

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast. A couple of guys just a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:26	Ben Harrison	Host	I'm Ben Harrison.
00:00:28	Adam	Host	You know, it feels like when we started the <i>Deep Space Nine</i> part of <i>Greatest Gen</i> , that it was like a brand new show we were getting.
00:00:36	Ben	Host	Yeah!
00:00:37	Adam	Host	And it would be years of work for us.
00:00:39	Ben	Host	Years!
00:00:41	Adam	Host	And having finally gotten to the seventh and final season of this show feels a little scary. I can't believe that the time has gone by so fast.
00:00:51	Ben	Host	I know.
00:00:52	Adam	Host	I mean, there's still a half a year left of—of this fine program.
00:00:56	Ben	Host	Yeah.
00:00:57	Adam	Host	Nothing to sweat about at the moment.
00:00:59	Ben	Host	And then there's plenty of other <i>Star Trek</i> out there that has been so far left un-turned.
00:01:05	Adam	Host	Yeah. No one's ever talked about any of the other <i>Star Trek</i> shows, so maybe we could do something with them.
00:01:10	Ben	Host	Yeah, maybe. We'll see. One thing that we got recently in the mail, Adam, is about the previous series in the <i>Star Trek</i> franchise of television programs, <i>Star Trek: The Next Generation</i> .
00:01:24	Adam	Host	I'm familiar.
00:01:25	Ben	Host	You remember that?

00:01:26 Adam Host That's the original series for the friends of DeSoto. That's what they call it.

00:01:30 Ben Host *[Chuckles]* Yeah. Uh, but it's a—it's a board game, but it's got trivia. And there are like decks of cards in here that have trivia questions. And I don't know how we would play a board game on this program, Adam. But I do know how to ask you trivia questions. Do you want to, uh, try out a little *TNG* trivia throwback segment?

00:01:53 Adam Host I love it. Let's play a game.

00:01:55 Ben Host A slow beat with relaxed synth music plays, while bits of dialogue from *TNG* are mixed in.

Dr. Pulaski: *He's very interested in pitting his skill against yours.*

LaForge: *I'd like to see your neuroflex tear 'em down a bit.*

Data: *My deductions should be treated with skepticism.*

Worf: *Ready? Begin.*

[Music ends.]

00:02:07 Adam Host I'll be *TNG* Whopper, and you'll be Ferris Buller sticking your phone into my cradle.

00:02:15 Ben Host *[Chuckles pointedly]* Alright. So what we have here is a big ol' honking deck of cards.

00:02:21 Adam Host It looks like it.

00:02:22 Ben Host I believe they all have trivia questions on them.

00:02:25 Adam Host Jack tells me you've got a great, big deck.

00:02:27 Clip Clip **Dirk Diggler (*Boogie Nights*):** Well, I don't know. I guess so.

00:02:29 Ben Host Alright. I'm gonna ask you some questions. This first one is from that episode where there was a guy who was the first officer and they'd all lost their memories and he was, uh, insinuating himself into the crew below Captain Picard, but above Commander Riker.

00:02:46 Clip Clip **Computer (*TNG*, "Conundrum"):** Executive Officer Commander Kieran MacDuff.

00:02:49 Adam Host This was the episode that I famously experienced for the first time via radio, because I was grounded. Do you remember this story?

00:02:56 Ben Host Right!

00:02:58 Adam Host Which was the ultimate way to experience this episode.

[Ben laughs heartily.]

There's no reason anyone listening to this would know to do it this way.

00:03:05 Ben Host Yeah. Yeah.

00:03:06 Adam Host But if you haven't watched *TNG* and you decide to start, you should stop before getting to that episode and listen to it without seeing it. It's a treat.

00:03:16 Ben Host Yeah, yeah. Um, I've actually recently learned that a lot of people listen to our show just as audio, primarily. They're, like, missing out on the video aspect.

00:03:25 Adam Host That's insane to me.

00:03:27 Ben Host Yeah.

00:03:28 Adam Host That there's been the video feed the entire time.

00:03:30 Ben Host All the sight gags that they're missing out on.

00:03:32 Adam Host What have I been looking into if this hasn't been a camera?

00:03:36 Ben Host *[Chuckles]* Alright. First trivia question. "Where was the rescue shuttle hit when the Tamarian ship fired on it?" That's from the, uh, "Darmok and Jalad—"

00:03:46 Music Music Techno music plays under a very short clip of Picard speaking from "The Picard Song".

Picard: *At Tanagra.*

[Music ends.]

00:03:47 Ben Host —episode, if I'm not mistaken. And, uh, you—you've got multiple choice answers here. Did it fire on A, the communications array; B, the port nacelle; or C, the starboard nacelle?

00:04:00 Adam Host I'm guessing between two nacelles and a communications array?

00:04:03 Ben Host Yeah.

00:04:04 Adam Host Oh, then it's gotta be the communications array, right? Because they've got to be marooned on the planet together.

00:04:11 Ben Host Unfortunately, you're wrong. It was C, the starboard nacelle.

00:04:17 Clip Clip **Data (TNG, "Darmok"):** The starboard nacelle has been rendered inoperable.

Riker: That's all?

00:04:21 Ben Host This is a level one question. There are level two questions in this ep—in this card.

00:04:25 Adam Host I know there is a brand of *Star Trek* nerd that remembers specific nacelles as targets—

[Ben laughs.]

—in certain circumstances. I'm just not that kind of nerd.

00:04:36 Ben Host Do you want to hear a level two question?

00:04:39 Adam Host Yeah. Lay it on me.

00:04:40 Ben Host "Picard realized the Tamarians spoke in what form in Darmok?"

00:04:45 Adam Host This is not a multiple choice. This is—

00:04:46 Ben Host Yeah, you don't get multiple choice at level two. You just got to throw something out.

00:04:51 Adam Host It's—it's like in metaphor. Like, someone des—

00:04:53 Ben Host That's the answer. You got it [*chuckles*].

00:04:55 Adam Host Really? This was a long time ago.

00:04:57 Ben Host Alright. I'm gonna give you, like, two more questions.

00:04:59 Adam Host Alright.

00:05:00 Ben Host I'll give you—I'll give you another level one and another level two.

00:05:02 Adam Host Great.

00:05:03 Ben Host How's that sound?

00:05:04 Adam Host I love it.

00:05:05 Ben Host "Who on the *USS Enterprise* was assigned to the task of figuring out the motives and language of the Tamarians in Darmok. Was it A, Lieutenant Commander Data and Councilor Troi; B, Lieutenant Commander Data and Commander Riker; or C, Lieutenant Commander Data and Lieutenant Commander Geordi LaForge?"

00:05:24 Adam Host I feel like if we're on--if we're on the game show version, the television show of this board game—

00:05:30 Ben Host Mm-hmm.

00:05:31 Adam Host —the celebrity panelist that I clearly am at this point would riff on—on the potential comedy answers of such a question.

00:05:39 Ben Host [*Chuckling*] Sure, sure.

00:05:40 Adam Host Like, "Why wouldn't it be Guinan and Data? Like, wouldn't that be hilarious?"

00:05:45 Ben Host Right.

00:05:46 Adam Host "Or, uh, or Barclay. Barclay—famous for his ability to communicate with people—and Data?"

00:05:52 Ben Host Right.

00:05:53 Adam Host This is gonna really anger some people if I get it wrong. I feel a lot of pressure about this.

[*Ben chuckles.*]

I—I think it's Troi and Data that were the team for this.

00:06:02 Ben Host You are correct.

00:06:03 Clip Clip **Data (TNG, "Darmok"):** With further study, it may be possible—

Riker: Then do it. Deanna, help him. I want something by 0900 hours.

00:06:08 Adam Host Isn't that a sensible answer. Like, a writerly teamup to solve this mystery would be—would be the brainpower of Data and the emotional power of Deanna Troi.

00:06:19 Ben Host Right. And it's raw, computational intelligence and emotional intelligence paired up.

00:06:26 Adam Host If Troi told Data to tap that thing on his neck, do you think it's possible that Data could just take his head off—

[Ben laughs.]

—with—with the strength of the tapping?

00:06:36 Ben Host Yeah, uh, that's kind of a, uh, unstoppable force, immovable object, could-God-make-something-so-big-he-couldn't-move-it-himself kind of question.

00:06:46 Adam Host Like, think of how fast he could tap his own neck.

[Ben laughs.]

Data, you just want to do, like, rhythmic circles, okay?

00:06:53 Ben Host Yeah.

00:06:54 Adam Host You don't just want to hammer that thing.

00:06:57 Ben Host *[Chuckles]* This is a question that I'm gonna give you tiered points on the answer. So, I'll ask the question, and then I'll tell you, like, what the tiers are.

00:07:06 Adam Host Okay.

00:07:07 Bewn Host Um, the question is, "Who was Darmok?" And, uh, you can get a point for occupation and you can get five points for what planet Darmok was from.

00:07:18 Adam Host I feel like Darmok was an explorer. Darmok and Jalad were, like, on the ocean, right?

00:07:24 Ben Host But we're—but Jarmok and Jalad crucially were not on the ocean together at the beginning.

00:07:30 Adam Host Hmm.

00:07:31 Ben Host Therein lying the import of the metaphor to Captain Dathon.

00:07:36 Adam Host So are you asking me for an occupation?

00:07:38 Ben Host Yeah. *[Chuckling]* I'm asking you for an occupation and a home planet.

00:07:43 Adam Host I mean, is, "explorer" an occupation? Is, "hunter" an occupation? I think that's—

00:07:48 Ben Host "Hunter" it is!

00:07:49 Adam Host That's what I'm after. Yeah.

00:07:50 Ben Host Okay. Now for the big—the big cash prize, can you guess what planet Darmok was from?

00:07:57 Adam Host I don't even have a joke answer for this.

00:08:01 Ben Host *[Laughs]* It's basically impossible. Uh—

00:08:02 Adam Host I d—I don't.

00:08:03 Adam Host Yeah, what's the answer.

00:08:04 Ben Host The planet is Shantil III.

00:08:06 Adam Host Shantil III? Man, that question's bullshit.

[Ben laughs.]

00:08:12 Clip Clip **Computer (TNG, "Darmok")**: "Darmok" is the name of a mytho-historical hunter on Shantill III.

00:08:16 Adam Host Goddamnit. I really wanted to get both of those right!

00:08:19 Ben Host *[Chuckles]* I love—

00:08:21 Adam Host Hard stuff.

00:08:23 Ben Host I love that Darmok was the subject of the first card that we ever pulled out of this box.

00:08:28 Adam Host I mean, one of the most famous episodes of *TNG* and I really—in public—just crapped the bed on trivia.

00:08:37 Ben Host You got most of the questions right, Adam!

00:08:39 Adam Host Let this be a lesson for—

[Ben laughs.]

—anyone who—who wants a, uh—a pseudo-celebrity to join their trivia team at a future *Star Trek* convention.

00:08:50 Ben Host Yeah.

00:08:51 Adam Host I might not be the right guy for that. Though you and I are a great tag team, and have been before at, uh—at *Star Trek* trivia at conventions.

00:09:00 Ben Host Yeah. I went to a *Star Trek* trivia night with Danny Baruela from the MaxFun home office and Ben Fritz.

00:09:10 Clip Clip **Marshall Murdock (Rambo: First Blood Part II)**: That's a hell of a combination.

