

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:01	Adam Pranica	Host	Just wanted to hop in and give a thank-you to all the <a href="#">Friends of DeSoto</a> who supported <i>The Greatest Generation</i> during MaxFunDrive 2020.
00:00:10	Ben Harrison	Host	Yeah, we're recording this on Friday, but every hope and prayer we had for the MaxFunDrive has been completely surpassed by the amazing generosity of the Friends of DeSoto. So we just wanted to hop in here and say thank you. And we just really appreciate you bearing with us for all four weeks of that extremely long Drive. And for the ones that came forward and supported, we especially appreciate you!
00:00:37	Adam	Host	If you're one of the Friends of DeSoto who <u>just</u> started subscribing to <i>The Greatest Generation</i> and then downloaded our entire catalogue during the last four weeks, you <u>are</u> stuck with all those pledge breaks!
			<i>[Ben laughs.]</i>
			And you're stuck with 'em forever!
00:00:51	Ben	Host	Yeah. Sorry. <i>[Laughs.]</i> But to everyone listening, just thank you so much. We are—we feel so fortunate to have found an awesome fan community as awesome as you.
00:01:03	Adam	Host	Thanks so much. Really appreciate it. We'll tell you about it next year.
			<i>[Ben laughs.]</i>
			Until then, we're just gonna shut up about it.
00:01:10	Ben	Host	I don't know if we actually hit our stretch goal or not, but what do you say? Let's put that GreatestGenKhan II—
00:01:14	Sound Effect	Sound Effect	<i>[Air horns.]</i>
00:01:15	Ben	Host	—episode in the bonus feed! You into that?
00:01:17	Adam	Host	Yeah. I mean... we're not gonna tour that tour anymore. That much we know. That's the <u>hard</u> truth!
00:01:24	Ben	Host	So if you've got that bonus feed access, keep your eye on it!
00:01:27	Adam	Host	Yeah.
00:01:28	Ben	Host	We'll get that in there as soon as we can.
00:01:30	Adam	Host	Thanks again, everyone, for making this year's MaxFunDrive such a success. We really appreciate you.
00:01:35	Ben	Host	You rule!
00:01:36	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:01:37	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

***Picard: Here's to the finest crew in Starfleet! Engage.***

*[Music begins. A fast-paced techno beat.]*

**Picard:** *Captain Jean-Luc Picard, the USS Enterprise!*

*[Music slows, record scratch, and then music speeds back up.]*

**Sisko:** *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

*[Music ends.]*

00:01:51	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:52	Ben	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:02:01	Adam	Host	I'm Adam Pranica. I have an idea for a <a href="#">Maron</a> , Ben.
00:02:05	Ben	Host	Oh, boy! Maron-ate me. ( <i>Marinate.</i> )
00:02:09	Adam	Host	Oh, we're both gonna be marinating.
			<i>[Music fades out.]</i>
			Because we got a package in the mail from our friend—
00:02:15	Ben	Host	We diiid?
00:02:16	Adam	Host	—our friend Aram Cretan from Federation Brewing, out of Oakland.
00:02:22	Music	Music	"Super Hyphy" off the album <i>That's My Word</i> by Keak da Sneak.
			<i>Hold it down for the Bay, reppin' Oakland—</i>
			<i>[Music cuts.]</i>
00:02:24	Adam	Host	We've met—I believe we've met Aram before! He's come through the line and given us some of his delicious beers before. And—
00:02:34	Ben	Host	Yeah! And he had a Priority One Message <a href="#">pretty recently</a> .
00:02:38	Adam	Host	Yeah.
00:02:39	Ben	Host	On the show.
00:02:41	Adam	Host	That's the main way to get our attention.
00:02:43	Ben	Host	<i>[Chuckles.]</i> Mm-hm. Yeah! He sent us <u>each</u> a big box of beer. And, uh, I didn't know beer <u>came</u> in boxes. But, uh, there was cans inside the box. And I actually was texting with our buddy Cyrus Farivar, who, like Federation Brewing, is a Oakland Person.
00:03:04	Music	Music	"I Got 5 On It (Clean Bay Ballas Vocal Remix)" by Luniz.
			<i>I'm from the Oakland City—</i>
			<i>[Music cuts.]</i>
00:03:05	Ben	Host	He sent me a news article about how a lot of Bay Area breweries are having to adapt to the pandemic by pivoting to canning exclusively.
00:03:17	Adam	Host	Mm-hm. Mm-hm.

00:03:18 Ben Host And I actually have a dear friend who works at a brewery in Oregon, Boneyard Brewery, that—

00:03:23 Adam Host Yeah.

00:03:24 Ben Host She was furloughed for a while because they were kind of a keg-based operation, and now they're canning as well, and so she's back to work. But yeah, like, the canning thing is like—is how small breweries are trying to survive this thing. So if you're a beer enthusiast, try and find a small local brewer that you can support like Federation Brewing! 'Cause they really need it.

00:03:50 Adam Host I don't predict that "pivot to canning" is going to go like "pivot to video" did for you and me.

*[Ben laughs.]*

I think this is gonna be a much more positive outcome.

00:03:59 Ben Host Yeah. I have a couple of the offerings of Federation Brewing here in front of me, and I'm gonna see how they taste poured into my Drunk Shimoda Bar and Grill [commemorative pint glass](#)!

*[Pops a can open.]*

00:04:11 Adam Host Hey, Ben? Uh, inside the boxes was a sheet of tasting notes. Did you get that?

00:04:16 Ben Host I did get that, yeah!

00:04:18 Adam Host Okay. So maybe you could tell me what beer you're drinking, and then I could read what the tasting notes are, and then we could hear what you think!

00:04:26 Ben Host What I'm pouring right now is the Fully Functional Anniversary Pale Ale.

00:04:30 Clip Clip **Tasha Yar (*Star Trek: TNG*):** Now, you are fully functional, aren't you?

**Data (*TNG*):** Of course, but—

**Tasha:** How fully?

00:04:34 Adam Host Well, according to my notes here, Ben, you should be getting aromas of "pear, pineapple, and fresh-cut grass."

00:04:40 Ben Host Hm!

00:04:42 Adam Host "Strong grapefruit and pine... resin flavors." How's that taste?

00:04:46 Ben Host This is great. I really like it. It's, uh—I mean, those are strong flavors you just listed off.

00:04:52 Adam Host Mm-hm.

00:04:53 Ben Host And I think that you get them all, but it's not overwhelming or—in any way. And—

00:04:57 Adam Host I'm looking at the beer in the glass that you have there. And it looks—it looks... dark and red!

00:05:03 Ben Host Yeah, it's got a—it's got a bit of redness to it!

00:05:06 Adam Host Yeah!

00:05:07 Ben Host It's not super dark.

00:05:08 Adam Host Yeah. Yeah, uh—Aram was kind enough to, before sending us a bunch of beers, ask us what type of beers that we liked. And that's so considerate, because most brewmasters are—are proud of their hoppy, dark IPAs in particular.

00:05:27 Ben Host Yeah.

00:05:28 Adam Host And as a light-beerman over here—

*[Ben laughs.]*

—I definitely appreciated that he asked. Because he sent us different boxes of beers.

00:05:36 Ben Host Yeah. What do you got over there, buddy?

00:05:38 Adam Host What I've got is a pint can of... Behind You! Blonde Ale.

*[Both laugh.]*

00:05:44 Clip Clip **Speaker:** We're right behind you.

00:05:45 Adam Host Which is great. Like, I love the names of these beers, because they're all *Star Trek*-related in their way.

00:05:50 Ben Host Yeah.

00:05:51 Adam Host Super fun.

00:05:52 Ben Host This one has a tasting note with "Lightly sweet malty aromas, pale golden color, soft malty sweetness."

*[Adam opens a can.]*

"Low bitterness... and a smooth, medium-light body."

00:06:06 Adam Host Oh, Ben, you know—if you know anything about me, you know that, uh—that "smooth body" is what I'm all about.

*[Ben laughs.]*

This is great. This is what you and I have on occasion called a "porch beer."

00:06:18 Ben Host Yeah.

00:06:19 Adam Host A light-and-crushable. This is great. This is the perfect warm weather brew dog, if you ask me. And the only downside to it is that it comes in a can too tall for our *Greatest Gen* Koozie! Doesn't go up all the way!

00:06:38 Ben Host Yeti does make a Tall Boy format of their Koozie—

00:06:42 Adam Host They do?

00:06:43 Ben Host —so maybe we should invest in a second Koozie.

00:06:45 Adam Host Wow. Yeah.

00:06:46 Ben Host For each of us.

00:06:47 Adam Host Alright. That's fair. I really like it.

00:06:51 Ben Host Yeah! Well, thank you, Aram, for sending this stuff in! This is super cool! And it's only put a slight amount of strain on my marriage to

00:07:02 Adam Host have loaded our—an entire shelf in our fridge up with beer. *[Laughs.]*  
Yeah, that didn't go over well at my household either. So...  
*[Ben laughs.]*  
We're in the same boat there.

00:07:10 Ben Host Adam, do you wanna get into the episode we came to talk about today?

00:07:15 Adam Host Sure do, Ben. It's, uh—it's a serious one! It's *Deep Space Nine* season 6, episode 18... "Inquisition!"

00:07:22 Music Music A dramatic, cacophonous orchestral sting, accompanied by audience laughter, from *Monty Python's Flying Circus* episode "The Spanish Inquisition."  
*[Music stops.]*

00:07:25 Ben Host Didn't expect that!

00:07:26 Adam Host No.

00:07:27 Music Transition A techno song mixed with clips and soundbites from *DS9*.  
**Sisko:**  
*Ow!*  
*Do you realize how incredible this is?*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ha ha ha!*  
*Hoo!*  
*No... Of course you don't!*  
*[Music stops.]*

00:07:37 Ben Host This episode starts with Bashir kinda working late, trying to—he's doing that thing before you go out of town, of trying to get a lot done so that your co-workers aren't left holding the bag while you're gone. That means, you know, giving lots of iPads to the nurses that work in the infirmary. We find this out because Odo—

00:07:58 Music Music A clip from a Mr. Bucket commercial.  
**Mr. Bucket:** *I'm Mr. Bucket!*  
**Mr. Bucket and Kids:** *Buckets of fun!*  
*[Music stops.]*

00:08:01 Ben Host —comes in, and is—he's basically there to razz the doctor about the idea of a—of going to a medical conference. Doctors always have their conferences in places that are nice to go to. Which I have found to be true. I, uh—there's a brief part of my career where I did a little videography for a organization that put on, like, continuing education conferences for physicians. Specifically physicians that worked on the issue of irritable bowel syndrome.

00:08:32 Adam Host Oh, wow!

00:08:33 Ben Host And I went to, like, big conference hotels in San Diego and Las Vegas for the—*[laughs]*—for those jobs.

00:08:41 Adam Host What are they serving at the buffet at the IBS conference, I wonder?

