

MBMBaM 528: The War With Grandpa Watch

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

Travis: Let me check my show notes right here. Yes, it says I'm your littlest brother, Travis McElroy.

Griffin: I'm Griffin. I don't need show notes. My na—m—I got my name from my mommy and daddy at birth, and that's the one I've stuck with using, so I don't need show notes like Travis did.

Travis: No.

Griffin: Justin, did you have an intro? You kind of just barreled into this.

Travis: Yeah. We had barely finished syncing up our count, and you were just like, "[exclaiming noise]!" I don't know, what's that's mean? Where are we, what's happening?

Justin: Uh...

Travis: Set the scene.

Justin: It's just—I'm looking at the movie release calendar and I'm just pretty excited about all the upcoming releases we got coming to movie theaters.

Griffin: I mean, is this a *Watch* watch? Are we watching—are we watching out?

Justin: It's watching for the future Watches.

Griffin: Alright!

Travis: You ever watch in the washroom?

Griffin: What's the slate look like ahead of us?

Justin: I want to talk about the upcoming slate in the context of this.

Griffin: Cool.

Justin: Will people risk [through laughter] getting COVID-19 to go see it?

First up, *War with Grandpa*.

Travis: Eugh!

Griffin: Huh! Tell me about—tell me about *War with Grandpa*.

Justin: Well—

Travis: Wait, can I guess? I'm just gonna guess.

Justin: [laughs]

Travis: Is Johnny Knoxville in it?

Justin: No.

Travis: Ah.

Justin: No, you're thinking of *Bad Grandpa*.

Travis: Ah!

Justin: This is not a sequel. Although, if I'm gonna go to *War with Grandpa*, it's gonna be a bad one, I'd—

Travis: Yeah, right? I'd feel terrible going to war with a nice grandpa.

Griffin: Is this in the *Fockers*-verse?

Justin: Uh, no.

Travis: Oh, good question.

Griffin: Shit.

Justin: Robert De Niro is Ed.

Travis: He did one with that Zac Efron, right? Where he was a bad grandpa.

Justin: Yes, but in this one, he's a bad grandpa who's going to war with uh—let's see, the tagline for this one is, "Old school versus new cool."

Travis: Oh, God.

Griffin: Say it—sh—say it again?

Justin: "Old school versus new cool."

Griffin: Oh, fuck yeah! Oh!

Travis: Hey, um, I'm sorry, I'm pretty sure—I realize there are different movies in reality, but I'm pretty sure that could also have been the tagline for the Robert De Niro Zac Efron movie.

Griffin: Or *Grumpy Old Men*. Or *Grumpier Old Men*. Or [crosstalk].

Travis: Or *Meet the Fockers*! I was—wait—

Griffin: Or *Wild Hogs*.

Travis: Was *Fockers* especially cool?

Griffin: You could've used it for *Fockers*. You could use it for *Camp Nowhere*. You could use it—here's the thing! Because I'm all—and I'm so glad this tagline's out there, enticing people with this fucking piper siren song into these COVID filled theaters.

Travis: Mm-hm.

Griffin: That they finally popularize the phrase, "new cool." I'm saying that on the regular!

Travis: Thank you.

Griffin: I'm always saying, like, "Oh, did you check out, um... uh, this guy on Instagram's cool—uh, his new—his boardshorts? That's the new cool, baby!"

Travis: Di—what happened to Robert De Niro, do you think, that he went from like, uh, you know, in Oscar-winning movies – and I assume he has won an Oscar, I don't know for sure – to then just like, "From now on, I'm gonna play the grandpa! I'm just gonna play—and not even the grandpa in Oscar-contender movies, but I'm gonna play 'em in, like, college comedies, where maybe there's like a spring break scene, or the whole movie's spring break. That's me. That's Robert De Niro now."

Justin: None of what you're saying makes any difference whatsoever, 'cause I'm gonna talk about Oakes Fegley.

Travis: What?

Griffin: Oakes Fegley... I'm not interested in that.

Travis: Its that a—

Justin: Oakes. Fegley.

Travis: Is that the name of a movie, or a person, or a place?

Justin: Oakes Fegley is going to war with Grandpa.

Travis: Wait... it's a person?

Justin: You may remember him from some previous roles, like Boy, Paul, Young Bryan, Pete...

Griffin: Aw, yeah.

Travis: Oh, I love Young Bryan.

Justin: I'm literally just reading—this is his credits, you ready? This is just names. Boy. Michael. Paul. Young Judd. Young Elias Thompson. Young Bryan. Pete. Ben. Boy. Li'l Josh. [wheezes]

Travis: [laughs]

Justin: Young Theo Decker. Peter. Jeffrey. Tommy Callahan. *War with Grandpa*, he's playing Peter. In *Pete's Dragon*, he played Pete. So I don't know if we're continuing the Peter-verse.

Travis: Ohh!

Griffin: Mm. Oh, fucking cross—

Justin: Maybe this is the verse that we're taking part in.

Griffin: Peter-verse, *Focker*-verse crossover film!

Travis: Did you guys see that, that *Pete's Dragon* movie, by the way?

Griffin: No.

Travis: First 30 seconds, total party kill. They just [laughs] like, aside from Pete, Pete lives, but they show you the car accident that takes away his parents!

Griffin: [laughs] Okay.

Justin: Okay, that's—

Travis: It's a super-cool Batman-esque move...

Justin: That sounds unfortunate.

Travis: ... that shows you how Pete became the Dark Knight.

Justin: That's unfortunate, but Pete's getting his revenge in this one, 'cause he's going to war with Grandpa.

Travis: "Oh, no, my parents died in a car accident! Now, it's time to kill my grandpa."

Griffin: [laughs]

Justin: His parents are very much alive.

Travis: Oh! So this is a prequel.

Justin: In this film—in thi—the se—the second tagline of this one, it says uh, "Old school versus new cool... "

Travis: Uh-huh.

Griffin: [laughs] Yeah, oh fuck, baby! I got chills again, man.

Justin: [laughs] Still good. *The War with Grandpa*, there's another...

Griffin: Needed two taglines.

Justin: There's another tagline in this one.

Travis: Oh, I thought you were saying that was the second tagline too, as if to say like, “Did you hear that the first time? How good is this?”

Justin: The second tagline is, “A comedy for the whole family.”

Travis: Huh.

Griffin: Fucking good! Yeah!

Justin: [laughs] Fucking good. And then the third tagline, by Justin McElroy, is “Fucking everybody’s slumming it in this one,” ‘cause you’ve got Uma Thurman...

Travis: Ooh, boy!

Justin: ... married to Rob Riggle...

Travis: Oh, boy!

Justin: ... as the parents of Peter, who have given away Peter’s room to Robert De Niro, the salty Ed. [laughs] It’s got—it’s a war!

Griffin: [sputtering]

Cool.

Justin: He’s going to war with this kid!

Travis: Man, for a second, I was kinda hoping that it was literal. It’s starting to shape up like a *Home Alone* kind of war, where—probably pranks and such, but I wanted it to be like, maybe Robert De Niro’s character led—uh, was the dictator of one country, and a young boy ascended to the throne of another country.

Griffin: Mm.

Travis: And he had to have a war with his own grandfather, and it was a very touching Oscar-bait piece!

Griffin: Well, Dennis the Menace sort of—there's prec—there's a super precedent established by Dennis the Menace, who did perpetrate war crimes on poor old Walter Matthau.

Travis: Man.

Griffin: Or at least an actor who looked a lot like Walter Matthau.

Travis: No, it was Walter Matthau, and sometimes I think about that scene where he puts chiclets in as his fake front teeth?

Justin: Yeah.

Travis: And then I get really sad.

Justin: That was briefly before he was elected—

Griffin: That's—baby, that's the new cool!

Justin: That's the new cool! That's the superresident! [laughs] Walter Matthau was recently [laughs] elected our nation's first super-president.

Griffin: [laughs]

Travis: Huh!

Justin: [laughs] He is in charge of the other president, and he is dead.

Cheech Marin's in this one.

Travis: Oh, boy!

Justin: Jane Seymour. Christopher Walken!

Griffin: Cool, man!

Travis: Wow! They're not into making any other movies, huh? Is this the only movie they were making?

Justin: I guess you get a call, and you're like, "[Christopher Walken impression] I guess I'll be in the war with Grandpa." [laughs]

Griffin: Nice, dude.

Justin: That's the script.

Griffin: Dude, that was fucking choice.

Travis: "[exaggerated voice wavering] My agent, is there any other movie?"

Griffin: What is this...

Justin: [laughs]

Griffin: ... Travis cyborg?

Travis: Oh, that was Jane Seymour, sorry.

Justin: Travis sounds like—that was Jane Seymour.

