

00:00:00	Dan	Host	On this episode we discuss— <i>Fantasy Island!</i>
00:00:05	Stuart	Host	<i>[In his best Pirates of the Caribbean ride narrator voice]</i> Ya best start believin' in Fantasy Island, dear listeners! 'Cause you're in one! <i>[Laughs.]</i>
00:00:12	Dan	Host	You're in an island? <i>[Laughs.]</i>
00:00:13	Clip	Clip	<b>Speaker:</b> <i>[Lengthy scream.]</i>
00:00:17	Music	Music	Light, up-tempo, electric guitar with synth instruments, plus overlays of wolves howling, chains rattling, groans, and other eerie noises.
00:00:44	Dan	Host	Hey, everyone, and welcome to <i>The Flop House!</i> I'm Dan McCoyyy!
00:00:49	Stuart	Host	I'm Stuart Wellingtonnn!
00:00:52	Elliott	Host	And this is Elliott Kalannn! Big energy!
00:00:54	Dan	Host	<i>[Through laughter]</i> Yup.
00:00:56	Stuart	Host	Wow!
00:00:57	Dan	Host	Hey—
00:00:58	Stuart	Host	What time of year is it, Dan?
00:00:59	Dan	Host	It is—I was gonna ask <u>you!</u> I looked at the calendar and lo and behold, Shocktober is here! It feels like it's earlier every year. The time when we celebrate scares and spooks and thrills and chills... and kills. <i>[Laughs.]</i>
00:01:16	Stuart	Host	Oh, wow. Well, we'll find out.
00:01:20	Elliott	Host	And sometimes the early <i>Star Wars</i> screenplay draft, <i>Journal of the Whills.</i>
00:01:24	Dan	Host	Mm-hm. Yeah. It's our horror movie themed month. Unlike the early years of <i>The Flop House</i> , which was <i>[through laughter]</i> every-other movie was a horror movie.
00:01:34	Stuart	Host	<i>[Elliott laughs.]</i>
00:01:38	Elliott	Host	Yeah. Well, watch what ya know. That's what they say, right?
00:01:40	Stuart	Host	Yeah. That's exactly what they say.
00:01:47	Elliott	Host	Only partake in media that immediately fulfills your limited worldview, is what they say. Right?
00:01:53	Stuart	Host	That's why the entirety of my entertainment is the CCTV feed inside my own house.
00:01:55	Dan	Host	<i>[Dan laughs.]</i>
00:01:56	Stuart	Host	Wow.
00:02:03	Elliott	Host	Sounds boring.
00:02:06	Crosstalk	Crosstalk	Would you file that—if you were stocking that movie in a Blockbuster video, where would you put it, Elliott?
00:02:08	Stuart	Host	Sometimes in Comedy. Sometimes in Adult.
00:02:10	Elliott	Host	<b>Dan and Stuart:</b> Oh, wow.
00:02:14	Crosstalk	Crosstalk	Yeah. I guess it can't be comedy all the time, y'know.
00:02:15	Dan	Host	Very rarely in Documentary, which is ironic.
00:02:22	Crosstalk	Crosstalk	<b>Dan:</b> Are you watching—
00:02:24	Elliott	Host	<b>Stuart:</b> Uh-huh. That is weird.
00:02:31	Dan	Host	Are you watching the feed <u>while</u> it's Adult? 'Cause I would are you need to—you should probably be paying more attention to the matter at hand at that point.
			<b>Elliott:</b> Well, no. I'm a 21 <sup>st</sup> Century millennial—
			<b>Stuart:</b> No, no, no.
			I'm a 21 <sup>st</sup> -century millennial so I live my life through screens. So I don't actually know if I'm being intimate with another human unless I'm seeing it happen through a screen at the same time.
			That's fair enough.

00:02:33 Stuart Host A very Patrick Bateman way of approaching life.  
00:02:36 Elliott Host Yeah. Exactly. I saw *American Psycho* and I was like, “Yes. This guy understands!”

[Dan laughs.]

It’s not his body that is experiencing these things and matters; it’s the reflection of himself that other people can see that matters.

00:02:48 Stuart Host Mm-hm. And Huey Lewis and the News is great.  
00:02:51 Dan Host Uh, fair enough.  
00:02:52 Elliott Host Well this is where Patrick and I split ways.  
00:02:54 Dan Host Alexa, play Huey Lewis and the News sports. That’s for you, Jesse.

[Elliott laughs.]

I realize that I only explained one half, which is what we do this month, but not overall. Which is that we watch a bad movie and then we talk about it. Or, y’know, a presumed bad movie. We like to make up our own mind.

00:03:14 Elliott Host Yeah. We’re not sheeple. And so Shocktober is horror movies, right?

00:03:17 Crosstalk Crosstalk **Dan:** Yeah.

**Stuart:** And in this case—

00:03:18 Stuart Host —we watched a movie that was critically panned but financially quite successful. It was a hit.

00:03:23 Dan Host And I think it—like, this is—we watched *Fantasy Island* and I think it’s a Blumhouse release and I think it’s instructive, maybe, to say a few words about Blumhouse off the top because I feel like modern horror is kind of split into the Blumhouse thing? Or the A24 thing. And A24 is, y’know, mostly all prestige, all the time, slow-burn horror movies.

00:03:48 Stuart Host Yeah. Imagine a trailer with stark imagery. Dollhouses. Winter. Sparse strings accompany these images.

00:03:58 Elliott Host Heavy atmosphere. The “A” in A24 stands for atmosphere, and 24 is the amount of atmosphere.

00:04:03 Crosstalk Crosstalk **Stuart:** Yeah. 24 hours a day.

**Elliott:** Which is roughly equal—

00:04:05 Elliott Host —roughly equal to the surface of Venus.

00:04:08 Crosstalk Crosstalk **Stuart and Dan:** Yes.

00:04:09 Dan Host And Blumhouse Films, they sort of—they’ve become very successful. They started out with a couple of franchises that were hugely successful, like—

00:04:19 Crosstalk Crosstalk **Dan:** —*Paranormal*—*Paranormal Activity*.

**Elliott:** KFC. Burger King.

00:04:22 Dan Host And *The Purge* were big for them. And these are movies that are sort of, like, a lot of their movies are based on a hook. And they’ve moved into more prestige-y horror—

00:04:33 Elliott Host But not the movie *Hook*.  
00:04:34 Dan Host No, not the movie *Hook*.  
00:04:36 Crosstalk Crosstalk **Dan:** Although that is a horror movie in many ways.

**Elliott:** It’s not based on the movie *Hook*.  
00:04:40 Stuart Host What about *Candyman*? *Candyman* has a hook!

00:04:41	Crosstalk	Crosstalk	<b>Elliott:</b> Another hook-based horror movie!
00:04:45	Elliott	Host	<b>Dan:</b> <i>Candyman</i> does have a hook.
00:04:46	Dan	Host	What about <i>Dr. Hook</i> ?
00:04:47	Stuart	Host	“Doctor Hook”?
00:04:48	Elliott	Host	Yeah.
00:04:49	Dan	Host	Yeah.
00:04:50	Stuart	Host	Is that a—
00:04:50	Dan	Host	Yeah. Musician Dr. Hook.
00:04:54	Elliott	Host	Oh, okay. I’m not aware of—“The Hook” by Blues Traveler?
00:05:02	Dan	Host	Yeah. Or the—it does bring you back. Anyway. Continue. Blumhouse is more the William Castle type, “Hey, we’re gonna have a crazy idea that gets you in the door.”
00:05:21	Elliott	Host	Yeah. They’re more the fun. I mean, they’ve gotten into more prestige-y horror movies. Like, they released <i>Get Out</i> . But that’s also like a glossy horror movie that even though it’s taking on serious issues is more of like... you’re still gonna have like a fun ride watching it as well. And— “Dan McCoy raves about <i>Get Out</i> . ‘A Fun Ride.’”
00:05:24	Dan	Host	[Multiple people laugh.]
00:05:25	Crosstalk	Crosstalk	Well, no. I don’t wanna be— <b>Stuart:</b> I mean, it kind of is!
00:05:34	Dan	Host	<b>Elliott:</b> Which is not to say—which is not to say it doesn’t hit all the horror and comedy beats. Yeah. “Check your brain at the door,” says Dan McCoy.  <b>Dan:</b> I don’t wanna be misconstrued, but it is like—yeah. It is like both—it is— [Laughs.] It is both—as I said— —both dealing with serious issues and a fun, enjoyable movie to watch. And—but like, they do a lot of silly stuff. They did <i>Happy Death Day</i> , which I enjoyed a lot. But they also do like... dumb things. That are based on a hook. Like <i>Truth or Dare</i> , for instance, which we watched for Shocktober in the past. And now we watched <i>Fantasy Island</i> , which of course is—
00:05:57	Elliott	Host	Yeah, or <i>Whiplash</i> .
00:05:59	Crosstalk	Crosstalk	<b>Dan:</b> [Through laughter] Yeah. <i>Fantasy Island</i> —  <b>Elliott:</b> Which was also a Blumhouse production.
00:06:03	Stuart	Host	<b>Stuart:</b> I feel like— I feel like Blumhouse also—like, I don’t mean to—I haven’t checked all the budgets. But I feel like they have a tendency to do pretty small-budget movies with the hope of a big return. Like, horror as a genre generally has been that in the past. Right? Where you can make a movie fairly cheaply and if you get a hit you make a ton of money back. And I feel like that’s the Blumhouse model.
00:06:25	Elliott	Host	Horror has long-been probably the second-most profitable type of movie based on original investment. After pornography. Which is—but like—it’s been that way for, y’know, 70 years or so. And Blumhouse has been riding that wave.
00:06:42	Dan	Host	Yeah. And they do a pretty good job of it. And this is another high-concept horror movie from them wherein they take the, y’know, the ‘70s light fantasy of television drama <i>Fantasy Island</i> and they’ve turned it into a horror movie with a sinister twist.

00:07:03 Stuart Host Uh-huh. Now, were you guys fans of the original television show that this is based on?

00:07:08 Dan Host I only know it culturally. Like, I know references to it.

00:07:11 Crosstalk Crosstalk **Dan:** I don't know that I've ever—

**Stuart:** Yep. Mm-hm.

00:07:13 Elliott Host **Elliott:** See, *Fantasy Island* is a little before my time. I was a baby when it ended. Or I was three years old when it ended. I've only ever seen one episode of it, which I saw I syndication, which involved—the only fantasies I remember from it are Don Adams—from *Get Smart*—was one of the guest stars.

00:07:24 Crosstalk Crosstalk **Elliott:** And he had a fantasy of wanting to—

00:07:28 Elliott Host **Stuart:** Not the cartoonist?

00:07:28 Stuart Host Not the cartoonist.

00:07:30 Crosstalk Crosstalk **Elliott:** Yeah. That's—not Don Martin. Not Mr. Floneblum.

**Stuart:** Oh, I look like such an asshole! Ugh!

00:07:36 Elliott Host **Dan:** *[Laughs.]* Ugh. You should feel that way.

*[Dan laughs.]*

00:07:39 Stuart Host You should feel that way and I'm glad you feel that way right now. Oh my god.

00:07:40 Elliott Host It was Don Adams—

00:07:41 Stuart Host But don't edit it out. Leave it in. I need to feel this.

00:07:43 Elliott Host No, no, yeah. Stuart needs to take his lumps. I've been saying it for a long time—Stuart's finally gonna get his when he gets his Dons mixed up. But—and it's not Dawn's the diner from my home town—

00:07:54 Crosstalk Crosstalk **Elliott:** —that I used to go to as a kid and eventually closed down.

00:07:58 Elliott Host **Dan:** No, but—yeah. So Don Adams, his fantasy was to be a WWI pilot and he just walked through a door and was one. And it was kind of goofy? Like, that was supposed to be a goofy thing, 'cause he's Don Adams. And he's like, "Whoa! Oh! Ah!" It was like kind of a run-through for Inspector Gadget in some ways. The other fantasy was that an old woman—who is played by a young woman in makeup and I don't remember this guest star—'cause the idea of *Fantasy Island* was that guest stars would show up as characters—

00:08:19 Stuart Host Yeah. Like *The Love Boat*.

00:08:21 Elliott Host —and magically live out their fantasies from a magic wishing well. Her fantasy was that she would be young again for a day so she could have sex again with a man. *[Laughs.]*

00:08:29 Dan Host *[Through laughter]* Oh, wow!

00:08:30 Elliott Host And it was so—I think they couched it in terms of like, "love." But it was very clearly, like... she wants to be young again for a day so that she can be with men—as many men as possible in this day. And she does. They give her some kind of potion and the old-age makeup comes off and she's just romancing dudes. Now the other thing I remember is Daffy Duck's *Fantasy Island*.

00:08:49 Crosstalk Crosstalk **Dan:** Yes. I remember that much better. Yeah.

**Elliott:** The Looney Tunes repack movie.

**Stuart:** Uh-huh.

00:08:53	Stuart	Host	And was that Daffy Duck's fantasy as well? <i>[Laughs.]</i> To become young again and romance some dudes?
00:08:58	Elliott	Host	Yes. Exactly. It was Daffy Duck's fantasy to be young—which is crazy, 'cause he's already a cartoon duck. He's eternally young. And to finally get with Bugs. And it was pretty tender. The scene is very tender—
00:09:09	Dan	Host	<i>[Through laughter]</i> Okay.
00:09:10	Elliott	Host	—and the saddest part is when Bugs and Daffy are lying with each other in the afterglow, and Daffy realizes that he finally achieved his fantasy but that's all it's ever gonna be, and Bugs Bunny kind of disappears in his arms and Daffy runs into Bugs the next day at work and Bugs is like, "What's wrong, Daffy?" And Daffy's like, "I got my dream come true." And it's just like a bittersweet moment. So that was actually a very beautiful moment.
00:09:32	Stuart	Host	It's weird. I never actually got that, y'know, vibe from those two guys? That they had feelings for each other? But I guess that's a subtext that I just didn't pick up on as a kid. I mean, that kind of shows you that sometimes—depending on how old you are—your life experiences, you experience things differently.
00:09:46	Crosstalk	Crosstalk	<b>Stuart:</b> So let's talk about this movie—
00:09:47	Elliott	Host	<b>Elliott:</b> Well, and it also depends on the Looney Tunes director. In Friz Freleng's cartoons, they were super straight. In Chuck Jones's cartoons they were clearly into each other.
00:09:52	Stuart	Host	Yeah.
00:09:54	Elliott	Host	So let's talk about Blumhouse's <i>Fantasy Island</i> , Stu!
00:09:56	Stuart	Host	Okay. So yeah. Let's—I'm gonna be driving this car and in order to do that I need to pull up my notes. Now I do have to point out that when I pull up my notes, luckily it's going to hide the Skype screen so I don't have to be constantly distracted that Dan and Elliott <i>[through laughter]</i> re wearing the exact same t-shirt.
00:10:12	Elliott	Host	They are very similar—
00:10:14	Crosstalk	Crosstalk	<b>Elliott:</b> —but they are not the exact same.
			<b>Dan:</b> They are similar. I would say—I've got a v-neck. His is a crew neck.
			<b>Stuart:</b> It's exactly the same size and everything. So—
			<b>Elliott:</b> His is a v-neck—
00:10:20	Dan	Host	Elliott's stripes are fatter. I've got like—
00:10:25	Crosstalk	Crosstalk	<b>Elliott:</b> Uh, excuse me, sir?
			<b>Dan:</b> —thin white stripes. <i>[Laughs.]</i>
00:10:28	Stuart	Host	Yep. That is the two types of podcaster.
00:10:30	Dan	Host	Yeah. We both have blue and white horizontal stripes on.
00:10:35	Elliott	Host	Yeah.
00:10:36	Stuart	Host	So we open on an island resort where a woman is running in terror. She runs into the—what seems to be like the office of this island resort. She is frightened and she is worried that she has been abducted by some masked goons, and she picks up the phone and the person on the other end tries to reassure her, but then knows

her name. So that's, y'know, that sticks the knife in a little bit. Not literally, y'know. Figuratively. And the goons show up, drag her away, and we see on the desk a name placard, "Mr. Roarke." Uh-ohhh! That's Mr. Roarke from the TV show of the same name.

00:11:17 Crosstalk Crosstalk **Dan:** Mm-hm.

**Stuart:** Played famously by Ricardo Montalbán. What?

00:11:21 Elliott Host **Elliott:** No. No.

