

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation...</i> <i>[dramatically]</i> <i>Deep Space Nine!</i> It's a <i>Star Trek</i> podcast from a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. And a little bit embarrassed to open their podcast the way I just did. <i>[Stifles laughter.]</i> I'm Ben Harrison.
00:00:29	Adam Pranica	Host	I'm Adam Pranica. There's nothing I can do about it. <i>[Ben laughs.]</i> When you open a show this way. Except just—
00:00:34	Ben	Host	You can't help me!
00:00:35	Adam	Host	—just sit back and watch. <i>[Music fades out.]</i>
00:00:37	Ben	Host	I hoisted myself on my own petard. That's what happened today.
00:00:41	Adam	Host	You're a voice acting professional! <i>[Ben chuckles.]</i> I mean, you take those kind of risks.
00:00:46	Ben	Host	I would say that I am <u>not</u> a voice acting professional, because no one has ever paid me to voice act. <i>[Laughs.]</i>
00:00:52	Adam	Host	I mean, you're the—you're the main impressioner on the hit podcast Friendly Fire . You have a number of great impressions—
00:01:00	Ben	Host	Mm.
00:01:01	Adam	Host	—on this very show. <i>The Greatest Generation</i> .
00:01:03	Ben	Host	"Great" is a—is a funny term. <i>[Laughs.]</i>
00:01:06	Adam	Host	I think it's what you're known for!

00:01:08 Ben Host Adam, we tried all day to solicit five-star review questions for our hit open [Maron](#) segment, "Ben and Adam Answer Questions from our Apple Podcast Reviews." As far as I can tell, we had no takers. Nobody had a question for us that was burning so hard that they would go to Apple Podcasts and leave us a five-star review for it. *[Stifles laughter.]*

00:01:34 Adam Host Jon Adams's reply was more of a comment and less of a question—

00:01:39 Ben Host *[Laughing]* Oh, yeah!

00:01:40 Adam Host—in wondering whether or not a five-star review was compulsory.

00:01:45 Ben Host Yeah.

00:01:46 Adam Host In getting a question read on air.

00:01:48 Ben Host *[Laughs.]* Uh-huh. Yeah.

00:01:49 Adam Host Always cutting, that Jon Adams.

00:01:51 Ben Host Never not a little bit cutting! With *Chief O'Brien at Work* cartoonist Jon Adams.

00:01:56 Adam Host That's the brand promise of *Chief O'Brien at Work!*

00:01:58 Ben Host Yeah.

00:01:59 Adam Host You know what you're gonna get, and I know what I'm going to put into my mute filter.

[Ben laughs.]

Which is "Does it have to".

[Ben laughs.]

Is the—is the new phrase to be screened.

00:02:13 Ben Host *[Laughs.]* You posted a screenshot of your mute filters the other day, and that was the first time that I saw that that wasn't just a bit.

00:02:21 Adam Host No, it's the—

00:02:22 Ben Host That you actually do put phrases into your mute *[laughs]* on Twitter.

00:02:26 Adam Host Absolutely is a real thing. Yeah.

[Ben laughs.]

Do you remember the phrases that pay-zes?

00:02:32 Ben Host Let's see. "Very disappointed that..."

00:02:35 Adam Host Mm-hm!

00:02:36 Ben Host "Did you know that..."

00:02:37 Adam Host Mm-hm.

00:02:38 Ben Host "Why didn't you say..."

00:02:39 Adam Host Yeah.

00:02:41 Ben Host Lot of things in that neighborhood.

00:02:42 Adam Host Yeah. Oh, that's a shitty neighborhood, Ben.

00:02:44 Ben Host *[Laughing]* Mm-hm.

00:02:45 Adam Host That's probably the only neighborhood we could afford, at this point.
00:02:48 Ben Host Yeah! It's like, speaking of brand promises, do you know the brand promise of *The Greatest Generation*? It's that we didn't know that.

[Adam laughs.]

Dot dot dot. *[Laughs.]*

00:02:59 Adam Host Yeah! Yeah. I mean, it's, uh... We don't do research. We, uh—and that's—here's why. I mean, I don't know if we've said before why we don't. It's because it's impossible to do an amount of research that would limit the "Why didn't you"s of the world.

00:03:18 Ben Host Yeah, and I think also, our goal is to have a fun conversation. And if it's just about—

00:03:24 Adam Host Yeah!

00:03:25 Ben Host —finding the most number of facts, that's not as fun as speculating about how many... balls Worf has.

00:03:32 Adam Host Y'all know which shows you can go to for that kind of information.

00:03:35 Ben Host Yeah!

00:03:36 Adam Host It's not this one.

00:03:37 Ben Host *[Laughing]* Right.

00:03:38 Adam Host It's down the street.

00:03:39 Ben Host Adam, uh, so in lieu of a, uh, "Answering Questions from our Apple Podcast Review" Maron, I thought we could do a Raskin open!

[Both laugh.]

00:03:51 Adam Host It sounds like someone's... been for a walk.

00:03:53 Clip Clip **Music:** "Surfin' Bird" by the Trashmen fades in over Odo's dialogue. Surf/garage rock.

Odo: I have just had the most remarkable experience! For a few moments, I actually felt the air currents beneath my wings! The exhilaration of soaring above the treetops! *[Laughing/sighing euphorically.]* Oh...

Music:

*A-well-a everybody's heard about the bird!
The bird, bird, bird, the b-bird's the word!*

[The music stops abruptly, interrupted by a goose-like honk.]

00:04:14 Ben Host I went on a, uh, social distance walk with a friend the other day.

00:04:18 Adam Host Yeah?

00:04:19 Ben Host And we went down to Echo Park Lake, where as of this recording, the birds are all having babies. The birds are... are fucking like rabbits! Lots of goslings around, and a few ducklings, Adam!

00:04:34 Adam Host *[Pleased]* Hey!

00:04:35 Ben Host And ducklings are really fun to watch, you know, learn how to be ducks. And we sat on benches that were more than six feet apart.

00:04:47 Adam Host The Raskin benches?

00:04:49 Ben Host *[Laughs.]* Yeah! On the Raskin benches. And we were watching some—like, two grown ducks who were, like, fully, like, fighting each other. And one of them was definitely a girl mallard duck.

00:05:04 Adam Host Mm-hm.

00:05:05 Ben Host You know, like, the mallard where there's the—the male is green, has got some green feathering, and then the girl has kind of a more mottled brown feathering.

00:05:15 Adam Host Right. This is an animal for which, uh, the man species is the better-looking of the two, yeah?

00:05:21 Ben Host Right. Yeah. A dynamic not reflected in either of our marriages, but, uh...

[Adam laughs.]

That's how they do it in their family. *[Laughs.]*

00:05:29 Adam Host Uh, in—*[laughs]*—in my marriage, I'm the one with a cloaca!

00:05:33 Ben Host *[Laughs.]* This mallard was in a fight with another duck that I'm—I think was a different species of duck. 'Cause it didn't really look like a girl mallard or a boy mallard. It was a brown—another brown duck. And they were fully fucking fighting. Which was crazy, because she had, like—the mallard had maybe... two dozen babies? Like, a real big school of little ducklings.

00:06:01 Adam Host Whoa.

00:06:02 Ben Host Who were kind of caught in the middle of this fight. And I was—I—like, it—this unfolded like a—like an epic war movie, the way this went down. Because we're watching these two ducks fight, and the babies, like, panic and try and figure out what to do, when Dad, the other mallard duck, comes, like, out of the trees or something—

[Adam laughs quietly.]

—like, swoops in, and starts fighting alongside his main squeeze, against this third duck. This unknown species duck.

00:06:36 Adam Host Wow!

00:06:37 Ben Host And the babies got so freaked that they—that they, like, left. They started—they hopped off the lily pads that they were hanging out on and started swimming for some nearby reeds. And the fight was going on rough enough that the three of those ducks all went off in another direction. And we just watched as the babies, like, were basically abandoned by their family, swimming off into these reeds.

And then, the mom duck comes back, finds the babies, and then the other—the attacking duck finds her! *[Laughs quietly.]* And the attack goes on!

[Both laugh.]

It was unbelievable. We wound up staying and watching until the dad duck, like, found his way back to where they all were, and—

00:07:21 Adam Host Ben, this is what happens when you tear up an entire loaf of bread and then sprinkle it onto—

[Ben laughs.]

—a group of two dozen baby ducklings.

00:07:30 Ben Host I will tell you, it takes everything in my being not to scold people for tearing up loaves of bread and feeding them to the ducks.

00:07:38 Adam Host Yeah. I mean, that's—that's an old person's hobby right there.

00:07:41 Ben Host Yeah.

00:07:42 Adam Host For some, it's all they have.

00:07:44 Ben Host It's all they have. It's not good for the ducks, but, uh... *[laughs]*. Apparently it's good enough for old people that you can't get in trouble for it. *[Laughs.]*

00:07:52 Adam Host Oh, don't—don't turn this into another one of your classic Benjamin Ahr Harrison screeds against the olds.

00:07:59 Ben Host *[Laughs.]* "You know what grinds my gears?"

[Both laugh.]

But yeah. It was amazing. It was—I mean, I was convinced at certain points that these babies were going to be motherless.

00:08:14 Adam Host Mm.

00:08:15 Ben Host Or fatherless, or parentless entirely, at different points.

00:08:18 Adam Host Were you thinking of getting in on this? Like, physically?

00:08:22 Ben Host I mean, it was mostly happening over the water, but a couple of times the fight did make it up onto the grass, and I probably could have, like, intervened. But I don't know what I would do with an angry duck.

00:08:33 Adam Host "Local man gets giardia from Echo Park Lake."

00:08:36 Ben Host *[Laughs.]* "Area man has ass kicked by duck."

[Both laugh.]

00:08:44 Adam Host "We usually choose not to name the victim, out of respect to their families. But in this case..."

[Ben laughs.]

"We must join the humiliation."

00:08:56 Ben Host *[Laughs.]* "Area Star Trek podcaster..."

00:08:59 Crosstalk Crosstalk **Adam:** Mm. There it is.

Ben: "...humiliated by duck."

00:09:02 Adam Host What's the most humiliating part of that description, I wonder?

00:09:04 Ben Host *[Laughs.]* Hard to saay! It was very dramatic, and it was kind of amazing that it all just, like, went—like, it told a whole story right in front of me, you know?

00:09:16 Adam Host You know, I mean, we've learned this from—from even hit summer blockbusters, Ben. "Nature, uh... finds a way."

00:09:24 Ben Host *[Laughs.]* It sure does! It sure does. I think that these ducks know something about three-act structure that even *Star Trek* could stand to learn something from.

[Adam laughs.]

00:09:39 Adam Host And, uh, I really appreciated that about it.
Wow.

[Ben laughs.]

00:09:48 Ben Host The B-story of this is just you and your distance walk companion watching and doing nothing.

