

MBMBaM 397: Burnt Reynolds

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

Travis: I'm your middlest brother, Travis McElroy!

Griffin: And I'm the sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

Justin: [singing] Red, red wine...

Griffin: Wha—

Travis: Excuse me?

Justin: [normally] It's just what's in my heart right now.

Travis: Really?

Justin: I just feel great. Yeah, I just—so happy to be here, recording the show with you, my brothers, and that song, UB40's cover of "Red Red Wine" is what is in my heart!

Travis: Do you wanna know what's in my—

Justin: [singing] Stay close to me.

Travis: Here's what's in mine: inexplicably, [singing] now that you're gone, I just wanna be with you. [normally] Enrique Iglesias.

Griffin: Ahh.

Travis: Uh, no idea why. Woke up this morning, there it was.

Justin: Griffin—don't overthink it, Griffin. Open up your heart and let a song out.

Griffin: Uh, probably U2's "Vertigo," the introduction to it, where he's like, "Un, deux, trois, 14!" That one?

Travis: Uh-huh.

Justin: [laughs]

Griffin: It gets me psyched out of my fucking mind. And I—don't get me wrong. I hate the rest of the song and the rest of the band's music.

Travis and Justin: [laugh]

Justin: How great would it be if that intro was eight minutes long, and him just like, "Ichi!"

Griffin: Yeah.

Justin: "Seven! Green!"

Griffin: Yeah. "Here's some more of my favorite words!"

Justin: [laughs]

Griffin: "Bono. That's my name!"

Justin: "His name's Edge. Over there? That's Larry."

Griffin: "I'd like to introduce you to my band! You know us!"

Justin: [laughs] "We're the Beatles!"

Griffin: "We're the Beatles!"

Travis: And of course, the final member, U2!

Griffin: You are—then a special thanks to you. Too. Couldn't have done it without you. That's why the band's called that.

Travis: So we were—okay, we're nearing—

Justin: You think—do you think Larry did have a moment where he was like, "[British accent] Now, what you gonna call yourself? Okay, Bono. Ooh. And you are the Edge, ooh! And I'm gonna be... Lightning Man."

Well, actually—

Griffin: No, you can't be the Lightning Man.

Justin: You're actually gonna be Larry. [laughs] Is actually—and you are Adam. You're Larry and Adam.

Travis: Well, here's the thing, Justin, is actually Larry's legal Christian name is Inferno Lightning...

Griffin: Yeah.

Travis: ...and he goes by Larry.

Justin: Okay, so he had—so he had to change it.

Griffin: Inferno Blaze Lightning. But he was like—the Edge was like—

Travis: "Just call me Larry."

Griffin: Um, Travis—

Justin: If Adam and Larry ever broke off into their own band, Adam and Larry...

Travis: Us2.

Justin: It would sound like—Us2.

Travis: It would be called Us2, please.

[clapping]

Justin: They would call themselves Adam and Larry, and it would sound like two Christian comedians that go church to church, doing wholesome routines.

Griffin: I mean, that's basically what U2's oeuvre is. It sounded like—it sounded like Travis had a good intro. I'm excited to hear what it was.

Justin: Sorry. Sorry, yeah, go ahead.

Travis: We're nearing episode 400, so I want to inject a new segment to kind of bring new life—and I was thinking about this last night, as I was trying to fall asleep. Just real—I was really worried about daylight savings time, you know, it was keeping me up.

Justin: [groans]

Griffin: For the time thief. For the farmers to come and take away the hour they gave us back in fall.

Travis: So I titled the segment, What Do You Think You Would Do If? Um...

Griffin: Oh.

Justin: Alright.

Travis: And I come up with some hypothetical scenarios. I got four here. I want to pitch to you guys—

Griffin: So this is like an audio sort of theatre of the mind, John Quinones experiment, kind of.

Travis: Yeah, sort of like that. So Justin and Griffin, what do you think you would do if you saw a bear...

Griffin: Yeah.

Travis: ...and then the bear kind of like, patted the seat next to him, and just kind of like, stared up at the stars?

Griffin: Is it sexual?

Travis: The patting? No, it's more just kind of—well, it's an open-ended invitation. I don't want to limit where the scenario will go, 'cause that's kind of up to you, but it's just an invitation.

Griffin: I mean, I can't—I'm in a place in my life right now where I can't just go around kissing bears in the forest—weird, strange bears in the forest. I'm married, you know, I got a kid, I got responsibilities. I got fidelities.

Justin: Mm-hm.

Griffin: And I'm worried about what this sort of atmosphere would create, the bear's breath hot on my face, rich with honey.

So I would say—but boy, I do love stargazing. I think I would have to create a sort of platonic atmosphere with the bear in a way that doesn't make the bear feel threatened, like it needs to attack me.

Travis: Excellent. Justin?

Justin: I want my own.

Travis: Okay.

Justin: Griffin already did that. I want my own.

Travis: So, Justin, what would you do—what do you think you would do if Burt Reynolds came to you, and said that he needed your help because he had loaned a friend his DVD copy of *Meet the Parents*.

Justin: [holding back laughter] Mm-hm?

Travis: And then the friend said that he didn't have it, but Burnt Reynolds had seen it on his friend's entertainment center—

Griffin: Did you say "Burnt Reynolds," which is my favorite Crayon color?

Justin: [wheezing laughter]

Travis: Yes.

Justin: Okay.

Travis: That's actually Burt Reynold's full name, is Burnt Reynolds, and he shortened it.

Justin: The N is silent. Um, so Travis...

Travis: Uh-huh.

Justin: You didn't finish your anecdote. So... Burnt Reynolds. [wheezes]

Travis: Burnt Reynolds.

Justin: Burnt Reynolds.

Travis: Loaned his friend his DVD copy of *Meet the Parents*. Now, he does also have a Blue-ray copy, so it's not pressing.

Justin: Okay.

Travis: But he loaned his DVD copy of *Meet the Parents* to his friend, and then when he asked for it back, friend said he didn't have it, but Burnt Reynolds had seen it on his friend's entertainment center the week before.

Griffin: The DVD's got better special featies, too. It has the gag reel Easter egg.

Justin: Did uh... Okay, so is the person who he loaned the DVD to, is he part of the Hollywood glitterati? Do I know the friend?

Travis: No, it's just his friend, Doug.

Griffin: [scoffs]

Justin: Doug... Reynolds? No.

Griffin: What?

Travis: No.

Justin: That wouldn't make any sense. There would be no reason for what I said.

Travis: No.

Griffin: It's actually Doung Reynolds.

Justin: [laughs] Doung Reynolds.

Travis: The N is silent.

Justin: Okay, so—so Burt asked me to get—okay. Do I have any sort of relationship with Doung?

Travis: Um, you—let's say you maybe live on the same block, but you haven't like, spent a lot of time together, but you've seen each other at the local swap meets.

Justin: Mm-hm. Okay, so what I would do is—this friendship with, um—I'm not the sort of person who, when they make a celebrity friend, sort of milks it for all its worth. So I am really gonna try to foster a better friendship between me and Burnt. And what I'm gonna do is I'm gonna buy him a new copy of *Meet the Parents* on DVD.

Travis: Correct.

Justin: And I'm gonna give it to him and—wait, there's right answers? What kind of—

Travis: Well, don't worry about that. Hold on. Don't worry about it.

Griffin: No, hold on! I need to know if there's right answers to the segment, 'cause then I might do my bear one again.

Travis: No, you're both right so far. You're nailing it, 100 percent.

Griffin: Oh, so it was—it was sexual, we can all agree. This bear is trying to put the moves on me.

Justin: Okay, so Burnt—so yeah, I would get him a new DVD, and I would say, like, "Here, I don't want you to have to worry about this anymore. You're in your twilight years. You're still—you just did that direct—direct to direct TV. That is a thing, actually, is direct to direct TV."

Griffin: Direct. [laughs]

Justin: Burt Reynolds' movie. So I want him to keep acting, I want him to focus his energies on that, and I don't necessarily want him worried about this DVD more. So I wanna drive a wedge between him and Doung by buying him a copy of the DVD and he'll say, "Thank goodness I don't have to worry about that anymore. Thank you, Justin."

