

MBMBaM 524: Teen Beans

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

Travis: I'm your middlest brother, Travis McElroy!

Griffin: I'm your sweet baby brother, Griffin McElroy.

Travis: Exciting news, boys!

Justin: Oh, God.

Griffin: Uh—

Travis: They're finally doing it!

Justin: Uh...

Travis: They're making a movie about Batman.

Justin: [sighs]

Griffin: I have heard about this guy.

Travis: Yeah!

Griffin: So he's like um... he's like a cop, right? Do you know—

Travis: Sort—well, here's the thing.

Griffin: He wears a silly costume. And I can't make heads or tails of this fucking thing.

Travis: He's kind of an amateur detective. Right?

Griffin: Right, right.

Travis: 'Cause he doesn't—he's not sanctioned by anyone.

Griffin: Right.

Travis: So he kind of is taking the law into his own hands. But here's the thing—

Justin: Now, I thought that was what the law was doing already, pretty much.

Griffin: Yeah, weird. Yeah.

Justin: Yeah.

Griffin: It's confuse—it's like confusing to me.

Travis: Right. And add onto that, he dresses up as a whimsical character, I assume for merchandising, uh, reasons? Or maybe—

Griffin: That's crass. That's cynical, Trav. I'm not having any of it.

Travis: Or it might just be copyright. I don't know. But they're making a movie about him.

Griffin: Sure.

Travis: There's a guy asking some questions... and the Batman is trying—

Griffin: Can you give me a—can you give me a exa—can you do me an example uh, of the questions you would ask uh, Batman?

Travis: Uh, well, it's just kind of like, "Who are you, Batman?"

And he's like, "I can't tell you. That's the whole point. That's why I wear the mask."

Griffin: Ohh.

Travis: "I can't tell you."

Griffin: "Hey, it's not fair that you don't—that you don't use your real name."

Justin: [laughs] Yeah.

Travis: I agree! You know, he's looking for Harvey Dent, he knows Harvey Dent's name!

Griffin: He knows Harvey Dent's name.

Travis: You know what I mean?

Griffin: But people aren't like, in—"What's your name?"

And he's never like, "John," or whatever his name is. I don't know the guy's name.

Travis: Yeah. I also—here's the other thing that is weird, and maybe I'm not understanding this, he doesn't use his real name, I guess to protect those he loves? But he also doesn't' seem to love anybody.

Griffin: Huh. Well, that's—then just call yourself John... John Richards, or whatever his—I don't know the man's—I don't know that man's name.

Travis: Right. Yeah. I don't know what he's protecting.

Justin: Do you think it would be—do you think that Batman would have the same weight if you were like, “Why won’t you reveal your secret identity?”

And he actually had to say with a straight face, “To protect my butler.”

Travis: [laughs] Yeah, right?

Justin: “I don’t want to—[crosstalk].”

Travis: “I have a really nice house, and I—”

Griffin: Oh, he’s wealthy.

Justin: “I have a nice house and a cool butler and I don’t want either of them to get messed up!”

Griffin: So what’s his thing, does he got—

Travis: “I’m worried that people would throw eggs at my house.” [laughs]

Griffin: What’s he got? He’s got, like, strong... strong bones, or like hover jets, or...?

Travis: He’s got good brain!

[pause]

Griffin: Ah.

Travis: Yeah, he’s got real good brain, and he’s got some cash on hand. He’s got a lot of liquid assets.

Justin: Don’t you think that the guy—don’t you think criminals would be, like, even more intimidated if they knew that even if they beat the Batman up in a fight, he could still buy their grandma’s house, and knock it down?

Travis: Yes.

Justin: [laughs]

Travis: Or at the very least, he probably has access to high-power lawyers, you know?

Justin: Yeah.

Travis: It's like, "Oh, the Joker beat up the Batman again, and now Batman is suing him..." "

Griffin: Wait a minute. Wait a minute.

Justin: He's suing him, and then he's going to put him in jail for damages, for his negligence.

Griffin: Now, hold up, [stammers] you're telling me this guy knows the Joker?

Travis: How well—

Griffin: From the movie—from the movie *The Joker*, with Joaquin Phoenix?

Travis: They know each other in passing. They have a certain familiarity with one another. I wouldn't say they're... intimate.

Griffin: I'm reeled in, man. I'm all in now.

Justin: Yeah, I'm all—now, I'm in. You remember in *The Joker*, remember a couple times he met the little kid dressed up like a bat?

Travis: Yeah.

Justin: Well, he didn't grow out of it, like everybody in the movie says he's going to.

Travis: [laughs] Mm-hm.

Griffin: Okay!

Justin: He just sticks with it.

Griffin: This is a spinoff.

Justin: He sticks with the whole bit.

Griffin: This is a spinoff.

Travis: Yes.

Justin: It's a spinoff of *The Joker*.

Travis: Maybe a—I don't know, spinoff, sequel...

Justin: They're gonna make a sequel to *The Joker*, right? It seems inevitable.

Travis: Yeah.

Griffin: Right.

Justin: They got to, it made a billion dollars. Can I give you guys a—I'm gonna give you guys a pitch.

Griffin: [stammers]

Justin: *Jokers*. [snorts]

Travis: Oh! Huh.

Justin: And... [pauses] yeah, and so [laughs] he just makes other ones by biting them.

Travis: Uh-huh.

Griffin: Oh, fuck yeah.

Justin: He finds common criminals, bites `em...

Griffin: Cool.

Justin: Turns `em into Jokers, creates an army of Jokers. Still no—

Travis: Isn't this one of the games? I think this is a Batman: Arkham game.

Justin: Still no Batman.

Travis: Uh-huh.

Justin: No, no, no. There's no Batman.

Griffin: Oh!

Justin: He just makes more and more Jokers, and they get more and more powerful.

Griffin: And then if they—let me ask you a question, Justin.

Justin: Yeah.

Griffin: Just to like, punch it up a little bit, and add a little bit of Griffin's zest and spice to the pilots you're always whipping up, is if those—if those Jokers...

Travis: Uh-huh.

Griffin: ... bite other people, do they then also become Jokers?

Justin: Uh-huh! Yes, you're getting it! That's a little bit—you're getting into Act 3. I did wanna reserve some of this for—for, you know, our pitch meetings, but yes, that is...

Griffin: We could do, like, a—I mean, we might be touching a live wire right here, but it could have a little bit of like, Coronavirus commentary.

Justin: [lowly] Okay, yeah, yeah, I think this is good.

Travis: Oh, yeah, yeah, yeah. Hey, can we punch up a little—can I punch up a little bit? Can I just do a little punch up?

Justin: No, wait, wait just—I just wanna stick with this Coronavirus bit.

Travis: No, no, I'm going with it.

Justin: No, but you might just—I just wanna [???] you somethings.

Travis: Ah, ah, ah, bup, bup, bup, bup, bup!

Justin: Just wanna pull up the mask—the masks have big smiley faces on them.

Travis: Okay, what if—what if the ending is that now, he sees the evil he's created, and he turns good to fight the other Jokers.

Griffin: That's ti—no. No, no, no.

Travis: And—okay, so maybe he and Spider-Man team up, and they fight Carnage together.

Justin: Can you stop saying dumb shit? What if the Joker turns into Batman? [laughs]

Griffin: Shit!

Travis: That is good.

Justin: The Joker turns into Batman at the end of *Jokers*.

Travis: Yeah.

Justin: And it's like, "This is where I came from. I have to set right what once went wrong."

Travis: And then Alfred turns into Joker, in the past.

Griffin: Okay.

Justin: That's what's the hardest, is Batman's gotta stake Alfred. [laughs]

Travis: Yeah. but it's a time-loop thing...

Justin: He's gotta stake his butler.

Griffin: [crosstalk]. Yeah.

Travis: ... and like, it's a whole thing.

Griffin: But it turns Alf—

Travis: And then [crosstalk] was like, "You're selling it."

Griffin: Turns out, Alfred's biting people, and turning them into butlers.

Justin: [wheezes]

Travis: Ah!

