

MBMBaM 401: Max Cooljazz

Published on April 9th, 2018

[Listen on TheMcElroy.family](https://www.themcelroyfamily.com/listen)

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother, 30 under 30 media luminary, Griffin McElroy.

Travis: Here it is. This is season three of *My Brother, My Brother and Me*, the podcast.

Griffin: Ahh.

Travis: And I was—I've been watching a lot of—going back and, like, binging a lot of TV shows from, you know, that started in 2012 and getting current. And I was thinking about it, and I think it's time... that we had a character reset.

Justin: Oh!

Griffin: Who... which one of the three of us? 'Cause I've got so much—actually, you know what? If we're able to volunteer, if this means shedding some of the lore—or some of the vore lore about ourselves...

Travis: Mm-hmm.

Griffin: ... and just sort of rebooting, and maybe we can even bring in a new actor to play 30 under 30 media luminary Griffin McElroy. Um...

Travis: I want you to know, I'm already in talks with Adam Scott. I am working with Adam Scott.

Griffin: That is such a good get!

Travis: It's such a good get.

Griffin: He plays kind of a cynical boy, I feel like, in a lot of his shows, though. And I don't know that that's my brand. We need to tell him, hey—

Travis: Well, maybe your brain is changing, Griffin. That's how a character reset works. For example, I've always been the kind of, like, curmudgeonly one, a little bit of a stick-in-the-mud. A little bit of like, "Ah, I take it way too seriously."

Griffin: And Justin's the sexpot.

Travis: Right.

Griffin: Always talking about fannies.

Justin: I would like to stay the elderly sexpot.

Travis: Are you sure?

Justin: Yes. I—I feel like I've just started to really inhabit my role... as an elderly sexpot, as the Rue McClanahan style elderly sexpot.

Griffin: Yeah. Have we—

Justin: I feel like I kind of wanna stay... there. [laughs] I know that that's not—

Griffin: That's the anchor. That's the anchor of the show, is—

Travis: Do you wanna go further with it, maybe?

Griffin: Aw, yeah!

Justin: Older and sexier.

Travis: Yeah. Like, how old slash sexy do you feel comfortable playing, and then go 10% beyond that.

Justin: So I am currently a very sexual septuagenarian.

Travis: Uh-huh.

Justin: I could be a very, very sexual octogenarian. I would feel pretty uncomfortable with very, very, very sexual nonagenarian.

Travis: Well, what we could do is we could make it a storyline within the show where you age rapidly and sex rapidly.

Justin: Thank you. [laughs]

Griffin: Let's—I think the best that we've done...

Justin: "I'm getting hornier!"

Travis: "Ahh!"

Justin: "Someone get me some iron pills. I'm getting hornier."

Travis: "Why did I pick up this cursed stone?"

Griffin: Yeah.

Justin: "I need calcium faster to make my boner bone... some more. Better." [laughs quietly]

Griffin: Could we start at 150, very, very, very, very, very horny, and then kind of walk it back? And I'm talking about almost a sort of bestial horniness, like an almost uncontrollable...

Justin: [laughs] A rabid...

Travis: Where all of Justin's responses to things just become deep grunts.

Justin: Just a fucking alien level of—

Griffin: One and a half centuries of just... [unintelligible growling] And then we'll be like—and we'll get some feedback. We will be—we'll get some one-stars. From folks like, "Too horny, too old." And be like, "Alright, now—"

Travis: No, no. And then we'll hit a point where it's like, that's the right age, but maybe still a little too horny.

Griffin: So then it'll be like, "Alright, walk it back. Now I'm 60, and I'm just kinda horny."

And people would be like, "I miss it a little bit, though."

We'll figure it out. Split the diff.

Justin: So it's—okay. So there's a—you're saying there's an exact age...

Travis: Uh-huh.

Justin: ... and an exact horniness...

Griffin: Yeah.

Travis: The sex-Y axis where they meet, that's what we're looking for.

Justin: Thank you. Yes. Yes. Um... yeah, I'll work on it. I feel like that should be in private, more than in a public sort of forum like this. Is that fair to say?

Travis: Well...

Griffin: Yeah... Um, I wonder also the etymology of the word sexpot. It—were those medieval times? Were—

Travis: Yeah. Like, a literal... pot.

Griffin: People fucking boning down on pots, or...?

Justin: It's just like a big pot of sex.

Griffin: Yikes. Were people getting in it to do sex?

Travis: Yeah!

Griffin: Or were they doing sex to the pot, and fill it up with some sort of...

Travis: Yes.

Griffin: ... good-feelin' wax. They could just sort of make their own, and explore the wax.

Travis: All of the above.

Griffin: Alright.

Justin: Alright.

Travis: And some of the below, if you know what I mean.

Justin: So I'm still me, but older and sexier.

Travis: Uh-huh.

Justin: Travis, you are—what's going on with you?

Travis: Well, you know, I was a curmudgeon stick-in-the-mud, not having any fun, but I thought, "What if I instead..."

Justin: Okay.

Travis: "... took that in the direction of maybe... I'm actually just a little doofy, and maybe also a werewolf."

Griffin: Clean-shaven, Travis. Maybe you take a turn being the youngest one. And then I'll get replaced by... Bam Margera.

Travis: Mm...

Justin: Okay.

Travis: No...

Justin: I'm sorry, what was Adam Scott doing?

Griffin: He was gonna be me, but then Bam came in, and gave the best performance audition of his fucking life, and so he's gonna be me, and he's gonna do at least three stunts an episode. Like, "Okay, I got this hot coffee right here. Uh-oh, spilled it!"

Travis: Okay, I'm gonna stick with Adam Scott for now.

Griffin: Okay, but Bam can do his stunts.

Justin: I've seen how Bam treated his father and his uncle, and he's very cruel to those old men. And I don't want someone like that around me. 'Cause I'm gonna be so old, and what a—and so sexual.

Griffin: Yeah. [sighs]

Justin: That I feel like it's gonna be a very juicy target for Bam.

Griffin: Could we get Adam Scott in the mix, but call him Slam Margera?

Travis: Uh-huh.

Griffin: And just have Adam Scott do stunts, hit our dad, and spill coffee all over us.

Travis: I don't want anyone to hit our dad.

Justin: Don't want anybody to hit our dad, yeah. You seem very hung up on this—this one key aspect of the show.

Griffin: It's just—there's this—there's a zeitgeist, a cultural zeitgeist...

Justin: [giggles]

Griffin: ... of the *Jackass* crew. And the *Jackass* crew is—Johnny Knoxville's like, "What's up? Today, I'm just gonna get hit by a fucking car."

And everybody's like, "Yes, yes! We love this!"

Then somebody... Pontius came in, and was like, "Hey, this time, I'm gonna just jump off the—"

Justin: "The building."

Griffin: The Pontius Pilate, he's gonna—"This time, I'm gonna rule on Christ."

Justin: Do you want me to get Barabbas? Do you want Barabbas?

Griffin: Do you want Christ or Barabbas? Make up your mind.

Justin: Christ or Barabbas, make your pick.

Griffin: Also—

Justin: I'm gonna be slamming myself in the nuts with a huge monkey's fist knot. Okay, fine. Like sailors do. Alright.

Travis: And then Bilbo would come in... and he was like, "I'm gonna just smoke a bunch of weed and maybe staple my nutsack."

Griffin: Okay. [pauses] What?

Travis: I couldn't remember the guy's actual—what is—Steve-O. Not Bilbo. That's...

Griffin: Okay. Yeah.

Justin: [laughs]

Griffin: And then... we were all loving it.

Travis: Beesbo—Beesbo will come in.

Justin: No, Bilbo is like, so on point, Travis. That's, like, next-level. How has no one asked Steve-O if he knows Bilbo yet? That's like, come on, prime territory!

Travis: [laughs]

Griffin: We had, like, Wildman come in, and he like, put his wiener in a fire truck ladder. And—like all these stunts, right? Stunts, stunts, stunts, unbelievable stunts, and Bam shows up, and people are like, "Alright, what have you got?"

He's like, "I'm gonna slap my dad's belly while he's asleep."

And it's like, that's what he—huh?

Justin: Why?

Griffin: That's the—that's the stunt?

Justin: Do you think the other Jackasses were ever, like, "And today, I'm gotta good—I'm gonna slap Bam's dad's belly."

And Bam would be like, "[quietly] Actually, that's way out of line."

Griffin: "That's my fucking dad, dude."

Travis: "That's my fucking dad, man! What are you..." [laughs]

Griffin: "That's my blood. That's my blood in that belly."

Travis: "Johnny, you know we're brothers, but that's my dad!"

Justin: Maybe they should do a new *Jackass* where they just do things that terrify people our age. Like, "This week on *Jackass*, I'm pulling all the money out of my 401k before I'm 59-and-a-half! It'll be a huge tax bill, check it out!"

