

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:01	Adam Pranica	Host	Just wanted to hop in and give a thank-you to all the Friends of DeSoto who supported <i>The Greatest Generation</i> during MaxFunDrive 2020.
00:00:10	Ben Harrison	Host	Yeah, we're recording this on Friday, but every hope and prayer we had for the MaxFunDrive has been completely surpassed by the amazing generosity of the Friends of DeSoto. So we just wanted to hop in here and say thank you. And we just really appreciate you bearing with us for all four weeks of that extremely long Drive. And for the ones that came forward and supported, we especially appreciate you!
00:00:37	Adam	Host	If you're one of the Friends of DeSoto who <u>just</u> started subscribing to <i>The Greatest Generation</i> and then downloaded our entire catalogue during the last four weeks, you <u>are</u> stuck with all those pledge breaks!
			<i>[Ben laughs.]</i>
			And you're stuck with 'em forever!
00:00:51	Ben	Host	Yeah. Sorry. <i>[Laughs.]</i> But to everyone listening, just thank you so much. We are—we feel so fortunate to have found an awesome fan community as awesome as you.
00:01:03	Adam	Host	Thanks so much. Really appreciate it. We'll tell you about it next year.
			<i>[Ben laughs.]</i>
			Until then, we're just gonna shut up about it.
00:01:10	Ben	Host	I don't know if we actually hit our stretch goal or not, but what do you say? Let's put that GreatestGenKhan II—
00:01:14	Sound Effect	Sound Effect	<i>[Air horns.]</i>
00:01:15	Ben	Host	—episode in the bonus feed! You into that?
00:01:17	Adam	Host	Yeah. I mean... we're not gonna tour that tour anymore. That much we know. That's the <u>hard</u> truth!
00:01:24	Ben	Host	So if you've got that bonus feed access, keep your eye on it!
00:01:27	Adam	Host	Yeah.
00:01:28	Ben	Host	We'll get that in there as soon as we can.
00:01:30	Adam	Host	Thanks again, everyone, for making this year's MaxFunDrive such a success. We really appreciate you.
00:01:35	Ben	Host	You rule!
00:01:36	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:01:37	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

Picard: Here's to the finest crew in Starfleet! Engage.

[Music begins. A fast-paced techno beat.]

Picard: *Captain Jean-Luc Picard, the USS Enterprise!*

[Music slows, record scratch, and then music speeds back up.]

Sisko: *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

[Music ends.]

00:01:51	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:52	Ben	Host	Welcome to <i>The Greatest Generation: Deep Space Nine!</i> It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:02:02	Adam	Host	I'm Adam Pranica.
00:02:03	Ben	Host	Hi, Adam.
00:02:04	Adam	Host	Ben, I, uh—I was bit by my dog! Before I got on the mic today.
			<i>[Music fades out.]</i>
00:02:09	Ben	Host	What the heck?!
00:02:10	Adam	Host	Does your dog ever bite you?
00:02:11	Ben	Host	When I'm roughhousing with him, sometimes he'll have his mouth open and I'll—I'll encounter some... uh, you know, incidental tooth contact. But I'm the only person he does that with.
00:02:24	Adam	Host	Mm!
00:02:25	Ben	Host	Like, he doesn't even do that with my wife.
00:02:26	Adam	Host	Mm.
00:02:27	Ben	Host	And he doesn't ever do it in a way that would... seem like an <u>angry</u> thing. Did you get an <u>angry</u> bite?
00:02:34	Adam	Host	No. No, I would say that the, uh—the quarantine affects everyone a little differently.
			<i>[Ben chuckles.]</i>
			And there is a—there's a longstanding game that my dog plays with me, that I don't know the rules to.
			<i>[Ben laughs.]</i>
			And the game goes something like, "Adam is about to go do a thing that necessitates a goodbye of some kind to his wife."
00:02:57	Ben	Host	Uh-huh.
00:02:58	Adam	Host	A goodbye that can involve an embrace, or a little smooch, or whatever. But the point is, I'm leaving. And I'm—and I'm giving some sort of affection to my wife before I do that. My dog... <u>hates</u> this.

[Ben laughs.]

Hates it so much that he will—he'll see this happening before it happens! He'll see me, like, go in for the approach.

00:03:20 Ben Host

Yeah.

00:03:21 Adam Host

He somehow is able to recognize through my walk or my attitude that I'm about to go, and I'm about to go for a while. And he—

00:03:28 Ben Host

Yeah! He doesn't want you to leave! He loves you!

00:03:32 Adam Host

[Laughs.] And so he'll go in, and like—and like do a little bite, and his tail is wagging?

[Ben laughs.]

But he most definitely is biting me.

00:03:42 Ben Host

Wow!

00:03:43 Adam Host

And it's not—like, my dog—you and I have talked about. My dog is a medium mouth. He's not a bird dog. He's—

00:03:48 Ben Host

Yeah.

00:03:49 Adam Host

He will crush a bird if he has one in there. And so it is a not insignificant little bite he gives me every time.

[Both laugh.]

And I don't have the heart to, like—I don't have the heart to discipline him in a stern way, *[stifling laughter]* in a way that a person who has a dog that bites them occasionally should probably do.

[Ben laughs.]

Because I think it's fucking cute! Is my problem. *[Laughs.]*

00:04:15 Ben Host

Yeah. Yeah! It's cute! It sounds really cute!

00:04:19 Adam Host

Yeah. Anyway, I'm fine. It didn't break the skin. It never does. But I was—I was just bitten.

00:04:27 Ben Host

Wow. Yeah, I—I will occasionally, if I go to embrace my wife, find that my dog, like, makes a beeline from across the house to, like, bark at us.

00:04:38 Adam Host

Yeah.

00:04:40 Ben Host

Like, "Unhand her, you devil!" kind of a—*[stifles laughter]*— kind of a thing.

00:04:43 Adam Host

Is this a reincarnation thing? Like, is this our wives' future husbands?

[Ben laughs.]

Like, they have died. Because, you know, time is—is linear.

00:04:54 Ben Host

Mm.

00:04:55 Adam Host

Like, we're on this thing. There's no getting off.

00:04:57 Ben Host

Right.

00:04:58 Adam Host So in the deep, deep distance, we've got—after our eventual deaths, we have their new husbands, and then their eventual deaths, and that husband comes back in time.

00:05:07 Ben Host Right.

00:05:08 Adam Host Becomes our dog.

00:05:09 Ben Host Time has no meaning to the Prophets.

00:05:12 Adam Host Right.

00:05:13 Ben Host Uh... I don't know, man. *[Laughs.]* I think they're just—

00:05:15 Adam Host That's probably not it. *[Laughs.]*

00:05:17 Ben Host They're just weird little beasts that are—you know.

00:05:19 Adam Host That's a very jazz gummy thing of me to say.

00:05:21 Ben Host *[Laughs.]* Yeah. They've, uh—they've coevolved with us for tens of thousands of years to be socially acceptable companions, except for they come from a completely different species, so they miss a lot of cues.

[Both laugh.]

00:05:35 Adam Host We've bred out most of the traits that we find undesirable, except jealousy for some reason!

[Ben laughs.]

Jealousy stays!

00:05:44 Ben Host Yeah. "Jealousy? You can stay." *[Laughs.]*

Adam, I happened to have a—have some business at the post office, so I—I braved the post office, and—

00:05:56 Adam Host Speaking of dogs. A dog's best friend.

00:05:59 Ben Host *[Stifling laughter]* Mm-hm.

And I rifled our PO Box while I was there. I've got a couple of things to open up. Do you have any interest in a little bit of a mail call?

00:06:08 Adam Host I think it's been a longstanding rule. Any time anyone sends us something... we open it on the show.

00:06:14 Music Music Flute music that continues through the clip intro, holding steady at the same two notes.

00:06:15 Clip Clip *[Computer chiming.]*

Riker: Captain, I'm sorry to disturb you.

Data: I'm receiving a code 47.

Riker: Verify?

Data: It is code 47, sir. Starfleet emergency frequency.

Troi: Captain's eyes only.

00:06:25 Music Music Flute music rises in pitch, crescendos, and transitions into soft, cheerful keyboard and synth music with some quiet dialogue at intervals that sounds like Picard.

00:06:26 Ben Host Alright. First thing is a flat pack, and it is from Threadless. *[Laughs quietly.]* So I'm guessing a, uh—a T-shirt? It's too flat to be a T-shirt. Alright, let's see what this thing is.

00:06:40 Adam Host I mean, it could be a very flat T-shirt.

00:06:43 Ben Host This is... oh, wow! *[Laughs.]* This—I think I know who made this. This is a little—

00:06:53 Adam Host Ohhh! Awesome!

00:06:55 Ben Host This is Chef Jonathan Frakes doing the *[Italian accent]* "It's-a good show."

[Accent ends. Adam chuckles.]

This could be—this—there could be a pizza box of this Chef Jonathan Frakes. *[Chuckling]* Oh!

00:07:07 Adam Host That's, uh—

00:07:08 Ben Host And a Three Worf Morn print!

00:07:10 Adam Host That's Felipe Sobreiro's work, right?

00:07:12 Ben Host Yeah! Two beautiful art prints from our buddy Felipe, in Brazil I believe.

00:07:19 Adam Host Yeah!

00:07:20 Ben Host And, uh, boy!

00:07:21 Adam Host Boy, that guy's talented. He's great.

00:07:23 Ben Host I'm gonna send these right back out for framing! One for you, one for me, buddy!

00:07:28 Adam Host Excellent. I would like that very much. I really like his work.

00:07:32 Ben Host Yeah. He's a super talented illustrator. And he's like a comic book artist too, I believe.

00:07:37 Adam Host Felipe has got [a web store at Threadless](#) that I—I feel obligated to pimp now.

[Ben laughs.]

I think among his new products on the web store are a series of masks. Masks, of course, a necessity at this point.

00:07:55 Ben Host Oh, nice!

00:07:56 Adam Host In these times. Have you seen these, Ben?

00:07:58 Ben Host No!

00:07:59 Adam Host *[Stifles laughter.]* So you have your choice of four masks. We have a Stallone—

[Ben laughs.]

—an Arnold Schwarzenegger, a Clint Eastwood... and a Charles Bronson!

00:08:10 Ben Host *[Laughs.]* Wow, this is like, right up your alley!

