

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> , a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:00:24	Adam Pranica	Host	I'm Adam Pranica.
00:00:26	Ben	Host	How does this day find you, my friend?
00:00:30	Adam	Host	It's heating up, man. This studio home office situation. It's a hot one. <i>[Ben chuckles.]</i> And you told me. You told me that we were insane for not having air conditioning, and you're being proven more right by the day.
00:00:46	Ben	Host	<i>[Laughs.]</i> Yeah, it's been very <i>caliente</i> here in Los Angeles the last—you live on the cool side of town. I mean, not like, socially cool.
00:00:55	Adam	Host	No, definitely not that kind.
00:00:56	Ben	Host	But the thermally cool side of town. <i>[Laughs.]</i>
00:00:58	Adam	Host	Yeah. Ther— <i>[laughs]</i> —in thermal only. Yeah.
00:01:02	Ben	Host	<i>[Laughs.]</i> Yeah, but boy, I don't know how you're doing it, man. I hope you paid for the overnight shipping on whatever you've ordered to cool your place off.
00:01:18	Adam	Host	Yeah. I mean, it's gonna take some time. <i>[Stifling laughter]</i> It's gonna take some money. <i>[Ben laughs.]</i> It's gonna take some work. All of those happening during the hottest months, I'm told, right?
00:01:28	Ben	Host	Yeah. Fuuun. <i>[Laughs.]</i> Fortunately, the hottest months last until, like, October, so— <i>[laughs]</i> .
00:01:35	Adam	Host	Oh, cool!

00:01:36 Ben Host You've got a while. You'll have plenty of days to appreciate having gotten it.

00:01:39 Adam Host I was just gonna say, it—like, uh—god, in my previous home, I feel like when our furnace broke and we got a new one, like, spring had sprung.

[Ben laughs.]

And so we were like, "Oh, shit!" Like, "Not even gonna use this thing!" But that's not gonna be the case in LA, that's for sure.

00:01:54 Ben Host Yeah, yeah. *[Laughs.]*

00:01:56 Adam Host I'm—I'll be content to cooling myself off with a giant tankard of iced rum and coffee.

00:02:04 Clip Clip **Ron Burgundy (Anchorman):** It's so damn hot!

00:02:05 Ben Host *[Laughing]* Is that what you're drinking?

00:02:06 Adam Host That's what I'm—yeah. That's what I'm rocking today.

00:02:08 Ben Host Man. I woke up super-early this morning, because my dog was like, pawing at the door, and I thought he wanted to—I thought he had like a bathroom emergency. But it turned out he was just hungry! *[Laughs.]*

00:02:22 Adam Host Wow!

00:02:23 Ben Host Yeah. He, uh—he fooled me! *[Laughs.]*

00:02:26 Adam Host You, uh—like, there's an urgency to that, if your special animal friend starts communicating.

00:02:33 Ben Host Yeah.

00:02:34 Adam Host A lot. *[Laughs.]*

00:02:35 Ben Host Mm-hm. *[Laughs.]*

00:02:37 Adam Host You immediately go into triage mode.

00:02:37 Ben Host Right. And he's the kind of dog that will give you a "Sup" if he's, uh, about to—if he's about to do a poo. You know? Like, if he has an emergency poo that he needs to make. He will make it known. So that he doesn't have to do it inside the house.

00:02:55 Adam Host My dog has become a, uh, "as soon as we leave the house" pooper.

[Ben laughs.]

And then "before we even get to the end of the block" second pooper.

00:03:07 Ben Host Wow! *[Laughs.]*

00:03:09 Adam Host And this has happened for the last week and a half, almost.

00:03:12 Ben Host Huh!

00:03:13 Adam Host This has been the case.

00:03:15 Ben Host Good for him. Hey, you know, speaking of walking dogs, that's kind of—

00:03:18 Adam Host He's got like a kangaroo pouch for a butt!

[Both laugh.]

What's going on in there?

00:03:23 Ben Host

Like father, like son. *[Laughs.]*

00:03:25 Adam Host

Yeah. *[Laughs.]* I'm a proud parent.

00:03:29 Ben Host

[Laughs.] Speaking of walking dogs, it being one of the few excuses I get to leave the house these days, I actually had a dog-related bad bit moment recently, Adam!

00:03:41 Adam Host

Wow.

00:03:42 Music Music

"All I Do Is Win" off the album *Victory* by DJ Khaled, interspersed with soundbites and clips of Ben and Adam.

T-Pain: *All I do is—*

Ben: *Bits, bits, bits*

T-Pain: *—no matter what (what)*

Ben: *You're always doing—*

Adam: *Bits, bits, bits*

T-Pain: *—no matter what (what)*

Ben: *You're always doing—*

Adam: *Bits.*

Ben: *Bits!*

Adam: *Bits?*

Ben: *I was doing bits.*

Adam: *[Speaking] Bad bit moment!*

Ben: *[Speaking] Bad bit moment.*

[Music stops.]

00:04:01 Adam Host

Alright. What happened?

00:04:03 Ben Host

So there's a guy that I see sometimes walking my dog that is like a... a cool, surfer, SoCal guy. And he's got, like, shoulder-length blond hair and a golden Lab. And—

00:04:19 Adam Host

Classic SoCal surfer dude.

00:04:21 Ben Host

Yeah! And, uh—

00:04:22 Adam Host

With a SoCal surfer dog.

00:04:23 Ben Host

Yeah. He always waves hi to me, and I always wave hi back. And I've never, like, really exchanged many words with him, because I just see him in passing at the park. But the other day at the park, his dog was finishing a pee as my dog and I entered the park, and

Darwin ran over to where the pee was. Instead of to say hi to the dog, Darwin went to smell the dog's pee. *[Stifles laughter.]*

And I stood there while this was happening, and I said, uh, "Yeah, I guess my dog's a bit of a piss freak."

00:04:58 Music Music

"All I Do Is Win," and a repeated soundbite of Ben.

T-Pain: *All I do is—*

Ben: *Bits, bits, bits*

T-Pain: *—no matter what—*

[Song ends abruptly.]

00:05:01 Ben Host

And, uh—

[Both laugh.]

This guy who I've like, literally not talked to, doesn't know my sense of humor.

00:05:09 Adam Host

You just go right there.

00:05:10 Ben Host

Just went right to "piss freak," and... like, my face is half covered by a mask, so I imagine he didn't see how badly I blushed.

[Adam laughs.]

But he definitely, like, looked at me like, uh... "Huh. Didn't see it—didn't see that coming," kinda.

00:05:27 Adam Host

[Bashir impression; posh] "It occurs to me that Darwin may be... misnamed."

[Ben laughs.]

"I like to think of him as... Bashir, or Julian."

[Drops the voice.]

00:05:37 Ben Host

Yeah. *[Laughs.]* So, uh... So yeah. Really bad bit moment. A joke that I, like—if I had done that in your presence, I think you would have appreciated it greatly.

00:05:48 Adam Host

Oh, yeah. Big time.

00:05:49 Ben Host

But springing it on a stranger just does not work.

00:05:53 Adam Host

There are a lot of drawbacks to the mask socially, and most of those occur with—during interactions with strangers.

00:06:04 Ben Host

Totally.

00:06:05 Adam Host

Like, I have found, walking around here on those dog walks, it's totally different from walking around in Seattle. Because you are greeted as a living human being by other people in LA that—

[Ben laughs.]

—that you are almost totally ignored in Seattle. And so I've gotten used to this new way of being! Like, you pass someone on the sidewalk, like, you know, you keep your distance. You pass on the sidewalk. There's—premask, there was a “Sup” or a recognition of a person's humanity.

00:06:34 Ben Host Yeah.

00:06:35 Adam Host The mask makes that a lot harder, so I've been doing a lot of waving. I never wave!

00:06:38 Ben Host Waving is the new thing, yeah.

00:06:40 Adam Host Yeah!

00:06:41 Ben Host I often have headphones in when I'm walking my dog. And I think a lot—like, I think half of the people have gone to a verbal thing. They've replaced their, like, smile and slight nod—

00:06:52 Adam Host Right.

00:06:53 Ben Host —with a, "Hey! How are ya?" Or something like that.

00:06:56 Adam Host "Hellooo!"

00:06:57 Ben Host Yeah. And the other half of the people are on the waving plan.

00:07:02 Adam Host Yeah.

00:07:03 Ben Host And I feel bad, because a lot of people say something to me, and then I have to, like, stop and take the earbud out and go, "I'm sorry, I didn't catch that. What did you say?" And they're like, "Oh, I just... said... hi." *[Chuckles.]*

00:07:14 Adam Host You got to—I mean, I get all up in my head about the wave thing, because you're—you have the choice of transmitting information with that maneuver.

00:07:22 Ben Host Mm-hm.

00:07:23 Adam Host And I made a mistake one time of being, like... "wiggly fingers wave" guy."

00:07:26 Sound Effect Sound Effect High-pitched xylophone accompaniment.

00:07:27 Ben Host *[Laughs.]*

00:07:29 Adam Host You do not wanna be that guy, Ben!

00:07:30 Ben Host Yeah.

00:07:31 Adam Host Like, a nice, crisp—almost like a handshake, right? Like, you handshake, and then like, one pump, and then you're out?

[Ben laughs.]

Well, the way we used to handshake. No one's gonna shake anyone's hand anymore for the rest of our lives, but now... feel like the single wave is the way to be.

00:07:47 Ben Host Yeah.

00:07:48 Adam Host No fingers! Keep your fingers out of there.

00:07:50 Ben Host Should we be "Live long and prosper"-ing people? Or is that too dorky?

00:07:55 Adam Host I don't think I can do it, man.

[Ben laughs.]

That is way too dorky.

00:08:01 Ben Host

Yeah, it's really dorky.

00:08:04 Adam Host

I think wiggly fingers is—is better.

00:08:07 Ben Host

Yeah.

00:08:08 Adam Host

Than "Live long and prosper" fingers.

00:08:09 Ben Host

Yeah, you might be right. You might be right. "Live long and prosper," it says too many—like, there—it's an uncontrolled message. In the same way that wiggly fingers is, I think. Like, it might mean too many unintended things.

00:08:27 Adam Host

Yeah. Yeah. And I don't even know what wiggly fingers say. But I know it's not something I'm trying to say. *[Laughs.]*

00:08:35 Ben Host

Yeah. Right. Exactly. It's like a German phrase that you know, but you don't know the translation of.

[Both laugh.]

00:08:43 Adam Host

It's like you're sitting—you're sitting down with a German speaker, and they're like, "I'm gonna do a bit on this guy."

[Ben laughs.]

"By teaching him to, like, parrot this phrase that means something awful."

[Ben laughs.]

That's what wiggly fingers are.

00:08:56 Ben Host

Mm-hm.

00:08:57 Adam Host

It's the awful German phrase that you don't know the definition of.

00:09:00 Music Music

"All I Do Is Win," and a repeated soundbite of Adam.

T-Pain: *All I do is—*

Adam: *Bits, bits, bits*

T-Pain: *—no matter what—*

[Song ends abruptly.]

00:09:03 Adam Host

You know, we haven't added another rule to Adam and Ben's Rules of Living, AKA Ben and Adam's Rules of Living, in a long, long time! And I'm wondering if "When waving at someone, do not wiggle your fingers" is a candidate for that list.

00:09:20 Ben Host

Wow! Yeah! I mean, it seems like an important life lesson. I—I, uh—I just pulled up the *Greatest Generation Wiki*. And I have—

00:09:27 Adam Host

Right. That's where all those rules live, right?

00:09:30 Ben Host

I have the rules here in front of me.

00:09:32 Adam Host

Alright. Let's recap.

00:09:33 Ben Host Should we go through the rules real quick?

00:09:34 Adam Host I think that's important. Yeah.

00:09:36 Ben Host Okay. Rule number one:

"Seats on Airplanes must never be reclined," which is basically—
[stifles laughter] we could take that off the list at this point, 'cause I'm never gonna get on another airplane. But...

[Both laugh.]

00:09:50 Adam Host *[Sighs/groans.]* That's just—it's such a gut-punch already!

