

MBMBaM 517: Pepperoni Prescription

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Jesse: Hey, folks. It's Jesse, the founder of Max Fun. Since we postponed our annual MaxFunDrive in mid-March, we have gotten a lot of questions about if and when we'd be rescheduling it. And honestly, we've been asking ourselves the same thing.

Well, now, we have an answer for you. The 2020 MaxFunDrive will start on July 13th. That's coming up soon. We decided to have the Drive now, because it's always brought a lot of joy and excitement to our community, and certainly to us. And to be totally honest, it's also the main source of income for some of our hosts.

Like pretty much everything right now, this year's Drive is gonna be a little different. We'll still be bringing you very special episodes, fun community activities, premium thank you gifts, but we also know it's a weird time, and for some folks, a really difficult one.

Some people are in a position to become new or upgrading members. Others can't right now, and that is okay. We'll have ways for you to support Max Fun at every level, including some ways that won't cost you anything.

We're also gonna run the Drive for four weeks instead of two. We didn't think it was a good time to be rushing anybody, and uh, having a longer Drive lets us be a little more low-key in our Drive pitch. It also gives us more time to do fun stuff, like the weekly live streams we'll be putting on for charity throughout the Drive.

Most importantly, we want the 2020 MaxFunDrive to highlight all the ways we support each other and our communities. We also want to show how grateful we are to you for making all the work that we do possible.

Stay safe. We'll see you July 13th for the MaxFunDrive.

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy, and you can bite my butt!

Justin: Whoa! Hatchi matchi!

Griffin: I don't even want to—I don't even want to say my name. 'Cause I don't want people to get me confused with the attitude that Travis just brought to the table. That one was Travis. It's not me. I'm Griffin.

Travis: Guys, I'm sorry. Real quick, um... I should've talked with you guys about this off mic before we started, but uh, the director called me. The My Brother, My Brother, and Me director, and the executive producers and stuff, and—

Griffin: Sure.

Travis: —they said that I need to make a heel turn? Um, that we've been without, uh, kind of conflict for too long. And I've been, y'know, I've been playing the nice guy for a while now, and so, I have to do like a heel turn. So just kind of... if you could just—

Justin: This has been—so this has been you as the nice guy?

Griffin: The whole time?

Travis: Yeah, this has been me being nice. And now, it's time—I have to do a heel turn. So if you guys could just like... play off it, and kind of let me be the villain...

Griffin: But we've never had to—I need to—I need to talk to, uh, Cameron Crow, the director of our podcast, because like, I don't know... like, I've never had to deal with that energy in the show, so I'm not sure how to—how to do that.

Justin: Feels hostile.

Travis: Well, I mean, yeah. That's—

Griffin: We're a low—we're all flying—that's the idea. Right, I get that.

Travis: Yeah, that's the point. Yeah.

Griffin: Justin and I don't know how to play with that in the space. Like, I love playing in the space, but like, that doesn't seem like a fun game. Or playful.

Travis: Well, maybe we can like, find it? And I don't know that I—do I have to be mean to you? Or just like, mean?

Griffin: I mean, people like the general anger sometimes. Like a nasty...

Travis: Okay, well, let's just start. We'll just start. Justin, you do like, an intro. Just something. Throw out anything.

Justin: Did that. Already did that. Already did that.

Travis: No no no, I mean, like, pick a topic or something. Like, "Hey, have you ever noticed..."

Griffin: Let's do, uh—let's do just a general sort of... well, we did a watch last week. Justin, maybe you can tell us a funny story about kids.

Travis: Yeah. Go for it.

Justin: Um, okay.

Griffin: Kids do silly—say like, "Hey, kids did a silly thing today."

Justin: Oh, this is great, actually. I went to a—uh, I was driving with Charlie—

Travis: I don't care!

Griffin: Wow.

Justin: [laughs] Wow. I don't know how conducive this is gonna be to comedy.

Travis: Okay, I'm sorry. Y'know what? That—that was bad. I'm gonna take that note. Gonna take that note. Let me try again, okay? Give it to me again.

Justin: I was driving with Charlie, and we were, uh—

Travis: [blows a raspberry]

Justin: —going to pick up, uh, some... we had ordered some baked goods from, like, a loca—

Travis: [blows raspberry]

Justin: [laughs and pauses] From a local bakery called—

Travis: [blows raspberry]

Justin: [laughs]

Griffin: That's not—that's super not nice.

Justin: [laughing] Okay, it's fu—that's actually a funny bit dang it! From a local bakery called Noma—

Travis: [blows raspberry]

Justin: [bursts into laughter]

Griffin: That's fuckin' good.

Justin: [quickly] Local bakery called Nomada.

Travis: [blows raspberry]

Griffin: Okay. I hate it now. I've turned around on it.

Justin: [laughing] It's still pretty good for me. And she said the funniest thing.

Travis: Awooga!

Justin: Yeah, see, you lost me.

Travis: I left my air horn. Yeah, sorry.

Griffin: That's just a horn noise. Yeah.

Justin: Yeah.

Griffin: I feel like... I don't appreciate the fact that Travis sort of nominated himself to be the heel turn.

Justin: Yeah.

Travis: It wasn't me! But listen, I will say, uh, I think... uh, this is a very collaborative effort. If one of you wants to make a heel turn, and I can stick with being nice, we could try that?

Justin: Alright, Trav, you do a nice thing. And then, Griff, do you wanna be like, the bad boy?

Griffin: I can try. Do you guys think you could call me Donkey Dick?

Justin: [laughs]

Travis: Yeah.

Griffin: Like, I was thinking that could be his name.

Justin: What about Donkey Dick Dave?

Griffin: No, just—'cause I'm Griffin.

Justin: Oh, okay. Got it.

Travis: Okay, got it. Okay. Uh, I just want to say thank you to everybody for listening. Your support—

Griffin: [sarcastic] Oh, yeah!

Travis: —during this time has just meant so much to us, and like, people telling your friends...

Griffin: [haughty laugh]

Travis: ... about the show... hey, Donkey Dick?

Griffin: [gruff] Donkey Dick likes it—Donkey Dick likes it, too!

Travis: Okay, well that's nice.

Justin: [laughs]

Travis: That's good.

Justin: That's more supportive than I expected from... [laughing]

Travis: That's pretty good!

Justin: ... from Donkey Dick! [laughing]

Travis: Yeah. Okay, and so, I guess from Donkey Dick and all of us, thank you for supporting My Brother, My Brother, and Me?

Griffin: [gruff] Love to your family from Donkey Dick!

Travis: Okay? I wasn't—okay.

Justin: [laughing]

Travis: Sorry, Donkey Dick, not to que—is this sincere, or...

Griffin: [normally] Yeah, it was fuckin'—yeah. But it's the way he's saying it, and the fact that his name is Donkey Dick is mean.

Travis: Oh, okay. Cool cool cool. Justin, do you want to try saying something nice, and let Donkey Dick play off of that energy?

Justin: Uh... [laughs]

Griffin: Well, there can't be—hold up, hold up, hold up. There can't be two of us bad and me at the same time. So let me, hold on, give me a second... [banging in the background] 'Kay, I just put Donkey Dick in the drawer. Justin.

Justin: [giggling] Wait, now, I've lost the plot now.

Travis: Griffin. Wait, Griffin.

Justin: Am I nice or mean?

Travis: Wait, Griffin, you say something, and let Justin—you be the heel, Justin, and you react to it.

Griffin: Uh, okay. Um... uh, yeah. So I got stung by a big bee yesterday.

Justin: Shut up and tell jokes!

Travis: Oh, that's too real.

Griffin: I got stung by—this is the start of the joke. So like, if you would be chill for like, a fucking second.

Justin: Sorry! My bad!

Travis: [laughs]

Griffin: No, it's okay. Like, you didn't know. The construction of the sentence was as such that it could've just been a—

Justin: Go ahead!

Griffin: It could've just been an anecdote.

Justin: No, go ahead, it's fine!

Griffin: Okay, so I got stung by a bee. A big bee yesterday, right on my fanny.

Justin: Is this still the beginning?

Griffin: Yeah.

Justin: Go for iiit!

Griffin: So I was playing around in the back yard yesterday, playing some baseball with my friends, and a big bee came around and stung m—

Justin: I'm getting pretty worked up for the joke!

Griffin: Stung me right on my fanny. Uh...

Justin: [laughs] Oh! Is this the—was that the joke?

Griffin: No. It's still the set up. I've said that part already.

Justin: I'm getting amped! I'm getting amped for it over here!

Griffin: So I was looking for the EpiPen that I need to keep myself alive.

