvo is the Exocomp of this episode.
00:38:04	Adam	Host	Right.
00:38:05	Ben	Host	They never stop saying the word "Norvo."
00:38:06	Adam	Host	Yeah. Yeah.
00:38:08	Ben	Host	They've given him <u>by far</u> the most character development. And he also seems, from the outside, to be the cleanest. Like... I know that they were trying to misdirect us away from Norvo, but I—I've seen enough <i>Star Trek</i> to know the math of the moment like this.
00:38:26	Adam	Host	Wow. You're smarter than I am. I was most suspicious of the mom. And it's this scene that did it. Like, the idea that Norvo has every reason to leave, and it feels like Mom applies the pressure to keep him to stay felt like a—felt like an "evil mom" moment.
00:38:44	Ben	Host	Yeah.
00:38:45	Adam	Host	Who maybe wants to cover her tracks.
00:38:46	Ben	Host	I mean, she <u>does</u> , like, have a sort of "evil mom" vibe, so...
00:38:50	Adam	Host	Mm-hm.
00:38:51	Ben	Host	I can see where you're coming from.
			O'Brien looks through the books of Ezri's family company. <i>[Laughs.]</i>
00:38:58	Adam	Host	Yeah, they've got grill marks on them.
00:39:00	Ben	Host	<i>[Laughs.]</i> Immediately finds what's going on here. He finds Bilby's wife on the payroll, getting like, progressively higher salaries every couple of weeks. It'd be like if we hired Rob, and then like, started paying him more and more and more.
			<i>[Adam laughs.]</i>
			When in reality what we've done is pay him less and less, and given him more and more responsibilities.
00:39:22	Adam	Host	That's capitalism, baby!
00:39:25	Ben	Host	<i>[Laughs.]</i> That's why we got <u>into</u> podcasting! To exploit guys like

00:39:30 Adam Host Robs!
 O'Brien's ability at forensic accounting is positively Ferengi-like.

00:39:37 Ben Host Seriously!

00:39:38 Adam Host This guy gets to the bottom of things real fast.

00:39:39 Ben Host Yeah.

00:39:41 Clip Clip **Ezri:** I feel like I'm trapped in some kind of Ferengi nightmare.

00:39:43 Ben Host Maybe hanging around with Rom on the engineering team has, uh—some of that has rubbed off on him or something.

00:39:51 Adam Host The big reveal is that Morica Bilby has been on the payroll.

00:39:54 Sound Effect Sound Effect *[Comedic "boing!"]*

00:39:55 Adam Host She was on the payroll when she died.

00:39:56 Ben Host Right.

00:39:57 Adam Host And because no one told them when they asked about Morica Bilby, Ezri and O'Brien can assume that someone is not only lying, but that person is also involved in Morica's death.

00:40:11 Ben Host He wants to, like, do something about this, and Ezri asks him to kinda slow his roll until she can figure out specifically what happened. And I thought that this was going to be like, there will be a couple more scenes where this tension is hanging over every moment.

00:40:29 Adam Host Mm-hm.

00:40:30 Ben Host But instead, it, like, smash-cuts to her having, like, family meeting with her mom and her two brothers, and interrogating them about what this was. *[Stifles laughter.]* "Why was this woman on your payroll?"

00:40:41 Adam Host It's really interesting how the episode, and this storyline, hands the baton to Ezri from O'Brien.

00:40:49 Ben Host Yeah.

00:40:51 Adam Host Like, the suggestion up top is that this is going to be an O'Brien story. He's the one that's locked into the—to the Bilby experience.

00:40:58 Ben Host Yeah.

00:40:59 Adam Host And it's just really not.

00:41:01 Ben Host It's an Ezri story, and I really like the way they did that. I like that O'Brien is there to, like, you know, give a new clue to move the story along, but it's really Ezri's adventure to go on.

00:41:12 Adam Host That confrontation does not go well, *Enterprise*.

[Ben laughs quietly.]