Travis: Give me a second to finish writing that down. [mumbling] Thank you, Justin—

Griffin: Wait, why are you writing it down?

Travis: [normally] Don't worry about it! Okay, so Griffin, here's your second one. What do you think you would do if you were a turtle...

Griffin: Mm.

Travis: ...and you had really good credit, but you're not sure if you're ready to settle down with your long-term girlfriend, Sheila.

Griffin: ...What does my credit have anything—

Travis: It's *really* good.

Griffin: Is this just sort of character development about turtle not being—

Travis: So what do you think you would do?

Griffin: I mean, here's the thing. Turtles live for fucking 2,000 years. We all got the same turtles from back in Christ time, basically.

Justin: Yeah.

Griffin: So if you settle down, as a turtle, that really means something. Because that's thousands—you're talking about thousands of years, potentially.

Uh, then they met—you know, then it's all about spawning and the eggs, there's like a billion of `em, and that's a big responsibility too. I kinda get it. But at the same time, it's pretty lone—I don't have a good answer for this one, Travis. You've given me literally nothing.

Travis: That is correct! Uh, Justin, here's a final one. [loudly] What do you think you would do if...

Griffin: Oh. Wow. Wow.

Travis: [normally] ...you saw fire, and at first you panicked a little bit, but then you realized it was just like, a campfire, and all of your closest friends

were sitting around it, and they were all really silent, and at first, you're like, "What's going on?"

But then you realize, they're all just being kind of contemplative and kind of thinking about life and then the fire starts to die down, and you go through all the proper steps to put the fire out, pour sand on it and stuff and make sure it's out.

Then you go and you lay down in your tent, and you start to feel a little hungry, and you remember you have a Clif bar in your jacket, but then you think, "Oh, no, I left my jacket out by the fire." But then you realize that, no, you brought it in, it's in the tent with you.

And you go into the pocket and you get the Clif bar out, and you thought it was chocolate chip, but it's actually oatmeal chocolate chip. Then you eat it, and you don't feel hungry anymore, and then you go to sleep.

Griffin: Kinda feels like Travis only had two.

Justin: Yeah. I don't think that one requires much action from me.

Travis: So what do you think you would do if?

Justin: Um, what I would probably do is continue to sleep.

Travis: Uh-huh.

Justin: Have a restless night of sleep, 'cause laying on the earthen ground is always difficult.

Travis: And you ate so late, and you know that always gives you weird dreams.

Justin: Yeah. And I would have a weird dream...

Travis: Uh-huh.

Justin: ...and I would wake up the next day... and build a new fire. And start the cycle again.

Travis: Excellent. You are correct. You are trapped in a time cycle. You nailed that one.

Justin: Waiting for Doctor Who to come—that is his name. Doctor Who to come rescue me—or her name, *excuse me*, wait for her to come rescue me from the cycle. Alright, now, Travis, it's your turn.

Travis: Okay.

Justin: What do you think you would do...

Griffin: No, Justin, you have to really squawk it.

Justin: [high pitched] What do you think you would do if...

Travis: Uh-huh.

Justin: [normally] ...you were friends with Barack Obama.

Travis: Uh-huh.

Griffin: [quietly] Hussein. A lot of people forget the Hussein.

Justin: Friends to acquaintances. You don't know each other great, but whatever.

Travis: So I might invite him to hang out at a big group hang, but it would be weird if he and I went on a road trip?

Justin: Yes, thank you.

Travis: Okay.

Griffin: You're borrowing this dude's DVDs, nonstop.

Justin: And you had some live shows coming up, and you needed a poster design.

Travis: Uh-huh.

Justin: And you asked Barack to make one for you.

Travis: Okay.

Justin: Even if it's not good, it's still the poster that Barack made, and people are gonna be wild for it.

Travis: Uh-huh.

Justin: He gives you a link to share—a shareable link for some of his rough sketches, sort of what he's thinking about for the shows.

Travis: Uh-huh.

Justin: When you click through the link, the posters are there. They're terrible. I mean, they are *wretched*.

Travis: Uh-huh.

Justin: But you also see a directory in the Dropbox that says, "Pirate."

Travis: Okay.

Griffin: [laughing]

Justin: And when you go into it, you find off-screen filmed copies of *The Post*.

Travis: Uh—oh. Ooh. Okay.

Justin: Of *Thor: Ragnarok*, of *Lady Bird*, and then some like, Broadway stuff.

Griffin: Oh, geez.

Travis: Okay.

Justin: Like *Legally Blonde*, he filmed a preview of *Legally Blonde* and torrented it.

Travis: Oh, man.

Justin: He didn't film it; he torrented it. So what do you think you would do?

Travis: So if I found out that our former president, Barack Hussein Obama, had pirated not only film but also Broadway, which I would say is—I would say, even more upsetting than pirating film.

Griffin: And the Olympics, and some football games.

Travis: Aw, man!

Griffin: And you're not supposed to do that, yeah. It's some of his favorite football games.

Travis: What would I do? You know what, I'd turn him in.

Griffin: Wow.

Travis: I mean, listen, I'm not proud, but I'm lawful good. You know what I mean? If there's one thing people know about me...

Justin: Would you have really fuckin' turn him in?

Travis: No. No, of course I wouldn't, Justin.

Justin: Okay, well why don't you answer my que—

Griffin: Why don't you quit being full of shit for a fucking minute of your life.

Justin: Yeah, and answer my fucking query.

Travis: Because I pani—I panicked! Do you wanna know the truth, Justin?

Griffin: That's a hard game, huh?

Justin: In this administration, you wanna hand former president Barack Hussein Obama over to this current administration as a federal criminal? You wanna do that? That's your fucking choice?

Travis: No. No. I think—here's what I would do, Justin. Here's what I would do. Here—do you wanna know what I would fucking do?

Justin: Yeah, I wouldn't have asked it if I didn't wanna know what you would do!

Travis: Here's what I'd fucking do, Justin. I would maybe set up some sort of elaborate... prank?

Justin: [sighs]

Travis: But not like a funny prank, but kind of a *Scared Straight* kind of prank, where I was like, "And if that had been real, you'd be in prison right now..."

Griffin: Ohhh...

Travis: "...Barry. You know, I'm worried about you."

Justin: Okay. You show up at his door, [crosstalk]—

Griffin: [crosstalk] as movie cop. My name is Ace—Ace Shooter, Hollywood cop. And I've—

Justin: Probably don't wanna show up at former president Barack Obama's house, and say your name is Ace Shooter. That's probably not—

Griffin: That's my fucking name! What do you want me to do?

Justin: [laughs] Have it changed! You go to the Imagitorium and [through laughter] get a new name for Ace Shooter.

Griffin: Fine. My name is... Ace Coolflicks. And I'm—my name is Ace Netflix, and I'm here—

Justin: [laughs]

Griffin: Would you steal a car, former president Barack Hussein Obama? I do not think so. So why have you stolen the *Lady Bird*? You're going to jail for a very long time. Just kidding, it's me, Griffin. But you learned something.

Justin: [through laughter] I feel like you didn't give him time to get scared. [coughs through laughter] I feel like he didn't—

Griffin: Should I try again? Try again?

Travis: [crosstalk] He's still confused, yeah.

Justin: He's gonna, like—he knew it was you. You're close friends.

Griffin: Yeah. Let me try again.

Justin: You're closer to—he's closer to Griffin than he is to Travis.

Travis: Aw, man!

Justin: Yeah.

Griffin: Oh, I got a big beard. "Hey, what's up? My name's Damien Blockbuster, Hollywood Police. And I'm here to talk to you about the *Lady Birds* you stole. Hmm, thought you could get away—"

Justin: [laughs] Now, wait—did you use this to get past the secret service? Because I think that they would probably answer the door and not let you get close unless you—

Travis: No, Justin, it's a jurisdiction thing, because at that point the Hollywood Police trumps the secret service.

Justin: Oh! Okay!

Griffin: I brought a pie, I'm like, "Is Barack home? President?" And then, you know, I just lay it on him. "You're going to—you're going to—I'm gonna put you in the slammer, now, the Hollywood slammer. And uh, wait for it... just kidding, it's me, Griffin." I tear off the beard.

Travis: Oh, it was a beard!

Griffin: There is no Damien Blockbuster.