00:11:25 Stuart Host The TV show *Fantasy Island*, you mean. The same name as the movie. Not the same—the TV show wasn't called "Mr. Roarke." It wasn't called *Mr. Roarke*?

00:11:27 Elliott Host *[Dan laughs.]*  
No. *[Laughs.]*

00:11:29 Stuart Host It could've been. And he was played by Ricardo Montalbán in the TV show, as you will see later. Not the movie. So later—

*[Elliott laughs.]*

00:11:39 Elliott Host —or earlier? We don't know. It's—  
*[Through laughter]* I'm glad you pointed that out. That they didn't reanimate Ricardo Montalbán for the film.

00:11:44 Stuart Host *[Multiple people laugh.]*  
Yeah. So later or earlier, y'know, it's not super clear. We are at this same island. It is daytime. A plane is arriving bearing—what is it—four? Five? Five attractive thirty-somethings? Who have won a VIP contest to be guests at Fantasy Island—that's the official name—a mysterious island resort that is, y'know, is rumored about. Talked about on the internet where you can get—your wildest dreams can come true. The resort appears to be like a fairly normal, upscale island resort. It's a little overstaffed. It's a little overdecorated. But it also feels oddly—

*[Multiple people laugh.]*

00:12:29 Crosstalk Crosstalk —empty at times. Y'know, it's that kind of—it's going for that perfect sweet spot.  
**Dan:** Yeah. I— *[Laughs.]*

**Elliott:** I really like—keep reviewing it. Keep reviewing it, Stu.

00:12:32 Elliott Host **Stuart:** *[Inaudible.]*

00:12:33 Dan Host I wanna know your full review of the resort.

00:12:38 Stuart Host How do the cocktails that they talk a lot about later look? What do you think about that?

00:12:50 Crosstalk Crosstalk They talk—I would say they look pretty delicious. I would imagine they're overpriced, but it could be all-inclusive. They don't really cover it. Since they won a contest to be here, so I'm guessing everything's included.

**Dan:** It is—what—do they win a contest? Is that how it was explained?

**Elliott:** I've gotta assume it's all included.

00:12:53 Dan Host 'Cause I missed that part and then there's like later revelations where I'm like, "Well how do these people know about Fantasy Island?" But we'll—

00:12:58 Stuart Host Yeah. They won a contest. I'm guessing they—I'm sure they mentioned it at the beginning where they like, I don't know, hit "like" on an Instagram or something and everybody—and then like a letter came in the mail or came in their inbox. I don't know. I don't know. Computer stuff.

00:13:13 Elliott Host It was the old "hit the monkey" pop-up ad.

00:13:16 Stuart Host Uh-huh. So we are introduced to our cast of characters. We have a pair of brothers who are also kind of bros, played by Ryan Hansen and Jimmy O. Yang. They are J.D. and Brax.

00:13:29 Dan Host Now you might recognize—now Ryan Hansen, of course, was Dick Casablancas on *Veronica Mars*. He was also in *Party Down* playing kind of a similar doofus. And Jimmy Yang is from *Silicon Valley*. Is probably where most people might know him.

00:13:48 Stuart Host Yeah. I think he's a stand-up. And also the two of them played, like, business partners? In another movie recently. So I guess they're just on a hot streak. They were in, what, *Like a Boss* I think was the movie?

00:14:01 Elliott Host Now what kind of name is "Brax"?

00:14:03 Stuart Host I—I don't know.

00:14:05 Elliott Host They keep calling him "Brax" and I'm like, "So is he a *G.I. Joe* bad guy? Like, what's going on? I don't understand. I've never heard the name Brax before."

00:14:12 Dan Host Well his brother keeps calling him "T," which will turn out to be quite significant later on.

00:14:19 Elliott Host *[Multiple people laugh.]*  
It's a real... mystery!

00:14:21 Stuart Host *[Dan laughs.]*  
Yeah. I think he calls him "T"—I mean, I don't wanna spoil anything, but I also don't remember the movie. I'm assuming he's calling him "T" because he got that *Liar, Liar* disease where he can only tell the truth?

00:14:32 Crosstalk Crosstalk **Elliott:** Mm-hm. "T" stands for "truth."  
**Stuart:** We'll find out if I'm right later on.

00:14:35 Stuart Host **Dan:** Mm-hm.  
Okay. So we also have—

00:14:37 Elliott Host Audience, listeners, write down your guess—why does he call him "T" in this *Fantasy Island* reboot? And you'll find out in the middle of the show whether you're right or not.

00:14:45 Stuart Host So we also have Melanie, played by resident *Pretty Little Liar* Lucy Hale. And she's kind of like a damaged, mysterious young woman. We have Gwen, played by Maggie Q, who is kind of regretful and skeptical. And then we have Patrick, who is a cop who wants to be a soldier. Played by Austin Stowell or Sto-well.

00:15:12 Elliott Host Now this is—we have a couple of *Flop House* doubles here? This is—'cause we did *Live Free or Die Hard*, right?

00:15:19 Crosstalk Crosstalk **Dan and Stuart:** Uh...  
**Stuart:** Maybe?

**Dan:** Did we do that? I don't think—no, we did *A Good Day to Die Hard*.

00:15:23 Elliott Host **Elliott:** Oh, no, we did *A Good Day to Die Hard*.  
Never mind. So she's not a *Flop House* double. But the director of this movie did direct *Truth or Dare*.

00:15:27 Crosstalk Crosstalk **Dan:** Yeah. Which I believe also had Lucy Hale in it.

00:15:30 Dan Host **Stuart:** Oh, cool.  
I'm not sure about that, but I think that she is in the Blumhouse stable. Yeah.

00:15:33 Elliott Host Yes. She was in it. So Lucy Hale and the director—Jeff Wadlow—I wonder if he's related to Robert Wadlow, the tallest man in recorded history. 8"11-1/2" tall.

[*Dan laughs.*]

00:15:43 Crosstalk Crosstalk But I— [*Laughs.*]  
**Stuart:** I don't have it in my notes!

00:15:48 Stuart Host **Elliott:** But I don't know.

00:15:49 Elliott Host So you could be right!

00:15:52 Elliott Host I'm gonna do some research on that. But there's some *Flop House* repeats.

00:15:52 Stuart Host Uh-huh. So we get introduced to our gang, and then hiding off in the bushes—that's right!—there's an extra person on this island. That's Michael Rooker. And I was like, "Hell, yeah! Michael Rooker's in this!" He's not in it much, though, so every scant Michael Rooker moment is a treat for you. Hold onto those. Clutch them close to your chest.

[*Dan laughs.*]

00:16:12 Elliott Host Now, the—  
Everyone has a Michael Rooker moment.

00:16:14 Stuart Host Yeah. They talk a little bit about the island as they're being, like, ushered around by island—by the resort staff. That the island supposedly promises—

00:16:25 Elliott Host Oh, hold on a second. Sorry. I hate to say it. We have another double, because—I forgot that Ryan Hansen is also in the *Friday the 13<sup>th</sup>* remake. Which we did on *The Flop House*.

00:16:34 Stuart Host Oh, cool. Okay. Well, that was worth the interruption. So—

[*All laugh.*]

The island promises a unique fantasy experience tailored to each guest. They are all immediately skeptical, particularly Gwen. And then she looks in a mirror and sees a ghost!

[*Elliott laughs.*]

00:16:54 Elliott Host So I guess that's what her fantasy is.

00:16:58 Elliott Host I mean, if Hallie was on Fantasy Island then she would be like, "I did it! I saw a ghost! Time to go home!"

00:16:58 Stuart Host Yeah. Time to take that plane with the little inflatable things on the feet back home.



00:17:06 Elliott Host I think it's just called a hydroplane.  
00:17:07 Stuart Host That's what—they're not called "planes with inflatable feet"?

*[Dan laughs.]*  
00:17:11 Elliott Host *[Laughs.]* I don't think they're inflatable.  
00:17:12 Crosstalk Crosstalk **Dan:** "The plane with inflatable feet."

**Stuart:** They're not? Then how does it float, Elliott?  
00:17:15 Elliott Host They're just hollow.  
00:17:17 Stuart Host What?

*[Dan laughs.]*  
00:17:18 Elliott Host Like, not everything that floats is inflatable.  
00:17:20 Stuart Host But is there air in there?  
00:17:21 Crosstalk Crosstalk **Dan:** Is it like a—

**Elliott:** Yes.  
00:17:22 Dan Host A pontoon? Is that what it is? A pontoon.  
00:17:26 Elliott Host Yeah. Let's call it a pontoon. Yeah.  
00:17:29 Stuart Host So yeah. I mean, we get these characters kind of sketched out. They talk about—they're all, like, speculating as to how the island is going to achieve their fantasies. Somebody suggests LARPing and you know what? LARPing's pretty cool, guys. I would have to say that in the last year or two—probably the two most rewarding gaming experience I've personally had were involved in LARPs. I mean, this was obviously pre-COVID, but man. Yeah. LARPing. All about it. Okay. So—

*[Dan laughs.]*  
00:17:56 Elliott Host One other thing that we learn about this island—you don't tip the waitstaff.  
00:18:00 Stuart Host Yeah. You don't tip the wait—I mean, that's not that big of a surprise for an all-inclusive place, Elliott. I mean, I—it certainly isn't worth mentioning in your review of Fantasy Island. Not the movie; I'm talking about the resort.  
00:18:11 Crosstalk Crosstalk **Dan:** The place.

**Elliott:** No. When I write it up on Yelp I'm gonna mention—  
00:18:12 Elliott Host —that I was made to feel a little uncomfortable when the—when my attendant at the hotel—when my—what are they called? The guys who help you with your bag? When—carry the bags—  
00:18:23 Stuart Host A bellhop?  
00:18:24 Elliott Host Bellhop. Thank you. I mean, it's—they didn't really have a bell and they didn't hop, so it's not a great name. But when the bellhop said, "No, we don't accept tips." He said it with that kind of condescending, like, "Ugh. Don't give me money." And I was—I would've written up in a review I was offended by that.  
00:18:37 Dan Host Okay. We just arrived on this island, guys. Let's *[through laughter]* keep moving.  
00:18:41 Stuart Host Sure. Yep. So the host—the guy who runs this place—Mr. Roarke shows up and at this point everybody is like, "Oh, man. Something bad happened in his office earlier!" That's right! Now, Mr. Roarke is played by Michael Peña, a performer who normally has quite a bit of charisma. Here he has decided to forget it. *[Laughs.]*

*[Dan laughs.]*

00:19:00	Elliott	Host	Wow. Wow.
00:19:02	Stuart	Host	It's—no, I mean, it's—Michael Peña's a great actor, but I feel like they had him play it down? Which seems strange because—like—I mean, you're inevitably gonna compare him to a performer like Ricardo Montalbán who—let's—generally plays it fairly big? <i>[Laughs.]</i>
00:19:15	Crosstalk	Crosstalk	<b>Dan and Elliott:</b> Yeah.
00:19:16	Elliott	Host	Well, they're telling him, I think, to play it mysterious. And Ricardo Montalbán was literally providing good fantasies to people so he didn't have to pretend that he had secrets to hold onto.
00:19:27	Stuart	Host	That's true. I mean, but even in those good fantasies, part of the whole idea of that show was that they would introduce—they would give you your fantasy and then you'd realize, "Oh, maybe that wasn't what I wanted after all."
00:19:37	Crosstalk	Crosstalk	<b>Elliott:</b> Yes. So you learn a lesson.
00:19:40	Stuart	Host	<b>Stuart:</b> So there was kind of a dark side. So it wasn't, y'know, whatever. So Mr. Roarke shows up. Explains that they are going to experience their fantasy after a good night's rest, but not so fast! And he takes J.D. and Brax off right away and takes them to a crazy party at like a separate beach house? That's kind of like the MTV beach house. There's like jet-ski stunts. And they kinda just enjoy this fantasy. Their fantasy seems to be about like being rich and famous and I don't know the specifics—I can't remember the specific—
00:20:05	Crosstalk	Crosstalk	<b>Stuart:</b> —wording and I didn't write it down. "To have it all." Yep.  <b>Dan:</b> They said that their fantasy was "to have it all." And so I guess to have it all means they just have like a—
00:20:10	Dan	Host	—mansion with a pool with a bunch of attractive people around and they like smoke pot and there's a DJ and stuff. And Drax—they make a point, like—
00:20:20	Stuart	Host	It's Brax.
00:20:21	Dan	Host	Brax. Sorry.
00:20:22	Crosstalk	Crosstalk	<b>Dan:</b> Drax the Destroyer. <i>[Laughs.]</i>
00:20:25	Dan	Host	<b>Elliott:</b> Yeah. Drax is from another planet. Yeah. Brax—they—Brax is gay, which is reiterated several times. The main way that they like make this a thing is by just saying it a lot. Which is fine. Like, I don't need him to like—
00:20:43	Elliott	Host	But it's never, like—it's never a punchline. Which surprised me. In a positive way.
00:20:48	Dan	Host	What I was gonna say is like, other than like... addressing it in like the most like straightforwardly obvious way? Like I kinda like these two characters and their relationship? Like, this very bro-y guy is— <u>loves</u> his brother so much. Is like totally accepting of him. They're like best friends. And they just carry good vibes around them. They're a little dumb. Their fantasy is a little basic. But they're good guys!
00:21:17	Stuart	Host	But we also—over time, we learn that they have a difficult family life and that their parents have basically disowned Brax <u>because</u> of his sexuality and that deep down, there's a feeling of—I think there's a little bit of resentment that J.D. has that Brax is holding him back? Or I could be mixing up who's being held back by whom? So there is a little bit of a dark side behind this glossy exterior.
00:21:41	Dan	Host	Yeah.

00:21:42 Elliott Host It's also possible that they got the fantasy wrong, 'cause if they said their fantasy is "to have it all," maybe they just meant "a satisfying career and a fulfilling family life."

00:21:51 Crosstalk Crosstalk **Dan and Stuart:** Mm-hm.

00:21:52 Stuart Host What's that like, Elliott?

00:21:54 Elliott Host I'll tell you when I get it.

[*Dan laughs.*]

00:21:57 Stuart Host Oh, cool. Yeah.

00:21:59 Crosstalk Crosstalk **Stuart:** I will wait with bated breath.

00:22:01 Dan Host **Dan:** I think you need to watch a little movie—  
—called *Baby Boom*.

[*Multiple people laugh.*]

00:22:03 Elliott Host I don't want to watch a movie about exploding babies, Dan.

[*Dan laughs.*]

00:22:07 Stuart Host That sounds terrifying.  
I, however, would sit in a movie theater right now, COVID be damned, to watch [*through laughter*] babies explode.

[*All laugh.*]

00:22:13 Dan Host Wow.

00:22:14 Stuart Host Yeah. I would mask off and everything. I wanna experience the whole exploding baby experience. 'Cause it's gonna be 4D, right, Elliott?

00:22:23 Elliott Host I mean, it's gotta be 4D. Because it has depth, width, and height and time. So yeah. It's a 4D movie.

[*Dan laughs.*]

00:22:32 Stuart Host Perfect. So onto the next fantasy. Mr. Roarke interviews Gwen to get kind of a better understanding of her fantasy. She says she wants a do-over. She has regrets. She wishes she had a family. So what he offers her is he takes her back in time to a restaurant where she had been proposed to by her then-boyfriend Alan. And at the time she had turned him down. But this time, she can choose whether or not she wants a do-over. And she's skeptical the whole time. And it is, like, this is the first time where the island actually gets like magical? 'Cause they go through a doorway and then they're immediately in a—I would say—what looks to be like a medium-expensive restaurant?

[*Multiple people laugh.*]

00:23:21 Dan Host Upper-mid-range. Yeah.

00:23:23 Crosstalk Crosstalk **Dan:** That's what I would—and yeah.

00:23:28 Stuart Host **Stuart:** Oh, yeah. Upper-mid-range. Yeah.  
Not a greasy spoon. So she's gonna have this fantasy. She talks to Alan. She realizes that she messed up and that she—this time, when he proposes to her, y'know it takes her a little while to accept that she's—that this is actually happening and he's not like an actor and that he wasn't like tricked or whatever and that he's the same age he was when he proposed to her years ago. I guess it was five years ago. And they—so she accepts his proposal. They're very

happy. And when she wakes up in the morning, not only is it five years later and Alan has aged exactly five years, but they also have a daughter. She has everything she wanted.

00:24:02 Elliott Host Mm-hm. Finally.