Because Janel explains how he went into hock with the Orion Syndicate.

00:41:21 Clip Clip **Janel:** They came to me.

00:41:23 Ben Host Yeah. The price of perineum went down when the Ferengi started their own mine.

00:41:28 Adam Host The taint does not maintain its value. It's a—

00:41:30 Ben Host Right.

00:41:31 Adam Host It's very volatile.

00:41:32 Ben Host It's an abundant commodity at this point.

00:41:34 Adam Host Yeah.

00:41:35 Ben Host And that happened right when they had, you know, some bills coming due. And the Syndicate kinda took advantage. Came in and gave them the bridge loan. But now they owed the mob a favor. And you don't wanna owe the mob a favor. Classic blunder.

00:41:52 Adam Host There's some indignity about this being revealed. Because it's—it's presented very much like a, "What other choice did I have? You don't want the business to die, right?"

00:42:02 Clip Clip **Janel:** They offered us a way out, and I took it!

00:42:05 Ben Host Mm-hm.

00:42:06 Adam Host Which is like, the last gasp of every failed capitalist—

00:42:09 Ben Host Yeah.

00:42:10 Adam Host —covering up their immoral act.

00:42:12 Ben Host Right. He was standing there, realizing that they didn't enough money to service their debts. And he said, "Ugh. I just wish we had a little bit more latinum on hand." And Bokar came in and said, "Wish?"

[Adam laughs quietly.]

"Did somebody say 'wish'?"

00:42:30 Music Music *Pee-Wee's Playhouse* harp strums again.

00:42:32 Adam Host Yeah. Meka leka hi, meka hiney ho, and then, uh—

00:42:34 Ben Host Meka leka hi, meka latin-o. *[Laughs quietly.]*

00:42:37 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:42:44 Adam Host The thing is, Mom kind of suspects Janel. But it—but this is also a moment where it feels like the mom is covering for herself. And that's another time where I felt like the mom was the heavy here.

00:43:00 Ben Host This is something that I think you and I can relate to. Like, we are now, like, the business owners of the dumb podcasts that we make.

00:43:08 Adam Host Mm-hm.

00:43:09 Ben Host And have—we've had a couple times where we found out somebody that we had, like, gotten—you know, like, we hired an accountant that was bad? And we discovered that, like, late in the game. And there is some friction in admitting you, like, made a bad decision when you made an arrangement like that with somebody. And I think that that's kinda what she's going through.

00:43:31 Adam Host Yeah.

00:43:32 Ben Host Like, she kinda didn't have her eye on the ball, so she is kind of playing the blame game here. Like, and is like, ripping into Janel, like off—off camera, and like, they fade all the audio of that argument down.

00:43:47 Adam Host Right.

00:43:48 Ben Host And have Ezri just, like, turn and look at Norvo, and realize that it was Norvo.

00:43:53 Adam Host I thought that was a neat sequence.

00:43:55 Ben Host Yeah.

00:43:56 Adam Host Because, like, the moment you're thinking, "Methinks thou suspect too much—"

[Ben laughs.]

—you get Ezri's recognition of the truth. And boy, that escalates quickly.

00:44:08 Clip Clip **Music:** High, tense strings.

Norvo: I handled a problem that you couldn't. *[Emphatically]* I handled it.

[Clip audio stops.]

00:44:14 Ben Host He, uh—he kind of does the, like, *Law & Order* style confession of the crime. He went over to plead with Mrs. Bilby, saying, like, "Hey, you keep, like, saying that the salary we're paying you is not enough. It's, uh—it's like, eating our business alive." And then he realized, like, if she was just dead, it would solve all of their problems. Which is a very short-sighted way of thinking when you're talking about the mafia. Like—*[laughs]*—like, killing somebody that the mafia wants you to give a bunch of money to is not likely to get the mafia off your back.

00:44:52 Clip Clip **Beatrice's Friend (Esurance Commercial):** That's not how it works! That's not how any of this works!

00:44:56 Adam Host That doesn't get you out of syndication.