Travis: "This week on *Jackass*, I'm gonna call the customer help line for an airline, and see if they can move my ticket to a different day."

Griffin: "This week on *Jackass*, I'm just gonna go to a music festival, and there's gonna be a lot of people there."

Travis: [laughs]

Justin: [laughs] Actually, like, that is—that would be very, very—at this point in my life, if someone's like, "Dude, pack it up! We're going to Coachella!" I would just like, scream like a rabid raccoon. Just like, screaming, clawing at the walls.

Griffin: And they can fuse. They can fuse. They can fuse. Adam and Bam fuse like *Steven Universe* into Slam Margera. And—

Travis: And—or, we can just make it like the Olsen twins, where like, they would alternate, but you never know which one was which.

Griffin: I love it.

Justin: I love this.

Travis: And Justin is anywhere between 60 and 150 and anywhere between very horny and very, very, very, very, very, very horny.

Justin: Um, okay, yes, but I have a request. I would like my role to be portrayed by host of *The Gong Show*, Tommy Maitland. Um...

Griffin: Jesus Christ.

Justin: I'd like him to take over for me. Um, and he's—

Griffin: Not Mike—not Mike—not Mike Myers.

Justin: Oh, we could never get Mike Myers. But Tommy Maitland as Justin McElroy...

Griffin: [laughing]

Justin: ... I think would be—there's gotta be an off season for *The Gong Show*.

Griffin: Sure.

Justin: Um, so...

Griffin: Alright. Let's do it, 401. Countdown. Countdown to 420. Lots of buzz about the 420 episode. Y'all... we don't know anything.

Travis: We got nothing planned!

Griffin: [chuckles]

Justin: Do you know how lucky we got that the timing of the *Margaritaville* thing was close enough to episode 400 that it could look like we planned something for episode 400?

Griffin: Yes, exactly. Oh, also, it's a Max Fun Drive!

Travis: Hell, yeah.

Justin: Oh, shit.

Griffin: Should've mentioned that before. It's a very special time of year where we ask you, if you enjoy our show or many of our shows, consider supporting us with a regular donation. You can go to MaximumFun.org/donate, and find out more. See what kind of gifts you can get at the different pledge levels.

And we're gonna talk more about those gifts, and talk more about the Drive, but it's a—it's a special time of year for us, we love being a part of this network, and we appreciate all the support you've given us in the past. We're trying to get to 25,000 new and upgrading members, and we need your help to get there. So if you like our shows, and you have the means, please think about supporting us with a donation at MaximumFun.org/donate.

Justin: Um, thank you in advance for your support, by the way. But right now, we've wasted enough of your fucking precious time, with panhandling. [laughs softly] The sil—the *Jackass* stuff. All the—

Travis: Our jackassery.

Justin: Our jackassery. Uh, let's get in some advice. "Yesterday, someone from..." Uh... I got three words in, y'all.

Travis: Yeah, and you a—it sounded like you skipped one. You added a word.

Justin: "Yesterday, someone was wandering around the office that I... work in."

[pause]

Griffin: Yikes and wowzers, bowzers.

Travis: Justin, prepositions are really not doing it for you today.

Justin: There's some typographical issues.

Travis: No.

Justin: That I'm trying to—there are. "Yesterday, someone was wandering around the office that I work in, in a monkey costume." See, there was an missing "in."

Travis: No, "That I work at, in a monkey costume."

Justin: "In a monkey costume, making monkey noises and it scared the shit out of me. I was told later that the—" I need to—you know what it is?

Travis: What?

Justin: Can I say something? This is not a joke, and I'm gonna have to do this right here on the—on the—the show. I have to increase my font size.
[laughs]

Griffin: Oh, my God.

Travis: Oh, you're getting older before our very eyes!

Justin: I'm aging.

Griffin: Now, are you getting hornier?

Justin: Yes!

Travis: I knew it!

Justin: This isn't right. I shall no relief here on this podcast I make with my brothers. This is a terrible scenario!

Travis: You know what folks love? A nice, big, juicy font.

Justin: "Yesterday, someone was wondering around the office that I work in, in a monkey costume, making monkey noises, and it scared the shit out of me. I was told later that this person was in fact our company's CEO, and he does this every year doing our company-wide free-throw competition."

Griffin: [laughs loudly]

Justin: [laughs, coughs] You can't sneak that up on me!

Griffin: "You want your bonus this year? Alright. Let's see how you do."

Justin: Alright.

Griffin: "Let's see if you got that—let's see if you got the help of that Taco-Neck Syndrome." And that's my main, sort of, basketball reference, is of course, a Taco Bell commercial with Taco-Neck Syndrome.

Justin: Uh, "I did not receive an explanation from my coworkers as to why he does this."

Now, when they say, "why he does this," do they mean run around in a monkey costume, or hold a free-throw competition for the employees?

Travis: I would say column A with a soupçon of column B.

Justin: "The issue is that I now have a perfectly reasonable fear of this monkey suit and do not know how to respond to this. How do I extract myself from the situation next year, and avoid the fear of death that this display inspires within me?" That's from Scared and Confused in Denver.

Okay, one, you work on the TV show *The Office*.

Travis: Mm-hmm.

Justin: And the terrifying thing about that is, it was canceled several years ago, so you are actually kind of a prisoner.

Griffin: You're LARPing, a little—

Justin: You're an interdimensional prisoner who is LARPing—or you're LARPing as *The Office*.

Travis: Can we all agree that the CEO owned this monkey suit prior to any kind of free-throw competition happening, and when the free-throw competition started up—or maybe the CEO even started the free-throw competition as an excuse to wear the monkey suit they already owned.

Justin: You're gonna look for any opportunity. When all you've got is a monkey suit, everything looks like a free-throw competition.

Travis: Yes. We've always said—

Justin: That's the adage.

Griffin: I feel like different entertainment mediums have tried to—tried to get a fear of monkeys or apes going in me for... for years and decades. And it just—they just haven't succeed, like King Kong.

"The big monster's here!"

"What is it?"

"Big... ape."

"That's fine. I'm not so scared of that, I think. Uh-oh, *Rampage*. What's The Rock gonna do to get out of this sticky mess? There's a big, big ape. Well, it's just a big ape, Congo. They're coming, the big apes!"

"Are there dinosaurs too?"

"No, just big apes!"

"Like, are there murderers in there too?"

"No, just the big... just big gorillas."

"I'm not very afraid of that, for some reason."

Justin: Okay, the ape that you're discussing in *Rampage* is several dozen stories tall. So you're saying you're telling me, if you saw like—

Travis: And—and, I think, mutated with giant teeth, and... I don't know, maybe lasers for eyes.

Justin: Yeah. If you saw a 200-foot giant gorilla coming at—and they're the same as apes, everybody. If you saw a 200-foot giant gorilla running at you, you would just be like, "Mm, sorry."

Griffin: I'm not saying they're not dangerous. I'm just saying...

Justin: You're saying you're not afraid of them.

Griffin: Not—yeah. No. Not—

Justin: Okay, but they are dangerous.

Griffin: Yeah.

Justin: You're just not afraid of them.

Griffin: No.

Travis: This is a big question, right? Is the monkey costume... comical, or realistic? Because if it's comical, I don't think it would be bought—but if I turned around in an office setting, a gorilla that I actually don't think I would be as scared about seeing in the wild, right, but if I turned around and saw a gorilla in my *office*...

Justin: Right.

Travis: That might... instill in me... a bone-deep, life-long fear.

Justin: No, because it's a costume. One of my—

Travis: Yes, but I—

Griffin: [laughs]

Travis: I got scared of a werewolf once, and I'm still afraid of werewolves, Justin.

Justin: Yes, but for me, one of my proudest achievements is, in life, I've never been fooled by a gorilla costume.

Travis: Uh-huh.

Justin: Ever. Not once, not for a second. Happens to people on prank shows literally all the time, never happened to me. So I don't have a—I wouldn't have a fear of this.

I need to drill down on something, though. And I think it's like... it's important to this question, maybe, but it's important to me definitely. You say that your boss does this every year during the free-throw competition.

Travis: Mm-hmm.

Justin: And then you say, "How can I avoid being scared like this next year?" But in the question itself...

Griffin: You know.

Justin: ... you make no mention... of being involved in a free-throw competition. It's like a wild reverse Chekov's gun where like, if the gun just emerged from somebody's belly button. And it's like, "Well, nobody's ever mentioned a gun before," and then it's just, like, suddenly a gun.

It seems very strange to me that you would not include the context of "free-throw competition" in the initial question.

Griffin: It's a mental association, you're saying. You're not afraid of the monkey costume; you're afraid of how bad you're just gonna brick one up there in the paint, in this competition. And you have association that fear with the—with the big monkey.

