

MBMBAM 404: Michelangelo's Special Week

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Bob Ball: The McElroy brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up you cool babies?

[theme music plays]

Justin: Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother Justin McElroy.

Travis: I'm your middlest brother Travis McElroy.

Griffin: I am your sweet baby brother and 30 under 30 Media Luminary Griffin McElroy.

Travis: Speaking of babies.

Justin: Yes.

Travis: They done did the thing. They had another—there's another royal baby who I saw a lot of news outlets just simply referring to as "second boy" which I thought was really funny.

Justin: "Boy. You're the second boy."

Travis: "Second boy."

Griffin: Can I be third boy?

Travis: Yeah.

Justin: Yes, you can be the third boy.

Travis: You can be best boy key-grip.

Griffin: Three boy. [High pitch voice] Me? Who me? Three boy? [End of high-pitched voice] I love this new baby. I can't wait for him to reign over all of us. I can't wait to follow this baby's every command and die in his beautiful army.

Travis: I like Second Boy. I question their decision to have them voiced by Will Arnett.

Justin: That's true. Yes.

Griffin: It's like strange.

Justin: Very strange.

Travis: It's a little much.

Justin: Yes.

Griffin: Ooh, who even wins in the fight between the Boss Baby and the King Baby?

Travis: Right.

Justin: Amazing.

Griffin: Yeah, because I think Boss Baby would be like, you know, "Goo goo gaga hand me my briefcase," but King Baby's like, "Die in my army Boss Baby."

Travis: Yeah. I also think that that the crossover when they added the Minions to work for Second Boy that was a little much.

Griffin: What are they? Little yellow babies. I don't even know.

Travis: They look like Tic Tacs. What's going on there?

Griffin: Yeah. What's up?

Justin: I do love that they call the future king baby—they named him Ralph. I think that's hysterical.

Travis: Yeah.

Justin: And the way Prince—the prince of them—the dad prince-

Travis: Yeah.

Justin: Lowered his sunglasses when he said it as like, "The baby. Oh, he'll be King Ralph." And then he like doubled take.

Travis: And then the banners dropped, which I thought was very cool.

Justin: It was so good.

Griffin: I loved that.

Justin: When I was getting my haircut, the person cutting my hair talked to me completely unironically at length.

Travis: I thought we were just gonna stop there.

Justin: No. Completely unironically at length about the new baby.

Griffin: Oh, Second Boy.

Justin: And it seems like that should be against the law because it was a lot of like you can tell—like comments like "You could tell that they really love each other and I think it's really nice that the baby is being raised in such a loving environment," and I mean a lot of different things that I had—a lot of comments that I had to ingest about the Baby King. And it seems like unfair in that position right. I can't—I'm captive. I'm a hair prisoner.

Griffin: I'm so sorry.

Travis: Justin, I'm sorry. I just want to clarify, please, King Baby because Baby King sounds like the king of babies.

Justin: Well-

Griffin: It might be. I think that might be how it works.

Justin: Yeah, but-

Travis: Oh shit.

Justin: King Baby is a Kate Beaton book that I don't wanna, I don't wanna step on Kate's trademark.

Griffin: What have you all brought for the King Baby? I thought maybe we can take a moment here and present him with our gifts.

Justin: Oh, it's our new segment. Hold on. [Singing] Wha- [sang at least five times] what's your tribute?

Griffin: All right king—oh sweet baby. Happy birthday. Welcome to Earth. You're gonna make such a special impact. I bought you something that you don't have over here across the pond. Aye. Fish and chips, but I'm so sorry for that King Baby but anyway here's my tribute for you. Please do not dragoon me into your crusade, but I do bring you all my old Tech Decks and you are gonna love these, maybe daddy can show you because— Harry, Harry, Harry. You remember [laughs] Harry, you remember-

Travis: I don't think—Griffin, Harry's the uncle.

Griffin: Who's the daddy?

Travis: That's William.

Justin: Bill. King Bill.

Griffin: King Bill. Remember doing the flips?

Travis: Because Harry is the pruncle, prince uncle. Now.

Griffin: Oh, you're right. All right okay let me take it again.

Travis: Okay.

Griffin: Oh, Bill you remember—op, he swallowed all the Tech Decks.

Travis: Oh no.

Griffin: Oh, his guts are skateboarding around doing vert ramps off the big intestine. Ah shoot. Guys I am so sorry. I shided up real bad.

Travis: I-

Justin: Travis, wha- [sang at least five times] what's your tribute?

Travis: Um, my tribute is myself. I have been working out so that I can defend King Baby.

Griffin: What a sweet boy. Oh, happy birthday, you know.

Justin: What a sweet kid.

Travis: Just—Justin.

Justin: Yeah?

Griffin: He's here.

Travis: What is your—what's your tribute?

Justin: Can you do the jingle?

Travis: What, what--I can't remember the—bo, bo-

Justin: [singing] Bwaha, bwaha, bwaha, what's your tribute?

Travis: [simultaneously] What's your tribute?

Justin: Mine's mustard, and I think that it's the best.

Travis: Huh.

Justin: Yeah, because if the baby may be young for mustard now, but if we start the mustard at twelve months, maybe it's actually six months we can start with mustard because it's not a solid food. If we start the baby with mustard at six months then by the time he's reached fluency with adulthood, you know what I mean, then he'll be the one that loves mustard and I might have a shot at telling these fucking people apart when I am being told about their various exploits and tributes.

Griffin: Oh, the Mustard Prince.

Justin: It could all be in reference for me to have at least one fucking touchstone where I can say is that the mom of the one who loves [wheeze] mustard? Is it the one who loves mustard's cousin? Is that the son of the one who loves mustard? At least I'll have something that can help me decode-

Travis: That does explain—that explains the t-shirt when they presented Royal Baby to the crowd. The t-shirt that said, "I'll be your anchor point."

Justin: Yes.

Travis: Or "King Baby is your constant." That's what the-

Justin: My constant in the royal family because that apparent—people over here are just gaga for, even though we threw off our shackles of their rule, they're now ruling our social media and what have you through these extremely [laughs] important babies that everyone is just gaga over if you pardon the pun.

