

MBMBaM 403: Hot Dog Wine

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by The Long Winters, plays]

Justin: Hello, and welcome to *My Brother, My Brother and Me*, it's an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

Travis: Justin, for a second it kind of sounded like you were starting with like, a Yakov Smirnoff thing there. [imitating] "Hello!"

Justin: [imitating Yakov Smirnoff] "Hello, America!"

Travis: [normally] Is that still... is that still topical? [laughs] Yakov Smirnoff, is that...

Travis: "My name is Chester Bangleton! I come from other country!"

Griffin: Okay. I guess a follow-up question is, is it also now deeply problematic, and maybe has it always been? Hugely, hugely, wildly...

Travis: Oh, yeah. Deffo.

Griffin: Oh, good.

Justin: [normally] Have you—I mean, but his show is so wildly patriotic. [laughs] It's baffling to me.

Travis: Yeah. And so incredibly xenophobic. [laughs]

Justin: It's weirdly very xenopho—it's like he got in, and he was like, [imitating Smirnoff] "That is it, everybody! Nobody else different!"

Griffin: "I'm the last one!"

Justin: "I'm the last one! Everybody else stay out!"

Travis: Do you think that Yakov Smirnoff looks at Borat, and he's like, "That's too far"?

Justin: [wheezes]

Griffin: Yeah.

Justin: "Gone too far."

Griffin: Uh, so—

Travis: "Way to ruin it for rest of us!"

Griffin: Becoming Dracula, a little bit.

Justin: [normally] I'm so sorry that we missed the day of days. We try to come out with an episode on every 4/20, and honestly, y'all, we just couldn't get it done.

Griffin: I tried to do an April 20th episode, [laughs] but then I got high, so—and that's what we could've done.

Travis: Ah!

Justin: That's what we could've done, but—

Griffin: Do you all remember that song? It's all about responsibilities this person had, but they didn't end up doing them.

Travis: It's a cautionary tale.

Griffin: It's a cautionary tale, and it's really a powerful anti-drug message, if you think about it.

Travis: Yeah.

Griffin: 'Cause it's like, "I'm supposed to pay my rent, and then I got high. And then I got evicted from my apartment and lost my job." And it's like, ah—

Travis: "I was supposed to read at the library to kids, but then I got high."

Griffin: Yeah. "I was supposed to take my heart medicine, but then I got high."

Travis: "I got high."

Griffin: "And I *died*, teens!"

Justin: [laughs quietly]

Travis: Mm-hm.

Griffin: "And I'm a ghost, warning you from beyond the grave. I know the kush is fun."

Travis: [imitating a ghost] "But then I got hiiiiiiigh!".

Justin: Ooh!

Travis: Ooh.

Griffin: A lot of people are excited for the episode we got coming up here in about 17 episodes, because it will be the 420th episode, and I don't know how to start... laying the groundwork... to not disappoint those people.

Justin: It just—

Griffin: Because of how—just how profoundly detached we are from—

Travis: I feel like, to make a weird pop-culture pull, it kinda feels like in *Buffy the Vampire Slayer*, when the demons, like, don't celebrate Halloween, 'cause it's so cliché. I feel like for our 420th episode, we should just make it devoid of any jokes about dang nugs and blunts.

Griffin: Alternative idea, and I had this last night, I was thinking about it. We, instead of putting up a proper episode, just take all the audio out of an episode of *Family Guy* and put that up instead.

Justin: [laughs]

Travis: Uh-huh.

Griffin: Is that, now—Justin, you know some things about entertainment law.

Justin: Yes.

Griffin: If I put up just 23 tight minutes of Stewie and Brian... [sarcastic laughter] Just thinking about these two clowns...

Justin: [laughs]

Griffin: ... makes me start rolling, even when I'm not on the kush. Um...

Justin: It's a great question, Griffin. You... can do that.

Travis: Uh-huh.

Justin: The one issue you do need to be careful of is you gotta make sure you have the audio from the commercials in there as well.

Griffin: Mm.

Justin: Because that's the only way it counts for them towards that money. And that's Seth's money, guys. Hey, guys? I'm not here to take Seth's money. That's his money. So you gotta leave the commercials in, on that one.

Travis: Lemme ask you a question. What if, instead of just straight taking all the audio for one episode, we did a supercut of an hour of all of the, like, "uh" and "err" sounds from a bunch of episodes of *Family Guy*.

Griffin: Aw, yeah.

Justin: Yea—oh, of *Family Guy*. I kinda thought you were gonna say our podcast, because there's a lot of source mate—

Travis: No, no, no. No, no. All *Family Guy*, and you just hear all the different voices, most of them Seth, and you just hear all the "uh," "err," "ohh," "ee," "ah," "ooh," "ehh."

Griffin: What if we did just one episode of *MBMBaM* where each of us brought an episode of *Family Guy*...

Travis: Uh-huh.

Griffin: ... and just tried to recap it as much as we could?

Travis: Like a book report?

Griffin: Yeah, a book report, and we could talk about all the great cutaway jokes, we can talk about like, you know, the baby trying to kill the mom...

Justin: Do you think America would listen to a podcast called *That Great Family Guy Humor*? [laughs] That's just us recapping individual select—

Griffin: Just some of our—some of our faves.

Justin: Select, emphasize. [crosstalk].

Travis: Oh, we call it *Extended Family Guy*.

Griffin: Well, that's good. *Nuclear Family Guy*. We'll keep work shopping it.

Justin: I'm just so sorry we missed—I didn't do really any good weed humor.

Travis: I tweeted one thing at like, 4:05 on 4/20, thinking like, "Okay, and then in 15 minutes, I'll punchline." And then I didn't! I didn't! I forgot! And then I got high! I was gonna say something so funny, but then I got high.

Justin: Snoop, on the evening of 4/19, tweeted, "Don't forget to leave milk and cookies out for me tonight."

[clapping]

Travis: that was pretty good.

Justin: [laughs] It was— I had a very good chortle.

Griffin: We leave it to the—we leave it to the professionals who know where weed even comes from.

Justin: Thank you. The ground, from Gaia. It comes from Gaia. I keep telling everybody, it's natural. Even John Boehner now is on the crazy wave.

Griffin: Oh, is he? Does he party?

Justin: Yeah, now he's in the industry. He's in the 'biz, now.

Travis: I'm so worried that, someday, when she is much, much older and understands language, that Bebe is gonna write a tell-all book that reveals

my horrible secret that I don't know where to get weed from, and most of these jokes are based on nothing.

Justin: Yeah.

Travis: I'm just so afraid that everyone's gonna find out my nasty truth that I didn't do as much drugs as I said I did.

Griffin: And I don't know where it came from, this idea. Or why every time anyone sees the number 420 in the wild – or, on the same topic, the number 69 in the wild – and they make sure to snap a pic and send it to me.

'Cause both those numbers are not numbers that I'm... reflect the core of my being, do you know what I mean?

Justin: Mm-hm.

Travis: Yeah. That's the thing, is the McElroy brothers, we don't celebrate a lot of artifice, and like the only artifice and irony we have is that we are cool. [laughs] Is that we think we are—

Justin: Right.

Travis: That we are edgy in any sort of way.

Justin: In any sense. Like, I'm almost to the point where I can get it for my glaucoma. Like, that's about where I'm at...

Travis: [laughs]

Justin: ... on the... on the scale.

Um, so let's—let's help some people.

Oh, by the way, Texas, if you came out last weekend—was it last weekend?

Griffin: [hesitantly] Yes.

Travis: No? Yeah.

Justin: Yes. Last weekend. Thank you. That was very fun. You are all good eggs.

Travis: And thank you to everybody who came to the Moontower show, the *Shmanners* Moontower show.

Justin: Oh, that got good?

Travis: Oh, it was so good!

Justin: Good.

Travis: It was amazing.

Griffin: Do you think maybe we could—do you think maybe we could open with a Yahoo? `Cause I got four Yahoos this week that are all club-bangers I'm very excited about.

Justin: Okay.

Griffin: Uh, this one was sent in by Adrian Cowles, who is so deep in the game right now, just like crushing it, crushing it, crushing it. Thank you so much, Adrian.

Travis: Well on their way to earning a nickname, perhaps?

Griffin: Yeah.

Travis: Or a tagline?

Griffin: Getting there. Getting there. It's by Yahoo Answers User NickA07, who asks, "How do I be brave on The Twilight Zone Tower of Terror?"

Travis: Well, good news! It's not that anymore. Now it's The Guardians of the Galaxy prison break... extreme.