00:09:54 Ben Host *[Laughs.]* Rule number two:

"Don't touch the screen."

00:09:57 Adam Host Fair.

00:09:59 Ben Host Rule number three:

"Leave with—"

00:10:00 Adam Host That's almost inarguable, right? Like, people really love to argue about rule number one. That now, not arguable, because it's not a thing anymore.

00:10:07 Ben Host Yeah. There aren't airplanes anymore, so... whether or not the seats are reclining is a moot point.

00:10:13 Adam Host I think two is—has been elevated, maybe, to—into the number one position, because especially—

00:10:17 Ben Host Wow. *[Laughs.]*

00:10:20 Adam Host Now that you're—now that most people are living and working from home—

00:10:22 Ben Host Yeah.

00:10:23 Adam Host —there might be—you might find something out!

00:10:25 Ben Host Yeah.

00:10:26 Adam Host About the person you live with, or your—or your special partner.

00:10:29 Ben Host You're ordering a new desk lamp, and your partner comes over to see the array of products that your Internet search has returned?

00:10:36 Adam Host That's a bad moment!

00:10:37 Ben Host And they touch the screen to show you which one they like? No way!

00:10:40 Adam Host *[Audible wince.]* Yeah.

00:10:41 Ben Host Get your fingers off my screen!

00:10:43 Adam Host It's no good.

00:10:44 Ben Host Alright. Number three:

"Leave without saying goodbye."

Number four:

"Be kind and polite, tip well, and be brief with customer service people." That's a good rule.

00:10:55 Adam Host That's like the golden rule!

00:10:56 Ben Host Yeah.

00:10:57 Adam Host It's perfect!

00:10:58 Ben Host Number five:

"No bits on tips!"

00:11:01 Adam Host No bits on tips.

00:11:03 Ben Host Number six:

[Laughing] "The bathroom in an RV is for number ones only."

00:11:07 Adam Host That's a big rule!

00:11:09 Ben Host Yeah! I mean, it's never gonna come up in my life, because I'm never gonna have RV money, but... it's a good rule.

00:11:17 Adam Host You could—but you could be invited into an RV, in a situation where you thought it was a safe harbor for a number two, but it is not!

00:11:26 Ben Host Yeah. Uh, and then rule number seven:

"*The Greatest Generation* must be listened to at 1x."

00:11:34 Adam Host I think those are all solid. I don't think we're kicking any of those rules out. I think some have become less relevant than others.

00:11:41 Ben Host Yeah.

00:11:42 Adam Host But, uh... what do you think about adding wiggle fingers to the list?

00:11:47 Ben Host *[Laughs.]* Yeah. So, uh—so rule number eight.

00:11:50 Adam Host "When waving at a stranger, no wiggly fingers."

00:11:53 Ben Host *[Laughs.]* Oh, boy. It's fun to look back at these rules! We haven't talked about them in a long time.

00:12:00 Adam Host I know! Life Rules by Ben and Adam. *[Laughs.]*

00:12:04 Ben Host Yeah. The two least qualified people to tell you how to live your life. *[Laughs.]*

00:12:09 Adam Host Yeah. This is—this is not an advice show.

00:12:12 Ben Host No, it sure isn't. Well, Adam, do you wanna get into our super-serious, joke-free *Star Trek* podcast?

00:12:20 Adam Host Always ready to take an episode of *Star Trek* seriously with you, Ben. Let's really give this one the academic treatment. It's *Deep Space Nine* seasons 6, episode 22: "Valiant."

00:12:34 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:12:42 Ben Host We are opening at Quark's Bar, where the drink replicator is broken. Quark is working his ass off actually making drinks. Which seems like—I mean, you see him making drinks on a lot of episodes! But this seems to be, like, an especially intense drink-making situation. I like that he cracks an egg into somebody's beverage.

00:13:04 Adam Host Quark's needs a speed well. And he—

00:13:07 Ben Host *[Laughs.]* That's the problem! He's too reliant on that replicator!

00:13:11 Adam Host Yeah. It's Dax that comes in to fix it.

00:13:15 Clip Clip **Quark:** You?

Dax: That's right.

00:13:16 Adam Host Because ordinarily there's, like, a hierarchy of people who would fix this device.

00:13:22 Ben Host You submit the—the ticket.

00:13:26 Adam Host Yeah.

00:13:27 Ben Host And it goes to O'Brien, who then shoves it off onto Rom—

00:13:29 Adam Host Mm-hm.

00:13:30 Ben Host —who then shoves it off onto Nog, and Nog doesn't give a shit about Quark, so he would not get in there expediently.

00:13:37 Music Music A small jazz ensemble – drums, piano, and horns -- plays quietly in the background.

00:13:38 Adam Host *[Boston accent]* "When you look at this drink replicator..."

[Ben laughs.]

"...what you got here is a real bartender's lament."

00:13:42 Ben Host *[Laughs.]*

[Boston accent] "As you can see, the manifolds are a jumbled mess, mixing lead pipes, copper..."

[Adam laughs.]

"...PVC, and various other materials. And they're from all different eras of the bar being in service."

[Accents continue until further notice.]

00:13:59 Adam Host "This bartender has not cleared up his filters."

[Ben laughs quietly.]

"Therefore, his drink gun is gonna be clogged most of the time."

00:14:09 Ben Host *[Laughs.]* "I wouldn't wanna suck down the bacteria-filled beverages in this dive for all the money in the world."

[Music and accents stop.]

00:14:16 Adam Host It's... so gross.

00:14:18 Ben Host Yeah!

00:14:19 Adam Host When they pull down this panel. There's something instinctually revolting about the mix of technology and—and wet.

00:14:30 Ben Host Yeah. Totally.

00:14:31 Adam Host You know? Like, when the panel's dropped, and you see all the lights, but you also see viscosity?

[Ben chuckles.]

[Adam shudders.] It's gross.

00:14:40 Ben Host It's a very, like, David Cronenberg feel.

00:14:42 Adam Host Right. Yeah!

00:14:44 Ben Host And—yeah! I kind of—I think that like, maybe—like, I think it's a very effective little moment. Except for they also smeared the green goo on just the face of the replicator, and I think it would have been a little bit better if he'd, like, cleaned up the kind of cosmetic thing, and then when she'd opened it, it had revealed how gross it was?

00:15:03 Adam Host Yeahhh.

00:15:04 Ben Host 'Cause like, I think that as a businessman—especially like a foodservice business—you are hiding the grossness from the customer. You know?

00:15:12 Adam Host Yeah.

00:15:13 Ben Host Like, if you walk into a restaurant and you see chicken carcasses and the garbage can, you're like, "Ew. I don't wanna be here." Like, part of it is the theatrics of "This beautiful plate of food just appeared on my plate, and I didn't have to see any of the sausage get made."

00:15:29 Adam Host Is that the reason—outside of, like, slip-and-fall safety—why there's like, the waffle flooring behind the bar?

[Ben laughs.]

Why there's the, uh—the rubber mat where drinks are prepared?
Like—

00:15:42 Ben Host Right, yeah!

00:15:43 Adam Host Because you wanna catch the shit, but you also need to hide it.

00:15:47 Ben Host Right. Yeah. You want it to be a little bit discreet.

00:15:49 Adam Host Yeah.

00:15:51 Ben Host So Dax is doing Nog a solid, filling in on repair duty, because Nog is on a trip!

00:15:57 Clip Clip **Dax:** Nog had a chance to take a trip to Ferenginar, and I told him that I would cover for him while he was away.

00:16:02 Adam Host Yeah. With [For Some Reason Jake](#).

[Ben chuckles.]

Quark takes great umbrage with the idea that both Nog is heading to Ferenginar, and also that Dax is his super.

[Ben laughs.]

And Odo picks up right away that it's not so much that he believes that Dax is overqualified for this.

00:16:23 Ben Host

Yeah.

00:16:24 Adam Host

It is because of Quark's infatuation with her.

00:16:26 Ben Host

Odo has real, like, "first guy in high school to get a girlfriend" energy.

00:16:31 Adam Host

[Stifling laughter] Mm-hm.

00:16:32 Ben Host

Where suddenly he's the expert on relationships and love, because he got a girlfriend.

00:16:36 Adam Host

It sucks.

[Ben laughs.]

Cut it out, Odo.

00:16:38 Ben Host

Fuck you, Odo! *[Laughs.]*

00:16:41 Adam Host

I don't really enjoy that the out-shot of this scene is also Quark full-on staring at Dax's ass for five seconds before we cut to the runabout.

00:16:49 Ben Host

[Laughs.] Yeah. Like, if we're gonna have Odo catching Quark in something, let's have him catch him do that. You know?

00:16:56 Adam Host

That's a great call! Like, I think you could re-edit this scene with the footage that they have.

00:17:02 Ben Host

Totally.

00:17:03 Adam Host

And change how that feels entirely.

00:17:05 Ben Host

Yeah. And make Quark—you know, peg the needle with what a dirtbag Quark is.

00:17:10 Adam Host

[Odo voice; gravelly] "Theatre in the round, eh, Quark?"

[Both laugh.]

"You don't see trunk space like that on a midsize runabout!"

[Both laugh.]

00:17:29 Ben Host

[Odo voice, not singing] "When the moon hits your eye, like a big pizza pie..."

[Both laugh.]

[Odo voices stop.]

00:17:35 Adam Host

There's a reuniting of the Noh-Jay Consortium on the runabout *Shenandoah*.

00:17:40 Clip Clip

Quark: The Noh-Jay Consortium... Never heard of it!

00:17:43 Adam Host

It's Jake and Nog. Nog admits that this is a—this is a mission—this is a courier mission for him. He's been tasked with personally taking a

message from the Federation to the Grand Nagus. And For Some Reason Jake is there to tag along.

00:17:57 Ben Host Pretty nuts for Nog to be trusted with a high-level diplomatic communique like this. *[Laughs.]* This is the Federation making a—an explicit overture to the Ferengi Alliance to join the war with the Dominion. And they give it to—I mean, like, you know, they make the case, he's the only Ferengi in Starfleet. Which is worth mentioning. But also, like, give me a fucking break, it's Nog.

00:18:25 Adam Host It makes total sense that he would be a part of the mission. It makes no sense that there is not also a diplomat with him.

00:18:31 Ben Host Right.

00:18:33 Adam Host At least stick a diplomat in the runabout that's tasked with dying. You know?

00:18:37 Ben Host *[Laughing]* Yeah.

00:18:38 Adam Host Like, at least begin there.

00:18:39 Ben Host So they head out toward Ferenginar from... Starbase Three Blah Blah Blah Blah. And in pretty short order, they detect that they are not alone in this part of space.

00:18:54 Adam Host They roll over the part of space they're in, and, uh, the log reveals just a bunch of ticks underneath.

[Ben laughs.]

And they're heading! The wrong! Way!

00:19:03 Ben Host *[Laughs.]* I think that we see five ticks in the—

00:19:06 Adam Host Mm-hm.

00:19:07 Ben Host —in the viewscreen? And they just go right past 'em, but then one circles back for the *Shenandoah*. I think all five should've just licked a shot at them!

00:19:16 Adam Host Yeah.

00:19:17 Ben Host *[Laughs.]* You know?

00:19:18 Adam Host That would have been easy! Especially if you're the jammer and not the jammed.

00:19:21 Ben Host Right. Yeah.

00:19:23 Adam Host Because that's one of the things that Nog complains about pretty fast, as soon as they leave the starbase. He's like, "You know, for some reason our sensors are jammed, and we can't communicate," and then blam, here's all the ticks.

00:19:34 Ben Host *[Chuckling]* Mm-hm.

00:19:35 Adam Host But the ticks don't have that problem!

00:19:36 Ben Host Right.

00:19:37 Adam Host The ticks can sense that the runabout is headed their way.

00:19:40 Clip Clip **Nog:** Uh-oh.

[An alarm starts to blare.]

00:19:42 Ben Host Right. Yeah. I—uh, it's... strange. There's a pretty, like, jazzy camera shot kind of swooping across the bridge as they start taking evasive maneuvers and trying to outrun these ticks—

00:19:56 Adam Host Yeah.

