

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:13	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:14	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:25	Ben Harrison	Host	I'm Ben Harrison. <i>[Music fades out.]</i>
00:00:27	Adam	Host	We're just bringing you the embarrassment, hot and ready. <i>[Ben laughs.]</i> You know, the thing about our podcast, Ben, is that when a customer is ready to <u>have</u> it—
00:00:36	Ben	Host	Yeah.
00:00:37	Adam	Host	—uh, they don't have to wait for it to be cooked.
00:00:39	Ben	Host	No. <i>[Laughs.]</i>
00:00:40	Adam	Host	It's hot and ready for them. Like, immediately.
00:00:42	Ben	Host	Yeah, it—we are the Little Caesars of <i>Star Trek</i> podcasts. <i>[Laughs.]</i>
00:00:46	Adam	Host	It's true! We just gotta—look at behind me. Where's my camera?
00:00:50	Crosstalk	Crosstalk	Ben: Oh, yeah. The—just look for the red light. Adam: Look at—look at all these podcasts behind me! <i>[Ben laughs.]</i>
00:00:54	Adam	Host	You can have any one of these!
00:00:56	Ben	Host	Yeah. You can even have The Greatest Discovery , which is another <i>Star Trek</i> podcast that <u>we make!</u>
00:01:02	Adam	Host	The embarrassment is distributed like so many pizza toppings.
00:01:05	Ben	Host	Yeah.

00:01:06 Adam Host Unevenly, I should say.
[Ben laughs.]
One of the ways that we're kept in check is by being reviewed. We appreciate the—the thousands of reviews that this show has earned over the years.

00:01:18 Ben Host Three, specifically! Three thousands! *[Laughs.]*

00:01:21 Adam Host Three—three thousand reviews. And that's—I mean, that's worth some kind of celebration, right?

00:01:26 Ben Host It sure is!

00:01:27 Adam Host So good job by us.

00:01:28 Ben Host Yeah!

00:01:29 Adam Host We've got 3,000 reviews. We've sort of warped the review system for a purpose, though. And that purpose lately has been to try to do a semiregular Q&A session on our [Maron Open](#).

00:01:43 Ben Host Yeah!

00:01:44 Adam Host And I think we're gonna try to do that again today.

00:01:45 Ben Host We are! And you know, first of all, thanks to everyone who has left a five-star review. You totally rule. And, uh, in your face to everyone that's left a one-star review! You totally drool.

00:01:57 Adam Host I mean, these people made us the number one *Star Trek* pizza podcast in the world.
[Ben laughs.]
For that, we are grateful.

00:02:06 Ben Host You want me to pick some questions out of the hat and throw 'em at you, Adam?

00:02:11 Adam Host Oh, yeah! Yeah, that sounds great. Like a pie to the face, hit me—
[Ben laughs.]
—with a Q for my A.

00:02:18 Clip Clip **Music:** Joyful, triumphant, brass-heavy *Star Trek: The Next Generation* soundtrack music.
Riker (TNG) What do you think?
Data (TNG): *[Gleeful]* I hate this! I love it! It is revolting!
Guinan (TNG): More?
Data: Please.
[Music stops.]

00:02:25 Adam Host Why don't you lay one on me? My body is ready!

00:02:29 Ben Host Alright! This first question says:

"What are y'all's favorite Starfleet uniforms? Any era, any show."

00:02:35 Adam Host I mean, it's hard to beat action jacket—era Captain Picard Starfleet uniform.

[Ben laughs.]

I think it's great.

00:02:43 Ben Host Yeah.

00:02:44 Adam Host Vest may be a second. It's crazy that one character has gotten so many great Starfleet uniforms to wear.

00:02:50 Ben Host He got many, many variations. I liked a lot of the different era uniforms they put him in for [pronouncing the colon] *Star Trek: Picard*, also.

00:03:00 Adam Host Right.

00:03:01 Ben Host I also really have a soft spot for the *TOS*, like, Khan and higher movie uniforms.

00:03:08 Adam Host Yeah.

00:03:09 Ben Host I really like those. I think that maybe my biggest problem with those is that—like, I kind of feel this with, like, most military uniforms, which is that I can't, like, at a glance, decode what somebody's rank is.

00:03:20 Adam Host Mm.

00:03:21 Ben Host In the same—like, I think that the simplicity of detecting someone's rank in anything from *TNG* through, you know, *Voyager*, is something I really appreciate. But the—from a looks standpoint, you know, having that flap open with some blood on it?

00:03:41 Adam Host Bloody flap! Love it.

00:03:42 Ben Host On the—[laughs]—on the *Wrath of Khan* uniform? That's a hot look.

00:03:46 Adam Host I love a bloody flap.

00:03:48 Ben Host Yeah.

00:03:49 Adam Host It's something that you just never—you know what? There wasn't a lot of blood, in *Next Gen*—era TV or movies, right?

00:03:54 Ben Host [Laughs.] Yeah.

00:03:56 Adam Host And when you did get it, what did it look like? It was Tasha Yar's weird splotch blood on her face.

00:04:01 Ben Host [Chuckling] Right.

00:04:02 Adam Host That didn't look like blood! That looked—

00:04:03 Ben Host Get some green Romulan blood from time to time, or just some, like, dried-on blood.

00:04:10 Adam Host It seems like space would be a dangerously bloody place.

00:04:12 Ben Host Yeah!

00:04:13 Adam Host I'm with you. I mean, if we're gonna go *TOS*, that era is my favorite. It's the necks that do it for me. The sky-high vampire neck on the—

00:04:22 Ben Host [Laughing] Uh-huh?

00:04:23 Adam Host —on the jacket of *Wrath of Khan*? I mean...

00:04:25 Ben Host Yeah! Oh, man. That's a hot jacket.

00:04:26 Adam Host How high can it go? Yeah.

00:04:28 Ben Host Now that's an action jacket.

[Both laugh.]

You know, though, like, I would say that the *TNG* movie uniforms that they are now wearing on *Deep Space Nine* in this era of the show may be my all-time fave.

00:04:43 Adam Host All-time!

00:04:44 Ben Host 'Cause I think that they kind of combine some of the stuff that I love about that *TOS* uniform and the stuff that I like about the *TNG* uniform.

00:04:50 Adam Host They have a good drape.

00:04:51 Ben Host Yeah.

00:04:52 Adam Host Don't they? Part of what makes early-season *TNG* a little bit hard on the eyes—

[Ben laughs quietly.]

—is that, like, adults don't tend to wear leotards.

00:05:02 Ben Host *[Stifling laughter]* Uh-huh.

00:05:03 Adam Host Outside of a very specific context.

00:05:05 Ben Host Right.

00:05:06 Adam Host And everyone on that show is wearing a leotard on TV.

00:05:09 Ben Host Yeah. Yeah.

00:05:11 Adam Host And as soon as the garments get thicker, and they get darker—

00:05:15 Ben Host Yeah.

00:05:16 Adam Host —I think it's better for an adult body.

00:05:19 Ben Host Mm-hm.

00:05:20 Adam Host Wearing something like that.

00:05:21 Ben Host Yeah, it's a more tailored look. They don't always look like they're about to break out in Jazzercise.

00:05:26 Adam Host Right. Or like, go off the top rope at someone.

00:05:30 Ben Host *[Laughs.]* Alright. Here's another one:

"Hypothetically, what would be your plot for the ideal *Deep Space Nine* episode that we never got, or haven't gotten yet?"

00:05:41 Adam Host You know where we are in *DS9*, and I think everyone who's listening to this episode knows where we are. They also know I haven't seen any episode past this one.

00:05:50 Ben Host Yeah.

00:05:51 Adam Host Ben, my pitch for the ultimate episode of *Deep Space Nine* goes like this.

00:05:55 Ben Host Okay.

00:05:56 Adam Host Major Kira dumps Odo.
[Both laugh.]
And then, there is a huge party on Deep Space 9.
[Ben laughs.]
And that—and that fire dancer's there.

00:06:08 Ben Host Mm. Yeah.
00:06:09 Adam Host Everyone's psyched.
00:06:10 Ben Host Oh, yeah. *[Laughs.]*
00:06:11 Adam Host It's great.
00:06:13 Ben Host Mm.
00:06:14 Adam Host Uh, the *Rutledge* comes back.
[Ben laughs.]
The *Rutledge* is the party ship, right?
00:06:16 Ben Host Yeah.
00:06:17 Adam Host If you're not gonna get the *Hood*, get the *Rutledge*.
[Ben laughs.]
Or no, the *Rutledge* was—*[laughs]*—was O'Brien's ship! Oh no!
00:06:22 Ben Host Oh, yeah! What was the—what was the party ship?
00:06:25 Adam Host You don't wanna confuse those ships.
00:06:27 Ben Host Was it the—it wasn't the *Cairo*, was it?
00:06:29 Adam Host Feel like it begins with an S. The sss... *Saratoga*!
00:06:33 Ben Host *Saratoga*! There you go.
00:06:37 Adam Host You bring the *Saratoga* back. You dock her up right under the ring. You maybe throw away the key once you dock the *Saratoga*!
[Ben laughs.]
Up at Deep Space 9!
00:06:45 Ben Host Oh, man.
00:06:46 Adam Host And, uh—and it's fire dancing for a week.
00:06:48 Ben Host Fun.
00:06:49 Adam Host That's mine. What's yours?
00:06:51 Ben Host Boy. I think, um... How about one where, uh—*[chuckles]*—where Quark is finally indicted and prosecuted to the fullest extent of the law?
[Both laugh quietly.]
00:07:02 Adam Host Yeah. We get a hard legal drama episode.

[Ben laughs.]

With Quark as the defender.

00:07:09 Ben Host And he's not on the show after that. [Laughs.]

00:07:11 Adam Host Yeah! Pretty high-stakes ep!

00:07:14 Ben Host Yeah. Alright. Here's another one. Uh, this one's kind of for me, I think.

"Is Harry Bosch canonical *Trek*?" And then the text of the—that's the title of the review, and the text is, "Fight me."

[Both laugh.]

Um, I... think about this a lot, watching *Bosch*. Because I don't—I don't know if—I haven't actually looked into this, but I suspect that either there is some part of the production team, or at the very least the casting team on *Bosch* that may also work within the *Star Trek* industrial complex. Because there are a lot of *Star Trek* That Guys and That Girls showing up on *Bosch*. I've only watched, like, a couple of seasons of the show, but Jeri Ryan is on it, the lady that played Raffi in *Star Trek: Picard*—

00:08:07 Adam Host Oh, cool.

00:08:08 Ben Host —there's a lady from *Star Trek: Enterprise* that has some stuff in *Bosch*.

00:08:14 Adam Host Very few people would recognize her from that, though, huh?

00:08:17 Ben Host [Laughs.] I might be the only person that's watched both *Star Trek: Enterprise* and *Bosch*.

00:08:22 Adam Host The great thing about being on *Star Trek: Enterprise* is that you'll never be typecast.

00:08:27 Ben Host [Laughs.] Uh—

00:08:29 Adam Host I know a lot of people love that show—

00:08:31 Ben Host Yeah.

00:08:32 Adam Host —and, uh, I think those people also know I'm right.

00:08:34 Ben Host [Laughs.] I think that there's some really good and redeeming stuff about [pronouncing the colon] *Star Trek: Enterprise*, Adam. I'm not ashamed to say it!

00:08:44 Adam Host Bakula wasn't punished for that show.

00:08:47 Ben Host No!

00:08:48 Adam Host He continues to act.

00:08:49 Ben Host He does. Despite that being maybe Bakula's worst role that I've ever seen him in. I think that Bakula is kind of the weak link on that show.

00:08:57 Adam Host Wow. I mean, I guess we'll never know.

[Ben laughs.]

I—I tease our many *Star Trek: Enterprise* fans.

[Ben laughs.]

00:09:07 Ben Host You know we're doing that show eventually.
We only roast the ones we love.

