

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> , <i>[chuckling slightly]</i> a <i>Star Trek</i> podcast by a couple of guys who are just a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison!
00:00:26	Adam Pranica	Host	I'm Adam Pranica. That was one of those, uh, sitcom show opens you're famous for.
00:00:30	Ben	Host	<i>[Laughs quietly.]</i> Mm-hm. I'm putting a little stank on my intro this morning. <i>[Music fades out.]</i> Trying to make myself sound happier than I actually am. I'm quite <u>unhappy</u> , in reality.
00:00:41	Adam	Host	That's the <i>Greatest Gen</i> brand promise! Are you kidding?
00:00:43	Ben	Host	<i>[Laughs.]</i> Yeah, we, uh... we've not been having a great couple of weeks, Adam. I had, uh—I don't even remember if I talked about this on here, but we had like, all these power problems in our apartment last week.
00:00:59	Adam	Host	Right!
00:01:00	Ben	Host	And then... carbon monoxide alarm went off, where we had to evacuate the building for several hours. And this morning we wake up to a text from our next-door neighbor like, "Hey, do you guys drive a Volvo?"
00:01:15	Adam	Host	That is not the message you wanna get. <i>[Ben laughs.]</i> From <u>anyone</u> .
00:01:21	Ben	Host	And we go out and look across the street where it was parked, and it looks like a giant, like, picked up our car and just took a bite outta the back of it. Like, it—somebody smashed it <u>really</u> , really hard, and did not stop or leave a note. They just drove off.

00:01:41 Adam Host It's crazy that the smasher would be in such good condition to drive away! 'Cause you sent me a picture, you [Jackie and Laurie'd](#) me a picture of the car.

00:01:49 Ben Host Yeah.

00:01:50 Adam Host And I was like, "There's no way the other car is driving away from this."

00:01:53 Ben Host I'm—uh, yeah! I don't know what to—

00:01:54 Adam Host Volvo's a sturdy machine!

00:01:55 Ben Host It is a sturdy machine! This is a collision where like, I imagine every airbag in the other car went.

[Adam laughs quietly.]

You know?

00:02:05 Adam Host I mean, unless the guy who hit you—and again, I wanna be clear, I'm not putting it out there that he did—but that one guy in the open-top Jeep that blasts music at, uh—

[Ben laughs.]

—at 12 volume. Like, that's a vehicle that would survive ramming into you. Like, that—

00:02:21 Ben Host Yeah. And that's also a vehicle that has nary an airbag.

00:02:24 Adam Host Right. That's a vehicle made for the chrome.

00:02:30 Ben Host Yeah. No, this was a Lexus SUV that did it. And—

00:02:35 Adam Host Whoa, you know?!

00:02:36 Ben Host Yeah! 'Cause my neighbor was like, having a cup of coffee in her living room and heard it, and she ran to the window to see what happened, and she saw this car speed off!

00:02:47 Adam Host Wow.

00:02:48 Ben Host And we have—there's pieces of it all over the road where it happened, too!

00:02:52 Adam Host There's car DNA everywhere.

00:02:54 Ben Host Yeah! Like, I can tell you exactly what the paint color was, because I have a piece of the—*[laughs]* of its bumper!

00:03:02 Adam Host Wow.

00:03:04 Ben Host And, uh... Yeah. So... *[Laughs.]*

00:03:05 Adam Host When someone hit-and-ran me, the other car didn't even stop. They just kept going. Did your neighbor say whether or not this other—this Lexus even stopped?

00:03:16 Ben Host I think that this person was, uh, probably extremely drunk, and just... may or may not have even noticed that they did that.

00:03:26 Adam Host Man. Extremely drunk at 6:30 in the morning is... a kind of drunk.

00:03:28 Ben Host *[Laughs.]* That's—that is a look!

00:03:32 Adam Host I remember those days from college. *[Stifles laughter.]*

00:03:36 Ben Host It's been a challenging seven to ten days. And, uh...

00:03:39 Adam Host I'm really sorry to hear that, man.

00:03:41 Ben Host Yeah. It was one of those mornings where I had to make like three million phone calls to, you know—

00:03:46 Adam Host Yeah.

00:03:47 Ben Host —set up the insurance claim... just all of the things. And, uh...

00:03:55 Adam Host Now there's no escape from quarantine. You have no vehicle.

00:03:58 Ben Host Yeah. My in-laws were kind enough to—you know, 'cause they're not going anywhere. They were like, "A reason to leave the house, for—"

[Both laugh.]

00:04:09 Crosstalk Crosstalk **Adam:** Oh no.

Ben: "For anything at all?!"

00:04:10 Ben Host So they came and, uh—they have two cars, so they gave us—they're letting us borrow one of their cars.

00:04:16 Adam Host Hey, that's sweet.

00:04:17 Ben Host Not that we, like, have that many places to drive, but my wife does have to go to work at least a couple times a week still, so...

00:04:24 Adam Host You like to have the option.

00:04:26 Ben Host Yeah. Yeah, and, uh... you know. The—we're very lucky that she does not have to get on a bus to do that.

00:04:33 Adam Host We're very lucky that this accident didn't happen with you two in the car.

00:04:37 Ben Host That's true, yeah! I mean, it's—it's a bad enough accident that I think if we had been in the car, we would probably have neck things to deal with for a long time.

00:04:47 Adam Host As it is, you're the only one in that relationship with a neck thing. Am I right?

00:04:50 Ben Host *[Laughs.]* Yeahhh.

[Both laugh.]

Um, yeah. Yeah, no, it's like—it's weird. It's like... It's just a—"Hey, thank you for leaving me a giant hassle to wake up to, drunk person." *[Laughs.]*

00:05:05 Adam Host You know, it feels like over the last few weeks, there's been a lot of that shit going around.

00:05:12 Ben Host Yeah.

00:05:14 Adam Host I know my wife had some car stuff lately. A lot of—I mean, even setting aside the bad news of the world, just the, uh, the local bad news, of—

00:05:24 Ben Host Right.

00:05:25 Adam Host —of a Ben and Adam seems to be pretty frequent. And I think—I don't know if it was you who told me this or someone else, but like,

there just isn't a great big sample size of anything else going on in our lives.

00:05:38 Ben Host Yeah. Right.

00:05:39 Adam Host So anything that happens to us, like, lately—

[Ben chuckles.]

—is probably going to be bad.

00:05:45 Crosstalk Crosstalk **Ben:** Yeah! And you're gonna focus on it.

Adam: Because there's no opportunity for good!

00:05:49 Ben Host Right.

[Both laugh.]

Yeah. I don't—I—yeah. That's—I was saying to—I was texting with our buddy Chris Bowman this morning about it, and I was like, "You know, just some good news would be really fucking nice right now!"

[Laughs.]

00:06:03 Adam Host Yeah!

00:06:04 Ben Host Anyways...

00:06:05 Adam Host Yeah, you said it!

00:06:06 Ben Host The other side of it is like, this all is a drag, but I'm also like, very fortunate, to like, you know, not have been hurt, and also, like, I'm like... otherwise mostly fine. You know? It's been—it's been inconveniences. You know? And I know that that's like—there's a lot of other people experiencing things that are way worse than inconveniences. So...

00:06:28 Adam Host Right. A ventilator is a little more than an inconvenience.

00:06:32 Ben Host Right.

00:06:33 Adam Host To a lot of people.

00:06:34 Ben Host Not to mention a lack of a ventilator.

00:06:35 Adam Host Right. One thing you said while we were texting earlier was—I was like, "Hey, do you wanna just kick the show to another day?" And you were like, "No! This is actually—this is something good to look forward to," and I agree.

00:06:47 Ben Host Yeah! I always—I'm always buoyed by recording an episode of *The Greatest Generation*, so do you want to get into season 6, episode 14... "One Little Ship."

00:07:00 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!

No... Of course you don't!

[Music stops.]

00:07:10 Adam Host This is a silly, silly episode. And we know right away what it is, because Kira just can't stop laughing—

[Ben laughs.]

—about what a silly episode this is going to be.

00:07:19 Clip Clip **Major Kira:** [From stern to cracking up] Just because we are shrinking three people to the size of coffee cups—!

Nog: Smaller, actually.

00:07:25 Adam Host Right?

00:07:26 Ben Host The Little D is out doing some *Big D* kind of work, right? Like, being tasked with scanning a subspace anomaly is not the way your typical *DS9* episode opens.

00:07:40 Adam Host They even mention, like, "Isn't it nice that we can take a break during all this war?"

00:07:43 Ben Host [Chuckles.] Yeah!

00:07:44 Adam Host "To go do some science!"

00:07:46 Ben Host It is nice, Adam. And it's a fun kind of science, where Dax, Bashir, and O'Brien—

00:07:51 Music Music Brief, intense bagpipes.

00:07:53 Ben Host —are going to get very wee!

00:07:55 Clip Clip [An audience is laughing.]

George Costanza (Seinfeld): Significant shrinkage!

00:07:57 Adam Host This episode really asks a lot of you.

00:07:58 Ben Host [Laughing] Uh-huh.

00:07:59 Adam Host Maybe more than any other episode has.

[Ben laughs.]

Because... [laughs]. Like, the—[sighs]. Starfleet really jumps to human trials on things fast. Right?

00:08:11 Ben Host Yeah.

00:08:12 Adam Host They know what's going to happen! They're sending a runabout with human beings into this compression anomaly.

00:08:17 Ben Host Right.

00:08:18 Adam Host They're ready for human testing.

[Ben laughs.]

They didn't even do the rabbits thing! They did—

00:08:22 Ben Host Yeahhh.

00:08:23 Adam Host They went from probe to runabout.

00:08:25 Ben Host Do you think that that's just the, like, 30 minutes before the episode starts? Like, do we come in *in media res*? Like, fi—like, "We're pretty sure that this is safe to send a runabout, based on the success of our rhesus monkey probe"?

[Both laugh.]

00:08:39 Adam Host I don't know. I don't know! But like, part of what this episode is teaching you right up front is that it's fiine! Everything's fine!

00:08:47 Ben Host Yeah. This is some chill shit.

00:08:48 Adam Host Like, the people on the runabout? Not worried.

00:08:50 Ben Host No!

00:08:51 Adam Host Like, they've planned for this. They saw the probe come back A-okay.

00:08:55 Clip Clip *[Computer beeping in the background.]*

O'Brien: You're sure we'll return to our normal size once we clear the anomaly?

Dax: The probes did. You saw the data.