Travis: Did you not hear me earlier when I said goo goo ga—I said—I, uh said goo goo gaga.

Justin: I'm reinforcing your bit.

Travis: Oh, thank you.

Justin: Yeah.

Travis: Thank you so much. Ah, King Baby.

Griffin: Oh, what if dastardly first baby then decides that they also like mustard? Justin your whole plans got kicked right in the doink.

Justin: No one else can have mustard.

Griffin: Okay.

Justin: Period. The end.

Griffin: Good luck enforcing that.

Justin: Sydnee brought something out to me that I—the only thing I think is interesting about the royal family, besides the one who loves mustard, the new baby who probably does have a name um-

Travis: Prince Mustard.

Justin: Prince Mustard. Did you realize that every time they crank out another one, it kicks Harry down [laughs]?

Travis: Yeah.

Justin: [laughs] Another notch in the lineage. Boy, that's gotta be a mixed bag of emotions.

Travis: You know what? I thought about this.

Justin: "Well that's cool so I'm six now. Huh, okay. Cool. So, it's just the one baby boy and then the baby girl and then this other baby and then great."

Griffin: "Y'all two are nice. I'm not the duke of North... tonshire anymore. Cool, it's the babies now, great. Can't wait to see how they run it, so I guess I'll just hand over the paperwork. Great. Here's my scepter baby. Enjoy."

Justin: "Enjoy."

Griffin: "Loved that scepter."

Justin: "Uh, excuse me 'arry could you scoot down please? Could you scoot down-"

Travis: "But there's no more, there's no more bench."

Justin: "Oh, we'll just pull up a folding chair for you [laughs] Harry at the end there. Harry, thank you."

Travis: "Okay?"

Justin: "Make some room for me to put this fucking uh car seat that I pulled out and I'm just gonna sit here in our very fancy succession table."

Travis: I think that maybe like there's—but there's benefits to it too.

Justin: Oh?

Travis: Maybe like every time there's a new royal baby, Prince Harry like thinks like, "Oh, I'm one step closer to being able to get that face tattoo I always wanted." You know, like-

Justin: Right.

Travis: "Oh, yeah-"

Justin: Because there's no chance—yeah. It's just no chance.

Travis: "Ah, yeah. Oh finally. Oh, I'm so close to just being able to retire." You know what I mean, because like-

Justin: Right.

Travis: Being a prince for life isn't bad but if it's like, "Oh no you're the, you know, you're gonna get the call man. You're on call." That's a lot of pressure to be ready to king at any point.

Justin: Just take over it at any point. That's, it's terrifying.

Travis: It's too much!

Justin: And that's it. Okay. Shoo! Ten minutes. We did it everybody. Got ten minutes out of the royal family.

Griffin: Oh, do not get it twisted. That is gonna end up being a tight five and half by the time I get done with it.

Justin: No. Okay. Well, we have recorded for ten minutes and honestly that's all I can do. That's as far I can-

Travis: That's the whole episode?

Justin: That's basically the entire ep—no. We got all kinds of fun stuff [sighs] to talk about.

Travis: [laughs]

Justin: "I live on the third and top story of a walk-up with one other neighbor sharing the landing outside my door. I do not know these neighbors well, but I've seen them in passing. Sometimes they will put a bag of trash outside their door to be taken down later. This does not bother me because I know they have young children. It would be difficult for them to run the trash down every time it's full." Thank you.

"Occasionally, when I am taking my own trash down or taking my dog out, I think, 'Oh, I should just grab that and run it down for them.' Then I stop and think, 'No, don't do that. They would go crazy trying to figure out what happened to their trash.' Is that too weird, or just something a nice neighbor would do? What should I do?"

That's from Waste Bag Weirdo in Washington.

Griffin: First of all, they're not the stupids. So, they're not gonna think somebody has stolen their trash, and you need to perish that thought. Nobody on Earth would ever be upset at their trash going away and in fact if you did that to my house, I would name my next child after you. It was gonna be Prince Mustard, but I will name them Waste Bag Weirdo in Washington, if you did this to me. To never touch that trash again, this is

such a bad thing because you put out your trash and you set it down but not in a can and it's like, "Augh. I got a date with you later. Don't I? Stinky bag."

Travis: [laughs] I think maybe, maybe you take the trash bag and you leave a quarter. And you start to develop like a whole mythos about the trash fairy.

Griffin: Trash fairy. Yeah. I mean-

Travis: I think that-

Griffin: A fairy can lift a tooth. The tooth is quite small. I don't think they're gonna have the guns to lift up a full bag full of probably diapers, which are the heaviest substance on Earth is diapers.

Travis: Trash gremlin?

Justin: [Simultaneously] Trash gremlins.

Griffin: Trash Gremlin can be fun but then it couldn't be a quarter. It'd have to be like a little buggy worm or something.

Travis: Yeah.

Griffin: A little grubbin'.

Justin: I think you're creating behavior with this that will be damaging to this person in the long run because if one time I put my trash outside my front door and it disappeared, I would never ever ever carry my trash down again. Never. You've taught me that somehow it's getting down there, so I would not go through the extra work of taking all the way down for the rest of my life.

Griffin: Your mind is so good at filling in gaps, especially when those gaps involve touching the trash ever again or doing any work ever. I would just assume that like the police have started doing this for us, like, "Ah yeah, the police have a new service where they'll come into our walk-up and then go up to the third floor and they'll just grab the trash out of there. Thanks."

Travis: "I sure am glad we elected that new mayor."

Griffin: Yeah.

Travis: Well taken care of—I would say that the problem here is if you do this consistently to Justin's point. If you do this like four times in a row and then on the fifth time you don't, and they open the door and the trash is still there, they're gonna be like, "Oh no. Is neighbor person mad at us?"

Griffin: I am incapable of not just taking the trash to the can and putting it in there because one-hundred percent of the time, a trash bag is going to have chicken juice in it.

