

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast... It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:28	Ben Harrison	Host	I'm Ben Harrison. <i>[Music fades out.]</i> If you hear a saw in the background, that's because somebody has— <i>[laughs]</i> —set up a saw <u>at Adam</u> .
00:00:37	Adam	Host	It's actually kind of a scary scene. Someone has set up a table saw outside my studio, and then left a note on my desk that says, "The key to stopping the table saw is inside your body."
00:00:51	Ben	Host	<i>[Laughs.]</i> Don't worry, Adam, you'll pass it soon enough.
00:00:55	Adam	Host	Yeah.
00:00:56	Ben	Host	Like you pass everything. <i>[Both laugh.]</i>
00:00:58	Adam	Host	What Jigsaw didn't realize about choosing me as a victim is that I would shit out a key in less than a 90-minute movie runtime. <i>[Both laugh.]</i> More— <i>[stifles laughter]</i> —more like <u>nine</u> minutes, even!
00:01:10	Ben	Host	"I shit out keys like this for breakfast!" <i>[Both laugh.]</i>
00:01:14	Adam	Host	Yeah. Terribly reviewed <i>Jigsaw</i> movie, would be the one where I was the victim. <i>[Both laugh.]</i>

"Just not enough suspense!"

00:01:22 Ben Host Yeah. Well, I just went over to the post office to check our PO Box—

00:01:28 Adam Host Mm.

00:01:29 Ben Host —and we have quite a haul here!

00:01:31 Adam Host Thank you for your service, Ben.

00:01:32 Ben Host Yeah, well—and thank you to the people using the post office to send us stuff! Do you wanna do a little mailbag segment?

00:01:42 Adam Host It's our most beloved segment, Ben. Let's do it.

00:01:44 Ben Host *[Laughs.]* Most beloved by us!

00:01:45 Adam Host *[Stifling laughter]* Mm-hm!

00:01:46 Music Music Flute music that continues through the clip intro, holding steady at the same two notes.

00:01:47 Clip Clip *[Computer chiming.]*

Riker: Captain, I'm sorry to disturb you.

Data: I'm receiving a code 47.

Riker: Verify?

Data: It is code 47, sir. Starfleet emergency frequency.

Troi: Captain's eyes only.

00:01:56 Music Music Flute music rises in pitch, crescendos, and transitions into soft, cheerful keyboard and synth music with some quiet dialogue at intervals that sounds like Picard.

00:01:57 Ben Host Okay. I'm gonna do our customary opening-in-order-of-bigness.

00:02:02 Adam Host It's what our wives did with us, in choosing us!

00:02:05 Ben Host Yeah! *[Laughs.]*

00:02:07 Adam Host They got married to the biggest last.

00:02:09 Ben Host Right. Um... which I guess since these were both of their first husbands—

[Adam laughs.]

—that's not good for us. *[Laughs.]*

The first one is a postcard, and, uh... the postcard says, "That sparkle in my eyes is the Internet"?

00:02:28 Adam Host Oh!

00:02:30 Ben Host And it's like a Greek statue of two people with arms around each other. It just says:

"To Ben and Adam,

Thanks for helping us all get through these crazy times.

With love from..."

[Sighs.]

I don't—I cannot read who the love is from. I'm hoping that the person who's sending us the love will follow up and then text—uh, and email us or Tweet us or something! 'Cause I can't—I can't read their handwriting!

00:02:57 Adam Host

Show me!

[Both laugh quietly.]

"L-Y-R" is what I think those letters are. Lyr!

00:03:04 Ben Host

Lyr? Boy. I—I'm not sure if I agree with you, Adam. *[Laughs.]* I think this could be—they could have signed in, like, Arabic for all I know! It's very hard to read this! *[Laughs.]*

Anyways—

00:03:16 Adam Host

Yeah.

00:03:17 Ben Host

—thank you for the postcard, anonymous sender.

[Adam laughs quietly.]

This next one is a—kind of a big envelope-type letter. It's from David C in New Albany, Indiana.

00:03:32 Adam Host

Mm!

00:03:33 Ben Host

I almost said "Albany." That's not where he's from. He's from New Albany!

00:03:37 Adam Host

You don't wanna confuse New Albany with Old Albany. They hate that there!

00:03:41 Ben Host

They fixed all the problems with the original. For the reboot.

[Packaging is being torn.]

00:03:46 Adam Host

Right.

00:03:47 Ben Host

They also recast it with women in the leads, and a lot of—that was very controversial.

[Adam laughs.]

Alright. Let's see. We've got a letter here. "Code 47, captain's eyes only," it says on this letter.

00:04:03 Adam Host

Look at that! Hand-drawn!

00:04:06 Ben Host

Hand-drawn communicator badge.

"Dear Ben and Adam,

I was checking out the older *Star Trek* toys at a local shop back in the Before Times, and found this masterpiece. I couldn't remember if someone had already sent one to you, but if so, now you can both have one. The only downside is that it didn't come with a Captain DeSoto figure. Despite that, I hope you enjoy receiving this as much

as I enjoyed learning it was a thing that existed!

Keep up the great work. I love listening to both *The Greatest Generation* and *The Greatest Discovery*, and really hope you guys decide to do *Voyager* and *Enterprise* as well. Listening to your shows is one of the highlights of my week. As I am a truck driver, I have lots of listening time!"

00:04:48 Adam Host How about that!

00:04:49 Ben Host "Riker eyes to credits!"

00:04:51 Adam Host He's got a long way to go and a short time to get there!

00:04:54 Ben Host What he has sent us is something that we do actually have one of, but one that has been on tour with us a lot and is falling apart. It's a mini—uh, *Excelsior*-class starship mini play set. It's the USS *Hood*, Adam!

00:05:09 Adam Host That's great.

00:05:11 Ben Host And it's got Riker and Geordi miniature action figures to go with it. I believe that Bill Tilley sent us the other one of these that we have. And—

00:05:19 Adam Host I think so, too. With the way we treat our things on tour, I think it's vital that we have a backup ready to—

00:05:26 Ben Host We—we—

00:05:27 Adam Host —to be field-promoted to stage duty.

00:05:30 Ben Host Redundancy is what we need most of all. This is super cool.

00:05:36 Adam Host David C mentioned something that is stuck in my brains, which is why there isn't a Captain DeSoto action figure! You know, we've seen all the time people that kind of kitbash the action figures and put different heads on different bodies?

00:05:49 Ben Host Sure.

00:05:50 Adam Host Who's got the head that looks most like DeSoto, you think?

[Ben laughs.]

Like—and I'm talking about across action figure history.

00:05:57 Ben Host Yeah.

00:05:58 Adam Host I bet that exists out there!

00:06:00 Ben Host Oh, yeah.

00:06:01 Adam Host Like, you get sort of a Gene Hackman—looking head—

00:06:02 Ben Host Mm!

00:06:03 Adam Host —and stick it onto Captain Picard body? There's your DeSoto!

00:06:06 Ben Host There's your DeSoto. Yeah! Somebody make that!

Thank you, David!

00:06:11 Adam Host Thanks, David. Super cool.

00:06:14 Ben Host Okay. Next, Adam, we have this—this person put this package in a garbage bag, and then completely covered it in shipping tape.

00:06:23 Adam Host I think that's what's known in the shipping industry as "discreet packaging."

[Ben laughs.]

00:06:30 Ben Host Ben, you're probably used to getting packages like this. It does have—it does say "Not penis cream" on the outside.

[Both chuckle.]

00:06:34 Adam Host Uh-huh.

00:06:35 Ben Host This is from Pedro A in Port Washington, New York. It also has—like, the address that it's from is from like a pretty major Internet company. That's interesting.

00:06:46 Adam Host I don't know what to make of that!

00:06:47 Ben Host Alright. What we have here is a box for a Vernon 101 Dual 8 movie editor.

00:06:56 Adam Host Whaaat?

00:06:57 Ben Host *[Packaging is being torn.]*

I wonder if—I wonder if this is in fact an 8mm editing device. Holy shit! It totally is!

00:07:05 Adam Host Wow. Look at that!

00:07:07 Ben Host This is like, the cutting rig—

00:07:10 Adam Host Yeah!

00:07:11 Ben Host —that lets you edit your 8mm home movies! We've got some daylight spools, some—oh, it's got the little razor platform where— with the bumps in it so that you can—

00:07:25 Adam Host I love that. Yeah.

00:07:26 Ben Host —register your film on the right spots, and then cut it.

00:07:30 Adam Host Yeah!

00:07:32 Ben Host Wow!

[Paper rustling or pages flipping.]

Looks like original instruction manual is here. Oh, here's a—here's some college ruled paper. I bet this is a note to us!

"Dear Ben and Adam, and more recently John,

I've been a [viewer](#) for a while. Been to [all](#) of the live shows, but never had cause to write in. Then my wife decided to clean out her family's garage. When I saw this old film thingy, *[chuckling]* I immediately thought of you guys!"

00:07:56 Adam Host Hm!

00:07:57 Ben Host "I have no idea if this is cool or a total piece of shit, but I figured you guys would know what to do with it. Thanks for your work on [Friendly Fire](#) and all things *Trek*. It has expanded my way of watching movies, taught me a ton of stuff about writing film, and, surprisingly, wraps."

[Laughs.]

"Also, thank you for making me that guy who laughs out loud on the subway.

Signed,
Pedro!"

Thank you, Pedro! This is, in fact, cool!

00:08:24 Adam Host I don't think it's trash at all. I think it's treasure!

00:08:26 Ben Host You don't think—oh, I thought you were talking about wraps. I was really worried that you were gonna—*[laughs]*—

00:08:32 Adam Host No, I—

00:08:33 Ben Host —you were gonna pick an un-winnable fight with me!

00:08:35 Adam Host I would never argue about that with you, Ben! *[Cheerfully]* Who cares?!

00:08:38 Ben Host *[Laughs.]*

That is super cool. Thank you for sending it in, Pedro!

Alright. Last, biggest package here is from Curtis G in Santa Cruz, California. Go Slugs.

[Packaging tears.]

We've got a little note. It says, "To Adam and Ben." And then on the back it says... "Or is it Ben and Adam?"

00:09:01 Adam Host I was wondering that myself.

