

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:25	Ben Harrison	Host	I'm Ben Harrison.
00:00:27	Adam	Host	No longer looking at each other during. We're—we've shut that shit off.  <i>[Music fades out.]</i>
00:00:30	Ben	Host	Here's a pro tip, if you're podcasting remotely out there: the video's not worth it! It adds too much complication.
00:00:37	Adam	Host	Yeah. It's not fun. It's certainly not sexy.
00:00:40	Clip	Clip	<b>Dirk Diggler (Boogie Nights):</b> I mean, it's not sexy like it should be, Jack.
00:00:43	Ben	Host	Don't wanna look at you. <i>[Laughs.]</i>
00:00:45	Adam	Host	Never have!  <i>[Ben laughs.]</i>
			This is why when we did live shows, often a venue would offer like the six-foot banquet table?
00:00:51	Ben	Host	Yeah, but no, we go with the 12-foot.
00:00:53	Adam	Host	Every time.
00:00:54	Ben	Host	Put a lot of distance. And if there's like a room divider that we could have? Like a—you know like <i>The Dating Game</i> , where the bachelor can't see the three eligible bachelorettes?
00:01:04	Adam	Host	Exactly.
00:01:05	Ben	Host	That's kinda what we're looking for.
00:01:07	Adam	Host	If they don't have that kind of curtain partitioning, then like, confession booth-style is how I like to do the show.

00:01:13 Ben Host Yeah.

00:01:14 Adam Host Just stick me in a big wooden box.

00:01:16 Ben Host *[Laughs.]* Mm-hm. Yeah.

00:01:18 Adam Host With a couple of air holes.

00:01:19 Ben Host I wanna be a reality TV show contestant in, uh, 1998, if possible.

*[Both laugh.]*

00:01:27 Adam Host Yeah. Uh, so much more comfortable now, not looking at each other during. I'm just looking at waveforms.

00:01:32 Ben Host I'm looking at a great big rum drink!

00:01:34 Adam Host God. Look at you!

00:01:36 Ben Host I didn't make my bag beverage today.

00:01:39 Adam Host Yeah.

00:01:40 Ben Host But I had some blood oranges, so I made a blood orange daiquiri.

00:01:43 Adam Host That sounds real nice!

00:01:44 Ben Host It's—

00:01:45 Adam Host Hey, let me ask you a question! That's California-specific.

00:01:47 Ben Host Okay.

00:01:48 Adam Host You've lived here a while. If I'm out, and I'm walking my pupper—

00:01:52 Ben Host You're talking about Sprocket the dog.

00:01:54 Adam Host Sprocket the dog, one of the great dogs.

00:01:56 Ben Host One of the all-time greats.

00:01:59 Adam Host I have often observed the many varieties and sizes of citrus trees in my neighborhood! Many of them, you know, behind the fences.

00:02:08 Ben Host Right.

00:02:09 Adam Host Of the homes that I walk past. But some...

00:02:10 Ben Host Mm-hm.

00:02:11 Adam Host Some of these, Ben, have branches that hang over the sidewalk.

00:02:15 Ben Host Yeah.

00:02:16 Adam Host Am I allowed to pick the citrus from those sidewalk-hanging branches? Is that allowed, or is that stealing?

00:02:22 Ben Host I imagine that this will be controversial. But I think those are fair game.

00:02:26 Adam Host I haven't done it yet. 'Cause I don't wanna get caught doing it!

00:02:30 Ben Host Here's my thinking, Adam. Having live here for a few years now, one constant of non-socially distanced life in Los Angeles is that any time you see anyone that has a yard, they are foisting citrus on you. They have too much, and they need to get rid of it.

00:02:51 Adam Host Uh-huh.

00:02:52 Ben Host And around my neighborhood, people even put out a crate of citrus and write a little note on it that says, "Please take some lemons," or whatever. *[Laughs.]*

00:03:02 Adam Host There are no crates in my neighborhood!

00:03:03 Ben Host Yeah. But honestly, like, more is being produced than single households can consume. Like, if you have one citrus tree in your yard in Los Angeles, like, I defy you to find anyone that's actually getting through all of what they're growing. So I think if you wanna pop a pomelo off of a tree and take it home with you—

*[Adam laughs.]*

—I think you're, like, well within reason doing that.

00:03:31 Adam Host I used to get really pomelo'd (*pummeled*) in middle school.

*[Ben laughs.]*

It's a memory I'd like to forget.

00:03:35 Ben Host Okay. Well, I didn't mean to pick a scab. *[Laughs.]*

00:03:38 Adam Host Hey, follow-up question.

00:03:39 Ben Host Sure.

00:03:40 Adam Host Do people put citrus trees in containers and grow them on their balconies? 'Cause I—I have a balcony.

00:03:46 Ben Host Yeah!

00:03:47 Adam Host Can I grow pomelo there?

00:03:49 Ben Host You could definitely do that.

00:03:50 Adam Host Huh.

00:03:51 Ben Host I have two citrus trees in my front yard. One of which I have done a very bad job at tending. It's a Meyer lemon bush that I, uh—I think is in a much-too-small pot, and I need to re-pot. But we have also just like a regular lemon tree that we got maybe two months ago, and it looks like it's about to start yielding some fruit! And it's—it is also a potted plant.

00:04:17 Clip Clip **Counselor Troi (TNG):** It was like this for you and Jack?

**Doctor Crusher (TNG):** *[With a slight chuckle]* No. It was another fella.

00:04:20 Adam Host Really miss Roger Cook, TBH.

*[Ben laughs, Adam stifles laughter.]*

I feel like he's a guy that if I did an "Ask *This Old House*," he'd have tips on container gardening a citrus tree. But what I'd really wanna know is his policy on, like, neighborhood walks and whether or not you should grab a neighbor's citrus.

00:04:36 Ben Host He would send you his Social Security card in the mail accidentally.

*[Adam cracks up.]*

And then—*[laughs]* in the process of getting it back, would give you all the answers.

Tell you this. This lemon tree that we have—you know, like, you can

see the fruits. But they're like the size of a grape right now.

00:04:53 Adam Host You know, I've always said the littler the fruit, the sweeter the juice.

00:04:56 Sound Effect Sound Effect *[Ding!]*

00:04:57 Ben Host *[Laughs.]* Yeah, that's—

00:04:59 Adam Host I've always said that.

00:05:01 Ben Host That's something I've, uh, asked you to stop saying.

*[Both laugh.]*

But it—

00:05:07 Adam Host I keep saying it! *[Laughs.]*

00:05:08 Ben Host You just—

00:05:09 Adam Host No one ever likes it!

00:05:10 Ben Host Yeah. It's a—you bring it up all the time, apropos of nothing.

*[Adam laughs.]*

And we're like, *[whispering]* "Why does Adam keep saying that?"

*[Adam laughs.]*

*[Regular volume]* Anyways, what I was gonna say is it's—this tree is right near the fence, and it's also right below the window that I sit next to when we're recording our show.

00:05:27 Adam Host Mm-hm.

00:05:28 Ben Host And, uh—and in the thought experiment where I see somebody walk by and pop one of our lemons off of that thing, I bear that person no ill will.

00:05:38 Adam Host I mean, you're a gentle soul. That's what that tells me. As generous of a spirit as I... wrongly believe I have—

*[Ben laughs.]*

—I know that would upset me, if I saw someone stripping a citrus tree that I owned! I wouldn't like that. No one's gonna mind if someone takes one or two, right?

00:05:58 Ben Host Here's the thing, Adam. You haven't been down here long enough to understand what a problem it is, *[laughs]* the amount of citrus. Like, it's—it's literally like we are—we are throwing away rotten citrus here in Los Angeles.

00:06:10 Adam Host That's a shame. I'm excited to experience that.

*[Ben laughs, Adam stifles laughter.]*

00:06:13 Ben Host Yeah! Welcome to your citrus privilege.

00:06:17 Adam Host Yeah. Well, one especially sweet piece of fruit in all of the DS9 neighborhood comes from the episode we're here to talk about today, Ben.

00:06:27 Ben Host Mm. *[Laughs.]*

00:06:28 Adam Host Isn't that right?

00:06:29 Ben Host Boy. That was a tortured metaphor if ever there was one.

*[Both laugh.]*

00:06:34 Adam Host Yeah, one of the biggest, too! Look at how low this fruit hangs.

00:06:38 Ben Host Yeah. How about a little bit less of a tortured metaphor?

*[Both laugh.]*

00:06:42 Adam Host As we get into *Deep Space Nine* season six, episode thirteen: "Far Beyond the Stars."

00:06:48 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Sisko:**  
*Ow!*  
*Do you realize how incredible this is?*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ha ha ha!*  
*Hoo!*  
*No... Of course you don't!*

*[Music stops.]*

00:06:57 Ben Host This episode opens with a very stressed-out Captain Sisko. You can tell he's stressed out 'cause his desk is piled high with iPads.

00:07:06 Adam Host Yeah, he's got a room full of iPads, and he has none of those, uh, expended power rods! That signify all of their many victories in this war.

00:07:13 Ben Host Yeah. Yeah.

00:07:15 Adam Host More iPads than rods? That's a bad ratio.

00:07:17 Ben Host Kira's there. She's telling him about the, uh, *USS Cortez* went missing. The Little D tried to find it, but it failed. This was a ship that was patrolling the Cardassian border, and it looks like the Cardassian border is a dangerous thing to patrol.

00:07:34 Clip Clip **Major Kira:** You never know when you're gonna run into a squadron of Jem'Hadar fighters.

00:07:37 Ben Host And I mean, there was like a peace talk conference a few episodes ago!

00:07:41 Adam Host Yeah. It see ms like things have really slipped.

00:07:45 Ben Host Peace does not seem to be on the menu anymore.

00:07:47 Adam Host "Peace is not on the menu, boys!"

*[Ben laughs.]*

Yeah. It's interesting the terminology that Ben Sisko uses here. He takes the many losses personally, and it's not just because he was friends with Captain Swofford. It's that these many losses he speaks of are—are his. He uses "I" words about the losses—

00:08:05 Ben Host Mm-hm.

00:08:06 Adam Host —as if it's not just Federation losses; they're his personally.

00:08:11 Ben Host He's got the weight of the Alpha Quadrant on his shoulders!

00:08:12 Adam Host I don't think that's fair! Why is he putting it all on him?

00:08:16 Ben Host Yeah, that sucks for Ben Sisko.

00:08:18 Adam Host Yeah, what must it be like to blame yourself?

*[Ben laughs.]*

For so many bad things happening in the universe?

00:08:23 Ben Host *[Sarcastic]* Yeah, what's wrong with Ben Sisko that he does that? I can't think of anyone I know that does that!

*[Adam laughs quietly. Ben drops the sarcasm.]*

One way you know that peace talks have been perverted and ignored, Adam, is that Admiral Cartwright shows up!

00:08:37 Clip Clip **Cartwright (*Star Trek VI: The Undiscovered Country*):** I must protest!

00:08:38 Adam Host He's like, "Hey, Ben Sisko, maybe you haven't tried bringing them to their knees!"

*[Both laugh.]*

"So that you can then dictate terms."

00:08:47 Ben Host "Any interest in, say, turning the Jem'Hadar into the alien trash of the galaxy?"

*[Both laugh.]*

00:08:58 Adam Host God. He's just the best.

00:09:00 Ben Host He's the fucking greatest. Joe Sisko. Visiting his son. It—this is—this I feel like is dealt with with far less fanfare than it should! Right? 'Cause like—

00:09:12 Adam Host Yeah.

00:09:13 Ben Host He refused, in no uncertain terms, to ever come visit Deep Space 9, ever leave the restaurant behind. Here he is! And it's like—

00:09:21 Adam Host Right. He's the last man on the volcano!

00:09:22 Ben Host He's like—

00:09:23 Adam Host Like, that's his vibe.

00:09:24 Ben Host And he says "If not now, when?" *[Laughs quietly.]*

00:09:26 Adam Host You know what? It feels like Ben Sisko could have treated this moment with the kind of apprehension that characters usually treat ahead of visits by Lwaxana Troi. You know?

*[Ben laughs.]*

Like, just what you need when you're going through a thing is a visit from your dad, right?