Travis: Mm-hmm.

Griffin: I can understand that.

Justin: I get it. I feel the same way, for sure.

Travis: Oh, hell yeah.

Griffin: I'm thinking about my gorilla courage now. I think it's because of the gorilla on the front of the box for Gorilla Munch, the EnviroKidz organic cereal. I don't know if y'all have ever seen this gorilla. But he looks so—he's looking at a bowl of this cereal, and there's some strawberries in it, and there's a little banner to let you know it is gluten free, and I'm sure the gorilla appreciates that.

And he just looks so chill, and so happy to just be close to this cereal. And I think when I see the *Rampage* monster, I see the King Kong, I see the Congo ones, I just think of this gorilla, and I'm like... we have more in common than we have that separates up, little guy.

Travis: I guess that's beautiful.

Justin: Yeah. So I guess we helped that one.

Griffin: How's a Yahoo? How's a—how's a Yahoo? A lot of people sent this one in. It's from an anonymous Yahoo Answers user, but I'm gonna call them... Koko the gorilla, typed this in on the keyboard, says, "Has anybody had sex in space to see if conception works in space?"

Travis: Huh.

Justin: Huh.

Griffin: I did a little bit of cursory Googling. In space, your... blood pressure... gets... low. Um, and so for those of us for whom... a boner is an important part of the sexual process, uh, I think we'd just be plum out of luck without the help of some sort of special space belt. Some sort of belt that these NASA scientists are working up. You know they're deep in their labs, like, "We gotta come up with this special belt," but I don't think they've cracked that one yet, so that's off the table.

And I'm sure—I don't want to be normative. There's lots of other options, right?

But I also think, like... it's pretty small up there, on like a ship. On the ISS.

Travis: Mm-hm.

Griffin: Shuttle missions? No way. It's the size of like a—a jet, right? And it's a—tough job to get some privacy up there, unless everybody's nasty. And that's a lot to ask for a full flight crew.

"Hey, hey, hey. You get up there. Woo! Launch went okay. Wow, that was scary, we went so fast. We're like 70 miles above the surface of the Earth, and that's kind of wild to think about. Wow, look at the space. I'm getting existentially freaked out. Is everyone cool with like... just doing it? You don't have to participate, but I'm going to, and you'll be close. And there's no way to vent the stink."

Justin: [wheezes quietly]

Griffin: "There's no way."

Travis: Now...

Justin: I—

Travis: I did some short—quick Googling. There have been—and not that sex should be relegated to just married couples, but there have been married couples who've traveled together in space...

Griffin: Yes. Yes.

Travis: So... I mean, maybe they did it. But I—here's the thing. Let's broaden our definition.

Griffin: [laughs loudly] That's very scientific, Travis.

Travis: Well, I—

Griffin: I have a theory with evidence, and that is, “Maybe they did it.”

Justin: They would have—like, you could—but—okay, but like—

Travis: What about hand stuff? You know, it’s not—

Justin: They would have to tell... Houston?

Griffin: [laughs]

Justin: I think they would have to tell Houston for science.

Travis: I think it’d be sexier not to tell Houston. Like—

Justin: Do you think so that—I don’t know if they did or not, but you know when they got picked for the mish, there was a—some nasty boys and girls in Houston who were like, “So um, for scientific purposes...”

Travis: [chuckles]

Justin: “...while y’all are up there, are you gonna... um... oh, you know... don’t make me say it.”

Griffin: [laughs]

Justin: “Um, uh, gosh, uh, you gonna... [clicks tongue] space—”

Griffin: “What’s a good science way to put it? Are you gonna, mm, copulate? [unintelligible warbling]”

Justin: “I asked them. Valerie, I asked them. I did it.”

Griffin: “Give me my five dollars. You said I wouldn’t, but I did it.”

Justin: “I did it.” [laughs] Do you think there’s one idiot in Houston, where like, every time they go off mic, he’s like, “Y’all gonna go bone?” Like, no!

Travis: [laughs]

Justin: No, Derek! We're not—for the last fucking time, we're gonna get out and get some moss.

Travis: No, the oxygen is leaking out of the—no, Derek.

Justin: No.

Griffin: Here's what I know about space missions and science research. We have done... the most specific shit up there. I'm talking about fucking astronauts going up there, chilling on the ISS for a hundred years, so they got a lot of time on their hands, and they're getting science missions from Houston. And they're like, "What's on the docket today, Houston?"

And Houston's like, "Uh, you're gonna take this donut we sent up with you, and spin it real fast, so we see what happens when you spin a donut real fast, 'cause we've done everything else."

If we're there, you telling me we haven't been at least a little bit curious about, like, if we traveled into space and went into the stars? If like, making love would even be possible?

Justin: No.

Travis: That's the thing, right, 'cause if you're an astronaut, right? Your—your—listen, science, exploration, blah blah blah. But your dream is to be the first person to do blank in space. Right? Like, that's why you become—let's be honest, that's why you became an astronaut.

Griffin: Right.

Travis: You wanted to be the first person to do blank in space. And I guarantee... listen, we all humans. I guarantee someone has filled in that blank, you know what I mean?

Justin: I don't think that's necessarily true.

Griffin: I don't think that's true, my bud.

Justin: The suits are very heavy. [laughs] Like, they're just super heavy, and the monitoring is unparalleled. I do not think these people have a few minutes to—like, we sent you to space. Like, please focus on science for a second. Unless you're like, one of the people in the ISS who is, of course, sent there to live out their days and never return.

Griffin: It's space prison, you are sent there when you do astronaut crime, and it's a great place, I think, to work out your sentence, but it is—it's—

Travis: Living on the ISS does increase your chances of meeting the Doctor. I mean, just like—

Justin: That's true.

Travis: Where is he more likely to show up? Or they. Excuse me. Where are they more likely to show up? On the space mission.

Justin: Uh, here's another question.

Griffin: Also, when you nut, it push you backwards. How's that supposed to work?

Travis: [laughs]

[pause]

Griffin: Go ahead, Justin. I said my thing about the when you nut, it pushes you backwards.

Justin: [wheezes]

Griffin: Look at the—

Justin: Can we get a clean take, though? I wanna—

Travis: Can we get a couple different reads on that one, and...

Griffin: Sure. [pretentiously] Well, when you nut, it push you backwards. Ha ha, I don't know, y'all. I don't—

Justin: [briefly beatboxes, laughs]

Griffin: I don't know, y'all. When you nut, wouldn't it push you backwards? That's what I think, from my own twisted, skewed vision.

Travis: Now, Griffin—

Justin: [makes zooming noise]

Travis: Griffin, could you give us one, like, even you're, like, nervous about saying it? Like, even you're unsure it's an okay thing to say?

Griffin: Yeah, sure. [exaggeratedly fearful] Uh, uh, when you nut... Erhhh, never mind!

Travis: That was good.

Griffin: It push you backwards! Ehh!

Justin: [laughs]

Travis: Now, could you give us one like a really nerdy scientist?

Griffin: Uh-huh. [nasally voice] Uh, what we'd like to test out is, I have a theory that when you nut, it push you backward.

Travis: [laughs]

Justin: Oh, you sounded so much like Dad for a second, doing—

Griffin: Yeah, it actually scared me, coming out of me. Yeah, I hated that.

Justin: It was weird. That creeped me—

Griffin: I can do one as our dad, if you want.

Justin: Yeah, do one as our dad.

Griffin: [imitating Clint] Well, uh, when you nut, it push you back—ugh!

Travis: [laughs]

Justin: The worst! “I work for a company where my coworkers travel or work remotely so much—”

Griffin: [English accent] Master Bruce, when you nut, it push you backwards.

Travis: [English accent] Why do we nut, Master Bruce?

Justin: [laughs]

Griffin: [English accent] So we can be push backwards.

Justin: Look outside the window of the space station. There’s no stars. Why? Because they’re all in here in this recording booth with Griffin.

Griffin: [laughing quietly]

Justin: The master of [through laughter] improvising.

Uh, uh, speaking of impressions, when I was watching *Shape of Water*...

Travis: Uh-huh?

Justin: I... I thought for about—I don’t know if you guys ever think this. I thought for a—and not with a specific person, but I thought for about 15 minutes while watching it that I had a Michael Shannon, and it was like—I wanted to nurture it, and nestle it, and kind of grow it, but by the end of the film, it was gone from me. I didn’t have a Michael Shannon anymore.

I thought I had one, but—and it felt good. It felt like a good part of the repertoire. Maybe not the most easily recognizable, but still something. And then it—it left me. And then I just wanted to share the loss.

Griffin: Did you think about the time that we saw Michael Shannon, we went out for drinks with Lin – I don't know if this is okay to tell this story on the show, but we were having drinks, and then all of a sudden, there was Julia Roberts, and she was like, standing there—

Justin: Was not there for this.

