

## MBMBaM 398: Rest in Reese's Pieces

Published on March 26, 2018

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Justin:** Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

**Justin:** Exciting week for Marshall Basketball. Uh, we got us—we, the Herd.

**Travis:** Uh-huh.

**Justin:** Me and the guys got into the finals, NCAA basketball finals, for the third time ever, and won our first ever NCAA finals game.

**Griffin:** Hey, go Herd! We are Marshall.

**Justin:** Go Herd. We are Marshall.

**Griffin:** You know what, I've been thinking about it. We *are* Marshall.

**Justin:** Last night, the Herd was thoroughly drubbed by WBU, to the surprise of probably a few die-hards, but not me personally, 'cause I kind of suspected that, that... you know, that full-court press.

**Griffin:** You know, but we thundered—we thundered right to second place in that match, and that’s how I like to think—in each basketball match, there’s a first place and a second place. And you can’t feel too bad about second place.

**Justin:** But I don’t bring you guys here to talk about the...

**Travis:** What are we talking about?

**Justin:** I don’t want to talk about being in the paint and dunkaroos and all the great basketball lingo.

**Travis:** *What?*

**Justin:** I wanna address something that I don’t know how—it’s kind of weird that we haven’t addressed it on this program before, and I wanted to bring it before you now. Are you two, my brothers, aware that the name of the coach of the Thundering Herd... is Dan D’Antoni?

**Travis:** Wait... question...

**Griffin:** [laughs quietly]

**Travis:** [crosstalk] Hold on.

**Justin:** Are you aware of the fact that the coach of the Thundering Herd, the basketball team in our hometown, and we have never brought this up, the man’s name is Dan D’Antoni?

**Travis:** Okay, is it Dan...

**Justin:** Yes.

**Travis:** ...separate word, Dan, separate word Tony, like Tony Tony Tony?

**Justin:** No. It’s as though—his name is Dan. First name Dan.

**Travis:** Uh-huh.

**Justin:** Last name, capital D, apostrophe, capital A, N-T-O-N-I—it's like a fantasy version of if his name was indeed just Dan Dan Tony.

**Griffin:** It is—he is an *Adventure Zone* NPC who like, we had a hard time naming. And then he went on—

**Travis:** So this is like a Bond, James Bond kind of thing—

**Griffin:** Well, no, it'll be a James J'Amesbond.

**Justin:** [laughs] That's right.

**Griffin:** Dan D'Antoni. Dan.

**Justin:** Dan. Dan?

**Travis:** Damn, Dan D'Antoni!

**Justin:** Dan.

**Griffin:** Dan D'Antoni.

**Justin:** Dan D'Antoni.

**Griffin:** He's three men, and that's what makes him so great at coaching basketball. As we all know, a full basketball team is three... people. And he can just sort of divide—his Alar is so strong, he divides his mind into three parts, and one is thinking about passing. The other one is thinking about catching and shooting. The third one is thinking about blocking the defenders. And he's ju—he's a whole team in there, in that brain, rattlin' around.

**Travis:** "You seem a little off, Dan D'Antoni."

"Yeah, Dan two is thinking about lunch."

**Griffin:** You know how it is.

**Justin:** Now, I wanted to say that if he was the head of a crime family...

**Travis:** Uh-huh.

**Justin:** He would then be Don Dan D'Antoni.

**Griffin:** Yeah.

**Justin:** Is one thing I wanted to say, is he would be Don Dan D'Antoni. Now, if he was the head of a professional crime family who fought his way there by achieving a high rank in a martial art, then he could be fifth—Fifth Dan Don Dan D'Antoni.

**Travis:** Uh-huh.

**Justin:** But that is as far as I have gotten—

**Travis:** But also, if he had written a Broadway musical that one some kind of award, he could be Dan Don Dan D'Antoni, Tony Award Winner.

**Griffin:** Yeah.

**Justin:** [through laughter] That is very good! He could be Fifth Dan Don Dan D'Antoni, Tony Award Winner. [laughs] I think that that's all the Dan D'Antoni I have.

**Griffin:** Hold on. We can get more.

**Justin:** That's as long as I can get—

**Griffin:** We can get—

**Justin:** You think we could get more? Do you think we could get more?

**Griffin:** Um... it...

**Justin:** If he was also a hat...

**Travis:** Uh-huh?

**Justin:** ...then you could say to someone, "Don Fifth Dan Don Dan D'Antoni, Tony Award Winner."

**Travis:** Yes.

**Justin:** That's one thing he could say.

**Griffin:** If he was in... an early-90s hip-hop group that created the hit single, "If I Had No Loot," he could be... and also was the other shit in the joke that I've already forgot, he could be... Dan Don Dan D'Antoni, Tony Award Winner of Tony! Toni! Tone!

**Travis:** Uh-huh.

**Griffin:** That's—that's, I think, as much as we can squeeze in there, though.

**Justin:** If you were only permitted to wear him... at daybreak.

**Travis:** Uh-huh.

**Justin:** Then one think you could say is, "At dawn, don Fifth Dan Don Dan D'Antoni, Tony Award Winner of Tony! Toni! Tone!"

**Griffin:** That's it. End of joke.

**Travis:** And we—and if that was a little bit too much—

**Griffin:** Oh, God.

**Travis:** Then you could... [laughs] wait, say yours again, Justin.

**Justin:** Okay. At dawn, Don Fifth Dan Don Don Dan D'Antoni, [through laughter] Tony Award Winner of Tony! Toni! Tone!

**Griffin:** [through laughter] This is the stupidest thing we've ever done on the show—

**Travis:** And tone it down. Tone it down.

**Griffin:** Okay.

**Travis:** That's too much.

**Griffin:** Alright. So that was a very good joke about a college basketball coach...

**Justin:** Who is probably going through one of the worst days of his life right now...

**Griffin:** [laughs]

**Justin:** 'Cause he—but hey, he should feel good about their performance. Nobody expected him to get that far. Congratulations to The Herd. Congratulations to At Dawn Don Fifth Dan Don Dan D'Antoni, Tony Award Winner of Tony! Toni! Tone! Tone it down.

**Travis:** Yeah.

**Griffin:** So... should we get the advice, or...

**Justin:** Yeah. Let's get to that.

**Griffin:** We could talk more—I'm interested in talking more about college basketball, if we wanna sort of circle back to the who's remaining in the NCAA tournament, and just checked out.

**Justin:** Thank you to everybody who submitted their questions for our special project. We think that's gonna be episode 400, probably? Yes?

**Griffin:** Maybe. Yes.

**Justin:** Maybe?

**Griffin:** We did a weird—we had a *weird* day last week.

**Justin:** We had a weird day last week, and you will be privy to it all. But for now, it's 398, so let's just ruminate in the castle of sand that we've built for ourselves. Here we go.

**Travis:** I will—just a quick preface, this first question was a vacation question, but I feel like it's fairly universal, so I included here in our regular episode.

**Justin:** "I've made a habit of designating Saturday as my personal day of rest and self-care."

**Griffin:** So the Bible says.

**Justin:** Uh—

**Griffin:** The Bible says—Bible says do that, Bible says treat yourself on the Sabbath.

**Justin:** "It's been great, but sometime I struggle to turn off my power switch."

**Travis:** Robot!

**Justin:** Robot alert! Everybody! Shut down the show.

"I still wanna look at my emails, look through Twitter for horrible news, do chores, and read and watch things that I feel like I was supposed to read/watch instead of things I actually enjoy. I know some cultures have rituals that mark their day of rest, but I don't want to be appropriative. I do, however, wanna send my brain the signal that it's okay to be chill for a day. Any suggestions?" That's from Tired and Jittery in Jersey.