00:19:57 Ben Host —that reveals that the control panels on the *Shenandoah* are really fucked up and lived-in. Did you see this?

00:20:04 Adam Host Yeah. I had noticed that, too. It's the part where they took—they took, like, a structural pillar out from between the forward windows.

00:20:13 Ben Host Yeah.

00:20:14 Adam Host So they could fit the camera behind there. And all you see is like, the place where that structure was, and it's not covered.

00:20:20 Ben Host Yeah.

00:20:21 Adam Host It looks like nails were ripped up and out of it.

00:20:23 Ben Host Yeah! It's—it doesn't look like a clean piece of technology. It looks like fucked-up plywood, you know?

00:20:33 Adam Host The camera move, I think, is one that they're hoping is so unique that that's where your attention is.

00:20:40 Ben Host Yeah.

00:20:41 Adam Host Like, you're looking at faces, and you're experiencing a camera move, instead of really taking in the place.

00:20:45 Ben Host I think it's also one of those, "We're shooting for SDTV."

00:20:50 Adam Host Mm-hm.

00:20:51 Ben Host "And maybe this gets cut off on nine out of ten TVs."

00:20:54 Adam Host Gets a little muddy with resolution.

00:20:56 Ben Host Yeah. So...

00:20:57 Adam Host Yeah.

00:20:58 Ben Host I don't know, it was a weird—I—it was what I noticed in the shot. *[Laughs.]* But it is like, a new kind of thing, right? Like, that kind of "inside the cockpit of the X-wing" kind of camerawork that they're working with?

00:21:14 Adam Host It felt like a greater usage of the runabout space here than we've ever gotten before, and it's not just that shot. The establishing shot inside the *Shenandoah* also shooting from behind—

00:21:25 Ben Host Mm-hm.

00:21:26 Adam Host —as that door to the rear opens. It felt like a new perspective on the ship that we haven't gotten much before.

00:21:32 Ben Host Totally.

00:21:34 Adam Host The shot from the fruit bowl. That's what that is.

[Ben laughs.]

It's a fruit bowl angle.

00:21:37 Ben Host Yeah. It's wild to think that, like, they're in season six with the runabout, and somebody came up with some new stuff to do with them.

00:21:46	Crosstalk	Crosstalk	Adam: Yeah!
			Ben: Camerawork-wise.
00:21:47	Adam	Host	This was a Michael Vejar episode.
00:21:51	Ben	Host	Yeah.
00:21:52	Adam	Host	Of "Vejar and Vejarder" fame. (<i>Ve-har and Ve-harder.</i>)
			<i>[Ben laughs quietly.]</i>
			If you remember that story.
00:21:55	Ben	Host	Yeah! I mean, I wonder if it's also partly going to CG instead of model miniatures for the—for the exteriors thing?
00:22:05	Adam	Host	Hm!
00:22:06	Ben	Host	'Cause like, they can make those shots so much more dynamic with CG. I wonder if they need to kinda step up the camerawork on the interiors to match that.
00:22:16	Adam	Host	Yeah, I wonder. I like that instinct.
00:22:19	Ben	Host	Yeah.
00:22:20	Adam	Host	You don't want your practical stuff blown away.
00:22:22	Ben	Host	No.
00:22:23	Adam	Host	It's not gonna fit.
00:22:24	Ben	Host	It'll look bad.
00:22:25	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			O'Brien: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Sisko: <i>Dukat.</i>
			O'Brien: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Dukat: <i>So...</i>
			<i>[Music ends.]</i>
00:22:29	Adam	Host	After the theme, we learn that Nog floored it into Dominion-held space. And they're getting deeper in Dominion-held space. This is a bad strategy by Nog, who sort of, like, brushes Jake off, in a, like, "This is the only place we <u>could</u> go!"
00:22:44	Ben	Host	Mm-hm. <i>[Laughs quietly.]</i>
00:22:45	Adam	Host	Like, "We're being chased! What do you want me to do?!"
00:22:47	Ben	Host	<i>[Laughs.]</i> And the—you know, they start to get a lot of holes punched in their runabout.
00:22:53	Adam	Host	Did you notice what the computer said when the tick was attacking the <i>Shenandoah</i> ?
00:22:59	Ben	Host	No!
00:23:00	Adam	Host	So they're getting <u>bangers</u> dropped on them, and the Lwaxana Troi voice comes on the blower and says—

00:23:06 Clip Clip *[Lots of beeping.]*

Computer: Warning! We are within range of enemy weapons.

00:23:09 Adam Host I thought that was a really bizarre statement! Like, I've never heard a computer say "we."

00:23:14 Ben Host Right. The computer usually refers to the ship in like, the third person. It doesn't have a—it doesn't have an "I."

00:23:21 Adam Host This felt like a very strange editing omission.

00:23:24 Ben Host Hm.

00:23:25 Adam Host Like, I feel like there is a show bible about how the computer speaks, and I don't think "we" is ever—

00:23:30 Ben Host Yeah.

00:23:31 Adam Host —said by a computer voice.

00:23:33 Ben Host That's very strange.

00:23:35 Adam Host It—it definitely caught my attention.

00:23:36 Ben Host Yeah.

00:23:37 Clip Clip *[Alarms blaring.]*

Saavik (*Wrath of Khan*): Activate escape pods. Send out the log buoy. All hands abandon ship.

00:23:40 Ben Host Fortunately, the cavalry comes in. And this is a ship that they are—initially misidentify as the Little D. But is in fact the Little V!

[Adam laughs quietly.]

Which is kind enough to take out this tick, and beams Jake and Nog aboard. And this is a very familiar set. The interiors of the *Valiant* look just like the interiors of the *Defiant*.

00:24:05 Adam Host Right.

00:24:06 Ben Host Very cheap television.

00:24:07 Adam Host Everything is tilted slightly, like that sister station to Deep Space 9?

00:24:11 Ben Host *[Laughs.]* Totally.

00:24:14 Adam Host Chief Petty Officer Kelly Clarkson.

[Ben laughs.]

Is who they meet, who's transported them on board. Uh, this is Dorian Collins.

00:24:23 Ben Host Yeah. Yeah, she's sort of the Chief O'Brien of the *Valiant*.

00:24:27 Adam Host Yeah.

00:24:28 Ben Host And she's got an interesti—she's got the Chief O'Brien pip on one side, and then kind of an interesting brooch on the other side of her collar. And she takes them up to the bridge, where a bunch of Starfleet Cadet—uniformed Starfleets, all wearing this collar brooch, are finishing up their fight with the tick. They, you know, fire a full spread of torpedoes with maximum yield. Take that thing out.

00:24:59	Clip	Clip	<i>[Muffled explosion.]</i>
			Speaker (Star Trek 2009): All ships destroyed, Captain.
			James T. Kirk (Star Trek 2009): Begin rescue of the stranded crew.
00:25:03	Ben	Host	It's a very strange environment! It's Red Squad! It's a bunch of college kids working this warship.
00:25:09	Adam	Host	It's the USS <i>Parents On Vacation</i> .
00:25:12	Ben	Host	<i>[Laughs.]</i> It's a real <i>Lord of the Ticks</i> situation.
00:25:17	Adam	Host	It is. We get—
			<i>[Both laugh.]</i>
			There's something about the quality of Tim Watters, this ship's commanding officer, that... that I think is ably performed. Like, Paul Popowich is like—he's Jasper from Jasper's Law in <i>90210</i> . Like, he's a little bit typecast as a guy with a punchable face.
			<i>[Ben laughs.]</i>
			And he's got, like—he's got Ben Affleck teeth before the teeth job. And like, there's so much about him that is just like... not... right. From the way that he interacts with people to the way that he, like, swings his command chair around. Like, everything just seems unearned about him.
00:26:01	Ben	Host	Right. He's got, like, performative world-weariness.
00:26:05	Adam	Host	Yeah!
00:26:06	Ben	Host	Where he's—he wants people to think of him as a 49-year-old captain who's logged 20,000 hours in the chair. And what he really is is a... college student. <i>[Stifles laughter.]</i> For all intents and purposes. And, uh—
00:26:25	Adam	Host	Right. This is very, like, USS <i>ROTC</i> .
00:26:29	Ben	Host	Yeah. I wondered if the casting cast for height, because Jake is <u>so</u> much taller than everyone else in this crew, in a way that was—
00:26:39	Adam	Host	It's <u>so</u> clear in this episode.
00:26:41	Ben	Host	Yeah! Like, they found actors that were on the shorter side to—I guess to kind of, like, underscore how young they're supposed to be?
00:26:51	Adam	Host	Yeah. The actor who plays Farris is the same height as Aron Eisenberg.
00:26:58	Ben	Host	Wow. Yeah.
00:26:59	Adam	Host	Like, and when they're together in a scene, you can really tell.
00:27:03	Clip	Clip	Nog: Commander.
			Farris: Ensign.
00:27:05	Ben	Host	So the captain—Captain Tim welcomes them aboard and explains that they've been field promoted. He was field promoted to captain of the ship and, in his capacity as captain of the ship, has field promoted all of the other members of Red Squad. And they've been

out here for eight months, prosecuting the war as though they are a ship in Starfleet.

00:27:27	Clip	Clip	Watters: The captain ordered me to take command of the <i>Valiant</i> .
			Nog: <i>[Laughs.]</i> It's unbelievable!
00:27:33	Adam	Host	I think this scene is really well done. When he kind of overexplains his authority and his origin story.
00:27:41	Ben	Host	<i>[Chuckling]</i> Yeah. Yeah.
00:27:42	Adam	Host	It feels like a guy—like, we know the ship has been out for eight months, or whatever. And this guy has had nothing but time to practice what he was going to say.
			<i>[Ben laughs.]</i>
			The first time he had to explain himself. And it <u>feels</u> very practiced!
00:27:56	Ben	Host	Yeah. Yeah. Spoiler alert, but I'm sad that he died in this episode, because I wanted to see him explain it to somebody who actually had some authority over him.
00:28:04	Adam	Host	Right. Yeah.
00:28:06	Ben	Host	Like, I wanted to—
00:28:07	Adam	Host	I agree.
00:28:08	Ben	Host	I think it would have been <u>so</u> fun to see him say it in exactly this tone of voice to Captain Sisko.
00:28:13	Clip	Clip	Sisko: Ha!
00:28:14	Ben	Host	Or Admiral Belt Buckle.
00:28:15	Clip	Clip	Ross: Alright, as you wish.
00:28:16	Adam	Host	There is a visual language to this moment, too, that caught my eye. So, like, Watters is sitting back in his command chair, and this is a location we've been in a thousand times. When a captain speaks to a subordinate, leaning back in their chair. But this is the first time I remember the laptop covering up, like, almost half of the frame!
			<i>[Ben laughs.]</i>
			And what do we know about compositions that are created this way? Like, this is a character covering for something. This is a character with something to hide.
00:28:48	Ben	Host	Yeah.
00:28:49	Adam	Host	Like, this is a—this is <u>that</u> language being spoken.
00:28:52	Ben	Host	And also, like, that <u>huge</u> Starfleet Academy Red Squad logo on the wall is like—it is, like, comically big.
00:28:59	Adam	Host	You can't take someone seriously if they've got, like, a movie poster in their office.
			<i>[Ben laughs.]</i>
			And they're, like, an executive. You know?

00:29:07 Ben Host Yeah! *[Laughs.]* Yeah, he, uh—he offers Nog a bottle of water and he's like, "So what are you working on these days?" *[Laughs.]*

00:29:12 Adam Host Right. Right.

00:29:13 Ben Host Jake's getting fixed up in [Sicks Bay](#). And Nog is getting promoted to chief engineer of the ship. And it's kind of fun that they get separated for a little while, right? Like...

00:29:24 Adam Host Right. Right.

00:29:26 Ben Host 'Cause Jake is—Jake doesn't see Nog again for a long time. *[Laughs.]*

00:29:29 Adam Host And they each have very different experiences while they're apart, and it really engenders the conflict that happens between them later.

