

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys— <i>[sighs]</i> —who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:25	Ben Harrison	Host	I'm Ben Harrison.
00:00:28	Adam	Host	We landed on a square last week, and it's made us do a thing. <i>[Music fades out.]</i> I'm looking at that thing. I'm looking at that thing during.
00:00:35	Ben	Host	We're doing Kanar with Damar. Our inaugural Kanar with Damar!
00:00:38	Adam	Host	We're doing "looking at kanar during."
00:00:41	Ben	Host	<i>[Laughs.]</i> How did you, uh—how did you go about—
00:00:46	Adam	Host	Are you trying to talk kanar re: Damar to me? <i>[Both laugh.]</i>
00:00:53	Sound Effect	Sound Effect	<u>[Ding!]</u>
00:00:55	Ben	Host	Yeah. Well, if we were on Midroll, that would probably be the name of this show. <i>[Laughs.]</i>
00:00:59	Adam	Host	Right. Right.
00:01:01	Ben	Host	How did you go about sourcing your kanar? 'Cause I know that it's pretty hard to find outside of the Cardassian Star Empire.
00:01:09	Adam	Host	I think I just... made it a project that went like, uh, "What is a cocktail that I have been wanting to make lately and I haven't?"

00:01:16 Ben Host Uh-huh.

00:01:17 Adam Host "That's what I'll call—"

[Both laugh.]

"That's what I'll call kanar! For the purposes of our show!"

00:01:22 Ben Host Mm.

00:01:23 Adam Host Uh, and I did that. I did exactly that. Would you like to know what my drink is, Ben?

00:01:28 Ben Host *[Overly serious]* "Would you like to know more?"

[One or both laugh.]

00:01:29 Music Music Drum set and electric keyboard.

00:01:35 Adam Host Alright. My version of Kanar with Damar goes like this. You're gonna want two ounces of mezcal.

00:01:42 Ben Host Whoa.

00:01:44 Adam Host One ounce of simple syrup. Three quarters ounce fresh lime juice.

00:01:48 Ben Host *[Chuckling]* Uh-huh?

00:01:49 Adam Host A quarter ounce plus one teaspoon of fresh ginger juice. And here's where I go away from the recipe a little bit. I used a ginger shrub that I made over the weekend.

00:01:59 Ben Host Hey, that sounds nice!

00:02:00 Adam Host I don't know if you've fucked around with shrubs. But that's what I'm using in place of the ginger juice. And then here's the thing that I make this uniquely kanar.

00:02:09 Ben Host Okay.

00:02:10 Adam Host It's got two drops of toasted sesame oil in it.

00:02:13 Ben Host What the fuck?

00:02:16 Adam Host So you put that in a shaker, shake it all around, and then you take the cap off the shaker, top with a couple ounces of club soda, and then pour that through the strainer in the top. That's how you mix it. I've never seen a cocktail recipe mix the club soda with a drink like this!

00:02:33 Ben Host Yeah! That's interesting.

00:02:34 Adam Host And it's sort of a great move! So I capped it with a club soda. I put the top of the shaker back on. I strained it into my Taco Bell *Star Trek III: Search for Spock* glass.

[Ben laughs.]

And I don't know if you can see it, but it's a nice, like, pale green, pale brown kind of look.

00:02:52 Ben Host Oh, that—

00:02:53 Adam Host Because of the, uh—it looks like diluted kanar, I think.

[Music fades out.]

00:02:57 Ben Host Yeah. The couple of times we've actually seen the liquid of kanar on screen, it's looked kinda chunky? And I didn't want—

00:03:03 Adam Host *[Chuckles.]* It does not look good.

00:03:04 Ben Host —the level of viscosity that we've seen depicted.

00:03:08 Music Music The music starts back up.

00:03:10 Ben Host What I did was I did a riff on a Negroni that has none of the ingredients of a Negroni.

00:03:17 Adam Host Oh!

00:03:18 Ben Host It just used—uses the proportions, 'cause Negroni is gin, Campari, and sweet vermouth in equal measures.

00:03:24 Adam Host Right.

00:03:25 Ben Host So what I did was rum, like a dark rum; Suze; and a sweeter Italian Amaro, Amaro Lucano, in equal measures.

00:03:38 Adam Host What was the middle thing you said? Suze?

[Music stops.]

00:03:39 Ben Host Yeah.

00:03:40 Adam Host What mean "Suze"?

00:03:42 Ben Host Suze is a French apéritif. It's a gentian bitter. So it can—

00:03:51 Adam Host I don't know that that word means, either.

00:03:52 Ben Host Gentian is a root that, uh—

00:03:53 Adam Host Okay.

00:03:54 Ben Host —that is used for bitter flavor in a lot of spirits. It's in a lot of, like, cocktail bitters.

00:04:00 Adam Host Oh, okay!

00:04:01 Ben Host And it—it's real nasty stuff.

[Adam laughs.]

I've messed with the raw root, because I used to make my own bitters.

00:04:08 Adam Host Right!

00:04:09 Ben Host And, uh, I would say that wormwood is the only nastier substance I've worked with, personally. *[Laughs.]*

00:04:17 Adam Host *[Inaudible.]*

00:04:18	Ben	Host	Like, it—like, the dust that comes off of it, if it gets in your nostrils, will just like—your palate is wrecked for the rest of the day.
00:04:26	Adam	Host	Whoa.
00:04:27	Ben	Host	But, um... I haven't actually tried this yet! So I'm gonna give it...
00:04:29	Adam	Host	Hey, uh, cheers to you and to Damar!
00:04:32	Ben	Host	Yeah!
00:04:34	Clip	Clip	Music: Swoosh and impact sound, followed by smooth funky organ over light background chatter. Speaker: Fantastic.
00:04:36	Ben	Host	This is a nice drink. It's actually—it's relaxed in the glass quite a bit since I mixed it.
00:04:41	Adam	Host	Mm-hm.
00:04:42	Ben	Host	But I did a double recipe and two giant ice cubes, so that I could make it through our record here today without having to pop up and go mix another one. It's good!
00:04:56	Adam	Host	I like mine, also. And that was a great subtle tip out there, for anyone who's dabbling in the cocktails that you just dropped there, Ben. Letting a cocktail lay down, many times, is going to not only get it colder, but a little bit of the dilution can help many cocktails taste a little better!
00:05:14	Ben	Host	It's true. Um... boy. I, uh—I can't wait to get into this episode. This is such a unique episode of <i>Deep Space Nine</i> . Do you wanna talk about season 6, episode 15... "Honor Among Thieves"?
00:05:28	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i> <i>[Music stops.]</i>
00:05:38	Adam	Host	I love how this episode doesn't even give you a chance to ask why. Why O'Brien?
00:05:44	Music	Music	"I'm Shipping up to Boston" off the album <i>The Warrior's Code</i> by Dropkick Murphys. Intense bagpipes punctuated by percussion and electric guitar. O'Brien: <i>I am Chief Miles Edward O'Brien!</i>

Duncan Malloy (Con Air): This is fucking spectacular!

[Music stops.]

00:05:51 Adam Host But you're never given a moment to even consider that, because the—

00:05:54 Ben Host Oh, I totally considered it! I think that the—

00:05:56 Adam Host I mean—because the show just plops you in his story. Like...

00:06:01 Ben Host Yeah.

00:06:02 Adam Host That's what I'm saying. Like, you don't see him recruited.

00:06:03 Ben Host Yes.

00:06:04 Adam Host You don't see him writing his will—

[Ben laughs.]

—because O'Brien's a famous willman.

00:06:08 Ben Host Yeah.

00:06:09 Adam Host Like, he loves writing wills before going on any dangerous mission.

00:06:12 Ben Host The will is not shared. The—none of the misgivings, none of the... I guess FaceTimes with Keiko? *[Laughs.]*

00:06:19 Adam Host Mm-hm.

00:06:20 Ben Host 'Cause we're—she's, like, on Earth or something, right?

00:06:22 Adam Host Yeah! And also off the show.

00:06:24 Ben Host Yeah! But yeah, the—like, we come in *in media res*. He is—we get an establishing shot of this planet that, uh—I don't know if we ever get the name of this planet, but I think of it in my head as Rust Coruscant.

00:06:38 Adam Host That's a good name. It is Farius, though. As in, a place that's very un-fair-ius (*unfair + Farius*) for its inhabitants.

00:06:45 Ben Host *[Laughs.]* Yeah. That's, uh—it's sort of like, factory... factory-looking planet? Except for all there seems to be on this planet are bars and apartments. *[Laughs.]*

00:06:59 Adam Host Yeah. This is what makes it such a popular place for the Orion Syndicate.

00:07:03 Ben Host Yeah!

00:07:04 Adam Host It's got a real criminal element.

00:07:05 Ben Host Indeed it does. There's some dudes hanging out in this bar, nowhere near O'Brien, and you can just tell right off the bat that they're up to no good.

[Adam laughs quietly.]

And they're worried about somebody named Raimus that is not going to be happy with something that happened.

00:07:22 Adam Host If you're wondering how pervasive the criminal activity is on Farius, all you need to know is that these criminals chose a fairly empty bar to do their very loud business in.

00:07:33 Ben Host *[Laughs.]* I wondered, watching this, if it was influenced by *The Sopranos*?

00:07:42 Adam Host Mm.

00:07:43 Ben Host 'Cause I just started watching that with my wife, and—

00:07:44 Adam Host Oh, yeah!

00:07:46 Ben Host —this came out like a year before *Sopranos* came out! So—

00:07:48 Adam Host Oh, yeah. Clearly inspiring the hit HBO show *The Sopranos*?

00:07:54 Ben Host Yeah, I think the inspiration went the other way. What do you think of this [loaf](#)? Is this—is the loaf that's on some of the aliens in this bar—like, Raimus has this loaf, Flith has this loaf. There's a guy doing hookah in the beginning of this scene that has this loaf. It's like, no—a pretty subtle, like, Bajoran amount of loaf. But not Bajoran.

00:08:13 Adam Host Right.

00:08:14 Ben Host Is this what Orion—like, people from Orion have? 'Cause I thought Orions were green!

00:08:20 Adam Host If you have loaf, you're welcome here.

[Ben laughs.]

You don't have to be Orion to be in the Orion Crime Syndicate.

00:08:25 Ben Host Right.

00:08:26 Adam Host Clearly.

00:08:27 Ben Host But I thought like, you had to be Orion to be—to get made. You know?