00:09:11 Ben Host It was like a pub trivia night. And it was the first and only time I've ever done pub trivia.

00:09:17 Adam Host Because you—like me—when you're ever at a pub and you hear someone turn on a PA system and—and announce that trivia is about to start—pay your check and you leave.

00:09:27 Ben Host *[Chuckles]* Yeah. That has been my tradition in the past. But, uh, we, um, did pretty good. Like, we were in the upper five teams of the *Star Trek* trivia teams. And there was one guy who was there by himself with no one else, who took the whole thing. He had every single answer. He ran the board on pub tri—on *Star Trek* pub trivia. And this was, like, across *TOS* up through JJ Abrams films. Like, everything was—was in play.

00:09:56 Adam Host Just a fucking ringer.

00:09:59 Ben Host And he fucking destroyified it. It was unbelievable.

00:10:02 Adam Host Well, that guy sounds like fun.

00:10:05 Ben Host *[Laughing]* He came alone.

00:10:08	Adam	Host	Hey, I—I respect anyone who, uh—who goes to a bar alone. I’m—I’m occasionally that guy. But—but trivia alone is a totally different animal.
00:10:17	Ben	Host	I think that the thing about is that, like, structured fun is really great for some people and not great for other people. And I think that that’s why, like, pub trivia has not been a—a strong draw for me. Because structured fun is less fun to me than unstructured fun.
00:10:35	Adam	Host	Right.
00:10:36	Ben	Host	But it—it seems to me that it’s like a group activity that you’re get—getting involved with.
00:10:41	Adam	Host	I mean, and that is why on the worksheet, there is a place for you to enter all of the names of the people on your team.
00:10:47	Ben	Host	Yeah. That was what was so terrifying about this one guy who just sat there quietly.
00:10:53	Adam	Host	<i>[Chuckling]</i> Was—was his team name <u>his</u> name? <i>[Ben laughs.]</i> Like, you’re supposed to come up with fun names for your trivia teams—
00:10:58	Ben	Host	Yeah. Just, “Derek.” <i>[chuckles]</i>
00:11:01	Adam	Host	My improv team name is, “Chad.” That’s it.
00:11:09	Ben	Host	Well, Adam, speaking of Chad—a country with a great big desert filled with sand—
00:11:13	Adam	Host	Mmm.
00:11:14	Ben	Host	— <i>[chuckling]</i> do—do you wanna get involved with the episode we came to review today?
00:11:22	Adam	Host	It’s taken seven seasons to get a pivot quite that crisp. <i>[Ben laughs.]</i> As we go from Maron to <i>Deep Space Nine</i> season seven, episode one. It’s called, “Image in the Sand.”
00:11:37	Music	Transition	A techno song mixed with clips and soundbites from DS9. Sisko: <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don’t!</i> <i>[Music ends.]</i>

00:11:47 Adam Host And we get a great, big, “last time on *DS9*” package. It’s been—it’s been months since we’ve seen the season finale. We are reminded that kind of a lot happened in that episode. We’ve got Sisko leading the raid on Cardassia. We’ve got Pah-Dukat killing Jadzia Dax. We’ve got the Prophets leaving and turning all of their orbs black. And then, uh, Ben Sisko, uh, doing a little mid-career change.

00:12:17 Ben Host Yeah.

00:12:18 Adam Host Uh, going to go work in hospitality—

00:12:21 Ben Host *[Chuckles briefly]* Taking a—

00:12:22 Adam Host —as—as a de-bearder of clams, in the back of—of Sisko’s restaurant.

00:12:28 Ben Host Pretty wild that, like—I can’t imagine that if you’re, like, supreme allied commander Europe in World War II, if you wanna go take like a three month break, they would just let you come back to it eventually.

00:12:42 Adam Host Right.

00:12:43 Ben Host We don’t get any answers on that in this episode. But the idea that people are still walking around Deep Space Nine going, like, “I wonder if Ben Sisko’s ever going to come back.” I mean, obviously the job is his if he wants it.

00:12:53 Adam Host I think Admiral Belt Buckle is a fucking cuck.

[Ben laughs heartily.]

00:13:08 Clip Clip **Admiral Nechayev (*TNG*, “At Journey’s End”):** Are those Bularian canapés?

Picard: Admiral Nechayev.

Frank Pentangeli (*The Godfather: Part II*): Canapes, my ass. That’s Ritz crackers and chopped liver.

[Nechayev giggles.]

00:13:15 Ben Host No. Nechayev was—does not fuck around the way Admiral Belt Buckle obviously does.

00:13:21 Adam Host Picard as Locutus killed thousands of people, and I think he took a week off afterwards to go wrestle around in the mud on his vineyard. And then he was right back to it.

00:13:33 Ben Host Yeah.

00:13:34 Adam Host That guy’s made of sturdy stuff.

00:13:35 Ben Host He didn't have the—the spiritual catastrophe befall him that Ben Sisko did. But, uh, yeah. The station is also having a strange spiritual reaction to what has—what has happened. We open with Kira and Odo standing on L2 of the promenade, looking down at a, uh, bunch of people with red armbands praying outside the Bajoran shrine. So it seems the Prophets have abandoned them. They've, uh, sort of formed a cult around the Pah-wraiths. A, uh, branch Pah-wraithians, if you will.

00:14:11 Adam Host Mm-hmm. I like the pivot from gentle, religious, monkish Bajorans to suddenly red-armband, evil, religious Bajorans—

00:14:25 Ben Host *[Chuckling]* Totally.

00:14:26 Adam Host —having cropped up. I think that's an interesting development here.

00:14:30 Ben Host Here's a tip. If your—if your religion starts asking you to wear a red arm band, maybe think about a different religion!

00:14:39 Adam Host Kira has been the beneficiary of a promotion. She is now Colonel Kira.

00:14:44 Ben Host Yeah.

00:14:45 Adam Host Which does not roll off the tongue the way, "Major Kira" does. It's going to take some getting used to.

00:14:50 Ben Host Yeah.

00:14:51 Adam Host Uh, also taking some getting used to is her, "Can I speak to the Prophets?" haircut—

[Ben laughs.]

—with two friendship bracelets, uh, kind of woven into it.

00:15:01 Ben Host You know what I noticed? Her haircut in the pilot is very similar to the haircut she has—

00:15:07 Adam Host Yeah.

00:15:08 Ben Host —here in season seven. It's like—I think basically, like, from a hair fashion standpoint, like, seven-years-earlier version of this haircut.

00:15:18 Adam Host It's so hard to go full-circle with a haircut.

00:15:21 Ben Host Yeah.

00:15:22 Adam Host Whether—whether you're an actor or just a person in the world. How often do you go back seven years to a haircut that you've had previously? Never happens.

00:15:32 Ben Host Yeah.

00:15:33 Adam Host So Kira and Odo are catching up on the upper level, and, uh, they're sort of talking about Admiral Belt Buckle being on his way to the station and what it may mean for them. It—it's expected that it's not gonna be any kind of news that they would want.

00:15:50 Ben Host Right. I mean, it's troubling times. Odo uncharacteristically is the voice of optimism in this scene.

00:15:58 Adam Host Mm-hmm.

00:15:59 Ben Host And, uh, is counseling Colonel Kira not to lose hope.

00:16:03 Adam Host Odo has also grown out his hair in the—in the interim.

00:16:07 Ben Host *[Chuckles]* Yeah.

00:16:08 Adam Host In a kind of an asymmetrical bob. *[In a gravelly voice]* “Still can’t nail the face, but, uh, very plausible bob.”

00:16:18 Ben Host *[Imitating Adam’s voice]* I mean, I seems silly, but couples tend to start to look the same and my ability to alter my own appearance—I figured I should take that as literally as possible.

[Adam laughs.]

[Resumes regular tone] It’s about this time that the *Little D* returns. And, uh, this is under the command of Commander Worf.

00:16:41 Clip Clip **O’Brien (DS9, “Image in the Sand.”):** Worf is just going through a bad time at the moment.

00:16:43 Ben Host Dr. Bashir and Nog and Chief O’Brien are all aboard, and they’re—uh, they’re all kind of wrung out from all of the escorting convoys that they’ve been doing. But, uh, these, uh—these self-sealing stem-bolts aren’t going to babysit themselves.

00:17:00 Adam Host It’s a classic tired-from-work scene that I feel like we’ve gotten kind of a lot on *DS9* in a way I feel like we never got on *TNG*.

00:17:10 Ben Host Yeah.

00:17:11 Adam Host When were we ever tired on the—on *Star Trek: The Next Generation*?

00:17:15 Ben Host There was that one episode when they, like, couldn’t get sleep. Like, they—they couldn’t—they couldn’t—

00:17:18 Adam Host There was that one, yeah.

00:17:20 Ben Host —they couldn’t get their REM cycles.

00:17:22 Adam Host When, uh, Captain Picard and Worf and Beverly were turned into action heroes—when Jellico was given the ship, they were tired from training.

00:17:31 Ben Host Yeah.

00:17:32 Adam Host But there was never, like the, “Boy, what a mission, huh?”

00:17:36 Clip Clip **Bashir:** *[Sighs]* There should be a law against convoy duty lasting more than ten days.

00:17:39 Ben Host Yeah.

00:17:40 Adam Host “Anyway. Gonna go get some shuteye.”

[Ben laughs.]

But, uh, it’s been three months since Jadzia Dax has died. And everyone’s looking at each other like, “When is Worf gonna get over his dead wife? It’s been three months!”

00:17:55 Ben Host “What’s wrong with him? It’s like his wife dies and he’s still sad about it three months later?!”

00:18:01	Adam	Host	What's the equation, Ben? Like, uh, when you're—when you're with someone for how long, how long are you allowed to grieve after they die before your coworkers, uh, are allowed to openly wonder?
00:18:13	Ben	Host	Mm-hmm. I mean, there's a lot of, uh—a lot of grief afoot. Worf is grieving. And in a big way, Sisko is grieving. We cut to Sisko's restaurant, where Ben is dressed as though he's working in the kitchen, but he's out in the dining room, playing piano. Not much of a showman with his, uh, public entertaining.
00:18:28	Clip	Clip	<i>[Up-tempo, clunky, dischordant piano music plays]</i> Joseph Sisko: Customers seem to like it.
00:18:36	Adam	Host	I think part of it is, like, he's wearing hat big, white Hanes beefy tee. A—a shirt that is famous mostly for being not that comfortable.
00:18:50	Ben	Host	<i>[Chuckles]</i> Yeah. Got a bit of a bacon neck problem happening to it.
00:18:54	Adam	Host	Yeah. He's like the dancer from the Dirty Vegas "Days Go By" video, where—where he's been playing piano all day.
00:19:04	Ben	Host	Yeah.
00:19:05	Adam	Host	Like, from seven in the morning until that evening. And he's, like—he's in a kind of trance-like, playing-piano marathon.
00:19:14	Clip	Clip	Joseph Sisko: Look. I'm worried, too. But he's got something to work out. Best we leave him alone.
00:19:20	Ben	Host	I feel like if I was so depressed that I left work and went and lived with my family on Earth—a paradise where nobody has to do anything to earn a living—I would not be getting up at the crack of fuck. You know? I'd be sleeping in a little bit. Getting up at 7:00 AM to sit down and—and start tinkling the ivories sounds like—sounds like an exacerbating action. Like, he wants to be depressed.
00:19:47	Adam	Host	"Maybe, uh—maybe today is a day I'll tinkle the ivories. Maybe I'll just de-beard clams for 14 hours. I mean, either one sounds great."
00:19:57	Ben	Host	Yeah. As he's playing, uh, his baseball sort of—sort of magnetically finds its way to the edge of the piano and falls onto the floor. And when he reaches for it, he flashes into a prophet vision.
00:20:12	Adam	Host	Yeah. His ball kind of falls into the sand.
00:20:14	Music	Music	Upbeat, circus-style music plays for a couple seconds as Ben speaks.
00:20:15	Ben	Host	<i>[In a goofy, Bajoran Tablet voice]</i> Let me get that for you!
00:20:18	Adam	Host	He hears a voice from—from under the sand that he tries to unearth.
00:20:23	Music	Music	The circus-style plays again for a couple seconds as Ben speaks.
00:20:24	Ben	Host	<i>[In a muffled, goofy voice]</i> "Mm-mm. I'm under here! I've been buried here for thousands of years!"
00:20:30	Adam	Host	This is one of those fun, practical-slash-comp effects that is fun to think about doing, right? We've got a real actor and a real face buried in the sandbox, but we also have mask comping going on and we've got to make the effect hang together between the two. It's fun

00:20:49 Ben Host Yeah. Yeah, it looks great. He, uh, yeah. He finds the face of a woman in the sand.