00:29:36 Ben Host Yeah! I think one thing we maybe forgot to mention is that Jake talked to Nog a little bit about the fact that he was interested in doing a little bit of reporting on this trip to Ferenginar.

00:29:47 Adam Host Yeah.

00:29:48 Ben Host Like, he was interested in maybe getting a 'sclosure with the Grand Nagus for the Federation News Service.

00:29:54 Adam Host Mm-hm.

00:29:55 Ben Host And now, like, he is—he has really got—he is onto a story that nobody knows exists. But he doesn't seem to be, like, in reporter mode for much of the beginning of this episode. The temptation to like, you know, pull out the PADD and start taking notes doesn't seem to get to him just yet.

00:30:16 Adam Host This is about the part in the episode when... There's a lot I love about this episode, but the story really falls apart when you start to scratch the surface of, like, the spatial geography of things.

00:30:32 Ben Host Yeah.

00:30:33 Adam Host Because if this ship has been tasked with charting the—the border of Federation Space...

00:30:38 Ben Host Right.

00:30:39 Adam Host They've been at it for eight months. All of the adults die. And then they find themselves moments away from the starbase that Jake and Nog just left. We're told a little later that they must maintain radio silence? Like, there's so many contradictory pieces of information here that, like—

00:31:01 Ben Host Yeah. Well, that's the other reason that I'm sad that Captain Tim buys it, is that I—to me, it seemed that Captain Tim had kind of made up the radio silence thing.

00:31:15 Adam Host Yeah!

00:31:16 Ben Host And that he had like, taken the orders that were meant for the real officer that was on board the ship and assumed the responsibility of doing those orders.

00:31:28 Adam Host Do you think that's what the story is?

00:31:31 Ben Host Yeah. Yeah. I think that that's—I think that's what the story is, but it's never said explicitly in the episode.

00:31:37 Adam Host It's really interesting that it isn't explicit, and it's better that it's not.

00:31:41 Ben Host Yeah. Absolutely. 'Cause you could interpret it otherwise, too.

00:31:44 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:31:54 Ben Host Some chief engineers are born with warp cores. But Nog is the type of chief engineer that has a warp core thrust upon him.

00:32:03 Adam Host *[Laughs quietly.]* This is not something that you throw away.

00:32:06 Ben Host *[Laughs.]* This is the other great piece of story utility in this, which is like, "Okay, we can reuse all the sets from the *Little D*, but we can also have it be a convenient story element that Nog knows his way around this type of engine."

00:32:20 Adam Host Yeah.

00:32:21 Ben Host And he can, like, make expert suggestions to the first officer about, like, the—you know, the intermixed system or whatever.

00:32:29 Clip Clip **Nog:** Have you recalibrated the lateral impulse control system?

Farris: No. What does that have to do with the injectors?

00:32:37 Ben Host He's pretty rapidly field promoted. And that's where he goes while Jake goes and hangs out in the mess hall.

00:32:45 Adam Host There's a euphoria to the moment where you feel like you're in a group of people that are either professionally or socially of a higher class than yourself.

00:32:56 Ben Host Yeah.

00:32:57 Adam Host When you, like—when you feel like you make it. You said the right thing at the right time, and all of the sudden you're part of the club?

00:33:02 Ben Host *[Chuckling]* Mm-hm.

00:33:03 Adam Host That moment for Nog here is pronounced. He has a solution to their warp drive problem. He's invited into a squad that he's always wanted to be in and has been ostracized from. It's—it's great. That's the hook. Like, he's hooked, and he will be hooked throughout the episode because of it. Like, he's finally where he's always wanted to be.

00:33:25 Ben Host The mission is—that was, you know, sent on the assumption that there was—there were still adults aboard, *[laughs]* to the USS *Valiant*, is "Get some intel on this crazy Jem'Hadar ship that is operating somewhere in nearby space, and get the intel back to Starfleet."

And they've been able to, like, determine the location of this ship. But because the warp engine has been badly disabled, they've never

been able to get close enough to it to complete the mission. And so with Nog aboard, they can finally get their engine going fast enough to find this ship and get a close look at it.

00:34:06 Adam Host It feels like a very *Crimson Tide*—adjacent story, right?

00:34:10 Ben Host Mm-hm.

00:34:11 Adam Host Like—but except for blindly firing nuclear missiles without secondary confirmation. They've got command of a *Little D* for as long as they choose to have it! Because of this radio silence mandate.

00:34:25 Ben Host Yeah. Unlike *Crimson Tide*, where the radio is broken.

00:34:29 Adam Host Mm-hm. Mm-hm.

00:34:30 Ben Host In this episode, the radio has been turned off unilaterally by the commanding officer. *[Laughs quietly.]*

00:34:34 Clip Clip **Hunter (*Crimson Tide*):** You ever watch *Star Trek*?

00:34:35 Adam Host I don't know if I wish this, but it would have been interesting to see Waters throw his sabot into the communication system.

00:34:44 Ben Host *[Laughs quietly.]* Yeah!

00:34:45 Clip Clip **Lieutenant Valeris (*Undiscovered Country*):** Hence the word... "sabotage."

00:34:48 Ben Host For Some Reason Jake is in the mess hall with the chief, and he starts talking to her about, you know, where she's from. Talking to her about what it's like to grow up on the moon. And she's been away from home for a long time! She's, uh—she speaks very poetically about what living on the moon is like. And she's really homesick.

00:35:11 Adam Host She dominates this scene. This actor who plays Collins, Ashley Brianne McDonogh.

00:35:18 Ben Host Yeah! She doesn't have a lot of credits, but she's so good!

00:35:20 Adam Host Like, she sinks her teeth into this like she's Charlton Heston in *Wayne's World*! Like, I was totally shocked by this!

00:35:28 Ben Host Yeah!

00:35:29 Adam Host And I was not prepared for how seriously she monologued her experience.

00:35:34 Clip Clip **Collins:** Dawn is so... shocking, on the moon.

00:35:38 Adam Host It belonged, because it felt true to her character, but it also felt like it didn't belong, because no one else was taking their stories as seriously as she was. *[Stifles laughter.]* You know?

00:35:48 Ben Host Yeah. Yeah! I wanna know what happened with this actor, because it doesn't seem like she did—she worked that much, but she's so good!

00:35:55 Adam Host Yeah. Yeah. I feel like if Nana Visitor had been on set this day, she would have been like, "Hey. Like... an eight is good."

[Ben laughs.]

Like, "Take it from me. Take it from me, you can cut these people's heads off—"

00:36:11 Ben Host Yeah.

00:36:12 Adam Host "—if you go all the way to ten."

[Ben laughs.]

Like, "Dial it back."

[Both laugh.]

In Engineering, Nog is proposing the violation of a bunch of safety regulations in order to solve their warp speed limit problem. This is inspired by Chief O'Brien! This is what O'Brien does every day.

00:36:29 Ben Host Yeah. O'Brien has apparently broken 50 regulations to get the *Little D* working the way it does—

[Adam laughs quietly.]

—and Nog is working from his playbook. And suddenly the command staff of this essentially hijacked starship are concerned about following the rules? *[Laughs quietly.]*

00:36:49 Adam Host Right.

00:36:50 Ben Host But Lieutenant Commander Nog talks his way past this. What was up with him being lieutenant commander but having lieutenant pips?

00:36:58 Adam Host The pips thing is something I thought a lot about—

[Ben laughs quietly.]

—because like, all of these little kids are wearing pips!

00:37:03 Ben Host Yeah!

00:37:04 Adam Host Like, Watters is wearing the four pips! Did he—did he take them off of the body of his... dead captain?

[Ben laughs.]

Do you just replicate the pips? Or... are the pips unreplicable? So that you can't get, uh, stolen pip valor?

[Ben laughs.]

You know, by going into—going into Sisko's restaurant.

00:37:28 Ben Host Right.

00:37:29 Adam Host Getting the—the four-pip discount.

00:37:32 Ben Host Right. I don't think that... I feel like the—I feel like they've gotta just be a replicator thing.

00:37:40 Adam Host One of the scenes I really love from *Star Trek: Picard* was Rios going through all of his old Starfleet things and it's, like, a shoebox full of pips.

00:37:47 Ben Host Yeah. Yeah, he had a zillion pips!

00:37:50 Adam Host It made it seem as though the pips had a value to them—

00:37:54 Ben Host Right.

00:37:55 Adam Host —that was... unreplicable.

00:37:58 Ben Host Right. And like, it seems like you get issued a whole new set of pips every time you go up a rank. Not—

00:38:03 Adam Host Yeah.

00:38:04 Ben Host It's not like if you're an ensign and you're being made a lieutenant—it's not that they just give you one more pip. It's that they give you...

00:38:10 Adam Host Right.

00:38:12 Ben Host ...the—the full two pips. Right?

00:38:13 Adam Host Right.

00:38:14 Ben Host So, some pip issues. *[Laughs.]* In this episode.

00:38:17 Adam Host *[Laughs.]* Right.

Collins—who, last we saw her, had just been crying in the mess hall with Jake—has changed venues. She's gone to a second location to cry.

[Ben laughs quietly.]

That being the infirmary on the ship, when Watters walks in.

00:38:33 Ben Host Yeah.

00:38:34 Adam Host Uh, and goes for the pill box!

00:38:35 Ben Host Captain Tim, uh, is raiding the ship pharmacy. And we begin to understand that he's been popping some pills to take the edge off the pressures of command.

00:38:49 Clip Clip **Steve McCroskey (Airplane!):** I picked the wrong week to quit sniffing glue.

00:38:51 Ben Host And he notices that Chief Collins is having a problem. And in classic "guy who has just taken some illicit drugs" way—

[Adam laughs.]

—is like, *[very gruffly]* "Are you upset about something? Fucking deal with it!!!"

[Both laugh. Ben drops the tone.]

00:39:09 Adam Host There is something wildly anachronistic about pills.

[Ben laughs.]

On *Star Trek*. You know? Why do they exist?

00:39:18 Ben Host Have we ever seen anyone take a pill on *Star Trek* before this?
[Laughs.]

00:39:22 Adam Host No. I can't think of a single time.

[Ben laughs.]

This should be a hypospray! What is he doing?!

00:39:27 Ben Host Yeah. That would be—

00:39:28	Adam	Host	Not all aliens keep their throats in the same place! Right?
00:39:31	Ben	Host	Right! Yeah. It would be great to see him, like, come in, take off his shoe, hypospray between the toes.
			<i>[Both laugh.]</i>
			"Captain, I had no idea!"
00:39:43	Clip	Clip	Christopher Moltisanti (<i>The Sopranos</i>): You wanna do a hit?
00:39:45	Adam	Host	Yeah. All the medicine is in gummy form?
			<i>[Ben laughs.]</i>
00:39:49	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> .
			Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues.]</i>
			Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i>
			<i>Commander, what are you doing now?</i>
			Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i>
			<i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i>
			Picard: <i>Exactly.</i>
			<i>[Music ends.]</i>
00:40:05	Ben	Host	The next scene is Jake Sisko getting hauled into Captain Tim's ready room, where Commander Karen wants to see his manager.
			<i>[Both laugh.]</i>
			'Cause he's gotten Chief Collins very upset, and, uh— <i>[laughs]</i> —and they don't like him stirring the pot on their ship.
00:40:24	Adam	Host	They're pissed that he made Collins cry!
00:40:26	Ben	Host	Yeah!
00:40:26	Adam	Host	For Some Reason Jake squints in incredulity here.

[Ben laughs.]

Like, I love the shot-reverse-shot-ness of this moment.

00:40:32 Ben Host

Yeah.

00:40:33 Adam Host

He cannot believe it.

00:40:35 Ben Host

[Laughing] He sure can't!

00:40:37 Adam Host

And this is another example of what you were talking about before, Ben! Where, like, the way they shoot and block this scene makes Jake look very tall.

00:40:44 Ben Host

Yeah.

00:40:45 Adam Host

Shooting him from below. And Watters they shoot as much shorter. They shoot him from above to emphasize this.