Justin: Not in Florida, baby.

Travis: Oh, really?

Justin: Yeah.

Griffin: It's still a big drop, right? It's still a big, scary drop, and I don't think—

Travis: Yeah, but now there's a raccoon sitting next to you, holding your hand.

Griffin: Okay, well, that might help. But let's imagine that wasn't true.

"This will be my first time going on a drop-tower ride, especially at Walt Disneyworld's Hollywood Studios." Is that what it's called? "I felt like I don't wanna go on it, because I'm scared. And I am tired of being scared. But my moms—said she's going on it, but her back hurts. I'm worried something could happen to her if I don't go on with her.

"IDK what to do when the time comes. What should I do? Should I go on with her or not? How I be brave for this ride? How do I feel safe? I am just afraid what it will feel like when I float off my seat in the air when dropping. I do worry too much, LOL. Seriously, I need help."

Travis: Okay, wait. We'll get to that in a second. What does this person think that they are going to do to help their mother's back while they're there? [laughs]

Griffin: Just hold the spine... hold the spine upright while the drop is happening, and try to cushion the tailbone when the ground hits. I think it's wild that this is a ride where you plummet, you know, 10 stories, and then come to an immediate, zero-miles-an-hour stop. Um...

Travis: Yeah. By hitting the ground.

Griffin: By hitting the ground. It's extremely dangerous.

Travis: Not great.

Griffin: And I guess I—hey, I—you know what? I just figured out where they get all the fucking ghosts from, and it's the former riders of the ride. So it's—

Travis: Oh.

Griffin: It's cool that Disneyworld has two exits, really, if you think about it. The main one, in front of Mickey's castle, and then the Tower of Terror, which is sort of more permanent exit.

Travis: Um, I'll tell you what not to do. This is just—this is—if you're asking me about Tower of Terror etiquette...

Griffin: Not etiquette. Fear.

Travis: No, but I'm gonna tell you what not to do. I went on the Tower of Terror, Teresa and I went. And it kind of hovers at the top for a second before plummeting to your death. Hovers at the top, and *just* before it dropped, somebody let out a blood-curdling scream *before* it dropped. And everybody's—everybody's emotional, like, emotional ride...

Griffin: Yeah...

Travis: ... was ruined by that. Because everybody just turned around, and went, "Eh?" and then it dropped.

Griffin: I thought you were gonna say they let out a blood-curdling toot, which might be nice, actually, 'cause somebody toots, and you're like, "Aw, who did—wah, at least falling out of the fart cloud!"

Travis: Yeah.

Griffin: So that could be something. You can be grateful for the drop. 'Cause it's like, "Oh, Mickey, get me out of this fart cloud." It is Mickey, right? Who does it? He pulls the drop lever?

Travis: Yeah. [crosstalk].

Justin: [wheezes] [crosstalk] is like, “[imitating Mickey] I’m here! You’re fucked!”

Travis: “[imitating Mickey] Goodbye!”

Justin: “You’re fucked!”

Travis: [laughs quietly]

Justin: “Peace out!”

Travis: “Hold onto your mom’s back! Haha!”

Justin: “Don’t forget to hold your mom’s back, haha! Toodles! Prepare the hemorrhoid donut. Toodles for your mom’s back!” [wheezes, laughs] “I got this one, Ron. That’s how I get my kicks, haha!”

Griffin: [imitating Goofy] “Be careful. My mom’s spine telescoped on this one, hruck!”

Travis: [normally] Now, which one was that—who was that, Griffin?

Justin: [normally] That was...

Griffin: [normally] That was Donald.

Travis: Um—

Justin: Oh! Now, here’s how Donald might’ve said—[wheezes]

Griffin: Oh, please, give me Donald. Yes.

Justin: [unintelligible garbling] That would actually be much scarier.

Griffin: Oh, my God. Drop it, drop it, drop it. I can’t.

Travis: [laughs] Kill me! Kill me!

Justin: [laughs] Escape Donald, the ride. [laughs]

Griffin: Um, is it possible to—do you know how to make Twilight Zone Tower of Terror a hundred thousand times scarier?

Justin: What?

Griffin: If one out of every 20 rides—or maybe it's 50/50. It just operates like a normal, functioning elevator.

Justin: Ah, that would be good.

Griffin: It takes you up to the top, and then it's like, "Here we go!" And then it slowly lowers you back down to the ground. And you get a little speech about expectations and disappointment, but then you don't know which one you're gonna get, right?

Travis: [crosstalk].

Griffin: It's scarier, but not less scary, which is what this person asked for.

Travis: Griffin, how about this, right? 50/50, one time it operates like a normal elevator, which is it starts to drop, but then it opens on like, every other floor, and someone goes, "Oh, you know what? I'll get the next one."

Griffin: Mm.

Travis: And so it's just kind of like, "Wha—oh. We di—oh! Oh!" And you keep thinking the drop is coming, and just like Skrillex, you gotta wait for that drop, and it never comes.

Griffin: Oh, I mean, it—I can't stop thinking of ways to make it scarier, but I'm thinking about my own sort of real-life elevator fears...

Travis: Uh-huh.

Griffin: ... and obviously, getting stuck is bad. Um, that's one way to make it scarier, is if it also sometimes just stopped. Um, but what if the doors open on one floor, and there was a big family, all with a bunch of suitcases, and you knew they were gonna try to all squeeze on the elevator!

Travis: Oh, no!

Griffin: Oooh!

Justin: Hey, listen to this one. Listen to this joke I got.

Griffin: Alright.

Justin: What if, on one floor, it opened up, and there was a guy, and he was in a suit, and his suit just had a bunch of summer squashes on it, and his name was Reginald Q. Summersquash, and he kind of did his thing.

Travis: Now, what's his thing?

Griffin: What's his thing, Juice? Can you describe the...

Justin: Exactly. [snorts]

Travis: Oh.

Griffin: Okay.

Justin: He just does his own thing.

Travis: I'm really glad you said that, Justin, 'cause I was gonna make a goof about, like, you're on the elevator, and you know you need to get somewhere important, but a bunch of people that just got out of the pool and are still dripping wet get on, and you just—

Griffin: [exaggerating repeated gasps]

Travis: But your thing about someone in a—and let me get this again, summer squash suit, was that.

Justin: Yeah. [unintelligible affirmations].

Travis: Now, is he—is he by himself?

Justin: Uh, no, there are two sort of spooky entities with him to be decided later.

Griffin: Now, Justin, I gotta say, this does remind me of a *Saturday Night Live* bit with...

Justin: Mm, haven't seen it.

Griffin: Yeah. Well, it was very similar.

Justin: I go to bed early on Saturdays. I got a newborn, so.

Griffin: The bit was called "Gilly."

Justin: [laughs] Oh, okay. Yeah, that was back before I had kids. "Gilly!"

Griffin: Oh, man.

Justin: You unloved child. I'll take—I'll scoop up Gilly. If no one else here will love the Gilly sketch, I will take care of Gilly. Please, climb into my satchel, Gilly. I'll carry you through the wasteland. I'm here for you, the sketch, Gilly.

Travis: My favorite on *Saturday Night Live* is when someone's doing an impression of somebody...

Justin: Yes.

Travis: ... and that person actually shows up.

Justin: Oh, no! Oh!

Griffin: How embarrassing. How could you do this? How did you—how did you not know that Hillary Clinton was right there?

Travis: You didn't know!

Justin: Behind you.

Travis: Katherine McKinnon was doing an impression of her, but then the actual Hillary showed up!

Griffin: [groans] How awkward.

Justin: Katherine McKinnon, is she your third-grade teacher? Like, are you on that formal of a basis of Ms. McKinnon?

Travis: Listen. Yes! What, you think I'm just gonna be all chummy, and be like, "Yo, Kate, what's up?"

Griffin: Take a special K. Um, how about a question?

Justin: "I recently made some new acquaintances who live just a few blocks away from me. My friend and I were recently at their place, working on a project, and we commented on their beautiful enclosed porch, to which they replied, 'Oh, yeah, you're free to use it any time. Even if we're not at home.'"

Griffin: [huffs out of fear]

Justin: "I was shocked by this offer, but laughed it off, 'cause they were just joking. However, my friend said she planned to drop by and knit on their porch later this week when they're at work. Am I right in not hanging out in the home of someone I don't know very well when they are not there, or am I missing out?" That's from Porch Squatter in Portland.

This is unacceptable. This is untenable.