Griffin: [laughs]

Justin: Travis sounds like a tape recorder that's being thrown down a flight of stairs. [laughs]

"[mocking voice wavering] I am happy to take a role... "

Travis: That was my impression of Torgo.

Justin: "[normally] I'm going the—to *War with Grandpa!*"

Travis: Yeah.

Griffin: So... hey, but my problem—

Justin: 2,725 IMDB users have rated this film already. They are sitting at 5.3 in just their excitement or, I guess, pleasure... [laughs] that they're already derived from the promotional material surrounding *The War with Grandpa*. Is that—is that fair to say?

Griffin: Yep.

Travis: Yep.

Griffin: I think um... I think—man, here's the thing, is that I—you got De Niro. You got Walken. This movie sounds like it's gonna have a lot of sort of mature themes.

Travis: Mm!

Griffin: These two fellas are always doing films with mature themes, so I'd love to take my family to this film, but I have no evidence to point me towards the conclusion that this film would be satisfactory for me to watch with my whole family!

Travis: Yeah, I'm with Griffin on this one. Kinda seems like this might be fun for *some* of my family...

Justin: Yeah.

Travis: Like, maybe the older kids... or, or they're downplaying it, and it's just good for the younger kids.

Justin: What's amazing is I can actually break these ratings—IMDB ratings down by demographic. So if we zoom in, if we enhance here...

Travis: Uh-huh.

Justin: ... kids under 18 are giving this one a 6.3.

Travis: Okay.

Justin: Adults over than 45 are giving it a 5.2.

Travis: Okay.

Justin: So the kids are saying, "Yes, I would like to go to—to *War with Grandpa*."

And the grandparents are saying, "Actually, I would prefer that we not go to war."

Griffin: Well, they know. They know.

Travis: Now—now, if I'm not mistaken, Justin, this is out of 10. So saying that 6.3 is "I would like to go," is awful generous.

Justin: It's a ge—it's a sort of cautious, in theory, "[holding back laughter] I would like to *War with Grandpa*."

Travis: Yes. It's as if to say, "I—I'm afraid of what the other options might be. If this is the best one, then yes, but if there's something better, I would like to do that, please."

Griffin: Here's the—here—let's—let's di—this is the episode. Let's really get into *The War with Grandpa*.

Justin: Okay.

Griffin: It's called *The War with Grandpa*.

Travis: Yeah.

Griffin: Which seems to intonate a... a back-and-forth, a firing of...

Justin: Uh-huh.

Griffin: ... just looking at the trailer here, prank salvos...

Travis: Uh-huh.

Griffin: ... that seem to escalate fairly quickly. Here's Robert De Niro putting foam sealant on his face instead of shaving cream. That would... tear the man's flesh. That would rend the grandpa's... flesh.

Travis: That's—that's an emergency room visit right there.

Griffin: That's emergency room, for sure, for sure. Apparently, he sneaks a very big, poisonous snake into his bed while he's sleeping, so now that's attempted murder.

Um, this film, it would be pretty fucking wild and also not suitable for me to bring my whole family to if the grandpa reciprocates even once.

Travis: Yeah.

Griffin: This is a—this is a war *on* grandpa. Grandpa is not going to...

Travis: [laughs]

Griffin: ... pull out a aluminum baseball bat, like, "Now, my fucking turn!" He's not gonna do it. He's just gonna take his licks, I guess.

Travis: [laughs] Now, here's the thing, though, Griffin. I would give an Oscar to a movie in which a child mercilessly pranks – and I'd say "prank" with quotes around it – an old man, and those "pranks" include [laughs] poisonous snakes and such...

Griffin: Yeah.

Travis: ... and the old man is just like, "Please! I just came for a visit 'cause I love my family! I just wanted to spend time with my grandkid and get to know you! Why are you doing this?"

Justin: Maybe the ti—maybe the title is actually not—maybe the prank war is like, the first five minutes, and then seven minutes in, Oakes Fegley gets drafted into the war with the robots.

Griffin: Ohh.

Justin: And he has to go to war... with... his grandpa!

Griffin: Oh, that's fun.

Justin: They're both conscripted into the battle against AI, and he has to go to war with his grandpa also.

Travis: Okay, here's my fanfic for the movie. [laughs]

Griffin: Alright!

Travis: Okay? The fir—the prank war? That's the first five minutes of the movie.

Justin: `Kay.

Travis: And then Grandpa says, "You know, this isn't the first war I've been in."

Griffin: [cautiously] Okay...

Travis: And Oakes Fegley says, "What do you mean, Grandpa?"

And so then Grandpa starts telling him about the Great War that he fought in.

Griffin: And we can—and we can fill the—

Travis: And Oakes Fegley is there with him.

Griffin: We can fill that in with, like, whatever war is like...

Travis: Yeah, yeah, yeah.

Griffin: ...the hot—we'll focus-group that one.

Travis: It's—it's timeless.

Griffin: When we—when we remake this movie.

Travis: Yeah. And so then, Oakes Fegley is, like, there with his grandfather, as his grandfather is, like, telling him the story. And you see Young Grandpa...

Griffin: Yeah.

Travis: ... which is what we'll call the character, and like his time in probably France, right? I mean, I'm just assuming France.

Griffin: When he's Young Grandpa, can we just call him Dad?

Travis: Err... yes.

Griffin: Okay.

Travis: And he's drinking a lot of absinthe, and then basically it just becomes like *Moulin Rouge!*

Griffin: Oh, fun!

Travis: And that—it's fun for the whole family!

Griffin: That's where we get the family fun aspect.

Travis: Right.

Griffin: I do see a clip in this trailer between the knocking him off a roof while he's dressed as Santa Claus and putting a poisonous snake in his bed, where the grandpa and this—grandson give... a hug to each other. I'm not

sure where in the sequence of events that's gonna fit in, but it's—fun for the family is here, and it's cool for—it's new cool. And I'm—

Travis: Well, you have to imagine, the movie ends with them reconciling, right? Or does it end with them, like, "I still fucking hate your guts"?
[laughs]

Griffin: I don't know, man.

Justin: This movie... was finished...

Travis: Uh-huh.

Justin: ... and ready to be released February 23rd, 2018.

Travis: Ooh! It had to ma-ture in the bottle! Ooh!

Justin: [laughs] "We gotta let this one age a little bit."

Griffin: [laughs away from microphone]

Travis: "Ooh, this one's a barrel-aged comedy! Get that oaky finish!"

Griffin: "It's got—it's got Pete-y notes."

Travis: Ooh!

Griffin: "Oh, wait, it does! It has Pete—*Pete's Dragon* notes. Mm."

Travis: [laughs] "Ooh!"

Justin: I wish I could be there with Bob—Bobby when he opens the newspaper, and sees that big one sheet in *Variety* that's like, "Go see *The War with Grandpa*." And he has to sit there and just [laughs] stare at it for five solid minutes.

Travis: [laughs] "Wait, didn't I already put this movie out?"

Justin: And then he'll just quietly say to himself, "There's no fucking way I did this movie."

Travis: [laughs]

Griffin: [laughs]

Justin: "This does not seem right."

Travis: "Did they let me make three of these? How many of these movies I make?"

Justin: "I told them that Hologram Robert De Niro was to be used only in case of national emergency, not for films like *The War with Grandpa*."

Griffin: [laughing]

Travis: Oh, no, I'm seeing here on IMDB in the trivia that this movie is made all with deleted scenes from *Cool Grandpa*.

Griffin: Okay.

Travis: Where—yeah, the—Oakes Fegley was just reacting to footage that they already had.

Griffin: Right.

Justin: Okay.

Travis: Yeah! Yep, yep, yeah. Oh, and a little bit, it says here, just a little bit of *Baby Fockers*. [laughs]

Griffin: [laughs] Just a touch.

Travis: [crosstalk]

Griffin: Just a sling of Baby Fockers, yeah. Yeah, he—yeah, he was in there, just sort of *Sky Captain and the World of Tomorrow*-ing, just kind of pranking a tennis ball.

Travis: Yeah.

Griffin: But they—they put in De Niro using Adobe After Effects.

Travis: Yeah.

Griffin: I could—anybody could do that. My kid could do that. That seems—

Travis: They had me do the ADR.

Griffin: They had Travis do the ADR. Travis, give me some—Travis, say like...

Travis: Of course.

Griffin: Say um, say like—

Travis: Ey, ey, ey! Is this a snake in my bed? Wait, there's a fucking snake in my fucking bed?!

Griffin: [laughs loudly] That's good.

Travis: You little fucking piece of shit. You trying to kill me?!

Griffin: Yeah, it says that in the script. It leaked on GitHub.

Travis: Yeah.

Griffin: And can you read that one line that's like, "You're gonna throw a beehive at *my* penis?" Can you say that line?