[Adam stifles laughter.]

Here's another question, Adam:

"Five stars and a question. Great show, everyone should listen. From *TGD*, based on the Tilly food fight and the fortune cookie phasering, what this five-star rating presupposes is... maybe there are low-level phasers that clean the mess hall?

If there are *DS9* or *TNG* shorts, what stories would you like to see?"

So this is a question about, I guess, the *Short Treks* series that they're putting out on CBS All Access. Like, what would a plot in a more *DS9/TNG*-type era be, that we would like?

00:09:52 Adam Host This is a question that really excites me, because it makes real the possibility of such a thing.

00:10:01 Ben Host Yeah.

00:10:02 Adam Host Like, I think it's all on the table. Right?

00:10:04 Ben Host Mm-hm.

00:10:05 Adam Host I think it's been stated fairly clearly that the *Short Treks* concept is not just isolated on any one show. This is a canonical story that one is able to tell on this format. So it makes me think that it could be realistic to expect era-spanning *Short Treks* from even the *DS9* and the *TNG* era. Why wouldn't we get those?

00:10:31 Ben Host Right. How about this, Adam? Kurn... on Qo'noS, living his falsified identity, starts to put pieces together and realize that he was someone else before. What about that episode?

00:10:48 Adam Host Why wouldn't that happen? Tony Todd's still around, isn't he? Tony Todd loves playing old.

[Both laugh.]

He is, in fact, old right now.

00:10:58 Ben Host Yeah! Yeah.

00:10:59 Adam Host That'd be amazing!

00:11:00 Ben Host Throw Todd a *Short Trek*. Fight me.

00:11:03 Adam Host Short Todd.

[Ben laughs.]

Is the episode I'd be looking forward to. Yeah! Yeah, why not? Bring back Captain Riker for a cooking show.

00:11:14 Clip Clip **Jonathan Frakes (*Beyond Belief: Fact or Fiction*):** Not a chance.

00:11:15 Ben Host Right.

00:11:16 Adam Host Like, they did that really fun thing in the "Trouble with Edward" episode. Like, how good they can play with genre.

00:11:21 Ben Host Right.

00:11:22 Adam Host Like, they could do the Captain Riker cooking show.

00:11:25 Clip Clip **Jonathan Frakes:** No way.

00:11:26 Ben Host *[Laughs.]*

00:11:27 Adam Host Maybe he teaches you how to make a real pizza!

00:11:30 Clip Clip **Jonathan Frakes:** Not this time.

00:11:31 Ben Host That would be rad! *[Laughs.]*

00:11:32 Adam Host Who wouldn't watch that?

00:11:34 Ben Host I would watch the hell outta that.

00:11:36 Adam Host I would, too. And it plays on the Federation News Channel?

00:11:40 Ben Host Yeah.

00:11:41 Adam Host We get commercials in it?

00:11:42 Ben Host Mm! *[Laughs.]*

00:11:44 Adam Host I'd love that.

00:11:46 Ben Host That would be great. Well, couple of reviews with no questions. One that I really like says:

"Best *Star*—best *Trek* podcast I've ever listened to. Sorry, *Greatest Discovery*. Y'all tried."

[Both laugh.]

Wow. The people behind *Greatest Discovery* are gonna be—that's gonna come as a great blow to them.

00:12:04 Adam Host Deeply hurtful.

00:12:06 Ben Host One last question before we get to the episode, though, Adam.

00:12:08 Adam Host Alright.

00:12:10 Ben Host And this is a question I've—I feel like we've gotten a lot over the years. "Who would get the Drunk Shimoda for 'Encounter at Farpoint'?"

00:12:18 Adam Host Well, that was a long time ago, Ben.

00:12:21 Ben Host *[Laughs.]* Yeah, I—I don't think I've rewatched that episode since we reviewed it for *The Greatest Generation*, so it's kind of tough to throw myself back there. Maybe I'll give it to the aliens that they tried to build the starbase out of, for being so horny? 'Cause like, the first thing they do is have alien sex. When they, like, come out out of the ground and fly off into space. They put their—

00:12:48 Adam Host Oh, yeah!

00:12:49 Ben Host —narsty little tentacles together.

00:12:51 Adam Host You get the pink and the blue. That's how you know.

[Both laugh.]

00:12:52 Ben Host Yeah. Yeah, you could tell one's a boy and one's a girl.

[Both laugh.]

That type of alien practices very strict gender norms. *[Laughs.]*

00:13:01 Adam Host Yeah. That was a—that was an alien gender reveal party, when they popped up out of the ground?

[Ben laughs.]

I mean, that's a Q episode. So it's hard not to say that it's Q. He's clearly having the most fun, at our crew's expense, right?

00:13:16 Ben Host

Yeah. That's true.

00:13:19 Adam Host

So that might be a copout answer, but... from what I remember. That is not an episode I go back and rewatch. I wonder, if you're rewatching the show and picking your favorites, no one ever goes back to that first episode, do they?

00:13:32 Ben Host

Nobody's like, "'Encounter in Farpoint.' A classic."

[Adam laughs.]

"They really had the show figured out at that point."

[Both laugh.]

00:13:41 Adam Host

People only watch "Encounter at Farpoint" academically, I think.

00:13:45 Ben Host

Yeah. Yeah. They watch it because they're going to start a *Star Trek* podcast, and in watching it realize it has to be a comedy *Star Trek* podcast.

00:13:52 Adam Host

It may be, if you're watching "Encounter at Farpoint," that the episode is just a warning to other episodes.

00:13:59 Ben Host

[Laughs.] Oh, boy. Well, Adam, this was fun. Do you wanna get into the *DS9* episode we came to talk about today?

00:14:11 Adam Host

Oh, look at the time! Uh, we better. We better get on into it, Ben. It's *Deep Space Nine* season 6, episode 21... "The Reckoning."

00:14:21 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

[Music stops.]

00:14:31 Adam Host

Feels like this kind of episode, Ben. It's a "Schisms"-type episode.

00:14:37 Ben Host

Uh-huh.

00:14:38 Adam Host

Where people will be talking about, and are then subject to... the Reckoning.

00:14:43	Music	Music	Signature soundtrack cue from <i>Lost</i> . Dissonant orchestral crescendo that fades rapidly back down, followed by a single bass hit.
00:14:47	Ben	Host	<i>[Laughs.]</i>
00:14:50	Adam	Host	What mean... "the Reckoning," people will ask?
00:14:52	Music	Music	<i>Lost</i> cue repeats.
00:14:54	Ben	Host	Yeah. I th—I'm just glad that they resisted the temptation to spell it W-R-E-C-K-O-N-I-N-G. <i>[Laughs.]</i>
00:15:02	Adam	Host	Yeah, so am I!
00:15:03	Ben	Host	It seems like that may have been up on the cork board when they were in the writers' room, right?
00:15:06	Adam	Host	Right. <i>[Ben laughs.]</i>
			It's important we get all this war stuff out of the way early. Like, give us the <u>McLaughlin Group</u> —
00:15:14	Clip	Clip	John McLaughlin (<i>The McLaughlin Group</i>): Issue one!
00:15:15	Adam	Host	—state of the war update <u>first</u> . So we can be done with it, and never think of it again. This is that scene.
00:15:22	Ben	Host	Yeah. Remind us of the context that this is taking place in, but don't bog us down with it all through the episode. And it's actually some interesting context—
00:15:31	Adam	Host	Right.
00:15:32	Ben	Host	—'cause we know that Betazed fell to the Dominion recently. And now they're talking about the idea that Betazed is a supply line point in the Dominion effort to expand their influence in the Alpha Quadrant.
00:15:45	Adam	Host	We know that for important Betazoid rituals, the tradition is to do them nude.
00:15:54	Ben	Host	Right.
00:15:55	Music	Music	Intense strings and piano.
00:15:56	Adam	Host	Now, what my theory presupposes is that Betazeds also <u>fight</u> nude.
00:16:01	Ben	Host	<i>[Laughs.]</i> Yeah. I think that probably they're just looking for every excuse they can find— <i>[Music stops.]</i>
			—to eat cum leaves and get naked. You know? Think it's a very libertine people!
00:16:16	Adam	Host	The nude fighters of Betazed are very formidable, because you can't—you just can't hold onto them! <i>[Ben laughs.]</i>
			They're always wriggling outta your hands!
00:16:24	Ben	Host	Yeah, they're—they grease themselves up with K-Y Jelly? <i>[Laughs.]</i>
00:16:30	Adam	Host	Very sexual brand of fighting, I think.

00:16:32 Clip Clip **Sisko:** Well, let's just hope they can get the job done.

00:16:35 Ben Host Yeah. I mean, we never get, like, actual maps of this. But I think it's interesting to think of the way these planets are arrayed, and how supply lines might exist in a space context.

00:16:47 Adam Host Mm-hm.

00:16:48 Ben Host It seems like space is so big that, you know, a—it's not the same as what it would be on the ground, where, like, a supply line means a railroad, or... not a mountain that is impassable.

00:17:01 Adam Host You really get a sense for the defensive priorities of a Starfleet when you hear that the Jem'Hadar have a supply line near Betazed that puts Vulcan at risk. These are, like, foundational worlds.

00:17:17 Ben Host Yeah!

00:17:18 Adam Host And then we're celebrating the victory that the Romulans had—*[laughs]*—over the vape lords of the Benzite system.

[Both laugh.]

Like, "Boy, good thing Benzite is safe!" *[Laughs.]*

00:17:29 Ben Host Do you think that now that the Romulans control Benzar, they're gonna chill out a lot? *[Laughs.]*

00:17:36 Adam Host Oh, absolutely.

00:17:38 Ben Host Like, we're gonna meet some, like, extremely laidback Romulans in season seven? Like, "Yeah, you know, I was the, uh—I was the Provisional Governor of Benzar for a little while, and anyways, it's kinda changed my perspective on a lot of things." *[Laughs.]*

00:17:52 Adam Host "You know, last year the Romulans didn't really have a smell. But, uh, now they smell like cotton candy for some reason!"

[Ben laughs.]

"It's weird!" *[Laughs.]*

00:18:02 Ben Host "Yeah. What's that about?"

Anyways, there's some mention from Odo, like, how we better hope that the Romulans ease up their iron grip on Benzar when this is all over. 'Cause it's pretty unusual for them to conquer territory and then cede it later. It's not really their way.

00:18:24 Adam Host Were you ever in a playground fight where the two fighters had braces, and they both agreed, like, "No hits to the face!"?

[Ben laughs.]

"We can't—we can't do—we can't fuck up these braces." Do you think a Benzar and a Jem'Hadar are like, "Alright. I will not grab your vape—"

00:18:40 Ben Host Yeah. Yeah.

00:18:41 Adam Host "—if you do not grab my straw."

00:18:44 Ben Host Well, I think anybody that's seen my mouth knows that I never had braces.

00:18:47 Adam Host Mm-hm.

00:18:48 Ben Host But I'm also thinking that the surface of Benzar, probably nobody has a vape!

[Adam laughs.]

Because it's an entirely hotboxed planet! You know?

00:18:57 Adam Host Oh, yeah! Yeah.

00:18:59 Ben Host Right? Like, they take the vape with them when they're outside of their atmosphere.

[Adam laughs.]

But those guys have it going 24/7/365 on Benzar.

00:19:10 Adam Host You just saved us so many emails, Ben.

[Ben laughs.]

By coming in there with that fact! That's a real fact!

[Ben laughs.]

That's why the Benzites take their vape pens with them! They don't need them on Benzar!

00:19:21 Ben Host Yeah. You think that they, like, hide 'em in like a—you know, inside of a hard drive chassis when they're going through TSA to get into the Federation?

00:19:30 Adam Host I do. I really do.

[Ben laughs.]

They get some complicated works.

00:19:36 Ben Host *[Laughs.]*

After the meeting, Kira and Odo are left behind, and they're—it's sort of a canoodling scene!