00:44:58 Ben Host Yeah. You did not really solve a problem, Norvo. You're just—you made one problem into a different, bigger problem.

00:45:06 Adam Host Ezri encourages Janel to leave after the trial. Like, there's a lot of planning around the trial. And it made me wonder how long the trial would take, in a circumstance where the, uh—where the suspect has admitted guilt.

00:45:22 Ben Host Yeah.

00:45:23 Adam Host But I guess it doesn't take very long to, uh, sentence him to 30 years.
00:45:27 Music Music Oz title theme music by David Darlington and Steven Rosen. Percussive, resonant chime followed by driving cowbell.
00:45:28 Ben Host Yeah. A long time.
00:45:30 Adam Host Yeah.

[Music stops.]

So, uh, back on DS9, O'Brien sits with Ezri in the replimat. Where O'Brien says he got off easy. Mostly because he's not in a 200-year mind prison. So...

00:45:44 Ben Host *[Laughs.]* Yeah.
00:45:46 Adam Host I guess anything is easy compared to that.
00:45:48 Ben Host "Norvo only got 30 years? That's cake. I can do time like that with my eyes closed. And I did."
00:45:54 Adam Host *[Laughs.]* Yeah.

[Ben laughs.]

Yeah. Come on, Miles! Just refer to it once!

00:46:01 Ben Host *[Laughs.]* Yeah.
00:46:02 Adam Host It's—it's basically the most significant moment in Miles O'Brien's life, and he never talks about it.
00:46:07 Ben Host "You're gonna love his wild-ass hair when he comes outta that jail."
00:46:12 Adam Host Yeah.

Ezri is incredulous about what happened to her family in her absence, and she kinda believes that it was nurture vs. nature. Like, Mom—

00:46:24 Ben Host Mm-hm.
00:46:25 Adam Host Mom turned him into the monster! And she feels responsible, because she wasn't around to stop it. And when she walks out of frame, and that's like the gavel on the episode, I was like, "Is that what the episode's trying to say?" Like, is this episode trying to say, "Go home more"?

[Ben laughs.]

"Because if shit's fucked up at home, it's your fault"? If so, I don't like that message at all.

00:46:51 Ben Host Wow.
00:46:52 Adam Host But did you like the episode, Ben?
00:46:55 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

*You really want to do this?
Here?
Now?!*

Okay!
Okay!
Let's do it!
Do it!

[Music ends.]

00:47:00 Ben Host Uh, I did like the episode! I think that Ezri took the wrong takeaway.

00:47:05 Adam Host Just like me.

00:47:06 Ben Host But I don't think that—I don't think—No! I mean, I think that that's what it meant to her, authentically.

00:47:12 Adam Host Mm-hm.

00:47:13 Ben Host But I didn't—uh, I didn't agree with her assessment of that. But I think that that's like, a sign of a good episode, that you can, like, see a character come to a conclusion that you disagree with, and not feel like the episode was telling you the wrong thing. So I liked it. I liked developing Ezri's family a little bit more.

00:47:33 Adam Host Uh-huh.

00:47:35 Ben Host Like, I think that's an interesting way to take Dax as a character, because it's not really something we got to do with Jadzia.

00:47:42 Adam Host Yeah.

00:47:43 Ben Host And, uh... Yeah! I thought it was a strong ep. Another "pretty far away from Deep Space 9 in a war" kind of feeling episode in a row. But I enjoyed watching it. How about you?

00:47:56 Adam Host I like ending the episode on a main character who may have come to the wrong conclusion. Families are so often a kind of quicksand, and I thought it was interesting to see how *Star Trek* treats that idea. So...

00:48:13 Ben Host Yeah.

00:48:14 Adam Host I think that's a difficult thing to do, and I thought the episode ably presented many of those pitfalls. But I mean, I don't know. Are we ever gonna hear from these people again? It feels like we—we've—we have known up 'til now very little, or next to nothing, about Ezri. And I'm going to assume that this is it. Like, this is all we're ever going to know about her. We just have no time!