Travis: Yeah. Yeah, you got it. Yeah, yeah.

"You're gonna throw a fucking beehive at my penis so the bees sting my balls?!"

Griffin: Can you—can we—can you do it PG-13?

Travis: Okay.

Griffin: I love—Travis, I love the stinging the balls stuff, it's so funny.

Travis: Okay. Yeah, I [crosstalk].

Griffin: 'Cause it paints a—like, this film is for the *whole* family, so we cannot actually show...

Travis: Okay. Yeah, yeah, yeah, yeah. Yeah.

Griffin: So we cannot actually show uh, balls, but—

Travis: I'll allude to it.

Griffin: We want to paint the image—

Travis: Yeah.

Griffin: So it's like a Pixar thing, where like you can say a dirty thing, and then the parents will get it, and think about, like, sexy stuff.

Travis: Got it, got it, got it.

Justin: [laughs quietly]

Travis: Okay, let me try again.

Griffin: Try again, but don't curse so much.

Travis: "You're gonna throw a fudging beehive at my fudging genitals?"

Griffin: No. No.

Travis: "So that they sting my old man testicles?"

Justin: I don't think so. This is [crosstalk].

Griffin: No. It's a little too clinical. I just really wanted to [crosstalk]—

Travis: Okay, let me try again. Can I try again?

Griffin: Just don't say "fucking." And don't say "fudging."

Travis: Okay.

Griffin: Let's—'cause this is gonna—this is real.

Travis: Okay, okay. Okay. Okay.

Griffin: Now.

Travis: "What, you're gonna throw that GD"—is that okay?

Griffin: I just don't think—

Travis: Okay, I got it—I got it—I got it—I got it.

Griffin: Je—you know what? Go back to saying "fucking," and we'll fix it.

Travis: Okay. [shouting] "What are you fucking asshole?!" [normally] Is that better? No? Okay.

Griffin: What are you—

Travis: Hold on—okay.

Griffin: But the line there that you gave, and that was an inspired read, is "What are you fucking asshole?" And it's like you're not—

Travis: "What are you, you fu—" Okay. I left out a word. I will retry.

Griffin: It's incoherent, but at this point, his balls have been stung so terribly by these hornets.

Travis: "Ah, these fucking bees are stinging my fucking old balls... "

Griffin: Yeah.

Travis: "... and I'm here trying to, uh, flirt with this lady... "

Griffin: Cool.

Travis: "... at this pool party, and you threw these fucking bees at me... "

Griffin: Yeah.

Travis: "... and I'm going into anaphylactic shock, I can't breathe, and you took my EpiPen and you smoked it like a vape."

Griffin: Yeah.

Travis: "And now I'm dying because of my allergic reaction to these fucking bees stinging my fucking balls!"

Justin: Guys, the reviews are in on this fucking movie. *The War with Grandpa*, everyone is talking about it. Somehow, it has...

Griffin: [laughs]

Justin: ... over 70 ratings on Google?

Travis: Uh-huh.

Justin: Uh, I—just to give you some of the highlights, here's 4—a 4-star review from Anthony. This is out of five, I should mention.

Travis: Oh, wow!

Justin: So he liked it a little bit more. "One of the funnier movies I've watched this days."

Griffin: [sputters]

Travis: Mm.

Justin: "Reminiscent of the epic *Home Alone* series... "

Travis: Uh-huh.

Justin: "I thoroughly enjoyed the gentle comedy," [laughs] which I bet is fucking right on the money.

Griffin: [laughs] Whoa!

Justin: [through laughter] Promotion of the—

Travis: We've already established there's a scene with a snake in the bed.

Justin: "I thoroughly enjoyed the gentle comedy provoked by the 'war... '"

Griffin: [sputters]

Justin: "... between a grandpa and sixth-grader grandson."

Griffin: Yeah.

Justin: "There's enmity without malice."

Travis: Huh.

Justin: "And revenge without vengeance." I don't know why he became fucking William Faulkner halfway through this review, but here we are.

"Lovely little family movie." Um...

Griffin: If anyone ever referred to... our jokes and the things that we do on these shows as "gentle comedy," I feel like that would be a pretty huge let-down for me. I feel like... I fee—and I don't—and I'm not saying we're, you know...

Travis: Edgy. We're edgy!

Griffin: ... we're edgy. I don't think that that's true, although we did do an extended bit about throwing a beehive at Robert De Niro's uh, reproductive organs. Uh...

Travis: Genitals.

Griffin: I think we're just sort of normal comedy... I don't know what "gentle comedy" entails!

Travis: He misspelled "genital."

Griffin: Does that mean—[snorts] does that mean that it's just not funny? And it's like—is that what "gentle comedy" is?

Travis: It's a thinker.

Justin: No, it is funny, because Brad Barrage says, "This movie was hilarious. Loved it throughout. Funny all the way. A total time-killer." And [crosstalk]—

Travis: [laughs]

Griffin: Woah!

Travis: Hold on, hold on there!

Justin: "A great movie to watch with family, and have a great time together. This movie will make you laugh a lot. A total family entertainer."

Griffin: Cool!

Travis: Now, a—TFE, a total family entertainer, always looking for those.

Now, here's what I will say. If someone was describing something I had made, and they were like, "Oh, so funny, so wonderful, *really killed some time*"? I think that that last one would take away from the first two.

Griffin: Yeah.

Travis: Of just like, "I like the way that when I sat down to watch it, it was one time, and when I was finished watching it, it was a later time. And I enjoyed that."

Justin: "I enjoy how time continued its linear flow."

Uh, here's one, a five-star review. "You hardly get to watch movies like that these days."

Travis: Well!

Justin: "Loved it. I had all the favorite casts there."

Travis: [sputters]

Griffin: [bursts out laughing]

Travis: Where are they watching this movie? Is it out? Can I watch it?

Justin: I don't think so. Um...

Travis: How do—how come they get to watch it?

Justin: [laughs] Here's one—it's three stars out of five. "Movie for the—" now, this is kind of the other side of the coin, which we've been very positive about *War with Grandpa* to this point.

Griffin: I don't wanna hear any bad shit about *War with Grandpa*.

Justin: Yeah. "Movie for kids only, or maybe a family."

Travis: [bursts out laughing]

Justin: "Some good laughs."

Travis: "Maybe a family of kids. Like a *Camp Nowhere* thing."

Justin: "You know, like the Herdmans from *Worst Christmas Pageant Ever*, that kinda deal?"

Travis: "You get it."

Justin: "They'll like it."

"Some good laughs, and typical comedy performance, and damn, [holding back laughter] Robert De Niro is very old."

Travis: [bursts out laughing]

Justin: [wheezes, laughs]

Griffin: Does it say that? Don't be—don't be ageist to Robert De Niro!

Justin: "Robert De Niro is very old, but still kicking!"

Travis: Okay.

Griffin: Still kicking ass, or still like... ?

Justin: [laughs]

Travis: There is that—there's that prolonged scene, I'm watching in the trailer now, where Robert De Niro just kicks that kid a lot.

Griffin: Yeah.

Travis: That's probably what he's referring to.

Justin: It's actual—here's one, five-star review. Five out of five stars.

Travis: Greatest movie ever.

Justin: "It's actually a pretty good movie."

Travis: Huh!

Justin: "Love the scenes between Grandpa and his grandchildren," which I would assume, from what I have gathered, has got to be the majority of the scenes, right?

Travis: Yeah! They were very... sparing with the interactions betwixt grandpa and grandson. They just sprinkled it in.

Griffin: This is just a total family entertainer.

Travis: Just a total family entertainer.

Angie says, "I love this movie. Also, the characters are really pretty."

Travis: Huh!

Griffin: [stammering reluctantly] I—well—ge—alright. Alright, alright. Uh, mo—

Travis: But not the actors, huh? The characters!

Griffin: Like, their hearts!

Travis: Maybe they have an inner—they have an inner beauty!

Griffin: I think that's maybe what we're talking about. Um...

Justin: Mm.

Travis: You can see the—the twinkle in the Oakes Fegley's eye. Is that a first name, or a first and last, by the way?

Griffin: It's a symbol. It's like a...

Justin: Kind of—I just wanna—I wanna—I wanna go down the quick hit of all these other five-star reviews.

“Awesome movie after so long, especially in COVID.”

Travis: Huh.

Griffin: [bursts out laughing]

Travis: [laughs loudly]

Justin: I like that one, 'cause it's like, “Listen, if the COVID shit hadn't happened, I probably would not be enjoying this flick, but right now, it's about all I can stomach, so yes, good on that front. Yes, good, gentle. Love it.”

Travis: It's like, you know, in the scene where it's just like, I've been crawling through the desert forever, and I find like a stagnant pond, and I'm so excited, you know what I mean?