00:19:42 Adam Host I, uh—I blacked out during this scene.

[Ben laughs.]

I—I came to about 20 minutes from the end of the episode.

00:19:50 Ben Host Yeah.

00:19:51 Adam Host So you're gonna have to carry us from here.

00:19:52 Ben Host Okay. Yeah. This is, uh—*[laughs]*. Just, uh—just, you know, talking about what a bumner Odo is in meetings, and he says that that's mostly cover that he has to provide for himself so people won't realize how head-over-heels in love he is with his new GF, Major Kira.

00:20:10 Adam Host *[Odo voice; gravelly]* "If they only saw under the conference room table, they—"

[Both laugh.]

"—they'd see what a giant charger I've got under there.

00:20:17 Sound Effect Sound Effect *[Upwards slide whistle.]*

00:20:18 Ben Host *[Laughs.]*

[Odo voice] "It's ribbed for her pleasure, but like, honestly you can specify exactly what you want."

[Odo voices continue until further notice.]

00:20:25 Adam Host "If anyone, like, drops a pen and goes underneath the table, I'll—I'll, like, shrink it back up."

00:20:28 Sound Effect Sound Effect *[Downwards slide whistle.]*

00:20:29 Adam Host "I won't be rocking a giant dick under there."

[Ben laughs.]

"It's just for me. It's my little secret."

00:20:35 Ben Host "It's fucking delightful." *[Laughs.]*

[Odo voices stop.]

00:20:37 Adam Host Look, like, the—the joke. The joke that is about me is that I don't like seeing Kira with anyone else.

00:20:46 Ben Host Mm-hm.

00:20:47 Adam Host But the seriousness behind that, that I want to ask you about, is that I feel like this show did better about... "gross cute" with Dax and Worf than they currently seem to be doing with Kira and Odo. Why do you think that might be?

00:21:04 Ben Host I mean, it is weird to see Kira call somebody "Schmoopy." But I also think that this is the classic Sam and Diane problem, where it kind of ruins the tension in scenes when you cut it out entirely.

00:21:18 Adam Host Mm-hm. Yeah.

00:21:23 Ben Host And I think that also maybe partly owes to how they went about cutting that tension.

00:21:30 Adam Host You wanna live in a world where Dawson is chasing Joey for the entire series!

[Ben laughs.]

But here's Dawson...

00:21:40 Ben Host I wanna live in a world where Dawson takes no for an answer. You know? *[Laughs.]*

00:21:44 Adam Host Right. Yeah! Yeah, but now Odo's finally caught the car.

00:21:49 Ben Host Yeah. He doesn't know what to do with it.

00:21:51 Adam Host Yeah.

00:21:52 Ben Host We cut to some *Star Trek* caves, where Captain Sisko and [For Some Reason Jake](#)—

00:21:57	Music	Music	"Spindlelegs" by Cedric King Palmer. Whimsical, ambling woodwinds and novelty percussion.
00:21:58	Adam	Host	<i>[Singing]</i> Why he's there, the reasons are nil! Because for some reason, Jake Sisko!
00:22:04	Clip	Clip	Jake: It's me, Jake!
00:22:05	Ben	Host	—have headed to check out a, uh, an archaeological dig that—and Kira's there with them as well. This is a—a... important, ancient Bajoran artifact that has been discovered under some temple somewhere. And a lot of questions have been asked about, like, "Why are you leaving the station during wartime to go on a spelunking expedition, Captain?" To very minimal satisfaction. And Jake is here to kind of pick up the torch of "Why the fuck are we here?" <i>[Laughs quietly.]</i>
00:22:34	Clip	Clip	Jake: It's a long way to come to see some old ruins.
00:22:37	Ben	Host	He's kind of an Emissary hater! Right? Like, he doesn't like the Emissary stuff!
00:22:42	Clip	Clip	Kira: Hey. Try to look like you're enjoying yourself. Your father needs this.
00:22:45	Adam	Host	I like the background they give to For Some Reason Jake later about <u>why</u> he might feel this way about a mission like this.
00:22:54	Ben	Host	Yeah.
00:22:55	Adam	Host	But for now, he just seems like a petulant, bored kid being taken on an errand to the carpet store. You know?
00:23:02	Ben	Host	Yeahhh. Do you think that they were going for "jaded journalist," and it just kinda didn't fit the way it was written?
00:23:12	Adam	Host	They give him one line of dialogue connecting it to journalism, but it's just not even necessary.
00:23:19	Ben	Host	I just think he's too young and too new to his journalism storyline for us to buy that he's already, like, super over it.
00:23:27	Adam	Host	Right.
00:23:28	Ben	Host	And seen everything, the way a journalist character can sometimes be written.
00:23:30	Music	Music	"The Miracle of the Ark" by John Williams from the <i>Raiders of the Lost Ark</i> soundtrack. Suspenseful and cinematic.
00:23:31	Adam	Host	Bajor's oldest living archeologist is the guy showing them around the <i>Star Trek</i> caves. <i>[Ben laughs.]</i>
00:23:43	Clip	Clip	And he gestures to some of these inscriptions, and he's like, "Some of these inscriptions are as old as I am!" Koral: It's been a great deal of work, but we do it gladly! Excavating the Holy City is a privilege. <i>[Music stops.]</i>
00:23:51	Adam	Host	And then he comes around a corner, and he's like, uh, "Some of them—you're not gonna believe this—are even older."

[Ben laughs.]

And he takes them to sort of, like, the end exhibit of this thing. It's this rounded-off sort of, uh—

00:24:05 Ben Host

Stone tablet?

00:24:07 Adam Host

I don't know why I am instinctually wanting to avoid the references that are so obvious here, but like, there is a very clear, like, Moses story.

00:24:18 Ben Host

Yeah.

00:24:19 Adam Host

And "breaking of the tablet" situation here. But yeah, it is very clearly a stone tablet. And it's got a bunch of writing on it.

00:24:25 Ben Host

You mean "breaking of the tablet" as in the Commandments 11 through 15—

00:24:30 Adam Host

Right.

00:24:31 Ben Host

—*[laughing]* that get broken in *History of the World*?

00:24:33 Clip Clip

[Shattering and clunking.]

Moses (*History of the World: Part 1*): ...Oy.

00:24:36 Ben Host

I like that the tablet has the Eiffel Tower drawn on it. *[Laughs.]*

00:24:40 Adam Host

That's fun. Sisko makes a crucial mistake. In any archeological expedition or museum context, you can't touch the display. And as soon as he does, he is punished for it. He's immediately swarmed by the Prophets, who threaten—

00:24:57 Ben Host

Yeah.

00:24:58 Music Music

Lost cue again.

00:25:00 Adam Host

—the Reckoning.

00:25:01 Ben Host

They say that the circle is complete. They say that the Reckoning will begin, and it is all Sisko's fault.

00:25:07 Adam Host

Sisko keeps asking what the Reckoning is, and no one will tell him.

00:25:11 Ben Host

No. That's not the Prophets' way! They never get to the point!

00:25:14 Adam Host

No, the point is—they fit Sisko for the jerk cable, and then they send him on his way.

00:25:19 Ben Host

[Laughs.] Yeah. It was a good stunt. I like the, like, cut to special effects stunt in the same shot.

00:25:25 Adam Host

Yeah.

00:25:26 Ben Host

Like, it goes by so fast you can't even really see what happens. I feel like when you have a Prophet Experience, the Prophets are typically represented by people—like, all the people you know. And in this Prophet Experience, it's—they're represented by the people in the cave? *[Laughs quietly.]*

00:25:42 Adam Host

[Stifling laughter] Mm-hm.

00:25:43 Ben Host

So the super-old monk archeologist is among them.

00:25:47 Adam Host

Even the stone tablet has like, googly eyes and a big mouth.

00:25:50 Ben Host

Yeah. *[Laughs.]*

00:25:51	Music	Music	Wacky circus-esque music. Horns honking, springs springing.
00:25:52	Ben	Host	<i>[Slightly gruff/strangled]</i> "Hi, The Sisko! I'm here too!"
			<i>[Both laugh.]</i>
00:25:55	Adam	Host	<i>[Similar voice]</i> "Would you like to see how a law is made?"
00:25:58	Ben	Host	<i>[Laughs.]</i>
			<i>[Same voice as before]</i> "Follow me, it'll be fun!"
			<i>[Voices and music stop.]</i>
00:26:05	Adam	Host	Yeah! This looks bad! Like, when you—when you're jerk-cabled into a bunch of rocks, those rocks are not forgiving. It is unclear whether or not the <u>Prophets</u> will be forgiving as we go into theme song.
00:26:18	Ben	Host	Mm. <i>[Laughs.]</i>
00:26:20	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			O'Brien: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Sisko: <i>Dukat.</i>
			O'Brien: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Dukat: <i>So...</i>
			<i>[Music ends.]</i>
00:26:24	Adam	Host	If Sisko were admitted to a hospital on Bajor, would his hospital bracelet have, uh, <i>[pronouncing the comma]</i> "Sisko, The"?
			<i>[Ben laughs.]</i>
			As his name on file?
00:26:35	Ben	Host	And then they would—it would have, like, his blood type and the fact that he's the Emissary, so this may not be that he's passed out, but rather that he's having a vision.
00:26:45	Adam	Host	Right! Very complicated goings on at a Bajoran hospital where The Sisko is involved.
00:26:50	Ben	Host	This is a setup that is kind of familiar on <i>Deep Space Nine</i> , which is there's an artifact and it needs to be decoded. And this episode goes in a pretty different direction from previous episodes of the kind.
00:27:04	Clip	Clip	Picard (TNG): Tin <u>man</u> .
00:27:05	Ben	Host	But that—one way that's true is that he brings the actual artifact back up to the station. He does not take a scan of it and recreate it in the holosuite. He's up in the lab with Dax, and she's doing bits on artifacts.
			<i>[Adam laughs quietly.]</i>
			And it's the real artifact!
00:27:22	Adam	Host	She's doing bits on the real thing.

[Ben laughs quietly.]

It's gotta be incredibly hurtful for the artifact at this point.

00:27:28 Ben Host

Yeah.

00:27:29 Music Music

Cartoonish background music suitable for a clown show, featuring marimba, brass, and oom-pah bass.

00:27:30 Adam Host

"Hey, what are you making fun of me for?"

[Both laugh.]

"I'm just here to teach you about Bajoran religion!"

00:27:37 Ben Host

[Vaguely Southern (USA)] "I'm stuck in that lousy cave for 30,000 years, and now this?! What gives?!"

[Both laugh.]

[Music stops, Ben drops the voice.]

00:27:48 Adam Host

Our, uh—very slowly but surely, the artifact is transforming into a Southern lawyer.

[Both laugh.]

One thing occurs here, and it happens in just a flash, Ben. But it's kind of become a harbinger of doom on this show. One thing that needs no translation is the number of story and written-by credits for this episode. We get a fairly full screen of them here during the setup for the ep.

00:28:19 Ben Host

Yeah.

00:28:21 Adam Host

And, uh... I think you know what's to come thereafter. In my opinion.

00:28:27 Ben Host

I think there's two credits for "story by," and two credits for "written by." Which...

00:28:31 Adam Host

And they're all different.

00:28:33 Ben Host

Yeah. An episode that needed a lot of hammering to get put into shape.

00:28:38 Adam Host

Right. This begins a series of scenes where... not a lot happens. There is some scanning of the stone taking place. There's some talking about the scanning of the stone. There's talking about why the stone is even there.

00:28:54 Music Music

More clown music.

00:28:55 Ben Host

[Back to the slightly strangled voice] "Why're you pointing that tricorder at me?"

[Both laugh.]

00:28:57 Adam Host

[Similar voice] "Hey! You're not gonna stick that thing back there, are ya?" *[Laughs.]*

[Voices continue until further notice.]