00:48:39 Ben Host Yeah. We're running outta time. We only have like 15 episodes left in this season. [Laughs.]

00:48:45 Adam Host Yeah, we got no time for that! We have a war to fight!

00:48:47 Ben Host Yeah.

00:48:48 Adam Host We have no time to talk about this episode any longer, 'cause we have Priority One Messages to read.

00:48:54 Ben Host That's true. Let's go check 'em out.

00:48:55 Clip Transition **Computer:** [Beeps four times.] Priority one message from Starfleet coming in on secured channel. [More beeping.]

00:49:00 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): We need a supplemental income.
Roy Munson (Kingpin): Supplemental income?

Ernie: Supplemental.

Roy: Supplemental.

Ernie: Yeah, it's extra.

Ralph Offenhouse (TNG): Why, the interest alone could be enough to buy this ship!

[Coins drop on a hard surface.]

[Music ends.]

00:49:10	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:49:11	Adam	Promo	Our first Priority One Message is from Cort. It is for Brian. The requested day was Father's Day of 2020.
00:49:19	Sound Effect	Sound Effect	[Comedic "boing!"]
00:49:20	Ben	Promo	[Laughs.] Oh, man.
00:49:22	Adam	Promo	Just gonna get that outta the way.
00:49:25	Ben	Promo	Okay. [Laughs.]
00:49:26	Adam	Promo	"Happy... probably belated Father's Day, Dad. Now that I'm starting my own family, I'm practicing my dad jokes on she who is my wife!"
			[Ben laughs.]
			And in parentheses, "(She hasn't laughed yet.)" Well, Cort, I think that's how you know you got a good dad joke in there.
00:49:43	Ben	Promo	That's a successful dad joke.
00:49:44	Adam	Promo	Don't expect any laughter at a dad joke.
00:49:48	Ben	Promo	Looking for eye-rolls, specifically.
00:49:50	Adam	Promo	Message continues: "I love you tons. And you'll always be the Ben Sisko to my ForSomeReasonJake!"
			[Ben laughs.]
			Cort gets it!
00:50:01	Ben	Promo	Yeah.
00:50:02	Adam	Promo	Cort gets it big-time!
00:50:03	Ben	Promo	I like "ForSomeReasonJake" doesn't have any spaces. It's just intercapitalized.
00:50:07	Adam	Promo	Yeah. I like that a lot.
00:50:09	Ben	Promo	Uh, happy Father's Day, Brian! Sorry our schedule was so packed.
00:50:13	Adam	Promo	This is just a very, very popular way to send Father's Day messages. <i>The Greatest Generation.</i>
00:50:20	Ben	Promo	It sure is. Adam, we have another Priority One Message here. This one's from Daniel in Chicago, and it's to Ben and Adam! And it goes like this:

"What if I told you I could take away your pain? Of course it would be—it will be replaced with a dif kind of pain entirely, but hear me. You don't have to watch *Voyager*. Instead, I give you [*pronouncing the colon*] *Earth: Final Conflict*, a Roddenberry brainchild fertilized with inconsistent plots, scene-chewing, androgynous aliens, and different casts in season five than season one. Pulls the rug right out from under you every time."