00:40:52 Ben Host

I almost wanted Jake to be like, "I'm three years older than you."

00:40:56 Adam Host

Yeah.

00:40:57 Ben Host

Like, "You don't really—" *[laughs]* "—control me."

"The second my father finds out about what you're up to, you're in a huge amount of trouble" is basically the subtext of this scene.

00:41:08 Adam Host

I wonder—like, all of the actors who play crewpeople on the *USS Parents on Vacation*—

[Ben laughs.]

—are, like—are good. They're good actors, and I like all of them. But I wonder if they should be younger for that reason, to make that difference more pronounced. Because there's never a point in this episode, in—save for very few—that I feel like Jake is the elder of them.

00:41:31 Ben Host

Yeah.

00:41:32 Adam Host

I never feel that way!

00:41:33 Ben Host

This is the only scene that it really felt that way to me, and I think partly it's the text of the scene, and partly the way it's shot. Because also Captain Tim is seated, so the camera's above his eyeline, looking down.

00:41:47 Adam Host

Right. Yeah.

00:41:48 Ben Host

And then the camera's kind of at the same level but looking up at Jake, so Jake looks like a man who is standing above a kid.

00:41:55 Adam Host

Right. Jake is dismissed.

[Ben laughs.]

With great condescension. Leaving Captain Tim and XO Karen together, in a suggestion that they may be a couple of horny teens!

00:42:10 Ben Host

Yeah.

00:42:11 Adam Host

That's the feeling that I got.

00:42:12 Ben Host

Yeah.

00:42:13 Adam Host I wonder why that subtext wouldn't be injected a little more. Like, in—like, when Captain Tim dies, you expect Karen to super-feel it in that moment.

00:42:24 Ben Host Yeah! Yeah. Or maybe she's just so... so far gone at that point. So scared that it doesn't register.

00:42:33 Adam Host "Yeah, Karen and I dated for a few weeks. Now... the only thing that gets me through are these pills."

[Ben laughs.]

"These... For Some Reason Pills."

[Ben laughs, Adam stifles laughter.]

00:42:45 Ben Host So this is when Jake and Nog finally meet back up.

00:42:48 Adam Host Yeah.

00:42:49 Ben Host And Nog is busting, because he's got his Red Squad insignia, he's got his extra pip.

00:42:55 Clip Clip **George Costanza (Seinfeld):** Jerry, I'm busting!

00:42:56 Adam Host Mm-hm.

00:43:57 Ben Host He should have two extra pips, but he just has the one extra pip.

00:43:00 Adam Host *[Stifling laughter]* Mm-hm.

00:43:01 Ben Host He's so excited to tell Jake about how he is now Chief Engineer of the USS *Parents Outta Town*.

00:43:09 Adam Host He's psyched! And you can't help but feel... happy for him, even though his promotion is unearned. Like, that's basically the main thing about Nog, is this is what he's always wanted, and he's finally gotten it.

00:43:24 Ben Host And he's gotten the ship moving a lot faster! Because as they're having—like, they don't quite have a long enough conversation to have Jake kind of explain how FUBAR the situation is.

00:43:38 Adam Host Mm-hm.

00:43:39 Ben Host Like, Nog has definitely, like, let his head get gassed up a little bit by getting, like, a cool field promotion. But we don't even get to see them have the conflict of like, "Maybe we should not listen to these freaks." Because it's red alert, and they're—they head up to the bridge. And, uh...

00:43:58 Adam Host They found the battleship.

00:44:00 Ben Host Yeah, they're on the tail of this giant battleship.

00:44:02 Clip Clip **Jake:** That ship out there is twice the size of a *Galaxy*-class ship, and three times as strong!

Nog: That's accurate.

00:44:08 Adam Host Pretty awesome-sounding.

For Some Reason Jake is not welcome on the bridge, and that's because he's just asking questions.

00:44:13 Ben Host Mm-hm. *[Laughs quietly.]*

00:44:14	Adam	Host	Like, uh—like, he doesn't belong there!
00:44:15	Ben	Host	Mm-hm.
00:44:16	Adam	Host	They're trying to do a job!
00:44:17	Ben	Host	Commander Karen puts him in his place.
00:44:20	Clip	Clip	Farris: I don't remember anyone inviting <u>you</u> to the bridge.
00:44:24	Adam	Host	After the commercial, we get a... Tim's log.
			<i>[Ben laughs.]</i>
			Bringing us up to speed. They launch this probe, and the data from the probe is <u>totally</u> valuable. It's revealed some weaknesses in this Jem'Hadar battleship that would seem to be exploitable.
00:44:40	Clip	Clip	General Dodonna (<i>Star Wars: Episode IV – A New Hope</i>): It's a small thermal exhaust port right below the main port.
00:44:45	Adam	Host	And this is a pitch that Captain Tim makes to the assembled crew in the mess hall. He's like, "Mission accomplished, guys. We were sent out here to get intel on this thing, and we've gotten it. But... shouldn't we also destroy it?"
			<i>[Ben laughs.]</i>
			And the drawbacks to this plan are listed in this scene. They need to get within 300 meters.
			<i>[Ben laughs quietly, Adam stifles laughter.]</i>
			Of this giant battleship. In order to shoot a torpedo that is manually targeted.
00:45:14	Clip	Clip	<i>[Rapid electric beeping.]</i>
			General Dodonna: A precise hit will start a chain reaction, which should destroy the station!
00:45:19	Ben	Host	Nog is going to have to specially modify a torpedo, taking out all the guidance stuff and putting in some kind of radiation jammer. And what it'll do is exploit what they believe to be a critical design flaw in this giant Jem'Hadar battleship. And, uh, For Some Reason Jake speaks up and he says, like, "This is not bulls-eyeing womp rats, guys. Like, this is something that a My Dad and his <u>actual crew</u> of <u>actual</u> Starfleet officers would not attempt, given what—the condition of this ship. And, uh, I think you guys should for sure <u>not</u> do this."
			And Captain Tim really uses this to marshal the enthusiasm of his crew in a way that is really stunning. Like, it's—it's almost like he wanted Jake to naysay this, so that he could whip Red Squad into a frenzy by saying, "Nothing is impossible to us."
00:46:21	Clip	Clip	Mr. O'Doyle (<i>Billy Madison</i>): Who rules?
			O'Doyle kids: O'Doyle rules! O'Doyle rules! O'Doyle rules!
00:46:27	Adam	Host	I think the thing that really pushes Captain Tim over the edge on this plan is XO Karen's veiled shot at him.

00:46:36 Ben Host *[Stifling laughter]* Mm-hm.

00:46:37 Adam Host By comparing the weakness of this Jem'Hadar battleship to Captain Tim's sexual prowess.

00:46:43 Ben Host *[Laughs.]* "It seems like they might not last that long, even. In a battle situation." *[Laughs.]*

00:46:50 Adam Host I think Captain Tim knows what a reference to wet pasta...
[Ben laughs.]
...is truly referring to.

00:46:58 Ben Host *[Laughs.]* For Some Reason Jake and Nog wind up in the engineering section, uh, doing surgery on a torpedo. And Captain Tim is actually watching the surveillance camera of them and listening—you know, he's like, popping pills and listening into their conversation.

00:47:16 Adam Host Like every great paranoid.
[Ben laughs.]
You know? This—I thought this was a great scene.

00:47:21 Ben Host Yeah. And, uh, it's getting out, right? That he's, like, taking these pills. Jake, uh—

00:47:27 Adam Host Yeah.

00:47:28 Ben Host Jake mentions it to Nog, because Jake heard from Dorian. The secret is out.

00:47:33 Adam Host Nog tries to Starfleet-splain Jake in this scene, as if Jake doesn't know—

00:47:38 Ben Host Right.

00:47:39 Adam Host —like, what being in Starfleet's all about, by virtue of being Jake Sisko.
[Ben laughs.]
If I'm For Some Reason Jake, am I also For Some Reason looking for an exit strategy at this point? I—I think I would be, at this point.

00:47:53 Ben Host Yeah.

00:47:54 Adam Host Where's the nearest life raft?

00:47:55 Ben Host I would maybe be like, uh, stashing a few things that I know I want with me in the nearest escape pod. *[Laughs.]*

00:48:02 Adam Host Yeah. If he is headed to an escape pod, he doesn't make it. Because when he leaves engineering, he's immediately arrested by... Shepard! Which is the Red Squadron guy we knew from "Paradise Lost." He's the guy that helped Admiral Leyton launch the coup attempt, right?

00:48:18 Ben Host Oh, shit, yeah!

00:48:20 Adam Host You remember this guy's face! He's got the Gary Busey teeth!

00:48:22 Ben Host He does have the Gary Busey teeth.

00:48:23	Adam	Host	He's got a very familiar face.
00:48:25	Ben	Host	Yeah.
00:48:26	Adam	Host	Like he's been in a lot of stuff.
00:48:27	Ben	Host	Yeah. He's been, like, a background actor in a lot of stuff.
00:48:29	Adam	Host	Mm-hm. Yeah.
00:48:31	Ben	Host	I mean, Paul Popowich and Courtney Peldon—Tim and Karen—have also done a lot. And specifically a lot of, like, sci-fi genre stuff—
00:48:39	Adam	Host	Yeah.
00:48:40	Ben	Host	—which I think is probably why I recognize the three of them, is like—is like they, you know, pop up in a... corny monster movie that's like, 30 things to the right on some row on the Netflix. You know?
00:48:51	Adam	Host	<i>[Stifling laughter]</i> Uh-huh. Uh-huh.
00:48:52	Ben	Host	<i>[Laughs.]</i> You know, like, "Well... wife's asleep. I'm drunk. Let's see what this dumb thing is." <i>[Laughs.]</i>
00:48:59	Adam	Host	That's using your time wisely.
00:49:01	Ben	Host	Yeah.
00:49:02	Adam	Host	After For Some Reason Jake is thrown into the clink, we get a montage of preparation.
00:49:06	Clip	Clip	Music: Soft orchestra. <i>[Various electronic noises.]</i> <i>[Clip audio plays quietly as Adam and Ben continue speaking.]</i>
00:49:07	Adam	Host	And I ordinarily love a scene like this. We're checking our weapons, we're making sure everything's shipshape before this battle to come. But it's during this montage that we really get a feeling that Red Squad has a diversity problem.
00:49:21	Ben	Host	Mm. Yeah. <i>[Laughs.]</i> Red Squad, uh—Red Squad's got a look, doesn't it? <i>[Laughs.]</i> <i>[Clip audio stops.]</i>
00:49:27	Adam	Host	It really does! And I—and it—it makes me get, like, low-key Hitler Youth vibes! And I don't think that that's an accident.
00:49:37	Ben	Host	There's a couple of aliens, but they're crucially <u>white</u> aliens. You know?
00:49:41	Adam	Host	Yeah. Yeah.
00:49:42	Ben	Host	Like, and that's—that is a really weird choice. Like, and I think that that's, you know, partly just nineties casting racism.
00:49:51	Adam	Host	Yeah. Yeah.
00:49:52	Ben	Host	But it's also—you know, this is a show that styled itself as a, "We're breaking down barriers and telling stories that couldn't be told on other shows." And... there's no Uhuras in Red Squad. <i>[Both laugh quietly.]</i>
00:50:04	Sound Effect	Sound Effect	<i>[Ding!]</i>

00:50:07 Adam Host *[Whispering]* That's a great title.

[Ben laughs.]

00:50:09 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: *Morn*
Kira: *Morn?*
Odo: *Morn!*
[Hammer clang.]
Quark: *Dear, sweet Morn!*
O'Brien: *Morn*
Kira: *Morn?*

Norm (Cheers): *Evening, everybody!*

Kira: *Morn!*

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:50:17 Adam Host Captain Watters has walked the *Little V*, and he finds himself in Ten Forward, where Guinan asks him what he's doing.

[Ben laughs.]

Captain Tim's like, "Uh, I thought it was a tradition for captains to walk the ship on the eve of a great battle."

[Ben laughs.]

[Stifling laughter] Guinan's like, "You're... not a great captain, and this is going to be a bloodbath."