00:09:42 Ben Host Right. Yeah. There would've been a fun scene of Ben Sisko sneaking

around in the hallways.

00:09:47 Adam Host Yeah. His dad wanting to nudely marry someone.

00:09:51 Ben Host *[Laughs.]* He's a very libertine man.

00:09:55 Adam Host Yeah.

00:09:56 Ben Host I got the sense that Joe has been around for a few days, though.

00:09:59 Adam Host Yeah.

00:10:00 Ben Host Like, this is a—

00:10:01 Adam Host The visit's very lived-in.

00:10:02 Ben Host Yeah! Like, he's stopping by the office as part of his vacation. You know, day four of the vacation or whatever.

00:10:11 Adam Host Have you ever had a family member come visit you at work? Like, do the "Hey, show me where you work!" kind of situation.

00:10:16 Ben Host *[Laughs.]* You mean, "Show me the front bedroom of your little apartment"? *[Laughs.]*

00:10:21 Adam Host I meant back when you used to have a real job.

00:10:23 Ben Host I've had a real job like... one time, and it was for nine months.

00:10:27 Adam Host Yeah.

00:10:28 Ben Host And my parents did not visit the city I lived in when I had it.

00:10:32 Adam Host *[Whispering]* Lucky you.

*[Ben laughs.]*

*[Regular volume]* I mean, back when I used to work at a grocery store and at a movie theater, like, my retail jobs were such that, like, they were in the neighborhood where I lived.

00:10:45 Ben Host Yeahhh!

00:10:46 Adam Host And where my parents lived. So they would come in all the time!

00:10:48 Ben Host Yeah.

00:10:49 Adam Host That's not comfortable.

00:10:50 Ben Host I tried to get a job at the grocery store in my neighborhood when I was a kid. And like, it was like a small enough grocer that, like, the guy who ran—like, the manager of the grocery store was, like, a guy that we would like, know to say hi to.

00:11:06 Adam Host Mm-hm.

00:11:07 Ben Host And I like, personally asked him if he would consider me for a stock boy position or something like that.

*[Adam laughs quietly.]*

And—

00:11:12 Adam Host Were you dressed like an old-timey stock boy when you asked him?

00:11:16 Ben Host Yeah, I said, *[old-timey stock boy voice]* "Hey, mister!"

*[Both laugh.]*

"How's about giving a local kid a job?! What do you say?"

*[Both laugh. Ben drops the voice.]*

Uh, he said, "You go to a high school that gives too much homework, and you wouldn't be able to keep up with the hours that I would need to give you."

00:11:32 Adam Host Wow. Uh, that is a hell of a thing to make up in the moment. I really respect that guy's lying game.

*[Both laugh.]*

00:11:41 Crosstalk Crosstalk **Adam:** He saved himself a lot of trouble!

**Ben:** I mean, he was right.

00:11:42 Ben Host I did not have a spare 20 hours a week in my—in my teen days.

00:11:47 Adam Host No one did!

00:11:49 Ben Host No.

00:11:50 Adam Host So the question between Joe Sisko and his son at this point is... Should Ben Sisko take a step back? Like, he's actually seriously considering maybe either taking a break or stepping down from his position.

00:12:02 Clip Clip **Captain Sisko:** Let someone else make the tough calls.

00:12:03 Ben Host Well, you see, the going has gotten tough for Ben Sisko.

00:12:08 Adam Host The tough do get going! That's the rule, right?

00:12:11 Ben Host Yeah, but he's—he hasn't decided whether or not he's the tough!

00:12:12 Music Music "Tuff Enuff" off the album *Tuff Enuff* by The Fabulous Thunderbirds.

**Adam:**

*[Singing over the actual lyrics]*

*Is he tuff enuff?*

*[Imitating guitar] Bow-bow-bowww!*

*[Ben laughs.]*

**Adam:**

*Is he tuff enuff?*

*[Music fades out. Adam stops singing.]*

00:12:21 Adam Host You know that song?

00:12:22 Ben Host Is that Pearl Jam? *[Laughs.]*

00:12:24 Adam Host I think it's by The Fabulous Thunderbirds.

00:12:27 Ben Host Huh. Does Eddie Vedder sing for them? *[Laughs quietly.]*

00:12:29 Adam Host No, but it's, like, one of the early rock songs where I feel like the lead vocalist is very—very yarly. Sort of a proto-yarl vocalist.



00:12:37 Ben Host Uh-huh. *[Laughs.]* Mm-hm.

00:12:39 Adam Host 1985, The Fabulous Thunderbirds. "Tuff Enuff" is the name of the song, and it's spelled with two Fs.

00:12:45 Ben Host Mm.

00:12:46 Adam Host In both of those words.

00:12:47 Ben Host I think my character in *Skyrim* was considered a proto-yarl.

*[Both laugh quietly.]*

00:12:54 Adam Host I've just [Jackie and Laurie'd](#) you, uh, the video! You're gonna love it.

00:12:58 Ben Host Oh, okay. Should we just pause the podcast and watch a music video right now?

00:13:01 Clip Clip **Wayne and Garth (*Wayne's World*):** Deedle-ee-dle-oo! Deedle-ee-dle-oo! Deedle-ee-dle-oo! Deedle-ee-dle-oo!

00:13:03 Adam Host It's never been more clear. Uh, we do not like the same music.

*[Both laugh.]*

00:13:17 Music Music During this conversation, uh, Ben Sisko is distracted. He's distracted by what he believes to be a dapper Odo—  
A clip from a Mr. Bucket commercial.

**Mr. Bucket and Kids: Buckets of fun!**

*[Music stops.]*

00:13:18 Adam Host Walking outside his door.

00:13:20 Ben Host He says "Was that Oldo?" (*Old Odo.*)

00:13:22 Adam Host It would have been great if he had walked outside and that's just Odo's new look.

*[Ben laughs.]*

00:13:31 Ben Host *[Odo voice; gravelly]* "You know, I can look like anything."  
*[Odo voice]* "I'm trying to blend in."  
*[Odo voices continue until further notice.]*

00:13:32 Adam Host "I thought I would make your father feel more comfortable if I dressed more old-timey."

00:13:36 Ben Host *[Laughs.]* "In retrospect, that was a terrible choice, especially in the context of [this](#) episode—"

*[Adam laughs.]*

00:13:49 Adam Host "—which is about how things between Black people and white people used to be even worse than now."  
"I mean, a lot of people say that they don't see race, but I feel like when you're me..."

*[Ben laughs.]*

"...and you're a Changeling, you really don't see race."

*[Both laugh.]*

00:13:59 Ben Host "All you solids look the same to me. Ha ha ha!"

*[Adam laughs.]*

*[End of the Odo voices.]*

00:14:05 Adam Host Ben Sisko, like, chases out after him, and everyone in Ops is looking at him like he's nuts. And my thought at this moment was "Did he catch something from Dukat?"

00:14:15 Ben Host I wrote the same thing down! "Did Sisko catch Dukat disease?"

00:14:20 Adam Host I mean, for the character, you would think that'd be pretty scary. But for the rest of the episode, this is not a thing that scares Ben Sisko. He's no stranger to hallucinations.

00:14:30 Ben Host Yeah. It's wild having had the episode "Waltz" be as recent as this—

00:14:36 Adam Host Yeah.

00:14:37 Ben Host —and no discussion of that.

00:14:39 Adam Host Right.

00:14:40 Ben Host Uh, of that phenomenon. But I guess Dukat didn't quite describe what he was experiencing to anyone else, so maybe it makes sense. I don't know.

00:14:49 Adam Host How many ago was "Waltz"? "Waltz" wasn't the—

00:14:52 Ben Host It was [two episodes ago!](#)

00:14:53 Adam Host Yeah! Ancient history!

*[Ben laughs.]*

00:15:00 Ben Host This is a serialized show! We're not talking about "Waltz" anymore! "Waltz"? Never even heard of it! Guess who else, uh, is ancient history that has been brought back, Adam?

00:15:07 Adam Host We're talking about Kasidy Yates, of Kasidy Yates Freights?

00:15:09 Ben Host Yeah! Haven't seen her in a long time!

00:15:12 Adam Host I think when you're feeling bad, and you're walking home after work, she's gonna fix things right up.

00:15:19 Ben Host Boy. She's a sight for sore eyes.

00:15:22 Adam Host She's making him feel better and also making him feel worse.

*[Ben laughs.]*

Because he's like, "Aren't you worried about being a freighter ship captain? Being swarmed by Jem'Hadar fighters?"

And she's like, "No! Not at all, actually."

00:15:33 Ben Host Yeah.

00:15:34 Adam Host "No reason!" *[Laughs.]*

00:15:36 Ben Host She like, picks her teeth with a knife and says, "I ain't scared of death, you bitch." *[Laughs.]*

00:15:40 Adam Host "I've been to prison, Ben Sisko."  
*[Ben laughs.]*  
"You think I'm scared of a Jem'Hadar tick?" *[Laughs.]*

00:15:45 Ben Host She's got fucking, like, jailhouse tats all over her neck and forehead and stuff. She's—

00:15:51 Adam Host She's got, uh, tears tattooed below her eyes, and they—they're all like little spoons instead of teardrops.  
*[Ben cracks up.]*  
They look exactly the same except they're upside-down!

00:15:59 Ben Host She is really psychotic in this episode. Just fucking killing people left and right!

00:16:05 Adam Host She's—she's terrifying.

00:16:07 Ben Host Yeah. Uh, he sees Worf, but not Worf. Michael Dorn dressed as a New York Giant?

00:16:13 Adam Host I wonder if [Fuck Bokai](#) knows who Willie Hawkins is.

00:16:16 Ben Host Mm! Oh, yeah! Fuck Bokai got his batting stance from, uh, the Michael Dorn character in this episode.

00:16:24 Adam Host That's what people have always said about Fuck Bokai, he's a real student of the game.  
*[Ben laughs.]*  
So Ben Sisko chases after this guy. This baseball player goes into some quarters, the door shuts behind him, and then Ben Sisko opens the door...

00:16:39 Music Music Eerie strings and chimes, building up to a fuller orchestra swell.

00:16:40 Adam Host And as soon as he walks in, we get that reverse shot. Where he's in the white room, he's gone someplace else, and then we reverse shot again, and he's in a 1950s American city.

00:16:52 Ben Host Yeah. He's, uh... He's in his uniform. But the, uh—you know, like, it's buses and fifties cabs and stuff, and he gets hit by a cab.  
*[Music fades out.]*  
Really gets hit hard, and like, getting hit by a vehicle of this era...

00:17:06 Adam Host *[Laughs.]* Seems like a death sentence.

00:17:10 Ben Host Seems like a bone-shattering situation, right? Like, these are not vehicles built with safety standards in place.

00:17:16 Adam Host Right.

00:17:18 Ben Host He wakes up, and he's in [Sicks Bay](#) with Kasidy and Joe and For Some Reason Jake. And Doctor Bashir is there scanning him, and this is compared to the disease he had when he was having his Prophet visions last season, I believe.