**Griffin:** Can you buy a second phone? That's sort of a off-court buddy for...

**Justin:** A weekend phone.

**Griffin:** A weekend phone for Saturday and Sunday. And on this phone, you delete a few essential apps. The first you wanna get off there is Twitter, of course. And then if you really wanna go whole hog, maybe just go ahead and take that off the old working week phone as well.

**Travis:** Holy shit. I just had a million-dollar idea. Maybe a billion dollar—

**Justin:** Well, you could just—you could just—

**Travis:** Let me just—

**Justin:** Let Griffin finish his bad idea, apparently. His non-million dollar idea.

**Travis:** Well, Griffin gave it to me.

**Justin:** Just let yours—let yours accrue some interest...

**Griffin:** Yeah. Let me finish my six dollar idea.

**Travis:** Okay.

**Griffin:** The second app you wanna delete off your phone is phone. Nobody needs to get ahold of you on Saturday. Nothing important ever happens on Saturday. And then... to be honest, I had other stuff, but I feel like the wind's really been taken out of my sails.

**Justin:** "This is my weekend phone. It doesn't do phone, it doesn't do Twitter, and it has all the different kinds of *Angry Birds* installed right on it."

**Travis:** And they're happy birds, because it's the weekend!

**Griffin:** I even got an illegal download of *Flappy Bird* on here my cousin, Rick, put on it for me, so. Thanks, Rick.



**Travis:** So here's my idea: it's an app for your phone that is like Twitter, but when you go to it, it just generates good news and tells you there's nothing going on, and go back to what you're doing, and I call it Fritter.

**Justin:** Woah. Okay.

**Griffin:** This is—so, two things. You think that the valuation of this idea is one *million* dollars.

**Travis:** Maybe even two million.

**Griffin:** The second thing is that you thought it was worth interrupting my six dollar idea.

**Travis:** No, because think about it. So you get the impulse to check Twitter, right? You go to Fritter, and it's just like, "Yeah, nothing's happening."

So you get—it's kind of like, you know, the nicotine gum of Twitter.

**Griffin:** Ohhh.

**Travis:** So you get your fix of going and checking Twitter, but it's just all good news and like, nothing's going on, and you're like, "Oh, okay!"

And maybe Fritter also just like, you program in times and it just shuts down—it puts your phone in airplane mode from like, a certain time to a certain time, and you can't unlock it.

**Griffin:** Yeah. I mean, there's lots of ways that we could handle this. We could just do a version of Twitter that every time you click on a tweet, interact with a tweet or whatever, "Vengabus" starts playing, but it gets twice as loud with each sort of interaction you have, and after a while... it'll destroy your home.

**Travis:** [laughs]

**Griffin:** It'll destroy—the sound waves coming through the phone will blow up your house, and so you can't—you just will be like, "Okay. That's enough. I looked at three tweets, and it's already like [loudly sings "Vengabus" melody]. I can't. I'm done. There's nothing—"

**Travis:** Is that the name of that song?

**Griffin:** Yes.

**Travis:** I didn't know it had a name!

**Griffin:** Yeah.

**Travis:** I just thought it was, like, one of the Old Ones.

**Griffin:** It's just... like a—wait, what?

**Travis:** Like one of the old ones, like Cthulhu?

**Griffin:** Okay. I love the—

**Travis:** Yeah.

**Griffin:** I love the—how hard you hit that word.

**Travis:** I've been sick.

**Griffin:** Um... Yeah, you gotta take care of yourself on the weekends. I just looked—I've gone five—we're recording this on Monday. I've gone five days without tweeting. God, Almighty, it feels good. Lord alive.

**Justin:** Hey y'all, listen. I love interacting with y'all on Twitter, and I love hearing from everybody, and I read what you say from time to time. Everybody, delete Twitter from your phone right now. Stop listening to this and get rid of it! You will be fine! I promise.

**Griffin:** You can do it on your computer, but you come to Twitter when you're ready for it.

**Justin:** Yes.

**Griffin:** Don't let it be like, fucking... in you, on you, around you, inside you, in your lungs, in your brain, fuckin' 24/7.

**Travis:** That was one of my favorite things about being on the cruise, being on the JoCo—is my hand would go to Twitter, and it was like the universe, the cruise was saying, “No, I'm not gonna let you do this, Travis. I'm not giving you internet right now.” And I—

**Justin:** You can't have it.

**Travis:** I would instead interact with my friends in real life, and my wife, and myself, and the world around me.

**Griffin:** Gross!

**Travis:** I know.

**Griffin:** You interact with—“I interacted with myself.”

“Alright. Sea—sea pervert!”

**Justin:** One thing that also will actually help with this, I don't know if you're into meditation at all, but could really help to give you control back over, like, the impulse. Like, it'll make your actions a lot more deliberate, I think.

Even like, 10 minutes of focusing on your breathing, in and out, in a relaxed position, you're gonna be a lot less compulsive, I think? Because a lot of what you're reacting to is like, just lizard brain habit that you do during the week.

So I think—try a little bit of meditation to start the day, and you may have a little—find you have a bit more control over the impulse to do some of this stuff.

Also, plug your phone in and walk the hell away from it. You'll be—the other shocking thing is how frequently, like, my desire to look at Twitter is outweighed by my desire to not stand up.

**Travis:** Yeah.

**Justin:** It wins out every single time.

**Griffin:** We need to, I feel like, maybe recalibrate, [quietly] 'cause we just did some really good advice there, and not jokes, and people come to us, and they expect us to be like—

**Travis:** Dan D'Antoni.

**Griffin:** "Fart on your phone, and then you won't wanna touch—"

**Justin:** I assume they're still laughing about the Dan D'Antoni stuff, and needed some time to catch their breath.

**Griffin:** Here's a Yahoo that was sent in by Level-9000 Ya-Drew Druid Drew Davenport. Thank you, Drew. It's from an anonymous Yahoo Answers User, but I'm gonna call them Tony Tony Dan Dan, asks...

**Travis:** [laughs] That sounds like a fun nickname for Tony Danza.

**Griffin:** Uh, Tony Tony Dan Dan asks, "Magic to have a brother or sister." And this is the first one of these I think I've ever seen that doesn't have a fucking question mark at the end of it, and it's freaking me the fuck out. I thought that was automatically generated, and I do not know how this person has hacked the Yahoo Answers service to get rid of the question mark, but it just says, "Magic to have a brother or sister."

Anyway, "If you don't believe in magic, move on."

**Travis:** Wow, okay.

**Justin:** I'm still here.

**Griffin:** Yep. "How do you magically make your parents have a baby? What spells can I use?"

**Travis:** I see.

**Griffin:** Magic to have a brother or a sister. And you don't wanna make a homunculus, of course, because you could lose your arm, your leg, or your whole other brother. And that's a—and I'm telling you—

**Travis:** But then you get a big, like, metal brother, and that's fun.

**Griffin:** It's not ideal, I'm just saying.

**Travis:** But he's, like, impervious to damage!

**Griffin:** Yeah, but he can't, uh, you know, interact with himself. Listen...

**Travis:** [laughs]

**Griffin:** ...if you're trying to get a brother or sister, you don't wanna just do an even trade by, you know, sending your other brother through the door of truth, lost forever.

**Travis:** That's true.

**Griffin:** That's what I know about this, so be careful.

**Justin:** You could give your parents an all-expenses-paid weekend to Beaches, and that is a kind of magic that's gonna be worked on them in a big, big way.

[clapping]

**Justin:** Once they aren't worried about buying their own cocktails, the right sort of music comes on, the rhythm of the waves, and I think your parents are gonna be making love...