00:08:30 Clip Clip **Ricky Slade (Made):** Yeah. That's my per diem. And who do I give it to?

00:08:33 Ben Host Like, if you're half Orion, half Irish, it's no good. *[Laughs.]*

00:08:37 Adam Host No, that means you're... Black Orion?

[Both laugh.]

Is that how that works?

00:08:44 Ben Host I'm not sure. I've only seen like, half of a season of *Sopranos*, so...

[Both laugh.]

00:08:49 Adam Host Wow. Buckle up, Ben.

[Ben laughs.]

Uh, O'Brien's deep cover outfit appears to be a headless Times Square Fozzie Bear costume.

00:09:00 Ben Host *[Laughs.]* Yeah. He does say "Wocka wocka wocka" an awful lot in this episode.

00:09:06 Adam Host I mean, it's always storming on Farius. So I understand maybe wanting to dress in layers, but—

00:09:12 Ben Host Yeah.

00:09:13 Adam Host —looks pretty hot.

00:09:14 Ben Host The dudes sitting at this table decide that they want a bite to eat, and they're gonna put in an order on Space... DoorDash, and they nominate Krole, the most loafy of them, to get up.

00:09:30 Clip Clip **Bilby:** Order some nozala sandwiches.

00:09:32 Ben Host And Krole has one of these neck-mounted computer interfaces that we saw in [that one episode](#) with the pretty lady that had it.

00:09:41 Adam Host Right!

00:09:42 Ben Host Who turned out to be a secret agent.

00:09:44 Adam Host Krole doesn't have the hair for covering that up, though. He's just letting his Frankenstein bolts hang.

00:09:50 Ben Host He's not trying to like, pass in polite society. He lives on—he lives on this dumpy planet!

00:09:56 Adam Host Yeah, clearly on Farius no one cares what you look like.

[Ben laughs.]

Ben, have you ever walked through a drive-through? That's what this food ordering system looks like. It looks like a drive-through window that's just in the middle of a bar.

00:10:08 Ben Host Yeah. It's about as hazardous as the time that Larry does that in *Curb*.

00:10:13 Clip Clip *[A car honks twice.]*

00:10:15 Adam Host **Larry David (*Curb Your Enthusiasm*):** I—hey, one second! And it's totally annoying in the way that you would understand it. Like, everyone's just yelling orders at Krole.

[Ben laughs quietly.]

And Krole is trying to get it all straight.

00:10:24 Clip Clip **Bilby:** Get them to deliver some extra vilim sauce.

Marcus Burnett (*Bad Boys*): ...And some Skittles.

00:10:28	Ben	Host	Yeah.
00:10:29	Adam	Host	But he makes a terrible error by ordering the Worf Lightning last.
			<i>[Ben laughs.]</i>
00:10:34	Clip	Clip	<i>[Electrical zaps, and Krole crying out.]</i>
00:10:35	Adam	Host	<i>[Speaking over the clip]</i> And, uh, this is a meal that comes served electrocuted for him.
00:10:38	Ben	Host	<i>[Speaking over the clip]</i> Yeah.
00:10:39	Clip	Clip	Bilby: Krole?!
			O'Brien: Don't! Don't touch him, he's being spiked!
			<i>[Clip audio stops.]</i>
00:10:43	Ben	Host	O'Brien, like, surreptitiously spikes Krole, and then makes a show of helping him and assessing the damage to his little interface gizmos. Which he says are fused, but maybe he can fix 'em. And this is how he kind of catches Bilby's eye. Bilby's the boss. And O'Brien is going—has been tasked with repairing this gizmo, and that means he's got a second date with Bilby.
00:11:14	Clip	Clip	Music: Romantic music fades in and plays over the dialogue.
			Bilby: You take these. Bring them back... tomorrow morning. Fixed, and polished.
			O'Brien: ...Tomorrow morning it is.
00:11:25	Ben	Host	It's like leaving something behind in a girl's apartment, you know? <i>[Laughs quietly.]</i>
			<i>[Music fades out.]</i>
00:11:30	Adam	Host	I was just gonna say, I really like his chances here!
00:11:33	Ben	Host	<i>[Laughing]</i> Mm-hm.
00:11:35	Adam	Host	O'Brien bent over to pick up the other Frankenstein bolt that Krole dropped on the ground, and, uh, Bilby's like, "Damn!"
00:11:41	Music	Music	Very brief spike of "I'm Shipping up to Boston" bagpipes.
00:11:42	Ben	Host	<i>[Laughs.]</i>
00:11:43	Adam	Host	Out in the alley, we get a little bit of backstory. Because it is there that O'Brien meets up with his Starfleet Intelligence guy. And in this conversation they have, we learn that he's in deep cover, and he's trying to get in with the Orion Syndicate.
00:12:01	Ben	Host	The issue is that the other operatives that Starfleet Intelligence had embedded in the Orion Syndicate have been dropping like flies. They've lost five of them in the last year. Which means they're pretty sure at this point that they must have a rat in Starfleet Intelligence.

And so that's why O'Brien. That's why they need somebody that is not affiliated in any way with Starfleet Intelligence. You get the sense that Chadwick is kind of running this op very close to the vest. Not a lot of people know that this is happening.

00:12:36 Adam Host

I feel like any time Chadwick walks around Farius, people are yelling "Narc!" at him.

[Ben laughs.]

Like, has there ever been a person that looks more Starfleet than Chadwick does?

[Ben laughs.]

He must just live in that alley! How could he possibly leave?

00:12:50 Ben Host

Yeah, I don't know. I mean the, like, meeting in the alley felt very dangerous.

00:12:57 Adam Host

If you're a legit criminal on Farius, you meet in the bar.

00:13:00 Ben Host

I just feel like Bilby probably has, like, a drone following Connelly the second he leaves the bar.

00:13:06 Adam Host

Yeah.

00:13:07 Ben Host

Right? Like, Connelly cannot meet with strange men that look like cops outside, safely.

[Both laugh.]

00:13:16 Adam Host

Among the things that this episode forces you to forget is that, I mean, if you are a Starfleet in deep cover, you should be wearing loaf.

00:13:25 Ben Host

Yeah!

00:13:26 Adam Host

You just should.

00:13:27 Ben Host

That'd be nice! If you had some of that nose loaf?

00:13:29 Adam Host

He needs to be under loaf cover!

[Ben laughs.]

For safety!

00:13:32 Ben Host

Yeah, so—so the table is set. And we go to theme song. And when we come back, we're at the station, where... shit is really falling apart.

00:13:43 Adam Host

Because O'Brien's the only one who knew how to do anything there.

00:13:47 Ben Host

That's a real indictment of O'Brien's ability to, uh, manage engineers, I think? *[Laughs quietly.]* Like, the idea that he has a huge team that—

00:13:57 Adam Host Yeah.

00:13:58 Ben Host —none of whom have learned enough to—to... like, what if O'Brien gets killed on this mission? Do they just have to withdraw from *Deep Space 9*?

00:14:05 Adam Host I mean, how dumb is Rom?

[Ben laughs quietly.]

If we don't even get a scene with him? I like this scene, because it turns Kira into the station superintendent. And that's an uncomfortable place for her, because like, it's coming from all directions.

00:14:20 Ben Host Right.

00:14:21 Adam Host Like, Dax, and Worf, and Quark, and Odo. Like, they're just hammering her for all of their—their leaky faucets.

[Ben laughs.]

When I wonder if they ever considered, like, cutting to Rom!

00:14:33 Ben Host Yeah. Just—

00:14:34 Adam Host And his 200-task list long list of things to do!

00:14:39 Ben Host If this episode, like, three times cut to Rom in a Jefferies just, like, desperately banging on something—

[Adam laughs.]

—like *[gargly scream]*.

[Laughs.]

00:14:48 Adam Host Like, and the third cut to him is him just in the fetal position, crying, in a Jefferies tube.

[Ben laughs.]

What we need to do is—

00:14:54 Ben Host That would be great!

00:14:55 Adam Host —is torture O'Brien a little less, torture Rom a little more.

00:14:59 Ben Host Yeah. We also get a scene in the commander's office, where Dr. Bashir is pissing himself with fear over what might befall his friend, Chief O'Brien.

00:15:11 Adam Host I wonder if they gave any thought to putting Bashir undercover? He's smart. He sees all the angles.

00:15:19 Ben Host He loves spy shit!

00:15:21 Adam Host He loves spy shit way more than O'Brien! O'Brien likes being a pilot!

I'm not talking about the episode asking that, I'm talking about if this were real.

00:15:28 Ben Host Right.

00:15:29 Adam Host Why wouldn't Chadwick choose Bashir over O'Brien? I—I'm still lost on why it has to be O'Brien doing this.

00:15:36 Ben Host Yeah. The episode pays some lip service to the idea that O'Brien is worried about blowback hitting his family.

00:15:45 Adam Host Mm-hm.

00:15:46 Ben Host Like, he conceals the fact that he has a family to Bilby several times. And just from like a... operational standpoint, like, spies in spy movies are all the time described as like, people with no connections to the square world.

00:16:01 Adam Host Sure.

00:16:02 Ben Host Because if you have that, it could become leverage. You know?

00:16:05 Adam Host Who has fewer connections to the square world than Dr. Bashir?

00:16:09 Ben Host Like, he is—*[laughs quietly]*.

00:16:10 Adam Host I mean, for Dr. Bashir, his children... *[Bashir voice; English]* are his glasses of urine.

[Ben laughs.]

[Bashir voice] "Each one more precious than the last."

00:16:18 Ben Host *[Laughs.]*

[Bashir voice] "How could I pick among them?"

[Adam laughs.]

[Impressions stop.]

There is a growing bond between Chief O'Brien and Bilby. Or Connelly and Bilby, I guess. Because Connelly is able to repair this, uh—this neck-hacking gadget. And that means he's kinda, like—he's kinda being danced with! They're considering letting him kinda be part of the gang!

00:16:43 Clip Clip **O'Brien:** How do you know where I live??

Bilby: I know a lot about you. Maybe more than you want me to.

Music: The romantic music starts up again.

Bilby: Come with me.

O'Brien: *[Uncertain]* Where are we going?

Bilby: [*Firmly*] For a walk.

[*Clip audio stops.*]

00:16:59 Adam Host I mean, this scene is really... dark. Because when Bilby hands O'Brien a phaser and asks him to shoot that homeless man in the alley—

[*Ben laughs.*]

—in order to join the gang... he has to do it. He has no choice.