Griffin: Okay.

Justin: Was not there for this one.

Griffin: Well, Julia Roberts came to our table and just said hi, and um, we all said hi back, and there was a moment of just like, "Should we—we're greeting a person, should we shake her hand?" But it never came up, because there was sort of—just a vibe that we're not supposed to touch Julia Roberts. Not allowed to, definitely shouldn't.

And then I think we ran into, like, Matthew Broderick and Nathan Lane and at that point, "I have to get the fuck outta here. I'm having full-blown *Escape to Margaritaville* red carpet, like, panic. I need to go." And we were, like, walking out, and there was Michael Shannon by the door, and I was like—

Travis: And he walked up to Griffin, and he was like, "Hey, you seem nervous. Are you okay?"

Griffin: That's not bad. But I—I saw him, and I just like, bolted. I was just—I can't. Can't. Too much, too many.

Justin: [imitating Michael Shannon] Griffin, come back. Um, the—

Travis: Justin, is Michael Shannon here with us now? Can we speak?

Justin: Let me see—let me see if he's in here.

[imitating Michael Shannon] Bring me the fish man. [laughs]

Griffin: Oh, you know what would be a fun thing to hear Michael say?

Justin: Okay, I got it. No, I got it, I got it, I got it, I got it, I got it, I got it.

[imitating Michael Shannon] When you nut in space, it... [through laughter] push you backwards.

Travis: Now, Griffin, could you give me a reading of that as Vincent D'Onofrio from *Men in Black*?

Griffin: Could I do one as the fish man instead?

Travis: Oh, yes.

Griffin: Blub, blub, blub, blub, blub, blub, blub, nut.

Travis: [laughs]

Justin: [laughs]

Uh, I wanna do this question. I do wanna briefly apologize for the secondhand panic that we saw so many people tweet about listening to our episode 400 of the show. Like, there was some legit—like, we triggered some legit brutal anxiety reactions. Uh, I have not been able to listen to it since we recorded it, so I get it.

Griffin: If you finish it, there's an arc of triumph there.

Justin: Yes. There's an Arc de Triomphe.

Griffin: An Arc de Triomphe. It is very... it is a tale of overcoming the fears that live in all of us, and when I say all of us, I mean the three of us and you, at home, listening.

Travis: If we're talking about overcoming your fears until eventually you get dunked on [through laughter] real hard by Al Roker.

Justin: Uh, alright. We're gonna do another question—

Griffin: Thank you, by—another thanks, by the way. Ancillary thanks for everybody who tweeted about Al Roker, letting him know about Roker Poker. That makes me feel good, and not scared for my, like, career. So, cool and great.

Justin: Cool. Great. And again, apologies to Marilu Henner. [laughs]

"I work for a company where my coworkers travel or work remotely so much that I'm often the only one in the office. My job requires my physical presence, so I'm wondering, how can I take the best advantage of having this big downtown office all to myself? Keep in mind, a coworker could show up at any moment." That's from *Unsupervised* in Seattle.

You know, I used to be in this scenario. I was a—when I was a disc jockey – a board operator, technically, for the radio station over the weekends. I would go in on the weekends, and like, literally, you're just a human being there to make sure Brad Paisley keeps coming. And that there's no silence—

Griffin: What?!

Justin: [laughs] No, I'm sorry. That the Brad Paisley *tracks*...

Travis: And when he does, does it push you backwards?

Justin: [laughs] Um, and I got too deep down the rabbit hole. I ended up, like, bringing my PlayStation 2 and hooking it up to the TV and getting myself a whole little game station, and then people would come in, and I'd have to look at them, I'd have to look 'em, and just say like, "Listen, I'm busted. You got me. This is what I do. You got me."

So it has to look like work, I guess, is what I'm saying, or loves to be able to feasibly look like you're working. They didn't cover if they have to work. Like how much...

Travis: Yeah.

Justin: You know, like, everybody's got a job—that has a job, but do you have to be able to work the whole time, or could you do your job in like, half of the time?

Travis: You know, season one and two curmudgeonly Travis would say, "Here's how you fill the time. You do your job." But here's what season three Travis is gonna say: maybe every day, you switch your desk with someone else's. And I mean everything in it, everything on top of it. Right? And then you just keep doing that every day, until everybody's desk is in a different place in the office.

Griffin: Oh, fun!

Travis: Right?

Griffin: I love these fucking pranks.

Travis: And then you just watch people come in, and they're like, "Oh, oh, yeah. No, I guess I was over here." And that's for you. That's for you.

Justin: I love that.

Griffin: Videos of office pranks is my absolute best videos that I can find. Posting Post-it notes all over somebody's shit, or like, flushing somebody's pictures of their family down the toilet...

Travis: Wait, what?

Griffin: ... or selling all the computers in the office for drugs. Like...

Justin: I love that.

Griffin: Pranks is the—is my best one.

Travis: That was my least favorite episode of *The Office*, by the way, when Jim sold all the computers for drugs.

Justin: [laughs]

Griffin: Yeah. And it all—

Justin: My—my good video on the phone is I would—did Facebook today...

Travis: Mm-hmm.

Justin: ... and there was a video of a woman who yelled at a bear, told the bear to go away, and was mean to the bear, and then said, "I'm gonna spray you with pepper spray," and then she pepper sprayed the bear.

Griffin: Aw!

Justin: And then the bear destroyed her kayak, as she watched and begged the bear to stop. Even though she was being mean to the bear, and she deserved it.

Travis: Uh-huh.

Justin: And then the bear destroyed her kayak. And she screamed at the bear.

Griffin: Travis, what's your good video?

Justin: But I do wanna point out... why'd you post that, lady? [laughs] Hey, lady? Your kayak got wrecked, and you were mean to a bear, and you were like, "Mm, save, post to Facebook." I don't understand.

Travis: I just like the ones where like, the kids behave like adults.

Justin: Oh.

Travis: Where their kid talks, and it's like, "You understand English too good."

Griffin: Kids—kid driving on the highway.

Travis: And the kid paying taxes.

Griffin: Yeah, I love it.

Justin: I like the ones that are kids reacting to things that I knew about, but they don't know about it, 'cause I'm gonna die before they will.

Travis: Yeah! Yeah!

Justin: Those are so good. I love 'em.

Griffin: And they say it, like, "Who is this?"

"This is the ape, Donkey Kong."

"I hate his barrels. Justin will die before me."

They say that in every one of those.

Justin: [laughs]

Travis: Oh, I love this.

Justin: Every one of them. I love that.

Travis: I love the ones where they're like, looking at a GameBoy, and they were like, "Who could ever love this? Probably somebody who's gonna die before me."

Griffin: Yeah.

Justin: [laughs] "If you know what this is, you're gonna die before I—
[wheezes]"

Griffin: "Who is this music? I don't like it. Bell Biv DeVoe? I don't even know who that is. Justin, your days are numbered. I will live forever."

Justin: I want them to do videos like that where they have, like, college kids who are like, "Who did Nirvana?"

And then—but the—then next to them, the camera pans over, and there's like a three-year-old who's like, "What is Snapchat?" And then that—

Travis: [laughs]

Justin: The same guy—the college student is like, "Oh, fuck. It's a circle, huh? It's like a circle? Got it. Perfect."

Travis: I would like to see a version of that video where it's me reacting to things that did happen while I was also in high school, but I just was never privy to them, 'cause I wasn't cool enough.

Justin: With his backpack—

Travis: Yeah, they play music that was popular in like, 1986, and I'm like, "I don't know what this is."

Griffin: "I do not know what this is."

Um, boy, we really got away from that question, but that happens sometimes here on *My Brother, My Brother and Me*, and that's the kind of like, twisted, again, *South Park* humor...

Travis: So skewed.

Griffin: ... uh, that we ask you to maybe think about supporting the show with a uh, a donation by joining the Max Fun support circle.

Travis: Real quick—

Griffin: Go to MaximumFun.org/donate, and find out all the hot deets on that.

Travis: Okay, let me tell you how it works. So it works like this. You go to MaximumFun.org/donate. Then, you pick a level that you are able to afford every month. And listen, that's important. We know sometimes the spirit can move you, and you know what? Sometimes you pick an aspirational level.

Don't do that. We don't want you to do that! We want you to pick a level you can afford, and it starts at just five dollars a month. You pick that level, and then you pick which shows you listen to. And that is where your money goes. Max Fun takes a small percentage to cover their overhead cost, but mostly, you are directly supporting the shows and the hosts that you love.

It's—I don't know of another system that works exactly like this. Um, I mean, there's probably some crowd-funding ones, but...

Griffin: Well... literally any sort of pledge-based public radio system...

Travis: Sure. Sure, sure, sure.