00:09:03 Ben Host I don't know if we've ever decided on that. But, uh—

"Dear Adam and Ben,

I know you'd probably rather get a box full of money, but here's hoping these items will help alleviate any past T-shirt or other related trauma. The cocktails from our local distillery. Hope you enjoy them!

Enclosed also find a book of Hawaiian and Pacific food recipes to help indulge your Tiki enthusiasm. My wife is from Hawai'i, and gets mad at me whenever I try to do anything related to Hawaiian culture—"

[Adam laughs quietly, Ben stifles laughter.]

"—so it is far safer in your hands. Also, please enjoy these *Star Trek*-themed cord wraps and luggage tags lovingly hand-crafted by my amazing aunt, who—who lives in... Orlando."

00:09:46 Sound Effect Sound Effect *[Buzzer.]*

00:09:47 Ben Host No. Is that Orlando?

00:09:48 Adam Host Onono.

00:09:49 Sound Effect Sound Effect *[Buzzer.]*

00:09:50 Ben Host I don't know what that says!

00:09:51 Adam Host Onano?

00:09:52 Sound Effect Sound Effect *[Buzzer.]*

00:09:53 Ben Host Ordano? *[Laughs.]*

00:09:54 Sound Effect Sound Effect *[Buzzer.]*

00:09:55 Adam Host It's not O'ahu, is it?

00:09:56 Sound Effect Sound Effect *[Buzzer.]*

00:09:57 Ben Host No, it's not—definitely not O'ahu.

00:09:58 Adam Host Does she call her aunt "Ohana"?

00:10:00 Sound Effect Sound Effect *[Buzzer.]*

00:10:01 Ben Host Nope.

00:10:02 Adam Host Huh.

00:10:03 Ben Host So I'll just say—

00:10:04 Clip Clip **Computer Voice:** [Ankylosaur.](#)

00:10:05 Ben Host "Lovingly handcrafted by my amazing aunt. Someday, we can all travel again. You guys are the best!"

Wow. Thanks, Curtis! Let's see what we got here.

[Rustling.]

Oh, boy! We have some canned beverages from Venus Spirits. We've got gin gimlets—

00:10:23 Adam Host Wow.

00:10:24 Ben Host Hey, that's another podcast empire! Uh, vodka mules. Two of each of those.

[Rustling.]

00:10:30 Adam Host Are those standard-sized cans? It's hard for me to tell the scale of them.

00:10:34 Ben Host Yeah, these are like the size of a... like a beer can or a sodie can.

00:10:38 Adam Host Cool! Cool.

00:10:40 Ben Host *[Rustling.]*

And we've got... a book called *Hawaiian and Pacific Foods*. It's kinda old-time-y seeming recipe book, 'cause it's got—definitely has like a seventies kinda vibe to the layout and stuff.

[Pages flip.]

00:10:58 Adam Host You know what? That'll go great on your shelf of cocktail books, Ben. That's great.

00:11:02 Ben Host Yeah!

00:11:03 Adam Host I love the way Curtis described his attempts to enjoy Hawaiian culture, in spite of his wife's reluctance to do that. It made me

00:11:17 Ben Host wonder how your interest in Jewish culture goes over with your wife. My wife tends to be pretty encouraging of my, you know, making a latke or something.

[Adam laughs.]

Um—

00:11:24 Adam Host She tends to be encouraging of your many complaints.

00:11:28 Ben Host *[Laughs.]* This is great. Uh, baked banana recipe in here. Fried bananas. Now you're talking my language!

00:11:35 Adam Host Alright!

00:11:36 Ben Host Oh boy.

00:11:37 Adam Host Sounds like a lot of fun!

00:11:38 Ben Host Creamed taro. Taro puffs. Here's the recipe for poi, Adam! We finally have it! Ha haaa!

00:11:44 Adam Host Thank god. Gimme that poi.

00:11:48 Ben Host And here are the luggage tags in little—little pouches!

00:11:52 Adam Host Oh, very cool!

00:11:54 Ben Host Little Spock-themed luggage tag there.

00:11:57 Adam Host Wow. Those are great!

00:11:58 Ben Host Yeah! These are super neat! Tell your aunt thank you, Curtis! And thank you from us! This was super fun.

[Music ends.]

00:12:09 Adam Host Yeah, I love it when you go to the post office to retrieve our gifts, Ben.

[Ben laughs.]

Always a delight.

00:12:16 Ben Host Yeah. Well, do you want to delight even further by getting into today's episode, Adam?

00:12:24 Adam Host I can hardly wait, Ben, to discuss *Deep Space Nine* season 6, episode 17, "Wrongs Darker... Than Death... or Night."

00:12:34 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:12:44 Adam Host I think maybe for the first time ever, our show opens... on a butt.

[Ben laughs.]

An actual butt of a dabo girl goes past the frame.

00:12:54	Clip	Clip	Worf: I can see it now.
00:12:55	Adam	Host	The first thing it makes me think of is, "Does this dabo girl keep her butt in the same place as anyone else?"
00:13:03	Ben	Host	Huh...
00:13:04	Adam	Host	Because if she's walking by your table with that dumper—
			<i>[Ben laughs.]</i>
			—and it's barely covered with a piece of fabric that makes up her dress, I mean, that could make for an unsanitary situation.
00:13:15	Ben	Host	Yeah. The work environment at Quark's is not biologically sound.
00:13:21	Adam	Host	You get yourself a food handler's permit in <u>any</u> state, I think one of the first pages will tell you, "Keep your butt away from the food."
00:13:26	Ben	Host	<i>[Laughs quietly.]</i> "Keep that dumper covered up!" <i>[Laughs.]</i>
00:13:29	Adam	Host	Yeah.
00:13:30	Ben	Host	"Dumps <u>unlike</u> a truck <u>only!</u> "
			<i>[Both laugh quietly.]</i>
00:13:34	Adam	Host	Yeah, really sets the tone here.
00:13:37	Ben	Host	There <u>is</u> a lot of, like, male gaze stuff in this episode, and that <u>does</u> set the tone.
00:13:41	Adam	Host	Yeah, it kinda does! That's the only butt we see, I think. Right?
00:13:46	Ben	Host	It's a—it's the camera tracking a butt until it lands on Dax and Worf, who are hanging out in Quark's, having a little convo. What do we know about Worf, Adam?
00:13:56	Clip	Clip	Geordi (<i>Star Trek: TNG</i>): Worf! Is <u>this</u> your idea of sex?
00:14:00	Ben	Host	He is not a party dude.
00:14:02	Adam	Host	Which would make him... <u>not</u> the Michelangelo.
00:14:06	Ben	Host	No.
00:14:07	Adam	Host	Of the <i>Teenage Mutant Ninja Turtles</i> .
00:14:09	Ben	Host	I think he's cool but rude!
00:14:10	Adam	Host	<i>[Laughs.]</i> Right.
			The <i>Saratoga</i> has pulled into port, Ben, and you know any time the <i>Saratoga</i> comes to town, it is time for a Sara... toga party! Right?
00:14:20	Ben	Host	<i>[Impressed laugh.]</i>
00:14:23	Adam	Host	This is something that Dax wants to put together! This is something that Worf is <u>not</u> interested in. I think he'd look great in a toga!
00:14:30	Ben	Host	I think he would, too!
00:14:31	Adam	Host	I don't know what he's concerned about.
00:14:32	Ben	Host	Yeah! He's already got a lot of sash game, so... like, it—toga and

sash are very closely related garments.

00:14:40 Adam Host He's gotta tie two sashes around his waist. That's what I think.

00:14:44 Ben Host You would think being in an interspecies relationship, and knowing what she does about Klingons based on 300 years of experience, Dax would know better than to suggest a party where everyone comes in Klingon-face?

00:14:59 Adam Host Problematic!

00:15:00 Ben Host *[Laughing]* Very problematic! I think this should be a bigger fight, to be honest! The whole episode should have been about this! Get woke, Dax! What the fuck?!

00:15:11 Adam Host *[Laughs quietly.]* Guess who's very unpopular in the Klingon Empire, Dax? T'Kal T'Jolson! *(Al Jolson.)*

[Both laugh.]

00:15:18 Ben Host *[Worf voice; serious]* "He is without honor."

[Both laugh. Ben drops the voice.]

00:15:25 Adam Host Cut—cut to Kurn in his apartment, watching old-time-y television.

[Ben laughs.]

00:15:29 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:15:30 Adam Host *[Kurn voice; over-emphatic]* "I am not! Familiar! With this comedian's work!"

[Both laugh.]

00:15:37 Ben Host *[Kurn voice]* "It must have been! A different time! This has the tone of jokes, but no punchlines I can detect!"

[Kurn voices continue until further notice.]

00:15:45 Adam Host *[Laughs quietly.]*

"It's a good thing that the studio audience! Is so full of laughter!"

[Ben laughs.]

00:15:56 Ben Host "I think they're carrying him! Rather than the other way around!"

[Music and impressions stop.]

00:16:01 Adam Host Dax kind of gives up the plan for a party easily, which leads me to believe that she never really wanted to have a party to begin with. She was just giving Worf the old goose.

00:16:12 Ben Host Yeah. She winds up catching up with Kira, who has just taken delivery of some flowers from Quark.

00:16:19 Adam Host Flowers by the keg! *[Stifling laughter]* Is what it looks like.

00:16:20 Ben Host *[Chuckling]* Yeah! Yeah.

The prop that the flowers come in is definitely that, like, hologram-y paper stuff that your teacher would make a display out of in your elementary school classroom.

00:16:36 Adam Host It's what you'd paper the outside of a shoebox with if you were gonna make a diorama.

00:16:42 Ben Host Yeah! Or like the donation box at a—*[laughs]*—you know, if we're gonna save the rec center with a dance-off or something like that.

00:16:49 Adam Host Donate your cans for the food drive!

[Both laugh.]

00:16:52 Ben Host This one lady can't donate her cans, because she only has the two and she needs 'em for dabo. *[Laughs quietly.]*

00:16:58 Adam Host *[Sighs.]* Yeah! Uh, Quark is the giver of these flowers to Kira, and this little detail catches Dax's eye. She's like, "What's going on between you and Quark?"

00:17:09 Clip Clip **Kira:** Oh, don't be disgusting. I ordered them for myself.

