

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:13	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:14	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm "with-it" Ben Harrison.
00:00:25	Adam Pranica	Host	I'm— <i>[chuckles]</i> —I was wondering is—I defiantly heard some condescension in your introduction. <i>[Ben laughs heartily.]</i> I'm Adam Pranica. Not with it.
00:00:35	Ben	Host	You're just barely Adam Pranica today.
00:00:38	Adam	Host	Less and less every day.
00:00:40	Ben	Host	<i>[Chuckles]</i> What will you change into? The people want to know.
00:00:45	Adam	Host	I've been doing a fairly rigorous workout every morning.
00:00:49	Ben	Host	Wow.
00:00:50	Adam	Host	Like, trying to stick to it. Like, every morning for the last couple of weeks. And, uh, instead of that—that endorphin boost that people talk about—they rave about this, Ben. They say, "You're gonna feel better throughout the day if you work out in the morning."
00:01:05	Ben	Host	<i>[Chuckling quietly]</i> I'm so jealous of these people.
00:01:06	Adam	Host	I'm not a believer! I think I'm an afternoon workout guy. Because I feel sluggish and bad all day.
00:01:15	Ben	Host	Wow.
00:01:16	Adam	Host	I—and I—I'm—I'm—I know we have a lot of armchair doctors— <i>[Ben laughs.]</i> —in our viewership that are gonna probably tell me I have something terrible.
00:01:25	Ben	Host	Yeah.

00:01:26 Adam Host Uh, but I'm pretty sure I don't have anything terrible. I'm pretty sure I'm just 40-something and tired.

00:01:33 Ben Host Are you a workout-in-the-morning-and-then-no-more-times person? 'Cause I don't really have a workout currently in my regime, but I do walk the dog like three miles in the morning and three miles in the afternoon.

00:01:47 Adam Host Uh, I also walk the dog about a mile and a half every day. Uh, and I also sprinkle in some yoga when I can.

00:01:56 Ben Host Wow.

00:01:57 Adam Host So it's not the only thing. It's often an everyday thing, though.

00:02:00 Ben Host When I get home from my afternoon walk lately, I am just fucking done.

00:02:06 Adam Host It's not the heat. It's not that hot. I—I don't know what it is.

00:02:09 Ben Host It's not that hot. I don't know.

00:02:11 Adam Host It—it's definitely low T. It's gotta be that, right?

[Ben laughs and then makes affirming sounds as Adam continues.]

I feel like a high-T individual would be just fucking dominating things. And, like, tearing apart phone books all—all day in the afternoon. And all I want to do is take a 40-minute nap.

00:02:27 Ben Host Well, 'cause high-T people want to recycle, and they know that if they just put the entire phone book in the recycling it's gonna be heavy—

00:02:33 Adam Host Yeah.

00:02:34 Ben Host —for the, uh—for the guy that comes and collects the recycling bin.

00:02:37 Adam Host Who's gonna think of the bin people?

00:02:41 Ben Host *[Laughs]* Uh, Adam, we actually have a bin full of our own here on the show today. I went to the post office. We had several items in our PO box. Some of them have been there for a long time—

00:02:55 Adam Host Oh!

00:02:56 Ben Host —'cause I—I have been—I've been compelled to make a post office trip about once a week for the last three or four weeks. Mostly because, like, my dad keeps ordering dog food and having it sent to my house, and then I have to take it to the post office and send it to his house.

00:03:14 Adam Host Ahh, why is he doing that?

00:03:15 Ben Host I don't know. I keep asking, and he's like, "Well, yeah. What they need to do is change the address." And I'm like, "Yeah, dad. They're the one that has—"

00:03:23 Adam Host You know what?

00:03:24 Ben Host —the relationship with the company.

00:03:25 Adam Host That's better than my dad, who for some reason, uh, will not buy anything online using electronic payment.

00:03:33 Ben Host Yeah.

00:03:34 Adam Host He just doesn't trust it. And so he has my younger brother buy shit for him.

[Ben laughs loudly.]

My dad will send him things he—things he wants to buy off of Amazon. And then my brother will be compelled to buy those things.

00:03:46 Ben Host "Here. You take on all the risk of this."

00:03:48 Adam Host That—that's everything you need to know about my dad right there.

00:03:52 Ben Host Uh, shall we—shall we get this mail call started, Adam?

00:03:56 Clip Clip *[Computer chiming.]*

Riker: Captain, I'm sorry to disturb you.

Data: I'm receiving a code 47.

Riker: Verify?

Data: It is code 47, sir. Starfleet emergency frequency.

Troi: Captain's eyes only.

00:04:05 Music Music Soft, cheerful, synthesized keyboard plays as the hosts talk.

00:04:06 Adam Host You know what? I am become my dad, because you are taking all of the risk in opening these packages again. I—this sounds like a delight.

00:04:12 Ben Host *[Chuckles]* Yeah. I—I picked the wrong time to take over being in charge of the PO box.

[Both laugh.]

Uh, this one—uh, this first one is from Michael B. in Carmel, Maine. Used a cool T. Rex stamp on this letter.

00:04:31 Adam Host Oh, that's a hell of a stamp right there.

00:04:33 Ben Host I wish it had been an ankylosaur. *[Chuckles]* On the back of the letter, Michael has helpfully written, "Not sealed with saliva." Ah, he—he taped this envelope shut. He did not use the lick-and-seal method.

00:04:47 Adam Host Was that a concern during early COVID? Like, "Don't be licking them envelopes? You—you don't wanna—you don't wanna get—get spit virus on you." Like, is that—

00:05:00 Ben Host *[Chuckles]* Right.

00:05:01 Adam Host —was that the thinking?

00:05:02 Ben Host I don't—yeah. It's one of these things—

00:05:03 Adam Host I don't remember envelopes being a specific warning.

00:05:06 Ben Host Yeah. It's one of these things where I feel like everybody has a real—like, a different set of information. Almost like there's been some sort of vacuum of actionable information at the top of our society.

00:05:16 Adam Host Right.

00:05:17 Ben Host Uh, but, like, I was on a Zoom call with some friends and found out that they had all been, like, getting, like, Clorox wipes out when they brought their groceries home and wiping their groceries?

00:05:29 Adam Host Yeah.

00:05:30 Ben Host And we never did that in my house.

00:05:31 Adam Host We did that for a time. And then for no reason at all, kind of stopped doing it.

00:05:37 Ben Host Yeah.

00:05:38 Adam Host It's not like we got contradictory information.

00:05:40 Ben Host I—I was like worried that I'd been fucking up. And I looked into it, and the best, uh, sources of information I could find said that that is a totally unnecessary thing to do, so I was—I was very relieved, but I was also like—I was fucking scared in the moment. And I—I feel like it's—I'm sure I'm doing things that are not necessary to protect myself. Anyways. Uh, I appreciate that no saliva was used to seal this envelope.

00:06:04 Adam Host You know what? If I could just ask something of our viewers going forward, is that I would like that written on every package and envelope that's—that gets sent to the PO Box.

00:06:12 Ben Host *[Laughs]* Yeah.

00:06:13 Adam Host I just want that extra level of assurance.

00:06:15 Ben Host Or if you do use saliva, tell us what species of animal's saliva you—you opted for.

[Adam chuckles.]

“Dear Ben and Adam, please forgive me. I have sent you only one of a thing, and that thing is...embarrassing. I've wanted to send you something for a long time, but have had trouble finding something with just the right amount of awkwardness and absurdity to make it memorable.”

[Adam makes a thoughtful sound.]

“It's a commander's shirt for your little commander. One of my wife's friends runs an Etsy shop, ‘CockCouture,’”

00:06:46 Adam Host Oh, my god! That's just where my mind went, and then the letter went there immediately after! I've been using, “little commander,” for a long time.

00:06:54 Ben Host *[Chuckling]* “It makes hilarious costumes that have come in handy a few times for some fun gifts. I feel a little bad for plugging, but as the work isn’t my own, I thought I should give credit. And don’t fight over it too much. You can always order another.

“Hopefully this is good for some laughs. Maybe one of your wives will be totally into it. And thank you for the ones you’ve shared with myself and many others through your podcast. It’s always looked forward to on Mondays and has become a de facto way to start my work week. Also a big fan of *The Greatest Discovery* and *Friendly Fire*.”

00:07:24 Adam Host Whoa.

00:07:25 Ben Host “Someday tours will be allowed again, and I can finally venture to a live show. With all the gratitude everywhere, Michael B.” Alright, I—

00:07:34 Adam Host Thanks, Michael B. for enjoying all the great shows.

00:07:38 Ben Host The wrapping on this, uh, on this commander shirt is in like a—a tissue paper that is imprinted with the CockCouture logo.

00:07:49 Adam Host Michael B. didn’t include a third option. And that would have been, uh, to just, like trade it back and forth...on occasion.

00:07:53 Ben Host Yeah, we have—we have shared custody?

00:07:56 Adam Host Uh-huh.

00:07:57 Ben Host *[Laughs quietly]* This—is—it is a red shirt with a belt buckle that, uh, is kind of a—it’s a—you know, like a spandex-type cloth. And, uh, I guess you just put that over your dongus when it’s in, uh—when it’s at attention.

00:08:18 Adam Host I have a message for the CockCouture people. Uh, where’s my camera? Alright. There it is.

00:08:23 Ben Host You’re looking for that little red light, Adam

00:08:26 Adam Host I know for a fact...that you are telling your manufacturing people that they are making napkin holders. There is no way you’ve got a warehouse full of people sewing together, uh, fabric—fabric cock rings. It’s not possible.

00:08:49 Ben Host Mm.

00:08:50 Adam Host How do you have your Monday kickoff meeting when that’s—when that’s who you’re telling people you’re making?

00:08:55 Ben Host Yeah.

00:08:56 Adam Host “Get out there and make those cock rings?” No! That’s not what you’re saying.

00:09:01 Ben Host I, uh—Adam, I—I really wanted to be the person that kept this, but I think I may have to go order one a size smaller off of CockCouture Etsy shop.

00:09:11 Adam Host Yeah. Yeah, that thing—it looks like you could keep a, uh, fire extinguisher warm with that thing.

00:09:19 Ben Host *[Laughs]* I—I wish this looked like it would fit, but I don’t think it will.

00:09:23 Adam Host Is it a beer koozie?

00:09:27 Ben Host *[Laughs]* Alright. I'm gonna open our next package.

00:09:30 Adam Host You know, you could stick that around the end of your, uh, SM7, maybe.

00:09:34 Ben Host Oh! *[Chuckles]* I'll see if it fits. You—you've got a—we've got a video stream going today. Let's see if—

00:09:39 Adam Host Yeah. You've got to roll it down, Ben.

00:09:42 Ben Host Yeah.

00:09:43 Adam Host Oh, look at that.

00:09:44 Ben Host That actually fits pretty nicely on the SM7. So, if—

00:09:45 Adam Host Look at that looks nice.

00:09:47 Ben Host —if you are a podcaster or musician who's ever seen an—a Shure SM7B microphone—

00:09:56 Adam Host Or—

00:09:57 Ben Host —this does not stretch out a ton when you put it around the base of that.

00:09:59 Adam Host Or you just happen to have a great big cock, uh, you know exactly what an SM7 looks like at the end.

00:10:07 Ben Host Alright. Uh, our next package is, uh, coming from Oakland, California from a C. Farivar. Who opted for the *Entrepreneur*-themed stamp.

00:10:19 Adam Host Yeah, that's—hey, that's Ben's hometown.

00:10:22 Ben Host That's Ben's hometown, and it's defiantly our buddy Cyrus. Alright, we got—oh, man. Cyrus Farivar, working with his own custom stationary here. A nice—a nice, thick card stock with his name in, uh, in the Copperplate font up at the top.

“Hey, Ben and Adam. Just wanted to say thanks for all the laughs and a welcome distraction during these crazy times. I've especially been enjoying the TOS episodes. Stay healthy, dudes.”

And, uh, I guess he's referring to the TOS episodes we've been covering our *Greatest Discovery* show.

00:10:58 Adam Host Yeah. Sprinkling those in from time to time in the off-season.

00:11:02 Ben Host Look at this! Speaking of crazy times, Cyrus has included some face masks.

00:11:07 Adam Host Whoa.

00:11:08 Ben Host These—these are really nice. I think they're reversible, 'cause they're both—they're both *Star Trek*-themed. One says—is kind of, uh, a little bit more colorful than the other. But they both have the starship *Entrepreneur* original series edition and, uh, and the word, “*Star Trek*,” but they also got these jazzy back patterns. So if you need to go into a space where exposing your *Star Trek* nerdery might be to your disadvantage, you could flip it over.