Griffin: Which is peculiar. Hey, can I—hold on, let me just—[creaking noise] [footsteps noise] step out of the bit for a second?

Travis: Uh-huh.

Griffin: Who is Zack Snyder, and why should I care so much about this man's cut?

Justin: [laughs]

Travis: [laughs]

Griffin: I will admit to not watching any of the DC superhero movies since I did see *Man of Steel* after drinking two mimosas and promptly fell asleep for one-and-one-half hours in a movie theater.

Travis: I fell asleep after drinking too much booze in *Man of Steel*, too!

Griffin: It's a fantastic experience, bad film, and from what I can tell, the rest of the films have been quite bad too, so as I can tell, Zack Snyder is either the... writer? Director? Maker of... some of these films, and people *really* think he got the shaft on his "cut," which I guess means the edit, or there's extra bonus scenes with Superman, but he's bad? I don't know, man.

Travis: I can explain it to you.

Griffin: Please. Please, please.

Travis: You know how everyone—

Griffin: But do keep it short—let me—I feel like a voice box for our audience, and I only *barely* give a shit about this, so we can't spend too long on it.

Travis: Okay, I can explain it in like 30 seconds.

Griffin: Okay.

Travis: You know how everyone walks out of every movie, saying, "The problem with that movie was it was too short, and that's why it wasn't good"?

Griffin: Yeah.

Travis: "And I would like that movie more if it was, like, an hour and 20 minutes longer."

Griffin: Yeah.

Travis: That's the Snyder cut. It's almost three hours long...

Griffin: Fuck yeah, baby! That's what I want! Yes!

Justin: Yes.

Travis: And they added in... unfinished scenes that they spent 30 million dollars to finish.

Griffin: Okay. Okay! Alright, why didn't they finish on the first go-around, Zack? That seems like you fucked up, pal.

Justin: Yeah, the assumption with the Zack Snyder cut, and I can sort of boil it down for you...

Griffin: Please.

Justin: The assumption being made by the fanbase of the Snyder cut is that a man who has not made a good film since 2004's *Dawn of the Dead*...

Travis: Uh-huh.

Justin: ... did actually secretly make a good film...

Travis: Yes.

Justin: ... and Joss Whedon messed it up.

Griffin: Ahh.

Travis: That Joss Whedon—

Justin: Against all odds, inspirationally, had not managed to make a good film for 15 years, but did do it, and then it was taken away from him for being [stammers] too good? Is it—

Travis: I—eh, I as understand it...

Griffin: Fucking—fucking trying to find the *Dollhouse* guy.

Travis: The point is that Joss Whedon fucked it up real bad.

Justin: Fucked up the work of the director of *The Legends of the Guardians: The Owls of Ga'Hoole*.

Travis: Yes.

Griffin: [bursts out laughing]

Travis: Is that the visionary behind *Sucker Punch* would've nailed it...

Griffin: Okay. Zack Snyder...

Justin: Okay.

Travis: But instead, Joss Whedon—Zack Snyder had to step down because of, I believe, a death in the family, [uncomfortable] eugh! [normally] But then Joss Whedon came in and fucked it up real bad!

Griffin: Right. Right.

Travis: And so then Zack Snyder came back in, and reinjected an hour and 20 minutes about into the movie, and now it's great.

Griffin: Okay. All I needed was that *Owls of Ga'Hoole*. That was really the codex...

Justin: Yeah.

Griffin: ... that unlocked this entire sort of mystery for me. So now I'm fully pumped, and I've got my digital reservation ready to go on my Roku.

Should we do, uh, some questions?

Justin: I'd love that. This is an advice show...

Travis: Obviously.

Justin: Uh, obviously. Um, there is a Snyder cut of this episode. [laughs]

Travis: Yeah.

Justin: Which is a joke that would've been funnier three months ago.

Travis: Indeed!

Justin: Uh, and not a joke. "My boyfriend's birthday is coming up, and he has previously requested a specific hat from a TV show he likes."

Travis: Just say Jayne's hat from *Firefly*. Just say it.

Justin: "The problem is, we live together because of the global pandemic. We're always together. How can I make him a hat without noticing? Secret Knitter?" Okay, it is Jayne's hat.

Travis: Yes, it is.

Griffin: Probably.

Justin: Absolutely, 100 percent. "Can you guys think of another notable—" [wheezes]

Griffin: TV hat?

Justin: "Another notable TV hat?"

Travis: Knitted. Especially kni—another notable knitted TV hat.

Justin: Except for *Castle's* beret from *Castle*.

Travis: Well, obviously.

Justin: That's obviously out.

Griffin: There's the NCIS thinkin' hat.

Travis: Yeah. That's true.

Justin: [laughing quietly]

Griffin: And that's the one—that's the one that they—when they're having a really tough time with the murder mystery or whatever on *NCIS*?

Travis: Yeah.

Griffin: Then the one—the lady who wears a sort of gothic aesthetic goes into the box where they keep the—[laughs] the NCIS thinking hat. And they call it that.

Travis: Yeah. And there's the one that Lucifer wears in *Lucifer*, and it's like a knitted Viking helmet that he puts on every time he has sex.

Griffin: Mm.

Justin: Hm.

Travis: And he calls it "my sexy time Viking hat," which isn't... good. It's not a good—

Griffin: No, it's not good.

Travis: But it's like three times an episode, it comes up.

Justin: He's—okay, now Joe Mantegna, in the hit series *Criminal Minds*...

Travis: Uh-huh?

Justin: ... every once in a while, he says, "Bring me the Criminal Mind hat."

Travis: Yeah.

Justin: And that's how he gets into the criminal's head. It's uh, sort of a... how would you—it looks like kind of a beer—one of the beer drinking hats.

Travis: Yeah.

Justin: But it's completely knitted. So that could be the hat they're dealing with.

Travis: And you know how in *The Good Doctor*, he asks for his hat...

Justin: [snorts]

Griffin: Sure.

Travis: ... but it's just—it's just kind of like a mask that makes him look like the anonymous guy? Makes him look like Guy Fawkes, but it's knitted.

Griffin: Yeah, that show got—got really hacker—hacker-ey.

Travis: Yeah, it turned really hacker-ey.

Justin: [laughs] Such a big focus on hackers.

Travis: Yeah, it was weird.

Griffin: Well, there's the Justice hat from *Night Court*.

Travis: Of course. Of course.

Griffin: Um, how can you knit in private, a secret knitting... wow, you really couldn't have picked—

Travis: On the toirlet!

Griffin: On the toirlet. That's high-stakes, isn't it? Knitting is a very—

Travis: Well, you're gonna have to—

Griffin: [scoffs]

Travis: [thumping] [away from microphone] Yeah. [normally] The problem with this is, if you haven't—

Justin: [laughs] What happened?

Griffin: What the fuck just happened to you?

Travis: Well, I was thinking about knitting on the toilet.

Griffin: Yeah.

Travis: And then I—

Justin: And you flipped your microphone upside-down.

Travis: Then I thought, "What happens if you—if your boyfriend knows that you're kind of a fast bathroom-er?" Right?

Griffin: Uh—

Travis: And now you're in there for like, 20 minutes at a time. You're gonna have to develop... a condition.

Griffin: Whoa. Sorry, NBC just—just referenced our meme.

Justin: That's so strange.

Travis: What?!

Griffin: The NBC Twitter account just tweeted, "We are very uncomfortable with the energy we have created in the studio today," which is a tik—a TikTok meme from the *MBMBaM* TV show!

Justin: That's so weird.

Travis: Whoa!

Griffin: Fuckin'...

Justin: Sorry, that—

Griffin: Sorry, everybody, that really derailed us, but like—

Justin: Well, let's talk about this. Let's speak on this.

Griffin: [laughs]

Justin: The other thing we were doing wasn't interesting.

Travis: Okay.

Justin: Let's speak on this NBC.

Griffin: Let's speak on it, yeah.

Justin: Hey, so we've—we've interrupted the knitted question. Do it on the toilet; Travis got it in one. NBC... has just tweeted, "We are very comfortable with the energy we've created in the studio today", and then a link to a video about office.