00:08:16 Adam Host I've gotta send this link to you. I—I mean, I believe that the Bronson mask has a customer of one. *[Laughs quietly.]* And that customer is me.

[Ben laughs.]

You can also get this Three Worf Morn there! As well as the Papa Riker's Pizza thing. You can get that emblazoned onto anything. That's how the Threadless works. So...

00:08:36 Ben Host Aw, man. These masks are great.

00:08:39 Adam Host Yeah.

00:08:40 Ben Host *[Laughs.]* I've been having a fun time making toothy faces at people under my mask that they don't know I'm making.

00:08:50 Adam Host Something happened to me on a dog walk, where I realized that when you—when you pass a stranger without a mask, there is frequently a much more diminished kind of, like, greeting to as a random.

00:09:04 Ben Host Yeah. Yeah.

00:09:05 Adam Host Like, often in the form of a, like, mini-'sup.

00:09:08 Ben Host *[Chuckling]* Mm-hm.

00:09:09 Adam Host But when you're wearing a mask, you need to gesticulate that.

00:09:11 Ben Host Yeah, you have to wave, or...

00:09:13 Adam Host You have to, like—you have to get really big!

00:09:17 Ben Host Yeah. Yeah!

00:09:18 Adam Host With that. And I had to do that today!

00:09:21 Ben Host In *The Expanse*, the television show, and in the novels even more so than the show, I think, the Belters, the people that like—

00:09:29 Adam Host Mm-hm.

00:09:30 Ben Host —have lived in space, and grown up in space their whole lives—they have a lot more, like, sign language that is naturally part of their interaction because so much of their lives they spend in spacesuits.

00:09:41 Adam Host Uh-huh.

00:09:42 Ben Host Like, outside the ship and unable to communicate with grins and nods.

00:09:48 Adam Host I've only seen bits and pieces of that show, but I really like what I see.

00:09:54 Ben Host I, uh—I like that show quite a bit—

00:09:55 Adam Host It's one of the good shows, right?

00:09:56 Ben Host Yeah, I think that it's—it gets better and better as a show, and the novels get worse and worse. *[Laughs.]*

00:10:04 Adam Host That is not usually how it goes! Right?

00:10:07 Ben Host Yeah. Well, the novels—there are like a zillion of them now. There—I think there's like eight or ten of the novels. And something I found out recently is that the novels are essentially adapted from a... a tabletop

roleplaying game? It's a series of novels where like, so much changes over the course of them. It's kind of unlike anything I've ever—

00:10:29 Adam Host Is Thomas Jane the constant? He's in the whole thing, right? Or does he die?

00:10:34 Ben Host He... is... kind of a ghost guy after a little while.

00:10:38 Adam Host Alright.

00:10:39 Ben Host And I don't know—I don't—I think that character may get eliminated at some point, but I can't remember.

Alright. This is another one that also says "Threadless" on it. It says "Connor Threadless, from Riverside."

00:10:51 Adam Host As in that's his name? *[Laughs quietly.]*

00:10:53 Ben Host *[Stifles laughter.]* As—yeah—I don't know if that's his name, or—

00:10:55 Adam Host Is that the CEO of the Threadless company?

[Ben laughs.]

It looks like a bag a prescription comes in.

00:11:01 Ben Host Yeah, it does.

[Lots of rustling.]

Oh my god! *[Laughs.]* It's one of Felipe's—uh, this is the Bronson face mask, I believe!

00:11:12 Adam Host Oh my god!

00:11:13 Ben Host Oh, there's a second one!

00:11:15 Adam Host Did I just *Secret* your mail run?

00:11:17 Ben Host *[Laughs.]* There's a Stallone and a Bronson here. And...

00:11:21 Adam Host Wow.

00:11:22 Ben Host I think these have to go to you. I—

00:11:24 Adam Host They have to go to me because you would refuse to wear either of them, right?

00:11:28 Ben Host *[Chuckles.]* I would wear those! I—

[Adam laughs quietly.]

I think I would probably wear the... the Eastwood or the Arnold, personally. But, uh...

00:11:34 Adam Host Wow.

00:11:35 Ben Host I might have to order them.

00:11:36 Adam Host I mean, Eastwood's politics most, uh, neatly align with yours.

[Ben laughs.]

So I—I would get that.

00:11:42 Ben Host Yeah. Yeah. I'm—I'm... probably the most pro—Empty Chair person on this podcast. *[Laughs quietly.]*

00:11:49 Adam Host Right. Right. If Felipe made a Kyle MacLachlan mask, people would think I just wasn't wearing a mask. That'd be—
[Ben laughs.]
That'd be trouble, if I were to be out in public.

00:12:00 Ben Host Oh, yeah. Yeah. That would look like nothing to people.
[Adam laughs.]
Last one here is a flat manila—

00:12:06 Adam Host Hey, we gotta thank whoever that was! Who was that, again?

00:12:09 Ben Host I think it must have been Felipe that sent it!

00:12:11 Adam Host You think it was Felipe again!

00:12:13 Ben Host There is no note in these!

00:12:15 Adam Host Okay. If it was Felipe, then thank you very much! Great friend of the show.

00:12:21 Ben Host Last one is a flat manila envelope from Bree and Bradley Boehlke. Bree is one of the best [Friends of DeSoto](#).

00:12:32 Adam Host She really is.

00:12:33 Ben Host Bree's level of fandom is such that she has her own custom envelope closure sticker with her name on it that says, "Live long and prosper."

00:12:42 Adam Host *[Sighs.]* That's awesome.

00:12:44 Ben Host Yeah.
[Rustling.]
That is above and beyond. That is beyond the rim of the starlight.

00:12:52 Adam Host Bree's a real, like, bright shiny star of—of being a fan of a thing, in a way that I really appreciate.

00:12:58 Ben Host Yeah.

00:12:59 Adam Host Like, she really cuts through the cynical bullshit in the world, in a way that I wish I was more like from time to time.

00:13:06 Ben Host God, she's—she has an aspirational kind of enthusiasm.

00:13:10 Adam Host Yeah.

00:13:11 Ben Host There is a note.
"Dear Ben and Adam,

I came across this amazing fanzine on eBay while meandering the Internet while in isolation. This fanzine is an adult fanfic novella—"
[Adam laughs.]

"—about the love of Data and Tasha Yar. The illustrations delighted me, and I knew it had to become part of your slightly embarrassed collection.

Keep up the awesome job! Hopefully hooves in the future."

Oh, man.

00:13:38 Adam Host That's one of the things keeping me going.

00:13:39 Ben Host I—

00:13:40 Adam Host Is the idea of a hoof with Bree Boehlke.

00:13:42 Ben Host That is—that is, indeed. This is kind of a—

00:13:47 Adam Host *[Laughing]* Please [Jackie and Laurie](#) me some of those, oh my god!

00:13:50 Ben Host Alright. I gotta get out my phone. This has a very bodice-ripper-y cover.

00:13:56 Sound Effect Sound Effect *[Fabric tearing.]*

00:13:57 Ben Host Of Data about to lay one on Tasha, with Q looking on... most disgusted, in the background.

00:14:06 Adam Host Do you think Q has seen everything? Like, what could possibly disgust him?

00:14:12 Ben Host *[Laughs.]* This is a—this is not as—I kind of thought that this was gonna be a comic book, but it is a full—I mean, it's dense text! It's pages and pages of dense text. It's a—it's a story, Adam!

[Adam laughs.]

It's a—I'm gonna send you some of the—there are a few pages that are full-page illustrations, and they are incredible. I'm gonna send them to you.

00:14:37 Adam Host That was—you know, when you were flipping through that book, that was not what I was expecting to see.

00:14:42 Ben Host *[Laughs.]* You thought there would be a lot more, uh—

[Page turns.]

—throbbing android boners?

00:14:49 Adam Host Yeah. Yeah. Piston-like golden bones.

00:14:53 Ben Host *[Laughs.]* Wow! This is amazing. Roberta Debono, the author of this, has written a whole series of these—of these stories.

00:15:06 Adam Host *[Laughs.]* Prolific!

00:15:07 Ben Host That are all available for purchase from Ankh Press, in the back. And—oh! Looks like Ankh Press is in Alameda, California! One town over from my hometown of Oakland!

Looks like, uh... yeah! There's one about, uh—maybe, like... This may be Counselor Troi, and I wanna say that's Khan! From *Star Trek II*. That she's smooching.

[Adam laughs quietly.]

Oh, no. It's the handsome King of Zorel, the planet—"a planet which combines 24th century technology with a barbaric culture." So that's real bodice-ripper-y.

00:15:46	Sound Effect	Sound Effect	<i>[Fabric tearing.]</i>
00:15:47	Adam	Host	This is great.
00:15:48	Ben	Host	Boy. The number of romantic directions you can take these characters in is—is truly magnificent. <i>[Laughs.]</i> How about this one? <i>A Joy Postponed.</i>
			"Captain Picard, Beverly Crusher, and the battle bridge crew of the <i>Enterprise</i> are lured into the mysterious Zone of Darkness, where an alien power forces them to act out their fantasies in a terrifying drama of love, power, desire, and death."
00:16:14	Adam	Host	<i>[Laughs.]</i> Do you think there's such a thing as a person for whom the only—their only sexual interests is a <i>Star Trek</i> character or story? A sort of treksexual, if you will?
00:16:29	Ben	Host	<i>[Laughs.]</i> I believe that that's possible! I—you know, I listen to the Dan Savage <i>Savage Love</i> podcast a lot. And one thing he talks about occasionally are people who have sexual fetishes that are impossible. Like, "I only wanna fuck centaurs" as a—as a... close-at-hand example.
			And like, the—you know, like, what a tough spot you're— <i>[stifles laughter]</i> .
00:16:58	Adam	Host	It really—yeah. It really reframes the "waiting for the right one"-ness.
00:17:02	Ben	Host	Yeah.
00:17:03	Adam	Host	<i>[Stifling laughter]</i> You know?
00:17:04	Ben	Host	Yeah. Yeah. "Tasha Yar, a character that was on for a handful of episodes in season one, is the only one for me." <i>[Laughs quietly.]</i>
00:17:13	Adam	Host	That's tough.
00:17:14	Ben	Host	That would be a tough place to live.
00:17:16	Adam	Host	<i>[Inaudible.]</i> That's a crush made a lot tougher as the pixie haircut went out of style.
00:17:23	Ben	Host	<i>[Laughs.]</i>
			Thank you to everyone that sent something in!
00:17:26	Adam	Host	Yeah, thanks, guys.
00:17:27	Ben	Host	If you'd like to send something to us, you can email us at drunkshimoda@gmail.com and, uh, we... give out the PO Box to people that don't seem like... lunatics!
			<i>[Both laugh.]</i>
00:17:41	Adam	Host	That's a good policy.
			<i>[Music fades out.]</i>
00:17:43	Ben	Host	Yeah. Speaking of lunacy, Adam— <i>[laughs]</i> —
00:17:46	Adam	Host	Yeah...