00:24:04 Dan Host There are a couple things I wanted to say about these—

00:24:06 Elliott Host She has it all! Her fantasy to “have it all” came true! *[Laughs.]*

00:24:10 Stuart Host Uh-huh. Yep.

00:24:11 Dan Host *[Through laughter]* There are a couple things that I wanted to say about this. Number one, like—

00:24:14 Stuart Host Wouldn’t—

00:24:15 Dan Host Why, why, why? Number one, the thing is that this is one of those things in movies that happens a lot where everyone disbelieves? Where a fantasy island makes someone’s dream come true?

00:24:24 Elliott Host Yes. No, where everyone disbelieves the magic for a long time?

00:24:27 Dan Host And the thing is, like, if you were in that situation—

00:24:32 Crosstalk Crosstalk **Stuart and Elliott:** Yeah.

00:24:33 Dan Host —if you were in that situation you certainly would. You’d be like, “Okay, wait. I’m—there’s no way I’m back in time. This must be Alan. They flew him out.” They go through that whole thing. So you have to be kinda patient with that? But you as a moviegoer is like, “No, I’m coming to see fucking Fantasy Island. I know that this is a magic island. Let’s just get on with it.” And also, like, when she wakes up the second morning I’m like, “Okay. Well, this is great and all. I understand why they do this for plot reasons?” But she had to skip both the wedding and the *[through laughter]* birth of her child—

00:25:02 Crosstalk Crosstalk *[Elliott laughs.]*  
**Dan:** —in this leap forward in time.

00:25:03 Stuart Host **Stuart:** Well, kinda. She—  
—when she sees her—I think at one point she looks at her phone and then she like experiences all—she looks at her phone and there’s a whole bunch of pictures from all those experiences on there? But the weird thing is, as soon as she looks at a picture, we then get like a video flashback. And I’m like, “Is that a video on her phone?”

00:25:24 Crosstalk Crosstalk *[Dan laughs.]*  
“Or is that going on in her brain?”  
**Stuart:** Like it’s implanting memories?

00:25:25 Elliott Host **Elliott:** It must be a video on the phone—  
—‘cause it has a filter on it that makes it look like it’s from the ‘70s. And that’s not when this is happening, so why would her memories look like that?

00:25:33 Stuart Host Is that Valencia?

00:25:35 Elliott Host It feels like it is a—it’s the old story of the memories kind of flooding into her mind in that moment. In that moment, she has always lived that life and so she’s remembering all of it. The same way that someone would tell you that since dinosaurs are just a trick to try to get us to not believe in the existence of God, that when God created the Earth he created a fake past for the Earth that had real fake dinosaurs in it, and so forth. It’s kinda like that. But it’s—

00:26:01 Stuart Host It’s kinda like how when we used to record episodes, I would get so drunk that I would listen to the episode and then I would have the

memories of recording it *[through laughter]* would flood back into my brain. *[Laughs.]*

*[Elliott laughs.]*

00:26:12 Dan Host *[Through laughter]* See, that happens to me now anyway. Like—without the booze, I'm like, "What? We said that?"

00:26:17 Crosstalk Crosstalk **Stuart:** Uh-huh. Whoopsies!

00:26:20 Elliott Host **Elliott:** But this reminded me a lot of the—  
—the end of *Timecop*? Where Timecop comes home and has a wife and child and he's like, "Uhhh, I better learn this kid's name quick."

*[All laugh.]*

00:26:29 Stuart Host Yeah. I mean, I figured he'd just keep doing those jumping splits and people wouldn't really worry about it.

*[All laugh.]*

00:26:35 Dan Host To distract them?

00:26:35 Stuart Host Man, those fucking splits, man.

00:26:37 Crosstalk Crosstalk **Stuart:** Look at those cheeks in those little shorts he's wearing!

00:26:40 Elliott Host **Elliott:** Or he just calls his kid, like—

00:26:43 Crosstalk Host He just calls his kid "chief" or "sport"—

00:26:43 Crosstalk Crosstalk **Stuart:** *[Laughs.]* Yeah. "Big guy."

00:26:45 Elliott Host **Elliott:** —and—and—

—and it's like, "Do you know my name, Dad?" Jump split! Look at this! Hooo! And his wife is like, "Can you please keep your dirty feet off the kitchen counters? I know you can do those jump splits."

*[Multiple people laugh.]*

And then finally it's his son's wedding day and he has to give the toast and he's like, "To my wonderful son..." and he realizes at that moment he's never known his son's name and his son realizes it at that moment that his dad's never known his name? And there's only one thing he can do—is a jump split. Can he do it? It's 20 years later! His child's getting married! Can he pull it off? Let me tell you—he's JCVD, so of course he can.

00:27:17 Stuart Host And you see that full realization on his son's face. A son that is still—at this point in this bit—unnamed. A son who realizes his father doesn't know his name and he goes through the full well of emotion until he realizes—his father's just going to do jump splits now.

*[Elliott laughs.]*

And you know what? Goddammit, he wants to see those jump splits. He still wants his dad to win.

00:27:37 Elliott Host Sometimes all you can get from your dad—it can't be love; it can't be acknowledgment—but you can get jump splits. And sometimes, just sometimes, that's enough. Hi! I'm Elliott Kalan for the Jump Split Council.

*[Dan laughs.]*

00:27:57 Stuart Host You know, most Americans go through their lives never witnessing a jump split in person. Or experiencing a jump split! Maybe—maybe—we can make a difference.  
Now that we've talked about jump splits—although that has nothing to do with Gwen's fantasy—

*[Multiple people laugh.]*

00:28:09 Elliott Host —we're now onto Patrick's fantasy. Patrick is a police officer whose fantasy has always been to be a soldier. He wears—  
Which seems like a not-uncommon fantasy for police officers these days!

00:28:12 Stuart Host I knowww. Yeah.

00:28:14 Elliott Host A little on the nose, Fantasy Island!

00:28:15 Stuart Host Uh-huh.

*[Dan laughs.]*

So he—and he even wears a pair of dog tags around his neck. And he is taken away. He's whisked away by Mr. Roarke and taken to the jungle, where he is given a pack of supplies and he gets to live out his fantasy of being a soldier. He is immediately accosted by a wild-haired Michael Rooker, who spouts some gibberish and then runs off—

*[Dan laughs.]*

—and you're like, "Nooo! Come baaack!"

*[Multiple people laugh.]*

"Yontu!"

*[All laugh.]*

00:28:44 Stuart Host And then—

00:28:45 Elliott Host "Henry!"

*[All laugh.]*

00:28:48 Stuart Host *[Through laughter]* Yeah. Exactly.

00:28:50 Dan Host "Guy from *Slither!*"

*[All laugh.]*

00:28:53 Stuart Host Yup. So he—

00:28:55 Dan Host Grant, I think. Grant was his name in *Slither*. Anyway. Let's go on.

*[Laughs.]*

00:28:58 Stuart Host

He then gets picked up by a squad of soldiers who don't seem to be playing around, and they—I guess—kidnap him? Capture him? And take him to another group of soldiers led by a lieutenant and that lieutenant, we find out, is his father. A father that died when he was very young.

00:29:18 Dan Host Mmm.

00:29:19 Stuart Host

And there's a lot of the two of them kind of—it takes ungodly long for the two of them to figure out this is what's going on. He's his son. It's years later. His father died on this very specific mission in Venezuela. It took me a little while to figure out where they were

going to be at. But—and still at this point, I don't really understand. Are these all actors? Are they made out of like mud and the black oil that I'm going to talk about later? Like, I don't know what's going on. So he talks to his dad—

00:29:50 Elliott Host It's a fantasy island, Stuart.  
00:29:53 Crosstalk Crosstalk **Stuart:** I—you're right. You're right. You're right.

**Elliott:** It's an island with fantasies.

**Dan:** Mm-hm. *[Laughs.]*  
00:29:57 Dan Host An island with fantasies is a different thing. That's like... that's like that Pixar short, *Lava* or whatever, where the island is fantasizing about having a romantic partner. *[Laughs.]*

00:30:09 Elliott Host I guess you're right. That's the difference between a fantasy island and an island fantasy. Yeah. Yeah.

00:30:13 Stuart Host So Patrick at this point is starting to realize—there might be a dark side to being a soldier. *[Laughs.]*

*[Elliott laughs.]*

00:30:20 Elliott Host So we're going to move onto—  
He's like, "I shoulda gone to Temptation Island."

*[Dan laughs.]*  
00:30:23 Stuart Host Yeah. We're going to move on to our—the problem is, his temptation is also to go be a soldier because he's a police officer.  
So—

00:30:29 Elliott Host So there're all these couples trying to hook up with each other on Temptation Island and he's like putting them in headlocks and like interrogating them and stuff? And they're like, "Stop it! Stop!"

00:30:38 Stuart Host So we then move to our fourth fantasy, and that is Melanie? Who goes down an elevator—already you're like, "What kind of fantasy is this?" And she goes down and she's in like a control room and there's—she finds behind the control—there's like a mirrored glass and the lights come on and she sees her childhood tormentor—who we had learned in a previous bit of exposition—a childhood tormentor who had found her like letters she had written to her therapist and then published those letters Burn Book style all over the school, thus ruining her life?

00:31:15 Dan Host Well, close. Close. Close.  
00:31:18 Stuart Host It was close?  
00:31:19 Dan Host No. She—well—this bully had tormented her in a number of ways, including dumping toilet water on her during the prom. I'm not really sure how that was done. It seems like collecting toilet water to dump on someone is its own punishment. But then—

00:31:35 Elliott Host You take—Dan, you take a bucket. You take a ladle. You go from toilet to toilet. It's not that difficult.

00:31:39 Crosstalk Crosstalk **Dan:** I don't wanna put that much effort into it. *[Laughs.]*

**Stuart:** I don't know. I think you—  
00:31:43 Stuart Host I think—well, you pay a plumber to redirect the waste pipes above a specific spot. You mark that spot with an X or maybe a—like, a picture of a toilet?

00:31:53 Elliott Host You gotta make sure that he puts a valve in there, too, so you can control the opening and closing of it so it only goes on the person you want it to go on.

00:31:58 Crosstalk Crosstalk **Elliott:** Step two—

00:32:00 Elliott Host **Dan:** But her—  
Rigging the prom queen election. Now this is more difficult and the plumber is not gonna help you that much with it.

00:32:06 Crosstalk Crosstalk **Dan:** Yeah. You're gonna need to get William Katt to help you do that. *[Laughs.]*

**Elliott:** But the ladle will. Mm-hm.

00:32:11 Dan Host **Stuart:** Uh-huh.  
No. I—the other thing was, though, her therapist told her to write letters to her classmates telling them, like, what she wanted to say to them because she felt so isolated. And then these were found and posted. And like her—she also hated her therapist 'cause like he was—I forget how he was bad. But he was also awful. And so.

00:32:32 Elliott Host She called him “Dr. Torture” for some reason.

00:32:34 Stuart Host Uh-huh. So she—so—

00:32:36 Elliott Host Unless that was just his name! Like Victor Von Doom! Maybe he was just Dr. Victor Torture!

00:32:40 Stuart Host So Melanie enters this control room. She—this is one of my favorite parts of the movie is when she pulls out her phone. She's like gonna record this. She starts talking to her phone and in the middle of her narration, she then hits “record” on her phone. So was she recording before that, or did she just start her video late? Like, what the fuck are you doing?

*[Elliott laughs.]*

00:33:00 Dan Host That is listed on the “goofs” section of IMDB, I found.

00:33:03 Stuart Host Yeah. I rushed over there first so I could be like, “I must be the first person to have noticed this flub!” And then I was disappointed to find out I was not.

00:33:13 Crosstalk Crosstalk **Stuart:** Late to the game. That's me.

**Dan:** Yeah.

00:33:16 Dan Host **Elliott:** Mm-hm.  
Also, later on, like... as we will see in the synopsis, like, she will be... y'know, like, running around with this bully? And the big tension is whether the bully will find out that she was the tormentor? And I felt for sure, like, “Oh, okay. She took that video. That has to be a plot point, right? Like, the bully's going to see this video.” And the video does not figure into anything. So.

00:33:41 Stuart Host No. It just shows—it's a way for people to connect with Melanie 'cause they're like, “I like making videos. I'm a tormentor.” But not the song by Skinny Puppy, which rules. So—

*[Elliott laughs.]*

—she immediately assumes that the—that this woman that is tied up behind glass, played by Portia Doubleday—I don't remember her name. That she is a hologram?

00:34:05 Crosstalk Crosstalk **Stuart:** She keeps talking about a—

**Elliott:** Uh, Sloane, I think, is her name.



00:34:08 Stuart Host Yeah. She keeps talking about how she's a great hologram? Which I guess that's—that feels like a leap. I mean, I would just assume that the whole glass was a screen, but.

00:34:16 Dan Host I mean, especially... after she does the first thing, which is push a button and dump some toilet water on her. 'Cause the water would go right through a hologram. I don't know.

00:34:24 Crosstalk Crosstalk **Dan:** I don't know a lot about science? But I do know that—oh, it's hologram? I see.

**Elliott:** It might be hologram water, Dan. Dan, it's hologram water. They can make hologram water now, yeah. 'Cause do you remember there was that—

00:34:33 Elliott Host **Stuart:** Hologram water. So she—yeah. So— They mention a couple times the hologram of Tupac that appeared at—what, the Vatican? At the College of Cardinals? And they poured hologram toilet water on that hologram, also.

00:34:42 Dan Host Seems disrespectful.

00:34:43 Stuart Host So she decides to torture this hologram. She uses, like, electricity. There's like shock things in the like little shockers in the armrests. There's—she pours toilet water all over her.

00:34:56 Elliott Host Mm-hm. As mentioned.

00:34:58 Stuart Host And then she gets the opportunity to post a damning video on Sloane's Facebook. And then she gets to watch Sloane's husband watch this video of Sloane cheating? It's pretty wild. And that's' when she realizes, you know what? Maybe getting revenge like this is not cool and this isn't a hologram. Maybe my actions actually have consequences! So we're really—this is really leaning in—this almost immediately goes into—this fantasy is actually bad. This fantasy's a nightmare. And around then is when—

00:35:27 Elliott Host The movie takes a pretty harsh “fantasies of torturing people are bad” perspective.

00:35:32 Dan Host Stance. Yeah.

00:35:34 Stuart Host So the door in Sloane's room bursts open and we see a guy—well, we see Dr. Torture show up. He's like a doctor with his sleeves ripped off. He looks like the dude who runs around the stage at an Exhumed concert?

*[Elliott laughs.]*

00:35:50 Elliott Host And— It was like an '80s WWF one-off character.

00:35:53 Crosstalk Crosstalk **Stuart:** It is 100% an '80s WWF character.

00:35:57 Elliott Host **Elliott:** Where they're like, “Let's try this guy.” He's Dr. Torture and he knows all of—he's got an MD in pain. And they decided he doesn't work. Never mind. Forget it. *[Laughs.]*

00:36:03 Stuart Host Yeah. So—and it looks like he's going to torture Sloane and the Melanie uses the previously-established shocking thing and water to electrocute Dr. Torture and incapacitate him for the time being, and then she breaks Sloane free. She comes up with a ruse that they are—she has been kidnapped as well. And just to remind everybody that Sloane was the woman who was running in terror at the very beginning of the movie. It took me a little while to figure that out.

00:36:33 Crosstalk Crosstalk **Dan:** Ohhh. Yeah. I—

00:36:36 Dan Host **Stuart:** I'm not smart.  
I immediately forget what happens in those, like, sort of... prelude scenes in this sort of movie? I'm not like particularly interested in puzzling together the complex web of Fantasy Island? I'm just like, "Uh, that's not important. Someone was running."

00:36:53 Elliott Host Yeah. The two pieces of this puzzle. You were like, "Ehh. Someone do this for me."

00:36:58 Stuart Host It was like when we were watching *Get Out* together, Dan, and I leaned over and I'm like, "That's the guy from the beginning! That's Lakeith Stanfield! He's very famous now!"

[All laugh.]

00:37:09 Dan Host Yeah.

00:37:10 Stuart Host Okay. So. Now let's see. Yeah. Now—so at this point, all the fantasies start to take a dark turn. Brax and J.D.? They're hanging out at their beach house. Then all of a sudden, like, a bunch of mercenaries show up wearing masks and guns? And they start just blasting everybody. Mercenaries are led by Kim Coates from *Sons of Anarchy*. It's nice to see him getting some work. And they get captured. They don't—they had previously found an escape—what is it? Not an escape room. Although... y'know it kind of is an escape room. They find a panic room and they find a room with hidden weapons in their amazing villa. All their—the models that they were partying with go hide in the panic room but they get left outside. And they get—they start to get interrogated by these mercenaries and their friendship, I guess, is tested. Brax—go on.