00:29:01 Ben Host

"Oh no!"

00:29:02 Adam Host

"Hey, warm that thing up first!"

00:29:04 Ben Host "Now you wanna stick it under my tongue? No can do, buddy!"

[Music fades out. Voices stop.]

00:29:09 Adam Host After his moment in the artifact scanning room, Sisko takes a walk on the Promenade and tries to just drop in on a Bajoran church service.

00:29:18 Ben Host Yeah. Thinking about filling up the tablet-shaped hole in his heart.

00:29:22 Adam Host Right.

00:29:23 Ben Host And he is interrupted by another religious figure. Worf radios to him that Kai Winn is headed to the station. And, uh, he facepalms into the scene where he greets her. *[Laughs.]* Right in front of a Bajoran religious character, too. Like, I don't know if this guy's a vedek or what, but if you were standing in front of a Catholic priest and somebody was like, "Hey! You're about to meet the Pope," and you did that—

[Both laugh.]

—what is the priest gonna think?!

00:29:55 Adam Host I mean, you could really make an interesting merch item here by sawing off one of Sisko's arms—

[Ben laughs.]

—and then putting the other one—the other hand to his face, and then selling that as a oddly crippled bust that you can buy on the *Star Trek* site now?

[Ben laughs.]

I don't understand the Picard facepalm merch item, Ben.

00:30:15 Ben Host I don't either, but our friend Manu Saadia has one.

00:30:19 Adam Host Why doesn't that bust have two arms?

00:30:21 Ben Host I don't know. I mean, I guess busts often don't. But the fact that that one doesn't is creepy as hell. *[Laughs quietly.]*

00:30:28 Adam Host It's super creepy.

Ben, this episode gets a lot better in my mind when I think of Kai Winn as the Belloq of the ep and Sisko as the Indy.

00:30:42 Ben Host Mm!

00:30:43 Adam Host But the episode never... never makes that kind of case.

00:30:47 Ben Host She actually has, like—unlike Belloq—a pretty legit grievance.

00:30:51 Adam Host Yeah. *[Laughs.]*

00:30:52 Ben Host Which is like, "Hey! You, like, came down to our planet and took a priceless ancient relic of our religion, and didn't ask anyone if that was okay? What the fuck?!"

00:31:01 Adam Host There are a lot of reasons to dislike Kai Winn, but one of them is not that she sides with the Nazis.

00:31:07 Ben Host *[Laughs.]*

Like, I wish that she had just—just said the thing that we're all thinking. "Last time we found a relic like this, you scanned it, and everyone was super cool with that! Why didn't you do that this time?"

00:31:22 Clip Clip **Kai Winn:** You've angered the Prophets by taking the tablet from Bajor.

00:31:25 Ben Host 'Cause there's a conversation to be had there! Right? Like, "Oh, well, when I touched this, it knocked me across the room after giving me a vision. So maybe it's like an Orb."

00:31:34 Adam Host I think you're spot-on with that observation, but it's because there are a handful of examples that qualify as "Why didn't you do this last time?" and to identify one of them on the top I think cripples the rest of the episode. It's a house of cards on a wobbly card table.

00:31:50 Ben Host Well, Admiral Belt Buckle has also been consulted, and agrees with Winn. So they've gotta get the relic back to the Bajorans pretty quickly

00:32:01 Adam Host Admiral Belt Buckle admonishes Sisko. He's like, "Now, I really disapprove of your activity here. I hope you aren't expecting me to keep an eye on you at any point the rest of the episode."

00:32:10 Ben Host *[Laughs.]* Yeah.

00:32:12 Adam Host "As you make very important decisions."

00:32:15 Ben Host And then he's like, "Oh, I'm getting a—somebody's trying to connect to—on three-way to this transmission. Oh! Look at that! It's the relic!"

00:32:22 Music Music More clown music.

00:32:23 Ben Host *[Relic voice]* "Hey! Why doesn't anybody ask me what I wanna do?"

[Adam laughs quietly.]

"You're all talking over my head like I'm not even here!"

00:32:31 Adam Host *[Relic voice]* "It's hard being a relic!"

00:32:32 Ben Host *[Laughs.]*

[Relic voice, singing] "It's not easy... being buried for 30,000 years under a temple!"

00:32:40 Music Music Instrumental version of "The Rainbow Connection" by Paul Williams and Kenneth Ascher from *The Muppet Movie*.

00:32:41 Adam Host *[Adam sings in the Relic voice, he and Ben laughing throughout.]*

*Why are there so many songs about temples?
And what's buried underground?
Tablets are visions
Siskos and Prophets...*

00:32:58 Music Music *[Music record-scratches to a halt.]*

00:32:59 Ben Host *[Both laugh.]*

And Admiral Belt Buckle's like, "Um, anyways, I gotta go! Uh—but, uh, get that thing back to the surface, uh, quickly!"

[Both laugh.]

00:33:10 Adam Host Admiral Belt Buckle has the good sense to stay far away from this episode.

00:33:13 Ben Host Yeah. Yeah. *[Laughs.]*

00:33:15 Adam Host Yeah. Uh, chalk this up as one of the rare times I think you and I are both on Kai Winn's side on this.

00:33:20 Ben Host Yeah. Yeah. Kai Winn's the hero of the episode, Sisko's the villain.

00:33:24 Clip Clip **Dax:** You're sending it back? And I was just starting to have fun!

00:33:27 Ben Host Dax is, uh... is kind of—she's been rolling her eyes at this assignment the entire time. But Sisko comes down to kind of light a fire under her ass, and—

00:33:37 Clip Clip **Sisko:** I need these inscriptions translated.

00:33:39 Ben Host "And I have to send it back in the morning, so do it quick." And she's got, like, some of it translated. And, uh—*[laughs]*. The news is not great, Adam.

00:33:50 Adam Host It's real *Ghostbusters-y*.

00:33:51 Ben Host Yeah.

00:33:52 Adam Host You know? Like, uh—

00:33:53 Clip Clip **Raymond Stantz (*Ghostbusters*):** Fire and brimstone coming down from the skies! Rivers and seas boiling!

Egon Spengler (*Ghostbusters*): Forty years of darkness! Earthquakes, volcanoes!

00:33:59 Clip Clip **Dax:** Given the tone of the rest of the inscriptions... I would bet on horrible suffering.

00:34:05 Ben Host The upshot is the Gateway to the Temple is going to be destroyed. And, uh... and they're interpreting the Gateway as being Deep Space 9.

00:34:18 Adam Host I think playing the part of the nonreligious person in this episode instead of O'Brien is Dax. And it feels unusual to me for her to be like this at him.

00:34:31 Ben Host Yeah.

00:34:32 Adam Host Given that they are sort of best friends, and he is the Emissary. She's known this from the start. She knows how important this shit is to him. I feel like she doesn't often give him this much shit about that.

00:34:47 Ben Host Yeah. Does O'Brien not appear at all in this episode?

00:34:50 Adam Host No. If one guy, Ben, knew what being taken by a Pah-wraith would feel like—

[Ben laughs.]

—it's him and his relationship to Keiko! Right?

00:34:59 Ben Host Yeah! His absence is felt very keenly, especially in the next scene, which is Odo, Worf, and Bashir getting together to have a hang. Except for it's three guys who I don't really think of as friends.

00:35:12 Adam Host *[Odo voice]* "Hey, guys. Uh, do you want to grab the world's tiniest table outside of Quark's?"

[Ben laughs.]

[Adam drops the voice.]

Does this count as a patio, what they're doing?

00:35:22 Ben Host

Oh! This is—

00:35:23 Adam Host

Like, sitting outside of Quark's?

00:35:25 Ben Host

This is what passes for outdoor dining on Deep Space 9.

00:35:28 Adam Host

Yeah! I wonder.

00:35:30 Ben Host

Yeah!

00:35:31 Adam Host

I wonder if it feels at all like—like when you go to the Caesars Palace mall, and they—

[Ben laughs.]

—like, the mall is like, fake outside.

00:35:38 Ben Host

Right. Yeah.

00:35:40 Adam Host

It's got like, the clouds on top.

00:35:41 Ben Host

Uh-huh. *[Laughs.]*

00:35:43 Adam Host

Quark should really give it some of that flavor.

00:35:45 Ben Host

Yeah. The Venice canal inside the casino?

[Adam laughs.]

Yeah, there should be, like, more silk plants everywhere, I think.

00:35:52 Adam Host

Right.

00:35:53 Ben Host

They're kind of talking over this issue of like, "Do you believe or do you not?" And Odo is in a new relationship with a woman who has a great deal of faith that he does not share, and that's a—an interesting puzzle to solve for a new boyfriend. But they don't really solve it. *[Laughs.]*

00:36:12 Adam Host

I feel like this scene exists to introduce the experience of the first banger. And nothing more.

00:36:18 Ben Host

Right. Yeah! Like, there's like the thing about how business has been slow at Quark's. There's a lot of doom and gloom. But you know, I guess it's connected to the way the war is going?

00:36:28 Adam Host

If there's one man at that table who knows what it's like to have very strong spiritual beliefs, it's Worf!

00:36:36 Ben Host

Yeah.

00:36:37 Adam Host

And Worf says very little.

00:36:39 Ben Host

And to be in a relationship where the other person doesn't.

00:36:42 Adam Host

Right.

00:36:43 Ben Host

Like, he could speak to it from Kira's side! In an interesting way.

00:36:45 Adam Host

Yeah.

00:36:46	Ben	Host	And I think that that would be an interesting use of this scene. Like, have the scene be about that, and then get the banger.
00:36:53	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> . Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues.]</i> Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i> <i>Commander, what are you doing now?</i> Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> Picard: <i>Exactly.</i> <i>[Music ends.]</i>
00:37:10	Adam	Host	The wormhole is winking open and closed for some reason.
00:37:13	Ben	Host	Yeah. I love the look of this banger. 'Cause it is not the super high-impact banger of a "Our ship has been hit." Like, the camera movements are much slower than that.
00:37:26	Adam	Host	Mm-hm.
00:37:27	Ben	Host	It's like, this like, rumbly, bass-y, like, earthquake-style banger. It's very specific.
00:37:33	Adam	Host	Right.
00:37:35	Ben	Host	But it's not gonna put a cramp in Odo's new relationship! He's still going on lunch dates with his girlfriend!
00:37:40	Clip	Clip	Kira: Watch me eat.
00:37:41	Adam	Host	This begins a period of like an hour on Deep Space 9 Twitter where every post is like, "Did you feel it? Banger!" <i>[Ben laughs.]</i> "Banger, guys!"
00:37:51	Ben	Host	"The app didn't go off, though."
00:37:52	Adam	Host	"Banger!"

00:37:53 Ben Host "So it must have been below the threshold for the app. Or is the app not working?"

00:37:56 Adam Host "Did it knock anything over in your quarters? It didn't knock anything over in my quarters. My quarters were fine."

[Ben laughs.]

[Odo voice] "My furniture has a very wide base. Nothing was in danger of falling over in there."

00:38:09 Ben Host *[Odo voice]* "I slosed out of my bucket, but that's fine."

[Voices stop.]

00:38:12 Adam Host Do you think Odo just stays over at Kira's all the time? There's no way she's going to his place.

00:38:16 Ben Host What would their bed look like if they got shackled up? Is it mattress on her side and like, kiddie pool on his?

00:38:23 Adam Host Are they having weird jungle gym sex?

00:38:25 Ben Host *[Laughs.]* I don't know, maybe they're taking it slow! I—it's hard to know how much time has passed since they made it official, right?

00:38:33 Adam Host If Kira were truly banging Odo, she would no longer believe in God.

[Ben laughs.]

I tell you that much. *[Laughs.]* I just went through five things I can't say.

[Both laugh.]

I'm really stuck here.

00:38:48 Clip Clip **Kira:** It doesn't work like that.

Odo: Maybe it should.