**Griffin:** Ooh, yeah.

**Justin:** ...before you know it.

**Griffin:** And maybe you magically use telekinesis to remove, from their luggage, their jimmy caps?

**Justin:** [wheeze-laughs] Hey, listen.

**Griffin:** Just right before they go, use that *Matilda* magic to just... abscond with those jimmy caps.

Hey, how come the kids never give the *parents* the talk? You ever think about that?

**Travis:** Yeah!

**Justin:** Yeah.

**Griffin:** Just the kid sits down with the parent. "Listen, I wanna tell you something. It's gonna blow your mind, dude."

**Travis:** Maybe you could—also, how old do you think that this question-asker is?

**Griffin:** Hmm.

**Justin:** I would rather not sort of... I need the cover fire...

**Griffin:** [laughs loudly]

**Justin:** ...of a lot of different possible ages that I could pretend I was assuming.

**Travis:** Well, I was just gonna say, if they're young enough, they could steal a baby and then not be tried as an adult, so like, maybe that?

**Griffin:** That's not magic! That is not magic!

**Justin:** That's not magic! That's—

**Travis:** Well, if they did like, prestidigitation to steal the baby, and did like, some like, "Look over here!" Poof! And then they were gone with the baby, that's magic.

**Griffin:** Yeah...

**Justin:** Yeah...

**Griffin:** And then what do they—what do they say to the parents, when they bring home this baby that's not theirs?

**Travis:** "I found it in the fairy glen."

**Justin:** Okay, so... that's not gonna fly.

**Travis:** Well, if the parents don't believe in magic, they can move on.

**Justin:** Are you sure you want a brother or sister? Listen, I have a five-week-old. Um, it's a lot. Are you sure that you wanna put that on your parents? Like, they have—you talk a big game about wanting a magical brother or sister, but like, are *you* gonna put in the hours to like, change the diapers and everything, question-asker?

**Travis:** No!

**Justin:** I'm not sure that you are.

**Travis:** No, of course not. That's not magic.

But Justin, don't you like having brothers?

**Justin:** No, I do. They're *very* profitable.

**Griffin and Travis:** [laugh loudly]

**Justin:** My whole—my whole career is based on this whole fraternal energy...

**Griffin:** Yeah, sure.

**Justin:** ...we've built here, and if you guys—if anything happened to you guys, I don't know how... my net worth would ever recover. That's a weird thing to say, if you're deep in debt, is "my net worth." Um, anyway...

**Griffin:** Do you think the musical artists who create doin' it songs...

**Travis:** Uh-huh.

**Griffin:** ...like uh, "How Does it Feel" by D'Angelo, "Untitled (How Does it Feel)," that is a kind of spell to create more brothers and sisters.

**Travis:** Yes. D'Angelo is like a bard.

**Justin:** Music engages, like, every part of your brain. It's the closest thing to magic that we have here on this plane.

**Griffin:** Yeah, I mean, that song in particular just grabs me right by the dong—right by the donger.

**Justin:** We always put it in our preshow playlist, and I'm not... *positive* what we're trying to achieve with it always being in there, but...

**Griffin:** I mean, it's a slammer and it's a jammer, and there's no denying that.

**Travis:** Yeah, but we bookend it with like, you know, fun song, fun song, doin' it song, fun song, fun—like, yeah.

**Griffin:** I mean, Justin's into some weird, like, fuckin' ska zydeco that is just a real hog slayer, so we put that in there right after the "How Does it Feel" to just remind people they are at a comedy show, and it's not an appropriate place to magically create a new brother or sister, so.



**Travis:** But if during that time per—what is it, “Untitled” is what, four-and-a-half, six minutes long?

**Griffin:** It’s like six minutes long, yeah.

**Justin:** Six minutes long, yeah. That’s fine. That’s, like, you’re good.

**Travis:** [holding back laughter] More than enough time.

**Griffin:** I am deeply uncomfortable. Uh, how about another question?

**Justin:** You got it, baby. “My mom and I often go out to eat together. I enjoy spending the time with her, except one thing. My mom insists on bringing her own condiments, and I don’t just mean ketchup packets.”

**Griffin:** Bruh...

**Justin:** As if that would be [laughs] acceptable. “If we’re going to a place like Arby’s, she’ll bring Ziploc bags full of her own pickles...”

**Griffin:** Bruh! why do you want us to dunk on your mom? Why do you want us to dunk on your mom? Why have you done this on your mom?

**Justin:** “...tomatoes – she doesn’t like the ones they have...”

**Griffin:** [shakily] Oh, my God.

**Justin:** “...and then things like salad dressing, ketchup, barbecue sauce, et cetera. She’ll often bring sauces from other fast food places that she likes better.”

**Griffin:** Bruh!

**Justin:** “She also brings baggies full of candy and cookies for dessert.”

**Griffin:** [laughing] Oh, my God!

**Justin:** Why do you offer your mom up as tribute?

**Griffin:** This is like—

**Justin:** “She says this is all perfectly normal, and no one in the restaurant will notice her doing this.”

**Griffin:** It’s not—they do!

**Justin:** It’s *not* perfectly normal! She knows that! Your mom’s fucking with you if she thinks it’s normal. Your mom’s welcome to do whatever she wants, she’s an accomplished lady and a mom and a hardworking woman. She *knows* that this is messed up.

“Should I be embarrassed to be seen with this picnic arrangement, or is she right that it’s no big deal? Help!” That’s from *Condiment Crisis* in Tennessee.

**Griffin:** There’s—there’s—there’s—there’s—oh, my God, there’s two parts to this. One, your mom is a—is a flavor pioneer, and she’s on some next-level shit, and—

**Travis:** Why don’t they have pickles at Arby’s?

**Griffin:** What, are you gonna fucking pair roast beef with a pickle? No.

**Travis:** Because they’re so restrained otherwise at Arby’s, Griffin?

**Griffin:** Yeah, okay. They have—“[gruff voice] We have the meat. We don’t have the old vegetables that we got all vinegary and weird.”

[normal voice] Okay. Your mom’s on some next-level shit, I will not deny that. There—like, there but for the grace of God, I would absolutely love to bring, uh, you know, some McDonald’s ketchup to the BK, because their ketchup is a fucking joke. I get it. That’s the first thing.

The second thing, though, is that this is a social crime. This is not—this is not how we do things here. Around these parts, we don’t bring pickles to Arby’s. As much as I would love to, we can’t, and we—one person cannot

sort of—that does not represent a groundswell to sort of change the societal norms under which we have all been crushed.

**Justin:** And the Arby's corporation has invested a lot of money in making sure that their dishes taste good to the highest number of consumers. Like, where do you get off going behind Arby's back, and being like, "Mm, I think one thing would be pickles." Like, no, you don't, actually. Arby's has already made the sandwich.

**Travis:** But what if Mr. Arby's sees that? Mr. Arby's sees the pickles, and he's like, "Pickles! Of course!"

**Griffin:** Oh, it's [crosstalk] you do situation now.

**Justin:** But then it's like this embarrassing thing because Arby's don't have pickles. Where Arby's is like, calling McDonald's, like, "Hey, guys, um..."

**Travis:** [laughs]

**Justin:** "This is hard for me, but like... where the fuck do you get pickles?"

**Travis:** "Where do you get them pickles?"

**Justin:** "Where do you even get pickles?"

**Travis:** Which—which part of this—okay.

**Justin:** That's why they won't offer pickles, by the way.

**Griffin:** They don't know.

**Travis:** They just don't know.

**Justin:** "They take forever. We tried to do it, we put a bunch of cucumbers in a barrel and it takes forever, and we don't know what we're doing over here."