Justin: Oh, fuck! [laughs]

Griffin: [pause] And uh, I came inside, and I found it—

Justin: Burn it down! Go for it! This is the moment right now!

Griffin: I found it in the kitchen drawer, and—

Justin: We're ready! Drop it!

Griffin: I jabbed it into my butt, and I realized, it was a regular Bic pen. Just a regular Bic pen. And I put a bunch of ink in my butt.

Travis: So, did you die?

Griffin: No, I didn't die. I'm here. Recording the show with you now?

Travis: Oh.

Justin: Do the joke!

Griffin: That was—sorry, I'm sorry. That was the joke.

Justin: Say it funnier!

Griffin: I stabbed a fuckin' Bic pen in my ass cheeks! And poop, uh... happened.

Travis: Oh.

Justin: [laughs] Do another—do four more jokes!

Griffin: Yeah, okay, uh...

Justin: I'd love to get some alts on that!

Travis: [laughs] Could you give us another read?

Griffin: You want the same story about the—

Justin: I would love to hear another read on the punch line! Just for safety!

Griffin: Okay. Uh, so, but then I looked down, and it turned out, it wasn't my EpiPen. Uh, it was—it was, um... a Charms Blow Pop.

Justin: [laughs]

Griffin: And it went—and it went in.

Justin: Um, can you do it again, but without the brand name?

Griffin: Yeah. Uh, I went in—when I pulled it out, I realized it wasn't my EpiPen. It was a lollypop with bubblegum in—

Justin: EpiPen's a brand name!

Griffin: Uh, it wasn't my allergy... it wasn't my life energy lifesaving allergies pen. It was a, uh, lollypop with bubblegum inside.

Justin: A little faster!

Griffin: Fuck.

Travis: Uh, I'm just gonna come in—sorry. I'm just, uh... I'm just a producer, but real quick note? What if it was an EpiPen? Can you try that?

Griffin: Wait, but he just said I shouldn't do it.

Travis: No, but don't say the brand name.

Griffin: Oh, right right right.

Travis: But it was—but you did find—yeah.

Griffin: Okay, got you, I got you. Okay, yes yes. Okay, so I stabbed—so—give me—can I get some clicks for the edit?

Justin: Yeah, here. [clicks something]

Griffin: So I poked it into my butt, and when I looked down, it was my, uh, lifesaving allergy dispenser, and I felt better. And my butt didn't hurt anymore. And I went back outside and finished the baseball game with my friends.

Justin: You are on some next level shit right now. I'm loving this. See, Travis, I'll be honest, I was nervous about this energy, but I think it's really amped up the show.

Travis: I think so, too.

Justin: This is the show now.

Griffin: I'm psyched out of my mind.

Justin: Yeah. I'm psyched out of my mind. Let's fucking tear into it. Let's ride this wave. "I had a kitchen-sized trash can with a latch close lid that broke a few years ago." Can you imagine if a friend of yours came up to you and started a story that way? And it's like, this is gonna be a boring story.

Griffin: No friend of mine would tell me a story like this.

Travis: Okay, but to be fair, Justin, our show concis is not 'impress us.'
[laughs] It's not 'bring your funniest'—

Griffin: Tell us your coolest tale. [laughing]

Justin: I'm still in the heel turn phase!

Travis: Oh, okay. Yeah yeah yeah.

Justin: I want people to juice it, y'know what I mean? Hook me.

Griffin: Yeah, sure.

Justin: "I finally replaced it, and left the trash can and its broken lid out with my garbage. When the trash people came, they left the empty trash bin with my other larger empty trash bins. How do I signal to the trash service people, this is part of my trash?" Do you know how long this person probably agonized over trash service people? There's gotta be—what's the best way of saying this?

Griffin: Trash collector. Well, trash collectors makes it sound like it's not a job.

Travis: Sanitation worker.

Griffin: Sanitation workers is it. We are dummies.

Justin: Saying sanitation worker is probably better. Trash man is bad.

Griffin: Trash man's pretty bad.

Justin: How do I—"How do I throw away this trash can? Am I doomed to have it sitting next to my big bins forever?" That's from Scrap Stooge in Summerville.

I have had this exact. Problem.

Griffin: I think we all have. Trash cans aren't immortal, and we have one way—we have one legal, ethical way of getting rid of them. But—and that is—in that one way, there is a loophole that renders the whole thing kind of inert. Um, what I did once, when I was moving away, uh, from an apartment... in Chicago, is I um... I picked up a big cinderblock and dropped it on the big plastic trash can until it became smaller pieces that would then fit inside of the second trash can.

Travis: I see. Let me tell you what—

Griffin: And that's just recycling 101.

Travis: I'll tell you what you don't do. 'Cause I've run into this before. You don't put the smaller can inside the bigger can. 'Cause then you run into the chance that someone opens them and goes, "Oh, this can is pregnant. I can't throw anything away in here."

Griffin: And they don't want to... yeah.

Travis: Yeah, 'cause this is the—this trash can is gonna have a baby soon. And that's a problem.

Justin: I solved it by moving. And I just left the old trash cans, and that's their problem now.

Griffin: Mm!

Justin: And the other lesson I learned is that there is a few things in life that you should spend a little bit more money on. Um, and number one on that list for me is like... some things are disposable and it like, doesn't matter. Get like... a wonderful trash can that you want to live with you forever.

I—I bought—I cheaped out when I first moved into our first house. And I got, uh—I hated that trash can forever. I could never get rid of it. So next time, i—get yourself a great trash can. A trash can that does everything. Your family, your lover, your security blanket, whatever you need. This trash can can do it for you.

Griffin: Probably not your lover.

Travis: Not your lover! Not your lover.

Griffin: Well, but I guess that is how trash cans get pregnant.

Travis: That is true.

Justin: I have, uh—I have another solution you could try, though, that I didn't have the guts—I didn't have the guts to try this.

Travis: Can I just say, to your point, can I just say real quick before you say that solution?

Justin: Say anything.

Travis: Get a trash can with good wheels. You need good wheel action.

Justin: Good wheels.

Griffin: I mean, I think we—

Travis: Invest in the wheels. Maybe get your own trucks for it. Y'know what I mean? Really like, get down there and lube them up if you need to.

Griffin: When we're born, we should all be assigned a thick, granite, unbreakable, sturdy trash can that is our trash can that we use for our life. And then, when we die, we get ashed up into it, and then, that's like—it is our literal constant companion into... into eternity.

Travis: That's what happens in The Giver.

Griffin: Yes.

Justin: Yeah, that's basically what The Giver is about. Uh, here's one that I think you should try. Get a—get a can of spray paint.

Travis: Okay.

Justin: And spray paint "this is trash" on... yourself.

Travis: Oh!

Justin: And that'll remind you to spray paint "this is trash" on the can. So it's kind of a reminder.

Griffin: You know that doesn't help though, right Juice?

Travis: Right?

Griffin: If I see a trash can that says "this is trash" on it, I will think, "Yep. That is. That is where the trash goes."

Justin: [laughs] Fuck! Fuck, you're right.

Travis: I think it would be way more confusing if you had to write on trash cans you didn't want to throw away. "This isn't trash." Because then if I, the sanitation worker, comes along and see it, I think, "Well, I guess I leave that one alone?"

Griffin: I think every town should have a volcano in it.

Travis: Okay.

Griffin: Because I think that there's a—I think there's a—we have a few cans here in Austin. Got a compost bin, got a recycling, and I got a little

garbage can. And that's all great. But then there's stuff like other trash cans. There's stuff like, uh, y'know, electronics? I don't know if that's great to put in there. Something with like a big battery in it? No thanks. Fuckin' oil, when you get oil out of the pan? I'm still not quite sure what people are supposed to do with that.

We should have... volcano. And you can't use it all the time. You obviously have to drive to volcano. But like, that's where you throw trash can into. That's where you throw your old oil into. That's where you throw—

Justin: batteries.

Griffin: Batteries go right into—right into volcano.

Travis: Obviously.

Griffin: Yeah. And it's perfect, 'cause it all does—I guess it just goes down into the earth. Like, volcano's not gonna overflow because of something you did.

Travis: You just made—I think—

Griffin: That's the trash truck—the trash truck is outside right now as we're talking.

Travis: Oh boy!

Griffin: I'm gonna go yell the idea at them. Hold up. [pause] [yells away from mic] Hey, you guys should do a volcano!

Justin: [laughs]

Griffin: [yelling distantly] For garbage cans to go in. And electronics and oil? They're laughing. Guys, they're busting the fuck up. They thought that was really—

Justin: Are they lovin' it?