Griffin: ... is pretty close to this. Um, Justin, five dollars a month. Somebody joins us at that level. What are they gonna get?

Justin: You are gonna get, I believe it's over 100 hours of bonus content.

Travis: I actually calculated; this year, I think it's more like 125.

Justin: So like, we're talking five days of bonus content for you to enjoy.

Griffin: And that's from all the shows on the network throughout time. There's bonus *MBMBaMs* in there. This year, we did all our old great segments, like What Would You Even Do If and um, Monthly Observances. We got lots of bonus *MBMBaMs* on there. This is our eighth year doing this.

But then there's bonus *JJGos*. There's bonus *Adventure Zones*. There's bonus, uh, *Shmanners*. There's bonus everything.

Travis: Bonus Jonas.

Griffin: Bonus Jonases on there.

Travis: There's an *Adventure Zone*, by the way—well, the one we did this year is really fun. It's Four Sherlock Holmes and a Vampire (That is One of the Aforementioned Sherlock Holmes), that Justin DMed. That was really fun.

But there's also *Adventure Zone: (K)nights*, an arc with characters that you can only hear in the—in the bonus content, including special guest Lin Manuel Miranda...

Griffin: Yes!

Travis: ... playing Dungeons and Dragons with us, I believe, for the only time in his entire life.

Griffin: Right. So \$10 a month, you're gonna get everything at the lower—every time you step up, you get everything in the lower levels. So \$10 a month, you get the bonus content, and you get a Drive-exclusive enamel pin designed by Megan Lynn Kott.

Uh, there's new designs—we did this last year. This year, there's new designs for all the Max Fun shows, and you get to pick your favorite when you make the donation. And you get a Max Fun membership card. The pin for us this year is based on our battle cry, Stronger Together. You can see it pretty—you can see it at MaximumFun.org/donate, when you become a member. It is powerful, and it lets people know sort of what you're all about.

Travis: And I believe—I've seen some people talking about, like, "Oh, I can't choose between the pins." If we hit our goal of 25,000 new and upgrading donors, they will make the pins available for purchase for whoever wants them.

Griffin: For—for people who have donated at the 10 dollar per month level.

Travis: Yes.

Griffin: Uh, Travis. 20 dollars per month.

Travis: At 20 dollars per month, you're gonna get the bonus content, you're gonna get the pin, but you're also gonna get the Max Fun Family Cookbook, which is lovingly curated with recipes from Max Fun hosts. Uh, anywhere from cocktails to desserts, and everywhere in between.

And also, included in that, you're gonna get a set of space-themed cookie cutters for you to use while, I guess, you make cocktails. You know.

Griffin: We—Justin put in a recipe from our mom's chess bars that were very, very, very tasty. Dad apparently let us know that uh, the recipe for Spaghettageddon, spaghet—spaghetti-geddon, is in the book. Uh, Rachel put in her chili recipe that we talked about on *Wonderful!* before. So we got a lot of stuff in there that you're gonna really, really get down on. If you wanna make, like, podcast comedy magic, you gotta eat this spaghetti. It is... not as funny as you remember it.

So we have higher levels, too. If you have the means, and you wanna go in on those higher levels, we sure do appreciate you. But really, we don't care what level you donate at. All that we care about is that you uh, show your support in whatever capacity you are able to show it.

It means a lot to us. It helps support us and the network. It has helped us turn this into a career. This is Travis' full-time job. This is what allowed Dad to quit—retire from the radio station last year, where he was working really bonkers hours and was kind of unhappy, and now he's just doing this full-time. Now he's just doing *Adventure Zone* full-time, and it's really amazing.

Travis: And let me also be clear, this is my only full-time job, but Justin and Griffin, I mean, even though you also work at Polygon, this is also full-time jobs for you. I mean, between...

Griffin: Yes.

Travis: ... recording this show, putting the Yahoos together and putting questions together, and *Adventure Zone*, and editing *Adventure Zone*, and Justin doing *Sawbones*, like, we are all podcasting at full time at this point, and the reason for that...

Griffin: Yes.

Justin: No, I'm not allowed to stop.

Travis: Yeah. Ever.

No, it's important because—I will say that not only—listen, I would be lying if I said the money didn't help make this a full-time job. That is how jobs work. But more than that, it is knowing how much this matters to people. Directly seeing people every year tweet, like, "I supported *MBMBaM* because I love it," right?

That lets us know—think about it this way. We've been doing it eight years, and we've got 400 episodes, which averages out to like, 50 episodes a year. So we aren't missing episodes when we can help it. And the reason is, we know how important it is to people. We know that this show matters. So we make it a priority, and we do it.

Griffin: Yeah. We treat it—treat it like a job, and that's important. And it's a two-way street, because when you donate, you know that you have helped support the show. Every time you listen to it, from that point on, you will know that you're part of the—part of the supporting team. And that's cool for you also, as well as receiving these great gifts.

So MaximumFun.org/donate. Pick the level that's right for you, pick the shows that you listen to, where you want your money to go, um, and thank you all so, so, so much.

Travis: I wanna say two more quick things before we move on, and that is, it's important to note that the goal is not just new donors. It's also upgrading donors. So if you've been a member before, thank you so much. Can't say thank you enough.

But if you've started listening to more shows over the year – and we've added a whole bunch of new shows – or maybe just the shows you listen to have filled an even more important part of your life, then maybe think about

it's time to, you know, move from five to 10, or 10 to 20, or whatever you wanna do.

Also, we also understand that not everybody can afford it. We totally get that. That is very reasonable, and we don't—we don't begrudge that at all. But you can still help by going on social media and spreading the word! Saying, like, "Hey, it's Max—it's #MaxFunDrive, make sure you go to MaximumFun.org/donate, and consider supporting the shows you love."

That helps. That means the world to us. So just—there's so many ways you can help, and we really appreciate it.

Griffin: Um, how about a Yahoo?

Travis: Do it, coward.

Griffin: [meekly] Okay... This one was sent in by Morgan Davy. Keep it wavy, Morgan Davy. It's Yahoo Answers user "Sorry, something's gone wrong." I refuse. I refuse. You have an avatar; you gotta have a name. You gotta have a fucking name. Shit!

Justin: What?

Griffin: It just won't load! I'll call him... Braxton.

Travis: Okay, for a second, Griffin, I thought you were saying, "I'll call them." Okay—

Griffin: I'll call 'em. Hold on. Hey, who's this? Oh, the Yahoo weirdo? What's your name? Braxton? Great. Braxton asks, "Billy Joel costume?"

Travis: Mm.

Griffin: "I am doing a report as Billy Joel." We're gonna get the fuck into that. Before we get into the rest of the question, but okay. "I have to give a speech, and dress up like Billy. If I—you would have any suggestions for what I could wear, that'd be great. Thanks."

Travis: Okay. Okay.

Griffin: I—what is the Billy Joel report that you’re giving? Is it a history class, and you’re doing, like, a “We Didn’t Start the Fire,” and it’s just, “[singing] George Washington was the first president. He did his best, and he had wooden teeth. Hey!”

Justin: [laughs] That was really good.

Travis: Or maybe it’s a report *on* Billy Joel? As Billy Joel. Like, your Hal Holbrook of Billy Joel.

Griffin: I love it. “Sir, this is US history.”

“Yeah, Billy Joel made US history when he released his great album.”

Travis: “[Southern accent] I was born in Allentown, Pennsylvania.” [laughs]

Griffin: [laughs]

Travis: “And one thing I know about me is, I didn’t start any fires.”

Griffin: “[Southern accent] The year was 1889.”

Travis: “I felt in love with an uptown girl.”

Griffin: Um, Billy Joel costume. What’s gonna really get it across?

Travis: [Southern accent] “Why, I remember when I was born, and for the longest time, I was a baby.”

Griffin: Alright. But Travis is sort of writing the report for them, which is gonna be a very helpful sort of thing when they listen to this episode, but they’re not gonna know what to wear to be Billy Joel. Is a t-shirt that you have written “I am Billy Joel” on it out of the question?

Justin: Hey, which—which Billy?

Travis: I would say—

Justin: There's a lot of different Billies. Nowadays, you're gonna go with kind of a black jacket, black pants, black t-shirt, black sunglasses, shaved head, kind of build.

Travis: Uh-huh.

Justin: Now, if you wanna go back to the days, get yourself some uh...

Travis: Whitewall tires?

Justin: Yes, Whitewall tires. Uh, so like, big shoes. It seemed like Billy was into big shoes.

Griffin: [laughs]

Justin: And he kinda rolled up, packs of cigarettes in his sleeves, and he had acid-wash jeans, which were huge. Um...

Travis: The "Still Rock and Roll to Me" look is very good. It's like a bright, reddish-orange jacket, white tie, black shirt, and just gigantic hair. Just the biggest, the poofiest...