00:17:16 Ben Host Yeah. And you know, this is something that every undercover has to do, right? Like hit the crack pipe, or...

00:17:24 Adam Host Uh-huh.

00:17:25 Ben Host ...or—or, uh, you know, stab a junkie or whatever. And, uh—

00:17:28 Adam Host And it's practically a catchphrase for O'Brien. Because before he blows this guy's brains out, he's like, "I don't hate you..."

[*Ben laughs, Adam stifles laughter.*]

"...homeless man on Farius. I hate what you made me become!"

00:17:40 Sound Effect Sound Effect [*Phaser fire.*]

00:17:41 Adam Host The second date... involves O'Brien going home with Bilby.

00:17:46 Ben Host Yeah! This—

00:17:47 Adam Host And, uh, it seems like things are going a little fast!

00:17:49 Ben Host Very fast. Bilby—I mean, I—the reason I looked up the *Sopranos* thing is because Bilby reveals himself to be a... kind of a soft touch and a family man! Like, he's a character that up until this point we have seen as, like, the scariest guy in the bar. Not like, the most physically intimidating, but definitely, like, the superior of these other two gangsters. A guy that you wouldn't wanna be... you know, on the wrong side of.

00:18:17 Adam Host Right.

00:18:18 Ben Host And then he shows this kind of vulnerability very suddenly to Chief O'Brien.

00:18:25 Clip Clip **Music:** The romantic music starts again.

Bilby: Do you like my wife's cake?

O'Brien: [*Sighs.*] To tell you the truth, it's, uh... it's a little dry.

[*Music fades out.*]

00:18:34 Ben Host O'Brien says, "You know, to tell you the truth, I'd prefer your wife's pie, but I'll take it."

00:18:40 Adam Host And then Bilby's like—and then Bilby's like, "You're in luck," and then he pulls back the curtain, and then there's Bilby's wife.

00:18:46 Ben Host *[Chuckles.]* Yeah.

00:18:47 Adam Host On all fours.

00:18:49 Ben Host She's not wearing any—any, uh—any pants. Um—

[One or both laugh.]

00:18:53 Adam Host Bilby sits back in his chair, and he talks about how much he likes to watch.

00:18:59 Ben Host Yeah, Bilby's kind of a classic powerful man that loves being cuckolded.

00:19:01 Adam Host What Bilby does show O'Brien is his AK-47 phaser. And he's like, "I really love what you did with those Frankenstein bolts before. But... you got anything that will fix these?"

00:19:13 Ben Host Yeah! These are Klingon disruptor rifles that they stole on behalf of Raimus, who is the dude that they were referring to being afraid of before. And there's a quick diagnostic where Chief O'Brien looks it over and assesses what is wrong with it. And this is the next mission. This is the next step toward joining the gang, is O'Brien is gonna have to fix these rifles.

00:19:41 Adam Host Bilby's explanation of the crime syndicate is so MLM.

[Ben laughs quietly.]

00:19:46 Clip Clip **Bilby:** You do know what organization I'm referring to, don't you?

O'Brien: I think so.

00:19:51 Adam Host He's like, "Look, we really don't know Raimus, but I can tell you he's above me, and then everyone else you met at the bar is below me."

[Ben laughs.]

"And this Klingon rifle looks brand name! Right?"

00:20:02 Clip Clip **Burke (Go):** It's actually from Confederated Products.

00:20:04 Ben Host *[Both laugh.]*

"And I can sell it to you for half the price of what you might pay in a store. Now, I've got a whole garage full of these. What I'm suggesting for you is you get seven friends, and then they get seven friends."

00:20:17 Clip Clip **Burke:** We don't just sell the products ourselves, no-sir-you-ree-Bob!

00:20:19 Adam Host *[Laughs.]*

00:20:20 Ben Host "This is all about your downline!"

00:20:23 Adam Host "I could tell you're a pretty social person! You probably have seven

friends easily!"

[Ben laughs.]

"You do have seven friends, don't you?"

00:20:32 Ben Host "You know, like, the way that I built some of these is invited people over to my house for a—you know, like a pleasant dinner party, and then suggested, 'Why don't we, uh, go into the living room and talk about a pretty exciting business opportunity I might be able to get you involved in?'"

00:20:46 Clip Clip **Burke:** Almost everything in this house is from Confederated Products. From the toilet paper to the—to—to the candles, to the ham! Even that cologne you liked.

00:20:53 Adam Host I find that after they've fucked my wife is a great time—

[Ben laughs, Adam stifles laughter.]

—to tell them about a great business opportunity.

00:21:01 Ben Host "How'd you like to have a little bit of extra spending money? Maybe get yourself a boat! Or... this nice Mercedes in this pamphlet."

[Both laugh.]

00:21:10 Adam Host Uh, O'Brien is interested! Of course he is, because this is his mission.

00:21:14 Ben Host Yeah.

00:21:15 Adam Host He's got to get deeper and deeper undercover, and in with this crime syndicate.

00:21:20 Ben Host He's gotta build trust, because he's gotta find out who the rat is.

00:21:24 Adam Host It's not that fixing anything was the test. The cake was the test! Because that's the moment where Bilby is like, "You know, these other assholes—you know, down the line in my MLM? They would never tell me that this cake sucked."

[Ben laughs.]

"But you told me right away. That means I can trust you."

00:21:40 Ben Host "I really appreciate your cake honesty."

00:21:44 Adam Host Bilby was sort of doing that Martok thing! Where he was asking if his cake was hot, and making it a test. Right?

00:21:49 Ben Host Right. And I think that he's genuinely charmed by the fact that Chief O'Brien is an honest man in this dishonest place.

00:21:59 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*

Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

[Music ends.]

00:22:03	Adam	Host	I mean, for all the questions we're asking about whether or not O'Brien is the appropriate person for a mission like this, I like that his default setting when it comes to like, spycraft—
00:22:13	Ben	Host	Uh-huh.
00:22:14	Adam	Host	—is just, like, being affable and normal.
00:22:16	Ben	Host	Right.
00:22:17	Adam	Host	Like, he's not <u>trying</u> to be a spy here! He's not even trying to, like, save his own life, even though that's the subtext. He's just being himself, utterly.
00:22:27	Ben	Host	Right. Like, the only—like, he tells a couple of lies, like "I don't have a family" or whatever.
00:22:30	Adam	Host	Yeah.
00:22:31	Ben	Host	But he never tells a lie he doesn't <u>have</u> to.
00:22:33	Adam	Host	And it seems like in this scene they're kinda falling for each other.
00:22:35	Ben	Host	Mm-hm!
00:22:36	Clip	Clip	Music: The romantic music is back.
			Bilby: Hey, what do you make of that, Chester? I found me an honest man.
			<i>[Music fades out.]</i>
00:22:41	Ben	Host	<i>[Laughs.]</i> Bilby is lost in the limpid pools of Chief O'Brien's eyes, and... Chief O'Brien is... excited to see a photo of Bilby's family. <i>[Laughs.]</i>
00:22:53	Adam	Host	The format for this episode is every time O'Brien has a scene with Bilby, or anyone else in the Syndicate, the very <u>next</u> scene is in the alley.
00:23:02	Ben	Host	Right.
00:23:03	Adam	Host	So it's the same here. He meets up with Chadwick, and Chadwick gives him the replacement parts to fix the disruptors.
00:23:11	Ben	Host	Right. The, uh—these are induction coils that they got special from the Klingon Ambassador to Farius.
00:23:19	Adam	Host	Pretty plum gig!
00:23:20	Ben	Host	Yeah! I always love the phrase "Klingon Ambassador." It just sounds

like a contradiction in terms. Like "Starfleet Intelligence."

[Both laugh.]

00:23:28 Adam Host "The very name is racist."

[Both laugh.]

00:23:33 Clip Clip **Azetbur (*The Undiscovered Country*):** The Federation is no more than a *homo sapiens*-only club.

00:23:36 Adam Host I mean, I—I use that line of dialogue because that's, like, one of the few ambassadors we've gotten!

00:23:42 Ben Host Yeah. Yeah, this guy is a—the Klingon Ambassador is only in the mind, right? We never actually meet him.

00:23:49 Adam Host Right. Also in the mind is O'Brien's apartment. We never get to see it! And I think that's why we're always in this alley.

00:23:56 Ben Host Yeah. There's only three sets in this episode, really.

00:23:59 Adam Host Yeah. So O'Brien fixes these Klingon AKs, gives them back to the gang, and it looks like these things are gonna work! Everyone is psyched. And Bilby is so impressed with the work here that he gives O'Brien... a makeover.

00:24:15 Clip Clip **Music:** "Walking on Sunshine" from the album *Walking on Sunshine* by Katrina and the Waves. Cheerful, brassy pop rock.

Bilby: I think it's time we did something about the way you look!

[Music continues.]

00:24:17 Ben Host *[Laughs.]* I love—

00:24:18 Adam Host As a reward.

00:24:19 Ben Host I love the scene where they go out shopping, and it's, uh—you know, "Walking on Sunshine," and Bilby's sitting on the settee—

00:24:26 Adam Host *[Chuckling]* Yeah.

00:24:27 Ben Host —and O'Brien comes out in a bunch of different looks.

00:24:30 Adam Host It's so great. *[Laughs.]*

00:24:31 Ben Host Yeah.

[Music stops.]

00:24:32 Adam Host It—I mean, he basically got a shave, and a little bit of a haircut, and the Bilby suit.

00:24:37 Ben Host *[Chuckles.]* Yeah.

00:24:38 Adam Host And that was made into a joke later. Like, they took him to Bilby's tailor.

00:24:43 Ben Host Krole doesn't—is not impressed by Connelly's new look.

00:24:46 Clip Clip **Krole:** He looks fine.

00:24:47 Ben Host But Bilby's really happy with it.

00:24:48 Adam Host Krole is being a real butterburger about this. We're set up to dislike him immediately.

00:24:55 Ben Host Yeah. I kind of kept wondering if like—if this episode was gonna start killing these guys off, and trying to make us feel good about it?

00:25:02 Adam Host Right. Or like, make us feel more and more dangerous as the trap is closing in. Right?

00:25:09 Ben Host Right. 'Cause it kind of goes in a very interesting direction, with regard—like, Bilby seems like, so thirsty for just, like, normal friendship.

00:25:18 Adam Host Yeah.