Griffin: They thought that was fuckin' hilarious. Do you guys want to hear a Yahoo?

Travis: But they're not gonna take it seriously?

Griffin: Uh, no, they laughed in a serious way. Here's a Yahoo that was sent in by Adrian Cowles. Thank you, Adrian. It's Yahoo Answers user Anonymous, who I'm gonna call, uh... Travis asks...

Travis: No! What?

Griffin: Travis asked this. Travis McElroy asked, "Okay to take all the pepperoni from the pizza?"

Travis: Hmm.

Griffin: "I love pepperoni on my pizza, so while at my neighbor's house, I picked all the pepperoniss [pepper-oh-niss] off... and I put it..."

Justin: [laughs]

Travis: [laughs]

Griffin: "... and I put it on my slices. I figured, 'I like it, so why not?' Well, my rude neighbor said, 'I guess I'll have cheese pizza.' What's this guy's problem? You're supposed to please your guest, right? Some people really shouldn't entertain."

Travis: Whoaaa.

Justin: Hmm.

Travis: Whoa, that went places.

Justin: So what's the question?

Griffin: Is it okay to take the pepperoniss off the pizza and put it on my slices, and who's at fault—

Travis: All of it? [laughing]

Griffin: Says every—I mean... it says all of it. Yeah. I picked all the pepperoniss off.

Travis: At a certain point...

Griffin: Yeah.

Travis: And even to getting out of the realm of like, manners, or etiquette, or whatever... to overload one slice with all of the pepperoniss is obscene. It's an obscene amount of pepperoniss. You would go to eat it, and it would be like... it's piled—it's piled with them discs!

Griffin: That's too much, yeah. And you're gonna get an upset tummy. I do love pepperoni, though. Damn. I think the problem is putting all the pepperoniss on either one slice that you're gonna eat, or like, your half of the pizza. I think you are gonna rearrange them, you slide the pepperoniss around so that it's every other slice... has double the pepperoniss from—it's adjacent. We'll say one to the left slice gets moved all over to it.

And then, whenever you're eating the pizza, you just prioritize those pieces. Do you know what I mean? And so, maybe you'll get away with it that way. Um... certainly—y'know, they'll almost certainly eat one of the heavy pepperoni slices, but you're gonna be ahead of the game.

Travis: I—can I just say how much I enjoy neighbor who, if I understood the question correctly, it was their party? And says, "I guess I'll have cheese pizza." And the other person is like, "How rude!" [laughing] It's like, well, hold on. It's like, you stabbed him, and he said, "I guess I'll just bleed to death," and you're like, "Pfft. Jerk."

Griffin: I love that those two things are equivalent in Travis' mind.

Justin: Yeah. Basically the same thing.

Travis: Well, not exactly the same, but they're close.

Justin: Is it—do you—if you are a guest at someone's home, and they serve you pizza that they have either purchased or prepared, and you do the thing with the napkin where you blot up all the grease off the pizza...

Griffin: So rude.

Justin: Is that—that's rude, right? I remember the first time I saw someone do this, and I loudly announced that they had ruined pizza forever for everyone.

Griffin: Yeah.

Travis: Huh.

Justin: But eventually, you got—every once in a while, you got to.

Griffin: It's not dirt. It's not dirt.

Justin: It's not dirt. It's not dirt.

Griffin: It's oil that the pizza sweated out when it got cooked like that.
[laughs]

Justin: [laughs]

Travis: Do you think it's rude, if I went to a party, and someone was serving pizza, and I folded it in half, and then folded it in half again, so I had like, one big triangle...

Griffin: And you kept doing that until it disappeared? And then you said, "Tada!"

Travis: That rude?

Griffin: Yeah. [laughs]

Travis: Is that rude?

Griffin: Yeah, 'cause some people would—I get it. It was an amazing trick. I've never seen anything like it in my life. But there are people who want to eat it.

Travis: But see, but then, here's the thing. The prestige is, later, they drive home, and they go to get their nightgown out of their drawers. They open their drawer... there's the whole pizza. Sitting there with nary a crease.

Griffin: That's good.

Travis: That's the pre—now, is it still rude?

Griffin: No, now it's cool.

Travis: There you go.

Griffin: Um, this is obviously, uh... a profoundly bad thing to do. Uh, I think that you have maybe a misunderstanding of the sort of host-guest relationship.

Travis: Yes. [laughs]

Griffin: Um, if I prepare dinner for you when you come to my house... you need to eat it, even if it is nasty, muddy, shitty garbage. Do you know what I mean?

Justin: Yeah.

Griffin: And you don't get to complain about it. You're supposed to—you do eat it. I want to make you feel comfortable in my home, but I will not accept any notes or criticism about how I decide to go about doing that.

Travis: Now, hold on. Now I am confused. Because I thought the question asker went to someone else's home...

Griffin: Yes.

Travis: Took all the pepperoni off of the pizza and applied it to one slice.

Griffin: Yes.

Travis: And then, the home owner, the host, said, "I guess I'll just eat cheese pizza." So... but that is the thing of like... how far does the host need to go to please the guest? If I'm the guest, and I was like, "Your TV is nicer than mine. I'm gonna take it."

Justin: Fair.

Travis: Because I want you to be a good host, and I'm the guest, and this is my plasma now.

Griffin: As you steal—

Justin: You can't take your host's plasma, though.

Griffin: No, they need that.

Justin: They need that to live.

Travis: Well, no. You put that in a centrifuge, and you can just fill it with saline and put that back in.

Griffin: Yeah. Travis is a doctor, so...

Travis: Yep.

Justin: [laughs]

Travis: No, I just—I needed beer money a couple times in college, and... here we are. But, okay. What if I, as the guest, say, “I’m not that hungry, I’m just gonna have one slice. But also...” and then I threw the rest of the pizza in the garbage, because I’m like, “But I don’t want you to have any, either. And as the guest, I... what I say goes.”

Griffin: Hm. That could be cool. You could pull out a big, stinky, dirty, old bag of your own pepperoni from like, your jacket pocket, and like, open it up and be like, “Oh, I was gonna load up my slices with this sweet, red meat. God, I love this stuff so much. But... [sniffs] Oh, smell this bag of pepperoni I brought. That’s not good anymore. But fuck, I do need to eat a lot of pepperoni today! My doctor said! Oh well... I guess I’ll... start shuffle—shuffle up and deal. Oh, this—smell this meat! Oh my god, no! If only there was some other way!”

Travis: ... do you want to just take the rest of the pepperoni off the pizza?

Griffin: I mean, it is for medicine, so...

Justin: [laughs]

Travis: I mean, I... I would hate for you to die?

Griffin: Yeah. And I will. Yeah.

Travis: I guess I’ll just have cheese pizza.

Griffin: Let me go rinse off—let me go rinse off my stinky bag of pepperoni in the sink, and see if that—[sniffs] Nope. It’s not helping. Still smells bad.

Justin: Uh, announcement. I have a new segment for the show.

Travis: Oh!

[TikTok by Ke\$ha plays]

Justin: Uh, this is TikTok, um... TikTok... the don't—the—TikTok... come on. There's something there. Come on. TikTok... o'clock. TikTok O'Clock! There we go.

Travis: Okay.

Griffin: Sucks.

Justin: I knew it was there. TikTok O'Clock. Weirdly, for no reason that I can discern, uh, uh, clips of our show have become popular on the social video sharing app, TikTok, which I describe like that because I am 39 years old.

Uh, I don't know how to find these videos. I have to be shown them. This is a way that other grown-ups can see these, is have your, uh...

Griffin: [laughing]

Justin: ... sister-in-law, Raleigh, show you. And she will show you the TikToks if you want to see them. But they use clips of our show... um, illegally, but that's fine. Um, and I want to—here's what I wanted to do. They take our sound, and then they put new video to them and help craft a tapestry. And they have had to make do with what we've already done.

Travis: Yeah.

Griffin: Unintentionally, for not that. For not that.

Justin: For not that. For not that. So what TikTok O'clock is about is, we are going to be creating some sounds that they can then repurpose into like, a cogent...

Griffin: That's great.

Justin: ... narrative.

Travis: Some—some bespoke TikTok content.

Justin: The rules are this. Uh, one of us will begin. The other two must answer. It can either relate or not relate. But it's just three lines. 'Cause we gotta keep the TikTok snappy.

Griffin: I think they can only be like, eight or nine seconds.

Justin: Like, I think they can be like, a minute. I've seen some pretty long ones.

Travis: And are we trying to create a narrative?