00:17:47 Ben Host —do you wanna get into the episode that we came here to discuss?

00:17:50 Adam Host There is so much to discuss today, Ben.

[Ben laughs quietly.]

As we get into *Deep Space Nine*, season 6, episode 20... "His WAY."

[Ben laughs.]

Maybe the most "Tin MAN" title we've had in a long time.

00:18:02 Ben Host *[Laughing]* Yeah, you really walk into that.

00:18:04 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:18:13 Ben Host This episode opens in the holosuite. We don't know that. I mean, at the opening we just think we're in an old-time-y version of Las Vegas, right?

00:18:26 Adam Host Yeah, maybe they—*[laughs]*—for some reason the *Deep Space 9* crew went to that *TNG* planet with the weird hotel casino, and the revolving door?

00:18:34 Ben Host *[Laughs.]* Yeah!

00:18:36 Clip Clip *[Background chatter and coins rattling.]*

Speaker: You gotta win, you gotta hit.

00:18:38 Ben Host It seems like the episode calls them out, right? 'Cause when Vic Fontaine finishes his number, he comes over and, you know, gets introduced to the team. But he drags them for coming to the holosuite in uniform. Like, these guys are fucking boring as hell, right? Like, getting off work and in uniform going to socialize together?

00:19:02 Adam Host *[Sighs.]* I think one of the pleasures of this episode is how self-aware Vic is about himself and other people. And I like the kind of confidence he has in just throwing it right back at—like, the—what is it? It's like he's throwing the gaze back at them. Right?

00:19:20 Ben Host Right.

00:19:21 Adam Host Like, he's not just a holosuite person to be looked at and fucked—

[Ben laughs.]

—like so many holosuite characters! He's gonna flip them some shit right back!

00:19:31 Ben Host He has, like, a lot of DNA in common with the character in the Bynars episode of *TNG*. What was her name?

00:19:41 Adam Host Minuet!

00:19:42 Ben Host Minuet! Right. Yeah. Like, he—

00:19:44 Adam Host Except he also has some Moriarty in him!

00:19:47 Ben Host Yeah!

00:19:48 Adam Host Like, some super-smarts!

00:19:50 Ben Host He has some super-smarts, which does make him feel a little more dangerous than the episode treats him as.

00:19:57 Adam Host *[Laughs.]* Yeah.

00:19:58 Ben Host Like, the fact that he's, like, hacking systems and like, showing up places he's not supposed to is... semi-scary stuff. And the—and—*[laughs]*—he never like—he never causes any real danger to anyone.

00:20:14 Adam Host There's like—there's a moment where Bashir is like, "You know, this program is made by the great Felix. Maker of programs like... like *Weird Spy Game*, that you saw me play a couple of seasons ago."

[Ben laughs.]

Like, the idea of this being, like, one of the great holosuite programs you can have.

00:20:33 Ben Host Yeah.

00:20:34 Adam Host But I wanna know if, upon booting up the holosuite program—

00:20:40 Sound Effect Sound Effect *[Macintosh start-up chime.]*

00:20:41 Ben Host *[Laughs.]*

00:20:42 Adam Host —is Vic Fontaine self-aware at that moment? Or is the program started, and then later on he becomes self-aware? And the reason I ask is—

[Both laugh.]

—if Vic Fontaine is self-aware as soon as the program starts, he's, like, ready to fuck, right?

00:20:59 Clip Clip *[Coins clinking, and other miscellaneous casino background noise.]*

Bashir: Trust me. He's no ordinary hologram.

00:21:01 Adam Host Because that's what a holosuite program is for.

00:21:03 Ben Host Yeah. And in this episode, more so than any other episode.

[Both laugh.]

The way this opens, though, is he is singing a number up on stage. We, you know, cut around the room a little bit. We get the wides. We get the close-ups on period-appropriate audience members. And then we start to find the cast hanging out at the bar, which is, like, definitely where I like to chill in a room like this.

00:21:29 Adam Host Yep.

00:21:30 Ben Host I want access to the bartender so I can keep ordering those drinks. And the—maybe my favorite shot in the episode is Odo starting to nod his head, and Kira taking sincere delight in finding out that Odo likes dad music.

00:21:46 Adam Host Nodding on the one and the three!

00:21:48 Sound Effect Sound Effect *[Ding!]*

00:21:49 Adam Host That's what Odo's doing.

[Both laugh.]

00:21:53 Ben Host Yeah. It's an episode that is all about calling out all the characters on the show for being the squares that they are.

00:22:01 Clip Clip *[More casino background noise.]*

Vic: You know what a square is, right?

O'Brien: It's one side of a cube!

00:22:03 Adam Host Vic does that magic trick where he comes over and he tells everyone their deal, right to their face. Everyone's coupled up in this moment.

00:22:12 Ben Host Mm-hm.

00:22:13 Adam Host And this is something that Vic notices right away. He knows that Worf and Dax are together. He knows that Bashir and O'Brien are together! Uh—

00:22:20 Ben Host He knows that Kira and Odo are Diane and Sam.

00:22:24 Adam Host Right.

00:22:25 Ben Host He basically asks them, "Will they or won't they?"

00:22:27 Adam Host Yeah. And this begins a pattern of behavior for Vic, where he is sort of magically knowledgeable about people, in a way that does not seem to be supported by... *[stifling laughter]* reality in any way?

00:22:40 Ben Host Yeah!

00:22:41 Adam Host Like, the Felix programmer character is someone I'd really like to know.

00:22:45 Ben Host Sure.

00:22:46 Adam Host If this is how sophisticated Vic Fontaine is.

00:22:50 Ben Host Felix is a genius! Um... yeah—

00:22:53 Adam Host There's like—the wisecrackiness of Vic Fontaine takes away a lot of the malevolence that could easily be imbued in him, right?

00:23:03 Ben Host Right.

00:23:04 Adam Host Like, if he were to come up to you with any other attitude than the attitude he has in this episode, and were like, "Benjamin Ahr Harrison! Address is... this address."

[Ben laughs.]

"Your favorite things are these." Like, it would be—it'd be scary.

00:23:18 Ben Host Right. Right. Yeah. But he's kinda doing—I think that, like, a certain kind of famous person does this, like, cagily, to advance their

charisma. Like, notices a specific thing about you and compliments you on it when you meet them.

00:23:33 Adam Host Mm-hm.

00:23:34 Ben Host You're like, "I can't believe I just talked to George Clooney, and he said I had a nice haircut! Can you fucking—?" You know? Like, you'll never forget—

00:23:40 Adam Host It makes you love them forever.

00:23:42 Ben Host You'll never forget that interaction.

00:23:44 Adam Host Right.

00:23:45 Ben Host And he can count on you showing up to his movies for the rest of your life.

00:23:50 Adam Host You're always gonna buy the biggest bottle of Casamigos after that.

00:23:53 Ben Host *[Laughs.]* They finish their hang in the holosuite, some more awkwardly than others. Odo is—Odo's definitely back on his heels a little bit. And they're down in Quark's Bar, and Dax's loose lips sink some ships in this scene.

[Adam laughs quietly.]

Because she lets slip that Kira is headed to Bajor to spend some time with Shakaar!

00:24:17 Sound Effect Sound Effect *[Comedic "boing!"]*

00:24:18 Adam Host The Sleep Institute of Shakaar, I guess?

[Both laugh.]

00:24:23 Ben Host Yeah. The—*[laughs]*. She, uh—*[laughs]*. The REM cycles that she shows there are deeper and more restful than anywhere else.

00:24:35 Adam Host Yeah. Kira takes great umbrage with this being put out in the street the way it is. As if to attempt to cover for something maybe, uh... maybe untoward. Maybe scandalous!

00:24:51 Ben Host Right!

00:24:52 Adam Host Her reaction here I think is vital in propelling Odo down his story path here.

00:24:59 Ben Host Right. The indication that Kira may be falling back into the arms of Shakaar is making him... somewhat desperate. So desperate, in fact, that he seeks Quark's advice on how to—*[laughs]*—how to court Kira!

00:25:17 Adam Host This is after the theme, and it's really fun, the terminology that Quark uses in having this conversation with Odo, because he's using financial terminology with him.

00:25:31 Ben Host *[Laughs.]* Yeah.

00:25:32 Adam Host About—about... his lack of action, basically!

00:25:36 Clip Clip **Quark:** You've had plenty of time to arrange a... a merger, with Kira.

00:25:41 Ben Host I'd say that I like the idea of this a little bit more than I like it in execution. Because I don't think that a Ferengi thinks of, uh, taking a mate as a "merger." I think that they probably consider that more of a hostile acquisition. *[Laughs.]*

00:25:56 Adam Host Right. Right. Yeah, I wonder to what extent Quark thoughtfully softens his vocabulary here.

00:26:03 Ben Host Oh, yeah, you think he's doing that for Odo's benefit.

00:26:07 Adam Host Yeah.

[Ben laughs]

Yeah, I think so. I think so. The big takeaway from this scene is that Odo, if he truly did have feelings for Kira, and he has not acted on them, as he seems able to admit here, he's wasted all this time. And time appears to be running out, if Kira is going to go visit Shakaar.

00:26:30 Ben Host Yeah.

00:26:31 Adam Host Like, there's a window that's closing.

00:26:32 Ben Host Right.

00:26:33 Adam Host And luckily for him, he can turn himself into a closed window-sized person.

[Ben laughs.]

To squish into her heart!

00:26:42 Ben Host Yeah! He could become paper-thin and slide ride under the jam.
[Laughs.]

00:26:46 Adam Host *[Stifles laughter.]* Mm-hm. Right.

00:26:49 Ben Host He asks Quark at the end of this scene a favor. Because if Quark's advice is not helping him bed Kira, only one person's advice can. Of course he learned this because Bashir mentioned that that's one of the utilities of the Vic Fontaine program, is that he's been able to get great advice on *cherchez la femme* from Vic Fontaine. And now Odo would like to seek that same advice.