Griffin: It's clearly unacceptable, because we could get into... a debate about... where does house start? For me, I feel uncomfortable walking in

front of people's houses on the sidewalk sometimes. 'Cause if their kids go out there, and do chalk drawings on it, that's—that's house, baby.

Travis: I sometimes feel weird driving by a house and looking at it too long.

Griffin: Mmm. Yeah. And then your little gold tooth shines and sparkles, 'cause you're planning to steal all their treasures.

Travis: Oh, the idea of someone—I just feel, 24/7, someone assumes I'm casing the joint.

Griffin: Yeah, for sure. Um, so I think we could get into a debate about if porch is house, except for the fact that it is an enclosed porch. When you put walls around it—hey, gang? When you put walls around it, that's a house, baby!

Travis: This is true. Think about the difference between garage and driveway. Right? That is basically driveway outside, garage inside.

Griffin: That's a house. And now that's a house. If I took my kitchen and did sort of an open concept – that's not what the term traditionally means, but I knocked down all the walls in the kitchen and put up screens instead, so that everybody could smell all the great pies and cookies I'm always making. Then that's... still house.

Justin: That's part of the house.

Griffin: You know what I mean? You can't just go in someone's house when they're not there. Um, end of—end of discussion, it feels like, right? Is there a discussion to be had?

Travis: [groaning]

Justin: If they—

Travis: If you do have the direct—the person did directly say, "Feel free to use my porch whenever." Except—oh!

Justin: I did do this in college, though. I would go to Jason Eldbridge's house, and we would all sit on his porch and use his grill. Even if he wasn't at home, and he was always at home, so this is theoretical, but if he *wasn't* at home, if he was at Arby's or Office Depot or something...

Travis: Mm-hm.

Justin: ... then we would just... you sit on his porch, but I was younger then!

Griffin: Yeah, that was—

Justin: It was a different time.

Griffin: I think there's an exception we carved out for, like, weed and EverQuest dens. Which is kind of what Jason's house was, I feel like, for you guys. Where it was—at that point, it's more of a community space. It's more of like a—

Travis: So like 18 to 24... what we traditionally would think of as a "hangout," rather than, like, somebody's family home.

Griffin: [simultaneously] Yeah, get your peach pit.

Yes. Um, it's a—it's a non-starter. Let me hit you with this: how do you guaran-fucking-tee that they're not home? 'Cause you gotta be sure. I'm talking about you need to break and enter first, just to make sure nobody's home, and then, you know, lock the doors up as you're leaving, and then you can hang out on the porch.

Because can you imagine hanging out on the porch, and then somebody walks outside, like, "What the fuck are you doing? I'm in here."

Travis: I—Griffin, I'd rather have that than for me to be sitting on the porch as somebody comes home from work, and they've had, like, a terrible day at work or like their boss yelled at them.

Justin: Ugh, yeah.

Travis: And they, like, didn't get their shit done. And then it's just like, "Hey, buddy! Just me, reading on your porch, drinking some lemonade! You sure do look rough."

And it's just like...

Justin: Fuck off.

Travis: "Get the fuck out of here."

Justin: "This is my fucking castle."

Eventually, you're right, Travis. If you do this every day, eventually there will come a day when they're, like, "Get off my porch."

Travis: Right?

Justin: "I need this porch today. This is important right now."

Travis: "Did you schedule this? I hung up a thing, and it says, 'Mine on every day.' Get out."

Justin: The reason I couldn't do this is 'cause it's not at my house. I'm like a toddler with the number of accessories that I require.

Griffin: Yeah.

Justin: What if I got there, and I realized that my Pepsi Max um, because it was in a useless 20-ounce plastic bottle, got warm, 'cause all plastic bottles do instantly, the second you take them out of refrigeration. It got warm, and now I have a warm drink. What do I do now? Well, I guess I drive home. I guess now I have to get in my car, and drive back to my house.

Griffin: Um, also... [sighs] The problem is that they invited you to use the porch, so if you don't use the porch, it's gonna be rude. You gotta do

something pretty heinous on that porch to get that invite revoked, do you know what I mean?

Justin: Okay...

Griffin: And then you won't have this problem anymore. So I don't know what that looks like, I don't know if that means leaving a bunch of ham slices all over, I don't know if it means leaving a bunch of roast beef slices all over, I don't know if it means, like, hiding pepperonis...

Travis: Unless...

Griffin: Unless.

Justin: Unless.

Travis: ... you start making improvements to the porch. 'Cause Justin's made me think, like, maybe you set up, like, a mini fridge up there, right?

Griffin: Ahh!

Travis: You make enough improvements until now, it's fair use, and it's your—

Griffin: It's our porch. I've remixed it, fair use.

Travis: It's a fair use porch. Yeah.

Griffin: That could be good. Um, turn into like a—

Justin: What if you buy me a mini fridge I hate, and then I can't just—I was gonna get a mini fridge next week. Now you've bought me one I hate, and I can't justify it. I'm stuck with this one. It's got room for half a Coke. The other half sticks out the top of it. It only cools the bottom half of the can of Coke.

Travis: [laughs]

Justin: Why did you get this terrible fridge?

Travis: It was on sale.

Justin: There's three baby teeth in it. Like, what—is this used? Was this something someone was storing baby teeth in?

Travis: Don't want them to go bad.

Griffin: No. Um, Maytag has a new fridge, and they put the baby teeth right in there, 'cause it supposedly soaks up the stink really good.

Travis: Mm-hm.

Griffin: I don't know if you've ever smelled a baby tooth before but... good God! [laughs]

Justin: Yeah, that's rough.

Griffin: This Yahoo was sent in by Graham Roebuck. Thank you, Graham. It's Yahoo Answers User Question Mark, uh, who asks, "How do you—" Let me read a voice fun.

Travis: Okay.

Griffin: "[haughtily] How do you eat a hot dog in a fancy way?"

Travis: Ooh!

Griffin: [normally] And then there's a picture of a hot dog.

Travis: Just for reference?

Griffin: Yeah, it's a big frank, *big*, thick frank.

Travis: Big Francis.

Griffin: With a line of mustard on it. How do you—“[haughtily] Excuse me. I’m going to the marina later, and some of my fellow business.” [normally] I don’t even know what, like, fancy people sound like. Maybe it’s like *Downton Abbey*, but an episode where they all crush some dogs.

Travis: [laughs]

Griffin: You know what I mean? So like, Matthew comes in, he’s like, “[English accent] Uncle, look what I’ve discovered from the Americas. They’re like our sausages, but they don’t taste... like any sort of discernable... thing, and uh—”

Travis: They call them wienas!

Griffin: “They called them wienas, like the dick, Uncle [laughs]. So I’ve invited the duchess over for dogs. And um... I’m trying to figure out how not to get mustard on my fancy-boy gloves, and uh, I’ve tried biting into one of them, and it expressed a juice that managed to get all over my frock, and so Uncle, Uncle, help me eat the hot dog in a fancy way.”

Justin: [holding back laughter] There’s no scene in *Downton Abbey* that would not be improved by one or more of the characters enjoying a hot dog [laughs] as it continued.

Travis: What if, just once, there was a really dramatic, like, “You’ve lost it all! How could—” And as they panned across, there’s just a servant sitting in a chair and he’s eating a hot dog.

Justin: [through laughter] Eating a hot dog.

Travis: Eating a hot dog. Just kind of goes past in a tracking shot and you’re just like, wait, hold on.

Justin: Rewind.

Travis: Is that the Under Butler just eating a hot dog?

Justin: I think that guy's eating a hot—is Lady Crawley eating... oh, my God, it's a hot dog!

Travis: She's got, like, five of them on a paper plate!

Justin: [bursts into laughter]

Griffin: That's the episode. She's an American, and so she can eat the dogs, and bring them all in, and she'll be like, "Oh, you guys are gonna love this."

[English accent] "I don't know, it looks like one of our sausages. But it stinks a lot."

Justin: [laughs]

Travis: She's just got like, a paper plate of hot dogs and like a two-liter of like, store-brand root beer. In, like, the crook of her arm.

Griffin: [normally] That's it. That's it! And maybe the servants are all eating it, and all the rich people are like, "[English accent] I would never eat the hot dog."

Travis: "The hotted dog..."

Griffin: "You've heated the dog. It stinks so bad. Why do I want to eat it and watch baseball?" [normally] And then they all do, and then they're like, "[English accent] You know what, poors? Maybe we have more in common than I initially thought."

Justin: [laughing quietly]

Travis: "Now hand me a—[English accent] Do we drink the hot dog water? What do we do with the water left over from the hotted dogs?"