Justin: It's not incumbent on us to create a narrative.

Travis: Okay, great. Great great.

Justin: Okay.

Travis: Uh, Justin, you begin. And I will respond, and then Griffin can finish up.

Griffin: Okay.

Justin: Hey guys, I got a brand new Wendy's life hack for you. Wait 'til you see this. You're gonna lose your mind.

Travis: I'm sorry, I can't. Has anyone seen my pants?

Griffin: A'spaghetti for sale!

Justin: [laughs] See, that's a good TikTok!

Griffin: That would be funny to me.

Travis: Yeah.

Justin: That's a good TikTok. Okay, Griffin, you start one.

Griffin: M'kay. Uh, it can be like, uh... Hey, everybody! I have a hot new makeup tutorial for you. Goes a little something like this.

Justin: Oh, Travis and I should've discussed—

Travis: Oh yeah, I just assumed you'd go next.

Justin: Okay, give it to me again. Give it to me again.

Griffin: Hey, everybody. I have a hot new makeup tutorial. I think you're just gonna love it.

Justin: First, you eat the sponge, and then...

Griffin: No, hold on. 'Cause teens are gonna eat the sponges, Justin.

Justin: Don't eat the—okay.

Travis: And I need a little bit more than that, Justin.

Justin: You're right, Travis. You're right, Travis. I'm so sorry. Griffin, give it to me one more time?

Griffin: Hey everybody! Here comes a hot new makeup tutorial for ya!

Justin: F—first, you don't eat the sponge. And then you wait.

Travis: Anyways, here's some Walking Dead spoilers.

Justin: [bursts into laughter]

Griffin: [bursts into laughter]

Justin: I think we could do one more.

Travis: Yeah?

Justin: Trav, you can kind of start a tapestry.

Travis: Okay.

Justin: And then we'll weave it, so it'll be more TikTok appropriate.

Travis: Oh, okay. Um... hey, you guys need to get ready, or we're gonna be late for Derek's birthday party at Mickey-D's!

Justin: I don't have a strapless dress, so I'm gonna cut up my socks!

Griffin: Spaghetti for sale!

Justin: Spaghetti strap dress, you mean.

Griffin: No!

Travis: These dogs are barkin'.

Griffin: Shit. Fuck. We talked all over each other. We really fucked that one up, guys.

Justin: That's a gonna be a good one, though. So any one of those you wanna use, TikTokers, is... god, I hope you call yourselves that.

Travis: No.

Justin: Fuck!

Travis: I think it's TikTokists?

Justin: TikTok... [laughs] That's been, uh, TikTok O'clock. Um... how about another question?

Griffin: Yes.

Justin: Is that the way to go?

Griffin: Yes.

Justin: "I opened my mail to find a birthday card from my Grammy Kern."

Travis: Aww.

Justin: "It was very sweet. She even included a check written out to me for one hundred dollars.'

Griffin: Holy shit.

Justin: "There is one problem, though. I have no idea who Grammy Kern is, and my birthday is not in April."

Griffin: Whoa.

Travis: Huh.

Justin: Both... whoa.

Griffin: What?

Justin: "Both the card and the check have my correct name and address on it. I've tried to find Grammy Kern on Facebook, but had no such luck. What should I do here? Would it be wrong to attempt to cash the check, or do I throw it away? One hundred bucks would be really nice in these trying times. But is it the right thing to do? Please help." Vexed in Virginia. Fuck!

Travis: It is made out to you...

Justin: What a doozy, though!

Griffin: It's got your correct name and address on it. So I—the only logical thing... this person knows who you are, even if you don't know who they are. So they have decided to give you one hundred dollars, knowing who you are and where you live. I think you're good?

Travis: Oh, but—ohh. But... there is a risk here.

Justin: But...

Travis: That this is some kind of strange social contract kind of catfish, where you accept the hundred dollars, and then they roll up and like, "Hey uh, I need to stay with you for like a week while my place gets renovated," and you're like, "Well, you can't really—" "Whoa, you didn't seem to think you didn't know me when you cashed my hundred dollar check!"

Justin: Ooh. That's a dan—that's a legitimate concern. See, I was gonna say there's a worry that maybe Grammy Kern... like, maybe your name is like... Dylan Smith or something, and she just like, Googled Dylan Smith, and someone had fully, fully doxxed you. And she just wrote a check to the first Dylan Smith she found on Google.

Griffin: Not ideal.

Travis: I mean, I guess that's possible, but... y'know, I'm gonna go more with the weird cat fishing thing of just needing a place to stay for a week.

Justin: Yeah. It does feel that way, right? Like, if you cash it, then they get your like... I don't know what information they would—like, how eager you were to cash it? And they can use that to start to build a profile.

Travis: Well, this feels a little bit like, y'know, if you push this button... I'll give you a million dollars, but someone, somewhere on earth will die.

Griffin: Someone on earth will die, and it will be Grammy Kern.

Travis: And it'll be Grammy Kern. Cash this check, that's a hundred free dollars, *but...* just, you will have to pay for it in some form or function down the line. And the juice. Is. Running.

Griffin: I do need to know more about what the birthday card said. Because if there were more pertinent—and it could be something like, dear, uh, dear Vexed in Virginia, with uh, red hair and the shirt that has an elephant on it... and they're describing the shirt you wear every day that has an elephant on it, I guess, because this is like Doug, and you wear the same outfit every day.

Travis: But you have auburn hair, and you're like, "Hmmm..."

Griffin: Ah, fuck.

Travis: "Could this be me?" Or, what if it said inside, like, "From Grammy Kern. I wish you were my grandkid, 'cause my real grandkid sucks. Every year, I choose someone at random to send a hundred dollars to instead of my grandkid who I do not like."

Griffin: Who sucks dog shit.

Justin: [laughs]

Travis: "This year, it is you. Congratulations."

Justin: You send a card to the grandkid and it's like, "I did it again. Sorry."

Travis: Aww!

Griffin: I need you to spend this on Beyblades and send pictures of yourself with your Beyblades to my dipshit grandson, Dylan. Here's his Instagram handle. Really tear him the fuck up. Throw the Beyblades in the garbage can and make him watch. Love, Grammy Kern.

Justin: Um, let's take a break, and head on into the Money Zone.

Travis: So we can buy Beyblades!

[theme music plays]

Travis: Hey, Justin and Griffin?

Griffin: Yep.

Travis: Do you like to be entertained?

Justin: [laughs] Uh, yeah.

Griffin: Yeah bud.

Travis: Yeah, you do. Then I bet you'll like Audible! Audible has so much to offer you!

Griffin: You gotta stop gyrating your hips while you're talking about this, Travis.

Travis: I can't, buddy!

Griffin: The way you're doing it...

Travis: We got some free time nowadays, since we're spending a lot more time safely indoors. And it's time that you were entertaaained.

Griffin: The hip gyration, Trav, I'm beggin' you, bud. I'm beggin'. I'm beggin' ya, bud.

Travis: Listen!

Justin: Sit down in a chair if you have to.

Travis: Oh, I'm doing it in the chair!

Justin: Oh god, he knocked the chair over.

Griffin: Not backwards.

Travis: Audible is the leading provider of spoken word entertainment and audio books, Audible originals, daily news digest, and soooooothing audio experiences!

Griffin: How are you sweating—you're sweating so much! How are you doing this? You're making the sweat come out fast.

Travis: Oooh yeahhh! Audible is entertaining! Can I tell you—okay, listen. All gyrating aside...

Griffin: [laughs]

Travis: There's a really, really wonderful...

Justin: That's my favorite NPR show. Every Sunday morning, I put my feet up.

Travis: All gyrations considered... um, there is a wonderful kind of, I guess, series? It's like a podcast series on Audible that is narrated by Stephen Fry, and it's called Victorian Secrets, and it's all about like, the seedy underbelly of the Victorian era. And it is so good, and it's like, got this amazing sound design, and like, there's like, actors playing Victorian era people. Like, it is wonderful.

Griffin: That's badass.

Travis: Yeah. Teresa and I like, could not stop listening to it. And y'know, I—listen. I've been a big fan of audiobooks forever, and so, I've been an Audible subscriber for as long as I can remember. But there's so much more

than audiobooks, y'know? They've got podcasts, news, all kinds of things there. So if you haven't checked out Audible in a while, you have to go.

Go to Audible.com/Brother, or text 'Brother' to 500500. That's Audible.com/Brother.