Travis: I mean, maybe somewhere.

Griffin: That was a good segment, Trav.

Travis: Hey, thank you.

Griffin: Should we talk—speaking of the live shows that we got former president Barack Hussein Obama to make posters for us, should we talk about the live shows we do actually have coming up?

Justin: Yeah, let's blaze through 'em. Folks, we're hitting the road this year. We're getting back out there.

Griffin: Oh, it's too much—it's too much road. [laughs] It's a lot of road, and I'm already exhausted.

Justin: There's a lot of roads, I'm not gonna bog you down with a bunch of dates, 'cause you can find those at McElroyShows.com/tours. Um, Trav, can you put those on there, even—if we don't have the links yet?

Travis: Yeah! By the time this goes live, they'll be up there.

Justin: They'll be up there. Okay. McElroyShows.com/tours.

We are coming to—okay, *My Brother, My Brother and Me* is coming to Dallas, Houston, St. Louis, Detroit, Columbus, San Francisco, Phoenix, Orlando, and Atlanta.

Travis: Now, some of those, too, are also *Adventure Zone* shows. *Adventure Zone's* gonna be in—

Justin: Well, I was gonna do them separately.

Travis: Ohh.

Justin: *The Adventure Zone* is coming to Dallas, San Francisco, and Atlanta!

Griffin: Yes. And those are over like, the next, Jesus, like six months.

Travis: Yeah, from April to September in there. That's—there's a lot of shows going up, folks.

Griffin: It's gonna be a lot of—it's gonna be a lot of fun, and we're very much looking forward to it. I know I said that I wasn't because of how exhausted I was, but it's gonna be a hoot. We never—some of these we've never been to, Columbus, Detroit, St. Louis. What's up, St. Louis? Gonna get up in that big, scary arch.

Justin: Phoenix.

Travis: Phoenix.

Griffin: Phoenix has its own arch, I've heard a lot of people talk about it.

Justin: I have been to Columbus many times, that's where COSI is. Nice try.

Griffin: But we haven't done our shows there. Anyway, yeah, all the links and stuff are at McElroyShows.com/tours. Now, tickets are gonna go on sale this week, so look lively. Somebody with the email open can probably tell you exactly when that's gonna be.

Travis: Yeah, so tickets are gonna go on sale Friday the 16th at 10:00 AM local time. Now, Justin—

Griffin: Local to where the shows are, not just where you live.

Travis: Correct. Now, the thing to keep in mind, just as a word of warning, 'cause it has happened before, it's always possible that they go on sale a little bit early, so maybe don't jump on right at, like, 10:00 AM. Maybe start checking a few minutes before, just to—something to keep in mind.

Griffin: Now, we are going to be doing a presale, also.

Travis: Correct. So between—

Justin: Yes, that's gonna be Wednesday, March 14th at 10:00 AM local to Thursday, March 15th at 10:00 PM local. There's gonna be a presale going, and all you need to do to access that presale is use the password "my brother." And that's the same for *TAZ* and *MBMBaM* shows, it's "my brother," and you can use that presale to get into—to buy the tickets early.

If you wanna go to the shows, do that. Do the presale, because uh, if you wait for the other one, it might be tough.

If you have problems accessing the site, if the site goes down, which it tends to, keep trying. Don't, like, get out of [unintelligible] or whatever, and if you're gonna tweet at somebody, tweet at like, the venue or whatever, if you're having issues. Becuse we're not going to be able to do anything about it.

Griffin: We're going Aggro Crag with this fucking schedule, so we're not going to be able to, like, add more shows and stuff like we usually do. So look lively, may the odds be ever in your favor, please don't tweet at us; we have no idea how this fucking process works.

Travis: And just—you know, we also are going to—you know, that's only up till the beginning of September. We're looking at some other things, nothing guaranteed, but we're gonna try to keep doing them throughout the year, too, but this is the only thing that's confirmed and guaranteed right now.

Griffin: Alright.

Justin: So look lively.

Griffin: Justin, read this question.

Justin: [announcer voice] Here we go with the show!

[normally] "I like watching nature shows at night before bed to relax. My cat has begun doing this cute thing where he sits at the foot of the bed, and inadvertently watches the TV with me."

Griffin: Or intently. Not—

Travis: Intently.

Griffin: You've really added a lot of letters.

Justin: Woah, I added a lot in there! Okay. "Intently watches the TV with me. His favorite shows feature birds or four-legged critters, like David Attenborough shows, of course." I mean, can we just—

Griffin: [laughs] I thought you were gonna—

Travis: [crosstalk]

Griffin: "Like David Attenborough, a centaur."

Justin: "One night, I was watching some trashy TV when my cat hopped up on the bed and began watching. Immediately, I changed from my trashy TV show to a nature show I knew he would like, so that he would stay. And then I realized, I just tailored my TV time to my cat's preferences. Brothers,

what's the protocol for sharing TV time with a cat? How can I expand my cat's interest beyond just critter shows?" And that's from Not That Crazy Cat Lady in Tennessee.

Griffin: Maybe your cat... just wants you to learn something about, uh, alligators, instead of just watching some garbo TV. Maybe your cat wants to enrich your mind with David Attenborough's lessons. And I don't—I still—people are always talking about this dude, and I still just have no idea who it is. But they—I assume he gets up there, and he's like, [British accent] "Alligators." [normally] Is he British?

Travis: Yeah?

Griffin: [British accent] "Alligators, the—the—the snakes with legs." [normally] And you learn about them, instead of seeing a bunch of people hit each other in the street while drunk. I don't know. I don't know! I feel like that's a good thing.

Justin: How far does this go, though? If you start indulging your cat this way, and then you turn on the new Brian Eno record, and your cat comes over, and he swats your face, and he says, "[gruff Southern accent] I want Skynyrd! Put on Skynyrd!"

Travis: [laughs] "[gruff Southern accent] Put on some Skynyrd!"

Justin: "Put on some Skynyrd, now! I learned to talk."

Travis: [laughs]

Justin: "Also, get the wet food. I know it's a pain in the ass, but I want the wet stuff. You gotta open one can at a time."

Travis: "I like them commercials with the dog and the china dishes. Oh, I like that [crosstalk] gravy."

Justin: "I'm tired of that dry stuff that's supposed to make my shit smell good. It's never gonna happen. Give me the can."

Travis: "Give me better shit sand, Debbie!"

Griffin: "[gruff Southern accent] I've been thinking about it, I think I wanna eat a Beggin' Strip! Fuck—fuck you! Fuck the system."

Travis: "Send me to school!"

Griffin: "I wanna go to school!"

Justin: [wheezing laughter] "Stop keeping me from school! I wanna learn!"

Travis: "I wanna be like you! Give me man's red fire."

Justin: "I'm gonna go to technical college and learn how to maintain servers."

Travis: [laughs]

Justin: "I want a [crosstalk] living!"

Travis: "Ever since you closed down the plant, I've been stagnatin'."

Griffin: [normally] Yeah. I don't know what happened, I just—

Justin: "I want a future!"

Griffin: I can't uh, I can't access my email anymore. Is there any way you can...

"[gruff Southern accent] Yeah, I can fix it. Let me just plug—oh, you didn't have it plugged into the damn Wi-Fi. Hold on. Alright, I did it."

Justin: [laughs]

Griffin: "I'm gonna knock your mouse off your desk now."

Justin: [laughs]

Griffin: “Skynyrd, fuck you! [blows raspberry]”

Justin: [normally] Don’t you wanna use—wouldn’t that be easier if you used the mouse?

“[gruff Southern accent] No, I don’t enjoy using—it’s my predilections. I don’t like using mice.”

Travis: [gruff voice] “And it’s also better sensitivity with the track pad, really.”

Justin: “Yeah. Look at these pads. Look at `em.”

Travis: [laughs]

Griffin: Alright.

Justin: “Hey, you got any milk?”

Griffin: [normally] So...

Justin: [normally] So you...

Griffin: We just did a fun cat character, rather than just sort of addressing the...

Justin: Didn’t really help.

Travis: I think that helped, though.

Justin: I mean, it doesn’t—I mean... [sighs] Your cat—if your cat can like nature shows, then your cat can learn to like *My 600lb Life*. So you—you just gotta help—like, you meet your cat halfway.