00:27:21 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!
Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

[Music ends.]

00:27:25 Adam Host I wonder if there was ever a moment where they thought about making this program about one of the best stickmen in all of Starfleet.

[Ben laughs.]

Commander William Riker.

00:27:36 Ben Host Oh, yeah!

00:27:37 Adam Host Like, he plays in a jazz combo! He's not a singer. But he's a—he's an entertaining type.

00:27:47 Ben Host And there's nothing more erotic than playing the trombone.

[Both laugh quietly.]

00:27:52 Adam Host You know what, like, as soon as I—as soon as I offered the idea of this, you know, my mind clapped it shut by thinking, "It's wrong," Ben. It's wrong to make a holosuite program featuring a real person, right? You can't do it! It's immoral!

00:28:05 Ben Host [Laughs.] Oh, right. I—and I think illegal. I think we found out that it's technically illegal inside the Federation.

00:28:11 Clip Clip **Riker (Star Trek: TNG):** This is a violation of protocol. Crew members should not be simulated in the holodeck.

Geordi (TNG): Commander, I don't think there's any regulation against—

Riker: Well, there ought to be.

00:28:20 Ben Host Maybe Bajor has a slightly different set of laws?

00:28:22 Adam Host Yeah. So Odo enters the holosuite to talk to Vic Fontaine, and Vic is more than interested in making him over. Immediately.

00:28:32 Ben Host Yeah. I like—

00:28:33 Adam Host After hearing his plight.

00:28:35 Ben Host I like the effect of Odo changing his uniform into a 1950s-style tuxedo.

00:28:42 Adam Host Is that what the tie is? The lay-flat tie? That's a fifties effect?

00:28:46 Ben Host That is called a neck bow, Adam. And it is—it's definitely a fifties thing, but it's kind of... it's not a very Vegas-y fifties thing. In—

00:28:56 Adam Host Mm.

00:28:57 Ben Host As far as I can tell, more of like a rockabilly formalwear? [Chuckles.]

00:29:00 Adam Host Oh. [Laughing] That's fun. Like, he was just a bolo tie and a cowboy hat away from a totally different look?

00:29:07 Ben Host Yeah. I think that this is, like, kind of more nineties evening wear.

00:29:16 Adam Host Mm.

00:29:17 Ben Host Like, black tie, you know, definitely has weird trends. And like, Vic Fontaine's shirt with a zillion buttons down the front is probably the most obnoxious tuxedo shirt I've ever seen.

00:29:30 Adam Host Mm. [Laughs quietly.]

00:29:31 Ben Host Save for, like, the ones in, like, *Dumb and Dumber*.

00:29:34 Adam Host Yeah, you're not hosting *Family Feud*.

00:29:35 Ben Host [Laughing] Right!

But yeah. Odo's tie is a very weird and specific choice. Their—their suits are just not that good, you know?

00:29:44 Adam Host Right.

00:29:45 Ben Host Like, they're kinda rental tuxedo-looking tuxes.

00:29:48 Adam Host There is a lot of advice that Vic Fontaine gives to Odo throughout this episode. And not all of it is terrible!

00:29:55 Ben Host Right.

00:29:57 Adam Host Not all of it is problematic. Maybe the least—

00:29:58 Ben Host *[Bursts out laughing.]* What a charitable way of framing it, Adam! *[Laughs.]*

00:30:05 Adam Host Maybe the least of which is the advice right off the top. Which is Vic sizes up Odo and he's like, "You know, it may be nice if you decided to become the sort of person that people like being around, for starters."

00:30:18 Ben Host Right.

00:30:19 Adam Host And by that he means, like, just loosening up! He uses the scene where he plays at the piano with him as a way to get him to just kind of, like—"If you don't know how to do something, it's okay! Just have fun with the thing that you don't know how to do." And there's so many different versions of this in a person's life. You know? Like, where you don't need to not try a thing because you're afraid you can't do it perfectly!

00:30:46 Ben Host Right.

00:30:47 Adam Host Just try the thing, and have fun with it. And if it doesn't work out, then you try something else.

00:30:52 Ben Host Like, for example, us trying to have a podcast has—

00:30:55 Adam Host Right.

00:30:56 Ben Host We—we haven't gotten good at it. But we're gonna keep trying.

00:31:00 Adam Host We're having fun with it.

00:31:01 Ben Host We're having fun with it. And that's what's most important. And I really like René Auberjonois' performance going from uneasy and worried, uh, coming across like a fraud, because the piano is playing itself—

00:31:15 Adam Host Yeah.

00:31:16 Ben Host —to really getting into playing the character of a guy who's playing great piano.

00:31:21 Adam Host There's a lot going on in this scene, because it's Vic, like, trying to get Odo to understand that if you're not having fun, acting like you're having fun is a way to eventually have fun. Right?

00:31:36 Ben Host Right.

00:31:37 Adam Host And this is a thing that I think they talk about after the performance is over, is Odo is like, "Man! That's—it's crazy to be up on stage. And I would have been terrifically nervous if any of my friends or co-workers were here. But it's nice, like, you can't even see into the crowd." Like—

00:31:54 Ben Host Yeah.

00:31:55 Adam Host This is a familiar feeling that I've had on stage with you before, which is like, in those very early shows, it was easy to feel... nervous. Because it was a brand-new thing for us.

00:32:04 Ben Host Yeah, yeah.

00:32:05 Adam Host And you just hope it's fun and funny to anyone else.

00:32:08 Clip Clip **Odo:** I'm just... grateful none of my friends saw me.

00:32:11 Adam Host The way that Odo puts it rang as especially true to me. Like, the lights are bright. You can't really see anyone out there.

[Ben laughs.]

You just try to have a good time with your co-host, and hope it works out.

00:32:23 Ben Host I think the core of the advice of, "If you want to be with someone, try to think about how you can be a nice person to spend time with" is—is great!

00:32:34 Adam Host Try to think about how you can be with-able.

00:32:36 Ben Host *[Laughing]* Yeah.

And, uh, I'm not sure that like, playing fake piano is the perfect metaphor for that, but it's I think surprisingly good, given the direction that this episode goes.

00:32:48 Adam Host Right. There's not only afterwards drinks—which seem fun. You know, you get off stage, you go to the bar, you have a couple drinks. Then there's the after-show hang!

00:32:58 Ben Host Mm-hm.

00:32:59 Adam Host Back at Vic's apartment. Where he has produced two ladies.

00:33:03 Ben Host Babes that caught the show and wanna come hang out.

00:33:07 Adam Host What is it with tertiary characters in *Deep Space Nine* that want our main characters to fuck?

[Ben laughs.]

We had that happen in the O'Brien undercover story. *[Stifling laughter]* And it's happening here!

00:33:20 Ben Host Yeah!

00:33:21 Adam Host Would Vic have just stayed in the next room and listened to Odo fuck these women?

[Beat.]

00:33:25 Ben Host I don't know, 'cause I think that, like, the—like, if you think of the program as being designed for Bashir...

00:33:33 Adam Host Oh, yeah.

00:33:34 Ben Host Like, probably what would happen—

00:33:36 Adam Host "Hey, Vic! I'm here, and I drank a gallon of water, just like you asked!"

[Both laugh.]

00:33:40 Ben Host Right! Yeah! The—if the program ran its course, it would not be champagne in those coupes.

00:33:46 Adam Host Right.

00:33:48 Ben Host But it definitely seems like there's gonna be, like, a comedy show, and dinner?

00:33:55 Adam Host Yeah.

00:33:56 Ben Host Before there's any underpants hijinks going on?

00:33:58 Clip Clip **Melissa:** Are you classically trained?

Odo: Oh, actually, uh... Vic taught me everything I know.

00:34:04 Ben Host But these ladies are down for it, right?

00:34:07 Adam Host Melissa seems down, for sure. But Odo cuts that off, and we cut to work. Real work, in the real world. Where Odo briefs Sisko on some bullshit. And then—*[stifles laughter]*. This scene is so weird! It's—it's related to absolutely nothing else in the entire episode.

[Ben laughs quietly.]

It exists only to amuse, I think.

00:34:32 Ben Host Yeah.

00:34:33 Adam Host Odo starts absentmindedly singing to himself. And Sisko loves this.

00:34:37 Ben Host Yeah.

00:34:39 Adam Host And then joins in!

00:34:39 Clip Clip **Odo:** *[Singing under his breath]* No, no, they can't take that away from me...

[Sisko starts snapping his fingers along, and then the clip stops.]

00:34:45 Ben Host I wish they'd, like, harmonized a little bit more, like, started—'cause they're both kinda singing under their breath. Like, Sisko's snapping his fingers. And I wish, uh—

00:34:52 Adam Host Yeah. On the twos and the fours.

00:34:53 Ben Host I wish they'd—*[laughs]*. I wish they'd broken out in song, like, come out into Ops, like, see if they could get other people in on it. Like, "What if we just, uh, had a little singing around the office? Every so often? That'd be fun! That's good team building!"

00:35:10 Adam Host Science fiction shows of this era had the musical episode. Right?

00:35:15 Ben Host Sure!

00:35:16 Adam Host Why not this one?

00:35:17 Ben Host *[Laughs.]* Why not? Where's Joss Whedon when you need him?

00:35:20 Adam Host Yeah.

00:35:22 Ben Host Yeah, I think that, uh... Sisko's, like, cultural interests often kind of run in this era.

00:35:30 Adam Host Mm!

00:35:31 Ben Host Like, with his baseball interest, and the "[Far Beyond the Stars](#)" being another recent episode, and it starts to seem like maybe someone in the writers' room has more interest in writing a show about the fifties than they do about the... 2450s, or whatever this is. *[Laughs quietly.]*

00:35:52 Adam Host You know what's fucked up, is that a... a person who looks like Benjamin Sisko, probably not invited to a Vegas lounge of this era.