Griffin: MeUndies back again, and they have the softest dang underwear and other stuff, uh, in the whole wide world. They are softer than soft. They are sustainable, these underpants, and they do have fun prints with the unicorns. Mermaids. Uhh, cool colors. Uh, dots and stripes. All kinds of great stuff. I'm wearing some right now. Uh, these ones have little peace signs on them, but they're a bunch of different colors, and I love that.

It's a—they also got a monthly subscription membership service that will send you new pairs, right to your house, and uh, or apartment, or whatever. And you can have just a whole underwear full of—uh, an underwear drawer full of fun. And uh, you also get some site-wide savings and exclusive sales with this here membership.

They also have matching pairs, if you have a love or a friend who you wanna, uh, maybe step over some boundaries with. And you can share the same underwear designs with them.

Justin: [laughs]

Griffin: You can uh, get a range of sizes from extra small to 4XL, and I cannot vouch for these underwear and other things enough. You can get 15% off your first order, free shipping, and a 100% satisfaction guarantee by going to MeUndies.com/MyBrother, all one word. That's MeUndies.com/MyBrother.

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Mallory: Hey. I'm Mallory O'Mara, a weird fiction reader who enjoys whiskey and owns a book weight.

Brea: And I'm Brea Grant, a science fiction reader who likes iced tea and reads to escape the world.

Mallory: And we host Reading Glasses, a weekly show that dives into reading suggestions, goals, complaints, and the really important questions like, what are the best reading snacks?

Brea: And... seriously, Mallory, what is a book weight for?

Mallory: Every week, we talk about reading.

Brea: It's not a book club. You're not going to have to listen to us review a book you haven't read.

Mallory: You just have to be excited about books, authors, the bookish community, writing, and talking about reading.

Brea: We can literally talk about reading, like, all day long.

Mallory: Reading Glasses.

Brea: Every Thursday on MaximumFun.org. Glasses.

Mallory: [laughs] I thought about doing that.

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Justin: Uh, let's see here. I got another question. Um, "I recently decided to get good at roller-skating after 19 years of clinging to the walls at the rink. One of the things that has helped me so much has been instructional videos online. A lot of these videos take place in the skate park, and show really cool tricks on ramps and bowls and stuff, and has inspired me to, eventually, try and skate at the park.

However, when I have gone to check out the skate parks in my area, there are usually a few – or many – skateboarders there. I'm scared that I'll be made fun of for roller-skating there instead of skateboarding. How do I

intimidate the skateboarders and take my rightful place as alpha of the park so I don't get made fun of?" That's from Scared of Skaters in Tennessee.

Travis: Y'know, can I be honest with you guys? I don't know that we're equipped to answer this question, but when I think of skateboarders and skate parks, you know who I think of?

Griffin: Who, Travis?

Travis: Hank Green.

Justin: Yeah.

Griffin: Oh, he's a—he's a lifelong grinder!

Travis: Yeah, they call him Hank "Shredder" Green.

Justin: Hank "Shredder" Green. I bet if you think on that for 30 seconds while I'm talking about other things, you'll come up with something better. Uh, I'll give you a little breathing room, and I'll uh, give Hank a—

Travis: "Grinder" Green?

Justin: That's nothing. I'm gonna give him a—

Griffin: That's not it.

Justin: A call.

Travis: Greender.

Justin: [laughs]

Griffin: Tony Hank.

Justin: [laughing]

Griffin: That was it. We found it. It was Tony Hank.

Justin: Beep boop beep boop beep boop beep boop beep boop beep! It's ringing.

Hank: Hello!

Justin: Shit, it went to voicemail.

Hank: Hello—no, it's act—it's me.

Justin: God, this is one of those novelty voicemails.

Griffin: No, it's still part of the voicemail.

Travis: Yeah, this is fake. Don't buy into it.

Griffin: This is still part of the trick.

Justin: Okay, let me call him again. Beep boop beep boop beep.

Hank: Ah, I fooled you. It was just voicemail the whole time.

Travis: I knew it.

Justin: [laughs] Okay, I'm hanging up. I'm trying again. I'll do a speed redial. [makes a very fast beeping noise]

Hank: Hi there, brothers. It's me, Hank Green.

Justin: Hank, were you screening your calls? You didn't take...

Hank: Yeah, well... I don't—you're not in my—you're not in my phone bank. Whatever they call that.

Travis: Oh.

Griffin: The Hank phone bank.

Justin: The Hank—I think they call it the Hank bank.

Griffin: That's right.

Travis: Yep.

Justin: Um, hey. You've uh... uh... I know that—I don't want to distract you, because I know that uh, *A Beautifully Foolish Endeavor*, your new book, comes out July 7th. And I'm sure you're geared up to make the rounds on Maury and all the other talk shows. But if I could—can I bother you for a second?

Hank: Yeah, sure. Hit me.

Justin: Uh, we got a listener who is into skating. Like, roller-skating. And they want to go to a skate park, but they're afraid of getting like, sort of intimidated by skateboarders.

Hank: By the skateboarders.

Griffin: And we know that you're a pretty—you're like, a grindy crust punk, and we were hoping that you could—

Hank: Yeah, they call me Hank "Grinder" Green.

Travis: See?!

Hank: Also, Tony Hank.

Griffin: See, okay.

Hank: Depending on mood.

Justin: Tony Hank, I think, is better still.

Hank: Yeah.

Travis: Yeah.

Hank: Yeah, and obviously, my new book, *A Beautifully Foolish Endeavor*, is about... skate—skating. A various—

Griffin: I'm looking it up. Yeah.

Travis: Oh!

Hank: Having wheels under your feet. Of all kinds.

Justin: It's kind of a spiritual successor to *Gleaming the Cube*, from what I understand.

Hank: I don't know what that is.

Justin: It's a skate movie. Okay.

Travis: Now, Hank, can I ask... within your book, is the foolish endeavor, um, deciding to get good at skating after 19 years of not being good at skating?

Hank: Yeah. Yeah.

Travis: Because that, for me—

Hank: It does generally end in broken elbows. I'm not sure...

Travis: Yes.

Hank: ... why this is the thing... it's back, though. It's definitely back. I've seen it. Um, I've seen the youth are roller-skating again, and they look very—they look very cool. I will say that.

Griffin: Oh, sure!

Travis: Yeah! Of course the youth are!

Griffin: Way cooler than we ever looked.

Travis: I have become only more brittle and awkward as I have aged. I don't look at my adult body now and think, "This could take falling down a bunch."

Hank: Do you guys know that I'm actually a pretty good—I actually am a fairly good roller blader, but I feel like it's like, deeply uncool to be a roller blader right now. I used to play roller hockey in Florida, so I would put wheels on my feet, and I would run fast into other boys. And that was my... that was like, my recreation.

Justin: I feel like there's... and maybe, Hank, you could inform us of this. But I feel like there's an amount of time where, if you don't put wheels on your feet, you should never do it again.

Hank: [laughs]

Griffin: Mm-hmm. [laughing]

Justin: There is a win—I don't know if it's days, weeks, months, years. But I definitely feel like there is a window where, one morning, you wake up, and you think, "If I put wheels on my feet today, I will die."

Hank: [laughs] I got—

Travis: It's like the opposite of the saying about riding a bike. Where it's like, once you learn to ride a bike, you never forget. But, if you go more than 36 hours without wheels on your feet, give it up.

Griffin: [laughs] Yeah, it's short! It ain't long! You're sitting here thinking like, "Oh, what is it, like ten years without wheels on your feet?" No, bud. It's—I'm thinking it's probably about... I would say two months at the very most.

Travis: That's so gracious.

Hank: I think it's more than that, for me. We're getting really close to one of my chief shames here. And I didn't expect this to happen, but it is that I bought a pair of Heelys as an adult man. I think I was probably in my 30s.

Travis: Uh-huh.

Griffin: Hank! Hank!

Hank: And I bought a—are you okay, Griffin? Did I lose all credibility in your eyes?

Griffin: You can't just say in your 30s, because with each passing—32 is twice as shameful as 31, so I need to—it compounds.

Justin: There are—there are oceans. Oceans between the years when we're talking about Heely purchase!

Hank: Uh, I would—I would—

Justin: Check your Amazon history, Hank.

Hank: I would wager that I was... early 30s.

Travis: [inhales through teeth] Even that—oh, Hank.

Griffin: Okay...

Travis: Are we talking 33? 'Cause that's Jesus age, Hank!

Hank: [laughs] Could've been 33.

Griffin: [laughs]

Travis: Okay. Oh boy.

Hank: It was probably—it may have been 34.

Griffin: I—this is—the rest of this—I'm sorry, Hank. I'm sure you wanted to talk about your book and everything, but the rest of this segment is about the thing you just said.