00:11:35 Adam Host See, it's got a couple of straps to wrap around the balls.
[Ben laughs.]
That's—that's handy.

00:11:41 Ben Host Yeah. Thank you, Cyrus!

00:11:43 Adam Host Wow, thanks, Cyrus.

00:11:45 Ben Host I love all the, like—

00:11:46 Adam Host That guy owes us nothing, by the way.

00:11:49 Ben Host Seriously *[chuckles]*. Alright. Uh, moving on to the next package. I'm just kind of just going up—up and up in—in size here. This one is from James B. of Austin, Texas.

00:12:03 Adam Host I feel like that's another rule of *Greatest Gen*, Ben, is always open the gifts in—

00:12:08 Ben Host Littlest to biggest?

00:12:09 Adam Host Yeah. Yeah.

00:12:12 Ben Host Yeah, I think that's a good rule.

00:12:13 Adam Host Let's workshop that a little bit.

00:12:15 Ben Host “Dear Ben and Adam, a while ago I fell down a YouTube rabbit hole and learned that *Star Trek* was turned into manga in the late 2000's. With all the new *Star Trek* being on pause because of the pandemic, I thought y'all could use the extra content. Fair words of warning, some of the stories are on par with *TNG*'s first season's rougher moments. But still *Star Trek* enough I'll think you'll enjoy them. Thanks for the pod. It's been a very bright spot for me during these crappy times.”
[Chuckles] There's, like a —there's a bunch of redacted text there. I thought--I thought he was gonna just end that thought on, “It's been a bright spot for me during.”
[Adam chuckles.]
I imagined he was listening the show during.

00:12:58 Adam Host Oh. Oh, that, “during.”

00:13:00 Ben Host Uh, it says, “Live long and prosper. PS. If I can, I wanted to shout out to the FOD Folding@home team, which is in the top 10,000 teams. There's 250,000 total.” Wow! Folding@home is that distributed computing deal, where people are—are processing information about proteins to—to find cures for diseases, I believe.

00:13:23 Adam Host I have never even heard about this. What? Wow.

00:13:27 Ben Host Yeah. That's awesome. Do you remember SETI@home?

00:13:30 Adam Host I do. Oh, so it's like that.

00:13:31 Ben Host It's like that, but for, uh, but for, like, doing computer analysis of protein structure, if I'm not mistaken.

00:13:40 Adam Host There is not a chance that *Star Trek* manga isn't, like, disturbingly, tentacular, right?

[Ben chuckles.]

It's just tentacles all the way down.

00:13:52 Ben Host Oh, boy! Uh, so we have a bunch of books here. These are sort of like, uh, the size of like a paperback novel, I would say. They're—they're like more of the, uh—

00:14:05 Adam Host You might call them, "pocketbooks?"

00:14:08 Ben Host I guess so, yeah.

00:14:09 Adam Host Oh, yeah.

00:14:10 Ben Host But you wouldn't carry money in them.

00:14:11 Adam Host No.

00:14:12 Ben Host Uh, we've got some—we've got one with Kirk. We've got one with Uhura. And we've got one with, uh, most of the *TOS* crew—

00:14:21 Adam Host Mmm.

00:14:22 Ben Host —on. And we have a Picard one. These—these look—I don't know if these were originally made in Japan or—or what. But it seems like they—if they were, they've been translated to the extent that they read left to right, like a—

00:14:37 Adam Host Yeah.

00:14:38 Ben Host —like a—an American book.

00:14:40 Adam Host That's not traditional manga, then, right?

00:14:42 Ben Host Yeah, yeah *[chuckles]*. That's manga in name only *[laughs quietly]*. Um, but these are cool. I—I love the—I love the art style of these. We may yet need to lean on these for some content *[chuckles]*.

00:14:58 Adam Host Well, uh, that's what people have been saying about manga for years. It's good in a pinch.

00:15:06 Ben Host *[Chuckles heartily]* Indeed, Adam. Indeed. Alright. Last package.

00:15:10 Adam Host When I need to review my little commander, uh, often—often manga will be there as a last resort.

00:15:19 Ben Host Yeah. We've got the—a lot of the equipment we need for some moderately fun times.

[Both chuckle.]

Um, this is a pretty big package here. This is from Emily F. in Chicago, Illinois. And, uh, it's been—this—this box has been taped up with like actual gaffer's tape.

00:15:41 Adam Host Yeah.

00:15:42 Ben Host Which...I hope doesn't mean—

00:15:44 Adam Host That really sent a message.

00:15:45 Ben Host Yeah, that's like—didn't the unibomber—

00:15:48 Adam Host There's like \$40 in gaff tape wrapping that box.

00:15:52 Ben Host Seriously.

00:15:53 Adam Host But, uh, what's nice is that when you pull up that tape, it's not gonna mark your cardboard.

00:15:58 Ben Host That's true. There's something big in here, Adam. I'm gonna start with the letter. The letter has a, uh—*[chuckles briefly]*—is sealed with a sticker. It's one of those puffy stickers, and it's a kitten wearing a space helmet.

00:16:12 Adam Host Unclear if, uh, saliva has been used for the rest.

00:16:17 Ben Host *[Chuckles]* Some loose-leaf, college-ruled paper here. "Dear Ben and Adam, hello. My name is Emily, and I'm a huge fan of your shows and—of course—*Star Trek*. In my many moods of, quote, 'Boyfriend cleanout-your-shit,' we found this *Start Trek: The Next Generation* game. I am a person who not only doesn't like clutter, but also, not a huge fan of board games. That being said, this trivia game looks like fun, even if just reading the cards and not actually playing. This is also done pre-COVID, FYI. I'm just not good at mailing things"

[Chuckles] So even if it was sealed with saliva, we have nothing to fear.

00:16:53 Adam Host I see. Good.

00:16:54 Ben Host Uh, "Thank you for this entertaining thing that you guys do. It really does help a lot of people's mental state, especially now. Also, huge thank you to my girl Morgan who turned me onto you guys. We love disgusting your—we love discussing your episodes."

00:17:09 Adam Host No, you had it right the first time. "We love disgusting your episodes."

00:17:13 Ben Host "Hope you have some use for this game. Thank you, Emily."

00:17:17 Adam Host Hey, Morgan, good job by you, uh—

00:17:20 Ben Host Yeah, telling a friend?

00:17:22 Adam Host Yeah. No one does that. It's great.

00:17:25 Ben Host Look at this. This is a huge board game. This is like—

00:17:28 Adam Host It looks heavy.

00:17:29 Ben Host Yeah, it is heavy. It's—it's probably, like, 50% bigger than any other board game box I've ever seen. Wow.

00:17:37 Adam Host That looks like a game that I might actually play instead of Settlers of Catan or some other bullshit. Like, it seems like you could sit right down and play that game instead of spend three hours going over the rules.

00:17:49 Ben Host Wow, there are lots of parts here. There's a scenario book. There's like—

00:17:54 Adam Host This is a thing you've got to put together?

00:17:57 Ben Host —there's like isolinear rods included.

00:18:00 Adam Host Yeah, that's fun. Are there little ships?

00:18:03 Ben Host There's a box full of crayons! *[Laughing]* Why are there crayons?

00:18:10 Adam Host Was that a factory-sealed game? Like, are the crayons used?

00:18:13 Ben Host Maybe one or two of them have been used.

00:18:16 Adam Host Okay.

00:18:17 Ben Host But I don't think that they've been used much. Yeah, there's a huge deck of cards. It's a lot of *Trek* trivia. This maybe—this maybe has to be an episode of, uh—of *The Greatest Discovery*, where we—where we play this board game with each other.

00:18:29 Adam Host Is there a way to turn it into a drinking game?

00:18:32 Ben Host Oh, I'm sure we could find that.

00:18:35 Adam Host *[Chuckles quietly]* That sounds good to me. Let's do it. Let's book it.

00:18:40 Ben Host I don't see any little ships, unfortunately. But we do have these cool sector maps that, uh—I guess there's four of these captain's displays.

00:18:52 Adam Host Wow. Look at those maps.

00:18:57 Ben Host Thank you, Emily.

00:18:58 Adam Host Thanks, Emily.

00:18:59 Ben Host These are—and thanks to everyone who sent something in. If, uh—if—if you'd like to send something in for us to open on the show, uh, we do this—I don't know, every couple of months, maybe?

00:19:10 Adam Host Yeah.

00:19:11 Ben Host And, uh, you can, uh—if you write to us at drunkshimoda@gmail.com, uh, we will send you the PO box, maybe.

00:19:19 Adam Host And you might go to a post office.

00:19:20 Music Music Video-game-style music ends.

00:19:22 Ben Host Well, Adam, uh, you want to get into our episode today? It's a big one.

00:19:27 Adam Host It really is. It's—it's not only the end of season 6, but it's the end of a beloved character.

00:18:34 Ben Host It is season 6, episode 26, "Tears of the Prophets."

00:19:38 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music ends.]

00:19:47 Adam Host Is it Gratitude Festival time again already? It hardly—it hardly seems like a year has passed, Ben. It—it sneaks up on me—

00:19:57 Ben Host *[Laughs]* Yeah. Yeah, and—

00:19:58 Adam Host —every—every time. I don't feel like I bought any of my Gratitude Day gifts.

00:20:03 Ben Host I just am so fucking sick of the war on Gratitude Day thing. Everybody's always going—

00:20:09 Adam Host Yeah. Yeah.

00:20:10 Ben Host —and saying, "Happy Holidays," instead of, "Peldor Joi." Like, I'm fucking a criminal for celebrating my holiday."

00:20:18 Adam Host *[Chuckling]* I know. God. And that's really what this episode was about.

00:20:22 Ben Host Yeah. I think that that's maybe—that's like the—the first bullet point when you start describing this episode, is the war on Gratitude Festival.

00:20:31 Adam Host Yeah. Yeah, and—and this time, there are deaths.

00:20:39 Ben Host *[Laughs quietly]* The—Sisko and Kira visit the Bajoran shrine on the station-thing. It's not something that we get too often. And I feel like it's also very unusual for it to be the beginning of an episode.

00:20:50 Adam Host Right.

00:20:51 Ben Host I feel like getting to shrine is something that happens a lot on episodes, but I think that it—it says something that we start at the shrine this time.

00:20:59 Adam Host It's a new spin on an old favorite. Usually people are just incidentally walking in there to see what's happening.

00:21:05 Ben Host Mm-hmm.

00:21:06 Adam Host Uh, this time, uh, it looks like Kira is using it as a place to avoid Odo. 'Cause what the hell is Odo going to do at the shrine?

00:21:15 Ben Host Yeah. Odo is in the doghouse right now, because he arrested a Vedek for, uh, for raising money. What was it? For people affected by the war or something?

00:21:25 Adam Host I think it had to do with the flood. 'Cause remember when, uh—

00:21:27 Ben Host Oh, right.

00:21:28 Adam Host —when Sisko smashed the—the tablet. All of—

00:20:30 Music Music Upbeat, circus-style music plays as Ben and Adam riff.

00:21:31 Ben Host *"[In a cartoonish, somewhat nasally Bajoran Tablet voice]* Who, me? *[Laughs]* Sisko may have smashed me, but I was glued back together. I'm a running character now."

[Both laugh.]

00:21:43 Adam Host *"[Mimicking Ben's cartoonish voice]* I told you you'd either be eating fruit or dying in a flood! I don't know which one."

00:21:52 Ben Host *"[Continuing in the voice]* Why doesn't Odo arrest me? It's kind of my fault the whole thing happened, isn't it?"

00:21:53	Music	Music	Circus-style music ends.
00:21:56	Adam	Host	<i>[Resumes regular tone]</i> Please arrest the tablet character. <i>[Ben laughs.]</i> That—that’s who needs to go to prison. This is something that you and I know a lot about, our wives being angry at us for the work that we do.
00:22:08	Clip	Clip	Vincent Hanna (Heat): I told you when we hooked up, baby, that you were gonna have to share me.
00:22:12	Adam	Host	And I have to say, this is gonna be one of the few times I side with Odo against Kira about a thing. Because he’s just doing his job.
00:22:23	Ben	Host	Who else, uh, was just doing their job, Adam? Hm. <i>[Both snort quietly with laughter.]</i>
00:22:28	Adam	Host	Oh, no.
00:22:32	Ben	Host	<i>[Laughs]</i> Really put your foot in that one. I mean, like, he’s right. There are station regulations against what the Vedek was doing.
00:22:39	Adam	Host	<i>“[In an intense, slightly gravelly Odo voice]</i> There’s a thin, gold line that separates Bajoran security from the people at the station.” <i>[Ben laughs heartily.]</i> “You’ll never understand the risks I have to take.”
00:22:50	Ben	Host	Yeah. I think we need to defund Odo.
00:22:53	Adam	Host	Mm. <i>[Chuckling]</i> Yeah. Yeah, I mean, look at what he spent his money on. That—that fucking jungle gym in his apartment. That—
00:23:03	Ben	Host	Yeah. A bunch of extra-large, executive office toys, basically.
00:23:07	Adam	Host	Yeah. Give me a break. He doesn’t need money.
00:23:09	Ben	Host	Yeah. He’s using all his unearned overtime pay for that. Fuck you, Odo.
00:23:14	Adam	Host	There are people—there are people living in the halls of the promenade right now that could use a little help.
00:23:21	Ben	Host	Yeah.
00:23:22	Adam	Host	Odo is making that fatal flaw, though, again, that you and I have made, which is trying to explain your actions to someone who is not even trying to hear that.
00:23:32	Ben	Host	<i>[Amused]</i> Mm-hmm. Right.
00:23:33	Adam	Host	And instead just wants to process their anger for a period of time that—uh, that we don’t know about.
00:23:41	Ben	Host	It takes a very, very long—or at least—I mean, I’m an idiot, so it took me a long time to learn that you can’t talk somebody out of their feelings about something.
00:23:51	Adam	Host	Yeah, I still don’t know that.
00:23:54	Ben	Host	Yeah.