00:09:51 Adam Host *[Laughs.]* Wisecracking at the ducks' expense. Like—like we're so above it.

00:09:51 Adam Host As headless ducklings are being tossed into the Echo Park Lake.

[Ben laughs.]

00:09:59 Ben Host One by one.

00:10:12 Adam Host Yeah. When they drain and drag the floor of that lake a couple years from now, they'll find lots of discarded firearms that have been used in murders. And... headless ducklings. *[Laughs.]*

00:10:20 Ben Host We're gonna need as many ducks as we can get, so that they can, uh, help us against the upcoming murder hornet apocalypse.

00:10:24 Adam Host Oh, yeah! Yeah. Ducks love eating murder hornets.

00:10:26 Adam Host One of the many apocalypses...

00:10:26 Ben Host *[With a rueful laugh]* Mm-hm.

00:10:27 Adam Host ...of the year 2020!

00:10:29 Ben Host Things are not going as bad for the crew at Deep Space 9, though, Adam. *[Laughs quietly.]*

00:10:33 Adam Host *[Stifling laughter]* Yeah?

00:10:34 Ben Host As they are going for us here in 2020 America. Do you want to, uh—

00:10:37 Adam Host They're going as well on DS9 as our show is with that pivot!

00:10:44 Ben Host *[Laughs.]* Wanna get into this episode?

00:10:49 Adam Host Yes, let's. It's *Deep Space Nine* season 6, episode 16, "Change... of Heart"!

00:10:56 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!
No... Of course you don't!

[Music stops.]

00:11:05	Adam	Host	It's the 500th episode of <i>Star Trek</i> . Ever. Is this episode.
00:11:09	Ben	Host	Wow!
00:11:10	Adam	Host	Isn't that amazing?
00:11:11	Ben	Host	That's amazing!
00:11:13	Adam	Host	I think someone miscounted.
00:11:14	Ben	Host	You must've done some research to find <u>that</u> out!
00:11:16	Music	Music	"Seasons of Love" from <i>Rent</i> by Jonathan Larson starts fading in. Wistful piano.
00:11:17	Adam	Host	<u>Five-hundredth</u> is what I read.
00:11:18	Ben	Host	<i>[Singing]</i> Five hundred twenty-five thousand six hundred Star Treks!
			<i>[Music stops.]</i>
00:11:23	Adam	Host	Yeah! <i>[Laughs.]</i>
00:11:24	Music	Music	"Where My Heart Will Take Me (Theme from <i>Enterprise</i>)" by Diane Warren and performed by Russell Watson. Solo vocal with guitar.
00:11:25	Adam	Host	<i>[Singing]</i> It's been a long road!
			<i>[Ben laughs.]</i>
			<i>Getting one to five hundred!</i>
			<i>[Music and singing stop.]</i>
00:11:33	Ben	Host	<i>[Laughs.]</i> You wanna start your 500th episode with something that reminds people of the prestige and grandeur of <i>Star Trek</i> .
00:11:43	Adam	Host	Mm.
00:11:44	Ben	Host	So what better thing than a game of Tongo in Quark's Bar?
00:11:46	Clip	Clip	<i>[Electronic beeping.]</i>
			Quark: Is that a joke?
			Dax: Do I look like I'm joking?
00:11:49	Adam	Host	You can speak to this, Ben, about how much fun it is to watch someone else gamble. <i>[Laughs.]</i>
00:11:55	Ben	Host	This episode definitely asks you to buy that that is a thing.
00:11:58	Adam	Host	Uh-huh.
00:11:59	Ben	Host	I know it is for some people! Like, there's like, <i>World Series of Poker</i> .
00:12:02	Adam	Host	Yeah.
00:12:03	Ben	Host	That people watch.
00:12:04	Adam	Host	I mean—
00:12:05	Ben	Host	There's a bunch of Ferengis sitting around with like, hooded sweatshirts and... sunglasses that have holograms that make it look

like their eyes are cobras.

00:12:15 Adam Host I am famously a degenerate gambler, from—from back in the day.

[Ben laughs.]

And I can tell you that my levels of depravity do not get to the point where I enjoy watching gambling at all.

00:12:29 Ben Host Wow! Really?

00:12:30 Adam Host I do not like to watch.

00:12:31 Ben Host There are—who does, though? They like watching it in *Rounders*, right?

00:12:38 Adam Host Sure! I mean, there's a type of gambler that really enjoys it. And I'll admit, on occasion, like at the—you know, toward the end of a poker tournament that I've spent hours playing, if I get knocked out, I will stay out of curiosity to see who might win.

00:12:53 Ben Host Hm.

00:12:54 Adam Host But I'm not—like, at a table game or something? Like, I'm not going to hang out and watch my friends play blackjack, for example.

00:13:02 Ben Host *[Laughs.]* You would ask your friends to watch it, though.

00:13:06 Adam Host Craps is the only game that's fun for an audience, I would say.

00:13:08 Ben Host Hm.

00:13:09 Adam Host But that's only if the audience understands how it works! Which very few do. It's a... almost totally incoherent, inscrutable gambling game.

00:13:19 Ben Host My understanding of craps begins and ends with, "If you wanna win, you gotta play!"

[Both laugh.]

00:13:27 Adam Host I mean, you just like hanging around craps pits 'cause you wanna blow on people's dice.

00:13:33 Ben Host Yeah. I do have a kink for blowing on fists.

[Both stifle laughter.]

00:13:36 Adam Host Mm-hm.

00:13:37 Ben Host The design of tongo is fucking mental, right? Like, there's like piles of different-shaped cards. There's square cards and—and, uh, cards that looks like you could insert them into the View-Master.

00:13:48 Adam Host Yeah.

00:13:49 Ben Host The entire board rotates. It's not just like a—

00:13:52 Adam Host Yeah.

00:13:53 Ben Host There's not like, a spinning ball in a thing. It's like, everything rotates.

00:13:57 Adam Host There are so few games with wheels. Right?

00:14:00 Ben Host Yeah.

00:14:01 Adam Host Like, what is there? There's Life. Life has a wheel.

00:14:03 Ben Host There's roulette.

00:14:04 Adam Host Yeah, I guess... I guess of the gambling games, there is—there are

wheel-based games. But the wheel sure does make it fun, right?

00:14:12 Ben Host Yeah. It seems like the wheel also rotates both ways, which I feel like would get really confusing.

00:14:18 Adam Host Right.

00:14:19 Ben Host I wonder if anybody has ever, like, actually, like, back-designed tongo. Based on what we see people doing in the show. Like, what is "confront"? What is "evade"? What is, uh—what is "putting a... index on the margin" or whatever? *[Laughs.]*

00:14:35 Adam Host I really like the game, and I really like what we know of it just based purely on what context we're given. Like, the vocabulary involved seems very authentic, given the cultures that enjoy playing it. I mean, you don't need to know how it works to get a sense for who's winning and who's losing.

00:14:55 Ben Host Right.

00:14:56 Adam Host It's a fun, like, writerly background thing, I think, to have people doing, to get them together.

00:15:01 Ben Host Yeah.

00:15:02 Adam Host That doesn't feel totally fucked out. You know?

00:15:05 Ben Host *[Laughs.]* Right. And I think that like, with a real game, there's a temptation to try and actually, like, have like an actual scenario play out in it.

00:15:17 Adam Host Oh, shit!

00:15:18 Ben Host If you're depicting, like, a poker game, you know?

00:15:21 Adam Host That's the danger, right? Like, you couldn't have them play a real game, because you'd have to keep track very carefully of who's up, and who's down, and whose turn it is and stuff. But with a made-up game, you—

00:15:29 Ben Host Yeah! Like, you almost have to determine the order of the cards in the deck—

00:15:34 Adam Host Right.

00:15:35 Ben Host —in the scripting process, or something.

00:15:36 Adam Host Yeah, you don't have to worry about that in this case.

00:15:39 Ben Host Yeah.

00:15:40 Adam Host I think that's a great point.

00:15:41 Ben Host So Dax is playing this with a bunch of Ferengis and Quark. And up on the second level of Quark's, O'Brien and Worf are—

00:15:49 Adam Host *[Laughs.]* Hold on a second. I just came up with something.

00:15:52 Ben Host Okay.

00:15:53 Adam Host Worf is kind of a tongo cuck! Isn't he?

00:15:55 Sound Effect Sound Effect *[Ding!]*

00:15:56 Ben Host *[Both laugh.]*

God damn it.

[Adam laughs.]

Just swooping in for the title of the episode.

[Both laugh.]

00:16:04 Adam Host

It just came to me! *[Laughs.]*

00:16:06 Ben Host

Ah. Yeah. Cool. Great. *[Laughs.]*

00:16:10 Adam Host

O'Brien's, like, uncomfortably standing next to Worf, like, "Are you sure you just want me to watch... with you?"

[Both laugh quietly.]

00:16:16 Ben Host

"Do you want, like, a tissue? For your tears, or anything? Or...?"

[Both laugh quietly.]

[Worf impression; deep voice] "No! That's part of it. That's part of it."

[Laughs, drops impression.]

00:16:23 Adam Host

Worf is like, sticking himself through the bars of the balcony of Quark's Bar.

[Ben laughs.]

Like, to feel—to feel something.

[Both laugh.]

00:16:34 Ben Host

They're betting on Dax!

00:16:36 Adam Host

Yeah.

00:16:37 Ben Host

Worf is very confident that she's gonna win this game. And O'Brien's like, "...What are you talking about?" Like—like, "She's the Cleveland Browns and Quark is the New England Patriots."

00:16:49 Adam Host

Yeah. I mean, the matter of the streak is brought up as a defense.

00:16:53 Ben Host

Yeah.

00:16:54 Adam Host

The idea that Quark has won over 200 games of this. What chance does Dax have in breaking the streak? But Worf has a lot of faith in his wife's abilities.

00:17:05 Music Music

"Where My Heart Will Take Me (Theme from *Enterprise*)" final chorus. Soaring contemporary soft rock.

Faith of the heaaart!

[Music stops.]

00:17:09 Ben Host

The faith that Worf has in Dax being planted here is the A-story, and the nascent interest that Chief O'Brien has in tongo being planted here is the B-story. Very seldom do you get the A and B kicking off in one scene.

00:17:26 Adam Host

Pretty fun!

00:17:27 Ben Host

Yeah!

00:17:28 Adam Host

[Sighs.] Dax is unable to break Quark's streak. And something happens here, Ben, that is maybe Quark's most unforgivable sin.

[Ben laughs.]

It's—

00:17:40 Ben Host He's got a long list!

00:17:42 Adam Host He allows Dax to believe that she's won, and then slow rolls his winning hand onto her as she's, like, gathering the money out of the pot!

00:17:53 Ben Host Yeah.

00:17:54 Adam Host That is—you—like, you can't do that if you're gambling in real life against people.

00:17:59 Ben Host *[Laughing]* Yeah.

00:18:00 Adam Host You will get a beatdown in the parking lot!