00:17:12 Ben Host "You can't even see his brain, Dax. Why would I date him?"

[Both laugh.]

00:17:18 Adam Host Yeah. It turns out it's something that she does for herself every year on the occasion of her mother's birthday.

00:17:26 Ben Host She did not know her mother terribly well. Her mother died when she was three years old. But she has fond remembrances based on what her father told her about her mother. Bravest woman he ever met. And so Kira tries to kind of keep a flame lit for her mother by, you know, observing this birthday every year.

00:17:47 Adam Host Kind of classless that Quark asks for money for the flower arrangement in this moment. "That'll be 30 strips of latinum, Kira."

00:17:55 Ben Host *[Laughs quietly.]* Yeah.

00:17:58 Adam Host "I don't care what these flowers are for."

00:18:00 Ben Host He is a, uh, a profiteer in the deceased parent industrial complex.

00:18:05 Adam Host Yeah.

00:18:06 Ben Host The same way, you know, your arrangements for your wedding are gonna be more expensive than they would be if you ordered them for another purpose.

00:18:15 Adam Host I mean, "Dead Parents Club" is definitely a type of person he wants to cultivate into this business opportunity.

00:18:19 Ben Host *[Laughs.]* Yeah. He wants to develop as many leads in that demographic as possible.

00:18:25 Adam Host So with Kira having beat back the accusation of a love affair with Quark, she goes back to her quarters, and is woken up, after falling asleep, from a video call. It's a FaceTime from Dukat.

00:18:39 Ben Host Yeah!

00:18:40 Adam Host That's not who you want to wake you up in the middle of the night, right?

00:18:42 Ben Host Yeah, and it's a—it's kind of anonymized. She asks the computer who the call is from, and there's no caller ID.

00:18:51 Adam Host The screen says, "Possibly spam."

00:18:53 Ben Host Yeah. *[Laughs.]* And he says, like, "Don't even bother trying to trace

this. I'm—I'm a leet haxor. I just wanted to talk to you about your mother!"

00:19:03 Clip Clip **Dukat:** She was a striking woman, your mother.

00:19:05 Ben Host "Kinda trying to pay it forward, because you know, the scales have recently fallen from my eyes W/R/T my relationship with the Occupation. And I wanna give the same gift to you."

00:19:20 Adam Host Do you think this scene suggests anything about Dukat's mental, uh, abilities at this point? Because he seems pretty put together. He does not seem to be the screaming, punching, loss of mental faculties Dukat that we got in the caves with Sisko.

00:19:37 Ben Host I kinda think that it's kind of the difference between Randy Quaid calling a pizza parlor and placing a dinner order vs. Randy Quaid making a YouTube video.

[Adam laughs.]

Like, I'm sure he can do A, but when he does B, he just seems so unhinged that it's hard to imagine.

00:19:59 Adam Host So you're—what you're saying is that, uh, Dukat is being the Cardassian that he wants Kira to see in the world?

00:20:07 Ben Host Right. Yeah! Yeah. *[Chuckles.]*

00:20:09 Adam Host He's tailored his messaging to the audience.

00:20:11 Ben Host Right. And, uh—

00:20:12 Adam Host Okay.

00:20:13 Ben Host It was on my mind 'cause I was just, like, listening to a podcast based in Vancouver, and they realized that like, a house that a couple of the co-hosts walk by frequently that has a, uh... a Trump sign in the window is Randy Quaid's house. *[Laughs.]* And they're like, you know, just confused about the fact that he—that there's a house in Vancouver with such a sign, but also, like, "What the fuck?" *[Laughs.]*

00:20:38 Adam Host Wow.

00:20:39 Ben Host "That's who lives there?!" *[Laughs.]*

00:20:40 Adam Host I wonder how full his shitter is!

[Ben laughs.]

You can tell in this scene how serious Dukat is, because you hear the single pan flute of Bajoran storytelling.

00:20:50 Ben Host Mm.

00:20:51 Adam Host I immediately believed his sincerity, as soon as I heard this little number in the score.

00:20:58 Ben Host Yeah. He's telling her about her mother, what a—what a good-looking lady she was.

00:21:02 Adam Host "Real sturdy woman."

00:21:03 Ben Host Yeah.

00:21:04 Adam Host "Real handsome lady."

00:21:05	Clip	Clip	<p>Music: Tense, melancholy strings and woodwinds.</p> <p>Kira: Nice try, Dukat. You never knew my mother.</p> <p><i>[Clip audio ends.]</i></p>
00:21:10	Ben	Host	<p>This scene made me wonder how old Dukat is supposed to be. Because he's talking about having had a relationship with Kira's mother when Kira was... you know, younger than the age of three.</p>
00:21:22	Clip	Clip	<p>Music: Previous music getting a bit more sinister.</p> <p>Dukat: <i>[Relishing this]</i> Your mother and I were lovers. Almost from the moment we met. And we remained lovers until the day she died.</p> <p><i>[Clip audio ends.]</i></p>
00:21:30	Ben	Host	<p>But he, uh... I don't know.</p> <p><i>[One or both laugh quietly.]</i></p>
00:21:33	Adam	Host	<p>They—he—</p>
00:21:34	Ben	Host	<p>I would have guessed he was like 45 before??</p>
00:21:37	Adam	Host	<p>I mean, if you do the math on what Dukat's saying, I think <u>he's</u> suggesting that he and Kira's mother may have had a "May and then May of next year" relationship.</p> <p><i>[Ben laughs, Adam stifles laughter.]</i></p>
00:21:49	Ben	Host	<p>Yeah, no kidding!</p>
00:21:50	Adam	Host	<p>This is so ridiculous that Kira can't even, like, get angry! She's like, "Whatever, Dukat. Thanks."</p>
00:21:57	Ben	Host	<p>Yeah. But then, you know, next morning at work, she is—she's just having none of it. No fucking around is being tolerated by Kira. People are, like, dropping their iPads and staring at her with their jaws dropped when she chews out the chief and the doctor for having a non-work-based conversation in Ops. I can't imagine that this is <u>that</u> shocking, that Kira's not to be trifled with when she's at work.</p>
00:22:23	Clip	Clip	<p>Kira: Well, alright, everyone! We're not at the replimat! We're not here to drink raktajinos and catch up on the latest gossip; let's get to work!</p>
00:22:29	Adam	Host	<p>I thought I knew all of the phases of Kira.</p> <p><i>[Ben laughs.]</i></p> <p>Up until now. Gotta tell you, Ben, the angry, strict, taciturn Kira is a type of Kira I really like.</p>
00:22:44	Ben	Host	<p>Yeah. I mean, I felt like I had done the math, and I could tell that that Kira was there, that we just hadn't seen it depicted.</p>
00:22:52	Adam	Host	<p>I wore out the Netflix—</p>
00:22:53	Sound Effect	Sound Effect	<p><i>[Ding!]</i></p>
00:22:54	Adam	Host	<p>—for this part of the episode.</p>
00:22:55	Ben	Host	<p><i>[Laughs.]</i> Yeah.</p>

00:22:57 Adam Host "Tell me to shut up again, Nerys!"
[Both laugh.]
 "I've been bad!" *[Laughs quietly.]*

00:23:02 Ben Host Not the only thing you wore out.
[Both laugh.]
 Lotta gym socks died that day.

00:23:07 Music Transition A techno song mixed with clips and soundbites from *DS9*.
O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Dukat: *So...*
[Music ends.]

00:23:11 Ben Host And so she goes into—having chewed them out, and then I think chewed Odo out for, like, allowing a 2% uptick in petty crime on the Promenade?

00:23:23 Adam Host Odo's like—
[Odo voice; gravelly] "I have the statistics. Two percent is... one eighth of a crime?"
[Both laugh.]
[Odo voice] "How am I supposed to investigate that?"

00:23:33 Ben Host *[Laughs.]*
[Odo voice] "Is that even possible, technically, for a crime to have been committed?"
[Adam laughs.]
[Impressions stop.]

00:23:39 Clip Clip *[Computers beeping.]*
Odo: It's not as bad as it sounds, Major.

00:23:41 Adam Host I think it's clear from this scene that Bashir broke some sort of HIPAA rules, right? Like, he told Odo that Kira was in a bad mood?
[Ben chuckles.]
 Is that a medical diagnosis, or is that just a social diagnosis?

00:23:54 Ben Host That would be a fun scene.

00:23:55 Adam Host There is a lot of, like—like, it's a sequence, right? Kira's going around the station, and everyone's noticing this thing about her. And

then Kira finally goes to Sisko with what actually happened. The reason for her irritability.

00:24:10 Ben Host Mm-hm.

00:24:11 Adam Host And Sisko is, *[stifles laughter]* at first, a little disappointed that he didn't know that there was a message that blew in from Gul Dukat.

00:24:20 Ben Host Right. Seems like something that should've probably been flagged for his attention.

00:24:24 Adam Host Kira was not obligated to tell him what it was about, but I think that's—that rises to the level of something you bring up at a McLaughlin Group.

00:24:31 Ben Host *[Laughs.]* Yeah. It's an issue! It's an issue.

00:24:37 Adam Host It would, like—it'd be—

00:24:38 Ben Host We don't know if it's issue one or issue ten, but it's an issue!

00:24:41 Adam Host Pat Buchanan does not bring up the issue of impeachment.

[Ben laughs.]

"It's kind of all we can think about, Pat!"

00:24:48 Ben Host Yeah. *[Laughs.]* So what she requests is special leave to go consult the Orb of Time Traveling?

00:24:55 Clip Clip **Music:** Whimsical glockenspiel and brass.

Marty McFly (*Back to the Future*): Are you telling me that you built a time machine? Out of a—

Ben Harrison (audio from a few seconds ago): —the Orb of Time Traveling?

Doc Brown (*Back to the Future*): *[Ecstatic]* The way I see it, if you're gonna build a time machine, why not do it with some style?!

[Clip audio ends.]

00:25:05 Ben Host Which... is... a pretty astonishing thing to just write into an episode. "Oh yeah, one of these Orbs of the Prophets will let you time travel."

[The promised table saw whirs briefly to life in the background.]