Griffin: Right.

Travis: So they've taken it, and they've turned it! They're comfortable!

Justin: So what is it—it's a TikTok meme from the hit serie—now, okay. [stammers] See, here's the weird fucking ouroboros that I do not even know that NBC knows that they have bit into.

Griffin: [laughs]

Justin: They have referenced a TikTok... based on a TV show...

Travis: Uh-huh.

Griffin: [laughs] That they unknowingly accidentally made!

Justin: That they secretly own. [laughs]

Griffin: [laughing]

Travis: They own, they own that meme!

Griffin: Oh, that's good shit. Ah.

Justin: They have once again bit into the McElroy apple with our uh, the work we are doing with them on a *TAZ* animated series on Peacock, which is definitely coloring every word of what I've been saying for the past couple of minutes.

Travis: Yes, and that's why I'm a big fan.

Justin: A big fan of this. I love to see that NBC has—is kind of one of the weirdest relationships in entertainment, I think us and the NBC brand, wouldn't you say that that is true?

Travis: Yes. You know when—

Griffin: Good in a weir—weird in a good way.

Travis: When NBC picked back up—or picked up *Brooklyn Nine-Nine*, because they were like, "Mike Schur belongs here. This is Mike Schur's home." That's kind of like us, but it's like they keep finding us in the attic, and they're like, "I guess this is the McElroy's home." [laughs] "I gue—did we not get rid of the McElroy—I thought we got—no, they're still—okay! Cool! Great, great, great."

Justin: Yeah. We are. We're the—we're the salamander under the couch.

Travis: Yes.

Griffin: [laughing]

Justin: You thought you saw it run out the front, but it was actually in the vent the whole time.

Travis: Yep!

Justin: “They’re back! Let’s try to make a cartoon of them, I guess!”

Travis: [laughs]

Griffin: Can you... knit... together the hat... in small quadrants. Like, you knit a 16th of the hat, and he’s like, “What is that?” And you say, “a coaster.” Right?

Travis: Mm-hm.

Griffin: And then you can knit those 16 pieces together to make the hat, and then you can kind of divide up the work, and it’s never completely obvious what it is that you’re making.

Travis: Oh, but also so much—

Griffin: And also during—in the interim—in the interim, you have so many coasters.

Travis: But then you gotta really line that up, you know? That’s gonna take a lot of precision. Because if you do it in, like, 16 pieces, and even the scale is slightly off on some of them... oh, boy, it’s gonna look...

Griffin: It’s gonna be, uh...

Travis: It’s gonna look silly.

Justin: You gotta do it all—all sort of sep—oh, you know what you could do? You know how um, sometimes businesses will ship things separately from internationally to try to skirt tariffs?

Travis: Yeah.

Justin: And you do, like, tariff engineering by dismantling something into separate components.

Travis: We all know that.

Justin: And recording those before they're assembled. That's basically what you could do with this hat, just leave different sections of it lying around the house, and—"Oh, that? That was just, like, a scrap project I did."

And then one furious night, you assemble all of the pre-knitted pieces.

I also, for the record, do not know... how knitting... works.

Griffin: No.

Justin: I should've established that earlier.

Griffin: So—

Travis: [singing] Phish like candy to my soul...

Griffin: Didn't we just do it?

Travis: Phish you rock, and Phish you roll.

Justin: Huh.

Griffin: It feels like we just did it.

Justin: Oh, my God.

Travis: Lost for you, and I'm so lost for Phish.

Justin: Who's this? David?

Travis: And you come Phish into me.

Griffin: Did you change the name of the segment, David?

Travis: Baby. And I Phish into you...

Griffin: We fucking get it, Dave Matthews Man. Let's start bit!

Travis: [normally] Hi, it's me! Your host, the host of Under the Table in Phishing, America's number one game show about Dave Matthews Band and Phish.

Justin: Sorry, right now are you Travis or Dave Matthews?

Travis: No, I'm Travis now. You can tell because I sound like Travis.

"[accented] And I'm Dave Matthews."

Justin: Thank you. Such an honor to be here.

Travis: "I'm the co-host. I'm not—oh, thank you for having me again. This is my court-ordered community service."

Justin: Oh, okay, Foghorn Leghorn Matthews!

Travis: "Yeah. Where am I from? Nobody knows."

Justin: "Onto the table and frying."

Travis: "Ah, very good. Uh, Travis, do you want to tell him about the twist this week?"

Yes, thank you Dave! Uh, this week's Under the Table and Phishing, as always I will be reading you lyrics from Dave Matthews Band and Phish, and you'll be trying to guess who did what, but this week there will also be one lyric by the band 311 thrown in there.

Griffin: You stinker.

Travis: And you'll have to—

Griffin: You fucking stinker.

Travis: You'll have to identify that. I don't wanna make it too easy for you and the folks at home!

Griffin: Alright. Let's go.

Travis: Okay.

"Don't let it get away. And if we did, we're gonna get it back. And in time, you and me, we will, we will, we will, we will be over and again, and again."

Griffin: Uh, Jesus Christ.

Justin: Phish. I'm gonna say Phish.

Griffin: I'm gonna... I'm gonna—this'll be a wild move on your part, but I'm gonna start out guessing 311.

Travis: No, I'm sorry. That is Dave Matthews Band!

Justin: Motherfucker!

Griffin: How did we both fuck that up?

Travis: The Dave Matthews Experience. Okay. Next.

"Coconuts and chloroform, some wicker and some cork. Toxic waste, some purple paste she hopes was not explosive."

Justin: Phish.

Griffin: Phish!

Travis: That is Phish. That is "Reba."

Justin: Yeah.

Travis: By Phish.

Justin: I need to start identifying something as Phish or not Phish. I think it's the introduction of Dave Matthews Band that is messing me up on my end. 'Cause I—the Phish ones are pretty obvious. I need to just start there and work backwards. Okay.

Travis: "You're there, I'm here. Let's dance, my dear. What's your name? How do you do? What's the game? Hallelujah."

Griffin: [reluctantly] Dave Matthews Band?

Justin: I'm gonna say 311.

Travis: That is Dave Matthews Band.

Justin: Nice job, Griffin. Really nice.

Travis: "That Girl is You."

"[accented] Yes, this is Dave Matthews again. What I realized, helping Travis put together this quiz, my lyrics are dumb. [laughs] They're quite—"

Justin: No, don't say—Dave could be listening!

Griffin: Dave could be listening.

Travis: "I'm right here."

Justin: A lot of people like Dave Matthews Band!

Travis: I'm—I like Dave Matthews—

Griffin: Your fucking self included.

Travis: Okay.

Justin: Tell me you've never looked at ants differently... [laughs] since that song.

Travis: I do. I mean, don't get me wrong—

Justin: I guess they are marching!

Travis: Folks at home, I *love* Dave Matthews Band. Okay.

Justin: Okay, well...

Griffin: I don't, but I bet—every time I do get indigestion, Rachel does get very annoyed that I instantly just go, "Hi, [???]."

Travis: [laughs]

Griffin: Just to let you know I have eaten—I have eaten too much.

Travis: That's great.

"Don't you rob yourself of what you're feeling. Don't you rob yourself of all that you could be. Roll hard 'til midnight. Roll 'til it's light."

Justin: Phish.

Griffin: Ooh, now hold on. That's interesting. Is that one 311?

Travis: No, that one is Dave Matthews Band!

Griffin: Son of a gun!

Justin: Motherf—

Travis: "So Right."

Justin: This is so hard!

Travis: Griffin is one up. Griffin is one up.

“Where is the Joker? Have you seen him around, with his three coned crap—” [laughs] Nope, ‘scuse me.

Griffin: [laughs]

Travis: “His three coned cap that he wears like a clown?”

Justin: Batman.

Travis: Well, that’s not one of the options, Justin.

Griffin: [laughs] [sarcastically] I’m gonna—weirdly, I’m gonna say Batman. [normally] No. Uh... uh, uh, uh, uh, Phish.