Watch a little something they like, and then watch a little something you like, and then see if—like, sometimes you can get them on board with the

storylines of something—you know, especially those like, episodic trashy reality TV shows.

Maybe try to adjust your cat's tastes, so that he likes the stuff you like.

Griffin: Um, uh, yeah, that's... do you know cats? Like, that ain't gonna happen. My cat is just—I can't get this little guy to do anything.

Travis: Maybe get your cat a smaller TV that you just play nature shows on, so you can watch what you want?

Griffin: Well, but that's gonna end up with you watching the small TV. And him watchin' that big TV.

Justin: Yup.

Griffin: [laughs] He just—my cat runs my life, you know?

Travis: Griffin, are you okay?

Griffin: I'm just operating on his schedule at this point, you know what I mean? Like...

Justin: If they were to make a sitcom about me and my cat, you know what it'd be called? *Who's the Boss?* Except maybe they'd stylize it as *Who's the Paws?*

Griffin: Wait...

Justin: *Who's the Paw*—[snorts, laughs] *Who's the Paws?*

Travis: Maybe *Mew's the Boss?*

Griffin: Um...

Justin: Um... So, Griffin, you got a Yahoo?

Griffin: I do. Uh, here's one that was sent in by Merit Palmer. Thank you, Merit. It's Yahoo Answers User Bolsted Nordge.

Travis: What?

Griffin: Bolsted—Bolstad Nordge asks, "If a word in the dictionary were misspelled, how would we know?"

Travis: Oh, shit.

Justin: Woah.

Griffin: Fuck. No additional details listed or required.

It's... how would we know? Like, a real toughie, like, archipelago. And you're like, "Did I do this right? Let's check with the dictionary."

And the dictionary's like, "Here's how we think it is."

But how did they come—how did they figure that out? And words that you can't really figure out, like, what the right way is, like color or colour. Like, whatever they list is just how it goes, but did they go to the—you know, where did they find the ancient stone tablet that was just like, "Nah, nah, nah, here's how you spell archipelago."

Justin: Okay. Words do change... their spelling over time, right? So if you look at, like, early, old English, you're gonna see a lot of wild vowels and what-have-you in there, right?

Griffin: Yeah, and like, "What's up?" used to be "What's up?" and then all the great commercials came out, and now the dictionary says it's "Wazzup?"

Justin: Yeah.

Travis: Exactly.

Justin: So that—language changes. I think... if the dictionary changes the spelling on something, that's... that's the spelling.

Griffin: Yeah.

Travis: I actually—I think there are also quantum words, like restaurant for example. I think if you look at it, it changes between being R-E-S-T-A-U-R-A-N-T or A-R-A-U-N-T, depending on when you're looking at it, and who's looking at it, because I don't believe that there is actually a right way to spell restaurant, and I'll always get it wrong, forever and ever and ever.

Justin: You know what always gets me, is "convenience."

Travis: Oh.

Griffin: Oh, yeah.

Justin: "Resuscitation," like anything with like the double S's in there.

Travis: How often are you putting that down?

Justin: What?

Travis: How often are you doing resuscitation?

Griffin: Yeah, how often do you have to say resusisasisita... I can't even say the fucking thing.

Justin: Can't even say it.

Travis: Are you using resuscitation a lot?

Justin: I think—oh, you know the other one? "Occasionally."

Travis: Oh, yeah.

Justin: Which ones are doubles?!

Griffin: "Balloon."

Justin: “Balloon” gets you?

Griffin: Yeah.

Justin: “Balloon” is tough. Is it a double-L? I don’t know. I don’t remember.

Travis: Oh, shit.

Griffin: Or a single O? “This is my ballon.”

Travis: [laughs]

Griffin: Um, but that’s what I’m saying. They could just change it, and they’re always adding stuff. They’re very hip, and very woke, and they’re always adding stuff to the—to the word bible.

And it just kinda—who’s making these calls that’s just like, “Now ‘balloon’ is one L, one O. It’s balon.” And... that—now, that’s how it is, and every other—and when they do that, every book ever written before that is just full of typos.

Justin: Yeah. It’s just wrong.

Griffin: How come there’s not a fucking competing dictionary?

Justin: Yes.

Griffin: There’s only the one dictionary company...

Justin: Just the one.

Griffin: ...that’s out there, and then they’re the only ones deciding, and I think it’s time for us to maybe do a dictionary, and it can probably just not be all the words. I don’t think we’re going to be competing with them on scale, but like, some of this stuff, there’s just like, the word con—

Travis: Just the hard words.

Griffin: Like “conscience”? It’s just like—

Justin: Ohh, forget about it!

Griffin: I would just list that one, and I would just be like, “conscience: the thing inside you that tells you whether it’s good or not.” How it’s spelled: Just...just go for it.

Travis: That’s the thing, is we’re fine listing multiple definitions for words, but not multiple spellings? Come on, grow up!

Griffin: Grow the fuck up, Merriam.

Travis: It’s 2018, things are spelled however. I’ve got too much on my plate to worry about where the U goes in “restaurant.”

Griffin: And with our, *The McElroy’s Super Good Dictionary*, spelling bees become way more fun. Because they would be like, they get up there, and it’s like, “Spell archipelago.”

And they’d be like, “A-R-A-A-P-E-L-I-G-O?”

And they’d be like, “I guess!”

Travis: “That tracks.”

Justin: “Fine.”

Uh, it was so fun pretending there’s only one—

Travis: Let’s—and then they would go do a physical challenge. so it could be also—

Griffin: Yes. Ooh, yes, yes, yes! Arm wrestle now, you two.

Justin: [laughs] For the spelling of the word.

Griffin: Yeah.

Justin: Um, it was so fun pretending there's only one dictionary, but I'm gonna stop pretending it for this next thing I'm gonna say.

Travis: Okay.

Justin: You know how there's like, different dictionary companies...

Travis: [sarcastically] What?!

Justin: [laughs]

Griffin: [sarcastically] No, there's only—but there's only one, as established by the bit!

Justin: We're not pretending that anymore.

Travis: Oh, okay.

Justin: So like, there's like a Webster's and Oxford, wouldn't it be funny if Webster decided to make—like, change the definition of Oxford in its dictionary, just to like—"Oh, and Oxford? That's the dookie stain you get on your drawers. Got 'em!"

Travis: [laughs]

Justin: "Got 'em! Oh, you got an Oxford on there. Gross."

Griffin: Here's what—why is there different dictionaries? Because the words are the same, and the definitions are the same, is it just you copy and paste the other folks' shit, and just put it right in your book? That's like, "You stole it."

"What are you talking about? I can't steal what 'apple' means."

Justin: It's so they can have an arms race for putting busted new words in to try to have some, like, notoriety or like, some reason that the media will

talk about `em. Like, "Did you hear? Staycation's in there now." Like, yeah, fine.

Griffin: It's so quick. Yeet—yeet goes viral, and Merriam's like, "We got `yeet!' Yeet, yeet, yeet!"

Justin: "Yeet, yeet, that's us. That's us over there."

Griffin: "Look at `yeet, yeet.'"

Justin: "Burn the old ones."

Griffin: "Burn the old ones. All your old books are bullshit. Go buy a new one. It's got `yeet.' It's the Merriam-Webster 2018 Yeet Edition."

Justin: [laughs] "Also, we took YOLO out. Nobody's fucking saying YOLO anymore."

Griffin: [crosstalk], "What are those?" is done.

Travis: [laughs] "Welcome to the Merriam-Webster What's Hot and What's Not Edition."

Um, I would like to make a new, better vers—

Griffin: Segment. Oh, okay.

Travis: Okay. [laughs] A new version of the dictionary that just has a different alphabetic order. `Cause alphabetical order is just completely arbitrary as it is.

Griffin: Mmm.

Travis: And I would like to put all the vowels together.

Griffin: Aw, that's good.

Travis: And then—but the whole alphabet starts with T, so that I'll always be first in line for stuff.

Griffin: That's cool. And then maybe instead of a song that we teach our children, you just say the alphabet like it's one big word.

Travis: I like that.

Griffin: So it's like—

Travis: T is in the beginning.

Griffin: And then all the vowels.