00:18:03 Ben Host *[Laughs.]* What kind of fucking mobbed up card games are you playing in, man? *[Laughs.]*

00:18:08 Adam Host It's just something you understand when you play social gambling games, is you never slow roll like that. It's taken with great offense.

00:18:15 Ben Host There's some strategy to being like, "Well, I'll call your... thing!"

00:18:19 Adam Host Right.

00:18:20 Ben Host "And raise it!"

00:18:23 Adam Host That move is not allowed at a poker table! It's called string raising. And it's for that very rea—

00:18:26 Ben Host That's what I'm saying!

00:18:28 Adam Host It's for that very reason you can't do a move like that, because it gives you information you shouldn't be having. You have to have all your chips in the hand at the same time.

00:18:37 Ben Host The aftermath of this is not terrible, though, right? 'Cause, uh... Dax doesn't really give that much of a shit about losing.

00:18:46 Adam Host No.

00:18:47 Ben Host And they go—she and Worf go back to quarters, and are doing their nightly routine where they each brush their hair.

[Adam laughs.]

And, uh—and Worf—

00:18:59 Adam Host I like how they each have a little vanity.

00:19:00 Ben Host *[Laughing]* Yeah.

00:19:01 Adam Host That's fun.

00:19:02 Ben Host Worf's vanity includes a little crèche, a little Kahless crèche.

00:19:07 Adam Host Uh-huh.

00:19:09 Ben Host Ka—Kahl—Kahlcrèche? *[Laughs quietly.]* Uh—

[Adam laughs.]

Uh, yeah, Dax is like, trying to have a conversation with him, and

realizes that he is in communication with a higher power. So she has to stop talking to him, and he turns around and says, *[in a James Cagney tough-guy voice]* "I told you when we got together, babyyy!"

[Adam laughs quietly.]

"You were gonna have to share me with every warrior in this quadrant!" *[Impression ends.]*

00:19:34 Adam Host This pre-bedtime routine pivots into a pre-fucking routine.

00:19:41 Ben Host Mm.

00:19:42 Adam Host Which... which came as a surprise to me. I thought Worf already blasted up in that balcony.

[Ben laughs.]

Watching the game. It's not the case! Instead, uh—

00:19:51 Ben Host He saved it!

00:19:52 Clip Clip **Dax:** *[Flirtatiously]* I don't feel like talking anymore.

00:19:54 Adam Host —*[stifling laughter]* he hops under the giant bearskin comforter that he has.

00:19:58 Ben Host Yeah.

00:19:59 Adam Host On his bed.

00:20:00 Ben Host They definitely have like a sort of "Genghis Khan war tent in a movie" kind of bed setup.

00:20:07 Adam Host *[Sighs.]* Great call. Yeah. The—it just looks way too hot.

00:20:10 Ben Host Yeah. I would—

00:20:11 Adam Host I mean, they actually talk about their non-compatible temperatures later on in this episode, but I don't see how—

[Both laugh quietly.]

I don't see how Dax is comfortable with this at all!

00:20:22 Ben Host No. It looks awful. *[Laughs.]*

00:20:24 Adam Host Yeah.

00:20:25 Ben Host They get woken up in the wee hours by Major Kira, who needs them both to come up to Ops. This is a great bit of military efficiency that their marriage has built in, here.

00:20:37 Adam Host Mm-hm.

00:20:38 Ben Host Is that Major Kira doesn't need to summon both officers. She can just summon one, and she knows both will show up.

00:20:43 Adam Host Worf is a little later than Dax because, uh, when Kira wakes them up with the message, he's like—

00:20:50 Music Music "The Klingon Battle" from Star Trek: The Motion Picture by Jerry Goldsmith. Warlike horns, martial snare drums.

00:20:51 Adam Host *[Worf impression; solemn]* "I did not urinate after intercourse. Therefore, I am in grave danger of a UTI."

[Ben laughs.]

[Music stops.]

That's why you see him, uh, chugging the cranberry juice.

00:21:05	Ben	Host	Mm-hm.
00:21:06	Adam	Host	The rest of the mission.
00:21:07	Ben	Host	Yeah. Everybody assumes it's bloodwine, and that's how he gets away with it.
00:21:10	Clip	Clip	Worf: Warrior's drink.
00:21:11	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:21:15	Ben	Host	The Starfleet Intelligences have been receiving encrypted communiques from a Cardassian double agent, Lasaran, who has been sending them, like, incredibly valuable information about what the Dominion is up to. But now he wants a face-to-face meeting. And there's some fun OPSEC in this. He's gonna like, beam a communication thing to a specific coordinates outside the Badlands. And somebody needs to be there in person to receive them. And so that's gonna be Worf and Dax!
00:21:50	Adam	Host	It's a road trip, Ben!
00:21:52	Ben	Host	It's a road trip in a runabout, because all the—all their good ships are off doing stuff.
00:21:57	Adam	Host	Yeah.
00:21:58	Ben	Host	I guess Sisko's in command of the <i>D</i> right now? Is that what's going on?
00:22:04	Adam	Host	Yeah, it used to be <u>Dax</u> would get those missions.
00:22:05	Ben	Host	Or Worf!
00:22:06	Adam	Host	And then she'd get rewarded with those giant pipes.

[Ben laughs.]

Now it's Sisko getting all those pipes.

00:22:12	Clip	Clip	Dax: You don't throw something like this away.
00:22:14	Ben	Host	So they head out to the Badlands, and this road trip starts like many husband and wife road trips, which is... just trying to get the banter going in the car. "We'll probably have to put on a podcast or something later, but for right now, it would feel bad if we couldn't just have a conversation with each other."

[One of them laughs.]

00:22:31 Adam Host "Yeah, save the podcast for when you really need it."

[Ben laughs.]

Thing is, Dax and Worf don't listen to the same ones! So it's just another reason to argue. That's no fun.

00:22:42 Ben Host Yeah. You ever do that thing where you find a—a third kind of podcast that neither of you listen to?

00:22:49 Adam Host Yeah, and then neither of you are happy?

[Both laugh.]

'Cause you aren't listening to what you really wanna listen to? Yes. Compromise.

00:22:56 Ben Host

[Both laugh.]

00:22:59 Adam Host Yeah. They use the time to plan their honeymoon, and they have what I believe to be a pretty common marital confrontation here, about the nature of a trip and the many forms it can take. I think personally, I'm a Vacationman.

[Ben laughs.]

When I travel, I like to go and relax. And this is different from my wife, who happens to be, like, a more tourist-oriented trip-taker. She wants to see and experience.

00:23:31 Ben Host She wants to do all of the things that you do when you go to... Pisa.

00:23:37 Adam Host Right! And this is familiar to me, watching Dax and Worf argue about their honeymoon because Dax is a vacation honeymooner—

00:23:46 Ben Host Yeah.

00:23:47 Adam Host —and Worf seems interested in making it a trip. An experience.

00:23:51 Ben Host He wants to suffer. She wants to be indulged.

00:23:54 Adam Host

Right!

00:23:55 Ben Host And there's not, like, a midpoint between those two. *[Laughs.]*

00:23:56 Adam Host You, uh—

00:23:57 Ben Host That's a binary.

00:23:58 Adam Host I mean, you could extrapolate that into, uh, the marital bedroom fairly neatly, I think.

[Both laugh.]

00:24:07 Ben Host I guess in the marital bedroom, she's the one doing all the suffering, because of that extremely overheating fur blanket that they have to sleep under.

00:24:16 Adam Host Right. Right. And the two loaved cocks.

00:24:18 Ben Host *[Laughs.]* I mean, those are loaved for her pleasure, Adam.

00:24:24 Adam Host Dax has already made a decision. It's Casparian Prime for them.

00:24:27	Clip	Clip	Dax: The vacation capital of the Hovarian Cluster!
00:24:30	Adam	Host	And Worf quickly agrees. His agreement is so fast that it makes Dax kind of question this overall personality change that he's demonstrated lately. He's just far too agreeable to things. It's almost as if he's been married for a very long time—
			<i>[Ben laughs.]</i>
			—in the way he's just kind of avoiding the conflicts whenever possible?
00:24:50	Ben	Host	He's been married for a very long time and in quarantine for most of that.
00:24:54	Adam	Host	Yeah.
			<i>[Both laugh.]</i>
00:24:57	Ben	Host	I kinda got the feeling that he'd, like, read one book about how to be married?
00:25:02	Adam	Host	Yeah.
00:25:03	Ben	Host	And was just, like, following the instructions to the letter.
			<i>[Adam laughs quietly.]</i>
			And not adapting them to his lifestyle.
00:25:09	Clip	Clip	Worf: I have to make certain... adjustments, in my lifestyle.
00:25:12	Adam	Host	Unfortunately, for as agreeable as Worf has been, he also does the kind of scorekeeping that you <u>just... can't...</u> you—
			<i>[Both laugh.]</i>
			You can't ever admit to doing the kind of scorekeeping he does in this conversation, because he starts doing the list.
00:25:29	Clip	Clip	Dax: And look who's talking?
00:25:30	Ben	Host	Yeah.
00:25:31	Adam	Host	And you can't <u>do the list</u> at your partner, because that is a disaster.
00:25:35	Ben	Host	You can't do the list, and you can't bust your wife's chops mid-argument. Like—like, you can bust your wife's chops if part of your relationship, and that's a fun thing you guys do, but introducing the bits into the argument <u>does not work.</u> <i>[Laughs.]</i>
00:25:50	Adam	Host	Right.
00:25:51	Clip	Clip	Dax: <i>[Good-natured]</i> I didn't expect you to surrender so quickly!
			Worf: <i>[Sharply]</i> Surrender?
			Dax: Bad word.
00:25:54	Adam	Host	Back at Casa de O'Brien—
00:25:55	Music	Music	"I'm Shipping up to Boston" off the album <i>The Warrior's Code</i> by Dropkick Murphys. Intense bagpipes punctuated by percussion and electric guitar.

O'Brien: I am Chief Miles Edward O'Brien!
Duncan Malloy (Con Air): This is fucking spectacular!

[Music stops.]