00:09:00 Ben Host That actually, like, the more I think about it, must be what happened. Right? 'Cause like, the—a lot of people think that the little-ness element that is being brought to—brought into play here is very funny. And I feel like they must have some object lesson in that.

00:09:17 Clip Clip **Charlie Bucket (*Willy Wonka & the Chocolate Factory*):** It's real!

Willy Wonka: Taste it, it's delicious! It's just gotten smaller, that's all.

00:09:19 Adam Host I don't understand why this isn't painful. Or they don't feel it in any way. Like, I think we've been told throughout *Star Trek* that there is a feel to being transported. It's—

00:09:29 Ben Host Yeah.

00:09:30 Adam Host It's tingly! Like—

00:09:31 Ben Host Right.

00:09:32 Adam Host But when the runabout goes through the anomaly, we don't get a sensation. And I wish we did.

00:09:40 Ben Host That would—yeah! That would be fun. Like, uh, *[O'Brien voice; Irish]* "I feel like I'm in a trash compactor, Captain!"

[Both laugh. Ben drops the impression.]

00:09:47 Adam Host Or like, different parts of your body shrink at a—at different times. Like—

[Both laugh.]

—Bashir's dong is five feet long, and like—

00:09:54 Ben Host *[Laughs.]* Yeah.

00:09:55 Adam Host —the circumference of a fire hydrant.

00:09:57 Ben Host *[Bashir voice; English]* "I'm just going to turn the other direction."

00:10:01 Adam Host *[Both laugh.]*
[Bashir voice] "I shall choose to take the zero."
[Both laugh.]
[Bashir voice] "There appears to be no book big enough to cover this erection."
[End impressions.]

00:10:11 Ben Host *[Laughs.]*
Nog and Worf don't see what the funniness is, but Sisko and Kira for sure do, and I feel like Dax and Bashir do.

00:10:22 Adam Host Mm-hm.

00:10:23 Ben Host But O'Brien is not—*[O'Brien voice again]* is not keen on it.
[Drops accent.]

00:10:25 Adam Host No.

00:10:26 Clip Clip **O'Brien:** Just... not in love with the idea of being small.

00:10:29 Ben Host He doesn't wanna be wee!

00:10:31 Adam Host Almost less that he doesn't wanna be wee is that he's—he's concerned about being un-wee.

00:10:35 Ben Host Mm-hm.

00:10:36 Adam Host Uh, he's feeling some ennui about—
[Ben laughs.]
—un-wee!

00:10:40 Sound Effect Sound Effect *[Ding!]*

00:10:41 Ben Host *[Both laugh.]*
You said it, buddy.
[Both laugh.]
Aren't we all?
[Adam laughs.]
We also get a bad case of Worf poem blueballs—

00:10:53 Sound Effect Sound Effect *[Ding!]*

00:10:54 Adam Host *[Laughs.]*

00:10:55 Ben Host —at the beginning of this episode.

00:10:56 Adam Host With two episode titles back to back like that, how will we choose?
[Both laugh.]

00:11:02 Ben Host Oh, man.

00:11:03 Adam Host This might be, uh—this might be one of those two-CD-title situations. Where there's—

00:11:09 Ben Host Oh, yeah. *Speakerboxxx/The Love Below?*

00:11:12 Adam Host That's what I'm saying! Yeah!

[Both laugh.]

00:11:14 Ben Host It's—it's like we both did solo albums, but we released 'em together?

00:11:18 Adam Host One of those fat jewel case situations.

00:11:22 Ben Host Yeah. Love that!

00:11:23 Clip Clip **O'Brien:** What are you smirking at?

00:11:23 Ben Host There is an ancient Klingon tradition that we've never heard of—

[Adam laughs.]

—of writing a poem to commemorate an important historical event, which this apparently is? So Worf has been tasked with this. But we don't get to hear what he's got, 'cause they start to head into the anomaly! Right?

00:11:41 Adam Host Yeah. And all does not go according to plan, because as soon as—like, here's the thing. Like, the runabout is tethered to the *Little D* by way of a tractor beam, and so the runabout heads in, and as soon as it does, bangers get dropped on the *Little D*. With a ferocity.

00:12:00 Ben Host Yeah. Yeah, the *Little D* gets surprise-attacked by Jem'Hadar. And this goes really quickly.

[Adam laughs quietly.]

Like, this is a very brutal fight scene.

00:12:10 Adam Host Sisko's like, "We called timeout!"

[Ben laughs.]

"We were doing science, guys!"

00:12:15 Clip Clip **Ross Geller (*Friends*):** We were on a break!

00:12:16 Adam Host "You can't attack us while we're doing science!"

00:12:19 Ben Host Yeah. I wish that the Jem'Hadar had like, shown any interest in the—'cause like, you know, like, one of the cases that Worf is making is like, "If we can understand this thing, maybe we can open subspace tunnels. We could do Borg-style jump-arounds."

00:12:34 Adam Host Right!

00:12:35 Ben Host Like, "This would give us a huge tactical advantage over the Jem'Hadar." But the Jem'Hadar don't give a shit about that. They're barely aware of the subspace anomaly being proximate to where they finally got their *W* on the *Little D*.

00:12:50 Adam Host I wonder if when you're breaking this story, you ever play around with the idea of the Jem'Hadar tick being shrunk along with the runabout.

00:12:58 Ben Host Oh, yeah!

00:12:59 Adam Host And then the *Little D* going, "Where'd they go?"

00:13:01 Ben Host Like a mini dogfight in the—

00:13:02 Adam Host Yeah!

00:13:03 Ben Host —in the engine room would be fun. *[Laughs.]*

00:13:04 Adam Host That's what I'm saying. And then that sets up the *Little D* as a location for a space battle.

00:13:10 Ben Host Yeah. I mean, that probably adds a lot of complexity—

00:13:13 Adam Host *[Laughs.]* Yeah.

00:13:14 Ben Host —to your special effects budget, so... *[Laughs.]*

00:13:17 Adam Host Right. That probably does all sorts of fucked up things to the white, on a molecular level, right?

00:13:24 Ben Host Oh, yeah. Yeah. I mean, it's like fucking concentrated, man. *[Laughs.]*

00:13:27 Adam Host We're told a little later that oxygen is a little weird inside and outside the runabout. I wonder if like, messing with the white if you've been shrunk could really fuck you up.

00:13:36 Ben Host Yeah, I mean, you gotta be careful with that stuff!

00:13:39 Adam Host Yeah.

00:13:40 Ben Host So the end of our cold open is Jem'Hadar beaming onto the bridge, taking over the *Little D*—

00:13:46 Clip Clip *[Beaming sound effect.]*

Ixtana'Rax: Surrender. Or you will all be killed!

00:13:48 Ben Host It's nice to remember how dangerous these guys are! That they can score a victory like this, this suddenly.

00:13:56 Adam Host I like episodes where ships get taken over.

00:13:58 Ben Host Yeah.

00:13:59 Adam Host *[Stifles laughter.]* But can you remember one where the Federation takes over an enemy ship? It seems like the scoreboard is not in their favor in these situations.

00:14:08 Ben Host Yeah! That's not really their—it's not their way. You know?

00:14:11 Adam Host It—no, it's not.

00:14:12 Ben Host I mean, there is a time-honored tradition of having a Federation ship being taken over and then having little people be involved in rescuing it.

[Both laugh.]

00:14:21 Adam Host Right.

00:14:22 Music Music "Hedwig's Theme" from *Harry Potter and the Sorcerer's Stone* by John Williams plays quietly in the background.

00:14:23 Ben Host *[Dudley Dursley impression; English]* "I want to take the *Little D* back from the Jem'Hadar! I want to do it now!"

[Both laugh.]

[Music stops.]

[Impression stops.]

00:14:30 Adam Host Could you imagine the, uh—the McLaughlin Group—

00:14:33 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:14:34 Adam Host —before this mission, and Worf and Dax are in there, and Worf is like, "Look. I wanna be clear I haven't misunderstood anything."

[Ben laughs.]

"We're talking about turning the crew, including my wife, little, and not young. Right?"

[Ben laughs.]

"Little. Specifically little. Not young. Like, and I can't emphasize this enough, I've been through this situation—"

[Breaks off, laughing.]

00:14:52 Ben Host *[Emphatically]* "Their age won't change. Am I correct in saying that? Yes? Not change at all?"

[Both laugh.]

00:15:00 Adam Host "Mr. Worf! Like... shut the fuck up!"

[Both laugh.]

00:15:05 Ben Host O'Brien is like, "My wife's never stopped having night terrors after she was made young." *[Laughs.]*

[O'Brien voice] "Little I can do! Young, I can't do!!!"

[Both laugh.]

00:15:17 Adam Host *[O'Brien voice]* "I can't risk going back any littler than I already am."

[End impressions.]

00:15:21 Ben Host *[Laughs.]* Bashir is like—he's got like a glass of indeterminate, yellowish liquid, and he's like—

[Adam laughs.]

—*[Bashir voice]* "I could see being little being... quite nice!"

[Both laugh quietly. Ben drops the voice.]

00:15:32 Adam Host So we get our *Little D* takeover into theme, but after the theme, we're back on the *Rubicon*. And the damage is severe. It's a fun kind of damage, too, because it's a blinding kind of damage. They'd have to—they've had to lower their shutters, their storm shutters.

00:15:47 Ben Host Yeah.

00:15:48 Clip Clip **Luke Skywalker (*A New Hope*):** With the blast shield down, I can't even see! How am I supposed to fight?

00:15:51 Adam Host And their sensors are down, and they can't communicate either.

00:15:53 Ben Host They've got a lot of work to be done. And it's not just the ship. Like, they're all banged up. This is, like, repair and damage assessment work that's being done by Dax and O'Brien while Bashir runs the, like, dermal regenerators over their faces and stuff.

00:16:08 Adam Host Right!

00:16:09 Ben Host So I mean, like, non-trivial damage. And they, like—they need to see where they're going. They need to start moving. And all of that stuff is gonna need to be addressed by the Chief. But, you know, he's the guy that you want in a situation like this.

00:16:29 Adam Host I feel like we're gonna turn ourselves into conversational knots talking about the *Little D* and the *Rubicon*.

[Ben laughs.]

00:16:36 Crosstalk Crosstalk **Ben:** And the littler—

Adam: Not so little anymore is the *Little D*.

00:16:38 Ben Host The *Littler R*?

00:16:39 Adam Host Right.

[Ben laughs.]

00:16:40 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!
Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

[Music ends.]

00:16:44 Adam Host Back on the *Little D*, the Jem'Hadar are sort of taking stock of their big score.

00:16:48 Ben Host Yeah.