00:38:50 Adam Host Kira is eating an entire package of mixed fruit.

00:38:52 Ben Host *[Stifling laughter]* Mm-hm.

00:38:54 Adam Host Odo doesn't have the faith that Kira does, but he's a supportive listener. And that's what you wanna be when you're in a committed relationship, right? You don't have to believe the same things!

00:39:06 Ben Host And you can respect someone even if you don't share their beliefs. Up to a point. And that's what's being shown here. But for all of their being happy despite all of the scary shit that's going on, that's not how everyone's feeling.

Kai Winn is up in Sisko's office, ripping him a new asshole over how bad things are getting on Bajor. Because there's, like, tornados and flooding and all kinds of terrible nature disasters befalling Bajor.

00:39:38 Adam Host Sisko's like, "If I wanted a weather report, Kai Winn, I'd turn on KBJN."

00:39:44 Ben Host *[Laughs.]* But she is attributing this directly to the fact that Sisko has stolen this artifact.

00:39:55 Adam Host Sisko should be in jail for this! He just took the artifact!

00:39:57 Ben Host Yeah.

00:39:58 Adam Host And what's clear to me is that he didn't replace the artifact with a of-equal-size-and-weight bag of sand!

[Ben laughs.]

Kai Winn's like, "Do you know how many boulders are just rolling around Bajor right now?"

[Both laugh.]

"Ten thousand boulders, Sisko!"

00:40:14 Ben Host "Do you know how many darts are just flying out of walls?"

[Both laugh.]

"It's a mess down there."

00:40:21 Adam Host Yeah.

00:40:22 Ben Host Yeah. I mean, like, she makes some good points, too, right? Like, "This has a very ominous comparison to things that the Cardassians did when they occupied our planet. And that is going to lead to a diplomatic incident." And she shoves a iPad across the table at him, with a—an order from Shakaar to return the relic. Which is... proof positive that Bajor is all pretty much in agreement on this, if Kai Winn and Shakaar agree on something. It means Sisko fucked up.

00:40:52 Adam Host That's a bad look.

00:40:54 Ben Host So he promises. It's on the next flight. It'll be there in the morning. That means Dax is gonna have to, you know, work overtime. But fortunately, she has done the thing that we wondered why they didn't just do in the first place, which is take holo-recordings of it!

00:41:07 Music Music Wacky clown music returns.

00:41:08 Ben Host *[Relic voice]* "That's not gonna satisfy like the real thing, trust me!"

[Both laugh.]

"This relic fucks!"

00:41:17 Adam Host *[Relic voice]* "You want a rock-hard relic, you'll come to me!"

00:41:20 Ben Host *[Relic voice]* "Scan me when I'm fully erect! Then see if you can translate what I mean!"

00:41:24 Music Music *[Music record-scratches to a halt.]*

00:41:25 Adam Host *[Relic voices stop.]*

This conversation is the first of several we have until the end of the episode which goes something like:

"This is what I believe the Prophets want."

"No, this is what I believe the Prophets want!"

00:41:36 Ben Host Right.

00:41:37	Adam	Host	The unprovable religious prescriptions that have...
00:41:41	Ben	Host	Right. And Kai Winn just doesn't believe it. So the—you know. And she's willing to make his life unpleasant enough that he has to capitulate to what she wants. There's a conversation between Kira and Odo up in Ops about some war stuff, and it's clear that this relic business is really giving him a headache.
			<i>[Laughing]</i> Kira suggests that his headache will go away the second the Kai leaves the station, which I thought was really funny.
00:42:15	Adam	Host	That was great. But—
00:42:17	Ben	Host	She has some real insight into why he and the Kai have such static, though!
00:42:21	Clip	Clip	Kira: She's jealous of you. <u>And</u> of your relationship with the Prophets.
00:42:26	Adam	Host	This is one of my favorite parts of this episode. I think it's the best-written. It's the <u>most</u> insightful about these characters, as you say. "This is the narcissism of minor differences. This is you guys both occupying the same space at the same time, when ordinarily only one of you would have this kind of sway."
00:42:43	Ben	Host	Right.
00:42:45	Adam	Host	"Like, try to understand. Kai Winn thought she was going to be the top of the mountain here, and now she's gotta share it."
00:42:50	Crosstalk	Crosstalk	Ben: "With <u>you</u> ." Adam: "With the likes of you."
00:42:52	Ben	Host	"And you're not even Bajoran!"
00:42:54	Adam	Host	Right. Later Kira meets up with Kai Winn on the Promenade, in order to see what side the Kai is <u>on</u> .
00:43:00	Ben	Host	Right.
00:43:01	Adam	Host	Like, in an interesting continuation of this conversation.
00:43:05	Ben	Host	The Kai is—she's happy that the relic is coming back. And also suspects that, you know, Kira is always happy to see the Kai lose. And I don't think that the—that's really, like, what Kira's angle is here.
00:43:22	Adam	Host	<i>[Sighs.]</i> No, and it's a scene that feels strangely abbreviated, too.
00:43:26	Ben	Host	Yeah. <i>[Sighs.]</i> 'Cause—
00:43:28	Adam	Host	You're really not made to draw any conclusions from <u>any</u> scene up until this moment.
00:43:34	Ben	Host	I think that what's strange about it is that the Kai always clothes her actions in the "This is what's good for Bajor; I'm only doing what's right for Bajor" clothing. But Kira knows <u>for a fact</u> that that's almost never actually what the Kai is doing. It's always self-serving in some way. And I wish there had been, like, some call-out of that in this moment.
00:43:59	Adam	Host	Right.
00:44:00	Ben	Host	'Cause like, I think Kira's <u>right</u> that the Kai is, like, jealous, and a little resentful of Sisko for co-opting some of her shine as head religious figure. But also the Kai is super ambitious. And like, there's a way to

defend that, right? There's a version of this script where the Kai says, like, "I'm called by the Prophets to lead, and that—the ambition that I have is an instrument of the Prophets."

You know? Like, she could easily defend herself in a way that very religious people do sometimes. But it doesn't really feel like the episode takes that up.

00:44:40 Adam Host Her position is also diminished by Sisko's because she says, like, she's never talked to the Prophets the way Sisko has.

00:44:47 Ben Host Yeah.

00:44:48 Adam Host And that always makes her feel and act less-than.

00:44:52 Ben Host Mm-hm.

00:44:53 Adam Host Even though she feels like she's the realest of the two—she's true Bajoran—

00:44:58 Ben Host Right.

00:44:59 Adam Host —like, she's never gonna feel equal in the eyes of the Prophets, and that's really put a great big chip on her shoulder.

00:45:06 Ben Host Yeah. She's super sensitive about how... overlooked she feels.

00:45:11 Clip Clip **Kai Winn:** We both serve the Prophets. There is no higher calling.

00:45:17 Adam Host For Some Reason Jake enters Ben Sisko's quarters, and this is the companion scene to the one that happens in the cave. He tells his dad that he gets scared every time a tablet appears—

[Ben laughs.]

—in his dad's presence. Because something bad always happens to his dad during.

00:45:33 Ben Host Right.

00:45:34 Adam Host And he's totally right!

00:45:35 Ben Host Yeah, he keeps showing up in—on infirmary beds with, you know, crazy mental processes running rampant. And it's freaky!

00:45:44 Clip Clip **Jake:** I don't want it to happen again.

00:45:46 Adam Host Does Sisko sleep in a full-size bed? Is the question that I had in the scene that follows. Because you see Sisko rolling around. He can't sleep. It seems like kind of a dorm bed situation.

00:46:00 Ben Host Yeah, it is a tiny bed! I wonder what he does when Kasidy is over?

00:46:05 Adam Host If the captain's rocking a trundle, that—that can't happen.

00:46:08 Ben Host That's a bad look, Captain. *[Laughs quietly.]*

00:46:10 Adam Host Yeah.

00:46:11 Ben Host Or maybe they're one of those couples that has, like, separate beds or even separate bedrooms. Are they shackled up? I don't really get the sense that they're shackled up.

00:46:18 Adam Host Yeah, I mean, where's her shit?

[Ben laughs.]

Like, there should be some of it around his quarters, right?

00:46:24 Ben Host Yeah. You would think!

00:46:25 Adam Host There should be signs of Kasidy.

00:46:26 Ben Host Right. But there are none.

He can't sleep, so he goes down to the relic lab.

00:46:32 Music Music More clown music.

00:46:33 Ben Host *[Relic voice]* "Oh, you're up, too?"

00:46:35 Adam Host *[Relic voice]* "Hey! You wanna just sit and talk?"

[Relic voices continue until further notice.]

00:46:37 Ben Host "I was just about to open up a bottle of kanar! Somebody left it in here!"

00:46:42 Adam Host "I'm a good listener! I will listen to—what—what are you doing with your hand—NOOO!"

[Music stops.]

[Ben laughs.]

00:46:46 Clip Clip *[Sounds of destruction, and someone shouting.]*

Tommy (Tommy Boy): *[A wordless cry of despair.]* I killed it!

00:46:52 Ben Host *[Relic voices stop.]*

And we find out that the relic was full of farts the whole time.

00:46:56 Adam Host Very gassy relic.

[Ben laughs quietly.]

There is, much like the "Encounter at Farpoint" episode, a little bit of pink and a little bit of blue.

00:47:03 Ben Host *[Laughs.]* Yeah, indeed! And it goes up into the ceiling.

00:47:10 Adam Host You do not want to make the relic part of your gender reveal party, I don't think.

[Ben laughs.]

00:47:17 Music Music More clown music.

00:47:18 Ben Host *[Relic voice]* "I'm gonna tell you what kind of junk your baby's gonna have!"

[Adam laughs.]

"It has no bearing on what your baby's gender identity will be! But you're trying to counteract a social shift that you don't understand!"

[Both laugh.]

00:47:33 Adam Host *[Relic voice]* "Maybe I deserve to be thrown against a wall!"

00:47:36	Ben	Host	<i>[Relic voice]</i> "Maybe I'm a disgusting performance of your retrograde ideas!"
00:47:40	Music	Music	<i>[Music record-scratches to a halt.]</i>
00:47:41	Adam	Host	<i>[Relic voices stop.]</i>
			Later, it's like Officer Odo and Dax interviewing Sisko about what happened. And the truth doesn't help.
00:47:50	Ben	Host	Yeah.
00:47:51	Adam	Host	Sisko's like, "Yeah! I woke up and I threw that tablet against the wall. I—something inside me made me do it."
			<i>[Ben laughs.]</i>
			"And it felt good." <i>[Laughs.]</i>
00:47:58	Ben	Host	It's the, like, crime scene investigation that, like, doesn't have an episode after it.
00:48:04	Adam	Host	Right.
00:48:05	Ben	Host	Because the guy confesses to exactly what happens in the moment.
00:48:08	Adam	Host	He said the Prophet part out loud.
00:48:09	Ben	Host	Yeah. And it's also, like, kinda one of those things of like, "Well, we don't arrest, like, rich and powerful people for doing bad shit." 'Cause everybody's like, "No, no, we believe you! We're giving you the benefit of the doubt that <u>for some reason</u> , you destroyed this priceless artifact. What we're trying to understand is <u>why</u> ."
00:48:29	Adam	Host	This episode is so focused on the one point on the horizon that it <u>must</u> end.
00:48:34	Ben	Host	Mm-hm.
00:48:35	Adam	Host	It does not consider the reality of the situations on our way there. And this is one of 'em, right?
00:48:40	Ben	Host	Yeah.
00:48:41	Adam	Host	Like, Kai Winn should citizen's arrest him for this.
00:48:44	Ben	Host	Instead he asks her to extend the trust that the Prophets told him wrecking this relic was a good idea.
00:48:53	Clip	Clip	Winn: And <u>why</u> would they do that?
			Sisko: I wish I had an answer for you!
00:48:57	Adam	Host	This is another Kai Winn vs. Captain Sisko, "You're just gonna have to believe me" religious argument that... cannot be resolved.
00:49:06	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			Dax: Morn
			Kira: Morn?
			Odo: Morn!
			<i>[Hammer clang.]</i>
			Quark: Dear, sweet Morn!
			O'Brien: Morn
			Kira: Morn?