00:26:03	Adam	Host	—it's Bashir and O'Brien having their own argument over what to do with their free time.
00:26:10	Ben	Host	Yeah. Bashir shows up in his evening wear. He's ready to engage in his—one of his spy thriller holosuite programs. But the chief is hitting the books! He's studying up on tongo! Because he's obsessed with the idea of beating Quark at tongo.
00:26:28	Adam	Host	This doesn't seem like the sort of game that you learn by sitting with an instruction manual.
00:26:32	Ben	Host	Yeah.
00:26:33	Adam	Host	You know? Like, this seems like <u>exactly</u> the kind of game you need to go into a holosuite and practice for <u>real</u> .
00:26:40	Ben	Host	I think Colm Meaney's performance here is really admirable, because I think that there's a writer mistake in the choice they make in this episode. Which is... I don't think that O'Brien is filled with the kind of hubris of a guy who goes to an NBA game and goes, "You know, I'd like to take Michael Jordan on one-on-one!"
00:27:00	Adam	Host	Mm-hm. Mm-hm.
00:27:03	Ben	Host	You know? Like, that's not really his character. But somehow he carries this across—
00:27:10	Adam	Host	You know—
00:27:11	Ben	Host	—and makes you believe that this is what he's fixated on right now.
00:27:15	Adam	Host	It could so easily work more neatly with his personality if it were made into more of an engineering problem, right? If O'Brien is a person who likes to solve problems...
00:27:24	Ben	Host	Yeah.
00:27:25	Adam	Host	Who studies things and then fixes them, or finds more efficient ways to do them... like, I could see a game like this being very intriguing to someone like him, but there is <u>no</u> such parallel drawn between the interest here and his character. Instead it's about kneecapping Quark!
00:27:44	Ben	Host	Right. Yeah.
00:27:45	Adam	Host	Like, he wants Quark to lose. That's his motivation.
00:27:48	Ben	Host	Yeah! But he also, like, has never been, like—he's never been in like, the top two of characters that hate Quark. That's always gonna be Odo and Kira.
00:27:57	Adam	Host	Yeah, I mean, you'd think that it was Quark's fault that he served a lifetime sentence in a mind prison.
			<i>[Ben laughs.]</i>
			With how much he wants to get back at him!
00:28:06	Clip	Clip	O'Brien: [Intense] I want to beat Quark.
00:28:08	Ben	Host	He really wants to stick it to Quark! And the doctor is persuaded to at

least try a game of tongo for this reason.

00:28:15 Clip Clip **Bashir:** Alright. Let's play.

O'Brien: I'll deal.

00:28:17 Adam Host This is my favorite part of the episode, is Bashir glancing at the instructions for this very complex game, and going like, *[stifling laughter]* "Alright, I'm ready to play."

00:28:26 Ben Host *[Laughing]* Yeah.

00:28:30 Adam Host Skipping the two-hour Settlers of Catan bullshit that you have to sit through every time you play it once a year.

00:28:36 Ben Host Yeah, yeah, yeah.

00:28:37 Adam Host To figure out how it works.

00:28:39 Ben Host *[Laughs.]* And by the time you've sat through that, you've had like two and a half beers, and you're already kind of not equal to the task of playing Settlers of Catan?

00:28:47 Adam Host I tip my hat at the complicated board game players in our lives. We're friends with many of 'em, Ben, but I just... I don't have the energy for that.

00:28:57 Ben Host *[Laughs.]* Before the lockdown started, I played a game of Monopoly with an eight-year-old. And I was like, "This is more fun than I remember. But I also don't see myself playing another game of Monopoly any time soon." *[Laughs quietly.]*

00:29:10 Adam Host Yeah, I mean, that was you in hour one.

00:29:12 Ben Host Right.

00:29:13 Adam Host I would have liked to have checked in on hour four Benjamin Ahr Harrison.

00:29:17 Ben Host Yeah. And it was like, me playing the game of Monopoly full time, and her, like—

00:29:22 Adam Host Yeah.

00:29:23 Ben Host —playing it for three seconds, then like, running and getting a stuffed animal, and showing that to me. You know, then telling me about a movie she saw, then playing her hand. *[Laughs.]*

00:29:35 Adam Host You were Monopoly Dungeon Master, also! You were doing it all!

00:29:38 Ben Host Yeah, I was doing it all.

00:29:39 Adam Host Making sure that a kid doesn't steal from the bank? That—

00:29:41 Ben Host Oh, yeah. *[Chuckling]* Kids'll try anything!

00:29:43 Adam Host That should have been your job primarily.

00:29:46 Ben Host In the runabout, they get their FaceTime from Lasaran, this Cardassian who is, uh, betraying his people in order to—I guess stick it to the Dominion? We don't really get his motivations, do we?

00:29:57 Adam Host We don't, but his attitude is such that I liked him immediately.

00:30:01 Ben Host Yeah.

00:30:02 Adam Host *[Laughs.]* He was very put off by the entire circumstance.

00:30:07 Ben Host He got the one Klingon in Starfleet, which had to be a really unpleasant surprise.

00:30:13	Clip	Clip	Lasaran: Why did they have to send a Klingon?
			Dax: I'm a Trill. Does that make you feel any better?
00:30:18	Adam	Host	I like this kind of vibe to a character on this show. Like, this person is extremely stressed out. Their life is in danger. They need to work quickly. They're impatient with these new people he's being asked to trust.
00:30:32	Ben	Host	Yeah.
00:30:33	Adam	Host	This seems very <u>real</u> .
00:30:34	Ben	Host	Yeah, it does! And I think also real that a Starfleet who lives a comparatively comfortable life, and isn't worried about every single person around them, would have like a—a bit of a hurdle to get over, empathy-wise, with somebody like that.
			<i>[Both laugh.]</i>
00:30:52	Adam	Host	Yeah. Yeah, and Starfleets being Starfleet, they just eat up all the shit.
00:30:58	Ben	Host	Mm-hm!
00:30:59	Adam	Host	That he's doling out to them. Tells him that, uh, "Of <u>course</u> we'll meet you on this planet you're fleeing to. Of course we'll land the shuttle there in the jungle and walk in. It's fine! Just tell us where to be, and when."
00:31:13	Ben	Host	This mission is getting more complicated all the time. But they're game for it.
00:31:19	Adam	Host	Dax is like, "Is there any chance you'd want to, uh, abscond to Casperian Prime? I mean, that would really—"
			<i>[Both laugh.]</i>
			"Like, that'd be <u>very</u> convenient for us."
00:31:29	Ben	Host	Yeah. "You could, uh... probably get a second hotel room."
			<i>[Adam laughs.]</i>
			"I'm not really sure if it's in the budget. Uh, but that's kinda where we were headed anyway, so—" <i>[Laughs.]</i>
00:31:39	Adam	Host	Yeah, there is not a lot of collaboration on this plan at all. It's Lasaran telling them what the plan is, and to be there or be square. And they need to agree to it now, 'cause they're—all three of them are gonna go radio silent, and they need to stick to this.
00:31:53	Ben	Host	Right.
00:31:54	Adam	Host	Once they do.
00:31:55	Ben	Host	He is—he basically tells them, like, "On this day, at this time, I'm going to leave the compound and walk into the jungle. And if you're not there to meet me, they're gonna kill me, and this great information about where all the Founders in the Alpha Quadrant are and what they're up to will be lost."
00:32:11	Adam	Host	That's great information!
00:32:13	Ben	Host	Yeah! I would pay top dollar for that information! I would rent a guy a

hotel room on Casparian Prime for information like that.

00:32:21 Adam Host I might stick a bigger ship and a larger crew!

[Ben laughs.]

On an information—*[laughs]*—on an information-gathering mission like this!

00:32:27 Ben Host I might dispatch, say, a warship with a cloaking device into Cardassian space for a mission like that.

00:32:34 Adam Host Where are you gonna get those kind of materials, Ben?

[Ben laughs.]

00:32:39 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:32:49 Ben Host Back on the station, Bashir and O'Brien have started their fun, fun game. And no shocker, Bashir is way better at tongo than O'Brien is.

00:32:59 Adam Host Yeah, he's great! And it feels very related to the conversation that O'Brien and Bashir had in that *Uncomfortable X-Men*—

00:33:10 Music Music Brief action music.

00:33:13 Adam Host —episode.

[Ben laughs quietly.]

Where like, O'Brien... understands that he would be overmatched if he played. He may even have an assumption that Bashir would be, too. But he does not bend to what a statistical likelihood is.

00:33:30 Ben Host Right.

00:33:31 Adam Host In—in any area of his life.

00:33:34 Ben Host He, uh—

00:33:35 Adam Host And so he pivots into Bashir being the racehorse for tongo.

00:33:37 Ben Host Yeah!

00:33:38 Clip Clip **O'Brien:** We can beat him!

Bashir: "We"? (*Wee.*)

Bashir (Different Clip): Delicious.

00:33:41 Ben Host He wants to be Bashir's coach, and he needs to figure out a way to get Bashir as interested in sticking it to Quark as he is. And they just

basically make it a—a race war thing. *[Laughs.]* Right?

00:33:55 Adam Host *[Bashir voice; posh]* "The thing about Ferengi urine is that it is very unpleasant to drink."

00:33:59 Ben Host *[Laughs.]*

[Bashir voice] "It's no prize to me, Miles."

[Both laugh.]

[Bashir impressions continue until further notice.]

00:34:07 Adam Host "I'd rather drink latinum, to be honest."

00:34:11 Ben Host *[Laughs.]*

"Morn has been telling me about its flavors, and it sounds rather delightful."

00:34:16 Adam Host "The thing that intrigues me most is its... body temperature."

[Both laugh.]

"I like to get mine straight out of the mouth."

[Impressions stop.]

00:34:25 Ben Host *[Laughing]* Oh, god.

00:34:27 Adam Host Back on the *Shenandoah*, we've gotta get through this asteroid belt before getting to Soukara. And they do. It's another reminder of what a great pilot Dax is.

00:34:36 Ben Host Yeah! Three hundred-year-old pilot, and, uh, kind of a hotrodder!

00:34:40 Clip Clip **Music:** Orchestral swell.

[Computer beeping.]

Dax: In fact, it could go faster!

Worf: By all means.

[Clip audio ends.]

00:34:44 Adam Host This plan sucks, though! Because like, the base on Soukara is surrounded by this shield. And they can't land the runabout inside the shield. They gotta land very far away in the jungle, and it takes a two-day walk through it to get to the rendezvous point.

00:35:00 Ben Host I would say that Lasaran fucked the plan up.

00:35:03 Adam Host *[Laughs quietly.]* You think?

00:35:04 Ben Host Because they show on the map, like, the—where the complex is, and then the perimeter, and then where he wants to meet them. And he's like, not even halfway to the edge of the shield! Like...

00:35:16 Adam Host Yeah.

00:35:17 Ben Host "Lasaran, meet us halfway!"

[Adam laughs.]

Like, you gotta know this shit if you're a highly valuable operative that wants to get extracted.

00:35:26 Adam Host

Yes, but...

[Ben laughs.]

If just a little bit more detail had been given to the idea of this being more of a prison break, and the constraints on Lasaran's ability to make this easier on them were more pronounced?

00:35:42 Ben Host

Mm-hm.

00:35:43 Adam Host

I wonder if that wouldn't be a way to understand the situation better. 'Cause it—honestly, because they don't do that, it makes Lasaran look like a huge dick.

00:35:53 Ben Host

Yeah. Speaking of detail, I really loved the detail when they put their backpacks on and get their rifles, and head out of the runabout.

00:36:02 Adam Host

Mm-hm.

00:36:03 Ben Host

That there are two doors that open up. Like, there's a little miniature airlock on the side of the runabout there. I don't think I've ever noticed that before.