00:16:49 Adam Host It's great! The mood is joyful! They're like, "We finally bagged our whale here!" Like, getting the *Defiant* was a big, big score.

00:16:59 Ben Host Yeah! And there's a couple of Jem'Hadar that we meet in this scene. The First is a younger Jem'Hadar, who is kinda like, giving an attaboy to the older Second.

00:17:13 Clip Clip **Kudak'Etan:** Must be gratifying for an Elder to end his career with a victory.

00:17:17 Ben Host And we come to understand that these dudes are of two different stripes, in fact. One of them, the older, is a Gamma Quadrant Jem'Hadar. That's Ixtana'Rax. And the First is an Alpha Quadrant-bred Jem'Hadar, Kudak'Etan. And he's like a Uruk-hai. He's, like, been purpose-bred for taking over the Alpha Quadrant in the Alpha Quadrant.

00:17:43 Adam Host Yeah, it's one of those things where if you're born in-quadrant, like, you get patriated into that quadrant.

00:17:49 Ben Host *[Laughs.]* You're saying he's an Alpha Quadrant anchor baby?

00:17:51 Adam Host Yeah, he is.

00:17:52 Ben Host *[Laughing]* Jesus, Adam!

00:17:54 Adam Host Yeah! That's how you do it!

00:17:56 Ben Host Wow. So you're a kind of like, right-wing, anti-immigration—anti-Jem'Hadar immigration activist? Is what you're saying?

00:18:03 Adam Host I mean, it wasn't always called "anchor baby" with derision.

[Ben laughs.]

I mean... I mean, I grew up knowing a lot of military families with kids who were born in Peru and stuff, and they had dual citizenship!

00:18:18 Ben Host Mm!

00:18:19 Adam Host So that's fun!

00:18:20 Ben Host That's fun!

00:18:21 Adam Host See, if you're a—an Alpha Quadrant Jem'Hadar, you can pass through the wormhole without having to show your passport.

00:18:28 Ben Host Oh, that's nice. Yeah. I mean, I'm wondering—I think that the Dominion's idea is that the Alpha Quadrant and the G Quad are gonna be under one jurisdiction pretty soon, so... it'll be like, state-to-state travel going through that wormhole.

00:18:43 Adam Host Right.

This guy, uh, Kudak'Etan, is played by Scott Thompson Baker. Did you read about this guy?

00:18:50 Ben Host I did not.

00:18:51 Adam Host He won a \$100,000 prize on *Star Search*.

00:18:53 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:18:55 Ben Host Whoa!

[Both laugh quietly.]

00:18:57 Adam Host Good job by him! He parlayed his *Star Search* win into, like, soap opera acting credits.

00:19:03 Ben Host Wow! He's in a Coen brothers film! He's in *A Serious Man*.

00:19:09 Adam Host Can you imagine? He really did it.

00:19:11 Ben Host He's also in *Mr. Deeds*, the Adam Sandler comedy. How many people can claim—

[Adam laughs.]

—an Adam Sandler movie and a Coen brothers movie?

00:19:21 Adam Host Not many! Scott Thompson can!

00:19:24 Ben Host Wow. Yeah. Good for him!

00:19:28 Adam Host Yeah!

[Ben laughs quietly.]

This guy Ixtana'Rax and Kudak'Etan are at each other's throats almost immediately, because Ixtana'Rax used to be the First, but now he's the Second. He's been demoted, because of his quadrant upbringing, by the Vorta.

00:19:46 Ben Host

Yeah.

00:19:47 Adam Host

The Vorta think that if you were born in a quadrant that you're doing missions in, that makes you a better First.

00:19:53 Ben Host

The Alpha Quadrant Jem'Hadar have been tailored for Alpha Quadrant combat, so they're getting preferential treatment. They've made the Gammas into... a bunch of real cucks.

[Both laugh.]

00:20:09 Adam Host

Except, like, he's a—he's a real squeaky wheel, this Ixtana'Rax.

00:20:13 Ben Host

Yeah.

00:20:14 Adam Host

Like, he's not just eating the shit and loving it.

00:20:18 Ben Host

Yeah, he's got a lot of experience!

00:20:21 Adam Host

He's emboldened to second-guess the Kudak'Etan guy, too.

00:20:24 Ben Host

Yeah. He knows how to lead a group of Jem'Hadar, and he's also extremely suspicious in a way that the First is not.

00:20:32 Adam Host

Right.

00:20:33 Ben Host

Like, he's always counseling caution in a way that the First ignores.

00:20:40 Adam Host

This always happens. Like, the veteran guy. Their advice is ignored by the younger guy. And, like, this Ixtana'Rax has a thousand missions under his belt! This is gonna be his last one.

00:20:54 Ben Host

Going out with a bang!

00:20:55 Adam Host

That's part of what Kudak'Etan, like, hammers him with over and over again, is like, "You're too old! You're gonna be retired anyway! Like, shut the fuck up!"

[Ben laughs.]

"Mind your own business, please! What the fuck?"

00:21:07 Ben Host

"Look at you! You're so old!"

[Both laugh.]

00:21:09 Clip Clip

Speaker: Too old!

00:21:10 Adam Host

Really dangly Jem'Hadar white straw out of him?

[Both laugh.]

00:21:14 Ben Host

Yeah. Oh, yeah. That thing really starts to sag after a few years.

[Adam laughs.]

The plot that they discuss with the Vorta, who's back on the tick, is that they're going to get this thing moving and then go pull a surprise attack on a Federation dilithium mining operation.

00:21:32	Clip	Clip	Sgt. James Doakes (Dexter): Surprise, motherfucker!
00:21:34	Ben	Host	And to do that, they need the warp engines back online. So they're gonna go get Sisko out of holding to discuss how that's gonna happen.
			We cut down to the mess hall where Nog, Kira, Worf, and Sisko have been confined. Worf is stamping around complaining about how he's really bad at security.
00:21:53	Clip	Clip	Worf: I should have foreseen this.
00:21:54	Ben	Host	And everybody's like, "We know, Worf! We wouldn't be here if you were good at security!"
00:22:02	Adam	Host	Nog has, like, shoved his head upside-down in the replicator, and it's just like, pouring soft-serve ice cream into his mouth?
			<i>[Both laugh.]</i>
00:22:06	Sound Effect	Sound Effect	<i>[Whirring machinery.]</i>
00:22:09	Crosstalk	Crosstalk	Adam: "We're not working!"
			Ben: That'd be really cool to see!
			<i>[Both laugh.]</i>
00:22:12	Ben	Host	Like, it's like materializing—
00:22:13	Adam	Host	Yeah. <i>[Laughs.]</i>
00:22:14	Ben	Host	—like two inches above his open maw.
00:22:16	Adam	Host	<i>[Laughs.]</i> We should do more fun food effects on this show!
00:22:22	Ben	Host	Yeah, what the hell? These writers have no imagination.
00:22:25	Adam	Host	Yeah.
00:22:27	Ben	Host	They're just getting their conversation steered toward the idea of re-taking the <i>Defiant</i> when the Jem'Hadar come grab Sisko and take him up to the bridge.
00:22:36	Adam	Host	Sisko in this conversation mentions something along the lines of, "You know, I think we have a little time here. Because remember how much of a difficult situation it was to fly one of <u>their</u> ships?"
00:22:46	Ben	Host	Yeah.
00:22:47	Adam	Host	Like, "They're gonna have <u>just</u> as difficult of a time flying <u>this</u> one."
00:22:51	Ben	Host	Yeah.
00:22:52	Adam	Host	"So that gives us time to come up with a plan."
00:22:56	Ben	Host	On the... <i>Little R</i> —
			<i>[One or both laugh quietly.]</i>
			—they get the shutters open, and they are expecting, I think, to see space or nebula or something when they get the shutters open. But what they see is just a wall of metal.
00:23:11	Clip	Clip	<i>[Lots of computer beeps/whistles.]</i>

Dave Bailey (Star Trek: The Original Series): Five thousand meters away, and it still fills the screen.

00:23:14 Ben Host And this is a very fun reveal shot, where they discuss what this could be. Bashir is, like, craning his neck to read the symbols on this wall. And then we zoom out to show that the *Rubicon* is quite wee indeed, relative to the giant *Little D*.

00:23:36 Adam Host This is a fun effect here!

00:23:37 Ben Host Yeah.

00:23:38 Adam Host We really take a tour of the *Little D* in this moment.

00:23:41 Clip Clip **Lil Dicky (Dave):** I was born with a tangled urethra! So when I came out, they did surgery on me, okay? There's scarring down there.

00:23:47 Ben Host The *Little D* is fucked up! It's got some serious dyno damage on the hull when we see the wide shot.

00:23:53 Adam Host I like what they do with the score here. We get the single brass instrument of accidental compression.

[Ben laughs.]

We get that a few times in this episode, but it really starts here.

00:24:02 Ben Host Yeah.

00:24:03 Adam Host It's like a muted trumpet.

00:24:04 Ben Host Yeah.

00:24:05 Music Music Dramatic brass solo against an orchestral background.

[Music stops.]

00:24:09 Ben Host They do a little bit of math. They're, like, holding their fingers up like, "We're this tall, or this tall, and then the ship is this big." And O'Brien realizes that they're gonna be able to fit in the bunghole of the ship. The exhaust pipe is just big enough to fly the compressed runabout through. And that's—they're—like, at this point they have no idea that the ship has been taken over.

[Adam laughs quietly.]

So they're just—they're just all about trying to get the attention of the crew.

00:24:39 Adam Host It would be really funny if at this moment, they discover that they haven't shrunk, but the *Little D* has gotten huge.

[Both laugh.]

How would they know?! All of—

00:24:49 Ben Host Yeah. They just use it. They just leave it big for the rest of the series, like—

[Adam laughs.]

Like, when they fly into battle with fleets of Jem'Hadar and Cardassians, they just like, cruise right through 'em. They like—they

collect on the front of it like bugs on the front of your car when you drive cross-country. *[Laughs.]*

00:25:08 Adam Host Worf and Dax's relationship has become super hyper-sexual. Worf is like—

[Ben laughs.]

[Worf voice; deep and serious] "I did not know how much I wanted this."

00:25:15 Ben Host *[Worf voice]* "Now I can get up in them guts, literally."

[Both laugh.]

00:25:22 Adam Host *[Worf voice]* "Finally, Jadzia is enough for me."

00:25:26 Ben Host *[Worf voice]* "Your ankylosaur is bigger than I am."

[Adam laughs.]

[Worf voice] "And I would have it no other way. A warrior's ankylosaur!"

[Impressions stop.]

