

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit... embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:25	Ben Harrison	Host	I'm Ben Harrison. And my notebook is in the other room. My screens are closed. I'm not looking at the episode as we record. <i>[Music fades out.]</i>
00:00:34	Adam	Host	"Not looking at the notes during." <i>[Ben laughs.]</i> Uh, I will admit to, uh—I've got the cast list open for character names. I feel like that is especially useful on episodes like this where we can't use notes.
00:00:48	Ben	Host	Yeah.
00:00:49	Adam	Host	Just to, like, make it coherent. I don't like describing people as "that one guy." <i>[Ben laughs.]</i> Or whatever.
00:00:57	Ben	Host	Yeah. That seems a little insulting, doesn't it?
00:01:02	Adam	Host	How "lucky," in quotes, were we to draw <u>this</u> episode for this type of episode?
00:01:07	Ben	Host	I don't know! I kind of feel the opposite way, 'cause I... I mean, I don't wanna get too deep into the episode right now, 'cause we're in the Maron .
00:01:16	Adam	Host	Mm-hm.
00:01:17	Ben	Host	But, uh...
00:01:18	Adam	Host	Yeah. Can't do that. Save the episode for the episode!

00:01:20 Ben Host But I feel like one of the things that's fucked up about this episode is the structure is a little confusing.

00:01:25 Adam Host Mm-hm.

00:01:27 Ben Host And I think I am going to be struggling to remember how it went.

00:01:32 Adam Host Well, I think that's the great thing about our show, Ben, is that between the two of us, we have one functioning brain.

00:01:38 Ben Host Yeah.

00:01:39 Adam Host I think we should be able to stitch this thing together.

00:01:42 Ben Host This is the square on the Game of Buttholes that is most in the spirit of *The Greatest Generation*. *[Laughs quietly.]*

00:01:47 Adam Host Yeah, it really is.

00:01:48 Ben Host A lot of the other ones serve to mix it up, but this one brings us to our roots.

00:01:53 Adam Host I'm looking at myself in the camera, and I'm just noticing the hair again.

[Ben laughs.]

I've been starting to—like, before I put on the headphones, I've got to curl the hair back behind my ears! Because it's—

00:02:03 Ben Host Ohhh, you got tuckable hair now! *[Laughs quietly.]*

00:02:06 Adam Host Yeah. My hair is very tuckable, which is making me very not fuckable.

[Ben laughs.]

I had an epiphany while I was watching—

00:02:17 Music Music Brief clip of “War” off the album *War & Peace* by Edwin Starr. Impassioned, intense funk.

Uh-huh!

[Music cuts.]

00:02:19 Adam Host —for our hit podcast *Friendly Fire*.

00:02:21 Ben Host *[Chuckling]* Uh-huh.

00:02:22 Adam Host I don't know if we can even say that we watched that movie at this moment in time, but who cares?

00:02:27 Ben Host It won't come out for months and months, but we did watch—

00:02:29 Music Music Another clip of “War.”

Yeah!

[Music cuts.]

00:02:30 Ben Host —for *Friendly Fire*.

00:02:31 Adam Host And one of the main actors' hair is especially unflattering.

[Ben laughs.]

And it made me look at an actor who is usually very good-looking and see what that hair does to a very good-looking person, and wonder what that hair is doing to an average-looking person. *[Stifles laughter.]*

00:02:47 Ben Host Yeah.

00:02:48 Adam Host Like myself.

00:02:49 Ben Host The way it grows in is... a fucking nightmare. *[Laughs.]*

00:02:52 Adam Host I'll admit to a couple of times last week, holding the body trimmer in my hand, wondering, "Is this gonna be the day?"

00:02:58 Ben Host Wow!

00:03:00 Adam Host "When I do something terrible?" But I think I've—I've pushed through it, into a weird—

00:03:04 Ben Host Oh, man!

00:03:05 Adam Host —acceptance. Like, this is stages of hair grief, right?

[Ben laughs.]

And I think I might finally be at the last stage.

00:03:12 Ben Host There's a trope in television that a character shaves their head in a, "This is my rock bottom. This is my emotional nadir."

00:03:20 Adam Host Mm-hm. Mm-hm.

00:03:22 Ben Host I guess it happens in *Royal Tenenbaums*, to cite a film, but it—it happens in TV a lot, too.

00:03:28 Adam Host Yeah.

00:03:29 Ben Host That a character will shave their head. Especially, like, if a woman shaves her head, I feel like it's a really big deal in a TV show.

00:03:36 Adam Host That scene in *Royal Tenenbaums* is so unique, I would say, maybe across the entire Wes Anderson *oeuvre*!

00:03:42 Ben Host Yeah.

00:03:44 Adam Host Like, I haven't seen that movie in many years, but I remember the shock of it. Because they do that jump cut.

00:03:50 Ben Host Yep.

00:03:51 Adam Host Uh, hair Wilson, shaved Wilson, and then you see his wrists and the sink. It's so horrifying! In a way that Wes Anderson films are—like, that is not a quality of a Wes Anderson film, is horror.

00:04:05 Ben Host Right! And it's really, like—it genuinely, like—like, it brings tears to my eyes every time I see that movie.

00:04:13 Adam Host Yeah.

00:04:14 Ben Host That scene. And it's such a funny movie, like, outside that, you know?

00:04:19 Adam Host Yeah. Yeah!

00:04:20 Ben Host Like, I'm laughing through most of the movie, and somehow he's able to turn the car in the other direction and get me all the way to crying in a pretty... brief amount of time.

00:04:33 Adam Host I feel like Wes Anderson got a special dispensation to use an Elliott Smith song during that scene, because that feels like cheating.

00:04:40 Ben Host *[Laughs.]* Yeah.

00:04:42 Adam Host In a way that, uh, the quality of the film and that scene is able to overcome. Like, it's—

00:04:49 Ben Host Yeah. Did he ever find that needle?

00:04:51 Adam Host Don't know. He, uh—

00:04:52 Ben Host I mean, I guess that's kinda what the movie's about, right?

00:04:54 Adam Host Yeah.

00:04:55 Music Music Intense violin, punctuated with piano.

00:04:56 Ben Host Now, everybody knows that *Royal Tenenbaums* is a film about a man—

[Both laugh.]

—confronting his failures as a father. But what my theory presupposes is, maybe it's about one of his sons finding a needle in the hay.

[Music stops.]

00:05:09 Adam Host *[Laughs.]* What a great movie.

00:05:11 Ben Host *[Laughs.]* It's such a good movie.

00:05:13 Adam Host I compared a close college friend of mine to Margot Tenenbaum, and—

[Ben laughs.]

—and like, I meant it as a compliment, and she took it as a compliment. Like, I think there's something so familiar about those Tenenbaum kids! Like, the broken high achiever.

00:05:28 Ben Host Yeah. Absolutely. I mean, it's not personally familiar to me, but I have met people like that.

[Both laugh.]

00:05:35 Adam Host I mean, you're—*[laughs]*—half of that is familiar to you, I bet.

[Both laugh.]

00:05:38 Ben Host Yeah. I'm a broken medium achiever.

[Both laugh.]

00:05:43 Adam Host Well, I think by the time we end our conversation today, we will have decided in what ways today's episode might be broken.

00:05:53 Ben Host *[Laughs.]* I am so nervous about reviewing this episode, man.
[Laughs.]

00:05:57 Adam Host What do you say we begin the notes-free episode of *The Greatest Generation* about *Deep Space Nine* season 6, episode 23—I remember it being called "Profit and Lace."

00:06:11 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:06:21	Ben	Host	The title being "Profit and Lace," it didn't—like, I was sitting there thinking about the title while I was watching the episode, and it really didn't hit me until the end what the pun was.
00:06:32	Adam	Host	Yeah.
00:06:33	Ben	Host	'Cause I—I kept thinking "lace" was the word that they kept the same, and that "profit" was something else. <i>[Laughs.]</i>
00:06:38	Adam	Host	Yeah, this is not a Ben Sisko-centric episode.
00:06:41	Ben	Host	Is Ben Sisko <u>in</u> it?
00:06:42	Adam	Host	He's in the scene where, uh, Quark and Rom storm in with their concerns that they haven't been able to hail anyone on Ferenginar.
00:06:51	Ben	Host	Riiight. So—
00:06:52	Adam	Host	<i>[Stifling laughter]</i> And then everyone fucking stomps him.
			<i>[Ben laughs.]</i>
			Over—over, like, anyone being concerned about that at all.
00:06:58	Clip	Clip	<i>[Electronic beeping and chirping.]</i>
			Rom: Think of the terrible repercussions to the Alpha Quadrant!
			Worf: I cannot think of <u>any</u> .
00:07:02	Ben	Host	This is an episode that opens—there's been a distributed denial of service attack on Ferenginar. And the attack came from within. It was that their communications net wasn't able to withstand... women's lib?
00:07:19	Adam	Host	Right.
00:07:20	Ben	Host	Is—do you think that's what it is? It's just like, double the number of people started using the communications net, and therefore it couldn't handle the overage in capacity?
00:07:31	Adam	Host	It sure seems that way when we hear what happened. Like, it's like, "The streets of Ferenginar are filled with clothed women," and it's such a dramatic moment that everyone—what, takes to their Internet and starts complaining and gossiping about it?
00:07:47	Ben	Host	<i>[Laughs.]</i> Yeah.
00:07:50	Adam	Host	It crashes the global network!
00:07:52	Ben	Host	It's a strange way to open, because it poses so many questions about, like, what exactly happened, that it doesn't seem to care

about.