Justin: [English accent] "Bring me more tubular meat."

Travis: "Give me a split bun and some tubular meat!"

Justin: [laughs] [normally] And then they decide that only they can have hot dogs. And they don't let the servants have them anymore. Because—

Travis: "You can have this lobster and filet mignon. Give me another one of those round boys."

Justin: [holding back laughter] And then there's an episode because—they're all—Lord Grantham is only eating hot dogs, and it's been three weeks. [through laughter] He just loves them so much, but it's the only thing he'll put into his body. So he's become racked with illness.

Griffin: Yeah. And then World War II happens.

Travis: Ugh.

Justin: And there's no more hot dogs. I gotta send all their hot dogs to the war effort.

Travis: Did you hear, the Titanic sank! There were 20 tons of hot dogs on the Titanic! [gasps] No!

Justin: Did someone think of the hot dogs?

Travis: All of those round boys at the bottom of the ocean, getting eaten by those fish!

Justin: [laughs]

Griffin: How much better would *Titanic* have been if, at the end, an old woman threw a hot dog into the ocean, and you watched it for 40 minutes, as it disintegrated... in the water, and then it sunk, and it landed on the jewel of the ocean, the heart of the ocean.

How do you eat a hot dog in a fancy way? Uh, if I ever saw somebody with a knife and fork, I would call the police.

Travis: Uh-huh.

Justin: [laughs] So that's out.

Griffin: So that's out. I can—

Travis: I think you dip it in water, to help you eat it faster. That's what Kobayashi...

Griffin: I'm sorry. You've watched Joey Chestnut do his work, and then you thought, "Wow, what a fancy fucking gentleman."

Travis: "What a fancy boy."

Griffin: You've thought that.

Travis: That's the thing. Think this way, Griffin, right? How—have you ever been impressed by someone eating a hot dog outside of a hot dog eating competition?

Justin: No.

Griffin: No, but I've never watched a hot dog eating competition and thought anybody there was fancy in any—any way.

Travis: Well, it depends on how you define "fancy," doesn't it?

Griffin: You'll—

Travis: Because yeah, if you're talking fucking *Downton Abbey*, no. But if you're talking, like, skateboard trick fancy...

Justin: If there's no fancy way to eat a hot dog... then the best you can do is get it over with quickly, so that you have more time for like, cotillion classes or what the fuck ever.

Griffin: I see.

Justin: So if you blaze through the dogs, then people—

Travis: Okay. Thank you.

Justin: Then it's like, you have plenty of time to go, like, polish your shoes, or...

Travis: Yes.

Griffin: Now, pair the hot dog eating with a fancy...

Justin: Wine.

Griffin: ... thing. If—oh! [laughs]

Travis: [laughs] Hot dog wine!

Griffin: Okay.

Justin: The meat might not be fancy, but boy, this uh... [pauses] [laughs]

Griffin: Name a wine. Name a wine. Name any wine.

Justin: That chardonnay that we pair with it.

Griffin: You pair with chardonnay.

Travis: You would *not*—ugh! Hot dog with chardonnay? Justin.

Justin: I just wanted to say, I googled "hot dog wine," and the—the top result is the Marshall Hall of Fame Café in Huntington, West Virginia.

Griffin: Oh, God.

Justin: I don't know if they have a dish...

Travis: Don't boil it in water! Boil those wieners in wine!

Griffin: Boil them in wine.

Justin: Yes!

Griffin: Yes!

Travis: Make `em wine-ers.

Griffin: Oh, these franks will get you fucked up, dog! Oh, my God! These are—there are Griffin McElroy's 100 percent alcoholic hot dogs.

Travis: [laughs]

Griffin: You're gonna love these.

I bet the Dave Matthews Band wine pairs really nicely with a hot dog.

Travis: [laughing softly]

Griffin: If you're gonna frank down, I think maybe have some of the Dave Matthews Band wine.

Justin: That would be so good. Or maybe some of um... some of Sting's wine.

[pause]

Griffin: Yeah.

Justin: [wheezes]

Travis: Wait, can we go back to the Dave Matthews Band wine? `Cause I just got there, and it's uh—it'll drink you under the table and dreaming.

Justin: Thank you.

Griffin: Okay.

Justin: There it is, Trav. Yeah, good job.

Travis: Yeah, it took me a—it took me a second, but I wanted to circle back.

Justin: Okay, good job. Those are many fancy ways of eating a hot dog, and now I would welcome you all right this way through the adjoining chamber into here, the Money Zone.

Travis: [laughs] For cigars, and brandy, and hot dogs.

[theme music, "(It's a) Departure" by The Long Winters plays]

Travis: I wanna tell you about Casper.

Justin: Then do it, coward!

Travis: Casper, one, supports *My Brother, My Brother and Me*, but also supports you while you sleep!

I have a Casper mattress. I sleep on it. When I...

Justin: [snorts] This is very good.

Travis: Yeah. Listen, this is not a joke. When we tour, I love getting out there and seeing the fans, doing our goofs, hitting the road. But you know what I don't love? Being away from my Casper mattress.

Now, here's the thing you're thinking. "Ugh, this sounds too good to be true, it must be super expensive." No, no, no. They offer affordable prices, because Casper cuts out the middleman and sells directly to the consumer.

It's a great deal, and a great mattress. They combine multiple supportive memory foams for a quality sleep service with the right amount. And you're thinking, "Oh, well, right amount of sink or bounce?" No, no, no. Both! Sink and bounce!

And you can be sure of your purchase because of Casper's 100-night risk-free sleep-on-it trial. Right now, you can get 50 dollars towards select

mattresses by visiting casper.com/mybrother, and using the coupon code "mybrother," all one word, at checkout. Terms and conditions apply. Casper.com/mybrother, promo code "mybrother," all one word.

Justin: Uh...

Griffin: Can I tell you about Audible?

Justin: Do you use Audible as much as I do? 'Cause I use—

Travis: I probably—I use it more.

Justin: I probably use it most.

Griffin: Go ahead, Justin.

Justin: I love Audible! They have lots of books that you can listen to, and it's much better than a podcast. Because at the end of listening to a podcast, you're like, "Uh, fine." At the end of listening to a book, you're like, "I'm better. I'm—I have grown. I'm a better person now."

Audible has an unmatched selection of audiobook and spoken-word audio products. Audible is the internet's leading provider of spoken-word entertainment. They're great for helping you be a better you! Whether you wanna feel healthier, get motivated, or learn something new.

Um, our listeners might enjoy—what am I listening to right now? Um...

Griffin: I don't know. You just set up that reading books makes you better, and so good luck—can you find one?

Justin: One that—well, I just wanted to pick one to highlight. Um...

Griffin: I know, but it's gotta be a book that when you read it, it makes you better.

Justin: You know what's so good that I just finished, actually? Jake Gyllenhaal reads *The Great Gatsby*.

Travis: Ooh!

Justin: It was so good. He does an amazing reading of it. I read it—did I read it just so I could listen to the book club episode of *Hello from the Magic Tavern*? No. Yes. But, Jake Gyllenhaal does a magnificent job with that.

Griffin: Can I recommend one?

Justin: Yeah.

Griffin: I really liked um, Vincent D’Onofrio reads *Guy Fieri Family Food: 125 Real-Deal Recipes-Kitchen Tested, Home Approved*.

Justin: [laughs]

Travis: Now, Griffin—

Justin: [through laughter] Now I gotta go get a fucking towel to clean my computer, you dick!

Travis: You got him!

Um, let me recommend a whole bunch. I recommend uh, *Stiff: The Curious Lives of Human Cadavers*, by Mary Roach. It’s very educational. Um, Alison Rosen just put out a book that avai—*Tropical Attire Encouraged (and Other Phrases That Scare Me)*. It’s very good. I just accidentally played it. And uh, you can find basically, I think, all of the *Poirot* novels, the—Agatha Christie’s *Poirot* novels, read by Hugh Fraser, who was in the *Poirot Masterpiece Theater* series. It’s really good, highly recommend.

Griffin: I actually have another—I have a real one.

Justin: Hey.

Griffin: Um... It’s—

Justin: Hey, literally? Time out. Stop the show, 'cause I have to stop this recording, so I can clean my computer...

Griffin: Oh, God, Justin.

Justin: ...'cause it's fucking covered in coffee, 'cause of your dumbass... dumb garbage.

Griffin: I actually—I have a real recommendation I need to do real quick. Because my one was a joke, but I think that Audible would appreciate it more if I gave a real recommendation.