Justin: Very, very big hair.

Griffin: We could go early '90s, big colorful windbreaker, hyper-color tank top, uh, JNCO shorts, and sort of Birkenstock sandals, and that's when he was like—y'all remember that short period where he had his own little sort of like, musical alter ego of Max Cooljazz?

Travis: [snorts] Mm-hmm.

Justin: [laughs]

Griffin: So you could do the very short sort of Max Cooljazz phase, and that could be a fun way of um, covering it.

Justin: The—my favorite part of the Max Cooljazz phase is when, like, the neighborhood kids'll be like, "[English accent] Hey mister, what's the Max stand for?"

[normally] And he'd look at them, he lowers his sunglasses and say, "Maximum." And then they would know that he was playing cool jazz...

Travis: Yeah.

Griffin: Yeah.

Justin: To the very limit of the art form.

Travis: "Well, that's the coolest jazz we've ever heard!"

Griffin: So show up in your Max Cooljazz cosplay, and bring out your theremin, which—people will be like—be on the stage, and they'd be like, "Piano man!"

And he'd be like, "I don't have my piano. I don't have my piano."

Travis: "I'm the theremin man now. Or thereman."

Griffin: "I'm the theremin man, Max Cooljazz, and here's my new song, sp... Space Aliens! Is the name of my new song. Here it goes."

Travis: Is there a question mark at the end of that, Griffin?

Griffin: Uh, it's more of like a surprised...

Travis: Oh, okay.

Griffin: And you—yeah. So... what—I think, really, the iconic for me is the black jacket, black shirt, black pants, shaved head, sunglasses.

Justin: Yeah.

Griffin: Maybe you have like a—but that—may—people might think that you're, like, a cool hitman, which is his aesthetic, and so I think you need even more. Maybe you have a small piano that you bring out there *with* you.

Travis: Ooh, I like it. Context. What if you build a diorama that you stood in that demonstrated you walking by the river of dreams, right? And it was like, "Oh, okay. Clearly, that's the river of dreams, and you walk by it..."

Griffin: Oh, okay, so we can—yes, we can do this. All—yeah, all black, shaved head, loving it. You walk into the classroom, soaking set.

Travis: Uh-huh.

Griffin: Just doused yourself in the bathroom. And also, you're carrying a big plate of spaghetti.

Travis: Uh-huh.

Griffin: And people'll be like, "What?"

And you'd be like, "Looks like I fell into the river of dreams while on my way to the 'Scenes from an Italian Restaurant.'"

Travis: Ooh, yeah. Walk into your classroom and say, "Who wants some red, and who wants some white?" And just start pouring some wine for your classmates.

Griffin: For your high school class—and it's good, and—but I'll tell ya what, you walk out of that class dressed up like Billy Joel, soaking wet with a plate of spaghetti, people would be like, "That's Billy Joel."

Travis: That's Billy fucking Joel.

Griffin: He fell in the river of dreams on his way to the river—on the way to the Italian restaurant. I know what you're doing.

Travis: That's Dr. William Joel, if I've ever seen him.

Justin: I'm get—I'm just trying to have fun with you guys, but Travis reminded me that "It's Still Rock and Roll to Me" existed.

Travis: [laughs]

Justin: And it makes me so angry.

Travis: Do you mean the song in which Billy Joel has a conversation about – with himself – about rock and roll, and whether rock and roll is still, itself, rock and roll? Yeah.

Justin: Yeah. It's so ho—[stammers, sighs] It's just, you read the lyrics...

Travis: Uh-huh?

Griffin: Yeah?

Justin: And he says, like, "Nowadays you can't be too sentimental, your best bet's a true baby-blue Continental."

Travis: Uh-huh.

Justin: "Hot funk, cool punk, even if it's old junk."

Travis: Uh-huh.

Justin: "It's still rock and roll to me." It is so—I love a lot of Billy Joel songs, and I do not mean to dunk on the man... Uh, it is wild to me that he wrote that, and he looked at it, and was like, "That's a song!"

And then he took it to other people with instruments, and they were like, "Uh, you got a song on your hands, Bill."

And then they put it out... and then America was like, "Uh, what am I hearing? Is this a song? 'Cause I—it sounds like a song," and like, I'm—I feel like the lone man on an island, who's like, "[shouting] It's not a song!"

Travis: Wha—

Justin: There's no—he said nothing!

Travis: It fills in—

Justin: What are we doing?!

Travis: It fits into a category of song that is one of my favorites...

Justin: Oh, we're gonna talk about this again. I should warn you, before you go too deep on this, we talked about this exact subcategory...

Travis: Did we?

Justin: ...on our last episode.

Griffin: Yeah, definitely. Definitely did.

Travis: Songs that reaffirm that rock and roll still exists?

Griffin: Last week, yes.

Justin: This exact thing.

Travis: Oh, no. Well, my new favorite one – because I was listening to the new Train song that is set to the music of, no joke, "Heart and Soul..."

Justin: Yes! What are they doing?!

Griffin: [bursts into laughter]

Justin: They didn't do a song!

Griffin: He forgot how to play piano.

Travis: And the song is a self-referential song that doesn't—that references the song in third person, that says, "Hey, play *that* song—not this song, but that song..."

Justin: “That other song.” It’s like—it is Train’s version of “The Greatest Song in the World” by Tenacious D.

Travis: Yes. Yes.

Griffin: Yeah.

Justin: It’s not “The Greatest in the World,” just a tribute.

Travis: Just a tribute to that, and it made me start thinking about how many songs there are, that were like, “Hey, Mr. DJ, put *that* record on. I wanna dance with my baby.” What record?

Justin: You know the what—you know the one. [laughs]

Griffin: You know what I’m talking about. I’m talking about Max Cooljazz’s “Kind of Blue 2.”

I think you could wear whatever you want for your Billy Joel report, but let me paint this scene. Teacher’s in front of the class, and they’re like, “Uh, Dylan? Dylan, it’s time for your report—has anybody seen Dylan?”

And then they—you smash in through the wall with your car.

Travis: [sternly yelling] Griffin!

Griffin: What?

Travis: We went the whole bit without referencing the most obvious joke...

Griffin: [bursts out laughing] And then you get out, and you’re like, “What’s up, everybody? So ‘Piano Man’...”

Justin: We went the whole bit without mentioning that he was married to somebody from West Virginia that we grew up with...

Griffin: And then he crashed his car into three houses in two years.

Travis: [laughs]

Justin: Yeah, but—I guess I’m—okay. Well, anyway, um, the—so that’s it for that bit. [makes rock guitar noises]

Travis: Billy Joel?

Justin: [continues guitar noises]

Griffin: Hey, it’s Billy Joel!

Justin: [singing] I wanna munch!

Travis: Joel!

Griffin: Jazz!

Justin: [makes guitar noises] I want to munch!

Travis: “River of Dreams!”

Griffin: “Uptown!”

Justin: Um, this one isn’t—real quick, this isn’t for um... uh, Munch Squad specifically, but it is part of the podcast. Welcome to Munch Squad, it’s a podcast within a podcast about what’s hot, what’s new in the world of fast food. Wanna say a big Munch Squad congratulations to Brad Reed, just got promoted chief development officer...

Griffin: [laughing]

Justin: ...over at Captain D’s. So that’s Brad.

Travis: We’re expecting big things.

Justin: He is moving up, uh, being vice president of franchise operations.

Travis: How do they not fucking call that, like, first mate in charge of development, you know what I mean?

Justin: Well, because it's a publicly-traded company, Travis. I think they probably want to handle things like other normal ones. No, I wanna talk about Zaxby's. Um, I...

Griffin: I literally don't know what word you just said, my friend.

Justin: That's fine. Zaxby's is a chicken chain...

Travis: Run by aliens.

Justin: ... that is in the south.

Travis: "[alien voice] Hello, I am Zaxby!"

Griffin: "We have zapped your small birds... with our laser guns."

Travis: "Mr. Joel."

Justin: [laughs] "Mr. Joel. Earth's last hope, Billy Joel."

Travis: [laughs]

Justin: "You'll never stop us now!"

Um, what's that new sound? It's actually not a new sound.

Griffin: It's Billy Joel.

Travis: This isn't rock and roll!

Justin: "This isn't rock and roll!"

"It is to me."

"Well, Bill, you can't just say that." Anyway.

Travis: Who's that champion in the car with Whitewall tires?

Justin: [laughs] Uh...

Griffin: "And why's he driving in our restaurant so fast and recklessly?"

Justin: [through laughter] "Slow down, Mr. Joel!"

Uh, no. It's a—it's a chicken chain in, like—in the south. It's very good. I only get to enjoy it when I'm headed to the beach to get on island time. Me and the Smirls always make a point – well, I kinda bully them into it – of driving through the Zaxby's. [laughs] Not driving through Zaxby's, I'm not Billy Joel. Driving *to* Zaxby's.