Justin: God, it feels like Phish, but I think it’s a—I think it’s one of those trick Phish.

Griffin: [bursts out laughing]

Justin: I think this is the—this is 311 writing in the mode of Phish, and the... and the pastiche.

Griffin: In their Phish period.

Justin: To Phish.

Travis: It is Phish!

Griffin: [laughs loudly]

Travis: Three up for Griffin!

Justin: Or it could be so—311 writing so well—

Travis: To be fair, I don’t know who wrote these songs for Phish. It’s possible 311 wrote it for Phish.

Griffin: Right.

Travis: “Sweetly—”

Justin: “This is our cover of the 311 song. We are the band Phish. Let us begin our concert.”

Griffin: [laughs quietly]

Travis: “Sweetly, in every way that you treat me. A fish story, but you know that it’s picture perfect. Our morning glory every time that we wake. The morning ride is the longest ride, take it.”

Griffin: Now, you said the word “fish” in there... to try and... try and catch us up, didn’t you?

Travis: I can’t answer that.

Griffin: I don’t—Phish—Phish has written some truly rough lyrics in the past. I do not think that they would do that.

I also didn’t get a Dave vibe from that song, so I’m gonna actually—I’m gonna put 311.

Justin: That’s 311.

Griffin: I’m gonna put 311 on that.

Travis: That is 311!

Justin: Yes! So we know 311 very well.

Travis: That is the 311.

Griffin: We got 311 in the fucking dragnet!

Travis: Okay.

"I'm building you a pyramid with limestone blocks so large, I drag them from the mountaintop, you'll need a two-car garage."

Griffin: That... feels Dave Matthew—nah, fuck. Fuck!

Justin: Can you read it again? That's really hard.

Travis: Yes. "I'm building you a pyramid with limestone blocks so large, I drag them from the mountaintop, you'll need a two-car garage."

Griffin: See, that doesn't feel like Dave to me. And I'm—there's no more 311, right?

Travis: Correct.

Griffin: You can give me that guarantee?

Travis: Yes.

Griffin: That's Phish, then.

Justin: I'm—I agree with Griffin.

Travis: That is Phish! Okay, one more. One more.

Justin: Yes. Yes!

Travis: Okay.

"Oh, hold tight, 'cause the road can be a crazy ride. And I know we're going to be alright, 'cause you are here with me."

Griffin: Dave.

Justin: Dave.

Travis: That is Dave Matthews!

Griffin: Shit.

Travis: Well done, boys. Well done.

Griffin: Thanks. I feel really weird about how good I did.

Travis: Griffin wins again.

Griffin: Yeah.

Travis: Yeah. I think you won the last time too, Griffin.

Justin: Yeah. Yeah, he won the last time as well.

Griffin: I—I like this bit, 'cause I've finally found something I'm good at.

Travis: Why are you so good at Under the Table and Phishing?

Griffin: I don't know. I don't really like any of the bands involved. Can I do a Yahoo?

Travis: Yes.

Justin: Uh, I'd love that. Thank you.

Griffin: This one was sent in by Erin. Thank you, Erin. It's an anonymous Yahoo Answers user who I'm gonna call... well, somebody responded to it, and their name is Deadpool, which is fucking cool.

Travis: Huh.

Griffin: And funny. So Deadpool asks—

Travis: [laughs] I'm gonna kick Deadpool's ass. Do you remember that? One time we were at a hotel, and there was a conference going on, and someone was like, on like the 10th floor, looking out the window...

Griffin: Oh, yeah!

Travis: ... and they saw someone cosplaying as Deadpool, and just said, half to themselves, "I'm gonna kick Deadpool's ass."

Griffin: Yeah. It was at—it was at Comic-Con and there were so many people there, and it's like, we're on the 10th floor of the hotel. How are you going to get down there and find that Deadpool again?

Travis: And why?

Griffin: That specific Deadpool. There's other Deadpool at Comic-Con. There's 50,000 fucking Deadpools here. How are you gonna find that—what did that *one* Deadpool do to you? Is that the real Deadpool, and you're Deadpool's enemy, whose name I don't know? Anyway. Where's the Deadpool? The Zack Snyder Deadpool cut.

Justin: [laughs quietly]

Griffin: Uh, Deadpool asks, "Just when I thought cowboy culture was dead, it only seems to be growing. Agree/disagree? Growing up, my friends were ashamed of their cowboy parents."

Griffin and Travis: [burst into laughter]

Justin: [laughs]

Travis: [southern accent] "Hey, son, you want me to come in to career day?"

"No, Dad!"

Griffin: "No, Dad!"

Travis: "No, please!"

Griffin: [southern accent] "I can do some of my lasso tricks!"

"No, Mom. Shit. Come on."

Now, "Growing up, my friends were ashamed of their cowboy parents. They refused to dress cowboyish and made comments, like, 'I hate country music.' But now they are older, most of them with families. I noticed now, they changed, and have accepted the cowboy lifestyle. They now dress in cowboy clothes, and listen to country music. Have you noticed this, or is this just something that happened in my city?" That's from Deadpool.

Travis: No, it's definitely all over. I've seen that all over. You know, you get these punk kids—

Griffin: Cowboy culture?

Travis: Yeah, when they're like 18, you know, they're getting tatted up and pierced all over, but then by 36, it's...

Justin: Cowboy.

Travis: ... bolo ties, baby!

Griffin: Yeah.

Travis: Yep. They're wearing, uh, Stetsons.

Griffin: Mm-hm.

Travis: They're wearing some uh, some Dan's Boots. Looking—

Griffin: Getting close—getting close with the Lord.

Travis: Getting close with the Lord! And enjoying, uh, country music. A little Carrie Underwood. I bet they enjoy. And they do not like it when you take *their* cows. And they're like, "I burned that cow's skin."

Griffin: They don't like it when you take their cows. Yeah.

Travis: "I put a hot... a hot piece of metal on that cow. It's mine, but I see it on your lawn, Dave! And you're like—well, you wandered over here."

Griffin: I was gonna eat that—me and my family’s gonna eat that cow later.

Travis: “Uh-huh.”

Griffin: And you took him. So now I have to get—have to get you.

Travis: “And now, do you want some of these beans in the meantime that I have been cooking over this open fire?”

Griffin: That’s huge now. Holy shit.

Travis: Oh, yeah.

Griffin: Like, jo—let’s put jokes away for a second.

Travis: Yeah.

Griffin: Teens are cooking beans on campfires.

Travis: Yeah, right? Teens on beans.

Justin: They’re called teen beans.

Travis: Yeah.

Griffin: [bursts out laughing]

Justin: They’re full of protein, and actually really good on the glycemic index, so that I love. As a bean—

Travis: I saw on Facebook, though, that it was leading to a lot of injuries, and like...

Justin: Just fucking so fucked that—I think it fucking sucks that beans come up organically, and you know what a big part beans play in my life,

and I've probably got a lot of good bean material saved up, and the fact that you would just trample me like that is extremely hurtful.

Griffin: He's the beans man.

Justin: Yeah.

Travis: I know.

Griffin: He's the beans man. He's the beans man, Trav.

Travis: I'm sorry I trampled your beans.

Justin: I just have so many great insights about beans.

Travis: Yeah.

Griffin: Yeah!

Travis: Okay, see, I was taking it like a Tide Pod way.

Justin: It's like eating a thousand tiny loaves of bread. [laughs]

Travis: Really?

Justin: That's—

Griffin: Travis, let's just sit in it for a second, and let Justin sort of dump his beans wisdom on us.

Justin: I'd love to sit in some beans. Remember the time I told Patch Adams my dream was to sit in a swimming pool full of beans?

Travis: Yeah! Why did you do that?

Justin: Because I'm nasty.

Travis: [laughs] But—you asked us if you should do that, and we said, “No, you know what’s gonna happen. He’s gonna make you sit in beans, and then you’re gonna get in, and you’re gonna instantly realize, ‘Oh, I don’t like this,’ and he’s gonna make you stay it in it ‘til you’re better.”

Justin: I know for 100 percent fact two things.

