

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:13	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:14	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:24	Adam Pranica	Host	I'm Adam Pranica.
00:00:26	Ben	Host	We hit a square, Adam. We hit a square on our last dice roll. <i>[Music fades out.]</i> I believe that was your dice roll, so this is your fault.
00:00:35	Adam	Host	I feel like all the bad things that happen on the Game of Buttholes: Will of the Prophets are my fault. I feel like they're <u>my</u> rolls.
00:00:43	Ben	Host	Really?
00:00:44	Adam	Host	You know, for a fan community so interested in doing statistical analysis of our shows, no one—I'm grateful for this. <i>[Ben laughs.]</i> No one is trying to send us the metrics on whose fault things are.
00:00:59	Ben	Host	Yeah.
00:01:00	Adam	Host	Uh, because I think that would be hurtful. I think that would drive a wedge between us, right?
00:01:03	Ben	Host	I will occasionally click on a Tweet or a Reddit thing or something, and find somebody saying something about "Adam's the funny one" or, you know, "Ben's the better impressionist" or something like that. That's mean! <i>[Laughs.]</i>
00:01:18	Adam	Host	The Internet makes it so easy to just say whatever you want without thinking about it.
00:01:22	Ben	Host	Yeah.
00:01:23	Adam	Host	You just don't know. You don't know how things are gonna come

across.

00:01:26 Ben Host I try very hard not to look at any of that stuff. But trust me, I have no self-control. I look! So assume whatever you're writing, I'm gonna see it. For better or worse.

00:01:38 Adam Host Uh-oh. I'm gonna have to go back through my Reddit posts and my Tweets now.

00:01:45 Ben Host *[Laughs.]* Yeah. You spend a lot of time using your Tweets to drag me, King.

[Both laugh.]

00:01:55 Adam Host Yeah! So, uh—so my bad dice roll has meant that we landed on a "Measure of a Man" episode.

00:02:02 Clip Clip **Jean-Luc Picard (TNG):** Phillipa Louvois.

Music: "End Title" from *The Taking of Pelham One Two Three* by David Shire. Music plays at normal volume for a moment, then fades down as clips play.

Phillipa Louvois (TNG): It brings a sense of order and stability to my universe to know that you're still a pompous ass.

Picard: The courtroom is a crucible. In it, we burn away irrelevancies until we are left with a pure product: the truth.

Louvois: When people of good conscience have an honest dispute, we must still sometimes resort to this kind of adversarial system. Hopefully we can make some good law out here.

Sheila Hamilton (The Kentucky Fried Movie): And for good measure, sit on this.

[Music stops.]

00:02:31 Adam Host It's one of the classic Game of Buttholes—

00:02:34 Sound Effect Sound Effect *[Thunder crashes.]*

00:02:35 Adam Host —squares. It's where we flip a coin before we do the show to decide which side of the, uh—it's sort of like Count/Pointercount from *The Kentucky Fried Movie*.

[Ben laughs.]

It's the classic debate show, where—

00:02:48 Ben Host Yeah!

00:02:49 Adam Host —where you take one side and I take the other. And this—

00:02:51 Ben Host It's the episode that's in honor of Phillipa Louvois, who asked one member of the *TNG* crew to argue the pro, and the other to argue the con.

00:03:02 Adam Host That's right. Like any big game, we have a special coin to flip to determine who will be taking the pro and who will be taking the con side as we discuss this episode. And for that, Ben, I've got our most recent *Greatest Gen* challenge coin. It's the Friend of DeSoto "Fan of

Special Conscience" coin.

[Ben laughs quietly.]

It's—I think it's one of our best pieces of work here.

00:03:29 Ben Host Adam, do you have like a slip of paper or something? 'Cause I thought it might be fun for us, before we flip the coin, to write the side we would prefer to be on down. Like, fold it up, hide it, and then at the end of the episode reveal whether we got what we wanted or not.
[Laughs.]

00:03:51 Adam Host That's a great idea! I've got a notepad right here.

00:03:54 Ben Host Okay, great.

00:03:55 Adam Host So we're writing down "pro" or "con"? Or just "did you like" or "did you not like"?

00:04:00 Ben Host I'm saying, like, in your heart, what do you hope the coin tells you to do? 'Cause it's gonna tell one of us to argue vehemently in favor—

00:04:07 Adam Host That's a very different question than how you really feel.

[Ben laughs quietly.]

Okay, write down a plus or a minus, I would say.

00:04:15 Ben Host Okay. So "plus" is "I wanna—I wish I was pro."

00:04:19 Adam Host Uh-huh.

00:04:20 Ben Host "Minus" is "I wish I was con."

00:04:21 Adam Host Yeah.

00:04:22 Ben Host It's possible we both write down the same symbol here.

00:04:24 Adam Host It is! Uh-oh, you're writing a lot. This is like that moment on *Jeopardy*—

[Ben laughs.]

—when someone is just writing and writing and writing during Final.

00:04:31 Ben Host Yeah.

00:04:32 Adam Host And you're like, "What are they writing?!"

00:04:34 Ben Host It's—I'm—I'm drawing—I'm drawing a dick, but it will only be revealed—

[Both laugh.]

—when it's asked how much I've wagered.

00:04:41 Adam Host Yeah. So here's the thing. Uh, I will say that heads is positive. It's the pro side. And our *Greatest Generation* logo is the con side.

00:04:53 Ben Host Okay.

00:04:54 Adam Host And so I'm gonna be flipping for you.

00:04:57 Ben Host Okay.

00:04:58 Adam Host So there's no shenanigans.

[Ben laughs.]

You're watching me, too.

00:05:01 Ben Host

I'm—

00:05:02 Adam Host

You've got the—you got the video feed on. Here we go.

[Beat.]

[Clang, thump.]

00:05:07 Ben Host

[Laughs.] The coin—

00:05:08 Adam Host

It actually roll—it rolled under the guest room bed! I've gotta go get it.

[Both laugh.]

00:05:14 Ben Host

This is going great. Adam is now on the floor of the guest room/podcast studio.

00:05:22 Adam Host

Alright, Ben, I picked it up, and I haven't looked at it.

00:05:24 Ben Host

Okay.

00:05:25 Adam Host

I've sorta clamshelled it between my hands. I'm gonna take the upper clamshell hand off.

00:05:31 Ben Host

Alright.

00:05:32 Adam Host

And I'm gonna tell you what I see.

00:05:33 Ben Host

Lay it on me, baby!

00:05:34 Adam Host

Alright, your job this episode is to argue for... the pro!

00:05:40 Ben Host

Okay! *[Laughs.]* Wow.

00:05:41 Adam Host

There's Kevin Uxbridge there.

00:05:44 Ben Host

I am officially pro—"Time's Orphan."

00:05:47 Adam Host

The, uh—

00:05:49 Ben Host

One of the best episodes of *Star Trek*... ever made.

00:05:52 Adam Host

[Stifles laughter.] Kevin Uxbridge, uh, known for being, like, the most positive alien we've ever run into.

[Ben laughs.]

Just a man, uh, who's like, just bubbly with pleasure.

00:06:02 Ben Host

Mm-hm. Mm-hm.

00:06:03 Adam Host

A really—a man enjoying his life, and everything about it.

00:06:07 Ben Host

A man so overcome with positivity that he turns into a being of pure energy. *[Laughs.]*

00:06:15 Music Music

Ice cream truck music.

00:06:16 Adam Host

[Kevin voice] "The thing I didn't get to tell you was, uh..."

[Ben laughs.]

"...just how happy I am!"

[Both laugh.]

"I'm a one-woman man! I've been trying to tell you that from the start!"

00:06:28 Ben Host

[Kevin voice] "And Rishon's great and all, but I'm als—I'm an extrovert!"

[Adam laughs.]

"I wanted to hang out with other people! Do you know how hard this has been?! Some could say that I loved the Husnock too much!"

[Both laugh. Kevin voices continue until further notice.]

00:06:42 Adam Host

"The thing that I detested about the Husnock most was just how negative they were."

[Ben laughs.]

"About everything. Huge bummers, the Husnock were."

00:06:51 Ben Host

"I tried to fix that by hugging all of them."

[Adam laughs.]

"But I hugged them so hard... I had no idea what I was doing!"

00:07:00 Adam Host

"I really Lennie'd the Husnock."

[Kevin voices and ice cream truck music stop.]

00:07:04 Ben Host

[Laughs.] Okay. Well, uh, do you wanna get into—*[laughs]*—"Time's Orphan," season 6, episode 24?

00:07:11 Adam Host

I... I wish we weren't, Ben! One of the worst episodes, I would say.

00:07:16 Ben Host

Wow. Wow. Already—*[laughs]*—already in character.

00:07:19 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:07:28 Adam Host

Ben, one of the—

00:07:29 Ben Host

I really missed Keiko!

00:07:30 Adam Host

Yeah, I was wondering who the hell Miles was waking up with.

[Ben laughs.]

I thought—you know, for a moment I was like, "Finally, he's moving on."

[Ben laughs.]

00:07:43 Ben Host "I don't remember whatever happened to Keiko, but this is healthy!"
Uh, he definitely has a type, if that's not Keiko.

[Both laugh.]

00:07:50 Music Music Um, no! But, uh, it was a breath of fresh air to have her—
Ice cream truck music.

00:07:51 Adam Host *[Kevin voice]* "Mr. O'Brien, I am—"

[Ben laughs.]

"I was very happy to read your five-star review of the Keiko doll."

[Music and Kevin voice stop.]

00:08:02 Ben Host *[Laughs.]* Nice to have her back. Nice to have Molly back. I—like, I nearly forgot about Kirayoshi!

00:08:09 Adam Host Uh, so did I.

00:08:11 Ben Host Like, totally came as a pleasant, delightful surprise. They are back on the station, because the war has presumably died down somewhat.

00:08:22 Adam Host They've re-opened Deep Space 9? *[Laughs.]*

00:08:24 Ben Host *[Laughing]* Mm-hm.

Yeah. Just, like—

00:08:26 Adam Host I don't know, Ben, it feels like they're re-opening early!

00:08:28 Ben Host Yeah. *[Laughs.]* It could be—could be dangerous to go out just yet, but, uh, yeah! I mean, like, this is an episode about optimism for the future, I suppose. So, uh...

[One of them exhales/raspberries scornfully.]

Which I am all about.

[Both laugh quietly.]

00:08:44 Adam Host Right.

[Ben laughs.]

I don't know. I mean, I—it would have been—here's the reason why we forgot about Keiko. It's because Miles never mentions her in the, what, like, 20 previous episodes that she's been gone?

00:08:59 Ben Host Yeah—*[sighs]*.

00:09:00 Adam Host I mean, I guess he mentions Keiko in [that episode](#) where he goes undercover with the, uh—with the mobsters, right?

00:09:06 Clip Clip **O'Brien:** I have a girlfriend.

00:09:07 Ben Host He's been faithful to Keiko despite lots of opportunities not to be.

00:09:11 Adam Host You get no credit for doing the right thing, Ben.

00:09:13 Ben Host No. Yeah.

00:09:14 Adam Host You never do.

00:09:16 Ben Host He's having that experience with Molly that I have every time I see my brother-in-law's new puppy, which is, like, "I cannot believe this is the same dog. It is double the size as last time I saw it." Molly's growing up!

00:09:29 Clip Clip **O'Brien:** Can't believe how much she's grown since I saw her last.

Keiko: Look who's talking.