00:08:46 Ben Host Um, I think—

00:08:47 Adam Host Just, uh, saltines?

*[One of them laughs quietly.]*

00:08:48 Ben Host I think that they gave the crew different stuff than they gave the physicians.

00:08:53 Adam Host Mm.

00:08:54 Ben Host But yeah, the, uh—the one thing I remember that really sticks out to me about the buffet at one of them was there was, like, a little setup in the back where the crew could get some food. And a Latinx hotel worker was putting the stuff out and was putting out something that was labelled "ceviche." And what it looked like to me was cooked shrimp in, like, Pace Picante salsa.

00:09:18 Adam Host Wow.

00:09:19 Ben Host Like, just—just, like, jar salsa dumped over cooked shrimp. And I was like—

00:09:24 Adam Host That's really gonna get things moving.

00:09:25 Ben Host And I asked the guy, I was like, "Is this... is this ceviche any good?" And he was like, "No, I don't like it."

*[Both laugh.]*

I was like, "Good looking out, dude." *[Laughs.]* "Thank you for being real with me."

00:09:38 Adam Host God, you love that kind of honesty.

00:09:40 Ben Host Yeah. *[Laughs.]*

00:09:41 Adam Host But you clocked it. You clocked it from across the banquet room.

00:09:44 Ben Host I saw it for what it was.

There's like, a new leader in the clubhouse of fancy places to visit on *Star Trek*, and it's Casperia Prime, and that's where this conference is gonna be.

00:09:56 Adam Host They have very few problems with their weather generator there, it sounds like.

*[Ben laughs.]*

They keep that thing under lock and key, the way they should. Risa should take note!

00:10:05 Ben Host Not quite as many Federation turncoats over there.

00:10:08 Adam Host Right.

00:10:09 Ben Host But the chief—

00:10:10 Music Music "I'm Shipping up to Boston" off the album *The Warrior's Code* by Dropkick Murphys. Intense bagpipes punctuated by percussion and

electric guitar.

**O'Brien:** *I am Chief Miles Edward O'Brien!*

**Duncan Malloy (Con Air):** *This is fucking spectacular!*

*[Music stops.]*

00:10:17	Ben	Host	—walks in, in his kayaking getup, with a sore shoulder, Adam. It's another Chief O'Brien kayaking injury.
00:10:26	Adam	Host	Chief of the rapids! Miles Edward O'Brien. I love it.
00:10:30	Clip	Clip	<b>O'Brien:</b> It's like the river calls to me...
00:10:31	Ben	Host	Was this the same wetsuit that he had in <i>TNG</i> , or did they get him a new wetsuit?
00:10:35	Adam	Host	It's a different wetsuit. I love how Dr. Bashir manually sets the dislocated shoulder.
00:10:42	Clip	Clip	<b>Dr. Bashir:</b> <i>[impersonating the river]</i> "Don't come near me, or I'll hurt you more!"
			<i>[Crack. O'Brien cries out.]</i>
00:10:44	Adam	Host	This is <u>hundreds</u> of years into the future—
			<i>[Ben laughs.]</i>
			—and the way to relocate a shoulder is still to jerk on it.
00:10:51	Ben	Host	Yeah. I mean, he does get a hypospray afterwards, but... the deal is that this is gonna be hurt for a while.
00:10:58	Adam	Host	Right.
00:10:59	Ben	Host	And it kind of makes it seem like the chief has, like, a bit of a kayaking problem?
			<i>[Adam laughs quietly.]</i>
			'Cause he was told before not to get back in those rapids until his arm was healed up, and he did it anyways.
00:11:12	Adam	Host	Yeah.
00:11:13	Ben	Host	It's like, when something—when a compulsion becomes something that is affecting your relationships and your work, it's time to admit that you have a problem. And I think admitting the problem is probably the first step... of KA.
			<i>[Both laugh.]</i>
00:11:33	Adam	Host	I mean, Dr. Bashir <u>has</u> prescribed a version of kayaking with none of the downsides.
00:11:40	Ben	Host	<i>[Chuckling]</i> Mm-hm.
00:11:41	Adam	Host	But unfortunately, it just doesn't give Chief O'Brien the same high!
00:11:44	Ben	Host	Yeah. <i>[Laughs.]</i> He doesn't wanna go on... Kayakodone?
00:11:50	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:11:51	Adam	Host	Right.

*[Both laugh.]*

Yeah. Yeah, he doesn't wanna stand in that line.

00:11:55 Ben Host No. No.

00:11:56 Adam Host He doesn't wanna pop the Kayakodone out of the little paper cup.

00:12:02 Ben Host *[Laughs.]* There's some shame involved, you know?

00:12:05 Adam Host Yeah.

00:12:06 Ben Host But that's more of a social issue! Right? Like, we shouldn't shame people that have this disease!

00:12:11 Adam Host I thought that Bashir was wrapping up work so he could get on a shuttle directly. But instead what he does is he goes back to his quarters, finishes up his packing there, and then goes to sleep. The idea being that he needs to get to bed to wake up early, to hop on the shuttle to head to the conference.

00:12:29 Ben Host Bashir follows a rule that I live by, which is, "No work travel before 10 a.m.."

00:12:36 Adam Host Great rule.

00:12:37 Ben Host So what "getting up early to catch a flight" for Bashir means is a 7 a.m. alarm.

00:12:42 Adam Host I—

00:12:43 Ben Host Very humane.

00:12:44 Adam Host I also prescribe to the travel rule of, "Pack the day before, and not the morning of!"

*[Ben laughs.]*

What are you trying to do, stress yourself out?

00:12:53 Ben Host He's got a mind the size of a planet, Adam.

00:12:55 Adam Host Yeah.

00:12:56 Ben Host He can pack the day of. He's fine.

He is super tired when he wakes up. Tired enough that he says out loud to himself that he's gonna need a lot of coffee on this particular morning. And gets radioed up to Ops, right? He's not able to complete his pack—or I guess he does complete his pack, but he like, can't—he can't head straight to the shuttle for his trip.

00:13:19 Adam Host Alexander Siddig is doing "act tired" for a lot of this episode, and I think it's crucial to remember that! I think this is a challenge!

00:13:28 Ben Host Mm-hm.

00:13:29 Adam Host To maintain the fatigue throughout.

00:13:30 Clip Clip **Peter Gibbons (Office Space):** When you come in on Monday and you're not feeling real well, does anyone ever say to you, "Sounds like someone has a case of the Mondays"?

00:13:37 Ben Host When he gets up to Ops, it's a pretty grim mood, I would say. Not a lot of, uh—not a lot of sunny, chipper faces among the senior staff.

00:13:48 Adam Host Kira is still being mean to everyone there.



*[Ben laughs.]*

Like, that part of the last episode is consistent.

00:13:53	Ben	Host	She's still got a major chip on her shoulder about all the stuff she found out about her mom.
00:13:57	Adam	Host	Right! But this is, uh—this is a thing that happens in the workplace from time to time! The mood changes, because we've brought in consultants.
00:14:06	Clip	Clip	<b>Bill Lumbergh (<i>Office Space</i>):</b> What would you say... you <u>do</u> here?
00:14:08	Ben	Host	Mm-hm.
00:14:09	Adam	Host	Uh-oh.
00:14:10	Ben	Host	The consultants are Internal Investigations. The captain that—the captain comes out with another captain-ranked guy... Deputy Director Sloan.
00:14:19	Music	Music	A few guitar notes from “Coax Me” by Sloan from the album <i>Twice Removed</i> .
00:14:20	Ben	Host	And we see that he has four pips that also have an <u>underline</u> . <i>[Laughs quietly.]</i>
00:14:24	Adam	Host	Right. That means he's got the performance model pips.
00:14:28	Ben	Host	<i>[Laughs.]</i> That's only outranked by a captain with pips that are bold and italic.
00:14:32	Adam	Host	<i>[Laughs.]</i> Uh-huh.
			<i>[Ben laughs.]</i>
			Yeah. Uh, if you've got strikethrough pips, it means you are Captain DeSoto.
00:14:39	Ben	Host	<i>[Laughs.]</i> True indeed.
00:14:45	Adam	Host	It's great. Like, the layout of Ops is such that you can see Sisko inside the—
00:14:49	Ben	Host	Are we sure that Captain DeSoto doesn't have Wingdings pips?
00:14:53	Adam	Host	Oh, yeah. That would make sense.
			<i>[Ben laughs.]</i>
			They're like, uh, <i>[stifling laughter]</i> "Firework, firework, firework, firework"?
00:15:00	Ben	Host	<i>[Laughs.]</i> Yeah.
00:15:04	Adam	Host	I love how Ops is set up to where you can see inside Captain Sisko's office. You can see him having this conversation with Sloan. And then when he emerges, he drops the bomb.
00:15:14	Ben	Host	It's kinda that police captain thing, where there's like venetian blinds, but Sisko never does the thing where he, like, turns the little thing to close the blinds.
00:15:24	Adam	Host	That's—yeah, that'd be fun.
00:15:25	Ben	Host	They can <u>always</u> see up in there!

00:15:26 Adam Host Yeah.

00:15:27 Ben Host But Sloan has some bad news, which is that there is a leak on Deep Space 9.

00:15:31 Clip Clip *[Loud hissing.]*

**Geordi (TNG):** Coolant leak! Bridge, we've got a coolant leak in the engine core! I can't shut it down!

00:15:35 Ben Host Somebody among the senior staff is giving information to the Dominion, as far as Starfleet Intelligence can tell. And he is there to get to the bottom of who that is. And there are procedures for this! And they're pretty—they're pretty draconian! Every senior staff member is being isolated, sent to quarters, and, um, very little toilet paper will be allotted to each one of them.

00:15:59 Adam Host Another example of Deep Space 9's prescience.

00:16:02 Ben Host *[Laughs.]* They all get kinda, like, frog-marched off, like, under phaser-point, by Sloan's goons, who are—you know. Like, Sloan is in a command uniform, but everybody with him is a security person.

00:16:20 Adam Host Poor Bashir gets, like, publicly humiliated by Sloan in this scene. Because he doesn't even need to ask if his trip to his conference has been canceled.

00:16:31 Clip Clip **Sloan:** But don't worry, we've already informed Starfleet Medical that you won't be attending your conference.

**Bashir:** Oh. That's... very... considerate of you.

00:16:38 Ben Host I just loved that hanging over Bashir. I thought that Alexander Siddig did a great job of playing a guy who's... you know, like, "This is a bummer, but I know that I'm not guilty, so I'm thinking about how this affects me personally." *[Laughs quietly.]*

00:16:51 Adam Host Right. Yeah.

00:16:52 Ben Host And yeah. He really gets badly shamed by Sloan.

00:16:57 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*  
**Sisko:** *Dukat.*  
**O'Brien:** *Gul Dukat!*  
**Kira:** *Dukat!*

**Dukat:** *So...*

*[Music ends.]*

00:17:01 Adam Host After the theme, we cut to Bashir pacing in his quarters. Clearly racked with urine withdrawals.