00:08:02 Adam Host This is an episode that I feel like—the episode does this, and I feel like also we are going to do this on our episode—it's probably better to talk about generally than specifically.

00:08:12 Ben Host *[Laughing]* Mm-hm.

00:08:14 Adam Host And that's a good example of it, right? Like, what exactly happened on Ferenginar? This episode of *Deep Space Nine* is not too interested in those particulars.

00:08:23 Ben Host Rom is super worried about Moogie, because he can't reach her. And it's like worrying about a loved one when you hear that there was a natural disaster in the city that they live in or something, like, and you might not be able to reach them initially.

00:08:37 Adam Host Right.

00:08:38 Ben Host But pretty—in pretty short order, she and Zek are showing up at the station. And my recollection is that the only rule that changed was that women are allowed to wear clothes outside the home.

00:08:50 Clip Clip **Rom:** It sounds good to me!

Ishka: Oh, now you see why I like him best!

00:08:54 Ben Host Right?

00:08:55 Adam Host Right.

00:08:56 Ben Host That's the—

00:08:57 Adam Host And that is the card that collapses the entire house of cards that is Ferenginar society.

00:09:03 Ben Host *[Laughs.]* Yeah. That's pretty amazing, because it's not even they have the right to... earn profit, or whatever. It's just that they can wear clothes.

00:09:13 Adam Host We get a couple of female Ferengi costumes in this episode. And with what we know about the weather on Ferenginar, do you think that it's a place, like—like if you watch *Deadwood*, the bottoms of women's dresses are just constantly muddy and disgusting.

[Ben laughs.]

From walking through town. Do you think that's what it is on Ferenginar when the women start putting on clothing and walking through the muck?

00:09:41 Ben Host The, uh—

00:09:42 Adam Host It's gotta be terrifically dirty!

00:09:44 Ben Host Yeah, like, if—if you were starting from zero, "What would women's clothes look like?" is a very interesting question. That I feel like this episode sort of fails to engage with at all.

[Adam laughs.]

Like, because—

00:09:59 Adam Host I—I feel like this episode stopped at "novelty sombrero—"

00:10:02 Sound Effect Sound Effect *[Ding!]*

00:10:03 Adam Host *[Ben laughs.]*
—as an inspiration—*[laughs]*—for Ferengi clothing.

00:10:07 Ben Host 'Cause like, women's clothes are so much more politicized and, uh— and scrutinized than men's clothes.

00:10:14 Adam Host Yeah.

00:10:15 Ben Host Like, there's, like—did—like, "Who wore it best?" and fashion do's and don'ts. Like, so much—at least in our culture—so much attention is focused on whether or not women are doing it right. And I do like the—like, I think that that would have been a fun episode! Right? Like, what if it was met with relatively little resistance, because people instantly saw the profit potential? But then an entire planet was just like, "What could women wear?" Like, "Let's explore this as a—as a thing." *[Chuckles.]*

00:10:47 Adam Host One of the few things that this episode gets right is putting women's clothing in practical economic terms.

00:10:56 Ben Host Yeah.

00:10:57 Adam Host That conversation that Lady Quark happen—has at the end, with the soda magnate—
[Ben laughs.]
Like, he actually A-to-B-to-C-to-D's it. He's like, "Well, women are gonna be wearing clothing. I know that might be an assault on your sensibilities, but..."
[Ben laughs.]
"...uh, women need to carry things. So they'll need pockets. But what do you put in a pocket? You need to put money in there, because they're gonna be out buying stuff!" And then, like, he constructs a society—

00:11:25 Ben Host Yeah.

00:11:26 Adam Host —beginning with clothing, that equals a net positive for everyone.

00:11:31 Clip Clip **Nilva:** Oh, there'll be plenty of profit for everyone!

00:11:34 Ben Host It's the kind of argument that like, pro-immigration economists make, which is, like, there is very little evidence of, like, cultures being wrecked by immigrant cultures. There's very little evidence that—you know, like—and there's a preponderance of evidence that immigrants are, like, very highly motivated workers and they commit fewer crimes than native-born populations, and that they have lots and lots of economic benefits to the countries they move to, because they grow the labor force and then also grow the tax base, and also grow the amount of, you know, consumers that are out there.

And that's the exact argument Quark is making. Like, what if overnight, Ferengi could double its number of laborers and double its number of consumers?

00:12:28 Adam Host Right.

00:12:29 Ben Host And that's like, maybe the best thing in the episode! Is just, like,

making a—a somewhat tricky economic argument pretty simple.

00:12:37 Adam Host Right. And I think there are scenes to see in a positive light, but I think when you're just breaking this episode down... it's establishing the idea of something that it never pays off. Like, no one grows in this ep. We begin with, like, a scene of workplace harassment.

00:12:58 Ben Host *[Laughing]* Right! Oh, yeah, I forgot about that!

00:13:01 Adam Host And you're like—at least for me, I was like, "Okay. Well, if the rule of this episode is Quark finally getting his comeuppance for being a shitbag manager, then, like, I'm all for it." Like, to whatever extent embarrassment is a worthy punishment for his many crimes, it's better than nothing. I guess.

00:13:22 Ben Host If embarrassment is a punishment, what did we do to deserve this, Adam?

00:13:25 Adam Host I know.

[Ben laughs.]

I know! But the episode doesn't even have—isn't even convicted enough in itself to realize that by the end of it.

00:13:37 Ben Host Right. The episode starts with Quark committing a terrible crime, and then Zek and Moogie and Maihar'du show up. And they are there to explain what happened. And the other shoe that drops is that since Zek has been stripped of power, Brunt has been made the acting Nagus. Which, uh—*[laughs]*—speaks to the extremely limited population of Ferenginar. Almost no one lives there.

00:14:10 Adam Host I wanted to know more about the nuts and bolts of this, because in the event of, like, a global communication collapse, you could understand why, like, a sort of coup could take place during.

00:14:25 Ben Host Yeah.

00:14:26 Adam Host But you also need a communication structure in order to make that happen. And like, I didn't necessarily buy Brunt's rushing into that power vacuum.

00:14:38 Ben Host Yeah.

00:14:39 Adam Host Constructively!

00:14:41 Ben Host It's a little hand-wavey. 'Cause wasn't Brunt, like, on the team in the "Magnificent Ferengi" episode, also?

00:14:47 Adam Host He lost his job, and then he got his job back, and then he mentions that, like, he bribed all the right people to get power-adjacent enough—

[Ben laughs quietly.]

—to take advantage of the situation.

00:14:57 Ben Host Yeah. That happened fast! *[Laughs.]*

00:15:01 Adam Host I gotta say, like, in a clunker of an episode, uh, Jeffrey Combs fucking carries this thing.

00:15:07 Ben Host Yeah.

00:15:08 Adam Host He is chewing up the scenery. He's chewing up the costumes. He's

chewing up the camera.

[Ben laughs.]

He's chewing up Alexander Siddig, the director of this episode.

00:15:16 Ben Host

He's got those sharp teeth! He could chew his ass off.

00:15:20 Adam Host

He's incredible.

00:15:22 Ben Host

Whatever alien type Maihar'du is, does—like, what's the deal with Brunt also having a guy?

00:15:29 Clip Clip

Brunt: Uri'lash—

00:15:31 Ben Host

Does the FCA appoint you a Maihar'du type when you become the Nagus, or was Brunt trying to kind of make himself seem Nagusdential by hiring a guy like that? *[Laughs quietly.]*

00:15:45 Adam Host

I love that they don't take Zek's Maihar'du away in this context.

00:15:50 Ben Host

[Laughing] No.

00:15:51 Adam Host

Like, the new Nagus just gets one. And then subsequent Naguses get theirs.

00:15:56 Ben Host

Right.

00:15:57 Adam Host

But you don't lose it. It's not like losing the ability to fly on Air Force One when you're not president anymore.

[Ben laughs.]

It's like you get to keep Air Force One!

00:16:05 Ben Host

Right! Yeah. That's your Air Force One now.

00:16:07 Adam Host

[Stifling laughter] Uh-huh.

[Ben laughs.]

I love when they first meet each other, the Maihar'du and then... Maihar'two.

[Ben cracks up.]

Like, they go chest to chest.

00:16:18 Ben Host

Yeah! Well cast!

00:16:20 Adam Host

It's great.

00:16:21 Ben Host

That guy has a, like, almost perfect Maihar'du body.

00:16:24 Adam Host

If they ever got into a fight—god, the differences in sizes of characters in this episode especially—

00:16:29 Ben Host

Yeah.

00:16:30 Adam Host

—has got to create a challenge when you're blocking! And like, I feel like you have a very limited amount of places to stick a camera in order to get the compositions you're going for because of those height disparities.

00:16:42 Ben Host

I think that there's a lot of weird tone stuff in this episode. But for all of that, the camera directing is great.

00:16:50 Adam Host Yeah.