00:50:41 Ben Host *[Laughs.]* "You're not even really a captain, Captain Tim."

00:50:45 Adam Host Yeah. Yeah, no! Instead, uh, Captain Tim—like, he gets to do all of the great captainship that you want. If you wanna be captain more than anything, you wanna do this on the one emcee address off the crew before a big battle.

00:51:03 Ben Host Yeah.

00:51:04 Adam Host He's loving this.

00:51:05 Ben Host I felt like there is—there was some great writing in... not letting him... monologue too much. Because—

00:51:14 Adam Host 'Cause what if he's great? Like—

00:51:16 Ben Host What if he's—what if he's great—

00:51:17 Adam Host You don't want him to be good at this.

00:51:18 Ben Host "What if he's great?" is a question you ask yourself. You also ask yourself, like, "What if he... kills this huge Jem'Hadar warship, and then comes home and has to, like, accept the rank of ensign and start his career over?"

Like, he would be—he's spoiled! Right? Like, he can't be...

00:51:34 Adam Host Yeah.

00:51:35 Ben Host He can't be somebody's subordinate from now on, because he's been off—

00:51:38 Adam Host The curse of success.

00:51:41 Ben Host —fighting his own war with his own warship. For eight months!

00:51:43 Adam Host Right. Yeah.

00:51:45 Ben Host It's analogous to what has happened to us with our dumb podcast, where... we're unhireable now. *[Laughs quietly.]*

00:51:51 Adam Host Right. Yeah. He's, uh—he's a loner, Dottie.

[Ben laughs.]

The Jem'Hadar battleship is pretty awesome-looking.

00:51:58 Ben Host Yeah.

00:51:59 Adam Host We've seen it before, but this is the most we've seen it.

00:52:04 Ben Host And it's a pretty, like, kinetic battle sequence with this Jem'Hadar destroyer.

00:52:08 Adam Host Mm-hm. Mm-hm!

00:52:10 Ben Host And a very, like—a very exciting and well done battle, too. Because like, they really explain, like, what the goal is. I mean, it's like—it's like, what if the Death Star sequence from *Star Wars*... didn't work?

00:52:27 Adam Host Right.

00:52:28 Ben Host You know? *[Laughs.]* Is basically what this posits.

00:52:32 Adam Host I love that the *Little V* flies in the space between the spoiler and the trunk lid.

[Ben laughs.]

On this thing. It's great.

00:52:38 Ben Host I was so worried! 'Cause that one guy gets taken out by all those girders, and Shepard turns around right as they're going through that gap?

00:52:46 Adam Host Yeah.

00:52:47 Ben Host And I was like, "Shepard, look at what you're doing, man!"

[Both laugh.]

00:52:50 Adam Host If you're a guest star in this episode, and you haven't read the entire script, and maybe your first shooting day, you notice, like, you're shooting out of sequence?

[Ben laughs.]

They've, uh—like, there's a bunch of, uh, carts loaded up with girders.

[Ben laughs.]

I think you have to have a bad feeling about your character.

00:53:08 Ben Host Yeah.

00:53:10 Adam Host Surviving this one. 'Cause it's bangers and girders for the rest of the ep.

00:53:13 Ben Host *[Chuckles.]* It is.

00:53:14 Adam Host Pretty great sequence.

00:53:15 Ben Host Girder mass murder.

00:53:17 Adam Host Yeah.

00:53:18 Ben Host And they—you know, they come around for their pass on the weak spot that they believe to exist. And there's a pretty great explosion in space, except for... when the dust settles, the ship is still there. And it is still just as capable and deadly as it was before.

00:53:40 Clip Clip **Garven Dreis (*Star Wars: Episode IV – A New Hope*):** Didn't go in. Just impacted on the surface.

00:53:44 Adam Host Didn't this feel to you like the first time the *Enterprise* went back and fought a Borg ship in that Q episode?

00:53:51 Ben Host Yeah!

00:53:52 Adam Host Like, they're just raining torpedoes onto it, and as soon as the blast clears, it's just still there and still coming.

00:53:58 Ben Host It's—it is fine. *[Laughs.]*

00:54:01 Adam Host Yeah. Yeah.

00:54:02 Ben Host Yeah. They didn't go for a close-up and show the ship, like, putting itself back together.

00:54:07 Adam Host Yeah.

00:54:08 Ben Host Which, uh—*[stifles laughter]*—which I loved about that first Borg episode.

00:54:12 Adam Host Everyone is starting to get fallen samurai hair, too.

00:54:14 Ben Host Totally.

00:54:15 Adam Host On the bridge. It's great.

00:54:16 Ben Host Yeah! One thing that we haven't talked about is how—how many, like, panels and parts of this ship show battle damage as they're walking around it.

00:54:24 Adam Host Yeah.

00:54:25 Ben Host There's lots of, like, scorched bits on the ship, and it's clear that they, like, don't really know how to maintain the ship in the same way as a professional crew would.

00:54:32 Adam Host Right. Right.

00:54:34 Ben Host But, like, it also falls apart even bigger than other Starfleet ships, if you can believe it.

00:54:40 Adam Host Right.

00:54:42 Ben Host And this battle culminates with the entire crew and Captain Tim getting a taste of their own girder.

00:54:48 Clip Clip **Music:** Melancholy strings underscoring the violence.

Watters: Lay in a new course! One two seven mark three—

[Explosions and destruction.]

[Clip audio ends.]

00:54:56 Adam Host You know, this is a sequence that underscores an observation you made earlier, which is, like, you need those little details to be equal to all of the exterior shots that we get. Because the exterior shots reveal that this battleship is just fucking stomping them.

00:55:09 Ben Host Yeah. Yeah! And there are like, big holes getting taken out. Like, as they start to list the number of hull sections that are exposed to space, it's just... you know, the exteriors of the ship are just as upsetting.

00:55:26 Adam Host Karen's like, "It would be more expedient if you could just tell me which decks are still intact."

[Ben laughs.]

The sequence where the *Little V* is destroyed is so great. We're getting what feels like a brand new comp of this class of ship. We're getting details of panels opening up, and escape pods bursting forth. We're getting those escape pods being shot and destroyed.

00:55:50 Ben Host Yeah!

00:55:51 Adam Host It is ugly.

00:55:53 Ben Host Yeah. The Jem'Hadar fight dirty. And they're—they're taking out—

00:55:56 Adam Host Yeah. They're shooting the parachuters!

00:55:58 Ben Host *[Stifles laughter.]* They're taking out the parachuters! And, uh, it's Chief Collins, Nog, and Jake, like, make it into the last lifeboat, and they are the only ones that survive.

00:56:09 Music Music "Spaceballs," written by Jeff Pescetto, Clyde Lieberman, and Mel Brooks, and performed by The Spinners, from the film *Spaceballs*. Loads of eighties synth.

00:56:10 Adam Host Really fun nod to *Spaceballs*, when Nog gets into one of the escape pods without looking—

[Ben laughs.]

—like, back-in first. And he puts that, uh—that alien's arms across his lap like a seatbelt.

00:56:20 Ben Host Yeah. Uh-huh.

00:56:22 Adam Host Good stuff.

00:56:23 Ben Host Yeah. *[Laughs.]*

[Music stops.]

Why did they have a zoo aboard the USS *Valiant*? *[Laughs.]*

00:56:27 Adam Host I don't know! Great for morale.

00:56:30 Ben Host Yeah. I guess so.

Unclear how long they are adrift before the *Little D* finds them.

00:56:38 Adam Host Yeah. We don't have interiors of these, ever. Right? Have they ever been shot? I feel like in *Star Trek: First Contact*, we saw... the exteriors of those pods, but I don't know if we ever saw inside one. With the door open. Right?

00:56:55 Ben Host No, I don't believe we have.

00:56:58 Adam Host Hm.

00:56:59 Ben Host I feel like Starfleet would have a real nice, roomy escape pod. You know?

00:57:03 Adam Host Yeah. Something with a fruit bowl...

00:57:05 Ben Host Yeah. *[Laughs.]*

00:57:07 Adam Host ...area.

00:57:08 Ben Host Yeah. *[Laughs.]*

00:57:09 Adam Host So the *Defiant* picks up this distress call from the escape pods. They cloak and investigate. And then we get this dissolve to Ben Sisko and Jake.

00:57:17 Clip Clip **Wayne and Garth (*Wayne's World*):** (*Noise signifying a flashback or dissolve*) Diddle-iddle-oo! Diddle-iddle-oo! Diddle-iddle-oo! Diddle-iddle-oo!

00:57:19 Adam Host Mid-conversation. And what's interesting about cutting in on them mid-conversation is they also cut away mid-conversation, in an edit I can't remember another example of on this show.

00:57:30 Ben Host Right. Yeah, it feels very modern television, right?

00:57:33 Adam Host Yeah. Yeah.

00:57:34 Ben Host That you come in *in media res* and... come out *in media res*. *[Chuckles.]*

00:57:39 Adam Host Yeah. Interesting technique. In the infirmary, we learn that Collins has a skull fracture. Nog's gonna be fine medically, but it's unclear if his confidence will ever be 100%.

00:57:54 Ben Host Yeah.

00:57:55 Adam Host He's pretty shattered.

00:57:56 Ben Host He's got some regrets. And I think it's, like, a little unclear whether they're regrets surrounding, like, getting his head gassed up by the glory of Red Squad and getting to participate, or just regrets over the mission... went not well. You know.

This war has been going on for a while, but ha—like, being—spending a bunch of time aboard a Starfleet ship, and then having it get destroyed around us, and having to make it out on a life raft, really recenters how scary the war is. You know?

00:58:36 Adam Host That's a great call. It takes—you know, so often it takes a big ship being destroyed on *Star Trek* to really feel the stakes of a thing.

00:58:45 Ben Host Mm-hm. Mm-hm.

00:58:47 Adam Host You need to lose a big pot.

00:58:49 Ben Host Yeah.

00:58:50	Adam	Host	That's what they did. Gotta believe if you're in Dr. Bashir's Sicks Bay, you're looking very closely at the color bag that they stick on the—on the hook for your IV, right? Like, the—
00:59:02	Ben	Host	<i>[Laughs.]</i> <i>[Bashir voice]</i> "Oh, sorry, that one's for me later." <i>[Drops the voice.]</i>
00:59:04	Adam	Host	The classic banana bag for someone who's dehydrated... It's not gonna work. <i>[Ben laughs.]</i> You don't wanna see that.
00:59:12	Ben	Host	No.
00:59:13	Adam	Host	On the hook over your bed.
00:59:14	Ben	Host	Collins comes to as Jake and Nog are having their rap sesh about what happened. And Jake is gonna write the story. And Nog wants him to write a story about a great ship and a great crew that—that blew it. And Collins wakes up and is like, <u>still</u> a loyal member of Cult Captain Tim.
00:59:40	Adam	Host	<i>[Sighs.]</i> It's <u>so</u> —I really like this moment in the ep, because you—it plays with your expectations. You're expecting a cadet to feel lucky that she's alive.
00:59:50	Ben	Host	Yeah.
00:59:51	Adam	Host	And changed by the experience. But the horrible truth of this moment is that she's <u>unchanged</u> by the experience.
00:59:58	Clip	Clip	Collins: If he failed, it's because <u>we</u> failed <u>him</u> .
01:00:00	Ben	Host	She's a true believer, and—and that's <u>doubly</u> horrible, because <u>she's</u> the one that put Jake onto the fact that Captain Tim was a—was struggling with addiction, you know? Like...
01:00:11	Adam	Host	Mm-hm.
01:00:12	Ben	Host	Like, Captain Tim was not in his right mind. And also, like, got him and his entire crew killed. And she still... fully believes in him.
01:00:20	Adam	Host	She still believes in Jasper's Law!
01:00:22	Sound Effect	Sound Effect	<i>[Crickets.]</i>
01:00:25	Adam	Host	I know you don't get that reference.
01:00:26	Ben	Host	I don't. <i>[Laughs quietly.]</i>
01:00:27	Adam	Host	Paul Popowich played the lead singer of a band called Jasper's Law in <i>90210</i> .
01:00:33	Ben	Host	<i>[Laughing]</i> Okay.
01:00:35	Adam	Host	We see that Collins is unchanged, but Nog <u>is</u> .
01:00:38	Ben	Host	Yeah.
01:00:39	Adam	Host	Nog will be changed forever by this. He takes his Red Squad pin and presses it into Collins's hand, to give it back.
01:00:48	Clip	Clip	Music: Mournful.