Griffin: Yeah.

Travis: I wouldn't drink that day-to-day.

Griffin: It's not just me crawling through the desert, Travis! It's my whole fucking gosh-dang family!

Travis: Yeah. Yeah, yeah, yeah.

Justin: Yeah.

Griffin: And then we find not one oasis.

Justin: Griffin's family of kids, Griffin's Fagan-style family of kids.

Travis: Yeah.

Griffin: It's not just—

Travis: His little t—his little town style of kids.

Griffin: It is many oases, a total family... entertainer, Travis. Like, bring in Denoise, bring in Defunk! A total entertainment package...

Justin: A Blue Man Group!

Griffin: ... like Blue Man Group, baby!

Travis: No one's upset by Blue Man Group, right?

Justin: I can't—I mean, I don't know.

Travis: Okay.

Justin: Uh, "Excellent movie—"

Griffin: We'll find out!

Travis: [laughs loudly]

Griffin: [laughs]

Justin: Hey, do you guys think Blue Man Group has done a Zoom yet? Do you think they're doing private Zooms? Have to be, right?

Travis: Probably just with each other.

Justin: "Excellent movie. Good, good. Love it." [laughs]

Griffin: [laughing]

Travis: That's like they got asked by Google as they were trying to get to work on time. Like, Google's like, "Hey, real quick! Real quick, what'd you think?"

"Uh, yeah, it was good. It was a good movie. Yeah, yeah."

Justin: Uh, James Haire says, "Book's butthole." Don't know what that means.

Travis: Wait, [stammering] wait. One more time?

Justin: "Book's butthole." Two words.

Travis: [laughs]

Griffin: Oh, interesting.

Travis: Wait, like the movie is a book's butthole, or?

Justin: This movie is a book's butthole.

Griffin: Let's explore that.

Justin: Or maybe the book that *War with Grandpa* was based on...

Travis: Ah.

Griffin: Mm-hm.

Travis: *Grandpa's War*.

Justin: Uh—uh, the last review here, five stars from three days ago, [laughs] and this is—I—this is actually—it seems to sum it up. "Good, but could be more," all caps, "fun."

Travis: [laughs]

Justin: "Good... "

Travis: Uh-huh.

Justin: "... but could be more... fun!"

Griffin: Mmm...

Justin: I don't think it looks like... it could be any more fun.

Travis: Do you think Grandpa dies in this movie?

Griffin: Yes.

Justin: No, absolutely—

Travis: Ooh!

Justin: Okay. See, I don't actually think so.

Griffin: Oh, interesting. No, I think it's like—I think it's like—I think this whole move might just be a... ploy to get people to be on better terms with their grandparents.

Travis: Mm-hm.

Griffin: And I think it's—I think it's that this boy just completely—just—just savages this older gentleman...

Travis: Okay.

Griffin: ... uh, and then not because of a prank—I'm not saying that the boy, like, pushes him off a ladder...

Travis: Oh, okay.

Griffin: ... as he's dressed as Santa Claus, and he falls. Although he does do that. Or like, he puts a poisonous snake in his bed, and the snake bites

him, and he dies from that. Although he does do that also! Unrelated thing, and then the boy's like, "Man, I should've been, like, cooler to him."

Travis: Here's what I think happens.

Griffin: Yeah, sure.

Travis: All that prank stuff, everything you see in the trailer? That's the first five minutes. And then the grandfather gets bit by the snake and dies.

Griffin: Okay.

Travis: And the boy is so sad that he goes to heaven to fight the angels...

Justin: [laughing quietly]

Travis: ... to save—to bring back his grandfather's soul.

Griffin: Alright! So—

Travis: Much like – and it's been a been a while since I've seen it, but what I'm pretty sure happens – in *What Dreams May Come*.

Griffin: It's what happens in *What Dreams May Come*. It's what happens in *Dante's Inferno*.

Travis: Uh-huh.

Griffin: It's what happens in *The Poisonwood Bible*. This movie is a movie—it's a total family entertainer, it's also a total literary omnibus.

Justin: Yeah.

Travis: The boy goes to war with God...

Griffin: Yes!

Travis: ... to bring back his grandfather's soul, uh, and it's fun for the whole family!

Griffin: Teams up with fucking Constantine? Yeah, baby!

Travis: Yeah. Fuck yes!

Griffin: Are you kidding me? Fuck yes!

Travis: Oh, God, yes! Oh—and maybe, like, maybe there's a fallen angel trying to get his wings back. Oh, it's a whole thing. Oh, fuck, I'm excited for this movie, you guys!

Justin: Guys, speaking of this movie, I di—I don't wanna, like, diminish, because I think that things are often made more beautiful by their imperfections, but I did wanna jump into some goofs.

Griffin: Okay!

Travis: Oh, ah, man.

Justin: The internet? You know.

Travis: Yeah.

Justin: Sherlocks are already at it, this one.

Travis: Pick, pick, pick, pick, pick, pick, pick.

Justin: Nitpick, pick, pick, pick. And I think—but you know what? You know what I like about these goofs, though?

Travis: What?

Griffin: What, Justin?

Justin: It's giving me an early look at the *War With Grandpa*.

Griffin: [bursts out laughing]

Justin: [laughs] Because I'm getting a—I'm getting a sneak peek into some of the scenes...

Travis: Mm!

Griffin: Cool.

Justin: ... before me, a common American, is able to watch and enjoy this.

Travis: Oh, did they release this in, like, France?

Justin: Perhaps. I mean, there's all these reviews and goofs. Uh, let's see. We got a couple character errors.

Travis: Mm.

Griffin: Ah, fuck.

Justin: "Ed is told at Jerry's friend's funeral that he died in his sleep while skydiving." While this is a funny joke, in real life, all parachutes for sport jumping are equipped with an automatic activation advice—device.

Griffin: Oh.

Travis: Oh.

Justin: Uh, designed to activate to open if the user becomes unconscious, or is otherwise unable to pull the parachute when getting too close to the ground.

Griffin: Who wrote this—what stupid fucking idiot wrote this movie?

Travis: Yeah! Can I—hey, can I point out a goof in that goof?

Griffin: Yeah.

Justin: Yeah!

Travis: Fucking goof. If he died in his sleep, he's dead before he hits the ground! It doesn't matter if the parachute goes off or not, you goof!

Griffin: Yeah, if he explodes into old jelly, even it's like this character is already dead.

Justin: Wow.

Travis: I'm saying he's dead before he hits the ground! Yeah!

Griffin: Yeah!

Justin: I would love to know how they did the analytics on that one, but yes, Travis, that's an excellent point.

Griffin: Can I say this? Can I say this, though? It is fucking funny.

Travis: Right?

Justin: It's funny!

Travis: "He died in his sleep."

"Oh, [unintelligible muttering]."

"While skydiving! [bouncing sound]"

Justin: Okay, um, this next one's good. "Ed tells his—" [laughs] what is this fucking movie? "Ed tells his granddaughter that," quote, "pretty much every foundation I dug, I found a marble or two. And... "

Travis: Huh.

Justin: Quote, "If you count all those marbles in the glass jar, you'll know how many houses I built." Pretty much implies he did not find a marble at the start of every house.

Travis: [laughs]

Justin: And for the others, he found one or two. Which means he found one, two, or more. Circumstances which would not give—

Travis: [bursts out laughing]

Justin: He had a rough count of the number of houses he built, let alone the accurate amount.

Travis: Um, I think the jury will find...

Griffin: [laughs]

Travis: I don't wanna pick holes in Mr. De Niro's film, but...

Justin: [laughs]

Travis: What the fuck? Why would there be marbles just—[wheezes, laughs]

Griffin: So this film opens with a different grandpa's funeral. So there's gotta be a grandchild who goes...

Travis: Who's won his war.

Griffin: Who's won his war, or at the very least experienced it, who goes to Pete's Dragon, and he's like, "Don't—you don't wanna—I'm telling you, I'm gonna live with this weight, this guilt for the rest of my fucking days on this Earth. Don't do it, Pete's Dragon!"

Travis: Oh, shit.

Griffin: Yeah, but he does it anyway.

Travis: This movie is a backdoor sequel to *Problem Child*.

Justin: Okay.

Travis: That kid is like, “I murdered my grandpa, and it’s great. I get all the, like, sweets and treats I want.”

Griffin: Yeah! Also inspired by *The Poisonwood Bible*. *Problem Child*.

Travis: Sure.

Justin: Got a couple of real quick plot holes. I’m skipping continuity.

Travis: Oh, boy. Okay.

Justin: “Ed demonstrates his ignorance of simple electronic devices, such as the self-checkout, an iPad, and a drone.” If I can take a second just to kind of keep my sides from splitting, I just gotta say, that’s fucking—sounds funny.