**Travis:** "We don't have time for that!"

**Justin:** “We don’t have time for any of this!”

**Travis:** Which aspect of this is more upsetting: bringing something that the restaurant, like Arby’s, doesn’t have, or bringing something they *do* have, but you like your version better? So bringing pickles, they don’t have pickles, but bringing tomatoes because your tomatoes are better. Which one of those...

**Griffin:** This is Mommy’s special horsey sauce.

**Justin:** Um, I can’t think—

**Travis:** [crosstalk] which one, if I was an Arby’s employee who took a lot of pride in my work, which one I would be more upset by.

**Griffin:** You would not get the opportunity to see both. ‘Cause if I see one, either objects we do not have or objects we do not have or objects we do have that you prefer elsewhere, I would have called the police after the first one, you know?

**Travis:** Maybe it’s that you think, like, McDonald’s tomatoes taste better on Arby’s sandwiches, but Arby’s tomatoes taste better on Subway sandwiches, and you’re just rotating your tomatoes around?

**Griffin:** Get it together, guys! Team work! Makes the dream work!

**Travis:** Call each other!

**Griffin:** Call each other! You got the wrong tomatoes! It’s a *Parent Trap* situation.

**Justin:** I actually find myself most disturbed by... bringing her—[clears throat] like, the idea of being in an Arby’s, watching someone finish their, uh, Big Montana, and then reach into their bag to just like—the Arby’s waiter comes over, like, “We all done here?”

And like...

**Travis:** [laughs] "Can I bring you anything else?"

**Justin:** "Can I get you anything else?"

"No, actually, it's time for dessert."

And then just extracting a bag of hard candies that your mom sits there and eats in the middle of Arby's. That's very upsetting to me. I think—

**Travis:** Yeah.

**Justin:** I cannot ima—I cannot ima—okay, your mom knows what you're doing, and this may be all to irritate you, which is ff—*great*.

**Griffin:** Very good for me.

**Travis:** Here's the—I also just want to dispel one thing too. When your mom says that no one will notice, I've worked many jobs in my life, and after a while, any new—any new information that comes into the place that you work, you immediately latch onto...

**Griffin:** Yeah.

**Justin:** Yes.

**Travis:** ...because it's different from everyday else. So I *guarantee* the crinkle of a plastic bag opening? Zoop! Like, they are honing in on that like a peregrine falcon. That is drawing all of their attention, that they are going to talk about for weeks!

**Griffin:** Yeah.

**Travis:** The person who brought pickles into Arby's.

**Justin:** I don't think you should rob... culture of your mom. Like, I think that like—if I was seated across the—I mean, I would never eat inside an Arby's, I don't understand—I don't understand it.

But if I eat at an Arby's, and I saw a woman using her own condiments and extracting pickles from a baggie she brought from home, that would like, be all I talked about for the next few days. And your mom is giving that gift to people every single day. Like, she's just grinding it out, and making other people's lives delightful.

And like, I don't understand why we're always rushing to sort of sand the rough edges down off of humanity, when it's not hurting anybody. It's just a delightful thing for everyone to enjoy.

**Travis:** Maybe just enjoy these eccentricities of your mother, because like, this is a fun thing that makes your mom special to you, and not something that like, you need to change about her to make her more bland. She's not stealing from the Arby's. And even if she was, now she's some kind of, you know, Arby's cat burglar, and that's also interesting in its own way.

**Griffin:** It's very good. Or maybe just bring, like, a privacy curtain that you could put up, and then, whatever you do vis a vis pickles and homebrew condiments behind the curtain is nobody's business but yours, your mom's, and God's.

**Justin:** There's gonna come a day when Arby's is out of ketchup and they don't have any. And it's gonna be very embarrassing for Arby's, and the people there at Arby's, and your mom's gonna be like, "Hey, boo? Do not trip." And she's gonna extract *four* different ketchups for you to enjoy.

And on that day, your mother will be the hero of Arby's. Now, will she share with other people? I'm sure she would, she's a very generous particular woman, and I'm sure she will share, but that day, it will all make sense. That will be your *Signs*.

**Griffin:** Yes.

**Justin:** That will be your "Swing away, Russ." Like, this will be why it all makes sense, and why it's all been happening, leading to that exact moment, when your mom's the Arby's hero.

**Griffin:** I do wanna say, I remember hearing on the news when KFC ran out of chicken, your mom came in like some sort of, like, legendary samurai. And came in and was like, "Let me get some chicken."

And they were like, "We don't have any chicken."

And then she was like, "Oh, it's fine."

And then she pulled out a big old Hefty bag full of raw chicken meat that she carries with her, because she prefers her raw chicken meat to KFC's! And that is the story of how she became the new Colonel Sanders. Sorry, Reba. It was a short run, but, uh, Greg's mom here needs, uh... needs the hat. Does Colonel Sanders wear a hat? We're never sure.

**Justin:** When it's sunny. A lot of people don't talk about the fact that Arby's will fry up whatever meat you bring them.

**Griffin:** [laughs]

**Justin:** A lot of times, after a big day of—

**Travis:** No questions asked.

**Justin:** No questions asked. A lot of times, when I have a big day of fishing, I'll bring in my catch of the day, and kind—

**Griffin:** What kind of fi—what kind of fish?

**Justin:** What?

**Griffin:** What kind of--

**Justin:** Rainbow—delicious rainbow trout. And then I'll gut it, right there on the floor of the Arby's.

**Travis:** Mm-hmm?

**Justin:** I'll lay out some newspapers. It doesn't do anything, but I wanna look polite. I'll gut it right there, I'll slop the carcass onto the counter, and I'll say, "Fry it up right for me, Kurtis." 'Cause Kurtis is my guy at the Hal Greer Arby's.

"Fry it up right for me, Kurtis." And then, no questions asked, he will season it to perfection. He will scale it... to an extent. You are gonna get some scales, 'cause it's still Arby's.

**Griffin:** It's just Kurtis. It—

**Justin:** It's just Kurtis. He's doing his best. He doesn't do this a lot.

But then they'll fry it up for you, and make a great seafood [laughs] dinner for you and your family.

**Griffin:** Man, I am thinking Arby's right now.

**Travis:** Yeah, now I am kind of fucking hungry.

**Griffin:** This always happens to me.

**Justin:** Arby's, how about that sponsored episode?

**Travis:** Yeah!

**Justin:** Can you get at us, please?

**Travis:** Come on!

**Justin:** Everybody tweet at Arby's. I know they're down. I know they're down to clown. When Balance—*The Adventure Zone* arc, when the Balance arc ended, they like, tweeted about it with a little image they made of like, Arby's props dressed up as our characters. Like, they definitely are down to clown.

**Griffin:** They know our style.



**Justin:** Just give us some money to talk about Arby's for an hour!

**Travis:** Come on!

**Justin:** Come on!

**Travis:** The problem is, we've gotten them all this free advertisement. We've got to, like, withhold—you know what? 400 to 500, no Arby's mention.

**Griffin:** That's it.

**Travis:** Unless we see that cheddar.

**Griffin:** Fucking lock out. Shut it down.

**Justin:** Or pay us in a mountain of freebie coupons—

**Travis:** Hell yeah.

**Justin:** —that we can give away to listeners at live shows.

**Travis:** Oh.

**Justin:** I will accept that payment if you just send us a mountain of coupons. Anyway...

**Griffin:** No, I would love money, actually. [laughs]

**Justin:** That money would be great too.

**Travis:** Half and half, 50/50.

**Griffin:** Because there—I think there is a sort of revenue split we do with Max Fun, and if we show up to Jesse's door with a fist full of Arby's coupons, and say like, "Did we do it... good this time?"