00:38:04 Dan Host These mercenaries think that they're like—they've hidden like money and drugs. Because they have it all because like this mansion is a drug mansion. At which point Audrey—who has an inexplicable-to-me love of the Brendan Frasier version of *Bedazzled*—was like, "They stole this from *Bedazzled*! Where he like wishes to eb rich!" And it turns out he's rich because he's a drug lord. Uh-ohhh!

00:38:30 Stuart Host Oh, yeah, yeah, yeah. It's the great cosmic scales, y'know. That's how everything balances.

00:38:35 Crosstalk Crosstalk **Stuart:** If you want something, you're taking something from someone else.

**Elliott:** That's the only way to do it.

00:38:38 Stuart Host **Dan:** Mm-hm.

00:38:41 Elliott Host It is a zero-sum game in this world, Dan.  
That's capitalism. The—it's—the—they're saying, "This mansion belongs to a big drug lord. You must have killed him and stolen it." And it just seems like a real loose reading of their fantasy. To have it go that way. Much like the *Bedazzled* wish. It seems like—Mr. Roarke—or the island, whoever makes the decisions—is really taking the grey area of that fantasy and filling it in with things that he knows they are not gonna be interested in.

00:39:06 Dan Host Yeah.

00:39:07 Crosstalk Crosstalk **Stuart:** So one of the—

00:39:09 Elliott Host **Elliott:** I also had a question about *Sons of Anarchy*.  
I didn't see that show, but did it end with the main character having a baby and then being like, "I guess I'm a dad of anarchy now."

[Dan laughs.]

00:39:20 Stuart Host And putting his bike in the garage 'cause he has responsibilities now?  
Elliott... I mean, while family plays an incredibly large part in the *Sons of Anarchy* universe? That show has one of the dumbest endings of all time—

[Multiple people laugh.]

00:39:39 Dan Host Katey Sagal.  
00:39:40 Elliott Host Katey Sagal?  
00:39:41 Stuart Host Thank you! Oh, wow. Wife of the showrunner Kurt Sutter. And it has... oh, god. I don't wanna talk about it.  
00:39:48 Crosstalk Crosstalk **Elliott:** So it's like, "And they'll have fun, fun, fun, 'til her daddy takes her T-Bird... awayyy."

**Stuart:** Yes. Exactly. And it like—

00:39:57 Stuart Host **Dan:** [Morosely] Fun, fun, fun.  
00:40:00 Crosstalk Crosstalk The whole show is kind of like the loosest—  
**Stuart:** —*Hamlet*?

**Elliott:** [Singing] Incense and peppermint...

00:40:04 Elliott Host [Dan laughs.]  
00:40:05 Stuart Host Oh, it's like a *Hamlet* on bikes?  
00:40:06 Elliott Host It's like a *Hamlet* on bikes. Yeah.  
Which I would see! They're going around the steel Cage of Death on their bikes and they're doing *Hamlet*? I'd watch that!  
00:40:11 Dan Host Well that's the beauty of live theatre. Y'know?  
00:40:14 Elliott Host I guess that's *Beyond the Pines*, now that I think about it.  
00:40:17 Dan Host [Laughs.] Oh, kinda.  
00:40:18 Stuart Host Mm-hm. *Place Beyond the Pines*? Yep. Okay.  
00:40:20 Crosstalk Crosstalk **Stuart:** So before we get back to these—

**Elliott:** [Through laughter] That's the beauty of live theatre, you said, Dan? [Laughs.] At any moment they could get on a bike and drive around!

00:40:27 Elliott Host **Dan:** Yep. [Laughs.] Before we get back—  
And only Rob Halford is really taking advantage of that aspect of live theatre, to be honest.

00:40:35 Stuart Host [Dan laughs.]  
[Laughs.] I feel like Meatloaf at his show. I think Charlene went and saw *Bat Out of Hell: The Musical* and I feel like there's at least one motorcycle involved in that.  
00:40:44 Elliott Host Okay. Okay. So they're taking advantage of it, too. But Edward Albion, in his work, in his work never took advantage of the fact that the actors at any point could get on a motorcycle and just get into a steel Cage of Death and drive around.

00:40:53 Stuart Host *[Multiple people laugh.]*  
Yeah. *[Laughs.]* That's—I mean, that option's available to us all. So I mean, when you get on the stage you got the lights hitting you in the face and you're like, "You know what? Time to get in that steel Cage of Death."

*[Dan laughs.]*

So before we get back to the individual fantasies, there's a commonality between all of them that kind of signifies that there's something dark going on. There's like a constant sound of dripping? Or—and like this like kinda black liquid? And we keep seeing like a—this ghostly visitor that shows up that looks like a burned-up like zombie dude? Now... and that's obviously—those are things that you would assume, not what somebody's looking for when they want it all. Uh—

00:41:35 Dan Host And I wanna—I wanna just—  
00:41:38 Elliott Host Mr. Roarke is like, "You said you want it all! And a burned-up zombie dude technically is one of the things in 'all!'" "Ugh. I guess you're right. Okay." "You have chicken pox now! Technically part of the 'all!'" Alright. Yeah. I have it all. "Oop—and a club foot!" "Okay. Yes. Thank you all." "But you have \$100." "That's it?" "Well, you have other dollars, too, but you also have \$100. Part of 'all!'" "Okay, great." "Termites. Did I mention your house has termites? It all fits under 'all.'" Like, "Thank you, Mr. Roarke."

00:42:04 Dan Host So "all" for this fantasy is sort of like Katamari Damacy sort of situation where everything in the universe has been rolled up and you—

00:42:12 Crosstalk Crosstalk **Elliott:** Exactly. And hand it to you as—

**Stuart:** And your dad's mean to you.

*[Multiple people laugh.]*

00:42:16 Dan Host No, but I wanted to—I know, Stuart, that you are against jumping back, but I do wanna highlight something.

00:42:25 Stuart Host No, you can do it.  
00:42:26 Dan Host That—  
00:42:27 Elliott Host But pro kissing himself. Against jumping back but pro kissing himself.

00:42:31 Dan Host I wanted to highlight a thing that will become significant later. I don't want to spoil any turns of the plot ahead of time—

00:42:39 Stuart Host Oh, you can.  
00:42:41 Dan Host —but Melanie, when she's setting up her room, has a framed photo of herself and a man that she has brought to the island, even though this is a time in history where people have photos on their phones. Don't need to pack an entire framed photo to take out and put in your hotel room as if to say to the audience, "This is significant." But I just wanted to mention it.

00:43:04 Stuart Host You don't do that when you go on vacation?  
00:43:06 Dan Host Just—  
00:43:07 Stuart Host Whenever I go on vacation, I always pull out my framed photo of me and you guys.

00:43:10 Dan Host *[Through laughter]* Aw.

*[Elliott laughs.]*

00:43:12 Elliott Host Yeah. It's like having us there. Yeah.  
00:43:13 Dan Host I guess I pull out that framed photo of me and a guy in a Minions outfit and I put it up on the—

*[Elliott laughs.]*  
00:43:19 Elliott Host I pull out a framed photo, but it's the photo that came with the frame. And I'm just like, "Who are these people? Time to find out." That's my fantasy.  
00:43:28 Dan Host Yeah. "What's their story?"

*[All laugh.]*  
00:43:31 Stuart Host Yeah. So let's get back to these fantasies. So Melanie and Sloane are running away from this torture doctor. He keeps jumping out. No matter how many times they blast him, he just keeps coming back. Everyone's like—when they knock him down, like, black oil squirts out of his eyeballs and then Elliott shows up later.  
00:43:45 Crosstalk Crosstalk **Stuart:** Uh, they get rescued—

**Elliott:** It's just like the Chumbawamba song.  
00:43:47 Elliott Host They knock him down; black oil squirts out of his eyeballs; he gets back up again. *[Laughs.]*  
00:43:50 Stuart Host Uh-huh. They get rescued by Michael Rooker. Michael Rooker helps them beat up the doctor—Dr. Torture—and they keep running away. He tries to explain the rules. They end up like—he takes them to a cave and like he is kind of not giving me the vibes of a person I would follow into a cave? But whatever.

*[Elliott laughs.]*  
00:44:12 Elliott Host So he takes 'em into a cave and it's like—  
00:44:19 Stuart Host So Stuart. Just to—so I know, in case I ever want you to get in a cave—what vibes would allow you to follow someone into a cave? I mean... first off... I guess I want somebody who's a good listener first?

*[Elliott laughs.]*  
00:44:30 Elliott Host And not like—doesn't just kinda steamroll over me in conversation? Somebody who kinda wants to know what's going on with Stuart?  
00:44:31 Stuart Host I see.  
00:44:45 Dan Host Other than that, like, obviously? I'd need to see his—like, I'd need to see his hands? 'Cause like, fingernail care is a real good signifier of just general personal hygiene?  
00:44:51 Stuart Host Huh. I feel like that was a real leap down from like, y'know, "good listener" to "fingernail care."  
00:44:59 Dan Host *[Elliott laughs.]*  
00:45:11 Stuart Host No, but that's the thing, Dan! It's a little thing but it shows a lot about a person's just general hygiene and well-being, y'know?  
00:45:14 Dan Host So for you it's sort of like the rider where like... y'know, like, "No brown M&Ms" where if you see that that wasn't done you know that something else—somewhere else has not been taken care of.  
00:45:15 Stuart Host Yeah. That goes into the "uh-oh" column.  
00:45:15 Stuart Host Yeah. Alright.  
00:45:15 Stuart Host And you get too many things in the "uh-oh" column and I spin around on my heels and walk away from the cave.

00:45:21 Elliott Host And what's the other column called?  
00:45:24 Stuart Host Uh, "Yes, please!"

[All laugh.]

00:45:28 Elliott Host Only two columns! You only need those two!  
00:45:31 Stuart Host So they go down in this cave. He takes them under some—like, they have to go through some water. Y'know. It's got all the stuff. They see zombies some more.

[Multiple people laugh.]

00:45:40 Elliott Host "All the stuff."  
00:45:43 Crosstalk Crosstalk **Stuart:** It's what you would imagine inside a spooky cave. Yeah. They—

**Elliott:** Yeah. There's a Quizno's. Everything.

[Dan laughs.]

00:45:47 Stuart Host **Dan:** Again, like, Katamari. Eventually he takes them to what looks like a big room with a giant—like, a giant crystal wrapped in tree roots and it's squirting out that black oil stuff. It totally looks like something that you would have to attack in a videogame to get to the next section of the thing, y'know? Like something that—I'm surprised it didn't have a health bar when they walked into the room.

00:46:10 Elliott Host It's a real *Metroid* boss. It's like what you would find in *Metroid*.  
00:46:14 Stuart Host He explains that this stone or crystal or whatever is powering everybody's fantasies. There's magic. He was a journalist or a private investigator who came to this island. Was trying to investigate it, but he got his fantasy but he realized it was bad but he can't leave. Because Roarke knows what's going on, is in charge of the island, and they can't leave. So they come up with a plan that the only thing they can do is to, like, take some of that oil, put it in a... which has properties that once you drink it your fantasies come true. I guess that's the magic? That's where the magic's coming from? And—

00:46:55 Elliott Host That's where the magic happens. Is in you, after you drink it.  
00:46:59 Stuart Host So they luckily had a canteen. They fill that thing with that juice and they're like, "We gotta get this off the island. That's the plan, everybody." Meanwhile—did I miss anything? Or did I get it 100% correct?

00:47:10 Dan Host Yeah. That's it. For like future developments, have we gotten to the point yet—have we skimmed over the point where we learn that Mr. Roarke has a dead wife and that's why he is on Fantasy Island? 'Cause he wanted his wife to come back? And we don't—like—no one, like, upon learning this asks to be like, "Oh, where is she?" Because then like that would ruin the surprise later on about what's going on? But he is tied to the island 'cause it's one of those situations where if he leaves the island, his wife will be gone forever.

00:47:45 Elliott Host And so he's taken the job of—  
00:47:47 Dan Host Caretaker.  
00:47:49 Elliott Host It seems like the island doesn't really need him to take care of the island. I assume he's just taking care of the island's buildings, because the island seems to do what it's doing without him?

00:47:57 Dan Host I mean, the island can't get on the internet, Elliott, and advertise it to people out there.

00:48:02 Crosstalk Crosstalk **Stuart:** He's got a point, Elliott.

00:48:05 Elliott Host **Elliott:** That's a good point. So you're saying—  
—that he has social media marketing and web skills? And that's why—

00:48:09 Crosstalk Crosstalk **Dan:** Yeah, yeah. He's like an ambassador to the—

**Stuart:** Yup.

00:48:12 Elliott Host **Elliott:** It's one of those—  
It's one of those mysteries where they're like, "Ah, the fantasy—my fantasy was to have my wife back. I won't mention that there's only one woman on the island, so if you're an audience member you assume this is my wife. We'll just not mention that at all." But yeah, Stuart. You got it right. And so Stuart, the only thing I think—

00:48:28 Stuart Host Yeah, and that came out when he had a—like, a heart-to-heart with Gwen, who is kind of—like, I guess there's this moment of like... she's, y'know, even though she has it all—as we've already addressed—a husband. A child. She still like—

00:48:45 Elliott Host Snails. Measles. Matchbox cars. It has it all.

00:48:50 Dan Host *[Dan laughs.]*  
Matchbox 20.

00:48:52 Elliott Host Matchbox 20. The whole band. I mean, UB40. 311. Every band with a number in it. And also every band!

00:48:59 Crosstalk Crosstalk **Stuart:** Yep. They're called "311." *[Laughs.]*

**Elliott:** The Beatles. The Rutles. Uh... all of 'em. He's got everything.

00:49:05 Elliott Host **Dan:** The Turtles.  
The Turtles. The Animals. The Birds. The Bengals. The Go-Go's. Is there a band called The Spangles? If there is, she has it.

*[Dan laughs.]*

00:49:17 Dan Host The Misfits. All of 'em. The Jacksons. All of it. Yeah.

00:49:19 Crosstalk Crosstalk The Cramps. No, sorry go—  
**Elliott:** She has both the Lady A who was called Lady A first and the Lady A that was called Lady Antebellum—

00:49:24 Elliott Host **Stuart:** So she has that conversation with Roarke—  
—and then sued the person who was already called Lady A?

*[Dan laughs.]*

00:49:30 Dan Host When they changed their name? Which is crazy. That you would do that.

00:49:31 Elliott Host Alright.

00:49:37 Dan Host She's got all of Kurt Vonnegut's novels. All of Joseph Heller's novels. She's got all of Thackeray's novels. Everything.  
Stuart's moved past looking frustrated to looking at his phone. So let's— *[through laughter]* we should probably keep going.

00:49:42 Stuart Host So. We—yeah. So she had—Gwen is skeptical and she has a conversation with Roarke and Roarke’s like, basically explains, like, these fantasies are great but you have to stay on the island to enjoy them.

00:49:55 Elliott Host And Gwen, for some reason, feels like she doesn’t deserve this fantasy. A reason that we don’t know yet.

00:50:00 Stuart Host Mm-hm. So meanwhile, Patrick and his father have a long conversation. They come to grips with the time travel elements of what’s going on. His father’s like, “Well, if I’m gonna die on this specific mission that we’re on right now, fuck that. I’m gonna go home. I have a son I gotta take care of!” And Patrick’s like, “No, dude, you die being a hero. It’s very important to me *[through laughter]* that you die being a hero.”

00:50:27 Elliott Host This was the craziest turn of character. Where it was like—you’d think his fantasy is to be with his dad and save his dad? But his fantasy is to be there when his dad sacrifices his life so that he can keep being a hero for him. Which is nuts. There’s a lot going on there.

00:50:43 Dan Host Well, I mean that was his initial fantasy. But he—it’s one of those things where it’s like, “Oh, if you’re not here... your whole unit’s gonna die.” But there’s a simple solution for that, which is everyone leave. *[Laughs.]* Like, everyone get outta there.

00:50:54 Elliott Host It’s true. Since it’s not real, but yeah. Go ahead. I mean, and also they’re in some kind of secret mission in Venezuela to—are they explicitly saving hostages or is it something else?