00:16:51 Ben Host And there are a couple really fun transitions. Like the first scene when Zek comes in, and like, you know, doing his customary takeover of Quark's apartment, and making it the official in-absentia government of Ferenginar.

00:17:05 Adam Host Yeah.

00:17:06 Ben Host He—there's a transition where he, like, sneezes into a box of beetle snuff. And like, the puff of bug powder fills the frame and that's where it cuts.

00:17:18 Music Music Brief, discordant thwomp.

00:17:19 Adam Host Did we always know beetle snuff was explosive?

00:17:22 Ben Host *[Laughs.]* I could—

00:17:23 Adam Host It seems dangerous.

00:17:25 Ben Host Yeah, somebody must have snuck some white pepper in there with his snuff.

00:17:28 Adam Host Is beetle snuff like brown brown, I wonder?

[Ben laughs.]

Is it cut with some sort of powder? Sounds like it.

00:17:35 Ben Host Cut with whatever kind of gunpowder you use on a Ferengi whip?

00:17:40 Adam Host We never get a cloud of smoke transition on this show, so that was fun!

00:17:46 Ben Host It was super fun!

00:17:47 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!
Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

[Music ends.]

00:17:51 Ben Host So Zek really wants to take power back from Brunt and feels that he can. And the way he's gonna do it is by appealing to the greed of sort of, like, the Ferengi captains of industry. And these are, you know, like, people that Zek feels will be loyal to him, because he helped them all get fabulously wealthy in his capacity as Grand Nagus. And so he puts Rom, Quark, and Nog in, like, a call center—*[laughs]*—to set this up. Like, "Call all of these people to me. Here's my phonebook. Here are the people that we can gather around me to make my case for maintaining the throne."

00:18:39 Adam Host This open-concept office space just gave me the cringes.

[Ben laughs.]

Like, we've been in these places before, Ben.

00:18:46 Ben Host Ugh.

00:18:48 Adam Host It is—it is not good.

00:18:50 Ben Host Not good for—not good for a person like me.

00:18:52 Adam Host You gotta get the white noise machines cranked if you're gonna do a call center with an open-concept floor space, right?

00:18:59 Ben Host Yeah, especially when it's three people making calls, and the call center is arranged in a triangle where they're all facing in.

00:19:07 Adam Host Yeah.

00:19:08 Ben Host So they're all, like, talking at each other.

00:19:09 Adam Host Did you get the moment where Max Grodénchik was doing a voice?

[Ben laughs.]

Like, he was—like, he changed his Rom voice into, like, "serious businessman" voice in this scene.

00:19:21 Ben Host *[Laughs.]* My wife and I always bust each other's chops over the, like, "on the phone with a grown-up" voice that we occasionally do.

00:19:32 Adam Host You gotta do that. You can't let serious people hear how we sound normally.

00:19:36 Ben Host No. *[Laughs.]* That would be terrible. *[Laughs.]*

00:19:41 Adam Host Yeah.

00:19:42 Ben Host So every—I think they—there's like, 400-something Ferengi on the list of people to call, and all but one—

00:19:50 Adam Host I'm out at this point, Ben. Like, I—

00:19:52 Ben Host You checked out of the episode?

00:19:55 Adam Host No. I mean if I'm one of the three, if I'm making these calls, like, forget it.

[Ben chuckles.]

I—I'm not making a third of those 400 calls.

[Ben laughs.]

Like, I would be—I'd be happy to see Ferenginar fall.

00:20:09 Ben Host Yeah. *[Laughs.]*

00:20:10 Adam Host If that was the—if that was what it took.

00:20:12 Ben Host I know the feeling. I've done phone banking in, like, elections. Like, I try to make a personal commitment in a presidential election or whatever to call, you know, 30 people or something like that, and remind 'em about, you know, when the election is, and how to get to their polling place or whatever.

00:20:32 Adam Host I respect the people so much who can do the phone bank, who can do the door-to-door thing.

00:20:36 Ben Host Yeah.

00:20:37 Adam Host I don't have that in me.

00:20:38 Ben Host Well, my wife has actually, like, worked on campaigns professionally. And it's like—it's, like, a part of the gig. It's like, there's a part of your day called "call time" where you just sit there and roll calls for hours.

00:20:53 Adam Host I would be permanently scarred by that.

00:20:55 Ben Host Yeah. Like—

00:20:56 Adam Host I—I would not be able to get over it.

00:20:57 Ben Host I have the utmost respect. Because 30 calls—

00:20:59 Adam Host Yeah.

00:21:01 Ben Host —is, like, more, you know—like, I lose my will to live at call number three. *[Laughs.]*

00:21:07 Adam Host Do you ever do that thing where you call someone that you're supposed to call, like, for—like, something professional. Back when we had professional calls.

00:21:14 Ben Host Uh-huh. *[Laughs.]*

00:21:15 Adam Host And then they call you back, and then for whatever reason, you're like, "I—I'm not in the mental space to have a phone call right now."
[Ben laughs.]
And then like, you screen a call that you were, like, expecting?
[Ben laughs.]
And that—and it's a call—it's a conversation you need to have? I do this all the time!

00:21:30 Ben Host Oh, yeah. Can't remember what it was, but I was playing phone tag with Bikram Chatterji, the managing director of MaxFun, last week. And—

00:21:39 Adam Host Now there's a call I would screen.

00:21:40 Ben Host *[Laughs.]* I—*[laughs]*—I had had a jazz gum.
[Adam laughs.]
About an hour before he called me back for something, and I was just like, "There's no fucking way. I can't do it, man."
[Both laugh.]
"I cannot seem like a grown-up—"

00:21:54 Adam Host Yeah.

00:21:55 Ben Host "—at a time like this."

00:21:56 Adam Host That's not gonna work.

00:21:57 Ben Host So—*[laughs]*.

00:21:58 Adam Host So the phone calls net one taker.

00:22:01 Ben Host Yeah.

00:22:02 Adam Host Like, they do all this calling to get them—like, they need to get an audience for Zek. And this audience of one is recruited, the, uh—the

soda magnate of Ferenginar.

00:22:15 Ben Host Yeah. He's the head of the Coca-Cola equivalent of Ferenginar. I don't remember what the company was called.

00:22:22 Clip Clip **Rom:** *[Singing]* Driiink Slug-o-Cola!

Multiple people: *[Singing]* The slimiest cola in the galaxy!

00:22:26 Adam Host It seemed very Slurm-related to me.

00:22:28 Ben Host Yeah!

00:22:30 Adam Host Didn't it to you? Like, I wonder if—did *Futurama* bite this rhyme?

00:22:34 Ben Host I don't know, it seems like it could have! 'Cause *Futurama* came out after this, right? This is 1999?

00:22:40 Adam Host It did, yeah! So it made me wonder. Which is cool, because I love Slurms MacKenzie, and I love everything about that Slurm storyline.

[Ben laughs quietly.]

00:22:47 Clip Clip **Slurms MacKenzie (Futurama):** Whimmy wham wham wozzle! Let's party!

00:22:50 Ben Host I also loved Nilva! I think, uh—like—

00:22:53 Adam Host Yeah.

00:22:54 Ben Host For all of the complaints I have with this episode, introducing the character of Nilva gets a thumbs-up from me.

00:23:01 Adam Host Henry Gibson plays Nilva, and he is, like, one of the classic actors! Like, classic comedy actors. From like, back in the day!

00:23:08 Ben Host Totally.

00:23:10 Adam Host His sensibility about things is so welcome—

00:23:13 Ben Host Yeah. He's, uh—one thing that I read about the episode was that there was a lot of conflict between the producers, and then Armin Shimerman and Alexander Siddig kind of had one take on the script, and Ira Steven Behr and whoever cowrote it with him had a very different take on the script.

00:23:35 Adam Host Mm-hm.

00:23:36 Ben Host Like, the stuff I read was—I kind of hated it, because it kind of felt like Ira Steven Behr was throwing Armin Shimerman and Alexander Siddig under the bus a little bit, talking about why the episode didn't turn out great.

00:23:50 Adam Host Yeah, it's not a good look when you say that the problem with the episode was the conflict between writer and production, and you know what you saw on screen was not what—

[Both laugh.]

—Ira Steven Behr was writing for.

00:24:06 Ben Host Right. I don't see this being directed any better, to be honest. I think that this is a journeyman execution of a garbage script, in my... estimation. *[Laughs quietly.]*

00:24:19 Adam Host I think you and I might have read many of the same articles about this episode, and one of the things that stood out to me was how

much darker Alexander Siddig's vision of this ep was than what we got on screen! Like, to the extent that they had to do reshoots, because some of what he got was just, like, tonally darker than what worked.

[Ben laughs quietly.]

And with what mixed with the rest of the footage that they got. And the heart attack moment is one of those examples, right? So Quark and Moogie get into an argument about Moogie's vision for the future.