00:23:55	Adam	Host	That goes for everywhere and everyone.
00:23:56	Ben	Host	Right. So Kira is pissed. Odo is in the doghouse. But, uh—but happier stuff is taking place elsewhere on the station. Admiral Belt Buckle has arrived and is here to pin a medal on Sisko's chest.
00:24:11	Music	Host	A French horn leads an orchestra in a dramatic melody for about 20 seconds, as the hosts speak.
00:24:12	Adam	Host	Ben, it's the Domies. The Dominion War Awards. And up for the category of coming up with an insane plan and then going through with it is Benjamin Lafayette Sisko?
00:24:29	Ben	Host	Yeah. The Christopher Pike medal.
00:24:32	Adam	Host	Yeah, pretty great, right?
00:24:33	Ben	Host	Yeah.
00:24:34	Adam	Host	Love hearing that name. Love thinking about friend-of-the-podcast Anson Mount.
00:24:37	Ben	Host	Do you think Christopher Pike was the first person to receive it posthumously?
00:24:41	Adam	Host	I think it's probably, uh, one of the most medals with a, uh, with a magnetized backing. You just like, "thump." Put it on his—
00:24:47	Ben	Host	Thump <i>[laughs]</i>
00:24:48	Adam	Hos	—put it on his chair.
00:24:50	Ben	Host	I mean, that's how Starfleet does all of their pips and badges, right? It would stand to reason that they did the same thing with their medals.
00:24:57	Adam	Host	The--the problem with sticking the magnetized medal on Christopher Pike's mobility chair is that one time someone stuck it on top of the light, and then no one could tell that Pike was talking to them for like two weeks.
00:25:12	Ben	Host	<i>[Laughs]</i> We recently did an episode of <i>Greatest Discovery</i> about Commander Data and kind of looked—like, taking a survey of sort of the—some of the most important beats in his arc over the course of all of <i>TNG</i> and the <i>TNG</i> films. In "Measure of a Man" at one point, he gets out his—his little box o' commendations. And this made me wonder if he Christopher Pike medal was among the things Data had won.
00:25:41	Adam	Host	That would make a ton of sense. Like, of course he would.
00:25:45	Clip	Clip	Computer Voice (TNG, "The Measure of a Man"): Verify Lieutenant Commander Data. Current assignment, USS <i>Enterprise</i> . Starfleet command decoration for valor— Riker: Your Honor, we'll stipulate to all of this.
00:25:55	Ben	Host	All goes out the window when Commander Riker demonstrates that he can be switched off.
00:26:00	Adam	Host	Yeah, that's a bad moment for Data.

00:26:02 Ben Host Sisko can't be switched off, though. He wants—they want to switch him on, as a matter of fact. The, uh, the Starfleet brass have decided that they've been on a defensive posture for far too long, and, uh, they've finally heard what Sisko has to say. They wanna start punching noses. They want to take the fight to Cardassia.

00:26:22 Adam Host Commander Belt Buckle is like, uh, "They—they keep pushing us and we keep falling back. The line must be drawn here. Yada, yada, yada."

[Both chuckle.]

"Smash, smash, smash." Yeah.

00:26:33 Ben Host "Little ships, etc."

[Both laugh.]

Anyway, it was you—

00:26:37 Adam Host "Captain—"

00:26:38 Ben Host "It was you—you fill in the details. I'll be, uh, I'll be nowhere to be seen for the rest of this."

00:26:45 Adam Host I don't know how—if you're Admiral Belt Buckle—you are—as an actor—constantly, like, grabbing for it. Like, sticking your thumbs on top of it.

00:26:54 Ben Host *[Chuckling]* Mm-hmm. Mm-hmm.

00:26:55 Adam Host Putting a leg up on a chair. And, like—and, like leaning into it. It—it draws the eyes—

00:26:59 Ben Host Aw, man, what if they'd cast a guy with, like, a cool, Texas accent as Admiral Belt Buckle.

00:27:04 Clip Clip **Texas (TNG, "The Royale")**: Boy, you have got the brass. Do you know what the odds are on a five-card Charlie?

00:27:10 Adam Host It would be amazing. It captures the imagination in a way few other costume choices have.

00:27:15 Ben Host Yeah.

00:27:16 Adam Host It's all I can see whenever he's in a scene.

00:27:18 Ben Host What does he do when he's not—like, he pats Ben Sisko on the back and is like, "Hey. like, vote of confidence. You've been given the job of coming up with a plan for invading Cardassia. You're great at these long-odds plans, and we want you to do his one also. Anyways—" And then what does he do for the rest of the time? Like, what is Admiral Belt Buckle's job?

00:27:41 Adam Host That is exceedingly unclear.

[Ben laughs.]

He's—he's one of those, uh, authority figures that—that, like, you always want someone who's just a delegator.

00:27:51 Ben Host Yeah.

00:27:52 Adam Host And he is sort of like the—the ultimate delegator.

00:27:55 Ben Host Yeah. The least micromanage-y boss in history *[chuckles]*.

00:27:58 Adam Host Yeah *[chuckles]*.

00:28:00 Ben Host “Hey! Go invade this planet. Alright. Bye.”

00:28:02 Adam Host “And also, you come up with how.”

[Ben chuckles.]

It’s amazing. This makes Ben Sisko very happy. He’s ready to—he’s been ready to go back on offense for quite a while.

00:28:13 Ben Host Mm-hmm. After our opening credits sequence, we catch up with Dax and Worf in Quark’s Bar. They’ve gone over their allotted time in the holosuites with bat’leth practice. And they don’t even have any bloody cuts or broken arms to show for it. Bashir has been sitting there waiting, and he was, like, hoping at least he’d get a little bit of a show when they came out.

00:28:39 Adam Host *[Snorts quietly with laughter, then in a deeper, slower, calm voice with a slight English accent]* “No wounds to the bladder for either of you, I see.”

00:28:44 Ben Host *[Imitating Adam’s tone and accent]* “Oh, well.”

00:28:45 Adam Host Is the only entrance and exit to the holosuite that circular staircase?

00:28:50 Ben Host I thought--I kind of imagine you can go out onto the second level of the promenade, right?

00:28:56 Adam Host If you're Quark, are you—are you missing the fun of a fireman’s pole—

00:29:02 Ben Host Mmm.

00:29:03 Adam Host —given how many people go upstairs and downstairs at Quark’s bar?

00:29:06 Ben Host There may be a liability thing there. ‘Cause if people are getting really shwasty on your Samarian Sunsets or whatever...

00:29:13 Adam Host I don’t know. It—it seems like a metal, circular staircase would be just as dangerous as a fire pole.

00:29:18 Ben Host *[Amused]* That’s true. I used to live in an apartment that, uh, had a metal—metal circular staircase in it. Uh, it was terrifying every time I used it.

00:29:28 Adam Host Yeah. That’ll fuck you up. Bashir and Quark are incredulous because Worf and Dax have been using their holosuite time not for fighting, not for fucking, but for talking.

00:29:41 Ben Host You can do that anywhere, guys!

00:29:42 Adam Host Yeah. You don't need a holosuite. Do you think that, like Skull Guy sits down with them, and like—

[Ben makes an amused, affirming sound.]

—patiently listens. Weird skeleton—

00:29:51 Ben Host *[In a growling voice]* “I’ve thought about this, too. How can you bring a baby into a world as bleak as this? Is that a responsible choice at this point in history, to reproduce?”

00:30:02 Adam Host *[Chuckles]* It turns out, like, one of the consequences of Bashir’s Vic Fontaine program is that every character in the holosuite is a lot like Vic Fontaine.

00:30:10 Ben Host *[In the same gravelly voice]* “Hey, daddy-o! I noticed you seem to have a bit of a long face. Why don’t you tell your problems to me, and I’ll see if I can help you with them. I’m a terrifying skull-head man.”

[Both Adam and Ben chuckle.]

00:30:24 Adam Host “Hey, Worf—I mean, not—not for this time. I’ll let it slide this time. But next time you really need to enter through the rear entrance.”

00:30:33 Ben Host *[Laughing]* Jesus.

00:30:36 Adam Host Skull-guy also has very retrograde ideas about—

00:30:40 Ben Host *[In the gravelly tone]* “This battle jungle is also in the fifties. It’s—it’s fucked up. But it’s—it’s just how the program was set up. I don’t make the rules. I’m just doing my job. Just following orders, etc. etc.”

00:30:52 Adam Host Worf likes to keep things on the down-low. Dax, uh, has had ten lifetimes to, uh, to break herself of that—of that instinct. Uh, she just lets it all out in the open. She puts it out into the street. They’re thinking about having kids.

00:31:09 Ben Host Yeah. They’re thinking about making a baby and, uh, poker faces are not how I would describe what happens with Quark and Bashir.

00:31:19 Adam Host Yeah. Couple of spit takes at each other.

00:31:25 Ben Host *[Laughs]* It’s not news that they’re glad of. But it also is something that Bashir is going to have to get involved with, because there is a—there is a challenge, which is that Dax and Worf are different species.

00:31:37 Adam Host It’s true. There’s a couple of great big laughs about just what that baby’s gonna look like.

00:31:41 Ben Host Yeah. Fun. Quark calls Worf a Klingon psychopath in, uh—*[chuckling]*—in this moment. I thought that that was—that was kind of an interesting insult.

00:31:52 Adam Host Yeah—

00:31:53 Ben Host Is a Klingon psychopath even scarier than a regular psychopath?

00:31:58 Adam Host Don’t you think there should be more open antipathy between Quark and Worf, just at all times? They should fucking hate each other. They—it should be nothing but insults back and forth.

00:32:09 Ben Host Yeahhh. That would be great.

00:32:11 Adam Host They’re a little too low-key for my taste. That mutual respect shouldn’t be there.