Travis: And then all the vowels.

Griffin: So it's like, "[gibberish]," like that, and the kids say it, and it helps them learn.

Travis: [laughs] Like a Missy Elliott song.

Griffin: Yeah. Well, you know that not all her songs are like... that one.

Travis: What?

Griffin: Yeah, not all of her songs feature her saying things backwards. You know that, right?

Justin: It's not a gimmick. It's just one thing.

Griffin: It's not a gimmick. She's not the backwards song singer. She just really has the one where that's sort of the focus.

Travis: Okay. Well, sure. If you wanna just step on... my joke.

Justin: Joke's kind of a strong word. Let's uh, let's take a break now and head on over to the Money Zone!

Griffin: Wow, already, huh? Wow, that What Would You Do? Segment sure took a while, huh?

Travis: It was What Do You Think You Would Do? There's no copyright infringement here.

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Folks, I wanna take a moment to ask if you are hiring. 'Cause time's are tight over here, and I could use a gig.

Uh, posting your position to job sites? That's what you do normally, and then what do you do? You wait. You wait, you wait for the right people to see it.

Well, no more waiting, 'cause ZipRecruiter has revolutionized hiring. Their technology finds great candidates for you. It kicks open their door, grabs them by the scruff of their neck, and drags them under your desk, it tapes them there with duct tape, and it makes them answer your questions.

Travis: Woah!

Griffin: Oh! Yikes!

Justin: It learns what you're looking for and identifies people with the right experience and invites them to apply...

Travis: What kind of experience do you think you look for, for people to write a dictionary for you? Like, if you were hiring dictionary writers, that's such a specialized skill set.

Griffin: Yeah, what's the deal with that?

Travis: Do you think that there are dictionaries that also include some sort of narrative?

Griffin: We did dictionaries already, Travis. We're—

Travis: I'm just saying.

Griffin: We're in the body of the [awkward pronunciation] advertisement [normally] now.

Travis: But now I'm thinking about if we wrote a dictionary, but there was a story that unfolded as you read the dictionary.

Griffin: That could be fun.

Travis: Okay.

Griffin: Hey, Peepum's Nasty—as long as we're all doing old bits, Peepum's Nasty Gum, let's check in on that one. Uhh—

Justin: Right now, our listeners can try for free at ZipRecruiter.com/mybrother! That's ZipRecruiter.com/mybrother. ZipRecruiter, the smartest way to hire.

“Uh, hey, Pamela? How's our new spot on *MBMBaM*?”

“Well, it's long.”

Travis: [laughs]

Justin: “It's not really about us for much of it, but it is a long spot. Good value from those boys.”

Travis: I want to thank Squarespace. Now, I wanna tell you about Squarespace.

Justin: And also probably glass sharks at some point, I would [crosstalk]—

Travis: Glass sharks can work its way in there. I'm going to reference something I referenced earlier in the podcast, and that is we were talking about the tours, we said, McElroyShows.com/tours. And I said, “Yeah, I can put that up there, that'll be up by the time—” that's because we use Squarespace!

And Squarespace is so intuitive and easy to use that I can make changes wherever I need to, update stuff rapidly and on my own schedule, without having to wait for some huge... I don't know, website-producing machine to make the website for me. *I can do it.*

And if you have a cool idea, or something you want to create a web presence for, make a new website on Squarespace. It's super easy. They have beautiful templates created by world-class designers. They also have ecommerce functionality, so if you wanna sell things, you can do that.

And it's optimized for mobile right out of the box! You don't even have to do anything so people can use it on their smartphones.

Griffin: Travis mentioned that quick iteration. It really is awesome, like, hypothetically, you could put on, like, a contact page on a personal website where people could email you. And then when like, 200 people send you emails about banana vore, you can just delete that instantly.

Justin: Yeah.

Griffin: Like, it's not even a big deal, and nobody even notices.

Travis: And they help you buy domains, and they have a bunch of extensions used, and there's nothing to patch or upgrade, ever. So go check out Squarespace.com for a free trial, and when you're ready to launch, use the offer code "mybrother" to save 10 percent off your first purchase of a website or domain. That's Squarespace.com, and enter the code "mybrother," all one word.

Griffin: Uh, I wanna tell you all about an exciting new podcast that is called *Talk From Superheroes*. It is a new podcast, it's hosted by Andrew and Diana, the creators of *Texts From Superheroes*, that hilarious webcomic you've seen where superheroes text each other.

Every week on *Talk From Superheroes*, they break down the hilarious things you've never noticed in superhero movies and TV shows. Like how Green

Goblin's glider definitely cut off his junk [holding back laughter] in 2002 *Spider-Man*.

Travis: What?

Griffin: *Man of Steel* is about how to insert a space USB, and how Tony Stark recruited a child soldier in Civil War.

Travis: [laughs] Oh, my goodness!

Griffin: Yeah, I think all that probably does track.

Um, a lot of just sort of, probably, I bet, snafus, continuity errors, a lot of outtakes, a lot of—probably some plot holes, gang. And so gird yourself for that, but it's all on TalkFromSuperheroes.com, or you can also just search for *Talk From Superheroes* on iTunes or wherever you listen to podcasts.

I think that means, like, whatever application you use to download the podcast, and not like, a nice tree, like, to sit under, or over, and in a hot air balloon, and enjoy listening to your podcasts.

Justin: Um, this is from Anna Heavens, and it's for... Smooch Island!

Griffin: [laughs]

Justin: [laughs] "Hey, Smoochers! What a year it's been. Thank you for being part of a community where it's normal to build internet friendships, do some flirts, get some selfie validation, and maybe even experience some island magic. To Jack, Almay, Jenny, Moe, and John, you are the best mods and people I know. Thank you for everything. I love y'all. Keep smoochin'."

Travis: [mystified] What is Smooch Island?

Justin: I don't know, but I'm so excited. So excited to get to say it and just be there. On Smooch Island.

Griffin: You can't be there, it's like *Lost*. It's always moving, there's a scary polar bear, and... there's a big cloud that comes around and kills people, but aside from that, it's great. Everybody's smooching all the time.

Justin: Now, why didn't you go with fantasy island, Griffin? 'Cause it seems more like fantasy island.

Griffin: Nope. It's the *Lost* island. Bears and everything.

Travis: Oh, no.

Griffin: Sawyer's there. Sawyer's there, but he's kissin'.

Justin: Mm.

Travis: He's kiss—oh, so you can smooch Sawyer, that helps!

Griffin: Hell yeah.

Travis: That really takes the edge off this [crosstalk] monster.

Griffin: I'll say this—smoochin' Sawyer doesn't hurt.

Justin: [laughs]

Travis: Well, it might—he's got a lot of stubble. You might get some—

Griffin: Oh, it would! You wanna read this next one, Trav?

Travis: Sure! This is from Wes Davies, and it's for Robin Falon.

"Dear Robin Falon, fantastic DM and even more fantastic friend. Reese and Wes, Enya and Francie, Sen and Amy, Riza and Luca, Kufiri and Juniper. Way and Iris—" why is it written like this, Wes?

Griffin: This is the biggest D&D group, fucking ever. Oh, wait.

Travis: Maybe that's the—that's probably the player—wait. Is that the player—

Griffin: Player and the—I don't know.

Travis: Or the character and the player? I don't know. "They all send you our love, and thank you for the zags, the gays, and for all the kindness you put into the story to give to us. May they continue to heal us and you every month. You are so loved." And that message is set to air "whenever."

Griffin: I like it. I like it. There's never a bad time to thank your DM for their hard, hard work.

Travis: I agree, Griffin.

Griffin: Thank you, Travis.

[advertisement plays, gentle music in background]

Allie: Hi, I'm Allie Goertz.

Julia: And I am Julia Prescott, and we're the host of...

Both: *Everything's Coming Up Simpsons.*

Julia: We are a *Simpsons* podcast brand new to the Maximum Fun Network, and every episode, we cover a different episode of *The Simpsons* that is a favorite of our special guest.

Allie: We've had guests that are showrunners, and writers, and voice actors, like Nancy Cartwright, all people that have worked on *The Simpsons*, and we've also had guests like Weird Al and people that are on the Max Fun Network already. And each week, we will talk to a very cool guest about their favorite episode, and it is so much fun, so if you like *The Simpsons*, come listen to *Everything's Coming Up Simpsons*.