And it's—like, the mechanics of that time travel are never explained. Like, if that—if it's like visiting the past in... you know, in just an observational capacity, or if you're actually traveling in time? He is worried about fucking up the timeline, and she's like, "Oh, don't worry. The Prophets will guide me."

And that's not a reassurance! Like, the Prophets don't know about linear time! They can't wrap their crazy heads around it!

00:25:44 Adam Host It—I think it's pretty clear that they not only don't know about it, if they do they don't care.

00:25:49 Ben Host Right.

00:25:50 Adam Host And I think the one thing that you need to know about any television episode or movie that has to do with time travel are all the rules!

Like, that's—that's like the main thing about time travel movies! Right?

00:26:02 Ben Host Right. Like, if she goes back to the past and kills Gul Dukat, does it change the present?

00:26:08 Adam Host *[Laughs.]* Not only that, like, god. They really breeze past this conversation fast. Before we know it, we're on Bajor.

00:26:16 Ben Host Yeah.

00:26:17 Adam Host Like, on—and we're with Kira as she approaches the thing. This thing has got to be under constant guard.

00:26:23 Ben Host Yeah!

00:26:24 Adam Host Can you imagine the millions of people trying to throw themselves at the Orb of Time Travel in order to change their pasts?

00:26:31 Ben Host *[Laughs.]* I mean, this is literally like—it's like an episode that is about, like, if you could go into the past and kill Cardassian Hitler, would you? And it's also, like, totally uninterested in the mechanics of that question.

00:26:47 Adam Host Imagine right now, there is an object that allows time travel somewhere on our planet. And everyone knows about it!

00:26:55 Ben Host Yeah.

00:26:56 Adam Host "It's just a religious thing! That's all it is."

00:26:58 Ben Host Imagine that object exists, and then, like, last night right before you went to bed, you got a call from Hitler—

[Adam laughs.]

—and said he jammed your mom. Like, would you be mad enough to go use it to kill him? *[Laughs.]*

00:27:12 Adam Host *[German accent]* "Your mother's dumper is very attractive!"

00:27:16 Ben Host *[Laughs.]*

[German accent] "She was my comfort woman! Anyways, toot-a-loo!"
[Laughs.]

[Accents stop.]

00:27:21 Adam Host I don't know how you get past this! This moment in the episode. And yet, I think the episode is counting on the briskness with which it goes by. Like, you're immediately back in time with Kira, so fast. In the span of half a scene, basically.

00:27:36 Ben Host Yeah.

00:27:37 Adam Host That it's counting on you looking at the jingling keys over here.

00:27:42 Ben Host Yeah. Like, "We're in the *Star Trek* caves looking at impoverished Bajorans now."

[Adam laughs quietly.]

"Stop thinking about Cardassian Hitler fucking your mom."

00:27:49 Adam Host Right.

[Both laugh.]

I don't—I—I mean, not to skip to the end... I couldn't stop thinking about it.

00:27:54 Ben Host

[Laughs.]

This is such an intense scene, because she comes across her family! Her dad, Thomas Kopache, reprising his role as Kira Taban.

00:28:10 Adam Host

Yep.

00:28:11 Ben Host

And we meet Kira Meru! Major Kira's mom!

00:28:16 Adam Host

Yeah!

00:28:17 Ben Host

And we meet Kira! We meet kid Kira!

00:28:19 Adam Host

Yeah! Yeah. Precocious. Fun. She totally breaks another toddler's arm.

[Ben laughs.]

In what they both thought was just a—just a little play wrestle.

00:28:28 Ben Host

Yeah. She—

00:28:29 Adam Host

She kicks a lot of ass!

00:28:30 Ben Host

Gets ahold of one of the Cardassian's weapons and blows up a pizza oven, and everybody's like, "Come on! We're—we're running low on food! You had to blow up the pizza oven?!"

00:28:39 Adam Host

It's a pretty sad scene, Ben. The refugees are dirty and bedraggled. The hasperat is not spicy.

00:28:47 Ben Host

Mm. *[Laughs quietly.]*

00:28:48 Adam Host

Everyone's—*[stifles laughter]*—everyone is a real bummer!

00:28:50 Ben Host

Yeah.

00:28:51 Adam Host

And there's like, fights over soup rations. That's maybe the saddest part, right? Fighting over soup?

00:28:55 Ben Host

Yeah. The Bajoran guys that come over and try and steal food out of the mouths of a young family is an ugly—an ugly look! And it's like—I think that's a great show-not-tell of like, what desperate straits these people are in.

00:29:14 Adam Host

Look. Here's the thing. Like, this is her family. Including her, and her mom. And as they get closer, I'm like, "What happens if she touches, accidentally, her daughter?"

[Both laugh quietly.]

Like, is there—does that break the spacetime continuum? I kept, like, wanting them to be separate. In the same way that Marty is warned, very specifically, "Do not interact with your family members when you go back in time!" Like...

00:29:41 Ben Host

Right.

00:29:42 Adam Host

No such warning is levied here against Kira. And I mean, after defending her own family from these—these... soup pirates—

[Ben laughs quietly.]

—she is asked a couple of times what her name is. And she has to come up with a name on the spot.

00:29:57 Ben Host

Right.

00:29:58 Clip Clip

Dirk Diggler (*Boogie Nights*): And this name is just so bright and so sharp that the sign—it just blows up, because the name is just so powerful!

[Electricity crackles into the music.]

Music: Keyboard and drums building up as Adam speaks.

00:30:07 Adam Host

Her name... is Luma Rahl.

00:30:09 Clip Clip

[Music stops. Electricity zaps.]

00:30:10 Ben Host

[Laughs.]

00:30:12 Adam Host

A name that means nothing to me. Did that mean anything to you?

00:30:16 Ben Host

No, it didn't mean anything to me either. And I didn't write it down, so I couldn't remember where you were headed. And I thought—I thought that the joke was gonna be that it did mean something, but... it doesn't!

00:30:25 Adam Host

Yeah. Luma Rahl is her name. That name again—*[laughs]*—is Luma Rahl.

So, uh, cue the Cardassians entering the *Star Trek* caves, led by a Bajoran fuckhead named Basso.

00:30:41 Sound Effect Sound Effect

[Single low note.]

00:30:42 Adam Host

They're there to do harem recruitment.

00:30:44 Ben Host

Right.

00:30:45 Adam Host

And Basso's a guy that you just want to see explode at some point in the episode, in a horrifying graphic way.

00:30:53 Ben Host

Yeah. You—like, if we could do a Mirror Universe Odo-type explosion for this guy, that would be great.

00:31:01 Adam Host

I can't remember a person I've hated so immediately on an episode before. Like, Basso is played by an actor named David—his name is David Bowe (*Bowie*).

[Both laugh.]

That's how I'm gonna pronounce his name! B-O-W-E is his last name. Uh, David Bowe really... really playing the part here, of the hate-able man.

00:31:25 Ben Host

Yeah. I mean, 'cause it's one thing to collaborate, but it's another thing to collaborate with the amount of zeal that this guy brings.

00:31:34 Adam Host

I mean, he's great at the "collaborate" part. But he does not listen.

00:31:38 Ben Host

Right. And that's really—that's really infuriating.

00:31:42 Adam Host

This is known as something at, like, uh... like, internment camps, right? This has got a name. For this type of person, right? What am I thinking of?

00:31:50	Ben	Host	Ohhh...
00:31:51	Adam	Host	Yeah, Basso the kapo!
00:31:52	Ben	Host	<i>[Laughing]</i> Jesus Christ.
00:31:54	Adam	Host	Is what he is.
00:31:56	Ben	Host	Yeah.
00:31:57	Adam	Host	And, uh... I don't necessarily think that's a wrong label to give him!
00:32:00	Ben	Host	Yeah.
00:32:01	Clip	Clip	<i>[Babies crying.]</i>
			Meru: But my children!
			Basso: Your children will eat better than they have any right to.
00:32:04	Ben	Host	But he is a—a species traitor.
00:32:06	Adam	Host	Mm-hm.
00:32:07	Ben	Host	And seems to really enjoy that role, and the power that it brings him. It's interesting that his uniform is kind of a Cardassian fabric, but a Bajoran military look?
00:32:21	Adam	Host	Mm-hm.
00:32:22	Ben	Host	It's got those, like, shoulder patches that season one Kira and all-season all other Bajoran uniforms have.
00:32:29	Adam	Host	Yeah.
00:32:30	Ben	Host	Yeah. So among the ladies that are grabbed here are Nerys and Meru. And they are taken promptly up to Terok Nor, in orbit of Bajor. And this is like, a really tearful scene! Because they're, you know, saying like, "Don't forget about me."
00:32:47	Adam	Host	Mm-hm.
00:32:48	Ben	Host	To—you know, Kira Meru is saying, "Don't forget about me" to her husband, who is there with their crying children, thinking, quite reasonably, that this is probably the last time he'll ever see his wife.
00:33:01	Adam	Host	I thought this was a really well-done scene.
00:33:02	Ben	Host	Yeah.
00:33:03	Adam	Host	It's super affecting. And it goes by like <u>that</u> . I think the pace of this episode is fairly consistent. It really chugs forward fast.
00:33:10	Ben	Host	It really does. They get their brief tour of Deep Space 9, and then they're gussied up into fancier dresses. Like, the Kira women are stationed in quarters together, and Kira Meru is like, totally shocked at the spread of food that's available to them. And I mean, it's like—it's everything. It's—it's gumbubum beans and lamik fruit, and hasperat.
00:33:42	Adam	Host	Piled high with all the fixin's.
00:33:44	Ben	Host	Speaking of wraps, Adam, the hasperat I feel like is typically depicted as a wrap, and in this it looked more like a tahini sauce or something! It looked like a—a <u>dip</u> !
00:33:51	Adam	Host	Sure did! Yeah. Yeah. It looked like too much dip, TBH.
00:33:58	Ben	Host	Yeah. Like a <u>disgusting</u> amount of dip.

00:34:01 Adam Host Like, if you were to take a chip-and-dip, and fill up the chip part with dip—

00:34:05 Ben Host Right!

00:34:06 Adam Host —that's how much dip it is.

00:34:07 Ben Host That's how much dip it is!

00:34:08 Adam Host They're really going to town. Kira is like, cautioning her mom. "Do not eat so fast. It's gonna make you sick."