00:36:12 Adam Host

When Worf touches the door lock thing, his fingernails get super long, though. It's a problem they haven't fixed on these runabouts.

00:36:20 Ben Host

Yeah.

00:36:21 Adam Host

Wanna be careful what you touch.

00:36:23 Ben Host

It's—you shouldn't—you do not wanna look at that bowl of fruit in the back. It's fucked up.

00:36:26 Adam Host

No. Yeah. It's bad.

00:36:28 Ben Host

What that looks like at this point.

00:36:29 Adam Host

So we cut to the next morning, and Dax and Worf have made their tricorder into a thing that masks their life signs. But the tradeoff is that they can't use it as a tricorder anymore. So they've got to sort of navigate by sight.

00:36:44 Ben Host

Right. And they're kind of in a pretty dense *Rambo* jungle! And a pretty well-executed *Rambo* jungle, I wanna say, from a set design standpoint. Like, they have to walk 20 kilometers in brush that they can't really see through. And they don't have a GPS, or any way to, like—to negotiate it.

I think one problem is that every time we see them in a wide shot walking through this jungle, they're like, zig-zagging through it. And I'm like, "That is not the way—" *[Laughs.]*

00:37:14 Adam Host

Mm-hm.

00:37:16 Ben Host

"—you maintain... you know, your sense of where you are."

00:37:21 Adam Host

Right.

00:37:22 Ben Host

Like, that is bad orienteering. *[Laughs.]*

00:37:25 Adam Host

We've both capped on the "home and garden center"-ification of outside play sets before.

00:37:32 Ben Host Yeah.

00:37:33 Clip Clip **Utapu (Robert Webb in *That Mitchell and Webb Look*):** This, all once perennials. Now, home and giftware section.

00:37:37 Adam Host This seems like the best-realized version of that. It seems like they got their arms around both the density and the variety of—of plants?

00:37:46 Ben Host Yeah.

00:37:47 Adam Host But also, it looks like they're shooting in the round. Like, we're not putting the camera inside the set as much as we're keeping it outside and using the brush to obscure our vision. So...

00:37:58 Ben Host Right.

00:38:00 Adam Host Like, I understand—like, shooting this in a straight line isn't going to work because you just don't have the room to do it, but I mean, by setting and resetting and making your actors move the way they are, I think... it—it's done so much more deftly than it usually is, especially in those early seasons of *TNG*.

00:38:17 Ben Host Yeah. You are not worried that [Echo Papa 607](#) is anywhere nearby.

00:38:21 Adam Host Right. Right. I mean, you can't see the psych here.

[Ben laughs quietly.]

By design.

00:38:26 Ben Host Back on Deep Space 9, the trouble with wanting to join an illegal gambling game is you gotta know the password. You gotta talk your way into that game.

00:38:35 Clip Clip **David Scatino (*The Sopranos*):** You think I could take these guys, or what?

Tony Soprano (*The Sopranos*): Davey, this isn't a game for you.

00:38:38 Ben Host There's a level of trust that needs to be established with the scumbags that participate in things like this. And in the case of Deep Space 9, of course, that's Quark. And one way he limits his exposure to law enforcement shutting down his gambling operation is, uh—is by only letting Ferengis play! Dax is the only non-Ferengi that's ever been allowed to play in this tongo game.

00:39:04 Adam Host I wish I wasn't such a Ferengi racist. Because I thought I recognized the players in this game that weren't Quark.

[Ben laughs.]

And... I'm not sure those were the people that I thought they were.

00:39:16 Ben Host Yeah. I think that part of that is probably that they have, like, a limited number of molds for the prosthetic makeup, and they reuse it on background Ferengis?

00:39:29 Adam Host Riiight! I'm not a Ferengi racist!

00:39:32 Ben Host It's the molds!

00:39:34 Adam Host This is a byproduct of the loaf!

00:39:36 Ben Host Yeah. It's gotta be the loaf.

00:39:39 Adam Host I love this setup. Because Bashir has to talk his way in. But he

doesn't have to do much talking once O'Brien makes with the suitcase of latinum.

00:39:49 Ben Host

[Laughs.] Yeah, "Our money spends here!"

00:39:51 Adam Host

This is one of the props that I would really want!

00:39:54 Ben Host

Oh, yeah!

00:39:56 Adam Host

'Cause I love when you—when O'Brien opens up the suitcase, it's got the pick and pull liner inside, and it's got like—what is it?

[Ben laughs.]

Like, just four strips. It's got very little inside that giant suitcase. It's a lot of fun.

00:40:09 Ben Host

Quark says it's a high-stakes game, and that the buy-in is five strips.

00:40:13 Clip Clip

Tony Soprano: You need five Gs just to sit in this game.

00:40:15 Adam Host

Mm.

00:40:16 Ben Host

Five strips doesn't sound high-stakes to me!

00:40:17 Adam Host

Five strips in the suitcase. I guess they knew what the buy-in was. Here's the problem. Uh, I mean, it's made into such a giant sum. It is quite literally all O'Brien and Bashir have.

[Ben laughs.]

So the stakes are high for them. This is a thing that, like... You ever hear that story about Michael Jordan? Michael Jordan, famous degenerate gambler, was asked by someone in the locker room if he wanted to play cards against them. And Jordan's like, "Yeah, sure, that sounds great."

And the other guy's like, "Well, what do you wanna play for? What's the stakes?"

And Michael Jordan's like, "What would make you uncomfortable?"

[Ben cracks up.]

This is what's threaded through this buy-in scene.

00:40:58 Ben Host

Yeah.

00:40:59 Adam Host

It's that this is all Bashir and O'Brien have. And that's what makes the stakes high. It's not that the stakes are high to Quark and company, I don't think.

00:41:07 Ben Host

I guess my answer to that would be, "Any amount of money would make me uncomfortable."

00:41:12 Adam Host

Sure! Yeah. You just feel a lot more than I do, though.

00:41:18 Ben Host

[Laughs.] That's how you feel anything, is by putting your assets on the line?

00:41:21 Adam Host

Yeah. Is by making myself uncomfortable financially.

[Ben laughs.]

This game does not go well, *Enterprise*. I mean, it—it's—it goes well in the sense that Bashir lasts. And in any sort of tournament game, when you make it to the final two, I think that's a very good sign.

00:41:43 Ben Host Yeah. I kinda wondered if there was some mechanic in tongo. 'cause they say "No coaching between rounds" at some point, when O'Brien yells at Bashir.

00:41:50 Adam Host Mm-hm.

00:41:51 Ben Host So I wondered if all those Ferengi hanging out by the bar are waiting to come back in for another round of the game?

00:41:57 Adam Host Oh, I wonder.

00:41:59 Ben Host But it does feel like one of those scenes in *Rounders*, where like, this is the last dough they've got.

00:42:05 Adam Host Yeah.

00:42:06 Ben Host And it's—like, it all has to happen here. And Quark plays a lot of mind games with Bashir! He's, uh—he kinda turns the scene into a scene about the torch that both he and Bashir still carry for Dax. Regretting that she got married to somebody else!

00:42:25 Adam Host It's the game within the game that has always been there. Like, whenever you watch Dax play tongo, she's giving shit and taking shit the whole time.

00:42:33 Ben Host Yeah.

00:42:34 Adam Host And up until this moment, I never really recognized that for the gamesmanship that it was. Like, so often you see it as just conversation.

00:42:43 Ben Host Right.

00:42:44 Adam Host Among... friends, or frenemies. But you see it here in a slightly different context, you immediately recognize it.

00:42:49 Ben Host Yeah.

00:42:50 Adam Host As something darker.

00:42:52 Ben Host Indeed! And O'Brien sees it for what it is, but Bashir does not. Bashir—I mean, they also say something about how, like, O'Brien is much more of a strategic thinker than Bashir is.

00:43:03 Adam Host Mm-hm!

00:43:04 Ben Host But Bashir can like, do the math part of this game. And I think this scene is about proving that you need both to do gambling, you know? Like, you need to be doing the probabilities, but also thinking strategically and playing the player that you're playing against.

00:43:25 Adam Host I like that Bashir isn't just a cheat code of a mind! Like, he has a... Achilles' heel.

00:43:32 Ben Host Yeah.

00:43:33 Adam Host And it is the conversation around Dax.

00:43:37 Ben Host It's his lack of guile.

00:43:40 Adam Host Yeah. And Quark takes Bashir down. Aably!

00:43:45 Ben Host Mm-hm! ...And, uh, that's the end of the episode!

00:43:48 Music Music *DS9* end titles by Dennis McCarthy. Grand, sweeping orchestral.

00:43:52 Adam Host *[Music record-scratches to a halt.]*
 Interestingly—
[Both laugh.]
 —like, that's the end of the B-story, basically!

00:43:57 Ben Host Yeah! Yeah. Gambling over.

00:44:01 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:44:16 Ben Host We cut back to the jungle. It's kind of montage-y for a while. Like, lots of, like, you know, using a mek'leth like a machete to hack through underbrush. Dax getting some kind of bug bite or rash that Worf needs to treat. Like, this is rough bush that they're going through here.

00:44:34 Clip Clip **Colonel Miles Quaritch (Avatar):** Venezuela, that was some mean bush.

00:44:36 Adam Host The editor for the episode just had their NLE set for, like, "all cross-dissolve" for every transition?

00:44:42 Ben Host *[Laughs.]* Yeah, just automatically adding that as they drop clips into the timeline?

00:44:49 Adam Host Yeah.

[Both laugh.]

Yeah, I don't know that I've ever seen more cross-dissolves in an episode than this one!

00:44:52 Ben Host Yeah. It was fun.

They hunker down for the night. Worf is... a widdle bit chiiwwy. (*A little bit chilly.*) So they put the astronaut blanket around him.

00:45:02 Adam Host He says he's—he rather be in pain than cold! I love this!

00:45:06 Ben Host Mm-hm. *[Laughs.]*

00:45:07 Adam Host This little detail!

00:45:08 Clip Clip **Worf:** More pain... less cold.

00:45:11 Ben Host And then much like my, uh, brilliantly timed Raskin open at the beginning of this episode, they hear a little story in three acts by listening to the calls of mating animals in the underbrush.

00:45:23 Clip Clip *[Animals are howling and crying out.]*

Dax: *[Sighs.]* Another happy couple.

00:45:29 Adam Host I really wonder what the test audio could have been for these sounds—

[Ben laughs.]

—and how much they played around with what it could be.

00:45:36 Ben Host Just leave in the script supervisor, that's what I say.

00:45:38 Adam Host Yeah. *[Laughs.]*

00:45:39 Ben Host *[Making no effort to sound like an actual animal]* "Caw caw, caw caw."

[Both laugh quietly.]

"Aooga. A-oo."

00:45:44 Adam Host "I'm gonna shooot!"

[Ben laughs.]

"I'm gonna shoooooot!"