00:32:17	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . <i>O'Brien: Gul Dukat!</i> <i>Kira: Dukat!</i> <i>Sisko: Dukat.</i> <i>O'Brien: Gul Dukat!</i> <i>Kira: Dukat!</i>
00:32:22	Adam	Host	Elsewhere, uh, in the wardroom, Sisko is briefing Martok on—on his great plan. A plan he's had a night to draw up, I guess.
00:32:32	Ben	Host	Mm-hmm.
00:32:33	Adam	Host	And he--and he lays it on him with Belt Buckle watching. There's a—conveniently, a weak spot in the Jem'Hadar defenses of Cardassia.
00:32:42	Ben	Host	Yeah.
00:32:43	Adam	Host	It—there's only five squadrons in this particular area, and that is asking for trouble.
00:32:48	Ben	Host	This is the Chin'toka system. And, uh, they—they feel like this is enough of a weak point that they could punch through it and go right on to Carassia Prime.
00:33:00	Adam	Host	That's the thing about Cardassians, is that they're—they're formidable enemies with a weak Chin'toka.
00:33:08	Ben	Host	<i>[Chuckles]</i> Yeah, that's why so many of them grow beards, right?
00:33:10	Adam	Host	Right, yeah.
00:33:12	Ben	Host	This is only gonna work if they can convince the Romulans to get involved and—and, you know, anytime a Klingon is in a room that Romulans are mentioned in, they have to speak up about what dishonorable pieces of shit the Romulans are.
00:33:29	Clip	Clip	Worf (<i>TNG</i>, “The Neutral Zone”): They are without honor.
00:33:31	Ben	Host	But Admiral Belt Buckle and Sisko are pretty sure that that's how it's gonna have to go. So, you know, Martok cheers up pretty quickly and, uh, you know, pronounces his confidence in their victory.
00:33:43	Adam	Host	This would have been a <u>great</u> scene for a—a angle on Ben Sisko. And he's like, “God, they better not send Vreenak.” <i>[Ben laughs.]</i> Vreenak's dead, of course.
00:33:55	Ben	Host	Yeah.
00:33:56	Adam	Host	But, like, can he be sure?
00:33:58	Ben	Host	Yeah, that does—
00:33:59	Adam	Host	It's always a chess game with the Romulans.
00:34:00	Ben	Host	Yeah. You can't trust every report you get out of the Romulan empire.
00:34:05	Adam	Host	They—they, uh—it is Vreenak. And then they—they angle back on Ben Sisko, and he's like, “It's a faaake!” <i>[Ben laughs.]</i>

00:34:13	Clip	Clip	Peter Griffin (<i>Family Guy</i>, "420"): Ha, ha! He said it! He said it!
00:34:16	Adam	Host	Why do they keep ringing that bell on this show?
00:34:18	Ben	Host	I—yeah, I don't know. The is—the—something about it really appeals to the showrunners [<i>chuckles</i>]. Uh, this is a pretty funny smash cut, because we finish them, like, slapping each other on the backs about their great plan to take over Caradassia, uh, to Cardassia, where Weyoun and Damar were talking about how vulnerable the Chin'toka system—
00:34:41	Adam	Host	Right.
00:34:42	Ben	Host	—has been left. And Damar's like, "Not as vulnerable as it looks. They actually have this great defense system set up over there. Nobody knows about it."
00:34:49	Adam	Host	You remember that foolproof plan of—of mining the wormhole? That never in a million years anyone could stop that kind of defense? Well, this is sort of like that.
00:35:03	Ben	Host	[<i>Chuckles</i>] Yeah. The—they have learned from their enemy.
00:35:06	Adam	Host	Right.
00:35:07	Ben	Host	They're, uh, starting to see eye-to-eye on this issue when, uh, Damar's aide-de-camp rushes in and says that they have a rather urgent visitor. And in comes Gul Dukat.
00:35:19	Adam	Host	Who I guess got there via the shuttlecraft he stole from Sisko? [<i>Ben chuckles.</i>] Like, you gotta believe that's how he's getting around, right?
00:35:27	Ben	Host	Yeah.
00:35:28	Adam	Host	Last time we saw him—
00:35:29	Ben	Host	He's now going by, "Jake Dukat."
00:35:31	Clip	Clip	Picard (<i>TNG</i>, "Coming of Age"): Stay calm, Jake. We'll get you back.
00:35:33	Adam	Host	Yeah, the inside of that shuttle is gotta smell pretty bad.
00:35:36	Ben	Host	Oh, yeah. Uh, he has a plan, though. He says, uh, "Listen. I know that I'm not, like being hailed as a—as a conquering hero coming in here. Uh, but not that broken up about the death of my daughter anymore. And—"
00:35:53	Adam	Host	[<i>Chuckles briefly</i>] "I've actually gotten into antiques. And I—"
00:35:56	Ben	Host	Yeah.
00:35:57	Adam	Host	"Uh, it's given me something to do."
00:35:58	Ben	Host	And I'm just wondering if I could kind of go through your, uh, arc-of-the-covenant warehouse and, uh, and—and look for a particular thing that was stolen from Bajor when, uh—when the occupation was still on."
00:36:09	Clip	Clip	Indiana Jones (<i>Indiana Jones and the Last Crusade</i>): That belongs in a museum!

00:36:11	Adam	Host	Weyoun, not going to be my Shimoda. But deserves special recognition for being that guy every time Dukat walks in a room. He's like, "This fucking guy. Like, I cannot believe Damar isn't kicking him out he second he walks in." And this happens constantly.
00:36:32	Ben	Host	Yeah.
00:36:33	Adam	Host	Weyoun fucking hates him.
00:36:35	Ben	Host	It's amazing how much, uh, power Dukat has still over Damar.
00:36:40	Adam	Host	It's amazing how permissive Weyoun is. Like, this is a version of the Admiral Belt Buckle problem, where the delegating of—of the strategy to Damar is—is resulting in this sort of situation, where he's like, "Weyoun could run the show."
00:36:59	Ben	Host	Yeah.
00:37:00	Adam	Host	And—and he's not. He's too permissive. He's just allowing Damar and—for some reason—Dukat to walk all over him.
00:37:06	Ben	Hos	<i>[Laughs]</i> Yeah, I think, um—it's interesting, 'cause, like, the scene starts with Weyoun, like, kind of thinking he's caught Damar in a—in a slip-up with the Chin'toka system, which Damar—like, Damar is demonstrating himself to be quite capable of actually doing this. But, it's also just that Weyoun hasn't been focused on this and doesn't—and doesn't know, right? Like, that—that they have this defense grid?
00:37:34	Adam	Host	Are we supposed to feel sorry for Damar?
00:37:37	Ben	Host	I don't know.
00:37:38	Adam	Host	I—he's sort of in a terrible situation.
00:37:41	Ben	Host	Yeah. Yeah. 'Cause if—'cause if Dukat gets back on top, that means Damar gets pushed down one rung on the org chart.
00:37:51	Adam	Host	I mean, or executed.
00:37:56	Ben	Host	<i>[Chuckles]</i> I think, uh—I think he and Dukat are friends, though.
00:37:59	Adam	Host	There's a fun bit of back-and-forth when we go from the wardroom to Cardassia to back to the wardroom with this.
00:38:06	Ben	Host	Yeah.
00:38:07	Adam	Host	Meeting with the Romulans. It's great.
00:38:09	Ben	Host	Yeah.
00:38:10	Adam	Host	This Romulan senator is, uh, pretty mean to Martok. Like—
00:38:14	Ben	Host	This is a real McLaughlin Group.
00:38:16	Clip	Clip	John McLaughlin (<i>The McLaughlin Group</i>): Issue one!
00:38:17	Ben	Host	Because his is a bunch of people on all different sides of the political spectrum—
00:38:20	Adam	Host	Right.
00:38:21	Ben	Host	Arguing with each other. And mostly just insulting each other.

00:38:25 Adam Host The Romulans are always drinking. Have you noticed this? This is like a Brad Pitt thing in—in *Ocean's 11*.

[Ben chuckles.]

Like, anytime there's a Romulan on *Deep Space Nine*, they're drinking something.

00:38:35 Ben Host I liked this Romulan quite a bit.

00:38:38 Adam Host Yeah, me, too. He's no trying to take any guff from Martok. That's for sure.

00:38:41 Clip Clip **Letant (DS9, "Tears of the Prophets"):** Really, Captain. I see no reason why I should sit here and allow this Klingon jackal to call me a coward.

00:38:48 Ben Host Despite what a bad diplomat Martok is, they do manage to talk the Romulans into joining the fight. And that's great news, because if they don't have the Romulans, they basically don't have a plan *[chuckles]*.

00:39:02 Adam Host What's strange about what is being discussed in this meeting to me is that what we learn is very interesting. Like, the Jem'Hadar reproduce faster than they can be destroyed, and that's a problem. And so they talk about the need to destroy the shipyards, which seems to make some sense.

00:39:21 Ben Host Yeah.

00:39:22 Adam Host But where were those shipyards in this episode ever? That was never a target.

00:39:28 Ben Host *[Sighs]* Are they—yeah. Are they at Cardassia? Is that the idea?

00:39:34 Adam Host I don't know. But they didn't really tie A to B in this—

00:39:38 Ben Host Yeah.

00:39:39 Adam Host —in this strategy. Maybe B happens in the beginning of season seven.

00:39:43 Ben Host That's a great point, Adam. Um, yeah. I don't—I don't know. This doesn't really feel like a, "part one," episode, though, does it?

00:39:50 Adam Host No. No, it sure doesn't.

00:39:52 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:40:02 Adam Host Later in, uh, Vic Fontaine's club. Bashir and Quark are being serenaded by a withering version of, "Here's to the Losers," sung directly at them by Vic Fontaine.

00:40:15	Ben	Host	Vic Fontaine is the original troll.
00:40:19	Adam	Host	I think—I—this isn't Vic Fontaine's fault. No one else is in the club.
00:40:24	Ben	Hos	Yeah. I guess that's the song you sing to the tou—toupee'd ticket holders, right?
00:40:29	Music	Music	"Here's to the Losers" off the album <i>Softly, As I Leave You</i> by Frank Sinatra.
			<i>Here's to the losers Bless them all</i>
00:40:35	Ben	Host	Fun stuff. These guys are—these guys are real upset about the—I mean, it's one thing when the girl you have a crush on gets married.
00:40:43	Clip	Clip	Jerry (<i>Seinfeld</i>): Still waiting out that marriage.
			Elaine: What are you talking about?
00:40:46	Ben	Host	It's another when she has a kid with the guy, I think.
00:40:50	Adam	Host	Yeah, it's pretty much over at that point, uh, if we're talking about your chances.
00:40:54	Ben	Host	<i>[Chuckles]</i> Yeah. Oh, well.
00:40:57	Adam	Host	Are Quark and Bashir friends? Is the—I think the only reason that they're together is their shared affection for Dax, right?
00:41:04	Ben	Host	Yeah. It's a—kind of a <i>Something-About-Mary</i> -type friendship where—
00:41:08	Adam	Host	Yeah, it is.
00:41:09	Ben	Host	—they're—they're united in their mutual crush.
00:41:13	Adam	Host	So united that they don't view each other as competition either—
00:41:17	Ben	Host	Yeah.
00:41:18	Adam	Host	—in an interesting way.
00:41:19	Clip	Clip	Tucker (<i>There's Something About Mary</i>): I love Mary, man!
00:41:20	Ben	Host	Quark really likes Vic Fontaine, though.
00:41:22	Adam	Host	Yeah. Big fan.
00:41:23	Ben	Host	This is right at Quark's speed, right? The 1950's Vegas stuff?
00:41:28	Adam	Host	Oh, yeah.
00:41:29	Ben	Host	He feels right at home there.
00:41:30	Adam	Host	He and Vic Fontaine talk a lot about, uh, how they agree about their feelings about women.
00:41:35	Ben	Host	<i>[Chuckles]</i> Yeah. They have a lot of social issues in common.
00:41:39	Adam	Host	Right. Uh, at the same time, in la familia de Sisko's quarters, for some reason Jake is assuming he's going along in the invasion-of-Cardassia mission?

00:41:51 Ben Host He assumes based on his status as a reporter for the Federation News Service. Which seems like a good pretext for going, but not, like, a good pretext for going on the ship your father commands?

00:42:06 Adam Host *[Chuckling]* Uh-huh.

00:42:07 Ben Host Like, I think that there's, like, maybe a—like, I don't know what the standards of objectivity are in journalism in the 24th century. But I—do think that, uh, like, by today's standards, it would seem strange if, uh—if you were, like, reading a *New York Times* article by, like, Kevin Petraeus about David Petraeus.

00:42:31 Clip Clip **Jake Sisko (DS9, "Tears of the Prophets"):** But, dad, we're talking about the invasion of Cardassia. A savage thrust into the very heart of the dominion!

00:42:37 Adam Host I think the thing that does not serve—for some reason—Jake's storyline about being, uh, a press person is that it isn't like a pillar of the Federation in the way that, like, the press is a pillar of American democracy.

00:42:54 Ben Host Right.

00:42:53 Adam Host So, there is not—there isn't—there isn't Jake saying, "It's important for me to tell this story and it's also being, like, buttressed by an authority figure for the press telling Ben Sisko, uh, 'Important Federation stories need to be told. This is why.'"

00:43:11 Ben Host Yeah.

00:43:12 Adam Host Like, there's never, ever, ever a reference to the press's importance in *Star Trek*. And that's what makes—whenever Jake, like, uses his job as a reason to do something like this, I always feel like he's lying. I always feel like he's making up a job that doesn't exist, because we never see his workplace relationships.

00:43:33 Ben Host Yeah. Outside of *Deep Space Nine*, the only other press thing I can think of in *Star Trek* is in *Generations*, when they're christening—

00:43:40 Adam Host Yeah. Yeah.

00:43:41 Ben Host —the new *Enterprise-B*. And it seems like the press is treated as a real fucking annoyance by everyone in Starfleet.

00:43:50 Clip Clip **Reporter (Star Trek: Generations):** Captain Kirk, just a few more questions sir.

Speaker 2: Uh, why don't we give the captain a chance to look around first?

00:43:54 Ben Host There would be a—an interesting story to tell in Jake, like, putting out a piece of news that he discovered about Deep Space Nine or about his father that was an embarrassment or—

00:44:05 Adam Host Right.