Justin: Yeah.

Griffin: And I don't care if you're vegan and it doesn't have chicken juice in it.

Justin: Somehow.

Griffin: I don't care if just lawn clippings that you did from your apartment where you have inside grass and you put that in a bag, and you put it out on the floor outside. You're gonna have a big chicken juice puddle. It is just the default state of trash.

Justin: They gonna—they're gonna find the bones, and there will be racoons that are gonna pull bones out of it even if there's not bones. They'll find a bone in there. There's a bone in there somewhere and they're gonna find it. Racoons.

I was just gonna say that I've been running a long term scam on my trash guys, where that I bring my adorable children out to thank them every time they come get the trash, and that is one because it's just a nice thing to do, and it's probably kind of a thankless job all the time so I like to go out there and say thank you. And, you know, leave a nice tip around the holidays. I like to take care of them so I can throw progressively weirder things away.

Griffin: You're heinous.

Justin: Not just weirder but bigger [laughs] like every time I don't like, like I'll send Charlie out there and we'll kind of wave because I'm afraid to go out by myself because I hate watching their reactions to see what they think about the things that I try to throw away. Because I'll try to throw away a lot of things that I probably should take somewhere where grownups will handle it for me. But, they've been very good to me.

Travis: And when they do a double-take at it. When they do a double-take, there's only so many times you can say, "I know! Right?" before you just have to stop doing it.

Justin: Yeah.

Griffin: [Simultaneously] Yeah. How about a-

Justin: My Christmas tree is the one that I feel-

Griffin: Ah, Juice. Justin.

Justin: Yeah, because it's like there certainly a place those are supposed to go but I don't know where or how so I just put that out there. It's lucky that it comes right after that good old Christmas tip.

Travis: Yeah.

Justin: Because hopefully that still fresh in their minds when they think, "I'll just throw this deadass tree in my truck."

Travis: Do you wrap it up like Laura Palmer or do you just like leave it out there just like-

Justin: Wrapped in plastic.

Travis: [laughs]

Griffin: Heh, okay. How about a Yahoo?

Justin: There's dang [laughs]

Griffin: Go ahead.

Justin: Fish in the percolator.

Griffin: This is from Merit Palmer-

Justin: [imitates backwards speech from Twin Peaks].

Griffin: It's from Yahoo Answers user, they're anonymous so I'm gonna call them Bob, asks [laughs].

Travis: Oh no!

Justin: [imitates backwards speech again]

Griffin: Asks-

Justin: Yes?

Griffin: "Is Yahoo a good stock?"

Justin: [laughs]

Griffin: Sort of an oro-

Justin: When is this from?

Griffin: Ouroboros. Where is this from?

Travis: When?

Justin: When is this from?

Griffin: Oh, that's a good question. A week ago. A week ago?

Justin: Are you kidding?

Griffin: Hard no. 1999, sure buddy. Let it rip but keep your finger on the escape hatch because-

Justin: It will be good forever.

Griffin: So we never talk about the, you know, the Bull and the Bear that we like to wrestle with sometimes that we call the 'stocked' market because it can be so exciting and you put your money in and then you see what happens. Maybe good, maybe-

Travis: And nothing ever goes wrong.

Griffin: Sometimes it goes wrong. Pets-

Justin: What?

Griffin: Pets.com went bad.

Travis: Oh shit.

Justin: Pets.com did not work out.

Griffin: Pets.com did bad.

Travis: I have, can I be honest? I haven't checked in a while, I put a lot of money into pets.com.

Griffin: All right. We'll check actually do see—ah, you know what? It just bumped back up.

Justin: Yeah.

Travis: That's a hundred-

Griffin: You just made a million dollars. And that's every day. You did put in a billion dollars though.

Travis: Ah shit.

Griffin: That's every day. That's every day on this market that we call stock because it's so exciting and so this person either has many dollars invested into Yahoo and doesn't know how to read the little ticker, which I don't blame him for. It's like I don't know what this symbol is for Yahoo. If it's any indication of like what their service is actually like, it's just farts. It says like, "Farts. Negative a million percent. No money left." But knowing what we know about the service is Yahoo a good stock?

Travis: Well, it—okay.

Justin: Well.

Travis: Here's the thing. If you think about it, isn't everything a stock market? You know, because you're like choosing to invest in friendship or you're choosing to invest in fandom or you're choosing—so maybe we should look at this as like, if, am I, is Yahoo Answers a good thing for me to invest my time and brain waves into? Which is... no.

Justin: But so like-

Travis: Then again we invested in it 404 episodes ago real hard, and it's been off. Paid big dividends

Griffin: Yeah. It's paid off big dividends for us, but I do love the idea of a friend stock market because you can just be like "How's Terry doing?" Like, "Actually that one thought it was a blue-chip way in the red on that one. Farted right in my car, and so it took a big downturn. The Terry stock. Sell, sell, sell. Get rid of Terry. Sell him."

Justin: Sell Terry.

Travis: Anybody looking to pick up some Terry I got?

Griffin: I got Terry for dimes on the dollar. Come on.

Justin: I used to think-

Travis: "Hey, do you want to hang out today Todd?"

"Oh, I can't actually. Chuck bought up all of my Terry stock."

Justin: Yeah

Griffin: "He bought up all my Terry stock. I gotta go and divest but I heard he got recently some butt surgery so this one's looking real good. A lot of up-swings in the future."

Justin: You know how you always see the people running around all higgly-piggly on the floor of the stock market whenever people are talking about, that's like the image that you see like everybody going buck wild out there with all like papers in hand and they're yelling about stuff. Until an upsettingly recent point, I thought that when they sold a stock they had to find someone to sell it to [laughs]. I thought that they had to find someone who would be like "yeah, I'll buy that, alright."

Travis: "Anybody want-"

Justin: I thought that's why they were running around so wild because they were trying to find somebody who would buy the bags.

Griffin: "I got a like a hundred Chiquita shares. Anybody like bananas? Got kids who like bananas? I got you a good price."