[Both laugh.]

"I'm gonna fill you up!"

[Both laugh.]

00:45:54 Ben Host This is interrupted when they hear, like, the classic twig snap of bad guys nearby in a forest setting.

00:46:02 Adam Host Right.

00:46:03 Ben Host And they clear their campsite super quickly. Like, more quickly than any campsite has ever been struck, they get this stuff all hidden away and jump behind a log. And three Jem'Hadar come out of the forest.

00:46:18 Adam Host Worf shoots first!

00:46:19 Ben Host Yeah! This scene reminded me of something that I think is a little bit ugly about the Jem'Hadar, which is that they are bad guys that we don't feel bad about seeing killed in great numbers.

00:46:31 Adam Host Uh-huh. Even though they are slaves?

00:46:33 Ben Host Right! Like, the—the... It does seem weird that *Star Trek* introduced a character like this, that is like, designed to feel dangerous a little bit, but also to be, like, killable in large numbers without us empathizing with them.

00:46:50 Adam Host This is something that *Star Trek* has been unable to articulate for 25 years, though. Like, I feel like the first time an idea like that was as sophisticatedly put was in *Star Trek: Picard*, when Picard finally said, like, "The Borg are victims."

00:47:07 Ben Host Right.

00:47:08 Adam Host "They are not monsters the way that we think of them." And I—and like, this is not even—

00:47:13 Ben Host *[Laughing]* Uh, spoiler alert, Adam.

00:47:16 Adam Host This is not even close to how we are to look at the Jem'Hadar here.

00:47:20 Ben Host Yeah. No, I mean, this is—this is... proposed to us as a rad action scene where Worf, like, flings a mek'leth into a guy's neck.

00:47:29 Adam Host You would both-sides the Jem'Hadar, Ben.

[Ben laughs.]

That's classic you.

00:47:37 Ben Host I'm just trying to say, like, I think that this is a—an area in whi—like, I think *Deep Space Nine* is a good show, but I think it slipped up in this one respect.

00:47:48 Adam Host If you were to be manipulated into feeling sorry for the Jem'Hadar based on our conversation, or maybe your own personal feelings about them, the reminder that they shoot weapons with anticoagulants in them...

00:48:02 Ben Host Yeah.

00:48:03 Adam Host ...is a reason to hate them anew. Because when Dax gets hit, she's bleeding pretty bad. And this is a nice callback about these weapons. We know this about their beam weapons, that they make it so that soldiers on the battlefield must care for the injured. It makes the death slow, and—

00:48:22 Ben Host Yeah.

00:48:23 Adam Host —and painful, and bad for everyone around, not just the victim.

00:48:28 Ben Host I got a little confused about the timeline here, 'cause it was like—there's like three days, and there's 20 kilometers, and they've slept for two nights...

00:48:36 Adam Host And we've got 17 cross-dissolves.

00:48:39 Ben Host Yeah.

00:48:40 Adam Host So how long is a dissolve? Each—

00:48:42 Ben Host How close are they to the rendezvous point, or not?

00:48:45 Adam Host Uh-huh.

00:48:46 Ben Host But the episode pretty quickly makes you understand that there's still quite a lot of walking to be done. And they're gonna try and keep doing it, despite the fact that Dax has an openly bleeding wound that won't stop. And there's nothing they can do about that 'til they get to a starbase.

00:49:04 Adam Host When Worf stops them, you know, during one of their many breaks that they have to take, he looks down at the dressing, and... it looks exactly like a strawberry, Ben. That's how you know it's bad.

00:49:14 Ben Host *[Laughing]* Yeah, it really does!

It's got little pips. Little seeds. Evenly distributed on it.

00:49:23 Adam Host I am not laughing at... what they were able to do here, designwise. Like, the strawberry part was funny to me, but what they do with Terry Farrell's makeup, in making her look more and more sickly as time goes on, I think is really great.

00:49:38 Ben Host Yeah!

00:49:39 Adam Host I think the episode does a great job, makeupwise, throughout. And—

00:49:43 Ben Host 'Cause like, this first scene in the daytime after she gets hit, she already looks terrible. And I was like, "Oh, man, they took it too far too early!" 'Cause there's still a bunch of episode left. But she gets worse and worse!

00:49:56 Adam Host Yeah, you—yeah! I thought the same thing. Like, you see her initially and you're like, "You gotta give yourself a place to go!"

00:50:02 Ben Host Right!

00:50:03 Adam Host "Uh, cosmetically, here."

00:50:04 Ben Host *[Laughing]* Right.

00:50:05 Adam Host And—*[laughs]*.

00:50:06 Ben Host I didn't realize how bad they could do—they could get it!

00:50:09 Adam Host Yeah.

00:50:10 Ben Host But it's actually also hard to tell who's taking Dax's injury worse. Because she is cranky and not putting up with Worf's bullshit that much.

00:50:20 Clip Clip *[Tricorder whirring and beeping.]*

Worf: Your blood pressure has dropped another 20%.

Dax: *[Breathless]* Love that bedside manner!

00:50:25 Ben Host But he's also, like, really beating himself up for having allowed it to happen.

00:50:29 Clip Clip **Worf:** If I had not been joking with you, I would not have allowed the Jem'Hadar to get so close.

00:50:33 Ben Host Conferring all of the responsibility for it on himself. And also, like, super eager to, like, do the mission, despite the fact that his wife has strawberry belly.

[One of them laughs.]

00:50:44 Adam Host I expected there to be a reference to, like, "This is why husbands and wives shouldn't go on away missions together." Like, you only get a hint of how problematic as a rule that might be toward the end of the episode, but at no point do either of them reconcile the fact that, like, they shouldn't even be here like this!

[Both laugh.]

This is a bad idea!

00:51:08 Ben Host I also wondered, like, there's... It makes sense that they have to clear away from the campsite where they were, 'cause they think that somebody might come looking for those Jem'Hadar.

00:51:17 Adam Host Mm-hm.

00:51:20 Ben Host But why does she keep having to come with him after that? Like, can't he, like, have her stop somewhere and rest, and he goes and makes contact with Lasaran?

00:51:33 Adam Host I—*[sighs]*.

00:51:34 Ben Host 'Cause that's where they get eventually, but we have like three scenes of them, like, sniping at each other, and then reconciling, and then recommitting themselves to the mission before he decides to do that.

00:51:47 Adam Host The headcanon that I have is sort of undone by the choice that Worf eventually makes. But up until that point, I was like, "Because they don't have tricorder mapping, if he left her, he would lose her."

00:52:00 Ben Host Riiight.

00:52:01 Adam Host Like, he'd never be able to find her again!

00:52:02 Ben Host Yeahhh.

00:52:03 Adam Host And I fully expected that to be baked into the conflict here, but it was never—it was never about the logistics. It was all about the emotions.

00:52:11 Ben Host Right.

00:52:12 Adam Host Of—of the idea of leaving her.

00:52:14 Ben Host I think—*[sighs]*. Yeah. I—maybe your headcanon is right, though. 'Cause by the time they make that decision, they're very close to where Lasaran is supposed to meet them. So maybe the risk is lower.

00:52:27 Adam Host *[Laughs quietly.]*

Worf is like, "I... am hearing the single brass instrument of bleeding out."

00:52:32 Ben Host *[Laughs.]* Yeah. Her blood pressure is lowering.

00:52:37 Adam Host Yeah.

00:52:38 Ben Host Apparently they travel with plasma that he can inject into her. Like, that's one of the things in the backpack, is like, lots of plasma? Is—when we see it get injected, she's like, "Oh, more plasma. Great." Which means that like... what, is like a third of their away kit just plasma canisters? *[Laughs.]* Do they have another third dedicated to

plasma canisters for him? 'Cause I can't imagine that they have compatible plasma.

00:53:05 Adam Host Maybe Worf stood over the Jem'Hadar bodies, hit triangle, and looted them for that plasma.

00:53:12 Ben Host *[Laughs.]* And he also decided to wear one of their hats.

00:53:17 Adam Host Yeah. Worf, uh, took some of the plasma himself, he has a little more Dead Eye!

00:53:20 Ben Host *[Laughs.]* Yeah, but it did lower his stamina.

00:53:24 Adam Host Right.

00:53:25 Ben Host It's one of those ones that's a bit of a tradeoff.

00:53:27 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: *Morn*

Kira: *Morn?*

Odo: *Morn!*

[Hammer clang.]

Quark: *Dear, sweet Morn!*

O'Brien: *Morn*

Kira: *Morn?*

Norm (Cheers): *Evening, everybody!*

Kira: *Morn!*

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:53:34 Adam Host Finally, we reach that point, Ben. She can't go any further. And she needs surgery at a starbase, and... they don't have one of those. In the jungle. So... Dax does that thing where he tells Worf—he—she sort of "Old Yeller"s Worf!

[Stifles laughter.] She's like, "You gotta go complete the mission."

00:53:55 Crosstalk Crosstalk **Ben:** Yeah.

Adam: "Just go!" And then she starts to be mean to him.

Ben: "Get outta here!" *[Laughs.]* Yeah.

Adam: Yeah.

00:54:00 Ben Host Crying. Uh, she's crying when he leaves!

00:54:03 Adam Host Yeah.

00:54:04 Ben Host And he does it. He runs off into the jungle. He comes to a clearing.

00:54:10 Adam Host Did you get real *English Patient* vibes here? Like, when he left her, I was like... "This could get really interesting."

00:54:16 Ben Host Yeah!

00:54:17 Adam Host Like, what if he came back and she was dead?

00:54:19 Clip Clip **Count Laszlo de Almásy (*The English Patient*):** *[Struggling]* There's been an accident. I need a doctor.

00:54:23 Ben Host I was wondering! I honestly was! I couldn't remember how—how this episode went! And I was like, "Man, is this the one where...?" I don't wanna say any more.

00:54:33 Adam Host What are you—what—what are you talking about, Ben?

00:54:35 Ben Host *[Laughs.]* But—

00:54:37 Adam Host Are you saying something happens to Jadzia Dax?

00:54:40 Ben Host Not necessarily. I mean, they do sort of imply that, right? When he gets frustrated and runs back to her, he finds a passed-out Dax and has to check for pulse.

00:54:51 Adam Host Mm.

00:54:52 Ben Host But he's able to fireman-carry her back to the runabout, and we catch up with him waiting in the waiting room in [Sicks Bay](#) back on Deep Space 9. She's in surgery. And Captain Sisko enters the episode for the first time.

00:55:12 Adam Host Bashir—we cut to Bashir in surgery using, like, a strawberry stem huller.

[Both laugh.]

00:55:20 Sound Effect Sound Effect *[Hospital machinery beeping.]*

00:55:21 Ben Host *[Bashir voice]* "Scalpel! ...Huller!"

[Adam laughs.]

[Bashir voice] "Can you wipe my brow a little bit and give me a drink of some urine?"

[Both laugh.]