*[Ben laughs.]*

Because his replicator isn't working. Ben—

00:17:11 Ben Host Yeah, and he didn't—didn't bring a Stockholm—he figured he would be able to get urine from... presumably the in-flight toilet? I don't know.

00:17:20 Adam Host Yeah, I mean, like anything else, a thing always tastes better when someone else makes it.

*[Both laugh.]*

00:17:26 Ben Host Yeah. Yeah. Right.

00:17:27 Adam Host And inside his own quarters, he's just stuck with his own brew.

00:17:30 Clip Clip **Fat Bastard (*Austin Powers in Goldmember*):** Oh, everyone likes their own brand, don't they?

00:17:32 Adam Host Ben, at what point did you realize this was an episode at Bashir? Like, in a "Frame of Mind" kind of way. Because to me, this was the scene. I—

00:17:43 Ben Host Yeah.

00:17:44 Adam Host It hit me very early on, that this was all a game at him. And I wonder if as we recap this episode, we might be able to talk about why that is.

00:17:55 Ben Host Yeah. I remembered seeing this episode, and I remember William Sadler's Sloan very well as like, a very scary character.

00:18:06 Adam Host Mm-hm.

00:18:07 Ben Host But I did not remember that Sloan was introduced in a Bashir-isode. (*Bashir + episode.*)

00:18:13 Adam Host Yeah.

00:18:14 Ben Host And this scene—yeah, reminded me that that's what we were in for. I think this scene is so great, because he's, you know, pacing, and he's trying to get himself some breakfast.

00:18:24 Clip Clip **Music:** Melancholy strings.

**Bashir:** Hot buttered scones, moba jam, red leaf tea.

*[Beat.]*

**Bashir:** Please.

*[Clip audio ends.]*

00:18:29 Ben Host But also, like—you know, he like, knocks a pen off of his desk, and it rolls under the couch, and... like, him feeling around under the couch is—it's just—it like—it just establishes, like, a... there—a lot of work is being done to establish where certain objects are in the room, so that we will see that the room has been meddled with later. But—

00:18:50 Adam Host That's gotta be the greatest challenge of a 40-something-minute episode, is like, you must establish... place continuity for things.

00:19:00 Ben Host Yeah.

00:19:01 Adam Host In such a way that also doesn't give away how important place continuity is.

00:19:07 Ben Host But there's like—there's both like the Gom Jabbar thing of, like, "Oh fuck, what is he gonna touch when he reaches his hand under this couch?"

00:19:15 Clip Clip **Paul Atreides (*Dune*):** THE PAIN!

00:19:16 Ben Host But also, when the security person walks in and sees him doing something weird like this, the like, "Uh, I dropped a pen!" Like, the—you wanna explain it away for him. Like, you wanna, like—you wish you could tell her why he was reaching under the couch—

00:19:31 Adam Host Right.

00:19:32 Ben Host —so that she wouldn't rat him out about something. And I think that's such effective filmmaking.

00:19:37 Adam Host Yeah.

00:19:38 Ben Host Like, he feels so vulnerable in that moment.

00:19:41 Adam Host This is the second episode that Michael Dorn has directed, and I think it's a little too early to tell what about it makes it his style. But I found it very competently directed throughout, almost to the extent that like, it didn't feel different to me in a notable way, visually.

00:20:01 Ben Host Yeah. Right! Yeah, that's so interesting, 'cause like, early Frakes episodes had such a distinct visual language—

00:20:08 Adam Host Right.

00:20:09 Ben Host —from other *TNG* episodes that, like, without even seeing the credit, you could often spot one.

00:20:15 Adam Host Right.

00:20:16 Ben Host And I don't think that that's how Michael Dorn approaches directing.

00:20:20 Adam Host It's interesting to me that so many other cast members got to direct *TNG*, but not Michael Dorn.

00:20:28 Ben Host Yeah.

00:20:29 Adam Host He got to direct *DS9* episodes.

00:20:30 Ben Host I wonder if he decided to do it when he got to *Deep Space Nine*.

00:20:34 Adam Host Yeah.

00:20:35 Ben Host 'Cause I mean, based on our conversation with LeVar Burton, it sounded like that was something that was kind of on offer if—and if you were interested, all you had to do was ask.

00:20:46 Adam Host Yeah.

00:20:47 Ben Host But who knows?

00:20:48 Adam Host The degree to which Bashir's circumstances are serious, I think, is made clear when he meets up with Sloan, and it is revealed that Sloan is wearing an action vest for the interview.

00:21:02 Ben Host *[Laughs.]* Yeah.

00:21:04 Adam Host I immediately was like, "How physical is this interrogation going to get?"

00:21:08 Ben Host Yeah.

00:21:09 Adam Host When you see a Starfleet action vest, I think you know things are get—gonna get pretty heavy.

00:21:15 Ben Host Well, and we just feel so off-balance, right? Because... like, nothing is going according to plan. Like, the walk to this meeting, they get rushed by by people with rifles running down the Promenade.

00:21:25 Adam Host Mm-hm.

00:21:26	Clip	Clip	<i>[Clip from The Blues Brothers. A SWAT team chorus of "Hut! Hut! Hut!"]</i>
00:21:27	Ben	Host	And it's like—if there's, like, a senior staff member leaking information to the Dominion, what the fuck would people with rifles need to be doing running around in the Promenade? Like, that doesn't make s— <i>[laughs]</i> . Like, the two things don't seem related. And like, I think the episode relies on you to do that math, and just be like, "What is even happening, man?"
00:21:45	Adam	Host	Yeah. We have an understanding, at least a <u>basic</u> understanding, that there are competent people—"competent" in quotes—working for Chief O'Brien on the station. But, like, who do we know works for Dr. Bashir in a medical capacity? The—Steve Sanders's mom from <i>90210</i> .  <i>[Ben laughs.]</i>  And... that's it?
00:22:08	Ben	Host	Yeah.
00:22:10	Adam	Host	They really need an EMH on there! On the station.
00:22:12	Ben	Host	Yeah! Or like a Nurse Ogawa.
00:22:14	Adam	Host	Right.
00:22:15	Ben	Host	That would be nice.
00:22:16	Adam	Host	Right.  This first meeting between Sloan and Bashir is almost <u>too</u> chill.
00:22:22	Ben	Host	Yeah.
00:22:23	Adam	Host	Just a couple of perfunctory questions.
00:22:25	Clip	Clip	<b>Bashir:</b> Actually, when I first came in here, I, uh... half suspected that, uh, I would be interrogated under a very bright light.  <b>Sloan:</b> <i>[Laughs.]</i> Not this time.
00:22:33	Adam	Host	They both share a laugh about how dangerous it is to go to and from a conference.  <i>[Ben laughs.]</i>  Any time you're on this show.
00:22:41	Ben	Host	Yeah.
00:22:42	Adam	Host	It's great.
00:22:43	Ben	Host	Sloan confesses that he had aspirations to become a doctor, that he did not follow.
00:22:48	Adam	Host	Right.
00:22:49	Ben	Host	And Bashir's quite—is quite open with him. You know, he's doing the, like, "Yes, of course, you know that I'm genetically engineered. That's a thing that you should know about me." He is not hiding behind anything. He doesn't <u>have</u> anything to hide. He has no guilt on his conscience.
00:23:05	Adam	Host	He's an Unashamed X-Man.

00:23:06	Music	Music	Brief clip of the <i>X-Men: The Animated Series</i> opening theme, by Ron Wasserman. A heroic flourish.
00:23:08	Ben	Host	<i>[Laughs.]</i> Wow. Nicely done, my friend.
00:23:14	Adam	Host	Sloan is kind enough to take his breakfast order at the end of this thing, after Bashir tells him that he's having trouble with his replicator. Sloan's like, "Of course you are, we turned 'em all off! We don't want you making sharpened toothbrushes out of that thing."  <i>[Ben laughs.]</i>  "We need to make sure you guys don't go anywhere, but I'll be <u>happy</u> to take your breakfast order."
00:23:33	Clip	Clip	<b>Sloan:</b> <i>[Cheerfully]</i> What would you like?
00:23:34	Adam	Host	And it's a specific order.
00:23:37	Clip	Clip	<b>Bashir:</b> Hot buttered scones, moba jam, and, uh, some red leaf tea. Please.
00:23:40	Ben	Host	It sounds really good right now.
00:23:41	Adam	Host	Yeah.
00:23:42	Ben	Host	I could go for some scones, some jelly, and some tea!
00:23:46	Adam	Host	As long as the scone is dry and crumbly. That's what a scone is! You don't want a scone that's like a muffin.
00:23:51	Ben	Host	No. Yeah, you don't want it to be cakey.
00:23:54	Adam	Host	Mm-hm.
00:23:55	Clip	Clip	<b>Larry David (<i>Curb Your Enthusiasm</i>):</b> You may have a looser definition of "scone" than I do. I don't think it's really open to interpretation, though.
00:24:00	Adam	Host	When Bashir gets back to his room, he notices that it's been <u>very</u> lightly tossed.
00:24:04	Ben	Host	Right.
00:24:05	Adam	Host	An almost imperceptible amount of tossing has happened to his room. Like, try to imagine the police broke into a white person's home and tossed it? Like, that's the amount of tossing that happened here.  <i>[Ben laughs.]</i>
00:24:14	Clip	Clip	<b>Music:</b> Sinister strings.  <b>Bashir:</b> I think someone's been snooping around my quarters.  <i>[Clip audio ends.]</i>
00:24:17	Adam	Host	O'Brien has blown in a secret FaceTime to Bashir. This is <u>very</u> surprising.
00:24:23	Ben	Host	Yeah.
00:24:24	Adam	Host	This doesn't even seem possible, but O'Brien's an expert on station systems.
00:24:28	Music	Music	Fast-paced hi-hat and bass drum. Continues over the music of the following clip.