**Travis:** [laughs]

**Griffin:** I think he would be very disappointed.

**Justin:** I know Jesse. He's gonna go fucking hog wild. Get some moz' sticks, some `tater cakes.

**Travis:** Some—some Buford's.

**Griffin:** A couple Bu-fies.

**Justin:** Gonna take his entire beautiful family to an all-you-can eat buffet at Arby's of his own creation.

Um, anyway...

**Griffin:** Dad's—Dad's treat.

**Justin:** [laughs] This one's on the McElroys! Everybody get all of the—get all the beef you can handle.

**Travis:** God bless us, every one.

**Griffin:** Uh, let's go to the Money Zone.

**Justin:** Yes, absolutely.

[theme music, "(It's a) Departure" by The Long Winters, plays]

**Griffin:** Hey, I wanna tell you about MeUndies. These are *mine*! They're *my* undies!

**Travis:** Woah!

**Griffin:** But you can have them—you can have `em too. They're a great balance of comfortable fit and exciting prints. They use a sustainably-sourced, naturally soft fiber that starts with beachwood trees, and ends with amazing soft fabric.

MeUndies adventurous prints are all limited edition, and new patterns are released every few weeks. And for any first-time purchasers, when you purchase MeUndies, you get 20 percent off and free shipping.

They are so sure you're gonna love their underwear, they offer a 100-percent satisfaction guarantee. If you don't love your first pair, you get a full refund. To get 20 percent off your first pair, free shipping, and a 100-percent satisfaction guarantee, go to [MeUndies.com/mybrother](https://MeUndies.com/mybrother), that's [MeUndies.com/mybrother](https://MeUndies.com/mybrother).

**Travis:** I also wanna say—I wanna tell you about Squarespace!

**Griffin:** Okay.

**Travis:** Here's the thing. I'm a big fan of Squarespace. I use it for a lot of different projects, and you've probably heard me talk about that before, but don't tune me out.

Please, please, keep listening, because Squarespace is great. It's so intuitive, easy to learn, easy to use, and easy to make a really amazing website that's going to impress both your friends, and also professional people who are maybe looking to hire you or pay you for things.

You can publish blogs or other content, you can sell products and services. You can announce an upcoming event, or special project, which is something we use it for a lot. And it has beautiful customizable templates that help you create—that are created by world-class designers, and everything is optimized for mobile right out the gate, so you don't have to do any kind of special arranging or worry about how it's gonna show up on phones. It's easy.

And they have built-in search engine optimization, and free, secure hosting, and the ability to choose from over 200 domain extensions, and customer support waiting for you 24/7 if you need it.

So go to [Squarespace.com](https://Squarespace.com) for a free trial, and when you're ready to launch, use the offer code "mybrother," all one word, "mybrother," to save 10

percent off your first purchase of a website or domain. That's Squarespace.com, promo code "mybrother."

**Justin:** I wanna tell you all about *Ready Set Comedy*. It gives listeners advice on everyday... situations...

**Griffin:** Wait a fucking second.

**Travis:** Hmm...

**Justin:** "You can find us wherever you find podcasts. I can't stress this enough, no one else is doing this, we are very original, we did not steal this idea. Listen to our very unique podcast, *Ready Set Comedy*. It's one-of-a-kind. Okay, we may have borrowed it slightly. But it's still very original. Well, not the very first, but we didn't know that when we started. Fine, we straight-up stole the premise from *MBMBaM*," and it says, "So very sorry."

So that's *Ready Set Comedy*, who uh, stole our shit...

**Travis:** You can find them wherever podcasts are, and in court, with us soon.

**Justin:** In court—so we'll see you all in court.

**Griffin:** Uh, I have a Jumbotron message. This one's for Lizz Ard and it's from a secret fan. I'm very nervous now. Let's read the message.

"Thanks to the members of the trash heap for being a bunch of ridiculous nerds over the past year-and-a-half. I hope the future is full of memes, roleplaying discussions, and even more memes, until we achieve world domination in the name of our glorious Lizard Queen."

**Justin:** Oh, no.

**Griffin:** Oh, yeah. I mean, finding out about the glorious Lizard Queen is rough, but anytime an anonymous message shows up on the show, I get very nervous, but this was pretty benign, so thank you for that.

**Travis:** This next message is from Josef, and it's for Tyler and the TSG family.

"Shout out to my boy Tyler, and all of my TSG family for introducing me to the brothers through *Monster Factory*, because they've gotten me through some very tough times. Also, Tyler, you're a freak, and I'm gonna eat you."  
[laughs]

**Justin:** Wha—

**Griffin:** What?

**Travis:** Probably an inside joke, but if it's not, get out of there, Tyler!

**Justin:** Be gone. Tyler, Run! Run, Tyler, run! And TSG family.

**Travis:** Get out of there.

**Justin:** Get out of there.

**Griffin:** The whole crew.

[advertisement plays]

**Adam:** Hey, guys. This is Adam Conover. You may know me from my TV show, *Adam Ruins Everything*. Well, guess what? Now we're doing a podcast version, right here on Maximum Fun.

What we do is, we take all the interesting, fascinating experts that we talk to for just a couple minutes on the show, and we sit with them for an entire podcast, really going deep and getting into the fascinating details of their work.

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**Griffin:** Here's a Yahoo that I got. It's from Level-9000 Ya-Drew Druid Drew Davenport, thank you Drew. And maybe we don't wanna do this one,

it's anonymous user, I'm gonna call him... Rod... asks, "On the podcast *My Brother, My Brother and Me*, how do you tell which one is talking?"

**Travis:** Oh.

**Griffin:** "I've listened to many episodes and clips of *MBMBaM*, and watched the show, and I can still never tell who is talking. If I'm actively trying, I can distinguish Griffin, but I have never once known if it is Justin or Travis. Please, I know fans mine this forum for content. Is there a hack or a guide or anything?"

**Travis:** Well, I think, maybe one of the issues people run into is I also don't know which one of us is talking at any given time, and that's why I interrupt so much. Because sometimes, like, Justin will be talking, and I'll think, "That's me talking!"

**Griffin:** It's just you. Yeah.

**Justin:** I'm not going anywhere. I shouldn't interrupt myself.

**Travis:** Yeah, what am I saying? This is garbage. This is a bad joke.

**Justin:** Griffin, I—here's the first thing I'll say. It doesn't fucking matter. [laughs] Who cares.

**Griffin:** [laughs]

**Justin:** It really doesn't fucking matter. It doesn't matter which one of us is talking.

**Griffin:** Yeah, this is a widespread problem, 'cause like—

**Justin:** We get this all the time. Like, we're very rarely giving in-order instructions on how to, like, fix your kitchen sink or something, that when it says to take proper order and you're really being clued in to who the advice is coming from. Just like, it doesn't fucking matter.

**Griffin:** I do get tweets, that's just like, "Dude, your whole mango shit, that was a real funny run, dude."

**Travis:** See, but at least that's on the same show. Because I get a tweets a lot that are like, "I love you on *Sawbones*." And... and that's not me. I also don't do *Monster Factory* or *Quality Control*. That's Justin.

**Griffin:** Damn, dude, what *do* you do?

**Justin:** Someone once tweeted that they don't listen to *Shmanners* because they don't like me, and it's like, well, hold on a second. Listen! Give it a chance, I'm not on that shit!

**Griffin:** I don't know if we wanna do this one.

**Justin:** I would love if—no, I have to hear what people have answered.

**Griffin:** Oh, there's no answers, so that's bad for us.

**Justin:** That's not good for our brand, I would say.

**Griffin:** Here's another Yahoo. This one was sent in by Adrian Cowles. Thank you, Adrian. It's Yahoo Answers User Blue, who asks, "Is there anything you're *not* allowed to write on a headstone? Can you say—" and then there's four asterisks here, so I'm gonna assume it says "piss."