Griffin: Yeah.

Justin: “Yet he somehow manages to log onto his grandson’s presumably password-protected computer, find the game his grandson has been playing, enter it, locate, and subsequently destroy the castle he has been building for three years.”

Travis: Oh, my God.

Griffin: Oh, that’s—I gotta see this flick! That sounds great!

Justin: I know, right? I gotta see the scene—I just want one time in my life to see the old Raging Bull get in there and tear down some kid’s Minecraft castle.

Griffin: [laughs]

Justin: That’s where he’s at now!

Griffin: [laughs]

Travis: Oh, boy.

Justin: “Am I talking to you? Not while I’m gaming!”

Griffin: [continues laughing]

Justin: “Hey, kid, I ate all your redstone. I figured out a way to eat all your redstone. I ate it all. No more switches for you, huh? Forget about it!”

Griffin: “I made your Fortnite guy do the forbidden dances, and got you banned!”

Justin: [laughs]

Travis: [laughs] “Now I’m Twitch streaming. But that’s just for me, that’s not—it’s not part of the prank.”

Justin: And this is where I do—I think we should probably... put a pin in the intro, and move on with the show after this.

Griffin: Yeah.

Justin: Uh, but I have one more plot hole.

Travis: Okay, great, great.

Justin: And this may be actually getting into a bit of... spoiler territory?

Travis: Ooh. Okay, so skip ahead about 10 minutes.

Justin: Skip ahead 10 to 15 minutes. After—

Griffin: Make it 20—hey, do 20. Just—

Travis: Just stop listening. Just stop listening.

Justin: We're gonna have the Money Zone soon, so don't actually skip ahead too much.

Travis: Okay, just start listening to it at like, five times speed.

Griffin: [close to microphone] Justin has to say that to keep the advertisers happy, but I want you to go into this film with fucking virgin ears.

Travis: Yeah.

Griffin: And the eyes and heart and soul of a child's mind. So don't listen to this next fucking part, no matter what you do. It's cursed. I'm gonna put a *Ring* curse on this next 20 minutes.

Travis: Nice.

Justin: Okay, don't interrupt me for a second, okay? "After the many accidents at the birthday party, Sally is angry with Ed for citing 'The War' as being the cause of all the events that transpired. However, almost everything major that happened at that event, with the exception of the ejector seat chair... "

Travis: [snorts]

Justin: "... started as a direct result of a rat chewing through the cable, and is not connected with the war at all."

Travis: [laughing, crying]

Justin: "Therefore, not his, nor his grandson's fault."

Travis: [laughs] This sounds like fun for the whole family!

Justin: Sounds like a fucking total family entertainer, is what it sounds like!

Travis: Here's the fucking—rats and chewing a cable makes an [through laughter] ejector seat go off?

Griffin: Fuck, yeah.

Travis: You don't want an ejector seat at a party! Fuck, that's funny!

Justin: It's really funny, and I'm... kind of losing it, with how bad I wanna see this flick.

Griffin: "Old school versus new cool." Get it in... theaters? I still don't even wanna joke and say that part.

Travis: No...

Justin: This one's coming—yeah, so that's our first movie in the intro segment that was supposed to be one of many films we've talked about. *The War with Grandpa* is coming. Don't see it in theaters. It's gonna be out October 9th, 2020. You know, you've waited two years to see this flick without knowing it.

Travis: Yup.

Justin: I think you can probably wait until it's out on um, home viewing options.

Uh, and that is our first ad, and now let's move on to some more ads, uh, in the Money Zone.

[theme music, "(It's a) Departure" by The Long Winters, plays]

Travis: If you wanna hire a family to watch *War with Grandpa* with you...

Griffin: Okay...

Travis: ... you're gonna need ZipRecruiter!

Griffin: I don't think ZipRecruiter will—

Travis: Now, yeah, let me just put a quick disclaimer here. I don't know that you can hire a family through ZipRecruiter. But, if you could hire a

family, ZipRecruiter would be the place to do it. Right? 'Cause it's hard to find the right person! And it's hard for you; why not switch to ZipRecruiter?

You can try it for free at [ZipRecruiter.com/mybrother](https://www.ziprecruiter.com/mybrother). ZipRecruiter will send you the best candidates for the role you're looking for in around five minutes or so. And you can hire them the next day, if you want to.

With results like that, it's no wonder that 4 out of 5 employers who post on ZipRecruiter get a quality candidate within the first day! And right now, you can try it for free – that's right, free – at [ZipRecruiter.com/mybrother](https://www.ziprecruiter.com/mybrother). That's [ZipRecruiter.com/mybrother](https://www.ziprecruiter.com/mybrother).

Justin: So let's say you're watching *The War with Grandpa*.

Travis: Okay.

Justin: And you're seeing the iconic scene where Robert De Niro, Ed as we know and love him...

Travis: Salty Ed.

Justin: Salty Ed is in his fucking cardigan and cabby cap and go—

Travis: Looking so choice.

Griffin: He looks fucking good! He looks cool.

Justin: He looks cool, he looks sexy, and you're like, "I wanna get that look! I wanna get the *War with Grandpa* look!" Um, I—let me suggest that you turn to Stitch Fix. It's a personal styling company that makes getting the clothes you love... effortless. It's a completely different way to shop; it's all about you, every time.

To get started, go to [StitchFix.com/mybrother](https://www.stitchfix.com/mybrother), and you set up a profile. You say, like, what kind of clothes budget you're working with, or which scene of *War with Grandpa* you want most closely to emulate with your fashion.

Travis: If you wanna just give them a timecode, they could probably just like, pluck—pluck the outfit right there, and just say like, “Oh, okay, I can look right at the second you are looking, and get that exact outfit.”

Justin: They will sync with *War with Grandpa* to find the exact look, or maybe, you know, maybe you’re not trying to get a style based on the look from *War with Grandpa*. Maybe you need an outfit that’s appropriate for having a *War with Grandpa* watch party...

Travis: Yes.

Justin: ... with the rest of your COVID pod.

Travis: Absolutely.

Justin: Uh, well, then, might I suggest you go to Stitch Fix, and get that look too; they can help you out with whatever—uh, anything that you don’t like, you put it back in the packaging, it’s free. Returns are free. Exchanges are free.

Um, so you just keep the stuff that you love, and there’s no subscription required, and I think you’re really gonna like it. We’re all big fans here, and I think it’s time for you to give it a shot. So get started today at [StitchFix.com/mybrother](https://www.stitchfix.com/mybrother), and you get 25 percent off when you keep everything in your Fix. That’s [StitchFix.com/mybrother](https://www.stitchfix.com/mybrother) for 25 percent off when you keep everything in your Fix. [StitchFix.com/mybrother](https://www.stitchfix.com/mybrother).

[whimsical music]

Speaker 1: Hey, you like movies? What about coming up with movie ideas over the course of an hour? ‘Cause that’s what we do every week on *Story Break*, a writer’s room podcast where three Hollywood professionals have an hour to come up with a pitch for a movie or TV show based off of totally zany prompts.

Speaker 2: Like that time we reimagined *Star Wars* based on our phones’ autocomplete!

Speaker 1: Luke Skywalker is a family man, and it's *Star Wars*, but it's a good idea.

[laughter]

Speaker 3: How about the time we broke the stories of a bunch of Disney Channel original movies based solely on the title of the poster?

Okay, so I live with 54 women. Let's just go with the guys.

Speaker 1: Or the time we finally cracked the Adobe Photoshop feature film.

Speaker 3: Stamp tool is your Woody, and then the autofill is the new Buzz Lightyear.

Speaker 1: Ohh!

Join the swing of a good time imagining all the movies Hollywood is too cowardly to make! [gruff] *Story Break* comes out every Thursday on Maximum Fun. I don't know why I'm using this voice now.

[advertisement ends]

Griffin: Uh, question or Yahoo?

Travis: Well, here, I—[sighs] I feel—I feel like we need to—I have to make an apology. And maybe you guys can join in, too. 'Cause I feel like we've been talking a lot about—we've been talking a lot about *War with Grandpa*, but we've been talking a lot about how it's fun for the whole family.

Griffin: Yeah.

Travis: And I feel like we should clarify, like, that includes found family, you know what I mean? 'Cause not everybody has...

Justin: Thank you.

Travis: ... a good relationship—maybe your grandpa is more of, like, a Doc Brown scenario.

Griffin: Sure.

Travis: Where you have, like, a found grandpa you wanna go to war with. And I just wanna make it clear that, like, I think it's fun for the whole found family as well. I just don't want—you know, you're sitting there with maybe some roommates or...

Justin: Yeah.

Travis: ... you know, like your coven. Or like, you know, just your high school friends who you're still really tight with, and you talk about how good you did in the big game.