00:17:36	Clip	Clip	<b>Captain Yates:</b> He's not going to need surgery again, is he?
			<b>Doctor Bashir:</b> I'm not sure yet.
00:17:38	Adam	Host	<i>[Bashir voice; British]</i> "I just want to put out there that lobotomy <u>is</u> an option."
00:17:41	Ben	Host	<i>[Laughs.]</i>
			<i>[Bashir voice]</i> "Also, you pissed yourself when you collapsed, and I did take the liberty of <u>collecting a sample</u> ."
00:17:50	Adam	Host	<i>[Laughs.]</i>
			<i>[Bashir voice]</i> "Surprise! You're pregnant!"
			<i>[Both laugh. End of Bashir voices.]</i>
			This is some bedside manner, though, that I think is super effective, right? Because instead of being scared, Ben Sisko's like, "Oh, yeah! I've had visions like this before. And they are medically exactly the same as what I had before! So this isn't a disease or anything."
00:18:14	Ben	Host	He hands him an iPad, and we cut down to that iPad, and it is... not an iPad—
00:18:20	Music	Music	Whimsical wind chimes.
00:18:21	Ben	Host	—but a little <i>TV Guide</i> -sized magazine called <i>Galaxy Science Fiction</i> .
00:18:26	Music	Music	The chimes are joined by ominous strings, brass, timpani, etc.
00:18:27	Ben	Host	And we pan up, and Ben Sisko is no longer Ben Sisko. He is now Benny Russell, man in a gray flannel suit and a trilby hat.
			<i>[Music fades out.]</i>
			And he's buying <i>Galaxy Magazine</i> from newsboy Nog!
00:18:44	Clip	Clip	<b>Newsboy:</b> Me? I like war stories.
00:18:47	Ben	Host	Dressed exactly the same way as I was dressed when I asked for that job at the, uh—
			<i>[Both laugh.]</i>
			—at the grocery store.
00:18:53	Adam	Host	How great is it to see Aron Eisenberg out of makeup?
00:18:55	Ben	Host	I loved seeing everybody out of makeup!
00:18:57	Adam	Host	Same.
00:18:59	Ben	Host	I think the outdoor stuff in this—like, it's obviously a studio backlot, but like, they <u>really</u> spared no expense with filling it with cars and extras. Like, the traffic is <u>always</u> dense. There's always like a ton of things to look at, tons of people in costume, people hustling and bustling, and you know, steam coming up out of grates and stuff. Like, a studio backlot that looks ten times better than a—you know, like, <i>Seinfeld</i> trying to have a New York street set.
00:19:26	Adam	Host	I totally agree, and I think one of the things you described is the thing

that puts it over the top. It's the atmosphere. Like, you can fill a shot with cars and people, but if you're not going that final step with the steam out of the grates, or using your fogger...

00:19:43	Ben	Host	Yeah.
00:19:44	Adam	Host	...there's something that looks a little bit <i>Gilmore Girls</i> -y about it. But it's those touches, those little details, that really sell the place here.
00:19:52	Ben	Host	Colm Meaney shows up. Not doing a—an Irish accent. And, uh, he's playing Albert Macklin. And he and Benny walk to work together. He's a guy that, like me, can't quite get the thought out of his head. <i>[Laughs.]</i> He rambles a little bit!
00:20:11	Adam	Host	You could argue that all of the characters play versions of themselves in this episode. But I don't understand why Albert Macklin's such a fucking <u>dope</u> ! He's really dopey this episode! That's not what O'Brien's about.
00:20:26	Ben	Host	Yeah. But he's a very familiar "guy who wants to tell science fiction stories" character to me.
00:20:34	Adam	Host	A person who expresses themselves better, uh, with the written word instead of verbally?
00:20:38	Ben	Host	Yeah. And better via robots than via—  <i>[Both laugh.]</i>
00:20:42	Adam	Host	Uh-huh.
00:20:43	Ben	Host	—three-dimensional human characters?
00:20:45	Adam	Host	Oh, yeah.
00:20:46	Ben	Host	I've definitely known people like this before.
00:20:48	Adam	Host	Yeah.
00:20:49	Ben	Host	I'm probably one of 'em! To be honest. <i>[Laughs.]</i> Basically what I'm saying is Albert Macklin is <u>me</u> .  <i>[Adam laughs.]</i>  And I'm not proud of that.
00:20:55	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>O'Brien:</b> <i>Gul Dukat!</i> <b>Kira:</b> <i>Dukat!</i> <b>Sisko:</b> <i>Dukat.</i> <b>O'Brien:</b> <i>Gul Dukat!</i> <b>Kira:</b> <i>Dukat!</i>  <b>Dukat:</b> <i>So...</i>  <i>[Music ends.]</i>
00:21:00	Adam	Host	Albert and Benny work at <i>Incredible Tales</i> , which is a science fiction magazine.
00:21:04	Ben	Host	Competitor to <i>Galaxy</i> .
00:21:07	Adam	Host	And the office is filled out with a number of other familiar characters who are out of the alien makeup that we would usually see them in.

			We've got Nana Visitor as Kay Eaton.
00:21:16	Clip	Clip	<b>Kay Eaton:</b> H.G. Wells would have liked it.
00:21:17	Adam	Host	We've got Armin Shimerman as Herbert Rossoff.
00:21:21	Clip	Clip	<b>Herbert Rossoff:</b> Pabst, get out here!
00:21:22	Adam	Host	We've got René Auberjonois as Douglas Pabst.
00:21:26	Clip	Clip	<b>Douglas Pabst:</b> What's wrong now, Herb?!
00:21:27	Adam	Host	And we've got Alexander Siddig as Julius.
00:21:30	Clip	Clip	<b>Julius Eaton:</b> White Rose Redi-Tea! What an appalling concept.
00:21:33	Ben	Host	Julius <u>Eaton</u> .
00:21:35	Adam	Host	One of the neat parts of this episode is that it teaches you how pulp comics and pulp stories were <u>made</u> —
00:21:41	Ben	Host	Yeah.
00:21:42	Adam	Host	—back in the fifties, and I was <u>delighted</u> that at least in the context of this story, they started with the illustration and worked backwards! Because when Martok comes in as the illustrator for the magazine, he comes in with all these illustrations and then they just sort of draft the pictures like they're doing a dodgeball team.
00:22:02	Clip	Clip	<b>Roy Ritterhouse:</b> Let's see what Uncle Roy has for you today.
00:22:03	Adam	Host	They're choosing which ones they wanna write about.
00:22:05	Clip	Clip	<b>Pabst:</b> Alright, I've titled this one "Please Take Me With You." Who wants it?
			<i>[Paper flipping.]</i>
00:22:09	Ben	Host	I like that, uh—that J.G. Hertzler kinda based this character off of J.K. Woodward.
00:22:15	Adam	Host	<i>[Laughs.]</i> It's great! And like, the attention to detail doesn't stop with just sets and costumes and stuff. Like, these pictures are really great!
00:22:24	Ben	Host	Yeah! I—like, the camera lingers on them only for a moment, but you can tell that like a ton of work went into making—
00:22:28	Adam	Host	Yeah.
00:22:29	Ben	Host	—like, these really cool... and they're like the—you know, like, the blue pencil. You know.
00:22:33	Adam	Host	Mm-hm.
00:22:34	Ben	Host	That you do all the shapes with, and then you like—and then you fill in with the ink.
00:22:38	Adam	Host	Yeah.
00:22:39	Ben	Host	Which is really neat. Very fun to see.
00:22:44	Adam	Host	J.G. Hertzler's regular speaking voice is so great. And it's emblematic of a lot of what we experience throughout this episode, is like, a familiarity with someone due to their voice because you're not seeing them in the makeup you're used to.
00:22:58	Ben	Host	Yeah.
00:22:59	Adam	Host	So like, when you see a Marc Alaimo later out of Gul Dukat makeup,

you're like, "Oh, that's what his speaking voice sounds like!"

[Ben laughs.]

Like, there's enough of it there to be familiar, but not all of it. So you—I think you get a greater appreciation for how much work it takes to actually get into these characters.

00:23:15 Ben Host Yeah. Hertzler's character shows one picture that bears a great deal of resemblance to Deep Space 9. And this is the one that Benny is drawn to.

00:23:27 Adam Host He flips past the one of the horse playing saxophone.

[Ben laughs.]

He's like, uh—[laughs]—"This is a futuristic space horse playing his laser-powered wind instrument. Who wants it?"

00:23:40 Clip Clip **Julius:** Think we can do something with that.

00:23:41 Ben Host There's some discussion of their publisher, Mr. Stone. Who wants to, uh, to run a photo of all of the authors in the magazine in the magazine next month. And Mr. Pabst tells the Kira lady, "Maybe, uh—maybe don't come in to work what day."

And Benny, Ben Sisko, also assumes that that means him as well. And this is a—this is kind of the first signpost that this is an episode about the fifties that is not going to be a nostalgia dick-suck of the fifties, but rather an indictment of the—[stifles laughter]—

00:24:22 Adam Host Right.

00:24:23 Ben Host —horrors of living in the fifties if you weren't a white dude.

00:24:26 Adam Host One of the things I'm fond of saying on *Friendly Fire* is that a movie teaches you how to watch it. And this is the moment in this episode where you understand how you are to consume it. Like, this is not the Roswell Ferengi episode.

00:24:43 Ben Host Right.

00:24:45 Adam Host At all. And this is the moment where you turn off of that road.

00:24:47 Ben Host Yeah! And I mean, like, I think that there is a phenomenon in movies and television where a Black character takes umbrage at oppression in a way that is kinda played for a joke? There's like a—there's a Black comics artist in, like, *Chasing Amy* that I feel like every time he is oppressed by one of the white characters, it—you know, he gets like, militant about it, and it's like a "Ha ha!"

00:25:16 Adam Host Hold on. Are you saying that a Kevin Smith movie might have some retrograde ideas about gender and race?

[Ben laughs.]

00:25:21 Sound Effect Sound Effect [Comedic "boing!"]

00:25:22 Ben Host I mean, that's probably the only retrograde idea in *Chasing Amy*. But, uh—[laughs].

00:25:26 Adam Host I'm making surprised Kevin Smith face now.

[Both laugh.]

If we were on FaceTime still, you'd see it!

00:25:33 Ben Host But I also don't think that that, like, originated with Kevin Smith. I'm not—

00:25:36 Adam Host No. Yeah.

00:25:37 Ben Host I'm say—

00:25:38 Adam Host It was a product of its time to a great degree.

00:25:40 Ben Host To a great degree, but also, like, that's a thing that especially in the nineties, like, there were a lot of characters like that in our popular media.

00:25:51 Adam Host Yeah, like, shows and movies got better at representation, but not any more than that.

00:25:55 Ben Host Right.

00:25:56 Adam Host Like, they're in it, but the type of people they're playing are shorthands like that.

00:26:01 Ben Host Right. And this is not Ben Sisko, but it looks like Ben Sisko, and we have spent six seasons coming to really like this guy. And you know, think of him as the star of the show. So when he gets put in the ball-kicking machine—

00:26:16 Sound Effect Sound Effect *[Mechanical noises and a thump.]*

00:26:18 Ben Host —at the beginning of this scenario in a way that is reminiscent of a real time in our past, you inherently react differently to it.

00:26:27 Adam Host Yeah.

00:26:28 Ben Host And I think that—I imagine it would have been hard to pitch an episode like this in season one. Like, I think that if you had this exact script in season one, it would work just as well now, but in season one I bet the studio wouldn't accept a script like this.

00:26:42 Adam Host I agree with you that this would never work for season one, because no one would probably approve of something so ambitious.

00:26:49 Ben Host Yeah.

00:26:50 Adam Host But I think if they were to, it would fast-track how much we like and respect and understand Ben Sisko as a character.

00:27:02 Ben Host Yeah.

00:27:03 Adam Host Like, it would be too much too soon. But like, *[stifles laughter]* it would be amazing if they had! I think we just appreciate it more in season six because we know the man.

00:27:10 Ben Host Yeah.

00:27:11 Adam Host So much better.

00:27:12 Ben Host Yeah. That—yeah. I think that's—

00:27:13 Adam Host And we feel for him, and hurt with him when he hurts! In a way that I don't know if you're capable of in season one. Like, it's effective in a different way, I think, if it comes in a different order.

00:27:24 Ben Host Right. So the Armin Shimerman character, Herbert Rossoff, really takes great exception to the decision to leave the female writer and the African American writer out of the staff photo. But he's also just



kind of a, uh, a complainer. Like, he's always kinda like, finding things to take exception to around the office?

00:27:46 Adam Host

Everyone really rolls their eyes at his virtue signaling.

00:27:48 Clip Clip

**Herbert:** Would someone please shoot me and put me out of my misery?

**Julius:** Oh, how I long for a gun.

00:27:52 Adam Host

I think the thing that counterbalances that character so well is the Douglas Pabst character. Because they meet on such equal and opposing terms. They are often pitted against each other directly. Like, there's never a scene where Herbert is without Douglas.

00:28:13 Ben Host

Yeah.

00:28:15 Adam Host

If Herbert Rossoff were given room in this episode to... monologize about the many areas of the workplace that justice is not being done, I think you'd see the seams of an episode like this! And you'd see the hand of the writers—

00:28:28 Ben Host

Yeah.