00:20:55 Adam Host It becomes his new mission from this point forward. He—he's not interested in clams anymore.

00:20:59 Ben Host Yeah.

00:21:00 Adam Host He's interested in finding out who this is.

00:21:02 Ben Host She doesn't say anything. Like, he—he gets her—the shroud off of her face and she opens her eyes and then he's back in the restaurant with—for some reason—Jake trying to snap him out of it. I think what—for some reason Jake will have seen this enough times at this point to not have his first question be,

00:21:15 Clip Clip **Jake Sisko:** Dad, what's wrong?

00:21:21 Adam Host For some reason, Jake treats his dad's many prophet visions as a brand new concept every time.

00:21:29 Ben Host *[Laughing]* It's like, "Oh, my God. What just happened?"

00:21:32 Adam Host I'm beginning to think that for some reason Jake is the one with the problem, and it's not his dad.

00:21:41 Ben Host *[Laughs heartily]* That's why he has to write everything down. He's got the mind—the memory of a goldfish.

00:21:46 Adam Host Yeah. He's—he's the Sammy Jankis of *Deep Space Nine*.

[Ben laughs.]

After the theme, Admiral Belt Buckle is on the scene, straining at the inside of his belt, telling Kira that as leader of the station she's just going to have to accept that a senator Romulan is gonna be setting up shop on the station with a bunch of other Roms to go along with him. And, uh, this kind of flies in the face of what I thought the station was supposed to function like. I—I kinda thought the Bajorans ran the station, and the Federation had to ask permission for shit like this. But Belt Buckle mandates that this is going to happen, and Kira's just gonna have to eat it.

00:22:33 Clip Clip **Admiral Ross:** I came here as a courtesy to you. This decision has already been made.

00:22:37 Ben Host That's such a squishy concept. It's a Bajoran station, except for it's got a Federation name and—

00:22:44 Adam Host Yeah.

00:22:45 Ben Host —it seems like the buck kind of stops with the Federation, but currently Kira is the head of the station and reports to Admiral Belt Buckle.

00:22:57 Adam Host I think it says a lot that in the three months that he's been away, Kira has not redecorated the office at all.

00:23:05 Ben Host Yeah. Still a bunch of Federation ship models on the—on the, uh, banquettes.

00:23:12 Adam Host I was remembering how I felt when Picard was gone and Jellico immediately decorated the Ready Room—

00:23:18	Ben	Host	Yeah.
00:23:19	Adam	Host	—and how that made me feel. And how—in a subtle way—I understand how this tells us that Kira is expecting Sisko to walk through the doors anytime.
00:23:28	Ben	Host	Right.
00:23:29	Adam	Host	And I'm cool with that. I think that's the right move. But also, I would like to know how she would have decorated that office.
00:23:36	Ben	Host	Damn!
00:23:37	Adam	Host	So I feel like we're deprived of that—of that idea.
00:23:38	Ben	Host	Yeah. She's gotta have really complicated feelings about that office, given that the two predecessors she's had in it were the Emissary of the Prophets and the Butcher of Bajor.
00:23:54	Adam	Host	I agree. There is a thread there that—that is unpulled.
00:23:59	Ben	Host	Yeah.
00:24:00	Adam	Host	I think there are two or three episodes that could have happened before this one.
00:24:03	Ben	Host	Yeah. This—this feels like a pretty crazy first ep of a season in that way. It doesn't feel like it's all—totally picking up the stories that it left off with. It—it, uh—it almost feels like it's kind of resetting the board in a way, like—
00:24:21	Adam	Host	Yeah.
00:24:22	Ben	Host	—it—it feels more like a first episode of season one in some ways.
00:24:26	Adam	Host	I—I typically like a kind of episode that just sort of drops you in to a story and you're meant to tread some water and figure out where your pieces went between last season and this.
00:24:38	Ben	Host	Yeah.
00:24:39	Adam	Host	But, um, you know, we are—we are given that kind of story at the expense of a fairly interesting episode that we didn't get, which was like, “Did they transport the Dax symbiont—”
00:24:52	Clip	Clip	Computerized voice: Ankylosaur.
00:24:53	Adam	Host	“—back to Trill in a jar? And then, like, what ha—like, what was the process for that, for example? And what happened to Jadzia's body? And—”
00:25:04	Ben	Host	Did somebody have to roll like Riker and—and have it its—in their belly for a while on the way?
00:25:10	Adam	Host	Right. Is there—is there a temporary, like, uh—when you don't pass the Trill test, you know, maybe you can be a temp.
00:25:18	Ben	Host	Yeah. It's puff, puff, pass with the—when it comes to a Trill symbiont.

00:25:22	Muisc	Transition	<p>A techno song mixed with clips and soundbites from <i>DS9</i>.</p> <p>O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i> Sisko: <i>Dukat.</i> O'Brien: <i>Gul Dukat!</i> Kira: <i>Dukat!</i></p> <p>Dukat: So...</p> <p><i>[Music ends.]</i></p>
00:25:27	Adam	Host	<p>Speaking of, uh—of substance abuse problems—</p> <p><i>[Ben laughs.]</i></p> <p>—uh, back on Cardassia, Weyoun and Damar are discussing the state of things W/R/T the war. And, uh, according to them, uh, this still feels very winnable. They—they feel like they’ve got the enemy fleet sort of cornered. And, uh, you know what? Any excuse to drink is one that Damar will take.</p>
00:25:52	Clip	Clip	Damar: I’d offer you a glass, but I know how much you dislike kanar.
00:25:55	Adam	Host	And, uh, it’s clear that he has been drinking on the job. And this is something that, uh, inspires Weyoun to do a bit of a soft intervention.
00:26:05	Ben	Host	Yeah.
00:26:06	Adam	Host	He takes a look at Damar, and he’s like:
00:26:08	Clip	Clip	Weyoun: I’m beginning to think you like it too much.
00:26:10	Muisc	Music	The theme song to <i>Intervention</i> plays. It’s dramatic, up-temp music that runs until the next clip.
00:26:11	Adam	Host	<p>Damar, I—I look at you and I just see—I just see a lot of Cardassians who love you a lot.</p> <p><i>[Ben laughs.]</i></p> <p>Will you commit to going and getting help for your kanar problem today?</p>
00:26:26	Ben	Host	You got a piece of yellow legal pad paper that he’s written some thoughts down on. Damar does not believe he has a problem.
00:26:34	Clip	Clip	Damar: Right now, I feel like celebrating.
00:26:36	Adam	Host	<p>He’s getting so drunk, he’s asking questions like, “You ever wonder what happens inside a wormhole?”</p> <p><i>[Ben laughs.]</i></p> <p>And he’s, like, continuing to slug them back. And Weyoun’s like, giving him the look, like, “I am not drunk enough to be having this conversation.”</p>

00:26:50 Ben Host Yes. "Sorry, dude. We're just on very different wavelengths right now."

00:26:54 Adam Host Yeah.

00:26:55 Ben Host There's something kind of sad about somebody who's drunk often enough that people just openly talk about their problem in front of them.

00:27:02 Adam Host Yeah, and Damar's that guy, isn't he?

00:27:04 Ben Host Yeah. I wish—I wish Damar had a little bit more of a Legate bod, you know? I think that, uh, he's—he's risen to the top of Cardassian society, but he's not—he doesn't, like, carry himself like he's the boss, you know?

00:27:18 Adam Host He's been drinking a lot. I mean, leaders are often more sedentary. Uh—

00:27:22 Ben Host Yeah, I mean, heavy lies the crown, obviously, but—

00:27:25 Adam Host Have him—have him lean forward for no reason, like an about-to-jump ski jumper.

00:27:31 Ben Host *[Laughs]* Yeah.

00:27:32 Adam Host Yeah. Really—really round out the image of Damar.

00:27:36 Ben Host Back on Earth, Sisko is trying to figure out who this lady was that he saw in the sand, and he's using the 24th century version of FaceApp to do it. He's sort of, uh—he's making, like a—like a police sketch of this lady with a great big, red iPad.

00:27:53 Adam Host It's a lot like the create-your-own-custom-character tool on, like, an EA Sports—

00:28:00 Ben Host *[Laughing]* Yeah.

00:28:01 Adam Host —Tiger Woods video game 2009 scenario. Like, here are your four pairs of eye shapes. And your three hair styles.

00:28:11 Ben Host *[Laughs]* Yeah. That always pisses me off with those design-your-own characters—

00:28:14 Adam Host Yeah.

00:28:15 Ben Host —is that the mole—you—you—you can never put the mole where you want it.

00:28:20 Adam Host It's not like there's only four possible places a mole could be.

00:28:23 Ben Host Yeah. I—I—

00:28:24 Adam Host If only it were that easy.

00:28:26 Ben Host —I have a prominent face mole, and I—I've never seen it represented in video games. And I'm just calling on video game designers to think about representation a little bit more.

00:28:36 Adam Host This mole erasure has gone on for far too long, Ben.

[Ben chuckles.]

It's wrong.

00:28:41 Ben Host You know what's weird? My father used to have the exact same mole, and then it got, like, precancerous and he had to have it removed.

00:28:49 Adam Host You should probably have yours removed, then. If they're twin moles.

00:28:52 Ben Host Well, mine's not precancerous.

00:28:53 Adam Host Couldn't it eventually become precancerous?

00:28:56 Ben Host Yeah, but if it does, I could have it removed. In the meantime, I'm gonna enjoy that shit.

00:29:00 Adam Host Yeah. The—the lesson being, enjoy your moles while you have them.

00:29:05 Ben Host *[Chuckling]* Yeah, exactly. You may not have them forever. Um, Jake comes in and sees what his dad is working on and, uh—and he's like, "Oh, I know her. She's in a weird photo I have saved for some reason."

00:29:17 Clip Clip **Ben Sisko:** Who is she?

Jake Sisko: Well, why don't you ask Grandpa?

Joseph Sisko: Ask me what?

00:29:22 Adam Host Grandpa Sisko is fucking pissed.