00:25:34 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

[Music ends.]

00:25:44 Adam Host We do get a bit of admin business here before we go into the *Little D*, and that's the reason why the runabout has remained small is that they didn't leave the anomaly on the same path that they entered. So we've sort of put that goal out into the distance.

00:25:58 Ben Host Yeah.

00:25:59 Adam Host "Eventually, we're gonna have to go back in that anomaly to undo this."

00:26:02 Ben Host "We're gonna have to re-embiggen."

00:26:04 Adam Host Right. And the theory is that they should still be able to do that at some point. But the first order of business is getting on board the ship.

00:26:10 Ben Host On the bridge of the *Little D*, the First and the Second are bickering about getting the ship going again. And this is in the context of Sisko being brought up and saying like, "Yeah, I can get the ship going again, but I need a bunch of help. Like, this is a big job."

And the Second is like, "No fucking way!" Like, "We don't trust you. We're gonna have you fix the ship at gunpoint, and if there's a bunch of you, that makes that job much more complicated."

But the First, a trusting rube—

[Adam laughs.]

—is like, "Uh, yeah! I mean, it does sound like a complicated job. So I'll let you have a few of your guys."

00:26:50 Adam Host He's really, like, nouveau Jem'Hadar. Right?

[Ben laughs.]

He just doesn't get how things work.

00:26:57 Ben Host Yeah, he's so gauche.

[Adam laughs.]

The way he wields his power. His newly got First-ness.

00:27:04 Adam Host Yeah. I mean, he was just born into it.

00:27:06 Ben Host Yeah.

00:27:07 Adam Host He never—he didn't have to earn it the way that Ixtana'Rax had to.

00:27:10 Ben Host *[Chuckles.]* Yeah. He was born with a white spoon in his mouth?

[Both laugh.]

00:27:19 Adam Host Yeah.

I love how Sisko has the upper hand basically as soon as the starting gun is shot. Like, he sees the angle, he sees the conflict between the First and the Second—

00:27:30 Ben Host Yeah.

00:27:31 Adam Host —and he is stirring that up.

00:27:34 Ben Host There's a point in the episode where he says to Kira, I think, like, "In a game of wits, I'd bet on you every time." You know, "Between you and the Jem'Hadar."

00:27:43 Adam Host He's not allowed to say that he would bet on himself, though, right? But I'd like to hear him say that.

00:27:47 Ben Host Yeah. I mean, it—at some point it just becomes a little... you know. A little needle-pegging, how big his ego is. But he knows that he can trick these fools whenever he wants.

00:27:59 Adam Host I really like when the Jem'Hadar throw that whole extermination into Sisko's face! The extermination inside that wormhole.

00:28:07 Clip Clip **Sisko:** You didn't bring me here to say thank you.

00:28:09 Adam Host That's dark stuff.

00:28:10 Ben Host They know his reputation.

00:28:12 Adam Host Kudak'Etan has gotta be like, "You know, in some ways, I actually have to thank you. 'Cause, uh, I wouldn't be here!"

[Both laugh.]

00:28:17 Ben Host Yeah!

00:28:19 Adam Host "If you hadn't exterminated all those Jem'Hadar!"

00:28:21 Ben Host Was your understanding in that episode where the *Unpleasant X-Men*—

00:28:26 Music Music Brief action music.

00:28:30 Ben Host —were doing all that math, that the Federation did in fact concede a planet capable of manufacturing ketracel-white to the Dominion?

00:28:42 Adam Host Yeah, I thought so!

00:28:42 Ben Host So the Jem'Hadar are a going concern! It's not like a different brand of ketracel that the Alpha Jem'Hadar use.

00:28:49 Music Music [Ice cream truck music.](#)

00:28:50 Adam Host *[Kevin Uxbridge voice]* "Kudak'Etan..."

[One or both laugh.]

[Kevin voice] "I just have to say that you might wanna take a little bit of a different tack, post-genocide."

[Ben laughs.]

[Kevin voice] "I find, when I am around other people, to present kind of a sad older man vibe. You know? I would never want anyone to know just how... happy I am, with my performed genocide of the Husnock."

00:29:20 Ben Host *[Laughs.]*

[Kevin voice] "Understand, I am not trying to drag you here."

[Adam laughs.]

"It is very hard to know how to feel after a genocide. Because nothing can really prepare you for it."

[Kevin voices continue until further notice.]

00:29:30 Adam Host "I want you to know, if you need someone to talk to, uh..."

00:29:34 Ben Host "I'm always here."

[Laughs.]

00:29:35 Adam Host "I'm on Delta Rana IV."

[Both laugh.]

"But I'm actually very easy to find!"

00:29:43 Ben Host "Honestly, if you just call any number on Delta Rana IV, I will pick up."

[Both laugh.]

00:29:50 Adam Host "That—that's—"

00:29:51 Ben Host "They all forward to me."

[Both laugh.]

00:29:56 Adam Host "I mean, one of my regrets is that I really didn't think through the whole genocide thing, to the extent that I would be bugged constantly—"

00:30:04 Ben Host *[Laughs.]* "You—"

00:30:05 Adam Host "—by visitors to Delta Rana IV, and people hailing Delta Rana IV. Most of my day is taken up by just doing callbacks!"

00:30:15 Ben Host "You think about the number of times in a month you get a phone call from a random phone number, and it's just somebody in Chinese, or an IRS scam, or somebody trying to sell you different long-distance coverage. You multiply that by the population of Delta Rana IV."

[Adam laughs.]

00:30:37 Adam Host "My day is very busy. Just answering the phone." *[Laughs.]*

00:30:38 Ben Host "Hello?"

00:30:45 Music Music "What I'm trying to say is any amount of variety in those phone calls would be welcome on my end."

00:30:49 Adam Host The ice cream truck music fades into "Theme from *The Greatest American Hero* (Believe It or Not)" by Mike Post and Stephen Geyer, a poppy soft rock song with lots of percussion.

[Singing in the Kevin voice]

Believe it or not, you've called Kevin Uxbridge

[Ben laughs.]

I'm not available to take your callll

I'll call you back, if I have a free moment

Where could I be?

00:31:06 Ben Host *[Also singing in the Kevin voice]*

Believe it or not, the Husnock are deeaad!

[Both laugh.]

[Music fades out. Impressions and singing stop.]

[Adam sighs. Ben clears his throat.]

This show only has one joke, but...

[Adam laughs.]

...I'm glad that it's—it's that one.

[Both laugh.]

00:31:23 Adam Host

It's great.

00:31:26 Ben Host

In the, uh, elevator on the way down to the engine room where Sisko is going to begin his work, he starts to kind of dig into the wedge issue that is—

[Adam laughs.]

—the fact that Ixtana'Rax has been made the Second. And you know, is even trying to kind of instigate some dissent from Ixtana'Rax toward the Founders! Like, what—like, "The Founders think that the Alpha Jem'Hadar are better for this job. What do you think?"

[Adam laughs.]

And that's some pretty controversial hot takes, if you're a Jem'Hadar, I wanna say.

00:31:58 Adam Host

Yeah. I mean, this is just peak Sisko here.

00:32:00 Ben Host

Yeah.

00:32:01 Adam Host

Like, stirring it up.

00:32:03 Ben Host

Divide and conquer!

00:32:04 Adam Host

I mean, it's unclear whether or not he sees the path out of this. But he knows one thing, and that is if he can sow enough discord between these two, it's gonna be better for him.

00:32:15 Ben Host

I thought it was pretty interesting that Ixtana'Rax, like, gave up as much about how this works as he did. Like, you would think that like, the Jem'Hadar would be a little bit... sneaky about the fact that a new breed of Jem'Hadar has—you know, has been developed? Like, you'd think that that would be, like, a state secret. But he doesn't really, like—he doesn't seem to care about telling Sisko about how that was done.

00:32:45 Adam Host

I kind of got a little short-timer vibe from Ixtana'Rax.

00:32:47 Ben Host

Yeah.

00:32:48 Adam Host

In that, what happens to him after retirement? Does he go and die? Is that why he is so... quick to quip, and cut into Kudak'Etan?

00:33:00 Ben Host

Ohh, he's got, like, senioritis?

00:33:01 Adam Host

Yeah! Like, I'm wondering what's motivating this, and I wonder if it's that. Because—

00:33:06 Ben Host

Hmm. Maybe so!

00:33:08 Adam Host

I don't think ordinarily, Sisko would have an easy of a time pitting Ixtana'Rax and Kudak'Etan against each other.

00:33:15 Ben Host

Right. Yeah.

Up on the bridge, the Vorta says his goodbyes. They're gonna head off and do whatever mission they're gonna do.

00:33:24 Clip Clip

Gelnon: Let's hope the Federation's dilithium miners will be as surprised to see us as the *Defiant's* crew was.

00:33:29 Ben Host And the Jem'Hadar on the *Little D* are going to continue the project of getting the warp engines online. And meanwhile, the *Little R* is going up the large intestine of the *Little D* and trying to find a way into the ship, when the plasma ducts start heating up. And they realize that they—they're gonna need to find the trapdoor pretty quickly.

00:33:53 Adam Host It was taco night the day before on the *Little D*.

[Both laugh.]

00:33:59 Ben Host Fortunately there is a flap that they can get through, and it just goes right into the engine room!

00:34:07 Clip Clip *[Belch.]*

Rita (*Bridesmaids*): Jesus, Megan!

Megan (*Bridesmaids*): I'm sor—I wanna apologize. I'm not even confident on which end that came out of.

00:34:13 Adam Host I love the sound of this door! When the runabout goes through it. It's a very familiar piece of sound design, and I couldn't quite place it. It sounds like a—like a toy?

00:34:23 Ben Host Oh!

00:34:24 Adam Host Like a Castle Grayskull flap or something?

00:34:25 Ben Host *[Laughing]* Uh-huh.

00:34:26 Adam Host Like, it just sounded super-familiar.

00:34:28 Ben Host I did not hear the sound! But we'll edit it in here.

00:34:31 Clip Clip **Music:** Dramatic background music.

[Machinery beeping and rumbling/rattling.]

[A couple of lasery sounds, followed by compressed air releasing.]

[Clip audio ends.]

00:34:36 Adam Host The runabout looks like a toy in this episode.

00:34:38 Ben Host Yeah.

00:34:39 Adam Host And if we're playing with toys, I think that sound is very at home. Like, we're driving the LEGO car through the garage door, and that's the sound it's gonna make.

00:34:48 Ben Host Right. I wondered, in breaking this story, if they considered having the runabout be incapable of using its weapons for some reason.