00:24:54	Ben	Host	Right.
00:24:55	Adam	Host	A vision that includes a female Grand Nagus at some point. And they have this yelling argument. And Moogie does a fall into the—into the fall cushion.
00:25:05	Clip	Clip	<i>[Thud.]</i>
			Quark: Moogie?!
00:25:07	Adam	Host	And I guess that's an example of a scene that was supposed to be <u>incredibly</u> dark. Like, <i>Boogie Nights</i> dark between Dirk and his mom—style dark.
00:25:14	Ben	Host	Damn! Wow! Man, I wish that was the version we got, honestly! 'Cause it makes, like, your mom having a near-death experience into, like, a <u>bit</u> ? In a way that it—like—
00:25:28	Adam	Host	Right.
00:25:29	Ben	Host	And Dr. Bashir coming out and talking to the family about it into a bit.
			The conceit of the episode is, "How are we going to get Quark dressed up like a girl and pretending to be a girl for the benefit of women's rights?" Like, it is... "Put the guy that is the furthest away from agreeing with us on the issue, uh, in the position of having to defend the issue."
00:25:56	Adam	Host	I think you and I are in agreement that TV on hard mode attempts to pull from many genres at once, or many feelings at once. Like, to combine aspects of comedy and drama is much more difficult than to make 42 minutes of a thing that is <u>just</u> comedy or <u>just</u> drama.
00:26:13	Ben	Host	Right! It's the, "How do you have one of your characters attempt suicide in a film—"
00:26:18	Adam	Host	Right.
00:26:19	Ben	Host	"—as silly as <i>Royal Tenenbaums</i> , and have it mean something?"
00:26:22	Adam	Host	Great example. And I wonder to what extent that's related to the idea of, like... Adam Ragusea would be a great person to ask about something like this. Like, adding too much salt or too much sugar to a thing makes it—

[Ben laughs.]

—uh, like, you can't—you can't remove the salt from a dish once it's in there! And you—and I wonder if the same—like, sugar would be a better analogy here. But like, once you reach a tipping point in

comedy—

00:26:50 Ben Host Yeah.

00:26:51 Adam Host —there's no going back, tonally. No matter how much drama you try to force into it. And I wonder if, like, that's a scene—Moogie having the heart attack—where you've reached the tipping point. There's no—that's the point of no return. Like, you can't bring it back to neutral or back to dramatic after that.

00:27:08 Ben Host Right. Yeah. Maybe the problem at the core of this is that that's not a funny idea?

00:27:15 Adam Host Yeah.

00:27:16 Ben Host And that these are not comedy writers?

00:27:17 Adam Host No.

00:27:18 Ben Host So they may have thought it was funny in the writers' room, and... been incorrect about that. *[Chuckles.]*

00:27:25 Adam Host I wonder how weird it is to be Wallace Shawn and to be, like, an actor of his caliber who can do comedy at the level that he does, and—like, the failures of this episode are not Wallace Shawn's. Clearly.

00:27:38 Ben Host No.

00:27:39 Adam Host But like, when you're Wallace Shawn, you don't just get your pages, right? You get the entire script to read.

00:27:44 Ben Host *[Laughs quietly.]* Yeah.

00:27:47 Adam Host What must a seasoned comic actor feel when—like, I wonder how this episode looked on the page versus what we got on screen.

00:27:56 Ben Host Boy. Yeah. I can't imagine. *[Laughs.]* Like, the—

00:28:00 Adam Host Gotta be a little better, though, right?

00:28:01 Crosstalk Crosstalk **Adam:** On—on the paper?

Ben: Yeah. *[Laughs.]* Gotta be a little bit better.

[Both laugh.]

00:28:04 Ben Host So—so yeah. What has been set up is that Nilva is going to meet with Moogie, except for Moogie has had a heart attack, and she is not going to be in a position—like, she's in recovery. She's gonna be fine. But she's not gonna be ready to have this meeting.

00:28:23 Clip Clip **Bashir:** She's gonna need a few days' complete rest.

00:28:25 Adam Host *[Bashir impression; posh]* "Also, I've given her a lobotomy."

00:28:27 Ben Host *[Laughs.]*

[Bashir voice] "Unfortunately, she will not remember anything about who you are, Quark."

[Adam laughs quietly.]

"Or why she's here. Also, she would have recovered more quickly, but I connected the wrong fluid to her IV bag, and—"

[Adam laughs quietly.]

"—that was my bad, because I had one bag of something for me, and one bag of something for her in my hand, and it was a slip of the mind, really. And it's a shame that that much urine went into her bloodstream, but it did. And... you know, I have malpractice insurance, and I'm sure this will be a great payout, and I know that your people love that kind of thing."

[Adam laughs, Ben stifles laughter and continues the voice.]

"So maybe it's a net positive. I'm not sure. I'm not here to make an ethical judgment about a mistake that I made that is terrible. I admit."

[Ben laughs quietly and drops the voice.]

00:29:21 Adam Host If you thought that Julian Bashir's work here was done this episode—

[Ben laughs, Adam stifles laughter.]

—you are sadly mistaken! Because—like, I love how this scene is blocked. Like, I remember—like, Julian's in his red scrubs back there.

00:29:36 Ben Host

Right.

00:29:37 Adam Host

And he just sort of, like, leans into frame.

[Ben laughs.]

With the news about the heart replacement, and he's like, "Yeah, so a consequence of this is, like, your mom needs bedrest. She's not gonna be in the episode until the end."

00:29:47 Ben Host

He is in the heart replacement scrubs, isn't he?

00:29:50 Adam Host

He is! Yeah.

00:29:51 Ben Host

He's—Moogie—

00:29:52 Adam Host

Those are the heart scrubs.

00:29:53 Ben Host

Moogie is a lot like Picard, in a lot of ways.

00:29:56 Music Transition

A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:

Allamaraine! Count to four!

Allamaraine! Then three more!

[Continues.]

Picard:

What are you doing?

What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!

Ow!

Ha ha!

Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:30:11 Adam Host So there is a lot about this story that strains credulity, but—

[Ben laughs.]

—but one thing this episode is asking you to believe is that the soda magnate of Ferenginar is depending on the idea of Zek's lady friend—Moogie specifically—taking this meeting.

00:30:31 Ben Host

Right.

00:30:32 Adam Host

She's gotta be a part of this. This is a, uh—a have-to-have that I was not clear about until this moment.

[Ben laughs.]

Like, really? Like, she's—she's that instrumental to the negotiation? Okay.

00:30:44 Ben Host

I mean, I think that—like, that part actually kinda makes sense to me, which is this guy is coming from a culture that is so dipped in misogyny that he couldn't even conceive of a woman being intellectually substantial enough to make a case for herself.

00:31:03 Adam Host

Right.

00:31:04 Ben Host

As a economic actor. And that part of the idea of Moogie being the—the principal in this meeting is just as, like, physical evidence of the idea that she's arguing for. "I am a capable woman that understands money in a way that is sophisticated enough to put me in a position where I'm, like, technically running the Ferengi Alliance from the shadows. So you have to take me seriously. You have to take this request seriously."

00:31:37 Adam Host

It's almost as if the reason for Brunt being on this episode is to rub in this point.

00:31:43 Clip Clip

Brunt: Get down on your knees and beg for mercy!

00:31:47 Adam Host

He's like, "Boy, you guys are fucked."

[Ben laughs.]

"You really needed Moogie, but she's—she's recuperating with that heart thing."

00:31:54 Ben Host

Seriously! He just comes in to, like, salt the wound periodically!

00:31:57 Adam Host

Yeah.

00:31:59 Ben Host Like—like, so you're telling me Brunt has been elevated to the height of political and economic power in the Ferengi Alliance, and his first act is to go off to the remote human space station of Deep Space 9 to gloat at the guy he got it from?! *[Laughs quietly.]*

00:32:16 Adam Host This feels like a eighties summer movie.
[Ben laughs.]
Where, like, the land developer is threatening to bulldoze your beloved home. Because, like, he's there to incite the desperation of the incident that is the operation done to Quark. Right?

00:32:32 Ben Host Right. *[Laughs.]*

00:32:34 Adam Host Because once Brunt comes in to gloat, everyone's like, "Well, we can't let those developers win!"

00:32:39 Ben Host Yeah.

00:32:40 Adam Host Like, "We've gotta become Goonies, and turn Quark into a girl!"

00:32:43 Ben Host "We've gotta beat them at the downhill ski race, and then—"

00:32:47 Adam Host Yeah.

00:32:48 Ben Host "—undergo a sex change operation."

00:32:50 Adam Host I no longer believe that Dr. Bashir can't do anything.
[Ben laughs.]
I believe that—I believe in the power of Dr. Bashir's magical surgery.

00:33:01 Ben Host Yeah.

00:33:02 Adam Host Uh, Bashir giveth. Bashir taketh away.
[Ben laughs.]
I wonder why he didn't send Kurn off with a couple of great big tits.
[Ben laughs.]
You know?

00:33:12 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:33:13 Ben Host *[Kurn impression; overly emphatic]* "These! Might get in the way! As I inspect! Suitcases coming through! The station's baggage handling system!"

00:33:23 Adam Host *[Kurn voice]* "I wouldn't! Know! The difference! Between being flat-chested and not!"

00:33:29 Ben Host *[Laughs.]*
[Kurn voice] "Fun bags? I think all bags are intrinsically fun! As you inspect them for bombs and other contraband!"
[Music stops.]
[Both laugh. Impressions stop.]

00:33:44 Adam Host The stuff with Rom related to everything happening to Quark is very interesting to me!

00:33:50 Ben Host Yeah.