00:09:33 Adam Host She has not grown up to the extent that she knows not to just enter her parents' bedroom.

[Ben laughs.]

Unannounced.

00:09:40 Ben Host Yeah.

00:09:41 Adam Host She could have seen, uh—she could have seen the haggis on accident!

00:09:44 Ben Host *[Laughs.]* Yeah. Fortunately, she is spared that mental image that would have been with her for the rest of her life. And she's very excited, because it's picnic day!

00:09:57 Clip Clip **O'Brien:** Ohhh, well, we better get going, then!

00:09:59 Adam Host Keiko packs a picnic with no hog, though.

[Ben laughs quietly.]

Because she has encouraged Miles to go on a diet, in—in a pretty damaging kind of a—

[Ben laughs quietly.]

I mean, she kinda body-shames Miles O'Brien here! That's not nice!

00:10:14 Ben Host Well, that's tr—I know. But they're a married couple. She loves him. She wants him to be healthy!

00:10:20 Adam Host You're arguing that she's doing this from a place of positivity? Like, she wants him to be better by *[emphatically]* rubbing circles around his rotund belly?

[Ben laughs.]

And saying, "You've really gained a few while I've been gone"? That—

00:10:33 Ben Host Uh—

00:10:34 Adam Host That would never work in the other direction, Ben.

00:10:36 Ben Host I agree. I think, you know, some of these things are, uh—you know, this show is a product of its time.

00:10:42 Adam Host Mm.

00:10:43 Ben Host I also think that, like, there are fewer, like, cultural valences attendant to it when it goes the other way. You know?

00:10:50 Adam Host Yeah. This picnic trip—this pic-a-nic trip to Golana—seems like a thing that would happen all the time! If you're a Starfleet. Right? Like—

00:10:59 Ben Host This is a day—a day-of trip, right?

00:11:02 Adam Host Mm-hm!

00:11:03 Ben Host Like, they get on the shuttle and fly there for presumably lunch that day.

00:11:09 Crosstalk Crosstalk **Ben:** So Golana IV is close!

Adam: If this were possible, I would do this all the time.

00:11:12 Adam Host Yeah, it's inside the Bajoran system, for sure.

00:11:16 Ben Host Golana IV looks awesome!

00:11:16 Adam Host I don't know if this was my... feed, or what, but I found the resolution of the planet really pixelated and bad. Am I having Internet problems? 'Cause I—I didn't—

00:11:29 Ben Host Yeah. I think you're having Internet problems. *[Laughs.]*

00:11:32 Adam Host Okay. Alright. Well, I didn't think the episode was as crystal-clear as it usually is, so maybe *[inaudible]*.

00:11:36 Ben Host Adam, try—try criticizing the episode on its merits as a story, maybe, and not... the way the transfer went, when the film footage went to the digital transfer house.

00:11:51 Adam Host Maybe I should unplug and re-plug-in my router while we're doing the show.

[Ben laughs.]

Just to sort of clear things out.

00:11:57 Ben Host You—you wanna pull a Roderick?

[Both laugh.]

00:12:00 Adam Host Yeah.

[Ben laughs.]

Yeah. This is a thing I would do all the time, Ben. The day trip to a planet just to picnic there?

00:12:09 Ben Host Yeah!

00:12:11 Adam Host And the planet looks every bit like the Malibu...

[Ben laughs.]

...outdoor play-set that we've gotten dozens of times before. It's beautiful!

00:12:21 Ben Host It's a verdant pasture with trees on the hillsides, and there's a entrance to some *Star Trek* caves nearby. They're having a great

time.

- 00:12:30 Adam Host O'Brien is on the picnic blanket, and he's making promises. *[Stifles laughter.]* He's making promises about, uh, never again sending his family away if things get dangerous. Keiko's like, "How can you make a promise like that?"
- And Miles O'Brien's like, "Well, uh, because if the war pops up again, I'm asking for a transfer." What?! *[Laughs.]*
- 00:12:51 Ben Host Yeah.
- 00:12:52 Adam Host You can do that?!
- 00:12:54 Ben Host *[Laughs.]* I wonder how that works. Like, we've talked a lot about, like, what life might be like in the parts of the Federation that are not Starfleet. When you're at war, do they conscript soldiers in the Federation? Or is it an all-volunteer army fighting the Jem'Hadar?
- 00:13:16 Adam Host I mean, this is an interesting question, right? If you were to consider the consequences of that on board something like a ship full of families, for example?
- [Ben laughs.]*
- A *Galaxy*-class starship? I mean, imagine what would happen if the *Big D* were engaged in a battle, and all of a sudden much of his crew decided that, uh, you know, "Maybe this is too dangerous for families, and I'd like off this ship."
- 00:13:42 Ben Host Separating the saucer is the "requesting a transfer" of *Galaxy*-class life.
- 00:13:48 Adam Host You know, we referred to statisticians in our audience before. I would like to know the ratio of—
- [Ben laughs.]*
- battles the *Enterprise* got in to times they separated the saucer.
- [Ben laughs.]*
- I don't think they took advantage of that ability like they could have.
- 00:14:05 Ben Host Yeah. I mean, that's something that we talked about a lot when we were reviewing *TNG*. It'd be cool if there was a part of the space station that came off and flew away!
- 00:14:15 Adam Host They—like, in reality—in quote-unquote "reality," they would have separated the saucer so much that the locking mechanism that holds the saucer on—like, they would have been worn.
- 00:14:25 Ben Host *[Laughs.]* Like—
- 00:14:26 Adam Host You couldn't make a good seal after a certain amount of time.
- 00:14:28 Ben Host Right.
- 00:14:29 Adam Host Between the saucer and the stardrive.
- 00:14:30 Ben Host Yeah, it gets a little bit loose, and then you have to have like a locksmith come out and—
- 00:14:33 Adam Host Right.

00:14:34 Ben Host —and re-jigger it.

00:14:35 Clip Clip **Abbi (*Broad City*):** Do you have any, like, credentials, or like a license to be a locksmith, that you could just show us?

Creepy Locksmith: No, the only thing you need to be a locksmith's you gotta want it.

00:14:43 Ben Host Molly runs off. She's playing around. Yoshi is being cute, and distracting Mom and Dad. So they are caught unawares when Molly starts calling out for help.

00:14:56 Clip Clip **Music:** Dramatic strings.

[Molly shrieks.]

[Music intensifies.]

Keiko: Molly?!

[Clip audio stops.]

00:14:59 Ben Host And it turns out that she has gone into the *Star Trek* caves. Classic blunder. And is literally hanging by her fingertips—

[Adam laughs.]

—on the edge of a pit. And, you know, Miles reaches out to try and pull her up, and she slips, and he watches her fall into, like, *Ghostbusters* goo.

00:15:20 Adam Host If you like the first set piece in the movie *Cliffhanger*—

[Ben laughs.]

—I bet you love this cold open. And I did. I loved—I loved *Cliffhanger*.

00:15:32 Ben Host Yeah.

00:15:33 Adam Host Nothing wrong with that movie. Wouldn't kick that movie out of bed. Uh, but—but I think my problem with this scene is everything about how Molly ended up hanging on the side of the cliff! *[Stifles laughter.]* By her fingertips. What happened?

00:15:46 Ben Host Well—

00:15:47 Adam Host Was she doing cartwheels all the way into the—*[stifling laughter]* into the cave?

00:15:50 Ben Host *[Laughs.]* I think we can only assume that she was doing cartwheels into the cave.

00:15:56 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:16:00 Ben Host The Bajor Sector, Adam, is lousy with time travel devices.
00:16:04 Adam Host Yeah.
00:16:05 Ben Host We know this!
00:16:06 Adam Host Yeah.
00:16:07 Ben Host This is a well-established truth about Bajor! People are time traveling there all the time.

[Adam stifles laughter.]

And it's no surprise that one of the outlying planets would also have a time travel device. This is the device left by a civilization from thousands of years ago. And it was on for all that time, but Molly falling through it turned it off.

00:16:27 Adam Host This would be so irritating if I were, like, an ancient Bajoran, or an Iconian or something. Like, you gotta turn it off before you leave, guys.
00:16:37 Ben Host *[Laughs.]* Yeah, last one out shuts the lights. Come on!
00:16:39 Adam Host Yeah. *[Laughs quietly.]*
00:16:40 Ben Host If your civilization is dying off, do everyone a favor—!

[Both laugh.]

00:16:45 Adam Host "You know what, people are—people are gonna make assumptions about how wasteful we are."

[Ben laughs.]

"Someone left the thermostat on! For 3,000 years!"
00:16:54 Ben Host *[Laughs.]* "Look at this bill! Who's gonna pay this?!"

[Both laugh.]

00:17:00 Adam Host Yeah. Yeah, and this is how accidents happen. You leave on the time portal, and it's dangerous.
00:17:06 Ben Host Yeah.
00:17:07 Adam Host For anyone that follows.
00:17:08 Ben Host It's a great start to a great episode. Because the—

[Adam laughs.]

Um—*[flounders briefly]*—what could be more motivating for a character than the loss of a child?

00:17:16 Adam Host Oh, yeah. It's one of the reasons why you see so many episodes about the loss of children in *Star Trek*.
00:17:20 Ben Host Mm-hm.
00:17:21 Adam Host Just a rich tapestry of...

[Ben laughs.]

...feelings, and—and challenges for our favorite characters. It's great.

00:17:33 Ben Host And such an evocative setup, too! Because it's a technical problem, and the Chief can throw his great technical prowess into trying to save his daughter!

00:17:41 Adam Host I—*[laughs]*. This scene is hilarious to me, because like, we basically cut to Starfleets just swarming this thing.

[Ben laughs.]

And everyone's talking in hushed voices. Like, Kira and Dax are like, *[quietly]* "So what exactly happened?"

And Dax is like, *[quietly]* "You know the story, Kira! Chroniton particles!"

00:17:58 Clip Clip **Dax:** It's some sort of time portal.

00:17:59 Ben Host *[Laughs.]*

00:18:00 Adam Host *[Regular volume]* "You idiot! Everyone knows that!"

00:18:03 Ben Host And then weirdly, it cuts to the bridge of the *Enterprise-E*?

00:18:06 Adam Host *[Laughs.]* Yeah.

00:18:06 Clip Clip **Riker (*Star Trek: First Contact*):** Time travel.

00:18:07 Adam Host And the reason they're keeping their voices down is because O'Brien has been there the whole time! Like, he's working the problem, too. And so is Keiko! Like, with a babe in arms!

00:18:17 Ben Host Yeah.

00:18:18 Adam Host Is down there. And that's a dangerous spot, because, like, stuff is exploding all around them. Miles does not have his mind totally on his work, because stuff is exploding that he's turning wrenches on.

00:18:30 Ben Host Did you think that those glowing spheres that he was messing with were the, like, power sources that were left behind by the ancient civilization?

00:18:38 Adam Host It feels like there is a break in the continuity, because we're—we were just in this cave.

00:18:44 Ben Host Yeah.

00:18:45 Adam Host We saw what the gate looked like. And now it doesn't look anything at all like what we saw before.

00:18:53 Ben Host What are you talking about? It's a—it's a trapezoidal Stargate, Adam!

00:18:58 Adam Host I just mean its location in the cave. I don't know.

00:19:00 Ben Host Mm.

00:19:01 Adam Host It—it—it looked a little weird to me. And it's light enough to move. That's fun.