Travis: [laughs] Can we leave Mr. Joel alone?

Griffin: Aw, damn, we broke the seventh seal. The horns on high blew, and then we knew that the only jokes we were gonna tell for the rest of the episode. Okay.

Justin: Okay. Zaxby's has, uh... Good news for Zaxby's fans. The Zensation—[snorts] "The Zensation Zalad is returning to Zaxby's for a limited time." My teeth already fucking hurt, and I've already only done it a couple times.

"As requested by thousands of fans, Zaxby's is bringing back the Zensation Zalad at all Zaxby's locations in 17 states from April 2nd," okay, so you'll have missed a few days of it, "to July 1st. With bright flavors and bold textures, the Zensation Zalad..."

Griffin: Ugh.

Justin: Oh, God, it's really getting uncomfortable now.

Griffin: Yeah.

Justin: Like, making Z's over and over again, it really starts to get—

Travis: No, I was in speech therapy. I know.

Justin: Bad mouth feel. "Combines indescribably great ingredients with Asian flair."

Travis: Not a good word to describe food.

Justin: Yeah. "Indescribably great."

Travis: "But what's in it, Zaxby's?"

"I wish I could tell you!"

Griffin: "We don't even know!"

Travis: "There are no words in your human tongue."

Justin: "The Zensation Zalad is our most frequently requested limited-time offer item," says Stephanie Gamble, vice president of menu innovation. "And we continue to bring it back because guests love it. I can't begin to tell you how many times we've heard, 'I don't even eat salads, but I love the Zensation.'" [laughs]

Travis: So wait...

Justin: "Finally, a salad for people that wouldn't touch a salad with their neighbor's fork. They wouldn't get near it. But now you've got the one salad, the Zensation."

Griffin: It's been about four minutes now since I found out we were doing a salad one, and my mind won't stop racing, thinking of what they have put on this to make the textures so indescribable. Like, I'm thinking Takis. I'm thinking this one's maybe got Takis.

Justin: So, "The Zensation provides sweet and savory flavors, like sesame, pineapple, orange juice..."

Travis: Wha—hu—

Justin: "...ginger, garlic, soy..."

Griffin: Okay. Yep.

Justin: "...rice vinegar, honey..."

Griffin: Wet salad.

Justin: "...and brown sugar! And great textures, from hand-chopped lettuces, crispy wontons, crunch Asian slaw, and a veggie roll. Add Zaxby's signature chicken fingers for a salad that's a perfect combination of the vibrant and the familiar."

This—the reason I wanted to highlight this, and it's also for the quote that's coming up after this, but I just want to highlight this: they have not given you folks a list of ingredients. I wanna make sure we're all on the same page here. You asked what was in the salad, and Zaxby's [laughs] turned from its grim work, looked you dead in the eye, and gave you a list of different "feelings" that you're going to experience while consuming the salad.

They're describing the salad from your point of view, not telling you what goes to create the flavors of sesame, pineapple, orange juice, ginger, garlic, soy, rice vinegar, honey, and brown sugar. They just had those flavors.

Travis: Well, it's indescribable.

Griffin: It's just that there's so much fluid. That's what the—I—this sounds alright. It sounds like a nice little Asian salad with chicken on it, and also there's some sort of spring roll in there, and that's kind of wild, but okay, Zaxby's, I'll—play with me. And I understand, there's just a lot of sort of liquid content in there. I'm wondering if this is a sort of cold soup, a gazpacho.

Justin: So here's the quote, and I know that you're wondering to yourself, "Why doesn't Zaxby's offer this—if people love the Zensation so much, why doesn't Zaxby's just offer it year-round?"

Travis: Good question.

Justin: Like they do with the birthday-cake milkshake, for example.

The answer is this: “For the Zensation,” Gamble says, “we use four unique ingredients that must be inventoried, prepped, and monitored daily.”

Travis: What?

Justin: “The build is a different process than our typical salads, and it requires training and diligent reinforcement.”

Travis: What?

Griffin: [bursts into laughter] “We got a fucking pineapple thief on our hands.”

Travis: You think we can tru—with a fucking salad burglar around? Scrubble, scrubble!

Griffin: Scrubble, scrubble! Gimme that, uh, rice vinegar! Yoink!

Justin: You got fucking JK Simmons to come in and throw—and throw chicken fingers at people when they didn’t diligently make the salad good enough. “But it’s worth it, as there’s nothing more rewarding than bringing back a fan favorite and making our guests happy.”

So what they’re saying is, like, “We could do this year-round. It’s very hard. And we’re tired, here at Zaxby’s, and we’d rather not do it all the time.”

Griffin: [laughing quietly]

Justin: “This is *exhausting*, what you’re asking us to do right now. You know how big of a favor you are asking us to do by bringing back this salad, and yet you persist.”

Griffin: It's like... I wish every fast food restaurant was this upfront about it. Like, "Yeah, Szechuan sauce is back. We're not looking forward to it."

Travis: [laughs]

Griffin: "Last time we tried this, a bunch of fucking nerds tried to burn down 13 of our establishments, so... we'll do the Szechuan sauce, at great cost to ourselves, but like, somebody brought a fucking sword into one of our restaurants last time, so we're not so wild about it. You have to understand."

Justin: And those are just the people that didn't have a concealed carry sword license. There's probably a lot of undercover swords. Uh...

Griffin: "They said they were cosplaying Rick and Morty, but they had swords, so I don't know, man."

Justin: One last note here, Zaxby's does suggest—I know what you're saying, "What about pairing the entrée with something?"

Um, Zaxby's suggests uh, pairing—we got the Zommelier over here, and he suggests pairing the Zensation Zalad with the exclusive Coca-Cola Freestyle mix, Southern Peach Fizzle.

Travis: Ooh!

Justin: So in case you're looking for a pairing recommendation, that is what our Zommelier recommends you. Of course, you're free to make your own choice.

Griffin: Um... 'kay. Well, I gotta find out, first of all, what this restaurant is, where it is, how they do what they do, and then get one of these very wet salads.

Justin: [laughs] Just get one single wet salad.

Griffin: How about a question, Juice?

Justin: “The high school in my town is performing *Shrek The Musical*. I wanna go see it, but I have no connections to the high school. I didn’t go there, I don’t know any students or parents of students that attend. Is it weird for me to go? How would a late-20s *Shrek* enthusiast go about doing so?” An All Star in Woodland Park, Colorado.

Griffin: [laughs] This is—they’re doing it—they’re doing it for *you*!

Justin: Yeah! Like, you are—you’ve just—is this where we’re at, folks? Like, are we—

Griffin: [through laughter] I know! I’m with you, and I understand you, and I am you.

Justin: I get what you’re saying, but like...

Griffin: “Well, I don’t know The Foo Fighters. It would be weird if I wanna go [through laughter] see a concert.”

Travis: [laughs] “I don’t know The Foo Fighters, and I don’t know any parents of the Foo Fighters.”

Griffin: I’m not making fun of you. I swear to God, I’m with you. I don’t—I don’t *know*, Dave. Um... so is it weird if I go see a show as the Foo Fighters?

Travis: There is a certain—we have reached a point where, like, I get that there is a perceived—and maybe it’s not all bad—perceived, like, “I’m not supposed to be there unless I am connected to it” feeling?

Griffin: Oh, high schools are the most.

Travis: Yes.

Griffin: High schools are the most. Whenever I go—when we went back to Huntington High School, which is where I went to school to shoot stuff for the TV show, there is *nothing* like being in a school, um, even if it’s one that you went to, that makes you feel like... especially in elementary school, where everything’s a little bit littler, and then you feel like the *Rampage*

gorilla, and you're just smashing through the hallways of the high school like John Mayer sang about in his song, like, "[singing] I wanna smash through the halls of my high school. I'll kick apart all the lockers and desks!"

Justin: [wheezes]

Griffin: Like, it makes you feel like you're committing a—you're trespassing. And I get that. I think that's probably where they're coming from, a little bit.

Justin: Uh, I think the—Shrek, Fiona, the whole gang would be thrilled to see you at the show. I think that that—that would be a delight.

Travis: Could you make sure you announce, as you go in, like, "I'm just here 'cause I love *Shrek*!"

Griffin: Yeah. "I love *Shrek*. I'm not a student."

Travis: "Donkey!"

Griffin: What if—what if we're wrong, though? And they show up, and it's all high schoolers and you and at one point, Shrek points into the audience, and he's like, "Look at that—look at that perv!"

Travis: "Interloper!"

Griffin: "Interloper! Attack! Teens, attack, Donkey!"

Travis: Maybe you walk up and say, "I'm with Shrek. I know Shrek."