00:24:29	Clip	Clip	<b>Music:</b> Sinister strings. This cuts when the <i>DS9</i> clip ends.
			<b>O'Brien:</b> He just grilled me for over two hours.
00:24:31	Clip	Clip	<b>Speaker:</b> You're looking for about 145 degrees. And we are right on the money.
			<i>[All clip audio and music end.]</i>
00:24:37	Adam	Host	He really changes the temperature on this post-interrogation feeling. Because a moment before, we're like, "Well, this isn't gonna be so bad! That—scones are on the way!"
00:24:46	Ben	Host	Yeah.
00:24:47	Adam	Host	"And there was just some... some light tossing of the room!"
			<i>[Ben laughs.]</i>
			But O'Brien comes on the screen, and he's like, "Dude. I was <u>hardcore</u> interrogated for two hours, and <u>all</u> the questions were about you."
00:24:58	Ben	Host	The arrival of gagh, not scones, is also very unsettling.
00:25:03	Adam	Host	Very threatening. Yeah.
			<i>[Both laugh quietly.]</i>
			If Sloan is sending a message, uh, message received.
00:25:09	Ben	Host	Yeah. Bashir says, "It's a bit early to be relishing in my body." <i>[Laughs quietly.]</i>
00:25:13	Adam	Host	Yeah.
			O'Brien is credibly scared here!
00:25:16	Ben	Host	Yeah.
00:25:17	Adam	Host	Thought this was a good moment.
00:25:18	Ben	Host	It's freaky. And it's like, you know, O'Brien gets like—gets like, fuzzed out. Right? The call loses connection. And suddenly Bashir is getting dragged <u>back</u> to Sloan's office.
00:25:34	Adam	Host	Right. We get to know this same security person— <i>[stifles laughter]</i> —doing this several times. She's great!
00:25:40	Ben	Host	Yeah, she's really good at making us hate her guts! Because it's arbitrary, right? Like, it's—
00:25:45	Adam	Host	Yeah.
00:25:46	Ben	Host	Like, she does not give a fuck what happens to Bashir. Like, if he's innocent and gets exonerated for whatever he's being investigated for, she does not—she is not gonna, like, worry about how he thinks of her. You know?
00:26:02	Adam	Host	The moment he gets dragged in for a second interrogation is the moment where we start feeling the Kafka, right?
00:26:08	Ben	Host	Right.
00:26:10	Adam	Host	This time the security guards stay <u>inside</u> , and I thought that was such a subtle difference between <u>this</u> interrogation session and the

one before. You can see them stationed inside the door with their weapons this time, in a way that—

00:26:22 Ben Host Yeah.

00:26:23 Adam Host —that it's just not the same.

00:26:24 Ben Host Right! And Sloan's tone is so different here. He is... angrier and more—you know, like, he cuts Bashir off.

00:26:23 Clip Clip **Sloan:** You have a problem with that?

00:26:34 Ben Host He phrases things in ways that Bashir really disagrees with. Like he says, like, "When you were spending some time with the Dominion," and Bashir's like, "I didn't spend time with the Dominion."

00:26:42 Adam Host Right.

00:26:43 Ben Host "I was abducted by them and put in a prison. That's not like a visit to Grandma's house, asshole."

00:26:50 Adam Host William Sadler's chewing up the scenery here the way a Willem Dafoe would. And I mean that as, like, the highest compliment. I think there's definite Willem Dafoe vibes to Sadler's performance throughout this episode.

00:27:01 Ben Host It's really fun. And he's kinda treating him like a Manchurian Candidate. Like a...

00:27:06 Adam Host Yeah.

00:27:07 Ben Host "Maybe you are a bad guy and don't even know it."

00:27:10 Adam Host Yeah. And... "What if you didn't know it? And I'm telling you that you should know it."

00:27:15 Clip Clip **Bashir:** You're saying I'm a Dominion spy... and don't even know it!

00:27:19 Adam Host "What's it gonna take to activate you?"

00:27:21 Clip Clip **Voice on Telephone (*The Manchurian Candidate*):** Why don't you pass the time by playing a little solitaire?

00:27:23 Ben Host I think that there's like, an interesting crossroads here storywise. Because this takes place in a universe where that's actually plausible.

00:27:32 Adam Host Mm-hm.

00:27:33 Ben Host Like, we've seen characters that were sleeper agents and didn't know it.

00:27:38 Adam Host Like Geordi!

00:27:39 Ben Host Yeah! And I kind of think there's another interesting story to be told, of Bashir going like, "Oh, fuck! What if I am? Shit!" Like, "How do—"

00:27:49 Adam Host Yeah.

00:27:50 Ben Host Like, "What do we do about this? I don't wanna betray the Federation! Like, this is me, Dr. Bashir, talking right now. If a post-hypnotic suggestion has been implanted in me that we can unimplant, let's do it! What do we have to do?"

00:28:04 Clip Clip **Sloan:** Doctor, I am trying to help you.

00:28:07 Ben Host Like, that's a pretty cool *Star Trek* call to adventure, I think! That, uh—you know, that's not the road that they travel in this episode, but I liked thinking about it.



00:28:16 Clip Clip **Sloan:** You think you're smarter than the rest of us, don't you?!

00:28:18 Adam Host *[Bashir impression; English]* "The next thing you're going to tell me is that I do not prefer the delicious taste of urine."

*[Ben laughs.]*

"Which is absurd."

00:28:27 Ben Host *[Bashir voice]* "Who would ever say something like that about me?"

*[Bashir impressions continue until further notice.]*

00:28:30 Adam Host "There are two things that strain credulity."

*[Ben laughs.]*

"One, that I could ever be a sleeper agent, and two, that I would not enjoy drinking human urine."

00:28:42 Ben Host *[Laughs.]*

"And occasionally Klingon."

*[Impressions stop.]*

00:28:43 Clip Clip **Sloan:** You wanna do things the hard way?! Fine!

00:28:46 Adam Host It's like an equal and opposing force, though, right? Because as hard as Sloan pushes into the idea that Bashir is a sleeper agent, the harder Bashir pushes back. The idea of engrammatic dissociation is on the table. The idea that, "You can push back as much as you want, Bashir, but it's not gonna change the fact that you cannot prove that you're not a sleeper agent."

00:29:09 Ben Host Right. "You've been unaccounted for for such a long time. You know, you were in that Dominion prison camp for... five weeks."

00:29:18 Adam Host This is a "When did you stop beating your wife?" type of situation here. Right?

00:29:23 Ben Host Yeah. Yeah. And he doesn't have an alibi for what happened when he was in solitary confinement on a fucking rock controlled by the Jem'Hadar.

00:29:34 Adam Host It's crazy how we get many scenes in a row where we drill deeper into the stories that Bashir has been involved with!

00:29:44 Ben Host *[Stifling laughter]* Yeah!

00:29:45 Adam Host And having them retold by someone like Sloan, in succession...

00:29:50 Ben Host Yeah.

00:29:51 Adam Host ...really makes you add them all up, and in totality you're like, "You know? ...I could kinda believe this!"

00:29:59 Ben Host I mean, it's sort of Sloan going like, "Hey, uh, a lot of these Bashir-centric episodes have had a lot of plot holes in them!"

*[Adam laughs.]*

"What do you think about that?" *[Laughs.]*

00:30:10 Adam Host Yeah. Yeah! It's—I think the strength of this episode isn't that Sloan

makes such leaps in jumping to the conclusions that he does with these situations that Bashir has been in.

00:30:25	Ben	Host	Yeah.
00:30:26	Adam	Host	I think the strength of the episode is how short a distance that is.
00:30:29	Ben	Host	Right. Right.
00:30:30	Adam	Host	In adding all of this up. It's really nicely done.
00:30:32	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.
			<i>Odo: To be quite honest about it, I was in a pail.</i>
			<i>Speaker: A bucket?</i>
			<i>Odo: A pail.</i>
			<i>Announcer (Mr. Bucket commercial): Mr. Bucket!</i>
			<i>Odo: I have to revert back to my liquid state!</i>
			<i>Speaker: Hoh!</i>
			<i>Speaker: Odo!</i>
			<i>Odo: I don't use the bucket anymore!</i>
			<i>[Music ends.]</i>
00:30:42	Adam	Host	This is such a subtle tip to what happens at the end of the episode, too. This is the moment where you realize that Bashir really is guilty until proven innocent.
00:30:51	Ben	Host	Yeah.
00:30:52	Adam	Host	In a way that is very un-Federation-like.
00:30:56	Ben	Host	Right. He starts talking about like, "Maybe I should have a lawyer here."
00:31:00	Adam	Host	Mm-hm.
00:31:01	Ben	Host	And they're like, <i>[laughs]</i> "That is not happening, buddy."
00:31:03	Adam	Host	Yeah. "We're not getting you a lawyer. We <u>are</u> giving you a perp walk across the Promenade."
00:31:08	Ben	Host	The perp walk across the Promenade where he's got shackles on his wrists.
00:31:13	Adam	Host	Yeah.
00:31:15	Ben	Host	Sisko is asking, like, "Is this really necessary?" For some reason Quark is there.
00:31:20	Adam	Host	<i>[Stifling laughter]</i> Uh-huh.
00:31:21	Ben	Host	Saying, "We're all pulling for you, little buddy."
00:31:24	Adam	Host	Uh-huh. <i>[Stifling laughter]</i> Just a relief for him to see <u>anyone</u> else in shackles, perp-walked across the Promenade.
00:31:29	Ben	Host	<i>[Laughs.]</i> Yeah. Odo is <u>not</u> running station security, also. So this episode never gives us an opportunity to feel like, "Okay, well, at least somebody that we trust is involved in this part of the decision-making process."
00:31:45	Adam	Host	It heightens the paranoia when you have no allies around, the way that Bashir is made to feel here.
00:31:51	Ben	Host	Yeah.

00:31:52 Adam Host That is, until Sisko shows up. Because once Bashir is thrown into the brig, Sisko goes and meets him, using his, uh—he basically pulls rank in order to do it. He big-dogs Sloan into respecting his pips. And then kicks the—he kicks Sloan the hell out of the brig, so they can talk.

00:32:10 Clip Clip **Sisko:** Do I make myself clear?

00:32:11 Ben Host I think that this is such an interesting moment, 'cause... you don't notice that Sisko isn't having that conversation with Sloan alone.

00:32:19 Clip Clip **Sloan:** We'll see each other tomorrow. In the meantime, enjoy your conversation.

00:32:23 Ben Host Crucially, this is all from Bashir's perspective. Nothing—at a certain point in the episode, nothing can happen that Bashir doesn't... witness himself?

00:32:33 Adam Host Mm-hm.

00:32:34 Ben Host But it also feels like Sisko big-dogged Sloan, big-dogged Sloan's little deputy, off in another scene somehow. So you might not have done the math on what's going on yet. And I think that that's really well executed.

00:32:50 Adam Host What I love about how things continue in this episode is that, you know, you're given a hint that "Okay, finally!" Like, "Sisko's on the scene! We're gonna be okay." Like, if for no other reason than he gets to sit on—sit in on the interrogations.

00:33:09 Ben Host Yeah.

00:33:10 Adam Host And what's great is we cross-cut to the next interrogation, and Sisko has not helped the paranoia of the situation at all! If anything, this scene is worse for Bashir! Because of the evidence that Sloan provides.

00:33:23 Ben Host Right. Like, Sisko can put up defenses like, "This is a lot of circumstantial evidence. Do you have anything more, like, tangible than that?" But it—but there's so much of it. *[Laughs quietly.]*

00:33:33 Adam Host Yeah. Yeah. Yeah! It's a mountain. And it's—it would be difficult for the best lawyer to defend against.

00:33:40 Ben Host Yeah.

00:33:41 Adam Host And when you're just Captain Sisko of Deep Space 9, it's—

00:33:44 Ben Host And not Lawyer Picard? *[Laughs.]*

00:33:46 Adam Host Right. Yeah. Yeah!