00:25:19 Ben Host And O'Brien is such an "Aw, shucks" nice guy that he can't help but fall for that, despite everything.

00:25:25 Adam Host Bilby constantly talks about family being the most important thing. Like, we see a picture of them in the frame.

00:25:30 Ben Host Yeah.

00:25:31 Adam Host And yet the relationship between them is very... paternal! From Bilby to O'Brien.

00:25:38 Ben Host Yeah.

00:25:39 Adam Host In a way that—I always thought that there was a tragedy that had happened to Bilby's family that was about to be explained. You know?

00:25:45 Ben Host Right. Yeah, they're not really off on another planet. In fact, they...

00:25:49 Adam Host Right.

00:25:51 Ben Host ...got turned into cat food by Raimus.

00:25:52 Adam Host "I have a son, he would be about your age."

00:25:55 Ben Host Yeah!

00:25:56 Adam Host And on and on. Yeah.

00:25:57 Ben Host But they're—they just keep getting closer and closer, and this is, like, through events like the arms dealer showing up in the bar so that Bilby can suggest he give him a refund, and then murdering him instead.

00:26:13 Adam Host I think this scene is so necessary. Because like, we've talked a long time about how kind Bilby has been to O'Brien. You sort of forget the danger, until Bilby shoots this guy in the leg and then shoots him in the chest, to kill him.

00:26:28 Ben Host I felt terrible for this guy, 'cause having loaf in front of your mouth opening is—is rough enough. And then he gets killed!

00:26:37	Clip	Clip	<p>Music: Dramatic orchestral.</p> <p>Bilby: It works fine now.</p> <p><i>[Phaser fire.]</i></p> <p><i>[The arms dealer groans and collapses.]</i></p> <p><i>[Clip audio stops.]</i></p>
00:26:41	Adam	Host	You get the sense that this happens all the time in this bar.
00:26:43	Ben	Host	Yeah. <i>[Laughs.]</i> Yeah, the, uh—the Bolian just goes and gets a mop and bucket. <i>[Laughs.]</i>
00:26:50	Adam	Host	You never wanna go to a bar with a floor drain.
00:26:51	Ben	Host	<i>[Laughing]</i> No.
00:26:53	Adam	Host	That's one of my rules.
00:26:54	Ben	Host	Yeah. You're either in a <i>Blade</i> film, or—
			<i>[Both laugh quietly.]</i>
			—there's about to be some gangster shit going down.
00:27:01	Adam	Host	O'Brien is... is low-key horrified at this, but he keeps it tight.
00:27:06	Ben	Host	There's no machismo in O'Brien. You know? Like, even when he, like, starts meeting other gangsters, he's never like, puffing his chest out or anything. He always looks a little nervous, like, "Ohhh, boy. Are we gonna meet this guy now? Ugh."
00:27:19	Adam	Host	You know Colm Meaney has this gear <u>in</u> him, right? Like, we've seen him in <i>TNG</i> , when he was, uh... remember when his body was taken by those aliens?
00:27:30	Clip	Clip	<p>Music: Dramatic orchestral.</p> <p><i>[Baby Molly is crying.]</i></p> <p>Alien Entity Controlling O'Brien: <i>[Stern, irritated]</i> I know who you are. And I know what this is!</p> <p><i>[Clip audio stops.]</i></p>
00:27:34	Adam	Host	Like, you know he can go dark.
00:27:35	Ben	Host	Mm-hm. And you know he can have swagger! Like—like <i>Con-Air</i> .
00:27:39	Clip	Clip	Duncan Malloy (Con Air): This is fucking spectacular!
00:27:41	Ben	Host	He can totally puff his chest out, but that's not how he's playing it in this.
00:27:46	Adam	Host	He's making interesting choices that cut against that. And it cuts toward the familial relationship that he's constructing with Bilby.

00:27:56	Ben	Host	Yeah.
00:27:57	Adam	Host	He's not impressing Bilby with his badassery. He's getting close to him in a friendly way.
00:28:03	Ben	Host	Well, and because he's capable.
00:28:05	Adam	Host	Yeah.
00:28:06	Ben	Host	Like, he's able to do things that Bilby, like, didn't have—didn't previously have anyone who was of a utility like this. And that's why Bilby, like, is kind of off guard around him. Like, he opens up <u>so</u> fast. And that's something that the Starfleet Intelligence guy comments on, and in this next scene is when Bilby, like, mentions the thing about "Yeah, we've got a rat in Starfleet."
			And I thought that O'Brien kinda pushed his luck in this scene. He's like, "Starfleet, you say? I don't believe it! Tell me more! Tell me the details of that. What's the guy's name and home address?"
			<i>[Laughs.]</i>
00:28:42	Adam	Host	Yeah.
00:28:43	Ben	Host	Like, "You happen to know his Social Security number?" <i>[Laughs.]</i>
			Bilby's like, "Uh, but anyways, let's talk about other things." <i>[Laughs.]</i>
00:28:49	Adam	Host	That should have piqued his interest a little more. That O'Brien was so curious in this moment.
00:28:54	Ben	Host	I think if this episode had been told across two episodes, like, you could've planted that in this scene and then, like, had O'Brien kinda like, let that simmer for a long time before he asked another question. But we're already halfway through the ep at this point, so we need to have things start happening.
00:29:14	Adam	Host	The idea of the mole isn't just that it exists. It's that this mole has given Raimus the names of every undercover agent in Starfleet. And one wonders at this moment in time if O'Brien's is one of those names.
00:29:27	Ben	Host	Yeah. I think it's not! Because he's—he's like—he's specifically <u>not</u> in Starfleet Intelligence. And that's <u>why</u> they sent him here.
00:29:37	Adam	Host	It's obviously not true, but I think it establishes a possibility.
00:29:42	Ben	Host	Yeah.
00:29:43	Adam	Host	That as long as there is a mole in Starfleet, the chances of O'Brien being outed have increased.
00:29:48	Ben	Host	Yeah. I mean, it's pretty devastating later in the episode when he gets the news that Keiko and Molly have been murdered.
00:29:54	Adam	Host	Right.
00:29:55	Ben	Host	And your mind immediately goes to, "This is Orion getback," and then it's like, "No, they were just murdered senselessly for no

reason."

00:30:02 Adam Host Pretty dark!

00:30:03 Ben Host Yeah! *[Laughs.]*

00:30:05 Adam Host And then we go to credits!

00:30:06 Ben Host Yeah.

00:30:07 Music Music Excerpt of the *DS9* ending theme, by Dennis McCarthy. Grand, sweeping orchestral.

[Music fades out.]

00:30:11 Ben Host One of the things O'Brien learns in peppering Bilby with questions about this rat is that this person is in Starfleet and, uh, used to work weather control on Risa?

00:30:23 Adam Host Right!

00:30:24 Ben Host And my mind immediately went to, "Is the rat Worf?"

00:30:27 Adam Host My mind went there, too.

[Ben laughs.]

And hey, let me ask you a follow-up question. Did you want it to be Worf?

00:30:33 Ben Host I kinda did! *[Laughs.]*

00:30:34 Adam Host I did, too.

00:30:36 Ben Host Like, I kinda feel like they could write their way into that having been an op that Worf was running on behalf of the Federation-Klingon Alliance. Like, there being some serpentine way of getting out of that. But like, getting Worf in a huge amount of trouble at this point in the series would have been a really interesting turn.

00:30:55 Adam Host I think it would have been a great turn for his character! And it unborings him in a really great way! And it also, like—in the same way that we were talking about, you know, "Why would you have an undercover agent with all of these ties, like a family?"

00:31:10 Ben Host Yeah.

00:31:11 Adam Host Who is the other most untied person on DS9?

[Ben laughs.]

I mean, the wedding to Dax notwithstanding, I mean, Worf doesn't have ties.

00:31:20 Ben Host Right.

00:31:21 Adam Host He'd be great!

00:31:22 Ben Host *[Laughs quietly.]* He lobotomized all his ties.

00:31:26 Adam Host I mean, what if that were it? Like, Kurn being the final piece.

00:31:30 Ben Host Yeah!

00:31:31 Adam Host To get out of the way, so that he could safely operate as a double agent.

00:31:34 Ben Host Oh, yeah! Like they go back through every choice Worf has made, and it's all been, like, because he had to cover his tracks. *[Laughs.]*

00:31:40 Adam Host Right. Yeah!

00:31:42 Music Music "The Klingon Battle" from *Star Trek: The Motion Picture* by Jerry Goldsmith. Warlike horns, martial snare drums.

00:31:44 Adam Host *[Kurn impression; over-emphatic]* "I thought! You said! This medical procedure was... for my benefit!"

00:31:51 Ben Host *[Kurn voice]* "We know from other episodes that secret agents can have their minds wiped, and then reestablished! Why did you do it this way?!"

00:32:02 Adam Host *[Kurn voice]* "I!!! Never be able! To ask! Such a question! Because! I could never! Remember! To ask it!"

[Ben laughs. Music and impressions stop.]

The episode that is just Kurn as Kurn in the movie *Memento*...

[Both laugh.]

...is the bottle episode that we need right now.

00:32:20 Ben Host Oh, man. Maybe that's the comic book we should do with J.K. Woodward!

00:32:23 Adam Host Hell yeah!

[Both laugh.]

00:32:25 Music Music "The Klingon Battle" resumes.

00:32:26 Adam Host *[Kurn voice]* "Remember! Sammy! Jenkins!"

00:32:29 Ben Host *[Laughs.]*

[Kurn voice] "I have a tattoo with important information! On my chest! But I need to learn to read again every morning in order to understand what it says!"

[Music and impressions stop.]

00:32:42 Adam Host I fucking love this idea of a one-comic book series that's Kurn...

[Both laugh.]

...trying to piece it all together. Oh my god! The cover is Kurn looking at himself in the mirror, and all the tattoos are backwards.

00:33:00 Ben Host Yeah. Detective Kurn!

00:33:02 Adam Host On Qo'noS.
 00:33:03 Ben Host IDW, holler at us!
 00:33:04 Sound Effect Sound Effect *[Coins drop on a hard surface.]*
 00:33:05 Adam Host No one gets to steal it. It's us and J.K. doing this.
 00:33:08 Ben Host Copyright, trademark.
 00:33:09 Adam Host Done.
 00:33:10 Ben Host This idea featuring a character that is not our property.

[Both laugh.]