Travis: Uh-huh?

Justin: One, our audience has never seen the film *Patch Adams*.

Travis: [laughs]

Griffin: [bursts out laughing away from microphone]

Justin: Two, we have definitely talked about the scene in *Patch Adams* where he allows an old woman her life’s goal of sitting in a vat full of noodles.

Travis: This is true.

Justin: I—these two things. And I know a third thing. I have a new joke about it.

Travis: Okay.

Griffin: [laughs]

Justin: How long did that old lady... Do you think, after five minutes, she was like, “I know this probably took a long time to engineer... ”

Travis: [laughs]

Justin: “... but I’d like very much to get out of the noodles now. [laughs] If that would be okay.”

Travis: I think if she made it five minutes, that's a—that's a triumph of the human spirit. Because I would get in, and be like, "There's not a lot to do now. What—okay, and now... what do I do?"

Justin: Yeah, "What's next for me?"

Travis: One time I went into uh, like a resale shop to look for furniture for uh, the theater I was working at. And they had a bunch of TVs set up for sale, and like you do—like a lot of electronic stores, they had like, a movie playing on it, and the movie they were playing on it was *Patch Adams*.

Griffin: [holding back laughter] Mm-hm.

Travis: And it was such an interesting choice to me, 'cause they were like, "You know what's gonna get people really hyped to buy these TVs? It's gonna really show the top quality of these TVs and get people energized: *Patch Adams*." [laughs]

Griffin: Yeah.

Travis: And so there was just a row of 20 televisions all showing *Patch Adams*.

Griffin: One time, I was in the waiting room while my oil was getting changed, and they were showing *Hancock*.

Travis: [laughs]

Justin: Nice.

Griffin: There's not anything else I have to say about that. It's a badass flick.

Travis: I enjoyed it.

Griffin: Will Smith, superheroes. But he's not good. He's not nice.

Travis: If I was gonna s—

Griffin: And we've also talked about *Hancock* before, so let's maybe—

Justin: Yeah, we've talked about everything before, though. We can't just stop—

Griffin: Haven't talked about cowboy culture! And—alright—

Justin: Thank you.

Griffin: I knew I—listen. I wasn't ashamed of our cowboy parents.

Travis: No!

Griffin: I thought they were—I thought they were putting in honest work to raise their family, and...

Travis: You know what—you know what I appreciated?

Griffin: What did you appreciate, Trav?

Travis: Dad's best friend was his horse.

Griffin: Hm.

Justin: Yeah.

Travis: And like, the relationship—people have asked us, time and time again, "What's the deal with you guys and horses?" And that's really it. Is, you know...

Justin: Yeah.

Travis: ... there was—there was Uncle Honey, and he was around all the time.

Griffin: Yeah.

Travis: And we love that guy! You know, and sometimes Dad let him babysit or take the car out when he had big plans, and—

Griffin: The horse?

Travis: Yeah!

Justin: We knew, growing up – and this was fine with us – we knew that if you asked our dad to list his great loves of his life...

Travis: Uh-huh.

Griffin: Mm.

Justin: We would be three, Mom would be two, the open prairie at dawn would be number one.

Griffin: Yeah.

Travis: Absolutely.

Justin: That's our dad's heart. Our dad's heart is in that—that wide-open trail. And the promise of fortune and misfortune that is imbued within.

Travis: And do you guys remember... when Dad retired from being a sheriff, and moved to that town because he wanted to make some money not in the gold trade, but rather selling equipment to people in the gold trade. But the town was so lawless...

Griffin: Yeah.

Travis: ... that he was forced to take up the badge again, and become the law in that town. And I respected that!

Justin: Yeah, I did.

Griffin: I did too... [sighs]

Justin: I understood it too, for sure.

Travis: Yeah!

Griffin: Fucking hated bad mustache man, though.

Travis: Yeah.

Griffin: You remember when Dad had to fight bad mustache man to keep his—

Travis: Did not like him.

Griffin: To keep his city safe? And he made six cool friends, and they were magnificent, and that's a—I've run out of cowboy references.

Travis: I di—yeah.

Griffin: Do you remember when Dad played for the Dallas Cowboys?

Travis: [bursts out laughing] But then he broke his shoulder! Had to retire.

Justin: Remember when our dad played Cowboy Curtis?

Travis: Yeah! You remember when our dad was a young male cow?

Griffin: [laughing quietly]

Justin: [laughs]

[clapping]

Justin: [laughing]

Griffin: Yeah.

Justin: [whistles] Gosh. Okay. Um, so what do we wanna do? Do you guys wanna do another question, do you want to go to the Money—what are you all feeling right now?

Griffin: That was such a good Money Zone handoff, and you've botched it. You have dropped the ball, just our dad did in Super Bowl XXXVI. [laughs]

Travis and Justin: [laugh]

Justin: [laughs] Okay. Okay. Remember when our dad got really good at bebop?

Travis: [laughs]

Justin: Okay.

Griffin: [laughs] Alright.

Justin: Listen. No, shut up.

Travis: [laughs]

Justin: Shut up! Our dad works at a drug store now. It's a very different lifestyle. Uh, okay. Now, we are going to go there, the Money Zone!

[theme music, "(It's a) Departure" by The Long Winters, plays]

Travis: It's more important than ever to use the postal service. There, I said it. Support the postal service. And you can do that without even you leaving your home by using stamps.com. With stamps.com, you can print postage on demand, and avoid going to the post office. Stamps.com also offers UPS services, with discounts up to 62 percent, and no residential surcharges.

Simply use your computer to print official US postage 24/7 for any letter, any package, any class of mail, anywhere you want to send it. Once your mail is ready, just leave it for your mail carrier, maybe with a little note that

says, "Thank you so much, we couldn't do this without you." Schedule a pickup, or drop it a mailbox. It's that simple!

And with stamps.com, you get great discounts too. Five cents off every stamp and up to 60 percent off USPS and GPS shipping rates. Right now, our listeners get a special offer that includes a four-week trial, plus free postage and a digital scale without any long-term commitment. Just go to stamps.com, click on the microphone at the top of the homepage, and type in "mybrother," all one word. That's stamps.com, enter "mybrother," all one word.

Griffin: Got into brushing my teeth.

Travis: Yup.

Griffin: They get dirty when you eat food. And that's unavoidable. There's no way that—there's no such thing as clean food. Uh...

Justin: Mm.

Griffin: It's all gonna get on there, it's all gonna stain them and get them filthy, filthy, like your teeth have been—

Travis: I mean, it's not just—it's not just when you eat food, Griffin. Sometimes you're like, on a motorbike.

Griffin: Yeah.

Travis: And just like have your mouth open, [growls].

Griffin: You're gonna get bugs in there.

Travis: Get bugs in there.

Griffin: Or you trip—you trip um, while you're on a farm, and you land in a big pile of hog shit.

Travis: Yep.

Griffin: Whatever the situation...

Travis: [laughing quietly]

Griffin: ... Quip has this amazing smart electric toothbrush that could teach you good habits, like brushing your teeth correctly for the right amount of time.

Travis: And for the right reasons. [laughs]

Griffin: [laughs] For the correct reasons.

Travis: I'm just sick of all these sellouts out there, brushing their teeth just to get ads on their shows. I brush my teeth for the right reasons, Quip!

Justin: [laughs quietly]

Griffin: Well, Quip has another good reason for you to do it. They have this new smart brush for adults and kids, and it connects to this Quip app on your fucking phone, and it measures how good a brusher you are, how—and you get points.

Travis: [gasps]

Griffin: And you can redeem those points for rewards, like free products, gift cards, and discounts from Quip and partners. This is—

Travis: I'm sorry, that's the right reason. I'm gonna do that now.

Griffin: [bursts out laughing]

Justin: [laughs]

Travis: I changed my mind. This is the right reason.

Griffin: It's very strong—it's a very strong—it's a powerful idea from Quip innovators in the space. Fuck yes. Feel like you're going to Chuck E. Cheese every time you brush your teeth.

Travis: [laughs]

Griffin: It's amazing.