00:36:03	Ben	Host	Yeah.
00:36:04	Adam	Host	Of this time. You know?
00:36:05	Ben	Host	I was reading a thing right before we got on the mics, just happened to come across a thing about how Frank Sinatra was, like, one of the people that forced Vegas to stop being segregated, because he refused to perform in segregated venues.
00:36:25	Adam	Host	Good for him.
00:36:26	Ben	Host	Yeah. I don't know exactly what the timing of that was, but yeah. Like, the...
00:36:30	Adam	Host	It was the eighties?
00:36:32	Ben	Host	Yeah.
			<i>[Adam laughs quietly.]</i>
			This is like, an episode that like—like, stays completely far away from any of those issues.
00:36:38	Adam	Host	Yeah.
00:36:39	Ben	Host	But I think, crucially, when you cut around the room when Vic Fontaine is performing, you're not seeing Black extras in those seats.
00:36:48	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.
			Odo: <i>To be quite honest about it, I was in a pail.</i>
			Speaker: <i>A bucket?</i>
			Odo: <i>A pail.</i>
			Announcer (Mr. Bucket commercial): <i>Mr. Bucket!</i>
			Odo: <i>I have to revert back to my liquid state!</i>
			Speaker: <i>Hoh!</i>
			Speaker: <i>Odo!</i>
			Odo: <i>I don't use the bucket anymore!</i>
			<i>[Music ends.]</i>
00:36:58	Adam	Host	We're in the real world very little. We get that scene with Odo and Sisko. We get a little scene with Dax and Bashir talking about what may or may not be happening between Kira and Shakaar.
00:37:10	Clip	Clip	Dax: She and Shakaar must be having a good time.
			Bashir: That'd be my guess.
00:37:13	Adam	Host	And then we're back in the holosuite. Where Vic is excoriating Odo about how focused he is on Shakaar, as—as a <u>thing</u> . Vic is encouraging him to ignore the other people and concentrate on himself.
00:37:29	Ben	Host	Right.
00:37:30	Adam	Host	On bettering himself.
00:37:31	Ben	Host	It's not about taking down the other man. It's about making yourself a better option.
00:37:38	Adam	Host	Right.

00:37:39 Ben Host And Vic is also very pro-, like, "Walk before you can run. Practice, practice, practice." And this is when he introduces the—you know, Melissa was one kind of practice for Odo. But Vic introduces another kind of practice that's a little closer to the genuine article in the character of Lola Chrystal.

00:38:01 Clip Clip *[Audience applauds.]*

Music: Sensual, swinging saxophone and stand-up bass.

[Someone is snapping along.]

00:38:07 Adam Host Ooh. Just a total smoke show, is Lola Chrystal.

00:38:10 Ben Host Yeah. *[Laughs.]*

[Music stops.]

Lola Chrystal is wearing—like, if you translated the pizza oven—killing outfit into evening wear.

00:38:17 Adam Host Right.

00:38:18 Ben Host That's the gown that Lola Chrystal performs in.

00:38:21 Adam Host Yeah.

00:38:22 Ben Host Lola Chrystal is Bajoran. Despite performing on Earth in the fifties.

00:38:26 Adam Host Yeah. The band is horrified.

[Ben laughs.]

When looking at her. And then just runs!

00:38:32 Ben Host Yeah, the upright bassist keeps stopping playing and going, "What happened to your nose?! Oh my god! Augh!"

[Adam laughs.]

"That scarring! My word!"

[Both laugh quietly.]

00:38:48 Adam Host "It's your brother! Marvin! Marvin Berry! You know that nose ridge you've been looking for?"

[Ben laughs.]

It is a scorching rendition that, uh—that actually has some meaning to Nana Visitor, I read! Like, this was a song that, like, she and her mom bonded with a family friend over. Like, and she wanted to—like, she sort of conjured those memories up in order to perform it in the way that she does.

Like, for all of the many positives of a performance like this—

00:39:28 Ben Host Yeah.

00:39:29 Adam Host —you also have the heavier negative, Ben, which is the illusion of consensual imagery in a holosuite, and the idea of holosuite law.

00:39:41 Ben Host Right. This is a Leah Brahms situation a-brewing.

00:39:45 Adam Host Yeah.

00:39:46 Clip Clip **Geordi:** I'm guilty of a terrible crime, Doctor!

00:39:49 Ben Host Odo is quite uncomfortable initially. Like, she is performing the hell out of this song. And, you know, is an incredibly... tempting lady in doing that.

00:40:02 Adam Host Right.

00:40:03 Ben Host It's a very sexy performance. And Vic Fontaine is kind of, like, pushing their heads together and going like, "Now kiss!"

00:40:18 Adam Host And Odo kind of backs away from it, initially. You know, to his credit, I wanna say.

00:40:30 Ben Host Right. It's the sort of discomfort that isn't... specific. Like, I—you understand his discomfort is because this is supposed to be her, and isn't.

00:40:31 Adam Host Mm-hm.

00:40:46 Ben Host But there is no reference to the morality of a moment like this. It's his own personal relationship to what is moral and what isn't, vs. an idea that Vic Fontaine doesn't know right from wrong, when... doing things? Beginning now?

00:40:49 Adam Host Yeah. *[Laughing]* Right.

00:40:57 Ben Host And that's I think when you start to feel that with Vic Fontaine's great power comes zero responsibility.

00:41:03 Adam Host Totally. Yeah. You're like, "Jesus, Bashir, did you meet Felix on, like, 4chan?"

00:41:04 Ben Host Right.

00:41:08 Adam Host "Is he primarily a deepfakes author?" *[Laughs quietly.]*

00:41:22 Ben Host Yeah. This is the second time in a row where Vic Fontaine has tried to make something physical happen between Odo and someone conjured out of the holodeck. And Odo, again, turns it down. He storms out. He's tired of the holograms.

00:41:39 Adam Host This is a *Star Trek* moment that we've seen a few times, right, where a woman is offered to a male character who is so, like, oversexed that he—that he, you know, pushes her away, because this is not the real thing, and it's not...

00:41:40 Ben Host Right.

00:41:42 Clip Clip ...gonna be satisfying on that level.

Music: Lilted mariachi music featuring guitar and violin.

Riker (TNG): I don't need your fantasy women.

[Clip audio ends.]

00:41:43 Ben Host But it is, like—yeah. Like, it's... it's weird that the episode, like, asks Nana Visitor to portray a version of her character that is like this. You know? Like, that's some pretty creepy stuff for a writers' room to put in a script, I think.

00:42:00 Adam Host I agree! Yeah.

00:42:01	Ben	Host	'Cause like, this is their co-worker! You know? Like, "Do this extremely sexy thing so we can all watch you do it"?
00:42:08	Adam	Host	It doesn't feel great to see that. And it doesn't forgive the moment by having Odo reject it, I don't think. Not all the way, anyway.
00:42:19	Ben	Host	<i>[Sighs.]</i> Yeah. He—I don't think we're catching up with him, like, immediately after this. But the next scene is Odo bumping into Kira after her trip to Bajor, and she is out of uniform. She's in civilian clothing, which I think is a... is a great costuming choice in this moment, because if her trip was an entirely professional thing, she might have gone and come back in uniform. But the fact that she's <u>not</u> in uniform sort of puts us in the headspace of, "Oh, she was on <u>vacation</u> ."
00:42:54	Adam	Host	Right. She's wearing two sleeve of wizard. <i>[Ben laughs, Adam stifles laughter.]</i> As a dress.
00:43:01	Ben	Host	It was the style of the time.
00:43:03	Adam	Host	She's gotta be constantly rolling those things up if she wants to have a drink or something.
00:43:07	Clip	Clip	Larry David (<i>Curb Your Enthusiasm</i>): Look, look at this cuff! And it's flopping all over the place. Look at that.
00:43:11	Adam	Host	It's awkward, though, this meeting between Odo and Kira. Because Odo knows something that Kira does not. And that is <i>[emphatically]</i> he was just hanging out with her.
00:43:19	Ben	Host	<i>[Laughs.]</i> Yeah. It's, uh—he was just jacking off to a photo of her, <i>[laughs]</i> and then ran into her immediately after.
00:43:31	Adam	Host	Right.
00:43:32	Ben	Host	Kira has traditionally been a character that basically couldn't be caught dead in the holosuites, but has apparently—in a off-screen story arc—taken to setting up a prayer cave of some kind in the holosuites. And her next scene is hanging out in this, like, meditation room full of candles, praying, when Vic Fontaine— <u>without</u> her consent, crucially—enters the program.
00:44:04	Sound Effect	Sound Effect	<i>[Alarm sirens.]</i>
00:44:07	Adam	Host	This is where I... I think it's easy when you're watching an episode to just sort of guess at its ending.
00:44:13	Ben	Host	<i>[Chuckling]</i> Uh-huh.
00:44:15	Adam	Host	And this is really the moment where I began to feel like Vic Fontaine has been constructed to give you the nice face, but the totally evil back face. Like—like, he <u>could be</u> a threat to people. And this is a moment where I started to feel that way. Like, he's going where he's not invited.
00:44:37	Ben	Host	Yeah!
00:44:38	Adam	Host	And he's starting to manipulate for his own ends, in a way that Moriarty did!
00:44:43	Ben	Host	Right. It's very interesting that the—like... I think we have our moral complaints about what Vic Fontaine does in this episode, but it's

interesting that they never take it in the direction of like, "Now Vic Fontaine is presenting a crisis on the station, because his program has run amok."

00:45:01 Adam Host This is the moment where Kira should have gone into Sisko's office and been like, "Hey, did you know that we might have a Moriarty situation here?"

00:45:09 Ben Host *[Laughs.]* Yeah! And then, like, getting Quark in trouble because like, there's some safety device that he, like, turned off because it would save him like 2% on his electricity bill or something like that.

00:45:22 Adam Host It's not just the invasion of a private space by a character that is creepy. It is the meddling between two people's affairs that Vic Fontaine does here. Because he begins telling Kira all about the Odo that he knows. That Kira couldn't possibly know. And that—and that "I think you'd really like having dinner with him tonight."

00:45:48 Ben Host And implies that he was sent to make this invitation on Odo's behalf.

00:45:51 Adam Host Right.

00:45:52 Clip Clip **Speaker:** Are you trying to *Parent Trap* us?

00:45:54 Ben Host So she kind of grudgingly agrees to it. But, um... you know. *[Laughs.]* I think if you're Kira, you've gotta turn this invitation down when it is presented in such an invasive way.

00:46:07 Adam Host When did "You can't take no for an answer" stop being a thing?

[Ben makes a disgusted noise.]

Because that is a quality of seduction that, like... I remember that being said in movies and TV shows over and over and over again as a—"You know what, like, you just gotta meet, like, immovable object with enough force."