Justin: "I do, I'm doing trades. If anyone's got one of the Walt Disney World commemorative pins from the like '87 debut season."

Travis: "I got a Pikachu. Anybody need a Pikachu?"

Justin: "For Chiquita, I got a hundred Chiquitas."

Travis: "A hundred Chiquitas for like a Bulbasaur maybe? I don't know how this works."

Griffin: "Got a Kadabra. I'm looking for ten shares of Google. This dude's gonna evolve when I trade him so that's, that's a, that's a money earner right there."

Travis: Justin, if it makes you feel any better, I'm thirty-four, I still don't a hundred percent know what they're doing.

Griffin: This could be fun. So, they run around the stock market floor and they got the piece of paper that I guess have either the stocks on it or an amount of money that they have and it's just a way to sort of identify-

Travis: Really thin pieces of paper because I think they can't afford thick paper.

Griffin: Yeah. Yeah. The famously unwealthy. So, let's go around and just sort just describe how we think stock market works. And Justin maybe you can start with it.

Justin: I, well I feel like I described how I did think that it went.

Griffin: Yeah.

Justin: Um-

Griffin: You roll up—you show up. You get out of your fancy car and you walk inside. You have a few slips of paper that I guess say like you know, "Yoplait, basketball, and eggs." These are my three stocks.

Justin: Let's track the things. I wanna get into the stock market.

Griffin: Yeah.

Travis: Okay.

Justin: I call—this is how I understand it. I call somebody who knows somebody that lives in New York.

Griffin: Mm.

Justin: And they would there to buy the Yahoo for me.

Griffin: Yeah.

Justin: And they'll say like, "Justin wants to buy Yahoo. Who's got Yahoo? Who's hitting?" Who's got Yahoo to sell?"

Travis: Yeah.

Justin: And maybe nobody wants to sell theirs and that's how stock prices go up because everybody wants to have some Yahoo.

Griffin: Mm.

Travis: Uh-huh.

Justin: And then, and then [said with more emphases] oh no, things have taken a downward turn.

Travis: No one wants Yahoo.

Justin: No one wants Yahoo. And then it's very easy to find it because everybody's-

Travis: They're just dropping it on the ground like it's a racetrack.

Justin: I thought legitimately that the papers in their hand were the shares. I thought that that was like when people talked about shares.

Travis: In movies, they open up old boxes and they're like, "What? This is a hundred shares of Bell telephones or whatever."

Justin: Right.

Travis: I will say how I always thought it worked.

Justin: Okay. Travis please.

Travis: Um because you see them and they're yelling kind of up into the air. Like, "I'll take whatever." I just assumed there's like one person who's like writing all that down, who's like, "Slow down. Slow down. What did you say? How much did you want? Okay, I'll see if that is available. Wait, what

did you? Hold on. Who, who said it first? Everybody get in line or something."

Griffin: What if I go to stock market and I have a slip of paper and I say, "Y'all is a hot one. I'm looking for a lot of money. Like \$500, and you can get all my shares in apples," and then they see the slip of paper and it says apple in big letters, and they're like, "Pft. Yeah, sure. Here's \$500." And then I say, "Thanks," and I take all the bills away from them and then they look at it and it does say apple in big letters but that there's a small S at the end of it because I've just sold shares in apples the fruit. And then now I'm \$500 richer and nobody eats fucking apples anymore. Is that legal?

Travis: Yeah?

Justin: Yes?

Griffin: I gotta go then.

Justin: [laughs] Uh, here is another question from one of our beloved readers.

"So, my girlfriend goes to college. She is very into geology and rocks. At her school, her geology teacher tried to get her set up on a date with his nephew who is a geologist. She said, 'No thank you. I have a boyfriend.' To which he responded, 'Is your boyfriend a geologist? Didn't think so.' Brothers, do I need to fear these rock experts stealing my girlfriend? Must I become a rock expert to keep my four-year relationship intact?" And that's from Demolished in Detroit.

Travis: Yeah.

Justin: Yeah.

Griffin: Yeah.

Travis: You're gonna have to get super into rocks.

Griffin: You're gonna have to get-

Justin: Gotta learn about rocks.

Griffin: And we can help you with that. Limestone.

Travis: Agate.

Griffin: Agate. Big gray.

Justin: Geodes.

Griffin: Small.

Travis: Heavy.

Griffin: Small brown.

Travis: Concrete.

Justin: [laughs]

Griffin: Volcan—oh, oh, oh. [laughs] Volcano rock. Some of the hardest rock there is.

Travis: Salt.

Justin: Salt is a bunch of-

Griffin: Delicious rocks. Tasty rocks.

Justin: Rocks.

Griffin: Melt in your mouth rocks.

Travis: Candy.

Justin: Candy is not—well rock candy.

Travis: Yes. Thank you. Also, there's pebbles that kind of—it's candy that looks like pebbles.

Griffin: Fruity Pebbles. The Rock.

Justin: The Rock is another one.

Travis: Rock and Roll.

Griffin: Yeah, the music.

Justin: Blue Dream. Bowie-Wowie.

Travis: Magnets. How do they work?

Justin: Different strains of satina.

Travis: I think this helps. I did—yes. Here's the thing, no one actually knows anything about rocks. How would you even look into a rock? So, you can say anything is inside of a rock and no one knows.

Griffin: That is such a god point Travis. Thank you.

Travis: Yes. So, like you could be—

Griffin: I'm so fucking glad said that dude, because it was fucking good.

Travis: Yeah. So, like you can like take your girlfriend out on a date to like a canyon or whatever and point and be like, "See that? That's full of dead fish or whatever."

Griffin: Yeah.

Travis: And like, who the fuck knows? You can't see through rocks. No one's gonna find out what's in that rock. You can say whatever.

Griffin: I think you have to show up to school and think you gotta pick up the biggest rock they have, and I think you need to take a big bite out of it.

Travis: [laughs]

Justin: Okay.

Griffin: And then you chew it up and-

Travis: And talk about how big and strong your hands are.