00:51:04 Stuart Host Something like that, yeah. And specifically he knows his father dies jumping on a grenade which would’ve wiped out his whole squad. But instead just wipes out his body.

00:51:14 Elliott Host But it is silly for him to—it’s like if the Terminator went back in time just to like make sure everything happened exactly the way that it like—

*[Dan laughs.]*

Skynet’s gonna lose because of John Connor. But Skynet is very particular, so we need to make—so the Terminator’s just making sure John Connor doesn’t, like, break his leg. And like keeping him from going out, having fun with his friends on a trampoline and stuff like that. Like, “Terminator? Can I go bungee-jumping with my friends?” “No. Skynet needs you to stop it in the future.” It’s very weird to go back in time to make sure a thing happened.

00:51:46 Dan Host Y’know, I gotta say at a certain point I don’t know why Skynet is so worried about John Connor ‘cause they seem to rise every time, even—no matter what John Connor does. So. I mean, like, they should stop pouring resources into their anti-John Connor program. *[Laughs.]*

00:52:00 Elliott Host Yeah. *[Laughs.]* It is a real boondoggle, and I think a lot of it has to do with the fact that Skynet—like all things—is a democracy. And they have a big Terminator factory in Kentucky, so Skynet’s senator from Kentucky is like, *[with thick Southern accent]* “Well, we gotta keep sending Terminators after John Connor, of course.”

*[Dan laughs.]*

“‘Cause we gotta bring jobs to the robots here in the factory here in my home state of Skytucky!”



00:52:23 Crosstalk Crosstalk **Elliott:** They call it Skytucky. Very much so, yes.

00:52:27 Elliott Host **Dan:** Now is this a robot with an accent? That's what I—okay. It is a robot with a southern accent. And he's like, "Well, y'know us southern bots got a saying—ya gotta brings home the cotton if you want to be a robot." And Skynet is like, "I don't understand. That doesn't make sense to me." "Well yeah, it's 'cause you're a Yankee AI." All that stuff. It's the same thing. Y'know. 'Cause we build these things in our own image.

00:52:48 Dan Host Yeah.

00:52:49 Stuart Host Yeah. And his torso is a giant pork barrel?

*[Multiple people laugh.]*

00:52:55 Elliott Host Like a metal pork barrel, right? Oh!  
Exactly. Because he's from a political cartoon. And he's always short-circuiting 'cause he's just pouring grits into his grill.

*[Dan laughs.]*

00:53:05 Stuart Host He doesn't have a mouth really, so he's just pouring them into his speaking grill. Y'know.  
So they battle in the water. Patrick and his dad. Until they realize—you know what? Why don't we just do the mission together and we'll probably not get exploded by a grenade. And I'm like, "Oh wow. Maybe if we work together we'll actually accomplish this." So that's cool.

00:53:22 Elliott Host I feel like that is kind of the ultimate dad fantasy? To be like fighting a war with your son and then everything's okay at the end?  
Y'know?

00:53:29 Dan Host I also wanted to say, at this point in the movie, like, I assume that what the movie is doing... is that this is gonna be a horror movie in name and in some of the elements, but ultimately it is gonna be a movie where all of these fantasies, as scary as they are, are sort of like radical therapy that will help all these people. And it's gonna be like one of those... rare but they do exist horror movies where the twist is, like, actually at the end everything is okay.

00:54:04 Elliott Host Like *The Game*, kind of. Which is not a horror movie, but you know what I mean.

00:54:07 Stuart Host Yeah. So. Now. Gwen—despite the rule being that you cannot have a second fantasy—manages to convince—I guess—a woman that we believe is Roarke's number two? Or number one? But is actually his wife. It doesn't matter. That twist doesn't really matter, I don't think. Roarke's wife lets Gwen get a second fantasy. So she goes through the door she went through before. She goes back in time, we find out, and she's in an apartment building that's on fire. She bumps into all of our characters—J.D. and Brax are there. They're running out of this burning building. She runs up to a cop, who is Patrick, and Patrick's like, "Uhhh, we're gonna wait for the fire department. We're not gonna save the guy who's trapped in the room."

00:54:56 Crosstalk Crosstalk **Elliott:** I mean, to be fair to Patrick, that probably is standard operating procedure?

**Stuart:** Gwen runs—

00:55:00 Elliott Host Is for the one cop on the scene to not run into the burning building and not let the professional firefighters do it? But.

00:55:06 Dan Host But this is—to be clear—this is like specifically why a couple of the characters are regretful. Maggie Q is regretful she wasn't able to save this guy, and because—

00:55:16 Crosstalk Crosstalk **Dan and Elliott:** —she started the fire—

00:55:17 Dan Host —on accident. And Patrick earlier was like—

00:55:20 Crosstalk Crosstalk **Elliott:** And you know during the—

00:55:24 Crosstalk Crosstalk **Dan:** “I had a chance”—hey! *[Laughs.]*  
**Dan:** Patrick earlier had a chance to save—

00:55:27 Elliott Host **Elliott:** Look. Dan. Dan. Dan.  
I have a Billy Joel joke that I wanna say.

00:55:28 Dan Host Okay.

00:55:30 Elliott Host So when Billy Joel said that he and his band didn't start the fire, we now know that's true. Maggie Q did it.

00:55:34 Crosstalk Crosstalk **Dan:** Oh, okay. Maggie Q did it. With her teakettle.

**Stuart:** Oh, thank god. Oh my god. If that joke hadn't been said—

00:55:41 Elliott Host **Elliott:** But Dan, continue with what you were saying. *[Laughs.]*  
If that joke hadn't been said, Skynet would be in control a hundred years from now. And I know that because there's a Terminator standing over me with a clipboard of jokes I have to say tonight to make sure Skynet gets defeated in the future and he was poking that one with a finger extra hard.

00:55:54 Stuart Host It's like how Robert Howard claimed Conan would hover over him and make him write Conan stories.

00:55:59 Dan Host I wanted to make it clear that it wasn't just her regret. She's the one who seems to feel it most keenly? But Patrick earlier was like, “I had the chance to save someone and I didn't.” And that's also part of why his father's heroism is so important to him, because he's like, “Well, I wasn't able to do it when it was my turn.”

00:56:18 Stuart Host We find out that all of our characters are connected through this one fire and death. We'll later learn that Melanie was supposed to go on a date with the guy who died—a guy named Nick—and that they all—not only were they—they all feel like they are responsible in some way. Even J.D. and Brax were—what—roommates with this guy?

00:56:41 Elliott Host They were roommates and they thought he wasn't home—

00:56:42 Crosstalk Crosstalk **Stuart:** They thought he wasn't home. So it's all—they're all connected.

**Dan:** Yeah. Mel—

00:56:46 Dan Host **Elliott:** So they didn't go back to check on him.  
Melanie's feels the most tenuous? I mean, there's a reason for that that we'll get to? But at first she's just like, “I was supposed to go on a date with him and I chickened out” or something like that. And it's like, “He was not supposed to be there that night.” I'm like, “Uh, I think you can let yourself off the hook for that one. *[Through laughter]* I don't know if that—”

00:57:00 Stuart Host Yeah, that's a weird one. Okay. So she tries to—but Gwen is back in time. She's trying to save Nick. She's trying to break down the

door, but the smoke gets the best of her and she passes out. She's later saved by—what is—is it Julia? What's her name?

00:57:17 Crosstalk Crosstalk **Dan:** Uh, yeah. I think so.

00:57:21 Elliott Host **Stuart:** Roarke's wife?  
 00:57:22 Stuart Host Yeah, Julia.

Yeah. So all the fantasies start to intersect at this point. Somewhere in here, Michael Rooker tackles the torture doctor off the cliff and we're like, "See ya later, sweet prince!"

*[Multiple people laugh.]*

00:57:35 Elliott Host That's the line, right? That's the line from Shakespeare?  
 Yeah, that's what he says at the end of *Hamlet*. "See ya later, sweet prince."

00:57:37 Dan Host Yeah. He's a real Scatman Crothers character in this movie.

*[Multiple people laugh.]*

00:57:41 Stuart Host Yeah. So their fantasies all intersect. Patrick and his father's team of soldiers show up at the villa where the mercenaries are. Brax manages to trick the mercenaries into letting him into the weapons room where he starts getting weapons and blasting everybody and he gets a grenade that he uses as a thermal detonator-type bargaining chip, and you see the grenade and you're like, "But didn't Patrick's dad die from a grenade?" Well that—y'know, it doesn't actually happen.

*[Elliott laughs.]*

Ryan Hansen has an epiphany where he's like, "You know what? Our relationship—you don't hold me back. I don't know why I would ever think that." And you're like, "Oh great, that's really gonna improve their relationship." He then gets shot.

00:58:23 Crosstalk Crosstalk **Dan:** I do wanna—

00:58:27 Dan Host **Stuart:** Mercenaries are all zombies—what's up?  
 I do wanna—this grenade— *[through laughter]* I do wanna spend a little more time on it because this grenade deserves, like, cast billing in this movie? 'Cause it gets taken around throughout the entire climax and there's a lot of scenes here where someone has their hand on the grenade, like, the first time it happens is right here. Where someone has their hand on the grenade and... Brax?

00:58:54 Crosstalk Crosstalk **Stuart and Elliott:** Brax.

00:58:57 Elliott Host **Dan:** Brax.  
 His name's Brax. How are you—he is the only memorable name in the entire movie!

00:59:00 Dan Host Brax, like, as the person's falling like catches the grenade from him to keep the dead man's trigger or whatever from going off? And this grenade gets passed around like a real hot potato grenade. But it becomes—

00:59:15 Elliott Host I think you coulda just said "hot potato" there.  
 00:59:17 Dan Host Yeah. But—  
 00:59:18 Stuart Host But it's also a hot potato that is a grenade, Elliott.

*[Multiple people laugh.]*

00:59:21	Crosstalk	Crosstalk	<p><b>Dan:</b> I wanted to specify. I didn't want the listeners, yeah, to be like, "Oh, is there really a hot potato in this movie—"</p> <p><b>Stuart:</b> Dan had to be really clear. He didn't want people to get confused that they were passing food around.</p>
00:59:27	Dan	Host	<b>Elliott:</b> To be confused—
00:59:29	Crosstalk	Crosstalk	<p>"—that like is gonna burn people's hands?"</p> <p><b>Stuart:</b> "Is this the beginning of <i>The Tin Drum</i>?"</p> <p><b>Elliott:</b> "Now I gotta see this film!" [<i>Laughs.</i>]</p> <p>[<i>All laugh; Stuart at length.</i>]</p>
00:59:40	Elliott	Host	Stuart, as always, laughing at his memories of <i>The Tin Drum</i> .
00:59:44	Stuart	Host	<p>[<i>All laugh.</i>]</p> <p>Okay. So. Yeah. So all the mercenaries, they get smoked and then they get back up as zombie dudes with black juice squirting out of their eyeballs. There's at least one kind of cool effect where the guy's lying on his back and his eyes fill up with the black juice and then they like break through the front of the eyes like the eyes are glass? That was kinda cool. I'll give it to you, movie. They—so Melanie and Sloane are like, "Hey. We know a way that we can get off the island." Even though our cellphones don't work, she was able to contact—she was able to talk briefly with Sloane's husband after she posted that video? [<i>Laughs.</i>] So they go back to the torture room and they call him and they're like, "Look, don't worry about all that stuff. We'll deal with it later. But I need you to call a guy with a plane."</p>
01:00:34	Crosstalk	Crosstalk	<p>[<i>Dan laughs.</i>]</p> <p><b>Stuart:</b> So a guy with a plane is coming.</p>
01:00:37	Elliott	Host	<b>Elliott:</b> Well, and they got the—
01:00:40	Crosstalk	Crosstalk	<p>They got the number for the plane from Michael Rooker.</p> <p><b>Dan:</b> Yeah. They have a big reconciliation.</p>
01:00:44	Dan	Host	<b>Stuart:</b> Yeah. It was his dying wish.
01:00:54	Elliott	Host	<p>Like it's one of those scenes where she's talking to her husband, reconciling with him and apologizing, and it's really directed at Melanie in the room being like, "Oh, I'm sorry I bullied you."</p> <p>And this is the strangest thing about this movie to me, is that <u>Sloane</u>—who is not one of the original main cast characters—is the one who gets the cathartic life-changing speech and eventually—spoiler alert—becomes the hero? And it's just a very strange choice to me to have it be this character who is set up as an accessory to one of the main characters. But she gets that emotional moment.</p>
01:01:16	Stuart	Host	<p>Yeah. And she—yeah. So at this point they start to float the idea that—they realize that they're all connected through the death of this guy, Nick. And they start to float the idea that maybe they're not living <u>their</u> fantasies after all. That maybe they're stuck in someone else's fantasies. And they start to assume that the woman that we later find out is Roarke's wife might be the mother of Nick, the guy who died. And that her fantasy is for them all to suffer and die.</p>
01:01:46	Dan	Host	<p>Yeah. It's that moment in a movie where everyone suddenly makes giant logical leaps because the screenplay needs them to.</p>

01:01:54 Stuart Host It is a very giant logical leap. And it's—  
01:01:58 Elliott Host It's right up there with the scene in *Batman '66* where they're—

*[Dan laughs.]*

—figuring out that all the Batman villains are involved based on the phrases they have introduced to the conversation.

01:02:03 Stuart Host Is that the Vincent Gallo movie?  
01:02:06 Elliott Host Nope. Not—yeah, yeah.

*[Dan laughs.]*

*Batman '66* is the one where Batman gets out of jail and he kidnaps a woman and then takes her to his parents' house. And Ben Gazzara is his dad. But where Batman's like, "Huh, there was a shark attached to my leg. It was pulling my leg—like a joke! The Joker's involved! Ah, it's all such some huge riddle—the Riddler!" Where it's that kind of logic. Where they're like, "Here's an idea I'm introducing. Let's just treat it as fact now."

01:02:30 Dan Host *[Through laughter]* It's like he's Dirk Gently all of a sudden.  
*[Laughs.]*

*[Elliott laughs.]*

01:02:36 Stuart Host Yeah. So they run to the beach hoping that their plane is going to arrive. The plane comes flying in and then totally gets blasted out of the sky by a missile. And you know what? That was pretty great.

*[Multiple people laugh.]*

Then they run into the jungle, avoiding the mercenary zombies. They figure out that mystery that I just explained. They go back to the cave 'cause they're like, "Let's fuck up this magic rock." Of course they get to the cave. They all get separated. They're all haunted at this point by their demons. Snakes. Hands. Double versions of themselves. Those mercenary guys. Patrick's dad shows back up and he has to battle him in the water again. It's like, "Is that in your contract? Multiple water battles?" And then we find out—then we get the big twist, guys. The big twist is that Melanie is actually the one whose fantasy was to kill them all. She was in love with Nick and it was the worst moment in her life and she also wanted to kill Sloane 'cause Sloane made her feel bad. And so she wanted to kill them all. And she like—it really feels like Lucy Hale is like, wants to have her Skeet Ulrich, *[through laughter]* Matthew Lillard end of *Scream* moment? But I don't know if she's got the chops. I mean, those two guys—oh, what a performance!

*[Dan laughs.]*

01:03:52 Elliott Host I don't think this is an acting issue. I think this is the fact that we saw her by herself panicking and trying to figure out what to do and being scared? So it feels more like Lucy Hale, in the middle of the shot, was like, "This movie doesn't make sense. I have to explain it. I'm gonna make up a reason why this is happening that's stronger than the one the movie is suggesting." And I think she pulled that off. If that's the case.

01:04:12 Dan Host If this is her fantasy, yes. We see her many times, when she is alone, acting as if she is in danger. And also—it is an interesting

01:04:28 Stuart Host turn because like, okay. I mean, number one, she went on like one date *[through laughter]* with this guy before he died. So... y'know. They had a real connection dude! Maybe he cleaned his fucking fingernails!

01:04:30 Dan Host She's hanging onto a lot. She's hanging onto high school. She's hanging onto this one date.

01:04:34 Elliott Host And listened. And even more important, listened to him.

01:04:37 Dan Host But also, the movie at this point has the weirdest message 'cause like, this woman bullied Lucy Hale, calling her like a psycho stalker and then it's like, "Oh, actually, she is like evil and wants to murder people." Like it's like this pro-bullying message. It's like, "Oh, I was *[through laughter]* right to bully you."

01:04:55 Elliott Host I don't know if it's so much a pro-bullying message as an anti-reaching-out-to-people-who-are-different-than-you message.