Norm (Cheers): *Evening, everybody!*

Kira: *Morn!*

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:49:13 Ben Host And we don't have time to resolve it, Adam. Because there is a lot of Keiko lightning happening down on the Promenade.

00:49:21 Clip Clip Sharp electrical zapping, and various things shattering.

00:49:22 Ben Host And this time the Keiko lightning is hitting... Major Kira!

00:49:25 Adam Host There is no Kira, there is only Zuul.

[Ben laughs.]

From this point forward, Ben.

00:49:29 Ben Host Indeed.

00:49:30 Adam Host She's got—she's got blue eyes! In this scene.

00:49:33 Ben Host It's like, real... like, *Big Trouble in Little China* vibes—

00:49:37 Adam Host Yeahhh.

00:49:38 Ben Host —for a lot of the rest of this episode. 'Cause it's like, the wind blowing in her hair, the blue eyes, the Keiko lightning.

00:49:47 Adam Host She's like Storm from *X-Men* a little bit.

[Ben laughs.]

Where did all these newspapers come from on the Promenade?

00:49:54 Ben Host Indee—yeah. *[Laughs.]*

00:49:55 Adam Host Everything's just blowing around.

00:49:57 Ben Host Well, it's just—you know. This is the bad part of the Promenade.

00:50:00 Music Music *Lost* music cue again.

00:50:01 Adam Host It's Reckoning time, Ben. But there's got to be a corresponding evil to fight.

00:50:05 Ben Host Right!

00:50:06 Adam Host And that's what Zuul is saying.

00:50:08 Ben Host Kira has been inhabited by a Prophet, which we know because Sisko tells the security guys that show up not to shoot her.

00:50:15 Adam Host *[Laughs.]*

[Odo voice] "I know this is an unusual order, coming from me. That's my girlfriend up there!"

00:50:23 Ben Host *[Laughs.]*

[Odo voice] "I agree with the captain!"

[Odo voices stop.]

She is waiting for a Pah-wraith named Kosst Amojan, Adam.

00:50:30 Adam Host The Keymaster.

00:50:31 Ben Host Mm-hm. *[Laughs quietly.]* "The evil one."

00:50:33 Adam Host Right.

00:50:34 Ben Host As Kai Winn refers to... it. And, uh, it does show up. In the form of For Some Reason Jake.

00:50:43 Clip Clip **Jake/Kosst Amojan:** *[Distorted]* Let it begin.

00:50:44 Clip Clip **Jake:** It's me, Jake!

00:50:45 Adam Host This scene shouldn't have worked. But I enjoyed it very much. *[Laughs.]*

00:50:49 Ben Host Yeah!

00:50:50 Adam Host Cirroc Lofton with the giant red eyes.

00:50:54 Ben Host I mean, we know that when you evacuate Deep Space 9, Cirroc Lofton is getting left behind, every time.

00:51:01 Adam Host Yeah. No question.

00:51:03 Ben Host So it's no surprise that he shows up. But the—yeah, the contacts that they put him in, the crazy veins that they put on his forehead, are a lot of fun.

00:51:11 Adam Host I love that this is another, like, low-key "Fuck you" to Kai Winn. 'Cause she looks at Kira being inhabited by this Pah-wraith, and she's like, "I wanna be inhabited by a Pah-wraith! That's never happened to me!"

[Ben laughs.]

Like, all of this super-spiritual shit is going on all around her, and none of it is inside her. None of it is coming out of her. It's all at her.

00:51:32 Ben Host Yeah, and Prophet Kira won't even, like, talk to her.

00:51:37 Adam Host It's cold.

00:51:38 Ben Host Like, when Sisko says something to Kira, she like, turns and answers.

00:51:39 Adam Host Yeah.

00:51:40 Ben Host But when Kai Winn, like, runs after her *[laughs]* she just gets ignored.

00:51:45 Adam Host Yeah.

00:51:46 Ben Host *[Ben is intermingled with clip audio for the next couple of lines.]*

So this turns into a showdown, where there is like, blue energy coming out of Kira's chest—

00:51:51 Clip Clip *[Electrical discharge.]*

Speaker (Street Fighter): Hadouken!

[Boom!]

00:51:53 Ben Host —and orange energy coming out of Jake's chest.

00:51:56	Clip	Clip	<i>[Roaring destruction and electricity.]</i> Speaker (Street Fighter): Shouryuuken! <i>[Clip audio fades out.]</i>
00:51:57	Ben	Host	And a big ball of energy in the middle. And, uh, this is gonna asplode the station if they're not careful.
00:52:04	Adam	Host	It's real Wild West energy!
00:52:06	Ben	Host	Yeah. This is an intense scene. There <u>has</u> been some suggestion that there may be a technological way out, though. Which is flood the Promenade with chroniton radiation.
00:52:17	Clip	Clip	Speaker: Time travel.
00:52:18	Ben	Host	We know that that's something that the Prophets/wormhole aliens are allergic to. So it'll force them to clear out if we do that. And Sisko, against basically everyone else who's weighing in on this, is saying, "No, we've got to let this play out. We've gotta see who wins the Reckoning, because if the Prophets win the Reckoning, it's gonna be a thousand years of golden age for Bajor." Which anybody who's played, like, a <i>Civilization</i> game knows is awesome. <i>[Adam laughs quietly.]</i> An awesome deal. But also if the Pah-wraith wins, its like... it's the end, right? It's kind of Bajoran Ragnarök?
00:52:56	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:52:57	Adam	Host	And the conflict behind the conflict is the sacrifice, right?
00:53:01	Ben	Host	Yeah.
00:53:03	Adam	Host	It's Ben Sisko looking at his son, and it's Odo looking at Kira, and Odo feeling like he can sacrifice her for this because this is what Kira would really want.
00:53:13	Ben	Host	Right.
00:53:14	Adam	Host	And Ben Sisko struggling with the idea of his son being sacrificed for this purpose.
00:53:20	Ben	Host	And hanging over <u>all</u> of that, the station blowing up—
00:53:23	Adam	Host	Right.
00:53:24	Ben	Host	—might mean that the wormhole aliens stop preventing the Dominion from coming through the wormhole. <i>[Stifles laughter.]</i> Which would be really bad for everyone in the Alpha Quadrant.
00:53:35	Adam	Host	You can tell that Odo and Sisko feel differently about this, because Odo's, like, just laying back in the cut watching.
00:53:42	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:53:43	Adam	Host	And Captain Sisko is going <u>extremely</u> high-voice Dad.
00:53:48	Clip	Clip	<i>[Sisko's voice here is indeed higher than usual.]</i> Sisko: The Prophets will not let <u>anything</u> happen to him! Dax: How do you know that?!

Sisko: I know...

00:53:53 Ben Host Yeah.

00:53:54 Adam Host He really goes up an octave when he's being a loving parent. And this scene is no different.

00:54:01 Ben Host They are evacuating the station as fast as they can. And Sisko orders everyone but him, Kira, and Jake to leave the Promenade. And shockingly, it is Kai Winn that runs to a computer somewhere and takes the technological intervention. She punches the "flood the Promenade with chronitons" button.

00:54:24 Adam Host Everyone leaves Ops, and they're like, "Okay, so I'm not gonna turn the screensaver on."

[Ben laughs.]

"We're just gonna—we're gonna walk outta here." Right?

00:54:30 Ben Host "We don't need the, like, password to get back in thing set up? No?"

00:54:34 Adam Host What the fuck were they thinking?

00:54:36 Ben Host Yeah.

00:54:37 Adam Host Kai Winn just steps up to a station, and releases the chronitons? How would she even know to do that?

00:54:43 Ben Host I think she was there when Dax was talking about it... on the Promenade?

00:54:49 Adam Host That has to be it.

00:54:50 Ben Host But knowing how to do it and knowing to do it are two different things.

00:54:55 Adam Host I think that's my main point. Kai Winn seems like someone who has a granddaughter set the clock on her VCR for her.

00:55:00 Ben Host *[Laughs.]* Yeah.

00:55:03 Adam Host I don't think she knows the sequence of buttons to launch the chronitons.

00:55:07 Ben Host You know that Kai Winn's left turn signal is on, no matter what is going on, when she's driving her car.

00:55:13 Adam Host Her Bajoran Buick is just—

[Ben laughs.]

—great big land yacht. You know what a—the hood on a Bajoran Buick has got, uh—

[Ben laughs.]

—little grooves in it. Little louvers.

00:55:27 Music Music More clown music.

00:55:28 Ben Host *[Relic voice]* "Hey, this is a nice spacious car! I'm sure glad you arranged for me to come back to the planet so I could ride around in it with you!"

00:55:32 Adam Host *[Laughs.]*

[Relic voice] "Kinda feel like the Pope back here!"

[Ben laughs.]

"Oh, I guess that—I guess you're more the Pope than me!"

00:55:40 Ben Host *[Relic voice]* "Amazing that they were able to glue me back together so well! Anyways... mind if I smoke?"

00:55:45 Music Music *[Music record-scratches to a halt.]*

00:55:46 Ben Host *[Relic voices stop.]*

Jake was also ready to die, right?

00:55:48 Adam Host He was!

00:55:50 Ben Host We catch up with him in the infirmary. He's gonna be laid up for a few days. I guess he was losing the energy fight. I thought that this was a scene where they should have discussed what Winn did. Like, it would be interesting for Sisko to say, like, "Actually, Kai Winn kinda saved your life. I was, uh—I was also ready for—to let that thing play out, and she wasn't."

00:56:15 Adam Host Right! And how would it feel to have For Some Reason Jake indebted to Kai Winn?

00:56:22 Ben Host Right!

00:56:23 Adam Host When you, Ben Sisko, have such a rocky relationship with her. That would have injected some interesting conflict into the family. But this is a conflict-free family.

00:56:33 Ben Host Right. *[Sighs.]* And this is a scene about them just expressing their love to each other, and Jake expressing what it feels like to have a Pah-wraith inside you.

00:56:44 Adam Host *[Chuckling]* Mm-hm.

00:56:45 Ben Host And, uh, how much he welcomed death! In that experience.

[Both laugh quietly.]

00:56:49 Clip Clip **Jake:** *[Whispering weakly]* You did the right thing.

00:56:50 Adam Host Kira's like, "There are times when I would also welcome death with Odo inside me."

00:56:55 Ben Host *[Laughs.]* "The little death, that is."

[Both laugh.]

"Sometimes I welcome it over and over and over again! It is hard to get that guy tired."

00:57:09 Adam Host Kira leaves a prayer service, and Odo has been outside waiting. Kira doesn't feel equal to the honor that the Prophets gave her in making her Zuul.

00:57:18 Ben Host Yeah. Yeah.

00:57:20 Adam Host *[Stifling laughter]* She's got complicated feelings about what just happened.

00:57:23 Ben Host Yeah. I did think it was cute the way she, uh, unhooked his leash from the bike stand that she'd tied him up at. *[Laughs quietly.]*

00:57:29 Adam Host Yeah. She hit "triangle" to unlasso her horse.

[Ben laughs.]

00:57:35 Clip Clip **Arthur Morgan (Red Dead Redemption 2):** You're a good boy.

00:57:36 Adam Host She shows some gratitude to Odo for respecting her beliefs enough to allow her to possibly die during.

00:57:43 Ben Host And then she walks Kai Winn to the transport. And they talk about the kind of—they kind of post-game what happened, for the first time since it happened. And Kai Winn is pretty pleased with herself, having saved Bajor from the Reckoning.