00:19:05 Ben Host Yeah. *[Laughs.]*

00:19:06 Adam Host Like, we get a scene where—*[laughs]*—where a couple of crew people, like, get a shoulder under it and start moving it around.

00:19:11 Ben Host *[Laughs.]* I would be really worried that this 300-year-old thing would break if I started to move it around?

00:19:18	Adam	Host	Right.
00:19:19	Ben	Host	The plan is pretty ingenious, though. There's—you know, if they can turn this thing back on, it's—it's going to be a portal to the same time and place. So presuming that that is possible, they can just... shoot a transporter beam <u>through</u> it, looking for Molly's DNA signature, and they'll be able to pull her out!
00:19:40	Adam	Host	Easy as that.
00:19:42	Ben	Host	There's a lot that needs to be fixed. A lot that needs to be calibrated. And this gives Miles and Keiko an opportunity to have a little conversation. Which I thought was crucial for kind of setting the tone of how... terrible this is for them. Like, what a panic—a <u>sustained</u> panic they've been in, for hours.
00:20:03	Clip	Clip	Music: Tense, sustained orchestral. Keiko: <i>[Starting to panic]</i> Miles... I'm getting scared. You've been at it all day. <i>[Clip audio stops.]</i>
00:20:07	Adam	Host	Try to imagine, like, the grocery store that you've lost your child in spans not only space but time. <i>[Ben laughs.]</i> Like—like—
00:20:17	Ben	Host	"She's in the cereal aisle! Three hundred years ago!" <i>[Both laugh.]</i>
00:20:25	Adam	Host	I mean, you could ask the manager to put a call out on the PA, but, I mean... that's not gonna help! <i>[Both laugh.]</i> "I'm sorry, Ma'am. The PA system only works in the <u>now</u> time."
00:20:40	Music	Music	"The Girl from Ipanema" by Antônio Carlos Jobim is piped in, slightly tinny/echoey, in the background. Smooth, funky jazz.
00:20:41	Ben	Host	<i>[Over an intercom]</i> "A good afternoon, shoppers! Bajor Mart is offering a special on hasperat in aisle seven, 300 years in the past! Sorry you missed out."
00:20:53	Sound Effect	Sound Effect	Mic feedback. <i>[Voice effects and music stop.]</i>
00:20:54	Ben	Host	We also get a scene where Kira has taken Kirayoshi up to the <u>Little D</u> . And this is kind of—there's a big B story about Dax and Worf looking after Kirayoshi for the rest of the episode. And this scene almost is—is—you know, it almo—it complicates that fact, because Kira is sort of Kirayoshi's second mom.
00:21:17	Adam	Host	Right!
00:21:18	Ben	Host	You know? Like, they have a <u>really</u> strong connection. And this scene is mainly there to kind of pose the question of like, "What are you looking for long-term?" between the new couple of Kira and Odo.

[Laughs.]

00:21:31 Adam Host This moment goes totally un-interrogated for the rest of the episode, because when we cut back to Odo's face after Kira is like—

00:21:39 Clip Clip **Kira:** I think I might wanna have one of my own someday!

[Yoshi giggles.]

00:21:41 Ben Host *[Laughing]* Yeah.

00:21:42 Adam Host It's totally like—

00:21:43 Sound Effect Sound Effect *[Comedic "boing!"]*

00:21:44 Adam Host —*[imitating and synced with the sound effect]* "Bong!"

[Both laugh.]

00:21:45 Ben Host I didn't—

00:21:46 Adam Host And Odo is like, *[Odo voice; gravelly]* "If you want a child so much, look down at my leg."

[Ben laughs.]

"There. Now it's a baby."

[Both laugh. Odo voice stops.]

00:21:57 Ben Host I wondered, like, does Odo—'cause I think that you can interpret that one of a couple of ways. Like, is Odo wondering in that moment, like, "Can I even do that with her?" Or does he know already? What—

00:22:09 Adam Host Can Odo shoot?

00:22:11 Ben Host I don't know! I mean, if a—you know, if a Klingon and a human can make a baby, it seems like a lot of things are possible.

00:22:21 Adam Host *[Laughs.]* Do you think when Odo was briefly corporeal, like, he, uh—he shot some samples into some—

00:22:27 Ben Host *[Laughs.]*

[Odo voice] "I made a couple of deposits in the sperm bank on the station. Setting it aside for such time as..."

[Laughs, and breaks out of the voice.] What—what would his genetic structure be? Because his face didn't change. Like, his genetics must be really strange, right?

00:22:45 Adam Host *[Bashir voice; posh]* "You know, I made that mistake only once."

[Ben laughs.]

"When I reached into my refrigerator. And never again."

00:22:53 Ben Host *[Bashir voice]* "You'll have to forgive me, Odo. Of course, it was the same color as you are when you revert to your gelatinous state."

[Adam laughs.]

[Bashir voices continue until further notice.]

"Who could sue me for making the mistake that I made?"

[Adam laughs.]

"Assuming it was a different bodily substance!"

00:23:08 Adam Host

"You will be happy to know that I did not swallow."

00:23:13 Ben Host

[Laughs.] "I spat it back. There is some concern that my DNA is now mixed in there." *[Laughs.]*

[Bashir voices stop.]

00:23:22 Adam Host

How fucking magical would it be if that is called back? And Odo is like, *[Odo voice]* "Yeah. Banked it."

[Both laugh.]

"Ready when you are, Kira!"

00:23:34 Ben Host

[Odo voice] "Get out the turkey baster."

[Adam laughs.]

"Daddy's ready to go." *[Laughs.]*

[Odo voices stop.]

00:23:39 Adam Host

Yeah, but instead this is just a shot/reverse shot B story element. And Ben, like, this entire B story I read was shot after the fact.

00:23:50 Ben Host

Wow!

00:23:51 Adam Host

They shot—they intended for this to be just a A story bottle episode. And they came up, like, nine minutes short or something.

00:23:59 Ben Host

No kidding!

00:24:00 Adam Host

And they shot the entire B story after the fact.

00:24:03 Ben Host

Wow!

00:24:04 Adam Host

Isn't that nuts?

00:24:05 Ben Host

Now that is excellent filmmaking.

[Both laugh.]

00:24:11 Adam Host

That's—that's the thing. Like, that's—it's—I believe it. But also, it's unbelievable. Like, there is a math that you do when you're writing a script that draws an equivalency between pages and minutes, and this is a show that's done it for almost seven seasons!

00:24:27 Ben Host

Yeah!

00:24:28 Adam Host

Twenty-six episodes apiece, or whatever!

00:24:30 Ben Host

You would think that they would have that dialed in.

00:24:32 Adam Host

I'm shocked that they missed the target that wide. Amazing.

00:24:36 Ben Host

That's amazing. Well, maybe they missed the target by like three minutes, but there was also like a six-minute scene of O'Brien, like, working out and—

[Adam laughs.]

—you know, and like, trying to like, do a plant-based diet to impress his wife.

00:24:50 Adam Host Right.

[Ben laughs.]

Yeah! You know what? Yeah. Take out all the Worf stuff. Give me the "O'Brien getting ripped" montage.

00:24:58 Ben Host I lost a bunch of weight last year, and my wife wishes I would put it back on!

00:25:03 Adam Host That's cool.

00:25:05 Ben Host *[Laughs.]* It's great.

00:25:07 Adam Host "I wish you would—"

00:25:08 Ben Host Very encouraging.

00:25:09 Adam Host "I wish you would start smoking again, Ben."

[Ben laughs.]

"I liked your voice the other way."

00:25:14 Ben Host "Could you go back to drinking a lot of beer?" *[Laughs.]*

00:25:16 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Nog: *Hoh!*
Jake: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:25:27 Adam Host I think we should call this what it is. The—this is a time travel episode!

00:25:31 Ben Host Yeah!

00:25:32 Adam Host And I was begging for them to scan the planet for her remains. For Molly's remains. Why didn't they do that?

00:25:41 Ben Host Right. Or like, find archeological evidence of her.

00:25:45 Adam Host There's an—there's a moment where they're like, "Okay, Odo. Go do the research, you know, with the archives, to see what the gate is." And I fully expected Odo to come back with a skull, and be like—

[Ben laughs.]

—*[Odo voice, stifling laughter]* "Here she is!"

00:25:59 Crosstalk Crosstalk *[Both are doing Odo voices.]*

Adam: "Sorry."

Ben: "I'm... sorry, Chief."

[Both laugh.]

[Odo voices stop.]

00:26:02	Ben	Host	I mean, like, you could do that, and it would still all work, right? Because this—
00:26:06	Adam	Host	That's what I'm saying. Yeah.
00:26:07	Ben	Host	The mechanics of the time travel, unlike our most recent Kira time travel episode, are like, very well defined in this episode. But only at the <u>end</u> , right?
00:26:17	Adam	Host	Is it too much like finding Data's head in San Francisco? Like, would it be <u>too</u> derivative of <u>that</u> ? I don't think so!
00:26:22	Ben	Host	Maybe. I don't know. But yeah, they, uh—they reactivate the Stargate. Temporal field re-established. They activate the transporter beam. They get the lock. And a cave girl basically materializes on the platform. This is Molly at age 18. Has—and she has totally gone feral.
00:26:46	Adam	Host	She's... Cro-Magmolly.
00:26:48	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:26:49	Ben	Host	<i>[Laughs.]</i> See, how can you be against this episode, Adam?!
00:26:53	Adam	Host	<i>[Laughs.]</i> One of the very first movies I ever watched as a film studies major was Truffaut's <i>The Wild Child</i> . Did you ever see that movie?
00:27:04	Ben	Host	I did not!
00:27:06	Adam	Host	Got real <i>Wild Child</i> vibes from this one. So, uh, things do not go well when Cro-Magmolly materializes on the pad. She is not gentle with anyone during the reunion. She goes right in for a bite. Of O'Brien's forearm.
00:27:25	Ben	Host	<i>[Laughs.]</i> Mm-hm.
00:27:26	Adam	Host	Sets the tone!
00:27:27	Ben	Host	Yeah, it's, uh—she is, like, non-verbal. She has lost her civilization, as it were. And so we cut up to Sicks Bay on the <i>Little D</i> , and the doctor starts to explain. "There's not really, like, a playbook for this, because... your daughter has spent the last ten years of <u>her</u> life, subjectively, in a total wilderness, like, having to survive with only her wits."
00:27:51	Clip	Clip	Wayne (Wayne's World): In French, she would be called "la renarde," and she would be hunted with only her cunning to protect her.
00:27:56	Ben	Host	And no human stimulation to, you know, cultivate her linguistic skills or anything else. So this is gonna be a process. You're gonna—you've got—you've suddenly got an 18-year-old daughter who needs to be, like, brought up to speed on the 24th century. And that's just the burden you're gonna have to bear, as her parents.
00:28:17	Adam	Host	This was—my favorite thought experiment in the episode happens

here. Where Keiko's like, "Well, cool, let's send her back through the portal and then retrieve eight-year-old Molly again." Like, "This one's a dud." Like—

[Both laugh.]

"What's the problem with that?"

And Bashir says, "If you do that, you effectively kill 18-year-old Molly."