Like, no matter who it is, right, I think that every—literally everyone... will enjoy watching *War with Grandpa*. I think that this movie's really gonna bring people back together, after we've been pulled apart by COVID.

Justin: Yeah, that's actually a great point, Travis. You gotta remember that when you're watching *War with Grandpa* at your house, you're actually watching with everybody else on planet Earth.

Travis: Yeah.

Justin: Is also enjoying this film.

Griffin: Yeah.

Justin: And uh, that's something you can't—you can't get for free.

Travis: Yeah.

Griffin: Yeah, I mean, everybody's—everybody came from the same... sorta... Adam and Eve—we're all family, if you think about it.

Justin: Griffin, that's so true.

Travis: Uh-huh.

Justin: That's so true.

Griffin: We all came up outta Abraham, so it's all—we're all family. We're all family!

Justin: We all got—we all came out. Yes, thank you.

Travis: Yep! Yep, yep, yep, yep. Uh-huh, uh-huh. And you know, I think maybe we should do, like, a widely-synchroni—and I'm not saying me. I'm saying the world. This is a wide—the whole world should just all watch... *War with Grandpa* at the exact same time.

Griffin: I think that could be cool. I think that could—

Travis: Yeah, I—

Justin: That could—

Griffin: I think that'd be nice.

Justin: [singing softly] I'd like to buy the world [holding note] a limited-time streaming copy of *War with Grandpa* for them to enjoy! [normally] And then we'd all be united.

Griffin: Yeah. Love that.

Travis: And here's—here's like—can I put, like, a little cool spin on it?

Justin: Yeah.

Travis: We're not gonna schedule that time. I want everyone to just feel it—

Griffin: Oh! Oh, yeah!

Travis: I want them to feel it. Like, there will come a moment where you're like, "This is it." And you're right; it's—everybody will just—we'll all sync up. And it might be now, it might be 10 years from now. But like, there will come a moment where all of our breathing patterns and our heartbeats – and yes, our periods – will all sync up, and we'll just know it's the time...

Griffin: We'll know.

Travis: ... to watch *War with Grandpa*.

Griffin: Well, I mean, we'll also have the title song *War with Grandpa* that Chance the Rapper did for the soundtrack of *War with Grandpa*. So maybe we'll just, like, play—like, you'll just—you're just gonna hear it. And not from any kind of radio or um, CD player.

Travis: No. Or boombox.

Griffin: You're just gonna—it's just going to be—you're just gonna hear it, and you'll know that it's time to race to the Blu-ray player...

Travis: Mm-hm.

Griffin: ... and um... or, sorry, streaming uh, your Ro—your Roku, and go—

Travis: Or your Goku!

Griffin: Go on your Goku to watch this film.

Travis: Or however we're watching movies at that point. 'Cause like I said, it might be a long time from now.

Griffin: Am I reading this right? This movie's four and a half hours long?

Justin: [laughs]

Travis: [laughs]

Griffin: How did that f—how could that possibly be?

Travis: Nothing was left on the cutting room floor. It's all on screen! And I mean, including, like, where they would cut and, like, reset, and film scenes again. They didn't edit *anything* out. They made it kind of like *Boyhood*, where they've been shooting this movie since Oakes Fegley was born.

Griffin: Hmm.

Justin: Uh—

Travis: And he's 26 now.

Justin: Uh, I would love to uh, talk about Tim Hill.

Griffin: Oh, I—

Justin: The—I wanna pivot a little bit.

Griffin: I *really* thought we were about to do a question.

Travis: No.

Justin: Yeah, no, I just wanna get this one last thing.

Travis: Yeah, real quick. We'll get—we'll get—yeah, we'll get to the episode.

Justin: Super quick. I wanna start the episode very soon. I did wanna hit this one last thing about Tim Hill, and just go through his [crosstalk].

Travis: Now, who is that?

Justin: Like, um, he is the director of a film called *The War with Grandpa*.

Travis: Oh, right, right, right, right, right. Of course, of course.

Justin: Yeah, so let's pretend we're doing, like, a um—maybe this is like our n—if we were *Blank Check*...

Travis: Yeah.

Justin: We were doing, like, our *Blank Check* miniseries.

Travis: Uh-huh.

Justin: Here are the films we'd be enjoying in this series. *Muppets from Space*.

Travis: Wait, sorry, Justin, before you continue. Are you going chronologically back to front, or front to back?

Justin: Uh, back to front.

Travis: Okay.

Justin: *Muppets from Space*...

Travis: Uh-huh.

Justin: *Max Keeble's Big Move*.

Travis: Ooh!

Griffin: Good. Great flick.

Travis: A good one.

Griffin: A fun flick.

Justin: *The SpongeBob SquarePants Movie* he did not direct, so we can skip that one.

Travis: Oh, okay.

Justin: Unfortunately, the one of these that I would have wanted to watch.

Travis: Fuck, you don't wanna watch *Max Keeble's Big Move*?

Griffin: *Max Keeble* rips ass, dude.

Travis: *Max Keeble* is a fine film!

Griffin: Tears it up every—every viewing. I have worn out the spindles on my VHS of *Max Keebles*.

Justin: Here's the re—okay, so then he's got *Garfield: Tail of Two Kitties*.

Travis: Oh, wow.

Griffin: Alright.

Travis: Oscar-winner.

Justin: Then *Alvin*—and then *Alvin and the Chipmunks*.

Griffin: Alright!

Justin: And then *Hop*.

Travis: Huh!

Justin: If you remember that one.

Griffin: Sure! Russell Brand is a cute little bunny firing on all cylinders.

Justin: Then *Grumpy Cat's Worst Christmas Ever*.

Travis: Whoa!

Justin: And then, for six years, nothing.

Travis: Huh. Well, once you nail it, you know what I mean?

Justin: Yeah. And then in 2020, he's got both...

Griffin: Oh!

Justin: ... *The SpongeBob Movie: Sponge on the Run*, and *The War with Grandpa*! So Tim Hill is back, he's on fucking fire!

Griffin: Yeah.

Travis: Can I say—okay. J-Man? When you started his filmography, I was not expecting this laundry list of certified hits.

Griffin: Yeah.

Justin: Huge hits, all bad. Huge hits.

Travis: But all recognizable, though!

Justin: Recognizable hits. There's been one thread tying the—I feel like we have probably talked about Tim Hill's movies [through laughter] on this podcast...

Travis: Yeah.

Justin: ... more than a lot of uh, huge directors.

Griffin: Yeah.

Travis: We have *definitely, definitely* talked about *Garfield: Tail of Two Kitties*.

Justin: Absolutely.

Griffin: Oh, I'm almost certain that it also inspired an episode-long fever dream like the one we currently find ourselves embroiled in.

Travis: Well, this is just the intro, Griffin. We'll get into the episode.

Griffin: [unintelligible mumbles]

Travis: I'm saying that sometimes, you get these, and it's like, you know, *College Bobsled 3*, or whatever...

Griffin: Yeah.

Travis: ... and you're like, "What? Who is this pers—" But Tim Hill has had a storied career!

Griffin: Yeah.

Justin: Tim Hill's also done some amazing work on TV. *Welcome Freshmen...*

Griffin: Ooh!

Justin: ... *Rocko's Modern Life...*

Travis: Holy shit!

Justin: ... *Bobby's World...*

Griffin: Okay.

Justin: ... *KaBlam!*, uh, *Action League Now!* Don't mind if I fucking do!

Travis: Is *War with Grandpa...* really good? [wheezes]

Justin: What if *War with Grandpa* fucking rips ass?

Griffin: What if it rips ass, right alongside *Max Keeble's?*

Travis: [laughs] I'm saying!

Justin: We're gonna look so smart when this movie fucking *rips ass*.

Travis: This i—you have convinced me. I am—I feel comfortable being swept away in the arms of—

Justin: Sorry, what? Sorry, don't stop?

Travis: I don't think I can say it like that again if I tried.

Justin: Say it again. [laughs] Just like that, baby.

Travis: Comfortabable? Comfortable.

Justin: Comfortable.

Travis: Comftrortable.

Justin: Comfortable!

Travis: I—I am comfortable in the arms of Tim Hill!

Justin: T—T—Tim Hill, comfortitable!

Travis: Ca-ca-ca-carry me away, T—Tim Hill!

Justin: [bursts out laughing] Where does he go from here? The grandpa's been bad. We've gone to war with him. He's gotta be reborn.

Griffin: The next—

Travis: [laughs]

Griffin: Just be—[crosstalk]

Travis: *Grandpa Struggles and Peace Time.*

Griffin: No, the next one's just gonna be *Love Grandpa*, and people are gonna see that, and be like, "*Love Grandpa*? That sounds a little gross for me."