00:33:49 Ben Host It's interesting to think about what Lawyer Picard would be doing in a moment like this. 'Cause the process of jurisprudence being completely set aside so that Sloan can railroad Bashir into a conviction feels like—

00:34:01 Adam Host Yeah.

00:34:02 Ben Host —you know, like, that train has built up a huge head of steam at this point. And they can both feel it.

00:34:10 Adam Host I think Lawyer Picard had the advantage, because evidence regarding Data during the "Measure of a Man" episode—like, they didn't talk about all the times that Data stole the ship. Or—

00:34:23 Ben Host Right. *[Laughs.]*

00:34:24 Adam Host Or, like, came close to murdering people in a corridor. Like, they didn't use specific evidence from episodes in "Measure of a Man," in a way that... like, episodes from this season are used against Dr. Bashir here! It makes the challenge so much greater for anyone defending him!

00:34:41 Ben Host Yeah. But also, crucially, this isn't Sisko.

00:34:44 Adam Host Yeah.

00:34:46 Ben Host So... like, I think that that—

00:34:48 Adam Host Right! That's so interesting! Is that, like, you think it is, but it's not, and that's why he's not great at this, 'cause he's made not to be.

00:34:55 Ben Host And I think that that would maybe stand out a little bit more with Picard. Because he would be so much more outraged and strident at this point.

00:35:01 Adam Host Yeah. Yeah.

00:35:03 Clip Clip **Music:** Quiet brass.

**Picard (*First Contact*):** The line must be drawn here! This far, no farther!

*[Clip audio ends.]*

00:35:07 Adam Host I mean, the evidence is damning! It's not—I mean, even if the only episodic evidence was when Bashir was more concerned about curing the white addiction than destroying Jem'Hadar on that planet he crashed on... or just, like, getting the Unqualified X-Men—

00:35:26 Music Music The *X-Men* theme excerpt plays again.

00:35:27 Adam Host —access to war strategy materials?

00:35:30 Ben Host Right.

00:35:31 Adam Host Even just one instance of that would be bad. But in totality, really bad look. And you have to admit, the lies that Bashir told about his life and his upbringing, like, everything adds up to a pretty damning conclusion here, at this moment in time.

00:35:47 Clip Clip **Bashir:** Damn!

00:35:48 Ben Host It's pretty tough. And Bashir is walked back to Security. You know, he's gonna be, like, transferred to another starbase to undergo further questioning. And Sisko is like, "Yeah, like, I feel really bad about how this went down. Uh... sorry." *[Laughs.]* Basically.

00:36:09 Clip Clip **Sisko:** But let's put that behind us for now.

00:36:11 Ben Host It's a scene where, you know, Bashir and Sisko are talking to each other through the forcefield in the—you know, in the lockup, where Bashir realizes, like, "Maybe Sisko has lost faith in me."

00:36:24 Adam Host Yeah.

00:36:26 Ben Host He's asking for that reassurance of like, "Tell me at least you believe me."

And Sisko—*[laughs]*—I think Sisko is like, "Wow, I'm—I'm just dog-tired after today. Anyways, I'll catch up with you tomorrow, buddy!" *[Laughs.]*

00:36:41 Adam Host "I've got dinner on the stove, sooo, I'm gonna go check on that."

00:36:43 Ben Host *[Laughs.]* Yeah. Yeah. "That gumbo—you don't—you do not wanna overcook gumbo."

00:36:48 Adam Host Yeah.

00:36:49 Ben Host "Take it from me."

00:36:50 Adam Host The next morning, Sloan's plan is to take Bashir to Starbase 53, which is the Rura Penthe of starbases.

*[Ben laughs.]*

There's a maximum security cell waiting for him there.

00:37:02 Ben Host Yeah. They don't have an electronic frontier. *[Laughs quietly.]*

00:37:06 Adam Host No. It's just nothing but underbite dogs everywhere.

00:37:09 Ben Host *[Laughs.]* Yeah. And I think it's maybe not even the morning, but like, late at night? Like, he's like, fallen asleep, and then woken up just suddenly. It's a little hard to tell, and I think that that's also intentional, but they're about to take him, when he gets surprise beamed out with a—critically, a Cardassian transporter beam.

00:37:33 Adam Host Right. Right!

00:37:35 Ben Host I wondered if, if you're getting transported, if you can tell what kind of beam it is.

00:37:40 Adam Host That's an awesome question, actually! Like, "The Cardassian beam always feels a little more crackly to me."

00:37:49 Ben Host *[Stifles laughter.]* Yeah, yeah. It feels a little—it's like a one in a million chance that you'll get turned into cat food with the Federation—

00:37:55 Adam Host *[Laughs.]* Uh-huh.

00:37:56 Ben Host —and like a one in ten thousand with the Cardassian? *[Laughs.]*

00:37:59 Adam Host Yeah. Yeah! That's a fun detail. He gets beamed right into Weyoun's office! Which is great.

00:38:05 Ben Host Yeah, and like—and Sloan is like, "He's getting beamed away! No! Stop him!"

*[Stifling laughter]* And then Weyoun has him. It's like, out of the frying pan, into the fire.

00:38:14 Adam Host It's weird, because the security people's reaction to "Don't let him get away" is to aim their phaser rifles—

*[Ben laughs, Adam stifles laughter.]*

—at the beaming-away Bashir? How's that supposed to stop him?

00:38:25 Ben Host Do we know—? We know from experience that the phaser beam will bounce right off that!

00:38:30 Adam Host Yeah. Yeah. But, uh, into the office of Weyoun he is beamed. A Weyoun who is... really happy to see Bashir!

00:38:38 Clip Clip **Music:** Dire orchestral swell.

**Weyoun:** Welcome home.

*[Clip audio ends.]*

00:38:40	Ben	Host	This was a moment where I wrote down, "Why would Weyoun use a Cardassian transporter?" And I think this is styled as a Cardassian ship!
00:38:50	Adam	Host	Yeah.
00:38:51	Ben	Host	And I thought it was interesting—an interesting and specific choice that that would be the case.
00:38:55	Adam	Host	Yeah, I think so, too! Really well done. I mean, there's Cardassian security people in his office as well.
00:39:02	Ben	Host	Cardassian <u>and</u> Jem'Hadar. And Weyoun is there to talk to Bashir about, uh, "Hey, you've been a great Manchurian Candidate-type sleeper agent for us. And we really appreciate all you've done." And they're talking about, like, you know, Bashir being broken and turned to the Dominion cause in the camp. And it's kind of—that kind of, like, dovetailing with the idea that the, um, Un-Optimistic X-Men—
00:39:35	Music	Music	The <i>X-Men</i> theme excerpt plays again.
00:39:36	Ben	Host	—came up with when they determined that the Federation's war against the Dominion was unwinnable. That Bashir flipped sides not out of any, like, you know, betrayal of the Federation, but just to save the most lives possible.
00:39:50	Adam	Host	Mm.
00:39:51	Ben	Host	Which is like, a flattering, like, idea that he might, you know... that he might think of himself as having done this for explicitly humanitarian reasons.
00:40:03	Clip	Clip	<b>Azetbur (<i>The Undiscovered Country</i>):</b> Why, the very <u>name</u> is racist.
00:40:05	Adam	Host	The logic of this holds together neatly!
00:40:07	Ben	Host	Right! 'Cause he's like—
00:40:08	Adam	Host	It's what makes the <u>viewer</u> question the reality of this moment!
00:40:12	Ben	Host	<i>[Bashir voice]</i> "If billions die, think of all the urine that wouldn't be produced!"
00:40:17	Adam	Host	<i>[Bashir voice]</i> "I'm merely trying to prevent the massive spillage of unnecessary urine."
00:40:22	Ben	Host	<i>[Laughs.]</i>
			<i>[Impressions stop.]</i>
			But this is, like, when he starts to get suspicious.
00:40:27	Clip	Clip	<b>Music:</b> Uplifting woodwinds or strings.
			<b>Bashir:</b> Why would you <u>both</u> be trying to convince me of the same lie?
			<i>[Clip audio ends.]</i>
00:40:31	Ben	Host	He calls Weyoun on the fact that, like, "How the fuck are <u>you</u> serving <u>me</u> scones with butter and jam and tea? How the fuck are <u>you</u> trying

to convince me of all of the same shit Sloan is trying to convince me of? Like, what is going on here, man?"

00:40:50 Adam Host What do we know about sense memory? Like, smell and taste are some of the most powerful things, right?

00:40:57 Ben Host Yeah.

00:40:58 Adam Host He gets a whiff of these scones... really takes him back. He's suspicious immediately. "Why are these same scones a part of my story?"

00:41:07 Ben Host Starting to be some cracks in the facade that he is being presented with.

00:41:14 Adam Host This is the moment where, uh—*[laughs]*—where he full-on turns into Riker from "Frame of Mind." He's like, uh—

*[Both laugh.]*

"What do you mean you can't serve me something other than scones?! 'Can't' is a contraction!"

*[Both laugh.]*

"Shut up, Weyoun! As in close your mouth, and stop talking!"

00:41:34 Clip Clip **Speaker 1:** Let me help you.

**Speaker 2:** NO!

00:41:36 Ben Host He comes on the idea that maybe Sloan and Weyoun are working together. Like, his mind goes in a different direction than I thought it would. But it's plausible, right? That he would think, like, "Oh, maybe, like—maybe Sloan is the turncoat, and Weyoun is... doing as Weyoun does, and I'm being victimized by some evil plot that they all have."

00:42:01 Adam Host I love how this scene is interrupted. Like, it's so fun to be in a space battle where you can't see the viewscreen, right?

00:42:11 Ben Host Yeah. It's a bit like the "[One Little Ship](#)" episode, right? Where we get the bangers, and then we get the boarding party, without much to give us context for what's happening?

00:42:25 Adam Host Yeah.

00:42:26 Ben Host Because the—there's—some bangers get dropped, Weyoun runs away, and then Kira and Worf beam on—into this room! With rifles, and kill the guard. And, uh, rescue Bashir!

00:42:37 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**

*Ow!*

*Ow!*

*Ha ha!*

*Ow!*

*Ow!*

*Hoo!*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

**Picard:**

*Exactly.*

*[Music ends.]*

00:42:54 Adam Host Tonally, this is so much fun. And this is something that you and I hit on a lot, is like, the feeling of a thing when you're doing something out of obligation, or are disappointed in the results of your mission. Like, when—[that episode](#) where they're seeking to rescue Sisko, and they keep beaming up non-Siskos.

*[Ben laughs quietly.]*

When Worf and Kira rescue Bashir here, the feeling is all wrong.

00:43:18 Ben Host

Yeah.

00:43:19 Adam Host

Like, they're not relieved to have the—him in their custody. They're not, like—

00:43:23 Ben Host

Yeah! *[Laughs.]*

00:43:24 Adam Host

—celebrating the rescue in any way that you would see at any other time.

00:43:28 Ben Host

And it's kind of like a weird, random pair?

00:43:30 Adam Host

Yeah.

00:43:31 Ben Host

For who would—who would the—? "Of course, the boarding team of Worf and Kira!" just doesn't track, you know?