00:28:29 Adam Host

—condescending. But because he's pitted against the Pabst character directly every time. I think that is—that's more subtle.

00:28:38 Ben Host

I also like that the Rossoff character, like, kind of is just a creature of the office?

00:28:42 Adam Host

*[Stifling laughter]* Mm-hm.

00:28:43 Ben Host

Like, we don't really see a lot of him in other contexts. So he just—he's just there to like, go to work and—

00:28:49 Adam Host

Mm-hm.

00:28:50 Ben Host

—you know, stand on his high horse.

00:28:53 Adam Host

He took the [Jazz Horse](#) story, too, so...

00:28:55 Ben Host

Yeah.

00:28:56 Adam Host

I mean, we don't get the sense that he's a very good writer on the staff.

00:28:58 Ben Host

Yeah.

*[Both laugh.]*

Benny leaves work with his drawing to take it home and work on it, and it gets caught in the wind. An Oxford shoe stamps down on it, and when he goes down to pick it up, he looks up and meets the Marc Alaimo and the Jeffrey Combs characters. These are two plainclothes cops.

00:29:20 Adam Host

This is one of the rare special effects this episode, Ben! I was reading that they attached this drawing to a piece of fishing line and a helium balloon, and they set it up so that it would fall just so into frame.

00:29:32 Ben Host

Wow!

00:29:33 Adam Host

That's fun!

00:29:35 Ben Host

That's great! The helium balloon I imagine to just give it some believable... gustiness?

00:29:40 Adam Host Yeah. That's—that's the word.

*[Both laugh.]*

00:29:44 Ben Host God damn it.

00:29:45 Adam Host Jeffrey Combs took a massive hit on that helium balloon, too, and then delivers his lines as the NYPD detective?

00:29:52 Ben Host *[Stifling laughter]* Mm-hm.

00:29:53 Adam Host With helium voice? Kinda took me outta the episode there.

*[Ben laughs.]*

*[High-pitched]* "I'm a racist!"

*[Both laugh.]*

*[High-pitched]* "So am I!"

00:30:02 Ben Host *[High-pitched]* "I'm chain-smoking cigarettes, and... perpetrating oppression!"

*[Both laugh.]*

*[Back to regular voices.]*

These are the harassing cops who, uh, you know, treat him as guilty until proven innocent.

00:30:15 Adam Host This is great for Marc Alaimo, because he's used to acting venomously and threateningly like he is.

00:30:23 Ben Host Yeah! And, uh, this is like a—you know, a post–Rodney King world, but not a post–Trayvon Martin world. And it—

00:30:31 Adam Host Right.

00:30:32 Ben Host And like, the police are depicted as bad people!

00:30:35 Adam Host Right.

00:30:37 Ben Host And I'm not saying that all police are bad people, but I think that if you're a person of color, they are dangerous, and always have been.

00:30:44 Adam Host Well, I mean, very specifically, this is a 1950s world and a 1950s city—

00:30:50 Ben Host Right.

00:30:51 Adam Host —sort of relationship happening. So I think that context deadens a little bit of what you could read as a—

00:30:56 Ben Host The like, contemporary social criticism?

00:30:59 Adam Host Right. That's what I think.

00:31:00 Ben Host Yeah. *[Sighs.]* That's true. I think that maybe... there's some self-flattery that, like, we've really made a lot of progress on that happening in the nineties.

00:31:10 Adam Host I don't know if that's a part of this.

00:31:11 Ben Host Yeah.

00:31:12	Adam	Host	I'm not sure if I agree.
00:31:13	Clip	Clip	<b>Pabst:</b> Sorry, Benny. I wish things were different, but they're not.
00:31:15	Adam	Host	Sisko is able to wiggle out of this situation by diminishing the value of the thing that Marc Alaimo has stepped on.
00:31:25	Clip	Clip	<b>Benny Russell:</b> It's not worth anything, except to me.
00:31:27	Adam	Host	He gets his picture back. And he goes on his way, mostly because the detectives are too busy to deal with fucking around with him.
00:31:33	Ben	Host	Yeah. With arresting him for no reason.
00:31:36	Adam	Host	His next stop, though, is running into the character of his father, who instead of being Joseph Sisko, is a street preacher who is proselytizing the work of the Prophets.
00:31:49	Ben	Host	A real, like, uh, fancy accent on this street preacher!
00:31:52	Adam	Host	You know, to be honest, Ben, I didn't even notice the accent until you brought it up.
00:31:58	Ben	Host	He's got a very floral accent. And he kind of speaks <u>somewhat</u> in the terms of a Christian street preacher, which is how he's styled. I mean, he's got like a—like, Anglican or Catholic look to him. But he's got a little bit of Bajoran religion stuff laced in there too.
00:32:21	Adam	Host	Yeah, the terminology is that, but the visual is within the context.
00:32:23	Ben	Host	Yeah.
00:32:24	Clip	Clip	<b>Preacher:</b> Go now. And write the truth that's in your heart!
00:32:27	Adam	Host	He gets home, and we see the inside of Benny Russell's apartment. Seems like a pretty cool place! Goes into the icebox, grabs himself a bottle of milk.
00:32:36	Ben	Host	<i>[Chuckling]</i> Mm-hm.
00:32:38	Adam	Host	He sits down to his typewriter, and starts writing.
00:32:40	Music	Music	Joyful bells and horns.
00:32:41	Adam	Host	He's got all the inspiration he needs! He's got this depiction of Deep Space 9. And so he gets to work, and the very first line begins, "Captain Benjamin Sisko..."
00:32:49	Ben	Host	<i>[Whispering]</i> It's like he's writing his own story.  <i>[Music stops.]</i>
00:32:51	Adam	Host	<i>[Whispering]</i> And then he looks outside, and he sees Ben Sisko in the reflection.
00:32:56	Ben	Host	<i>[Whispering]</i> <u>What?</u> WHAT?
00:32:58	Adam	Host	<i>[Regular volume]</i> And then he picks up his typewriter and throws it through the window.  <i>[Ben laughs.]</i>
00:33:02	Clip	Clip	<b>Speaker:</b> NOOO!  <i>[Glass shatters.]</i>
00:33:05	Ben	Host	I really liked the paper stock in the close-ups. Like, when he's—when he's like, using the typewriter?

00:33:10 Adam Host Yeah.

00:33:11 Ben Host Like, the paper is really like, texture-y, in a really fun way.

00:33:15 Adam Host I don't feel like any detail is missed in this episode, and that's one of 'em.

00:33:20 Ben Host Yeah! Like—

00:33:21 Adam Host It's really great. We should mention that Avery Brooks directed this episode, uh, while we're being so effusive with our praise of all of these touches.

00:33:30 Ben Host Mm-hm! Yeah!

00:33:32 Adam Host I mean, a lot of what I read directs a lot of the responsibility for the episode at him. Like, as—Avery Brooks is a reason for its quality in a lot of these areas. Like, more than what you would ascribe as the responsibility of a director. He really took a heavy hand in a lot of the details, too.

00:33:49 Ben Host Yeah.

00:33:50 Adam Host In terms of what we see on set, the sort of music that Benny Russell listens to, all the little touches.

00:33:56 Ben Host It's really cool.

00:33:57 Adam Host Yeah.

00:33:58 Ben Host I wonder if the budget of this was radically different from an average *Deep Space Nine* episode.

00:34:06 Adam Host That's the way it works on these seasons with a lot of episodes, though. You steal from episode Peter to pay episode Paul, right? Like...

00:34:12 Ben Host Yeah. But like, also there's not a lot of, you know, sequences where 2,000 Jem'Hadar ticks are—

00:34:20 Adam Host Right.

00:34:21 Ben Host —taking shots at the station. And there's not a lot of loaf in this episode.

00:34:26 Adam Host Yeah.

00:34:27 Ben Host But then there are, like, 400 period-appropriate cars and costumes.

00:34:32 Adam Host Right. The next day Sisko arrives at my favorite place in the world: a diner! And it's where Cassie works.

00:34:40 Ben Host Yeah!

00:34:41 Adam Host Cassie, who we're familiar with more as Kasidy Yates. And my favorite type of person who works at a diner is a server who calls me "baby."

00:34:49 Clip Clip *[Background chatter and footsteps.]*

**Cassie:** Hey, baby! Have a seat. The usual?

00:34:52 Ben Host Benny Russell is wearing a kufi hat in this scene. And he wears it a couple more times in the episode, and I wondered—I thought it was interesting, especially given the, like, Anglican and/or Catholic—looking priest that is a major reoccurring character in this episode—

00:35:07 Adam Host Mm-hm.

00:35:08 Ben Host —that Benny Russell would be wearing a hat that kind of styles him as being a practitioner of Islam?

00:35:17 Adam Host Hm!

00:35:18 Ben Host I wondered whether there was intentionality there, to kind of like, make it a little bit more ambiguous what the real-world religious implications were.

00:35:27 Adam Host That suspicion is confirmed when Cassie serves him a pork chop, and—

00:35:32 Clip Clip **Speaker:** NO! NOOO!

*[Glass shatters.]*

00:35:33 Adam Host —Benny Russell picks it up and, like, throws it across the diner.

00:35:35 Ben Host Yeah. *[Laughs.]* He does not take that kindly!

*[Both laugh.]*

00:35:42 Adam Host Very insulted, is Benny Russell.

00:35:43 Ben Host I mean, he throws the entire plate across the diner, 'cause he doesn't even let his skin touch the chop itself.

00:35:48 Adam Host Right. Yeah. Very unclean.

00:35:51 Ben Host Yeah. Uh, Cassie is his—is his, uh, lady-friend.

00:35:54 Adam Host Mm-hm.

00:35:55 Ben Host And she's got designs on this coffeeshop!

00:35:58 Adam Host Seems like a place we could get a great shake, or a—

00:36:01 Clip Clip *[Lots of background chatter.]*

**George McFly (*Back to the Future*):** Milk.

*[Thump.]*

**George McFly:** Chocolate!

00:36:04 Adam Host —and then have it slide across the bar into your hand.

Willie Hawkins walks in, and that's the baseball-playing Michael Dorn character, and he has an absolute harem with him. He is a baseball hero, and he's very popular with this group of girls that sits at a booth waiting for him.

00:36:20 Ben Host Yeah—

00:36:21 Adam Host And, uh, thing about Willie Hawkins is that these girls aren't enough for him. He is sweet on Cassie.

00:36:28 Ben Host Yeah! He is, uh—he's a very flamboyant dude. Big red suit.

00:36:31 Adam Host Mm-hm.

00:36:32 Ben Host Very, uh, jaunty hat.

00:36:34 Adam Host Mm-hm.

00:36:35 Ben Host And, uh, pretty shameless about kicking it to Cassie right in front of her beau! *[Laughs.]*

00:36:40 Adam Host Yeah.

00:36:41 Ben Host I thought one of the most interesting dynamics in this episode was how relentless Willie Hawkins is—

00:36:48 Adam Host Yeah.

00:36:49 Ben Host —about putting the moves on Cassie right in front of Benny, and how Benny is never combative, or never even really seems threatened by it. Like, Benny is very confident in his relationship with Cassie.

00:37:01 Adam Host I wonder if this is a show that is very aware of our knowledge about *Back to the Future*, because that happens in that movie! Like, Biff hits on Lorraine in front of the McFlys.

00:37:16 Ben Host Yeah.

00:37:17 Adam Host Constantly. And I almost wonder to what extent it's an understood and accepted way to be in the fifties, because of how woven into the fabric of popular culture that film is.

00:37:28 Ben Host I also think that, like, the way dating worked back then had—

00:37:32 Adam Host Yeah.

00:37:33 Ben Host —like, some different—like, some of the—

00:37:34 Adam Host It's pretty aggressive.

00:37:35 Ben Host Some of the rules were different. Like, dating somebody exclusively was not really...

00:37:40 Adam Host In the fifties, you were relied upon to make a move.

00:37:44 Ben Host Right. *[Laughs.]*

00:37:45 Adam Host And, uh, that means that if I had grown up in the fifties, I just would have grown up alone. And... then died.