00:34:59 Adam Host Mm-hm.

00:35:00 Ben Host You know, like, giving us some technobabble to the effect of "Oh, the phasers wouldn't work in the—" you know, like, the scale of the waves that they were—are putting out would have no effect on the molecules in normal space, or something like that.

00:35:16 Adam Host Yeah.

00:35:17 Ben Host 'Cause—I mean maybe this is just that I wanted to see the runabout fly around the ship and kill all the Jem'Hadar, but, uh—*[laughs]* it does take a long time before they start licking shots at Jem'Hadar.

00:35:30 Adam Host This was one of the minor beefs I had with the episode, was related to that, Ben. It was like, “Why didn't they compound problems here?”

00:35:38 Ben Host Yeah.

00:35:39 Adam Host They just go with the one problem, the shrinking of the runabout, and then that's it. I mean, outside of the takeover of the *Little D*, I mean.

00:35:45 Ben Host Right.

00:35:46 Adam Host Like, I thought for sure they would stack another clock to it. Like, in—

00:35:51 Ben Host Right.

00:35:53 Adam Host —in 20 minutes, the runabout will embiggen. And they can't control it.

00:35:55 Ben Host Right! Yeah. Yeah, and then it will destroy the engine room of the ship as it does that?

00:36:01 Adam Host Right. Right. So it's a race to get in and a race to get out.

00:36:04 Ben Host That would've been fun.

00:36:06 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues.]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

[Music ends.]

00:36:22 Adam Host Once inside Engineering, the runabout for some reason is undetected by the Jem'Hadar there. They get to do a nice little tour of the deck.

00:36:29 Ben Host Yeah.

00:36:30 Adam Host And they get to see all the damage.

00:36:32 Ben Host The shot through the window of the Jem'Hadar I thought was really funny.

00:36:36 Adam Host Mm-hm.

00:36:37 Ben Host Like, all of the skill, like—there are some genuine gags in this episode. And I thought that they were, like, pretty well written. Like, the comedy is actually... nicely done.

00:36:49 Adam Host How do you think they were lensed for stuff like that? Do you think they were just using standard lenses, and... and racked in? Or are they going—like, you can't use a macro lens. That's too close.

00:36:59 Ben Host Right. I have no idea! Like... what—

00:37:03 Adam Host The reason I ask is, like, portrait lenses are used in such a way that they make the face flattering, but this Jem'Hadar is warped due to his size.

00:37:13 Ben Host Yeah, it's like a wide-angle kind of look, right?

00:37:14 Adam Host Yeah. You know they're really thinking about how they're lensed here in order to make that effect. Because if you're just using a regular lens and you're getting up close to a person—

00:37:21 Ben Host Right.

00:37:23 Adam Host —I'm not sure if it looks the same! You want that warp to the face.

00:37:29 Ben Host Aren't most portrait lenses, like, the minimum focal distance is pretty far?

00:37:35 Adam Host Yeah, like—

00:37:36 Ben Host Whereas like, with a wider lens you can get closer to your subject?

00:37:39 Adam Host That's why you want like an 85 as your portrait lens, right?

00:37:43 Ben Host Right. Yeah. 'Cause it's like, forcing you back a ways, also.

00:37:46 Adam Host Yeah. Yeah.

00:37:48 Ben Host So... So maybe it's just that they—like, the POV has to be a certain distance from the guy's head, so they have to get a lens that's wide enough to get the whole face in?

00:37:59 Adam Host That makes total sense.

00:38:00 Ben Host Yeah.

00:38:01 Adam Host But in—if that's the case, then like, I wonder how much work was happening behind the scenes to get this part right. Like, how much experimentation.

00:38:09 Ben Host I would love to see the camera tests that they did to get these effects.

00:38:11 Adam Host Yeah. Yeah.

00:38:13 Ben Host Like, that would be really fun. I wonder if those exist anywhere.

00:38:15 Adam Host Yeah.

00:38:16 Ben Host Is there a DVD special feature of this episode?

00:38:19 Clip Clip **Speaker:** Would you like to know more?

00:38:21 Adam Host This scene is the moment where O'Brien finally gets the sensors and comms back online.

00:38:25 Ben Host Yeah.

00:38:26 Adam Host And it's with the sensors that they're able to sort of, like... zoom in and enhance on computer stations, and see the status of the ship.

00:38:34 Ben Host Yeah. They sort of turn into a surveillance camera for a little while.

[Adam laughs quietly.]

And they figure out that the four officers working in the engine room under the guns of the Jem'Hadar are, in fact, not really working on fixing the ship, as such. Kira's actually working on fixing the ship. She's taking her sweet time.

00:38:55 Music Music Bouncy woodwinds.

00:38:56 Ben Host But Nog, Worf, and Sisko are all taking part in a deception that is designed to move all the command codes from the bridge down to the control console in Engineering, so that Sisko can seize the ship back from the Jem'Hadar.

[Music stops.]

00:39:15 Adam Host Once they realize this—*[laughs]*—O'Brien's like, "You know... I mean, Nog's smart and everything. But he's not that smart. Like, he—"

[Ben laughs.]

"And now that I think about it... he kinda sucks at this task. So maybe we should go to the bridge and sort of help him out."

00:39:30 Ben Host Yeah! They're—they kinda become the guardian angels of the crew! Because they're like, working secretly behind the scenes to help their goal!

00:39:40 Adam Host This is a fun moment. Because like, the challenge of getting into the ship is one thing.

00:39:43 Music Music Bouncy woodwinds resume.

00:39:44 Adam Host It's another challenge to get into Engineering. And now they have to make their way to the bridge.

00:39:51 Ben Host Yeah. This involves, like, kind of waiting for somebody to go through a door, and then like, slipping through it behind them.

00:39:55 Adam Host Mm-hm.

00:39:57 Ben Host Hiding behind Jem'Hadar as they're walking through the hallways. It's very fun sneaking around, and it's like a mechanic of sneaking around that you never get to see!

[Music stops.]

00:40:06 Adam Host Yeah, it's big fun.

00:40:08 Ben Host It's big, big fun!

00:40:08 Adam Host I think the effects in this episode are really great!

00:40:11 Ben Host Yeah! They look awesome. There's no moment that bumps you. I noticed like, when they're hiding up in the pipes, when they're doing the surveillance camera stuff, like...

00:40:21 Adam Host Mm-hm?

00:40:22 Ben Host The lighting on the pipes is right? Which, I don't—I don't really know how you... how you nail that! Were they holding, like, a little miniature ship up there? Or was it CG ship, and then—and they just did a really great job of digitally re-lighting it?

00:40:38 Adam Host I don't know. I don't know. I couldn't guess, but it's—it's necessary to sell what's happening here.

00:40:43 Ben Host Yeah.

00:40:44 Adam Host Like, I think it—I think it looks shitty without it.

00:40:47 Ben Host Yeah. So they get up to the bridge, and they've gotta do something with the encryption circuitry on the bridge, right?

00:40:53 Adam Host Mm-hm.

00:40:55 Ben Host And that involves, like, getting inside a panel. Which means they've got to beam a bubble of air into one of the components, and then beam the chief in after the bubble of air, and he'll have 20 minutes to get his work done. And this is like a pretty fast smash-cut, right? Like, we discover that that's how it's gonna work, and then the chief tells the doctor "You're coming with me," and then they're beaming into the circuit.

00:41:20 Adam Host I mean, what's sad about this scene is that it begins that storyline with Miles O'Brien where he's hooked on—on huffing compressed air?

00:41:28 Ben Host Yeah. Yeah.

00:41:29 Adam Host But like, for the rest of the series.

00:41:30 Clip Clip **Music:** Dire and tremulous.

Steve McCroskey (Airplane!): I picked the wrong week to quit sniffing glue!

[Clip audio ends.]

00:41:33 Adam Host That's no good.

00:41:33 Ben Host Yeah! I mean, it's like a pretty light episode overall, but the compressed-air-huffing beginning here is pretty dark.

00:41:41 Adam Host Yeah. Yeah.

Yeah, this does introduce a little bit of a timeline here! Because we're told that you get 20 minutes. This compressed air will last 20 minutes, and O'Brien's like, "Fine, I'll do the mission, but I'm not doing it without Bashir."

00:41:56 Ben Host Yeah.

00:41:57 Adam Host So they agree to it, and then they are beamed into a corn maze of isolinear chips, which is great.

00:42:02 Ben Host God, it was so fun! Like, the scaled-up isolinear chips, they nail. The—

00:42:07 Adam Host Mm-hm!

00:42:08 Ben Host I love all the, like—you know, all the plugs and things. Like, the labels on the little circuit components. Really well-conceived, I thought.

00:42:17 Adam Host You just know that this stuff was thrown in a dumpster afterwards! That's the sad part!

00:42:21 Ben Host Yeah.

00:42:22 Adam Host Like, there's no reusing a set like this.

00:42:25 Ben Host Right. When would they ever do that? *[Laughs quietly.]*

00:42:27 Adam Host Yeah. I thought immediately when I saw these guys beam in, "What are they doing with phasers?"

[Ben laughs quietly.]

I thought for sure they would run into an ant or something.

00:42:35 Sound Effect Sound Effect *[Lasers.]*

00:42:36 Ben Host *[Laughs.]*

00:42:37 Adam Host Like from, uh, *Honey, I Shrunk the Kids*.

00:42:41 Ben Host Yeah, they—

00:42:42 Adam Host Or a vole! Like, what if there was a vole problem on the *Little D*?

00:42:45 Ben Host Chief O'Brien slips and falls into a bowl of Cheerios. *[Chuckles.]*

00:42:49 Adam Host Right. Right.

00:42:50 Ben Host But they use the phasers for a little tack weld!

00:42:53 Adam Host Yeah. I love that.

00:42:54 Ben Host On one of the components! That was great!

00:42:56 Adam Host The suggestion of different factions of Jem'Hadar is again repeated during the toast of the white that's distributed on the bridge.

00:43:06 Ben Host Yeah.

00:43:07 Adam Host Uh, the—

00:43:08 Ben Host They never bring, like, a ton of the white, right?

00:43:10 Adam Host No!

00:43:12 Ben Host That crate is never full.

00:43:14 Adam Host They bring, uh—they bring pints instead of fifths.

00:43:16 Ben Host Mm.

00:43:17 Adam Host To the party. And that's just... kind of a little cheap.

00:43:20 Ben Host It's selfish. *[Laughs quietly.]*

00:43:22 Adam Host Yeah. That's a great point, though! It always seems like they're in danger of running out.

00:43:28 Ben Host Yeah. Which is maybe intentional! I don't know.