And her mom is like, "I'd love to be that kind of sick!"

[Ben chuckles.]

"I've been sick from hunger for years!"

00:34:19 Clip Clip **Nerys:** Easy! Easy. You don't wanna make yourself sick.

Cindy (Chris Farley on *Saturday Night Live*): LAY OFF ME, I'M STARVING!

00:34:25 Adam Host "Imagine barfing out all this food, and how good that's gonna feel!"

[Both laugh.]

"Compared to how I normally feel! Trust me. It's gonna be fine."

00:34:32 Ben Host Meru's on a real emotional rollercoaster, because she's like—she literally goes from like, being thrilled about this food—

00:34:39 Clip Clip **Meru:** Do you know how long it's been since I've seen fresh moba?!

Nerys: Nice.

Meru: "Nice"?!

00:34:44 Ben Host —to like, weeping over the fate of her husband.

00:34:47 Clip Clip **Meru:** If only Taban and the children were here.

Nerys: Nice.

Meru: "Nice"?!

00:34:51 Ben Host In the same breath.

00:34:52 Adam Host Right.

00:34:53 Ben Host And Major Kira is not reassuring her. She's like, "Yeah, I would not count on things being all peachy keen for your husband and children going forward." Like, "That is what the Cardassians are telling you, but they're not, like, trustworthy narrators on something like that."

[Laughs quietly.]

00:35:09 Adam Host Right! And there's—there's a physicality happening between the two characters that is very maternal! In a way that goes unspoken, right?

00:35:18 Ben Host Yeah.

00:35:19 Adam Host Like, the way Kira cares for her mom physically. Like, touching of the face all the time.

00:35:24 Ben Host They get to intimate—

00:35:25 Adam Host The, uh—

00:35:26 Ben Host —an intimate level of interaction in a really fast time, that is—you're right. It's like—I think it's really interesting that it's uncommented on, but it also feels really real.

00:35:36 Adam Host Yeah, that's kind of magical, if you ask me, about this scene.

00:35:41 Ben Host 'Cause Kira Meru is not a character that gets a ton to do, but the chemistry really has to be there between her and Nana Visitor for this to work, you know?

00:35:52 Adam Host Right.

00:35:54 Ben Host And so I think she's super well cast, for that reason!

00:35:58 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:

Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:

What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:

Exactly.

[Music ends.]

00:36:14 Adam Host These two join the harem of other Bajoran women the next day. They're set up in sort of a presentation line—

00:36:23 Ben Host Yeah.

00:36:24 Adam Host —by shit-heel Basso. And Basso—

00:36:25 Ben Host It's like, Dukat's gonna come in and inspect the troops, and by troops I mean... women that are going to be distributed for unspeakable things to Cardassian officers.

00:36:36 Adam Host Right. Basso's got the attitude of the shit-heel department manager of a retail store who's, like, just power-mad.

00:36:45 Ben Host Right.

00:36:46 Adam Host And condescending. He's concentrated shit-id.

[Ben laughs.]

He's—

00:36:49 Ben Host Right!

00:36:50 Adam Host He's just the fucking worst.

00:36:53 Ben Host He's got a—he's in a dead-end career, but he has just a little sliver of authority, and that's all he needs.

00:36:58 Adam Host Right. He does not have authority over Gul Dukat, who comes in to inspect the goods.

00:37:05 Clip Clip **Basso:** Make one mistake, and I won't hesitate to—

Dukat: Basso! That's enough.

Nerys: Nice.

Meru: "Nice"?!

00:37:12 Adam Host It's clear that Meru, and to a certain extent Kira, are not going to—like, there's a way to be when you're being inspected by Gul Dukat, and they're not really obeying the rules. They're talking, they're talking back.

00:37:24 Ben Host Yeah. Kira's feisty! You know?

00:37:27 Adam Host Yeah.

00:37:28 Ben Host And she comes from a feisty family.

[Adam laughs.]

I liked that—I liked the scene with the dermal regenerator.

00:37:33 Adam Host Mm-hm.

00:37:34 Ben Host 'Cause Dukat catches that Kira Meru has a big scar on the side of her face, and Basso is like, "*[Cartoonish shout of disgust]* Sorry, boss! I'll throw her out the airlock and get another one!"

And Dukat says "No, no, just get a dermal regenerator. We'll fix her up right now." That's such a great show-not-tell about the cruelty of the Occupation. Like, if this technology exists where, for free and flawlessly, we can repair an injury like this, but it's not distributed evenly?

00:38:04 Adam Host Mm-hm. Yeah.

00:38:05 Ben Host Like, it really makes you think about—you know, Dukat has been obsessed with the idea of rehabilitating his image since he was Prefect, and that... that storyline is dealt with a bit in this episode. That Dukat doesn't wanna be seen as the cruel, evil ruler. But if something like this is allowed to exist, then he for sure is!

00:38:32 Adam Host This scene is full of irony for me, because this is past Dukat. This is before he had a dermal regenerator close up his butthole. Remember?

00:38:41 Ben Host Right! Yeah. Wow.

00:38:44 Adam Host This is also a scene that made me, again, think about what the rules are for time travel. Because they're so close to danger here, right? Kira and her mom. Like, face-to-face with Dukat. What happens if there's danger? Like, the *Wizard of Oz* analogy is like, can she click her heels together and go back to Bajor in her own time?

00:39:04 Ben Host Right.

00:39:05 Adam Host What would happen if her life was threatened in the past like this? We're never given any indication of what that would be.

00:39:17 Ben Host We don't know what began the time travel, how the timing of where she went back to was picked, or what will end it.

00:39:23 Adam Host As soon as her mom's image is changed with the dermal regenerator, I'm like, "Well, that—did that really happen? Or is that a thing that Kira made happen by virtue of her presence?" *Back to the Future's* so good at things like this, because you get that Polaroid picture.

00:39:34 Ben Host Right.

00:39:36 Adam Host And you get to, like, visually comp what you're doing to pollute the timeline with its consequence in the future, and there's just—for a episode that is about time travel—

00:39:45 Ben Host Yeah.

00:39:46 Adam Host —it ignores everything interesting about time travel, and instead is just about experiencing a story, as if it wasn't time travel at all!

00:39:53 Ben Host And we've had time travel episodes on this show that were much more worried about what will happen in the future—

00:39:59 Adam Host Right.

00:40:00 Ben Host —if Sisko leads a uprising of poor people in San Francisco, or whatever.

00:40:06 Adam Host It makes me wish that, with just a stitch of dialogue, the time travel Orb could just be—it's like a television, and not an experience you can change. Like, you can interact with these people, but this is—this is like, uh—

00:40:19 Ben Host Right. Just replace—

00:40:20 Adam Host —the "It's a Small World" ride. Like, these people are going to do what they're going to do.

00:40:24 Ben Host Just replace Sisko's dialogue about the Federation prohibiting messing with the timeline with, you know, "What do you think it's gonna get you?" Like, "You won't be able to change anything—"

00:40:34 Adam Host Yeah.

00:40:35 Ben Host "—because you can only observe with the Orb of Time Travel." Something like that.

00:40:38 Adam Host Yeah. It's an interesting choice.

00:40:41 Ben Host But I think the, like, hand-waving past it does enable them to make us feel like there are stakes here, where they might not if we felt like it was just a television?

00:40:52 Adam Host This feels very much like an element to the story—like, we decide

the stakes of this after the story's already been written, and to an extent broken, right? Because like, if we're writing this in a linear way, you and I are going to add conflict, and add danger as we go.

00:41:09 Ben Host Right.

00:41:10 Adam Host And make the stakes higher. But if you've already built the story, then you know not to add those things.

00:41:17 Ben Host Sure. Yeah. Well, they, uh—

00:41:18 Adam Host Yeah.

00:41:19 Ben Host They—the first duty they have as comfort women is to be present at a party for some Cardassian officers. Kira Meru gets grabbed by a young officer who puts the moves on her pretty aggressively. And Kira Nerys is made to sit on the knee of a legate, who is trying to be sort of the avuncular legate figure. He's definitely got legate bod.

00:41:48 Clip Clip **Kira Nerys:** That's because you Cardassians eat all our food.

00:41:51 Ben Host And what they do is watch as Gul Dukat comes in and scares off this younger officer. And sort of, like, puts his *The Game* into effect. And this legate really has Dukat's number. He knows exactly how Dukat bags chicks.

00:42:10 Clip Clip **Legate:** "I only hope you won't condemn us all for the boorish behavior of one man."

Dukat: I only hope you won't condemn us all for the boorish behavior of one man.

00:42:21 Ben Host Dukat's about to find out whether Kira Meru is a no-win scenario, much like the Kobayashi Maru!

00:42:28 Clip Clip *[Audience laughs.]*

00:42:31 Adam Host It's interesting how, like—like, what a *Monkey Paw* situation this entire situation has become, right? Like, these women have comfort, and food, and dresses and stuff. But the cost... is hand jobs. So many hand jobs.

00:42:46 Ben Host Yeah. An OSHA-unapproved number of hand jobs. And—

00:42:50 Adam Host Right.

00:42:51 Ben Host And I mean—I think—that's another thing about this, is like, the—like, the cruelty and gruesomeness of the—of the idea of comfort women?

00:43:01 Adam Host Mm-hm.

00:43:02 Ben Host Is... not something the episode is that preoccupied with. It's just like, "Welp! Kira's put on a dress, and is getting tapped—you know, slapped on the butt by a legate!"

00:43:12 Adam Host That's a great point, Ben. Like, these women are for fucking.

00:43:15 Ben Host Yeah.

00:43:16 Adam Host Specifically. And... it's very chaste, the way that the episode presents this idea.

00:43:23 Ben Host Yeah. It treats it like it is fantasy. Like she's watching a TV episode, and not like she's actually at risk of being... raped. And I think that that is—*[laughs]*—a pretty strange choice.