Julia: Alright. Smell you later.

[gentle music ends]

Justin: “My friend won’t let up about the existence of airline hitchhikers, people that stow away in the baggage place of an airplane, and look through the paying passengers’ things during the flight. According to her, they sneak on while the terminal loads in the baggage, nobody the wiser. This only came up when I asked why she was putting those miniature key locks on every single zipper of her checked bag, as I thought she was more hesitant about them opening during flight, instead of hitchhikers digging through her socks, or something. How can I convince her that these airplane stowaways don’t exist, and are not looking through luggage, and she doesn’t need a dozen locks on her suitcase?”

That’s from Surprised in Sarasota.

Travis: Of co—yes. This is *obviously* ridiculous, because people sneak on the plane inside the luggage, not while it’s being loaded. Don’t be ridiculous.

Griffin: And then when they put the luggage through the x-ray, and they get stopped, like, “Hey, we saw some weird shit.”

And you can be like, “No, no, no. It’s just a skeleton.”

Travis: Yep.

Justin: I’m—I’m fine if there’s airplane hitchhikers. If that’s the point that our like—that we’re at, that’s fine. Can I please leave my shoes on, then? Like, if y’all are gonna let people climb on and dig through people’s bags with their sticky fingers, can I please just leave the shoes on, maybe? Would that be okay?

Griffin: They’re prescription shoes, TSA.

Travis: Justin, you have—you use the word, like, “let” in there, and it did occur to me that if this was truly a problem, and there were airline hitchhikers, so airlines were just like, “What are you gonna do? Listen, we can’t stop it. Every day—we open the doors—aw, dang it. Everybody’s clothes are everywhere. They got us again. The airline hitchhiker.”

And they—they've just accepted, that's an inevitability. You can't stop these sky pirates, you know what I mean? It happens.

Justin: That is what I am implying, yes. I don't think that it would continue to be—they don't *let* me on, wearing my shoes. And you know, I—

Griffin: Well, you do get a chance to put—you know that once you go through security, you can put the shoes back on, and you don't—

Justin: Wh—what?

Griffin: Wait a minute.

Justin: Wait, I thought you left the—I thought you left them off till you got home.

Griffin: Are you the stink feet man I've been reading about?

Justin: [laughs]

Griffin: I've been seeing articles pop up on *Time*, *The Wallstreet Journal*, uh... all the big blogs, about the stink feet man, who goes on the plane and doesn't wear the shoes, and just sort of makes the plane his space with the smell.

Justin: The worst think I think about the—having to take your shoes off at the airport.

Travis: Uh-huh.

Justin: And I—it's a huge inconvenience, obviously. But if you think about it... if you're a sane human being, you go to get on the airplane in sort of your kickoff buddies. Your buddies that you can just...

Griffin: Yeah.

Justin: ...slip right off. And then, what happens? Well, the terrible side effect is, you've now loaded up an airplane with people that are wearing the shoes that are most easily kicked off.

Travis: Ohh.

Justin: Like, most easy to just kick off and relax. Your kickoff buddies. And you're wearing the—it's a whole plane. We have, like, normalized...

Griffin: The stink feet man.

Justin: ...taking your shoes off in an airplane! 'Cause everybody's wearing the shoes that are so easy to slip on and off!

Travis: They should make you wear your most difficult—everybody should have to wear their steampunk boots that lace up to the knee...

Justin: Yes. Yes.

Travis: ...that require two friends to help you get on and off.

Justin: Your dom boots. [laughs]

Travis: Yeah.

Griffin: Um...

Travis: I am actually sitting here right now, looking [holding back laughter] at my steampunk boots, and that is where that reference came from.

Griffin: Yeah. Only here on *My Brother, My Brother*—that's probably not true. This is a podcast. There's probably a lot of podcasters who own steampunk boots.

If only there was a word for people who hide in the secret spaces of modes of transit. Because airline hitchhikers is kind of a mouthful. It also intimates—

Travis: When they—they first said, “airline hitchhikers,” it made me picture someone on a cloud, like sticking—

Griffin: Yeah, someone like on a hot air balloon with their thumb out, and they’re like, “I gotta get to Phoenix, but I don’t got a whole lot a money. Okay, here it comes. Oh shit, oh shit, oh shit!”

Justin: That’s kinda what the little prince did. You know, the comets weren’t into that. The comets weren’t asked.

Travis: The gremlin on—with the Shatner episode of *Twilight Zone*.

Justin: Thank you, Travis.

Travis: Mm-hm.

Griffin: How about a Yahoo?

Justin: Uh, yeah. Can I just mention one other thing? The lid of my coffee mug *stinks!* [laughs] And I just—

Travis: Do you wash it?

Justin: Yeah, I wash it every day, and it just—the top of the lid of it *stinks*, [laughs] and I—

Travis: Wait, stinks like plastic? ‘Cause that’s a thing I don’t care for in the tumblers.

Justin: It’s a travel tumbler. It’s the only thing I use to travel. I never—here’s a fun fact about me. Uh, I don’t leave the house as a rule. Don’t pour my coffee in anything but travel mugs, because if you’re using a regular mug to drink your coffee, it is cold instantly. When I dump it in—

Travis: I like that.

Justin: When I dump it into the Contigo Autoseal, though, it's gonna stay warm for longer. So I always do that, except the lid of this Contigo Autoseal smells so bad...

Griffin: It Autosealed—yeah.

Justin: The Autosealed the stink in, and now I'm gonna throw it away as soon as we're done recording.

Travis: What kind of stink, Justin? Let's really—let's get in there.

Griffin: I don't wanna know. God.

Travis: Is it the stink like a dirty lid? Or just like, you don't like the smell of the lid?

Griffin: [simultaneously] Veto, veto, veto. Blackball, blackball, blackball. I don't want to hear about Justin's mouth stink. No way, veto.

Justin: [laughs] It's not—it is no way this is from me. This is not my brand.

Travis: Is it just the material of the lid you don't care for?

Justin: It's like it's a porous material that has absorbed stink at some point in the dishwashing process.

Travis: Yes, but what kind of stink, Justin?

Justin: I mean, it's a... it's an earthy...

Travis: Uh-huh.

Griffin: [laughing quietly]

Justin: ...mellow...

Travis: Okay.

Justin: ...stink. [laughs and wheezes] It's just like an old laundry stink. Kind of a musty old laundry stink on my Contigo Autoseal!

Travis: How's the mouthfeel?

Justin: Ba—I mean, there's no sensory input in terms of tactile or taste. It is purely an olfactory issue. But it's every—with every drink, I'm like, rubbing my nose in the stink.

Griffin: On the stink, yeah.

Justin: While I'm trying to drink my coffee!

Travis: Have you thought about just boiling the lid?

Justin: Ugh! I just took another drink!

Travis: Now, [crosstalk]—

Griffin: Stop taking it drinks of it, Justin!

Justin: I need it to do the comedy!

Griffin: Um, how about this Yahoo—

Travis: What do you think you would do if...

Griffin: Oh, fuck. For Christ's sake.

Justin: There we go.

Travis: ...you needed coffee to do your comedy?

Griffin: Here's a Yahoo that was sent in. Thank you, Adrian Cowles, for sending this in. It's Yahoo Answers User Jason, who asks, "What's your power meal? Update: I have two. 15 bean soup, and vegan chili."

Travis: 15 beans? That's 15 different kinds of beans, right? Not just like 15 beans.

Griffin: I think it's 15 beans, 'cause it's all that your—you know, all that your village had, and you put it in there with the water, and then everybody kind of makes up an imagination thing they put in there, and then at the end, you eat it, and you're like, "Mm, my favorite so—my favorite soup."

Travis: Where'd the beans go?

Griffin: But then you're like, "We all know that this tastes like shit, right? Jeremy put a fucking rock in here, and said that it was like a magic rock that tasted good, but we can all agree that this is fucking gross, right? Okay."

What's your power meal, though? What do you eat—I've thought about this, 'cause I've reached a point now where there's very little food that makes me not want to either one, go to sleep, or two, go to sleep on a toilet.