00:51:00	Adam	Promo	I just Googled " <i>Earth: Final Conflict</i> " and the first thing that popped up was " <i>Earth: Final Conflict... What went wrong?</i> "
00:51:07	Ben	Promo	<i>[Laughs.]</i> Uh, Daniel in Chicago wrote this P1 in a very, like, Internet argot, where the word "you" is replaced by like, the letter "U."
00:51:07	Adam	Promo	Mm.
00:51:21	Ben	Promo	And the word "your" is replaced by "U-R."
00:51:25	Adam	Promo	Hm!
00:51:26	Ben	Promo	And, uh—
00:51:27	Adam	Promo	And "Roddenberry" is... "Rddnbrry"?
00:51:29	Ben	Promo	Yeah. Yeah. So, you know, if you're trying to write persuasive business correspondence—
			<i>[Adam laughs.]</i>
			—Daniel in Chicago, I think you wanna use a slightly more professional tone in your writing.
00:51:43	Adam	Promo	Whoa!
			<i>[Ben laughs.]</i>
			Clapping back! Okay!
00:51:47	Ben	Promo	I love <i>Voyager</i> ! I am excited about <i>Voyager</i> !
00:51:50	Adam	Promo	That... makes... one of us!
			<i>[Ben laughs.]</i>
			Uh, if you have a professionally written persuasive bit of messaging to send to me and Ben, or if you've got a father you'd like to send a <u>very</u> late message to, you can go to MaximumFun.org/jumbotron , where both Father's Day messages and appeals to a left turn out of <i>Star Trek: Voyager</i> are a great way to support the ongoing production of our show.
			<i>[Music ends.]</i>
00:52:24	Ben	Host	Hey, Adam.
			<i>[Something clangs lightly in the background.]</i>
00:52:25	Adam	Host	What's that, Ben?
			<i>[Beat.]</i>
00:52:27	Ben	Host	<i>[Quietly]</i> Did you find yourself a Drunk Shimoda ?
00:52:29	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:52:31 Adam Host *[Both speak at their usual volume.]*
Did I ever!

00:52:33 Ben Host *[Laughs.]* I don't know, did you?

00:52:34 Adam Host It's Norvo, obviously!

00:52:35 Ben Host Yeah. *[Laughs.]* He got very drunk in this episode.

00:52:38 Adam Host Yeah, I mean, you see how that guy powers through the brandy. Guy's got a real taste for the stuff.

00:52:43 Ben Host Yeah. True.

00:52:44 Adam Host I like his brandy glasses. Those are fun. They're blue.

00:52:48 Ben Host *[Stifling laughter]* Mm-hm.

00:52:49 Adam Host He's got a whole set-up. He's got a works for the brandy.

00:52:50 Ben Host Yeah!

00:52:52 Adam Host And I'm here for it. So Norvo is my Shimoda. What about you?

00:52:56 Ben Host My Shimoda is Martok.

00:52:59 Adam Host What?!

00:53:00 Ben Host For, uh—nobody comes to his birthday in this episode. *[Laughs.]*

00:53:04 Adam Host Oh, yeah. I feel like this is a pitch for a Brandon Bird cartoon, "No One Wants to Come to Martok's Birthday."

00:53:10 Ben Host *[Laughs.]* I feel like Ezri really could have played this beautifully by saying, "Okay. Like, I am going to, like, put my cylindrical Starfleet away bag over my shoulder, walk down the hall to Martok's apartment, say, 'Hey, listen. Cargo Bay Two. Fifty-one cases of gagh. I got it for you. I would love nothing more than to enjoy it with you, but unfortunately something's come up with work. I've gotta leave the system for... more time than gagh lasts. So I will be in the Sapporo System. You enjoy that gagh. Happy birthday."

00:53:52 Adam Host I'm so sad. That we're not going to get the *Jackass*-style gagh-eating contest between Ezri and Martok.

00:53:58 Ben Host *[Laughs.]* Yeah.

00:54:00 Adam Host Where like, everyone in Quark's is like, "Chug! Chug! Chug! Chug!"
[Ben laughs quietly.]
And they're just going to town on those worms.

00:54:08 Ben Host Yeah! Gimme them worms!

00:54:10 Adam Host Gimme a gross episode.
[Ben laughs.]

That's what I want.

00:54:13 Ben Host Give me a—a "wet hair" kind of *City of Lost Children*—

00:54:18 Adam Host God. You ever have gagh come outta your nose?

[Ben laughs.]

Eugh.

00:54:23 Ben Host Yeah. You laugh so hard that the gagh comes out your nose?

00:54:26 Adam Host Yeah. That's gnarly.

00:54:28 Ben Host Mm.