00:57:59 Music Music *Lost music cue again.*

00:58:00 Ben Host *[Laughs quietly.]*

And Kira's like, "You didn't necessarily save it from anything. There are two farts floating around somewhere!"

[Adam laughs quietly.]

"Like, they're not—they didn't die! They just left!"

00:58:10 Clip Clip **Kira:** And I'm not sure if even the Prophets know what that will mean for Bajor.

00:58:14 Adam Host Yeah. They didn't fumigate the station for those farts.

00:58:17 Ben Host *[Laughs.]* Yeah.

00:58:19 Adam Host They're gonna need to do that!

00:58:20 Ben Host They didn't fumigate the station; those farts fumigated the station themselves!

[Both laugh quietly.]

00:58:26 Adam Host Kai Winn does that thing that firmly plants her on the side of hateable person, because she did a thing that ended up turning out okay and just cannot get over the fact that she's not getting the gratitude she thinks she deserves.

00:58:43 Ben Host Yeah.

00:58:44 Adam Host She's like, "Kira, did you not see what I did? Why am I not being carried off the station on people's shoulders?"

[Ben laughs.]

"It's insane!"

00:58:52 Clip Clip **Kai Winn:** I prevented the destruction of this station!

00:58:55 Adam Host I like this moment for the hateability of Kai Winn.

00:58:58 Ben Host Yeah. The—I mean, that's the—the fun of that character is her hateability, and they give it to us so seldom in this episode. They give it only in this one scene, I think.

00:59:10 Adam Host Right.

00:59:11	Ben	Host	Did you like the episode, Adam?
00:59:12	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
00:59:16	Adam	Host	I liked it more as we talked about it than I did when I saw it. This episode—the problem is this episode is <u>faaat</u> .
00:59:25	Ben	Host	Yeah.
00:59:26	Adam	Host	It is <u>so</u> fat. And by that I mean we just get a ton of scenes where exposition happens, and then we talk about the exposition that just happened.
00:59:35	Ben	Host	Yeah. Yeah.
00:59:36	Adam	Host	Like, there are so many, like, interstitial scenes that do nothing but set up the next action.
			<i>[All audio cuts out for a couple seconds.]</i>
			And it just feels fairly unmotivated and meandering as we go through it. There are a lot of interesting questions this episode asks, but it takes a conversation like this, I think, to really sift through them.
00:59:58	Ben	Host	Yeah, yeah. I mean, I think that one thing I like about this episode is that it feels like it's injecting some new chaos into the story.
01:00:10	Adam	Host	Mm-hm.
01:00:11	Ben	Host	But it also—but it kind of does that in like a very old-time TV way, which is setting up conflict meticulously all episode long, in—only to snatch it away before it's actually resolved.
01:00:26	Adam	Host	Right.
01:00:27	Ben	Host	So it kind of feels like it's in this, like, middle place between modern television and old-time television, where it can't quite decide whether it wants to reset all the pieces at the end of the episode.
01:00:39	Adam	Host	<i>[Sighs.]</i> I had read that there was an instinct to make this more of a haunted house-type story.
01:00:46	Ben	Host	Hm.
01:00:47	Adam	Host	Make it more of a horror film-feeling thing.
01:00:49	Ben	Host	Wow.
01:00:50	Adam	Host	I'm glad they didn't do that, but I wonder...
01:00:53	Ben	Host	Yeah, I mean, we wouldn't have gotten the Muppetized relic in that case.

01:00:57	Adam	Host	I wasn't joking when I was making references to <i>Indiana Jones</i> films. I feel like that is a theme and a story language that would be really welcome here.
01:01:09	Ben	Host	Mm-hm.
01:01:10	Adam	Host	Is <u>those</u> kind of conflicts. And it's—and they're touched on a little bit, but...
01:01:14	Ben	Host	Yeah. And I think <i>TNG</i> was more conversant in that kind of...
01:01:18	Adam	Host	Right.
01:01:19	Ben	Host	...style of story-telling.
01:01:21	Clip	Clip	Data/Ihat (TNG): Masaka is waking.
01:01:23	Ben	Host	Well, do you wanna see if we have any Priority One Messages, Adam?
01:01:27	Adam	Host	<u>Got</u> to do that.
01:01:28	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:01:33	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources. <i>Ernie McCracken (Kingpin): We need a supplemental income.</i> <i>Roy Munson (Kingpin): Supplemental income?</i> <i>Ernie: Supplemental.</i> <i>Roy: Supplemental.</i> <i>Ernie: Yeah, it's extra.</i> <i>Ralph Offenhouse (TNG): Why, the interest alone could be enough to buy this ship!</i> <i>[Coins drop on a hard surface.]</i> <i>[Music ends.]</i>
01:01:43	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:01:44	Adam	Promo	Ben, we got a couple of Priority One Messages here of a personal nature. The first one is from Dennis from Minneapolis and it's to Ben and Adam. The message goes like this: "Hello! In the past, I asked about your favorite loaf and the erotic content of holosuite programs." <i>[Ben laughs.]</i> "This time I have a question about <i>[sounding it out]</i> ang-kee-a-sorz."
01:02:06	Clip	Clip	Computer Voice: <i>[Enunciating]</i> Ankylosaurs.
01:02:07	Ben	Promo	<i>[Laughs.]</i>
01:02:10	Adam	Promo	"Imagine you're the symbiont inside Dax. Which <i>Deep Space Nine</i> character would you wanna get all up inside of next?" And then in parentheses it says, "(Please set aside any world-building rules that might interfere.)"

[Ben laughs.]

"Thanks, you're the best."

01:02:25	Ben	Promo	Wow! Um, I feel like if you go with somebody like Quark, you're probably, like, pretty low likelihood that you're gonna get, like, bumped or injured in any way. 'Cause Quark doesn't get into, like, fistfights or anything that much. Like, he's—he's a busy guy, but he's—he lives a mostly fairly leisurely lifestyle, so maybe <u>Quark</u> is who I would go with.
01:02:49	Adam	Promo	I think I would get too hot inside of Quark, because he wears all those layers.
01:02:54	Ben	Promo	Oh, yeah.
01:02:55	Adam	Promo	<u>Thick</u> layers.
01:02:56	Ben	Promo	<i>[Laughs.]</i> Yeah, and you're also, like—like, he's eating, like, bugs and stuff, and so presumably you're getting like, umbilical chewed-up bugs.
01:03:06	Adam	Promo	Yeah.
01:03:07	Ben	Promo	That doesn't sound good.
01:03:08	Adam	Promo	I don't know, if you're an ankylosaur—
01:03:10	Clip	Clip	Computer Voice: Ankylosaur.
01:03:11	Adam	Promo	—that might be your favorite meal. Who knows what—?
01:03:12	Ben	Promo	Maybe that's what you like!
01:03:15	Adam	Promo	I mean, if you've got the ankylosaur—
01:03:16	Clip	Clip	Computer Voice: Ankylosaur.
01:03:17	Adam	Promo	—just out in, like, a tray that newborns are put in...

[Ben laughs.]

What do you feed them?

01:03:22	Ben	Promo	Mm.
01:03:23	Adam	Promo	When they're out of the womb?
01:03:25	Ben	Promo	Uh, probably like, baby food. <i>[Laughs.]</i>
01:03:27	Adam	Promo	Yeah. I think <u>the</u> most comfortable character in all of <i>DS9</i> is gonna be Odo. 'Cause he could, uh—
01:03:36	Ben	Promo	<i>[Laughing]</i> Right.
01:03:37	Adam	Promo	He could stretch out to accommodate you.
01:03:38	Ben	Promo	Oh, yeah.
01:03:40	Adam	Promo	Or he could hug you tight, if that's what you want.
01:03:42	Ben	Promo	You know how, like, goldfish grow to the size of the bowl that they're in? You know? Like, they get—
01:03:47	Adam	Promo	Uh-huh.
01:03:48	Ben	Promo	—they get bigger and bigger as their environment gets bigger? Do you think that the ankylosaur, having no practical constraints, would

just keep growing inside Odo? And he would eventually have to be like a 50-foot tall man to accommodate his giant ankylosaur?

01:04:04 Adam Promo I bet.

[Ben laughs.]

I want to believe that that's the truth.

01:04:07 Ben Promo Yeah. Yeah, I do, too.

01:04:09 Adam Promo He just gets gossamer-thin, but just very, very large.

01:04:13 Ben Promo *[Laughs.]*

Adam, our second Priority One Message is from 39-Year-Old Marta, and it's to 40-Year-Old Marta. And it goes like this.

01:04:24 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

01:04:25 Ben Promo *[Kurn impression; over-emphatic]* "Your milestone birthday didn't turn out how you planned! But taking the celebration to Zoom was the only honorable choice! In the face of an invisible enemy, a warrior stays home and saves lives! By the way, if you decide you want to forget this whole thing ever happened... hit me up. I know a guy."

[Both laugh.]

[Impression stops.]

[Music fades back into the previous background music.]

Sounds like Kurn is referring to a specific doctor on Deep Space 9 that he knows.

01:04:59 Adam Promo I know!

[Bashir impression; posh] "You know, I've, uh—I've pivoted away from icepick."

[Ben laughs.]

"And into a form of lobotomy that comes in a convenient glass."

[Ben laughs.]

"Like all of my favorite things."

01:05:17 Ben Promo *[Bashir voice]* "You can use a high-pressure stream of urine."

[Adam laughs.]

"And it's just as sharp as a scalpel!"

01:05:23 Adam Promo *[Bashir voice]* "It's a lot like a water pick for your brain."

01:05:27 Ben Promo *[Laughs.]*

[Impressions stop.]

Bashir is actually, like, one of the only people on Deep Space 9 that new Kurn ever actually met, right?

01:05:34 Adam Promo Yeah.

01:05:35 Ben Promo 'Cause he was there when he woke up. He does know a guy!

01:05:38 Adam Promo If you're looking to eliminate witnesses, I think you start with Bashir.

[Both laugh.]

01:05:44 Ben Promo Well, if you'd like to leave a P1 on the show, you know what to do! You head to MaximumFun.org/jumbotron. It's a hundred bucks for a personal message and two hundred for a commercial message.

01:05:55 Adam Promo Both of which go a long, long way towards supporting the ongoing production of *The Greatest Generation*.

01:06:01 Ben Promo True indeed.

[Music fades out.]

01:06:04 Ben Host Hey, Adam.

01:06:05 Adam Host What's that, Ben?

01:06:06 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:06:07 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:06:10 Adam Host Yeah, I think I'm gonna give it to Kai Winn! Just being told to leave the station, and she just teeters off, takes a left when she was told to make a right.

[Ben chuckles.]

Uh, just steps up to a station she doesn't understand. Probably—

[Ben laughs, Adam stifles laughter.]

—has never used before?

01:06:24 Ben Host Yeah.

01:06:26 Adam Host And just sees where her fingers take her.

[Ben laughs.]

You must believe the truth of that moment for this episode to work for you.

01:06:37 Ben Host Yeah.

01:06:38 Adam Host *[Stifles laughter.]* I think it all falls apart if you don't believe she can get this done. And I think just the insanity of that moment—

01:06:45 Ben Host Yeah.

01:06:46 Adam Host —falls on her shoulders. *[Stifles laughter.]* I think I'm just going to mark the occasion.

[Ben laughs.]

By declaring her my Drunk Shimoda. She might not deserve it, but I think it needs to go into the record as something crazy.

01:06:59 Ben Host I have a fast rewrite, which is Dax comes down with like a PADD or a tricorder that's like, "This is the trigger." Like, "Let's do this now."

01:07:08 Adam Host Yeahhh!

01:07:10 Ben Host You know?

01:07:11 Adam Host I like that a lot!

01:07:12 Ben Host If there was a foolproof object, instead of a big, complicated computer screen, it would make it a lot more plausible.

01:07:19 Adam Host Plus it makes something to fight over.

01:07:21 Ben Host Right.

01:07:22 Adam Host In a fun way.