Travis: Yes. Yes, please.

Griffin: You can get a brush—you can get a brush head, toothpaste, and floss refills delivered from five bucks, and you can start getting rewarded for brushing your teeth today by going to getquip.com/mybrother right now, to get your first refill free. That's your first refill free at getquip.com/mybrother. That's G-E-T-Q-U-I-P dot com slash mybrother. Quip, better oral health made simple and rewarding.

Teresa: *Shmanners*. Noun. Definition.

[fancy music plays]

Teresa: Rules of etiquette designed not to judge others, but rather to guide ourselves through everyday situations.

Travis: Hello, internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy!

Travis: Every week on *Shmanners*, we take a look at a topic that has to do with society or manners. We talk about the history of it, we take a look at how it applies to everyday life, and we take some of our questions. And sometimes, we do a biography about a really cool person that had an impact on how we view etiquette.

So join us every Friday and listen to *Shmanners* on MaximumFun.org, or wherever podcasts are found.

Teresa: Manners, *Shmanners*. Get it?

[music and advertisement end]

Justin: [imitates rock guitar] [distorted singing] Munch! [continues guitar imitation]

Travis: Oh!

Griffin: Oh, no!

Justin: [continues guitar] [singing] I wanna munch!

Travis: Squad?

Griffin: Squad?

Justin: Welcome to Munch Squad. It's a somber podcast within a podcast dedicated to the latest and greatest in brand eating. Uh, and today we're saying goodbye to some friends. I have three different stories for you, all about saying goodbye.

Travis: Oh, no!

Justin: And I think in these times, it's important to embrace change, but it's also, also very important to take a look back, and say, like, "This is where we were. This is who we were. This is what we were."

The first and most notable – and this one is gonna be kind of a harder Munch Squad, 'cause it's not a lot of jokes in this one. We're gonna send jokes—jokes can kind of press its ear up against the door in case it hears something really important, but for the most part, I just wanna take a moment to say goodbye, 'cause on August 13th, Taco Bell trimmed their menu...

Travis: [gasps]

Justin: ... at stores across the country, and we say goodbye to um...

Travis: Can I—Justin, real quick—

Justin: ... 12 really great items, Trav.

Travis: I—can I make one joke?

[pause]

Justin: Well, let's see.

Travis: It's weird to me that Taco Bell would have to cut their items, when they are all made from the same five basic ingredients.

Griffin: That's cruel. That's a bad—

Justin: It's—yeah, that's [crosstalk].

Travis: Ah, damn it.

Justin: I heard you out, though. Um, so they're streamlining as a result of COVID-19. I mean, these are—today's calamities and casualties are all... COVID-19 related. So they're streamlining their menu. A lot of restaurants have done this. You can't get a fucking grilled chicken sandwich at McDonald's to save your life, even if you're the kind of boy that just eats [laughs] the loose breast of chicken to get him through the day. That's not available for you there anymore.

Taco Bell is following suit, and we're gonna say goodbye to some friends, and um... the grilled steak soft taco.

Travis: No!

Justin: The seven-layer burrito.

Griffin: What?!

Justin: The quesarito. Which is weirdly still available via the app for order ahead, [through laughter] so I guess it's kind of like, "If you want a quesarito, you have got to let us know."

Travis: [laughs]

Justin: [laughs] "We gotta go into the closet, we got a high shelf we gotta get some stuff off of."

Um, nacho supreme.

Travis: whoa!

Justin: This is the category—this is where it really starts to hurt for me, because the beefy Fritos burrito is like, my fucking shit, along with the loaded grillers, both of which are now *gone*.

Travis: Wow.

Justin: No spicy tostada. No triple-layer nachos. Potatoes? They don't have 'em anymore.

Travis: What?!

Justin: Spicy potato soft taco, gone. Chips and dips, out. Cheesy fiesta potatoes, gone. So I just wanna say—I wanna—I wanna say, um, this one really stings. A lot of my road dogs are in that list, and I'm gonna miss those boys and all the different things they did to my body. So rest in peace, my friends. Um, you know, I hope to see you back again someday. You never know.

Let's take a trip over to Belgium. Let's fly this sad funeral plane over to Belgium, where we're gonna say goodbye to just basic... human dignity. Burger King is um, offer—in Belgium, is offering to print customers' orders on face masks, so they can avoid mask mumbling.

Travis: Huh.

Griffin: So they can avoid mask mumbling, they will print... how do they get the orders...

Justin: [laughs] [through laughter] 250 of—[laughs] just ride-or-die Burger King fans over there...

Griffin: [bursts out laughing]

Justin: ... are gonna um, get their order printed on a face mask that they can wear into Burger King, and just point, in the biggest, boldest steps we've taken towards the *Wall-E* future yet, you'll just be able to point at your mask to get your food slurry uh, shaped into whatever form you want it.

Travis: What this—what this assumes is that every employee at these—

Justin: It's assuming a fucking lot.

Travis: Yes.

Justin: I don't know how you're winnowing it down, but go on.

Travis: But that every employee at a Belgian—at every Belgian Burger King will know about this? With only 250 of them being made? So that when one person, for the first time and maybe only time ever, walks into one location and just points at their own face mask, they'll be like, "Ah, of course. Of course I know what that means. Got it."

It also assumes that you will get the exact same thing every time you go to Burger King, or is it dry-erase? What's happening?

Griffin: [laughs]

Justin: Um... the uh, the last one is uh... is rough. Um... Kentucky Fried Chicken, uh, KFC to its friends, is um... it's saying goodbye to finger lickin' good.

Travis: No!

Griffin: [laughs]

Justin: [laughs] Well, 'cause of... [wheezing laughter]

Travis: Oh, I see.

Griffin: [laughing]

Justin: [coughing laughter] I wanna say, um, a huge thank you to Justin – not me, a different Justin – for sending this my way, but of course, yes, [through laughter] KFC has now, today, as we recorded this, the year of our Lord, and perhaps the day you're listening to it, August 24th, the year of our lord, anno domini, 2020, *today*, KFC was like, "Hey, um..."

Travis: [laughs]

Justin: "Are we still saying [through laughter] 'finger lickin' good'?"

Travis: People shouldn't... do that. Ri—right?

Justin: I mean, I will—I will raise the point that if you are eating the chicken...

Travis: Yeah.

Justin: ... the damage is done.

Travis: Right.

Justin: And fomite transmission on surfaces does not *seem* to be a huge vector for infection. But that's not a good slogan. That's a very long slogan, actually.

So Catherine Tan-Gillespie, global chief marketing officer at KFC, sent a statement. "We find ourselves in a unique situation."

Travis: Huh.

Justin: “Having an iconic slogan that doesn’t quite fit in the current environment.”

This is, of course, a problem shared by a lot of different chains.

Travis: Yeah.

Justin: You know, Whataburger... uh, has their long-time slogan, “jam that virus inside me.”

Travis: Uh-huh.

Griffin: [bursts out laughing]

Justin: And they have had to suspend that, of course.

Travis: Mickey—Mickey D’s had to change their licky D’s. Now they’re Mickey D’s, yeah.

Justin: “While we are pausing the use of ‘it’s finger lickin’ good’—”

Griffin: We’re pausing it. It’s on hiatus.

Justin: It’s just on hiatus until the day the—I assume the day the vaccine is made widely available. You will know. This is the reverse canary in the coal mine. You will know that the danger has passed, because the Colonel will proudly announce that you can once more lick your fingers.

Travis: And there will be a global balloon-drop. It’ll be the first one of its kind.

Justin: Yeah. “While we are pausing the use of ‘it’s finger lickin’ good,’ rest assured the food craved by so many people around the world isn’t changing one bit.” It would actually be patently insane if they were like, “This food’s too fucking good.”

Travis: [laughs]

Justin: [laughs] “We—it’s too—everybody’s licking their fingers, ‘cause it’s so damn delicious. We have to fix—we have to fix it.” Just wash your hands before you eat the chicken. KFC—

Travis: “Oh, Steve, I see you got some KFC for lunch. How is it?”