So we—we're in this scene when they get a phone call from Raimus, and they have to go back to the bar. Because it's not Bilby's apartment, and it's not the alley. It's the other place to go.

[Both laugh.]

And they get there, and Raimus beams in. I really loved the detail that Raimus has like, a really cool transporter effect.

00:33:34 Adam Host Yeah!
 00:33:35 Ben Host That we've never seen before.
 00:33:36 Adam Host The video game analogy is, like, this seems like a thing that you pay extra for of the in-game money. You know?
 00:33:43 Ben Host *[Laughing]* Yeah.
 00:33:44 Adam Host Like, you can have the regular transporter effect.
 00:33:46 Ben Host Yeah.
 00:33:47 Adam Host Or if you really wanna grind out some herb-farming or whatever, you can—
 00:33:51 Ben Host Right. Yeah.
 00:33:52 Adam Host —you can pay for the especially glowy one.
 00:33:55 Ben Host Raimus gave Tom Nook like 500,000 bells to get this transporter beam.
 00:34:00 Adam Host Yeah. Some would argue against the value of it, but if you have it...
 00:34:02 Ben Host Yeah.
 00:34:03 Adam Host You really appreciate it.
 00:34:04 Ben Host It's just cool!
 00:34:05 Adam Host Yeah.
 00:34:06 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!

Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:34:22	Ben	Host	So Raimus does that dramatic thing where he steps aside and introduces Bilby to... somebody else. And that somebody else is a Vorta!
00:34:32	Adam	Host	Yeah! It's the same Vorta that was communicating with the Jem'Hadar that took over the Little D!
00:34:38	Ben	Host	Gelnon was his name.
			<i>[Adam laughs quietly.]</i>
00:34:42	Clip	Clip	Michael Gelman (parody by Chris Kattan on <i>Saturday Night Live</i>): Absolutely, Reeg. We got some great people.
00:34:44	Adam	Host	Permanently bored Gelnon!
00:34:46	Ben	Host	I think that there's maybe a couple too many Vorta characters in the mix now. 'Cause when he laid eyes on O'Brien, I was like, "Oh, fuck, he recognizes O'Brien!"
00:34:55	Adam	Host	I thought he was made, too. Yeah. Yeah.
00:34:57	Ben	Host	Yeah! And then it—he just... doesn't. And this show was made for airing in syndication on a weekly basis. Like, I can't imagine that isn't where every single person's mind went when this happened, right?
00:35:10	Adam	Host	Yeah.
00:35:11	Ben	Host	You'd think they would write something about that, but...

00:35:13 Adam Host There's a fun moment of security theater, when Raimus asks Bilby who O'Brien is. In a, "I don't recognize this member of the team. What the fuck?"

00:35:22 Ben Host *[Bilby impression, New York accent?]* "He's a friend of ours!"
[Laughs.]

00:35:23 Adam Host Yeah. And Bilby vouches—

00:35:26 Ben Host *[Usual voice]* It's very mafia!

00:35:27 Clip Clip **Gelnon:** Is that the extent of your security precautions?

Raimus: Bilby witnessed for him. That's all that's necessary.

00:35:36 Adam Host It makes the Vorta laugh!

00:35:35 Clip Clip *[Gelnon gives a short "Hm!" of laughter.]*

00:35:36 Adam Host Which I think is a thing that we don't see too often, right?

00:35:40 Clip Clip **Gelnon:** If you say so.

00:35:41 Ben Host Right. 'Cause like, there is a comparison, I think that the Vorta makes eventually in this episode, that the Dominion is set up very similarly to the Orion Syndicate. But where the Dominion chooses to run security by genetically altering all its subjects to be fiercely and blindly loyal to the Founders, the Orion Syndicate just has an omertà thing where they, uh—if somebody vouches for you, that's good enough for everyone.

00:36:08 Adam Host That thing about the Vorta remains true. And that is, like, there's—the condescending thing about them is what makes you fear them. Like, they are so confident. And the way that he's sort of laughing his way through the mission—a very important mission that he seems to be kind of, like, blithely chill with—

00:36:28 Ben Host Yeah.

00:36:29 Adam Host —laughing at its people, I think, is an example of this.

00:36:33 Ben Host The mission that the Vorta wants them to do is to take those Klingon disruptors and whack the Klingon Ambassador. And they talk through the math of this. The Klingon Ambassador is anti–Alliance with the Federation. And so it's gonna look like Gowron was behind getting him killed, and therefore it will, like, cause dissension to heat up in the Klingon Alliance.

00:36:59 Adam Host Right. Because if you were to take the Klingons out of the Alliance, it makes the Federation easier to defeat.

00:37:05 Ben Host Right. And I guess the Orion Syndicate has some deal with the Dominion that they'll be allowed to continue their criminal syndicate when the Dominion controls the Alpha Quadrant?

00:37:17 Adam Host That part is the part that goes unspoken, right?

00:37:19 Ben Host I find it hard to believe that that would be allowed. You know? Like, the Dominion are such fucking control freaks.

00:37:25 Adam Host Right.

00:37:26 Ben Host *[Laughs.]* Maybe they didn't get—the Orions have engaged in a little wishful thinking there.

00:37:32 Adam Host Bilby's a little freaked when everyone leaves. Because it seemed sort of reflexive for him to vouch for O'Brien, but now that it's over, he's having a little bit of regret.

00:37:41 Ben Host Voucher's remorse? *[Laughs.]*

00:37:43 Adam Host He is. Yeah.

00:37:46 Ben Host And well he should, because immediately O'Brien goes and meets with a Intelligence contact and tells him about this evil plan. And he's like, "Cool, so, I found out who the Starfleet Intelligence rat is. And I found out about this Vorta. Can I go home now?"

And, uh—*[laughs]*—and dude is like, "Uh, no. Actually, this has gotten a lot more complicated and we need you to stay the course while we figure this out."

00:38:15 Adam Host This is the part of the ep that felt the most Donnie Brasco to me. You know?

00:38:19 Ben Host *[Chuckling]* Uh-huh.

00:38:20 Adam Host Like, he's gotten too close. Doesn't want anything bad to happen to him. I haven't seen that movie in a long time, but that—but those memories flooded right back, the Johnny Depp/Al Pacino relationship.

00:38:31 Ben Host Yeah. And Chadwick is like, "What does 'Forget about it' mean?"

[Both laugh.]

And O'Brien has to kind of walk him through that.

00:38:39 Clip Clip **Donnie Brasco (Donnie Brasco):** Sometimes it just means, uh... "Forget about it."

00:38:43 Ben Host They knock over the Bank of Bolias in the next scene.

00:38:46 Adam Host Yeah.

00:38:47 Ben Host The Bank of Bolias just keeps coming up in season six!

00:38:49 Adam Host I would argue that the Bank of Bolias is fairly easy to knock over, because the bank vault door has that seam right down the middle!

00:38:56 Ben Host *[Laughs.]* Yeah, that—

00:38:59 Adam Host That's where you put your crowbar, Ben!

00:39:01 Ben Host That's, uh—that's easy to pry apart. *[Laughs.]*

00:39:02 Adam Host Yeah. It's a very exciting scene, Ben, because what do we have here? It's a couple of guys screaming at another guy standing at an ATM.

00:39:11 Ben Host Right.

00:39:12 Adam Host And I think the tension of this scene is done extremely well, for that being all that it is.

00:39:19 Ben Host Yeah! It's literally just four single close-ups.

00:39:22 Adam Host Yeah.

00:39:23 Ben Host Of the three gangsters and O'Brien. And somehow, like, you get all of the excitement of a bank heist out of it.

00:39:33 Adam Host It's sort of the perfect distillation of what tension is in TV and movies. Right?

00:39:38 Ben Host Right.

00:39:39 Adam Host Like, we have all the components. We have all of those singles like you're talking about. We have a common goal, and a great danger. We have the score, and it's building in tempo and volume.

00:39:51 Ben Host Yeah.

00:39:52 Adam Host Like, it's exactly what you want.

00:39:54 Ben Host And what you wanna do to celebrate after you rob a bank is, uh, have sex with a sex worker.

00:40:00 Adam Host Yeah.

00:40:01 Ben Host Which Bilby arranges for Connelly.

00:40:05 Adam Host This is the scene where you know Bilby's a freak, right?

00:40:06 Ben Host This was the opportunity to have a green lady!

00:40:09 Adam Host Yes! Bilby doesn't wanna fuck up his sheets, though.

00:40:12 Ben Host Instead it's a very beautiful woman with the same loaf as several of the other characters. I also thought it was weird that the cat was on the same bed that Bilby was inviting O'Brien to use for sex with this lady?

00:40:27 Adam Host I mean, I will say we are both—we're both animal owners, and lovers. It is a—*[laughs]*. It is a thing.

[Ben laughs.]

It is a thing every time. To, uh—

00:40:38 Ben Host It's—yeah.

00:40:39 Adam Host —to encourage the pet to leave.

00:40:42 Ben Host Right. Right. I think that—I've never experienced this, but I think that it would be much more of a thing if it was not my pet.

[Both laugh.]

00:40:55 Adam Host Like—like you're house-sitting? *[Laughs.]*

00:40:57 Ben Host Yeah! This is Bilby's cat, not Connelly's cat!

00:40:59 Adam Host Yeah.

00:41:00 Ben Host Like, Connelly is supposed to do the horizontal mambo with this prostitute while making weird eye contact with Bilby's cat? The fuck?!

00:41:08 Clip Clip **Speaker 1:** Man, what the fuck?!

Speaker 2: Yeah, you sick piece of shit!

Speaker 1: You sick fuck!

00:41:11 Adam Host There is never even a suggestion that Bilby will leave—

00:41:15 Ben Host *[Laughing]* No.

00:41:16 Adam Host —once this thing goes down, either, and I think—

00:41:17 Ben Host He likes to watch.

00:41:18 Crosstalk Crosstalk **Ben:** As does his cat.

Adam: You know he's a freak. Yeah.

[Ben laughs.]

00:41:23 Adam Host You know he's gonna sit in the recliner with a snifter of brandy, and just—

00:41:27 Ben Host Yeah.

00:41:28 Adam Host —relax into this.

00:41:29 Clip Clip **Music:** The romantic music is back.

O'Brien: I—I—I don't want to, you know?

Bilby: What do you mean you "don't want to"? I brought her here for you!

[Chester the cat meows.]

O'Brien: I appreciate that, but—

Bilby: But what??

[Clip audio ends.]