01:05:01 Crosstalk Crosstalk **Stuart:** Yeah.

**Dan:** Yeah. It is—whatever it is—

01:05:04 Elliott Host **Elliott:** It's not saying you should bully them—  
—but it is saying you should keep them at a distance. Which is still not a great message.

01:05:09 Dan Host No.

01:05:10 Stuart Host So we have a showdown in the chamber of the giant crystal.

01:05:15 Crosstalk Crosstalk **Stuart:** Melanie has her army of zombies—

01:05:18 Elliott Host **Elliott:** What a great—  
Stuart, what a great chapter title for the serial about—that stars you as an adventurer. "Showdown in the Chamber of the Giant Crystal."

01:05:25 Stuart Host *[Dan laughs.]*  
Yeah. I mean, I don't know if I would say—I usually don't refer to the different parts of my bowl of cereal as "chapters," but—  
*[Dan laughs.]*  
—it would make sense.

01:05:38 Crosstalk Crosstalk *[Elliott laughs.]*  
**Elliott:** Each spoonful. Each spoonful is a chapter in the story of you.

01:05:41 Stuart Host **Stuart:** 'Cause the end feels like a real climax, right? Where you're trying to get—yeah.  
So Roarke shows up, too, and he basically is like, "I can't help you guys. It's the rules of the island, dudes!" And then he wanders off and he talks to his ghost wife and then his wedding ring turns into smoke and floats away and then he's like, "I can help them!" So he shows up. He reminds them that Sloane is the only person who hasn't drunk the black oil 'cause she hasn't had a fantasy yet. So she drinks it and then her fantasy, of course, is that Nick shows up out of the water. He does like a Jason Voorhees at the end of the first *Friday the 13<sup>th</sup>*—spoiler alert—  
*[Elliott laughs.]*

—and yanks Melanie down into the water-oil and she drowns and you're like, "Okay, the nightmare's over." Not so fast! She gets one final scare. She jumps out of the water with a grenade, throws a grenade at 'em. And you're like, "Always with the grenades!" So Patrick then launches himself onto the grenade and he gets smoked. The end.

01:06:28 Crosstalk Crosstalk

**Dan:** Yeah. He gets his wish to be a hero—

01:06:29 Elliott Host

**Elliott:** Yeah. That was Chekhov's grenade. —just like his dad. Yeah. This grenade got thrown into the water earlier without the pin pulled. And that's what I mean. This *[through laughter]* grenade just keeps getting passed around from person to person.

*[Elliott laughs.]*

01:06:44 Crosstalk Crosstalk

*[Through laughter]* Like, they're like—

**Dan:** —we gotta figure out a way to get this grenade to our climax—

01:06:47 Dan Host

**Stuart:** Yeah. I'm sure— *[Laughs.] [inaudible]*

—so Patrick can jump on it.

01:06:49 Elliott Host

Now here's the part that makes this a good link from *Simon Conjuror*, our previous episode. Which is—they all wake up the next morning. And the people who died are still dead.

01:06:59 Crosstalk Crosstalk

**Dan:** Yes.

01:07:00 Elliott Host

**Stuart:** Yep. It's like "It was all a dream! Except for the deaths. Those happened."

01:07:05 Dan Host

And a link to *Simon Conjuror* 'cause it's like—'cause the magic has—the people who are alive, the magic has, y'know, like fixed them to some degree. At least they can move on from a lot of what has been problems in their lives.

01:07:20 Elliott Host

Yeah. Now they have the new trauma of their experience on Fantasy Island—

01:07:23 Dan Host

*[Through laughter]* True! True.

01:07:24 Elliott Host

—that has overwritten the old trauma that they need to deal with.

*[Laughs.]*

01:07:27 Stuart Host

Yeah. So at this point, the—I guess the island is going to continue on. They didn't blow up the crystal, obviously. The surviving people all wanna leave. And then we see a familiar face piloting that boat with inflatable feet—

*[Dan laughs.]*

—or the plane with inflatable feet—

*[Elliott laughs.]*

01:07:47 Crosstalk Crosstalk

—that's right! J.D. is alive, piloting the airplane.

**Dan:** *[Through laughter]* I don't know that he's piloting it. I think he was just in the front seat. But it's—

**Elliott:** I think he was sitting up front, but I don't think he was the pilot.

01:07:56 Stuart Host **Stuart:** Ah—well maybe—maybe we didn't see it. But I bet when that plane gets in the air, he's like, "Can I take the stick?" And the other guy's like—other guy or girl? I don't remember.

01:08:03 Crosstalk Crosstalk **Stuart:** Was like, "Yeah, take it, dude." He's like, "Okay! I'll fly!"

**Dan:** Significantly, though—he's there—

**Elliott:** He's like, "Hey, you do have it all! 'Cause flying is part of all!"

01:08:09 Dan Host He's there alive, though, because Brax is like—I will stay here on the island in return for him being alive again. Much like Mr. Roarke had to stay on the island to keep his wife alive.

01:08:21 Crosstalk Crosstalk **Elliott:** Except that Mr.—

**Dan:** And this is the sacrifice he's making—  
—and it also like plays into the whole, like, "Oh, these two brothers are too close. They need to separate." Like, this is a thing that's happening. I don't even know why Mr. Roarke is still the caretaker of this island, though—

*[Elliott laughs.]*

—because the only reason he was there was because of his wife. Keeping her alive. Like, it seems like he's like—well—it should be like, "See ya! I'm off this hell island now!"

01:08:40 Elliott Host I mean, at a certain point, the wife fantasy just became an excuse for staying on the island, I think. It was really he wanted to be on that island. I think—it's weird here that the rules suddenly seem to change 'cause it's like, previously you come to Fantasy Island. You have a fantasy. And everyone turns into evil zombies and tries to kill you. And now his fantasy is for his brother to be alive and go back home. So is he sending an evil zombie of his brother out to kill their parents?

*[Dan laughs.]*

01:09:02 Crosstalk Crosstalk Is that like—  
**Elliott:** —how is this fantasy leaving the island? I don't understand!

01:09:06 Stuart Host **Stuart:** But I think the idea is that—  
I think his brother's gonna be on the plane, and so that is going to play into a later thing where he is going to stay on the island, be excited every time the plane shows up. And his brother's going to be there every time he sees him. Which is in a way, kinda ties in my earlier thing where I was doing a reference to the *Pirates of the Caribbean*, since that series, at the end of the third movie, features a similar setup where somebody is cursed to stay on a boat all the time and occasionally visit Keira Knightly.

So let's get to this final moment, okay, guys? We have a movie based on a popular TV show. And yet we are missing an integral character—the most popular character—or one of the most memorable characters from the original show—that's right—is Tattoo. But Tattoo has not shown up in this whole movie. Now, Brax has decided he's going to stay on the island. And Mr. Roarke is like,



01:10:02 Crosstalk Crosstalk “Well, you can’t have a name like Brax. You gotta take up a cool island resort name!”  
**Stuart:** Just like when I go on vacation and I get my hair braided?

**Elliott:** Which also doesn’t—which—

01:10:06 Stuart Host *[Dan laughs.]*  
01:10:09 Elliott Host And I get a cool nickname for that whole time. So.  
If ever there was a cool island vacation nickname, it is “Brax.” So I don’t know. It doesn’t make sense. I don’t know.

01:10:16 Stuart Host Uh-huh. I feel like he’s worried that Brax is too cool of a name. And if a guest was showing up to the island they were introduced to a person named Brax, they’re like, “Is my fantasy to battle this guy?”

*[Elliott laughs.]*

01:10:49 Crosstalk Crosstalk So he’s like, “Okay. We gotta give you a new name.” And he’s like, “Well, I had this silly nickname back in college.” And you’re like, “Okay. This was mentioned earlier. Let’s get this nickname. Why was he called ‘T’ back in college?” He pulls off his shirt and we see the word “Tattoo” is tattooed on his chest. T-A-T-T-O-O.  
**Stuart:** And that is the name of the popular character.

01:10:52 Dan Host **Dan:** Yeah. ‘Cause he’d done it for like a—  
—a dare to get the dumbest tattoo. And then I guess the dumbest tattoo is just a tattoo of the word “Tattoo,” is the idea. Not the dumbest.

01:10:59 Stuart Host I’m gonna tell you right now—head over to the Instagram account Snake\_\_Pit and you’re gonna see much dumber tattoos.

01:11:07 Dan Host *[Elliott laughs.]*  
01:11:11 Stuart Host Uh, I warn you—content alert!  
01:11:13 Dan Host Not. Safe. For. Work.  
No. No. *[Laughs.]* A lot of very sexually-explicit tattoos. But yeah.

01:11:19 Elliott Host *[Stuart laughs.]*  
I’m not familiar with this feed and I love that both of you guys are.

01:11:23 Dan Host *[Dan laughs.]*  
Well—Stuart recommended it to Audrey, and Audrey is shocked every time it comes up in her feed. I’m like, “Well you can delete it.” And she’s like, “Well, no, it’s interesting.”

01:11:33 Crosstalk Crosstalk **Stuart:** Well you don’t delete it. You don’t want to mess up their follower count.

01:11:36 Dan Host **Dan:** “It’s funny.”  
01:11:37 Stuart Host Just mute it!  
Yeah. Anyway. *[Laughs.]* But yeah. No. He’s Tattoo, which was foreshadowed earlier by him running across when the plane was coming going, “The plane! The plane!”

01:11:47 Crosstalk Crosstalk **Dan:** When they thought the plane was gonna res—yeah.

01:11:52 Dan Host **Elliott:** I mean, it’s foreshadowed also by this being a *Fantasy Island* remake.  
That as well.

01:11:53 Stuart Host So yeah. It ends, literally, with like the origin of the popular character Tattoo. Which is what everybody was waiting for. So you walk outta that theater on a high note.

01:12:03 Crosstalk Crosstalk **Stuart:** It's so great.

**Dan:** Yeah. You're like, "So that's how it happened."

01:12:06 Elliott Host **Elliott:** Wow. Guys. Guys, I'm looking at these pictures now and you're right—that is a good content warning to give to people.

01:12:14 Dan Host *[All laugh.]*  
Oh, boy. So.

01:12:16 Elliott Host It really—it makes me question my imagination as a comedian that I'm like, "Well, I could never think up anything as crazy as these tattoos."

01:12:22 Stuart Host *[Dan laughs.]*  
Yeah. The craziest ones are the ones that you see and you're like, "Wow, that's actually pretty great." *[Laughs.]*

01:12:29 Dan Host "Great" in the sense that the artwork is very accurate, I would say. Not necessarily— *[Laughs.]*

01:12:34 Stuart Host Oh, yeah. Some of those, yeah, yeah, yeah. Yeah. There is one that's like a drawing of Casper the Friendly Ghost but with like a giant boner?

*[Multiple people laugh.]*

And it's followed by multiple reflections of the same image? And I'm like—"I'm haunted by the thought of this!"

*[All laugh.]*

01:12:54 Dan Host It's like the end of that Alan Moore *Providence* comic. Okay. Well this is the part where we give Final Judgments. And of course we have our special Shocktober categories.

01:13:01 Crosstalk Crosstalk **Elliott:** Oh, I forgot about these. Ugh.

01:13:15 Elliott Host **Stuart:** That's, baffle— *[through laughter]* baffle—my cohosts every time. Was this movie totally scare-ifying, was it totally snore-ifying, or was it frightfully funny? *[Laughs.]* Guys?

01:13:19 Dan Host Now is it "Frightfully funny" or "Frighteningly funny?"

01:13:24 Stuart Host I think it's "frightfully." I prefer frightfully. Let's go with frightfully.

01:13:26 Dan Host Yeah. Let's do what Dan prefers. Now— *[Laughs.]*

*[Multiple people laugh.]*

01:13:31 Stuart Host Look, it happens so, so infrequently.

01:13:34 Dan Host I know. I'm just giving ya the business. Let's see. Well—here's where *[through laughter]* those categories fall apart completely and I return to our normal categories. Guys, I gotta admit, I kind of—

01:13:44 Elliott Host *[Laughs.]* I love, Dan, that you introduced those categories.

*[Someone applauds slowly.]*

No one was asking for them.

*[Dan laughs.]*

Just to immediately discard them.

*[Stuart laughs.]*

01:13:51 Dan Host

I mean, people, I think like the—

01:13:54 Stuart Host

*[Through laughter]* And then specify that he prefers one one way and then getting rid of it.

*[All laugh.]*

01:13:59 Crosstalk Crosstalk

**Dan:** I like to do it because—

**Stuart:** *[Through laughter]* That's great.

01:14:05 Elliott Host

**Elliott:** It's like you ordered a *prix fixe* meal at a restaurant. Were very specific about how you wanted the sauce on the side. And then when it arrived you threw it away and said, "Give me a hamburger."

01:14:12 Dan Host

*[Multiple people laugh.]*

I think people enjoy the confusion that they feel from you guys when I introduce it, but I gotta say—this movie is certainly not totally scare-ifying. Like, this movie is an utter failure as a horror movie. There's nothing frightening *[through laughter]* about anything that happens in this movie. But I have to admit, I sort of enjoyed it while I was watching it. Now, it totally falls apart if you give it any examination at all? Like, the plot makes no sense? But it—a lot of stuff is always happening. The basic premise is, y'know, pretty fun. Like, the movie certainly could lose at least twenty minutes. This movie's almost two hours. It should be a tight 90 if not, like, 82. But... I don't know. When we were watching it, Audrey's like, "I dunno. This is fine? Like, I'd give it 2-1/2 stars?" And I grinned and then I just handed her my phone where I had just put on *Letterboxd* "It's fine." And rated it *[through laughter]* 2-1/2 stars. So that's what I—if you want something to fall asleep to, *Fantasy Island*.

01:15:20 Elliott Host

Yeah. It's a movie that is real—relatively easy. Goes down easy filler. And so, yeah. I didn't—it's not my sort of thing, really? But there were some jokes in the movie that I thought were funny. It's not like I was "LOL"-ing at them, but I certainly imagined myself LOL-ing them. And so—

*[Dan laughs.]*

—it is—I would say it is... yeah. If we're going on the old scale? It is... none of them. For me?

*[Dan laughs.]*

01:16:01 Stuart Host

But if we're going on the new scale, it's somewhere between "snoreifying" and "funny," but it's neither of those. So I guess what I'm saying is I reject both scales.

Yeah. I like that Elliott made a big deal about Dan changing it up and then *[through laughter]* threw Dan's ratings away. *[Laughs.]*

01:16:07 Dan Host *[Elliott laughs.]*  
 This podcast is nothing if not, like, a slow lesson to all of us about how it's impossible to shove art into categories. *[Laughs.]*

01:16:19 Elliott Host Well especially these categories.

01:16:21 Stuart Host Yeah. Like why try and ascribe a numerical value on the quality of art? Just talk about it, man! It's meant to be experienced! Speaking of which—

*[Dan laughs.]*

—I would probably say it's in-between snoreifying and frighteningly funny. There's some really dumb moments and just the whole structure of the third act just doesn't make any sense, ever. And it feels like it's just thrown together by somebody who has a short attention span and is just trying to, I dunno, like, surprise people, I guess? I don't know. But yeah. Whatever.

01:16:57 Elliott Host Yeah. There are worse things that you could watch at a slumber party when you are 13 or 14.

01:17:02 Stuart Host Perfect. Perfect. You're at a slumber party. The best you can do is a PG-13 movie? I dunno. Put this on. Unless you're gonna watch *Drag Me to Hell*, which is the infinitely better option.

01:17:11 Elliott Host Oh yeah. 100%—or, like, *Alien*. You could watch that, too.

01:17:14 Stuart Host Is *Alien* PG-13?

01:17:16 Elliott Host It might as well be. It's pretty great.

01:17:19 Crosstalk Crosstalk **Dan:** *[Through laughter]* What is that—oh, I see.

**Elliott:** I give it 13/10. Yeah. PG-13: Pretty Great, 13/10. Yeah.

**Stuart:** Is that your quantifying of PG-13 is “pretty great”?

01:17:27 Elliott Host And “R” stands for “Rehhhh” sometimes.

01:17:32 Dan Host Oh, I thought it stood for “Rradical.”

01:17:36 Elliott Host It depends on what movie it is, really. *[Laughs.]*

01:17:39 Stuart Host That's true.

01:17:40 Music Music Light, up-tempo, electric guitar with synth instruments.