00:28:43	Ben	Host	Yeah.
00:28:44	Adam	Host	And in that moment, I was like, "What's the difference?" It's such an interesting argument of—of temporal morality.
00:28:50	Ben	Host	Right.
00:28:51	Adam	Host	That I <u>wish</u> they—I wish we lived in this argument a little bit longer! Because to argue either side of this I think would have been a fascinating exercise. Like, are you <u>really</u> killing a future person by restoring them to their past? Aren't they exactly the same person? Are you giving additional value to an older person vs. a younger person? And why, if you are? Like, so many questions.
00:29:13	Ben	Host	Yeah! I think that if you wanna see those questions asked <u>and</u> answered, you're gonna wanna watch the "Tuvix" episode of <i>Star Trek: Voyager</i> .
00:29:23	Adam	Host	Oh, the—the classic "Tuvix" episode that everyone loves?
00:29:25	Ben	Host	Yeah. <i>[Laughs.]</i> That one!
00:29:28	Adam	Host	We should do that episode next.
			<i>[Ben laughs.]</i>
			Anyway, I was—
00:29:33	Ben	Host	People would fucking carry us out of town on a <u>rail</u> if we—if we just did the "Tuvix" episode next.
00:29:40	Adam	Host	Hey, man. It doesn't take much anymore.
			<i>[Ben laughs.]</i>
			So, I was on Team Keiko here! And I <u>remained</u> on Team Keiko throughout. They should have shoved her back through the portal.
00:29:54	Ben	Host	I mean, I think that... in the episode's defense, the idea that she has gained ten years of life experience is... pretty compelling! And Keiko is asking for them to erase the person that that happened to. So that she can have the person that she wants back. And I think that there <u>is</u> , like, a questionable morality to that.
00:30:20	Adam	Host	Yeah, but Dr. Bashir doesn't <u>feel</u> issues of questionable morality.
			<i>[Ben laughs.]</i>
			He lobotomized Kurn!
00:30:24	Ben	Host	Yeah.
00:30:25	Adam	Host	And he didn't lose a wink of sleep over it.

00:30:27	Ben	Host	Well, maybe he's, uh—maybe he's trying to, like, be a better man now, Adam. Did you ever consider that?
00:30:34	Music	Music	“The Klingon Battle” from <i>Star Trek: The Motion Picture</i> by Jerry Goldsmith. Warlike horns, martial snare drums.
00:30:35	Adam	Host	<i>[Kurn voice; over-emphatic]</i> "If you had only sent me! Through a Bajoran time portal!" <i>[Ben laughs.]</i> "I could have avoided the lobotomy that came later!"
00:30:44	Ben	Host	<i>[Kurn voice]</i> "Think of a person who would be better suited to live on a deserted planet 300 years in the past! I'll wait!" <i>[Both laugh.]</i>
00:30:54	Adam	Host	<i>[Kurn voice]</i> "Name a more iconic duo than Kurn on a deserted planet!" <i>[Ben laughs.]</i> <i>[Voices and music stop.]</i> Yeah, man. That'd be super fun. Also, like, who knows more about being de-evolved on the station than <u>Worf</u> ? They should have involved Worf right here and now.
00:31:13	Ben	Host	Oh, yeah!
00:31:14	Adam	Host	Like, if someone's gonna—if someone knows what it's like to adjust to both de-evolving and then evolving again? He's been through it all!
00:31:20	Ben	Host	And then <u>re</u> volving?
00:31:21	Adam	Host	Yeah. Yeah. Uh, I bring up Worf because he is the B story. He and Dax are on babysitting duty for young Yoshi. And Worf comes home, and it's like time for Dax to do work. And Worf's like, "Well, I can watch Yoshi. It's cool." And Dax is like, "You're not exactly great with kids." And then for <u>some</u> reason, Worf uses Alexander as an example of how great he is at being a father. <i>[Ben laughs.]</i>
00:31:56	Clip	Clip	I don't think that example means what you think it means, Worf. Worf: I raised Alexander. Dax: That's different. <i>[Yoshi babbles in the background.]</i>
00:31:58	Ben	Host	I think that in Worf's <u>defense</u> — <i>[Adam laughs.]</i>

—he tried very hard with Alexander. Nobody tried harder with Alexander than Worf.

00:32:06	Adam	Host	No, I mean, that's true. <i>[Stifles laughter.]</i> We can agree on that! No one tried harder than Worf. Worf didn't try that hard.
00:32:11	Ben	Host	<i>[Laughs.]</i> I'll concede that one point, okay?
00:32:16	Adam	Host	They've turned the cargo bay into a kind of hamster pen where, like, there's a log, and a big rock, and a giant water bottle for the feral Molly to interact with.
00:32:31	Ben	Host	<i>[Chuckling]</i> Mm-hm.
00:32:32	Adam	Host	And climb all around on.
00:32:33	Clip	Clip	Mitch Hedberg: Put him in a mayonnaise jar!
			<i>[Audience laughs.]</i>
			Mitch: With a stick and a leaf! To recreate what he's used to.
			<i>[Audience laughs.]</i>
00:32:41	Adam	Host	Glad they had the cargo space for this.
00:32:44	Ben	Host	The <i>Enterprise-D</i> had an arboretum. The Deep Space 9 space station has a <u>cargoretum</u> .
			<i>[Both laugh.]</i>
00:32:50	Adam	Host	They also combed and flat-ironed Molly's hair.
			<i>[Ben laughs.]</i>
			Which is nice.
00:32:57	Ben	Host	Yeah, she got—she got styled <u>while</u> she was asleep, apparently. And made up.
00:33:02	Adam	Host	Yeah.
00:33:03	Ben	Host	She wakes up amidst a lot of artifice. She sees this rock, and it—and, you know, reaches out and touches it. And you can just <u>see</u> "This is a fake rock" wash over her face. And then she looks up, and her parents are there. Chief O'Brien and Keiko are standing there, you know, doing the, like, "We're not gonna hurt you" but standing-at-a-distance thing.
			And they've brought her some melon. This is I guess a type of fruit that is native to Golana, which is where she was marooned.
00:33:36	Adam	Host	<i>[Laughs.]</i> Molly looks down, and she's like, "Why are my legs shaved?"
			<i>[Both laugh.]</i>
			There was a moment where she looks at her own arms, and it made me wonder if what she was processing was that she was <u>clean</u> . Did you get that? Like, in how strange that had to be?
00:33:55	Ben	Host	Yeah! Yeah, I think that there's a lot of really great, subtle stuff like that in this episode.

00:34:00 Adam Host I think the actor who plays older Molly does a really good job at, like—I think the trap here is like, you could really Nell this one up.

00:34:10 Ben Host Right.

00:34:11 Adam Host In a way that, like, doesn't work. And I think she—she pulls back from going the full Nell with it.

00:34:20 Ben Host *[Laughs.]* Uh-huh. Yeah. This is, uh, Michelle Krusiec, who's an actor who is still working. She's in the—she's in that show *Hollywood* on Netflix.

00:34:32 Adam Host Whoa, no way! That's great.

00:34:35 Ben Host Yeah! She's in four episodes of that.

00:34:38 Adam Host I always like clicking on an actor's official website.

00:34:40 Ben Host *[Laughing]* Uh-huh.

00:34:42 Adam Host The official websites for actors are always so fun.

00:34:44 Ben Host They're made with like whatever the equivalent of Squarespace was, like, in 1998? *[Laughs.]*

00:34:48 Adam Host Right. Yeah. Yeah, that's it exactly.

[Ben laughs.]

Pretty fun.

00:34:55 Ben Host But they're still, like, figuring out ways to like, embed YouTube clips and stuff. *[Laughs.]*

00:35:00 Adam Host I would say nine outta ten actors' websites, you still see, like, digging gif on a road sign.

00:35:08 Ben Host *[Laughs.]* Yeah. "Appearances," and then like, that part is like under construction, and has been for the last six years?

00:35:14 Adam Host Right.

00:35:15 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard

*I'm not Picard
I'm not Picard
I'm not Picard*

Picard:
Exactly.

[Music ends.]

00:35:31 Adam Host They approach her like the feral person she is. Like a person who has only moments ago bitten Miles O'Brien in the arm.

00:35:39 Ben Host *[Chuckling]* Mm-hm.

00:35:40 Adam Host Like, I think they're using a fair amount of caution here.

00:35:44 Ben Host Yeah.

00:35:45 Adam Host What they have is a dolly for her. This dolly that she should recognize, and does.

00:35:51 Ben Host I mean, I think you make a great point, right? Like, the feralness of her is something that they had to decide at some point.

00:35:58 Adam Host Mm-hm.

00:35:59 Ben Host Like, "Is she going to be semi-verbal? Is she going to have her mind arrested at eight years old? Is this dolly going to mean the same thing to her now or not?" are all, like, interesting questions. And I wondered, like, how you even research an episode like this, if you're—if there's, like, source material you can lean on.

00:36:18 Adam Host I mean, it was my understanding that they did do that research. And like, actually worked with child psychologists to get it right.

00:36:25 Ben Host Wow.

00:36:26 Adam Host Which is... I mean, which is surprising. Given the track record of a show that, you know, chooses to be interested in the—

[Both laugh.]

—in the reality of—of—

00:36:38 Ben Host *[Chuckling]* Yeah.

00:36:39 Adam Host —moments, like, just sort of, you know, when it suits them.

00:36:42 Ben Host Right. I hope they didn't—I hope their child psychologist expert wasn't the same expert that they had to consult on Native American portrayals in *Star Trek: Voyager*.

[Ben laughs, Adam audibly winces and sighs.]

00:36:51 Adam Host Yeah. For example. "Where are the caseworkers at this point?" was a question I had.

[Ben laughs.]

Because I mean, the doctor isn't around. The doctor just sort of trusts that Miles and Keiko are gonna take care of this one.

00:37:07 Ben Host And I love that about the episode. That they are parents that believe in their ability to re-connect with this child. They don't want some... pencil-neck telling them what to do. They wanna do this themselves.

00:37:23 Adam Host They wanna do the hard work.
 You know, one aspect—

00:37:24 Ben Host That's what's good about this episode, Adam.

00:37:25 Adam Host *[Laughs.]* This is a show that chooses to—to hurt Miles O'Brien so often...

00:37:34 Clip Clip **Music:** Synthesizer chord swells and fades.

O'Brien: This is a ball, Molly!

[Clanking machinery and a soft thud, AKA the Greatest Gen "ball-kicking machine."]

O'Brien: Bollocks!

[Yoshi starts scream-crying.]

00:37:37 Adam Host You know, I wonder if one of the ways they considered and then scrapped as a way to do that was to present the idea that... you know, how much could an eight-year-old Molly recognize her father anyway? With how rarely she sees him.

[Ben laughs.]

And like, I could laugh about that, too, Ben. But also, like, in a—in an episode like this? Like, how hurtful would it be for her to start to recognize Keiko first, and not Miles, because—

00:38:10 Ben Host Right.

00:38:11 Adam Host —of the choices that Miles made in the years and seasons leading up to this moment? Like, the aspect of Miles O'Brien being a regretful absentee father, who made choices, you know, for their protection... comes—it cuts both ways, right?

00:38:27 Ben Host Yeah. Yeah.

00:38:28 Adam Host Like, these are reasonable choices that he's made, but they have consequences, too, and that could have been one of 'em.

00:38:34 Ben Host Yeah. I mean, I think that that's like a—an interesting story to tell. The like, pain of seeing a good faith decision you made turned against you would be tough. But that's not the story that they're trying to tell here!

00:38:51 Adam Host It always is, Ben.

[Ben laughs.]

Molly is making a kind of ball pit for her dolly, in a fun way.

00:39:00 Ben Host *[Laughing]* Yeah.