Hank: Well, no, I want to answer the question, Griffin. Okay.

Griffin: Well, no. Unfortunately, I need to know why you decided buying Heelys was cool.

Justin: Oh my god. I have—I actually have the solution that—thank you to Hank Green. This is the—this is the play, right?

Hank: [laughs] Okay.

Justin: You show up in your roller-skates, ready to shred. You have a friend. Let's say a Hank Green type.

Griffin: [laughs]

Justin: Show up on the same day. [laughs] Wearing Heelys.

Hank: [laughing]

Travis: Oh, yeah yeah yeah!

Justin: And then, you start bullying—as soon as they show up, you're like, "Hey, get a load of this guy!"

Hank: [laughing]

Travis: Yeah!

Justin: Hey, fellow skaters! Get a load of this guy in the Heelys! Can you believe this?

Hank: That should work for you.

Travis: Now, I will say... you run the risk with that plan, Justin, of then you start doing that, and all the skateboarders are like, "Hey, bullying's not cool. I think everyone should be allowed to wheel however they want." And then the Hank Green type is welcomed into the skateboarder circle, and you're kind of shunned for being a bully.

Hank: You do it opposite, where I show up in my Heelys, and then I start bullying you. Like, loudly when you show up in your roller skates. And then all of the people at the skate park are like, "That's not cool, man!" And then I have to like, slunk off into—into the darkness.

Travis: Well, roll off.

Hank: Well, I never got that good at it, so I probably would just walk.

Travis: [laughs]

Justin: Yeah.

Hank: And uh, into the darkness, and then you are... you are forever in the good graces of the skateboarders.

Justin: Yeah. It's—Hank and John have built a business around DFTBA. Don't forget to bully always. And that—

Griffin: [laughs]

Hank: [laughs]

Justin: And he is just riding the company line right now.

Griffin: Another great option, Hank... I know you have some clout in uh, Hollywood. You could just make sure that... and you're doing this as a favor to this question asker. You could get green lit, a revival of—

Justin: That's what they call it when one of Hank's projects is approved.
[laughing]

Hank: [laughing]

Justin: Sorry. Industry slang.

Griffin: [laughs] Sure. Uh, get green lit a revival of, uh, Disney's Brink, starring Eric von Detten, uh, that—and you gotta get Eric von Detten, who I just Googled. He is currently working at a precious metals asset management firm.

Travis: Oh, really?

Griffin: So he is out of the business of movie making, and has been for a bit. But I bet—I mean, it's just like falling off a log. Uh, you—no, wait, hold on. I'm thinking about it. If he's been working in precious metals for this long, he probably hasn't had wheels on his feet for... no, so he's done.

Travis: Hey, whoa whoa whoa.

Hank: Too long.

Travis: You don't know that. I bet he straps wheels on his feet every day.

Justin: Hank—

Hank: Golden wheels.

Travis: Just stays fresh for Brink 2.

Justin: Can I make a suggestion—can I say something to you, Hank? And this is a little too judgmental, and I want to get your thoughts on it, 'cause I feel like we've talked too much. But like... we've been in kind of a weird—I don't know if you heard about the virus and stuff. But it's been like, a—everybody's been kind of quarantined for a while.

Can I say, I'm worried that, if you have not taken this opportunity to get good at the Heelys, it probably is not gonna happen.

Hank: Well, here's what happened.

Justin: Does that feel like, fair?

Hank: Here's what happened is, one day, I thought, "Where are my Heelys?" And they weren't in my house anymore.

Travis: Huh.

Hank: And so, this is why you get married. This is the whole reason. This is the purpose, is so that your—so the person you love can think, "This is something that they are not proud of, and I can just make it go away!" And I don't know where those Heelys went, but I do no longer own them.

Travis: Huh.

Griffin: They're on me. I'm wearing them right now.

Hank: Oh!

Travis: Zzzz!

Griffin: I'm going all around the office. I look cool as heck.

Hank: I bet you do.

Justin: I feel like we've fixed this. Hank, uh, tell us about your book. But like, in a sexy way that lets people know why they should absolutely get it.

Hank: Mm, adventure. It's about—it's about adventure. It's about the things that happen when you get famous on the internet. It's also about the platforms that control us. Uh, and how—how ridiculously powerful they are, and how much of our brains they take up, and what they might look like in the future. It's a science fiction adventure story about young people trying to make their way in the world.

Justin: Wow.

Griffin: Does it have cool fights?

Hank: It does have cool fights! The second one has a lot of cool fights, actually. It was really fun.

Griffin: Fuck yeah.

Hank: Uh, I did—

Justin: What's the first one called, in case people want to catch up?

Griffin: The first cool fight. What did you call the first cool fight? Is it like, swords, uh, swords versus knives?

Justin: It's the battle of lower Swordsville.

Hank: There are—there are giant robots. I think people might be into that. Um, and there's mostly punching. And the first one is called An Absolutely Remarkable Thing. And it's available cheap on audio, if you want to go that route and catch up real quick.

Justin: Did you read it?

Hank: I did not. It's from the perspective of—it's—the story is like a memoir of a 23-year-old woman, so... it would be weird if I read it.

Travis: Hank, one last question about your book. Did you come up with some kind of cool futuristic like, substitute for money?

Justin: Yeah, what are they called? Creds? Zerks?

Griffin: Cyber—cyberchips. Zenni.

Hank: [laughing] The problem is that, yes! I'm not—ah, god dang it!

Travis: Yeah!

Hank: That makes it sound bad!

Travis: Well, no, not bad! It's just my favorite thing about writing any kind of sci-fi or fantasy, is having to, at some point, sit down and think, "What am I gonna call money?" [laughs] 'Cause I can't just call it money!

Griffin: Yeah.

Justin: Yeah.

Hank: Well, there's money. There's still regular money. But then there is, in the second book... it's kind of—it's kind of an important plot point, that a new currency does get developed and starts to take on some credibility.

Travis: Is it Bitcoin?

Justin: So you didn't just make up a future currency – you wrote a bo— Travis got it like, right to the quick. You wrote the whole book about new cyber money.

Griffin: [laughing]

Hank: Right. And I've also—I'm launching the cyber money on Tuesday, and you can get in on the ground floor!

Travis: Uh-huh. There it is.

Justin: [laughs]

Travis: Get yourself some Hank Green!

Griffin: Jeesh.

Justin: Oh, woofa doofa.

Hank: I'm leaving!

Justin: Yes, thank you Hank! Thanks, Hank!

Travis: Bye!

Justin: Thanks for the help!

Hank: [laughing] I can't stay any longer.

Griffin: Grind off! Grind off into the sunset!

Travis: Bzzzz!

Hank: Breeerrreeee!

Griffin: [laughs]

Justin: [imitates a guitar riff]

Travis: Oh?!

Griffin: Yeah!

Justin: [continues riffing]

Travis: Huh!

Griffin: Oh yeah!

Justin: [continues riffing] I wanna munch!

Travis: Squad!

Griffin: Squad!

Justin: [continues riffing] I want! To! Munch!

Travis: Squad.

Griffin: Squaaad.

Justin: [continues riffing] Welcome to Munch Squad. It's a podcast within a podcast about the latest and greatest in brand eating. Uh, I have some current munch. Don't have to dig back into the nooks and crannies of history, with the courtesy of Mark. And uh, here's the headline, folks. The rumors are true... Baskin-Robbins and Bud Lite Seltzer pairings are the summer drinks you never knew you needed.

Griffin: Oh my god.

Travis: Eeewww!

Griffin: There was so much information in that sentence that I did not know, and it all sucked.

Justin: 31 flavors. And Bud Lite Seltzer pairings are the summer drinks you never knew you needed.

Travis: Huh.

Justin: "Whether your idea of the perfect summer refreshment comes in a scoop or a skinny can," no matter which flavor of pervert you are...

Travis: [laughing]

Justin: [laughing] "... we've got you covered. We got an idea that will take your summer plans up a notch."

Travis: Oh?

Justin: "We've partnered with Bud Lite to dream up delectable hard seltzer and Baskin-Robbins pairings for you to sip on all summer long."

Travis: Huh.

Justin: And then, this things... this is where it goes next. "Hard seltzers are crisp, refreshingly bubbly beverages that have gained immense popularity, especially since big name brewer, Bud Lite, entered the game earlier this year." That—yeah, they're so incredibly popular that we're using the second paragraph to tell you what they are.

Griffin: [laughs]

Travis: And more than that... [stammers] Really kind of seems, uh, like a flagrant lie to say that they became popular once Bud entered the game.