01:17:44 Promo Clip *[Cheering crowd.]*

**Danielle Radford:** Mmmacho man, to the top rope!

*[Thump!]*

**Danielle:** The flying elbow! The cover!

*[Crowd cheering swells.]*

**Speaker 2:** *[Distant; impact on each word]* One! Two! Three!

*[Ding ding ding!]*

**Danielle::** We've got a new champion!

**Music:** Excited, sweeping music.

**Lindsey Kelk:** We're here with Macho Man Randy Savage after his big win to become the new world champion! What are you gonna do now, Mach?!

**Hal Lublin:** *[Randy Savage impression]* I'm gonna go listen to the newest episode of the [Tights and Fights](#) podcast, oh yeah!

**Lindsey:** Tell us more about this podcast!

**Hal:** *[Continuing impression]* It's the podcast of power, too sweet to be sour! Funky like a monkey! Woke discussions, man! And jokes about wrestlers' fashion choices, myself excluded! Yeahh!

**Lindsey:** I can't wait to listen!

**Hal:** *[Continuing impression]* Neither can I! You can find it Saturdays on Maximum Fun! Oh yeahhh! Dig it!

*[Music fades out.]*

01:18:31 Promo Clip

**Music:** Fun, cheerful, soft music.

**Benjamin Partridge:** If you're looking for a new comedy podcast, why not try *The Beef And Dairy Network*? It won Best Comedy at the British Podcast Awards in 2017 and 2018. Also, I—

*[Audio suddenly slows and cuts off.]*

**Speaker 1:** There were no horses in this country until the mid to late sixties.

**Speaker 2:** Specialist Bovine Arsefat—

**Speaker 3:** Both of his eyes are squids' eyes.

**Speaker 4:** Yogurt buffet.

**Speaker 5:** She was married to a bacon farmer who saved her life.

**Speaker 6:** Farm-raised snow leopard.

*[Strange electronic audio.]*

*[Beginning audio returns]*

**Benjamin:** Download it today. That's the *Beef And Dairy Network* podcast, from [MaximumFun.org](#). Also, maybe start at episode one. Or weirdly, episode thirty-six, which for some reason requires no knowledge of the rest of the show.

01:19:12 Dan Host

Okay, guys. Well, it's time to move on to the next section of our show. We don't have any businesses sponsoring us today? Well, at least not in a—

01:19:19 Elliott Host

Oh wait, Dan—wait—before we do—I apologize. One thing that says in the IMDB trivia that might've changed our mind—apparently, *Fantasy Island*, they wanted Nicolas Cage to play Mr. Roarke, it says here. But he turned down the role. So that might've changed things around in this movie.

01:19:33 Dan Host

I can't believe—number one—that we didn't mention that before. 'Cause I saw the same thing. And number two, that Nicolas Cage

01:19:51	Crosstalk	Crosstalk	turned down a role. But let's move on. Like I was saying, no companies are sponsoring us—well, that's not true. <b>Dan:</b> Jumbotron companies are companies.
01:19:54	Dan	Host	<b>Elliott:</b> This episode. In and of themselves. But we've only got Jumbotrons. So, Elliott, as you <i>[through laughter]</i> are the only one here currently, could you do the Jumbotron that I sent you?
01:20:03	Elliott	Promo	Because when I said, "Oh wait, one more thing," that was Stuart's cue to leave.  <i>[Dan laughs.]</i>  <i>[Through laughter]</i> So I will now do my Jumbotron.  "For decades, Roger Ebert wrote a regular column to create his own, definitive list of the great movies. And foster a love of cinema from all over the world. <i>Roger's List</i> is the podcast where Steve Guntli and a rotate—" Or Guntli?—"and a rotating cast of cohosts are setting out to watch each and every one of them, from <i>The Godfather</i> to <i>Groundhog Day</i> ." It's just the G movies, I guess. That's just me interjecting. You kind of wanna do an A movie and a Z movie. "From beloved staples to underground curios, Steve and his guests are watching them all. Check out the funny, insightful, and informative <i>Roger's List</i> podcast today. Subscribe to <i>Roger's List</i> on Apple Podcasts, Spotify, or wherever you get your podcasts!"  That does sound like an interesting podcast, and I think I'm gonna try it.
01:20:51	Dan	Host	Stuart, and you also have a Jumbotron.
01:20:55	Stuart	Promo	Okay. Let me just pull it up. Let me read this one. 'K. This message is for Elliott Kalan and Stuart Wellington. Okay. It's from Binge Listener. Okay, Binge Listener. Odd name, but that's fine.  "Dear Flopperinos, long time and binge listener. One thing I've noticed is that it seems like picking on Dan has reached a cruel phase as of late? I have spent money to ask that you stop bullying Dan so much on the podcast. It makes me sad and I want to be happy listening to you." Well.
01:21:39	Dan	Host	I mean, there's a real loophole that has been opened up there, which means that you can bully me <u>off</u> the podcast. So yeah.
01:21:46	Stuart	Host	Uh-huh. Which, I mean, I guess that—you do bring up a good point. I mean, this is clearly a critique of our performance <u>on</u> the podcast 'cause I think it—I mean, I like to think that we are separate people. Y'know, we're performers and we're also—we have a private life where we're all very close friends. And the show gives us kind of a safe space to try and make each other laugh and perform and I feel like Dan as a performer is very good at being kind of the heel sometimes? So that—  <i>[Dan laughs.]</i>  —that leads to—
01:22:21	Dan	Host	Is "heel" accurate so much as maybe I'm more of a Bob Newhart sort of character where I get a lot of abuse and I—

01:22:28 Elliott Host Yeah. I was gonna say “doofus.” More like the doofus who like kinda messes things up and then we make fun of him. Which is not nice. Which is not nice on our part. But.

01:22:37 Stuart Host But I feel like—at least for me—part of the joke is that *[through laughter]* I’m a dumb asshole.

01:22:42 Dan Host *[Elliott laughs.]* Look. Let’s address this. Let’s make it clear. These two are much, much, much, much nicer to me off air. They’re both real sweethearts. I mean, other than the times that we all get sort of irritated at one another—

01:22:57 Crosstalk Crosstalk **Elliott:** Well, that’s the thing. The listeners should know that you are much meaner off-air!

01:23:00 Dan Host **Dan:** In the way that—  
That’s true!

*[Stuart laughs.]*

That’s true! No, I come across as sort of an affable person if quick to anger, but no. No.

*[Elliott laughs.]*

01:23:27 Elliott Host No, I—the thing is, y’know, the strife mostly only comes out off-air in the sense that any three friends who now, essentially, run a business together might get annoyed at one another. But other than that, on a personal level, we’re all very close. Just to reassure you. I think I will say, listener, I hear your critique. I don’t fully agree with it. It’s a critique I’ve been hit with before, and I feel like the abuse we give to Dan sometimes goes too far. Often not far enough.

*[Multiple people laugh.]*

01:23:58 Dan Host Aww!

01:23:59 Elliott Host There’s a lot of love for Dan in my heart and in my house.

01:24:01 Dan Host Aww!

01:24:02 Elliott Host And I know Stuart feels the same way. And so we will try to be more loving with him on the podcast.

01:24:08 Dan Host No. No one wants to hear that. No one. But—

01:24:12 Elliott Host No, no, Dan. From now on we’re only going to tell you how great you are and how handsome you are.

01:24:16 Stuart Host I can’t say that because my voice automatically always sounds sarcastic?

*[Elliott laughs.]*

01:24:27 Crosstalk Crosstalk So even if I’m speaking from my heart, people are like, “Aw, man! Stuart’s winding everybody up again!”  
**Dan:** *[Laughs.]* Classic Stuart.

**Stuart:** Which does not work well when I’m at the bar—

01:24:30 Stuart Host —and I'm like, trying to get a drunk guy to leave calmly?

*[Elliott laughs.]*

They're like, "Why is this tall, handsome guy being mean to me? I wanna punch him!" And I'm like, "Don't punch me! That's my moneymaker!"

*[Dan laughs.]*

I'm talking about the cash register I carry around with myself at all times.

01:24:46 Elliott Host That you hold in front of your face all the time. I do like this new precedent that if anyone wants to criticize us they have to pay us to do it. So thank you, Binge Listener, for setting that up.

01:24:55 Dan Host *[Through laughter]* Let's keep that going!

*[Elliott laughs.]*

Do not Tweet it at any of us. Instead, yeah. Pay a fee to have the critique happen on air.

*[Multiple people laugh.]*

01:25:07 Stuart Host At this point I seem to use Twitter almost exclusively as a way to interact with my mom.

*[All laugh.]*

01:25:12 Elliott Host I did like when you and your mom were telling each other what was being cooked at your house.

01:25:16 Stuart Host Oh, yeah, yeah, yeah. Wellington updates, babyyy!

01:25:19 Dan Host Oh yeah, how did the chili turn out, Stuart? I felt bad that I couldn't have any.

01:25:23 Crosstalk Crosstalk **Dan:** How was the chili? The photo looks good!

01:25:27 Stuart Host **Stuart:** Yeah. I went to all the effort to make a delicious chili—  
—and I posted pictures on social media 'cause I was hoping I would coax Dan out of his hole and come to my home. I had seen Dan posting pictures—

01:25:35 Crosstalk Crosstalk **Stuart:** —of his lovely walks around—

01:25:39 Dan Host **Dan:** Well, not your home. It was at Hinterlands.  
I'm not gonna come to your home during the pandemic. Let's make it clear.

01:25:42 Elliott Host I like—just wanna point out that I like that Dan took issue with the idea that Stuart was at home, but not with the idea that Dan lives in a hole.

*[Multiple people laugh.]*

01:25:49 Crosstalk Crosstalk **Stuart:** I mean, hobbits live in holes, too, Elliott.

**Elliott:** That was not what was taken issue with.

**Dan:** Yeah.

01:25:52 Stuart Host So I had seen Dan posting pictures from Prospect Park so I knew he was out and about sometimes, and so I made chili at Hinterlands. It was a special. I put a lotta love and a little bit of heat.



[Elliott laughs.]  
01:26:05 Dan Host Uh-huh.  
01:26:06 Stuart Host Into that chili. And it turned out really good. It was very spicy. I would say yesterday was close to like a four-alarm? But today it's a little bit closer to like a two. Two-alarm.  
01:26:17 Dan Host Well I will say—and look. As I've grown older, I'm not embarrassed to share these things with people. I was not out and about yesterday because I was at home pooping a lot. And so chili would not have been the thing for me at that point. So yeah. I apologize that my intestines [through laughter] prevented me from enjoying your cooking.  
01:26:40 Stuart Host I'll save some for a day when you are not pooping a lot.  
01:26:43 Crosstalk Crosstalk **Dan:** I would love that! Well, good.  
01:26:46 Stuart Host **Stuart:** Just make sure to let me know. I mean—  
—we probably can't schedule that in advance because you never know.  
01:26:50 Elliott Host Okay. Now the plaintiff and the defendant have stated their case. Now I, Judge Kalan, on *Chili Court*, will go into my chambers and figure out who's gonna win this case. Hmm. Hmm. My chambers, of course, being the bathroom. I'm out! Okay, that was fast. And guys? I've made my decision. I'm going to issue a write of *habeas poopus*—  
  
[Multiple people laugh.]  
—and declare in favor of Dan.  
01:27:10 Crosstalk Crosstalk **Dan:** I appreciate it.  
01:27:12 Elliott Host **Elliott:** So Stuart, I'm sorry.  
You lost this one in *Chili Court*. But feel free to bring any more of your chili arguments to *Chili Court*. The one televised court where we only deal with chili.  
01:27:21 Stuart Host Y'know, that's the thing. Like, it's good enough that I get to play, y'know. Thanks for having me.  
  
[Elliott laughs.]  
01:27:27 Elliott Host It's always a pleasure.  
01:27:28 Dan Host Now, Elliott, I believe you had a piece of personal promotion and one for the show. You can feel free to do them in whatever order you feel most comfortable with.  
01:27:37 Elliott Promo Let's start with the one for the show. Hey, everybody, in case you weren't paying attention to previous episodes, we're going to be doing another live episode for charity! That's right! On the Flop House YouTube page on October 24<sup>th</sup>—one week before [spookily] Halloweeeen! At 9PM Eastern/6PM Pacific, we'll be talking and maybe rocking about the movie *Exorcist II: The Heretic*. A lot of people enjoyed our *Howard the Duck* show. This is gonna be just like that. It's gonna be the exact experience of a *Flop House* live show in your living room or wherever your computer is. Take it into the bathroom with you. I don't care.  
01:28:10 Crosstalk Crosstalk **Elliott:** It's on the YouTube page. We can't see you.  
  
**Stuart:** Yeah. You can watch it on your phone, too.

01:28:13	Elliott	Promo	Yeah. Watch it on your phone in the bathroom. Or, y'know, bring the TV in. Maybe you have a tablet. Just take it on the toilet—  [Dan laughs.]
01:28:19	Crosstalk	Crosstalk	—and enjoy the show. <b>Elliott:</b> It's gonna be at the <i>Flop House</i> YouTube page—we're gonna—  <b>Dan:</b> You can watch on any sort of item, but you <u>must</u> be on the toilet. [Laughs.]
01:28:24	Elliott	Promo	That's the rule. Ironically, it's not our rule. That's what the director, Jon Boorman, stipulated about <i>The Exorcist II: The Heretic</i> .  [Dan laughs.]  That it must be watched on the toilet. And so that's gonna be October 24 <sup>th</sup> , one week before Halloween. We're gonna do presentations. We'll talk about the movie. We'll take some listener questions over Twitter. And we're gonna be doing it again for charity—for a list of charities that will be up on the <i>Flop House</i> website. So that's that! On October 24 <sup>th</sup> .  Here's an announcement now that's <u>not</u> for charity, but very much for my own personal profit. I have a new book out. It's a children's book called <i>Sharko and Hippo</i> . It is a Marx Brothers-inspired children's berk—book. It's not a children's berk. That's not a thing that exists. It's a children's book. It's got pictures by the wonderful Andrea Tsurumi, and that is out in stores or for order online now. Please support your local bookstore and get a copy of <i>Sharko and Hippo</i> .
01:29:15	Dan	Promo	Elliott, I'm going and I am ordering <i>Sharko and Hippo</i> as we speak.
01:29:22	Stuart	Promo	Oh, cool. Walk us through that process.  [Elliott laughs.]
01:29:24	Dan	Promo	[Through laughter] Well, I mean, it's pretty much done by now. I did not—
01:29:28	Elliott	Promo	[Through laughter] Okay. So. Thank you.
01:29:31	Dan	Promo	I did not buy <i>Horse Meets Dog</i> , I have to admit, but the combination of you <u>and</u> a Marx Brothers-themed—or -inspired—children's book has inspired <u>me</u> to get <i>Horse</i> — [through laughter] Not <i>Horse Meets Dog</i> . That's your old one. Get that one, too! <i>Sharko and Hippo</i> .
01:29:48	Elliott	Promo	I mean, go buy <i>Horse Meets Dog</i> . If you haven't bought <i>Horse Meets Dog</i> —the one I did with Tim Miller—please buy that, too. That one's also hilarious. But this one's hilarious, too. It's kid-tested, me-approved. My kids love it and I think yours will, too. Maybe if you're an adult, you will too. It's called <i>Sharko and Hippo</i> .
01:30:00	Dan	Promo	I would like to correct myself. I have bought <i>Horse Meets Dog</i> for others. As a childless person myself, [through laughter] I did not buy it. But this one is for me. <i>Sharko and Hippo</i> .
01:30:10	Elliott	Promo	But you've been looking for more bait for your windowless van—  [Dan laughs.]
01:30:15	Dan	Host	—and you think <i>Sharko and Hippo</i> might be the book. Ugh. Don't. Please don't.

*[Elliott laughs.]*

01:30:18 Elliott Host Okay, so—  
01:30:20 Dan Host Dan, what's the next segment of the show?  
The next segment is Letters from Listeners. Like you. The listeners.  
*[Laughs.]*

*[Stuart laughs.]*

It's a little redundant? But—

*[Elliott laughs.]*

01:30:32 Stuart Host —we can't change it now. Amos, last name withheld, writes this—  
"Be nicer to Dan."

*[All laugh.]*

"Be nicer to Dan."

01:30:36 Crosstalk Crosstalk *[All laugh.]*  
**Dan:** I make it so hard.