00:41:38 Ben Host Somehow, O'Brien talks his way out of this.

00:41:42 Adam Host It's a miracle, and yet it's totally O'Brien, to be, like, friendly, and like, "Oh, you're—you're so beautiful! Like, I'm really glad you came over. Maybe some other time." Like, just considerate! In that great way.

00:41:54 Ben Host Yeah. I mean, I also think it like, deepens the storyline about the fact that—I mean, like, Bilby talks about O'Brien as like, "My luck changed when I met you. Like, you've—like, I was at this level, and pretty soon I'm gonna be at this level."

00:42:09 Clip Clip **Burke:** —started eight months ago, and already we're pulling in 50,000 a year in revenue!

00:42:14	Ben	Host	"The Syndicate is giving me opportunities now, and I owe a lot of that to you. I'm gonna bring you with me." And like, that's kind of the sin that Bilby commits, right? Is that he is too trusting of O'Brien's fake character because he wants to believe in his own success.
00:42:37	Adam	Host	I think this is the thing that a lot of people who feel a sense of bad luck tend to do, is like, they grasp toward the big lucky thing.
00:42:47	Ben	Host	Right.
00:42:48	Adam	Host	Thinking that it'll be the one chance they have to turn it all around. Like, this is the gambler's fallacy! "I've been in the ball-kicking machine forever."
00:42:57	Sound Effect	Sound Effect	<i>[Clanking machinery and a soft thud.]</i>
00:42:58	Adam	Host	It actually <u>encourages</u> you to take more chances. Like—
00:43:01	Ben	Host	Right.
00:43:02	Adam	Host	Like, " <u>This</u> is the moment that's gonna change everything." And it's the same for Bilby.
00:43:08	Ben	Host	Yeah...
00:43:10	Adam	Host	So after O'Brien turns down the sex worker, he again meets with Starfleet Intelligence. And Chadwick's like, "Let me smell your fingers."
00:43:18	Clip	Clip	Chadwick: <i>[Chuckles.]</i> Well, I'm glad to hear that you're enjoying your assignment!
00:43:21	Ben	Host	Chadwick's like, "Yeah, we just wanted to schedule <u>more</u> public meetings between you and me, so that there was just the <u>maximum</u> possible opportunity for the Orion Syndicate to catch on about what's happening here."
00:43:33	Adam	Host	Chadwick's like, "You have kind of a lot of green stuff on your lapel."
00:43:36	Clip	Clip	Chadwick: There's no need to explain. I've been undercover.
00:43:39	Ben	Host	"Is there anything I need to tell your wife?"
			<i>[Both laugh.]</i>
00:43:42	Adam	Host	Yeah. Uh, O'Brien is full-on feeling bad about Bilby at this point. Like, he understands that his mission might be coming to an end, but he wants to make sure Bilby's gonna be okay!
00:43:53	Ben	Host	Right.
00:43:54	Adam	Host	And Chadwick's like, "Look, man. This mission is <u>not</u> about making sure Bilby's okay. This mission is about making sure Bilby is imprisoned or worse, along with the rest of the people who work with him in the Syndicate." Like, "Keep yourself on mission, man."
00:44:09	Ben	Host	'Cause like, they're like, right after this, in the bar, planning this mission to go assassinate the Klingon Ambassador. And also, like, one of Bilby's dudes gets shot because—I think it's Flith that gets shot—for having run a side hustle and not paid his protection money

to Bilby.

00:44:30 Adam Host Right.

00:44:31 Ben Host Who therefore couldn't pay it to Raimus. Like, the stakes are really high. And—

00:44:37 Adam Host You need to keep shooting people in this episode. Right?

00:44:40 Ben Host Yeah! Like, killing the gunrunner, killing Flith, is all stuff that O'Brien is looking past because he thinks Bilby is a nice family man at his core that is, like, stuck in a bad situation.

00:44:53 Adam Host The way he explains it to Chadwick is like, "He's a nice family man! He has—he has a cat!"

[Ben laughs.]

"And he likes to watch me have sex with people!" Like, "It's fine!"

00:45:03 Clip Clip **Chadwick:** Sounds like you've really got your hooks into him.

00:45:05 Ben Host "He just sits there with a snifter of brandy, his cat in his lap, and that big picture of his family in his other hand."

[Adam laughs.]

"Watching me have sex. And I just respect a guy like that!"

00:45:14 Adam Host "You know, I've been in Starfleet a long time!"

[Both laugh.]

"Could do with a few more Bilbys, if you ask me!"

00:45:21 Ben Host *[Laughs.]* "It's not you I hate, Starfleet Intelligence guy."

[Both laugh.]

"It's the sex freak you've made me become."

00:45:27 Adam Host "Yeah, you know, when I was on the *Rutledge*, like..."

[Ben laughs, Adam stifles laughter.]

"Captain Maxwell was the only other man I ever knew who would actually enjoy watching me have sex!"

[Ben laughs.]

"I mean, you could say it's sort of a dragon I've been chasing ever since." *[Laughs.]*

00:45:42 Ben Host "I'll never forget it. He would just sit in the corner and sing..."

[Singing] "The sooldier boy to the war has come!"

[Both laugh.]

00:45:57 Adam Host "And—and come he would!"

00:45:58 Ben Host "Yeah. He always hit the post on that, you know?"

[Adam laughs.]

"He somehow knew when I was about to pop."

[Both laugh.]

00:46:06 Adam Host Chadwick just, like, walks backwards back into the shadow, disgusted.

[Both laugh.]

00:46:13 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:46:21 Ben Host So, yeah. Chadwick has to kind of talk some sense into O'Brien, because O'Brien is like, "You're gonna let Bilby, my best friend in the world, get murdered!"

And Chadwick is like, "Hey! Like, these guys picked this life! Like..."

00:46:35 Adam Host That doesn't sound very Starfleet, does it?

00:46:37 Ben Host Yeah! That's the thing, is like, not believing the worst in people is one of Starfleet's weakest—but also one of its strongest—points. And I guess we don't really know that much about what life is like for humans outside of the Federation, but you would think that there would be some kind of worldview moment in here, where this guy could kind of put it in terms that Chief O'Brien could understand, and that would illuminate something about why the Orion Syndicate exists in this future.

00:47:10 Adam Host Right.

00:47:11	Ben	Host	I really like this episode, and I think there's a lot of really fun stuff in it, but I—that felt like a really big hole, and a really big missed opportunity to me.
00:47:17	Adam	Host	I think it's related to the, "How did O'Brien get himself into this situation? How was he groomed?"
00:47:22	Ben	Host	Right.
00:47:23	Adam	Host	"How were these decisions made?" Like, this is all... handy backstory stuff.
00:47:30	Ben	Host	They do not reach an agreement here. Chadwick says, like, "You've gotta just let this run its course." And O'Brien responds to this by <u>punching</u> his lights out.
00:47:38	Clip	Clip	Music: Dramatic horn and strings. <i>[Thump! Chadwick grunts.]</i> <i>[Clip audio fades out.]</i>
00:47:40	Ben	Host	<i>[Stifling laughter]</i> And running back to Bilby's apartment!
00:47:42	Adam	Host	Once he gets to the apartment, he is summarily arrested by Starfleet Intelligence— <i>[Ben laughs.]</i> —and thrown in Federation prison! And that's the end of the episode.
00:47:51	Music	Music	The <i>DS9</i> ending titles again. <i>[Music fades out.]</i>
00:47:56	Ben	Host	Yeah, we just cut to him 15 years later with a great bushy beard.
00:47:59	Adam	Host	Yeah.
00:48:00	Ben	Host	He's, uh— <i>[laughs]</i> —making a mandala in the dust on the floor.
00:48:05	Adam	Host	What actually happens is— <i>[Both laugh quietly.]</i> —O'Brien is back at Bilby's, trying to explain <i>Star Wars</i> to him. He's like, "It's a trap, Bilby. It's a great big trap. You shouldn't go through with this mission." <i>[Ben laughs.]</i>
00:48:17	Clip	Clip	Music: The inserted romantic music, on top of dramatic strings in the scene itself. O'Brien: You can't go. Bilby: Why not?

[Clip audio ends.]

00:48:21	Ben	Host	Bilby does not react in the way that you might think. He is not grateful for being tipped off. He is, uh, horrified at the betrayal and how <u>fucked</u> he is. Because no matter <u>what</u> he does, he's fucked. Like, he's either going to jail or be—going to be killed by the Orions.
00:48:38	Adam	Host	I really like how he lists every possible outcome here.
00:48:42	Ben	Host	Right.
00:48:43	Adam	Host	Like, he can't run. Because there's no escape. If you go through with the thing, the Klingons are gonna kill you. If you choose prison, prison only saves yourself, and not your family.
00:48:54	Ben	Host	Right.
00:48:55	Adam	Host	And those are the only three outcomes to this thing.
00:48:58	Ben	Host	He's been brutally betrayed, and he blames himself. He talks about the—that wishful thinking thing, and how it kinda blinded him to the truth. And the truth was that everything O'Brien was telling him was kinda too good to be true.
00:49:14	Music	Music	"King of Wishful Thinking" by Go West. Pop rock/dance pop.
00:49:15	Adam	Host	Bilby told himself he was over him.
00:49:16	Ben	Host	Mm. <i>[Laughs quietly.]</i>
00:49:18	Adam	Host	He pretended his ship wasn't sinking.
00:49:20	Ben	Host	<i>[Laughing]</i> Uh-huh.
00:49:21	Music	Music	— <i>sinking!</i>
00:49:22	Adam	Host	He told himself he was over O'Connelly. Because he <u>is</u> the King of Wishful Thinking, Ben.
00:49:27	Ben	Host	Yeah.
			<i>[Music fades out.]</i>
00:49:28	Adam	Host	This is maybe my favorite part of this episode. Is that O'Brien makes the case as <u>strongly</u> as he can, like, that this is a suicide mission. And Bilby is like, "Take care of my cat for me."
			<i>[Ben laughs.]</i>
			And he walks out the door. And what I love is you don't know which of the three options he chose.
00:49:47	Ben	Host	Right.
00:49:48	Adam	Host	And you <u>never</u> know!
00:49:49	Ben	Host	Yeah, the next scene is O'Brien downloading kind of the emotional toughness of this with Dr. Bashir in his quarters.
00:50:00	Adam	Host	And he's not even changed out of his clothes or anything.

00:50:02 Ben Host *[Laughing]* Right.