01:07:23 Ben Host Yeah. It would be fun to see Louise Fletcher, like, *[laughing]* bonk Dax on the head.

01:07:28 Adam Host Wonder if they ever thought about putting a Pah-wraith inside Louise Fletcher?

01:07:32 Ben Host Hm!

01:07:33 Adam Host That would've been fun.

01:07:34 Ben Host Hm! That's an interesting idea, Adam.

01:07:36 Adam Host That's my rewrite.

01:07:37 Ben Host *[Laughs.]* We'll see if they ever do anything with it.

My Drunk Shimoda is Kira, for having a business hotel breakfast fruit salad.

01:07:49 Adam Host No doubt. You get those red grapes in there.

01:07:52 Ben Host Yeah. The red grapes and the honeydew melon and the cantaloupe.

01:07:54 Adam Host Yeah. Yeah.

01:07:55 Ben Host Gimme a fucking break. You know that that honeydew melon is just filler. Nobody likes that shit. I mean, there's good honeydew melon! But it's never good in that context.

01:08:06 Adam Host It's gotta be so disappointing to have better food at crafty—

[Ben laughs.]

—than what you're made to eat on camera. Right?

01:08:12 Ben Host It looks like they just went to a Ralphs and got it out of the, like, refrigerated section in the fruits and vegetable area! And that's, like, such an unusual thing for this show. Like, usually they do such a good job of having the food look spacey and weird, or, like—

01:08:27 Adam Host Yeah.

01:08:28 Ben Host —at least an interesting cuisine, like Creole.

01:08:32 Adam Host Yeah.

01:08:33 Ben Host In this it's just like, super-generic North American business travel food. *[Laughs quietly.]*

01:08:38 Adam Host Yeah. Kira's like—*[laughs]*—"Aren't seedless grapes great?"

01:08:43 Ben Host *[Laughs.]* Anyway, she's my Drunk Shimoda, for that.

01:08:47 Adam Host Yeah. Yeah, continental breakfast—

[Ben laughs.]

—gets the Shimoda.

01:08:51 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

[Music ends.]

01:08:59 Promo Clip **Teresa McElroy:** "Shmanners. Noun. Definition—"

Music: Sophisticated electronic/string music.

Teresa: "Rules of etiquette designed not to judge others, but rather to guide ourselves through everyday social situations."

[Music stops.]

Travis McElroy: Hello, Internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy.

Travis: Every week on *Shmanners*, we take a topic that has to do with society or manners. We talk about the history of it, we take a look at how it applies to everyday life, and we take some of your questions. And sometimes we do a biography about a really cool person that had an impact on how we view etiquette.

[Music fades back in.]

Travis: So join us every Friday and listen to *Shmanners* on MaximumFun.org, or wherever podcasts are found.

Teresa: Manners shmanners. Get it?

[Music ends.]

01:09:41 Promo Clip **Music:** Upbeat, fun music.

Lisa Hanawalt: Hey, if you like your podcasts to be focused and well researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called *Baby Geniuses!*

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on *Baby Geniuses*.

Emily: Every other week on MaximumFun.org.

[Music ends.]

01:10:19 Sound Effect Transition

[Computer beeps.]

01:10:21 Music Music

"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.

01:10:22 Adam Promo

Today's *Greatest Generation* is supported in part by Squarespace. For the 22nd time, Squarespace has stepped up and supported *The Greatest Generation* through advertising. And we've given them 22 different ad reads in return. That's just one reason that I'm a fan of Squarespace.

But for real, they are the first and last stop I'd ever make for creating a website. And that's because Squarespace can turn your cool idea into a new website. You can blog or publish content on a Squarespace site, you can sell products and services of all kinds on one. And even more!

Squarespace does this by giving you beautiful, customizable templates created by world-class designers, a new way to buy domains, built-in search engine optimization, and 24 by 7 award-winning customer support. Everything is all under one roof with Squarespace, and that's why I like 'em so much.

Go to Squarespace.com for a free trial, and when you're ready to launch, use the offer code "scarves" to save 10% off your first

purchase of a website or domain. That's [Squarespace.com](https://www.squarespace.com); use the offer code "scarves." Think it, dream it, make it, with Squarespace.

[Music stops.]

01:11:32 Sound Effect Transition

[Computer beeps.]

01:11:33 Music Music

Laid-back but jaunty shopping music plays quietly in the background.

01:11:34 Ben Host

Hey, *The Greatest Generation* is supported in part this week by Sun Basket. And I'm really excited about that. I'm trying to limit my unnecessary trips out, personally, and Sun Basket is a great way to get a few inexpensive meals in every week that are delicious, but also comport with my values about the kind of food I wanna buy!

They've got plans for almost any dietary preference, including paleo, gluten-free, Mediterranean, vegetarian, and more. They really care about where they source their ingredients from, and the recipes are delicious, because they have a real, super-talented chef designing them.

So you kinda take a lot of hassle out of your life by setting up an account with Sun Basket. And they're gonna send you these meal kits that will take as little as 15 minutes to put dinner on the table, no matter how much experience you have in the kitchen. I think it's a really great service.

Right now, Sun Basket is offering 35 bucks off your order when you go to SunBasket.com/scarves and enter promo code "scarves" at checkout. That is SunBasket.com/scarves, put in the promo code "scarves" at checkout, and you'll get 35 bucks off your order!

Our thanks to Sun Basket for supporting *The Greatest Generation*.

[Music stops.]

01:12:46 Sound Effect Transition

[Computer beeps.]

01:12:47 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:12:58 Adam Host

What do we have coming up for the next episode, Ben? I have a feeling you know. And I have a feeling I'm gonna tell us how we're

gonna be reviewing that episode, by going over to the Game of Buttholes—

01:13:09	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:13:10	Adam	Host	—Will of the Prophets, at Gagh.biz/game .
01:13:14	Ben	Host	The episode is season 6, episode 22... "Valiant." "Jake and Nog are rescued by an elite group of Starfleet cadets on a secret mission."
01:13:25	Adam	Host	So, uh... For Some Reason, this is a Jake and Nog episode?
01:13:29	Ben	Host	Uh-huh. <i>[Laughs.]</i>
01:13:31	Adam	Host	Cool.
01:13:32	Ben	Host	They—I—I just never trust elite groups of Starfleet cadets. It seems like maybe the most evil group of people in the universe are elite Starfleet cadets. <i>[Stifles laughter.]</i>
01:13:42	Adam	Host	Yeah, none of them are haxxorz, either, Ben.
01:13:44	Ben	Host	No. No.
01:13:45	Adam	Host	Well, currently our runabout is on square 76. A couple squares ahead is the "Nth Degree" episode. That of course is the one where we do... <u>so</u> much research.
01:13:55	Ben	Host	Yeah. And it's the—
01:13:56	Adam	Host	It—it'll—
01:13:57	Ben	Host	It's the kind of research that makes people <u>hate</u> us. <i>[Laughs.]</i>
01:14:00	Adam	Host	Right, because it's never enough!
01:14:01	Ben	Host	Yeah.
01:14:02	Adam	Host	That's why we don't do research on this show.
01:14:04	Clip	Clip	Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll. <i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:14:08	Adam	Host	Just calibrating the die in my hands. Giving 'em a good shake. Here we go.
01:14:16	Clip	Clip	<i>[Quark breathes on the dice.]</i> <i>[Dice roll. Tapping stops.]</i>
01:14:18	Adam	Host	Oh, Ben. You know what I've rolled? I've rolled a one!
01:14:21	Clip	Clip	Falow: Chula! Crowd: <i>[Laughing]</i> Chula! Chula! Quark: Did I win?! Falow: Hardly! <i>[Clip audio ends.]</i>

01:14:24 Adam Host We're on Square 77!

01:14:26 Ben Host Wow. *[Laughs.]*

01:14:29 Adam Host Nothing different's gonna happen on the next episode. It's just you and me talking about an episode of *Deep Space Nine*.

01:14:34 Ben Host I'm looking forward to that, buddy.

01:14:35 Adam Host You and me both!

01:14:36 Music Music Dark Materia's "The Picard Song" begins.

01:14:37 Ben Host I also am looking forward to seeing the hilarious trading cards that Bill Tilley makes about this episode! He always does that using the hashtag [#GreatestGen](#) over on Twitter, where he's at [@billtilley1973](#).

Adam's on Twitter at [@CutForTime](#). I'm on there at [@BenjaminAhr](#). And it's a fun place to interact with other [Friends of DeSoto](#)! As are the [Facebook group](#), and the [Reddit sub](#), and there's all kinds of great things all over the place. There's the Wikia, [GreatestGen.Wikia.com](#). Cool shit!

01:15:13 Adam Host Adam Ragusea is [@aragusea](#) on Twitter. He, of course, is the conductor behind the symphony of sounds that are our interstitials on this show. He's also got a super-hot [YouTube channel](#).

01:15:28 Ben Host Indeed.

01:15:29 Adam Host Just as hot as they come over there.

01:15:31 Ben Host He interviewed J. Kenji López-Alt on his channel recently! Which I was delighted to see.

01:15:36 Adam Host Wow, good get!

01:15:37 Ben Host Yeah!

01:15:38 Adam Host Good get, Goose!

01:15:40 Ben Host Food science nerds teaming up? It's one of the most ambitious crossover events of the century.

01:15:46 Adam Host I made a bone-in pork butt off of a Kenji López episode. That was the best piece of pork I've ever made in my life.

01:15:55 Ben Host Wow. I believe it. That guy knows from cooking.

01:16:00 Adam Host Name a more iconic food duo than those two. And I'll wait.

01:16:03 Ben Host *[Laughs.]* Specifically food science, right?

01:16:05 Adam Host Yeah.

01:16:06 Ben Host They—

01:16:07 Adam Host Yeah! Amazing.

01:16:08 Ben Host That's great. Food science that's oriented toward making it accessible to normals, I'll say.

01:16:13 Adam Host Right.

01:16:15 Ben Host There's probably food science people that are equally accomplished, but they're like—they're writing, like, textbooks for culinary schools and shit. Adam Ragusea and Kenji López-Alt are making YouTubes that you can follow along at home!

01:16:29 Adam Host That's right.

01:16:31	Ben	Host	Alright. <i>[Laughs.]</i> We've rambled long enough, haven't we?
01:16:34	Adam	Host	Think we have. Thanks for all of your support of this show over at MaximumFun.org/join . Thanks for your support by buying P1 messages at MaximumFun.org/jumbotron . Thank you for your five-star reviews. You really help elevate our show into the eyeballs that need it.
01:16:52	Ben	Host	Yeah. Thank you.
01:16:54	Adam	Host	And that'll wrap it up from here. Until next week. We'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> that I'm hoping is more like <i>Space Camp</i> than not.
			<i>[Ben laughs.]</i>
			Gimme those <i>Space Camp</i> vibes!
01:17:11	Ben	Host	I'm gonna be in that—in that big hoop contraption, screaming. <i>[Long, drawn-out scream.]</i>
01:17:17	Adam	Host	Yeah! Yeah, gimme that—gimme that little robot!
			<i>[Ben laughs.]</i>
			Gimme a blue jumper!
01:17:17	Ben	Host	Yeah.
01:17:25	Music	Music	"The Picard Song" continues at full volume.
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>[Echoing] Jean-Luc Picard—card—card—card—</i>
			<i>[Song fades out.]</i>
01:17:45	Music	Music	Clown music returns.
01:17:46	Adam	Host	<i>[Relic voice]</i> "I belong in a museum!"
			<i>[Ben laughs.]</i>
01:17:48	Music	Transition	A cheerful ukelele chord.
01:17:49	Speaker 1	Guest	MaximumFun.org .
01:17:50	Speaker 2	Guest	Comedy and culture.
01:17:52	Speaker 3	Guest	Artist owned—
01:17:52	Speaker 4	Guest	—audience supported.