And then Tim's gonna have to go on a sort of door-to-door grassroots marketing campaign and be like, "No, you pronounce it *Love Grandpa*, like a command."

Justin: [laughs]

Travis: Oh. I thought it was like *Love, Actually*.

Griffin: No. *Love Grandpa*. Love Grandpa.

Justin: [laughs]

Griffin: You must love Grandpa. You have seen him be bad, you have seen him be dirty, you have seen him at war. We must—

Travis: Now you must love Grandpa.

Griffin: You *must* love Grandpa!

Justin: Can we, real quick—I hate to do this on the show, but real quick, can I just—can we just enjoy together the trailer for *War with Grandpa*?

Travis: Yes. Yes.

Justin: I feel that's a good use of our time. Okay, give me just one second to get it kind of... uh, fired—spooled—spooled up here. Uh, gonna do a little Bluetooth pairing. [through laughter] Imagine, while I'm doing this, what if I was Ed from *War with Grandpa*?

Travis: Oh, my God.

Griffin: [laughs] Trying to do shit.

Travis: You wouldn't be able to figure it out! You couldn't do it!

Justin: And I was trying to do this. Can you fucking imagine?

Griffin: Yeah.

Justin: You'd be losing it. You'd be absolutely losing it.

Travis: I'm already losing it, just picturing it!

Justin: I'm losing it thinking about it, yeah. It's really funny.

Griffin: Gotta say, Juice, it has taken you about as long as it would take Salty Ed to figure it out.

Justin: [bursts out laughing] I haven't seen him—[unintelligible through laughter]

Travis: Yeah, right?

Justin: [through laughter] Thinking about that's fucking busting me up.

Travis: It's kind of bringing us all together. Like, our whole family, so far, loves it.

Justin: It really is a total family entertainer. *War... with... Grandpa.*

This one's got 4.7 million views. More views than anything...

Travis: Fuck you!

Justin: ... we've ever done in our entire lives.

Griffin: Yeah, nice.

Justin: No, it's okay. Here we go.

[trailer playing]

Ed: Let's do this.

[dramatic music]

Justin: [speaking over trailer] *The War with Grandpa* official trailer.

He's in a grocery store.

Speaker 1: Can I help you, sir?

Ed: You can help me find Maria.

Speaker 1: Oh, Maria's gone. We're completely self-checkout now.

Automated Voice: Please scan your item. Please scan your item.

Ed: I just did!

Automated Voice: Please scan your item.

Travis: [laughs over trailer]

[beeping noises]

Justin: [over trailer] And then he leaves. He gets arrested.

[mischievous music]

Speaker 2: This can't keep happening.

Justin: He hits a mailbox.

Ed: You're not putting me in a home!

Speaker 2: What if it were our home?

Travis: [over trailer] Oh, my God.

Peter: Grandpa!

Ed: Kiddie!

Laura: Hi, Grandpa.

Ed: Hello, sweetheart.

Jerry: How's your daughter's place, Ed?

Ed: She gave me my grandson's room.

Justin: [whispering over trailer] That's Christopher Walken.

Sally: How do you like your room?

Ed: Kid, look. I didn't want it to be this way, either.

Peter: [angrily] I just want my room back! [crashing] Get away from me!

Justin: [over trailer] Jesus. The kid runs into—[crosstalk]

Kid: I want to put up with this [crosstalk], but I have my room back, or else it's war.

Travis: [over trailer] [gasps]

Ed: A declaration of war. Give me back what is mine, and face the consequences.

Jerry: Okay.

Ed: Okay.

[dramatic music]

Jerry: You got your wish.

Justin: [over trailer] And he's got a power drill.

Ed: Fast-drying foam sealant. We'll get this kid.

Justin: [over trailer] The shirt was off in that scene.

Speaker 4: So let me get this straight. You want me to help you and your buddies to help beat up your grandson and his buddies, because the two of you can't figure out some way to live in the same house.

Travis: [over trailer] Funny.

[crashing noise]

Ed: Well, when you put it like that...

Speaker 4: I'm in.

Travis: [over trailer] What?!

Griffin: [over trailer] What?

Travis: [over trailer] What?

Ed: It's kind of a [???].

Jerry: I didn't know you were a marine.

Justin: [over trailer] Oh, my God, it's Christopher Walken on a hoverboard.

Jerry: Just saying.

Ed: Let's do this.

[beeping noise]

Peter: [voice fading in and out] ... even remember how to... ?

Ed: [voice fading in and out] ... sure you don't need your diaper?

[beeping noise]

Travis: Uh, your shit's blowing up, Justin.

[trailer, music resumes]

[whistle blows]

Justin: [over trailer] They're playing dodgeball.

Speaker 5: Everyone get in line!

Peter: Why are we doing it this way?

Jerry: When you have peace talks, you need someone neutral to mediate.

Kid 2: He gave me a cookie.

Jerry: It is true. A cookie was given.

Justin: [over trailer] That is funny, though.

Griffin: [over trailer] That's good.

Travis: [over trailer] Yeah.

Justin: [laughs over trailer] That actually is very funny.

Travis: [over trailer] That's funny.

Kid 1: I think that Grandpa might be a ninja.

Jerry: We gotta end this somehow!

Justin: [over trailer] He's falling off of a ladder, onto a bouncy castle.

Speaker 6: [???) dead!

Ed: Did you see that?

Travis: [over trailer] He said she's dead!

Justin: [over trailer] It was Christopher Walken dressed as Santa. It's very cool. It's so fucking good.

Griffin: [over trailer] Okay. And then here comes the...

[hissing noise, screaming]

Justin: [over trailer] And there's the snake.

Griffin: [over trailer] Yeah, it's like [crosstalk].

Justin: [over trailer] It's like a [???].

[trailer ends]

Justin: So that is *War with Grandpa*, coming uh, to theaters... what did we say? Well, it's probably not theaters.

Griffin: October—

Justin: Oh, no, sorry! Sorry! *Only* in theaters!

Travis: Whoa.

Justin: So don't even try to see this one. That is gonna be—you know, I have been... very good about this whole quarantine thing. That is gonna be... sort of an incredible, rigid hell for me.

Travis: Yeah. Too tempting.

Justin: Yeah, too tempting that people are out there, loving this movie, enjoying this movie, *The War with Grandpa*.

Travis: Please, no spoilers. Now, listen, there was a moment in that movie... if I'm not mistaken, and granted it was playing clearly through Justin's phone...

Justin: Mm-hm.

Travis: ...where—Jane Seymour...

Justin: Yes. Who is the—is the Maria—I believe. Is the Maria that he is asking for at the beginning in the grocery store.

Griffin: Okay, Justin's putting the pieces together.

Justin: She works at the grocery store.

Griffin: The grocery store.

Justin: She—and she—they probably will—[crosstalk]

Travis: And she—is she Pete's mom?

Griffin: No, no, no.

Justin: No!

Travis: Oh.

Justin: Uma Thurman is Pete's mom.

Griffin: Yeah.

Travis: Okay. This is why I was confused.

Justin: Maria is his uh, sexual, uh, partner.

Travis: Conquest.

Griffin: Yeah. No, they're gonna—they're gonna pork, for sure. Uma Thurman, I imagine, has no knowledge of this conflict.

Justin: No.

Travis: That's why I was confused, because it did sound as though the mother character was like, "Yeah, let's beat up my son"?

Griffin: No, no. It's—no, it's—it is a—I guess it is Salty Ed's lover, is like—

Travis: Yes. So they're going to beat up a child just like an aphrodisiac.

Griffin: They're gonna—they're gonna try to kick ass.

Justin: And Jane Seymour says it. She doesn't even—she's not joking. She says it.

Travis: Yeah.

Griffin: She says that. Yeah.

Justin: [crosstalk].

Travis: That should be a moment where, even if you're Ed, and you do—you are craving her wave, right? And you—and you have deep beef with your grandson. But then this other human being seems... very excited. That's where you should go, like, "Oh, uh... huh."

Griffin: Yeah, you should call somebody about that. Man, I would rather Ol' Bob De Niro give me a full-arm ass-whooping and delete my fucking Minecraft save. [laughs]

Justin: [bursts out laughing]

Griffin: I'd let that—I'd let that dude just fuck me up with a 2 by 4 before I let him anywhere *near* my Minecraft village.

Justin: [laughs] I—I'd love it if he—if he was like a 20 minute scene of him destroying his Minecraft castle, and then Oakes was like, "Yeah, okay." And he just reloads it.

Travis: [laughs] "I got it cloud saved, dude."

Justin: “Yeah, it’s in the cloud, dum-dum.”

Travis: I—um—was there also a moment in there that was just, *just* brushing up against a little Stolen Valor?