Griffin: You chew it up and you swallow it, and you look at them and be like, "This is the stuff you guys are into? Hmph. Okay." And then you leave.

Travis: And then you shred on the guitar.

Griffin: And then you leave and then go immediately to the hospital. Oh, time is of the essence.

Justin: Right. Right away.

Griffin: Um, that, that, that fraggle rock flavor is such a power move, and they're gonna love it.

Justin: So good though.

Travis: Do you think-

Justin: It always looks so good.

Travis: I get really excited when I'm like down, when I'm kayaking, when I'm hitting the `yak and I find a rock that has like a fossil in it. But do you think when a geologist finds that, they're like, "Fuck. This rock is ruined."

Griffin: Yeah. So. Let's go— let's walk through that step by step if you don't mind Travis.

Travis: Uh-huh.

Griffin: Just parse it.

Justin: We're bringing in a lot this time.

Griffin: While you're hitting the `yak-

Travis: Uh-huh.

Griffin: And you see a rock, big enough I guess to stick out of the water, and there's half a dino—a tyrannosaur just sort of poking out of it.

Travis: Uh-huh.

Griffin: You see that often?

Travis: Well yeah. It's more like you pull boat over, you pull your `yak over to the side and you skip rocks for a couple of hours and maybe one in a thousand has like a leaf imprint on it.

Griffin: Or a little dinosaur.

Travis: Or a little dinosaur.

Griffin: Yeah.

Travis: And then you think, "Well I should hold onto this," and then you don't.

Griffin: Yeah. I mean what if you pull out a diamond and you're like, "Psh, I was looking for limestone," and you throw that away because you're such a fucking idiot.

Travis: Or one time I was eating some oysters and I found a pearl.

Griffin: Mm!

Travis: And I don't know what I did with that. I lost that.

Griffin: Shit that's a good story dog.

Travis: Am I a good geologist?

Justin: [laughs] One easy way to make it seem like you know about rocks than you do if you're wanting to maybe not put the time in, is try to more frequently to point out when something isn't a rock.

Travis: Ooh.

Justin: You're walking down the street. You see a fire hydrate or grass.[laughs]

Griffin: Yeah.

Travis: Or a bird.

Justin: Or a big rat.

Griffin: A bird or maybe a rat.

Justin: Maybe a big rat-bird. Just turn for like-

Griffin: Maybe a big rock. Oh no.

Justin: [laughs]

Griffin: Shit.

Justin: Okay.

Travis: Fuck! Fuck, fuck, fuck.

Griffin: Don't give it to rocks. Don't do it to rocks.

Justin: Not to rocks.

Travis: Wait, is a statue a rock?

Griffin: Mm, good question Travis. Statue of Liberty, big green rock? Yes or no?

Justin: [laughs]

Travis: Who knows?

Justin: Now that one's metal. I do know that one.

Travis: But if you think like-

Griffin: Metal rock?

Travis: What about like, you know that David statue? That's made of rock. Is that a rock?

Griffin: Oh, hoh. All righty.

Justin: They gotta come up with a better name for that David statue by the way.

Travis: I know. Right?

Griffin: What about-

Travis: What's like that 70 show. You know what I mean?

Justin: Just name it something. Even if it's like David presented by Pennzoil or something.

Travis: [laughs]

Griffin: Yeah.

Justin: It's like just give me some kind of name for it. You know?

Griffin: What about Dave's Really Proud of His Dick.

Justin: [laughs] Dave's Wiener.

Griffin: Peep Dave's Wien.

Travis: [laughs]

Griffin: Don't cover up Dave's Wien. Fucking-

Travis: Peep it.

Griffin: Peep this wien.

Justin: Keep your fig leaf, which is not a rock, in case you're curious.

Travis: What if you had a dog made of rocks? Is that a rock or is it a dog?

Justin: [laughs] Oh God that's a good question Travis.

Travis: I'm just saying, geology's hard. I respect you geologists.

Justin: We're finally getting into some smart stuff, which I've been—I've obviously been wanting for a long time. It's so nice to get into some science on this one.

Griffin: Y'all, let's get into this.

Justin: Okay.

Griffin: When Michelangelo was carving the statue of David-

Travis: Uh-huh.

Griffin: It probably took a long time. Prob—right? Like probably several weeks.

Justin: Dang.

Travis: Most of that's spent on the wien.

Griffin: Well that's the question.

Travis: Okay.

Justin: Okay.

Griffin: He finishes arm, torso, head, hair, face, legs. Did he save the wiener for last? And I'm not saying he was gross out by it. But did he know like his friend Leonardo was talking to him and was like, "What's, what do you got going on tomorrow?" Did he have even the thought of like, "Well tomorrow, tomorrow's the wiener day." Like he had to have like some sort of—was it in his google calendar like—or did he just do it and then perish the thought. Not a second thought about it. He had to at least for a second be like, "This is the thing that people are going to be arguing about for a while. I really gotta nail this dingus."

Justin: I'm gonna bring one actual fact into this discussion and then we can go from there.

Travis: What?

Justin: I know. David, according to Google—according to a quick Google, took two years working constantly to make.

Griffin: Whoo. Jesus. Get a better jackhammer dude.

Justin: Dude, you're working really hard on this statue.

Travis: Just make it out of cheese.

Griffin: Did you lick, did you lick it and erode it with your spit? What's your deal Michelangelo?

Justin: How—realistically, it took two years to make. Was there a ... a wiener month?

Griffin: [laughs]

Justin: I'm saying how long do you think he spent on the—was there a whole month where he, they're like, "Come to dinner," and he's like, "I can't. I have to keep working on this."

Travis: "I wish I could."

Justin: "I wish I could but I wanna make this penis look very good. I'll tell you what. You come over. You stare at this penis. If you think it looks done,

then I'll come to dinner. But otherwise, let me go back to the lab, and let me keep hitting this penis with a tiny chisel."

Travis: Okay. I'm doing some quick math.