Justin: Now, we just stopped for five minutes, so I could clean my stuff.

Griffin: No, this one's not a joke. This was not a joke, so it's not gonna make you laugh so hard, you spill your coffee everywhere.

Justin: So it's okay for me to get some coffee.

Griffin: Yeah, get a big sip.

Justin: [laughs quietly] I'm just getting some coffee here, and I'll—

Griffin: Yeah, hold it in your hands. So what I wanna recommend is actually so—Maggie Smith from *Downton Abbey*, it's funny we were just talking about it, did a reading of *Guy Fieri Family Food: 125 Real-Deal Recipes-Kitchen Tested, Home Approved*. That was really good. And she... uh... reads it. Trash can—she does a—trash can nachos will move you to uh, tears. And I—

Travis: Okay, let's end on a real one, 'cause I was really excited when I found this. Uh, *The Series of Unfortunate Events* series...

Griffin: Read by Guy Fieri. It's really—

Travis: ... as read by Tim Curry.

Griffin: Oh, that's even better.

Travis: Yeah.

Justin: Is that real?

Travis: Yeah, it rules.

Griffin: Anyway, Audible's offering our listeners a free 30-day trial membership. Get a free audiobook with a 30-day trial today by signing up. Go to audible.com/mybrother, or text "my brother" to 500-500 to get started.

And I read that last bit, so I think Travis should read the first Jumbotron here.

Travis: Okay. This is for Joe, and it's from Candace. "Hi, boobles! Yeah, that's right. I said boobles. I'm sending my message of love and caring out on the airways for the cutest babe ever. Love, your sweet, sweet girlfriend, Candace."

Griffin: Um...

Travis: "Deal with it."

Griffin: Deal with it. Handle—

Travis: Why did I take such an aggressive tone?

Griffin: I don't know. Booble's read with that, and now I've—now I've said it, but read with that sort of—that *fury*, that passion. It was really something to behold.

Travis: I think maybe it's a—that's right, because it kind of reads as if someone just said, "What did you just say?"

And I was like, "Yeah. That's right."

Griffin: I heard you reading that, Trav, and I thought, “This is the episode that’s gonna get us the Webby.”

Here’s a Yahoo—nope.

Travis: Nope. [laughs]

Justin: Nope.

Griffin: Here’s a—here’s a Jumbotron.

Justin: Yeah.

Griffin: Uh, here’s a Jumbotron for Zack, and it’s from Fred, the human, Caz, Eldin Tosscombe, Donara, Methgoria – RIP – and Morniel, who say, “This is the unskippable cutscene where you get a Jumbotron, so don’t jump in a portable hole and fly away on a spectral horse.” What’s this—what are they talking about? This is so fanciful! A portable hole? It’s magic and fanciful. I feel like I’m in a real *Harry Potter* book. “Thanks for putting up with us and for introducing most of us to D&D and *TAZ*. Happy whatever holiday is closest to when the McElroy’s read this.” So Earth Day! Welcome to Earth.

Justin: Welcome to Earth.

Griffin: Day.

Justin: Day. [laughs]

Um, what if he had said that because it—it was Earth Day when it happened?

Travis: Welcome-to-Earth Day?

Justin: Welcome-to-Earth Day.

Travis: Or what if he punched him and said, like, “Welcome to Good Burger.”

Justin: [laughs] "Welcome to Good Burger."

Griffin: What if you had kissed him and said, "I have something I would like you two to read. It's called [crosstalk]."

Travis: [laughs]

Justin: Lemme do this one. This is for Ryan W. and Josie G. from Alphazor. "Josie, you almost crashed the car because a tower was too dang tall. And then you used Shelby's towel. I hope no student of yours—[???] teaches you, and I'm lucky to be your friend. Happy B-day. Ryan, happy B-day and thanks for being such a great brother. I'm really proud of you and I love you a lot. I just wish you listened to *MBMBaM* so you could hear this."

Travis: [laughs]

Justin: [laughs loudly]

Griffin: Just into the void. Just screaming at the night sky, "Brother!"

Justin: "Brother! I communicate to you through podcasts!"

Griffin: "You don't listen to!"

[advertisement plays, audience cheering]

Speaker 1: Welcome, everyone, to the live Wrestling Spectacular in Los Angeles.

Speaker 2: So far, the world's most boring wrestling podcast has been destroying the competition.

Speaker 3: Isn't there anyone who could save us from this travesty?!

[music starts playing]

Speaker 3: Wait, could it be?

Speaker 2: It's *Tights and Fights*, the perfect wrestling podcast!

Speaker 1: *Tights and Fights* is here to save us from the monotony of boring wrestling podcasts, with hilarious conversations!

[punching noise]

Speaker 2: Woke trips through the history of wrestling!

[punching noise]

Speaker 3: And jokes about the finer points of people wearing spandex.

[knock-out noise]

Audience: One, two, three!

[bell rings]

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Singers: [heroically] *Tights and Fights* podcast, *Tights and Fights*!

[advertisement ends]

Justin: Excuse me, gentlemen. I have a game.

Griffin: [gasps]

Justin: A very fun game.

Griffin: Is it a new bit?

Justin: It's a new bit, it's a new game. I think we can only play it once. I don't know if it's gonna be recurring. It might—you know what, we can probably play it more than once. Uh, I am going to give you—

Griffin: Do you think Ellen—do you think Ellen said the same thing, like...

Travis: I've got a dance.

Griffin: "I've got this—I'm gonna dance once." [laughs]

Travis: "We'll see."

Griffin: Do you think Jimmy Fallon was like, "I'm gonna do a game with you, Dwayne 'The Rock' Johnson, but this the only one, so don't ask me to do any more games."

Justin: No. This is a game... that I'm going to play with you. This is called Celebrity Wine: Why Not?

Travis: Okay.

Justin: That's the name of the game, is Celebrity Wine: Why Not?

Griffin: Okay.

Justin: And you can spell it however you think is, like, funniest. I'm not a big pun guy, but...

I'm going to name some celebrity wines, and their score from *Wine Enthusiast*, their rating from *Wine Enthusiast*.

Griffin: What's that scale go up to, 100?

Justin: It is a scale of 100 and like, straight—I'm just gonna be straight with you, there is no wine on this that rates below 82 points.

Griffin: Oh, okay!

Justin: So it's like 82 to 100.

Travis: How bad do you think your wine would have to be to get, like, a one? Would it just be like, water? And, like, dirty water?

Griffin: I think Coke Zero gets a one. Not wine. Disqualified.

Justin: All of—to give you some sense of how limited the scale is here, we're actually talking about 82 to 95 is the—is the scale.

Griffin: If it's 82, it fucking sucks. Like, we can all agree—they're on the video game review scale. If it's an 82, it's fucking garbage.

Justin: So I'm gonna have you—here's the game. I'm gonna give you a, uh—I have a list of celebrities that I'm going to share with you boys right now. And you are going to be able to pull from this list. We're not gonna share this with the audience, so they can get—it'll be a little bit more uh, out of left field for them, I think.

So I'm sharing this list with you, and these are all the celebrities that are in my list here. So, I am going to tell you the name of the wine.

Travis: Uh-huh.

Justin: You are going to tell me the celebrity. And then you're gonna guess the score.

Griffin: The score.

Travis: Okay. Okay.

Justin: Yes. Are you ready?

Travis: Yes.

Justin: Some of these will be easier than others. The name of this wine is 2007 Discovery Series Chardonnay.

Griffin: That's Mike Ditka's. [laughs] No, Mike Ditka's is Ditka's...

Justin: Not Mike Ditka's wine.

Griffin: Mike Ditka's football touchdown juice.

Travis: [laughs]

I'm going to say Drew Barrymore.

Griffin: It does—

Justin: You're both incorrect. It's Dan Aykroyd. Dan Aykroyd made the 2007 Discovery Series Chardonnay...

Griffin: A reserve.

Justin: ... from Sonoma County. *Wine Enthusiasts* gave it a... ?

Griffin: Uh, I'm gonna say it's not—I'm gonna say 83, not good.

Travis: 87.

Justin: Holy shit, Griffin McElroy, 83. Point.

Griffin: It's one step above toilet wine. It is—

Justin: 83 exactly.

Griffin: Booyah.

Justin: You've got the exact right thing, so guessed it perfectly.

Griffin: So where did he go wrong? Why'd he do bad?

Travis: Well, he made a wine...