00:46:29 Ben Host *[Laughs.]* Right.

00:46:30 Adam Host And not taking no for an answer is that force.

00:46:34 Ben Host Yeah.

00:46:35 Adam Host I'm glad that that's gone out of style, but when did that happen?

00:46:39 Ben Host It definitely bumped me in this episode.

00:46:41 Adam Host Yeah.

00:46:42 Ben Host I think that there's a, uh—there's probably like an American Studies dissertation in that question somewhere.

00:46:47 Adam Host Yeah. There was a moment it became a threat.

00:46:49 Ben Host Right.

00:46:50 Adam Host I'm not sure when that was.

00:46:51 Ben Host Yeah.

00:46:52 Adam Host But it did not predate this episode, so... like as a—

00:46:54 Ben Host So Kira turns this down, and the next morning she wakes up and there's a horse head in her bed. And she finally agrees to do the date. *[Laughs quietly.]*

00:47:04 Adam Host Right. Is it... less creepy that this is happening without Odo's knowledge? I think it has to be yes.

00:47:12	Ben	Host	Yeah. It's—it takes a large amount of the creep factor away from <u>Odo</u> .
00:47:19	Adam	Host	If Odo triggered this moment, I almost believe his character is not redeemable.
00:47:24	Ben	Host	Yeah.
00:47:25	Adam	Host	In this episode.
00:47:27	Ben	Host	Yeah. I mean, it's amazing the way this—it's <u>almost</u> unbelievable, the way this episode unfolds after this. 'Cause he gets the—he gets a call in his office. Vic Fontaine comes through the comms.
00:47:42	Clip	Clip	President Skroob (Spaceballs): I told you never to call me on this wall! This is an unlisted wall!
00:47:46	Ben	Host	And is told, like, "You're gonna go on a date with a <u>perfect</u> holographic facsimile of Kira. And this is gonna be your final training for the real event."
00:47:56	Adam	Host	Mm-hm.
00:47:58	Ben	Host	And—
00:47:59	Adam	Host	"If you can snatch the Kira from my hand, you can leave the temple."
00:48:02	Ben	Host	<i>[Laughs.]</i> Yeah. "Enough waxing off." <i>[Laughs.]</i>
00:48:07	Adam	Host	Right.
00:48:08	Ben	Host	"Let's go see if we can take down Cobra Kai."
00:48:13	Adam	Host	This is another malevolent move by Vic, because he's not just creating circumstances and manipulating people, he's actually lying.
00:48:22	Ben	Host	Mm-hm.
00:48:23	Adam	Host	To real people. He's lying to Odo here.
00:48:26	Ben	Host	He's lying to Odo, but he's also telling Odo about a bad thing that Odo is gonna go participate in, and Odo agrees to it.
00:48:33	Adam	Host	Yeah.
00:48:34	Ben	Host	Like, the—he's lying to Odo not to present Odo a moral version of what's going on. Like, simulating the girl you have a crush on in the holosuite is not—is not okay!
			<i>[Both laugh quietly.]</i>
00:48:49	Adam	Host	"You remember how uncomfortable you were with holo-Kira before? Well, we've made some improvements."
			<i>[Ben laughs.]</i>
			"Let's watch what happens."
00:48:58	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> . Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues.]</i> Picard: <i>What are you doing?</i>

What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!

Ow!

Ha ha!

Ow!

Ow!

Hoo!

I'm not Picard

I'm not Picard

I'm not Picard

I'm not Picard

Picard:

Exactly.

[Music ends.]

00:49:14	Ben	Host	He forces a level one Brahms event.
00:49:18	Adam	Host	Yeah.
00:49:19	Ben	Host	And we get this date. It is Odo across from Kira, all gussied up in their evening wear in the holosuite. And the wheels come off the wagon when Odo starts to kind of like, under his breath, go like, "Nice move, Vic! You really nailed it with the verisimilitude." And they both realize what has happened, and it is <u>incredibly</u> embarrassing for both of them.
00:49:42	Clip	Clip	Vic: You've been dancing with the real McCoy. Odo: <i>[Aghast]</i> You tricked me! Kira: And me. McCoy (Star Trek: TOS): My eyes may be tricking me.
00:49:47	Adam	Host	It's embarrassing, but it's—in its way, it's also tragic. In the way that the writer <u>wants</u> it to be, it is also tragic.
00:49:56	Ben	Host	Right.
00:49:57	Adam	Host	Because you see how Odo <u>could have been</u> , in a circumstance where he was less shy and unafraid about presenting his true feelings to a person.
00:50:09	Ben	Host	Yeah.
00:50:10	Adam	Host	It's that—it's he actually manages to do those things, and then a personal victory for him. And I'm—and by that I mean not at the expense of Kira, but I mean, like, he's actually had a growth moment for his character, being able to share himself in that way.
00:50:24	Ben	Host	Yeah, get a little vulnerable!
00:50:26	Adam	Host	Yeah. It's destroyed in this moment.

00:50:28 Ben Host It sort of undercuts the premise of the episode that Vic Fontaine is some genius of love, too. Because...

00:50:36 Adam Host Right.

00:50:37 Ben Host It... it really exposes what a creepy thing this was. And also sorta makes you believe that their chances have been dashed. Right? Like they probably won't get together after such a creepy thing happened on their first date!

00:50:54 Adam Host I feel like Vic is creepy because he presents as human instead of as computer. Like, I wonder to what extent he becomes less creepy if he's more like the WOPR from *WarGames*.

[Ben laughs.]

Where he's like, "We're going to go into Odo Date Level 2."

00:51:10 Clip Clip **WOPR (*WarGames*):** *[Very robotic]* Shall We Play A Game?

00:51:13 Adam Host "And then see what happens. And then Level 3. And then—"

Like, if we were to depersonalize this—and I'm not saying, like, make it not Kira. It could still be Kira. But if Vic were more prescriptive in how computerlike he's making all of these hoops that Odo is jumping through, would that make it less creepy than it is? Because I think Vic acting so human and projecting that sort of humanity is what makes him the terribly flawed human—the disturbing human—that we project onto him.

00:51:45 Ben Host *[Sighs.]* Right. It's, uh...

00:51:47 Adam Host Like, the thing about the *Cyrano de Bergerac* story is that, like—

00:51:52 Ben Host Which, crucially, they did a version of with Lieutenant Barclay in *TNG*. *[Laughs.]*

00:52:00 Adam Host I feel like that was... What did this, and didn't this, show learn from that episode? Is something that I thought about at this exact moment in "His Way." You know?

00:52:14 Ben Host Yeah. Yeah. I mean, I think that, uh—yeah. This "We're gonna wear our love interests down until they relent" mentality—

00:52:24 Adam Host Yeah...

00:52:25 Ben Host —has been such a part of romantic stories for such a long time.

00:52:30 Adam Host Mm-hm.

00:52:32 Ben Host And I think it still kind of is! Like, there's—like, we don't like it in real life, but for some reason it's an extremely powerful story structure in our myths. And I wonder what that's about.

00:52:46 Adam Host I think you see it more and more with the gender roles reversed. Which has been—I mean. I don't know if it makes it better.

00:52:54 Ben Host Yeah.

00:52:55 Adam Host But... representatively, I think there have been improvements, I guess.

[Ben laughs quietly.]

But boy. This date... this date is rough. And the intensity with which Kira furrows her brow is, like, an enduring visual for me. Like, she knits it, and then she never stops for the rest of the episode, I feel like.

[Ben laughs, Adam stifles laughter.]

00:53:17 Ben Host The needle-pegging embarrassment that they end this date with is matched only by the embarrassment I feel at having a *Star Trek* podcast with my friend Adam.

00:53:28 Adam Host Yeah. We know exactly how this feels.

[Ben laughs.]

"I've Got You Under My Skin" is such a fucked up song to sing to Odo specifically, right?

[Ben laughs harder.]

[Odo voice; gravelly] "I mean, I could—I could literally put her under my skin."

00:53:43 Ben Host *[Odo voice]* "I could make skin, and then have her under it."

[Adam laughs.]

"I've only got gold under my skin! Gold goop!"

[Both laugh quietly. Odo voices stop.]

00:53:55 Adam Host Yeah. Kira is the one that's called it a date the whole time! And I think that's an interesting aspect to this thing. That's a word that I don't think Odo really uses, or at least uses first.

00:54:06 Ben Host Mm-hm.

00:54:07 Adam Host Which I think tells us how game Kira is for the idea of this being that way. And that's another way it gets the creep factor off the hook!

00:54:20 Ben Host Yeah. Right! 'Cause it'd be one thing if Kira was super not into Odo.

00:54:25 Adam Host Right.

00:54:26 Ben Host But the fact that she is so into Odo that she's willing to forgive what happened—*[laughs]*—

00:54:32 Adam Host Yeah.

00:54:33 Ben Host —makes, uh—does go a long way to making this less bad.

00:54:37 Adam Host Right.

00:54:38 Ben Host And, uh, yeah! So she confesses to Dax, like, maybe the next day on the Promenade, that she's had a moment of clarity. And that turns into her chasing Odo down, down the way. And they kind of get into an argument that resolves in a big fat smooch.

00:54:59 Clip Clip **Odo:** Why don't I just get it over with and kiss you right now?!

Kira: Well, why don't you?!

[Soft collision. A passerby exclaims in surprise.]

Music: Saxophone starts up, and then the clip fades out.

00:55:02 Adam Host This is a scene that only a man would write. I think.

[Ben laughs.]

Because this is A to... K.

[Ben laughs.]

As far as the story goes. Where were we previously? We were on—we were in a holosuite, where things were at their worst.

00:55:21 Ben Host The path back to makeouts is so short. It's astoundingly short.

00:55:26 Adam Host It's incredible.

00:55:28 Ben Host Right.

00:55:29 Adam Host And I know we're meant to feel catharsis from this. We're meant to feel like we've just watched John Krasinski and the secretary from *The Office* kiss. Like, we're supposed to feel like that—

00:55:42 Ben Host Jim and Pam? *[Chuckles.]*

00:55:44 Adam Host Yeah! This—is this our Jim and Pam moment?!

00:55:46 Ben Host Right. Yeah. Our Sam and Diane moment, yeah. It's, um...

00:55:52 Adam Host The show thinks it is.