00:43:39	Adam	Host	Kira ends up walking home with this guy. And he gives her the pretty hard sell about going in with her. The legate's like, "Now, I know I'm in your past, Kira, so I have no idea what I'm really talking about when I refer to this, but, uh... I believe it is time to produce the white."
			<i>[Ben laughs.]</i>
			But this is another magic trick in this episode, Ben. Somehow she talks him <u>out</u> of going into her quarters with her.
00:44:06	Clip	Clip	Kira: You go sleep in your quarters, I'll sleep in mine, and tomorrow—
			Legate: Tomorrow, you'll be all mine!
00:44:12	Adam	Host	And he... fucking teeters home!
00:44:14	Ben	Host	Yeah!
00:44:15	Adam	Host	Like a drunkard!
00:44:16	Ben	Host	Kira is very persuasive in that way. She—what she finds in her quarters is not Meru, but Basso and a couple of Cardassian guards. They are grabbing Meru's stuff so that they can take it up to Gul Dukat's quarters, where she is going to be living going forward.
00:44:34	Clip	Clip	Basso: Looks like you're gonna have these quarters all to yourself! At least for a little while.
00:44:37	Ben	Host	And so she gets in a great big <i>Star Trek</i> fight with the Cardassian guards. But she loses, and is thrown very unceremoniously into the ghetto side of the space station. Behind the gates.
00:44:54	Adam	Host	She's not gonna fit in very well in the soup line wearing <u>that</u> dress, Ben.
00:44:57	Ben	Host	<i>[Laughs.]</i> No. She sure isn't.
00:44:59	Adam	Host	Gonna stick out like a sore thumb.
00:45:00	Ben	Host	Yeah. Really questioned the wisdom of building a space station for forced labor with a carpeted floor. You know?
			<i>[One or both laugh quietly.]</i>
00:45:14	Adam	Host	Yeah. You know that floor's gonna stink. That does not look like indoor-outdoor carpeting, either.
00:45:19	Ben	Host	No. Looks bad!
00:45:20	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			Dax: Morn
			Kira: Morn?
			Odo: Morn!
			<i>[Hammer clang.]</i>
			Quark: Dear, sweet Morn!
			O'Brien: Morn
			Kira: Morn?
			Norm (Cheers): Evening, everybody!
			Kira: Morn!

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:45:27	Adam	Host	The soup line server is an informant for Kira, it turns out. And we understand that there's been a jump in time here, because he soon tells her that Meru has been off-station for a while.
00:45:39	Ben	Host	Yeah.
00:45:40	Adam	Host	Vacationing with Gul Dukat. And as he does this, he's doing his best to recruit Kira into his own Resistance cell.
00:45:47	Ben	Host	Yeah! I thought a lot about the implications of this, 'cause one of the things he asks her for is, "Draw a map of the other side of the station that we can't go to." And Kira would probably be <u>great</u> at this! Right?
00:45:57	Adam	Host	Yeah.
00:45:58	Ben	Host	She's lived on this station for a long time!
00:46:00	Adam	Host	Yeah.
00:46:01	Ben	Host	She knows where everything is!
00:46:02	Adam	Host	I just got the sense that she did not respect his Resistance game.
00:46:05	Ben	Host	Yeah.
00:46:06	Adam	Host	At all.
00:46:07	Ben	Host	Yeah.
00:46:08	Adam	Host	That's the thing. Like, soup line server thinks that the best way to utilize Kira is by getting her to draw pictures. But Kira knows that the best way that she can operate as an agent for her own interests is by using her relationship with Kira Meru! Like, she can operate inside and outside the gate basically any time she wants, if only by saying that, "I would like to be friends with Kira Meru."
00:46:32	Ben	Host	Yeah, that's a real superpower. And it is kind of right as this happens that Basso shows up and taps her on the shoulder, and says, "You've been summoned by the bossman." And they go up to Gul Dukat's quarters. I really like the scanner in the hallway outside his quarters.
00:46:51	Adam	Host	Yeah. That was neat.
00:46:52	Ben	Host	I thought that that was a really cool thing to have there without commenting on, so that later when she's got a bomb, we're like, "Oh shit, there's that scanner!"
00:47:01	Adam	Host	Pretty weird, though. Like, Kira goes through the scanner, goes into the quarters. She finds Meru there, and Meru's like, "Yeah! So... Dukat has allowed me a comfort friend. And I want that to be you!"
00:47:13	Ben	Host	Yeah. "And I want <u>you</u> to have a few comfort friends, and then <u>they</u> get a few comfort friends."
00:47:18	Clip	Clip	A chorus of Wayne Campbells (<i>Wayne's World</i>): And so on, and so on, and so on.
			Wayne: You know how these things go.
00:47:22	Ben	Host	"We could all be making, like, really good money if you get in on this scheme with me." <i>[Laughs.]</i>

00:47:27 Adam Host It's clear that Meru has changed her feelings for Dukat. But it's weird. Like, the way that her brainwashed-ness presents itself still feels pretty broken. It's weird. Kira's horrified by what she's seeing out of her mother.

00:47:42 Ben Host Right.

00:47:43 Adam Host But there—it—but her mother's feelings aren't full-throated support for Gul Dukat. It's like listening to a person rationalize something awful happening to them for some sort of, like, greater benefit. Like, how do you convince a brainwashed person that the person that they've voted for—

00:48:05 Sound Effect Sound Effect *[Record scratch.]*

00:48:06 Adam Host —I mean fallen for—

[Ben laughs.]

—actually hates them, and is dangerous and insane?

00:48:10 Ben Host Right.

00:48:11 Adam Host Like, that's the position that she's put in, right?

00:48:13 Ben Host Yeah. And there's like that cognitive dissonance of they believe that this is gonna bring benefit to themselves and their family, despite all the evidence to the contrary.

00:48:25 Adam Host I mean, Kira has all of the arguments loaded and ready. Like, "What about your husband?" she asks. And the math that her mother does is like—

00:48:35 Clip Clip **Meru:** What do you expect me to do? Kick and bite Dukat every time he comes near me? How is that gonna help Taban or the children?!

00:48:43 Ben Host And Dukat comes in here and kind of continues that same line of argument. He is defensive of the way he's treated Kira Meru, in a way that, like, you wouldn't think that he necessarily—like, I think that maybe if we didn't have a prior relationship with Gul Dukat, he wouldn't care about what Kira's opinion of his treatment of Kira Meru was.

00:49:10 Adam Host Mm-hm. Mm-hm.

00:49:11 Ben Host But he does. He defends it, and... I mean, I—and I guess that's the Dukat of the past making the case for Dukat being this, like, benevolent leader that he always considered himself to be.

00:49:27 Adam Host Yeah, it's interesting how little work Gul Dukat has to do in this entire episode, right?

00:49:31 Ben Host Yeah.

00:49:32 Adam Host Like, it's really about Kira Meru's attitudes. It's not about him! Almost whatsoever. That's interesting. Like, looking at this story on paper, you'd think he'd need to do more. But he doesn't! He—like, he's not a different person back then!

00:49:46 Ben Host Yeah. No. He's not. This episode is about Kira finding out that her mother is a different, more complicated person than she imagined her to be.

00:49:57 Adam Host Mm-hm.

00:49:58 Ben Host But I think it's also really interesting that they could use a story like

that to tell how Dukat is not a different person in the past than he is in the present.

00:50:08 Adam Host Yeah. So Kira talks her way out of becoming a comfort friend to her mother.

[Ben laughs quietly.]

And gets thrown back into the soup-line half of the station.

00:50:18 Ben Host Yeah. They get in a big fat fight, and you know, it's like—they say never meet your heroes, and also... never meet your parents!

[Both laugh.]

00:50:25 Adam Host Right. That is what they say! We should have taken that advice.

00:50:29 Ben Host Yeah.

00:50:31 Adam Host The soup man isn't just a soup server and founder of an ersatz Resistance cell. He actually has access to, like, bomb-making materials!

00:50:43 Ben Host Right!

00:50:44 Adam Host And what he presents Kira with is a ground-floor opportunity in blowing up Gul Dukat.

00:50:51 Ben Host He's, uh—he's got some jewelry for her. And he says, "Now, you know, this is really nice stuff. Better than you could buy at a store, and for cheaper prices. And if you get a couple of friends to start selling this stuff, and then they get a couple of their friends... we could all be making a lot of money!"

00:51:07 Adam Host This Bajoran earring has a 20-meter blast radius.

00:51:11 Ben Host *[Laughs quietly.]* That's fucking huge!

00:51:14 Adam Host This mother's gonna blow big. *[Laughs.]*

00:51:16 Ben Host Yeah! It's gonna blow—

00:51:17 Adam Host Like, I don't—

00:51:18 Ben Host It blows a section out of the station, probably, when it goes off, right?

00:51:22 Adam Host That's what I was just gonna ask. Like—like, this little piece of dialogue flies by super fast, but like, what are the chances that she destroys the station with this thing if it's placed incorrectly?

00:51:32 Ben Host It seems high. It also does not deliver on that promise.

00:51:37 Adam Host No.

00:51:38 Ben Host 'Cause we do see it go off, spoiler alert.

00:51:40 Adam Host The main thing that soup man is nervous about is tipping off Meru. *[Stifling laughter]* It's not that it could possibly kill everyone on board the station.

00:51:48 Ben Host *[Laughs.]* Maybe—

00:51:49 Adam Host But Kira's like, "Look, I'm not gonna tell Meru. Everything's fine. She's a traitor. I'm planning to kill her with this thing."

00:51:57 Ben Host Maybe the Bajorans have a different metric system than we do. Did you ever think about that, Adam?