Justin: “It’s tart and jammy, with acidic, one-dimensional flavors of pineapples, vanillas, and butterscotch.” Now, I will say this: I don’t think, if you’re—I don’t wanna call *Wine Enthusiasts* on their bullshit, but you can’t say, “It’s got one-dimensional flavors of pineapples, vanilla, and butterscotch,” because it sounds like Dan has summoned up at least three discrete flavors there.

Travis: But they don’t have distance, Justin.

Justin: There’s like, two different pineapples! Like, fuck you guys. Seriously.

Griffin: With an 83, though, it sounds like my boy Dan... took some pineapples, and like, vanilla pudding and butterscotch, blended it all up in a food processor, and then dumped that into some Three-Buck Chuck. 83, are you fucking kidding me? An 83 betwixt these lips? No way.

Travis: No.

Justin: No way.

Travis: We have standards!

Justin: Okay. Um, this—I wanna do an easier one. Number 99 Icewine, Cabernet Franc.

Griffin: [laughing]

Travis: Number 99 Icewine, he said.

Justin: [holding back laughter] Number 99 Icewine. Cabernet Franc.

Griffin: Oh, this is uh... this is Mr. Jeffrey Gordon.

Travis: I would also say Jeffrey Gordon.

Justin: No. It’s Wayne Gretzky.

Griffin and Travis: Oh.

Griffin: Is that his number?

Justin: Icewine!

Griffin: Yeah. That would've been—

Travis: I—ah!

Griffin: Yeah, didn't see that name on the list.

Justin: Yeah. Now, name the score that Wayne got with his wine he did.

Travis: 99. [laughs] I would say 99. Almost perfect.

Griffin: I'm gonna actually say 89.

Justin: Wayne got 92 points from *Wine Enthusiast*.

Griffin: This is very good Icewine!

Justin: It is very...

Travis: Holy shit!

Justin: "Way new [???]. A medium cherry color with notes of raspberry, jam, [through laughter] wet stone... [laughs]"

Griffin: "This tastes like a wet rock. I love it. 92 points."

Justin: [through laughter] "Hey, Wayne, your wine tastes like wet rocks, and ba-da-ba-ba-ba-ba, I'm loving it. Thank you, Wayne."

Uh... 2014 Casa Dumetz.

Griffin: Aw.

Justin: Thompson Grenache from Santa Barbara county.

Griffin: If it's Santa Barbara, I do think this one's Drew. Barrymore.

Travis: I think it's Drew Barrymore.

Justin: It's Emilio Estevez's Casa Dumetz 2014 Thompson Grenache from Santa Barbara county. *Wine Enthusiast* gives it a...

Travis: 94.

Griffin: Uh, 86.

Justin: 92 points for Emilio.

Griffin: Hey, pretty—you know, what—

Justin: "Bottling shows very fresh cherry juice and dried roses, as well as inviting splashes of Dr. Pepper, kola nut... "

Griffin: [gasping repeatedly]

Travis: What? What?!

Griffin: Huh? Huh? Huh? Huh?

Travis: Hold on!

Justin: [laughs] "Hi, I'm a professional wine critic, and this tastes like [through laughter] Dr. Pepper."

Travis: Hold on. Hoo, the doctor is *in* this bottle.

Justin: Uh, let's do one more. Um, let's do the highest—no, I don't wanna give that away. Here's one. [French accent] Chateau de Tigne. [normally] 2014.

Travis: One more? One mo' again?"

Griffin: And what's the—where's the city of origin?

Justin: I'm going to tell you—oh, it's uh, Pinot Noir, [French accent] Vin de France.

Griffin: Mm. French.

Justin: Chateau de Tigne. [normally] 2014. And the name of the person is actually in this wine, so I can't read the whole name of the wine, 'cause that would be cheating.

Griffin: Okay. So, one more time—

Travis: [laughs] Is it Mike Ditka?

Griffin: The name of it?

Justin: Chateau de Tigne.

Griffin: It's Drew—Drew Bledsoe's Chateau de Tigne.

Travis: I am going to say...

Griffin: Wait... [laughs] Can I change mine? [laughing]

Travis: I'm gonna say Gerard Depardieu.

Griffin: I'm gonna guess Boz Scaggs.

Justin: It is Chateau de Tigne 2014 Gerard Depardieu Pinot Noir.

Travis: Yes!

Justin: Vin de France, *Wine Enthusiast* gives it a...?

Travis: 87.

Griffin: 82.

Justin: Holy shit, Travis McElroy, 87 points. "With its attractive red-fruit flavors, this is a light-perfumed wine." Travis just got the name of Gerard Depardieu's wine as well as the exact score. I don't know if we'll bring this back.

Griffin: What's Boz Scaggs' fucking wine called? I need to know.

Travis: No, I need to know the band *Train's* wine.

Justin: Boz Scaggs' Scaggs' Vineyard...

Griffin: [bursts into laughter] That sounds like a fucking, like... like a zone in a post-apocalyptic game.

Justin: 2008 Montage GSM, so it's a blend. I bet that means. I don't actually know.

Griffin: Boz Scaggs' leftovers. "I didn't finish these bottles, so I put 'em all in one."

Justin: You see a bottle on the shelf that says, "Scaggs Vineyard." You open it up, and—2008, you open it up. [smacks lips] You taste it. What kind of score you gonna give it?

Griffin: I know it's not on the scale, but 74?

Justin: [wheezes softly] Travis?

Travis: 93.

Justin: Well, boys, it is a 95, the highest rated wine...

Griffin: [laughing] What?!

Travis: Whoa!

Justin: The greatest celebrity wine is from Boz Scaggs. "It's a ray for wine enthusiasts that's extraordinarily decadent. Mourvedre, Grenache, and Sirah blend." So it is a blend. Good for me. "Currently among the best in California." From Boz Scaggs!

Travis: Wow!

Justin: The best at wine, the best at playing Lido Shuffle. Boz Scaggs.

Travis: Wow. Okay, give me the band *Train's* wine, Justin.

Justin: Uh, I would, Travis, but I care about you too much to give you the band *Train's* wine, because it is... let's see.

Griffin: Can I—wait, can I guess? Can I guess? It's gonna be so much better.

Justin: Yeah.

Griffin: Is it drops of juniper?

Justin: No.

Travis: [laughs]

Justin: It's uh, it's Save Me San Francisco.

Griffin: Okay.

Travis: Mm-hm.

Justin: Is the... is the wine from the band *Train*. That, of course, is named after a song that they did. It's actually an album, so they did the album and a song.

Travis: And they sit at a 82, Justin?

Justin: And I guess it's a wine as well. It's 86 points—the San Francisco based Roots Rockers, ugh, have a whole line of uh, wines based on their songs. There's also a Petite Sirah called Drops of Jupiter.

Griffin: Okay.

Travis: Nice.

Griffin: That's fine.

Um, I—

Justin: "The wine is dry, with a hint of oaky vanilla and buttered toast."
Ew. So that's the band *Train's* wine.

Griffin: It's very good.

Travis: I don't think I'd ever wanna drink wine and be like, "Yum, toast!"

Justin: "Mm, yum, it's just like toast."

Griffin: J—the—I—yeah. I don't wanna drink wine that came out of the brain of *Train*. The *Train* brain.

Can I read this Yahoo? I know it's time for a question, but the Yahoos are so good.

Justin: Yeah, please.

Griffin: This one was sent in by Steven Titus. It's Yahoo Answers User "Sorry, something's gone wrong," called um... Boz, asks, "H—[laughs softly] How do you describe taking out five blades out of your chest in a book? Like, one of my main characters in the book has got stabbed with five blades in his chest at the same time. How do I describe, in detail, of him taking out of the five blades, and what he feels as he takes them out? Help, please.

"Update: BTW, he's not human."

Travis: May I—may I go?

Justin: As if I'm reading—what I—here's what I wanna hear, Travis. I wanna hear as if I'm reading the audiobook. As if I'm listening to it on audible.com.

Travis: Okay. "Zebular turned to face his attackers. 'What, you think this can stop me?' he said through his tentacled mouth. He began removing the blades. Shlorp! Came the first one. Shlorp! Came the second."

Justin: [laughing]

Travis: "Shlorp! That was the third one. Shlorp? That was the fourth. Schlorp! The fifth one came out. Clang! He threw them all on the ground."

Justin: [through laughter] Clang, clang! Clang, clang!

Travis: "Clang with the second one! Clang went the third! Clang went the fourth! Shlorp went the fifth, as he threw it into his attacker's chest, killing him instantly. 'Take that, attacker!' said Zebular," or whatever his name was.