00:33:52 Adam Host Like, Rom seems more suited to and able to do what Quark is doing, but they need a business-minded person in there, and that's just not Rom. But like, in every other way, Rom is admitting an interest and an experience in gender play.

00:34:12 Ben Host Right! He has a—an un—a studied understanding of, like, the different ways we perform gender.

00:34:20 Adam Host Right.

00:34:21 Ben Host That, like, unfortunately is kind of played for a joke. Right? It's like, "Ha! What's going on with Rom that he knows how to sit and walk like a girl!?"

00:34:31 Adam Host I thought they made fun of Quark way more than Rom, and I guess it's sad that I thought that, uh—that what they did to Rom was like, maybe just by comparison, like... fine.

00:34:42 Ben Host Yeah. I mean, I think the difference is that, like—I think Max Grodénchik played it with a lot of integrity and respect.

00:34:51 Adam Host Yeah!

00:34:52 Ben Host And I like that Leeta liked it.

00:34:54 Clip Clip **Patrick Star (*Spongebob Squarepants*):** Leedle leedle leedle lee!

00:34:56 Adam Host It would have been different if he made fun of himself during, too.

00:34:59 Ben Host Right.

00:35:00 Adam Host And that he didn't—like, his sincerity means a whole lot.

00:35:03 Ben Host It's a weird thing. Like, I... I don't know why I clicked on this, but I was, like, scrolling through Twitter or something and happened upon a video of, oh, what's that fucking podcast guy? Uh, Joe Rogan.

00:35:19 Adam Host Joe Rogan?

00:35:20 Ben Host Talking to—

00:35:21 Adam Host How did we both know that?

[Ben laughs.]

00:35:23 Crosstalk Crosstalk **Ben:** 'Cause he's like the num—

Adam: "That fucking podcast guy." Yeah.

00:35:25 Ben Host He's the number one podcast guy! For—*[laughs]*—for whatever that means. Uh, talking to Bill Burr. And like, Joe Rogan is, like, sitting there, like, trying to do like a comedy bit about how, like, it's like, not—you know, it's unmanly to wear a face mask. And Bill Burr—*[laughs]*—is like, "Yeah, like, you with your no medical degree and I with my no medical degree are really gonna sit here and tell people what they should and shouldn't do with regards to the pandemic. Great point, Joe Rogan!"

Like, it really made me love Bill Burr. It was like—Bill Burr was very funny, and made Joe Rogan seem like a dope. But Joe Rogan's defense of like, "It's not manly," like, "This is what dudes do" thing...

like, it had been like, such a long time since I'd, like, talked to somebody with a worldview like that, or even encountered that kind of worldview?

00:36:28 Adam Host I am so used to performative masculinity being something to make fun of—

00:36:33 Ben Host Yeah!

00:36:34 Adam Host —that it's weird to hear about someone so sincere about it.

00:36:37 Ben Host Right! And like, I don't listen to that show. I have very, very little familiarity with it aside from like, the times that it makes news because, like, Elon Musk smoked a blunt or whatever.

00:36:49 Adam Host Mm-hm.

00:36:50 Ben Host So I didn't really, like—I, like—I was really surprised at the tone of that! And it kind of reminds me of this. Of like, "How could Quark, a man's man, know any of this shit?"

00:37:03 Adam Host Right.

00:37:04 Ben Host Which is, like, a little bit dishonest about the kind of character Quark is! Because he's, like—he is not like a vein-popping, hyper-masculine character, you know?

00:37:14 Adam Host Yeah, I mean, you would assume that someone in the kind of business that Quark is in would at least have the performative kind of progressivism to make a business that earns money from men and women.

00:37:31 Ben Host Right. *[Laughs.]*

00:37:33 Adam Host You know, if for no other reason, know everyone's wants and desires... to make money.

00:37:38 Ben Host Yeah!

00:37:39 Adam Host Like, at least. Like, the bare minimum. But he doesn't even have that amount of curiosity!

[Ben laughs.]

And that's almost unbelievable. Right?

00:37:47 Ben Host Yeah! Like, that would be believable if he lived on Ferenginar. But he lives in a place where that's, like—those values are shunned. *[Laughs.]* So...

00:37:58 Adam Host Speaking of values, I don't understand why there aren't rules about operating a business on a Federation station that would prohibit the sort of shit that he does! To his employees, I mean.

00:38:10 Ben Host Yeah. I think that there are rules about that! Like, I think there was, like, a season one episode where Sisko specifically addressed the idea that Quark should not sexually harass his employees.

00:38:25 Adam Host Aluura's a human female. I, like—she could run this up the chain.

00:38:31 Ben Host Yeah. Like, I think that that felt like a... bad comedy script idea.

00:38:39 Adam Host Yeah.

00:38:40 Ben Host That the writers thought would be a funny punchline to the episode. Like, "What if we set up Quark putting skeevy moves on this lady, and then it's a hilarious conclusion when she is receptive to those

skeevy moves!"

00:38:55 Adam Host Right. So there is a makeover scene.

00:38:59 Music Music Brief electric guitar riff from "Celebrity Skin" by Hole from their album *Celebrity Skin*.

[Music cuts.]

00:39:00 Adam Host Quark is revealed to be a little-eared, distractingly big-titted Ferengi woman.

00:39:06 Ben Host Yeah. *[Laughs quietly.]*

00:39:07 Adam Host And by distracting, I mean distracting to himself.

00:39:09 Ben Host *[Laughing]* Right!

00:39:12 Adam Host It's weird to, like, both want and not want more detail about this.

[Ben laughs.]

Because we understand that there was a medical procedure that Quark underwent by Dr. Bashir.

00:39:23 Ben Host Yeah.

00:39:24 Adam Host Wherein he had physical prosthetics put in, potentially some things removed, but also, like, a dose of hormones that is—

00:39:33 Ben Host Right!

00:39:34 Adam Host —having an effect on his temperament, and also maybe his voice a little bit, and... I just don't understand the rules of this!

00:39:41 Ben Host Yeah! Like, they give him a rack, but they're not able to change his voice? Like—*[laughs]*.

00:39:46 Adam Host That's what I'm saying. Like, why are some things possible and some not?

00:39:50 Ben Host *[Bashir voice]* "Again, I tried my hardest, and at some—at a certain point, I put the wrong bag on the IV, and it was only on there for 30 or 40 minutes max."

00:40:02 Adam Host *[Bashir voice]* "Once we got into that 40 and 50 ccs of urine, it became dangerous."

[Ben laughs, Adam stifles laughter and continues the voice.]

"I had to stop it."

00:40:10 Ben Host *[Bashir voice]* "I honestly feel terrible for myself, first and foremost, because I was really looking forward to that particular bag. I'd been saving it for a special occasion like the completion of a nearly impossible surgery."

[Bashir voices stop.]

00:40:23 Adam Host Quark wasn't involved in the Vreenak plan, right? With the—with the ultra-Cardassian [honeystick](#) and the holosuite thing?

[Ben laughs quietly.]

Like, I'm wondering why holosuite was never an option here.

00:40:37 Ben Host Oh, yeah! They do say "better than a hologram" at some point. Which... like, I—I feel like the verisimilitude of holograms is a very squishy concept in *Star Trek*, if that's—if they're saying that. Because like, sometimes we find out, "It's been a simulation the whole time!"

00:40:58 Clip Clip **Riker (TNG):** Would anyone else like to speak up? Or shall we end this charade?

00:41:05 Ben Host And other times it's like, "Oh, like, well, he'll know if this is—you know, a fake character that we made in the holodeck."

00:41:12 Adam Host I also feel like if you are committed to the idea—if you're Ira Steven Behr and you're committed to the idea of putting Quark in a dress with tits, you're gonna find a way to make that happen.

00:41:24 Ben Host Yeah.

00:41:25 Adam Host And you're going to pound this story into a shape that could only lead there.

00:41:30 Ben Host Yep. And that's, I think, the fundamental problem with the episode. *[Laughs.]* It's like—it's one idea without enough script around it to really get us there. Like, I think there's a lot of levels on which to criticize this. But maybe the most basic is just that it's, like, barely anything?

00:41:52 Adam Host Yeah.

00:41:53 Ben Host Like, it's a bottle episode that doesn't have anything to do with the stories that we've been telling. It's, like—it stands out a lot, I think, because so much of this part of season six, especially, has been so great. And so, like, why... like, pull the show car over and do this? Like—

00:42:13 Adam Host Oh, man. It—this is not a pull-over. This is like, we took the show car into the ramp, and it is, like, doing handsprings down the road.

[Ben laughs.]

This is like the cop car in an eighties cop show, like, hitting the ramp, and then, like, landing on its roof!

00:42:30 Ben Host *[Laughing]* Yeah, totally!

00:42:34 Adam Host The comedy that really challenges me in an interesting way is the stuff that I occasionally don't like! That—that... "This is uncomfortable. This is making me uncomfortable."

00:42:46 Ben Host Yeah.

00:42:47 Adam Host But this episode is not capable of doing that! And I think one of the unforgivable sins of this episode is just how uninteresting it is in the ways it attempts to make fun of the thing that it's making fun of.

00:43:01 Ben Host Yeah.

00:43:02 Adam Host Like, in a weird way, I would almost respect it more if it were more offensive.