“[hesitantly] I mean, it’s *good*...”

Justin: “It’s fine. I left my fingers filthy, though. Uh, I washed my hands, which is weird.”

It just said, uh, “During a year when the pandemic has upended businesses and lives around the globe, use of the slogan, quote, ‘doesn’t feel quite right’—”

Travis: [laughs]

Justin: It is August 20-fucking-4th. Okay? April, May, June, July—we’re *five* months and change into this, and they’ve just now been like, “No one lick your fingers.” [laughs]

Griffin: [laughs] Alright. That sucks, man.

Justin: Oh, well. Yeah, it’s tough times all around. But um, you know. You do what you can.

Griffin: Uh, how—

Justin: Uh, let’s do another question. We—

Griffin: Yeah.

Justin: “Is there a way to make exercise feel good? Lots of people claim exercise feels good, but I find it actually feels bad.”

Griffin: [laughs]

Justin: "Where our muscles hurt, and it's hard to breathe."

Griffin: Yeah.

Justin: "Are my endorphins broken? Am I permanently messed up from being the slowest kid in elementary school gym class, or is there some way I can convince myself that exercise for its own sake isn't basically a form of punishment?" And that's from Peeved at Pushups in Pasadena.

Griffin: [laughs] If exercise felt good, I'd be doing it right now!

Travis: Yep.

Justin: For sure.

Travis: Yep. This is—

Justin: Exercise does not feel good.

Travis: No.

Justin: This is a lie.

Travis: No.

Justin: If exercise felt good, we'd all be carved.

Travis: Yes.

Griffin: Carved.

Justin: We'd all have our beach bodies right, 24 hours a day. Exercise doesn't feel good.

Travis: We'd all be shredded wheat, you know what I mean? We'd all be amazing.

Justin: Thank you.

Travis: But the thing is, and I think for some—it's—it feels good... I think the idea of it makes you feel good. But the actual practice of it hurts your body.

Griffin: It hurts your body to jump up and down...

Travis: Uh-huh.

Griffin: ... and... lift things...

Travis: Yes.

Griffin: ... that are [laughs] heavy for no reason. That one's gonna make the ol' muscles and body and bones and tissue and organs *hurt*. I think that exercise *felt* good.

Travis: Uh-huh.

Griffin: It doesn't *feel* good, though.

Travis: Mm.

Griffin: Like, you know—in retros—you can get to the end of a run and be all sweaty, but then the sweat goes away, and you're like, "Man, that felt good."

No, that's just your body thanking you for not running anymore.

Travis: Right.

Justin: Mm-hm.

Travis: And even then, it will feel bad again later...

Griffin: Right.

Travis: ... when you sit down for too long, and go to stand up, and your legs are like, "Fuck you. You've used me all up today. Check in again tomorrow."

Griffin: I have a friend who did a—a big run. And—like, with lots of other people. And his—his nipples were... *gone*.

Travis: [laughs]

Griffin: And it's like... I wanna ask him, in that moment, as he crosses the finish line, and they dump milk on him or whatever, like, how do you—how do you *feel*?

Travis: Yeah.

Justin: Mm-hm.

Griffin: 'Cause I bet you, right then—actually, you know what, 10 feet before the finish line. How do you feel? Maybe the middle of the marathon, because when you're 10 feet from the finish line, you're probably like, "Oh, God, it's almost over."

Halfway through, when you can take or leave it, and your nipples are already... *gone*...

Travis: Yeah.

Griffin: ... I bet you don't feel... good. I bet this exercise feels quite bad in the moment.

Travis: There is—there's a point in there where your nipples begin to chafe, and you think, "I'm gonna keep going." And that, for me, is where the disconnect occurs.

Because I would be thinking, "Ah, my feet are tired and my legs already kinda hurt—wait, my nipples are hurting? I'm pretty sure *they're* not doing anything right now. This is clearly wrong. I'm going to go to a doctor."

The time when I bet it would feel good is when I was, like, 18, 19, 20.

Justin: Yes! Absolut—that’s just more of the g—your body, when you’re young, is filled with good juice.

Travis: Yes.

Justin: [laughs] And then if you exercise, it triggers your muscles to release more good juice that just makes them feel good and go forever.

Travis: Correct.

Justin: You hit a point, I believe it’s 28...

Travis: Uh-huh.

Justin: ... where your body’s like, “That’s all the juice I have. There’s no more good juice production.” So if you exercise now, you’re just using up what little juice you have left.

Travis: Correct. That and—and—I think that’s where I’m at now? I went for a walk with my dogs yesterday, and noticed about three hours later my arms hurt? And that’s when—it’s like my body was like, “I don’t know what other signals I can send you, my dude, that we are not outdoor kids!”

Griffin: Yeah.

Travis: “You and me, buddy? We’re chair friends.”

Griffin: Yeah, I got gamer hands.

Travis: Yeah?

Justin: Oh, that’s tough. That’s tough.

Travis: And the problem is, people look at me, and they think, “Travis is a big strong boy who can do anything.”

Griffin: Oh, no. Oh, no.

Travis: And they'll ask me, like, "Hey, can you run this marathon for charity?" or like, "I need a big, strong man to lift this car off of this person who's trapped underneath it."

And I'm like, "Oh, no, this is all for show."

Griffin: Yeah, it's decorative meat.

Travis: Yeah, this is for showing, not for going, you know what I mean? Like, I can't lift that car off of your loved one. I'm sorry. But I can take a picture of it and put it on Instagram.

Justin: I—I uh—I have been having to wear a carpal tunnel brace on my wrist, 'cause I messed my body up, 'cause I'm old and I tried to start woodworking in my late 30s.

Travis: Mm-hm?

Justin: And my body's like, "That's too much. You can't squeeze that drill for that long."

And now my body is so ruined by the carpal tunnel that I can't even game.

Griffin: Fuck dude.

Justin: And that's rough. Can you imagine, dude?

Travis: No, dude, I can't even.

Justin: Unless I wanna do Kinect.

Travis: Huh. That's nice.

Justin: Yeah, I guess I could do that.

Griffin: Just dance with the kids.

Justin: No, I can't dance. No, my body's riddled with pain. I can't.

It was so uncom—this—it—I—it's hard to sleep in. It's a large brace. And in the morning, I have to—

Travis: I thought you meant in your body. [laughs] "It's hard to sleep in my body."

Justin: It ain't easy!

Travis: [laughs]

Justin: Thank you, Mr. Ill. Appreciate it.

Anyway, getting old is bad. Yesterday I was reading in my woodworking magazine, and there was an ad for very small oxygen tanks that let you keep woodworking, even if you need one of those.

Griffin: [bursts out laughing]

Justin: And I fucking spiraled so bad, I had to lay on the floor.

Travis: [laughs]

Griffin: That's awesome.

Justin: This is not—I'm not in any way joking. There's a man with a very tiny oxygen tank doing some carving in his shop. First off, I still don't think that's a great idea, but secondly I just fucking laid down and spiraled. I was in a bad state.

Griffin: Um, hey, can I do a Yahoo?

Justin: Wait, I forgot that I have a great new segment for you guys.

Griffin: Okay...

Justin: So I know I already did the one about fast food, but that one's over. We've all seen it coming for some time. We've been sunsetting it. It's in its twilight.

I have been getting *WOOD Magazine*...

Griffin: [laughs]

Justin: ... and *WOOD Magazine* has pack-in [awkward enunciation] advertisements.

Travis: Uh-huh.

Griffin: Alright.

Justin: And I just wanted to share with you guys, as a member of the *WOOD Magazine* target demographic, some of the products that are coming my way.

Travis: Okay.

Griffin: Okay.

Justin: Uh, first off is uh, it's a huge ad for advanced digital hearing aid technology, which is now rechargeable.

Griffin: Okay!

Justin: It's about how a Chicago doctor shook up hearing aid industry with his newest invention. It's a very good—it's a very good hearing aid. Seems great.

Here's one—this is good. "Celebrate your team in style." And it's a decanter and four small glasses with my favorite football team, the logo.

Travis: Oh!