00:50:03 Adam Host Like, that's how soon he has this hang with him.

00:50:06 Ben Host Yeah, he's like, "Boy, I gotta—I gotta unload some shit on you, my friend."

00:50:10 Adam Host You ever do that thing when you come back from a place, and a friend completely innocently is like—has called you as soon as your suitcases hit the ground?

[Ben laughs, Adam stifles laughter.]

Like, "I just need a moment." *[Laughs.]*

00:50:22 Ben Host Yeah. Yeah. And—

00:50:23 Adam Host That is not Bashir.

00:50:25 Ben Host No. Yeah, I wonder about that! Like, it—Chief O'Brien is a creature of starship travel, so maybe...

00:50:30 Adam Host Mm-hm.

00:50:31 Ben Host Maybe being on the station is the opposite for him. Like, maybe—

00:50:36 Adam Host Right.

00:50:37 Ben Host Maybe he felt, like, more at home on the trip back.

00:50:40 Adam Host Yeah.

00:50:41 Ben Host Farius must be really close to *Deep Space 9*, though, right? Like, it wasn't multi-day trip! He didn't change clothes.

00:50:47 Adam Host This was a chance to really illuminate a little bit more about Starfleet Intelligence. Like, how did O'Brien get to and from Farius? Was it a really cool Starfleet Intelligence ship?

00:50:59 Ben Host Yeah.

00:51:00 Adam Host Did they have to smuggle him in with some cargo?

00:51:01 Ben Host Like a murdered-out Galaxy-class?

00:51:04 Adam Host Yeah! How did he get dropped in there? And then how did he get squirreled away? And then—then what did Chadwick do about getting punched in the face??

00:51:12 Ben Host Yeah. Well, he didn't put it in his report. And, uh...

00:51:15 Adam Host No.

00:51:16 Ben Host That was nice of him.

00:51:17 Adam Host Yeah.

00:51:18 Ben Host I mean, you gotta cut the guy a little slack. O'Brien is not an intelligence officer.

00:51:23 Adam Host I mean, this happens all the time. The person undercover doesn't get in trouble for doing the blow.

00:51:27 Ben Host Right. Is O'Brien gonna have a cat going forward?

00:51:30 Adam Host I don't know. This seems like a—an extremely long-haired cat that would get your allergies up.

00:51:37 Ben Host *[Laughs.]* Yeah, if you're allergic to cats, this is not the cat to have.

00:51:42 Adam Host How good are the HEPA filters on *DS9*? Is my question.

00:51:46 Ben Host Did you notice there was like a little camera bump when Bashir exited, and the—like, the camera kinda lands on the cat when Bashir walks out of the room? But it bumps like somebody, like, walked past the panhandle and, like, knocked it a bit? *[Laughs.]*

00:52:01 Adam Host No shit! I'm gonna dial that up. I really love that stuff. *[Laughs.]*

00:52:06 Ben Host It's like 43 minutes and... 40 seconds or so.

00:52:10 Adam Host Ooh!

[Both laugh.]

Almost as if they were expecting the cat to make the move before it did.

00:52:18 Crosstalk Crosstalk **Ben:** Yeah, yeah, like, the cam op—

Adam: That's—that's what it is.

00:52:20 Ben Host Yeah.

00:52:21 Adam Host Like, there's an animal wrangler off camera that has made the move. Like, the call to cat.

00:52:25 Ben Host Yeah.

00:52:26 Adam Host And what the camera person did was they—they—

00:52:28 Ben Host They twitched.

00:52:29 Adam Host God, you know—you know that must have taken 40 takes to get.

00:52:32 Ben Host Right. And this was the best one. The one—

00:52:34 Adam Host I know.

00:52:35 Ben Host One with a visible mistake was their best take.

00:52:38 Adam Host Yeah.

00:52:39 Ben Host Never work with animals or children.

00:52:41 Adam Host Uh, would you work with this episode, Ben? Did you like it?

00:52:43 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay!

Okay!
Let's do it!
Do it!

[Music ends.]

00:52:47	Ben	Host	I liked the episode. Yeah. I think it's fun. It's, like, a unique challenge in the context of a show where there's a war going on—
00:52:57	Adam	Host	Mm-hm.
00:52:58	Ben	Host	—to put an episode in a bottle like this, but I really like how it ties into the war. It gives you another dimension of it that you might never see that is, like, interesting and scary. And I thought it was a good showcase for Colm Meaney! Like, he's doing really, like, interesting stuff with the choices he makes in this episode. So I do like it!
00:53:22	Adam	Host	I like it because it's a Colm Meaney bottle episode. And I like it as a type of format! It feels like in seven seasons of a show, every single character could and should get this episode.
00:53:35	Ben	Host	Right.
00:53:36	Adam	Host	The undercover ep.
00:53:37	Ben	Host	Yeah. Yeah.
00:53:38	Adam	Host	And I think, uh—Colm Meaney does this ably, in a way that I really appreciate. It seems like he's been kind of a peripheral character for a while, and he was deserving of his episode at this moment in time. So I'm glad we got it.
00:53:50	Ben	Host	Absolutely.
00:53:52	Adam	Host	Lot of questions in the periphery about, like, <u>why</u> this is happening, and why this is happening to him, but if you push those away, I think there's a lot to enjoy here.
00:54:01	Ben	Host	Yeah. Which you should.
00:54:03	Adam	Host	One thing I learned about this episode is that the actor who played Bilby was not the first choice!
00:54:09	Ben	Host	Oh, wow!
00:54:11	Adam	Host	And the actor who was the first choice died of a heart attack the week before shooting.
00:54:16	Ben	Host	Whoa!
00:54:17	Adam	Host	Like, they basically had to go to their second choice. Which is hard, man.
00:54:23	Ben	Host	Fuuuck!
00:54:24	Adam	Host	Nick Tate was the actor who played Liam Bilby. Charles Hallahan—who is a real Hollywood That Guy, like, he's been in a thousand things—was originally cast as Bilby. And you know would have been great, but you just never expect this kind of challenge for an actor. Like, an actor to, like, "Alright. Well, I didn't get it." Like, "Hats off to

Charles Hallahan." But...

00:54:47 Ben Host Right.

00:54:48 Adam Host But to then get field-promoted to getting it because Charles Hallahan dies the week of the shoot is just so brutal. And I think Nick Tate did a great job, and just knowing that that was going on behind the scenes is incredible to think about. So, like, hats off to him for doing great in the role! Like, if you didn't know that bit of trivia, I think you would—on its own, like, you would appreciate his work here. But just knowing that there was that added challenge, I think, uh...

00:55:15 Ben Host Yeah! That is—

00:55:16 Adam Host I think really makes it better, in terms of that.

00:55:21 Ben Host It sorta reminds me—like, from a level-of-difficulty standpoint—of the actor that played Kevin Uxbridge.

00:55:27 Adam Host Right.

00:55:28 Ben Host And what he was going through when he was...

00:55:30 Adam Host Yeah!

00:55:31 Ben Host Portraying a man whose wife had died, right after his wife died.

00:55:34 Adam Host Like, you and I were joking a couple episodes ago where they kept beaming up people who weren't Captain Sisko on the rescue mission?

00:55:42 Ben Host *[Laughing]* Yeah.

00:55:44 Adam Host Like, everyone thought Charles Hallahan was gonna be the guy! Ira Steven Behr, like, hand-picked him.

00:55:49 Ben Host Wow.

00:55:50 Adam Host Like, he was Ira's guy. And then to show up on set knowing that you're not the guy, and you still need to act the part? That's really hard.

00:55:57 Ben Host Yep.

00:55:58 Adam Host I cannot imagine that.

00:55:59 Ben Host Yeah.

00:56:00 Adam Host So, a special commendation to Nick Tate here.

00:56:04 Ben Host Did a great job. You know what else deserves special commendation, Adam? Is the folks that get Priority One Messages on our show. Do you wanna see if we have any in the inbox?

00:56:15 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:56:19 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*

Ernie: Supplemental.

Roy: Supplemental.

Ernie: Yeah, it's extra.

Ralph Offenhouse (TNG): Why, the interest alone could be enough to buy this ship!

[Coins drop on a hard surface.]

[Music ends.]

00:56:29	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:56:30	Adam	Promo	Ben, our first Priority One Message is from Vicky. And it is for John! And the message goes like this: "To my darling... Shmoo." <i>[Ben laughs.]</i> "I'm not even a little bit embarrassed to be shelling out a hundred bucks on this dumb podcast to say happy tenth anniversary. Because I love you!"
00:56:48	Ben	Promo	Wow!
00:56:49	Adam	Promo	"Because Ben and Adam have brought us a little closer." <i>[Both laugh.]</i> Wow, Vicky, thanks for the faint praise. <i>[Ben laughs.]</i> "Thank you for being the best husband to me, and a fantastic father to our irrational biped." <i>[Ben laughs.]</i> "I've been, and always shall be, your Drunk Shimoda."
00:57:07	Ben	Promo	Wow. I just picture us pushing John and Vicky a little bit closer to each other.
00:57:13	Adam	Promo	Yeah. I mean, you and I aren't watching.
00:57:15	Ben	Promo	No. No.
00:57:16	Adam	Promo	We're pushing John and Vicky together and then we're leaving the room. <i>[Ben laughs quietly.]</i> We're not gonna be like Bilby.

00:57:20	Ben	Promo	No. No.
00:57:21	Adam	Promo	Tell you that much.
00:57:23	Ben	Promo	Our second Priority One Message is from Dylan, and that's to Steven. And it goes like this.
00:57:26	Music	Music	Return of "The Klingon Battle."
00:57:27	Ben	Promo	<i>[Kurn voice]</i> "Steven! Of house MRD Trombone!" <i>[Adam laughs quietly.]</i> <i>[Still as Kurn]</i> "You have brought dishonor to this House! It is time for you to pay the ultimate price! Watch <u>all</u> of <i>Star Trek: Enterprise</i> with me! Once you move to Richmond! Until you find appreciation for its theme song! Otherwise, I will cut a hole in the shape and size of Steven... <u>into Steven!</u> " <i>[Adam laughs.]</i> <i>[Still as Kurn]</i> "Also, happy birthday!" <i>[Ben drops the voice. Music returns to the previous background mix.]</i>
00:57:59	Adam	Promo	Yeah, just the little "happy birthday" tag on the back there.
00:58:01	Ben	Promo	Yeah.
00:58:02	Music	Music	"The Klingon Battle."
00:58:03	Adam	Promo	<i>[Kurn voice]</i> "I almost! Forgot!" <i>[Both laugh.]</i>
00:58:09	Ben	Promo	<i>[Kurn voice]</i> "I have a terrible memory! Who knows why!" <i>[Both laugh.]</i>
00:58:13	Adam	Promo	<i>[Kurn voice]</i> "Why do people keep requesting messages from me?! !! Don't remember!" <i>[Impressions stop. Music reverts.]</i>
00:58:21	Ben	Promo	This is one of those P1s that was, uh, obtained in <u>February</u> . And I wonder if moving to Richmond was—is still a thing that Steven is doing or not! So many things—
00:58:33	Adam	Promo	Yeah.