[Sound effects and impression stop.]

00:55:32 Adam Host This is one of—like, of all of the weird edits we've gotten this episode, this edit is maybe the most jarring. That cut back to Deep Space 9 after Worf puts Dax on his back.

00:55:45 Ben Host Yeah. 'Cause a lot of desperation is omitted there, right?

00:55:49 Adam Host Yeah. Yeah! Worf has to admit to Captain Sisko that he bailed on the mission.

00:55:54 Ben Host Yeah.

00:55:55 Adam Host Because he did not have the heart to leave his wife behind. It was a "Tell-Tale Heart" situation when he was running through the jungle, and he was hearing it get louder and louder in his ears.

00:56:05 Ben Host He says, "Well, Captain, sometimes the needs of my dicks outweighs the needs of the many."

00:56:12 Adam Host *[Laughs.]* And then, uh, Sisko gestures to his own single dick, and he's like, "Or the one?"

00:56:17 Ben Host *[Cracks up.]* Yeah! I mean, he's literally traded his life's wife for potentially the lives of millions. And Sisko makes him admit that. And he says "You may never get a command."

00:56:34 Adam Host Are we still selling a "The Warrior, The Legends" shirt at our store? It's—

00:56:38 Ben Host I think that that was a very limited run. Great—

00:56:41 Adam Host *[Laughing]* Okay.

00:56:42 Ben Host Great shirt, that we sold like eight of. *[Chuckles.]* I cannot wait 'til we get to go back out on tour again, and we meet those eight people. 'Cause those eight people are awesome.

00:56:53 Adam Host Those eight people see the show for free.

00:56:54 Ben Host Yeah. Yeah.

[Both laugh.]

Uh—

00:56:59 Adam Host Thus doubling down on the terrible investment that that shirt was.

[Both laugh.]

00:57:05 Ben Host That is commitment to the bit.

00:57:06 Adam Host Yeah.

00:57:07 Ben Host Worf may never get a command of his own after this jam-up. But Ben Sisko totally understands the choice he made.

00:57:15 Adam Host I love the world-building of this dialogue here. Because on the surface, it's reprimand, and it's bad. But I love the idea that they can't really publicly punish Worf, because it was in an intelligence mission.

00:57:30 Ben Host Yeah.

00:57:31 Adam Host And they can't reveal to anyone in greater Starfleet that it had happened, or what their capabilities are, so it's—

00:57:36 Ben Host Right.

00:57:38 Adam Host It's another secret shame for Worf, isn't it?

00:57:39 Ben Host Yeah! He collects those!

00:57:40 Adam Host I—

00:57:41 Ben Host He's got a wall full of secret shame trading cards!

00:57:46 Adam Host Yeah. I just love how there's that kind of repetition for him.

00:57:51 Ben Host Yeah, that's good.

The button on the episode is a little exchange between Worf and Jadzia when she wakes up from her surgery. And she asks, "Went the mission well?" And he breaks it to her that he chose her over the mission. And she understands the weight of that. It's a very sweet and tender scene.

00:58:14 Adam Host I understand why Worf doesn't have many friends on the station. Because you know he would always choose to—like, he'd get invited out by people, and he'd always wanna stay home!

00:58:25 Ben Host Right.

00:58:26 Adam Host With her!

00:58:27 Ben Host Yeah. His love language is, uh, dereliction of duty. I guess you would say.

[Both laugh.]

00:58:32	Adam	Host	Yeah.
00:58:33	Ben	Host	Did you like the episode, Adam?
00:58:34	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
00:58:38	Adam	Host	Yeah. And really a lot more than I thought I would in the beginning. I mean, this presented itself as a very predictable kind of A-story, B-story. You know, silly B, serious A...
00:58:50	Ben	Host	Uh-huh.
00:58:51	Adam	Host	...rescue mission. Like, you think you know how this story is going to go, and then halfway through when the B-story fell out and we committed to the A entirely, like, <u>that</u> was a technology this show never does.
00:59:02	Ben	Host	Right.
00:59:03	Adam	Host	Like, it confines us into that one lane throughout. And then the way this story ended, I thought was, uh... was super affecting! And it made me like Worf more than I did before it started. It's a great Worf episode, I think <u>because</u> it's a great Michael Dorn episode.
00:59:23	Ben	Host	Yeah.
00:59:24	Adam	Host	And he's an actor who hasn't had a lot of good episodes lately. I think he needed this one!
00:59:29	Ben	Host	Yeah!
00:59:30	Adam	Host	And the reason it's such a good Michael Dorn episode is because it plays into his strengths, instead of fitting him into a weird backstory box. Which he's so often relegated to, right?
00:59:41	Ben	Host	Right.
00:59:42	Adam	Host	Like, he's—Michael Dorn as Worf is a very good storyteller when he's not given a super <u>long</u> story to tell with a bunch of background music playing. Like, when he's just sincere and a matter of fact about his life, and his myth-making—
00:59:57	Ben	Host	Yeah.
00:59:58	Adam	Host	—like, he's far more interesting. And also, he's given an opportunity to be funny without <u>trying</u> to be funny. And that is crucial, because when you sense the hand of the writers' room trying to make something funny, and like brute-force it that way—
01:00:13	Ben	Host	Yeah.
01:00:14	Adam	Host	—it never is! And Worf is <u>genuinely</u> funny in several parts of this episode, I think because it's just so honest about who he is as a

character. So...

01:00:21 Ben Host Yeah.

01:00:22 Adam Host I did like it.

01:00:23 Ben Host Yeah. The—I mean, the whole motif of whether Worf is funny or not, and, you know, was he considered funny on the *Enterprise*? "Was the *Enterprise* a boring ship?"

01:00:34 Adam Host Mm-hm.

01:00:35 Ben Host Is like—it feels a little bit like the writers' room is just dragging the show that they spun off from, at first.

01:00:41 Adam Host Yeah.

01:00:42 Ben Host And then you realize, like, no! This is just, like, honoring the arc of this character as being, like, a real arc.

01:00:49 Adam Host Right.

01:00:50 Ben Host And, uh, I liked it! Yeah. I thought it was a good episode.

01:00:53 Adam Host Nice job, guys.

01:00:54 Ben Host *[Laughs.]* Attaboy.

01:00:55 Adam Host *[Stifling laughter]* We—we're proud of you at *Greatest Gen*.

01:00:58 Ben Host *[Laughs.]* Well, I'm also proud of anyone who gets a Priority One Message on our show, Adam. Do you wanna see if we have any of those in the inbox?

01:01:10 Adam Host I believe we do.

01:01:12 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:01:16 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

01:01:25 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

01:01:26 Adam Promo Our first Priority One Message is from... "Clayton!" And it's to... "Nichole!"

[Ben laughs.]

Those are exclamation points in my voice. In case you couldn't tell.

01:01:38 Ben Promo Those are coming through loud and clear there, little buddy.

01:01:41 Adam Promo *[Shouting]* "I got you another P1, Nichole! Happy birthday! I love you so much!"

[Both laugh.]

[Not shouting] Oh, and this one ends in a period, so, "Ben and Adam, thanks for helping us get through the pandemic. Hope everyone out there is safe and healthy. Also, please join me in wishing my wife Nichole a happy birthday!"

01:02:04 Ben Promo Happy birthday, Nichole!

01:02:06 Adam Promo Live long and prosper!

01:02:07 Ben Promo Alright!

01:02:09 Adam Promo This is great. This makes me recall the days of normal life, Priority One Messages.

[Ben laughs.]

When it's birthdays and anniversaries—

01:02:16 Ben Promo Yeah!

01:02:17 Adam Promo —that we then celebrate months after the fact.

[Ben laughs]

The good old days, Ben!

01:02:24 Ben Promo Yeahhh.

01:02:25 Adam Promo Happy birthday, Nichole.

01:02:26 Ben Promo We have another Priority One Message here that is from Michelle, and it's to Matthew. And it goes like this:

"On our wedding day, neither of us could have ever guessed that ten years later we would be in quarantine with only a box of wine, some takeout, and a wish for the kids to go to bed early as our celebration. Nonetheless, I couldn't imagine going through these hard times, or anything in life, without you by my side. Happy ten-year anniversary."

Wow!

01:02:55 Adam Promo Nicely done.

01:02:57 Ben Promo Anniversaries and birthdays! This has been great!

01:03:00 Adam Promo Yeah. Yeah! Congrats to Michelle and Matthew!

01:03:03 Ben Promo Yeah!

01:03:04 Adam Promo For making it to ten.

01:03:05 Ben Promo That's awesome.

01:03:07 Adam Promo Making it to ten under these conditions seems, uh—

[Ben laughs.]

—seems like you should get credit for twelve, I would say.

01:03:12 Ben Promo Yeah. Yeah. These are dog years. *[Laughs.]*

01:03:14	Adam	Host	Yeah. Yeah.
01:03:17	Ben	Host	Good on you guys! And, uh, anyone that would like to celebrate a big life event or otherwise, can get a Priority One Message by going to MaximumFun.org/jumbotron . It's a hundred bucks for a personal message, and two hundred bucks for a commercial message. And we really appreciate it, 'cause it helps <u>us</u> cover the costs of producing this program!
01:03:38	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Speaker: <i>Gotta—</i> Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i> Nog: <i>Gold-pressed latinum!</i> Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i> <i>Am I—am I right? Ha ha! Hoo!</i> <i>[Music ends.]</i>
01:03:45	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:03:46	Music	Music	"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.
01:03:47	Ben	Promo	I am trying to reduce unnecessary trips out and avoid sold-out grocery stores. But I'm also looking to make sure that I'm buying ingredients that I feel really good about! Ingredients that are well sourced and responsibly got. And Sun Basket is a great way to kill two birds with one stone. Make it easy, and convenient. Everything's pre-portioned and ready to prep and cook. And you can cook a full dinner full of organic, fresh produce and clean ingredients in as little as 15 minutes. Right now, Sun Basket's offering 35 bucks off your order when you go, right now, to SunBasket.com/scarves , and enter the promo code "scarves" at checkout. That's SunBasket.com/scarves , and enter promo code "scarves" at checkout for 35 bucks off your order. Our thanks to Sun Basket for supporting <i>The Greatest Generation</i> and giving me some yummy stuff to eat! <i>[Music stops.]</i>
01:04:43	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:04:44	Music	Music	Bouncy electronic music and drum set.
01:04:45	Adam	Promo	Today's <i>Greatest Generation</i> is supported in part by Babbel. Now, if you've always wanted to learn another language, but find it never sticks, you should probably use one of those alcohol swabs to clean the site. But if you don't have one of those, give Babbel a try! Babbel makes it fun and easy to start having conversations <i>en Español</i> , or <i>en...</i> Polish. Or whatever your preferred language! Babbel designs their courses with real-world conversation in mind, letting you learn everyday practical conversations that you will actually use. The daily lessons are 10 to 15 minutes, and start by

teaching you words and phrases, then sentences gradually get more complex. Soon, you're practicing short conversations. And Babbel is available as an app or online! So your progress will be synced across all your devices, wherever you are.