**Travis:** Mm-hmm.

**Griffin:** "Or any other swears on a headstone? What about any sexual references? Is it alright if it's only implied, for example..." Oh, gross.

**Travis:** [laughs]

**Griffin:** "For example, 'Least exciting hole I've ever been in.'"

**Travis:** Oh!

**Griffin:** Yikes.

**Justin:** Wow! Hachi-machi!

**Griffin:** "I'd prefer a real answer, because I'm genuinely curious, but if you have a funny reply, I'm not gonna rain on your parade, dude."

**Justin:** [laughs loudly]

**Griffin:** What can you put—what can you *not* put on a headstone? 'Cause I've never seen one where you're walking through and it's just like, you know, "Billups, January 14<sup>th</sup>, 19... 30 to 2005." And then it's like, "Jermicheal," and then a couple dates, and then you walk, and then there's one that's just like, "Ass," and that's all it says.

**Travis:** "Fuck, I'm dead."

**Griffin:** "Aw, fuck, I beefed it."

**Travis:** Can you put whatever name you want on there? Like, could I just put Elvis Presley on mine?

**Griffin:** Oh, that's really fun!

**Travis:** Right? People'll be walking by, be like—"Oh, these are so o—huh?"

**Griffin:** "Huh?"

**Travis:** "Wait, there's no—there's no way, right?"

**Griffin:** It could be like that uh—what's it called, ventricular pattern, where like, depending on what angle you're looking at the headstone, it says different stuff. So you look at it from the left, and it says, like, you know, Elvis Presley, but then from the right side, it's like, "Nah, I'm just kidding. It's Travis."

**Travis:** Nah, just Travis. But made you look!



**Justin:** One thing you wanna avoid is timeliness. Like, you often will see headstones with big bar codes on them, and they say like, "Scan this with your CueCat for free coupons!"

**Griffin:** Yeah.

**Justin:** It's like, nobody has a CueCat anymore, and nobody even listening to this podcast knows what the fuck you're talking about.

**Griffin:** [simultaneously] Knows what the fuck you're talking about, yeah.

**Travis:** How much would I have to pay to make my headstone a Pokéstop? Is that still a thing?

**Griffin:** [laughs] "Remember me. I know how to make the kids remember me, by handing out free potions and Pokéballs when you come and pay your respects."

"There's a Lugia boss fight happening at Travis' final resting place."

**Justin:** [wheezes, laughs]

**Griffin:** "Come on, teens! Gather round!"

**Travis:** "I dropped a lure at Travis."

**Justin:** "He died as he lived, surrounded by teens staring at their phones."

**Griffin:** Um... That's a good one. Can you do Calvin pissing on the adjacent headstone?

**Travis:** Oh, yeah!

**Justin:** Oh, my God! It's so good!

**Travis:** Like an eternal flame, but with water. Or piss.

**Griffin:** No, I'm not saying literally spray the headstone.

**Travis:** Oh, not like a fountain.

**Griffin:** No, erosion would be a factor at that point. We don't actually want to erode. That seems rude. But what would be less rude is if the cartoon boy Calvin was pissing on Billups' tombstone immediately next door, and then the Billups family would come and say, like, "Did you just fucking see this?"

**Travis:** [laughs] "Are you fucking seeing this shit? They can't do that, right?"

"Well, there's no law on the books."

Can I—so I've bought the plot of land, right? Maybe I go buy it today. Can I build a tiny house on it, now?

**Justin:** [laughs] It's my land!

**Griffin:** With just a trapdoor in the living room—

**Travis:** Yes, exactly.

**Griffin:** —when you start to feel real close.

**Justin:** [laughing]

**Travis:** Yeah, and then I just drop out the bottom. And then my tiny house becomes my Ozymandias tombstone. Look upon my tiny house.

**Justin:** [laughs] Oh, Christ.

**Griffin:** Can I get a vending machine that is constantly restocked with Snickers bars, and Whatchamacallits, and Andy Capp's *hottest* fries, and Takis, but also just little pamphlets just sort of describing my sort of adventure.

**Justin:** [holding back laughter] Those would be complementary, I'm assuming.

**Griffin:** No, they would be 35 cents. Same price as a bunch of mints, but I gotta cut a profit some way. Gotta restock this thing, don't I?

**Justin:** What if—

**Griffin:** I'm just saying, you're walking—you're walking through the graveyard, that's hungry work! And then you see one, and you don't get a lot out of the tombstones. You pretend to, it's just like, "Oh. Frederick. Long life. Probably in a couple of the big wars. Thank—what a great life."

But really, you're just thinking, like, "I wish this tombstone was full of Whatchamacallits and Snickers bars."

I'm here to satisfy!

**Justin:** Forever.

**Griffin:** Forever.

**Travis:** That would be—that would be a good thing to put on your tombstone. [laughs] "I'm here to satisfy!"

Or maybe just like—maybe it just says "Treasure," with an arrow pointing down?

**Justin:** And a question mark.

**Travis:** Yeah.

**Justin:** So that way, it's like, "Um, are you sure? Is it worth it?"

**Travis:** Eh? Maybe come back when it's dark, dig me up! Get me out of here.

**Justin:** Here is another question. "I went to surprise my friend by going to their house since I haven't seen them in a while, but instead of them, I scared their mother half to death, and learned they were out at a movie. Now, I've been sitting in their bedroom for four hours, waiting for them, and I think their family thinks I'm left.

I'm afraid to suddenly walk downstairs to take my leave and scare them again, as well as make them think I was just snooping/loitering in their child's bedroom. How do I leave? Should I suck it up and go downstairs, wait til everyone is asleep to leave, stay the night and leave when everyone is gone in the morning? Help!"

**Griffin:** Christ.

**Travis:** My God.

**Justin:** That's from Confined in Cleveland. What have you done?

**Travis:** No!

**Griffin:** What have you done? To me? What have you done to me?

**Justin:** Griffin is there now.

**Griffin:** Now I'm there! I'm in the room too, because you put me there, by making me hear this, and now I'm in the moment, and I'm feeling everything you're feeling, and it's a nightmare.

**Travis:** How could you do this to Griffin?

**Griffin:** Why can't we ever get a question that's just like, "I went to a candy store, and they were having an 'everything's free' sale." And then I'm there, with my mind, astral projecting into the listener's experience, and I'm like, "Mm, candy tape."

**Travis:** Maybe we should just do one episode that's all people sending in, like, "I found myself in a social situation, and I handled it, and it wasn't a problem at all, and you don't need to worry about it!"

**Griffin:** And I'm there, and I'm roleplaying what it would be like to be able to handle literally any social situation expertly.

**Justin:** I just... I'm confused about the timeline.

**Travis:** Okay.

**Justin:** You got there, the mother was like, "Ah!"

**Travis:** Yeah, were you trying to sneak into the house?

**Justin:** "Ah, It's Divup, ah!"

And then you're like, "Hey, I was here to see... Flinchin."

And they're like, "I'm sorry, Divup, Flinchin's at a film."

And then were you like, "I'll wait in their bedroom."

[wheezes] Like, I don't understand how you got to the point you're at! Did you sneak behind the mother while she was making a sandwich? Like, I don't understand how you got into this situation.

**Travis:** Okay. Because—I'm sorry, Divum. Here's—Divum, was it? Here's the problem.

**Justin:** It's Divum. And Fl—

**Travis:** Devum?

**Justin:** Divum and Flinchin.

**Travis:** Divum. There was a moment where the mother in question probably awkwardly said something like, "Would you like to wait for them?"

And what you should have done... is said no.