00:54:29 Adam Host It's like pulling a hair outta your nose that's super long, that you've just inhaled.

00:54:32 Ben Host Yeah. *[Laughs.]*

00:54:35 Adam Host That's a rough trade.

00:54:36 Ben Host Yeah.

00:54:37 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha!

[Music stops.]

00:54:44 Sound Effect Transition *[Computer beeps.]*

00:54:45 Music Music Cheerful electronic music. A quick tempo with keyboard.

00:54:46 Ben Promo Learning a language. It sounds like it would be a drag. Sounds like something you don't want some dumb *Star Trek* podcaster telling you how to do! But listen. There's actually an easy and fun way to learn a language. And they happen to have sponsored today's episode of *The Greatest Generation*. It's Babbel!

00:55:05 Sound Effect Sound Effect Wind chimes.

00:55:06 Ben Promo Babbel is an app, and it's a website, and they design language courses with real-world conversations in mind! Letting you learn every day. It's practical. You're gonna use what you learn in Babbel. You're spending 10 to 15 minutes per day. It starts simple. You're learning words and phrases. Then you're getting to sentences, and soon you'll be practicing conversations.

Right now when you purchase a three-month subscription, Babbel will give you an additional three months for free. Inside of six months, I bet whatever language you pick, you're gonna be pretty good at. So go to [Babbel.com](https://www.babbel.com), and use the promo code "scarves" to get three extra months when you get a three-month subscription. That's [B-A-B-B-E-L.com](https://www.babbel.com), promo code "scarves."

Our thanks to Babel for supporting *The Greatest Generation*.

[*Music fades out.*]

00:55:56 Sound Effect Transition

[*Computer beeps.*]

00:55:57 Adam Promo

Imagine you're on a date.

00:56:00 Music Music

"Laying Pipe" off the album *Pornosonic: Unreleased 70's Porn Music*. Funky 70s rock featuring guitar, flute, and drums.

00:56:01 Adam Promo

And things are going great! You're getting along. They got a cute mask. And the physical distance feels... electric! Back at your place, you put on some music. Maybe a glass of wine! Then it hits.

[*Music record-scratches to a halt.*]

They wanna see your website. You think fast. "Maybe we can turn off the lights first?"

00:56:20 Music Music

Triumphant horns and backing orchestra with strings and woodwinds.

00:56:21 Adam Promo

Listen, you don't have to have an embarrassing-looking website if you don't want to! With Squarespace, you can make your website look like anything you want! Long and scrolly. Smooth and firm. Heavy, and pendulous. And more.

That's because Squarespace knows how to make your website look great. Backing it up with the support you need to make that great first impression. And before you know it, your beautiful website is going to be optimized for their searches, whether the lights are on or off.

So go to [Squarespace.com](https://www.squarespace.com) for a free trial. And when you're ready to launch, use the offer code "scarves" to save 10% off your first purchase of a website or domain. That's [Squarespace.com](https://www.squarespace.com), and the code is "scarves." Think it, dream it, make it, with Squarespace.

[*Music fades out.*]

00:57:07 Sound Effect Transition

[*Computer beeps.*]

00:57:09 Music Music

Cheerful electronic music.

00:57:10 Adam Promo

Today's *Greatest Generation* is supported in part by Big Rod. Who has launched a new podcast called *Star Trek: The Pod Directive*! And unlike what Starfleet captains do to the Prime Directive, they're asking you not to ignore *The Pod Directive*, and instead subscribe to it! The hosts are Tawny Newsome and Paul F. Tompkins, people who you should know already as comedians and actors. But now they're asking you to know them as big *Star Trek* fans!

On their new podcast *Star Trek: The Pod Directive*, they talk to other comedians and actors, as well as musicians, politicians, scientists, and even an astronaut, all about their mutual love of *Star Trek*. They've already interviewed actor/director Ben Stiller. That was their first episode. Coming up they've got Georgia's Democratic gubernatorial nominee Stacey Abrams, Tig Notaro from *Star Trek: Discovery*, and Michelle Hurd from *Star Trek: Picard*.