00:43:32 Clip Clip **Sam McPherson (*Walk Hard: The Dewey Cox Story*):** It's called cocaine. And you don't want no part of this shit!

00:43:35 Adam Host Kudak'Etan is like, "Look, guys. We don't need to do the toast anymore."

[Ben laughs.]

"Like, we're our own people!"

00:43:41 Ben Host "Let's just all agree, actions speak louder than words. And, uh, we'll prove our loyalty to the Founders by fucking up these Federations!"

[One or both laugh quietly.]

There is also some discussion about what the Plan B is among Sisko and the other officers helping him with the trying to take the ship back over from Engineering. And the Plan B is self-destruct. 'Cause Nog is having a real tough time cracking the security measures that would prevent this. And he's like—

00:44:10 Adam Host Yeah. He's locked out.

00:44:12 Ben Host Yeah. "If I can't do this, Captain, like, what—what do I do?"

And, uh—*[laughs]*. And Sisko's like, "Oh, yeah, we're gonna blow up the ship."

And you can just see it on Nog's face, like, "Fuck. Why did I join the fucking Federation?" *[Laughs.]*

00:44:25 Adam Host This is—

00:44:26 Ben Host "What was I thinking?"

00:44:27 Adam Host I think this is well acted by Aron Eisenberg, but I wish there was a little bit more time for it. Because I think there's dimensionality here where there could be, like, three-dimensionality here.

00:44:40 Ben Host Mm-hm.

00:44:41 Adam Host He's clearly upset by his inability to make this happen.

00:44:44 Ben Host Yeah.

00:44:45 Adam Host But there's also, I think, an element that we don't really get, which is "Why am I even here?"

00:44:49 Clip Clip **Dante Hicks (Clerks):** I'm not even supposed to be here today!

00:44:51 Adam Host "I'm just a cadet, and I'm being forced into this situation that is impossible, and I'm the worst possible choice for this element of it." And there's—

00:45:00 Ben Host Yeah.

00:45:01 Adam Host And that part isn't really pronounced.

00:45:02 Ben Host Right.

00:45:03 Adam Host Like, the guilt I think is what I'm going for, right?

00:45:06 Ben Host Right. The two-episode arc of this, I feel like that's a really powerful storyline to tell.

00:45:11 Adam Host Yeah.

00:45:12 Ben Host Like, "I got field-promoted to ensign?" Like, "How the fuck am I supposed to know how to do this stuff?"

00:45:18 Adam Host Yeah. Yeah, because—!

00:45:19 Ben Host "At this point in my career?"

00:45:21 Adam Host By the time Plan B is unveiled as "Blow up the damn ship, Jean-Luc—"

00:45:25 Clip Clip **Picard (Star Trek: First Contact):** NOOO!

[Glass shatters.]

00:45:28 Adam Host —Nog's emotions there are like, defiant. Like, "Fuck yeah, we're gonna take these guys down with us" instead of "*[Wincing inhale.]*" I couldn't do it. And I feel bad that we're gonna die because of me."

00:45:35 Ben Host Yeah. "I'm getting all of these guys killed because of me." Yeah.

00:45:40 Adam Host Right.

00:45:41 Ben Host They do, like—that have to hedge, right? Like, they build the automatic self-destruct into the way the engine is being repaired?

00:45:48 Adam Host Mm-hm.

00:45:49 Ben Host Like, they can't like, do the "Riker and Picard standing over the engineering table, setting self-destruct" scene.

00:45:57 Adam Host Uh-huh.

00:45:58 Ben Host Because the Jem'Hadar are there. So what they do is kind of rig the ship to blow once it passes warp 1. And then they continue the ruse that they're repairing the engine, while trying to trick the Jem'Hadar into thinking that everything's going great.

00:46:16 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn

Kira: Morn?

Odo: Morn!

[Hammer clang.]

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:46:24 Adam Host I thought for a moment that it would have been fun to have the plan a little more *Speed*-like.

[Ben laughs.]

Like, once they go to warp, they can't ever come out of warp.

00:46:33 Ben Host

[Laughing] Oh!

00:46:34 Adam Host

Because once they do, the *D* explodes. Like, that would make the *Little D* kind of an interesting bomb! Right?

00:46:39 Ben Host

Right! Yeah.

00:46:40 Adam Host

Like, they drive the *Little D* all the way back home.

00:46:43 Ben Host

Bomb on *Defiant*? *[Laughs.]*

00:46:45 Adam Host

Yeah.

00:46:47 Ben Host

Yeah. You get Cameron from *Ferris Bueller's Day Off* in there.

00:46:49 Adam Host *[Laughing]* Mm-hm.

00:46:50 Clip Clip **Doug Stephens (Speed):** I hate to use the word "tourist," but it's not like I can hide it.

00:46:53 Ben Host He can have some strong feelings about the—these matters.

00:46:58 Adam Host "Shoot the hostage."

00:46:59 Ben Host *[Exaggeratedly deep and serious Keanu Reeves voice]* "What do you do?"

00:47:00 Clip Clip **Harry Temple (Speed):** You're deeply nuts, you know that?

00:47:01 Ben Host In the circuit board, O'Brien and Bashir are starting to suffer from hypoxia, because there's just not that much air. I wasn't sure if I missed something about why they couldn't beam a second bubble of air into this room?

00:47:15 Adam Host *[Laughs.]* They cut back to Dax and she's like—

[Aerosol-huffing noise] We're all outta compressed air!"

[Both laugh.]

00:47:22 Ben Host She's like—

00:47:23 Adam Host "I'm over here walking on sunshine, guys!"

00:47:25 Ben Host "The chief loves compressed air, and so do I!"

[Adam laughs.]

Yeah, but—and—I thought, uh—like, the chief knows how to do this at human scale, but he's looking at everything from one centimeter high.

00:47:40 Adam Host Yeah.

00:47:41 Ben Host And is a little lost. And the doctor—I thought it was cool that the doctor is like, helping him through this from just a practical standpoint.

00:47:50 Adam Host Yeah.

00:47:51 Ben Host But the doctor's—like, despite being a super brain, doesn't actually know anything about engineering. So... I just thought that that was like, well written, that like, Bashir is a genius, and is a genius and can like, do hard math problems in his head on the fly, but is not—doesn't know what like, the 546/Delta isolar chip does.

00:48:13 Adam Host And I really like that his solution to the problem is very medical. Like, he's got to fix O'Brien.

00:48:19 Ben Host Yeah.

00:48:20 Adam Host And the way that he manages to do that is to get O'Brien in a place where he can reconcile the situation. Like—

00:48:25 Ben Host Right. Like, "Close your eyes and do it from memory." Like, "Where is this relative to this other thing?"

00:48:31 Adam Host Yeah. Yeah! It feels like something—it feels like good therapy! What Bashir is doing.

00:48:36 Ben Host Yeah.

00:48:37 Clip Clip **Jennifer Melfi (*The Sopranos*):** In your worst dreams, a duck flies off with your penis.

00:48:40 Ben Host So they manage to get this thing rewired. They do their little tack weld on the optronics circuit that they reconnect. And we cut down to Engineering, and Nog is very thrilled to discover that whatever he's done has, uh—has in fact rewired the command codes to Engineering!

00:48:59 Adam Host He's happy to take the credit for a thing he doesn't understand.

00:49:02 Clip Clip *[Lots of computer beeping.]*

Nog: *[Triumphant sigh.]* I am good.

Jem'Hadar: Come with me!

[Nog struggles.]

00:49:06 Ben Host I think a lot of people early in their career have had things like that happen. *[Laughs.]*

00:49:11 Adam Host Yeah. I feel that. *[Laughs.]* I see you, Nog!

00:49:14 Ben Host Yeah! For example, two people early in their podcasting career—

00:49:17 Adam Host *[Stifling laughter]* Mm-hm.

00:49:18 Ben Host —don't know why they've achieved any success.

[Both laugh.]

00:49:22 Clip Clip **Nog:** I don't know how, but I released the command codes!

00:49:25 Adam Host This is a fun bit of business here, because like, there's the celebratory—like, the subdued celebration of a Nog going, "Yes, I did it," and also the crew getting gathered together in order to be berated by Kudak'Etan.

00:49:39 Ben Host So the First and the Second are down in Engineering, and that news is transmitted to O'Brien and Bashir when they get back aboard the *Rubicon* by Dax. And so they realize that the ship is about to go to warp pretty soon. And so they're gonna need to start helping these dudes.

And there's some debate. Right? Like, Ixtana'Rax is like, "These guys were not on the up-and-up when they were doing these repairs. We need to like, make sure that they did the repairs that they claim, and make sure that this system isn't rigged to blow." And Kudak'Etan has not learned a thing in this experience.

[Adam laughs.]

And is like, "Fuck that! Let's fucking get this thing going!" *[Laughs.]*

00:50:16 Adam Host It's great. It's so hubristic.

00:50:18 Ben Host Yeah.

00:50:19 Adam Host And totally in keeping with what we know about him.

00:50:22 Ben Host Kudak'Etan has the "sheer fucking hubris—"

[Adam laughs quietly, Ben stifles laughter.]

—to get the ship going.

00:50:26 Adam Host Yeah. Yeah, but this is a problem! Because we're rigged to blow as soon as they go to warp!

00:50:33 Ben Host So he's like, about to walk off the—out of Engineering, when he opens the door and in rushes the little ship. And we get a great firefight where it is the *Rubicon* shooting miniature photon torpedoes at Jem'Hadar while, you know, Worf is breaking necks, Nog is getting thrown over panels, like... just a real fun *Star Trek* fight here.

00:50:59 Adam Host I mean, we famously don't do any research on this show, so I'm sure this information exists somewhere, but I wonder what the yield is on a torpedo...

[Ben laughs quietly.]

You know—you know, given... like, given the relative shrunkness of a person? Like—like—

00:51:13 Ben Host Yeah. Yeah.

00:51:15 Adam Host Like, take the normal yield and shrink that down by the same ratio. I wonder how strong those are.

00:51:20 Ben Host I wonder! 'Cause like, I mean, this is definitely something that has been dealt with in other sci-fi franchises. Like, *Ant-Man* plays with this idea.

00:51:28 Adam Host Mm-hm.

00:51:29 Ben Host It's like the spaces between subatomic particles are being shrunk, and that's how you're getting smaller. But that means you're—you have the same mass and the same force as you would at your current size.

00:51:42 Adam Host Mm-hm. Mm-hm.

00:51:44 Ben Host And it would be really fun to see a Jem'Hadar get hit by a photo torpedo and just, like—just fucking get turned into cat food.