00:52:00	Adam	Host	Right. Now it's all I can think about, and it's making me forget all of the many problems I have with the <u>rest</u> of this episode.
00:52:05	Ben	Host	<i>[Laughs.]</i> So she—Kira tells Basso that she has some regrets (<i>sic</i>) about how things were left with Meru, and she would like to go back up to Gul Dukat's quarters. She is able to walk right through the scanner, with the explode-y earring. And, uh... And she gets in there. Gul Dukat and Kira Meru are canoodling in a—you know, over by the dinner table. And Kira tells her, like, "Hey. I blew up last time we saw each other. It was not cool. And I'm wondering if you'll accept my apology."
00:52:48	Clip	Clip	Nerys: I'd like us to be friends again.
00:52:49	Adam	Host	There's like a moment. A pregnant pause. <i>[Ben chuckles.]</i> Where you're like, "Is she...? Is she not?" ...Of course she's gonna forgive her!
00:52:58	Ben	Host	Yeahhh.
00:52:59	Adam	Host	Big hug. Everyone's happy.
00:53:02	Ben	Host	She does, like, look to Gul Dukat to get the little nod of approval.
00:53:05	Adam	Host	"You do believe me, don't you, Gul Dukat?" <i>[Ben laughs.]</i>
00:53:09	Clip	Clip	Pee-wee Herman (<i>Pee-wee's Big Adventure</i>): Here! Would you care for some gum?
00:53:11	Ben	Host	Basso gives Dukat a honeystick that he then gives to Meru, and they all leave, leaving the Kira ladies alone. And Kira Meru pops this thing into the computer and starts watching it, and it is in fact a video from her husband! Kira's dad! Kira Taban! She's watching it while Nerys is planting the bomb in a potted plant off in the corner.
00:53:39	Clip	Clip	Deanna Troi (<i>TNG</i>): Is it possible to fall in love in one day? Beverly Crusher (<i>TNG</i>): I did.
00:53:41	Adam	Host	I thought this scene was maybe the—my favorite of the episode, and the reason is that everything you know about Gul Dukat would lead a person to believe that the video he gives you to watch, freely, like, "Hey! Here's a honeystick! You should watch this," is going to be a fake.
00:54:02	Ben	Host	Right.
00:54:03	Adam	Host	Or something fucked up. Or like, a video of her husband saying under duress, like, "We're getting a divorce. I hate you. I've never loved you." Like, something like that.
00:54:12	Ben	Host	Right.
00:54:13	Adam	Host	But <u>because</u> Gul Dukat has such confidence in his convictions, and—and everything that comes with, like, the confidence of evil, the <u>truth</u> of what's on the honeystick... does not affect him at all!
00:54:28	Ben	Host	Right.
00:54:29	Adam	Host	He—he's—like, there's nothing on the honeystick that's gonna

change what's happening to him, or the people that he has a relationship to. And that is almost the most evil part of him.

00:54:39 Ben Host Yeah.

00:54:40 Adam Host Is that he's so untouchable in his own mind. That's what made this scene so effective, is that, like, it was actually Kira Taban telling his wife how much he loved her. It was the truth.

00:54:52 Ben Host Yeah.

00:54:53 Adam Host And that's the part that hurts.

00:54:54 Ben Host Well, it hurts for that reason. The scene hurts because Major Kira is now seeing this through her mother's eyes and understanding that—

00:55:04 Adam Host Yeah.

00:55:05 Ben Host —the thing Dukat told her in the FaceTime at the beginning of the episode was true, and that her mom did go off and live with Dukat for seven years, and the—you know, and all of that is going down while we know that the clock is ticking. Because there's a three-minute timer on this bomb. So...

00:55:28 Adam Host Right.

00:55:29 Ben Host She has to kind of realize all of this, and then get Dukat and her mom out of the room. I kind of felt like she could have just gotten her mom out of the room, though.

00:55:39 Adam Host But to leave Dukat there would have some lasting consequences in the timeline.

00:55:44 Ben Host Yeah, it would break the continuity. Does she—do you think that she saves Dukat just out of a sense of duty to the future?

00:55:53 Adam Host That's the thing about people like Dukat, right? You whack that mole, and a Damar pops up in their place! Right?

00:56:00 Ben Host *[Chuckles.]* Yeah. There might be an Uday and a Qusay waiting in the wings for Dukat to fall?

00:56:05 Adam Host Yeah.

00:56:06 Clip Clip *[Screaming, phaser fire, and destruction.]*

00:56:09 Adam Host It's in the aftermath of the explosion that Kira wakes back up in the Temple. It's broken the spell!

00:56:15 Ben Host It's just a, uh, "Okay, well, adventure over! Close doors, go back home." And...

00:56:20 Adam Host Yeah. The ride comes to a stop. That big metal bar comes up.

[Ben laughs, Adam stifles laughter.]

She gets up, she's a little bit dizzy, 'cause she's been rocked a little bit.

00:56:28 Ben Host Yeah. She—

00:56:29 Adam Host She goes and has a churro!

00:56:31 Ben Host She was thinking about slipping the carnie a 20 to let her go around one more time, but, uh... it was just a little too much, so... she hops off. And the button on the episode is a scene with her kind of downloading this with Captain Sisko. And having done a little bit

more sleuthing, she finds out that her mother died in a Cardassian hospital seven years after these events.

00:57:01	Clip	Clip	Music: Piano.
			Henry Louis Gates Jr. (<i>Finding Your Roots</i>): When a genealogist does your family tree, they send you all the records that they find.
			<i>[Clip audio stops.]</i>
00:57:05	Ben	Host	She was lied to her whole life!
00:57:07	Clip	Clip	Kira: Seven years. Do you know how many Bajorans died in the labor camps during that time?
00:57:13	Adam	Host	Pretty wild. Sisko is a great person to have this conversation with for Kira, I think, because he asks... all of the interesting questions, I think!
00:57:21	Ben	Host	Mm-hm.
00:57:22	Adam	Host	Like, he asks the questions that <u>we</u> would ask.
00:57:24	Clip	Clip	Sisko: If you hate her that much... why did you save her life?
00:57:28	Adam	Host	The ambiguity of Kira's answer here is that, like, she did it 'cause she was her mom. It wasn't because she believed in what she was doing. It was familial, more than it was for any political reason.
00:57:42	Ben	Host	Right. Say, uh... it's a gut punch of an ending!
00:57:45	Clip	Clip	Kira: <i>[Whispering]</i> There's a part of me that wishes that I hadn't.
00:57:49	Ben	Host	Did you like the episode, Adam?
00:57:51	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
00:57:55	Adam	Host	I like the episode a lot if I set to the side that it is a time travel episode.
00:58:01	Ben	Host	Mm-hm.
00:58:02	Adam	Host	Because this <u>isn't</u> a time travel episode, really! It prescribes to none of the rules. None of the fun conventions are in place. None of the many dangers are a part of it. Absolutely none of it.
00:58:15	Ben	Host	Right.
00:58:16	Adam	Host	This is a lot like the episode where <u>O'Brien goes undercover</u> to get intelligence for Starfleet Intelligence! Right? This is just a dangerous mission that Kira's on, with dangerous people—
00:58:27	Ben	Host	Right.

00:58:28 Adam Host —that she may or may not get close to, the way that O'Brien did in that one episode a few weeks ago. So...

00:58:33 Ben Host Yeah, totally.

00:58:34 Adam Host Like, to the extent that you can remove that idea from the ep, I think there's a lot to enjoy here. But—but why, Ben?

[Ben laughs.]

00:58:50 Ben Host Like, why hang this story on a conceit that's so much more interesting? Like, this doesn't need to be a time travel story!

[Sighs.] Yeah. I'm not quite sure how you break it otherwise, but like, the fact that she gets back and she's like, "Yeah, I, like—I ran a Google search and I found my mom's death certificate, and it was not as I expected." It's like, "Oh, you could've just done that?"
[Laughs.]

00:59:06 Adam Host Yeah. I think in a dark way, too, it just makes me think—this is one of those accidentally contemporary type stories that we occasionally get in a show that's more than 20 years old, which is like, "You know, my family members might be doing some morally ambiguous shit, and that's putting it, like, generously..."

[Ben laughs.]

00:59:32 Ben Host "...but what are you gonna do? They're still my parents." Right.

00:59:34 Adam Host And I think—I think more and more, as time goes by... that's not gonna fly anymore. You know?

00:59:40 Ben Host I hope not.

00:59:41 Adam Host Family does not forgive moral repugnance, in a way that it might have worked in the late nineties. Least I don't think so. Personally, it doesn't—that doesn't fly with me.

00:59:53 Ben Host Yeah. The other Thomas Kopache episode with Kira was "[Ties of Blood and Water](#)," I think.

01:00:00 Adam Host Hmm.

01:00:01 Ben Host Was the title of that. So...

01:00:02 Adam Host Interesting stuff!

01:00:03 Ben Host Yeah! Uh, interesting little sequel to that episode.

01:00:07 Adam Host Yeah.

01:00:08 Ben Host Well, do you wanna see if we have any sequel to last week's Priority One Messages? *[Laughs.]*

01:00:15 Adam Host Couple of cliffhangers there, if I recall.

01:00:18 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:00:22 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*

Ernie: Supplemental.

Roy: Supplemental.

Ernie: Yeah, it's extra.

Ralph Offenhouse (TNG): Why, the interest alone could be enough to buy this ship!

[Coins drop on a hard surface.]

[Music ends.]

01:00:32 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:00:33 Adam Promo Ben, our first Priority One Message is from Present Tyler, and it is to... Future Tyler.

01:00:41 Ben Promo Mm. More time travel! I did—I thought that this episode was done with the time travel, but we're just getting started.

01:00:50 Adam Promo See, I read "Present Tyler" before reading "Future Tyler," and I thought at first maybe Present Tyler would be in one of those big cakes that you pop out of!

[Ben laughs.]

Not that kind of present.

01:01:03 Ben Promo Mm.

01:01:04 Adam Promo Message goes like this:

"Greetings, Tyler. It's me... you. It's April 21st. You've just finished your rewatch of *TNG*, and listened to some great pod along with each episode. Now you're beginning a *DS9* rewatch, with the pod to go along with it."

01:01:21 Ben Promo Alright!

01:01:22 Adam Promo "What will things be like when you hear this P1?"

[Ben laughs.]

"Will Captain Potter come back? Please, god, yes."

01:01:29 Ben Promo Probably.

01:01:30 Adam Promo "Well... You'll find out one day!"

[Ben laughs.]

"Until then."

Wow. Can you imagine being the Tyler of April 21st?

01:01:40 Ben Promo Yeah. I mean, no. But... but wow.

01:01:44 Adam Promo So much—it was an innocent time back then.

01:01:48 Ben Promo Yeah. Adam, we have another Priority One Message, from Bridget Last Name Left In Engineering, and it's for Ben and Adam and the Friends of DeSoto! Goes like this:

"Today when out of, quote, 'necessity,' I had to be in the office, and just before going on lunch, my boss asked if I could fix her spreadsheet. It was an easy fix, but then I remembered Scotty's advice, and told her that it would be very complex and take several hours. After a nice lunch, I fixed the spreadsheet much sooner than expected! Now I'm a miracle worker."