00:37:50 Ben Host *[Laughs.]* Yeah. Same! *[Laughs.]*

00:37:54 Adam Host Yeah. I would have become an old spinster.

00:37:56 Ben Host Mm-hm. *[Laughs.]*

00:37:57 Adam Host For Some Reason Jimmy walks in.

*[Ben laughs.]*

And, uh, Jimmy is the character played by Cirroc Lofton, and he's going on about selling watches. And this is a line of work that Benny tries to talk him out of.

00:38:10 Ben Host Yeah. Jimmy's a bit of a no-goodnik. Kind of getting into schemes, and he says there's nothing that he can get into that he can't get out of.

00:38:17 Adam Host In the same way that Benny doesn't have much affection for how Jimmy makes a buck, Jimmy feels the same way about Benny. Sort of making fun of his writing.

00:38:27 Ben Host Nobody wants to read about white people on the moon!

00:38:30 Adam Host But the way Benny explains it is that he's writing about "us." And he gestures, like, with his hand. "You and me, For Some Reason Jimmy."

00:38:38 Clip Clip **Jimmy:** *[Laughing]* Colored people on the moon!

00:38:42 Ben Host "You can leave your Gil Scott-Heron references behind. I just wrote a great story!"

*[Both laugh.]*

00:38:49 Adam Host You get the sense that something bad's gonna happen to For Some Reason Jimmy at some point this episode, you know?

00:38:54 Ben Host Yeah, *[laughs]* you really do.

00:38:55 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**  
*Allamaraine! Count to four!*  
*Allamaraine! Then three more!*  
*[Continues.]*

**Picard:**  
*What are you doing?*  
*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**  
*Ow!*  
*Ow!*  
*Ha ha!*  
*Ow!*  
*Ow!*  
*Hoo!*

*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*  
*I'm not Picard*

**Picard:**  
*Exactly.*

*[Music ends.]*

00:39:12 Adam Host Well, back in the writers' room, Darlene Kursky is reading some of the drafts. She's the secretary. I don't know why she's so involved in the writing and editing process. And she is, uh, very blown away by the idea of Trills.

00:39:26 Clip Clip **Darlene Kursky:** *[Delighted laugh/squeal.]* She's got a worm in her belly!

00:39:29 Ben Host She thinks it's very trill! *[Laughs.]*

00:39:32 Adam Host They don't do that thing a lot in this episode where they have the actor talk against the type of character that they play on *DS9*. I think they don't overdo that.

00:39:41 Ben Host Yeah.

00:39:42 Adam Host I think this is one of the few times where that's something that happens.

00:39:45 Ben Host "Judicious" is maybe the word you're looking for.

00:39:47 Adam Host Yeah.

00:39:48 Ben Host I was kinda wondering where Terry Farrell was gonna be in this episode! 'Cause a lot of episode goes by before we see her in the 1950s context.

00:39:58 Adam Host Right.

00:39:59 Ben Host But the whole staff is like, "This is a fucking great story." But Mr. Pabst is, uh, a little bit less enthusiastic about it. Because Benny has written a story about a Black man being the captain in charge of a space station, and that just isn't going to move copies of their magazine, as far as he's concerned.

00:40:20 Adam Host Mr. Pabst really has an inflated sense of his magazine's importance or power.

00:40:24 Ben Host *[Stifling laughter]* Mm-hm.

00:40:25 Adam Host Because he goes right to ten with—

00:40:28 Clip Clip **Pabst:** For all we know, it could cause a race riot!

00:40:30 Adam Host Hold on, Mr. Pabst!

*[Ben laughs.]*

I think maybe 50 people read your magazine.

00:40:33 Ben Host Yeah.

00:40:34 Adam Host Like, it's okay. That's how I would have argued against him if I were, uh, Herbert Rossoff.

00:40:38 Ben Host Yeah.

00:40:39 Adam Host Like... what the fuck, Pabst?

*[Both laugh.]*

Simmer down!

00:40:43 Ben Host I mean, this scene made me think—like, 'cause they talk about like, "Mr. Stone isn't gonna let this see print." And like, I really thought that they were setting up, like, "Okay, we are going to meet Mr. Stone."

And then I start going like, "Who's gonna—who is gonna be Mr. Stone? Who is this person that Pabst is so scared of, that is like such a strident racist but also... publishes a sci-fi magazine?" *[Stifles laughter.]*

00:41:07 Clip Clip **Kurn (TNG):** *[Menacing]* Perhaps your blood has thinned in this environment.

00:41:11 Adam Host I thought the same thing, but in the end, I love the idea that racism—and especially institutional racism—doesn't have an end boss.

00:41:20 Ben Host Yeah.

00:41:21 Adam Host It's not a person.

00:41:23 Ben Host Yeah. I kind of wish Mr. Stone had maybe been, like, the parent company, or something like that?

00:41:28 Adam Host Mm-hm.

00:41:29 Ben Host Just to like, diffuse it a little bit. Not put it into one person, even if we



don't meet that person.

00:41:36 Adam Host Yeah.

00:41:37 Ben Host But, um—I mean, they have a very interesting argument about like, the idea that just, this is too big a pill to swallow for 1953 Americans.

00:41:46 Adam Host Speaking of things to swallow...

[Ben laughs.]

00:41:51 Ben Host Benny Russell goes back to the diner, and he's, uh—he's—  
Pulls his dick out and shows it to Ca—[breaks off, laughing].

00:41:54 Adam Host He's pretty hurt about what happened at the office. And I mean, Cassie's great!

00:41:58 Ben Host Yeah.

00:41:59 Adam Host Cassie soothes the sad Benny in this moment, and unfortunately For Some Reason Jimmy is there to gloat. He is delighting in Benny's defeat!

00:42:08 Clip Clip **Jimmy:** The only reason they'll ever let us in space is if they need someone to shine they shoes!

00:42:13 Adam Host Because he's resigned about the status of race relations in America. He even accepts it, in a weird way.

00:42:19 Ben Host Right.

00:42:20 Adam Host And For Some Reason Jimmy says the N-word! And I think we can't do this episode without... talking about how bracing that moment was. This is a *Star Trek* episode.

00:42:31 Ben Host Mm-hm.

00:42:32 Adam Host And that word is explosive. And, uh, I was... very surprised that it was in it, but I was also very grateful that it was in it. Because it hurts to hear it, and it grabs you by the lapels and it shakes you.

00:42:47 Ben Host Ambiguity goes out the window when he says that.

00:42:50 Adam Host Yeah.

00:42:51 Ben Host When he says, "As far as they are concerned, we will always be..."  
Dot dot dot.

00:42:55 Adam Host Mm-hm.

00:42:56 Ben Host And it's a moment where you pause and think about where things were in the 1950s, where things are now, where things were in the 1990s. It made me wonder, like, did that word get beeped on TV? Or did that—like, 'cause I don't think that a network television show drops an N-bomb anymore! You know?

00:43:15 Adam Host Ben, we famously don't do research on this show, but I really did try to figure out how much controversy there was around its use here. And I really couldn't find any conversation about it!

00:43:26 Ben Host I have a memory of listening to... I think it was an *On the Media* episode about, like, the transition that the N-word made from something you could say on TV to something that you couldn't.

00:43:41 Adam Host Mm-hm.

00:43:42 Ben Host And how it sort of became one of the—one of the words. One of the

bad words. And perspectives from all sides, like, saying like—like, you know, like, giving it the power of being a word that gets beeped is... is freighting it with even more... more negative energy that we maybe shouldn't. People saying, like, we should just get it out of the vocabulary entirely. People saying beeping it helps a public understand, like, how hurtful it is in a way that maybe they haven't totally understood up until now.

And I don't remember exactly when that was, but I think that like, this kind of happened like, right toward the end of when it was something that you could put into a prime-time TV episode without...

00:44:33	Adam	Host	Hm.
00:44:34	Ben	Host	...having all of your commercial sponsors dump your show, or whatever.
00:44:38	Adam	Host	The action of beeping it is something that anyone understands as shorthand for profanity.
00:44:43	Ben	Host	Right.
00:44:44	Adam	Host	Like, a thing is profane when it is beeped.
00:44:47	Ben	Host	Yeah. It feels profane here. And I mean, you think a lot about like, how much we have changed our relationship as a society with... terminology like that.
00:45:00	Clip	Clip	<b>Benny:</b> Things are going to change. They have to.
			<b>Jimmy:</b> You keep telling yourself that.
00:45:05	Adam	Host	It's really interesting in the context of the episode and its story that Sisko and For Some Reason Jimmy have this conversation, and we don't sit in it. There isn't that self-aware moment of... and the—and then the music changes, and then like, the whole thing. Like, that doesn't happen. Willie Hawkins walks in immediately, as <u>Worf</u> . And Sisko falls out of his stool. Like, we've—we've changed the temperature of the scene almost immediately.
00:45:34	Ben	Host	Yeah.
00:45:35	Adam	Host	In I think a very intentional way.
00:45:37	Ben	Host	Yeah, and I think it's very interesting that it's not Worf as Starfleet officer, but Worf as Klingon warrior?
00:45:44	Adam	Host	Right.
00:45:45	Ben	Host	You know, like, they're talking about, like, being—being a writer, like, imagining a better future for Black people. And then, like, the scariest, Blackest version of Worf pops in. You know?
00:46:03	Adam	Host	Whoa! So, that was a level of intention that I did <u>not</u> perceive. You think those things are related?
00:46:09	Ben	Host	I don't know! Like, I think that, like, the contrast is so big, because like, you cut from Klingon warrior Worf to Willie Hawkins in like a tan suit and fedora. You know?
00:46:21	Adam	Host	Mm-hm.
00:46:22	Ben	Host	Like, I feel like the contrast is bigger. So...
00:46:25	Adam	Host	Yeah.

00:46:26 Ben Host There's definitely a choice being made there, right? Like, that Worf is not in his *TNG* uniform.

00:46:31 Adam Host But like many scenes in this episode, the Benny character is seeing both the human characters around him and their *DS9* counterparts. So he flashes on this Michael Dorn Klingon character, and then flashes out of that into the Willie Hawkins character.

00:46:49 Ben Host Yeah.

00:46:50 Adam Host Benny gets outta here pretty fast. He's—*[laughs]*. He's clearly, uh, losing it a little bit. And rather than have his breakdown in public in the diner, he heads back to his apartment, where on the way he runs into the street preacher again.

00:47:03 Clip Clip **Music:** Sustained strings and soft piano.

00:47:08 Adam Host **Preacher:** Write the words, Brother Benny! Write the words!

00:47:11 Ben Host And that's exactly what he does when he's back at home at his typewriter.

00:47:30 Adam Host He writes a bunch more stories about Deep Space 9, despite the fact that he's been told that that's not something the magazine is willing to publish. So much so that he breaks his date with Cassie. He wakes up to the radio, and she's in his apartment, and she says, "You, uh—you stood me up, bub!"

00:47:35 Ben Host This is maybe the most science fiction part of *Star Trek* history here.

00:47:36 Adam Host *[Stifling laughter]* Uh-huh.

00:47:40 Ben Host In that a character blows off a date, and she's not mad at him for it.

00:47:53 Adam Host Yeah. She's like, "So, uh, why did you make me sit there at that restaurant by myself?"

*[Adam laughs.]*

"Oh, you were writing about a guy 400 years from now, running around a space station with aliens?"

00:47:53 Adam Host She should be... so mad at him.

*[Ben laughs.]*

This should be a relationship killer.

00:47:58 Ben Host I would be in big trouble, for sure. *[Laughs.]*

00:48:01 Adam Host Anyone would!

00:48:02 Ben Host Yeah.

00:48:03 Adam Host Cassie's not a real character.

*[Ben laughs.]*

Not realistic! That's what I'm saying.

00:48:08 Ben Host Yeah. We had Danielle Radford on *The Greatest Discovery* one time, and she said that like, one of the criticisms she had of Ben Sisko as a captain is that he's maybe, like, too perfect of a Black father figure.

00:48:24 Adam Host Mm-hm.