00:43:39 Adam Host

Right. I mean, it's ultimately paid off on the bridge of the [Little D](#), when you really get the feeling for this situation. But it is really teased here, in a subtle way!

00:43:48 Ben Host

Yeah. On the bridge, he basically gets the same treatment from his trusted compatriots that he got from Weyoun and Sloan before that.

00:43:57 Adam Host

Yeah.

00:43:58 Ben Host

Which is like, "We know you're dirty, Doctor. You don't fool us."

00:44:01 Adam Host

*[Bashir voice]* "I've been called the 'dirty doctor' before."

*[Ben laughs.]*

"At Starfleet Medical School, when those gallons of urine samples



disappeared."

00:44:13 Ben Host *[Laughs.]*

*[Bashir voice]* "They turned up in my dormitory."

*[Both laugh.]*

*[Impressions stop.]*

00:44:20 Adam Host If you were... like, this is a scene that directly calls back that day after interrogation, when Sisko was like, "The interrogation does not go well, *Enterprise*."

00:44:29 Ben Host Uh-huh.

00:44:30 Adam Host Like, that was the moment when you started to see cracks in Sisko's confidence. And here, the conclusion is fully apparent. Sisko confronts Bashir over how bad it looks that they had to rescue him from Weyoun's ship.

00:44:45 Ben Host Right.

00:44:46 Adam Host It's great.

00:44:48 Ben Host He is basically throwing Bashir off the bridge, like, "Take this piece of shit out of my sight."

00:44:53 Adam Host Yeah.

00:44:54 Ben Host And Bashir does that thing where he goes around the bridge like, "Surely, Dax, you believe me!"

00:44:58 Adam Host Mm-hm.

00:44:59 Ben Host "What about you, O'Brien?!"

00:45:00 Adam Host Yeah.

00:45:01 Clip Clip **Brian (*Half Baked*):** I'm not gonna do what everyone thinks I'm gonna do and FLIP OUT, man!

00:45:07 Ben Host And this is when the charade kind of falls apart, finally.

00:45:12 Adam Host *[Laughs.]* Yeah. Because Bashir grabs O'Brien's bum kayaking shoulder. And O'Brien does not flinch, except for to like, pull away from Bashir.

00:45:25 Ben Host Bashir says to O'Brien, "Isn't that that shoulder that you hurt playing, ummm..."

*[Adam laughs.]*

*[Explosive exhale.]* What is a fake sport from the future? Uh, springball? Is that your springball shoulder?"

And O'Brien is like, "Yep. Springball shoulder. It's better now, though. Thanks to you. You're the best."

00:45:48 Music Music A tremulous progression of descending notes on strings.

00:45:49 Adam Host And then, uh, Bashir drops his coffee cup in slow motion.

*[Ben laughs.]*

It hits the ground and shatters.

*[Music stops.]*

00:45:54 Ben Host He flips this on Chief O'Brien's head. He says, "You didn't hurt it during—playing that fake made-up sport of springball! You hurt it doing the real thing of kayaking!"

00:46:05 Adam Host Yeah. It's—

00:46:06 Ben Host And then we're in the holosuite.

00:46:09 Adam Host "Computer, end charade."

00:46:11 Sound Effect Sound Effect *[A couple of electronic sweeps.]*

00:46:12 Ben Host *[Laughs.]*

00:46:16 Adam Host So we're in this big holo-room, and it's Sloan. In a leather uniform.

00:46:21 Ben Host Yeah.

00:46:22 Adam Host With a couple of other leather-uniformed guys.

00:46:24 Ben Host A couple of other leathermen?

00:46:25 Adam Host Yeah. Yeah. Not a breathable fabric, is leather.

00:46:30 Ben Host Yeah. This is the introduction of the idea of Section 31!

00:46:34 Adam Host Right. It's super fun to experience this! After having watched *Discovery* before, you know?

00:46:42 Ben Host Yeah! Yeah, this is a—this is the... you know, the first Section 31 thing ever, but your introduction to Section 31 was through contemporary *Trek*!

00:46:54 Adam Host The eye trauma *Trek*.

00:46:55 Ben Host Right. *[Laughs.]*

00:46:56 Adam Host That's how I got to know it.

00:46:58 Ben Host Yeah! But these uniforms are, I think, pretty close to what they have in *Disco*, right?

00:47:03 Adam Host I thought so, too. Yeah.

00:47:06 Ben Host This is the "dirty tricks" arm of Starfleet that operates autonomously so that the Federation can disavow the... awful shit that they do to protect the Federation's interests.

00:47:17 Adam Host And it always fucking happens like this, too. Like, you get to hear the backstory for Section 31. It all sounds nefarious and bad. But then Sloan pivots into, like, "You like this leather jacket? Looks like Michael Kors, doesn't it?"

00:47:32 Ben Host Yeah. *[Laughs.]*

00:47:34 Adam Host "But it's not! It's Confederated Products!"

00:47:36 Ben Host "You can—"

*[Both laugh.]*

00:47:40 Adam Host "Everything in this holosuite is Confederated Products, Bashir!"

*[Both laugh.]*

00:47:44 Clip Clip **Burke Halverson (Go):** From the toilet paper! To the—to—to the candles! To the ham!

00:47:47 Ben Host "It's of a higher quality, and a lower price, than what you might buy in the store!"

00:47:52 Adam Host *[Laughs.]* This—and Bashir is just, like, incredulous that this is a recruiting pitch. This whole thing has been a recruiting pitch!

00:48:01 Ben Host Yeah.

00:48:02 Adam Host He's like, "You held up well under some intense pressure, Mister. You might be just our kind!"

00:48:10 Ben Host It was both a—like, they were actually eliminating Bashir as a potential Dominion sleeper agent. And also setting him up for potentially coming to work for them.

00:48:23 Clip Clip **Bashir:** So if I had been a Dominion agent, what would have happened to me?

**Sloan:** We wouldn't be standing here having this conversation.

00:48:31 Ben Host And that is some wild shit.

00:48:33 Adam Host It's a wild line to ride. Right? Like, you wanna hire someone who loves pizza. Loves pizza enough to make you pizza, but not to eat all the pizzas that you make at your restaurant.

00:48:45 Ben Host Right.

00:48:46 Adam Host It's crazy.

00:48:48 Ben Host The pitch does not go well. Bashir is too honorable of a man to work for an organization like this. And so he politely declines being jumped into the gang that is Section 31.

00:49:05 Clip Clip **Burke:** Well, if you gotta go, uh—*[chuckles]*—then I understand.

00:49:08 Adam Host It's funny. Like, the end of the conversation he has with Sloan is like, "You know, your secret agency sounds awful. Like, what's to stop me from telling everyone I know about it?"

And Sloan's like, "Fine! I mean, it wouldn't bother me one way or the other. Like, you're free to tell whoever you want." And then we basically smash cut to Bashir telling everyone he can—

00:49:31 Ben Host *[Laughing]* Yeah.

00:49:32 Adam Host —about Section 31. Like, they're—they've got a McLaughlin Group—

00:49:35 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:49:36 Adam Host —in Sisko's office, and Kira and Odo and Sisko are in there hearing him out. And none of them in the room are thinking that this is a good thing, the existence of Section 31!

00:49:46 Ben Host No!

00:49:47 Adam Host And Bashir's like, "Yeah, you're gonna be really proud of me, guys. I turned 'em down. I'm back in business. I'm ready to be your doctor again. Let's get back to work." And—

00:49:57 Ben Host And there's some creepy stuff, right? Like, that they looked for transporter traces—

00:50:01 Adam Host Yeah.

00:50:02 Ben Host —to explain how Bashir was removed from the station over the amount of time he was, and they can't find anything. Which means

Section 31 might have different and better technology than the rest of the Federation. They also—like, they also discover that Bashir was, like, probably only asleep for like an hour, so that when he woke up thinking it was 7 a.m. in this holodeck, he was like—that was a deception.

00:50:32	Adam	Host	Right.
00:50:33	Ben	Host	I think this holodeck set might be the holodeck set from <i>Voyager</i> .
00:50:38	Adam	Host	Oh, interesting.
00:50:39	Ben	Host	But it also looks, like, way more fancy and technologically advanced than the <i>TNG</i> holodecks or the <i>DS9</i> holodecks.
00:50:48	Adam	Host	It looks good. But it does <u>not</u> look good for Bashir. Because he can't just wiggle out of this job offer as easily as he thought.
00:50:57	Ben	Host	No.
00:50:58	Adam	Host	Sisko <u>orders</u> Bashir to accept Sloan's offer, should it be offered again.
00:51:03	Ben	Host	<i>[Laughs.]</i> Yeah. It's tot—
00:51:05	Adam	Host	Which on the one hand is like, what are the chances that the offer gets, like, <u>re-given</u> ? I don't know.
00:51:10	Ben	Host	Yeah.
00:51:11	Adam	Host	But on the other hand, does Sisko <u>have</u> that kind of authority over another officer?
00:51:17	Ben	Host	<i>[Laughs.]</i> Yeah. I don't know!
00:51:18	Adam	Host	That's amazing!
00:51:19	Ben	Host	It's "gulp" to theme song. <i>[Laughs.]</i>
00:51:22	Adam	Host	Oh, I wanna talk about this last shot, though, Ben. Because we move in on Bashir's face before the credits, after he's given this order, and after everyone leaves the meeting, and there is very little happening on Siddig's face here. But there <u>is something</u> happening, and I think in the last second of this shot, there is a little bit—there's like a micro-expression of "Hell yeah!"
			<i>[Ben laughs.]</i>
			Do you think that that's there, or is that just a projection by me?
00:51:56	Ben	Host	Like, that he is—that he is subtly making, like, a fist bump?
00:52:01	Adam	Host	I think it's in his eyes, and not his—and not the rest of his face. The idea of being, uh, <u>flattered</u> and excited by the prospect of joining this team.
00:52:16	Ben	Host	Is it—is it "Hell yeah!" or is it like, <i>[calmly]</i> "Hell yeah."
00:52:20	Adam	Host	<i>[Laughs.]</i> The second one.
00:52:21	Ben	Host	<i>[Laughs.]</i> Yeah. Maybe. Maybe that's there. I—I believe it.
00:52:28	Clip	Clip	<b>Speaker:</b> Hell yeah!
00:52:29	Adam	Host	Did you like this episode, Ben?
00:52:30	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