Justin: Zebular. That was very good, Travis. Let me try.

Travis: Okay.

Justin: "Zebular reached up and grabbed the knife handle of one of the five knives that was in him. He pulled it out a little bit. 'Ah, fuck,' he said."

Travis and Griffin: [giggling]

Justin: "He pulled it out another half inch. 'Fuck me, seriously.' He pulled it out another quarter inch. 'God damn it!' Only three more inches to go, he thought to himself. And then he blacked out from pain."

Travis: [laughs]

Justin: "Then he woke back up. 'Okay, I've gotta get back to work.'"

Griffin: [laughs]

Justin: Chapter two. [through laughter] “He—another quarter inch came out of the knife, and he’s like, ‘This is—it’s worse doing it slowly, god damn it.’ And so he pulled it out another inch and a half. He thought to himself, ‘Fuck! Okay, well, only one more inch and a half to go. I uh—’ and then he puked.”

Travis: [laughs]

Justin: “And he was like, ‘Okay, I gotta stop—I gotta stop kidding around. It’s time to get serious. It’s time to get real.’ And then he said this out loud: ‘It’s time to get real. It’s time to get real.’ And then in an instant, he yanked it out. And then he finished, and he did that with the other ones. The end.”

Griffin: Um, can I do it?

Travis: Yeah. Go, go, go.

Justin: Yeah! Yeah, yeah, yeah.

Griffin: “Hercules Jr. stood up from the ground and stopped being dead, and smi—and smirked. ‘Looks like you brought five knives to a god-fight.’ He took the first blade by the handle, and then the second blade, and did two at the same time, as if to show off how pow—how mighty he is. And then the third one came out pretty quick, and the fourth one got a little rib, so that one was tricky. And then he accidentally put the third one back in.”

Travis: [laughs]

Justin: Oh, no! What a twist!

Griffin: “‘Uh-oh,’ he said. ‘I’m just gonna leave those there.’ It hurt a great deal, even for Hercules Jr., who can’t be hurt, so it didn’t.”

Travis: [laughing]

Griffin: "Hurt him. I'm sorry, my backspace key fell off, and so I— whatever I write, it's gotta stay in her. I mean, here. I couldn't even fix that. Anyway, then he got—then he fell in love. The end."

Travis: [laughs]

Justin: Does uh—does Yahoo—the Yahoo community have any good ways of describing that?

Griffin: Um, I mean, Javick says, "There's a very good chance he wouldn't be feeling anything anymore. Even if somehow someone survived five stab wounds to the chest, I don't think they're gonna last long if they yanked the blades out and let themselves bleed to death."

Travis: They're not human!

Justin: So that's why he's—so he saw that, and he was like, "Alright, I gotta edit this question." No, it's an edit, Travis. He saw the first response, like, "Aw, fuck. I should've clarified."

Travis: Oh, okay.

Griffin: Gretchen Wieners says, "Ouch! For normal people, they would've died."

So the person writing this book is like, "Aw, fuck, maybe it shouldn't be five blades stabbed."

Travis: Maybe four?

Griffin: "Shoot! Maybe four?" I think I could do four.

Travis: It depends on where! That's the—okay, listen, question-writer. Is this, like, four stab wounds to the chest, or is it like, "One of them stabbed my toe"?

Griffin: Here's what it is. Update, Gretchen Wieners says, "Okay, then I've got a great idea. How about—" No, you don't. "What about a lot of blood pouring out, but the blood that poured out went back in, and then his wound recovered?"

So here's what it would be. "Hercules Jr. smirked and pulled all the five blade out with his five mighty arms."

Justin: [snorts]

Griffin: "And threw them down to the ground, but Evil Hercules knew the job was done. 'Look at all your blood,' he says. 'It's on the ground, where the dirt lives!'"

"Hercules Jr. smiles. 'Uh, we'll see about that.' All five of his wounds open back up real wide and start making a sucking noise. And the blood—"

Travis: Shlorp!

Griffin: "Shlorp! And the blood lifts up off the ground, and the five mouths on his body drinks it up, and all the blood goes back in him. 'Now, I'm ready to fight again. I hate you, Evil Hercules. I'm glad I got all my blood back. Now I'm strong for fighting. Look at how I can jump!'"

Travis: The end.

Griffin: The end!

Justin: [laughs] You gotta know when to end your book.

Travis: Yeah. End on a high note, that's what I always say.

Justin: Thank you. Yes.

Travis: Start—I say, you gotta start in the middle of the action, and you gotta end in the middle of the action.

Griffin: "Evil Hercules sighed. 'Well, I'm out of knives.'"

Justin: [laughs]

Travis: “Those are all my knives!”

Griffin: “I thought I would only need one, but I brought five!”

Travis: “That was the set I got at Ikea, and it only came with the five knives!”

Justin: Uh, how about another question?

Travis: Yeah, we’ve only done one.

Justin: Yeah, that seems... like not enough, we should probably do more of those.

“My wife and I recently moved into our first house. We keep to ourselves, but try to be friendly with the neighbors. Yesterday, one of our neighbors’ kids came to our door, and asked if he could vacuum our home. A bit confused, but trying to be a good neighbor, we said he could vacuum out here.”

Griffin: [laughs] [singing to commercial tune] “Like a good neighbor, vacuum my house!”

Justin: “It took about 10 minutes, and we gave him five dollars.”

Griffin: What?!

Justin: “As he left, he gave us a hand-made business card that said— [laughs loudly, wheezing] it said, ‘I will vacuum your house for 20 dollars.’”

Griffin: [laughs]

Justin: “Now, we are living with the shame of underpaying a 12-year-old for a service we didn’t want or ask for. Do we owe this kid 15 dollars? If so,

[through laughter] how do we give him the money? Help!" Spotless in Seattle.

Griffin: This kid—

Justin: "I will vacuum your house for 20 dollars."

Griffin: [laughs]

Travis: [laughs]

Griffin: This kid had... let's just—let's just confront this, a pocket full of business cards that said, "I will vacuum your house for... " and then 15 more dollars for however much money you gave him.

Justin: Right.

Griffin: If you gave him 50 dollars, he would say, "For 65 dollars, I will vacuum your whole house." And it's a good racket. It's a good racket to get into.

Justin: A good scam.

Travis: 'Cause that's the thing. It has to be, like, an *Artful Dodger*, like, kind of—y—you know, the young gang of vacuuming scam artists, because what kid just like, rolls—it's one thing for like, "I'll mow your lawn," or whatever. But like, "I'll vacuum your house"? That kid probably also stole some of your jewelry.

Griffin: Put the vacuum into jewelry box, sucked all the treasures up.

Travis: I've never thought about this before, but if you let your—like, a kid mow your lawn and vacuum your house, when does this start to, like, broach into child labor issues?

Griffin: Immediately. Instantly. Already.

Justin: Yeah. The moment you pay them a service...

Griffin: For hard—hard work.

Justin: ... for work.

Travis: So you think this is a sting? Like, this kid—if you have him back, he's definitely wearing a wire?

Griffin: So... [sighs] I appreciate the entrepreneurialship of—of this child, right? Because I used to mow um, Tommy Redd's dad's lawn for money that I could spend on HeroClix. But I used a manual push mower that didn't accomplish anything, it just kind of um... just kind of uh—

Travis: Mushed. Just mushed the grass down.

Griffin: It mushed the grass down. And so one time, I went to do it, and he said, "Last time, did you actually do it?"

And I said, "Yeah. I just used a push mower, and so it didn't work very well."

Justin: [wheezes, laughs]

Griffin: And he said, "I'm not going to employ you anymore."

And I said, "Totally got it. 20 dollars, please."

Travis: [laughs]

Justin: [laughs] "I'll vacuum your house for 20 dollars."

Griffin: "I will vacuum your house for 20—"

Travis: "With this push mower."

Justin: I would sell a "I will vacuum your house for 20 dollars" t-shirt at our merch store. I'm fairly sure you could not walk half a block wearing that shirt. You would just, instantly, like, "Yeah, yeah, yeah. Come with me."

Travis: "Yeah, yeah. Come in."

Justin: "Come on in, please."

"Uh, this isn't your house, and we're not anywhere near your house."

"I know, but I really need this service. This is a great service."

Griffin: I think you might be in the clear, because the terms were not agreed upon before—right, this is not how business cards work. It's not a—it's not a—it's a business card, not an invoice.

Travis: You need to be ready for the fact that this kid is going to come back.