00:29:26 Ben Host Yeah.

00:29:27 Adam Host You'd think—you'd think it might be—it's because for some reason Jake has been rooting around in his things. But you come to realize that—that there is a, uh—there's a secret being covered up here.

00:29:37 Ben Host Yeah.

00:29:38 Adam Host And, uh, what's great about Brock Peters is that what you get from him so often as Joe Sisko is, like the, "I'm—I'm Joe Sisko. I'm the kindly restaurant owner. I'm—I'm like—I'm the gentle grandpa." You know—

00:29:52 Ben Host "I'm telling you about how we spice the crawdads today."

00:29:56 Adam Host You know he has the alien-trash-of the-galaxy gear in him, and when he flips that switch, the storm clouds appear over his head, and—and it is—it's like a totally different man.

00:30:07 Clip Clip **Admiral Cartwright (*Star Trek VI: The Undiscovered Country*):** The opportunity here is to bring them to their knees.

00:30:11 Ben Host I love it. Um—

00:30:12 Adam Host Yeah.

00:30:13 Ben Host You know, when I—when for some reason Jake ran upstairs, when he recognized the face, it really read to me as, "I'm going to, like, get a magazine from under my mattress."

[Adam laughs.]

And I just did not see the darkness of this scene coming, you know?

00:30:26	Adam	Host	Yeah. Yeah. It really—the, uh—the pivot happens because of Brock Peters. It's great.
00:30:33	Ben	Host	<i>[Adam makes a couple of affirming sounds as Ben speaks.]</i> Uh, yeah. He's great. Um, it's also, like—does not—like, it doesn't look like a crappy photoshop, which is something that drives me fucking nuts. Like, so many movies and TV shows have an old photograph of a younger version of a character that looks so bad. Like, it is routinely not well-done in Hollywood. And, uh, this photo is great. He does not want to tell them who this lady is.
00:30:58	Clip	Clip	Joseph Sisko: She's no one at all.
00:31:01	Adam	Host	We kind of go from photograph to photograph here, Ben. Because back on DS9, Worf is sleeping alone under his bear skin comforter with the framed wedding picture of he and Jadzia staring at him. And it's just impossible to jack it in these conditions.
00:31:17	Ben	Host	Mm-hmm.
00:31:18	Adam	Host	It's clear that he hasn't had a good night's sleep in a long time.
00:31:21	Ben	Host	Yeah.
00:31:22	Adam	Host	So you do what you do when you can't get any sleep. You got to go to the holosuites.
00:31:26	Ben	Host	Now, that's a place you can jack it safely.
00:31:29	Adam	Host	Yeah. And, uh—and no safer harbor for jacking than the lounge of Vic Fontaine. Worf is there to demand that he sing the song, and this is a moment you could go in a lot of directions, right?
00:31:42	Ben	Host	Yeah.
00:31:43	Adam	Host	I expected the sound of a bagpipe being dropped down the stairs and the beginning bars of a Klingon opera happening. Like, how much fun would it be if—
00:31:52	Ben	Host	Yeah!
00:31:53	Adam	Host	—the Vegas lounge musicians played Klingon opera and Vic Fontaine had to, like, strain his way through it?
00:32:00	Ben	Host	Vic Fontaine doesn't get "Maylota" as a request that often.
00:32:05	Clip	Clip	Vic Fontaine: It's your dime. Park it right there.
00:32:06	Adam	Host	That's what I'm saying. But you know the band's gotta love it.
00:32:09	Ben	Host	<i>[Amused]</i> Yeah.
00:32:10	Adam	Host	Like, just atonal screaming from he and the band like the organ from <i>Goonies</i> playing, like—
00:32:18	Ben	Host	We—we got a lot of Worf eyes in this episode, and it would have been fun to get them in this scene.
00:32:23	Adam	Host	Yeah. But it's like a—a very Vegas-lounge song being played and it—and it's enough to make Worf clutch at the tablecloth. He's feeling his feelings.
00:32:35	Ben	Host	Not just clutch, but smash table.

00:32:38	Adam	Host	I feel like to a certain person, that would be what the primary use for a holosuite would be. Like, it would feel probably pretty good to just go into a smashing room—
00:32:50	Ben	Host	Yeah.
00:32:51	Adam	Host	—like, and just tear it up.
00:32:53	Ben	Host	I've seen them do that on, uh—on my <i>Real Housewives</i> programs that I watch with my lovely wife. There are, like, places where you can go rent time in a room full of smashable objects and—
00:33:07	Adam	Host	Wow.
00:33:08	Ben	Host	—and, uh—it seems like a—a fad sort of akin to a—an escape room where it's like, “I can't even believe that this business exists,” but, uh—but people do it.
00:33:19	Adam	Host	Elsewhere on the station, the Roms have moved in. And, uh, you can tell they've done so, because the first thing they do is put up their poster on the wall.
00:33:30	Ben	Host	<i>[Chuckles]</i> Classic, like, move-in day at the dorms for the Roms.
00:33:34	Adam	Host	Already complaining about the accommodations.
00:33:37	Ben	Host	Yeah. This is Senator Cretak, and the actor who plays her—Megan Cole—also played a character in that episode of <i>TNG</i> , “The Outcast,” about the androgynous species of aliens.
00:33:51	Adam	Host	Oh, yeah.
00:33:52	Ben	Host	Her character was their head of state and took great umbrage with the fact that Riker was involved in a heterosexual relationship with one of their, uh, members.
00:34:04	Adam	Host	Her voice is so unique and memorable to me that I wasn't sure where to place her, but yeah. Like—like, her voice is, uh, authoritative and yet friendly.
00:34:16	Clip	Clip	Marshall Murdock (<i>Rambo: First Blood Part II</i>): That's a hell of a combination.
00:34:17	Adam	Host	Megan Cole—she could have a career in voice work.
00:34:20	Ben	Host	Yeah. There's a sibilance in her Ss—
00:34:24	Clip	Clip	Noor (<i>TNG</i>, “The Outcast”): We're concerned about our citizens. We take our obligations to them seriously. Soren is sick.
00:34:29	Ben	Host	—that makes her kind of like—it—I don't know. Like a big sister or aunt kind of sound to it.
00:34:36	Clip	Clip	Senator Cretak: The Admiral and I have a good working relationship. I hope to have a similar one with you.
00:34:41	Ben	Host	And I don't know why that would be, but it feels like you know she's playing chess, but you also, like, want to like her.
00:34:49	Music	Music	A music box tune plays.

00:34:50 Adam Host But, she *[in a low voice, giving many consonants a, “sh,” sound]* hopes you could be playing chess against me, Kevin Uxbridge.

[Adam laughs.]

00:34:58 Ben Host *[Mimicking Ben’s voice]* Did somebody say sibilance?

00:35:02 Adam Host To my knowledge, I have no siblings.

[Ben laughs.]

00:35:07 Music Music Music box tune ends abruptly in a record scratch.

00:35:08 Adam Host We only bring Kevin back for awards shows.

00:35:09 Ben Host Yeah *[snorts with laughter]*.

00:35:10 Adam Host Kimara Cretak, and, uh, Kira, uh—things start a little icy. You know I—I think Kira probably has some assumptions about what it will be like to work with a Romulan more regularly.

00:35:22 Ben Host Right.

00:35:23 Adam Host And, uh--and it seems like the first impression that Cretak gives Kira is that maybe it won’t be so bad.

00:35:30 Ben Host The possibilities are—are, uh—are good. These Roms don’t seem terrible.

00:35:35 Adam Host Back at Vic Fontaine’s bar, Bashir and Quark survey the damage done by Worf. And they have—for some reason—have not just done the computer reset program, I think.

00:35:46 Ben Host This scene drove me fucking nuts. Like, of course just reset the program. A holo mess is not a mess.

00:35:55 Adam Host *[Laughs]* “What am—what am I supposed to do with all this broken glass?”

00:35:58 Ben Host That doesn’t really exist?

00:36:01 Adam Host Quark is, like, cradling a—a tiny lampshade, grieving the destruction of the mini lamp.

00:36:07 Ben Host Yeah. This is not like cleaning up the holo—holosuite after Commander Riker’s been in there. This is a totally different situation.

00:36:13 Adam Host No. This is not liquid destruction.

00:36:17 Ben Host God. It just—it—*[sighs]*—it made me so mad *[chuckles exasperatedly]*.

00:36:22 Adam Host Worf has been this destructive before, only it’s been when he de-evolved.

[Ben laughs.]

It’s been since then that, uh, he’s done this much damage to a ship.

00:36:33 Ben Host Yeah. Indeed.

00:36:34 Adam Host And, uh, it’s far more fixable this time.

00:36:36	Ben	Host	Like, it seems like they didn't care about the logic of the show. And—and I think that there's a way to fix this. And it's like, we run this program all the time now, because everybody likes Vic Fontaine and we need, like continuity of memory for Vic or something like that. Like, I think there's a technobabble solution to this scene, but as it stands, it just feels like a—a totally crazy scene to have in the episode at all. 'Cause it also doesn't really seem to advance the plot. Like, I think we can get Bashir concerned about Worf's mental health without this scene. I just don't—I don't know why it's in there.
00:37:14	Clip	Clip	Speaker: That's what I've been telling you.
00:37:15	Adam	Host	Yeah. I mean, it remains to be seen whether or not this is a positive or a negative. But it would appear to be that Vic Fontaine has broken the show.
00:37:23	Ben	Host	Yeah.
00:37:24	Adam	Host	Because either he sort of gaslit everyone into accepting his magic powers to exist, and they treat him differently than they've treated any other holographic projection, or everyone of their own accord has—has changed how they think about these things. But you're right. It's unmotivated in a way that is noticeable and distracting.
00:37:46	Music	Transition	A techno song mixed with clips and soundbites from DS9 and TNG. Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i> Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i> <i>Commander, what are you doing now?</i> Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> Picard: <i>Exactly.</i> <i>[Music ends.]</i>
00:38:02	Adam	Host	Back at Sisko's, uh, Grandpa Sisko is up late, because early bedtimes are for alien trash. Ben's up, too. In—in the way that I feel like—
00:38:13	Ben	Host	Yeah.