**Sisko:**

*You really want to do this?*

*Here?*

*Now?!*

*Okay!*

*Okay!*

*Let's do it!*

*Do it!*

*[Music ends.]*

00:52:34	Adam	Host	Would you say, of the two feelings about this episode, would the answer to "Did you like it?" be "Hell yeah!" or... <i>[calmly]</i> "Hell yeah."
00:52:43	Ben	Host	Uh... I'm gonna say it would be <i>[calmly]</i> "Hell yeah."
			<i>[Adam laughs.]</i>
			I did like this episode.
00:52:50	Adam	Host	That's good.
00:52:52	Ben	Host	I think it's like, taut and tense, and I think I was onto it a little earlier than it wanted me to be.
00:53:00	Adam	Host	Me too.
00:53:01	Ben	Host	Like, I think I saw where it was going before it showed its cards. But it was still fun to watch after that. Like, that doesn't ruin it. Like, knowing the—knowing who Tyler Durden was didn't mess the movie up for me. How about yourself, Adam?
00:53:14	Adam	Host	I like <i>Star Trek</i> episodes that try to fuck with my mind.
00:53:18	Ben	Host	Yeah.
00:53:19	Adam	Host	Like, I like "Future Imperfect." I like "Frame of Mind." I like when science fiction generally tries to bend reality a little bit, and this feels like, while not being specifically a kind of mind-shattering—like, what's great about <u>this</u> episode is that you don't <u>see</u> the mind shatter. It's a suggestion that a mind might be shattered.
00:53:41	Ben	Host	Right.
00:53:42	Adam	Host	And questioning whether or not it is. And I just think that's my favorite kind—one of my favorite kinds of <i>Star Trek</i> eps. So in that way, I like this new spin on an old favorite kind of episode. I thought it was good, and I thought it was good to get a Bashir-centric episode. That doesn't seem to be a frequent thing, but it was nice! You know, you get the resume read back at Bashir of all the adventures that he's had—
00:54:11	Ben	Host	Yeah.
00:54:12	Adam	Host	—over the last couple of seasons. It adds up to a lot of shit!
00:54:16	Ben	Host	Totally.
00:54:17	Adam	Host	He's been through a lot! And in a way that, like, until you read the record back, I'm not sure I would have been as full-throated in saying how much Bashir has been through. I would have been like, "Yeah, he's almost a minor character at this point," but that's not true at all!
00:54:31	Ben	Host	Yeah. That's well put. Uh, I will drink to that, my friend!

*[Cracks open a can.]*

00:54:38 Adam Host Hell yeah.  
00:54:39 Ben Host Do you wanna see if we have any Priority One Messages?  
00:54:42 Adam Host Hell yeah!  
00:54:43 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*  
00:54:47 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

**Ernie McCracken (Kingpin):** *We need a supplemental income.*

**Roy Munson (Kingpin):** *Supplemental income?*

**Ernie:** *Supplemental.*

**Roy:** *Supplemental.*

**Ernie:** *Yeah, it's extra.*

**Ralph Offenhouse (TNG):** *Why, the interest alone could be enough to buy this ship!*

*[Coins drop on a hard surface.]*

*[Music ends.]*

00:54:56 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."  
00:54:57 Ben Promo Adam, we have a couple of Priority One Messages here. The first one is of a personal nature. It's from Jillian. And it's to Tom! Goes like this:  
  
"Tommy Walnuts! Happy first Father's Day to our family Picard. Your kindness and character are the perfect fit for raising our lucky kid into a smart, caring person with a delightful, nerdy sense of humor. We love and appreciate you for your patience, support, and all those early mornings. There's nobody I'd rather be figuring this out with than you."  
00:55:32 Adam Promo Sounds like Tom's pretty great!  
00:55:33 Ben Promo Yeah!  
00:55:34 Adam Promo Sounds like, uh, Tom's also liable to roll around in the mud with a family member during an argument.  
  
*[Ben laughs.]*  
  
So I'd keep my dirt dry around the household there, Jillian.  
00:55:46 Ben Promo Do you think Tom has wings in his hair? *[Laughs.]*  
00:55:51 Adam Promo Can only hope.  
  
*[Ben laughs.]*  
  
Tommy Walnuts is a great nickname.  
00:55:55 Ben Promo Yeah, that's—  
00:55:56 Adam Promo No one's ever gonna call me Adam Walnuts.

*[Ben laughs.]*

It just doesn't roll off the tongue.

*[Ben laughs.]*

Someone could call you Benny Walnuts! I feel like names that end in "Y" are good for the Walnut appendage, right?

00:56:11 Ben Promo Nobody ever has called me Benny, though! I've—I get Be—

00:56:15 Adam Promo I thought your wife called you Benny!

00:56:16 Ben Promo My wife calls me Bene.

00:56:17 Adam Promo Mm.

00:56:18 Ben Promo Like Italian for "good."

00:56:20 Adam Promo Oh, yeah. Yeah. Not the same!

00:56:24 Ben Promo Which is how my *[Italian accent on the next word only]* sausage gets described around these parts.

*[Both laugh.]*

00:56:30 Adam Promo "This is a good gabagool, Bene!"

00:56:32 Ben Promo *[Laughs.]* Yeah, that's pretty much how it goes. But it sounds weird when you say it, so don't. *[Laughs.]*

00:56:39 Adam Promo I—I have no terms of endearment for you, Ben.

*[Ben laughs.]*

Our second Priority One Message is from Coco Nono, and it's for Diet Water. Message goes like this:

"Happy Father's Day. Even though I grew up wanting to marry Picard, what my theory presupposes is... maybe you're cooler."

00:56:56 Ben Promo *[Laughing]* Whoa!

00:56:57 Adam Promo "Thanks for being a better husband, father, relative, to... checks notes... almost everyone depicted in *Star Trek*?"

*[Ben laughs.]*

"Bean says she loves you. Cake says 'Ba ba ba ba' while brandishing a marker."

*[Ben laughs.]*

"Here's to our continuing adventures. Soupy twist!"

00:57:18 Ben Promo Wow! A couple of Picard-themed Father's Day messages! How did that happen?

00:57:24 Adam Promo In the first message, it used Picard as like, a point on the horizon. A goal!

00:57:31 Ben Promo Yeah.

00:57:32 Adam Promo "Our family's Picard." The second message is like, "Picard is crap."

*[Ben laughs.]*

"Compared to Diet Water."

00:57:37	Ben	Promo	Yeah.
00:57:38	Adam	Promo	"Picard can get fucked; Diet Water's the king."
00:57:39	Ben	Promo	<i>[Laughs.]</i> I—if they coordinated this, it was really brutal of them.
00:57:45	Adam	Promo	Yeah.
00:57:46	Ben	Promo	But I think it's just a coincidence. <i>[Laughs.]</i>
00:57:48	Adam	Promo	Think so, too.
00:57:49	Ben	Promo	And I think that, you know, Picard could—could be garbage to the wrong person! And could be the ideal to the right person!
00:57:58	Adam	Promo	Yeah. Yeah!
00:58:00	Ben	Promo	So—
00:58:01	Adam	Promo	It depends on whether or not you were at Wolf 359 or not.
00:58:05	Ben	Promo	<i>[Laughs.]</i> Fair enough. Well, if you'd like to leave a Priority One Message or compare someone to Picard, you head to <a href="https://MaximumFun.org/jumbotron">MaximumFun.org/jumbotron</a> . It's a hundred bucks for a personal message, and two hundred for a commercial message. And we really appreciate it, 'cause it helps us cover the costs of making the program!

*[Music ends.]*

00:58:23	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
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**Speaker:** *Gotta—*

**Sisko:** *Get that—get that—*

**Quark:** *Gold-pressed latinum*

**Sisko:** *Get that—get that—*

**Nog:** *Gold-pressed latinum!*

**Sisko:** *Am I right? Ha ha! Hoo! Yeah!*

*Am I—am I right? Ha ha! Hoo!*

*[Music ends.]*

00:58:31	Promo	Clip	<b>Music:</b> Upbeat, cheerful music plays in the background.
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**Allie Goertz:** Hi, I'm Allie Goertz!

**Julia Prescott:** And I'm Julia Prescott. And we host—

**Both:** —[Round Springfield!](https://www.thesimpsons.com/roundspringfield)

**Julia:** *Round Springfield* is a new *Simpsons* podcast that is Simpsons-adjacent—

**Allie:** Mm-hm.

**Julia:** —um, in its topic. We talk to *Simpsons* writers, directors, voiceover actors, you name it, about non-*Simpsons* things that



they've done. Because, surprise! They're all extremely talented.

**Allie:** Absolutely. For example, David X. Cohen worked on *The Simpsons*, but then created a little show called *Futurama*!

**Julia:** Mm-hm!

**Allie:** That's our very first episode.

**Julia:** Yeah!

**Allie:** So tune in for stuff like that with Yeadley Smith, with Tim Long, with different writers and voice actors. It's gonna be so much fun, and we are every other week on [MaximumFun.org](http://MaximumFun.org) or wherever you get your podcasts!

*[Music fades out.]*

00:59:13 Promo Clip

**Music:** A quick, energetic drumroll leads into exciting techno music.

**Jarrett Hill:** Hey, I'm Jarrett Hill, co-host of the brand-new Maximum Fun podcast, *FANTI*!

**Tre'vell Anderson:** And I'm Tre'vell Anderson. I'm the other, more fabulous co-host, and the reason you really should be tuning in!

**Jarrett:** I feel the nausea rising.

**Tre'vell:** To be *FANTI* is to be a big fan of something, but also have some challenging or "anti" feelings toward it.

**Jarrett:** Kind of like Kanye.

**Tre'vell:** We're all fans of Kanye. He's a musical genius, but, like, you know...

**Jarrett:** He thinks slavery's a choice.

**Tre'vell:** Or like *The Real Housewives of Atlanta*. Like, I love the drama, but do I wanna see black women fighting each other on screen? *[Singing]* Hell to the naaaaw, to the naw-naw-naaaw!

**Jarrett:** We're tackling all of those complex and complicated conversations about the people, places, and things that we love.

**Tre'vell:** Even though they may not love us back.

**Jarrett:** *FANTI*! Maximum Fun! Podcast!

**Tre'vell:** Yeah!

*[Music fades out.]*

01:00:01 Sound Effect Transition

*[Computer beeps.]*

01:00:02 Music Music

Electronic music with some quiet, indistinguishable speech.

01:00:03 Adam Promo

Whether I'm working from home or working out at home, I want what

I'm listening to to be what I'm listening to! And not what my neighbors have cranked up. So before you go dropping hundreds of dollars on a pair of wireless earbuds, check out Raycon! Raycon earbuds start at about half the price of any other premium wireless earbuds on the market, and they sound just as amazing as other top audio brands that you know. Their newest model, the stylish and discreet everyday E25 earbuds, are their best ones yet, with six hours of play time, seamless Bluetooth pairing, more bass, and a more compact design that gives you a nice, noise-isolating fit.

Raycon's wireless earbuds are perfect for conference calls and binging podcasts. I've done both! I've done all of it! I've done everything that you can do with these Raycon earbuds, and I like 'em a lot! So now's the time to get the latest and greatest from Raycon. Get 15% off of your order at [BuyRaycon.com/scarves](http://BuyRaycon.com/scarves). That's [BuyRaycon.com/scarves](http://BuyRaycon.com/scarves) for 15% off Raycon wireless earbuds. [BuyRaycon.com/scarves](http://BuyRaycon.com/scarves).