00:39:02 Adam Host She's just not getting it. She's not good at sharing. If—if—

00:39:04 Ben Host Yeah.

00:39:05 Adam Host I mean, Keiko was a primary school teacher. I feel like Molly's grades at this point need improvement.

00:39:12 Ben Host Molly is like my character in *Skyrim*.

[Adam laughs quietly.]

Like, it takes very long to get across the overworld because she's collected too many items.

[Adam laughs.]

And can't, uh—can't bring herself to give any of them up.

00:39:26	Adam	Host	Yeah.
00:39:27	Music	Music	Chanting from <i>The Elder Scrolls V: Skyrim</i>
00:39:29	Adam	Host	Brief interstitial here between Dax and Worf. Which... doesn't really matter, does it?
00:39:38	Ben	Host	Worf is night nursing Yoshi! Yoshi's crying late at night, and Worf is the one that's staying up. It's great! It's modeling being an active participant in the rearing of a child for men, who need that.
00:39:52	Music	Music	"The Klingon Battle" from <i>Star Trek: The Motion Picture</i> by Jerry Goldsmith. Warlike horns, martial snare drums.
00:39:53	Adam	Host	<i>[Worf impression; solemn]</i> "I have pulled Yoshi to my bosom."
			<i>[Ben laughs.]</i>
			"And yet he does not sleep."
			<i>[Ben laughs. Music and impression stop.]</i>
			He feels judged by Dax, and this a thing that I feel like is familiar to you and me, Ben. Which is, like, you are fighting a battle in your mind with a person you're close to that isn't actually happening.
			<i>[Stifles laughter.]</i>
00:40:15	Ben	Host	Right. Yeah—
00:40:16	Adam	Host	And you're projecting the terms of this battle in the moment on that person.
00:40:22	Ben	Host	He expresses that his whole interest in looking after Yoshi is to demonstrate a prowess at child-rearing to Dax. To, you know, make her comfortable with the idea that she has married him. And at every turn, <i>[laughs]</i> she's like, "I don't need to be reassured with regards to that."
			<i>[Adam laughs.]</i>
			"I married you. Like, I knew what I was signing up for." <i>[Laughs.]</i>
00:40:45	Clip	Clip	Carmela Soprano (<i>The Sopranos</i>): The minute I met Tony, I knew who that guy was.
00:40:47	Adam	Host	Yeah, man. There was something very familiar about these moments to me.
00:40:51	Ben	Host	Yeah. That's like, the kind of insecurity that Worf is great at expressing.
00:40:57	Adam	Host	Yeah. Yeah, that's true. Like, if there's <u>one</u> good thing about the B story, I think it was <u>that</u> familiarity with that moment. I think there's something to be gained from experiencing that through Worf and

Dax's relationship.

00:41:12 Ben Host They make a bit of a breakthrough with Cro-Magmolly surrounding a hairbrush, which she is very interested in, uh—in Keiko's hairbrush, when she pulls it out. And I thought that that was a really touching detail, 'cause I imagine—I don't have a little girl with long hair, but I imagine that that's like, a big part of their day every day, getting their hair brushed out.

00:41:31 Adam Host Right.

00:41:32 Ben Host And that that would be, like, a very familiar object to a kid that hasn't seen one in ten years.

00:41:38 Adam Host And a sense memory, too. It feels good to have your hair brushed.

00:41:42 Ben Host Yeah! To get fussed over a little bit.

00:41:43 Adam Host Mm-hm.

00:41:44 Ben Host And the next scene is basically O'Brien and Bashir walking down the hallway, and O'Brien's like, "This is going great! We're gonna have her talking in no time. She's gonna probably be applying to college this time next year."

00:41:54 Music Music "The Lad with the Silver Button" from *Rushmore* by Mark Mothersbaugh. Jaunty, plucky strings.

00:41:56 Clip Clip **Bashir:** Well, just be careful not to push her too hard, Miles. If she gets frustrated, she might withdraw and relapse into her old behavior pattern.

[Record scratch, music stops.]

00:42:03 Adam Host My problem with this scene is: why is Chief O'Brien going to work? How does he not have time off to take care of this situation?

[Ben laughs.]

Did he use up all—like, was the last of his vacation time spent on that picnic? Because that was a bad use of your vacay time, there, Miles!

00:42:20 Ben Host Yeah. You would hope that Sisko would give him a little bit of leeway in a situation like this, but...

00:42:28 Adam Host Yeah. It turns out O'Brien's gonna need Sisko's leeway a little later.

00:42:33 Ben Host Yeah, he doesn't wanna use it up just yet. [Laughs.]

00:42:35 Adam Host Yeah. Bashir in this scene, like, cautions Chief O'Brien not to get overconfident here. Not to push her.

00:42:42 Ben Host And then they come into Worf's quarters, and find that Worf has been teaching Yoshi a Klingon art called hehh-duHpp—

[Adam laughs quietly.]

—which is a hand-eye coordination technique that is taught to little babies so that they'll be good warriors when they grow up big and tall.

00:43:03 Clip Clip **Bashir:** Oh! I get it. The rattle is like, uh, the "baby's first bat'leth" kind of thing!

00:43:07 Adam Host The evidence for Yoshi's advancement in this area is splattered all over the walls. Because he has killed their cat.

[Ben laughs.]

00:43:18 Clip Clip **Worf:** He acquitted himself well.

00:43:20 Adam Host But honestly—I mean, I'm not supposed to be arguing this side.

[Ben laughs.]

But I'm gonna dabble a little bit. Like—

00:43:26 Ben Host Oh, wow.

00:43:27 Adam Host It's like devil's advocacy. Like—

00:43:28 Ben Host Uh-huh. You're a little bit verse?

00:43:31 Adam Host I think one of the things this episode does well is like... I was feeling the tension of the violence that was going to happen. Like, I could just feel that feral Molly was going to either kill the cat, or seriously injure one of her parents, or hurt herself in a major way. And it takes so long to get there.

00:43:53 Ben Host We come back to the cargo bay, where she's having a total freakout and saying that she wants to go home. And Miles and Keiko interpret this as she wants to go to their apartment. So they take her there. And the cat is there, and I was like—

[Adam laughs.]

—very concerned that she was going to, like, kill and attempt to like, spit-roast the cat. *[Laughs.]*

00:44:14 Adam Host Yeah, I felt the same way. Instead she rips a bodice—

00:44:16 Sound Effect Sound Effect *[Fabric tearing.]*

00:44:17 Ben Host *[Ben laughs quietly, Adam stifles laughter.]*

00:44:18 Adam Host —she found in her old closet.

00:44:20 Ben Host Yeah. Crucially, a bodice that's not on anyone. So it's not—it doesn't mean the same thing.

00:44:25 Adam Host You know what—uh, like, there's an economy to this scene that I didn't consider until this moment, Ben, because it's been so long since we've seen Molly. I bet none of these clothes that she's destroying would fit her anymore anyway!

00:44:37 Ben Host Oh, yeah, that's—

00:44:38 Adam Host Go ahead and tear 'em up!

00:44:39 Ben Host *[Laughs.]* "We were gonna donate those, but, uh, you do you!"

00:44:43 Adam Host Right!

00:44:44 Ben Host She finds a picture of them, though. And this is presumably a picture that they took while they were on the picnic, because—

[Both laugh.]

—it's a picture of the place that they had the picnic. And that's where she really wants to go.

00:44:59 Adam Host Right.

00:45:01 Ben Host She doesn't consider this apartment to be home.

00:45:02 Adam Host And this is gonna be easy to solve for, because Miles and Keiko are like, "Let's just make Golana on the holosuite."

[Ben laughs quietly.]

And Quark is like, "Cool! How much sex do you wanna have there?"

[Ben laughs.]

And Miles and Keiko are like, "No, it's not that kind of Golana."

00:45:17 Ben Host The—he's got a variety of different Golana games to choose from—

00:45:20 Adam Host *[Stifling laughter]* Uh-huh.

00:45:21 Ben Host —and they just—they pick the most PG-rated version.

00:45:24 Adam Host Right.

00:45:25 Ben Host But this makes Molly extremely happy.

00:45:29 Adam Host Yeah!

00:45:30 Ben Host And they are walking around in this field while she just giggles, and runs, and jumps, and hangs from trees. She's delighted!

00:45:37 Adam Host I feel like this is an acting challenge.

00:45:39 Ben Host Yeah!

00:45:40 Adam Host That the actor who plays Cro-Magmolly really pulls off. Like, this is not ham and cheese. This is just, like, pure joy.

00:45:50 Ben Host Right. There's something very challenging about depicting a character that has, like, extremely limited verbal skills, without making them look dumb, or like we're making fun of that character.

00:46:00 Adam Host That is the line. Yeah.

00:46:02 Ben Host And I never felt like that.

00:46:04 Adam Host Yeah. Unfortunately, like, this good feeling can't be felt forever. Because there's been kind of a line. There's a line-up outside the holosuite.

00:46:13 Clip Clip **Music:** Energetic rock music with drums and guitar.

[Knocking.]

Garth Algar (Wayne's World): What's going on in there?!

Speaker: Just a minute!

00:46:16 Ben Host Yeah.

00:46:17 Adam Host And a couple of Klingon fellas have got next up. They've got their quarters on the door.

00:46:21 Ben Host *[Laughs.]* "Listen, we just really wanna kill some, like, guys with turtle faces and skull faces. So, uh, if you guys could move it along, that would be great."

00:46:30 Adam Host "Computer, end program" does not go well, Enterprise.

[Ben laughs.]

Because as soon as fake Golana goes away, Molly has a breakdown. And it is spectacular.

00:46:44 Ben Host It's a tantrum that spills out of the holosuites and into the bar. She Walter Sobchaks Quark's ear.

[Adam laughs quietly.]

As she comes out. And that—like, I—I kinda wish we'd seen a chunk of it go flying across the room.

00:47:00 Adam Host Right. In a, like, "ptooey." *[Laughs.]*

00:47:04 Ben Host Yeah. *[Laughs.]* But she—like, she fights her way through the bar. She like, shoves a bunch of people down the steps.

00:47:09 Sound Effect Sound Effect *[A sound like bowling pins toppling.]*

00:47:10 Ben Host And then she bottle-stabs a guy on her way out the door.

00:47:14 Adam Host And then Odo has a Bajoran security guy shoot her! On stun.

00:47:19 Ben Host On stun!

00:47:21 Adam Host But—

[Adam sighs, then they both laugh.]

00:47:23 Music Music A dramatic bass note followed by eerie, tuned bottle-esque music.

00:47:24 Adam Host Odo looks over at the Bajoran security guy and he's like, "Shoooot herrr!"

[Both laugh.]

[Music fades out.]

Because up until this moment, Cro-Magmolly has been like, testing the, uh—

00:47:40 Ben Host Yeah.

00:47:41 Adam Host —the perimeter defenses of the holosuite for weaknesses.

00:47:43 Ben Host Yeah.

00:47:44 Clip Clip **Robert Muldoon (*Jurassic Park*):** When she looks at you, you can see she's working things out.

00:47:47 Ben Host Odo has a, uh, McLaughlin Group—

00:47:48 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:47:49 Ben Host —with Sisko and O'Brien, and he says, *[Odo voice]* "I think we need to institute the Lysine Contingency."

[Both laugh.]

00:47:57 Adam Host *[Odo voice]* "It's not so much the Cro-Magmolly in front of you."

[Both laugh.]