00:44:06 Ben Host —made Sisko's job much harder because a truth he wanted to keep concealed got out. And having built some tension like that, I think is—seems like this would feel a little bit more impactful. But they never—they never took that opportunity.

00:44:25 Clip Clip **Benjamin Sisko (DS9, "Tears of the Prophets"):** That's a relief. But you're still not going, son.

00:44:28	Ben	Host	I think that they just, like, had this idea that Jake was going to be a writer, but never defined it any further than that. Beause there's, like, novelist Jake and reporter Jake and it doesn't seem like—
00:44:38	Adam	Host	They seem to be, uh, like—
00:44:40	Ben	Host	They seem to work in tandem, and it doesn't really matter—
00:44:43	Adam	Host	Right. Yeah.
00:44:44	Ben	Host	—which—which kind of Jake we get from episode to episode. That doesn't seem to have any kind of significance.
00:44:49	Adam	Host	No.
00:44:50	Ben	Host	Also, it seems like the Siskos have really—have really just completely given up on food in this episode, because this dinner looks like they got, like—like—like they ordered from a pizza place, but they got pasta and salad and not pizza.
00:45:05	Adam	Host	Ohh. Yeah. That's always going to be a disappointment.
00:45:09	Ben	Host	<i>[Chuckling]</i> That is not a good-looking meal that they're having! Pizza place salad is the worst salad.
00:45:15	Adam	Host	At this point in time, I wondered if Jake would have, uh, bridge credentials the way Kasidy Yates clearly did. <i>[Ben chuckles in agreement.]</i> Uh, no surprise, he does.
00:45:26	Ben	Host	Yeah.
00:45:27	Adam	Host	Very permissive bridge on the <i>Little D</i> .
00:45:29	Ben	Host	This is the scene where Sisko gets a little visit from the prophets, who have a warning for him.
00:45:34	Clip	Cilp	Prophet as Admiral Ross (DS9, "Tears of the Prophets"): The Sisko is of Bajor. Prophet as Martok: It is dangerous to walk a different path.
00:45:40	Adam	Host	In way that's fairly un-prophet-like, they're explicit with their desire for him not to go on this mission.
00:45:47	Ben	Host	Yeah.
00:45:48	Adam	Host	What they aren't explicit about is why. But—but they're actually telling him what to do.
00:45:52	Music	Music	An up-tempo tune plays, like the music behind a clown act or in a children's TV show.
00:45:53	Ben	Host	<i>[In a higher-pitched, goofy tone]</i> Well, prophets never like to say exactly why! They like to keep it a little mysterious. That's what's fun about them!
00:45:59	Adam	Host	<i>[Matching Ben's tone]</i> I'd recommend not confronting the Sisko. He might smash you!
00:46:07	Ben	Host	<i>[Chuckles and then carries on in the same voice]</i> That guy's crazy! Take it from me! Look at all these scars! You know how much epoxy it took to put me back together?

00:46:15	Adam	Host	<i>[In the same voice]</i> I'll never be the same!
00:46:18	Ben	Host	<i>[Same voice]</i> Take me on <i>Antiques Roadshow!</i> See if I appraise for full value! All they're gonna do is say, "Well, if he was in perfect condition, he'd be worth this! But instead, he's worth this."
00:46:28	Adam	Host	<i>[Same voice]</i> "Let me tell you, another term for, 'worthless,' is 'sentimental value!'"
			<i>[Both laugh.]</i>
00:46:37	Music	Music	Music quickly fades out.
00:46:43	Adam	Host	Later, uh, in the wardroom, Admiral Belt Buckle makes everyone aware of the orbital weapon platform in a meeting, and Sisko makes Admiral Belt Buckle aware of his prophet visions.
00:46:57	Ben	Host	Mm-hmm.
00:46:58	Adam	Host	I might have kept these to yourself. Like, this is the eve of a very important mission, Ben Sisko. I wouldn't head—I would just casually drop the idea that I—that I had a—a vision. And not only that, it was a vision that was telling me explicitly not to do the thing that we're setting out to do.
00:47:14	Ben	Host	<i>[Adam makes a couple of affirming sounds as Ben speaks.]</i> Yeah. I think it's interesting that he has to kind of code-switch when he talks to the admiral about them. He—he catches himself mid—mid referring-to-them-as-the-prophets, and calls them, "the wormhole aliens," instead. And Admiral Ross is like, "Listen, Ben. You've been trying to be both emissary and Starfleet for a long time, and it's time to put up or shut up. You can't be both. You have to pick.
00:47:43	Adam	Host	"If I wanted to put in the effort of hiring a new captain, I mean, I would have done it a long time ago after that last incident."
00:47:52	Ben	Host	<i>[Laughs]</i> I'm just gonna say it right now, if I was Sisko in this situation, and it was between embracing being the emissary or getting up for a 5:00 AM flight the next day, I would embrace being the emissary.
00:48:03	Adam	Host	Yeah. Yeah.
00:48:06	Ben	Host	<i>[Chuckling]</i> They—they are taking the brown eye to Cardassia prime.
00:48:09	Sound Effect	Sound Effect	A bell chimes.
00:48:10	Adam	Host	<i>[Ben makes a couple of affirming sounds as Adam speaks.]</i> Yeah, pretty rough. It's a frustrating scene for them both. Because Belt Buckle is asking practical questions that Sisko is answering mystically. And it is very unsatisfying for both. But ultimately, uh, while he doesn't say the words, Ben Sisko chooses Starfleet. He does not do the Worf and pull off his combadge and stick it on the table.
00:48:37	Ben	Host	No. Back on Cardassia, Dukat has found his artifact.
00:48:21	Adam	Host	Dukat (DS9, "Tears of the Prophets): Behold! The key to victory.
00:48:45	Ben	Host	It's like a garden gnome in a box.

00:48:47	Clip	Cilp	Dukat (DS9, "Tears of the Prophets): Ah. I see you remain skeptical.
00:48:49	Ben	Host	And, uh, he sets it up. He lights some candles. And he does a little seance right in front of them. And he breaks this lawn gnome in half, and it's got a fart inside of it, Adam!
00:48:59	Adam	Host	And it goes right inside Gul Dukat.
00:49:02	Ben	Host	Yeah, yeah. I mean—
00:49:03	Adam	Host	It's Pah-Dukat, Ben! He's got the red eyes and everything!
00:49:08	Music	Music	The up-tempo clown/children's tune plays again, just for a few seconds while Ben talks.
00:49:09	Ben	Host	<i>[In his goofy voice again]</i> Keep that guy away from me! Everybody's always breaking apart stuff and finding farts inside. And I'm one of the things that got broken.
00:49:16	Adam	Host	The red-eye effect is really cool and scary.
00:49:20	Ben	Host	Yeah.
00:49:21	Adam	Host	Especially with Gul Dukat.
00:49:23	Ben	Host	Yeah, it really pops against his creepy grey skin, I think.
00:49:27	Adam	Host	Yeah, and —
00:49:28	Ben	Host	It's the same kind of thing that they did with Jake, right? When he was—when he had the Pah-wraith inside him?
00:49:36	Adam	Host	It's true, but the—the difference is that—I think—and I think even Marc Alaimo would say this. Marc Alaimo has crazier-looking eyes. <i>[Both chuckle.]</i> And that's, like, uh, defiantly not a slight on Cirroc Lofton by any means.
00:49:51	Ben	Host	Yeah. Cirroc Lofton's just a classically handsome guy.
00:49:55	Adam	Host	Right. He was not cast in the show for crazy eyes.
00:49:58	Ben	Host	<i>[Chuckling]</i> Yeah, no.

00:49:59	Music	Transition	<p>A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i>.</p> <p>Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i></p> <p>Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i></p> <p><i>Commander, what are you doing now?</i></p> <p>Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i></p> <p><i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i></p> <p>Picard: <i>Exactly.</i></p> <p><i>[Music ends.]</i></p>
00:50:16	Adam	Host	<p>In Odo's office, we return to the deep C storyline, which is Odo and Kira are fighting again. And, uh, Kira—at this moment—does not know that they've been fighting, in a classic have-we-or-haven't-we-been-fighting switcheroo—</p> <p><i>[Both chuckle.]</i></p> <p>—that has just become normal life.</p>
00:50:36	Ben	Host	<p>Yeah. I mean, this is Odo's first relationship, so he is still in the how-do-you-do this phase, I guess?</p>
00:50:45	Adam	Host	<p>Right.</p>
00:50:46	Ben	Host	<p>Which I—I guess you have to write this. But it's like the episode of <i>TNG</i> where Data has a girlfriend and is, like, completely inept at it.</p>
00:50:54	Adam	Host	<p><i>[In a gravelly voice]</i> "When you're in law enforcement, you can't take any kind of criticism ever!"</p>
00:51:02	Ben	Host	<p><i>[Mimicking Adam's tone]</i> "Your position of authority is such a fragile thing that if—if you subject yourself to any amount of scrutiny, it can all collapse like a house of cards, and people could realize what a sham it all has been."</p>
00:51:17	Adam	Host	<p><i>[Ben makes a couple of affirming sounds as Adam speaks.]</i></p> <p>Kira's like, "We're not fighting, babe. And we haven't been." Odo is very surprised to hear this. Also very surprised to hear that Kira wants to spend their last night on the station together, because she's going on the invasion mission.</p>

00:51:31 Ben Host Yeah, so they, uh, presumably go find the hybrid mattress that they share where one side is memory foam and the other side is a basin.

00:51:44 Adam Host [*Chuckles softly*] Yeah, it's like one of those hospital beds made for pooping.

00:51:47 Ben Host [*Chuckles briefly*] Yeah. It's a Sleep Number bed, where you can set the firmness on—on either side, but you can also push a button to turn one side into a bucket.

00:51:58 Adam Host This was a moment that made me think about why—you know, Kira is—is kind of a de facto Starfleet officer. She's not.

00:52:06 Ben Host Yeah.

00:52:07 Adam Host She's not a Starfleet officer, but she gets to go on these missions. Later on, she gets put in command of the ship. Why isn't the Federation-slash-Starfleet as interested in Odo the way that they were clearly interested in Data as a unique asset?

00:52:26 Ben Host Hm.

00:52:27 Adam Host They never give him the pitch. They never—they never want to groom him for—for missions like this. He never—he never goes on shit like this.

00:52:36 Ben Host Yeah. I mean, he's been on the *Defiant* a bunch, but he doesn't seem like he's, like, at the controls ever on—

00:52:42 Adam Host You know what I—

00:52:43 Ben Host —on the bridge.

00:52:44 Adam Host It's fucked up. Like, why wouldn't you put him on the *Little D*, knowing that the Jem'Hadar would not attack the *Little D* if he were on board, right? Like, wouldn't that be kind of a cheat code to any sort of offensive mission?

00:52:55 Ben Host The Jem'Hadar are—are in a tough spot with that, because I think they probably have to assume that he's on the *Little D* anytime they encounter it.

00:53:02 Adam Host Yeah.

00:53:03 Ben Host Right? 'Cause they—they don't have any way of knowing.

00:53:06 Adam Host They should just, uh—like that Bajoran sail ship, they should just, like, fly the Odo flag that's actually Odo every time they go into battle.

[*Ben laughs and sighs.*]

[*In his gravelly tone*] "I don't breathe air! I'll be just fine."

00:53:22 Ben Host [*Mimicking Adam's tone again*] "It's a little chilly out here, but I can handle it." [*Resumes regular tone*] We get a moment in the hallway on the way to the *Little D* as, uh—as the bulk of the crew disembarks Deep Space Nine. Jadzia Dax is being left behind in command of the station, so she and Worf have to have a romantic smooch. And it's the romantic smooch of two people who have decided to start trying.