00:38:14	Adam	Host	—you often are. Like when—when your parents come over to stay with you, and I’m never quite settled until I know that they’re asleep.
00:38:23	Ben	Host	I...I can relate to that. Um, I mean, nobody’s settled around the Sisko household, because, uh, Joe Sisko has been extremely closed off about who desert-face is. And, um—and Ben, you know, comes down and plops himself at the table with his dad and says, like, “Listen, you gotta—you gotta come clean. Who’s—who’s this lady?” And, uh, turns out he had a secret different mom.
00:38:55	Sound Effect	Sound Effect	Comical boinging sound.
00:38:56	Adam	Host	This is huge.
00:38:57	Clip	Clip	Joseph Sisko (DS9, “Image in the Sand”): It’s a little bit more complicated than that, Ben.
00:39:00	Ben	Host	I—I was trying to remember if we know anything about Sisko’s quote-unquote, “real mom.” The mom that he always thought was his mom.
00:39:08	Adam	Host	I thought a lot about that myself. And I didn’t want to spoil anything coming up, so I didn’t really dig into it. It doesn’t seem like someone that he refers to very often.
00:39:18	Ben	Host	Yeah. And I wonder if my lack of knowledge of that is intentional or what. Like, did they—did they not write anything about his mother, or—or did I just not notice the things that they wrote about his mother?
00:39:33	Adam	Host	We get an interesting backstory here. Uh, this is Sarah Sisko. She was married to Grandpa Sisko for a time. And she disappeared—
00:39:43	Ben	Host	Right.
00:39:44	Adam	Host	—a year after Ben was born.
00:39:46	Ben	Host	Two years after he was born.
00:39:48	Adam	Host	Ben Sisko’s like, “It seems pretty difficult to <u>disappear</u> , given that this is Earth in the 24th century. Did you try to find her?”
00:39:56	Ben	Host	Yeah.
00:39:57	Adam	Host	Evidently Grandpa Sisko is so terrible at finding people that it took him three years to find out that she had moved to Australia to be a holo photographer.
00:40:07	Ben	Host	Right.
00:40:08	Adam	Host	And, uh, it was there that she died in a hovercraft accident, which is the reason why Grandpa Sisko believes that hovercraft are the watersports trash of the galaxy.
00:40:18	Ben	Host	<i>[Chuckles]</i> He’s not into the use of air envelopes to propel vehicles over water.
00:40:25	Adam	Host	There is a lot of ridiculous leading up to a conclusion that I found very real-feeling, which was Grandpa Sisko didn’t tell Ben any of this, because he thought he would treat the mother he thought was his mother differently.
00:40:43	Ben	Host	Yeah.

00:40:44 Adam Host And he didn't want Ben Sisko to resent either him or—or who he thought was his mom. He just wanted Ben Sisko to be raised in what he would believe was a normal household.

00:40:56 Ben Host Yeah, it was a hard conversation that he—you know, he was like—he always had an excuse why it wasn't the right time to have it. Like, "Oh, he's too young."

00:41:06 Adam Host Grandpa Sisko's like, "I told you when you were one. And it just didn't sink in."

00:41:12 Ben Host *[Laughs]* Yeah. "See, you just, uh—you just looked back at me like I was talking nonsense."

00:41:17 Adam Host And this moment is—is kind of one of epiphany for Ben—for Ben Sisko. He believes that maybe this is what he's back on Earth to do. To figure out who this woman was.

00:41:30 Ben Host On Deep Space Nine, Colonel Kira is wandering around the promenade and catches Senator Cretak buying a jumja stick. And, uh—and they really bond over the fact that jumja sticks are not good.

00:41:46 Adam Host You just aren't gonna look cool licking a stick-based confection, you know? Like—like the hardest—

00:41:53 Ben Host Yeah.

00:41:54 Adam Host —core Romulan with the biggest fucking breadbox shoulders—like, your'e just not gonna fear them if they're licking a jumja stick.

00:42:02 Ben Host Jumja sticks are also so big.

00:42:04 Adam Host Yeah. Has anyone ever gotten to the bottom of a jumja stick?

00:42:09 Ben Host *[Chuckling]* The world may never know.

00:42:12 Adam Host One. Two. *[Turning his Rs into Ls]* Thu-la-la-la-lee.

00:42:16 Ben Host *[Chuckling]* Thra-hee!

00:42:19 Adam Host I can't roll my tongue.

00:42:21 Ben Host I love the way they talk to each other in this scene. 'Cause they're still kind of getting to know each other and I think want to like each other. But they are on such cautious footing. Their shoulders are squared to each other in such a way that it almost, like—it almost seems like they're both prepared for the other person to pull a knife or something like that.

00:42:46 Adam Host Yeah.

00:42:47 Ben Host And I really loved the way that performance was done. The—that, uh, "We're trying to build a rapport, but we're both very uneasy with this circumstance." And, uh, I think both actors do a great job with that."

00:42:56 Adam Host There's physical acting there.

00:42:58 Ben Host Yeah. It's—it's very subtle. It's, like, deep subtext of the scene.

00:43:02 Adam Host Nana Visitor has been one of the great physical actors of the show, so it's—it's unsurprising that she would—that she would be a part of

this. But the other character in this scene is—is doing it just as much. It's great.

00:43:13 Ben Host Yeah.

00:43:14 Adam Host In a different show set maybe 10 or 20 years later, you might predict that this is the beginning of a romance.

00:43:22 Ben Host Yeah. There's a—there's—there's a palpable tension in the air, and we often equate tension between characters with sexual tension.

00:43:32 Adam Host Right. Uh, there's—there's just kind of a throwaway thing here at the end of this scene. "It's not a big deal."

00:43:37 Ben Host Mm-hmm.

00:43:38 Adam Host "But if it's not too much trouble, Colonel Kira—you know that—that fourth moon of Bajor that no one's using? The one that's in that really, like, far-off orbit. Would it be possible to just stick a Romulan hospital there for our wounded during the war. You know how bad this war has been. If we could just set up a hospital there, that would be great."

00:43:59 Clip Clip **Colonel Kira:** I'll ask the Council of Ministers.
Senator Cretak: I'd appreciate anything you could do.

00:44:03 Adam Host I mean, it's a very innocent question. You're holding a jumja stick. I mean—

00:44:07 Ben Host Yeah.

00:44:08 Adam Host —there's no way this could—

00:44:10 Crosstalk Crosstalk **Ben:** *[Chuckling]* You can't look sinister—
Adam: Yeah
Ben: —holding a jumja stick and asking a question.

00:44:13 Adam Host Right, right.

00:44:14 Ben Host Nobody plays chess with a jumja stick in one hand.

00:44:17 Adam Host But if—if it were possible, the Romulans would be they.

00:44:21 Bewn Host *[Chuckling]* Mm-hmm.

00:44:22 Adam Host In another area of the station, Bashir and O'Brien are conspiring to cheer up Worf. And this is what we're—they're trying to figure out. Like, how do you get this guy out of his funk. It's been three months, guys.

00:44:37 Ben Host Get over your dead wife, Worf! What the fuck?!

00:44:41 Adam Host O'Brien—in a very Chief O'Brien kind of way—is like, "Let's get him drunk." And so he gets a bottle of the good bloodwine.

00:44:48 Ben Host What solves depression better than a depressant *[laughs]*?

00:44:53 Adam Host He, uh--he talks his way into Worf's quarters and takes it to the dome.

00:44:58	Clip	Clip	O'Brien: Cheers. Mmmmh.
00:45:01	Clip	Clip	<i>["Shipping Up To Boston", by The Dropkick Murphys plays in the background.]</i>
			Duncan Malloy (Con Air): This is fucking spectacular!
00:45:04	Ben	Host	Yeah.
00:45:05	Adam	Host	This is such a tease of a property that we should have had for six seasons before this. O'Brien and Worf should be great friends.
00:45:14	Clip	Clip	O'Brien: Remember what's-his-name? Ah—ah—Lieutenant Barclay?
00:45:17	Ben	Host	They should. And we should see them fucking doing, like, super big friendship moves like this for each other. Like, my boy is fucking sick right now, and I'm gonna go, like—I'm gonna go get in his face until we can get to the bottom of how I can help him.
00:45:38	Adam	Host	It feels so right that it feels like an intentional move that the staff chose. Like, "We can't have this show be too much like <i>Star Trek: The Next Generation</i> . We need to separate the pairs that feel natural and integrate the two cats—casts in a—in a specific way. And that just feels dishonest."
00:45:59	Ben	Host	Yeah. Yeah. This felt like a really natural move. And—and I like that Bashir was not included in the—in the plan. Like, I like that Bashir walked O'Brien to the door and then made himself scarce.
00:46:10	Adam	Host	Yeah. Even Bashir knows that O'Brien and Worf should be better friends than they are.
00:46:15	Ben	Host	<i>[Chuckles]</i> Yeah.
00:46:16	Music	Transition	A techno song mixed with clips from DS9 and various other sources.
			Dax: <i>Morn</i> Kira: <i>Morn?</i> Odo: <i>Morn!</i> <i>[Hammer clang.]</i> Quark: <i>Dear, sweet Morn!</i> O'Brien: <i>Morn</i> Kira: <i>Morn?</i>
			Norm (Cheers): <i>Evening, everybody!</i>
			Kira: <i>Morn!</i>
			MC Hammer: <i>Stop! Hammer time.</i>
			<i>[Music ends.]</i>
00:46:26	Ben	Host	We just cut to Quark's bar where O'Brien is nursing a fucking major hangover, but he actually did get to the bottom of it. He found out what's eating Worf Rozhenko.
00:46:35	Adam	Host	Yeah, it's the idea that Worf doesn't think Jadzia has gone to Sto-vo-kor. And no amount of screaming can make that possible, because—
00:46:44	Ben	Host	Yeah.

00:46:45 Adam Host —Janzia did not eat the heart of her enemy, and she did not die on a battlefield in glory.

00:46:51 Ben Host I—I loved, like, Quark asking the question here, ‘cause it was the question in my mind, like, “Doesn’t being killed, like, in an attack kind of count?”

00:47:01 Adam Host Yeah.

00:47:02 Ben Host That seems like—like it wasn’t a dishonorable death. She was fucking murdered.

00:47:07 Adam Host *[Ben makes a couple of affirming sounds as Adam talks.]*

Quark is also curious about whether or not Sto-vo-kor is a place that Janzia wanted to go. I feel like this is a question that people have for family members all the time, you know, when the time comes.

00:47:18 Ben Host Yeah.

00:47:19 Adam Host Like, what kind of funeral are they going to be given? Well, I guess we’re a Catholic family, but we didn’t really go to church, so what’s that going to look like? It’s—it’s awkward.

00:47:30 Ben Host Yeah. Yeah. And then you do it and the priest, like, says a bunch of stuff that doesn’t feel true to the person.

00:47:36 Adam Host Yeah.

00:47:37 Ben Host And you’re like, “Yeah. That didn’t feel right.”

00:47:41 Adam Host O’Brien’s idea is that they appeal to Martok for help. And this feels like a great idea. Martok’s gonna know how to fix this. They’re in the same house!

00:47:51 Ben Host Klingons can solve Klingon problems.

00:47:54 Adam Host Right.

00:47:55 Ben Host And, uh, General Martok is, uh—is due. Tomorrow.

00:47:58 Adam Host Yeah.

00:47:59 Ben Host How convenient.

00:48:00 Adam Host Ben, pro or con? Mesh bar?

00:48:06 Ben Host I—I think...there are things that I would be interested to see how they work. W/R/T mesh bar. ‘Cause there’s—it solves the spilling problem. And Lord knows, that’s a concern for me.

00:48:22 Adam Host You know what? It—it both solves and doubles the spilling problem, ‘cause you’re wiping two surfaces if something spills. You’re wiping the—the overside and the underside of that mesh grate.

00:48:34 Ben Host *[Adam makes a couple of affirming sounds as Ben speaks.]*

I think what I would do is if I was the bar owner, I would have, like, a pressure washer, and at the end of service, everybody’s out of the bar. I just hit the whole top of the bar. And—and I would design mesh bar so that, uh, the—like, whatever’s under it is sloped somewhat. And then there—there’s like a channel where everything rolls to a drain. And then when I pressure wash, everything’s going

through the channel and down into the drain. You can't pressure wash a regular bar, you know?