Griffin: And the bush. And the bush too, like he had to—how do you--the rest of it I get. "I want this torso to look fucking cut," and it is ripped. Awesome. Nips perfect. Everything's great, wiener, I think he just did it. He probably looked at his own wiener and be like, "All right. That's a wiener." But the bush. He had to have a moment, and again I'm not stigmatizing and I'm not saying he was like, "Ew gross. A bush," but he had to make a judgment call at some point. Like, he had his chisel—this is probably an entire—this a week. He had a week where he just kept moving his chisel up and down the pubis like, "Where does, where do we begin?"

Travis: I've done some quick math.

Griffin: Yep.

Travis: The David Statue is seventeen feet tall. So, seventeen feet-

Griffin: What?

Travis: Yeah.

Griffin: That's much larger than I—how much of that though is the fucking pedestal it's standing on?

Travis: Yeah. It well—but it's seventeen feet tall divided by twenty-four months means that every month he crafted point seven—so like about three-quarters of a foot. Right? So, nine inches. So yes, I could say that just statistically speaking, there was a wiener month.

Griffin: Okay. "So how was your September, Michelangelo?"
"It was, it was intense."

Justin: Do you think he had a moment after he finished the belly button, and I assume that this the way statues work where you just sort start at the top and work your way down.

Travis: Uh-huh.

Justin: Do you think he had a moment after he finished the belly button where he thought, "I should just put shorts on this motherfucking guy. I should just give this guy [crosstalk]"

Griffin: So much easier.

Travis: Give him fucking shorts.

Justin: If I can just get some fucking shorts on the—do you, do you think he ever had a moment when he was working on the penis and it got very challenging and irritating after like a couple of weeks in where he's like, "I'm just gonna knock this fucking thing off and draw some shorts on this guy [slow clapping from either Travis or Griffin]. I'm just gon—I can't do this right now."

Griffin: Yeah.

Justin: "I'm just gonna put some fucking shorts on him or maybe just like not shorts," which is like, "how do I get these shorts? I'm just gonna buy shorts and put them on this [crosstalk]"

Travis: Maybe that's why it took two years because it only took him a year to carve it, but the original version had shorts, and everybody came in going, "I don't know about the shorts," and he was like-

Griffin: "Chisel those off."

Travis: "Really?"

Griffin: Another, another possibility is that he knew the statue he wanted to make, didn't want to like waste a lot of time on it so he tried to find a big rock that already had a dick on it.

Justin: [laughs]

Travis: [laughs] Oh so like when you whittle and you're like, "Oh this is the perfect shape of like a bear in a log or whatever."

Griffin: Yeah, this one is-

Travis: "This one is the log."

Griffin: He, he looked for—this was probably one of the years. Him wandering around, probably like Greece or something, looking for the

perfect, the perfect rock. Right dimensions, easy density to carve into, a fully formed dick just kind of hanging off the side, and now that's what I call a statue. And it's good that it wasn't like—it probably wasn't way out on the inside or else David the final product would be like a dude like leaning backward, arching his back with his wiener stuck way out there like, "Come at me," which may be a better statue.

Travis: I, I would like, I would like someone to now carve a companion statue of Goliath just kind of like, "Hey do you need a second? Um, I'm ready to fight you but if you want to like put on shorts or whatever. I don't know if you're dressed for battle, my man."

Justin: On this same website there's a fact that David currently you can see he sits under a skylight that was designed just for him in the nineteenth century by Emilio De Fabris. I bet his friends never stopped hearing about that fucking window he had made, huh. Sort of like, "Well it sort of a collaboration between me and Michelangelo if you think about it because like, lighting is so huge in any form of art so it's like kind of our stat-" We know Emilio. We know.

Travis: Yeah, it's kind of like you know, he took it to the one-yard line.

Griffin: Right. "I kind of ran it through with my great window."

Travis: So, it's kind of like my touch down. You know if you think about it.

Justin: [Crosstalk] touched Michelangelo and Emilio's David is one thing they could call that.

Travis: Or maybe if you wanna go alphabetical, Emilio and Michelangelo's David.

Justin: Right. They're still looking for a name for this fucking thing. They should call it Emilio and Michelangelo's David, or Emilio's David-

Travis: Emilio's David featuring Michelangelo.

Justin: Featuring Michelangelo.

Griffin: And Pitbull, because that dude is just on everything.

Justin: Could you uh, listen, they don't tell everybody this but, did you guys know that he just found the penis?

Travis: [laughs while there's slow clapping in the background]

Justin: I don't know if that denigrates the statue.

Travis: So, really it's Emilio and God's Michelang—or ?? [laughs] David with Michelangelo.

Justin: With special guest artist-

Travis: And introducing...

Justin: [laughs] And introducing Michelangelo. Um [laughs] uh crap. So anyway, yeah, learn about rocks. That would be good for your relationship. Let's take [laughs] a break and go to the money zone.

Griffin: I've got about twenty-five David dicks on my monitor right now.

Justin: [laughs]

Travis: Yeah, I have been staring at this picture far too long. Can I say beautiful statue. Great dick.

Griffin: Good statue.

Justin: It's a really good statue is the one thought that I've had seven times while we've been doing this like, man, that must have been really—I'm having a lot of fun here sort of dunking on people that are not here anymore to defend themselves with their great statue, but it's like a very good statue. It seems very impressive.

Travis: It's like a really good statue.

Justin: Like, I don't know how he did it [laughs]. Welcome to art appreciation, with My Brother, My Brother and Me. This week Michelangelo's David, a very good statue.

Travis: [laughs] Super detailed bush.

Griffin: Next week, next week Starry Night. Too many stars? Maybe-

Justin: Or not enough.

Griffin: Or not enough.

Travis: [simultaneously] Or not enough. The hands are just so good. How did he do it?

Griffin: All right.

Justin: Next week, Pennzoil presents Starry Night. Okay, now it is actually time for the money zone.