**Griffin:** “No, I do not.”

**Justin:** [simultaneously] No, I can’t!

**Griffin:** “Because I have things I could be doing.”

**Travis:** “No. Just tell him I stopped by, and tell Flinchin to give me a call when they’re back.”

**Justin:** The other thing I need to know about this, is did you go, like, down the block, or is this a grand gesture three-hour roadtrip kind of thing?

**Travis:** Oh, good question.

**Justin:** That is very confusing to me. I don’t understand why you would stay unless you don’t have anywhere else to go.

Folks, don’t surprise people with presents. Remember what we were just talking about with social situations? I don’t think it’s great—it’s not great for me personally if anybody on planet Earth showed up out of the blue and was like, “Hey, I’m foisting this social situation on you. You have not in any way girded yourself or prepared remarks, but now it’s happening now.” That’s not a good zone.

**Travis:** I was trying to think if they—like, and at first I thought, “Well, Justin, hold on,” because if like, David Tennant or Oscar Isaac showed up, and was like, “Hey, I’m gonna hang out with you today.”

But no, because I would be... unusable as a human.

**Justin:** Exactly. Right. You were not prepared!

**Travis:** Yes. I wouldn’t be prepared for it. Yeah, no, don’t do this.

**Griffin:** If ifs and buts were candies and butts, then this situation would never have happend. But the problem is that it did, and they’re there, and now what?

**Travis:** Okay.

**Griffin:** And now what?

**Travis:** Your only option is to put on Flinchin's clothes...

**Griffin:** Oh, God.

**Travis:** Come downstairs, and convince the family that you are Flinchin.

**Griffin:** Talented Mr. Flinch.

**Justin:** "[mock English accent] Hey, Mother! It was a delightful film! I really enjoyed it, but I've been in my—in—in the loo for the past hour, and now I'm going out for a stroll. No questions, please."

**Travis:** [laughs] "[mock English accent] No questions. I'm wearing this hockey mask... for hockey."

**Griffin:** [laughs loudly]

**Justin:** [laughs] "As you've almost certainly surmised, I'm playing hockey. Later. Mother."

**Travis:** "Bye!"

**Justin:** "This is a new voice I cooked up, Mother!"

**Travis:** "I'm trying something with my personality, Mother. Bye!"

**Justin:** "Bye, Mother."

**Griffin:** "[mock English accent] I'm tossing on the iced skates with my great friend, Divum."

And then you duck him into the table and take the mask off, and some of the clothes off, and you pop back up, like, "That's right, Flancherm, we're

gonna go and show the penguins who's boss. That's right, [holding back laughter] we're playing the Pittsburgh Penguins in hockey."

**Travis:** [laughs]

**Justin:** My—maybe you could—okay, this is good. Crack open the bedroom door, so nobody can see you, and just shout downstairs, "Mother, it's Flinchum. I've been enjoying the company of Divum for quite some time, and he is now to retire to his domicile. You'll see him in a moment. Don't be frightened!"

**Travis:** [laughs] "Be prepared!"

**Justin:** "Be prepared for his presence!"

**Griffin:** This is the worst imaginable situation, I think. It's hard for me to think of worse ones.

**Travis:** Okay, Devum, somewhere around the end of hour one, you had to start—

**Griffin:** Four hours is *a lot*.

**Travis:** You had to start to question it, right?! How did you get the flowers?

**Justin:** I don't understand how it went so long.

**Travis:** Did you fall asleep? [laughs]

**Griffin:** Flinchin's got one of those Caspers. Soft, you sink right into it. It does have the right amount of bounce, though, so maybe I shouldn't say that.

**Travis:** Well, it's the right amount of sink and bounce.

**Griffin:** True. Uh, how about another Yahoo?



**Justin:** Sure. Yeah.

**Griffin:** Uh, here's one who was sent in—it's a person, and it was sent in by Adrian Cowles, thank you Adrian. It's from Yahoo Answers User – aw, man – Naruto asks—and the avatar for Naruto is... is Goku, so I'm wondering if I should actually read this one at all.

But it's a good question, but clearly, if somebody calls themselves Naruto, and their avatar is Goku, it makes me assume some things about sort of their—uh, their personality and whether or not they actually wanna know the answer to the thing they're asking.

**Travis:** Now, which one is a Goku?

**Griffin:** It's—uh, Goku asks, "How did the person who invented the clock know the time?"

**Travis:** Oh, shit!

**Griffin:** So back to... you know... Ar—Ar—Ardemetrius or whatever, probably some old... fuck...

**Travis:** [laughs]

**Griffin:** Just like, "Alright, I did it, it's got 12 numbers, little gears goin' around, and then when the little number points at one of the 12 numbers that lets you know what the hour is. The bigger sort of arm on this one will tell you how many minutes it is. And why didn't we just also include minutes from one to 60 on the clock? Well, we wanted it to be hard for Griffin to tell what the time is, even when he's 30 years old."

But, "So here it is, the clock."

And somebody's like, "Oh, cool, so what time is it?"

And then the person was like... "Well, fuck! I do not know what the time is. Can I just make that up? 'Cause it's feeling like I got that 3 o'clock feeling."

**Travis:** Shit—

**Justin:** I've got the 3 o'clock blues?

**Griffin:** I think it's around then.

**Travis:** Maybe they just started it at like, 12:00, and that's where our whole shit started. Like, it's actually right now, whatever time it is when you listen to this, 3:00 PM, but your clock says whatever time because this old fuck just like, started it at 12:00.

**Justin:** Do you think he tried to work backwards? Like, "Well, let's see. I'm feeling pretty tired and I had a 5-Hour Energy drink..."

**Travis:** [laughs]

**Justin:** "...five and a half hours ago..."

**Travis:** Uh-huh.

**Justin:** "...and that was at... actually, there wasn't time then either. I actually don't know what to—"

**Griffin:** Thi—this old—this old fuck, this fucking creep was probably just like, "Here's a clock. It is—I just decided. It's 3 o'clock. 12 hours in a day. Once it gets back to 3 o'clock again, it's a new day."

And then they let it run, and they're like, "Uh, hey bud? It's like, totally different out—it's 3 o'clock again, totally different outside. It's like, real dark. I'm real sleepy. So what's the deal?"

And then this old piece of shit was just like, "Yeah, it's um... 3 Two, the sequel to 3. You get two of them in each da—"

"Okay, so you're just having fun with it at this point, then."

"Yeah, it's the second 3. You get two of 'em. [awkward chuckling]"

Bullshit.

**Travis:** Yeah. Why did we start that back—why not just a clock with 24 numbers on it? What the fuck—why are we so cool that we only have room for 12 numbers on our clock? Grow up, old fuck!

**Justin:** Yeah!

**Travis:** What the fuck?

**Justin:** Put in 24 numbers!

**Travis:** Like, why wouldn't that be easier?

**Griffin:** This is—you're not talking about the—there are—most countries do it like that, but I don't think that—

**Travis:** What?

**Griffin:** I don't think their clocks have 24 numbers on it still. Do they?

**Travis:** This is what I'm saying is like, why do I have to pay attention to whether I have to say AM or PM on my alarm clock/coffee maker? Why can't it just be like, military time across the board. It's 1:20 or it's 13:20.

**Justin:** Because there's nothing sexy about like, "My birthday's starting sharp at 17. Don't miss it."

**Griffin:** Yeah.

**Travis:** I—I think that's great!

**Justin:** "I'm gonna have dinner at 18. You guys be there."

**Travis:** That's less confusing than wondering if my friend is having dinner at 6:00 AM.

**Justin:** "What time does your show start?"

"20!"

**Griffin:** [laughs]

**Justin:** [laughs]

**Griffin:** We're la—we are children! We are fools, 'cause that is probably how they do it. Come on down to the comedy show, it's at 20 o'clock.