01:30:39 Elliott Host **Elliott:** Stuart, only—  
01:30:41 Stuart Host Only the hard things are worth doing. We gotta remember that.  
01:30:44 Dan Host *[Laughs.]* I feel like he's leaning into it, Elliott.  
Yeah. Okay. Amos, last name withheld, writes:

"As a '90s kid, I grew up with some early 2000s films that I used to love but in retrospect were abysmal. For example, as a child I laughed at every stupid joke in the Steve Martin *Pink Panther* reboot, the Leslie Nielsen *Mr. Magoo* movie, and most bewilderingly of all, even *Old Dogs*. I can only look back at my childhood in disbelief and wonder why I re-watched those terrible movies countless times. So, Floppers. My question is—are there any bad movies that were staples of your childhood that you would now 'flop' on the podcast? Keep on flopping in the free world! Amos, last name withheld."

01:31:37 Elliott Host My brother John insists that I loved the *Water Babies* movie when I  
01:31:41 Dan Host was a kid? The cartoon? I maintain—  
01:31:42 Crosstalk Crosstalk *[Singing]* Water babies! They make your dreams come true!  
I maintain that—  
**Elliott:** *[Still singing]* Water babies! But not in a scary *Fantasy Island* way!

**Stuart:** What did you do?

01:31:46 Elliott Host **Dan:** No. No.  
*[Still singing]* If you want to have your dream but you don't want it to  
01:31:50 Dan Host turn into zombies—  
01:31:51 Elliott Host Oh, god.  
—don't go to *Fantasy Island*! Instead, hang out with the water  
01:32:02 Dan Host babies! Water, water, water, water bay-bay-babies! Etcetera.  
Uh, so as I was saying. I maintain that—

01:32:05 Elliott Host Wait. Jordan, leave a pause there for the applause from the listeners at home.

01:32:09 Stuart Host Yeah.

01:32:10 Elliott Host Yeah. Longer pause. Longer pause. More applause. Okay. Thank you.

01:32:14 Dan Host I maintain that I was just a five-year-old who would watch any cartoon in front of me. But later on, there are—like, in the dumb comedy realm of this, I remember watching like some John Candy things that like, y’know, John Candy. Always charming. Not often in the movies best served by the material given to him. So I would watch, y’know, like, *Who’s Harry Crumb*—

[Elliott laughs.]

—which I’m sure would not bring me much joy these days. I remember thinking that *Delirious* actually had some pretty funny stuff. I wonder if it would hold up. But that was another one I would see a lot. What do you guys have?

01:32:50 Elliott Host I mean, when I was a kid I watched a lot of movies that I still love. *Gremlins 2*. The *Stars Warses* and stuff like that. But we also—in my house we watched *Teen Wolf* a lot and we’ve talked about *Teen Wolf* on the podcast? But that is very—that’s one probably for us to keep in mind, actually, for a future special show. ‘Cause that is—there’s a lot to dig into about that dumb movie. And it is... it’s so dumb. And every—I’m sure there’s stuff I’m forgetting about it that’s dumb. But we used to watch it constantly ‘cause it was my sister’s favorite movie.

01:33:21 Stuart Host Mm-hm. I mean... I don’t know. I watched all your normal stuff. My wife and I have been re-watching—not re-watching. We’ve been watching for the first time the television show *Cobra Kai*? So it made me think about how many times I watched the *Karate Kid* movies. And how I never really considered the trauma that would be inflicted in you even if you win the karate tournament the bullying, y’know, it stays with you. Y’know? But I don’t know. Like you guys were saying. For a while the movie I was most excited about and couldn’t stop thinking about was *Second Sight* with John Larikat and Bronson Pinchot?

[All laugh.]

Like, I would just think of the movie poster and I’d be—it’d sweep me away into a new world of imagination. And, y’know, movies like that. I think my brother’s favorite movie was *Ski Patrol*? So I watched *Ski Patrol* a lot. And by my brother’s—I mean, yeah, it was my brother’s favorite. It was in my top five, probably. And having re-watched that recently, after our *Howard the Duck* live show, you know what? It’s still good. Nothing wrong with that movie.

01:34:25 Dan Host I think that there are a lot of movies, probably, with like big comedy stars of that era that I would like give a shot even though—and keep watching? Even though they were not good? Just because... of who was in it? Like, I remember watching *Loose Cannons* with Dan Ayckroyd and Gene Hackman and it’s like, this is an awful, awful movie. But.

01:34:47 Elliott Host I feel like I saw *Armed and Dangerous* like every-other week when I was a kid. Somehow. Or like *The Toy*. And I never liked them.

01:34:54 Dan Host *Brewster's Millions* I saw over and over again 'cause it was always on WGN and I'm like, it was just good enough. Just good enough, but not any better.

01:35:05 Stuart Host *[Elliott laughs.]*  
Yeah. I watched that recently because I didn't remember it at all, and Charlene was like, "You don't remember *Brewster's Millions*?" So we watched *Brewster's Millions*. I feel like the thing is—and we've talked about this probably quite a bit—but like a lot of the movies I watched a lot that I consider to be kinda bad? Part of the reason why I think they're kinda bad is because of things that I wouldn't really wanna joke about on a podcast? I dunno, like, *Sixteen Candles* or *Revenge of the Nerds* or some shit.

01:35:29 Elliott Host Well, there's movies with problematic stuff, too. That of course when you're a kid—

01:35:33 Stuart Host That's what I mean.

01:35:34 Elliott Host —in the '80s, you don't fully notice. But there are other movies where it's like... like, *Baby: Legend of the Lost Dinosaur* or something, where I'm sure there's both problematic aspects and if I watched it now I'd be like, "What is this."

01:35:45 Crosstalk Crosstalk *[Dan laughs.]*  
**Elliott:** How did I watch this over and over?

01:35:49 Stuart Host **Stuart:** Taking that VHS cassette home—

01:35:53 Elliott Host —I was so fucking excited that I was gonna see a fucking dinosaur.

01:35:56 Stuart Host Yeah. Yeah.  
The VHS tape I rented from the grocery store 'cause that's where you got VHS tapes.

01:36:00 Dan Host *[Elliott laughs.]*  
Mm-hm. Along with *Tammy and the T-Rex* and *Theodore Rex*. You're like, all three of 'em together.

01:36:06 Stuart Host Mm-hm. Stack of tapes.

01:36:07 Elliott Host Mm-hm. This triple feature.

01:36:10 Dan Host This next one's from Connor, last name withheld, who writes—

01:36:13 Elliott Host John Connor! From the future!

01:36:14 Stuart Host Oh, wow.

01:36:16 Dan Host "Dear Peaches, I was wondering if you guys had any favorite foreign rip-off cinema. For example, Turkish *Star Wars*, Indian *Superman*, etcetera, you might be able to pass along. Yours in flop, Connor, last name withheld."

Just this last year I watched *Lady Terminator* from Indonesia, which was a lot of fun. And it's a movie that takes the basic outline of *The Terminator* for its, like, maybe second and third acts? But the first act is all about, like, the setup is different? There's this ancient sex goddess, like, snake goddess who gets a curse on her? Like, it's a very different kind of feel. It's a lot more mystical. But it's a very entertaining movie.

01:37:09 Stuart Host That wasn't in the original *Terminator*?

01:37:11 Dan Host *[Through laughter]* No.

*[Elliott laughs.]*

It's extremely entertaining. That's a fun one. Anyone else have anything, or not?

01:37:18 Elliott Host I don't know. I mean, I am a fan of Turkish *Star Wars*. It gets kind of dull after a while, but the first ten minutes or so that is pretty fun, like, nonsense. And I love the fact that the backgrounds they're using for the space fight scenes is just footage from *Star Wars*? So you'll see the battle footage from *Star Wars* in the background or, like, spaceships flying through spaceships and things like that? But yeah. I don't know. I wonder if there's any off the top of my head I can think up.

01:37:45 Stuart Host Yeah. I actually don't have a lot of experience with this stuff. I feel like it's a pretty big staple of, like, bad movie culture? That I... that was never really part of my schooling.

01:37:58 Dan Host I mean, I will—I will acknowledge that there is perhaps an icky side to, like, the idea of like, "Well, okay, these other cultures have done this bad version of a Hollywood blockbuster" and laughing at that? But I also—and I understand, like, that part of it I don't care for? But sometimes you watch these movies and it's like, y'know, *Be Kind Rewind* where you're watching these Hollywood-style movies done in this handmade way that makes them a lot more charming? And then people throwing in elements from local culture to, y'know, make it their own. That's a lot of fun.

01:38:40 Stuart Host Yeah. There's some joy of cinema there.

01:38:44 Dan Host Yeah. So those are the letters for this episode. And there's one last thing we need to do before signing off for this *Flop House*, and that is make recommendations of movies that you may wanna watch instead of *Fantasy Island*. Let's just say that. It's Shocktober, so I'm going to recommend a movie that—it was recommended previously, but way back by Paul Sabourin as a guest. None of us said anything about it in particular, and that is *Train to Busan*, which I finally got around to watching. I sort of put it off because—I will be honest with you guys—I am kind of zombie'd out. Used to be my favorite of the major horror monsters; now I'm like, ugh, can we just stop with the zombies? But it is a very kinetic—

01:39:35 Elliott Host That is a great title for a zombie movie, though. Is *Can We Just Stop With the Zombies*?

01:39:39 Stuart Host *[Dan laughs.]*  
That is like the attitude of the like nerdy brother from *The Mummy* franchise by the time they get to the third *Mummy* movie.

*[Elliott laughs.]*

01:39:48 Elliott Host He's like, "Ugh. Stop with the mummies!"  
You've talked about his character arc, right? From "I don't believe in mummies; I'm scared of mummies; I'm tired of mummies."

01:39:55 Dan Host It— *[Laughs.]*

*[Stuart laughs.]*

Well, *Train to Busan* is a Korean horror movie and it shares with—oddly enough—*Snowpiercer* the being trapped on a train element and the sort of class undercurrent? The metaphor of the movie? But very different. It's very much an action horror movie with, like, just wanting to supply you with thrills. And it won me over. Like I said. Too many zombies in my life before this movie. Not sure I need to

			see a lot more zombie movies unless they bring something new to the table. But this one... Audrey told me I <u>had</u> to recommend it because she could hear me from the other room yelling at the screen at different points? Like, "No! Why? Don't! Stop! No!"
01:40:44	Elliott	Host	Oh yeah. It's like a really well-made movie and there are a bunch of great sequences where you're like, "No, no, no, no, no! Don't do that! Don't do that!" And the production values are astonishing.
01:40:54	Dan	Host	Yes. So—
01:40:55	Elliott	Host	It looks amazing. Y'know.
01:40:58	Dan	Host	So if you're looking for like a fun horror movie this season, that's a good one.
01:41:01	Stuart	Host	Yeah. Yeah. That's—it's high energy. I'm gonna recommend a horror movie. This is a smaller horror movie. I'm gonna recommend <i>Bliss</i> , which you can watch on <i>Shudder</i> . It was written and directed by Joe Begos—Beegos? —who recently did a movie called <i>VFW</i> . It's this little micro-budget movie about an artist who is having a little bit of artist's block, and she gets deeper and deeper into her drug addiction and she encounters a drug that basically turns her into a bloodthirsty maniac. But at the same time, it's—even though she's coping with—struggling with what she is doing, it's also fueling her art. So it kind of—y'know, it's kind of a silly movie and some of the performances are wonderfully stiff. I think there's an honesty to the way it presents addiction and art and partying and it's pretty fun.
01:42:09	Elliott	Host	I'm gonna recommend—since I had a movie to recommend that I'm going to change my recommendation, 'cause I forgot I should have a horror movie recommendation. So stay tuned for a different movie on a different episode! But I'm gonna recommend a movie that I thought I'd recommend before, but I guess I hadn't! And that's <i>The Others</i> , starring Nicole Kidman—
01:42:28	Stuart	Host	Oh, wow.
01:42:29	Elliott	Host	—which is a great horror movie for people who don't like horror movies. I really like it a lot. I remember seeing it in the theaters when it came out in 2001 and really being, like, swept away by it? Y'know? And a few years ago on Halloween, I really didn't wanna watch a horror movie. My wife is not a big horror movie fan. She does not like to be scared. And we watched this and she really liked it a lot. And so if <u>you</u> happen to be in that situation—let's say you have a partner who is not into scary movies—then <i>The Others</i> is a real spooky, old-fashioned ghost story to watch and Nicole Kidman's great in it and the movie looks beautiful. And I will recommend it.
01:43:02	Dan	Host	Sounds great.
01:43:04	Stuart	Host	Yeah. That's a great one. I feel like that's a movie that has appreciation for—like, people liked it when it first came out. It may have even been nominated for some stuff. But I feel like it is kind of a lowkey, like... I guess, like, foundational horror movie. I mean, it's just one of those things where its esteem has grown over—like, quietly grown over time.
01:43:29	Elliott	Host	I think it's a very non-flashy horror movie in a lot of ways? And yeah. It pulls off the fundamentals of a very old-fashioned type of ghost story very well. And Nicole Kidman's performance in it is fantastic. And like, it's a movie that like, when it first came out I remember being disappointed that it kind of came and went? Kind of disappeared? But according to Wikipedia it made \$200 million at the box office worldwide, so I guess it didn't disappear <u>that</u> much. But—

01:43:58	Crosstalk	Crosstalk	<b>Elliott:</b> It's one worth—it's one worth seeking out.
01:44:02	Dan	Host	<b>Dan:</b> No, I remember it being a minor hit. Especially because—
01:44:17	Elliott	Host	—like, a slow-burn ghost story was not a thing that was, y'know, like, so big at the time. Like I feel like we've actually gotten more into that kind of horror being a thing again recently.
01:44:21	Stuart	Host	Well it was like you were talking about those A24 movies, and <i>The Others</i> kind of feels like a little bit of a—
01:44:22	Elliott	Host	A precursor to that.
01:44:33	Dan	Host	Yeah. It's a link between, like, an old older movie like <i>The Haunting</i> and those current kind of A24—Atmosphere 24 movies. Turn that atmosphere up to 24 with A24.
01:44:46	Stuart	Host	Mm-hm. So that's this show in the books. But fear not! Another Shocktober episode is coming right up. In a couple of weeks. So.
01:44:47	Dan	Host	Two weeks!
			Two weeks, in fact.
			<i>[Elliott laughs.]</i>
01:44:49	Elliott	Host	This show is released every two weeks, with mini episodes on the alternating weeks, and will continue to be like that.
01:44:54	Dan	Host	<i>[Laughs.]</i> Uh, okay. Well, thanks.
01:44:56	Elliott	Host	You might say it's "spookily regularly scheduled."
01:44:59	Dan	Host	Yep. <i>[Laughs.]</i>
01:45:00	Stuart	Host	Mm-hm. You could say that.
01:45:02	Elliott	Host	You might say it's "frighteningly consistent in your podcast app feed."
			<i>[Stuart laughs.]</i>
01:45:06	Dan	Host	Yep. Uh, okay guys. This room's hot so let's wrap it on up. Thank you to Jordan for editing this show. Thank you—
01:45:17	Elliott	Host	Jordan Kauwling, you mean?
01:45:18	Dan	Host	Yep. Thank you to you guys for being here. Thank you to me guys for being here.
01:45:20	Stuart	Host	Oh, thank you, Dan, for being you!
01:45:22	Elliott	Host	Yeah. Thanks, Dan, for always doing everything you do all the time.
01:45:26	Dan	Host	For <i>The Flop House</i> , I've been Dan McCoy.
01:45:29	Stuart	Host	I've been Stuart Wellington.
01:45:30	Elliott	Host	And I'm Elliott Kalan, saying—thanks for listening.
			<i>[Stuart laughs.]</i>
01:45:35	Dan	Host	Bye!
01:45:37	Stuart	Host	Byeeee!
01:45:39	Clip	Clip	Speaker: <i>[Extended clip of scream.]</i>
01:45:42	Music	Music	Light, up-tempo, electric guitar with synth instruments, plus overlays of wolves howling, chains rattling, groans, and other eerie noises.
01:45:52	Elliott	Host	Now you may ask—did I think that maybe I should do a joke there where I kept going? And I did think that, and I decided, "Eh, let's just end the episode."
			<i>[Music plays for a while before ending.]</i>
01:46:08	Music	Transition	A cheerful ukulele chord.
01:46:10	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a>
01:46:12	Speaker 2	Guest	Comedy and culture.
01:46:13	Speaker 3	Guest	Artist owned—
01:46:15	Speaker 4	Guest	—Audience supported.