00:48:25 Ben Host Like, the idea of having a Black *Star Trek* captain, like, A+. But the idea that he like, has no flaws is... maybe like, not to put words in her mouth, but like something that she was saying, like, makes him slightly less interesting. Like, she was saying that in the context of saying that she loves Michael Burnham as a character for being Black lead of a *Star Trek* show that is complicated, and has, like, amazing strengths but also weaknesses and things that she's trying to deal with.

00:49:06 Adam Host And the like, extremely positive resolution of a relationship conflict of "I blew off a date and fell asleep, and my girlfriend is—*[laughs]*—"

00:49:07 Ben Host Yeah, that's an example of that.

00:49:15 Adam Host "—being, like, so much cooler about that that any human could ever be expected to be—*[laughs]*—"

00:49:17 Ben Host Yeah.

00:49:21 Adam Host —is kind of a nice illustration of that point, I think.

00:49:27 Ben Host Yeah! And Benny continues to hallucinate. Because—'cause they make up. They have little, uh, living room dance.

00:49:28 Adam Host Yeah.

00:49:32 Clip Clip He has a hallucination again, and then he staggers into the piano.  
*[Crashing sounds and jarring piano notes over barely audible saxophone music in the background.]*

**Cassie:** Tell me—tell me, what's wrong?

**Benny:** *[Panting]* I'm starting to see things from my story.

00:49:39 Ben Host The living room dance is one where they are kind of cutting back and forth between being Kasidy and Ben Sisko, and Cassie and Benny—

00:49:49 Adam Host Right.

00:49:50 Ben Host —and in Deep Space 9, and in his apartment. And back in the apartment, after he's crashed into the piano, he's—feels like he is becoming Ben Sisko.

00:50:01 Adam Host Benny isn't feeling well, and yet he goes into work anyway. Because the next day, he's there, and Pabst is treating him the way that Cassie should have. He's super pissed that he wrote six more stories about Ben Sisko!

00:50:12 Ben Host Yeah.

00:50:13 Adam Host What are you doing, Benny?

00:50:14 Ben Host Benny got assigned to write a novella, and instead wrote shorts in the *Deep Space Nine*-iverse.

00:50:21 Adam Host You can't do that!

00:50:22 Ben Host And Pabst, you know, calls him crazy. The Julian Bashir guy suggests, like, maybe self-publish. Maybe do a little vanity press thing. And Pabst likes that idea, and then they all kinda take cracks at how few people would read it if he self-published.

00:50:42 Adam Host Macklin has an interesting idea, though! He's like, "If you just make it a dream, that'll actually make it the science fiction that will make it not threatening to sensitive whites."

00:50:52	Clip	Clip	<b>Herbert:</b> Making it a dream guts the story.  <b>Pabst:</b> Shut up, Herb!  <b>Julius:</b> I think it makes it more poignant.
00:50:58	Crosstalk	Crosstalk	<b>Adam:</b> Yeah.  <b>Ben:</b> Because it will be that, like, one level removed.
00:51:00	Adam	Host	Benny kind of softens to this idea, and considers it.
00:51:04	Ben	Host	'Cause he's like, "Getting this story published is better than <u>not</u> getting this story published."
00:51:10	Adam	Host	Right.
00:51:11	Ben	Host	So if it's like a slightly compromised version of it, he's willing to go for it!
00:51:13	Adam	Host	Right.
00:51:14	Ben	Host	And then he's happy, right?
00:51:16	Adam	Host	Yeah! And then we cut to end credits, and that's the end of the episode.
00:51:19	Music	Music	Clip of the <i>DS9</i> closing theme, by Dennis McCarthy.
00:51:24	Ben	Host	In fact, he runs into For Some Reason Jimmy on the street. And For Some Reason Jimmy does <u>not</u> wanna go celebrate with him. He's got some business to go do. But Cassie does. He comes into the diner, and it's a put-on-your-red-dress-level event. 'Cause he's getting three cents a word, baby.
00:51:43	Sound Effect	Sound Effect	<i>[Coins drop on a hard surface.]</i>
00:51:44	Adam	Host	Cassie's like, "Now, you're gonna show up this time, right?"  <i>[Ben laughs.]</i>  "You're not gonna do that thing that you did last night?"
00:51:50	Ben	Host	He's like, "I wrote all seven of the stories already." Like, "We're going out!"
00:51:55	Adam	Host	"I—I feel like I have two or three more stories that I could sit down and write pretty much any time, but I'm gonna put that off."
00:52:00	Ben	Host	Yeah.
00:52:01	Adam	Host	"'Cause I'm gonna go dancing with you." And so they do! And this is a great set piece, Ben, because we've seen different angles of this street before, in the daytime mostly. But lighting it for night—
00:52:11	Ben	Host	Yeah.
00:52:12	Adam	Host	—is so beautiful, you know, they've wet down the sidewalks and the street.
00:52:14	Ben	Host	Yeah!
00:52:15	Adam	Host	The light's all shimmery, and we—when we like, start on a crane shot, and we see people up in their balconies, and...
00:52:22	Ben	Host	Yeah, like—
00:52:23	Adam	Host	It's just really gorgeous.

00:52:24 Ben Host The fact that they have people, like, you know, turning on lights and throwing open their blinds up in the buildings. The fact that there's like, a traffic jam number of cars on the street.

00:52:34 Adam Host Mm-hm.

00:52:35 Ben Host It's really, like, a perfect illusion of 1950s New York.

00:52:41 Adam Host We don't see inside the party, because I think that would be too expensive. We can't—we don't have money for another setup. But what we do is we get them leaving the party.

00:52:51 Ben Host Yeah.

00:52:52 Adam Host Which is just as good, I think! We see them interacting with each other and with the public, and... Avery Brooks is a great singer! 'Cause he kind of sings to her on the sidewalk.

00:53:02 Ben Host Yeah. Nice voice on that guy!

00:53:05 Adam Host Yeah.

00:53:06 Ben Host They run into, uh—they run into the preacher! And Benny is... perfectly happy to run into this guy. Like, he's had some very, like, unsettling interactions with the preacher so far.

00:53:17 Adam Host Yeah.

00:53:18 Ben Host But, uh—

00:53:19 Adam Host He doesn't view this as being haunted by him.

00:53:20 Ben Host Yeah. He says—

00:53:21 Clip Clip **Benny:** My story's getting published!

00:53:22 Ben Host And the preacher says—

00:53:23 Clip Clip **Preacher:** This is only the beginning of your journey! Not the ending.

00:53:28 Adam Host And then he says, "Thinner," and then touches him.

00:53:30 Ben Host *[Laughs.]* And then the rest of the episode is really upsetting.

*[Both laugh.]*

00:53:37 Adam Host He goes to the diner, but he doesn't eat!

*[Ben laughs, Adam stifles laughter.]*

He doesn't eat, Ben!

00:53:41 Ben Host The preacher says, "I speak with the voice of the Prophets," and then grabs Benny's ear and has blood on his hand.

00:53:47 Adam Host Yeah.

00:53:48 Ben Host And this is maybe like, the one part of this experience that really felt Prophet experience—y.

00:53:55 Adam Host Mm-hm.

00:53:56 Ben Host In some ways it felt like, "Just get us into this fifties story," like, "Who cares what the explanation is?" But it seems like the Prophets actually have something to tell Ben Sisko in this moment.

00:54:08 Adam Host But the Prophets never say anything directly.

00:54:09 Ben Host No. They never spell it out. And I love Cassie saying, like, "Did you—"  
*[Laughs.]* "Did that mean anything to you?"

And he's like, "Uh, not really."

00:54:16 Adam Host Yeah.

00:54:17 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Dax:** Morn  
**Kira:** Morn?  
**Odo:** Morn!  
*[Hammer clang.]*  
**Quark:** Dear, sweet Morn!  
**O'Brien:** Morn  
**Kira:** Morn?

**Norm (Cheers):** Evening, everybody!

**Kira:** Morn!

**MC Hammer:** Stop! Hammer time.

*[Music ends.]*

00:54:24 Adam Host The buoyancy of a Benny Russell is popped a little bit, because the last thing that the preacher says is something about hope and despair walking arm-in-arm. This is foreshadowing something bad. And the foreshadowing doesn't take long to pay off, because they hear gunshots from across the street, and For Some Reason Jimmy's been shot.

And Benny, in going to investigate, has to be restrained by the Burt Ryan and Kevin Mulkaney (*sic*) characters of Dukat and Weyoun. Restrained to the extent that they then beat him.

00:54:59 Ben Host Yeah.

00:55:00 Adam Host And beat him badly, in the middle of the street.

00:55:01 Ben Host They beat the shit out of him for bumping into them and claiming to know For Some Reason Jimmy.

00:55:10 Adam Host Yeah.

00:55:11 Ben Host And, uh, this is another thing I thought a lot about. Like, the—you know, like, there has been this... white America waking up to the scourge of police violence against unarmed Black people in America, that took social media and, you know, viral video to get to. This episode knew about it.

00:55:35 Adam Host Yeah, this is one of those scenes where we get a sequence that shows both the characters as detectives, but also as Dukat and Weyoun.

00:55:42 Ben Host Yeah. The cuts are really excellent.

00:55:46 Adam Host I think it's interesting that we don't see Sisko/Benny absorb this violence. I think the camera is trained very specifically on the cops, vs. on the victim.

00:55:58 Ben Host Right. Yeah. Like, we only get that in very, very wide shots—

00:56:03 Adam Host Yeah.

00:56:04 Ben Host —but mostly the close-ups are, like—it's Marc Alaimo, like, throwing

a punch at the lens of the camera.

00:56:08 Adam Host Yeah. Right.

00:56:09 Ben Host We—I mean, we're put in Benny's POV in this scene.

00:56:14 Adam Host Yeah.

00:56:15 Ben Host We are Benny, as the viewer, here. And then it's like weeks later, right? Like, the—

00:56:19 Adam Host Yeah.

00:56:20 Ben Host —the next scene is him with a cane, and still in casts. And Cassie is like, helping him get his clothes on to go down to the office, for the first time presumably since he was...

00:56:30 Adam Host Yeah.

00:56:32 Ben Host ...tuned up by these cops, to go get the issue of the magazine that his story is gonna be in.

00:56:40 Adam Host It's a big day. Because the expectation is that this will be triumphant for him.

00:56:47 Clip Clip **Cassie:** Just no jumping up and down with excitement. Wouldn't want you to hurt yourself.

00:56:51 Adam Host And this is, I think, why this episode is so affecting. Because there's the sine wave of emotions here, where you must feel the expectation of joy to feel the depth of disappointment as pronounced as you get it here.

00:57:05 Ben Host Yeah.

00:57:06 Adam Host This is the rollercoaster clacking to the top before we get the drop.

00:57:10 Ben Host His coworkers all feel terrible about what happened to him. To their credit. They're not like, "Wow. Provoking the cops. That was a bad choice." Or whatever. *[Laughs lightly.]*

00:57:19 Adam Host Mm-hm.

00:57:20 Ben Host But they're all—everybody's waiting for this issue to come back from the printers with Pabst. And so they're just kind of unpacking the fact that Benny was beat to hell, and how bad they feel about that. And when Pabst gets back, he's got bad news. He's got a lot of bad news.

00:57:42 Clip Clip **Pabst:** There isn't any magazine. Not this month, anyway.

00:57:45 Adam Host The way that Pabst puts it is... part of what makes you hate him. Because you know that Pabst shares the opinion of his publisher. But he's too chickenshit to directly confront Benny about it. He very specifically doesn't even make eye contact with him, in telling him that the magazine's been pulped.

00:58:10 Ben Host Yeah.

00:58:11 Adam Host And all the reasons why.

00:58:12 Ben Host Mr. Stone didn't wanna release that issue of the magazine with that story in it. Mr. Stone is such a strident racist that even—even if it was a dream being had by a downtrodden character, he didn't want that radical of an idea getting out there.

00:58:31 Adam Host Uh, this conversation doesn't go well, because it—



*[Both laugh quietly.]*

—it goes in the place of not only is the magazine not being published, but Pabst is gonna have to fire Benny, also.