Justin: [wheezes and laughs]

Griffin: I don't know that food makes me feel powerful anymore, as much as it makes me feel uh, sad that it's sort of...

Travis: So this isn't like, your favorite, happy comfort meal, right? Because for me, that's fried chicken and cheesecake. That does not make me feel powerful.

Griffin: No, I'm not powerful. Not powerful. I'm talking about—I'm about to go fucking play paintball, and I need to—I need to load up, and I'm gonna get out there and play paintball, and then I need to load up, and so like, what's my—what's the meal I eat before then, so I can feel powerful, so I can do all my cool, like, knee slide, John Woo shit.

Travis: Mm-hm.

Griffin: And I—I'm saying I don't know, because there's literally nothing... nothing.

Justin: I mean, if you get me—okay, here’s what it is for me. Salad, but like, steaked out. Like, tons of steak. If you put a bunch of steak—

Travis: Oh, not like a salad when you’re watching for weeks.

Justin: No. [laughs] To make sure nobody has tampered with it and make sure it’s not falsifying documents. Uh, yes. Uh, no, a steak salad. ‘Cause it’s like, it blasts you with veggies, and you love that raw energy, but then right behind it, it’s got the protein there to kind of scoop you up—

Griffin: To make you go crazy, yeah.

Travis: [laughs]

Justin: [through laughter] To make you go crazy.

Travis: Give you body fuel.

Justin: The other thing that I definitely would include in there is hot sauce. Like, if you—

Griffin: Oh, God, no, the power’s gone, Justin.

Justin: That’s all I use—I don’t use salad dressing. I use hot sauce on my salads, and—

Griffin: Jesus.

Travis: And then it turns you into a sports car.

Justin: It tur—a what?

Travis: A sports car.

Griffin: It turns you into a sports car, so you can go fast. And so there’s our legally-mandated...

Travis: Every 100 episodes.

Justin: *Turbo Teen* reference.

Griffin: Travis, if you think we've referenced *Turbo Teen* every 100 episodes, you are out of your fucking mind.

Travis: Fair enough. Justin, mine is similar, but mine is more contextual salad, where it has to be like, surprise, good decision salad.

Justin: Okay, yes.

Travis: You know, where it's like, "Oh, I'm feeling a little sluggish." I can't plan on having the salad, but I have to in the moment be like, "You know what? I'm gonna have a salad."

Justin: Yes.

Travis: And that is like, it sneaks up on me and we go on an adventure together, where I feel like I made a good choice, and I—

Justin: That happens to me on tour, sometimes.

Travis: Yes.

Justin: On tour, sometimes around the last show, Paul will be like, "Let's get that dinner order in."

I'm like, "Uh, you know what I'm gonna go with?"

And he like, turns to me really slowly, and he's like, "Justin, you don't mean a..."

And I'm like, "Yeah, Paul. I do. A *salad*."

Travis: [makes explosion noise]

Justin: Everybody on the crew, like, rushes into the green room, which is against our rider, and everybody in the crew rushes into the green room and they just start applauding and screaming.

Griffin: Yeah.

Justin: Like, flinging things everywhere.

Travis: That is a thing that happens, all three of us, it'll be like, if it's—if someone just suggested, like, a dessert, we're like, "Ooh, a sala—actually, yeah, change mine to salad too!"

Ugh, we're lemmings.

Griffin: But I can't even—salad's not even great for me anymore. Because it goes—it shows—

Travis: What?

Griffin: Yeah, it shows up in my tummy, and like, my tummy workers, like... Bill is like, "Susan, what i—I don't even know what to do with this stuff."

Susan's like, "Yeah, I don't know either. Let's just get it out of here as fast as we possibly can."

Travis: Griffin, I feel like science needs to develop for you some kind of, like, gray liquid that gives you all the sustenance that you need and the energy you need, but maybe you don't even notice you're eating it at the time? That might be the only thing your stomach... is able to process now, is my worry.

Griffin: Yeah. Might be good, 'cause right now my plan is like, I see a healthy salad, and I see some mozzarella sticks, and I'm like, "Both of these are gonna make me feel bad; I may as well have a good time in the mouth."

Justin: Have you tried Soylent?

Griffin: Umm... they named their company after the thing where they killed people to turn them into food.

Travis: Spoilers!

Griffin: It's just wild to me. It's like if Pepperidge Farms changed their name to Silence of the Lambs. You can't just—gang, you can't—

Justin: Every one of our delicious boxes comes with our hickory smoked fingers? Wait...

Griffin: Hickory smoked *dude*?

Justin: [wheezes]

Travis: [laughs]

Griffin: It's the wild—it's the wildest, like, tech bro shit ever to me, where it's just like, "Yeah, we named it after the—'Is it people or not?' [chuckles] We'll never tell! We're very successful! For reasons beyond Griffin's comprehension!"

Justin: [laughs] Could you tell, actually, could you actually tell real quick? Because like, I don't know if you've seen out there, but a company that called itself after the food drink made of people, and then they did do it on the rankings of the past few years, I would be like, "Mm. A seven. Maybe a seven, maybe."

Griffin: Yeah.

Justin: You might trend for like an hour—

Travis: "It's people!"

And everyone's like, "Ah, okay."

Justin: "Ah, yeah, I get it."

Travis: "Alright."

And it's still—it's still—I can just drink it, and I'm good for the next four or five hours, and I don't—

Justin: Yeah, but it's pe—but it's people!

Travis: Yeah, but it gives me whatever I—

Griffin: [pretentiously] "But it gives me energy to code."

[normally] Yeah, dude! Go for it.

Justin: Yeah, but it's—it's people!

Travis: Meh. What isn't these days, am I right?

Justin: Lots of things! Every other thing!

Griffin: A banana. An orange.

Travis: Ah, who has the time?

Griffin: The peeling? Yuck. I can't peel; I gotta code!

Justin: Ugh!

Griffin: Um, how about another question, or do you wanna Yahoo another one?

Justin: Let's—we've only done two questions. Let's crank one more out here.

"I'm a delivery driver for a business in California that sends marijuana and other THC products to people's front door, just like pizza. It's legal here, and I absolutely love my job." Well, yeah, it's a good gig.

"Every customer I've ever had has been polite and happy to see me. The problem is that sometimes they're *too* happy to see me, and/or they still have the stigma that our arrangement is something shady, instead of a licensed business, and they ask me to come inside, which feels unsafe for me personally..."

Yep!

Griffin: Jesus.

Justin: "...and unprofessional for a business as legitimate as ours. How can I let my slightly-too-friendly customers down gently so I don't harsh their buzz?"

That's from Weed Man Steve in Sacramento. Well, Steve, I should clarify that what you're doing is still a federal crime.

Griffin: [bursts out laughing]

Travis: [laughs]

Justin: So let's not get too uppity. It's still a federal crime.

Griffin: Um...

Travis: Like pirating movies.

Justin: Like pirating movies.

Griffin: Like pirating films. [quietly] Barack.

Travis: What if when they asked you to come inside, you said, "Well, *that's* actually illegal."

Griffin: "What you're doing is—" This is—this is not going to be a problem in 20 years. This is a symptom of—

Travis: But that doesn't help Steve now!

Griffin: No, no, no. I'm just saying that this is a very unique issue that you are having to solve. I am saying that there is no—there's very little precedent for this, because it is a problem that has only popped up in the last few years or so.

Where back in the day, you'd call up Todd, Todd would come over, slide you some... [holding back laughter] some sweet greenie nugs, and then you'd be expected to play *Golden Eye* with Todd for the next three hours, 'cause he enjoys the thing you just paid for, also, kind of.

Justin: Do you think—[laughs] Do you think when they started pizza delivery, the recipient was like, "Are you gonna come in and... slice it up for me...?"

Travis: Do you wanna eat... some of it?

Griffin: Do you wanna eat some of—

Justin: Do you wanna eat some of it?

Travis: You're probably hungry from walking over here?

Justin: Did you bring any arcade games for me to enjoy? Because usually, that's how it works.

I bet they did—I bet early in the day, they were like, "Listen, we got a whole pizza here. You should come on in and have some—"

Griffin: "Come on in. I got some new cassettes."

Justin: [laughing]

Griffin: "That we can jam out to, and enjoy my pizza. Hey, you're not a cop, are ya?"