00:49:05	Adam	Host	I—I love the idea of a bar with a French drain.
00:49:08	Ben	Host	Yeah.
00:49:09	Adam	Host	That needs to be a thing.
00:49:10	Ben	Host	This only works if people are not using currency that's small enough to fall through the mesh, though.
00:49:14	Adam	Host	Very true. Yeah, you don't want your—the grates in the mesh to be big enough to catch latinum.
00:49:21	Ben	Host	Well, Quark might.
00:49:22	Adam	Host	Yeah.
00:49:25	Ben	Host	<i>[Laughs]</i> He's got the latinum catcher in the—in the pipes. He goes and just checks that once a week and fills his pockets.
00:49:32	Adam	Host	Out in the back at Sisko's, uh, Ben continues to clean the clams while Grandpa has found Sarah's necklace. And the writing on the back of it is ancient Bajoran.
00:49:46	Ben	Host	That doesn't make any sense. Sarah wasn't Bajoran.
00:49:48	Music	Music	Circus-style music plays.
00:49:49	Adam	Host	<i>[In a high-pitched, goofy voice]</i> Don't you know? All Bajoran artifacts with writing also have inner lives!
			<i>[Ben laughs.]</i>
			I've been in a shoebox for 50 years.
00:50:00	Ben	Host	<i>[Mimicking Adam's voice]</i> It's been terribly boring, but it's no being buried under a Bajoran monastery for 30,000 years. That would be truly nightmarish.
00:50:09	Adam	Host	<i>[Continuing in the voice]</i> Do you know what it's like to almost be buried with a corpse? That was a close call!
			<i>[Ben laughs.]</i>
			Could have been worse! I could have died in the blades of a hovercraft.
00:50:18	Music	Music	Ends in a record scratch.
00:50:19	Adam	Host	Captain Sisko does the research, and, uh—and it's—it's referencing the Orb of the Emissary, a—a heretofore unknown Orb.
00:50:28	Ben	Host	This is a ninth orb?

00:50:30	Adam	Host	Yeah. What about that? What if it still exists? What if it's not dark like the others? These are questions that Ben Sisko has and, uh, his mission is becoming more specific. He's got to go back to where this woman was in the vision. He's got to answer these questions.
00:50:48	Ben	Host	That is planet Tyree. That's the—the desert planet of Tyree.
00:50:53	Adam	Host	We get just the briefest of scenes in the wardroom, where there's a McLaughlin group.
00:50:58	Clip	Clip	John McLaughlin (<i>The McLaughlin Group</i>): Issue one!
00:50:59	Adam	Host	They're counting the dead. It's one of those meetings. Like, you don't read the minutes of the last meeting. We know how many—
00:51:05	Ben	Host	Yeah.
00:51:06	Adam	Host	—were dead then. We're reading off the names this time.
00:51:10	Ben	Host	This is a Friday, right? That's always a—that's always Friday that, uh, they post the dead?
00:51:13	Adam	Host	It's—it's—it's a scene that's placed us in time, specifically.
00:51:18	Ben	Host	Yeah.
00:51:19	Adam	Host	And, uh, as the losses keep piling up, Cretak has—has grown grateful of the construction of this hospital. It's been a—a great help.
00:51:26	Ben	Host	Yeah. She's like, "TGIF, am I right? Phew. Long week, but we got the hospital built."
00:51:33	Adam	Host	There's like that after-the-meeting scene. Like, whenever the meeting's over, you're like, <i>[whispering]</i> "God. Thank God it's over. Geeze"
			<i>[Ben chuckles.]</i>
			<i>[Resumes regular tone]</i> Odo meets up with Kira after and, uh, turns out Odo's got some interesting intelligence, uh, about that hospital. A—a ship full of Vulcans was denied entry to it. And evidence is that it's a hospital for—full of Romulan weapons.
00:51:58	Clip	Clip	Kira: High concentrations of trilitium isotopes.
00:52:01	Adam	Host	Uh-oh.
00:52:02	Ben	Host	Yeah. Kira's like—She's trying to assume positive intent.
00:52:06	Adam	Host	It could also mean that's just what they construct hospitals out of on Romulus.
00:52:11	Ben	Host	<i>[Chuckles]</i> Yeah.
00:52:12	Adam	Host	Torpedo casings.
00:52:13	Ben	Host	I mean, you see, uh—you see people, you know, building Starbucks out of shipping containers these days.
00:52:19	Adam	Host	Right.
00:52:20	Ben	Host	Why can't Romulans build hospitals out of torpedo casings?
00:52:23	Clip	Clip	Kira: I'll look into it.

00:52:25 Adam Host On the holosuite, uh, Worf is practicing bat'leth when Martok enters. It's like Worf is in the batting cage and then Martok enters to take some cuts.

00:52:34 Clip Clip *[Sounds of punching and grunting.]*

Martok: Defend yourself, Worf!

00:52:40 Ben Host Yeah, yeah, totally.

00:52:41 Adam Host It's great.

00:52:42 Ben Host You know that if you're, like, solo in the holosuite, swinging your bat'leth around, you've just got to be ready for there to be a bat'leth there to catch your bat'leth—

00:52:50 Adam Host Right.

00:52:51 Ben Host —by surprise.

00:52:52 Adam Host Do you think when you're doing bat'leth in the holosuite, you have to specifically try to make it sound like you're not sexing in there?

[Ben chuckles.]

Like, all of the—the grunting and the heavy breathing. Like, you're probably being overly dramatic to sell the idea that it's not weird sex stuff; it's just bat'leth.

00:53:13 Ben Host I don't think anybody that goes into the holosuites can be prudish about that. I think you go into the holosuites knowing that people will assume what you were doing was some narsty sex stuff.

00:53:24 Adam Host The baseline of sex for the holosuite, for sure.

00:53:27 Ben Host Yeah.

00:53:28 Adam Host It's like that tubs business that operated in—in the university district that I lived in. Like, it was a place where you could use a tanning bed and, like, rent a hot tub.

00:53:37 Ben Host *[Chuckling]* Uh-huh.

00:53:38 Adam Host But that's also where sex stuff was happening.

00:53:40 Ben Host Yeah. That sounds about right. So there—the series of technicalities that have kept Jadzia out of Sto-vo-kor are one thing, but there's also a—a loophole for getting somebody into Sto-vo-kor after their death. And that is do a big glorious battle in their honor. And, uh, that is what O'Brien and Bashir have prevailed upon Martok to provide Worf with. Is, uh, “Get this dude into a battle. This—this escorting stem bolt convoys shit is not gonna cut it. He's gonna have to battle his way through a thousand Jem'Hadar in order to get Jadzia across the death finish line.”

00:54:26 Adam Host I love that we skipped the scene where everyone's telling Martok what the deal is. Like, he—

00:54:30 Ben Host Yeah.

00:54:31 Adam Host —goes right into the holosuite. Uh, he knows what needs to happen for Jadzia. He knows the score. He knows the Sto-vo-score.

00:54:42 Ben Host *[Laughs]* And, uh—and Worf gratefully accepts.

00:54:45	Adam	Host	Yeah.
00:54:46	Ben	Host	Back on Earth, Ben Sisko's taking out the trash. And, uh, a Jawa shows up in the alley behind Sisko's and, uh, pulls back his hood and it's actually a, uh, diminutive Bajoran who's there to tell Ben Sisko that he's never going to find the orb of the Emissary.
00:55:05	Clip	Clip	<i>[Dramatic music plays while voices grunt and there is the sound of punches landing.]</i>
00:55:08	Adam	Host	The thing that telegraphs this moment is the music, right? It's a scene that starts with—I feel like—a—what should be in the Federation rulebook. “Do not bring seafood on a runabout.” Like, Ben Sisko's talking about maybe bringing some clams on his mission. That might be fun. Bad idea, Ben Sisko.
00:55:26	Ben	Host	Yeah.
00:55:27	Adam	Host	Do not bring seafood on your runabout.
00:55:29	Clip	Clip	Speaker: Don't do it.
00:55:30	Ben	Host	It would be like the time my dad drove me and my friends to the Live 105 summer concert at the Shoreline Amphitheater and, uh, forgot that there was, uh, a doggy bag full of leftover seafood from the night before in the trunk of our Volvo 240 station wagon.
00:55:50	Adam	Host	Awww.
00:55:51	Ben	Host	And it sat in the sun all day in the parking lot while I saw, like, Green Day and the Red Hot Chili Peppers play. <i>[Chuckles]</i> And then we had to drive home—my dad, myself, and my two friends—with all of the windows rolled down because it was so smelly.
00:56:09	Adam	Host	You just drive the car off of a cliff after that, right? There's no—there's no selling a car in that condition.
00:56:15	Ben	Host	He had the upholstery shampooed like three times, and the smell never came out.
00:56:21	Adam	Host	Yeah. It's done. It's done.
00:56:23	Ben	Host	There is no amount of ozone machine operation that can save a car like that.
00:56:28	Adam	Host	It was essentially totaled by shrimp scampi.
00:56:32	Adam	Host	But it's—it's like that, right? It's all fun and seafood games until the music turns, and then the knife is pulled and then it's not stabbing, but slashing. And there's something so much more visceral about seeing a belly being slashed at a couple of times than—than seeing, like—you know, the easy way to do it is the—is the disappearing knife blade that compresses, you know, when you push it against something. But I—I had a reaction to seeing this that was reflexive and bad.
00:57:05	Ben	Host	I...wished we had gotten one more scene with this guy.
00:57:10	Adam	Host	Mm-hmm.

00:57:11	Ben	Host	And what I would have done is cut the scene where, uh, where Quark and Bashir take a look at the, like, trashed holosuite program and slot in a scene right at the beginning of the episode that goes unexplained until this point, of this guy, like, praying in a <i>Star Trek</i> cave somewhere and maybe, like, you know, being handed a—a knife and putting on his cloak with some other Bajorans. And saying, like, “You know what you must do.”
00:57:41	Adam	Host	Maybe there’s a scene with Ben Sisko in the back, cleaning clams. And this guy is in the restaurant. And he’s just finished a—a big meal.
00:57:52	Ben	Host	Mm-hmm.
00:57:53	Adam	Host	And he leaves without paying.
00:57:54	Ben	Host	Oh yeah. Yeah.
00:57:55	Adam	Host	And that really catches Grandpa Sisko’s attention. Like, “That guy’s no good.”
00:57:59	Ben	Host	And that would explain why Jake came around back to knock him on the head, right?
00:58:03	Adam	Host	Right. Yeah.
00:58:04	Ben	Host	“Make sure that—see if that guy’s a—out—outside the restaurant somewhere.”
00:58:09	Adam	Host	Cirroc Lofton is so big, physically. Like, when he drops this garbage bag on—on this little Bajoran guy, I mean the size disparity is—is really pronounced here. It makes me wonder why they don’t use him in more action scenes. Like, it seems like he moves around well, physically.
00:58:29	Ben	Host	Yeah.
00:58:30	Adam	Host	He is an imposing silhouette as a person, I think.
00:58:33	Ben	Host	Yeah. And I like that kind of like—like kid strength. Like, he almost is like—he’s like new to his strength, when he—when he drops the—I don’t know if it’s like a sack of potatoes or something that he hits the guy with. But he—he’s like almost surprised by how well it works.
00:58:52	Adam	Host	It’s just empty clamshells that sound like a—a sack of castanets.
00:58:58	Ben	Host	<i>[Chuckles]</i> Yeah. Uh, so fortunately, they get Ben to the hospital.
00:59:03	Adam	Host	Is it fucked up that Grandpa Sisko doesn’t go with? Like, Grandpa Sisko works his shift the next day at the restaurant when Ben Sisko returns, as if Grandpa Sisko has to work his shift at the restaurant.
00:59:15	Ben	Host	<i>[Chuckles]</i> Yeah. Like, this restaurant doesn’t make money or anything. It doesn’t fucking matter. Go be with your son. He was stabbed!
00:59:22	Clip	Clip	Joseph Sisko: Today’s special is Shrimp Creole.
00:59:25	Adam	Host	It’s shocking to me. It makes me wonder if Grandpa Sisko is still holding the grudge about Sarah. And, like, how that whole thing was unearthed.