"It's the two Cro-Magmollys you don't see attacking from the side."

00:48:08 Ben Host *[Laughs.]*

[Odo voice] "I'm just concerned that she might be too clever of a girl for station safety."

[Adam laughs.]

[Odo voices stop.]

00:48:13 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:48:20 Adam Host I thought this was kinda chickenshit of Odo. Like, for A, Odo not to either shoot Molly himself, or to become like the nonlethal weapon that he could be! Like, he could—he could like, net her.

00:48:36 Ben Host Right.

00:48:37 Adam Host And like—and take her to the floor or something.

00:48:39 Ben Host Totally.

00:48:41 Adam Host We haven't seen that effect in a long time! It must be expensive.

00:48:45 Ben Host I was thinking about that today. That—you know, they do that thing I think in episode one, where somebody tries to, like, punch him in the face, and his head goes Gold, and he like—

00:48:53 Adam Host Mm-hm.

00:48:54 Ben Host —uses his goo to flip the guy over?

00:48:57 Adam Host Yeah.

00:48:58 Ben Host And I wonder if they feel like they've just burned that. If they ever do it again, it will seem like they've rung the bell too many times.

00:49:04 Adam Host I don't know, man. I've got an insatiable hunger for a Cro-Magmolly taking a broken bottle, sticking it through Odo's torso, and then us cutting to the back of him.

[Ben laughs.]

As the bottle is, like, being twisted around.

00:49:17 Ben Host Yeah.

00:49:18 Adam Host After having gone through him. Give me more of that! Give me enough of that to where I'm tired of it. And I'm not tired of it yet.

00:49:23 Ben Host Mm! Yeah. Leave 'em wanting more. That's the art of good television, Adam.

00:49:30 Adam Host Unfortunately, the guy she stabbed with the bottle is pressing charges, and Odo can't talk him out of it.

00:49:37 Ben Host Cannot. Um, Molly does not respond well to being in a, uh—in a holding cell. She's doing that thing where she just runs up against the forcefield over and over again.

00:49:47 Adam Host This is the moment where I started to feel very sad for her. Like, there's really no hope for Cro-Magmolly at this point. And the whole feeling of the episode is the same. Like, Bashir's demeanor changes. I think Miles and Keiko get it at this point.

00:50:02 Ben Host Yeah.

00:50:03 Adam Host And that's before they're told that the Federation is gonna be involved. And that's like the final straw. Like, they're going to be made to... "Abandon the child!"

[Both laugh.]

"I abandoned my girl!"

[Both laugh.]

00:50:20 Ben Host O'Brien—all he wanted really to do was to drink someone else's milkshake, and now look at him.

00:50:25 Adam Host Uh-huh.

00:50:26 Ben Host You know?

[Both laugh.]

Yeah, and to make matters worse, the situation is not great for their other kid, either.

[Adam laughs quietly.]

Kirayoshi has been over in the Worf/Dax quarters, bonking his head, presumably on the, uh—on the little table that Worf keeps his suicide poison vials.

00:50:46 Adam Host Mm.

00:50:47 Ben Host You know. Everybody is there to say, like, "Little kids bonk their heads! It's fine. They run around, they bonk." But Worf is really beating the shit out of himself over this.

00:50:55 Adam Host You and I famously are both childless.

00:50:58 Ben Host *[Chuckling]* Yeah.

00:50:59 Adam Host But we, I think, are fortunate to have plenty of good friends with kids that we'll play with from time to time.

00:51:05 Ben Host Yeah.

00:51:06 Adam Host Super fun. But man. I totally felt what Worf felt. Like, when a—

00:51:11 Ben Host Oh, yeah!

00:51:06 Adam Host When a kid—when a kid in your care hurts themselves, it is the worst

feeling in the world. *[Stifles laughter.]*

00:51:17 Ben Host I have—my friend's daughter, I was visiting them on vacation a few years ago, and we were doing the thing where I was like, swinging her in a circle. And she—

00:51:28 Adam Host You nursemaid armed her?

00:51:30 Ben Host I—yeah, she got the nursemaid elbow thing! And it was like—it's like—

00:51:33 Adam Host Yeah.

00:51:34 Ben Host I felt like dog shit for a week, and everybody was like, "No! It's f—" Like, "It's a thing that happens to kids. It was over." Like—

00:51:40 Adam Host Yeah.

00:51:41 Ben Host Like, "We took her to a doctor, and they fixed it, and it was fine." And I'd never—I've never not felt bad about it! I think back on it right now, I feel terrible!

00:51:51 Adam Host Yeah! Yeah. Our, uh—one of our friends did the same thing to one of our friends' kids. It's—and like, you just don't get over that.

00:51:58 Ben Host And you never talked to them again, right?

00:52:00 Adam Host No, yeah. They were ostracized.

00:52:01 Ben Host Yeah.

00:52:02 Adam Host Rightfully.

00:52:03 Ben Host Yeah. That's the—that's what happened to me, also. Uh—*[laughs]*.

00:52:06 Adam Host Yeah. Uh, Worf sees this as an example of him being an utter failure as a parent.

00:52:14 Ben Host Yeah.

00:52:15 Adam Host This is almost, like, the last straw.

00:52:17 Ben Host Yeah. I thought it was amazing that an episode that's so focused on something else could find a way to make that point: Worf is a terrible parent. You know?

[One of them laughs quietly.]

00:52:27 Adam Host

Finally.

[Ben laughs.]

We have confirmation.

00:52:30 Ben Host

And finally he has some insight into that.

00:52:33 Adam Host

Right.

00:52:34 Clip Clip

Worf: I failed Alexander. I failed Kirayoshi. And I would have failed our children, as well.

00:52:40 Adam Host

Miles and Keiko are post-gaming this. And it seems like they're ready to give up. Until Keiko kind of draws out the idea that maybe Miles isn't giving up. Maybe Miles has a secret plan he's ready to hatch.

00:52:55 Ben Host

Yeah.

00:52:57 Adam Host

A plan that goes like, "Stealing a runabout and taking Cro-Magmolly down to... euthanize her in the time portal"?

00:53:05 Ben Host *[Laughs.]* It's not to euthanize her! It's to send her where she wants to go, Adam!

00:53:12 Adam Host But that—

00:53:13 Ben Host And where she is safe from the, you know, institutions that want to enforce a—

00:53:19 Adam Host Oh, yeah. She's gonna be very safe all alone on a deserted planet, where all she has is sharpened sticks to defend herself.

[Ben laughs.]

That's—that's great. Yeah. Where she's safe.

00:53:30 Ben Host Hey, listen. She survived there as an eight-year-old. It can't be that dangerous of a place.

00:53:34 Adam Host This scene, and this plan, is not specific enough. And the reason that I went there with my description of it is that you can't... you can't argue that that's not what they're taking her to go do. Like, her fate is sealed, should they put her back in the time portal.

00:53:52 Ben Host Yeah. They're gonna maroon her in the past to protect her from the present. And they do have to commit a crime to do it, in breaking her out of jail. And they get—they get the go-ahead from Odo in the hallway! Like, a Federation security guy catches them. And Odo comes down and is like, *[Odo voice]* "Alright. You two kids get along."
[Laughs.]

[Drops the Odo voice.]

00:54:19 Adam Host This is a very rewarding scene. Because I feel like the show doesn't often pay off a long-term relationship in this way with such efficiency.

00:54:31 Ben Host Yeah.

00:54:32 Adam Host Odo's like, "I know you, O'Brien. And I know what you're capable of. And I would have expected a better plan than this."

00:54:43 Ben Host Yeah.

00:54:44 Adam Host Like, he expected a foolproof escape plan! I love that moment.

00:54:48 Ben Host Yep. And he knows that what O'Brien is doing is, you know, closer to justice than what O'Brien is trying to prevent. So... it's very true to Odo's character, too. Like the, uh—you know. "On the side of justice, not the letter of the law" thing that he aspires to.

00:55:08 Adam Host One other—another thing that we can agree that is totally true is that Starfleet is totally uninterested in guarding anything time travel-related.

[Ben laughs.]

Because, uh, when O'Brien gets back down to the time gate, no one's there! *[Laughing]* It's totally deserted.

00:55:26 Ben Host Yeah! All the stuff is still plugged in. They're able to turn it back on.

[Both laugh.]

00:55:31 Adam Host *[Laughing]* What the fuck?

[Ben laughs.]

It's so stupid. Like—

00:55:36 Ben Host Yeah. Well, what they cut out—the nine minutes that they cut out was them standing in the line of people waiting to go kill Hitler and stuff.

00:55:45 Adam Host I love that O'Brien had to get through no more than two security people on the station to get to the runabout, and zero security people—

[Ben laughs.]

—at the time portal.

00:55:55 Ben Host Yeah. They say a cheerful goodbye to Cro-Magmolly. They give her a Manhattan Portage shoulder bag, presumably full of some provisions that she may find useful in the life she is returning to. They—

00:56:11 Adam Host Wouldn't it have been rad if they gave her a phaser?

00:56:13 Ben Host Oh, yeah.

00:56:14 Adam Host Like, I wanna know Molly's everyday carry.

00:56:17 Ben Host Yeah. Yeah.

00:56:18 Adam Host Based—*[laughs]*—based on the size of that bag.

00:56:19 Ben Host What's in the kit?

00:56:21 Adam Host Yeah.

00:56:22 Ben Host Is there like a flat-pack replicator in there?

00:56:25 Adam Host This ties back into that question of whether or not this is euthanasia or not.

00:56:29 Ben Host Mm-hm.

00:56:31 Adam Host Like, how much of a chance are they willing to give her? I would argue that if they're good parents, they're gonna stuff that bag with everything she could possibly need!

00:56:39 Ben Host Yeah! I'm guessing they did.

00:56:41 Adam Host Yeah.

00:56:43 Ben Host Molly expresses maybe the most complex verbal thing that she expresses in the entire episode, which is—

00:56:50 Clip Clip **MUSIC:** Long dramatic synth strings.

Molly: Molly... loves you.

[Clip audio stops.]

00:56:53 Ben Host And then walks through the portal.

00:56:55 Adam Host Old Molly goes through the time portal, sees Young Molly on the other side, touches her, and then destroys the universe.

[Ben cracks up.]

And then we cut to credits!

00:57:05 Ben Host It's actual *Back to the Future* mechanics.

[The audio skips back.]

00:57:08 Crosstalk Crosstalk **Adam:** And then we cut to credits!

Ben: It's actual—

00:57:09 Music Music *Deep Space Nine* closing theme, by Dennis McCarthy. Sweeping orchestra.

[Music cuts.]

00:57:15 Adam Host This is what confused me so much about the documentary about *Deep Space Nine*! Is that... they never refer to this moment.

00:57:22 Ben Host No, yeah! This, uh—it was like a pretty insane way to end the series, I think.

00:57:28 Adam Host Yeah. But I think very real, given what we know about time paradoxes, right?

00:57:33 Ben Host Right. Yeah. The time-space continuum cannot abide two people who are the same touching each other.

00:57:41 Adam Host Yeah.

00:57:42 Ben Host No, but she's getting ready to send eight-year-old Molly back through the portal, and we're cutting back to the other side, where Chief O'Brien is getting out a phaser and getting ready to destroy this thing, to like, fully seal Molly behind the portal. And Older Molly gives Younger Molly her dolly, and like, gestures for the portal. And she's about halfway through when the chief shoots the portal, and she is cut in half!

[Adam laughs.]