00:55:54 Ben Host It does. I kinda think that the editor thinks it's absurd, though, because they start kissing and the camera immediately cuts to Quark going like, "Wha?!?!"

00:56:04 Sound Effect Sound Effect *[Comedic "boing!"]*

00:56:05 Ben Host *[Laughs.]*

00:56:06 Adam Host Yeah.

00:56:07 Ben Host Like, I think that some of the people involved with this saw how silly it was.

00:56:13 Adam Host Yeah.

00:56:14 Ben Host I mean, like... the catharsis is somewhat satisfying on the basis that you can tell that the characters do really like each other, and it has been something that the show has been leading up to for a long time. It just feels like the episode took a big fat shortcut at the end to get there.

00:56:32 Adam Host I agree completely. Yeah.

00:56:35 Ben Host The button may be the part that strains credulity the most. Because Odo comes back *[laughing]* to thank Vic Fontaine!

00:56:43 Adam Host *[Odo voice]* "Thanks, Vic!"

[Both laugh quietly.]

00:56:45 Ben Host *[Odo voice]* "That really could have gone terribly, but it didn't, so um... uh... thank you, I guess."

[Odo voices continue until further notice.]

00:56:52 Adam Host "In basically any other century than this one..."

[Both laugh quietly.]

"...people would have cringed and never stopped."

00:57:02 Ben Host

"I've been trying to figure out how I could put handcuffs on a honeystick—"

[Adam laughs.]

"—and I can't figure out a way to do it. So I guess I'm just gonna leave you in this honeystick."

[Odo voices stop.]

00:57:13 Adam Host

Vic Fontaine's "Come Fly with Me" into credits is what we get. And we are left to decide whether or not we liked the episode, Ben.

00:57:23 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Sisko:

You really want to do this?

Here?

Now?!

Okay!

Okay!

Let's do it!

Do it!

[Music ends.]

00:57:27 Adam Host

Did you like the episode?

00:57:29 Ben Host

Boy, there's a lot I do like about it! It's not a total clusterfuck. And I think that it's, like, kind of a product of its time. You know? It's not like other shows were... not doing creepy shit. Like this.

00:57:44 Adam Host

Right.

00:57:45 Ben Host

In, uh, 1995 or '96 or whatever.

00:57:48 Adam Host

Right.

00:57:49 Ben Host

I guess I, like, medium like it. Like, Vic Fontaine as a character is a lot of fun. I mean, it's amazing to me that he is introduced in episode 20 of the second to last season of this show, because I feel like he really looms large over my memory of what *Deep Space Nine* is all about.

00:58:06 Adam Host

Huh.

00:58:07 Ben Host

And you can see why they saw this guy playing this part and were like, "We gotta have this guy back." Because his charisma is undeniable! But the storyline that they use that charisma for does not age well.

00:58:23 Adam Host

Yeah, I mean, I think that's pretty well put. If this show were hosted by a couple of virtue-signaling... simps—

[Ben laughs.]

—I think your take on the episode would be more simplistic than I think we're doing right here. I think—this isn't a musical, right?

00:58:40	Ben	Host	Right.
00:58:41	Adam	Host	But the musical aspects of it give it a magical reality that I think hypnotizes you into not being as hard on it as maybe one could, or should, be.
			I think the way I'm going to come down on this episode is that... I think Nana Visitor is a <u>great</u> actor. And I think you're taking advantage of her greatness by... by writing something like this that is not grounded in a character's reality as we know it and depending on her to sell it.
00:59:19	Ben	Host	Yeah.
00:59:20	Adam	Host	Which she does. She utterly does! Because that's all she can do.
00:59:23	Ben	Host	She could sell water to a well, man! She's fucking incredible.
00:59:26	Adam	Host	I think she makes you forget how much effort it takes to <u>do</u> an episode like this, when... I'm not sure she's a believer.
00:59:34	Ben	Host	Yeah.
00:59:35	Adam	Host	And I know in what little—this is such an outlier of an episode to me, I really wanted to know what René Auberjonois and Nana Visitor thought about this.
00:59:45	Ben	Host	Mm-hm.
00:59:46	Adam	Host	And both of them disagreed with this path to their characters.
00:59:50	Ben	Host	Wow.
00:59:52	Adam	Host	And it is <u>so</u> ... I understand that the—the hubris that a showrunner has. I really do. I get the idea that Ira Steven Behr would write this story and go, "This is true. This is what I believe to be the truth of these characters." But I think you need to listen to your actors a little bit!
01:00:11	Ben	Host	Yeah.
01:00:12	Adam	Host	If they say that this isn't it! And—
01:00:15	Ben	Host	This ain't it, Ira.
01:00:17	Adam	Host	I think that this episode is artfully and interestingly done. I'm unclear on what the message is to it.
01:00:25	Ben	Host	Yeah.
01:00:26	Adam	Host	And this isn't a show about messages, but, like, is it about confession and honesty being a way towards the—towards making strong relationships with people you care about?
01:00:37	Ben	Host	That's the thing, right?! Like, some of the advice at the beginning of the episode is <u>so</u> good! "Be vulnerable! Tell her how you feel!"
01:00:44	Adam	Host	And they fucking bury it! They—
01:00:45	Ben	Host	"Be fun to be around!"
01:00:47	Adam	Host	Yeah.
01:00:48	Ben	Host	And then all of that is pushed to the side so that there can be this—like, the world's creepiest <i>Parent Trap</i> as a plot device! <i>[Laughs.]</i>

01:00:58 Adam Host Yeah. One last thing I'll say is that you see this only through Odo's perspective, and that's what makes the jump at the end so difficult to believe, right?

01:01:08 Ben Host Mm-hm.

01:01:09 Adam Host This is all about what Odo wants. And I would really—this is an example of Kira's character being underserved the entire series.

01:01:18 Ben Host Right.

01:01:19 Adam Host We've known her for six seasons. Almost seven seasons by now. I could not tell you what type of person Kira Nerys is interested in. What type of person would make her happy. If I were to build a character—

[Ben laughs.]

—that I would want her to fall in love with, I have no idea where to begin there.

01:01:38 Ben Host Right. The real advice that Vic Fontaine should be giving Odo is, "Be more boring! That's the kind of man she obviously likes!" *[Laughs.]*

01:01:46 Adam Host I really—I wonder if we'll ever know that much about Kira. As much about her as we should know. For a co-star of this show.

01:01:55 Ben Host Yeah.

01:01:56 Adam Host She's up there with Avery Brooks. Like, she's the fucking star. How much less do we know about her than Sisko? I don't know! I think this is an episode that's emblematic of that problem.

But again, I'm with you. Not a bad episode. Just a thought-provoking episode, in some ways.

01:02:15 Ben Host I'm also curious to find out what kind of person... sends a P1 to *The Greatest Generation!*

01:02:21 Adam Host *[Sharply]* A real sick fuck, that's who.

[Ben laughs.]

I mean, is your P1 about... honesty? And showing us who you are? Or is it some sort—some form of manipulation, Ben?

[Ben exhales thoughtfully.]

That's what I wanna know.

01:02:35 Ben Host Yeah. We're gonna find out.

01:02:38 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:02:42 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*

Ralph Offenhouse (TNG): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

01:02:51	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:02:52	Ben	Promo	Adam. Couple of Priority One Messages here. The first one is from Lord Rat. And it's to Gabe! It says: "I may be stranded in a politically unstable second-world country, but I can still set money on fire with the best of them. I'm happy you started listening to this pod, so that you know why I say 'ankylosaur' (<i>ang-klee-o-saur</i>) so much." <i>[Adam laughs quietly.]</i> Ankylosaur? (<i>Ang-kill-o-saur?</i>)
01:03:15	Clip	Clip	Computer Voice: Ankylosaur. (<i>Ang-kill-o-saur.</i>)
01:03:16	Ben	Promo	"I hope this message makes sense, since I'm day drunk as I'm writing this. Anyway, cheers to my BFF. Take care over there! Ankle." <i>[Laughs quietly.]</i>
01:03:25	Adam	Promo	I have no problem pronouncing the word "ankle." Why do I have such a hard time with... ankylosaur? (<i>Ang-kee-lo-saur</i>).
01:03:33	Ben	Promo	<i>[Laughs.]</i> The world may never know.
01:03:37	Adam	Promo	Yeah... Well, I mean, I think we're all gonna be, uh, lighting our money on fire for warmth any day now. So...
01:03:43	Ben	Promo	<i>[Stifling laughter]</i> Yeah.
01:03:44	Adam	Promo	I wouldn't be so confident, Lord Rat.
01:03:48	Ben	Promo	Lord Rat has the day drunk confidence that when they were asked to fill out what date they were requesting for their P1, they wrote, "Whenever, yo." <i>[Laughs.]</i>
01:03:57	Adam	Promo	Nice. I like the cut of Lord Rat's jib. Ben, our second Priority One Message comes from Olivia, AKA Mica, and the message is to Olga. Message goes like this: "Here's a holodeck message for my sweetest ensign. When you were young, we spent a lot of time separated, but one of my happiest memories was watching <i>TNG</i> with you. Are you hearing this embarrassing pod in the kitchen right now?" <i>[Ben laughs.]</i>

"Are we making pizza? Only time knows. You are loved, Olga. Never stop exploring."

01:04:35 Ben Promo Wow!

Making pizza at home is something that is so much input, but the rewards are incalculable.

01:04:47 Adam Promo This has been a hobby that my wife has taken up lately. I think we're gonna make our third pizza of the week tomorrow.

01:04:54 Ben Promo Wow! That is, uh—that's a lot of pizza!

01:04:57 Adam Promo You just make up a bunch of dough! You make up all the dough, and then you just segment it into three or four, and then you're set for the week.

01:05:04 Ben Promo Yeah. That's a great way to live.

Well, if you wanna live with a Priority One Message in our inbox, head to MaximumFun.org/jumbotron. It's a hundred bucks for a personal message, or two hundred for a commercial message. And we really appreciate it.

[Music stops.]

01:05:21 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

[Music ends.]

01:05:29 Promo Clip **Music:** Upbeat, cheerful music plays in the background.

Allie Goertz: Hi, I'm Allie Goertz!

Julia Prescott: And I'm Julia Prescott. And we host—

Both: —[Round Springfield!](http://RoundSpringfield.com)

Julia: *Round Springfield* is a new *Simpsons* podcast that is *Simpsons-adjacent*—

Allie: Mm-hm.