00:43:05 Ben Host *[Laughs.]* Right! Like if—

00:43:09 Adam Host Because at least that would be, like, taking a swing.

00:43:11 Ben Host If it had the courage of its convictions, it might be a little bit more interesting as an—

00:43:17 Adam Host Yeahhh. Like, does that make sense?
00:43:18 Ben Host Yeah!
00:43:19 Adam Host Like, I feel like that's a comment that could get me in trouble, but I hope that that is interpreted in the right way. In the way that I mean it.
00:43:26 Ben Host I definitely see what you mean. And I think that, like, while we're talking about courage of its convictions, like, the argument that we praise that Quark makes to Nilva about, like, why it would be good—and like, Nilva's got, like, the—the—he's got the ear of the FCA. He's got some unique political power to, like, make Zek's problems go away if he can be convinced. And like, Quark makes one argument to him about the—you know, the pockets and the money.

[Adam laughs quietly.]

For the ladies' outfits. Like, "Look at what I'm wearing. What do you think this cost? What if I told you—?" *[Laughs.]* "That you could get this not at a store, but from Confederated Products?"

[Both laugh.]

But—

00:44:19 Adam Host "From the slug juice—"

[Ben laughs.]

"—to the—to the ham—" *[Laughs.]*

00:44:24 Clip Clip **Burke (Go):** Even that cologne you liked.

00:44:25 Adam Host "—to this dress I'm wearing."

00:44:27 Ben Host Yeah. But no, but like—like, that is... just one argument. And like, this show already had, like, a pretty good Ferengi women's lib episode, in the one where they, like, went back home and...

00:44:43 Adam Host Right.

00:44:44 Ben Host ...discovered that Moogie was earning profit. And I don't think it had a super-satisfying ending, but I don't think that this is the way to pick that back up. Here's—I guess here's what I'm trying to get at, is: how many people watching need to be convinced that Ferengi women need rights? Like, does anybody watching *Star Trek* need to be persuaded of the value of women in the Ferengi workforce?

00:45:11 Adam Host Like, why relitigate a thing that's already settled?

00:45:13 Ben Host Right! Like—

00:45:14 Adam Host For our entertainment?

00:45:16 Ben Host Yeah! Like, in *TNG* we get a lot of discussion of the idea of, like, "Oh, yeah, on Earth in the past, it used to really suck for women. And humans have made a great deal of progress on that, and women are now full equals in the economy, in the law, in society, in all ways."

And you know, that's—I don't think that that's depicted well in *TNG*. But it is at least spoken and given a name. You know, like, they make the case for it being the case. And in *Deep Space Nine*, giving us a window on Ferengi culture gives us an opportunity to look at a

society that took a very different tack in becoming a spacefaring player in the galactic conversation. And this comes on the heels of the episode of, like, "What if we could get the Ferengi involved in the war against the Dominion?" and instead the diplomatic papers making that overture get lost because we went on the, uh, ship full of children.

00:46:28 Adam Host

Right.

00:46:29 Ben Host

But like, the Ferengi are as technologically advanced, as capable, as the Federation! Right? And they oppress 53% of their population. *[Laughs.]*

00:46:41 Adam Host

How much more advanced would they be if they took the governor off of their engine, you know?

00:46:46 Ben Host

Right! Yeah! What this episode asks us to do is be in the position of letting ourselves be convinced that Ferengi women need liberation. And I don't think anybody watching, no matter where they fall on the political spectrum, needs to be convinced of that!

And also, you know, the—the crossdressing Quark as the instrument of that is kind of offensive, so... *[Laughs.]* I think it fails on the fundamentals, and it fails on the execution.

00:47:16 Music Transition

A techno song mixed with clips from *DS9* and various other sources.

Dax: *Morn*

Kira: *Morn?*

Odo: *Morn!*

[Hammer clang.]

Quark: *Dear, sweet Morn!*

O'Brien: *Morn*

Kira: *Morn?*

Norm (Cheers): *Evening, everybody!*

Kira: *Morn!*

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:47:23 Adam Host

As you're experiencing this episode, you are—the expectation is that it is going to end in a cul-de-sac of epiphany.

00:47:31 Ben Host

Right.

00:47:32 Adam Host

Like we're pulling this episode into the driveway, and like there will be some sort of growth. But... you know, instead we get a very, uh, silent movie-style, Pepé Le Pew—

[Ben laughs.]

—you know, pawing of the soda magnate at Lady Quark.

00:47:53 Ben Host

"Yakety Sax" playing.

00:47:54 Adam Host

Yeah.

00:47:55 Ben Host

While they chase each other around the apartment.

00:47:58	Adam	Host	Brunt coming in and— <i>[laughs]</i> —everything Brunt says being disputed by a growing level of nudity that Quark is more willing to—to demonstrate?
00:48:09	Ben	Host	Right! This is women's lib by Quark dumping 'em out.
00:48:14	Sound Effect	Sound Effect	<i>[Soft thud.]</i>
00:48:15	Adam	Host	Right.
			<i>[Ben laughs.]</i>
			Brunt is <u>totally</u> flummoxed by this.
			<i>[Ben laughs.]</i>
			He cannot believe that he can—that it's not possible for him to present a convincing argument to the soda magnate.
00:48:29	Clip	Clip	Brunt: But... why?!
00:48:31	Ben	Host	And so Nilva, like—Nilva <u>is</u> in the bag! Right? He's gonna go home and make his case that Zek should be reinstated.
00:48:42	Adam	Host	This was my confusion at the end of this episode! Because we get kind of an elliptical edit, where we're back in Quark's. Quark's looking at a ring that the soda magnate gave him. He's feeling very emotional, because he's had reverse surgery now to turn back into Quark. But he's still feeling the hormonal effects.
00:49:00	Ben	Host	He has an overwhelming number of lady feelings.
00:49:03	Clip	Clip	Ishka: You may be a lousy son, but you made a wonderful daughter.
			<i>[Quark laughs tearfully.]</i>
00:49:08	Adam	Host	And they're fitting a <u>lot</u> of exposition into this scene. Because I was—I was confused. Soda magnate goes back. But it did—it was not clear to me in any way about whether or not Brunt would have to vacate the Nagusy.
00:49:22	Ben	Host	Right.
00:49:23	Adam	Host	Uh, and to give it back to Zek. Zek and Moogie are in the bar, like, having their one last laugh with the gang about their great adventure and the friends they made along the way?
00:49:34	Ben	Host	It's famous last words when Zek says, "If all goes well, you know, when we get back, I'll be back on top."
00:49:41	Adam	Host	Very unconvincing.
			<i>[Ben laughs.]</i>
			Uh, and the last <u>seconds</u> of this episode, Ben, are like the bookends. Like we get the second bookend to the first, which is Quark's employee has read the Oo-mox book.
00:49:56	Ben	Host	<i>Fifty Shades of Oo-mox?</i>
00:49:58	Adam	Host	And is ready to perform. And Quark isn't into it. And then you hang on that moment for a second, thinking, "Well—well, there it is. Quark has learned his lesson. He has... he's only been able to feel empathy for the ladies around him by experiencing the many injustices that

they go through."

Before the very last line of dialogue is like, basically, "Oh, fuck it. Let's go get a hand job."

[Ben laughs.]

"By an employee!" I was shocked not that he did it, because this is in keeping with what a dirtbag Quark is. I was shocked at the construction of an episode, just—whether or not it's about anything, that an episode just full-on refused to have any sort of journey for the main character that we went along with. It's almost nihilistic in that way. Like—

00:50:53	Ben	Host	I know! And especially for this show, which is so willing to change characters radically!
00:51:00	Adam	Host	I think when you're a fan of this show, you're asked to, like, experience the many indignities that a Quark demonstrates. Like, he's a hard character to be with because of how much of a shitbag he is. I don't think either of us are asking for him to, like, change his ways and redeem himself and be a great person. But I think any person watching <u>any</u> episode of <u>anything</u> , they don't want their—to feel like their time is wasted!
00:51:28	Ben	Host	Right.
00:51:29	Adam	Host	And that was the feeling that I had at the end of this, by that very last line of dialogue, was like, "It was for <u>nothing!</u> "
00:51:36	Ben	Host	Yeah. Like, I don't care about how the Ferengi Alliance's politics go.
00:51:41	Adam	Host	Yeah.
00:51:42	Ben	Host	This show has never made it feel important. So the stakes of the episode are, "Can Quark be improved?" And apparently their conviction is that he can't. <i>[Laughs.]</i>
00:51:55	Adam	Host	I mean, even on a—more generally, like, is it possible for Quark to <u>experience</u> a thing like anyone else would? Like, to recognize that he's been through something, even?
00:52:06	Ben	Host	Yeah.
00:52:07	Adam	Host	Like, not even that it changes him! And it doesn't even seem like he's able to achieve <u>that</u> .
00:52:12	Ben	Host	Nuts. <i>[Laughs.]</i>
00:52:14	Adam	Host	Did you like this episode, Ben?
00:52:15	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Sisko:

You really want to do this?

Here?

Now?!

Okay!

Okay!

Let's do it!

Do it!

[Music ends.]

00:52:19 Ben Host

[Laughing] No!