00:58:34	Ben	Promo	So many things you wonder about these days. Well, if you'd like to send us a P1 to scratch our noggins about, head to MaximumFun.org/jumbotron . It's a hundred bucks for a personal message, and two hundred bucks for a commercial message. And we really appreciate the financial support! <i>[Music fades out.]</i>
00:58:54	Ben	Host	Hey, Adam!
00:58:55	Adam	Host	What's that, Ben?
00:58:57	Ben	Host	Did you find yourself a Drunk Shimoda ?
00:58:58	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar. <i>Jim Shimoda (TNG): Incredible!</i> <i>Adam & Ben: Druuunk Shimoda!</i> <i>[Music ends abruptly.]</i>
00:59:00	Adam	Host	I feel like a lot of people could be the Drunk Shimoda this episode, but I'm kinda going with Chadwick!
00:59:05	Ben	Host	<i>[Laughing]</i> Mm-hm.
00:59:06	Adam	Host	Because... what are you doing, Chadwick? Just... just what are you even doing? <i>[Ben laughs quietly.]</i> What are you doing hanging out in an alley? What are you doing picking O'Brien? Where do you go?
00:59:19	Ben	Host	Chadwick's OPSEC is terrible. <i>[Laughs.]</i>
00:59:22	Adam	Host	I mean, you could explain it away by—by thinking that maybe he has a substance abuse problem. And he was given shit detail on Farius. You know?
00:59:31	Ben	Host	Aside from running the undercover agent that is Chief O'Brien, does Chadwick have any other... things going on, throughout the week?
00:59:41	Adam	Host	Sure doesn't seem like it. <i>[Ben laughs quietly.]</i> It seems like he's just waiting around in that alley. Kind of a lot.
00:59:46	Ben	Host	Yeah.
00:59:47	Adam	Host	<i>[Stifling laughter]</i> What about you, Ben?
00:59:48	Ben	Host	My Drunk Shimoda is Chester the cat.
00:59:50	Adam	Host	Mm.

00:59:51	Ben	Host	We are given <u>one</u> character trait of Chester in this episode: does not like people sitting in his chair.
00:59:58	Adam	Host	No.
00:59:59	Ben	Host	And then it never comes up again! Come on, Chester! Defend that chair!
01:00:03	Adam	Host	I didn't exactly do research on this episode, but I get the sense that Chester was a very difficult cat.
01:00:09	Ben	Host	Yeah, Chester looks like... kind of a pip.
01:00:12	Adam	Host	Also, uh, sort of a terrible... legacy, for Bilby. To give his cat to O'Brien. Kind of revenge, if you ask me.
01:00:21	Ben	Host	Yeah.
01:00:22	Adam	Host	Care of a stranger's cat, the <u>ultimate</u> revenge. In my personal opinion.
			<i>[Ben laughs.]</i>
			You don't want Molly digging around in that cat box.
01:00:31	Clip	Clip	Music: Bouncy accordion.
			Speaker: <i>[High-pitched]</i> Ew! So smelly!
01:00:33	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Speaker: <i>Gotta—</i>
			Sisko: <i>Get that—get that—</i>
			Quark: <i>Gold-pressed latinum</i>
			Sisko: <i>Get that—get that—</i>
			Nog: <i>Gold-pressed latinum!</i>
			Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i>
			<i>Am I—am I right? Ha ha! Hoo!</i>
			<i>[Music ends.]</i>
01:00:40	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:00:41	Music	Music	"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.
01:00:42	Ben	Promo	I am trying to reduce unnecessary trips out and avoid sold-out grocery stores. But I'm also looking to make sure that I'm buying ingredients that I feel really good about! Ingredients that are well sourced, and responsibly got. And Sun Basket is a great way to kill two birds with one stone. Make it easy, and convenient. Everything's preportioned, and ready to prep and cook. And you can cook a full dinner full of organic, fresh produce and clean ingredients in as little as 15 minutes.
			Right now, Sun Basket's offering 35 bucks off your order when you

go, right now, to SunBasket.com/scarves, and enter the promo code "scarves" at checkout. That's SunBasket.com/scarves, and enter promo code "scarves" at checkout for 35 bucks off your order.

Our thanks to Sun Basket for supporting *The Greatest Generation*, and giving me some yummy stuff to eat!

[Music stops.]

01:01:38	Sound Effect	Transition
01:01:39	Sound Effect	Transition
01:01:40	Music	Music
01:01:41	Adam	Promo

[Computer beeps.]

[Computer beeps.]

Bouncy electronic music and drum set.

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[Music stops.]

01:02:52	Sound Effect	Transition
01:02:53	Music	Transition

[Computer beeps.]

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:03:05 Ben Host *[Sighs.]* Alright, Adam. I think it is time for us to select our next episode. And it's time for you to roll that bone, and tell us how we will be consuming the next episode.

01:03:17 Adam Host Oh, shit! Alright! Let's do the thing!

01:03:20 Ben Host The next episode, Adam, is season 6, episode 16: "Change of Heart."

"When Dax is seriously injured during a crucial mission, Worf must question his priorities."

01:03:33 Adam Host So Dax was in a, uh... a cargo bay, and a—and a item on a tall shelf fell down and—

01:03:40 Ben Host Yeah.

01:03:41 Adam Host —landed on her back?

01:03:42 Ben Host Yeah. And, uh, she's begging Worf to—to end her life with honor.

01:03:47 Crosstalk Crosstalk **Adam:** *[Stifling laughter]* Worf really—

Ben: And he's just not sure if he has what it's gonna take!

01:03:50 Adam Host Worf really understands that feeling. *[Laughs.]*

01:03:54 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:03:57 Adam Host Alright, Ben. I have taken the die into my hands. Currently, we are on square 56, which up until these unusual times was a Looking At Each Other During episode, and is now a Kanar with Damar episode. Six episodes ahead is a [Space Butthole](#), and Ben, if I remember correctly, this was the one that took us all the way back down—

01:04:23 Ben Host Oh, yeah!

01:04:24 Adam Host —to square 18. This is—

01:04:27 Ben Host That is a familiar butthole.

01:04:29 Adam Host What you don't wanna do right now is call your ex-buttholes.

[Both laugh.]

You—the, uh—the comfort in the familiar may be there, but, uh, always a bad idea.

01:04:41	Ben	Host	Yeah.
01:04:42	Adam	Host	When you're feeling a little vulnerable. As we are!
01:04:45	Ben	Host	Yeah.
01:04:46	Adam	Host	Alright, Ben. Let's roll!
01:04:48	Clip	Clip	<i>[Quark breathes on the dice.]</i>
			<i>[Dice roll. Tapping stops.]</i>
01:04:51	Adam	Host	<i>[Laughs.]</i> Good thing I rolled a two.
01:04:53	Clip	Clip	Falow: Chula!
			Crowd: <i>[Laughing]</i> Chula! Chula!
			Quark: Did I win?!
			Falow: Hardly!
			<i>[Clip audio ends.]</i>
01:04:55	Ben	Host	<i>[Laughs.]</i>
01:04:56	Adam	Host	That puts us on square 58. Nowhere close to the Space Butthole of square 62, and that means, of course, that it'll be a regular old episode for us.
01:05:06	Ben	Host	That's great. I am looking forward to reg ep.
01:05:10	Music	Music	Dark Materia's "The Picard Song" begins fading in.
01:05:11	Ben	Host	Uh, well! This was super fun. If people enjoy the program and would like to support it in the meantime, please head to MaximumFun.org/join ? If you'd like to support in a free way, you could recommend the show to a friend, or leave us a nice review on Apple Podcasts. If you ask a question on Apple Podcasts, maybe we'll answer it on an upcoming Maron !
01:05:40	Adam	Host	Yeah, that's a thing we like to do from time to time.
01:05:42	Ben	Host	We do!
			We gotta thank our buddy Adam Ragusea, who made all the custom theme music for the show. Of course he based his work on the original "Picard Song" by Dark Materia. But Adam Ragusea has gone on to bigger and much better things since then. He is now the proprietor of a smash hit YouTube cooking channel . Just search Adam Ragusea on YouTube, and he'll teach you how to cook good food!
01:06:05	Adam	Host	Yeah! Why don't you get better at cooking? Adam will help you!
01:06:09	Ben	Host	He will.
01:06:10	Adam	Host	Not—not <u>me</u> . The other one.

01:06:13	Ben	Host	Yeah.
01:06:14	Adam	Host	The better one.
01:06:15	Ben	Host	The other—the—the good Adam. <i>[Laughs.]</i>
01:06:16	Adam	Host	Friend of DeSoto Bill Tilley will post comedy trading cards about this very episode, if you go to Twitter and look up @billtilley1973 .
01:06:25	Ben	Host	Yeah! You can use the hashtag #GreatestGen on Twitter. Adam is on there at @CutForTime . I'm at @BenjaminAhr .
01:06:34	Adam	Host	And with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine...</i> which has us staying away from cargo bays.
			<i>[Ben laughs quietly.]</i>
			For safety!
01:06:46	Music	Music	"The Picard Song" continues at full volume.
			<i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>Make make make-make-make-make-make make it so!</i>
			<i>Jean-Luc Picard!</i> <i>Make it so!</i>
			<i>Make make make-make-make-make-make make it so!</i>
			<i>[Echoing] Jean-Luc Picard—card—card—card—</i>
			<i>[Song fades out.]</i>
01:07:02	Music	Transition	A cheerful ukelele chord.
01:07:03	Speaker 1	Guest	MaximumFun.org.
01:07:04	Speaker 2	Guest	Comedy and culture.
01:07:05	Speaker 3	Guest	Artist owned—
01:07:06	Speaker 4	Guest	—audience supported.