00:58:41	Clip	Clip	<b>Herbert:</b> What?!
			<i>[Darlene gasps.]</i>
00:58:42	Adam	Host	But you can't fire Benny Russell, 'cause Benny Russell fucking quits.
00:58:45	Clip	Clip	<b>Benny:</b> To hell with <u>you</u> —!
00:58:48	Ben	Host	Yeah, and he does that classic thing of "Fuck <u>you</u> , fuck <u>you</u> ," and he just keeps pointing at Pabst, "Fuck <u>you</u> , fuck <u>you</u> , fuck <u>you</u> ."
			<i>[Adam laughs quietly.]</i>
			Then he points at the rest of them. "You're all... pretty cool, but like, if you would all storm out of here <u>with</u> me, that would make a big difference." But that's not what they do.
00:59:07	Clip	Clip	<b>Benny:</b> <i>[Breathing unsteadily]</i> I'm tired of being calm. Calm never got me a damn thing!
00:59:11	Adam	Host	This is the moment of the episode. Where in a way that seems like the highest degree of difficulty, Avery Brooks as both director <u>and</u> actor does maybe the performance of the series.
00:59:25	Ben	Host	Yeah.
00:59:26	Adam	Host	And when you read about how the other actors experienced this moment around him, they were at the same time totally in admiration of Avery Brooks's work, but also... like, the way they describe it is that Avery Brooks was <u>so</u> into this moment and his character that he couldn't turn it off.
00:59:45	Ben	Host	Yeah. I believe that! To get to the peak that he gets to here—I mean, you're <u>really</u> feeling the feelings, you know?
00:59:53	Adam	Host	Yeah.
00:59:54	Ben	Host	And the feelings in the fifties and the nineties are different, but not <u>that</u> different. You know. And I think <u>crucially</u> in this scene, the other characters sympathize with him, but they don't walk out with him.
01:00:11	Adam	Host	Right. Exactly, because Benny collapses into their arms and creates the tableau at the end, but they're not <u>tending</u> to him. And—
01:00:18	Ben	Host	No! When he gets carried out on the stretcher, they're still in the building. And—
01:00:23	Adam	Host	Yeah. Yeah.
01:00:24	Ben	Host	And they're like, "Aw, what a—" like, "What a shame that that happened to Benny. Oh well, back to work," basically. <i>[Stifles laughter.]</i> That's where all this comes from. Like, that's the criticism right there.
01:00:34	Adam	Host	Mm-hm.
01:00:35	Ben	Host	Like, them standing on the steps getting ready to go back into the office and finish their workday is about white America standing by while shit like this happened in the fifties, and in the nineties, and etc., and not speaking up.

01:00:57 Adam Host It's such an incredible moment in the episode/show/Avery Brooks's great career. We talk about this a lot when we talk about the actors we love, but like, this is an—this is part of the "In Memoriam" reel that is shown for an actor, is a scene like this.

01:01:13 Ben Host Yeah.

01:01:14 Adam Host It's amazing.

01:01:15 Ben Host It's fucking great.

01:01:16 Adam Host Inside the ambulance, Benny is wearing the uniform of Ben Sisko. And the preacher is inside.

01:01:22 Clip Clip **Preacher:** Rest easy, Brother Benny. You have walked in the path of the Prophets.

01:01:27 Ben Host It's kind of a blended costume, though, right?

01:01:30 Adam Host Yeah.

01:01:31 Ben Host He's still got the glasses, he's got the—

01:01:32 Adam Host The rings.

01:01:33 Ben Host —pinky ring, and wristwatch.

01:01:34 Adam Host Yeah. Yeah.

01:01:35 Ben Host But he's with the preacher.

01:01:39 Clip Clip **Preacher:** You... are the dreamer. And the dream.

01:01:42 Adam Host And then the ambulance goes to warp?

01:01:44 Ben Host *[Laughs.]* Yeah.

01:01:45 Sound Effect Sound Effect *[Wobbly sci-fi "charging up" sound.]*

01:01:46 Ben Host And, uh—

01:01:47 Adam Host It seems dangerous!

01:01:48 Ben Host And then they cut to what New York City looks like after the ambulance goes to work (*sic*), and it is destroyed.

01:01:54 Adam Host *[Laughs.]* That's why you don't go to warp inside solar systems, Ben! It's very dangerous!

01:01:59 Ben Host It's very, very dangerous. But Ben Sisko wakes up in the infirmary on Deep Space 9. And Kasidy and Joe and For Some Reason Jake are there. And, uh, turns out that this has only been a few minutes! He's been out for just a couple of minutes, and then all the symptoms sorta fell away, and Bashir's like, "Yeah, I'm—I didn't do anything!" *[Laughs.]* "You seem better, though!"

01:02:26 Adam Host You know, I think it's significant that moments ago, Benny collapsed into the arms of the characters in the office building, but with the care that a coworker would show. And in this composition, he's surrounded by all of his family who loves him, and it's a composition of all Black characters. And I think that's significant and intentional here, too.

01:02:48 Ben Host Yeah.

01:02:49 Adam Host I thought that was a scene that was very striking.

01:02:52 Ben Host Yeah.

01:02:53 Adam Host I don't know that there's another composition that... that does that,

			on <i>Star Trek</i> . Like, four Black characters all together in one shot.
01:03:02	Ben	Host	Right.
01:03:03	Adam	Host	That felt significant to me.
01:03:04	Ben	Host	Yeah. The button on the episode is a hang between Ben and Joe back in the Sisko quarters, talking about the conversation they had at the beginning of the episode. Whether Ben Sisko is going to, uh, you know, step back from his role as Captain of Deep Space 9, or whether he's gonna keep going and... get tough with the going.
01:03:26	Adam	Host	The edibles <u>really</u> take hold here.
			<i>[Ben laughs.]</i>
			At this—during this conversation. Because, uh, Ben Sisko starts talking a little crazy.
			<i>[Ben laughs.]</i>
01:03:35	Clip	Clip	<b>Captain Sisko:</b> What if it wasn't a dream? What if this life we're leading—all of this, you and me, <u>everything</u> ... what if all of <u>this</u> is the illusion?
01:03:49	Ben	Host	<i>[Whispering]</i> Whoa...
			<i>[Laughs.]</i>
01:03:51	Adam	Host	Joe's like, "I—I put a little... little too much in the jambalaya tonight."
			<i>[Ben laughs.]</i>
01:03:58	Clip	Clip	<b>Music:</b> Majestic orchestra swell. It finishes before the last four words, which are spoken into the sudden silence.
			<b>Captain Sisko:</b> For all we know... at this very moment, somewhere far beyond all those distant stars... Benny Russell is dreaming of us.
01:04:14	Ben	Host	Did you like the episode, Adam?
01:04:15	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Sisko:</b> <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i>
			<i>[Music ends.]</i>
01:04:19	Adam	Host	It's definitely a high point in the series. And I've got to admit, Ben, I hadn't seen the episode before we watched it just now. It's one of the rare instances of a thing as good as its reputation. And so often, you know, especially when you revisit television and movies from the late nineties, you know, so often those things are disappointing. But in no way was this that. I thought it told a difficult story effectively and interestingly. And <u>crucially</u> , without the hand of a writer that can so

often make things feel like a lecture or condescension.

01:04:59 Ben Host Right.

01:05:00 Adam Host Like, this was a character-driven story about really ugly issues, and worked so well because it allowed the characters to tell the story the way that they did. I think the fifties are such an interesting decade for so many reasons, but... you know, there was so much conflict in the country at the time, between not just Civil Rights, but McCarthyism and communism, and I think it was just really well done. It feels like the sort of episode that could have been two episodes.

01:05:29 Ben Host Yeah.

01:05:30 Adam Host It feels like the kernel of a story that could have made an entire series! It almost could have been like a *Quantum Leap*-type series, in a way.

01:05:37 Ben Host Yeah.

01:05:38 Adam Host Like, there's almost so much here, it's a miracle that it was able to be just a single episode. And you know, as we said before, like, one of the miraculous parts about it is just Avery Brooks doing the hyphenate work here of actor-director. It's just really outstanding work. And it's—I really respect the hell out of him for it.

01:06:00 Ben Host Your point about it being almost like it could be its own series really resonated with me, because I wrote down in my notes that this feels like an episode that almost—it almost feels like the creative team behind it wishes *Deep Space Nine* was not part of the *Star Trek* universe?

01:06:21 Adam Host Hm.

01:06:22 Ben Host "What if we could tell this story in a way that was unconstrained by things Bill Shatner said in the sixties?" or whatever.

01:06:30 Adam Host *[Sighs.]* Yeah.

01:06:31 Ben Host Like—

01:06:32 Adam Host I mean, I had read that they walked right up to the cliff of breaking the fourth wall and going, "Maybe Benny Russell is the writer of *Deep Space Nine*."

01:06:41 Ben Host Right.

01:06:42 Adam Host And "What if that's the direction this series takes?" Up to the point where they thought about bringing him back for the series finale and "Rosebud"ing the thing!

01:06:50 Ben Host Wow. One thing I also thought a lot about in watching it was what if the time he had gone back to was the year of this episode's production?

01:07:02 Adam Host Right.

01:07:03 Ben Host Could you make the same statements about race then?

01:07:06 Adam Host Well, here's why not, though. Is because I think once you do that, you begin to see the more direct line between the problems that they're talking about and the problems of quote-unquote "today."

01:07:20 Crosstalk Crosstalk **Ben:** It becomes more didactic.

**Adam:** Like, then it starts to feel like it's preachy. Yeah.

01:07:22	Ben	Host	Yeah. Like, I'm always gonna be here for an indictment of the fifties. And I think—I imagine the preponderance of <i>Star Trek</i> fans <u>are</u> .
01:07:34	Adam	Host	I mean, <i>Star Trek</i> fans <u>love</u> dressing up in costumes, and they hate the fifties. Like, those are the two things you know about <i>Star Trek</i> fans.
01:07:41	Ben	Host	Yeah! Like, the fifties as the golden era is like, such a fucking garbage concept that I'm always excited to see torn down. But you know, like, I think that this is also made in a time where Hollywood was making a lot of projects that flatter us, the audience, that a lot of these issues are issues of the past.  And yeah. I think it's a great episode. I think its reputation is super well-earned. And I really liked it!
01:08:12	Adam	Host	Yeah, me too! Good one.
01:08:15	Ben	Host	You wanna see if we have any Priority One Messages, Adam?
01:08:16	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
01:08:21	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.  <b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i> <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i> <b>Ernie:</b> <i>Supplemental.</i> <b>Roy:</b> <i>Supplemental.</i> <b>Ernie:</b> <i>Yeah, it's extra.</i> <b>Ralph Offenhouse (TNG):</b> <i>Why, the interest alone could be enough to buy this ship!</i>  <i>[Coins drop on a hard surface.]</i>  <i>[Music ends.]</i>
01:08:31	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
01:08:32	Adam	Promo	Ben, our first Priority One Message is of a... promotional nature!
01:08:35	Sound Effect	Sound Effect	<i>[The coin drop effect plays three times in rapid succession.]</i>
01:08:36	Ben	Promo	Whoa.
01:08:37	Adam	Promo	Message goes like this:  "Make like Shimoda in the safety and comfort of your own shame cave. Enjoy a Wrath of Flan Stout—  <i>[Ben laughs.]</i>  "—Fully Functional Pale Ale, our award-winning Utopia Planitia Red Rye Ale, or one of our many other beers that <u>aren't</u> <i>Star Trek</i> references carefully calculated to keep us just out of the crosshairs of Big Rod."  <i>[Ben laughs.]</i>

Oh, this is from our friends at Federation Brewing!

01:09:02 Ben Promo Yeah!

01:09:03 Adam Promo Oh, this is great. Message continues:

"With free Bay Area delivery and very reasonable shipping throughout California, you can ride this thing out like it was a pleasure cruise on the *Hood*. So go to [FederationBrewing.com](https://FederationBrewing.com). Enter 'DeSoto' at checkout for 10% off your order."

01:09:21 Ben Promo Wooow!

01:09:22 Adam Promo Ben, we've been the recipients of some Federation Brewing beers before. And they make a tasty beverage.

01:09:28 Ben Promo Yeah! I think somebody came to maybe our first ever Bay Area live show from Federation Brewing and introduced himself.

01:09:37 Adam Promo Yeah.