*[Music stops.]*

01:01:03	Sound Effect	Transition
01:01:04	Music	Music
01:01:06	Adam	Promo

*[Computer beeps.]*

Cheerful background music.

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Hey, we've all been there. You notice you've let yourself go in the penis and testicles department, and while you're on your way to that big date with a special someone! So you do what anyone would! You pull over, take that straight razor out of the glove box, and go to work. Before you know it, all those nicks and cuts have got you covered in little bits of toilet paper to stop the bleeding. It's terrible! But we've all been there.

That's why I'm here to tell you about Manscaped. The new and improved Lawn Mower 3.0 Trimmer features a cutting-edge ceramic blade to reduce manscaping accidents, thanks to Manscaped's advanced skin-safe technology. It's water-resistant, lasts up to 90 minutes, and features an LED light to help you get a closer and more precise trim. So transform that thimble dropped into a Supercuts dustpan into a monument to your declining virility, and get 20% off and free shipping with the code "scarves" at [Manscaped.com](http://Manscaped.com). That's 20% off with free shipping at [Manscaped.com](http://Manscaped.com), and use the offer code "scarves."

Our thanks to Manscaped for supporting today's *Greatest Generation*.

*[Music stops.]*

01:02:14	Sound Effect	Transition
01:02:15	Music	Transition

*[Computer beeps.]*

A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** *Gotta, gotta—*

**Sisko:** *Get that—get that—*

**Quark:** *Gold-pressed latinum*

**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Quark:** Latinum?  
**Speaker:** Latinum!  
**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!  
**Nog:** That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:02:25 Ben Host Hey, Adam!  
01:02:26 Adam Host What's that, Ben?  
01:02:27 Ben Host Did you find yourself a [Drunk Shimoda](#)?  
01:02:28 Music Music Clips of TNG and Adam and Ben mixed with electric guitar.

**Jim Shimoda (TNG):** Incredible!

**Adam & Ben:** Druuunk Shimoda!

[Music ends abruptly.]

01:02:30 Adam Host Ben, you're gonna love my Shimoda this episode.  
01:02:32 Ben Host Uh-huh.  
01:02:33 Adam Host Because it is a very subtle bit of physicality by Alexander Siddig. It is a timecode Shimoda, though.  
01:02:42 Ben Host Okay!  
01:02:43 Adam Host So I am going to need you to scrub the episode to about... 4:20.

[Ben laughs.]

It's the scene where Sloan is dropping the "You're not going to that conference" bomb on Bashir. And we'll dismiss the crew. They're going to their quarters. I want you to look at Bashir's hands.

01:03:03 Ben Host Okay.  
01:03:04 Adam Host On his way out the room as he's escorted.  
01:03:08 Ben Host I'm pulling up the episode...  
01:03:09 Adam Host So Sloan has told them the bad news. He has excused the crew. And Bashir has a little bit of a subtle message to send back to Sloan about how he's feeling.

[Ben cracks up.]

By dragging his middle finger across the table! On his way out.

01:03:27 Ben Host Wow.  
01:03:28 Adam Host How did this make it into the show?!  
01:03:30 Ben Host I think I noticed that when I was watching it, and just thought, like—like—dragging his finger like a, "Yeah, like, I'm annoyed that my thing isn't happening now" guy, but I didn't—

01:03:43 Adam Host I love it!

01:03:44 Ben Host I didn't do the middle finger math!

01:03:46 Adam Host This is like Frank Thomas giving the middle finger to the guy who took his baseball card picture. Like, this is amazing!

01:03:52 Ben Host Yeah. This is—there's a *Seinfeld* episode where somebody does one of those, where they like, rub their face with their middle finger.

01:04:00 Adam Host Yeah.

01:04:01 Ben Host And it's like, just deniable enough that it made it past the censors.

01:04:07 Adam Host I love stuff like this. I love that it is, like, perfectly—this is an actor making a choice on behalf of his character.

01:04:15 Ben Host Yeah.

01:04:16 Adam Host And it making perfect sense in the context of this scene.

01:04:19 Ben Host That's a lot of fun.

01:04:20 Adam Host It's great. What about you?

01:04:21 Ben Host I'm giving my Drunk Shimoda to Captain Benjamin Sisko in this episode. Just for, like, the—I think that maybe the funniest part of this episode to me is what a clockwork order it is for Sisko to say... "Next time they ask, you're joining."

Like, Sisko's order to Bashir at the end of this episode is almost identical to him ordering Bashir to become friends with Garak at the beginning of the series. In both how inappropriate it is, and also like, what it is intended to do. *[Laughs.]*

01:04:59 Adam Host Well, a couple of good Shimodas there, Ben! But what we need to find out is what episode we're watching next, and in what way we're going to review it. For that, we go to the Game of Buttholes—

01:05:12 Sound Effect Sound Effect *[Thunder crashes.]*

01:05:13 Adam Host —the Will of the Prophets, at [Gagh.biz/game](http://Gagh.biz/game).

01:05:17 Ben Host The next episode is season 6, episode 19: "In the Pale Moonlight."

"Sisko attempts to trick the Romulans into declaring war against the Dominion."

This is another episode that is often cited as one of the greatest *Star Trek* episodes ever made, Adam.

01:05:39 Adam Host *[Surprised and impressed]* Really?!

01:05:40 Ben Host Yeah.

01:05:42 Adam Host Wow. You know, I have to admit, I almost forgot about the Romulans.

01:05:44 Ben Host Mm!

01:05:45 Adam Host In the context of *Deep Space Nine*. I'm sorry, Romulans, I forgot you were there!

*[Ben laughs.]*

Well, uh, no one could possibly forget where we're at on the game board, Ben. We're currently on square 65.

01:05:59 Ben Host That we are. We have a Jay Gordon square up ahead. Which we could land on. That's, of course, the square where each host must make a piece of artwork representing the episode and share it with the other and post pictures.

01:06:16 Adam Host *[Sighs.]* I'm afraid of hitting that one, because the thing I had in mind from the start was like, one of those paper plate pasta pieces of artwork.

01:06:25 Ben Host *[Laughing]* Mm-hm.

01:06:26 Adam Host And pasta is such a scarce commodity right now that I wouldn't wanna waste any of it on a piece of artwork!

01:06:31 Ben Host Oh, yeah. That would be—it would be quite foolish. That would be a very, like, *Twilight Zone* thing to be, like, starving, and looking at some macaroni that you glued to a paper plate up on your wall. *[Laughs.]*

01:06:43 Adam Host I know. It'd be a classic. Well, hopefully we don't hit that.

01:06:48 Ben Host Yeah. *[Laughs.]* Hopefully that bleak level of situation doesn't unfold.

01:06:55 Adam Host It's—you definitely don't wanna hit the square after that, Ben. Square 69 is the one where we must record a show while performing simultaneous—

*[Ben laughs.]*

—blowjobs on each other. The most dangerous square on the board, I would say.

01:07:09 Ben Host Yeah.

01:07:10 Adam Host And it's not even close.

01:07:11 Ben Host There's also a Quark's Bar in range, I believe.

01:07:15 Adam Host Yeah. Yeah!

01:07:16 Ben Host So I'm gonna go ahead and roll this thing.

01:07:17 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

01:07:21 Ben Host Keep your fingers crossed that we aren't chugging each other's cocks next week. *[Laughs quietly.]*

01:07:28 Clip Clip *[Quark breathes on the dice.]*

*[Dice roll. Tapping stops.]*

01:07:30 Ben Host *[Laughing]* Oh no!

01:07:31 Clip Clip **Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:07:34	Ben	Host	Ohhh, Adam, I rolled a four.
01:07:37	Adam	Host	Wow. That's great.
01:07:38	Ben	Host	Get that dick out!
<i>[Both laugh.]</i>			
01:07:42	Adam	Host	We should have to do the entire episode, uh, while eating bites of hotdog.
01:07:47	Ben	Host	<i>[Laughs.]</i> The people with the misophonia would <u>never</u> put up with that.
01:07:52	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:07:53	Adam	Host	As it is, it's a regular old episode, Ben. Episode 69. How—how did we make that a regular old episode?
01:08:00	Crosstalk	Crosstalk	<b>Adam:</b> Bad form by us.  <b>Ben:</b> I did a bad job designing the Game of Buttholes—
01:08:02	Sound Effect	Sound Effect	<i>[Thunder Crashes.]</i>
01:08:03	Ben	Host	—the Will of the Prophets!
01:08:06	Adam	Host	Yeah. We can only blame ourselves.
01:08:07	Ben	Host	Well, I'm looking forward to next week nonetheless, Adam.
01:08:12	Adam	Host	Yeah.
01:08:13	Ben	Host	And in the meantime, we should direct people to contribute to the production of this program by going to <a href="https://MaximumFun.org/join">MaximumFun.org/join</a> . Now more than ever, critical for us to get the support of listeners, and we really, really appreciate the folks who do it.
01:08:36	Adam	Host	Your contributions of dry pasta or monthly support both <u>equally</u> appreciated to both of us.
01:08:44	Ben	Host	You can also, of course, leave a nice review on Apple Podcasts. If you leave a five-star review and ask a question in the body text of it, we might answer it on an upcoming episode of the show!
01:08:59	Adam	Host	I look forward to that! Our viewers have always surprised me with what they're interested in knowing about us.
01:09:06	Ben	Host	<i>[Laughs.]</i> We gotta thank our buddy Adam Ragusea, who made the original "Sisko Song" based on Dark Materia's original "Picard Song." We really appreciate the music both of them contributed to the show. And Adam Ragusea is now a great big YouTube celebrity! He's got a <a href="#">cooking channel</a> that you should definitely check out. Just search "Adam Ragusea" on YouTube. He's gonna teach you how to cook real fun stuff that's easy to cook. You're gonna get better at cooking, and cook things that are really fun to eat.
01:09:37	Adam	Host	One of the brightest lights on Twitter is our card daddy Bill Tilley. He's at <a href="#">@billtilley1973</a> . He of course is the creator of the comedy trading cards that you'll find there. Using the hashtag <a href="#">#GreatestGen</a> , you'll be able to see those as well as talk to all the rest of our viewers over on Twitter!
01:09:56	Ben	Host	Do that! And also listen to our other shows, <a href="#">The Greatest Discovery</a>

and [Friendly Fire](#).

01:10:02 Adam Host Yeah. Yeah, listen to *Friendly Fire*! The hit podcast about war movies!

01:10:06 Ben Host Yeah!

01:10:07 Adam Host With that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which is sure to be a chess game.

01:10:17 Ben Host *[Chuckles.]* Always is with them.

01:10:19 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*(Make make make make make make make—)*

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:10:48 Music Transition A cheerful ukelele chord.

01:10:49 Speaker 1 Guest [MaximumFun.org](#).

01:10:51 Speaker 2 Guest Comedy and culture.

01:10:52 Speaker 3 Guest Artist owned—

01:10:53 Speaker 4 Guest —audience supported.