00:53:47	Clip	Clip	Jadzia Dax (DS9, "Tears of the Prophets"): Just remember when you get back, we have a lot of work to do.
			Worf: I don't consider that work.
00:53:53	Adam	Host	Worf full-on, like, sailor-kisses Dax in Times Square style in the hallway. Like—
00:54:01	Ben	Host	Yeah.
00:54:02	Adam	Host	—swinging her around and dipping her.
00:54:04	Ben	Host	You would think, like, if we're collecting stories for the Federation News Service, a feel-good moment like that would be something that Jake would want to capture with a holo-recorder.
00:54:14	Adam	Host	Do you think Worf blasted in a couple of test tubes, uh, before leaving on this mission, just in case he doesn't come back?
00:54:27	Ben	Host	<i>[Laughs]</i> A warrior's stockpile.
00:54:29	Adam	Host	You know those test tubes would look like those make-at-home popsicle forms, like, that you stick two sticks in.
00:54:40	Ben	Host	<i>[Laughs]</i> Oh, yeah. Really makes you think.
00:54:43	Adam	Host	We get Garak in this episode—
00:54:45	Ben	Host	Mm-hmm.
00:54:46	Adam	Host	—who, uh—who chooses now to pop up on the bridge.
00:54:48	Clip	Clip	Garak (DS9, "Tears of the Prophets"): This is a momentous occasion.
00:54:50	Ben	Host	Yeah. His utility here is, uh—is a little unclear.
00:54:54	Adam	Host	He's out for revenge like—like Dukat, it seems like. They're the mirrors.
00:54:58	Ben	Host	Yeah. And—and I think that it's—it's kind of like—I don't know. It felt to me like this was an episode where they're like, "Well, let's get almost every recurring character we can back."
00:55:10	Adam	Host	Right.
00:55:11	Ben	Host	I guess they leave out, like, Rom and Leeta and Kasidy. But—but, you know, almost everybody that shows up frequently is in this one.
00:55:20	Adam	Host	It's gonna be a long time before we see Kasidy Yates on the <i>Little D</i> , I think. I mean, even though things might be cool between she and Sisko—
00:55:27	Ben	Host	Yeah.
00:55:28	Adam	Host	—I don't—I don't know. I don't know if you want to invite that kind of drama into your life.
00:55:32	Ben	Host	So the fleet pulls out. Weyoun and Damar are, you know, at one of their tactical computers talking about whether or not the defense grid that, uh—that they've put so much confidence in is gonna be ready or not. And uh—it's looking not great.
00:55:51	Clip	Clip	Weyoun (DS9, "Tears of the Prophets"): It pains me to say this, but you Cardassians are proving to be quite a disappointment.

00:55:55	Ben	Host	It's a real touch-and-go moment, but when the fleet actually pulls up to, uh, to Chin'toka, these things, uh, they appear to be offline. But after a brief skirmish with Jem'Hadar, the grid wakes up and starts pulverizing the fleet. It is bad.
00:56:14	Clip	Clip	Lando Calrissian (<i>Star Wars, Episode VI: Return of the Jedi</i>): That thing's operational!
			Admiral Akbar: Our cruisers can't repel firepower of that magnitude!
00:56:19	Adam	Host	This is a pretty fun/scary callback to a way of fighting that the Jem'Hadar have used before. The—the idea of kamikaze tactics—
00:56:29	Ben	Host	Yeah.
00:56:30	Adam	Host	—on the Klingon ships. And it is <u>rugged</u> how only the Klingon ships seem to be targeted. And they are just, like—like a piranha eating a feeder goldfish. Like, it's just parts in space.
00:56:42	Ben	Host	Yeah. Yeah, it's a—it's a real mess. And it quickly expands to the rest of the fleet when the grid actually goes—goes up. And we see a lot of ships get taken out in this sequence. And it's—it's bad. I was really worried for a moment, 'cause a ship that looks just like the <i>Hood</i> gets a big hole punched through its saucer. Fortunately, it was the <i>USS Valley Forge</i> .
00:57:06	Adam	Host	Right.
00:57:07	Ben	Host	The—the <i>USS Hood</i> was far from this conflict.
00:57:09	Adam	Host	Ben, the <i>Hood</i> does participate in this invasion.
00:57:13	Ben	Host	Does it really?
00:57:14	Adam	Host	I—'cause I was confused, too. I—I figured it wasn't the <i>Hood</i> , because ping pong balls didn't come out of the hull breach.
			<i>[Ben laughs.]</i>
			But on Memory Alpha, it says the <i>Hood</i> participates in this battle.
00:57:26	Ben	Host	Oh,
00:57:27	Adam	Host	So, maybe that was another <i>Hood</i> -class starship that—that got ripped open the way it did.
00:57:31	Ben	Host	Yeah. I liked this orbital defense system.
00:57:35	Adam	Host	They really kick a lot of ass.
00:57:37	Ben	Host	They are hard to kill.
00:57:39	Adam	Host	Every planet should have one, I think.
00:57:41	Ben	Host	Mm-hmm, yeah. What would have happened to the Borgs if they had shown up and found this?
00:57:46	Adam	Host	I wonder why people didn't buy the Echo Papa 607. Like, that should be the callback. They're all Echo Papas out here.
00:57:54	Ben	Host	Right.
00:57:56	Clip	Clip	Automated Merchant (<i>TNG, "The Arsenal of Freedom"</i>): Versatile, powerful, and easy to use, the 607 does it all.

00:58:00	Ben	Host	That would have been good. So, uh, back on Deep Space Nine, great news for Dax. The fertility drugs that Dr. Bashir have been prescribing to her under duress are working great.
00:58:12	Adam	Host	They don't taste good, though.
00:58:17	Ben	Host	<i>[Laughs quietly]</i> Yeah. That's too bad.
00:58:18	Adam	Host	"Really take it—really can't get used to the taste," says Dax. And Bashir is like, "Oh, you'll get used to it."
00:58:25	Ben	Host	<i>[Imitating Bashir]</i> "You can learn to love almost any flavor <i>[chuckles].</i> "
00:58:29	d	Host	Dax is, uh—is—is totally buoyant by the news.
00:58:33	Ben	Host	Yeah.
00:58:34	Adam	Host	It's—it's really gonna happen for her. And, uh, she thinks due in no small part that it may be because, uh—because Kira said a little prayer at the Bajoran shrine for her.
00:58:48	Ben	Host	Yeah. So Dax is gonna go pay her respects. And, uh, she heads to the shrine. She's about to open up the orb arc when, uh, all the candles in the room are blown out. And Dukat materializes behind her and shoots some red Pah energy at her and knocks her to the floor.
00:59:11	Clip	Clip	<i>[Grinding and screaming sounds over dramatic music.]</i>
00:59:14	Adam	Host	They really put Terry Farrell up into the harness. She's up there flopping around quite a bit before getting dropped.
00:59:21	Ben	Host	I wondered about this moment, because in the vision that Sisko had, it was—the case is made that if he goes, he's, you know, putting Bajor in danger. Would he have been able to stop this if it had been him standing in the Bajoran shrine? I don't get the sense that he wields any, like, energy power.
00:59:41	Adam	Host	No. I guess not. I mean, if it's anyone's fault it's probably, uh—it's probably Worf and Dax for wanting to have children.
00:59:49	Ben	Host	<i>[Laughs]</i> Yeah. They fucked this up.
00:59:52	Adam	Host	Yeah.
00:59:53	Ben	Host	I mean, but if, also—also if Dax hadn't been there—it doesn't feel like her death was, like, a necessary condition of Gul Dukat turning the orb dark, right?
01:00:04	Adam	Host	I mean, I'm saying this as someone who had not seen this episode and didn't know this was going to happen. But, like, when she's dropped on the ground, I was not certain that she was dead, were you?
01:00:17	Ben	Host	No. I don't think so.
01:00:19	Adam	Host	So, once she's dropped, the—the Pah-wraith leaves Dukat's body, goes into the orb, and turns it black. And then after that, it looks like Dukat's back to normal, because his eyes aren't red anymore.
01:00:32	Ben	Host	Yeah. His eyes go normal, and then we cut to wormhole, which opens up and then kind of, like, sucks out of existence.
01:00:40	Clip	Clip	Dark Helmet, President Skroob, and Colonel Sandurz (Spaceballs) [chanting in unison]: Suck! Suck! Suck!

01:00:43	Ben	Host	And we cut back to the <i>Little D</i> , where Sisko is saying that he feels, uh, a great disturbance as though millions of voices suddenly screamed out in unison and were suddenly silenced. And Kira's like, "Where did you dig up this old fossil?!"
01:01:02	Adam	Host	<i>[Chuckles quietly]</i> The voices were all really vague about their pronouncements, though. <i>[Ben laughs.]</i> Like, couldn't really understand what they were trying to say.
01:01:07	Ben	Host	Yeah. They were screaming out—not necessarily in terror. Like, that feels too specific <i>[chuckles]</i> .
01:01:15	Adam	Host	It's one of those—it—it feels like a medical emergency in a really fun way. Because Sisko's kind of crippled here, and Kira has to take command.
01:01:24	Ben	Host	Yeah. He has to be taken from the bridge by—for some reason—Jake. Dukat's out of there. He—he disappears from Deep Space Nine. And we're in a very uncertain place.
01:01:35	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources. Dax: Morn Kira: Morn? Odo: Morn! <i>[Hammer clang.]</i> Quark: Dear, sweet Morn! O'Brien: Morn Kira: Morn? Norm (Cheers): Evening, everybody! Kira: Morn! MC Hammer: Stop! Hammer time. <i>[Music ends.]</i>
01:01:43	Ben	Host	The <i>Little D</i> has figured out that these orbital defense systems are all powered by a single energy source on a small moon in orbit of Chin'toka.
01:01:54	Clip	Clip	Admiral Akbar (Return of the Jedi): It is protected by an energy shield, which is generated from the nearby moon.
01:01:58	Ben	Host	And so they've gotta—they've gotta take that out, which, uh, at first doesn't work great. But, they—the work-around is, "We can, like, use the deflector ray to project a Federation warp signature on the rock, and it will trick the defense robots to shoot their own energy source." And so that's what they've gotta to try to put into effect. It finally works. They—they win the day. And—and I guess they are gonna go back to the station now? Like, the <i>Little D</i> doesn't continue on to Cardassia at this point?
01:02:33	Adam	Host	Yeah, this part of the episode story is a little bit unclear. I think it relies on a commercial break—
01:02:40	Ben	Host	Yeah.
01:02:41	Adam	Host	—a little heavy.

01:02:42 Ben Host Yeah. Yeah, it feels messy, right? Like, I feel like there is a—a fun way to have all these threads interact with each other and make each one feel more momentous because of it.

01:02:53 Adam Host One element that really caught my attention here, Ben, is that, like, Martok says that ground troop transport can begin—

01:03:01 Ben Host Yeah.

01:03:02 Adam Host —after they’ve broken through these defenses. Is that how war happens in the 24th century? It’s gonna be a fucking bloodbath down there.

01:03:11 Ben Host Yeah, if they just beam—

01:03:12 Adam Host Yeah.

01:03:13 Ben Host —millions of Klingons down to the surface of this planets.

01:03:16 Adam Host Yeah. It’s going to be awful. I don’t understand why that’s the plan.

01:03:20 Ben Host Yeah.

01:03:21 Adam Host You got to soften up those targets, Ben.

01:03:22 Ben Host Back on Cardassia, Duke radios back to Damar and Weyoun, who are pretty pissed, because Weyoun having put all his chips on red-eye Dukat—*[chuckles]*—

01:03:36 Adam Host Mm.

01:03:38 Ben Host —has lost big. You know, they don’t have their orbital defense system. The wormhole seems to be closed and that means no getting more Jem’Hadar from the G-quad.

01:03:49 Clip Clip **Weyoun (DS9, “Tears of the Prophets”)** This is a disaster.

01:03:51 Ben Host All of this has gone catastrophically bad, as far as Weyoun can tell. But Dukat is pretty—is pretty happy with how it went.

01:03:58 Clip Clip **Dukat (DS9, “Tears of the Prophets”)**: But I assure you, we still achieved a great victory.

01:04:02 Adam Host It’s so frustrating for Weyoun and Damar to talk to Dukat, because Weyoun and Damar are big picture, and Dukat is tiny picture.

01:04:11 Ben Host Was Dukat on his shuttle?

01:04:14 Adam Host I think so. Yeah.

01:04:15 Ben Host Cause he’s—he’s got, like, LCARS computers behind him in the—in these shots.

01:04:20 Adam Host When he beams into the Bajoran shrine, it’s—it’s Cardassian beaming, though isn’t it? It’s weird.

01:04:27 Ben Host I thought it was Jem’Hadar beaming.

01:04:29 Adam Host That’s a—that’s a continuity error, whatever that is. Because he’s supposed to be on that runabout.

01:04:34 Ben Host Yeah. I don’t know what’s going on. Anyways, the, uh, Emissary returns to the station, and finds a very upset and worried Bajoran public, personified chiefly in a little girl who tells him that, uh, he has to find a way to get the—to get the prophets back. All the orbs have gone dark.

01:04:57 Adam Host Yeah. What do you do for a black orb?

01:05:00 Music Music "This Old House '97" by Peter Bell, the theme tune to This Old House. Light, jazzy saxophone accompanied by rhythmic cymbals plays for a few seconds then stops.

01:05:01 Ben Host Hm.

01:05:02 Adam Host *[Boston accent]* No amount of varnish is gonna bring back its luster. *[Boston accent ends.]*

In the infirmary, uh, Bashir has come out of the OR and he said, *[Imitating Bashir]* "The—the operation is a success. Dax has been lobotomized. Soon she'll begin a new life on Kronos."

01:05:21 Clip Clip **Mr. Smithers (*The Simpsons*):** And the—the jars of urine?