So subscribe now to *Star Trek: The Pod Directive* on Apple Podcasts

to hear more. And our thanks to... the *Star Trek* industrial complex, for recognizing *The Greatest Generation* as a good place to find fans! And supporting today's show.

[Music stops.]

00:58:15 Sound Effect Transition

[Computer beeps.]

00:58:16 Promo Clip

Music: Dramatic, movie trailer–esque music.

[The hosts use very "announcer" voices in this promo.]

Mark Gagliardi: We interrupt the podcast you're listening to to tell you about another podcast! That's right: [We Got This with Mark and Hal](#).

Hal Lublin: That's correct, Mark! This is Hal. We do the hard work for you! Settling all of the meaningless arguments you have with your friends.

Mark: So tune in every week on the Maximum Fun network for *We Got This with Mark and Hal*, and all your questions will be asked... and answered.

Hal: You're welcome!

[Music reaches an apex and quiets down.]

Mark: Alright. That's enough of that.

Chorus: *[Singing] We Got This!*

[Music stops.]

00:58:46 Promo Clip

Music: Jaunty Big Band jazz music plays.

Annabelle Gurwitch: Hi. Are you someone who thinks that when one door closes, another one opens?

Laura House: Someone who always sees the light at the end of the tunnel?

Annabelle: If you answered yes to one or both of these questions, good for you!

Laura: We are not those people.

Annabelle: Nope! I'm Annabelle Gurwitch, and I'm a "You know that other door opening? It probably leads to a broom closet" kind of person.

Laura: And I'm Laura House! When I see a light at the end of the tunnel, I assume it's a train! Headed right toward me!

Annabelle: Laura and I have created a brand new podcast for people like us! It's called *Tiny Victories*. We're sharing personal tiny victories, or things we've read or seen that inspire resilience.

Laura: So if you're looking for a tiny reason to get outta bed each week, subscribe to [Tiny Victories](#).

Annabelle: Available on Maximum Fun, or wherever you get your podcasts!

Laura: Let's get tiny!

[Music fades out.]

00:59:31 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Hoo! Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

00:59:42 Ben Host Well, Adam, good Shimodas all around. Do you wanna talk about what our next episode is gonna look like?

00:59:49 Adam Host Gotta do that! It's part of the job.

00:59:51 Ben Host It's gonna be season 7, episode 12, "The Emperor's New Cloak."

"Quark and Rom risk their lives by crossing into an evil alternate universe to rescue the captive leader of Quark's home world."

01:00:05 Adam Host

Wow.

01:00:07 Ben Host

Sounds like "Nagus in the Mirror Universe?" is the notecard pinned to the cork board there. *[Laughs quietly.]*

01:00:14 Adam Host

I can't believe we're going back! I thought that our last visit to the Mirror Universe was gonna be it.

01:00:19 Ben Host

Yeah.

01:00:20 Adam Host

Gotta say goodbye.

01:00:21 Ben Host

Yeah.

01:00:22 Adam Host

To the Mirror Universe.

01:00:23 Ben Host

Send it off in style, with a—with Wallace Shawn. *[Laughs.]*

01:00:28 Adam Host

Well, we gotta give Wallace Shawn a good send-off!

01:00:31 Ben Host

Yeah.

01:00:32 Adam Host

I've—we've also gotta go over to, uh, our Game of Buttholes—

01:00:36 Sound Effect Sound Effect

[Thunder crashes.]

01:00:37 Adam Host

—the Will of the Prophets, to see how we're going to be experiencing

that episode. Ben, we're currently on square 32.

01:00:45 Ben Host Mm!

01:00:46 Adam Host Couple squares ahead we've got a "Measure of a Man" episode. How do you feel about vehemently arguing the pro or the con of this one? It could happen.