[theme music plays]

Justin: Our first sponsor this week is Texture, the only app that offers unlimited access to over two-hundred top magazines, including People, The Atlantic, Time, and Vanity Fair. With Texture you—okay you love magazines, right, but then they—you get them, they clutter up your house. You gotta find a place for them. You feel guilty about throwing them away if you haven't read anything. You can forget all of that once you have Texture. It's got over two-hundred top magazines and their back issues in a single app so anytime you want to explore one, you can. And if you sign up-

Travis: Do they have issues of 'Yaking Weekly?

Justin: I—it's impossible for me to say, Travis. If you sign up right now at texture.com/mybrother, you get a seven-day free trial. How many magazines can you read in that seven days? I don't know. You tell me. Probably a lot. To start your free trial, go to texture.com/mybrother to start reading the latest issues of your favorite magazines today. That's texture.com/mybrother. You don't want a bunch of magazines around, you can just have them all in one app and read—there's a lot of great writing. There's a lot of great journalism and photography happening in magazines today, and I don't think that you should have to have them stacked up around your house. I think you should just be able to look at them on an app.

Griffin: And you're gonna get piss on the real physical magazines.

Justin: Thank you. Yes, finally somebody said it. So, texture.com/mybrother.

Griffin: If you piss on your iPad, you just wipe it right off.

Justin: Yeah.

Griffin: Not a big deal. One of Steve's biggest priorities on that product.

Travis: Piss proof.

Justin: Not even a big thing.

Griffin: Um, My Brother, My Brother and Me is also supported in part by Away, makers of first-class luggage at a coach price. I have an Away suitcase and I adore it. It has solid, sort of metal body that you put stuff in there, ain't going nowhere. It's got those cool things where you can zip to close one of the interior chambers completely and like hold your clothes down and there's like straps to help keep your shit organized. There's like a little bag that sort of floats around on the inside that you can roll up and put all your toiletries in and that's nice, and it has a little USB charger thing that you can slot in. It's really slick.

They use high-quality materials while offering a much lower price by cutting out the middle-man and selling directly to you. The interior features a patent pending compression system helpful for over packers. Away carry-ons are able to charge all cellphones, tablets and anything else that's powered by a USB port. A single charge of the Away carryon will charge your iPhone five times. There's a lifetime warranty if anything breaks. They'll fix it or replace it for you for life. For \$20 off this suitcase, visit awaytravel.com/mybrother, and use the code mybrother at check-out. That's away folks.

Justin: There it is.

Travis: Okay. I wanna tell you about We'll Get it Right Next Year, An Adventure in Cinema. So, is We Bought a Zoo about the mafia versus the FBI? A love story between Matt Damon and a Scarlett Johansson gorilla? Scientologist versus zombies in a dystopian run by [laughs] by Big Funeral? Who are we to say what happens? We've never seen it. Michael and Ryan host of the podcast We'll Get it Right Next Year. Spend a year guessing what happens in a movie using biweekly scraps of info from reviews and quotes. Surprisingly hard to avoid spoilers and we respectfully Griffin to stop referencing the movie.

Griffin: I mean if it makes you feel any better I definitely fucking haven't seen it either, so I don't think I'm gonna be able to spoil anything, but I can say one thing gang. I think it is a movie about purchasing sort of a homebrew zoo, and if that comes as a spoiler to you it's—I, I don't know what to tell you. It's in the fucking name of the movie.

Travis: So that's We'll Get It Right Next Year, An Adventure in Cinema. It comes out every other Saturday on iTunes, Stitcher, or wherever you get your podcasts,

Griffin: It's just like the movie Ratatouille. You know it's about a rat. At one point he's gonna fucking make ratatouille and they try to treat it like a big twist ending and it's like, no y'all. It's the title of the fucking movie.

Justin: I mean, there it is. I have a message from Rob and it's for Sarah and the message says, "Hi lovely. I hope you're having a wonderful birthday. I'm thankful of every day you've chosen to build a life with me and our little rat looking dog Baby Issy. Please know that you're better than Star Wars and one day we will wrestle May 4th back from them. In the meantime, let's go eat burritos and watch an anime you want to show me." That's the most beautiful and generous message that I've ever seen [laughs]. "Happy birthday to Sarah."

Griffin: I have a message here. This one's for Joey and it's from Sam, who says, "Hey Joey. Happy twenty-eight birthday slash congrats on receiving your PhD. It seems like just yesterday you were driving me to school and forcing me to listen to Will Smith's greatest hits." You should be so fucking lucky.

"Now you are married, have two adorable dog children, and can give professional advice. From your sweet baby sister, who is still waiting on her birthday gift. I love you." Jumbotrons are probably sold out so never mind. That's the only gift that's worth a shit these days, and so you miss a boat on that one and I don't know what to tell you, but maybe a Fitbit.

Ben Partridge: Hello, are you looking for a new comedy podcast? In which case, can I draw your attention to The Beef and Dairy Network podcast? It's a fictional industry podcast for The Beef and Dairy Industries. It won best comedy at the 2017 British Podcast Awards, and it features Wonderful guests such as Greg Davis.

Greg: Too my knowledge it's the only cow circuses ever existed in this country. In rural Russia, every small town has a cow circus.

Ben: Josie Long.

Josie: You should have a beef. Have a beef with them. I have a beef you. I will have a beef you. Come around my house and I'll have a beef with you.

Ben: And Andy Daily.

Andy: That virus never existed. There was never any such things as a Mad Cow Disease. That was all an illusion that Big Lamb came up with.

Ben: That's The Beef and Dairy Network Podcast. Find us at maximumfun.org or where ever you get your podcasts from. And I would recommend starting at episode one. Bye.

Griffin: If I invest in Yahoo stocks and then through this show talk about how good Yahoo is to try to get it doing better, and then I sell it once it's made more money because I did a good job talking about it, is that okay? Is that a legal thing to do?

Travis: Griffin, that's not a Yahoo Answers question. That's just a scam you want to pull.

Griffin: That's me. That's my whole thing right now.

Travis: Just, I thi—is that, wait. I was gonna call that insider trading, but you don't work at Yahoo so is that outsider trading?

Griffin: I don't know what any of that means.

Travis: Okay.

Griffin: Is that what they got Martha Stuart on?