Justin: And then the stopper on the decanter is a little glass football helmet.

Griffin: Oh!

Travis: Justin, when did you retire?

Justin: “The crystal glasses of decanter are rimmed with gleaming 12-carat gold...”

Travis: Ooh!

Justin: “... for beauty, and years of use.”

Griffin: [laughs loudly]

Justin: So this is...

Griffin: So this is—these advertisements are not necessarily *for* woodworking... supplies.

Justin: It’s for exactly the demographic of *Woodworking Magazine*.

Griffin: Okay. Holy shit.

Justin: For example, here’s a model. A wet coke refreshment behind the wheel of a daring Bel-Air. This is an exclusive *Hamilton* debut of a small-scale model of one—1 to 18-scale, 11-inch-long, uh, Coca-Cola car. It’s a Chevrolet Bel-Air with Coca-Cola graphics on it.

Griffin: Beautiful.

Travis: Huh.

Justin: Beautiful! And just three payments of \$33.33, and then you could own this uh, fucking Bel-Air with Coke logos all over, for 100 dollars.

Travis: Justin, does every [pronounced 'advert-ishment'] advertisement begin with, "You're reading a woodworking magazine, so we assume you've got disposable income"?

Justin: "We assume you're burning—you're old and ready to blow it all."

Travis: "You don't wanna leave anything to your ungrateful kids, so check out this decanter with your favorite sports team on it."

Justin: Now, in that same price range... [pauses] "Limited to 95 casting days..."

Travis: Ooh?

Justin: "... skillfully handcrafted and painted by hand. This all-new collectible pays tribute to Budweiser, the king of beers, and the classic Woodie wagon." For just 100 dollars, I could have a small car with "Budweiser" written on it, and it looks like a wagon, and it's 11 inches long, and I could buy it for 100 dollars. It's a Studebadaker Woodie wakon...

Travis: [bursts out laughing]

Griffin: W—say that?

Travis: [laughs]

Justin: Studebaker—you say it, funny guy!

"Vintage slogans a graphics complete its classic look."

And you can just buy that, and you can own this small—you see these things, and you're like, "How do these—" You see these things second, right? At secondary places? And you're like, "That's a weird item. How did this get—what was the primary entrance of this item into the ecosystem?" You know what I'm saying?

Travis: Somebody must've called Budweiser enough times and said, like, "Hey, do you guys sell, like, models of your—"

Justin: I mean, you see this kind of stuff at a secondhand store, and you're like, "That's fucking weird," but you don't stop to consider how it made its primary interest—entrance into... Earth. And this is how they're getting in. It's through the Bradford Exchange.

I have one more Bradford Exchange piece I think that I should—

Travis: Well, I also just think, real quick, this is a slight derailment, but you mentioning Budweiser, it suddenly clicked for me a really good spokesperson for Budweiser would be Paul Reiser, and like, to say like, "I'm Paul Reiser from Budweiser." And that just made me really happy.

Griffin: That kicks ass, Trav.

Justin: That was cool, dude.

"Spirit of the West Express, silver edition."

Travis: huh.

Justin: "You can celebrate the 100th anniversary of the Indian-head nickel with this real, working electric train collection."

Travis: What?

Justin: Are you fucking kidding me with this? Here's some things it said—oh, I did wanna tell you, by the way. On the Budweiser thing, it has this big uh—uh, star emblazoned on it, and written in there, it says, "Officially licensed by Anheuser-Busch."

Travis: Oh, thank God.

Justin: It'd be pretty fucking crazy if it wasn't, huh? If they were just like, "Hey, we're just making a Budweiser car. What do you care?"

Griffin: [laughs]

Travis: [laughs] Fuck, we're the Bradford Exchange, you can't touch us.

Justin: Can't touch us!

Travis: Do you know who we are? [laughs]

Justin: So there's this—imagine a person who's like, "I did wanna mark the centennial of this great nickel, so I'm gonna buy a silver train to mark this exciting occasion."

It's an electric train, and you get um, some pieces of track you need to run your train, and it's got one of the... it's got a nickel replica on the front.

Travis: Sure.

Justin: And it's made of silver. And it's um... let's see, three easy payments of \$26.66. And then you get other cars for more money. "Minted for only 26 years..." That seems like a long time.

Travis: [laughs] You—

Justin: [wheezes]

Travis: I feel like you can make a lot of nickels in there.

Justin: Considering that—considering the Budweiser car only has 95 casting days, I have to say, six years seems like a—26 years is a very long time.

Travis: I've never made a nickel before, and I think I could make a lot of nickels in 26 years.

Justin: [wheezes] I bet you could.

Um...

Travis: What's great about that is, is that train sitting on the shelf would be the best way... Like, it's like the prime example of a thing an adult kid would walk into and see on a parent's shelf, and think, "Fuck you, Dad."

[laughs] "I remember, Dad, when you told me you wouldn't help me buy my first car, because I had to learn to be responsible with money. Fuck you, Dad."

Justin: Yeah. "Now you're just blowing 100 do—" Think of all the times in your life you didn't have 100 dollars.

Griffin: Right.

Justin: And now you have 100 dollars to buy the Budweiser truck.

Griffin: [sighs]

Justin: That you won't let your grandkids play with, 'cause I know you.

Travis: [laughs]

Justin: On the silver train—on the silver trainset, it says that um, you pay the \$26.66 for three easy payments, then you keep getting the fucking trains. And then it said, "You can cancel anytime."

Griffin: What?

Justin: And I—I—the idea that you would change from a person that would want this to a person that wouldn't want this at this point in your life is unfathomable to me. I'm assuming the only cancelations are usually part of a state settlement.

Travis: [laughs]

Justin: I have to imagine, just—that is the only actual cancelation of the product that ever occurs. "Why am I still getting this?"

Griffin: Oh, wow.

Justin: Thank you so much for listening to our program, *My Brother, My Brother and Me*. We hope you have enjoyed yourself.

Hey, will you get our podcasting book?

Travis: It's right over. Can you just hand it to me? [laughs]

Justin: I know we make this look easy, but it's actually quite a challenge, and we can teach you how we do it. It's called *Everybody Has a Podca*—is it *Everyone*? I can never remember. I came up with the name, and I still don't remember. *Everybody Has a Podcast (Except You)*. And it's coming out in January, but you can preorder it now, so uh, please do that at wherever fine books are sold!

Griffin: I wanted to say that the last, like, 72 hours have been pretty sort of horrifying, nationally-speaking, and I would encourage everybody to find some way to chip in to help both with the California wildfires, there's no shortage of places you could donate to, or mutual aid funds that you can support for specific communities affected by the wildfires.

And also finding ways to support Black Lives Matter, and the Milwaukee Freedom Fund, who's working with the protesters over Jacob Blake's shooting, which is uh, fucking infuriating, in Kenosha. Yeah, we'll have links in the episode description. And uh, yeah. Think about helping out with that, 'cause it's—shit is super rough right now.

Travis: Along those same lines, make sure that you are registered to vote. There are—there was a lot of, like, voter registration purging over time, and if you've changed addresses, anything like that, it's really easy to check. Don't wait on it, because we're probably gonna need to do a lot of early, uh, and mail-in and absentee ballots, and that is gonna probably fucking—

Griffin: Fucking shitty—

Travis: Yeah.

Griffin: Fucking sucks... shit.

Travis: So make sure that you're registered now. If not, get registered, and then vote against Donald Trump.

Griffin: Yeah, also thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album Putting the Days to Bed.

And um, thank you for listening. Thanks, Maximum Fun, for having us on the Network. And um, let's—let's take it to the bridge. By which I mean the—the conclusion.

Justin: Let's do it.

Griffin: This final Yahoo was sent in by Adrian Cowles. Thank you, Adrian. It's Yahoo Answers User anonymous. Deadpool also asked this one. Very irreverent, and very funny. And kick—he kicks ass. And he asks.

"Is the *TMNT* movie from 1990 significant?"

Justin: [through laughter] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: Yeah, I'm Griffin McElroy. Sorry, that question has me on a journey.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

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