Here's what we're asking you to do! Right now, Babbel is offering our listeners three months free with the purchase of a three-month subscription with promo code "scarves." That's [B-A-B-B-E-L.com](https://www.babbel.com), promo code S-C-A-R-V-E-S.

Babbel! Language for life.

[Music stops.]

01:05:57 Sound Effect Transition

[Computer beeps.]

01:05:58 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:06:08 Ben Host

Hey, Adam?

01:06:09 Adam Host

What's that, Ben?

01:06:10 Ben Host

Did you find yourself a [Drunk Shimoda](#)?

01:06:11 Music Music

Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:06:14 Adam Host

Yeah, I think I gave it away early in the episode. I think when Bashir looks at those complicated rules of tongo for a half a second—

01:06:23 Ben Host

[Laughing] Uh-huh.

01:06:24 Adam Host

—and then says that he's ready to play? You could write parenthetically in the script something to the effect of, like... "confidently" or "dismissively."

01:06:34 Ben Host

[Laughs.] Yeah.

01:06:35 Adam Host

Or whatever. But this is all Alexander Siddig.

01:06:38 Ben Host

Yeah.

01:06:39 Adam Host Like, this is—this is coming from him and his knowledge of character, and... I—I just love this moment from him. It's so fast.

01:06:47 Ben Host Yeah.

01:06:48 Adam Host But it's so strong.

01:06:50 Ben Host Yeah, I'm gonna give it to that moment as well, Adam.

01:06:51 Sound Effect Sound Effect *[Jeopardy's "pew-pew"—esque Daily Double ditty.]*

01:06:53 Ben Host It really reminds me of a thing that would happen on that show *Studio 60 on the Sunset Strip*, where somebody would like, hand their comedy sketch script to somebody, and they would like, glance at it for that amount of time and say "This is good stuff."

01:07:08 Adam Host Yeah.

01:07:09 Ben Host And—

[Both laugh.]

And like, that show gets made fun of for that, but like, this is actually a good use case of that kind of hubristic, you know, depiction of somebody like, "Oh, yeah, I got the gist. This is fine."

01:07:22 Adam Host My wife and I have been watching *30 Rock*, and we got to the episode where Aaron Sorkin is a guest person on the show.

01:07:30 Ben Host Oh, wow!

01:07:31 Adam Host And for that show to make fun of Aaron Sorkin, a person who made a show—

[Ben laughs.]

—that was like a serious *30 Rock*...

01:07:38 Ben Host Yeah. 'Cause they came out like the same year, right?

01:07:40 Adam Host Yeah. Like—like—*[laughs]*. All of the complexity of his appearance on that show, and the backstory to it, I think is great.

01:07:48 Ben Host *[Laughs.]* Yeah, that's awesome!

01:07:50 Adam Host But I love how the show and he makes fun of himself in that moment, for those reasons.

01:07:55 Ben Host Yeah. That's cool.

01:07:57 Adam Host Yeah.

01:07:58 Ben Host I need to pick that show back up! I haven't seen every episode of it. It's a good show!

01:08:01 Adam Host It's fast.

01:08:02 Ben Host Yeah.

01:08:03 Adam Host It's real fast. Almost as fast is our progress through the Game of Buttholes—

01:08:09 Sound Effect Sound Effect *[Thunder crashes.]*

01:08:10 Adam Host —Will of the Prophets.

[Ben laughs.]

Where currently our runabout is on square 58. It's now in our show where we figure out what the next episode is going to be, and how we are going to review it.

01:08:26 Ben Host That's true, Adam. The next episode of the show is season 6, episode 17. "Wrongs Darker Than Death or Night."

"Kira learns that her mother was once Gul Dukat's mistress"?!

01:08:40 Adam Host *[Laughing]* Oh no.

01:08:42 Ben Host *[Laughing]* God damn!

01:08:44 Adam Host I think if there's one person who's not gonna take that well, it's gonna be Kira.

01:08:48 Ben Host Mm. Yeah. That's gonna be a rough one. Let me head over to Gagh.biz/game so I can roll this bone, huh?

01:08:56 Adam Host Gotta do that, Ben. I'm looking at our runabout and it's blinking on square 58.

01:09:00 Clip Clip **Falow (DS9, "Move Along Home")**: You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:09:04 Ben Host Alright! Fifty-eight. And I'm gonna go ahead and roll this bone. Looks like the hazards ahead are that [Space Butthole](#), the real long one that takes us way far down, or potentially a Starship Mine, in which we would have to build a model of a starship while recording the show.

01:09:24 Adam Host *[Laughs quietly.]* Oh, god. That—that would just be great.

[Ben laughs.]

I am—I'm having to seal myself up into my studio office. Famously, my home has no air conditioning.

[Ben laughs.]

And so the idea of being confined with a bunch of paint fumes...

[Ben laughs.]

...uh, excites me greatly, to be honest.

01:09:44 Ben Host You could do, like, a papercraft model or a LEGO kit or something!

01:09:49 Adam Host I'm—I'm gonna get into the huffing, I'm sure.

01:09:52 Ben Host Okay. Yeah. Okay. Up to you.

01:09:56 Clip Clip *[Both laugh quietly.]*
[Quark breathes on the dice.]
[Dice roll. Tapping stops.]
Falow: Chula!
Crowd: *[Laughing]* Chula! Chula!
Quark: Did I win?!
Falow: Hardly!
[Clip audio ends.]

01:10:02 Ben Host Oh, boy, Adam. I've rolled a five. I have jumped over that Space Butthole, thank goodness. And we're right in between the Butthole and the Starship Mine square.

01:10:15 Crosstalk Crosstalk **Ben:** On, uh, square sixty-th—
Adam: The, uh—it taint (*it ain't*) the Butthole, and it taint (*it ain't*) the model ship.

01:10:20 Ben Host Yeah, we're—*[laughs]*—we're on the taint that is 63.

01:10:23 Adam Host Mm.

01:10:24 Ben Host Regular old episode next time!

01:10:28 Adam Host Best kind. Best kind! I mean, maybe I'll do some huffing before that. Just—just to do it.

01:10:32 Ben Host Alright. Well, uh, if you'd like to ask us a question that we could answer potentially on an upcoming Maron, head to Apple Podcasts and leave us a nice five-star review! And ask the question in your review.

01:10:46 Adam Host Yeah, reviews are a great way to support the show and get the word out about it.

01:10:53 Music Music Intense violin, punctuated with piano.

01:10:54 Adam Host You know, no one knows how podcasts are elevated into the greater podcast zeitgeist, but what my theory presupposes is that five-star reviews... could really help!

01:11:04 Ben Host Yeah.

01:11:05 Adam Host *[High-pitched, tentative]* Kind of?

01:11:06 Ben Host *[Laughs.]*
[Music stops.]

Another thing that really helps is supporting the show financially. You can do that by heading to MaximumFun.org/join. If this show is weekly listening to you, then I think it's got some value!

01:11:19 Music Music Dark Materia's "The Picard Song" begins fading in.

01:11:20 Ben Host And you could help us by helping us cover the costs of making it. And, you know, this is how we make our living. So we really

appreciate everyone that does that.

- 01:11:29 Adam Host Lot of creative support comes to the show via people like Bill Tilley! Bill Tilley's making comedy trading cards week-in, week-out. His work never ends. And we thank him for it. You can find him on Twitter at [@billtilley1973](#). His cards use the hashtag [#GreatestGen](#). Which is how you can talk to other [Friends of DeSoto](#) on Twitter.
- 01:11:53 Ben Host That is true. There are lots of great people on the Internet that wanna talk to you about this program. There's [a Reddit sub](#). There's a number of Facebook groups. I would recommend if you're interested in the Facebook groups, maybe start with [the main one](#), and then make your selection based on how you would like to specialize. Whether that's the parenting group, or the cooking group, or the LGBTQ group, or the Gym (*Jim*) Shimoda group, which are all about getting those sweet, sweet gains!
- 01:12:27 Adam Host Yeah, I'd be—look. Nothing is gonna get me to rejoin Facebook, Ben.
- [Ben laughs.]*
- But I am very curious how the Gym Shimodas are doing with the at-home gymnasium!
- 01:12:38 Ben Host Yeah! Yeah, wonder how that goes! Um—
- 01:12:41 Adam Host We might have to make a new shirt, Ben, for Gym Shimoda.
- 01:12:44 Ben Host Yeah.
- 01:12:45 Adam Host It's the same Gym Shimoda shirt as ever, with the headbands. With the sweatbands. But, uh... but they're, like, what? They're doing dips with a dining room chair?
- [Both laugh.]*
- What's going on there?
- 01:12:58 Ben Host I did some burpees at home the other day, and I've been sore and angry about it ever since.
- 01:13:06 Adam Host That's a bad way to feel after a workout.
- 01:13:07 Ben Host Yeah. Not happy. Well, anyways, uh, all of that stuff is fun stuff to do. Listen to other shows on Maximum Fun. Lots of great shows, including [The Greatest Discovery](#), our other *Star Trek* podcast, in which we've covered *Discovery* and *Star Trek: Picard*. And [Friendly Fire](#), our war movie podcast where we talk to our buddy John Roderick about a randomly selected war movie every week. And it's a really fun way to talk about history and culture and filmmaking. And we really have a great time doing it!
- 01:13:40 Adam Host You've got the time. Subscribe. Even if you don't listen, just subscribe! That helps the show.
- 01:13:44 Ben Host Yeah! That does help the show.
- 01:13:47 Adam Host With that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which wonders... how far away from the tree the Kira apple falls.

[Ben laughs.]

			A lot of questions about Kira's mom!
01:14:07	Ben	Host	"Dude, it's your mom!"
			<i>[Laughs.]</i>
01:14:09	Music	Music	"Stacy's Mom" off the album <i>Welcome Interstate Managers</i> by Fountains of Wayne.
01:14:10	Adam	Host	<i>[Singing] Kira's mom has got it going on!</i>
			<i>[Music reverts to "The Picard Song." Adam stops singing.]</i>
01:14:13	Ben	Host	<i>[Laughs.]</i>
01:14:14	Music	Music	"The Picard Song" continues.
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i>
			<i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i>
			<i>Make it so!</i>
			<i>(Make make make make make make make—)</i>
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i>
			<i>Make it so!</i>
			<i>Make make make-make-make-make make it so!</i>
			<i>[Echoing] Jean-Luc Picard—card—card—card—</i>
			<i>[Song fades out.]</i>
01:14:45	Music	Transition	A cheerful ukelele chord.
01:14:47	Speaker 1	Guest	MaximumFun.org .
01:14:48	Speaker 2	Guest	Comedy and culture.
01:14:50	Speaker 3	Guest	Artist owned—
01:14:51	Speaker 4	Guest	—audience supported.