Griffin: Romantically.

Travis: "I know—I'm an invited guest of Mr. Shrek."

Justin: "I... am Shrek."

Travis: [gasps]

Griffin: [laughs]

Justin: "I will be playing Shrek this evening."

Griffin: Okay! Oh, that's fun. So those stairs next to the stage, anybody can just go up those, and say like, "Do you guys have a Shrek for tonight? 'Cause I'd like to throw my hat in the ring."

Justin: Yeah. "I'd like to be... I heard you guys were doing *Shrek*, so I was just seeing if I could sign up to be Shrek."

Travis: You just have to put a quarter on the end of the stage to indicate that you have next.

Griffin: "I'm next on *Shrek*, and I—"

Travis: Next on *Shrek*.

Griffin: "But listen, I will not eat a bug!"

Travis: "I will not eat a bug, and I don't want that goddamn scene-stealing donkey up here with me."

Griffin: "I'll turn my earwax into a candle, I will wash my teeth with slime, I *will* not eat a fucking bug."

Justin: [laughs] "Or a parfait. I don't like 'em. Which makes me perfect for the role of Shrek."

Griffin: "I'm not gonna eat a slime parfait, because I'm a dentist in this town. People know who I am. They won't come see me. You try to get me up here to eat a bug, you trying to embarrass me? I'm running for mayor."

Hey, I have a Yahoo here that we can do real fast.

Justin: Yeah.

Griffin: Sent in by Brooks Oglesby. Thanks, Brooks. It's Yahoo Answers user... maybe this one will load. Sawyerbabe asks, "Why is it called *The Breakfast Club*? What does the title have to do with the movie?"

Travis: Thank you.

Justin: [laughs, coughs]

Travis: *Thank* you! They eat lunch!

Griffin: It's in the—it's in the movie because at the end, Anthony Michael Hall, like, signs their essay as "The Breakfast Club."

Travis: But why?

Griffin: And that's fine, but why, Anthony? There's not a scene, I don't think—there is a scene where I think—eat—

Travis: Lunch!

Griffin: Like, lunch!

Travis: They eat lunch! They should be "The Lunch Club!"

Griffin: It should be *The Lunch Club*, Travis. There's not a scene where Molly Ringwald pulls out a bagel. And...

Travis: There's a scene where they smoke a bunch of weed. They could be The Weed Club.

Griffin: They could be The Weed Club. They could be The Problems Club. The Bad Family... The Bad Family Crew. But they don't breakfast at any point.

Travis: No.

Griffin: It's so weird!

Travis: What if it turned out that that's why they were all in detention, 'cause like, they are—outside of the detention thing, they are all in a club called The Breakfast Club where they would just get together, talk about breakfast, and one day they did that in a room where they weren't supposed to. It's like, "Well, you have detention." And that backstory part is just never mentioned in the movie.

Griffin: Okay.

Justin: Uh, I... have some news.

Travis: [gasps]

Justin: The original title of *The Breakfast Club* was *The Lunch Bunch*.

Travis: That's a much better title!

Griffin: That's a—okay, but that doesn't change the—that doesn't nullify us talking about it, because they purposefully saw the offramp, and didn't get on it, and they were like, "Oh, shit, what's the next offramp? Breakfast? Okay! Oops!"

Justin: "Yep, fine!"

Travis: Do you think the problem was "Lunch Bunch" just sounds too dang whimsical? And everybody was like, "This sounds like a wacky, like, you know, spring break 'who's gonna get laid' sex comedy." And then you get in there, and it's like, oh, no. They're talking about their problems.

Griffin: "Oh, there's some serious—serious family stuff."

This is like if they called *Forrest Gump*, like, *Jumping Man*.

Travis: Or *Running Man*.

Griffin: And it—he doesn't jump that much.

Travis: Oh, I see.

Griffin: It's not very much, like, a part of the—thank you, Travis, for not really understanding the sort of premise.

Travis: [laughs] I didn't get the bit. I just wanted to make a joke, because *Running Man* is already a movie.

Justin: It does seem kind of like they wrote—like, they filmed the whole movie, and they didn't know what they were gonna call it. And someone was just like, "Can you pretend like we said 'breakfast club' a lot, Anthony? Can you pretend like we said 'breakfast club' a lot during the movie and just kind of end it like that in a real confident way?" [laughs] Just like—

Travis: Maybe it was a flub? Maybe it was supposed to say *Lunch Club*, and he said *Breakfast Club*, but it was the only clean take they got.

Griffin: He was so hungry, they filmed that last scene at 8 o'clock. He hadn't had his yogurt.

Travis: Or maybe, like—they were gonna call it *Lunch Bunch*, but then when they were filming the movie, they were like, "There's a possibility that we could make this a trilogy."

Griffin: Yes!

Justin: Yes!

Travis: It's not too late.

Justin: That actually makes a lot of sense.

Travis: We could still make—we could still make *Lunch Bunch* and *Dinner Winners*.

Justin: [holding back laughter] It's about PUBG.

Travis: [laughs]

Justin: The gang—the gang is there, and they’re playing Public G together.

Griffin: “Just one hit, Emilio. Push!”

Justin: [laughs] Uh, folks, that is gonna do it for us this week. Thank you so much. Uh, last one push—and I do mean last, because we won’t be with you again before the Drive is over. MaximumFun.org/donate. If you like our show and it makes you feel good to listen to it and you’d like to support it and support us in making more stuff, that’s the address.

And supporting, like, all the shows on the network. Or the ones that you listen to, ‘cause that is an important point, that your donation, a portion of it goes to Maximum Fun to help pay for their great staff, and make our lives so much easier day-in and day-out. But also, like, you choose the shows that you listen to when you sign up, and those are the shows that get your money. They split it up. So like, it’s really important that you choose which shows you listen to, but know that, like, you are funding those shows. You are part of the team of those shows, if you will.

Griffin: Yeah. It’s—it’s—again, like, it means a lot to us, and it’s—we can’t imagine, like, doing this anywhere else. The Maximum Fun Network has been a home for us for eight years now, and has given us so much, and you all have given us so much. And if you’re new, or you’ve been consuming more content, just think about going to MaximumFun.org/donate, and helping us hit that 25,000 new and upgrading member goal. And... yeah.

Travis: Thank you so much.

Justin: Thank you so much.

Griffin: Thank you so much, and thank you to John Roderick and The Long Winters for the use of our theme song, “(It’s a) Departure” off the album Putting the Days to Bed. It was so great. So great to have that, and still is great.

And thank you to Al Roker, for...

Travis: Everything.

Griffin: Everything. You know what? No thanks to Al Roker. I'm tired of supplicating myself. He did me dirty out there. Thanks to Corey Cott, how about that?

Justin: Yes!

Travis: Yeah!

Justin: Thanks to Matt... uh... Doyle...

Griffin: Doyle.

Justin: ... for not being there...

Travis: But for being there?

Griffin: *Being* there.

Justin: But for being there, yeah.

Griffin: Always being there.

Travis: Also, real quick, so our Dallas and Houston shows, they're coming up this weekend when you hear this, and there are still some tickets left available, especially Houston. Houston? Where are you, Houston?

Griffin: Houston... [laughs] Please—Houston, Houston, we have a problem! Please!

Travis: McElroyShows.com/tours, and send in your questions now. Make sure to put in the subject line, like, "Dallas show" or "Houston show." Also, I've got another Cincinnati Underground Society Show coming up April 28th. Tickets are on sale now. You can get those at bit.ly/CUSSkey2018. That's C-U-S-S K-E-Y 2018.

We had a real blast at last month's show, and I hope to see you out at this month's show! [Bit.ly/CUSSkey2018](https://bit.ly/CUSSkey2018), uh... yeah! And also, the May shows are gonna come up sooner than you think, so send in questions for those, too!

Justin: Speaking of May, we're gonna be doing *Sawbones*, *Still Buffering*, and *Court Appointed* at the Columbus Podcast Festival on Saturday, May 12th. You can get tickets... the link is hard for me to find, but if you Google, you will find the link to get tickets. I don't have a punchy bit—bit.ly link, like Travis does.

Travis: Oh, come on!

Justin: I'm sorry, Trav. I'm just—I just can't. I just don't have one.

But yeah, we're gonna be doing those three shows, back to back to back, so come see us, it'll be fun.

Griffin: Um, I need Yahoos also for the live shows. Please, please get them in. Thank you.

Justin: Please, warriors.

Griffin: Alright, final Yahoo. This in was sent in by Merit Palmer. Thank you, Merit. It's Yahoo Answers user Ashley, who asks, "Hey, um, how do I get the wax covering on Baby Bell cheese out of my ear?"

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[theme music plays and ends]

MaximumFun.org.
Comedy and Culture.
Artist Owned.
Listener Supported.