C. M. Burns: Ooh, we'll hang on to those.

01:05:25 Ben Host The ankylosaur is the only thing he was able to save. Uh, he's not able to do anything for Jadzia, which makes it sound like Jadzia is dead—

01:05:34 Adam Host Yeah.

01:05:35 Ben Host —but then Sisko walks into the OR, where she's talking to Worf and asking, like, "Went the day well, Captain?"

01:05:41 Adam Host I found this scene very affecting. And I didn't think that I would. I—I think it's because it came as such a surprise. Like, it's such a bracing surprise.

01:05:50 Ben Host Yeah.

01:05:51 Adam Host 'Cause you think there's no way she's gonna die, and then smash cut to—to Bashir pulling off his latex gloves and shooting them in the trash going—

[Ben laughs.]

—"I did my best!"

01:06:03 Ben Host "Never gets any easier. Anyways *[chuckles]*."

01:06:08 Adam Host The—the thing that—the thing that shouldn't have worked was the scream towards Sto-vo-kor. And it really worked. And I cannot believe that that callback—like the first time you see it on *TNG*, it is—

01:06:21 Ben Host It's a laugh-out-loud moment. Yeah.

01:06:22 Adam Host —buck-wild. Yeah. It's absurd.

01:06:24 Ben Host I wondered if just not cutting to the god shot is why—

01:06:28 Adam Host I think so.

01:06:29 Ben Host —it wasn't as silly.

01:06:30 Adam Host I think so, too. I think it—I think it's in the angle. The power's in the angle.

01:06:34 Ben Host Yeah. RSVP Jadzia Dax.

01:06:37 Adam Host Sisko's like, "Well, uh, we already have a torpedo flag combination ready to set up. So, it's a good thing we didn't put that one away from the 'Sound of Her Voice' episode."

[Ben chuckles.]

Really getting value for those props.

01:06:53 Ben Host Yeah. Really bracing last, like, eight minutes of this episode, I feel like.

01:06:59 Adam Host Yeah.

01:07:00 Ben Host It really moves quickly through a lot of shit.

01:07:02 Adam Host Some of its power is that—is how alone Sisko wants to be. Like, he eulogizes Dax privately.

01:07:08 Ben Host Yeah.

01:07:09 Adam Host He goes off on his own to process.

01:07:11 Ben Host Right.

01:07:12 Adam Host Like, and—and that's a very strange thing. Like, he is always someone who has had Dax's ear. Like, he's always consulted with people. He's always telling Belt Buckle more than he should. You know? And for him to just sort of clam up, it's different.

01:07:27 Ben Host It feels like a lot. He—and for some reason Jake—head back to Earth. And, uh, he's taking an indefinite leave of absence. And we know that it's indefinite, because when Kira goes to the office that is now hers with Odo, she discovers that he has taken his baseball with him. He took his ball and went home, Adam.

01:07:50 Adam Host If you're watching this show for the first time live, do you think that this is a show that also does not bring Ben Sisko back for the seventh season. Like, if—

01:08:00 Ben Host Boy, I think you have to ask yourself, right?

01:08:03 Adam Host I think that's—by killing Dax in this episode, I think—I think you could also assume fairly safely that maybe things are going to change a lot in season seven, and maybe Sisko's one of them.

01:08:16 Ben Host Yeah.

01:08:17 Adam Host One of the things that changes.

01:08:18 Ben Host Or maybe season seven is just about him being a prep cook at his father's restaurant?

01:08:25 Adam Host The end of this episode is one of my favorite endings to a *Star Trek* episode. That super long dissolve to the alley—

01:08:32 Ben Host Yeah.

01:08:33 Adam Host —where he's cleaning and de-bearding clams, which his dad has always called, "the bivalve trash of the galaxy."

[Ben laughs heartily.]

I—I love the—the long contemplation of this.

01:08:49 Ben Host Yeah.

01:08:50	Adam	Host	The ambiguity of whether or not he's ever going to go back. That giant bucket of clams. Like, he's not gonna be done with this job for a long time. The clams tell us so.
01:09:00	Ben	Host	They do indeed, Adam. But tell me, did you like this episode?
01:09:04	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Sisko:

You really want to do this?

Here?

Now?!

Okay

Okay

Let's do it!

Do it!

[Music ends.]

01:09:08	Adam	Host	<i>[Ben makes a number of affirming sounds as Adam speaks.]</i>
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It is hard for me to like the episode knowing what we know about why Terry Farrell does not return in season seven. Because, uh, I think the episode is strong in a lot of parts. But when I really stopped to think about it, this is a huge moment in all of *Star Trek*. When you kill a legacy character, you really need to—to give it a ton of thought. And it does not look like Dax's death was given the thought that would be commensurate for killing a character who has been a part of a show for 150 episodes.

I was trying to come up with comparisons in *Star Trek*, and all I came up with was, uh, Spock died after three season and two movies—like, the first time. That's about 75 eps. Tasha Yar died after 22 episodes. Data died after seven seasons and four movies. And those are like the big character deaths, right? Am I missing anyone? We probably are. But those are the ones that—that came first to mind.

And I—I feel like in every one of those instances, those characters were—like, I'm not saying Data's death in *Nemesis* counts. I'm talking about Data's death in—in *Picard*, season one as, like, a rightful and righteous way to pay tribute to a character. And I just—it remains to be seen whether or not this is going to be called back a bunch in season seven, but I did not feel like it was commensurate. That it was—that it was equal to Dax's value as a character and to Terry Farrell's contributions as an actor.

Like, we—we've talked about it before. Like, that—that it was her dispute with Rick Berman was a main reason for her leaving is shitty. And Rick Berman is famously the guy who—who moved the *TNG* schedule around so that Wil Wheaton wouldn't have a big acting opportunity. He also—I read—vetoed lines of dialogues about Dax that Worf would have had in *Star Trek: Insurrection*. So, like, cool guy, Rick Berman.

[Ben chuckles.]

And this is, like—it's a sort of executive vanity that you hear and read about so often. Like, no one cares about you, Rick Berman.

Like, when people talk about what they love about *Star Trek*, no one's saying your name.

01:11:40 Ben Host

Rick Berman is—is nowhere near the list.

01:11:44 Adam Host

[Ben makes a few affirming sounds as Adam speaks.]

And you will continue to read about the importance of Jadzia Dax's character and how it makes people feel 20 years later. And it's just—it's super shitty that Berman was as allegedly spiteful and awful to her as—as he was. And it had, like, really unfair consequences to Terry Farrell, and also Jadzia Dax as a character, who deserved better than what she got in this episode, I thought.

01:12:10 Ben Host I don't really understand all of the ins and outs of, like how people are attached to this franchise and—and, you know, ownership and, you know, who gets say over what. 'Cause like, we—you know, we've talked to the *Mission Log* guys about, like, how Roddenberry, you know, like, Rod Roddenberry still gets, like, a script before they shoot anything on the new shows. But I don't get the sense that he's, like, making active decisions all the time. He's kind of there to advise and, uh, and consent as much as anything. But, like, when we went to the *Picard* premiere, like, they took time to lick Rick Berman's ass. And I was really surprised by that, 'cause I was like—

01:12:53 Adam Host I was, too.

01:12:54 Ben Host —doesn't everybody know that this guy is an asshole and a—and a tool and like not—

01:12:58 Adam Host And Terry Farrell's in the audience. Like—

01:12:59 Ben Host Yeah!

01:13:00 Adam Host —I was—I was thinking all about her during that.

01:13:03 Ben Host Yeah. Anyways, yeah. Like, I think that her last scene is a credit to her as an actor. And I think that unfortunately, this episode is not a credit to her character. It's—I agree. It feels like they maybe found out in the midst of, you know, mounting the production of the episode or something. I almost—this only has two writer credits, and I almost think that this might have benefitted from more of a writer salad?

01:13:31 Adam Host Hmm.

01:13:32 Ben Host Like, I think some other eyes could have seen some opportunities here. Because there is kind of an opportunity to send this character off in a way that feels grand and earned and worthy of her role in the show. And it feels like an episode that's sort of half there. Like, it's—

01:13:50 Adam Host Yeah.

01:13:51 Ben Host —it—it's got, "Okay, like we need to get Sisko off the station. We need that to be why Dax dies. We also need that to be, like, why the prophets stop being present in the lives of the Bajorans." And, like, that's a—like, a big and great idea for something to write an episode around. But this feels a bit hollow of a treatment of that, you know?

01:14:16 Adam Host If not specifically the writers of this episode, but the creative team, I feel like had a choice about how to write a person off of a show.

01:14:24 Ben Host Yeah.

01:14:25 Adam Host That—among those choices, one of them is death. There are others.

01:14:28 Ben Host Right. Totally.

01:14:30 Adam Host And—and, like, I think it's just unfair to spitefully have killed her in the way that—that she does. I thought—like, one of the weird ideas I had was when Dukat was leaning over Dax's body, I was like, "Is he gonna take her?" And then the idea of, like, what if season seven, Dukat took Dax's Trill and put it inside him?

01:14:53 Ben Host Whoa.

01:14:54 Adam Host Then, like, how is Ben Sisko going to—to fight an enemy like that?

01:15:03 Ben Host *[Chuckles]* Shit, dog.

01:15:04 Adam Host How fucked up would that be for a season seven?

01:15:07 Ben Host That's pretty—that's a pretty great idea. I wish you'd been in the writers' room.

01:15:10 Adam Host Spots and spoons, man. That's Gul Dukat. He's had all sorts of things inside him lately.

01:15:17 Ben Host *[Chuckles]* Yeah, yeah. Farts and ankylosaurs.

01:15:21 Adam Host *[Giggles]* Yeah. Well, RSVP, uh, Jadzia Dax.

01:15:25 Ben Host Indeed, Adam. Do you want to see if we have any priority one messages in the old inbox?

01:15:31 Adam Host I'm on my way there right now.

01:15:32 Music Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

Then, music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:15:48 Ben Host Adam, we have a couple of priority one messages here. The first one is from Dad and it's to Gallagher. Goes like this, "You should call me if only because we have many episodes of *The Greatest Generation*, *The Greatest Discovery*, and the hit podcast *Friendly Fire* to discuss. Just as Ben and Adam tried to humanize John Roderick on the hit podcast *Friendly Fire*, you and I should try to humanize each other. So, call your dad *[laughs quietly].*"

01:16:16 Adam Host Wow.

01:16:19 Ben Host Oh, man, Gallagher. You got give your dad a call!

01:16:23 Adam Host I mean...we don't know what's going on in their family.

01:16:27 Ben Host Yeah *[laughs quietly].*

01:16:29 Adam Host *[Chuckling]* I don't want to get in the middle of this.

01:16:33 Ben Host *[Laughs]* Uh, Gallagher, if you feel okay, call—call your dad.

01:16:38 Adam Host One of the things that I retweet every year on Father's Day is a Marc Maron tweet that he posted, like, eight years ago or something.

01:16:45 Ben Host Uh-huh.

01:16:46 Adam Host He's like, "Call your dad. Take the hit."

[Ben laughs.]

I always thought that was, like, the most succinct way to put that. I think it's perfect.

[Ben sighs with laughter]

Ben, our next priority one message is of a promotional nature. We usually do the promos first. But this time—

01:17:04 Ben Host Yeahhh.

01:17:06 Adam Host —this time we're giving it the gavel. And, uh, message goes like this, *[Boston accent]* "I'm Norm Abram and whether I'm remodeling a 1700's Victorian house or listening to *The Greatest Gen*, I want to enjoy a great glass of wine. And my favorites come from Prospice Wines in Walla Walla." *[Boston accent ends]*

Prospice Wines is in Walla Walla, Washington. How's that? Oh, Ben, do you want to take the Vichy part?

01:17:32 Ben Host Sure. *[In an exaggerated French accent]* "Drinking American wines is a war crime!"

01:17:38 Adam Host *[Kevin voice]* "Vichy Frenchman, I wish you'd shut up. As a Douwd, I've stocked my Malibu cellar with some of the universe's finest wines. And Prospice is as good as it gets."

01:17:51 Ben Host *["The Klingon Battle" from Star Trek: The Motion Picture by Jerry Goldsmith. Warlike horns, martial snare drums.]*

[Kurn voice] "It's no Klingon bloodwine, but it pairs well with gagh!"

01:17:57 Adam Host Wow, and check this out. Anyone who uses the promo code, "scarves," will get 15% off their first order from the winery. You're gonna want to go to www.Prospice.wine today. And you can buy wine from a winery cool enough to advertise on *Greatest Gen*.

01:18:15 Ben Host Wow.

01:18:16 Adam Host That's amazing.