[Computer beeping.]

Nog: *[Quiet, dire]* He may even have been a great man. But in the end, he was a bad captain.

[Clip audio ends.]

01:00:55 Adam Host He's quitting the Squad.

01:00:57 Ben Host "In the end, Captain Tim... sucked."

[Both laugh.]

01:01:05 Adam Host That's—that's the big takeaway.

01:01:07 Ben Host That's the big takeaway, Collins. *[Laughs quietly.]*

01:01:10 Adam Host But did the episode, Ben, is my question? Did you like it?

01:01:15 Music Transition A techno song mixed with clips and soundbites from DS9.

Sisko:

You really want to do this?

Here?

Now?!

Okay!

Okay!

Let's do it!

Do it!

[Music ends.]

01:01:19 Ben Host I kinda liked the episode! I think you really need to extend your suspension of disbelief around the idea that a Federation ship A) survived eight months of the war without any, like, resupply or regroup, and B) that it was a Federation ship that was operated entirely by cadets that didn't actually know what they were doing.

01:01:41 Adam Host Right.

01:01:42 Ben Host But I think that there is some pretty well-drawn stuff about, like, the hubris of adolescence and the—like, 'cause it's not *Lord of the Flies*, right? Like, it's not, "We revert to our inner evil when we don't have the structure of society over us." It's that, like, the structure of society brought the inner evil out of Captain Tim. And because he was able to mau-mau the rest of the crew, he succeeded in this, like, improbable fiefdom for a little while.

And I think that that's, like, a much more interesting story than *Lord of the Flies* in a lot of ways. And I think *Star Trek* is a fun and interesting place to tell a story like that. And I—I like... a Nog episode! I think that it's a—an interesting and good episode to like, test Nog's mettle as a character. And Jake's, to be honest!

01:02:43 Adam Host Yeah.

01:02:44 Ben Host How about you?

01:02:45 Adam Host I'm with you on the need to suspend a great deal of disbelief to enjoy the ep. I think both of us were able to, in order to get there with it.

But... I could have gone for a little more *Lord of the Flies*! I could have gone for a little more "kid finds his parents' gun." Like, that's what the *Little V* is. It is a weapon. And it—it also represents freedom. And I don't know that you could get 40 teenagers together—

01:03:17 Ben Host

Yeah.

01:03:18 Adam Host

—on a ship like this, and expect them to, to a person, be all about the mission. Some of those kids miss their parents, Ben. You know? Some of those kids wanna fuck.

[Ben laughs.]

Not all of those kids are going to be chanting "Red Squad" in the commissary! And this would have made a really interesting three-episode arc.

01:03:42 Ben Host

Yeah.

01:03:43 Adam Host

Of experiencing a crew that has had responsibility thrust upon them start to fray a little bit. And I'm not asking for, like, Order of the Hand, you know, "burn barrels in a hallway" situation on the *Little V*!

[Ben laughs.]

But a little bit of dissension, I think, would have made it—I think would have been some nice spice to the thing. Especially, like, the place where I was looking for that most was between Tim and Karen.

01:04:13 Ben Host

Yeah.

01:04:14 Adam Host

You get the suggestion that there may be more of a relationship that's just—than is just professional there, but where it's unclear in what direction that may be, and I think that's interesting stuff that goes unexplored.

01:04:29 Ben Host

I think that if Tim and Karen had fucked, that would have been interesting. If Nog and Collins had fucked, there would have been even more weight to that moment at the end—

01:04:38 Adam Host

Yeah.

01:04:39 Ben Host

—when he says that Captain Tim was a bad captain.

01:04:42 Adam Host

I agree with you, Ben. Sexualize Nog. That's what we need to do on this show.

01:04:45 Ben Host

That's—that is what this show was missing.

01:04:49 Adam Host

You know what I liked maybe most of all in this ep? The new cadet uniforms are badass!

01:04:54 Ben Host

Yeah, they're good!

01:04:55 Adam Host

I feel like they should be the main character episodes!

[Ben laughs.]

I like that they're not black. That they're, like, pewter.

01:05:01 Ben Host

Yeah, and you can kinda—I—like, the black uniforms, they just, like, don't work that well on video, I think.

01:05:10 Adam Host

Yeah.

01:05:11	Ben	Host	You know? Like, they—they—
01:05:12	Adam	Host	Yeah, they—they just disappear.
01:05:14	Ben	Host	And they don't work that well on <u>film</u> , either! Like the—like when we saw the, like, original <i>Deep Space Nine</i> uniforms in the <u>one</u> <i>Star Trek</i> film that they were in, <i>Star Trek: Generations</i> , they looked bad then too. You know?
01:05:28	Adam	Host	Yeah. This is a show that's trying to find its way, uh, costumewise, I think. At this point in time.
01:05:35	Ben	Host	Well, do you wanna find your way to some Priority One Messages, Adam?
01:05:39	Adam	Host	Sure do!
01:05:40	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:05:45	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG): <i>Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
01:05:55	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:05:56	Ben	Promo	Our first Priority One Message is from Ari, and it's to Mark! And it goes... like this: "Happy anniversary! The last five years have been a blast! I'm so lucky to be in love with my best bro. Thank you for always being my side, and even pretending to laugh at my bits. Means the world to me. Ben and Adam, thanks for making great pod to listen to on the long drive back and forth to Norfolk. It made the distance seem not so far."
01:06:28	Adam	Promo	Pretty sweet stuff here. Ben, my—my copy editor heart took note of a thing that I know you also did. When you refer to someone as being your side, there is a connotation here! <i>[Ben laughs.]</i> I don't know if—if Mark is Ari's sidepiece... <i>[Both laugh.]</i>

I don't believe that's the suggestion.

01:06:49 Ben Promo I—I think—my guess is that Ari meant to see—meant to say "Thank you for always being at my side."

01:06:55 Adam Promo Right.

01:06:56 Ben Promo But...

01:06:57 Adam Promo But whatever it is, the feeling is very strong between them.

01:07:00 Ben Promo Ari is also a person that is prone to doing—to having bad bit moments, it sounds like. And if—

[Adam laughs quietly.]

—if that is true, capable of making mistakes. So...

01:07:08 Adam Promo Right. Right!

01:07:10 Ben Promo We're very familiar with that lifestyle.

01:07:13 Adam Promo God. We sure are. Ben, our second Priority One Message is from a fellow space traveler stuck way out for just a little while, and it's to the FOD, Ben, Adam, and anybody who was/is feeling stuck in orbit. Message goes like this:

"Being adrift in time and space, I figured I'd float the buoy (*boo-eh*)—"

[Ben laughs.]

"—and beam a signal to all you lovelies out there. Stay strong. And may these nerd thoughts please you.

Thought number one: Change Leader thinks of solids the same way Mr. Futterman does foreign products."

[Ben cracks up.]

Great pull!

01:07:55 Ben Promo Wow.

01:07:56 Adam Promo Agree.

01:07:57 Ben Promo That's something that you'll have to elucidate for yourself by listening to our great *Gremlins* bonus episode in the MaxFun donor feed.

01:08:06 Adam Promo Kentucky Harvester.

"Thought number two: Sisko should be promoted to commodore immediately."

01:08:13 Ben Promo Wow!

01:08:14 Adam Promo I mean, if you do that, uh, does he stay on station? Or is someone promoted into captain over there?

01:08:20 Ben Promo There's some *TOS* episode where there's a commodore that they meet that's, um—that's like the head of a starbase, right?

01:08:27 Adam Promo Mm-hm. Commodore Mendez is who I was thinking of, from the *TOS* episode.

01:08:32 Ben Promo Thaaat's the one. He's commodore of the starbase that, uh—
01:08:36 Adam Promo Yeah.
01:08:37 Ben Promo —that Wheelchair Pike lives at.
01:08:38 Adam Promo "Thought number three." And this message is, "Which term is more cringey? 'Treknology' or 'star tech'?"
01:08:48 Ben Promo Ooh.
01:08:49 Adam Promo Both pretty cringey there.
01:08:50 Ben Promo Both pretty cringey. I think "star tech" is worse, 'cause it doesn't... it doesn't even get you to what we're talking about.
01:08:57 Adam Promo Did you ever have the Motorola StarTAC phone?
01:09:01 Ben Promo I never had a flip phone! I was just thinking about that the other day. I never had a phone with a hinge on it, Adam.
01:09:07 Adam Promo That was my first cellular phone, and I got it because that—
01:09:09 Ben Promo Wooow, fancy boy!
01:09:12 Adam Promo —that was its name.

[Ben laughs.]

Oh, I—Ben, I used tuition money on it. That was—that was dumb.

[Ben laughs harder.]

I wouldn't recommend that. So... yeah. Think we ans—

01:09:23 Ben Promo Did you get your first cell phone in college?
01:09:25 Adam Promo I did. Yeah.
01:09:26 Ben Promo Wow! I had one—
01:09:27 Adam Promo I never had a pager; I skipped pager! On the evolution of teenagerdom.
01:09:32 Ben Promo I had a, um—an alphanumeric pager before I had a cell phone, and I had a cell phone when I was in high school.
01:09:38 Adam Promo See, I thought not having a pager would give me a greater sense of, uh, freedom.
01:09:43 Ben Promo Yeah.
01:09:44 Adam Promo Freedom being a prized aspect of being a teenager. But, uh, I didn't really leave the house much, so...
01:09:50 Ben Promo *[Laughs.]* Yeah!
01:09:51 Adam Promo Didn't really matter!
01:09:52 Ben Promo Yeah. I had that pager, thought I was cool until no one paged me on it. *[Laughs quietly.]*
01:09:57 Adam Promo Right. Yeah. You get the bill with all—with like, the list of incoming pages, and there's—there's nothing there.
01:10:02 Ben Promo It's just—just my mom's phone number.
01:10:05 Adam Promo It's the—it's the page that comes in to tell you that your bill is due.
01:10:09 Ben Promo *[Laughs.]* Yeah. It's that.

01:10:13 Adam Promo Well, you get billed right away for filling out a Priority One Message.

[Ben laughs quietly, Adam stifles laughter.]

By going over to MaximumFun.org/jumbotron. Both flavors, both the personal and the commercial, are messages that go a long, long way towards helping with the financial production of *The Greatest Generation*, and we thank you.

01:10:30 Ben Promo We sure do.

01:10:31 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

[Music ends.]

01:10:39 Promo Clip **Teresa McElroy:** "Shmanners. Noun. Definition—"

Music: Sophisticated electronic/string music.

Teresa: "Rules of etiquette designed not to judge others, but rather to guide ourselves through everyday social situations."

[Music stops.]

Travis McElroy: Hello, Internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy.

Travis: Every week on *Shmanners*, we take look at a topic that has to do with society or manners. We talk about the history of it, we take a look at how it applies to everyday life, and we take some of your questions. And sometimes we do a biography about a really cool person that had an impact on how we view etiquette.

[Music fades back in.]

Travis: So join us every Friday and listen to *Shmanners* on MaximumFun.org, or wherever podcasts are found.

Teresa: Manners shmanners. Get it?

[Music ends.]

01:11:21 Promo Clip **Music:** Upbeat, fun music.

Lisa Hanawalt: Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic,

unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called *Baby Geniuses!*

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on *Baby Geniuses*.

Emily: Every other week on MaximumFun.org.

[Music ends.]

01:11:58 Sound Effect Transition

[Computer beeps.]

01:12:01 Music Music

"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.

01:12:02 Adam Promo

Today's *Greatest Generation* is supported in part by Squarespace. For the 22nd time, Squarespace has stepped up and supported *The Greatest Generation* through advertising. And we've given them 22 different ad reads in return. That's just one reason that I'm a fan of Squarespace.