Travis: [laughs]

Griffin: This is just—this is—they're—this blends so many things for me, of like, my extreme social anxiety and... just sort of general anxiety about like... I guess doing drugs with strangers is probably a good one to have.

Travis: Yeah, that sounds solid.

Griffin: What can we do? What can they do?

Travis: It makes me wonder if this person was like, "Okay, get in here."

And you said, like, "No, thank you."

[laughs] Like...

Justin: "No, thanks."

Travis: And they're like, "Uh—oh... Okay, well, here—uh... well, then let me get this transaction done as quickly as possible, then, I guess."

Griffin: I can't say I wouldn't be that person, though. Because my gratitude would be... enormous. I'm extremely thankful when the pizza delivery person shows up and gives me the pizza, and I imagine that if the weed delivery person had showed up before the pizza delivery person, I would be exponentially more grateful towards the pizza one.

It's—I think I would also probably invite them in, and give them sort of like, I don't know, dowry? You've done a great service for me.

Justin: Thank you for this.

Travis: I actually—I've been experiencing this from a different direction. I've been using DoorDash. And DoorDash is like, "How lazy are you?"

'Cause basically, you're calling in, like, a pickup order, but then you're having someone else that you do not know pick it up for you for money.

Griffin: Yeah.

Travis: So it's like delivery, but you have added the step of saying, "But I'm not gonna go get it."

Griffin: It's not delivery; it's DiGiorno, which is the name of your driver.

"My name is Todd DiGiorno, and here's your Arby's."

Travis: When Todd DiGiorno brings it to me, my posture and attitude and tone of voice can only be described as deeply apologetic.

Griffin: Yeah. "I fucked up. I should've done this instead of you, Todd DiGiorno."

Travis: Listen, I know. I know—this is where we're at, and I get that.

Griffin: [sighs] Um, man. Um, literally have said nothing helpful about what this person can do... Uh...

Justin: Um...

Griffin: I think you can just say, like, "Sorry, I've got a lot of other—I've got a lot of other stops." And then if you could spread some angel wings and just fly away...

Travis: [laughs]

Griffin: And you've left your Mitsubishi Eclipse behind, but you'll come back and get it later. But I think something that just says, like... "You can't—you wanna come in? You can't hog me, bud. I've got lots of other miracles to perform tonight."

Travis: What if, when they said, "Do you wanna come in?" you said, "Oh, I'm wearing a wire"?

Griffin: Um, why?

Travis: Well, 'cause then they wouldn't want you to come in.

Griffin: Oh, so you're assuming they're already kind of high. So you can say like, "I can't. I heard some cops." And then you... just can leave.

Justin: [laughs] "I can't go in, I'm a cop."

Travis: [simultaneously] [laughs] "I'm a cop."

Justin: [simultaneously] "I'm a cop."

Griffin: [simultaneously] As long as you play into those stereotypes. You can just reach into your pocket, and take out a fist full of Combos that you kind of throw behind them, and then you can run away as they fiendishly chomp down on these floor Combos. These weed rats!

Travis: [chuckles]

Griffin: These druggie wastoids!

Travis: I think that's helpful.

Justin: Yeah, that probably helps. Uh, thank you so much for listening to our podcast. We got a couple other things to talk to you about. The first one is our new merch store. If you're listening to this on Monday, it could be launching today, maybe tomorrow. Definitely this week. It'll be at McElroyMerch.com when it is live and working. We'll tweet about it, and Facebook about it, and all that other good stuff.

There's gonna be a ton of new items on there, a lot to discover and explore.

Travis: There's gonna be—there's a ton of new items on there, as well as items we have offered before, so I'm—I'm super excited for everybody to see these. There's some really cool stuff on here.

Justin: We're actually partnering on this with DFTBA, Don't Forget to be Awesome, that's John and Hank Green's business interest. They've got a lot of other great creators there, like Hannah Hart, and *Extra Credit* and uh—*Extra Credits*, excuse me.

Griffin: The sequel. The sequel to *Extra Credit*.

Justin: The sequel to [laughs] *Extra*—and uh, so we're very excited about that. And it's uh, McElroyMerch.com. When it goes live, we will tell you, I promise.

Griffin: I wanna remind everybody, we got a bunch of live shows, tickets are going on sale, just real quick: Dallas, Houston, St. Louis, Detroit, Columbus, San Francisco, Phoenix, Orlando, Atlanta. Doing *MBMBaM*, doing a few *Adventure Zones* in there. You can find out all the details at McElroyShows.com/tours, going on sale this Friday at 10:00 AM local time, local to where the shows are.

But tickets are gonna go on presale, and that's gonna be on Wednesday at 10:00 AM local time. And like, we can't stress this enough and we have to warn you here in the episode, because we have to give everybody a fair shot. They usually sell out pretty quickly. That's not us being dicks, it's us trying to help you all come see the show, if you wanna come see it. So McElroyShows.com/tours this Wednesday, 10:00 AM local time, gotta use the code "mybrother" if you want the uh—

Travis: All one word.

Griffin: All one word, if you want the early ticket sales. And then whatever is left will be on sale Friday at 10:00 AM local time.

Travis: Uh, we are engaging in a special project this week...

Justin: [snorting]

Travis: [holding back laughter] ...that we can't give too many details on. [normally] But we need questions—

Griffin: It's the weirdest thing we've ever done.

Travis: Yes, hands down. So we need from you questions, topics, directly relating to like, vacation, getting away, relaxing on a beach, that kind of thing.

Griffin: Boat drinks?

Justin: Boat drinks. That kind of thing.

Griffin: Boat drinks. Sailing.

Justin: And you may think you know what it is from this; trust me, you don't. [laughs]

Travis: It's weird.

Justin: It's weird. Uh, but you—and the good news is, you're not gonna have to wait too long to listen to it, so—if all goes according to plan. So just send in those questions. And uh, put in the subject line, "It's about vacations," so we know we can find it.

Travis: Um, *Shmanners* is going to be—*Shmanners* is the etiquette show I do with my wife, Teresa. We're going to be at Moontower Comedy Festival on—

Griffin: My wife!

Travis: My wife! April 18th in Austin, Texas. You can find out about tickets at bit.ly/moontowershmanners, S-H-M-A-N-N-E-R-S. Also, just because we haven't mentioned it in a while, we're doing a graphic novel of the first arc of *The Adventure Zone*, Balance. You can find out about that at TheAdventureZoneComic.com.

Griffin: Let's uh, let's wrap it up. Thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album *Putting the Days to Bed*. It's a very good album.

Thank you to Max Fun for having us on the network. You can go to MaximumFun.org and check out a bunch of great shows there, shows like *Beef and Dairy Network*, and *Tights and Fights*, and *One Bad Mother*, and a whole bunch of others, all at MaximumFun.org, or you can uh, see other

stuff that we do, including video stuff, at McElroyShows.com. While you're there, look at our live show slate, and come see us!

How about a final? Yahoo?

Travis: Yes.

Justin: Yes.

Griffin: This one was sent in by Merit Palmer. Thank you, Merit. Great submissions this week. It's by Yahoo Answers User Anonymous, I'm gonna call 'em Horatio, asks, "Can you get two drinks at once at Red Lobster?"

Justin: [laughs] [through laughter] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

[chord plays]

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[relaxing music plays]

Jonah: Hey. My name's Jonah Ray. You might've seen me on the latest season of *Mystery Science Theater 3000*, or heard me on *The Nerdist Podcast*. Well, I got a new podcast. It's about five years old, but we're moving it over to Max Fun. Along with my friend, Cash Hartzell...

Cash: Hey, everybody.

Jonah: And my other friend, Neil.

Neil: Hi. [away from microphone] Nailed it!

Jonah: So it's a music podcast, where a lot of people just kind of hang out and talk about music, but so much more. We also take submissions, so you can hear your band, or our—our music, [snorts] or both. Or both of it.

Neil: You could do—you could listen to your band play your music.

Jonah: Yeah. So tune in, why don't you? You can find out about some new bands, and maybe just hear us embarrass ourselves as we drink too much.

[pause]

Cash: Not too much.

Jonah: Well, it's all perspective, isn't it?

Cash: Sure is.

[music ends]