Uh, this is talked about as among the worst episodes of *Deep Space Nine*, and may be in the conversation for me as among the worst episodes of *Star Trek*. I don't think it, like, does the thing that *Star Trek* sets out to do. I don't—and I think that the thing I hate about it is that it doesn't even try. It's, like, trying the opposite thing. So... yeah. And I don't like the, um—I think that the writers throwing the director and star under the bus after the fact is a really ugly look.

00:53:01 Adam Host

Yeah.

00:53:02 Ben Host

So, thumbs-down from me. How about you, Adam?

00:53:05 Adam Host

I keep thinking about the *Deep Space Nine* car hitting the ramp and flying off the cliff.

[Ben laughs.]

Like the Toonces car. You know? This isn't just the good will of *Deep Space Nine* that the show is able to trade on in season six, it's the many advances that *TNG* was able to make in terms of representation. Which... in its own right, was trying to right the many wrongs that a *TOS* did in terms of what it did. And *TOS* did some good things in terms of, like, racial representation and diversity and stuff.

But like, this episode really made me think a lot about how *Star Trek* right now trades on its ideals of being an inclusive and diverse place that is welcoming to every type of person, no matter who you are. And that wasn't always true. And I don't know how *Star Trek* as a brand and as a place has built up the equity that it has, when clearly, after almost 200 episodes of *Star Trek*, that it's possible for a franchise to make something like this, that is so retrograde in its depiction of a gender.

00:54:24 Ben Host

Yeah.

00:54:25 Adam Host

Like, how do they not get it at this point? I'm glad *Star Trek* is the way it is right now. It feels like it's never been more inclusive. But I don't think you get to be off the hook for the sins of something like this. In the way that, like, we're not off the hook for our many mistakes making *The Greatest Generation*! Like—

00:54:43 Ben Host

Right.

00:54:44 Adam Host

Like, we haven't been perfect, either! But I don't think we're given the credit, nor would we accept being a shining light in any way the way *Star Trek* gets to be.

00:54:53 Ben Host

Right. It's a thing that maybe wants to pat itself on the back too much.

00:55:00 Adam Host

It's hard. It's hard when you make a certain amount of things to, like, confront the truth of the things you made previously, and I don't think anyone's asking for the *Star Trek* industrial complex to, like, self-flagellate itself.

00:55:15 Ben Host

[Laughing] Right.

00:55:16	Adam	Host	You know, over its mistakes.
00:55:17	Ben	Host	Yeah.
00:55:18	Adam	Host	But like, let's be real! Like, when we consume <i>Star Trek</i> , we're consuming all of it. And it's not always great. Just like our show isn't always great. It's shocking to be reminded that it was possible to do something like this, for a show that we celebrate so wholeheartedly right now.
00:55:32	Ben	Host	Yeah. So let's throw this episode on the junk pile, and move on to something that is always delightful! Which is our Priority One Message inbox.
00:55:43	Adam	Host	Our P1 Messages are <u>never</u> junky.
00:55:46	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
00:55:51	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
00:56:01	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:56:02	Adam	Promo	Gonna start with this first message of a personal nature. It's from Erin. It's to Andrew. And the message goes like this: "I love you, bitch. I ain't never gonna stop loving you, bitch." <i>[Ben laughs.]</i> Uh, Erin in the notes to Andrew says, "His birthday is June 10th. So the June 8th podcast would be perfect."
00:56:27	Ben	Promo	We missed it by a couple weeks. <i>[Laughs.]</i>
00:56:29	Adam	Promo	Erin really laying the wood onto Andrew. <i>[Ben laughs.]</i> With that term of endearment! <i>[Laughs.]</i>
00:56:36	Ben	Promo	Indeed. Next Priority One Message here is from Diane Isis, and it's to Rockadella DeLuca. And it goes like this: "To my wonderful husband/drag sister, I love you! There isn't a lot of overlap between drag and <i>Star Trek</i> , but God bless the writers for writing an episode that appeals solely to our niche interests. Just like

this episode, you pull together disparate elements to create something incredible."

[Adam laughs quietly.]

"I say to you as I say to Quark: Stay sickening, Queen!"

Wow.

00:57:15	Adam	Promo	You know, Diane Isis has made me think about this episode a little differently, and I wonder to what extent this episode is <u>enjoyed</u> by those who are interested in the drag culture.
00:57:28	Ben	Promo	Yeah.
00:57:29	Adam	Promo	Like, as a form of representation?
00:57:31	Ben	Promo	The gender play being something that's like, maybe looked at more closely than anything else in this episode.
00:57:40	Adam	Promo	To the exclusion of other things.
00:57:41	Ben	Promo	Right.
00:57:42	Adam	Promo	Like, in '97 you're not seeing a lot of drag culture representation. Maybe that's the thing that you love.
00:57:48	Ben	Promo	Yeah!
00:57:49	Adam	Promo	And maybe that's enough.
00:57:50	Ben	Promo	That's... that's pretty good. I mean, Quark is giving me a lot of tassel realness. You know?
00:57:57	Adam	Promo	Yeah.

[Ben laughs quietly.]

Uh, Quark... pretty fierce this episode!

00:58:01	Ben	Promo	Pretty fierce, indeed.
----------	-----	-------	------------------------

Well, if you'd like to leave a Priority One Message on the show, we would sure appreciate it, 'cause it helps us cover the cost of production. It's a hundred bucks for a personal message and two hundred for a commercial message, and you can do it by going to MaximumFun.org/jumbotron.

[Music ends.]

00:58:21	Ben	Host	Heeey, Adam!
00:58:22	Adam	Host	What's that, Ben?
00:58:23	Ben	Host	Did you find yourself a Drunk Shimoda ?
00:58:26	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:58:28	Adam	Host	I think at some point along the way, there was a chance to pull the
----------	------	------	---

emergency brake on this episode, and go, like, "We don't have this."

[Ben laughs.]

"We don't have a strong enough idea for what this is. And while it—"

00:58:42 Ben Host

Or, "We disagree in a key way on what this is."

00:58:46 Adam Host

Sure! On the hit podcast *Friendly Fire*, I think a not uncommon story about film production is just how much conflict is brought to set between the creatives and the actors. Like, it's just a nightmare to conceive of a production environment where there's that level of disagreement, or one side not talking to the other about what its vision is. And I just get—I don't know how, in an era of television where you get 26 episodes, how you can't just go like, "Well, when we broke the season, we had I feel like maybe 30 episodes. We culled it to 26. These are what we have."

[Ben laughs quietly.]

I have no idea how there wasn't a backup episode that could have stepped in here, that was—

00:59:33 Ben Host

Right.

00:59:34 Adam Host

—that had fewer conflicts in it than this!

00:59:35 Ben Host

Yeah.

00:59:37 Adam Host

So I think my Shimoda's going to be anyone who had the chance to stop this.

[Ben cracks up.]

And chose not to!

00:59:43 Ben Host

Wow. Like, that's—I think that's like an executive producer Shimoda. Right?

00:59:49 Adam Host

Yeah. You gotta break the glass if you're the EP on this show, and— and pull it.

00:59:54 Ben Host

And I think unfortunately for this episode, it was written by the showrunner. So... somebody who had some ego points to lose on either side.

01:00:05 Adam Host

Right.

01:00:06 Ben Host

Where it's their script, but also their show. *[Laughs.]*

01:00:09 Adam Host

Yeah. What about you, Ben?

01:00:12 Ben Host

I think I'm gonna give it to Leeta. I think that, um—she was just a bright spot in the episode for me. Like, as a very... femme character—you know, her utility in the scenes of, "How are we going to teach Quark to like, walk around in these stripper heels and convince somebody that he is a woman?" was very fun, and I think that Chase Masterson, like, made a kind of skeezy scene seem... like, a little bit more enjoyable, just for the way she—she kind of, like, comes into the center of that scene and is a force of positivity in it. You know?

01:01:00 Adam Host

She acts as the firewall between the people who make fun of Quark and Rom—and especially Rom—

01:01:07 Ben Host Right.

01:01:08 Adam Host —and those who support Rom in his understanding of what Quark needs to do.

01:01:13 Ben Host Yeah.

01:01:14 Adam Host She does not jump onto the pile on Rom when Rom is making his many demonstrations, in a way that really, uh... her stock rises, to me, for that.

01:01:25 Ben Host Yeah. Yeah. She rules.

01:01:28 Adam Host Yeah.

01:01:29 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

[Music ends.]

01:01:36 Promo Clip **Teresa McElroy:** "Shmanners. Noun. Definition—"

Music: Sophisticated electronic/string music.

Teresa: "Rules of etiquette designed not to judge others, but rather to guide ourselves through everyday social situations."

[Music stops.]

Travis McElroy: Hello, Internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy.

Travis: Every week on *Shmanners*, we take a look at a topic that has to do with society or manners. We talk about the history of it, we take a look at how it applies to everyday life, and we take some of your questions. And sometimes we do a biography about a really cool person that had an impact on how we view etiquette.

[Music fades back in.]

Travis: So join us every Friday and listen to *Shmanners* on MaximumFun.org, or wherever podcasts are found.

Teresa: Manners shmanners. Get it?

[Music ends.]

01:02:18 Promo Clip **Music:** Upbeat, fun music.

Lisa Hanawalt: Hey, if you like your podcasts to be focused and

well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called *Baby Geniuses!*

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on *Baby Geniuses*.