But for real, they are the first and last stop I'd ever make for creating a website. And that's because Squarespace can turn your cool idea into a new website. You can blog or publish content on a Squarespace site, you can sell products and services of all kinds on one. And even more!

Squarespace does this by giving you beautiful, customizable templates created by world-class designers, a new way to buy domains, built-in search engine optimization, and 24-7 award-winning customer support. Everything is all under one roof with Squarespace, and that's why I like 'em so much.

Go to Squarespace.com for a free trial, and when you're ready to launch, use the offer code "scarves" to save 10% off your first purchase of a website or domain. That's Squarespace.com; use the offer code "scarves." Think it, dream it, make it, with Squarespace.

[Music stops.]

01:13:12	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:13:13	Music	Music	Madcap, energetic orchestral music.
01:13:14	Adam	Promo	<p>Today's <i>Greatest Generation</i> is supported in part by Sun Basket. If you're looking for a way to reduce unnecessary trips out, and if you're trying to avoid grocery stores altogether, you gotta check out Sun Basket. It's a perfect and delicious solution for the times we're living in. Sun Basket delivers fresh, healthy, delicious recipes for all kinds of dietary preferences, including paleo, gluten-free, Mediterranean, vegetarian, and picky.</p> <p>They make it easy and convenient, with everything pre-portioned and ready to prep and cook. You can enjoy a dinner full of organic, fresh produce and clean ingredients, in as little as 15 minutes, no matter how much experience you have in the kitchen.</p> <p>Each week, Sun Basket offers a wide range of meals to choose from, so you can try mouthwatering dishes such as cauliflower mac and cheese, tofu Szechuan dandan noodles, and, uh, every one of 'em! Really great.</p> <p>Sun Basket is offering \$35 off your order when you go right now to SunBasket.com/scarves and enter the promo code "scarves" at checkout. That's SunBasket.com/scarves, and enter the offer code "scarves" at checkout for \$35 off your order.</p> <p>Our thanks to SunBasket for supporting... my stomach, and today's <i>Greatest Generation</i>.</p> <p><i>[Music stops.]</i></p>
01:14:30	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:14:31	Music	Transition	<p>A techno song mixed with clips and soundbites from <i>DS9</i>.</p> <p>Speaker: Gotta, gotta— Sisko: Get that—get that— Quark: Gold-pressed latinum Sisko: Get that—get that— Nog: Gold-pressed latinum! Quark: Latinum? Speaker: Latinum! Quark: Latinum? Speaker: Latinum! Distorted Speaker: Go-go-go-go-gold-pressed latinum! Nog: That's a lot of yamok sauce!</p> <p><i>[Cash register "cha-ching!" sound.]</i></p> <p><i>[Music ends.]</i></p>
01:14:40	Ben	Host	Hey, Adam.
01:14:41	Adam	Host	What's that, Ben?
01:14:42	Ben	Host	Did you find yourself a Drunk Shimoda ?
01:14:44	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:14:46	Adam	Host	Yeah, I don't know if this person has a name. But during the montage of readiness—
01:14:52	Ben	Host	<i>[Laughing]</i> Uh-huh.
01:14:53	Adam	Host	—there is, uh, an unfortunate ECU of a crew member that I'm just going to call the Zitty Crewman.
01:14:59	Ben	Host	<i>[Laughs.]</i> I did catch that.
01:15:03	Adam	Host	And I—it's hard to think of another shot/crewperson in a future hundreds of years from now, which has the complexion that I am so familiar with by looking in the mirror.
			<i>[Ben laughs.]</i>
			Like, "Look at that guy! He's <u>still</u> in Starfleet!"
01:15:23	Ben	Host	You wonder, right? Like, can't a dermal regenerator sort you out W/R/T acne?
01:15:31	Adam	Host	I—I mean, what kind of perfect future is this? If it can't do that?
01:15:36	Ben	Host	Yeah.
01:15:37	Adam	Host	It made me both thrilled and sad to see Zitty Crewman. So... uh, they are my Drunk Shimoda. What about you, Ben?
01:15:45	Ben	Host	My Drunk Shimoda is another unnamed crewman. There's only a couple of aliens in the crew. One of 'em is an—is a Vulcan. He's, like, one of the few people on the crew that seems to be, like, roughly similar height to Jake. He's way in the back in that scene when Captain Tim comes in and says the "We're Red Squad and we can do anything." And everyone starts chanting—
01:16:13	Crosstalk	Crosstalk	<i>[Ben and an episode clip intermingle.]</i>
			Ben and the Red Squad Cadets: Red Squad! Red Squad! Red Squad!
			<i>[The cadets continue for two more repetitions and then the clip stops.]</i>
01:16:16	Adam	Host	I don't like that moment.
01:16:18	Ben	Host	He's the only one that doesn't. He's just standing in the back not saying anything. He's clearly embarrassed by— <i>[laughs]</i> —by what's happening.
01:16:26	Adam	Host	There's our dissenting opinion storyline that we were hoping for!
01:16:30	Ben	Host	Yeah! I mean, like, that's the one thing I love about this episode, is that you kind of can—can <u>feel</u> all of the interesting other stories that are available to be told, you know?
01:16:42	Adam	Host	Yeah.
01:16:43	Ben	Host	It leaves us wanting more.

01:16:44 Adam Host Yeah. And most of the time, that is the mark of a episode that we like.

01:16:50 Ben Host Absolutely. Well, do you wanna see if the next episode will be one that we also like, Adam?

01:16:57 Adam Host I sure hope it is. We'll be able to find out by going to Gagh.biz/game.

01:17:02 Ben Host Yeah!

01:17:03 Adam Host Where Game of Buttholes—

01:17:04 Sound Effect Sound Effect *[Thunder crashes.]*

01:17:06 Adam Host —Will of the Prophets awaits. And currently we are on square 77, on the porch of an Nth Degree/extensive research episode.

01:17:20 Ben Host Oh boy. That's the, uh—that's probably the most controversial kind of episode we've got, Adam.

01:17:25 Adam Host Just after that is the "no notes, caught in the nebula" ep, and I like how close those two squares are. They seem... mirror-related.

01:17:35 Ben Host *[Laughs.]* Uh-huh. Well, the next episode is season 6, episode 23, "Profit and Lace."

"When Grand Nagus Zek is deposed, Quark poses as a female to help him regain his power."

01:17:50 Adam Host Alright! *[Laughs.]*

01:17:53 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:17:57 Ben Host Alright. I'm gonna get ready and roll this thing. I'm gonna need your help, Adam. Will you blow on these bones?

[Adam obliges, synced with the next clip.]

01:18:04 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Tapping stops.]

Music: Dire.

Falow: ALLAMARAINÉ!

Crowd: Allamaraine! Allamaraine! Allamaraine!

[Shouting continues.]

01:18:09 Ben Host Oh, boy, Adam. We are caught in the nebula for the next episode!

01:18:14 Adam Host Cool.

[Clip audio fades out.]

01:18:15 Ben Host We landed on that frayed Riker. The—the bearded, messed-up-hair Riker of a future that we dare not contemplate. *[Laughs.]*

01:18:28 Adam Host This is kind of a throwback for us. I feel like the early eps of *Greatest Gen* were with very few notes. It was just you and I shooting the breeze about an episode we had just watched. So I'm expecting that kind of vibe here!

01:18:41 Ben Host Yeah!

01:18:43 Adam Host Think that'll be fun.

01:18:44 Ben Host Can't wait! And, uh, we will take our leave here. What do we need to tell the people?

01:18:49 Adam Host Well, I think there's a bit of news that we have yet to announce on the show. It's that *The Greatest Generation* and *The Greatest Discovery* have a Twitter handle of their own! It's [@GreatestTrek](#).

01:19:02 Music Music Dark Materia's "The Picard Song" begins fading in.

01:19:03 Ben Host Yeah! Follow [@GreatestTrek](#) on Twitter and Instagram for, uh—you know, all the official updates from the show. Do we wanna announce who is running those accounts, Adam?

01:19:16 Adam Host Oh, yeah. We should. Much like Nog was field promoted to a rank he didn't deserve, uh—

[Ben cracks up, Adam laughs.]

01:19:24 Ben Host Unlike that, Adam!

01:19:28 Adam Host We—*[laughs]*. Yeah. Unlike that, uh, we have field-promoted Bill Tilley to the rank of social media lieutenant. He will be running the Greatest Trek Twitter account, as well as the Greatest Trek Instagram feed. He's promised not to inundate those feeds with only his great comedy trading cards, which are probably the ways that most *Greatest Gen* Friends of DeSoto would know Bill Tilley. He's been a friend of the show for a long, long time.

01:19:58 Ben Host Yeah.

01:19:59 Adam Host And we're happy to have him work with us on this aspect of our show.

01:20:04 Ben Host We sure are. And we're trying to pay him a fair rate for maintaining those accounts for us, and if you're in a position to help us cover the cost of that, head to [MaximumFun.org/join](#) to support the show on a monthly basis! 'Cause, uh, this only gets more and more expensive to do. *[Laughs.]*

01:20:25 Adam Host That's right. Music on the show was created by another Friend of DeSoto, Adam Ragusea, who has since left us in the dust for his wildly popular cooking YouTube channel. You can find him on YouTube at [Adam Ragusea](#). He will... he'll teach you how to cook anything!

01:20:44 Ben Host Yeah.

01:20:45 Adam Host There's not anything that guy won't cook!

01:20:46 Ben Host He knows all the cooking techniques. He taught me how to make a great ice cream at home, without the use of an ice cream machine!

01:20:56 Adam Host How about that! What flavor was your ice cream?

01:20:59 Ben Host I made a strawberry ice cream, because they had really nice local strawberries at my grocery store the other day that were just super,

super-flavorful. And I made a—I made an ice cream out of 'em. It's been a highlight of my week, eating that ice cream!

01:21:16 Adam Host I've never had produce like Southern California produce. It's a fucking delight, man.

01:21:22 Ben Host It's good!

01:21:23 Adam Host Yeah. Gotta keep eating those strawberries.

01:21:25 Ben Host There's a brief window, but it's a special time, to be sure.

Well, we gotta thank our network, Maximum Fun. Listen to all the shows on Maximum Fun, especially our shows! Like [The Greatest Discovery](#) and [Friendly Fire](#)!

01:21:43 Adam Host Maximum Fun saw a good thing with us. They decided the—to put their chips on all of our shows.

01:21:49 Clip Clip **Texas (TNG, "The Royale")**: If you gotta win, you gotta hit.

01:21:51 Ben Host We feel very lucky for that.

01:21:52 Adam Host We feel lucky for having so many great [viewers](#) out there, and with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which... I don't know. Probably, like, we're gonna stick our faces into a—a frosted cake?

[Ben laughs.]

And then when Pierce Brosnan walks into the kitchen, we'll be like, "Hellooo!"

[Ben laughs.]

You know, a *Deep Space Nine* episode capitalizing on the—on the wild popularity of *Mrs. Doubtfire*.

01:22:27 Ben Host Yeah.

01:22:28 Adam Host This is what I'm expecting from a "Quark dressing as a lady Quark" episode.

01:22:32 Ben Host Somebody'll come in and say, "Well, what's your name?" And he'll say "It's Mrs..." and then he'll, like, look around the room, and he'll see a DVD of *Mrs. Doubtfire* on the shelf, and he'll say, "Doubt..."

[Adam laughs.]

And then he'll look around a little bit more, and see another DVD of *Mrs. Doubtfire* on the shelf—

[Adam laughs.]

—and say, "Fire! Mrs. Doubt Fire!"

01:22:53 Adam Host It's a classic.

[Ben laughs.]

01:22:55 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:23:26	Music	Transition	A cheerful ukelele chord.
01:23:27	Speaker 1	Guest	MaximumFun.org .
01:23:28	Speaker 2	Guest	Comedy and culture.
01:23:30	Speaker 3	Guest	Artist owned—
01:23:31	Speaker 4	Guest	—audience supported.