[Both laugh.]

00:51:53 Adam Host Like, there is never a moment before they fire torpedoes where Dax is like, "Hold on a second."

[Ben laughs.]

"I mean, if we shoot this thing..."

00:52:00 Clip Clip **Speaker (*The Rock*):** This mother's gonna blow big.

00:52:01 Ben Host "Set the phasers to the lowest possible yield. And I cannot stress this enough, it has to be the lowest."

[Both laugh quietly.]

And it's still just, like, punching hole through the—the Jem'Hadar and the hull of the ship in one shot. You know? *[Laughs.]*

00:52:15 Adam Host After the episode, Dax is just haunted by what she's done.

[Both laugh.]

00:52:21 Ben Host She's got the thousand-yard stare—

00:52:22 Adam Host Yeah.

00:52:23 Ben Host —of somebody who can't un-see what they saw?

00:52:25 Adam Host Concurrently with this, uh, a *Star Trek* fight breaks out in Engineering, and Worf breaks a guy's neck.

00:52:33 Ben Host Yeah. We're—we've still never seen anyone rip the hose out of the—out of a Jem'Hadar's neck.

00:52:39 Crosstalk Crosstalk **Adam:** *[Sighs.]* God. It was right there, Worf!

Ben: I thought this was gonna be the scene where it happened!

00:52:42 Adam Host I thought so, too. *[Laughs.]* I thought for sure. Maybe we'll get it someday.

00:52:48 Ben Host Yeah. Anyways, Ixtana'Rax has a, uh—a very ironical death scene, where he is explaining that the—that Kudak'Etan didn't have to listen to anything Ixtana'Rax said, because obedience is victory and victory is... dot dot dot.

[One or both laugh quietly.]

00:53:13 Adam Host I love that it's basically a—"Eh! What are you gonna do?"

[Ben laughs.]

"I mean, Jem'Hadars are gonna Jem'Hadar!"

00:53:20 Ben Host He's the scorpion that stung the frog on his way across the river, right?

00:53:25 Adam Host That's exactly it. Yeah.

00:53:25 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay!
Okay!
Let's do it!
Do it!

[Music ends.]

00:53:29 Ben Host In the aftermath of this fight, the runabout flies up to Worf so that Dax can blow him a kiss through the window. *[Laughs.]* Which is one of my favorite shots in the episode.

00:53:44 Adam Host Worf squints in there to make sure she's not a kid.

00:53:48 Ben Host *[Laughs.]*

[Worf voice] "She looks full-grown, but tiny."

[Laughs and drops the voice.]

00:53:52 Adam Host He's like, "Oh, shit, I'm gonna have to write that poem."

00:53:55 Ben Host Yeah. And the button on the episode is set in Quark's Bar so that Odo and Quark can have parts in the episode.

00:54:03 Adam Host We are deprived of the normal-size-ification process!

00:54:07 Ben Host That is covered in a captain's log, and then Dax is asking Worf to hear the poem. He's very sensitive about it. But it turns out... Worf is just doing bits with the poem!

00:54:21 Clip Clip **Music:** Beat poetry jazz ensemble. Double bass, drum set, and muted trumpet.

Charlie McKenzie (So I Married an Axe Murderer): Woman! Whoa, man!

[Clip audio ends.]

00:54:24 Ben Host And everybody in Quark's Bar is doing bits! Because Odo comes up to O'Brien and Bashir and says that they look a little bit on the short side to him. And then Quark comes up and agrees! And they've gotta rush off to—to [Sicks Bay](#).

00:54:40 Adam Host It is a real "end of an *A-Team* episode" type of—

[Both laugh.]

00:54:43 Ben Host Yeah!

00:54:44 Adam Host —type of tone here at the end.

00:54:45 Ben Host Yeah.

00:54:46 Adam Host Real fun.

00:54:47 Ben Host I did like Worf starting to read, *[Worf voice]* "*[Clears throat.]* There once was a runabout from Nantucket..."

[Both laugh. Ben drops the voice.]

00:54:58 Adam Host Dax is like, "I guess it is after hours, and we are in the bar..."

00:55:01 Ben Host *[Laughs.]* Did you like the episode, Adam?

00:55:06 Adam Host Yeah, I did! And I think the reason why is because we're told right up front how to watch it.

00:55:12 Ben Host Yeah.

00:55:13 Adam Host Like, I think if Kira doesn't laugh in the face of this concept, I think the true extent to its silliness comes a little later than it should. And it might spoil the broth of this thing. Right?

00:55:27 Ben Host Right.

00:55:28 Adam Host But by front-loading it with that laughter, we're sort of trained into being like, "Alright. This is cool, and fun. Whatever."

[Ben laughs.]

But as much as I did enjoy it, I think there was a—like, I know this is a light episode, but there are opportunities not taken here to ratchet up the tension, the conflict, and the danger.

00:55:48 Ben Host Right.

00:55:49 Adam Host And at no point were those choices ever made. So... I mean, maybe that was just in keeping with the whole vibe. Like, "Why layer-cake this thing when we can just keep it simple?"

00:55:59 Ben Host Yeah.

00:56:00 Adam Host So I did like it. But it made me—this was a fun episode for us, because I think you and I were taking those exits off of the story and exploring all the little areas...

00:56:10 Ben Host Right.

00:56:11 Adam Host ...untaken.

00:56:12 Ben Host It's such an interesting season. Because we started with that crazy long arc about the Dominion War. And we have had bottle after bottle after bottle that have been... pretty light! Like, there have been like one or two heavy episodes since then.

00:56:30 Adam Host Mm-hm.

00:56:31 Ben Host But we're like, past the halfway point on the season now. And I'd say that on balance, season six is mostly jokey fun episodes at this point? Which I did not expect when we started the season!

00:56:48 Adam Host No, me neither. Yeah. I mean, it makes me wonder how we're gonna end here!

00:56:52 Ben Host Yeah. Very interesting.

Well, one thing I never wonder about is whether or not we have any Priority One Messages. Should we go check those out?

00:57:03 Adam Host Let's do that!

00:57:05 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:57:09 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

00:57:18 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:57:19 Ben Promo Alright, Adam, we've got a couple of Priority One Messages here. The first one is from Morn, and it's to Two Captains. And it goes like this:

"If my calculations are correct, you will receive this letter immediately after you saw 'Who Mourns for Morn?' First, let me assure you that I am alive and well. I've been living silently these past four months in

the year 2020. Lockdown sucks. So I set myself up as a blacksmith, and I've gotten quite adept at using my Mornhammer!"

00:57:49	Sound Effect	Sound Effect	<i>[Hammer clangs.]</i>
00:57:51	Adam	Promo	<i>[Both laugh quietly.]</i>
			I mean, is that a—is that a masturbation joke??
00:57:55	Ben	Promo	Boy. Yeah, I think—I think it is, Adam. I don't think Morn is, uh, pounding <u>rivets</u> . <i>[Laughs quietly.]</i> Think he's pounding something else!
00:58:05	Adam	Promo	Gotta tell you, my pounding-rivet rate has gone way down since quarantine began.
00:58:09	Ben	Promo	<i>[Laughing]</i> Oh, yeah?
00:58:13	Adam	Promo	Yeah.
00:58:14	Ben	Promo	Mine's probably gotten—gone up fivefold!
			<i>[Both laugh.]</i>
00:58:19	Adam	Promo	We're—we're definitely dealing with this trauma differently.
			<i>[Ben laughs.]</i>
			Ben, our second Priority One Message is from Honey Bear. It is to Buttercup, and the message goes like this:
			"Sweet Buttercup, there is no one I would rather spend quarantine with than you... while you hear me chuckle along with a couple of guys who brighten up the world. Best wishes to you, and to all."
00:58:43	Ben	Promo	Wow! Thanks, Honey Bear!
00:58:46	Adam	Promo	Quarantine messages, man!
00:58:47	Ben	Promo	Yeah!
00:58:48	Adam	Promo	That's what we're getting! I think that helps!
00:58:50	Ben	Promo	I like that the P1s are coming in fast enough that Morn couldn't line it up perfectly to coincide with "Who Mourns for Morn?" I think—but that's on-brand for Morn, right?
			<i>[Adam laughs.]</i>
			To like, miss it by a little bit? <i>[Laughs.]</i>
00:59:03	Adam	Promo	Right! Totally on-brand.
00:59:06	Ben	Promo	But yeah. I've, uh—I've—we looked at this, like, one week ago as of this recording, and we didn't have many P1s scheduled, and it's really nice to see that. So if you'd like to schedule one, head to MaximumFun.org/jumbotron . It's a hundred bucks for a personal message, and two hundred for a commercial message, and it helps us keep this thing going!
00:59:29	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Speaker: Gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

[Music ends.]

00:59:38 Sound Effect Transition *[Computer beeps.]*

00:59:39 Music Music

00:59:40 Ben Promo Until a universal translator is invented and perfected, the only way to overcome the language barrier is going to be to learn another language. That has been a drag up until now, but now there's Babel! Babel is an app, it's a website, and it's a easy way to learn whatever language you wanna learn!

They design their courses with real-world conversation in mind, letting you learn every day. It's 10-to-15-minute lessons. The sentences get gradually more complex. Soon, you're practicing short conversations. And Babel syncs across all of your devices!

Right now when you purchase a three-month subscription, Babel will give our listeners three additional months for free, with promo code "scarves." That's three additional months for free if you go to Babel.com and use the promo code "scarves" on your three-month subscription. B-A-B-B-E-L.com, promo code "scarves," and our thanks to Babel for supporting *The Greatest Generation*.

[Music stops.]

01:00:36 Sound Effect Transition *[Computer beeps.]*

01:00:37 Sound Effect Transition *[Different computer beep sounds.]*

01:00:38 Music Music "The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.

01:00:39 Adam Promo If you're looking to reduce unnecessary trips out, and trying to avoid sold-out grocery stores, you have to check out Sun Basket! It's a perfect and delicious solution for the times we're living in. That's because Sun Basket delivers fresh, healthy, delicious recipes for all kinds of dietary preferences, including paleo, gluten-free, Mediterranean, vegetarian, and more.

Each week, Sun Basket offers a wide range of meals to choose from. And this week I chose three vegetarian options. Cauliflower mac and cheese, a Szechuan dandan noodle, and chickpea and carrot pita pockets with cumin-lime tahini. The cauliflower mac and cheese and the dandan noodles were done in about 15 minutes, and that's because there was very little prep at all to do.