00:59:33 Ben Host Yeah. Anyways. The, uh—the branch-Pah-wraithians are a menace and, uh—and shit is not going well between Ben Sisko and them.

00:59:43 Adam Host No.

00:59:44 Ben Host Back at Quark's, uh, O'Brien, uh, has gone through that refractory period after you tie one on one night, and he's back in the mood to do a little drinking. And he and Bashir are, uh, having a toast to Worf's impending glorious combat.

01:00:01 Adam Host Yeah. Without Worf.

01:00:03 Clip Clip **Bashir:** Qapla'.

01:00:04 Ben Host Worf's not there, but, uh—but Bashir is gonna be going with him.

01:00:08 Adam Host Yeah.

01:00:09 Ben Host But Bashir wants to be there to help. And, uh, they're explaining this to Quark, who is incredulous [*chuckles*].

01:00:15 Adam Host This is the scene I was referring to earlier, where Quark asks if this is even something that Jadzia would want. And it raises such interesting questions about, like, what a Trill's end-of-life plan might be—

01:00:28 Ben Host Yeah.

01:00:29 Adam Host —to the extent that it would be. Like, are there Trill wills—

01:00:32 Sound Effect Sound Effect A bell dings once.

01:00:33 Adam Host —in a way that you and I would consider them? Like, you have a host body that has things. Do you get rid of those things when you get your ankylosaur put into someone else? Do you want to start fresh?

01:00:48 Ben Host Yeah. We've heard that your debts are all vacated when your ankylosaur goes into somebody else.

01:00:54 Adam Host Yeah.

01:00:55 Ben Host But does—is the same true of your—of your possessions?

01:00:59 Adam Host And—and your relationships, too, are another thing that are kind of liquidated, right? Like, you—you no longer maintain your romantic relationships any longer. I don't know. Like, I want to know more about this stuff, and this was the perfect opportunity—during this changeover—to experience what that might be like.

01:01:17 Ben Host Yeah. The other thing I didn't like about this scene was Quark's loose-ass lips.

[Adam snorts with laughter.]

Like, fucking standing there in public going like, “So, what? The ship that Martok is commanding is gonna go do a surprise attack on the shipyards that the—“

01:01:33 Adam Host Yeah.

01:01:34 Ben Host Like, don't—don't have Quark know that.

01:01:36 Adam Host Yeah. That's not right.

01:01:38	Ben	Host	No. Admiral Belt Buckle and Cretak are having a meeting when Kira walks in and says, “This McLaughlin group is over!”
01:01:48	Clip	Clip	John McLaughlin (<i>The McLaughlin Group</i>): Bye, bye!
01:01:49	Ben	Host	This is another scene of—of, like, impotent Belt Buckle, because he does not seem to have the authority to kick Kira out.
01:01:57	Clip	Clip	Admiral Ross: Let’s try to stay calm. I’m sure we can reach some sort of compromise.
01:02:00	Ben	Host	Yeah.
01:02:01	Adam	Host	Not that Kira would even accept it if that were requested of her. Kira knows about the situation on Derna. 7,000 plasma torpedoes are being stored there instead of, uh, injured patients. It’s not a good look. And so there’s kind of a standoff at this—
01:02:18	Ben	Host	Yeah.
01:02:19	Adam	Host	—at this negotiating table. “Remove the weapons or we will,” Kira says. It’s the Romulan torpedo crisis.
01:02:27	Ben	Host	She issues Cretak a Bajor-ultimatum.
01:02:30	Adam	Host	Fuck yeah, Ben.
			<i>[Ben laughs.]</i>
			Fuck yeah. That is exactly it.
01:02:39	Ben	Host	This is great news for Weyoun and Damar. They, uh—they love hearing that things are fractured between the Bajorans and the Romulans.
01:02:48	Adam	Host	How do they know things so fast?
01:02:50	Ben	Host	They got eyes in—on every wall, you know?
01:02:53	Adam	Host	Is that table a Founder in the wardroom?
01:02:56	Ben	Host	Oh, boy.
01:02:57	Adam	Host	I’d be—I’d be doing more sweeps if I were them.
01:02:59	Ben	Host	That would be really exciting in an episode of the <i>McLaughlin Group</i> , if the coffee table went gold <i>[chuckles]</i> .
01:02:07	Adam	Host	Weyoun is like, “Hey, this is good news, right?” Camera whips over to Damar. Doonk.
01:03:12	Sound Effect	Sound Effect	<i>[A thinking sound, like an object being dropped in an echo-y space.]</i>
01:03:13	Adam	Host	Before it gets pulled from—from the kanar.
			<i>[Adam and Ben laugh.]</i>
			Like, he’s just ready at the—any time there’s anything close to good news, he’s ready to drink.
01:03:23	Ben	Host	He’s got—he’s—he’s replaced the gun in his holster with a bottle.
			<i>[Both laugh.]</i>

Quick draw.

01:03:31	Adam	Host	Yeah.
01:03:32	Ben	Host	Fastest cork in the west. Um, the button on the episode is, uh, Sisko coming downstairs. And he's doing that thing when you're, like, going to the airport where you're like, "Ah, I got this sport coat that I'm gonna need, and it does not go with what I'm wearing, but I also don't want to wad it up and stick it in my suitcase, 'cause it's not gonna look right when I get to, you know, my best friend's wedding two days from now. So, I—what I'm gonna do is I'm gonna—I'm gonna—I'm gonna do t-shirt, jeans, sport coat on the flight, and I'm gonna look like a bit of a—
01:04:04	Adam	Host	Classic.
01:04:05	Ben	Host	"—I'm gonna look like a bit of a doofus, but I, uh—I can't get this thing wrinkled." And, uh, he comes downstairs and, uh, Joe and—for some reason—Jake are standing there. And they've both got luggage over their shoulders. And he's like, "Hey, what gives?"
01:04:22	Clip	Clip	Jake Sisko: We're coming with you, Dad.
01:04:23	Ben	Host	"We love you very much, because we're your family. And we're gonna go with you to find out who sand-face lady is."
01:04:28	Adam	Host	Operation Desert-Face has got, uh, two other participants.
01:04:34	Ben	Host	Yeah. And, uh, speaking of faces, Adam, there's one in the window.
01:04:39	Adam	Host	Yeah. Grandpa Sisko's like, "I know you're not gonna believe this, because we have never closed ever, ever."
01:04:46	Ben	Host	Like, "My son was stabbed yesterday and was in the hospital, and I didn't close for that, but I've closed for this."
01:04:54	Adam	Host	<i>[Chuckling]</i> "This is gonna be unbelievable to you. I don't even have a, 'closed' sign. That's how unusual this situation is."
01:05:01	Ben	Host	<i>[Chuckling]</i> Yeah. "We had to write it on a piece of cardboard and tape it in the window."
01:05:05	Adam	Host	Uh, this—this woman says she's not there to eat. She's there to introduce herself to Ben Sisko.
01:05:10	Ben	Host	Mm-hmm.
01:05:11	Adam	Host	And she does.
01:05:13	Clip	Clip	Dax: It's me. Dax.
01:05:18	Adam	Host	Is she going on Operation Desert-Face, too?
01:05:21	Ben	Host	It's a cut to black. We can only assume. She's—I mean, she's got luggage over her shoulder, so she might as well.
01:05:27	Adam	Host	She's got that round Federation luggage that I love. They're not—
01:05:30	Ben	Host	Yeah,.

01:05:31	Adam	Host	—she’s not wearing a soft-sider like—like the Siskos.
01:05:35	Ben	Host	No. She—she’s just got her—her little tray with all her medals, one book from Captain Picard, and that’s it. That’s the only—that’s the only stuff she needs to—to leave.
01:05:46	Adam	Host	Grandpa Sisko doesn’t—doesn’t like the round luggage. The alien trash of travel. <i>[Ben laughs.]</i> Did you like this episode, Ben?
01:05:54	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i> <i>Okay</i> <i>Okay</i> <i>Let’s do it!</i> <i>Do it!</i> <i>[Music ends.]</i>
01:05:58	Ben	Host	I have kind of mixed feelings about this episode. There’s a lot I like in it, but it felt like a bunch of C stories.
01:06:04	Adam	Host	Mm.
01:06:05	Ben	Host	Like, none of the stories felt like the A story to me. And I—I kind of kept hoping one would—would resolve into being like, “This is the most important thing happening in this episode.” But I guess it’s the Prophet stuff? Like, I guess nominally that’s it? But it didn’t seem like that big a deal, and it didn’t seem like they spent that much time on it. So, it seemed like three C stories looking for an A story.
01:06:29	Adam	Host	I think that might be the reason that I did like it. I read that the writer and showrunner of this episode very specifically wanted to do a quiet, contemplative season premiere episode in a way that had not been done before on either <i>TNG</i> or <i>Deep Space Nine</i> .
01:06:51	Ben	Host	Huh.
01:06:52	Adam	Host	And I like it for what they tried to do. Like, because I think they succeeded in that. And I’m going to try to withhold criticism on what it isn’t, because it was not trying to be anything besides this.
01:07:05	Ben	Host	Yeah.
01:07:06	Adam	Host	But the proof is in the runtime of—of this episode for us, Ben. Like, I think it made me think a lot about all of the stuff that maybe had been scribbled in the margins that never made the show.
01:07:15	Ben	Host	Totally.
01:07:16	Adam	Host	That never made the story up until now. And that stuff is really interesting and fun to talk about. But I don’t think that’s why you make an episode of television.
01:07:23	Ben	Host	No.

01:07:24	Adam	Host	So on—on the other hand, I feel like maybe there were some missed opportunities.
01:07:28	Ben	Host	I think it sets the table for an exciting seventh session of the show at the very least. And I guess that's, uh—that's the—that's the minimum you want to hope for.
01:07:39	Adam	Host	That's all you want.
01:07:40	Ben	Host	Do you want to see if we have any priority one messages, my friend?
01:07:44	Adam	Host	Oh, I'm setting my table for that.
01:07:47	Clip	Clip	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:07:52	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. <i>Ernie McCracken (Kingpin): We need a supplemental income. Roy Munson (Kingpin): Supplemental income? Ernie: Supplemental. Roy: Supplemental. Ernie: Yeah, it's extra. Ralph Offenhouse (TNG, "The Neutral Zone"): Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
01:08:01	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:08:02	Adam	Host	Ben, our first priority one message is of a promotional nature.
01:08:06	Ben	Host	<i>[In a deep voice]</i> Shit, dog.
01:08:08	Adam	Host	The message goes like this, "Dear Ben and Adam, I'm many drinks in, and I can't figure out how this thing works."
01:08:14	Ben	Host	<i>[Giggles briefly]</i> That's how you start a promotional message.
01:08:17	Adam	Host	I love you guys. If I'm paying for this anyway, then I'll just say to all of you other friends of DeSoto—and then in parentheses—I grew up real close to the street in Chatsworth—I want to handle all of your intellectual property needs. Not just your patents, but your trademarks and copyrights, too. I probably should mention that I am a registered patent attorney. I guess e-mail me at—
01:08:40	Sound Effect	Sound Effect	<i>[Loud air horn blast.]</i> <i>[Ben laughs.]</i>
01:08:41	Adam	Host	—or not. That's cool, too." Oh, wow. So, this is a—this is a drunk person—
01:08:49	Ben	Host	Yeah.