Julia: —um, in its topic. We talk to *Simpsons* writers, directors, voiceover actors, you name it, about non-*Simpsons* things that they've done. Because, surprise! They're all extremely talented.

Allie: Absolutely. For example, David X. Cohen worked on *The Simpsons*, but then created a little show called *Futurama!*

Julia: Mm-hm!

Allie: That's our very first episode.

Julia: Yeah!

Allie: So tune in for stuff like that with Yeardley Smith, with Tim Long, with different writers and voice actors. It's gonna be so much fun, and we are every other week on MaximumFun.org or wherever you get your podcasts!

[Music fades out.]

01:06:11 Promo Clip

Music: A quick, energetic drumroll leads into exciting techno music.

Jarrett Hill: Hey, I'm Jarrett Hill, co-host of the brand-new Maximum Fun podcast, *FANTI!*

Tre'vell Anderson: And I'm Tre'vell Anderson. I'm the other, more fabulous co-host, and the reason you really should be tuning in!

Jarrett: I feel the nausea rising.

Tre'vell: To be *FANTI* is to be a big fan of something, but also have some challenging or "anti" feelings toward it.

Jarrett: Kind of like Kanye.

Tre'vell: We're all fans of Kanye. He's a musical genius, but, like, you know...

Jarrett: He thinks slavery's a choice.

Tre'vell: Or like *The Real Housewives of Atlanta*. Like, I love the drama, but do I wanna see black women fighting each other on screen? *[Singing]* Hell to the naaaaw, to the naw-naw-naaaaw!

Jarrett: We're tackling all of those complex and complicated conversations about the people, places, and things that we love.

Tre'vell: Even though they may not love us back.

Jarrett: [FANTI!](#) Maximum Fun! Podcast!

Tre'vell: Yeah!

[Music fades out.]

01:06:59 Sound Effect Transition

[Computer beeps.]

01:07:00 Music Music

"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.

01:07:01 Ben Promo

Support for *The Greatest Generation* is brought to you in part by Manscaped. "Dedicated to being the best in men's below-the-belt grooming, Manscaped offers precision-engineered tools for your... family jewels." Oh, I see, it's a pun.

I was not much of a manscaper before they sent this box of delightful gadgets and... unguents to me. But I gave it a try, and it was big hit in my house! They offer the new and improved Lawn Mower 3.0 Trimmer. It's got a cutting-edge ceramic blade to reduce manscaping accidents, thanks to Manscape's advanced skin-safe technology. Water-resistant, 90-minute battery, got an LED light to keep you aiming at the right stuff. Get 20% off and free shipping with the code "scarves" at Manscaped.com.

That's 20% off with free shipping at Manscaped.com and use the code "scarves."

[Cheerfully] Hey! Clean it up down there!

[Music stops.]

01:08:00 Sound Effect Transition

[Computer beeps.]

01:08:02 Music Music

Electronic music with some quiet, indistinguishable speech.

01:08:03 Adam Promo

Whether I'm working from home or working out at home, I want what I'm listening to to be what I'm listening to! And not what my neighbors have cranked up. So before you go dropping hundreds of dollars on a pair of wireless earbuds, check out Raycon! Raycon earbuds start at about half the price of any other premium wireless earbuds on the market, and they sound just as amazing as other top audio brands that you know. Their newest model, the stylish and discreet everyday E25 earbuds, are their best ones yet, with six hours of play time, seamless Bluetooth pairing, more bass, and a more compact design that gives you a nice, noise-isolating fit.

Raycon's wireless earbuds are perfect for conference calls and binging podcasts. I've done both! I've done all of it! I've done everything that you can do with these Raycon earbuds, and I like 'em a lot! So now's the time to get the latest and greatest from Raycon. Get 15% off of your order at BuyRaycon.com/scarves. That's BuyRaycon.com/scarves for 15% off Raycon wireless earbuds. BuyRaycon.com/scarves.

[Music stops.]

01:09:04 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:09:14 Ben Host Hey, Adam!

01:09:15 Adam Host What's that, Ben?

01:09:16 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:09:17 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:09:20 Adam Host I like the guy who works at Quark's Bar who drops his little menu device on the ground when he watches Kira and Odo kiss.

01:09:30 Ben Host *[Laughing]* Yeah.

01:09:31 Adam Host I felt like that guy!

[Ben laughs.]

Big time.

01:09:34 Ben Host Yeah, that guy caught my eye, too. And my Drunk Shimoda is actually from the same scene.

01:09:40 Adam Host Mm-hm.

01:09:41 Ben Host Because we do get, like, a cut-around of everybody reacting to this very public display of affection. And there is a character that I think is standing near Dax, I wanna say? I'm gonna scrub through it. He kinda looks like a Cenobite?

01:09:56 Adam Host Yeah.

01:09:57 Ben Host In a way. He's got, like, three-fingered hands, but also kind of like Pinhead-looking [loaf](#). And his gasp really made me laugh. Uh, so, Gasping Cenobite, I guess, is my—*[laughs]*—is my Drunk Shimoda.

01:10:14 Adam Host Wow. Everyone just blown away.

[Ben laughs.]

By this "kiss cute."

01:10:18 Crosstalk Crosstalk **Ben:** Yeah. Like, they empty out Quark's Bar!

Adam: God, are we gonna get an entire season—?

01:10:21 Ben Host Morn and everybody gets up and goes to the door to see what's happening!

01:10:25 Adam Host *[Sighs.]* I already can't wait until they break up.

[Ben laughs.]

Ben, is that gonna happen in the next episode? I'd like to know.

01:10:32 Ben Host *[Laughs.]* The next episode is season 6, episode 21: "[The Reckoning](#)."

01:10:40 Adam Host Oh, good! It sounds like a—the title of a breakup episode! Awesome.

01:10:43 Ben Host *[Laughs.]*

"Sisko must risk his son's life to fulfill his role as the Emissary." Damn! That is not the kind of reckoning I was picturing!

01:10:54 Adam Host That's some real Old Testament prophets shit right there, right?

01:10:58 Ben Host No kidding! *[Laughs.]*

01:11:00 Adam Host Time to—time to sacrifice your [For Some Reason Jake!](#)

[Ben laughs.]

Get in good with the gods!

01:11:05 Ben Host How many episodes since Jake was in an episode? It seems like a lot!

01:11:11 Adam Host Yeah. Yeah.

01:11:12 Ben Host Like, "[Far Beyond the Stars](#)" may be the last one I can think of that he did anything in?

01:11:16 Adam Host Yeah! And For Some Reason Jake died in that one!

01:11:18 Ben Host Oh, yeah. *[Laughs.]*

01:11:20 Adam Host Huh. Been a while.

01:11:21 Ben Host Well, uh, I'm looking forward to that. And I'm also looking forward to firing up the Game of Buttholes—

01:11:28 Sound Effect Sound Effect *[Thunder crashes.]*

01:11:29 Ben Host —Will of the Prophets, to find out how we will be consuming that episode! Our runabout is currently on square 74. And there is an Nth Degree square off in the distance. That is the episode format that forces us to do extensive research.

01:11:50 Adam Host Everybody's favorite version of our show. The extensively researched version.

01:11:56 Ben Host *[Chuckling]* Right.

01:11:57 Adam Host Famously, no one comes to *Greatest Gen* for the most-researched *Star Trek* podcastery. You get what you get.

01:12:06 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:12:10 Ben Host I'm gonna go ahead and roll this bone, Adam. See what we get.

01:12:14 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Tapping stops.]

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:12:20 Ben Host I have rolled a two! So we've jumped to square 76. A regular episode next week on *The Greatest Generation: Deep Space Nine*.

01:12:29 Adam Host Alright! I'm really wondering how long this relationship's gonna last, Ben—

[Ben laughs.]

—and I'm not talking about the one between you and me. I'm—I mean, is this the rest of the series?

01:12:40 Ben Host I can't remember.

01:12:41 Adam Host Maybe you shouldn't answer that. We'll find out as we go.

01:12:44 Ben Host No spoilers!

01:12:45 Adam Host I'm gonna need a lot of kanar to get through the rest of this series if that's the case.

01:12:51 Ben Host Well, Adam, what we need to get through this... show, is the support of our listeners who go to MaximumFun.org/join and support on a monthly basis.

01:13:00 Music Music Dark Materia's "The Picard Song" begins fading in.

01:13:01 Ben Host It's really easy, and it's not very painful!

We gotta thank our buddy Adam Ragusea, who made... tra—who—

[laughs]. He didn't make trading cards. Who made the original—

01:13:12 Adam Host He makes food trading cards [on YouTube](#)?

01:13:15 Ben Host *[Laughs quietly.]* He made the original theme music of the show, "The Sisko Song," of course based on Dark Materia's original "Picard Song." We appreciate both of them for letting us use their beautiful, beautiful music.

01:13:27 Adam Host Bill Tilley's a ray of light on Twitter. You can find him at [@billtilley1973](https://twitter.com/billtilley1973). He makes comedy trading cards about every episode that we do.

01:13:37 Ben Host That he does!

01:13:38 Adam Host He keeps us laughing. Keeps us thinking.

01:13:43 Ben Host Sometimes keeps us crying. *[Laughs quietly.]*

01:13:45 Adam Host Keep—yeah. Yeah, we appreciate him a great deal.

01:13:48 Ben Host Yeah. We appreciate everybody that Tweets about the show, or, you know, recommends it to a friend, or leaves a nice review on Apple Podcasts. If you leave a five-star review and ask a question in it, we might answer it on an upcoming episode of the program!

01:14:04 Adam Host Ask us a question! Come on! Come on!

[Both laugh.]

With that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine*... in which I have become the Odo.

[Ben laughs.]

Of several episodes ago. I'm watching Kira with another man.

[Ben laughs.]

Don't like it. I'm gonna go to a holosuite and jack off.

01:14:34 Ben Host

[Laughs.] Wow. You're gonna fill that holosuite up. Going number three in there.

[Adam laughs.]

01:14:44 Music Music

"The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

(Make make make make make make make—)

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:15:14 Music Transition

A cheerful ukelele chord.

01:15:15 Speaker 1 Guest

MaximumFun.org.

01:15:17 Speaker 2 Guest

Comedy and culture.

01:15:18 Speaker 3 Guest

Artist owned—

01:15:19 Speaker 4 Guest

—audience supported.