01:18:17 Ben Host This is super exciting that—I think we have more than one vintner in our—in our listening audience. And that is—

01:18:23 Adam Host Yeah, that's true.

01:18:24 Ben Host —very exciting news to me.

01:18:26 Adam Host I like that quite a bit.

01:18:27 Ben Host Wow, so [Prospice.wine](http://www.Prospice.wine) is where you go. Uh, I—I can't wait—

01:18:32 Adam Host We should get Gagh.wine. Get—get over to—to Squarespace. Get ourselves a URL, another one.

01:18:40 Ben Host Let's see what kind of wines they have. What kind of wine do you like, Adam?

01:18:45 Adam Host Uh, I—you know, my—my wife has gotten me way more into white wine than I ever thought I'd be.

01:18:53 Ben Host Oh. Well, can I interest you in a viognier? Or a Walla Walla Valley rosé?

01:19:00 Adam Host I think I would like that quite a bit. Prospice.wine. Hey, look at that. That is a, uh, good-looking bottle. You don't see—you don't see labels like that.

01:19:11 Ben Host Yeah. Good-looking—good-looking label. Eye-catching.

01:19:16 Adam Host Yeah. Thanks to Prospice for, uh, for doing a promo P1 on our show. And, uh—and best of luck to Gallagher and his dad.

01:19:26 Ben Host *[Chuckles]* I hope you guys patch things up.

01:19:29 Adam Host Maybe, uh—I mean, I don't know if you're drinkers. If you—if you aren't, ignore the next part. But if you are, maybe, uh—maybe a couple of bottles of wine would help—

01:19:36 Ben Host Yeah.

01:19:37 Adam Hos —break the ice.

01:19:38 Ben Host That seems—that seems likely. Well, if you'd like to break the ice with your son or sell some hooch, head to MaximumFun.org/jumbotron, where it's 100 bucks for a personal message or 200 for a commercial message, and we really appreciate it!

01:19:54 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

Speaker: *Gotta, gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Quark: *Latinum?*
Speaker: *Latinum!*
Quark: *Latinum?*
Speaker: *Latinum!*
Distorted Speaker: *Go-go-go-go-gold-pressed latinum!*
Nog: *That's a lot of yamok sauce!*

[Cash register “cha-ching!” sound.]

[Music ends.]

01:20:11 Ben Host Hey, Adam?

01:20:12 Adam Host What's that, Ben?

01:20:13 Ben Host Did you find yourself a drunk Shimoda?

01:20:14	Music	Transition	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar. <i>Shimoda (TNG, "The Naked Now"): Incredible!</i> <i>Adam & Ben: Druuunk Shimoda!</i> <i>[Music ends abruptly.]</i>
01:20:17	Adam	Host	Yeah, I think for me it's gonna be Senator Letant, uh, for making fun of Martok's one eye. <i>[Ben chuckles.]</i> That, uh—that—that was pretty withering by him. I mean, he's—
01:20:27	Ben	Host	Yeah.
01:20:28	Adam	Host	—he's playing an away game diplomatically—
01:20:31	Ben	Host	<i>[Chuckling]</i> Mm-hmm.
01:20:32	Adam	Host	Uh, but he is very confident in that moment that he is not going to be stabbed by a Klingon. And, uh, I love that scene a whole lot.
01:20:41	Ben	Host	He's like the survivor in that episode of <i>Curb Your Enthusiasm</i> where the—the light is reflecting off of the survivor's eye, hitting Larry in the face. And Larry's, like, trying to block it, and the survivor thinks he's being made fun of.
01:20:57	Adam	Host	<i>[Laughs]</i> Oh, man. That's some back-catalogue Larry right there. I need to—
01:21:01	Ben	Host	It sure is.
01:21:02	Adam	Host	I need to go diving into that.
01:21:05	Ben	Host	It's a really fun episode.
01:21:06	Adam	Host	What about you, Ben?
01:21:08	Ben	Host	There are two guys that I wanted to give it in that same scene. There—it's one of those, like, high-level meetings that you sometimes see in government, where there's the people seated at the table and then—and then they all have aides that are sitting kind of around the perimeter of the room. And there are two guys in <i>TNG</i> season three uniforms. Like, back-zipped <i>TNG</i> uniforms in there. And I wondered, like, what—what happened in those guys' careers that they're still rocking that uniform.
01:21:41	Adam	Host	I...was hoping so much that one of them would be--would be Robert DeSoto.
01:12:46	Ben	Host	<i>[Whispers]</i> I know.
01:12:48	Adam	Host	Michael Cavanaugh is still alive today. Was definitely alive back when they made <i>Deep Space Nine</i> . I just—God, you gotta give that guy a call, I think.
01:12:59	Ben	Host	Give! Him! A call! I want to know what's going on with Robert DeSoto.

01:22:04 Adam Host Yeah. *[Beat]* He—you know he’s just super hungover.
[Ben laughs.]
Little bit, uh, like, trying to keep it down in the back.
[Ben makes a couple of strangled sounds.]
Yeah.

01:22:17 Ben Host "Sorry, guys. I got wasted on the way here."

01:22:20 Adam Host "Pretty rough ride."

01:22:23 Ben Host "Oof. *Hood's*...got a...shaky back axel right now. And that really doesn't help things."

01:22:33 Adam Host Well, always a rough ride is our Game of Buttholes—

01:22:35 Sound Effect Sound Effect *[Echoing explosion.]*

01:22:36 Adam Host —Will of the Prophets. Uh, a—a board that we must consult as we discuss what might be coming our way in the first episode of season seven.

01:22:47 Ben Host This is of course a Gagh.biz/game and, uh, currently the runabout is on square 44. We have a couple of hazards up ahead. We've got a—a Coco Nono and a Space Butthole that would take us down to a Fuck It, We'll Do It Live!, which is Adam's most hated square on the board.

01:23:08 Adam Host Sure is.

01:23:09 Ben Host Alright, Adam. I'm gonna go ahead and roll this bone, and I will see what we get. Oh! But I gotta tell you about the episode also, don't I?

01:23:18 Adam Host Yeah. Do that first.

01:23:19 Ben Host Let me do that first. It's season seven, episode one, "Image in the Sand." "With the wormhole closed, Sisko struggles to find a way to reestablish contact with the Bajoran prophets." Yeah, you know, in retrospect, he tells that little girl he's gonna try and reconnect with the prophets, and then he just bails. I wonder how much time he lets pass before he—

01:23:43 Adam Host *[Chuckling]* They cut to—they cut to the little girl, like, looking out a window of a docking ring like, "I mean, I guess he's gonna go do it somewhere else?"

01:23:53 Ben Host "It seems like he's flying in the opposite direction of where the wormhole used to be. What's going on? He made a pretty emphatic commitment to doing that when he kneeled down and put his hand on my shoulder and looked me in the eye. What gives?"

01:24:06 Adam Host *[Bajoran Tablet voice]* "And guess who's riding shotgun?!"

01:24:08 Music Music Upbeat circus-style music plays.

01:24:09 Ben Host *[Chuckles, then also following in doing the Bajoran Tablet cartoony voice]* "I'm going to Earth, too!"

01:24:11 Adam Host "Be sure to seatbelt me up real tight!"

01:24:13	Ben	Host	"Not much use me being around here, the prophets being gone and all! I suppose I'll do what I've always want to do and see the galaxy! Starting with a little Creole restaurant in New Orleans." [<i>Cartoony Bajoran tablet voices end.</i>]
01:24:27	Music	Music	Music ends.
01:24:28	Clip	Clip	Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll. <i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:24:32	Ben	Host	Alright. I'm gonna roll this—
01:24:34	Adam	Host	Yeah.
01:24:35	Ben	Host	—bone. See what we get.
01:24:36	Clip	Clip	<i>[Dice roll. Tapping stops.]</i> Falow: Chula! Crowd: <i>[Laughing]</i> Chula! Chula! Quark: Did I win?! Falow: Hardly! <i>[Clip audio ends.]</i>
01:24:42	Ben	Host	I rolled a Pranica, Adam.
01:24:45	Adam	Host	Heyyy.
01:24:46	Ben	Host	I rolled a one.
01:24:47	Adam	Host	Alright.
01:24:48	Ben	Host	I'm on square 45. Regular ol' episode to kick off the final season of <i>Deep Space Nine</i> .
01:24:55	Adam	Host	Can you believe it?
01:24:56	Ben	Host	No <i>[chuckles]</i> .
01:24:59	Adam	Host	I can.
01:24:58	Ben	Host	It seems like it has really sped by.
01:25:01	Adam	Host	Too soon! That's what I'm thinking.
01:25:02	Music	Music	Dark Materia's "The Picard Song" begins fading in.

01:25:04 Ben Host Yeah. Well, it's never too soon to become a supporting member of *The Greatest Generation*. You can become one of the best friends of DeSoto by heading to MaximumFun.org/join. We had a totally amazing MaxFunDrive and we just want to say thank you so much to everyone who joined up. Uh, I know it was really long, but you all came through in a huge way. And we're hugely appreciative of that.

You can follow our, uh, Twitter and Instagram handles. Uh, they are—we are @GreatestTrek on both of those platforms. Those accounts are run by our good buddy Bill Tilley, who makes legendary comedic trading cards about every episode of the show. Uh, @GreatestTrek is, uh, a place that those get retweeted. So if you're looking for those, you can find them there. Uh, you can also find great communities on Facebook and Reddit that love talking about *The Greatest Generation*, *Greatest Discovery*. All of the Uxbridge-Shimoda products.

01:26:10 Adam Host The communities being better than the platforms.

01:26:13 Ben Host Yeah.

01:26:14 Adam Host That's what you can say about those.

01:26:15 Ben Host True indeed. Um, we gotta thank our buddy Adam Ragusea, who makes the original theme music for this show. Gotta get the guy working on a—a—a Janeway song, don't we?

01:26:27 Adam Host We really do. If we can't get Ragusea music for *Voyager*, I don't think we can do *Voyager*. So...

01:26:32 Ben Host Yeah. It just wouldn't be the same.

01:26:34 Adam Host I think—I think we could bring a lot of social pressure onto the Goose by putting that out there.

01:26:41 Ben Host Yeah. Here's—here's a—[chuckles]—here's a tip. Go check out his Youtube cooking channel and—

01:26:46 Adam Host Yeah. Subscribe to that.

01:26:47 Ben Host Subscribe to that. And then within the first hour of a new video going up, leave a message in the comments saying, "Hey, I hope you do the Janeway song for *Greatest Gen*. That would really help a lot."

01:26:59 Adam Host That is—of course—in reference to [Adam Ragusea](#) telling you and I that all he ever does is read comments in the first hour, and then he stops.

01:27:07 Ben Host Yeah.

01:27:08 Adam Host Completely. He doesn't know what happens after that first hour and—

01:27:10 Ben Host It's amazing.

01:27:11 Adam Host —I think it's a pretty good strategy.

01:27:12 Ben Host Yeah. We really appreciate all the music he's made. Of course, Dark Materia made the original "Picard Song" that was the inspiration for all of that. And, uh, he was also kind enough to grant us permission to use it.

01:27:23	Adam	Host	<p>Shoutout to my Gym Shimoda group out there. Getting strong. Hope you are too. With that, we'll be back at you next time for a great premiere episode of season seven of <i>Deep Space Nine</i> in an episode of <i>The Greatest Generation: Deep Space Nine</i> which may have an image in the sand, but I don't believe has Imgoen Heap.</p> <p><i>[Both chuckle quietly.]</i></p>
01:27:52	Music	Music	Circus-style music plays.
01:27:53	Ben	Host	<i>[In a goofy Bajoran Tablet voice]</i> "I was just worried they were gonna make a Starfleet logo in the sand to call a spaceship in from outer space! What kinda show would do that?"
01:28:02	Adam	Host	<p><i>[Copying Ben's voice]</i> "You sure don't want to start a season of a new show with an image in the sand!"</p> <p><i>[Ben laughs.]</i></p> <p>"Pretty lame if you ask me!"</p>
01:28:09	Ben	Host	<i>[Continuing the voice]</i> "Weak tea!"
01:28:12	Music	Transition	<p>Circus music fades quickly into "The Picard Song" at full volume.</p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>Make make make-make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>(Make make make make make make make—)</i></p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>Make make make-make-make-make-make make it so!</i></p> <p><i>[Echoing] Jean-Luc Picard—card—card—card—</i></p> <p><i>[Song fades out.]</i></p>
01:28:43	Music	Transition	A cheerful ukulele chord.
01:28:44	Speaker 1	Guest	MaximumFun.org .
01:28:45	Speaker 2	Guest	Comedy and culture.
01:28:47	Speaker 3	Guest	Artist owned—

01:28:49 Speaker 4 Guest —audience supported.