01:08:50 Adam Host —who’s advertising their professional services and also leaving their e-mail address. So, here’s another symptom of—of their drunkenness. The call to action is, “Call me with your intellectual property needs.” There is no phone number here. It’s just the e-mail address.

01:09:06 Ben Host Um...well, here’s the thing. I think—I’m a little worried that a intellectual property and patent attorney is leaving a message like this on our show. It—it seems fraught that we—

01:09:19 Adam Host Should we bleep out the—the e-mail address for their protection?

01:09:24 Ben Host Whoever edits this is gonna have to decide.

01:09:26 Adam Host If you really want the e-mail address of a drunk, uh, intellectual property and patent attorney, e-mail drunkshimoda@gmail.com, and maybe we’ll pass it on to you there. How’s that? That—that way there’s a—there’s a screening going on.

01:09:40 Ben Host We’ll—we’re gonna be the bouncers for, uh—for this friend of DeSoto. Who grew up near DeSoto Street in Chatsworth.

01:09:46 Adam Host We’re gonna do this person a solid. Yeah. Uh, anytime anyone for some reason converts a person P1 to a professional P1 just to support us more, I—I—I love that. So thanks.

01:09:59 Ben Host I love it, too. And I—if this—you know. I don’t want to stand as a—as a roadblock for this person getting more business. Uh, so I don’t know what to do, I’ve—I’m torn. I’m just torn.

01:10:12 Adam Host I think we’ve done enough.

01:10:14 Ben Host Our next priority one message is of a personal nature. And it’s from Jay and it’s to Ben and Adam. And it goes like this, “Shelter-in-place stinks, but having new episodes of *The Greatest Generation* makes it feel like good friends still drop by my place every week. Thank you for the much-needed belly laughs. I can’t wait for some in-person pod at the next *Greatest Gen* Con, San Francisco. My friends and I will be taking you to the best Tiki bars in the city.”

Alright! Finally. We can go to some Tiki bars in San Francisco, Adam.

[Both laugh.]

01:10:49 Adam Host I’ve always wanted to do that.

01:10:51 Ben Host Yeah. Thank you, Jay. Um, boy, I really hope all this junk is over by the time Sketchfest comes around again.

01:11:01 Adam Host Yeah. I mean, uh, we...we have friends involved in the—in the Sketchfest festival that we, uh, care a lot about.

01:11:09 Ben Host Yeah.

01:11:10 Adam Host I hope they’re able to do it. I hope everyone with that crew is doing alright. We will be back a Sketchfest, uh, should Sketchfest be happening, but, uh, who knows.

01:11:19 Ben Host Yeah.

01:11:20 Adam Host I gotta say, like, I’m—I’m keeping my—my hopes very, very low for the next year, just because I don’t want to be disappointed, you know?

01:11:28 Ben Host Yeah.

01:11:29 Adam Host I'd rather be delighted than disappointed.

01:11:31 Ben Host Yeah. Hope for the best, but prepare for the worst.

01:11:33 Adam Host Yeah.

01:11:35 Ben Host Well, if you'd like to leave a message upon the show, you can do that by going to MaximumFun.org/jumbotron. It's 100 bucks for a personal message and 200 for a commercial message. And, uh, we'd really appreciate it, 'cause it helps us cover the cost of making this darn thing. *[Beat]* Hey, Adam.

01:11:58 Adam Host What's that, Ben?

01:12:01 Ben Host Did you find yourself a drunk Shimoda?

01:12:03 Music Transition Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:12:04 Adam Host Like one of the other things I read about this episode was how traumatic it was for the writers to confront the idea of Jadzia Dax's departure. A lot of people believe that the—the Terry Farrell contract situation would be mended, uh, sufficiently to—to mend the fence. And—and that she'd return to the show. And I thought that was an interesting bit of trivia. And it also made me wonder, uh, if any of the other actors got ideas.

01:12:34 Ben Host Hm.

01:12:35 Adam Host Because when Bashir wants to go on the mission with Worf—

[Ben snorts with laughter.]

—like for no reason. Like, as the third—you never want to be the third.

01:12:41 Ben Host No.

01:12:42 Adam Host You never want to be the second to volunteer for a dangerous thing. Like, O'Brien already is, like, going out on his limb to join the mission with Worf. And then Bashir—for some reason, Bashir is like, "Yeah. Why not? I'll go, too." What I thought was maybe Alexander Siddig wants out of his contract, too.

[Ben laughs.]

And, uh, it suddenly made it—made this upcoming mission feel very dangerous to me—

01:13:07 Ben Host Yeah.

01:13:08 Adam Host —for Bashir. So, uh, Bashir—for wanting to go on this mission with Worf—is gonna be my Shimoda.

01:13:13 Ben Host My Shimoda is Joe Sisko. There's a line in this where he says he's going to take his gumbo recipe to his grave. *[Laughing]* He's—he's not going to share it with his son! And, like, the look of chagrin on Ben Sisko's face when he says this is very real. And it—it made me think that there's, like, maybe a little bit more spite in Ben and Joe's relationship than I had previously understood. Which I think is realistic. Like—like, children, uh, and—of—especially of, like, stubborn and recalcitrant parents, like Joe Sisko, uh, often have a lot of love that is mixed with a lot of spite—

01:14:00 Adam Host Mm.

01:14:01 Ben Host —and—and that spite can go both ways. And I thought, uh, the Sisko family has traditionally been such an idyllic family. And I liked the introduction of a little texture like that.

01:14:13 Adam Host Yeah. Maybe, uh, they're not over arguing about Sarah.

[Ben chuckles.]

01:14:19 Misc Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!
Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:14:37 Ben Host Uh, well, we'll find out in the next episode, Adam. Which, uh, you are going to roll some dice about, and I am going to read a description of.

01:14:46 Adam Host Alright. For the dice part of that, I'm gonna go over to gagh.biz/game and consult the Game of Buttholes—

01:14:53 Sound Effect Sound Effect *[Thunder crash.]*

01:14:55 Adam Host —Will of the Prophets.

01:14:47 Ben Host This is gonna be season seven, episode two, "Shadows and Symbols." "Sisko's quest to find a mythical Bajoran orb leads him to unlock the truth about his own existence."

01:15:12 Adam Host Well, Ben, we're currently on square 45. Where [*Sean Connery impression*] one square only [*Impression ends*] ahead of us is a, uh—looks like a Coco Nono square.

01:15:23 Ben Host That's a high-odds square, given your rolling traditions.

01:15:29 Adam Host The bad news is a couple squares past that is another space butthole, which would take us all the way down, uh, to a Fuck It, We'll Do It Live.

01:15:37 Ben Host Oh, shit.

01:15:38 Adam Host And it would really cripple our chances of ever making it to the Mornhammered square this season. It would really put us behind. But, let's see what we get.

01:15:47 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

[Quark breathes on the dice.]

[Dice roll. Tapping stops.]

01:15:51 Ben Host Let's see.

01:15:56 Adam Host Oh, you know what I do, Ben. I only roll ones. I only roll snakes eyes.

01:16:00 Clip Clip **Falow (DS9, "Move Along Home"):** Allamaraine!

[Crowd cheers.]

Bashir: It's the antidote!

01:16:04 Ben Host Shit, dog.

01:16:05 Adam Host You know where that's put us. It's, uh, square 46, in the Coco Nono square. It looks like you and I—because we have no date for when we can cruise around San Francisco visiting Tiki bars—will be drinking Tiki cocktails from the comfort of our own homes—

01:16:24 Ben Host Man!

01:16:25 Adam Host —while doing next week's episode.

01:16:26 Ben Host I—I used up the last of my Rum, like a week ago. I guess I have some okolehao, though, so I could, uh—I could make some Coco Nonos with that, maybe.

01:16:37 Adam Host I was thinking exactly that. Uh, let's do the okolehao.

01:16:41 Ben Host Alright. Well, that will be next week on *The Greatest Generation*. In the meantime, we got some thank-yous to give out. We got to thank all the friends of DeSoto, who support the show at MaximumFun.org/join. This is a listener-supported program, and we really appreciate all the folks who, uh, take five or ten bucks a month and throw it our way to support the work we do.

01:17:07 Adam Host If you want to talk to anyone else about what we've done here, uh, hashtag #GreatestGen is how you can do that on Twitter. Also a number of fan groups have been set up on Facebook before eventually having to be set up elsewhere, because Facebook isn't a place that anyone should be.

01:17:22 Ben Host It's a bad company, but the *Greatest Gen* group on their website is good.

01:17:28 Adam Host The best part of a bad company is often what I've considered myself.

[Ben laughs.]

Uh, we've got a—

01:17:35 Ben Host You know what the real best part of a bad company is, is, uh, Bill Tilley who runs the social media accounts @GreatestTrek on Instagram and Twitter. @GreatestTrek is where you go to, uh, see show posts. And he's also, like, posting, like, birthdays of, uh—of actors that have played parts in, uh, in *Star Trek*.

01:17:56 Adam Host No part too minor for—for a celebration of that kind. I love it.

01:18:01 Ben Host I will say, like, Bill is—is—has really, like, taken the idea of, “This is going to be a fun account to follow,” and run with it. It's really, really fun what he's doing with it. And, uh, we really appreciate it, of course. Uh, we've met him because he started making comedy trading cards about our episodes online and, uh, posting them. And he's retweeting them from the GreatestTrek accounts, and, uh, they're always a delight. Highlight of every week.

01:18:26 Adam Host We're able to work with Bill and pay him because of the support we get for this show from our viewers. Uh, you can be one of the many friends of DeSoto by going to MaximumFun.org/join, supporting the show on a monthly basis. It's what makes cool things like that possible.

01:18:45 Ben Host We also really appreciate Adam Ragusea, who made all the original music for this program, uh, riffing on the work of Dark Materia. Adam [Ragusea](#) has a great YouTube cooking channel. You heard us talk about it before. Go check it out! It's great. You're gonna learn some cool recipes.

01:19:03 Adam Host With that, we'll be back at you next time with another great episode of *Star Trek: Deep Space Nine* and an episode of *The Greatest Generation: Deep Space Nine*, which is gonna be combing the sand.

01:19:14 Ben Host [Chuckles] We ain't found shit.

01:19:15	Music	Transition	<p>"The Picard Song" continues at full volume.</p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>(Make make make make make make make—)</i></p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>[Echoing] Jean-Luc Picard—card—card—card—</i></p> <p><i>[Song fades out.]</i></p>
01:19:33	Music	Transition	A cheerful ukulele chord.
01:19:34	Speaker 1	Guest	MaximumFun.org .
01:19:35	Speaker 2	Guest	Comedy and culture.
01:19:36	Speaker 3	Guest	Artist owned—
01:19:37	Speaker 4	Guest	—audience supported.