Justin: Uh, yeah, a little bit Stolen Valor from Chris Walken.

Griffin: [laughing]

Justin: [laughs] But you know what? Later, you see him in a Santa suit. So that’s Stolen Valor twice in one trailer, Chris.

Travis: Mm. Mm-hm.

Justin: Are you sure?

Griffin: [continues laughing]

Travis: Just gently brushing up Stolen Valor there.

Justin: Yeah, “I’m the real Santa Claus.”

Travis: “How dare you, sir!”

Griffin: [continues laughing]

Justin: “I need a 10 percent discount at the movie theaters!”

Griffin: Oh, holy shit.

Justin: “The real one!”

Okay, so there—the most baffling shot in this trailer—

Griffin: [bursts out laughing]

Justin: If you're watching this trailer—[laughs] if you're watching this trailer, and um, you're loving it, you're losing it, I don't wanna distract you too much from how much you're enjoying it. But I do wanna draw your attention to 1:55, where—I'm gonna give you a shot-for-shot breakdown, 'cause I cannot make fucking heads or tails of it, okay?

Travis: Okay.

Justin: We see, in sequence—sorry, let me slow down the playback speed to the slowest possible. Okay. So... we see a—a shot of—at the top of the ladder is Bob De Niro. He's hanging Christmas lights.

Griffin: Right.

Travis: Got it.

Justin: He gets shocked by the wire. We see an elf look up from the snow, and Bobby D is falling.

Griffin: Mm-hm

Travis: Wait, an elf?

Justin: A little child elf—probably Oakes. I think it's Oakes. He's dressed as an elf. He looks up and sees his grandfather falling—the ladder is falling backwards...

Griffin: Yeah.

Justin: ... into a bouncy castle. And we see a shot of uh, Ed looking very distraught in his Santa cap as falls, plummeting probably, he has to assume, to his death.

Travis: Yeah.

Justin: Uh, then we see a wide of him falling into the bouncy castle. Let's hope it's a stunt dou-ble.

Travis: Probably, I'm just gonna say, a red herring. For the trailer.

Justin: And then, the next shot, at the cutaway... is someone in... in a Santa costume...

Travis: Uh-huh.

Justin: ... landing on the ground.

Griffin: But it's di—but it's different.

Justin: It's different. It's Santa falling on the ground, and it's Christopher Walken. So this shot has taken us a composite...

Travis: Mm-hm.

Justin: ... of Bobby D falling into a bouncy castle, and then he rises again as Christopher Walken dressed as Santa.

Travis: Yeah, it's almost like he died, and then Oakes Fegley had to go and bring the soul back, but the soul got lodged in Christopher Walken, if you will.

Justin: Here's the part that fucking does piss me off.

Travis: Okay.

Griffin: Oh, this is my favorite segment, when we do—when we talk about this movie for an hour.

Justin: Listen, just the one thing I will say.

Travis: Okay. This is—this is maybe the last thing...

Justin: At 2:01 in the trailer of *The War with Grandpa*, at least on the Movieclips upload. At 2:01, we see a seen of Oakes and Salty Ed hugging.

Griffin: Yep.

Travis: Huh.

Justin: So like... I gue—I guess that's how it ends! Thanks! Right? Like, why did we even have the entire fucking war...

Travis: Red...

Justin: ... when apparently, at the end of it, they're just going to... how am I supposed to get excited about this war with Grandpa when I know it ends with peace?

Travis: Justin, it's a red herring. Do not worry. That is something they put in the trailer that will not be in the actual movie, because in the end, they—mutually assured destruction. This is what I've decided now.

Justin: Mm. [odd accent] Layers within layers within layers within layers.

Travis: They both put snakes in each other's beds. And as the fangs sink in, and they feel the injection of venom...

Griffin: Okay.

Travis: ... they will both say, "We weren't so different, you and I."

Justin: [laughs]

Griffin: [laughs]

Travis: As they stare into each other's eyes and die simultaneously, like in *The Notebook*...

Justin: Now, I hate to continue to ruin this, but Chris—we do zoom out to see that Christopher Walken, um, uh, is—has been watching this entire seen [laughs] play out.

Travis: Yes.

Justin: From about three feet away. And the camera pans down, and we see in his hand, a bottle labeled, “snake venom antidote.”

Travis: Yeah.

Griffin: Yeah.

Justin: And he says, “I guess it’s true, we are all but shadows.” [laughs] And then he walks out the window.

Griffin: Yeah. He walks out the win—

Travis: And he’s wearing—he’s dressed as Santa, and [through laughter] he falls to his death!

Justin: [laughs]

Griffin: Okay.

Justin: [holding back laughter] Yeah, he walks out the window dressed as Santa, falls to his death. His fingers—lifeless fingers uncurl the bottle of anti-snake venom. And Uma just starts screaming. She knows what’s happened.

Travis: Yeah.

Justin: She’s lost everything.

Travis: And this is not the first time this has happened to her, by the way. We find out about this later, but like, she’s already lost an entire extended family...

Griffin: Yeah.

Travis: ... to snake-related accidents.

Griffin: In—in the distance, there’s just a man in a white suit who checks something off of a clipboard and then vanishes.

Travis: Yeah.

Justin: The shitty thing is, it's not even—the snakes aren't even because of the war with Grandpa. It's because the rat chewed through the damn cage.

Travis: Yeah.

Griffin: Fuck!

Justin: So we don't even learn that 'til the end.

Travis: Yeah.

Justin: Um, thank you for listening to our podcast. We have run out of... we have run out of time...

Travis: We don't have time for a Yahoo, or...?

Justin: No.

Travis: No?

Justin: No, we don't have any time for anything in this one, but gosh, this was a good discussion of *The War with Grandpa*.

Travis: Maybe the best we've ever had.

Justin: One of our top discussions. We're gonna keep a really close eye on this flick. And what a treat—what a treat we have to look forward to.

Travis: This is just a quick reminder: don't go to movie theaters.

Justin: Don't go to the movie theater, even if it's a fucking goof to go see this movie and send us your, like, ticket stub or whatever. Don't—don't—don't do—well, okay. If you wanna buy a ticket stub, and then not go into the movie...

Travis: That's fine.

Justin: ... for this great flick, I'm absolutely into that [crosstalk].

Travis: We have to get to *The 100-Year War with Grandpa*.

Griffin: Yeah.

Justin: Yeah. No problem at all. Uh, but thank you.

Griffin: Uh, thank you also—

Travis: Um, we wrote—I—

Justin: No. Sorry, uh, we'll do Travis, then Griffin.

Travis: Okay. We wrote a how-to podcast book, and we just got like, the first like, preview copies of it, and listen, I'm not just saying this 'cause it's our book: it's really good! And it's like, a well-made book, all the pages stay in there no matter how hard you flop it around. You're gonna love it, and it'll teach you how to make a podcast that you're proud of, and it's like, fun and funny. Teresa was reading it and laughing out loud, and it is hard to make Teresa laugh.

Griffin: Ohh.

Justin: Wow. There it is.

Travis: So you can preorder it—

Justin: Made his wife read his podcast book.

Travis: She chose to, sir!

Justin: Grim!

Travis: Uh, it's called *Everybody Has a Podcast (Except You)*. You can preorder it at—

Justin: "But You"?

Travis: Sure.

Justin: I think.

Travis: No, it's "Except."

Justin: It's "Except"?

Travis: Yep.

Justin: But—but would've been better.

Griffin: [laughs]

Travis: You can preorder it at McElroyPodcastBook.com.

Griffin: Real fucking funny.

Justin: Fuck.

Travis: McElroyPodcastBook.com. It's a totally family entertainer. Fun for the whole family.

Griffin: [bursts out laughing] It's the new cool!

Travis: Gotta get this book.

Griffin: Hey, and thank you to John Roderick—

Travis: This book is the new cool.

Griffin: And so thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album Putting the Days to Bed, and also to Maximum Fun. Both of these—both of these fucking good guys are the new cool.

Travis: Yep. For sure. For sure.

Griffin: And uh... I almost feel like maybe we don't do a final Yahoo?

Justin: Yeah. I don't...

Griffin: [laughs]

Justin: I think it's—I think that's the end of... of the episode.

Griffin: No, I can do a movies one. I have a movies one. Here's a final movies one...

Justin: Oh, okay. Okay, okay, okay, okay.

Griffin: ... just to cap off our little popcorn bucket to the stars. Uh, this one was sent in by Graham Roebuck. Thanks, Graham. It's a Yahoo Answers user named Erin, who asks, "Kevin Smith, if you're out there, after you and Bruce Willis feud, can you still watch and enjoy Bruce Willis movies?"

Travis: [laughs]

Justin: [laughs loudly] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy. I can't believe we've done this.

Travis: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

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