So right now, Sun Basket is offering \$35 off your order when you go right now to SunBasket.com/scarves, and enter the promo code "scarves" at checkout. That's SunBasket.com/scarves, and enter the offer code "scarves" at checkout for \$35 off your order. SunBasket.com/scarves, promo code "scarves."

Our thanks to Sun Basket for supporting today's *Greatest Generation*.

[Music stops.]

01:01:46 Sound Effect Transition *[Computer beeps.]*

01:01:47 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

01:01:57 Ben Host Hey, Adam?

01:01:58 Adam Host What's that, Ben?

01:01:59 Ben Host Did you find yourself a [Drunk Shimoda](#)?

01:02:01 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Jim Shimoda (TNG): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:02:03 Adam Host Yeah. I don't know who this was, but it was the very first Jem'Hadar guy to start shooting inside Engineering at the runabout.

01:02:11 Ben Host *[Laughs.]* Yeah, there's a lot of shots getting licked in the atmosphere that look, like, very close to the warp core?

01:02:18 Adam Host It made me think of that scene in *Hunt for Red October*.

01:02:20 Ben Host Yeah! *[Laughs.]*

01:02:21 Adam Host Like, do not shoot your firearm in here!

01:02:24 Ben Host *[Sean Connery impression]* "Things in here don't react well to bullets."

[Laughs and drops the impression.]

01:02:28 Adam Host I expected that kind of line of dialogue, too.

01:02:30 Ben Host Yeah.

01:02:31 Adam Host But Jem'Hadars don't care!

01:02:34 Ben Host They're fucking idiots.

01:02:34 Adam Host What about you, Ben?

01:02:35 Ben Host Mine is Nog, for the line "I am good" when the security lockouts get fixed.

01:02:45 Adam Host Oh, no. Yeah.

01:02:46 Ben Host Just that little fist bump. That was very funny to me. I laughed out loud.

[Adam laughs quietly.]

I thought that the performance of that line was really great. I mean, it's gotta be, like—like, I imagine you get a little protective of your character when you're an actor. And to like, really sell a line that makes your character look like a fucking fool has gotta feel a little bit—like, I bet—

01:03:09 Adam Host *[Sighs.]* This is what I think about with Rom all the time!

01:03:12 Ben Host Right. Yeah! Like—but Rom is like, asked to do that a lot.

01:03:16 Adam Host Mm-hm.

01:03:17 Ben Host And I feel like Nog, less so.

01:03:19 Adam Host Yeah.

01:03:20 Ben Host Nog's a much more sincere character in a lot of ways. And... yeah. I just—I thought that that was really funny. So...

01:03:26 Adam Host Yeah. Yeah. Did too. Good ones!

01:03:29 Ben Host Do you want to see what we've got next week on *The Greatest Generation*?

01:03:32 Adam Host What do we got coming up?

01:03:34 Ben Host The next episode is season 6, episode 15: "Honor Among Thieves."

"An undercover operation turns personal for O'Brien when he befriends his criminal contact."

01:03:46 Adam Host Are we—are we sure we're talking about O'Brien here? O'Brien has criminal contacts?

01:03:50 Ben Host *[Laughs.]* Apparently so.

01:03:51 Adam Host Is—is he getting like, bootleg Viagra?

01:03:55 Ben Host I feel like this is an episode where O'Brien is wearing a lot of leather jackets.

01:03:59 Adam Host Ooh!

01:04:00 Ben Host It's been a while since I've seen this one. But he's like, hanging out in bars. It's very, um... He's probably like, asking the pianist in the corner to play "Maylota."

01:04:10 Clip Clip **Music:** Dramatic, staccato keyboard.

Amarie (Star Trek: TNG): *[Operatically]* Aktuuuh, Mayloootaaa!

[Clip audio stops.]

01:04:16 Ben Host Alright, Adam. I need to go over to Gagh.biz/game, where we keep the Game of Buttholes—

01:04:23 Sound Effect Sound Effect *[Thunder crashes.]*

01:04:24 Ben Host —the Will of the Prophets. And currently our runabout is on square 55. That is right in between a Quark's Bar and a Looking At Each Other During. And we could hit that Looking At Each Other During. I think that's all we can potentially hit right now.

01:04:45 Adam Host Yeah, that, uh—that's the death sentence square at this point. *[Laughs.]*

01:04:48 Ben Host *[Laughs.]* Right. Yeah. Sure is.

01:04:49 Adam Host Stakes got really high with that square.

01:04:52 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:04:56 Ben Host I'm gonna go ahead and roll this bone! What do you say?

01:04:58 Adam Host Do it.

01:04:59 Clip Clip *[Dice roll. Tapping stops.]*

01:05:00 Ben Host Oh my god! I rolled a one! *[Laughs.]*

01:05:03 Clip Clip **Falow:** ALLAMARAINÉ!

Crowd: Allamaraine! Allamaraine! Allamaraine!

[Clip audio ends.]

01:05:08 Ben Host It's a Looking At Each Other During! We're—we're looking at each other during today!

01:05:13 Adam Host I know. I guess we'll have to do that again. I'm not coming over, Ben.

01:05:16 Ben Host No. Can't do that!

01:05:17 Adam Host I think that would be—we have to set a good example.

01:05:20 Ben Host Yeah.

01:05:21 Adam Host We must maintain quarantine.

01:05:23 Ben Host We're quarantine influencers, *[laughs]* and we're gonna continue to set a good example.

01:05:28 Adam Host Two weeks after that episode drops is the last episode of *Greatest Gen.*

[Both laugh.]

[RSVP](#) Ben and Adam.

01:05:35 Ben Host Yeah. They didn't, uh—they didn't—they weren't getting any ventilators from their listener supporters. *[Laughs.]*

01:05:43 Adam Host We—that's—I mean, we treated the Game of Buttholes, uh, lightly! *[Laughs.]*

01:05:47 Ben Host Yeah.

01:05:48 Adam Host We didn't know how much power it had!

01:05:49 Ben Host We should not do that! Anyways, uh—

01:05:51 Adam Host It's like the Ark of the Covenant we're messing with!

01:05:53 Ben Host How do we deal with the fact that we landed on a square that we can't—we're like, forbidden by law from doing?

01:06:03 Adam Host *[Sighs.]* Well, because we can't do that...

[Ben laughs.]

...uh, I have a proposition for you. In the deep, deep distance on our game board, there's a Kanar with Damar square. Which I don't recall—

01:06:15 Ben Host Yeah, we've never done that!

01:06:17 Adam Host I don't recall us ever doing that. So how about we do that—

01:06:22 Ben Host Mm. *[Laughs quietly.]*

01:06:23 Adam Host—in honor of a great man.

01:06:24 Ben Host Yeah.

01:06:25 Adam Host A great Cardassian man.

01:06:25 Clip Clip **Music:** A dire swell of orchestral music.

[People are coughing violently.]

Bashir: Drink! It's the antidote!

[Clip audio ends.]

01:06:27 Ben Host Much like the sonar computer on, uh—*[laughs]* on the American submarine in *Red October* going home to geology assessments, we will run home to drunkisode on our next episode. By doing our first ever Kanar with Damar!

01:06:43 Adam Host That's almost exactly what I was gonna say, Ben.

01:06:46 Ben Host Yep. It's a perfect analogy. *[Laughs.]*

01:06:48 Adam Host Yeah. I—

01:06:49 Ben Host Uh, so we'll come up with recipes and everything, right?

01:06:52 Adam Host Great. Yeah, let's do it like that.

01:06:54 Ben Host Fun! So next week we will fuck up the show.

01:06:56 Adam Host One thing that fucks up the show in a great way—*[laughs]* is the—

[Ben cracks up.]

—support of our many Friends of DeSoto.

01:07:03 Music Music Dark Materia's "The Picard Song" begins fading in.

01:07:04 Adam Host Who, after taking care of themselves and their friends and family, have seen if there's anything left over for your friendly neighborhood podcasters. They'll go over to MaximumFun.org/join to keep this show going!

01:07:19 Ben Host Yeah! We really, really appreciate the folks that do that. The free ways that you can support are of course recommending the program to a friend or loved one. You can go on Apple Podcasts, or whatever podcast app you use, and leave a nice rating and review.

We also gotta thank our buddy Adam Ragusea, who made the original theme music for the show, of course based on Dark Materia's "Picard Song," which used to be the theme music for the show.

We gotta thank Bill Tilley, who makes custom trading cards about every episode of the show. He posts those on Twitter using the hashtag [#GreatestGen](#). I'm on Twitter at [@BenjaminAhr](#). Adam is on Twitter at [@CutForTime](#).

01:08:00 Adam Host

Twitter is, like, all I'm doing lately.

[Ben laughs.]

It's a problem. Like, before—

01:08:05 Ben Host

I'm doing way less of it now.

01:08:08 Adam Host

Before quarantine, it was like I had quit smoking, and now after quarantine I'm just chain-smoking Twitter. It sucks.

01:08:14 Ben Host

Wow. Um, I set a limit on my phone. I'm not allowed to use it for more than a certain amount of time every day.

01:08:23 Adam Host

How about that?

01:08:24 Ben Host

Yeah.

01:08:25 Adam Host

That's why you're not returning my texts.

[Ben laughs.]

I can find you playing [Jazz Horse](#) if I wanna get ahold of you that much.

01:08:25 Ben Host

That's—that's where I'm at! Me and Chuck Bryant, riding horses around together.

01:08:35 Adam Host

Yeah. That's a good posse right there.

01:08:37 Ben Host

Yeah. That's fun. Oh! Hey! Uh, we also have a couple of other shows on Maximum Fun. We would love it if you would check out [The Greatest Discovery](#) and [Friendly Fire](#)! And you know, if you've, uh—if you watched all of *Deep Space Nine*, and you're looking for other stuff to do while you have a little bit of extra spare time, watching through all of *Discovery* or watching through some of the old war movies that we talk about on *Friendly Fire* is a great diversion! 'Cause we can be there with you to unpack them and joke around about 'em, and I think anybody that likes this show would like both of those two shows.

01:09:16 Adam Host

Good rec!

01:09:17 Ben Host

Yeah.

01:09:18 Adam Host

And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that says "It's not that I hate you, criminal contact..."

[Ben cracks up.]

"It's what you've made me wear."

[Ben laughs.]

01:09:34 Music Music

"The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:10:06 Music Transition

A cheerful ukelele chord.

01:10:07 Speaker 1 Guest

MaximumFun.org.

01:10:08 Speaker 2 Guest

Comedy and culture.

01:10:10 Speaker 3 Guest

Artist owned—

01:10:11 Speaker 4 Guest

—audience supported.