Justin: Entered the game. Uh, the—"Especially since big name brewer, Bud Lite, entered the game earlier this year with four flavors, including lemon lime, strawberry, black cherry, and mango. If you've tried all the flavors and are looking for a new way to liven up your seltzer..." Because who isn't? "We've got four tasty ways to do just that."

"Bud Lite Seltzer features natural carbonation and quality ingredients, like sparkling water, real cane sugar, and natural fruit flavors. That's right – Bud Lite Seltzer is the perfect drink for you health nuts out there, looking to eat clean."

Griffin: [laughing]

Justin: [laughing] "Bud Lite Seltzer. It's the perfect canvas for an adult ice cream float."

Travis: Okay. So they've been kind of dancing around. They've been hinting at like, the thesis statement of this press release. And there you have it – put some ice cream in your seltzer!

Griffin: Hey, we're Baskin-Robbins. And we want to get you fucked up.

Travis: [laughs]

Justin: It says, "Scoop a healthy spoonful of the Baskin-Robbins flavor and drop it into your glass, or blend the two together for a fruity frozen cocktail." Folks...

Travis: Huh.

Justin: Before you heard this press release, if you went to a friend's house, and you said, "What are you drinking?" And they said, "I dumped some Baskin-Robbins into a Bud Lite Seltzer," you would call the police. [laughing] You would have them put on some sort of watch to make sure that they, uh, did not destroy themselves. Because this is a desperate person. But now that you've seen this press release, it's a fun summer... trend? I guess?

Travis: Can I say that the most troubling thing about that, if a friend—a former friend of mine had done this... is the forethought that it would take to be able to engage in this beverage. Because I don't know that you can buy, like, pints of Baskin-Robbins? I think you have to go to the store to get it. At which point, you would sit there and think, "Well, I've got the Bud Seltzer

Mango in the fridge... so I'm gonna go on a 40 minute round trip to go grab some BR to really complete the picture."

Griffin: Clarify for me, Justin. Are they making these in house? At Baskin-Robbins? Or are they just—is this a press release saying like, "Hey..."

Justin: "One thing you could do—" It's a—one thing you could do when you go home is get some Bud Lite Seltzer and dump this ice cream into it.
[laughing]

Griffin: That's fucking wild! Do you think—

Justin: That's—that's wi—no. It's absolute madness. Especially considering like, I want to get fucked up, but I want to do it really slowly. 'Cause I melted a slurry of ice cream into it, and I want it to be, like, half butter. It's the ideal drink. Delicious. Thank you.

Griffin: But this is like—they don't—

Travis: Mm, this seltzer is good, but y'know what would bring it home? Some melty milk in it!

Griffin: They don't like... they don't do this with other shit. Baskin-Robbins has never put out a press release before that's like, "Do you like our rocky road ice cream? You should take it home and put Nutella on it. You're welcome! We love you. Baskin-Robbins! Don't forget!"

Justin: From three days before this press release came out, June 26th, "Stay cool this summer with Cotton Candy Crackle drink recipes from Baskin-Robbins! First up, the Cotton Candy Crackle Pina Colada." It's gonna start with two and a half ounces of white rum, two ounces of pina colada mix, one four ounce scoop of Cotton Candy Crackle ice cream, a cup of ice, and then you make it in a blender. And then you drink it. 'Cause Baskin-Robbins is done fucking around.

Griffin: We're done! We're done.

Justin: They're—[laughs] They know you want to get fucked up. This situation that we're all in will not be fixed by ice cream. But maybe if you put some rum in it, maybe that would be enough to create a balm.

Travis: We know your kid just had a big softball game, so you're looking to get him a treat. But also, your boss has really been ridin' ya at the office. Don't you worry! Baskin-Robbins has you covered on both fronts, friend!

Griffin: [laughing] TCBY already beat us. We're fuckin' done. Have a—take a fuckin' sip, babes.

Justin: It's over.

Travis: Try Baskin-Robbin's Toffee Crunch with a big heapin' spoonful of cocaine!

Griffin: [laughing]

Justin: Uh, I think that the last, uh... the last step of this Cotton Candy Crackle pina colada recipe is, uh... uh, "pour into a hurricane glass and garnish with a colorful straw." Hey, news flash – if you're the sort of person that's gonna mix up a fuckin' cotton candy cocktail, you are not taking the time to select appropriate glassware! How about whatever fucking container that will hold it, including my mouth and body?

Travis: I gotta `gram this!

Justin: Yeah, I gotta `gram my defeat!

Griffin: [laughing]

Travis: Hey, everybody! It's influencer, Travis, here. I've given up!

Justin: [laughing] Hey, everybody! I'm chronicling my descent. Here's the first event.

Travis: See you guys in November!

Griffin: Hey, it's Baskin-Robbins! We got a great recipe for ya! Pick up our new cotton candy flavored ice cream! Go grab yourself a King Cobra malt liquor from the gas station near by, and oh, what's that? You don't have the ice cream? That's fine, still.

Travis: No bowl? Just swish `em around in your mouth!

Griffin: It'll be great! It'll be so great.

Justin: This one... this one... okay. This one is a Cotton Candy Crackle Mermaid Float.

Travis: Uh-huh.

Justin: Okay? So, this, uh, is eight ounces of lemon lime soda, chilled. Okay, so eight ounces of Sprite. One ounce of whipped cream vodka.

Travis: Oh boy.

Justin: Uh, and a half ounce of blue curacao, and a two point five ounce scoop of Cotton Candy Crackle ice cream. I did not need a measurement on that. Thank you. Just a scoop. I have a question – eight ounces of Sprite and one ounce of vodka? What is that supposed to do for me, a man?

Griffin: [laughs]

Justin: I am a 39 year old man! What do you want me to do with eight ounces of Sprite mixed with an ounce of vodka?!

Travis: It does kind of make it seem like whoever the watch dogs were who got upset about like, Joe Camel seemingly appealing to children, are probably like, "Hey, um, red flag on this one, too. You're making cocktails for kiiiids!"

Justin: This is a cocktail for teens. Sorry, pal.

Travis: Hey, is your dad out of town this week, kids?!

Justin: [laughs] Yeah, right. This is the perfect thing! It's blue and has ice cream floating in it!

Uh, but thank you, Baskin-Robbins, for giving us what we need as a nation. There is a Baskin-Robbins near me, so... oh, by the way – I did want to mention one thing. Uh, one of the last things on here. It talks about how you can, um, go to order.BaskinRobbins.com to uh, figure out how to get Baskin-Robbins delivered to you.

And then, the next paragraph is, "If you want Bud Lite Seltzers delivered directly to your doorstep, visit..." And they give the link. So this is quite the uh—quite the little one act play they've written here for us. This is a person that doesn't need to leave the house anymore, because both Bud Lite Seltzer and Baskin-Robbins is delivered to their doorstep. They know exactly who they're targeting, here.

Travis: Justin, I would posit that, what this is, is them acknowledging that if you have reached the point where you are ready to mix Bud Lite Seltzer and Baskin-Robbins, you are not safe to drive anymore.

Griffin: No.

Justin: That is absolutely fair.

Travis: You have reached the point where you have already been drinking, and you thought, "Oh, y'know what I want?" [laughing] "You know what sounds good to me?"

Griffin: You've crossed the Bud Lite event horizon at that point. No light can escape.

Travis: Correct.

Griffin: Uh, hey, can I do a quick Yahoo?

Justin: Sure.

Griffin: This one was sent in by Graham Robuck. Thank you. It's from Yahoo Answers user Josh. Slightly pertinent to the uh, preceding bit. The little skit we just did. Josh asks, "What can I say to sound like I've had beer before? Are there any words or phrases that could make it sound like I have drank beer before? Thanks."

Travis: Brewski. For sure.

Griffin: Slide me a brewski is good. Uhh...

Travis: Beer me. If you say like, "Beer me."

Griffin: That's not anything, 'cause that's like... people say that already about other stuff. I think—you've gotta say something, uh... there are terms... okay, things like hops. "Ooh, you can really taste the hops."

Travis: Oh, I see.

Griffin: "Have you ever had Keystone Light?"

"I can't, the hops are a little assertive for me."

Justin: Yeah, but it's like—oh, assertive hops is good. But if you want to be someone who's like, into beer, you can be like, "Mmm, hoppy birthday to me! This one is really hoppy. This is a very hoppy one you've given me here today."

Travis: That's a Bud Lite Seltzer.

Justin: [laughs] Yeah. You can't—it can't be anything—you've raised a good point, Travis. It can't be anything where you get caught with it not being that. Right?