Emily: Every other week on MaximumFun.org.

[Music ends.]

01:02:56 Sound Effect Transition

[Computer beeps.]

01:02:58 Music Music

"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.

01:02:59 Adam Promo

Today's *Greatest Generation* is supported in part by Squarespace. For the 22nd time, Squarespace has stepped up and supported *The Greatest Generation* through advertising. And we've given them 22 different ad reads in return. That's just one reason that I'm a fan of Squarespace.

But for real, they are the first and last stop I'd ever make for creating a website. And that's because Squarespace can turn your cool idea into a new website. You can blog or publish content on a Squarespace site; you can sell products and services of all kinds on one. And even more!

Squarespace does this by giving you beautiful, customizable templates created by world-class designers, a new way to buy domains, built-in search engine optimization, and 24-by-7 award-winning customer support. Everything is all under one roof with Squarespace, and that's why I like 'em so much.

Go to Squarespace.com for a free trial, and when you're ready to launch, use the offer code "scarves" to save 10% off your first purchase of a website or domain. That's Squarespace.com; use the offer code "scarves." Think it, dream it, make it, with Squarespace.

[Music stops.]

01:04:09 Sound Effect Transition

[Computer beeps.]

01:04:10 Music Music

Madcap, energetic orchestral music.

01:04:11 Adam Promo

Today's *Greatest Generation* is supported in part by Sun Basket. If you're looking for a way to reduce unnecessary trips out, and if you're trying to avoid grocery stores altogether, you gotta check out Sun Basket. It's a perfect and delicious solution for the times we're living in. Sun Basket delivers fresh, healthy, delicious recipes for all kinds of dietary preferences, including paleo, gluten-free, Mediterranean, vegetarian, and picky.

They make it easy and convenient, with everything preportioned and ready to prep and cook. You can enjoy a dinner full of organic, fresh produce and clean ingredients, in as little as 15 minutes, no matter how much experience you have in the kitchen.

Each week, Sun Basket offers a wide range of meals to choose from, so you can try mouthwatering dishes such as cauliflower mac and cheese, tofu Szechuan dandan noodles, and, uh, every one of 'em! Really great.

Sun Basket is offering \$35 off your order when you go right now to SunBasket.com/scarves and enter the promo code "scarves" at checkout. That's SunBasket.com/scarves, and enter the offer code "scarves" at checkout for \$35 off your order.

Our thanks to Sun Basket for supporting... my stomach, and today's *Greatest Generation*.

[Music stops.]

01:05:27 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:05:37 Adam Host

Well, uh, the next episode has got to rule compared to this one, right?

01:05:41 Ben Host

[Laughs.] Yeah!

01:05:43 Adam Host

No question.

01:05:44 Ben Host

There's nowhere to go but up, Adam! *[Laughs.]*

01:05:46 Adam Host Yeah. We are in the ditch right now, uh, in *Deep Space Nine*. What's it gonna be for the next episode, Ben? You tell me that, while I go over to the Game of Buttholes—

01:05:56 Sound Effect Sound Effect *[Thunder crashes.]*

01:05:57 Adam Host —the Will of the Prophets, and see where our runabout is.

01:06:03 Ben Host Well, the next episode is season 6, episode 24, "Time's Orphan."

"An accident turns O'Brien's 8-year-old daughter into a wild, dangerously unsocialized 18-year-old."

01:06:19 Adam Host *[Stifling laughter]* Are you serious?

01:06:20 Ben Host *[Laughs.]* Yeah. Yeah. Molly's about to grow up real fast, Adam.

01:06:25 Adam Host Did you add the "wild, dangerous" part to that read, or—or is that what the copy actually says?

01:06:32 Ben Host That's the copy.

01:06:33 Adam Host Wow!

01:06:34 Ben Host Yeah. She becomes like a—like a child raised by wolves, essentially.

01:06:39 Adam Host Okay!

[Ben laughs.]

Is this another—this is gonna be another one of those, "Something happens at Miles O'Brien..."

01:06:47 Ben Host I can't remember. It may be a transporter accident, which really, like, if you're a transporter chief...

01:06:53 Adam Host Oh, no. Yeah.

01:06:54 Ben Host ...having a transporter accident happen that close to home has gotta be shameful on a lot of levels.

01:07:01 Adam Host Well, Ben, I'm looking at the Game of Buttholes—

01:07:02 Sound Effect Sound Effect *[Thunder crashes.]*

01:07:03 Adam Host —Will of the Prophets, and we are currently pulsing on top of Commander Riker's bearded face.

[Ben laughs.]

Today's "Caught in the Nebula" episode was square 82. It looks like in the deep distance is a space butthole, which would take us down all the way to square 34. So that would be... pretty big hit there.

01:07:25 Ben Host That's a "Measure of a Man" episode, I believe!

01:07:28 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:07:33 Adam Host Alright, here we go!

[Adam breathes with the clip.]

01:07:35	Clip	Clip	<i>[Quark breathes on the dice.]</i>
			<i>[Dice roll. Tapping stops.]</i>
01:07:38	Adam	Host	I hit it.
			<i>[Ben laughs.]</i>
01:07:39	Clip	Clip	Falow: ALLAMARAINÉ!
			Crowd: Allamaraine! Allamaraine! Allamaraine!
01:07:40	Adam	Host	I rolled a five.
01:07:42	Ben	Host	Wow.
			<i>[Clip audio fades out.]</i>
01:07:43	Adam	Host	We hit the space butthole. We're back down to square 34. It's the "Measure of a Man" episode.
01:07:46	Ben	Host	Oh, man!
01:07:47	Adam	Host	The episode where we flip a coin and then vehemently argue the pro/con of the episode as we talk about it. One of—one of our <u>most</u> hated types of episodes. Uh, but—
01:07:58	Ben	Host	I thought that people liked it when we did that before!
01:08:01	Adam	Host	I think this is gonna be fun. The performative aspect of this is one that's interesting. I think it's—it's fun to be a little antagonistic.
01:08:09	Ben	Host	Yeah! It's like high school speech and debate. You come in prepared to argue either side.
01:08:15	Adam	Host	Yeah.
01:08:16	Ben	Host	And you find out what you're gonna be doing <u>as</u> the episode happens to you.
01:08:21	Adam	Host	We did <u>so</u> much work to get up into the eighties of this game board!
01:08:24	Ben	Host	<i>[Laughing]</i> I know!
01:08:25	Adam	Host	I can't believe we got kicked in the junk like that!
01:08:27	Sound Effect	Sound Effect	<i>[Clank, thud.]</i>
01:08:28	Ben	Host	I know. It's wild. I mean, that's the—
01:08:30	Adam	Host	Wow.
01:08:31	Ben	Host	That's the treachery of the Game of Buttholes—
01:08:32	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:08:33	Ben	Host	—the Will of the Prophets.
01:08:35	Adam	Host	Wow. Uh, the least treacherous among us are our many supporters. We call them the Friends of DeSoto.
01:08:44	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:08:45	Adam	Host	Friends of DeSoto go to MaximumFun.org/join to support our shows on a monthly basis, and they're what's keeping us going right now.
01:08:53	Ben	Host	They sure are. We also appreciate anyone who leaves a nice five-star review on Apple Podcasts. If you leave your review in the form of a question, or, like, add a question to the end of your review, and it's a five-star review, we may answer that question on an upcoming

episode of the show!

01:09:13 Adam Host Our card daddy Bill Tilley is our social media employee for Uxbridge-Shimoda.

[Ben laughs.]

He runs the [@GreatestTrek](#) account. That's the official Twitter feed of all things *Greatest*, and by that I mean—

01:09:25 Ben Host And the official [Instagram feed](#) now!

01:09:28 Adam Host Yeah. They're both named the same thing, GreatestTrek. And there you'll find the official show posts and a bunch of fun things, too!

01:09:37 Ben Host We gotta thank our buddy Adam Ragusea, who made the original "Captain Sisko Song" for this show, which is of course based on Dark Materia's original "Captain Picard Song," which you're hearing low under our voices right now.

They, uh—they made great music for us, and now Adam Ragusea has gone on to be a celebrity YouTube chef. He'll teach you how to make some good food. Just search "Adam Ragusea" [on YouTube!](#)

01:10:08 Adam Host If you're someone who's living a life without a dress code, maybe go pick up a *Greatest Gen* T-shirt. You can do that at the [MaxFun store](#). All sorts of fun options for you there. Even tank tops!

01:10:19 Ben Host Yeah!

01:10:20 Adam Host If I remember correctly. It's tank top season!

01:10:21 Ben Host It is tank top season. Check out our other shows, [Greatest Discovery](#) and [Friendly Fire](#). They are also on the Maximum Fun network.

01:10:30 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... which has aged us.

[Ben laughs.]

To a terrible degree.

01:10:43 Ben Host Oh no. *[Laughs.]* It's the fruit bowl of episodes!

01:10:48 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:11:05 Music Transition A cheerful ukelele chord.

01:11:06	Speaker 1	Guest	MaximumFun.org .
01:11:07	Speaker 2	Guest	Comedy and culture.
01:11:08	Speaker 3	Guest	Artist owned—
01:11:09	Speaker 4	Guest	—audience supported.