Justin: Yeah.

Travis: And he's going to offer you this service again. And you are going to need to think of a reason why you said yes the first time, but now it's a no from now on.

Griffin: [laughs] "We found another—"

Justin: "I'm much cleaner than I used to be."

Griffin: "We found another child, who does it for 15. So sorry, Jeremy."

Justin: [laughs] "You got undercut, Jeremy."

Griffin: "Hit the bricks. This is business. Mark Cuban came by, with his 15-dollar house vacuuming service."

Justin: [snorts, laughing quietly] "It's a robot, you see. So—I'm sorry to say that automation has taken your job, Jeremy."

Griffin: I love 20 dollars, don't get me wrong.

Justin: It's a good number.

Griffin: It's a good number, and if you're a kid, it's basically 100 dollars.

Travis: That is the thing. A 20-dollar bill when you're a kid is like blank check. "20 doll—oh, my God."

Justin: 20 dollars?

Griffin: Well, with inflation...

Justin: They'd still be jazzed about 20 dollars.

Griffin: They'd still be psyched out of their fucking minds.

Justin: Yeah.

Griffin: Probably not a good vacuuming job, huh?

Justin: Why didn't you ask how much it costs? I don't understand—

Travis: Why did you let this kid in your house with no terms discussed?

Justin: You—if you don't ask the kid how much it costs up front, you're opening yourself up to a reality in which you're like, "Well, what do I owe you?"

And the kid's like, "Oh, nothing. I just wanted to look at all your things, and touch them."

Travis: Yeah.

Justin: "Cause I'm dirty, and I'm nasty."

Travis: Or you're like, "What do I owe you?"

And the kid's like, "150 dollars."

Justin: Yeah, it's all bad! Like, there's no good outcome here!

Travis: Or the kid comes in to vacuum your house, and he's still vacuuming your house, like, three hours later? And you're like, "Okay, go—go."

Justin: Also, 10 minutes? I'm not sure he was doing a very good job.

Griffin: That's—I think we can all agree on that.

Justin: He wasn't getting under stuff.

Griffin: It's not a good vacuum job, this child did. So it was—it may have been a five-dollar vacuum job.

Justin: If you want your house vacuumed, call me.

Travis: I'll do it for 19.

Justin: 25 dollars, but it'll be cleaned by a *man*.

Travis: [giggles]

Justin: And I'll show you how a *man* cleans a house.

Griffin: [laughs loudly]

Justin: A child's not gonna do it. I'll show you how a *man* cleans a—

Griffin: "Oh, Justin, that vacuum cleaner's pretty big. Are you sure you can—whoa!"

Travis: Whoa!

Justin: Yeah. It's no problem. I'll throw it on my back, like a Ghostbuster.

Griffin: And you can get, like, a business card that says, like, "I'll suck the shit out of your house carpet."

Travis: [laughs]

Justin: Our mom used to put—do other people’s do this? Our mom used to put this weird, smelly dust...

Travis: Carpet Fresh.

Griffin: [simultaneously] Carpet Fresh?

Justin: Carpet Fresh. Do people still do Carpet Fresh? Because I feel like I’ve never seen anybody else do it. I know it used to be a thing, where it’s like, “I’m about to vacuum anyway, let me throw a bunch of dust on the ground.”

Travis: No, I guarantee Carpet Fresh is now, like, asbestos and lead paint.

Justin: Oh, for sure. Nobody uses—

Travis: Like, “Wha—are you kidding me? You used Carpet Fresh? Oh, your feet are gonna melt off by the time you’re 40!”

Justin: That is gonna do it for us for this week, folks. Thank you so much for en—uh—I was gonna say enjoying, but that seems...

Travis: Indulging?

Justin: Indulging yourself in this podcast—and helping us.

Travis: Yeah, that’s what I was gonna say. Yeah.

Justin: Thank you for indulging us for this hour. Uh, we hope you have enjoyed yourself. We are... okay, so we have a few things to talk about. We’re gonna try to blow through ‘em as quick as possible.

St. Louis and Detroit. Columbus, we’re also coming to you in May, but you have come out in a big way, and you bought all—you bought up all the ding-dang tickets. If you’re in St. Louis or Detroit, though, and you have some free time on Thursday, May 3rd, or Friday, May 4th, we’re gonna be at the

Peabody Opera House in St. Louis, and the Masonic Temple Theatre in Detroit uh, doing our podcast, *My Brother, My Brother and Me* live on stage.

And it's going to be very fun, and we would love it if you would come and see us. Those shows are very close, and there's lots of good seats available, so please come buy them. There's not, like, infinity tickets. There's, like, a fixed amount in the world. It might sell out before the time we do the show, so hop on it right now. Don't wait. Go get *great* tickets, 'cause you deserve it. And if you go to McElroyShows.com/tours, you can get those right now. So please come see us. Again, May 3rd, May 4th, St. Louis, Detroit, let's do it.

Travis: And send in your questions, and make sure to put in the subject line, like, "Detroit show," or "Columbus show," or "St. Louis show," or whatever.

Justin: Yeah.

Travis: Also wanna say, just announced we are going to be on this year's JoCo Cruise. JoCo Cruise 2019. Uh, we are super excited about it, and we hope you are super excited about it too.

Griffin: Well, speak for yourself. I can't stop thinking about the kraken.

Travis: You're worried about the kraken?

Griffin: The kraken, leviathan, Poseidon. Uh...

Travis: Yeah. I understand. Well, don't worry. They start every JoCo Cruise with a sacrifice to the sea.

Griffin: Okay.

Travis: So that we don't have to worry about it.

Justin: So there's not many cabins available, but we're gonna be on there with They Might Be Giants and our whole family, so like, come on this fucking cruise already, what are you talking about?

Travis: JoCoCruise.com.

Justin: JoCoCruise.com.

Travis: It's one of the most fun things I've ever done in my life, going to last year's. I'm super looking forward to this one. J-O-C-O cruise.com. Also wanna say, um, I've started a secret society here in Cincinnati called the Cincinnati Underground Society. And we are doing a monthly show, called the Cincinnati Underground Society Show, or CUSS. And uh...

Justin: Nice!

Travis: Uh, tickets for our April show are on sale now. They are very close to selling out. We're at about 75 percent sold at this point. Uh, the show comes up Saturday, April 28th. I've got uh, five out-of-town guests coming in, and one local, and they're pretty great. It's gonna be a really great show. We had a lot of fun doing the March show. I'm not gonna tell you who the guests are, but trust me, it's a really good lineup. So if you wanna come out to that, go to bit.ly/CUSSkey2018. CUSSkey2018.

Justin: Come to Travis' show. And also buy my book. [snorts]

Griffin: Justin and Sydnee are doing a book, and that's so exciting. They just announced it. They've been working really hard on it.

Justin: Yeah. Sydnee's sister, my sister-in-law Teylor, who's extremely talented, is doing illustrations, and it is a book based on our podcast, *Sawbones*. And you can get it at bit.ly/sawbonesbook. It's a preorder, it's not coming out 'til October, but like, please preorder this book. I worked so hard on it. It's so hard to write a book. [Bit.ly/sawbonesbook](http://bit.ly/sawbonesbook). Please buy a bunch of copies of it. Thank you very much.

Griffin: Also, we got a merch store with some cool new stuff on it. And you can find it all at—

Justin: A new Munch Squad pin.

Griffin: Yeah, it's really cool. At McElroyMerch.com.

Justin: That's actually only—that's only for April, so if you want a Munch Squad pin, go get it right now. Or else you won't get it.

Griffin: Act fast. Uh, thanks to Maximum Fun for having us on the Network, and thank you to everybody who supported us in the Max Fun Drive. Go to MaximumFun.org, check out all the great shows there. If you wanna see more stuff we do, go to McElroyShows.com.

And thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure" off the album Putting the Days to Bed.

[awkward enunciation] Do you want that final Yahoo?

Travis: Yes!

Justin: Yup!

Griffin: It's from Yahoo—it was sent in by Adrian Cowles. Thank you, Adrian. It's Yahoo Answers User Spandy? Question mark? Who asks, "[laughs pretentiously] Now, back to sandals and non-white socks, who thought that up?!"

Travis: [laughs]

Justin: [through laughter] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[theme music, "(It's a) Departure" by The Long Winters, plays and ends]

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Brea: Where do you hide the bodies of the people who talk while you're trying to read?

Mallory: [quietly] In the basement of my apartment building.

Brea: Ooh, that's a good place.

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