And her lower torso falls to the ground in front of Miles and Keiko. And, uh—and we cut to credits.

00:58:20 Music Music *Deep Space Nine* closing theme again.

[Music cuts abruptly.]

00:58:22 Adam Host So Miles half-bobs his daughter?

00:58:25 Ben Host [Laughing] Yeah.

00:58:28 Adam Host Oh, that's—actually it's bob-half, when it's the lower half that—

00:58:31 Ben Host [Laughing] Yeah.

00:58:32 Adam Host —that survives, right? We established that on the hit podcast *Friendly Fire*.

00:58:35 Music Music Brief clip of “War” off the album *War & Peace* by Edwin Starr. Impassioned, intense funk.

Yeah!

[Music stops.]

00:58:36 Adam Host Did you understand fully why Miles needed to destroy the portal? Was it to prevent anyone from going and bringing Molly back?

00:58:46 Ben Host Yeah. Yeah, that was the logic of it. The excellent logic of it, Adam. Because this is a good episode that is flawless.

00:58:53 Adam Host *[Adam makes a "yikes" noise.]* I don't know. So Young Molly comes through. We're made to understand that these were moments, right? Young Molly was on the other side for a moment of her time?

00:59:06 Ben Host I got the feeling that she was there for a long time! 'Cause she's, like, grubby and messed-up—looking?

00:59:12 Adam Host That's what I'm saying. Like, the hair tangle continuity alone would suggest that she'd been there for quite a while. But I think the dialogue is the thing that suggests that it happens almost simultaneously.

00:59:26 Ben Host Yeah.

00:59:28 Adam Host So maybe the part that is the most science fiction, the absolute most unbelievable part of this episode, the part that I just cannot believe was not edited in some way, is that Worf comes home to Dax in their quarters, and he's still mega-bummed about what happened to Yoshi, and Dax tells Worf that that very night, they've been invited over to dinner at the O'Briens'. The O'Briens, for some reason, are not too tired for company.

[Ben laughs.]

After recovering their time-traveling daughter, and going through the stresses of raising Cro-Magmolly for what, like a week to ten days? That is—

01:00:09 Ben Host Sometimes when you've been through a harrowing situation, you wanna celebrate when you come out the other side, Adam.

01:00:13 Adam Host If I have recorded two shows in a day, I don't wanna see anyone.

[Ben laughs.]

I don't wanna see my wife that night! Too tired for that!

[Ben laughs.]

That—it just seems unbelievable that they wouldn't want some alone time with their newly found regular Molly.

01:00:29 Ben Host Wow. I heartily disagree. I think that the O'Briens are—are just happy to have everyone back together, and they want to—they wanna fete Worf and Dax for looking after Kirayoshi and teaching him how to—how to do, uh, Hehh-duHpp so well.

01:00:46 Adam Host Is Molly better with company, or when you're by yourself?

01:00:49 Ben Host *[Laughs.]* I've never done it, myself, so...

01:00:53 Adam Host Yeah, me neither. Got questions.

01:00:56 Ben Host Well, the button on the episode is Molly drawing a picture. They're in the quarters, and as O'Brien and Keiko talk over what might have happened on the other side of that portal, how Little Molly knew to go back through, and speculating about how Cro-Magmolly may have coached her to do so. And then Molly shows her picture, and it's just like the one Cro-Magmolly drew.

01:01:21 Adam Host Pretty close.

01:01:22 Ben Host Only better! Right?

01:01:25 Adam Host Yeah. Definitely better.

01:01:27 Ben Host I thought it was interesting that the eight-year-old's version of the picture was, like, more well-executed.

01:01:32 Adam Host Yeah, Cro-Magmolly's picture fucking sucked.

[Ben laughs.]

It it not good.

01:01:36 Ben Host Do not put that on the fridge.

01:01:38 Adam Host No.

[Ben laughs.]

Yeah. "Uh, we'll just put that in the drawer, Cro-Magmolly."

[Ben laughs.]

"Where all of the things I like the most go."

01:01:47 Ben Host Yeah. *[Laughs.]* "The one drawer in my desk that has a lock on it."
[Laughs.]

01:01:55 Adam Host "The drawer in my desk that is plugged into the wall, and shredded documents come out at the bottom."

[Ben laughs.]

01:02:04 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay!
Okay!
Let's do it!
Do it!

[Music ends.]

01:02:08 Ben Host Adam, you hated this episode! I loved this episode! But we have folded pieces of paper that say which we wanted to argue for on this.

01:02:18 Adam Host Right!

01:02:19 Ben Host Are you ready to reveal what you had selected?

01:02:23 Adam Host I sure am. You ready?

01:02:24 Ben Host Yeah. Are we gonna do this to each other?

01:02:27 Adam Host Yeah.

01:02:28 Ben Host Alright. Three, two, one. We both put negatives!

[Both laugh.]

01:02:35	Adam	Host	I think negative is—here's the thing about negative. It's always easier to be negative. Right?
01:02:40	Ben	Host	Right!
01:02:42	Adam	Host	It's easier to sport-fuck a thing than to look at the positive. That's why our show's so hard to do sometimes.
01:02:49	Ben	Host	<i>[Laughs.]</i> But I had a lot of fun doing it, and I <u>always</u> have a lot of fun looking in our Priority One Message inbox. Do you wanna see what we got over there, Adam?
01:03:00	Adam	Host	Okay.
01:03:01	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secured channel. <i>[More beeping.]</i>
01:03:04	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. <i>Ernie McCracken (Kingpin): We need a supplemental income. Roy Munson (Kingpin): Supplemental income? Ernie: Supplemental. Roy: Supplemental. Ernie: Yeah, it's extra. Ralph Offenhouse (TNG): Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
01:03:13	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:03:14	Ben	Promo	Adam, we have a couple of P1s here. The first one is from The Gooch!
01:03:19	Adam	Promo	The Gooch!
01:03:21	Ben	Promo	And it's to all F.O.D. Goes like this: "Hi, guys! Since I am getting some supplemental income from hazard pay—yeah, it's extra—I thought I'd buy a P1." <i>[Adam laughs quietly.]</i> "In this time of stress, I think it would be good for <u>everyone</u> to get along. #Razcals and Team Plaveem can make peace and come together. Just kidding! Go fuck yourself, Plaveem."
01:03:43	Adam	Promo	<i>[Whispering]</i> What?! <i>[Ben laughs.]</i> <i>[Not whispering]</i> I—I—I never thought we'd hear from the Razcals or Team Plaveem ever again.
01:03:52	Ben	Promo	I'm not totally clear on what happened to the whole Plaveem/Razcals cinematic universe.
01:04:00	Adam	Promo	I feel like this P1 was buried under San Francisco.

[Ben laughs.]

We, uh—we dusted it off, and there's a P1!

01:04:05 Ben Promo Yeah! Except for somehow The Gooch knows about the pandemic, so it can't have been sent back in the—back in the heyday of the Raz and Plaveem conflict.

01:04:17 Adam Promo Right.

01:04:18 Ben Promo So who knows?

01:04:19 Adam Promo Wow. I do wanna say, like, uh, hearing the name The Gooch—

[Ben laughs.]

—made me think of an episode of, uh—Padma Lakshmi has a food show on Hulu that I've been really enjoying lately.

01:04:31 Ben Promo Oh, yeah?

01:04:32 Adam Promo And there's a Hawaiian gentleman that she befriends in one of the episodes, and his last name has, like... It's—I don't know if it's Yamaguchi, or it's like something with "guch" in his last name.

01:04:45 Ben Promo Uh-huh.

01:04:46 Adam Promo And he just goes by The Gooch! Because when you have "guch" as a part of your name—

01:04:50 Ben Promo Yeah.

01:04:51 Adam Promo —you are The Gooch.

01:04:52 Ben Promo Yeah. I mean, that's a—that's—

01:04:53 Adam Promo I love it.

01:04:54 Ben Promo That's an aspirational way to be.

01:04:56 Adam Promo Yeah. Ben, our second Priority One Message is from Emily the Royal Fizzbin. And if there's two Zs, it's gotta be "Fitz," right?

01:05:04 Ben Promo Oh!

01:05:05 Adam Promo Like pizza? Emily the Royal Fitzbin? That's how I'll say it.

01:05:10 Ben Promo Okay.

01:05:12 Adam Promo It's to Nicholas... the Shralk.

[Ben laughs.]

The message goes like this:

"This odds were astronomical. You gave me all the answers to the workplace trivia raffle, but I won the 100 scarves."

01:05:22 Ben Promo Wow.

01:05:23 Adam Promo "Thanks for letting me cheat off you."

[Ben laughs.]

"Sorry you didn't win."

[Ben laughs.]

"Was it a Tuesday? I knew this P1 would be a good way to share our winnings. Here's to a continuing friendship of shirking work to chat *Star Trek*."

01:05:38	Ben	Promo	Fun.
01:05:39	Adam	Promo	Hey, that's putting—you know what I like, Ben. Is, uh, spending found money frivolously.
01:05:44	Ben	Promo	Yeah!
01:05:45	Adam	Promo	Like on just some bullshit. And that's what Emily did here, with that—
01:05:48	Ben	Promo	Yeah! She bought a round for, uh, the people that like <i>Greatest Gen!</i>
01:05:52	Adam	Promo	Good job by Emily.
01:05:54	Ben	Promo	And good job by <u>anyone</u> who gets a P1. Of course, to do that you go to MaximumFun.org/jumbotron . It's a hundred bucks for a personal message, and two hundred for a commercial message. And we sure appreciate it!

01:06:06	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
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Speaker: *Gotta—*

Sisko: *Get that—get that—*

Quark: *Gold-pressed latinum*

Sisko: *Get that—get that—*

Nog: *Gold-pressed latinum!*

Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

[Music ends.]

01:06:14	Promo	Clip	Teresa McElroy: "Shmanners. Noun. Definition—"
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Music: Sophisticated electronic/string music.

Teresa: "Rules of etiquette designed not to judge others, but rather to guide ourselves through everyday social situations."

[Music stops.]

Travis McElroy: Hello, Internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy.

Travis: Every week on *Shmanners*, we take a look at a topic that has to do with society or manners. We talk about the history of it, we take a look at how it applies to everyday life, and we take some of your questions. And sometimes we do a biography about a really cool person that had an impact on how we view etiquette.

[Music fades back in.]

Travis: So join us every Friday and listen to *Shmanners* on MaximumFun.org, or wherever podcasts are found.

Teresa: Manners shmanners. Get it?

[Music ends.]

01:06:56 Promo Clip

Music: Upbeat, fun music.

Lisa Hanawalt: Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called *Baby Geniuses!*

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on *Baby Geniuses*.

Emily: Every other week on MaximumFun.org.

[Music ends.]

01:07:34 Sound Effect Transition

[Computer beeps.]

01:07:36 Music Music

Madcap, energetic orchestral music.

01:07:37 Adam Host

Today's *Greatest Generation* is supported in part by Sun Basket. If you're looking for a way to reduce unnecessary trips out, and if you're trying to avoid grocery stores altogether, you gotta check out Sun Basket. It's a perfect and delicious solution for the times we're living in. Sun Basket delivers fresh, healthy, delicious recipes for all kinds of dietary preferences, including paleo, gluten-free, Mediterranean, vegetarian, and picky.

They make it easy and convenient, with everything pre-portioned and ready to prep and cook. You can enjoy a dinner full of organic, fresh produce and clean ingredients, in as little as 15 minutes, no matter how much experience you have in the kitchen.