01:00:53 Ben Host I would measure my manhood against anyone. *[Laughs.]*

01:00:59 Adam Host If I were to roll a four, it would give us a "Kanar with Damar" episode, so...

01:01:03 Ben Host Shit, dawg.

01:01:04 Adam Host Let's see what I do.

01:01:05 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:01:09 Ben Host We have somebody working on a homemade kanar for us, I believe!

01:01:15 Adam Host And we've proven that we'll drink... pruno on the show, basically. *[Laughs quietly.]*

01:01:21 Ben Host Yeah. If you send us alcohol you made yourself, we will try it! *[Laughs.]*

01:01:29 Adam Host Alright. I got the, uh, die in my hand.

01:01:32 Clip Clip *[Quark breathes on the dice.]*

01:01:33 Adam Host Giving it a roll.

01:01:34 Clip Clip *[Dice roll. Tapping stops.]*

01:01:34 Adam Host And I've rolled a five.

01:01:36 Clip Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:01:39 Adam Host I've hopped us over both—

01:01:41 Ben Host Wow!

01:01:42 Adam Host —of those landmines. We're on square 37; it's a regular old episode! We're making up a ton of ground!

01:01:48 Ben Host Yeah, wild!

01:01:49 Adam Host With 15 episodes left, I like our chances of making it to the "Mornhammered" ep! I think we could do it!

01:01:54 Ben Host It could happen!

01:01:56 Adam Host We're on our way there.

01:01:57 Ben Host *[Whispering]* It could happen.

[Usual volume] Wow.

01:01:58 Music Music Dark Materia's "The Picard Song" begins fading in.

01:01:59 Ben Host Well, uh, that will just about do it for this episode of *The Greatest Generation*. If you like the show, if you want it to continue to exist, support it. MaximumFun.org/join is where you do that. We gotta thank a couple of people. Of course our card daddy Bill Tilley, who we put on the payroll, is now running the @GreatestTrek accounts on [Instagram](https://www.instagram.com) and [Twitter](https://twitter.com).

01:02:21 Adam Host Yeah!

01:02:22 Ben Host Two different—very different follows! I really like that the Instagram account is really an Instagram account, and the Twitter account is really a Twitter account. He's doing a great job over there!

01:02:31 Adam Host Yeah, he really is. Uh, we couldn't have afforded to pay him without the support of our Friends of DeSoto. You can make sure Bill gets paid by going to MaximumFun.org/join!

01:02:42 Ben Host That's true.

01:02:43 Adam Host That's how you do that! Uh, the music you're hearing right now, as well as the music you've heard throughout the episode... You know that's Adam Ragusea, putting his spin on the Dark Material inspiration that, uh—

[Ben chuckles.]

—that has been with us from the beginning of *The Greatest Generation*.

01:02:59 Ben Host Yeah.

01:03:00 Adam Host And with that, we will be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... which gets those leather pants outta the closet.

[Ben laughs.]

Powders 'em up. And rolls 'em on!

01:03:14 Ben Host Mm-hm. You should see the sexy-ass shit the Nagus slinks around in in the Mirror Universe. [Laughs.]

01:03:20 Adam Host Oh, man. I bet.

[Ben laughs.]

Really pouring himself in those... chaps.

[Ben laughs.]

Dumps like a truck.

01:03:33 Ben Host [Laughs, sighs.] Ears like what.

[Both laugh.]

01:03:36 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:03:53 Music Music Background track from Sisqo's "Thong Song". Fast beat, strong strings and an electronic beep.

01:03:54 Adam Host *[Singing]* Can you see my beetle snuff?

01:03:57 Ben Host *[Singing]* Maihar'du, my snuff, sn-snuff, snuff, snuff!

[Both laugh.]

[Music fades out.]

01:04:03 Music Transition A cheerful ukulele chord.

01:04:05 Speaker 1 Host MaximumFun.org.

01:04:06 Speaker 2 Host Comedy and culture.

01:04:07 Speaker 3 Host Artist owned—

01:04:08 Speaker 4 Host —audience supported.