01:09:38 Ben Promo And, uh, yeah! This is, uh—this is very—it's very, very exciting to be getting a P1 from them!

01:09:45 Adam Promo This is a time where restaurateurs and breweries and all sorts of smaller businesses like these really need your help and support. So I would definitely encourage you to go to [FederationBrewing.com](https://FederationBrewing.com), as well as any other local restaurants.

01:09:59 Ben Promo Yeah!

01:10:00 Adam Promo That you love, and, uh—and give 'em some love! So 10% off your order from them! That's great.

01:10:04 Ben Promo That's awesome. Thank you to Federation Brewing for that P1!

We also have a personal Priority One Message here, Adam. It is from Next-Level Banana, and it's to Ben and Adam! And it goes like this:

"I've been stuck alone in a studio apartment for a month now. It sucks."

*[Adam laughs quietly.]*

"But I've been listening to the back catalogue of this show at night, and somehow that's made things suck a lot less. Thank you for keeping me company."

01:10:32 Adam Promo We gotcha, Next-Level Banana.

01:10:33 Ben Promo Yeah. This, uh—this does suck. Uh, *[laughs]* I personally have had a really lousy couple of days dealing with the lockdown. You know, I'm very fortunate to be healthy still, and... you know, like, it's very easy to focus on the things that are not going great. And spending some time listening to something you enjoy is a great way to cope with it.

*[Chuckles lightly.]* And always really flattered that this show can be that for people, when we hear that from folks. So thank you so much for getting a P1, and we're thinking about you, Next-Level Banana.

01:11:09 Adam Promo Thanks for thinking about us, everyone who goes to [MaximumFun.org/jumbotron](https://MaximumFun.org/jumbotron)! Those Priority One Messages, both of the personal and promotional nature, are some of the crucial ways

that help keep this show going. So we thank you.

01:11:24 Ben Promo We do indeed.

*[Music ends.]*

01:11:27 Adam Host Hey, Ben?

01:11:28 Ben Host What's that, Adam?

01:11:30 Adam Host ...Did you find yourself a [Drunk Shimoda](#)?

01:11:33 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

***Jim Shimoda (TNG): Incredible!***

***Adam & Ben: Druuunk Shimoda!***

*[Music ends abruptly.]*

01:11:35 Ben Host Uh, I'm gonna give it to Willie the baseball player. Just for being—  
*[laughs]* so uncaring about the monogamous commitment of the lady he's trying to woo?

01:11:47 Adam Host Mm-hm. Mm-hm.

01:11:48 Ben Host That's a real Drunk Shimoda move. *[Laughs.]*

01:11:51 Adam Host Yeahhh.

01:11:52 Ben Host She's made her intentions very clear to you, Willie.

*[Both laugh.]*

Back the fuck up! You got four girls at that booth over there! Go talk to them!

01:12:00 Adam Host Yeah, go get into that booth pile! Sounds pretty good.

01:12:04 Ben Host How about yourself, Adam? Did you find a Drunk Shimoda?

01:12:06 Adam Host *[Sighs.]* You know, we were really effusive in our praise for this episode, but I think one of the parts of it that is not as strong as the rest is that Willie character. And I think part of it is that Michael Dorn was given a fairly thankless part of the episode.

01:12:23 Ben Host Yeah.

01:12:24 Adam Host It doesn't look easy to do what he's doing. And I think part of it is that his character wasn't given a really clear purpose.

01:12:35 Ben Host Right.

01:12:37 Adam Host Other than to antagonize the Benny character. In a way that many of the other characters were given such a purpose, or a point. And so I guess I'm just gonna double up on the Shimoda, and give it to Willie.

01:12:49 Sound Effect Sound Effect *[Jeopardy's "pew-pew"—esque Daily Double drop.]*

01:12:50 Adam Host But for a little bit of a different reason. Like, there's a lot of silliness with him for reasons that you stated. But also I think there's a bit less grounding to him in a way that a lot of the other characters get. So...

01:12:59 Ben Host Yeah.

01:13:00 Adam Host I think that's what I'll do with my Shimoda.

01:13:02 Ben Host Fair enough!

01:13:03	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<p><b>Speaker:</b> <i>Gotta—</i>  <b>Sisko:</b> <i>Get that—get that—</i>  <b>Quark:</b> <i>Gold-pressed latinum</i>  <b>Sisko:</b> <i>Get that—get that—</i>  <b>Nog:</b> <i>Gold-pressed latinum!</i>  <b>Sisko:</b> <i>Am I right? Ha ha! Hoo! Yeah!</i></p> <p><i>Am I—am I right? Ha ha! Hoo!</i></p> <p><i>[Music ends.]</i></p>
01:13:11	Promo	Clip	<p><b>Music:</b> A quick, energetic drumroll leads into exciting techno music.</p> <p><b>Jarrett Hill:</b> Hey, I'm Jarrett Hill, co-host of the <u>brand-new</u> Maximum Fun podcast, <a href="#">FANTI!</a></p> <p><b>Tre'vell Anderson:</b> And I'm Tre'vell Anderson. I'm the other, more fabulous co-host, and the reason you really should be tuning in!</p> <p><b>Jarrett:</b> I feel the nausea rising.</p> <p><b>Tre'vell:</b> To be <i>FANTI</i> is to be a big fan of something, but also have some challenging or "anti" feelings toward it.</p> <p><b>Jarrett:</b> Kind of like Kanye.</p> <p><b>Tre'vell:</b> We're all fans of Kanye. He's a musical genius, but, like, you know...</p> <p><b>Jarrett:</b> He thinks slavery's a choice.</p> <p><b>Tre'vell:</b> Or like <i>The Real Housewives of Atlanta</i>. Like, I love the drama, but do I wanna see black women fighting each other on screen? <i>[Singing]</i> Hell to the naaaaaw, to the naw-naw-naaaw!</p> <p><b>Jarrett:</b> We're tackling all of those complex and complicated conversations about the people, places, and things that we love.</p> <p><b>Tre'vell:</b> Even though they may not love us back.</p> <p><b>Jarrett:</b> <i>FANTI!</i> Maximum Fun! Podcast!</p> <p><b>Tre'vell:</b> Yeah!</p> <p><i>[Music fades out.]</i></p>
01:13:58	Promo	Clip	<p><b>Music:</b> Upbeat, fun music.</p> <p><b>Lisa Hanawalt:</b> Hey, if you like your podcasts to be focused and well researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.</p> <p><b>Emily Heller:</b> Yeah, and what's your deal?</p>



*[Lisa laughs.]*

**Emily:** I'm Emily.

**Lisa:** I'm Lisa.

**Emily:** Our show's called *Baby Geniuses!*

**Lisa:** And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

**Emily:** We discuss institutional misogyny!

**Lisa:** We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

**Emily:** We haven't asked them to stop! But they also aren't stopping.

**Lisa:** Join us on *Baby Geniuses*.

**Emily:** Every other week on [MaximumFun.org](http://MaximumFun.org).

*[Music ends.]*

01:14:36 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:14:47 Ben Host Well, Adam, I'm hoping we can figure out what and how we are going to be watching next. Do you wanna head over to [Gagh.biz/game](http://Gagh.biz/game) and fire up the Game of Buttholes—

01:14:58 Sound Effect Sound Effect *[Thunder crashes.]*

01:15:00 Ben Host —the Will of the Prophets?

01:15:01 Adam Host Oh, I fired it up.

01:15:03 Ben Host Okay! Well, the next episode of the show is season six, episode fourteen: "One Little Ship."

"Hidden on a shrunken runabout, Dax, O'Brien, and Bashir are Sisko's only hope when the Jem'Hadar overtake the *Defiant!*"

01:15:19 Adam Host That's great. I'm really looking forward to a, uh—a Rick Moranis cameo here.

*[Ben laughs.]*

That's cool. Uh, who's doing the roll this time, Ben?

01:15:31 Ben Host

That would be you, my friend.

01:15:33 Adam Host

Alright!

01:15:34 Clip Clip

**Falow (DS9):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]*

01:15:37 Adam Host

Well, Ben, we're currently on square 51, where a few short squares ahead is a Quark's Bar episode. Couple squares after that is a "looking at each other during" episode.

01:15:50 Ben Host

Ooh boy. Ooooh, boy.

01:15:51 Adam Host

Don't wanna get that one. Do not want to get that!

01:15:55 Ben Host

We just got very angry at the whole idea of that!

01:15:58 Adam Host

Yeah.

01:15:59 Clip Clip

*[Quark breathes on the dice.]*

*[Dice roll. Tapping stops.]*

01:16:02 Adam Host

Oh! Got right in between 'em, Ben. I have rolled a four.

01:16:05 Clip Clip

**Falow:** Chula!

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:16:09 Adam Host

Which puts us on square 55. We are the meat—

*[Ben laughs.]*

—in the Quark's Bar/"looking at each other during" sandwich.

01:16:16 Ben Host

Wow.

01:16:17 Adam Host

And a regular old episode!

01:16:19 Ben Host

Love regular old episodes, Adam! I also love people that go to [MaximumFun.org/join](http://MaximumFun.org/join) and support *The Greatest Generation* on a monthly basis.

01:16:27 Music Music

"The Picard Song" starts fading in.

01:16:31 Ben Host

We may be in a MaxFunDrive at this point. We may have already had it. It may be coming up. We still don't know, as of this recording. But one thing we do know is that the originally scheduled MaxFunDrive was back in March, and anybody that has joined or upgraded their membership in the intervening time is going to be counted as part of the MaxFunDrive. So... we, uh—

01:16:57 Adam Host Well, that's good! I hadn't heard that!

01:16:58 Ben Host Yeah! The—I read that on Twitter today.

01:17:02 Adam Host Hm!

01:17:03 Ben Host So, uh, we really appreciate the folks that do that, because like a lot of people, this has been a scary time for us, and we're, you know, wondering what our viability is going forward.

01:17:16 Adam Host Yeah, it's like an awkward time to ask for support. But the way I'm thinking about it is like... it's like the oxygen mask thing, right? Like, make sure you got your oxygen first.

01:17:25 Ben Host Yeah.

01:17:26 Adam Host Help out the people around you if you've got something left. Uh, support the, uh—support the shows around you that you can afford to.

01:17:35 Ben Host Yeah. I think that's a really perfect metaphor. So we really appreciate it, and if it's not in the cards from a financial standpoint, like, recommending the show to a friend or leaving a nice review on Apple Podcasts or your podcast app is also greatly, greatly appreciated. So thanks to all of the Friends of DeSoto who support the show in all of those different ways.

01:18:03 Adam Host Social media's a great place to talk about the show, and not everyone out there hates us.

*[Ben laughs.]*

You can read the comments about the show on Twitter using the hashtag [#GreatestGen](#). Couple of our favorite people are out there doing the social media work on our behalf. One of those is Bill Tilley, who posts custom comic trading cards every week for our Uxbridge-Shimoda shows! You can find him at [@billtilley1973](#).

01:18:27 Ben Host We also gotta thank our buddy Adam Ragusea, who makes all of the custom original music for the show. Of course he based his work on that of Dark Materia, who made the original "Picard Song," which you're hearing under our voices right now.

Adam Ragusea, since being our music guy, went on to become a great big YouTube celebrity! He's got a very, very popular [cooking channel](#), and popular for good reason! It will teach you great recipes to cook at home.

01:19:00 Adam Host It's a YouTube channel that doesn't start with "Hey, guys!"

*[Ben laughs.]*

So you know it's professional.

01:19:06 Ben Host Mm-hm.

01:19:08 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which looks a little smaller than you remember.

01:19:19 Music Music "The Picard Song" continues at full volume.

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*(Make make make make make make make—)*

*Captain Jean-Luc Picard, the USS Enterprise!*  
*Captain Jean-Luc Picard, the USS Enterprise!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*[Echoing] Jean-Luc Picard—card—card—card—*

*[Song fades out.]*

01:19:48	Music	Transition	A cheerful ukelele chord.
01:19:49	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:19:51	Speaker 2	Guest	Comedy and culture.
01:19:52	Speaker 3	Guest	Artist owned—
01:19:53	Speaker 4	Guest	—audience supported.