Each week, Sun Basket offers a wide range of meals to choose from, so you can try mouthwatering dishes such as cauliflower mac and cheese, tofu Szechuan dandan noodles, and, uh, every one of 'em!

Really great.

Sun Basket is offering \$35 off your order when you go right now to SunBasket.com/scarves and enter the promo code "scarves" at checkout. That's SunBasket.com/scarves, and enter the offer code "scarves" at checkout for \$35 off your order.

Our thanks to SunBasket for supporting... my stomach, and today's *Greatest Generation*.

[Music stops.]

01:08:51	Sound Effect	Transition
01:08:53	Music	Music
01:08:55	Ben	Promo

[Computer beeps.]

Saxophone.

[Boston accent]

"Today, we're taking down this junky old website and upgrading to a nice Squarespace site. Now, using a modern publishing platform like Squarespace enables you to turn a cool idea into a site, blog or publish content, sell products, services, etc. And you know it's gonna work right outta the box, and you'll never have to patch it or upgrade it. Because Squarespace handles all that behind the scenes.

You get beautiful, customizable templates, a new way to buy domains. They've got built-in SEO, 24-by-7 award-winning customer service, and they've been a loyal supporter of our program.

Go to Squarespace.com for a free trial. And when you're ready to launch, use the offer code 'scarves' to save 10% off your first purchase of a website or domain. That's Squarespace.com, enter code 'scarves,' put on some protective goggles, and start building your website."

[Music and accent stop.]

01:09:52	Sound Effect	Transition
01:09:53	Music	Transition

[Computer beeps.]

A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta, gotta—*

Sisko: *Get that—get that—*

Quark: *Gold-pressed latinum*

Sisko: *Get that—get that—*

Nog: *Gold-pressed latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Distorted Speaker: *Go-go-go-go-gold-pressed latinum!*

Nog: *That's a lot of yamok sauce!*

[Cash register "cha-ching!" sound.]

[Music ends.]

01:10:04	Ben	Host
01:10:05	Adam	Host

Hey, Adam!

What's that, Ben?

01:10:07 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:10:09 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:10:10 Adam Host Yeah. There's a moment that really stuck out to me this episode. Like, totally removing all of the mess that is the continuity—

01:10:19 Ben Host *[Stifling laughter]* Uh-huh.

01:10:20 Adam Host —of this episode just in general. Not the Bajoran security guy. But the Federation security guy that stops Keiko and Miles at the entrance to the runabout.

01:10:33 Ben Host Yeah.

01:10:34 Adam Host He's referred to as Jones.

01:10:36 Ben Host Right. He seemed weird! *[Laughs quietly.]*

01:10:37 Adam Host When he—that's what I'm saying. He seemed like a guy who won a contest.

01:10:43 Ben Host *[Laughing]* Uh-huh. Uh-huh.

01:10:44 Adam Host And I think—and I'm not blaming this on him at all. There's something about how they blocked his scene that made it look like it was a pick-up.

01:10:51 Ben Host Yeah. Right, yeah. He's kinda shot from a strange angle that doesn't really match the eye lines from the other side.

01:11:00 Adam Host That's what stuck out to me. I think, uh—I think that was a pretty difficult situation for him to be in. The actor is Randy James, and he plays a lot of uncredited characters on *Star Trek*. But, uh, yeah. Tough task!

01:11:18 Ben Host Yeah!

01:11:19 Adam Host For him to pull off here. He's—god. Fifty-nine appearances in *Deep Space Nine*. Twenty-two appearances in *TNG*. He's in *Star Trek: First Contact*. Just an incredible legacy.

[Ben laughs quietly, Adam suppresses laughter.]

I have to imagine not many speaking parts among them, and this is the speaking part!

01:11:40 Ben Host Wow.

01:11:42 Adam Host I think you gotta do better for Randy James, is what I'm saying!

01:11:44 Ben Host Yeah.

01:11:45 Adam Host I'm telling the episode to do that.

01:11:47 Ben Host They did Randy dirty.

01:11:49 Adam Host The thing about Randy Pflug—

[Ben laughs.]

—the actor who plays this guy, is that he's Miles O'Brien's stand-in!

01:11:57 Ben Host Whooooa! That's fun!

01:11:59 Adam Host Randy James is like, his actor name.

01:12:01 Ben Host Right.

01:12:02 Adam Host Randy Pflug—

[Ben laughs.]

—is his birth name.

01:12:05 Ben Host Wow.

01:12:06 Adam Host And he's—that's gotta be fun. You work with a guy as a stand-in for years and years, you get him on camera. It's gotta be a real treat.

01:12:14 Ben Host That's good times. Uh, he looks great from behind.

[Both laugh.]

01:12:22 Adam Host Hey, Randy! I hate to see you go! I—I love to watch you stand in.

[Ben laughs, Adam stifles laughter.]

So that—that's my Shimoda. What about you, Ben?

01:12:34 Ben Host Uh, guy that got stabbed by the bottle. I feel like—

01:12:37 Adam Host Yeah.

01:12:38 Ben Host I feel like there is... a lot—a lot, a lot of imagery in our popular culture of people breaking a bottle with the threat to stab.

01:12:50 Adam Host Mm.

01:12:51 Ben Host And you sometimes see somebody get slashed with a bottle.

01:12:53 Adam Host Yeah.

01:12:54 Ben Host But I can't think of another time I've seen somebody get, like, impaled on a bottle like that. *[Laughs.]*

01:13:02 Adam Host It's like the main way I would think of using a broken bottle, though, also.

01:13:08 Ben Host Yeah.

01:13:09 Adam Host It seems like that's the natural thing to do.

01:13:11 Ben Host Yeah.

01:13:12 Adam Host I would never think to slash with it. It seems like you'd just break it again!

01:13:16 Ben Host Right. So, uh—so for being the victim of a thing that I've always wondered about—

[Adam laughs quietly.]

—but I can't think of another time I've actually seen, "getting stabbed with a bottle" guy is my Drunk Shimoda. *[Laughs.]*

01:13:30 Adam Host Alright, Ben. We have fallen all the way down on the Game of Buttholes—

01:13:34 Sound Effect Sound Effect *[Thunder crashes.]*

01:13:35 Adam Host —Will of the Prophets.

01:13:36 Crosstalk Crosstalk **Ben:** Oh, yeah, we sure have!

Adam: To square 34.

01:13:38 Adam Host And about this moment in the show is when you usually tell us what episode we're gonna watch next!

01:13:44 Ben Host I do do that. And the next episode is season 6, episode 25: "The Sound of Her Voice."

"Sisko and the crew race to save a Starfleet captain stranded alone on an oxygen-starved planet."

01:13:58 Adam Host Whoa!

01:13:59 Ben Host Yeah! That's gonna be a big one.

01:14:01 Adam Host Yeah, I mean, everyone always talks about "The Sound of Her Voice."

[Ben laughs, Adam suppresses laughter.]

That's one of the great *DS9* eps, right? Of season six?

01:14:10 Ben Host No.

[Adam laughs.]

Uh, but—

01:14:14 Adam Host I'll tell you what I do like, are *Star Trek* stories about captains that we don't know until that episode. That's fun.

01:14:20 Ben Host Yeah! I'm looking forward to it. And I guess we'll find out if it's gonna be a big episode of our show when I roll the dice on the Game of Buttholes—

01:14:29 Sound Effect Sound Effect *[Thunder crashes.]*

01:14:30 Ben Host —the Will of the Prophets. We do have a Kanar with Damar out there ahead of us.

01:14:36 Adam Host I like that square!

01:14:37 Ben Host We could hit that. But I think that's the only thing unusual that we could hit.

01:14:41 Clip Clip **Falow (*DS9*, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:14:45 Ben Host So I'm gonna go ahead and roll this thing.

01:14:48 Clip Clip *[Dice roll. Tapping stops.]*

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:14:52	Ben	Host	Great big roll, Adam. I have rolled a six!
01:14:56	Adam	Host	Whoa.
01:14:57	Ben	Host	We are now on square 40. Making up a <u>lot</u> of the lost time that we gave up on the last roll, so... uh, we will have a regular episode next week.
01:15:09	Adam	Host	We've got, like—we've got what? We've got 28 rolls to make it all the way back up to the Power Hour?
01:15:15	Ben	Host	Yeah.
01:15:16	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:15:17	Adam	Host	See if we can do it! We keep stubbing our runabout toe!
01:15:20	Ben	Host	<i>[Laughs.]</i> We do.
01:15:23	Adam	Host	It's brutal!
01:15:25	Ben	Host	It's brutal.
01:15:26	Adam	Host	So many things are crazy making right now, Ben. One thing that has made our lives a lot <u>less</u> crazy is the field promotion of Bill Tilley to social media management. Uh, you—he's the guy behind our brand new @GreatestTrek Twitter feed!
01:15:43	Crosstalk	Crosstalk	Adam: And, uh, and Instagram feed! Ben: <u>And</u> Instagram feed. Ben & Adam: Yeah!
01:15:46	Ben	Host	He's doing great work over there! He's like, making gifs. He's telling you about, like, the birthdays of major characters in—of the actors who played major characters in the different series. He's, you know, retweeting his hilarious trading cards. It's a lot of fun to follow those accounts. So if you're on Twitter or Instagram, follow @GreatestTrek!
01:16:08	Adam	Host	Some of the great music you've heard on the show is made by great Friend of DeSoto and YouTube food sensation Adam Ragusea . Suggest you go over there and learn how to cook yourself something good! Or grow yourself something good. I saw a tomato tutorial over there.
01:16:25	Ben	Host	Yeah!
01:16:26	Adam	Host	He's growing tomatoes. He's doing soil samples!
01:16:30	Ben	Host	<i>[Chuckles.]</i> Mm-hm. Our show is a different kind of soil sample.
01:16:34	Adam	Host	Yeah. Sure is. The gross kind.
01:16:37	Ben	Host	Uh, give, uh—give us a couple of bucks! Go to MaximumFun.org/join . We could really use the help.
01:16:44	Adam	Host	Sure could. Thanks for that! Thanks for all of the five-star reviews you've given us over the years. Check out our other shows, The Greatest Discovery , and the hit war movie podcast Friendly Fire .

01:16:57 Ben Host Yeah.

01:16:58 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which may introduce us to another coin-worthy captain!

01:17:09 Ben Host Mm!

01:17:11 Adam Host What do you think of the chances?

01:17:13 Ben Host Can't wait.

01:17:14 Adam Host No one's gonna dethrone DeSoto.

01:17:17 Ben Host Yeah. DeSoto's the king.

01:17:19 Adam Host You know what? I bet DeSoto could exist on an oxygen-deprived planet, no problem.

01:17:25 Ben Host Yeah, he's very chill. He's not using that much oxygen. *[Laughs.]*

01:17:29 Adam Host No, he's just gonna—he's just gonna relax!

[Ben laughs.]

He's just gonna pull up a chair and... chill out.

01:17:34 Ben Host Yeah. He's gonna appreciate the break from hauling his butt back and forth from starbase to starbase.

[Adam laughs.]

01:17:40 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:18:12	Music	Transition	A cheerful ukulele chord.
01:18:13	Speaker 1	Guest	MaximumFun.org .
01:18:15	Speaker 2	Guest	Comedy and culture.
01:18:16	Speaker 3	Guest	Artist owned—
01:18:17	Speaker 4	Guest	—audience supported.