Griffin: Yeah, I mean, you gotta look at the ingredient list of whatever you're drinking to make sure hops is in them. Is in there.

Justin: "Is hops in here?" [laughs] That's not good.

Griffin: That's not good either.

Travis: Mm, you can really taste the rocky mountain water there!

Justin: That's one—you just announce, like, loudly, like, "Mmm, malt water. And hops. Can't believe it."

Griffin: "Can't beat it!"

Travis: Oh, y'know what's a—

Justin: Malt water, yeast, and hops. That's it. That's the stuff.

Travis: Here's a power term. Here's a power word that you can use. "Oh, it's skunked. Oh, this is skunked."

Griffin: Oh, this is—[laughs]

Travis: Oh, this is skunked. Oh man! Aww! Aw, this is skunked!

Griffin: This frickin'—this frickin' Smirnoff Ice is skunked, baby! Ugh! The hops is gone so bad in this one.

Travis: [laughs] Aw, the hops are really skunked in this one! Aww! Ooh!

Justin: Aw, you skunked out the hops.

Travis: Aw, the brewer skunked the hops for sure on this one, guys.

Griffin: The brewer—the brewers skunked the Anthony Hopkins in this one, huh gang?

Travis: [laughs]

Justin: [laughs] The Jim Brewer skunked the Anthony Hopkins.

Travis: Aww!

Justin: [laughing]

Griffin: Um... you could talk about how much you hate wine.

Travis: Yeah!

Justin: Oh, that's actually—yeah, absolutely.

Griffin: This is—we—we may want to come at this with a little bit more lateral thinking. Because I feel like there's lots of ways to say things... like, if I heard someone say things like, uhh... uh, y'know, "Oh yeah, Richardson's got a good arm this year." I'd be like, "That person has had beer before." Do you know what I mean?

Travis: Oh, yeah yeah yeah. Yeah yeah yeah.

Griffin: Like uh...

Justin: Yeah, absolutely.

Griffin: "Yeah, I just don't—I don't think Jeff Gordon's ever gonna reach his pla—" You have had—that is someone who has had beer before.

Travis: May I pitch this? You take a sip of the beer, and you say, "Y'know what this reminds me of? Out on the lake with the boys." Right?

Griffin: That's—that's not bad. That's not bad.

Justin: Okay.

Travis: Because then, it directly says, "I've had an experience with this beer before."

Griffin: If someone said, "Have you ever had beer before?" And you say, "Mm, yeah, the taste reminds me of darts with pawpaw."

Travis: Right? Oh yeah yeah yeah!

Justin: [laughs] Yeah, I remember he snuck me a little sip when I was just eight years old. Get the beer, crack it open... have a huge guzzle. Don't cough. Or throw up. 'Cause it's not gonna taste good to you the first time.

Travis: Nooo.

Justin: And you take a huge drink, and then you just loudly announce, "Mmm. Not a single chunk."

Travis: Yeahhhh! Oh, I like that!

Griffin: [laughing] Aw.

Justin: 'Cause that's—"Mmmm! Not a single chunk in this one."

Griffin: Usually pawpaw's brews I have to wring out of a cheesecloth! Not this one! Chunk free! What is this? Keystone Light? Wow. So smooth.

Travis: Yeah. Oh, when you finish it, look down in the bottom. Look straight through the hole and say, "Mm, not a winner." And when they're like, "What do you mean?" You're like, "Oh, you don't know? Ha ha." And laugh it off and walk away. Leave 'em wondering!

Griffin: Leave 'em wondering. You also don't have to drink the beer. I'm assuming you don't want to drink the beer, which is noble. Uh, you could just crack one open and be like, "Mm, I can't wait to drink my tenth beer." And then spill it all over the ground?

Travis: [laughs]

Justin: [laughs]

Travis: Nooo!

Justin: Yeah, before you drink it, just say like, "Mmm! My tenth of the day! Can't believe it!"

Griffin: Tenth beer today!

Travis: I promised myself, after I finished my novel, I would have my tenth beer of the day! [laughing]

Griffin: Just get 12 cans of beer, pour them all down the toilet, and then scatter them around your yard. And when your friends show up, be like, "Can someone help me pick up the 12 empty beer cans I drank today?"

Justin: [laughing]

Travis: I shouldn't drink anymore!

Griffin: Any more of these!

Justin: Hey, yeah, we should've—you guys should've partied with me earlier. Everybody was over here. Squiggo, Dumb Phil, everybody.

Travis: Smart Larry.

Justin: Smart Larry. We were all getting absolutely shnackered!

Travis: You guys can drink now if you want. I'll just watch.

Griffin: [laughing]

Justin: Yeah, you guys watch, 'cause I'm already pretty shnackered on these beautiful tall boys that I call beer.

Travis: And they were hoppy as hell!

Justin: They were so fuckin' hoppy!

Travis: You should've been here.

Justin: Uh, thank you so much for listening to our podcast, My Brother, My Brother, and Me. We hope you've enjoyed yourself. Uh, we hope that you're hanging in there and doing well. Uh, and uh... that's the main thing we wanted to get across, is just how much we love you.

Travis: Yeah.

Justin: That's the big—that's the big thing.

Griffin: Uh, hey, we got a new graphic novel book coming out here in a couple—

Travis: What?

Griffin: Uh, next... next week? Holy shit. Yeah. It's The Adventure Zone, uh, Petals to the Metal. Third installment in our adaptation of The Adventure Zone: Balance arc, and uh, you just have a little bit more time to preorder that if you want to get it on release day. I just got two big fucking boxes, chock full of these beauties. Uh, lovely book. Lovely book. Very excited for it to be out there.

Travis: And not only is the book coming out, which you can preorder at TheAdventureZoneComic.com... we also have a live event! A virtual live event happening on July 17th at eight PM eastern time. It's gonna be streaming and free to watch. It's gonna be featuring us, Carey, and some very special guests. And you can get more info on where to watch and buy exclusive signed copies of the books from The Strand, at bit.ly/TAZGNLive.

I don't know if capitalization matters. If it does, TAZ, GN, and the L are all capitalized. So, bit.ly/TAZGNLive. And you can, y'know, watch us do some

readings. We're gonna do a Q&A about the book, and you can order signed copies!

Justin: It's gonna be fun as hell.

Griffin: Uh, thanks to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Which is just a terrific album. Terrific piece of uh, artistic work. And you should listen to it.

Travis: I got two more quick announcements. One, Supporting Roles, the D&D live stream that I'm doing along with some amazing people, uh... we postponed it, and we will be doing it on the 11th. So that is, what... this Saturday, when you're listening to this. You can follow the @McElroyFamily Twitter account, or @TravisMcElroy, and I will tweet all the links and everything there, so you can check it out.

Also, we got new merch! A really cool Wonderful! poster. It's for the show, Wonderful!, and it is also wonderful. And I would say, an extremely gorgeous Twenty Hunny: Down to Beesness pin that you just have to check out! You can go to McElroyMerch.com and check it out there.

Griffin: Uh, and thanks to Maximum Fun for having us on the network. Go to MaximumFun.org, check out all the great shows there. And uh, yeah.

Justin: Thank you so much for listening. Griffin, do you have a final Yahoo to share with us?

Griffin: Oh, I sure do. This one was also sent in by Adrian Cowles. Thank you, Adrian. It's Yahoo Answers user... Bowie asks, "Could mashed potatoes be considered a sauce?"

Travis: Huh.

Justin: [laughs] My name Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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Mission Control: Rocket ship one, this is mission control. Come in.

Rocket Ship: This is rocket ship one. Go ahead.

Mission Control: Rocket ship, what's your status on MaxFunDrive? Shouldn't we have seen it by now?

Rocket Ship: Sorry about that, mission control. Turns out, I miscalculated. Current projected ETA for MaxFunDrive is... July 13th... but it looks different. It'll be for... four weeks, so it's longer than expected. But all readings point to... low key?

Mission Control: Oh, that'll be good. But can you verify that there are still special gifts for new and upgrading monthly members?

Rocket Ship: Verified. Sweet gifts for new and upgrading members, plus amazing new episodes, and even special weekly live streams for charity.

Mission Control: Copy that. Rocket ship, can you confirm ETA for MaxFunDrive?

Rocket Ship: Mmm, 90% probability of MaxFunDrive from July 13th to August 7th.

Mission Control: Did you say 90%?

Rocket Ship: There were a couple of decimal places, and I might have carried a zero wrong—

Mission Control: I'm just gonna pencil in July 13th to August 7th. Mission control out.