Alright!

01:02:21 Adam Promo That's what you wanna do.

01:02:22 Ben Promo Bridget learned the lesson of underpromise and overdeliver... from *Star Trek*!

01:02:27 Adam Promo Good job by Bridget.

01:02:28 Ben Promo Yeah.

01:02:29 Adam Promo That's the—I would argue the most important lesson that *Star Trek* can teach.

01:02:33 Ben Promo That's one of the awesome things about having a technologically illiterate boss, too, is you can really fucking string them along.

01:02:39 Adam Promo Yeah.

01:02:40 Ben Promo Like, "Yeah, just... I don't know if we're gonna be able to print ever again!"

[Adam laughs quietly.]

"Cause this is not a printer problem, it's like a network problem."

[Laughs.]

01:02:47 Adam Promo Right. I love it!

01:02:50 Ben Promo Well, if you'd like to help support the show by getting a Priority One Message, you can do it by heading to MaximumFun.org/jumbotron. Personal messages go for a hundred bucks. Commercial messages go for two hundred bucks. And we really appreciate it, 'cause it helps us keep the lights on around here.

[Music fades out.]

01:03:08 Ben Host Hey, Adam!

01:03:09 Adam Host What's that, Ben?

01:03:10 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:03:12 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:03:15 Adam Host To me, it's obvious. It's Sisko!

[Ben laughs.]

Sisko is the one that Kira asks permission to go and... fuck around with time travel?

01:03:24 Ben Host Yeah.

01:03:25 Adam Host Sisko does that thing where's like, "Uh, are you asking Sisko the captain, or Sisko the Emissary?"

01:03:30 Ben Host *[Chuckling]* Mm-hm.

01:03:31 Adam Host And Kira's like, "The Emissary, I promise!"

[Ben laughs.]

"Sisko the captain would never allow this to happen!" And somehow Sisko—*[stifles laughter]*—Sisko hears this, and is like, "You know, you're right! It's a good thing you're talking to Sisko the Emissary, because... go for it!"

[Ben laughs.]

I don't know how Sisko can hold those two ideas in his head at the same time. I think the answer is the same, whether you're the Emissary or the captain. How can you risk this?

01:04:00 Ben Host Yeah.

01:04:01 Adam Host It's insane to me. Sisko's my Drunk Shimoda. What about you?

01:04:05 Ben Host Dax is my Drunk Shimoda in this episode, for her extremely insensitive proposition of a party to Worf. Uh—*[laughs]*.

01:04:14 Adam Host Yeah.

01:04:15 Ben Host Get it together, Dax!

[Adam laughs quietly.]

You don't need to, uh—you don't need to troll your husband like this!

01:04:21 Adam Host Yeah, not nice.

01:04:22 Ben Host Not cool.

01:04:23 Adam Host Not nice at all.

01:04:24 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

[Music ends.]

01:04:31 Sound Effect Transition *[Computer beeps.]*

01:04:32 Music Music Relaxed. Drum set and sax.

01:04:33 Ben Promo Until a universal translator is invented and perfected, the only way to overcome the language barrier is going to be to learn another language. That has been a drag up until now, but now there's Babbel! Babbel is an app, it's a website, and it's a easy way to learn

whatever language you wanna learn!

They design their courses with real-world conversation in mind, letting you learn every day. It's 10-to-15-minute lessons. The sentences get gradually more complex. Soon, you're practicing short conversations. And Babbel syncs across all of your devices!

Right now when you purchase a three-month subscription, Babbel will give our listeners three additional months for free, with promo code "scarves." That's three additional months for free if you go to [Babbel.com](https://www.babbel.com) and use the promo code "scarves" on your three-month subscription. [B-A-B-B-E-L.com](https://www.babbel.com), promo code "scarves," and our thanks to Babbel for supporting *The Greatest Generation*.

[Music stops.]

01:05:30	Sound Effect	Sound Effect	<i>[Computer beeps.]</i>
01:05:31	Music	Music	"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.
01:05:32	Adam	Promo	If you're looking to reduce unnecessary trips out, and trying to avoid sold-out grocery stores, you have to check out Sun Basket! It's a perfect and delicious solution for the times we're living in. That's because Sun Basket delivers fresh, healthy, delicious recipes for all kinds of dietary preferences, including paleo, gluten-free, Mediterranean, vegetarian, and more.

Each week, Sun Basket offers a wide range of meals to choose from. And this week I chose three vegetarian options. Cauliflower mac and cheese, a Szechuan dandan noodle, and chickpea and carrot pita pockets with cumin-lime tahini. The cauliflower mac and cheese and the dandan noodles were done in about 15 minutes, and that's because there was very little prep at all to do.

So right now, Sun Basket is offering \$35 off your order when you go right now to [SunBasket.com/scarves](https://www.sunbasket.com/scarves), and enter the promo code "scarves" at checkout. That's [SunBasket.com/scarves](https://www.sunbasket.com/scarves), and enter the offer code "scarves" at checkout for \$35 off your order. [SunBasket.com/scarves](https://www.sunbasket.com/scarves), promo code "scarves."

Our thanks to Sun Basket for supporting today's *Greatest Generation*.

[Music stops.]

01:06:40	Sound Effect	Sound Effect	<i>[Computer beeps.]</i>
01:06:41	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Speaker: Gotta, gotta—
Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Quark: Latinum?
Speaker: Latinum!
Quark: Latinum?
Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!
Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:06:51	Ben	Host	It's about time that we have <u>you</u> head to the Game of Buttholes—
01:06:57	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:06:58	Ben	Host	—the Will of the Prophets... fire up that board game, while I tell you that next week we'll be watching season 6, episode 18: "Inquisition." "An internal investigation indicates Dr. Bashir may be a Dominion spy."
01:07:14	Adam	Host	I mean, I think we'd know by now if Bashir were a spy! He's only wearing that tux on the holodeck!
01:07:20	Ben	Host	Yeah. This would—this would come as a shock. <i>[Chuckles.]</i>
01:07:22	Adam	Host	Well, while we may not know whether or not he's a spy, what I can tell you is that the Game of Buttholes—
01:07:29	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:07:30	Adam	Host	—Will of the Prophets has our runabout on square 63. Where one square ahead is the Starship Mine square.
01:07:42	Ben	Host	<i>[Laughing]</i> Oh <u>no</u> .
01:07:43	Adam	Host	Of course that's the square where we are tasked with building a starship model while recording. A proximity to our runabout which is incredibly dangerous, given I have the dice. <i>[Ben laughs.]</i> And will be rolling... right now.
01:08:00	Clip	Clip	Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll. <i>[The Wadi are tapping their klon peags (sticks) rhythmically.]</i> <i>[Quark breathes on the dice.]</i> <i>[Dice roll. Tapping stops.]</i>
01:08:06	Adam	Host	And luckily I've rolled a two.
01:08:07	Clip	Clip	Falow: Chula! Crowd: <i>[Laughing]</i> Chula! Chula! Quark: Did I win?! Falow: Hardly! <i>[Clip audio ends.]</i>
01:08:10	Ben	Host	<i>[Chuckles.]</i>
01:08:11	Adam	Host	That's hopped us <u>barely</u> over that Starship Mine square. We are on

square 65.

[Ben whistles.]

And, uh—I—I'm not sure I've ever been more relieved to know that it is a regular old episode.

01:08:23	Ben	Host	<i>[Laughs.]</i> We won't be getting high on glue fumes on the next episode.
01:08:30	Adam	Host	Yeah, just the regular glue fumes that we keep around when we record.
01:08:34	Ben	Host	Yeah.
01:08:35	Adam	Host	Not anything cyanoacrylate.
01:08:37	Ben	Host	Yeah. I mean obviously this show wouldn't be what it is without glue fumes, but...
01:08:42	Adam	Host	Right.
			<i>[Ben laughs quietly.]</i>
			It's the secret sauce!
01:08:45	Ben	Host	Yeah. Yeah. Alright! Well, that's an episode I'm very much looking forward to, Adam!
01:08:51	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:08:52	Adam	Host	Our episode would be nothing without our legion of viewers out there supporting the show!
01:08:57	Ben	Host	That is true. We really appreciate everybody that heads to MaximumFun.org/join and signs up to support on a monthly basis. You can also support by leaving a nice five-star review on Apple Podcasts. And if you leave your review in the form of a question, we might answer it on a future show!
01:09:17	Adam	Host	Really helps us out a bunch. You want other people to listen to the show and not just you, right?
01:09:21	Ben	Host	Yeah!
01:09:22	Adam	Host	That's how you do it!
01:09:23	Ben	Host	Spread the word! Somebody that spreads the word every week for us is our buddy Bill Tilley, who makes comedy trading cards based on every episode. He's got a Twitter account, @billtilley1973 , and he uses the hashtag #GreatestGen . As do many other Friends of DeSoto who use social media to talk about the program!
01:09:42	Adam	Host	You love the music on this show, maybe even as much as me and Ben. You might be interested in knowing that that comes from Adam Ragusea, the now-famous YouTube chef . He, of course, was inspired by the great work of Dark Materia, who created our original theme music for <i>The Greatest Generation</i> . All these fun interstitials, lovingly produced by Adam Ragusea. You can check out his YouTube channel by just searching for his name. I recommend you do!
01:10:13	Ben	Host	Yeah!
01:10:14	Adam	Host	It's one of the great channels.

01:10:15	Ben	Host	Check out our other shows, as well! We've got The Greatest Discovery and Friendly Fire , both also on MaxFun, both really worth your time.
01:10:25	Adam	Host	And with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> ... in which the hosts are acting <u>very</u> suspicious.
			<i>[Ben laughs quietly.]</i>
01:10:25	Music	Music	"The Picard Song" continues at full volume. <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i> <i>[Echoing] Jean-Luc Picard—card—card—card—</i> <i>[Song fades out.]</i>
01:10:54	Music	Transition	A cheerful ukelele chord.
01:10:55	Speaker 1	Guest	MaximumFun.org .
01:10:57	Speaker 2	Guest	Comedy and culture.
01:10:58	Speaker 3	Guest	Artist owned—
01:10:59	Speaker 4	Guest	—audience supported.