**Travis:** How is that worse than just saying, "8. I can't count above 12."

**Justin:** 'Cause it sounds ridiculous. "My show's at 20:30. It starts a little later than you would expect. Not 20, 20:30."

**Griffin:** How did they know what fucking time it was—it probably was noon. It probably—they had sundials and shit, and so when the sundial was like, "There's no shadow," then they're like, "Okay, this is the middle one, this is noon."

**Justin:** You just went off, so that—and that's an hour. It starts 11:00. I know *The View*—I don't know what time is, 'cause I just invented it. I know *The View* comes on at 11:00. So if *The View* just went off, it's gotta be close to noon. Let's all just decide. Let's all just go with noon.

**Griffin:** The end of the episode of *The View*, first one, like 800 BC, Meredith Vieira's like, "Alright, clock man. Get ready. It's gonna be noon."

**Justin:** [laughs] "We're gonna wrap it up."

**Griffin:** Three, two, one. [hums newscaster music] "Hi, this is your local news. We come on after *The View*."

**Justin:** At noon, apparently. [through laughter] Top story today: it's noon!

**Griffin:** It's wild, dude!

**Justin:** [crosstalk] Breaking news, it's—no, wait, I'm getting an update from the booth. It's now noon:01. What, we don't say it like that? Okay, 12:01! Listen to me. Hey, Victoria, did you hear? 12:01!

**Travis:** That does—now I get why the date line—the international date line starts at *The View*. I get it now. I was always confused as to why they kept that episode of *The View* in the archives, like, in Greenwich, and now I know... that that's where they keep that episode of *The View* safe, so if anyone's clock ever gets off...

**Griffin:** Yeah.

**Travis:** ...they can just set it to that episode.

**Griffin:** I mean, UTC, the Greenwich mean time, it starts right at Whoopi's house.

**Justin:** [laughing quietly]

**Griffin:** [holding back laughter] Which is very convenient for Whoopi.

**Justin:** If Whoopi's late to work, and *The View* gets started late, all time is fucked.

**Griffin:** [laughs] The world spins off its axis, yes.

**Justin:** Yeah.

**Travis:** And it's a lot of responsibility, but I trust her.

**Justin:** "Whoopi, stay, please! I made omelettes! Please just stay for breakfast this one morning. It won't be the end of the world."

Uh, it might be.

**Travis:** [laughs]

**Griffin:** It might actually be.

**Justin:** It might actually be that.

**Travis:** That explains why that one time, when Whoopi was late, and it still started on time, all of herr cartoon friends had to go find her and bring her back to fight that giant owl.

**Justin:** That's right. [laughs] That's exactly how I remember it as well, Travis.

**Travis:** It all makes so much sense.

**Justin:** Listen, we uh—thank you so much for listening to this episode. A lot of the things we said weren't true, so we'll leave those to you to sort of sort through.

**Travis:** Can you spot 'em, gumshoes?

**Justin:** This *is* true. We're doing some shows in the next few months, and we would love it if you would come and join us for those. We're gonna be in Dallas, Houston, St. Louis, Detroit, Columbus, Phoenix, Orlando, and Atlanta. And uh, we would love it if you would come join us.

If you go to [McElroyShows.com/tours...](http://McElroyShows.com/tours...) is that right, Trav? Tours, plural?

**Travis:** Yes.

**Griffin:** Yes.

**Travis:** Plural.

**Justin:** Go to tours, plural, then you can go buy tickets to those. The Dallas and Houston shows are coming up real soon, so please go buy tickets for those right now and ensure your quality seating. All those shows, no matter what anybody tells you from now until the end of linear time, will start at 7:00 PM, no matter what.

**Travis:** And I also wanna say, some of the shows are sold out, and I've seen people tweeting about like, apparently, you know, scalpers buy tickets and then charge an arm and a leg. There is literally nothing we can do about that.

**Justin:** I wish we could. I wish we could fix it, but...

**Travis:** That's why we do the presales and stuff to try to combat that, and we just—unfortunately, there's nothing we can do. But there's something you can do, which is buy all the tickets now, so scalpers can't get their grubby hands on 'em.

**Griffin:** And then sell them for a profit.

**Justin:** [laughs]

**Travis:** Then sell them for an arm and a leg.

**Justin:** We want our *listeners* to profit from scalping.

**Griffin:** We have a new merch store, also! If you go to uh, McElroyMerch.com, you can find our new store. We partnered up with DFTBA on this one, got a bunch of cool new items. There's a Munch Squad shirt, there's a Shrimp Heaven Now poster that is absolutely gorgeous, and a bunch of other stuff too that you can find over at McElroyMerch.com, so go check that out.

**Justin:** Yeah, if there's an item you don't see on there that you would love to have, email request at McElroyMerch.com, and the people who make those sorts of decisions will see it, so...

**Griffin:** Yes.

**Justin:** ...please, do that.

**Travis:** I also wanna say, I'm going to C2E2 in Chicago, the conference in Chicago coming up April 6th through the 8th. I've got a couple of events

going on, so I'm gonna be doing a couple signings on Friday the 6th, and also on Saturday the 7th.

And I'm doing a show! *An Evening With Travis and Friends*. With me, and my wife Teresa, and Symphony Sanders from *Welcome to Night Vale*, and I'm trying to wrangle some other people too, but that's gonna be Friday night at 6:30.

And I'm also doing a podcast panel on Sunday at 4:00 PM with me, Teresa, Symphony, and Adal, Matt Young, and Arnie Niekamp, Adal Rifai, from *Hello from the Magic Tavern*.

You can see that whole schedule and all the times and places and everything at [bit.ly/travisc2e2](http://bit.ly/travisc2e2), and Teresa and I on April 18th are gonna be doing a live *Shmanners* at Moontower Comedy Festival in Austin, Texas. You can see all the details about that at [bit.ly/moontowershmanners](http://bit.ly/moontowershmanners).

**Griffin:** Hey, thanks to Maximum Fun for having us on the Network. You can go to [MaximumFun.org](http://MaximumFun.org) and check out all the great podcasts there, shows like *Stop Podcasting Yourself*, shows like *Lady to Lady*, shows like *Switchblade Sisters*, and a whole buncha others, all at [MaximumFun.org](http://MaximumFun.org).

If you wanna see our other shows, go to [McElroyShows.com](http://McElroyShows.com). And hey, thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album *Putting the Days to Bed*. It is extremely good.

You want that final?

**Travis:** Speaking of Max Fun Drive...

**Griffin:** Oh, yeah!

**Travis:** Speaking of Max Fun, I should say, Max Fun Drive is coming up!

**Justin:** It is!



**Travis:** It's going to start April 2nd, and that's gonna coincide with our 400th episode.

**Griffin:** Oh, wow.

**Travis:** So, yeah. 400th episode and Max Fun Drive kicking off. Runs for just two weeks. It's gonna be big times. Big times everywhere. We'll be running our best episode, episode 400. We'll be offering great gifts for new and upgrading members, and you can come out and you can support shows like *My Brother, My Brother and Me*, *The Adventure Zone*, *Sawbones*, *Wonderful*, *Shmanners*, *Trends Like These*, *Still Buffering*, all of the McElroy shows you love and support, all the shows you support and love.

Don't miss it! Starts April 2nd. And we'll be talking more about it and announcing the different reward levels and stuff like that, but just get ready and we'll see you there!

**Justin:** Get pumped.

**Griffin:** Here's the final. It was sent in by the delivery man, Seth Carlson. Thank you, Seth. It's Yahoo Answers User Snakes Everywhere, who asks, "What is the Dougie, and why does my mom want me to teach her how to? Will I get in trouble if I don't? Please help."

**Travis:** [laughs]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme song, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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