Justin: That's what they got Martha on.

Griffin: That was actually cocaine.

Travis: [laughs] Wait, what?

Griffin: Lots and lots of cocaine. Um, this is a Yahoo sent to us by Stacy Trombone, which is fantastic. It's from Yahoo Answers user question mark, this website's fucking falling down around my ears, asks, "What are some things you would tell your younger equestrian self? Here's my own list. One, just because the ponies you grew up riding were difficult, it doesn't make you a horse trainer." Heh.

Travis: Wow.

Griffin: "Set your goals small. Stop thinking of the ability to jump in big shows when you only jump small horses at home." Yeah.

Travis: Man.

Griffin: Wake up! Patricia. "Don't waste money on bling. Think matchy-matchy gear and spend your money on lessons." I like that one a lot. I like that one a lot. No one cares how much, you know, shiny metal you and your horse are wearing and matching. If you, you know, if it, you know, poops during a run you gotta train that shit out of them. "Pay attention when the horse acts up and instead of immediately considering it to be training issues." Sh, sh, sh. What's the problem? I'm listening. "Plan ahead whenever everything is going well. Be very cautious. Something not only can go wrong but will go wrong."

Justin: Yes.

Griffin: "Number six-"

Travis: That's such a good life lesson.

Griffin: "Number six, you don't need a foal. Seven, you don't need a wild horse. Just a-"

Travis: Eight, don't invest in that timeshare.

Griffin: "Eight, take the harsh advice other people give you and learn from it, rather than crying about it." Patricia. "No matter how good you are at riding, people will always be better than you and that's okay. Ten, don't fall for the cheap prices horses sell for. You will end up spending so much more time, money, and tears than you would if you had just bought a regular horse."

Travis: Wait, I wanna-

Griffin: Here's a, here's a hundred [laughs] dollars.

Justin: [laughs] Can we chill down on the tears?

Travis: [laughs] We all have ones that we wanna focus on here because I want to focus on the idea that there will always be someone better at riding than you. Statistically that is not true. There has to be someone in the world who is the best horse rider.

Griffin: Uh, it's me and-

Travis: Why not you.

Griffin: Um, yeah it's me so I can go ahead and say it like, I've got another few decades to kick it on this world so don't even fucking try it. So, you don't need a foal, you don't need a wild horse, don't buy a cheap horse because the quote "regular horse" is gonna cost you a bigger upfront investment but you're gonna cry way less.

Travis: Because if you get a cheap horse you're gonna have to spend so much money fixing it up.

Griffin: Yeah.

Travis: You know what I mean, and it's gonna be in the shop more than it's not.

Griffin: Yeah.

Travis: Just get a new horse. Don't buy used.

Griffin: But as soon as you walk that hor—that you—that new horse off the barn, it's gonna lose a lot of value.

Travis: That is so true.

Griffin: Especially if you walk it off off a barn. It's gonna [laughs] lose a considerable amount of value and so are you.

Justin: Significant value.

Travis: I wanna go back and say that I actually think, I think Sea Biscuit was a used horse and look at Sea Biscuit ... the movie.

Griffin: Yeah, but how? Okay, yes, Sea Biscuit won but that movie specifically. How much fucking time, money, and tears did Topher have to—and that may have been Topher? Was it Topher? No.

Travis: Yes?

Griffin: No, it was not Topher Grace. No, it was Spider-Man

Justin: Wasn't it?

Griffin: No, I think it was Spider-Man.

Justin: Spider-Man. On that one.

Griffin: So, Spider-Man could have gotten-

Travis: Wait. Oh, yeah, yeah, yeah.

Griffin: I think he could have just been Spider-Man. Right? And he could have gotten a regular horse.

Travis: Topher Maguire.

Griffin: Topher Maguire could have gotten a regular horse and then won the race way faster and not have to worry about how many tears he was gonna have to produce.

Travis: I'm with you.

Justin: Did you know-

Travis: Would you rather have one expensive horse or ten cheap horses?

Griffin: That's a good point [laughs] Travis.

Justin: Did you know when Topher was filming the movie, Topher uh-

Travis: Topher Maguire.

Justin: Topher Maguire was filming the movie; did you know that he thought it was about him? He was very surprised when the movie came out and it was called Sea Biscuit because he thought it was about a movie about a guy who is so good at riding horses that they made a movie about him.

Travis: You don't think-

Justin: So, he was actually very uh very surprised that they would make a movie about a horse.

Travis: You don't think when he showed up and the horse's trailer was bigger than his that he didn't like figure that out?

Justin: Well, I mean that one you gotta chalk up to just physics.

Travis: Oh, that. Yeah, yeah.

Justin: Yeah, the horse is gotta have enough room to run around.

Griffin: So, what things would you tell your younger equestrian self? I think I'd start out just saying like, "Don't, just try as hard as you can to make your fingers look less like baby carrots."

Travis: Yeah, that's pretty good. I would say like, "Hey, that horse is three people in a suit."

Griffin: Mm.

Travis: Because-

Griffin: I've been hurt too many times.

Travis: Yeah, I'd rather know that ahead of time and go in eyes open, rather than find out after five years.

Griffin: I mean I got one if you're this fro—if you're this froze up and maybe you-

Justin: I'm frozen. I don't have any.

Griffin: Yeah.

Justin: I'm sorry, I-

Travis: Well, Justin we all haven't all been perfect equestrians since birth like you.

Griffin: Yeah. I would just to go back and-

Justin: I just don't learn. I just keep doing it the same way I did it-

Travis: Oh, okay.

Justin: When I started. You know?

Griffin: I would go back down and say, "Listen, I know Fast and the Furious movies are really hot right now but don't put NOS in the horse. It just doesn't work like that. You think you knew where to put it and I think in your defense you put it in the best—if you are gonna install a NOS, a nitrous booster system in the horse, I think you probably did it about as good as you possibly could, but it's just a sort of fundamentally flawed idea."

Justin: I, okay, I do have some, one piece of advice. Don't, don't get frustrated with your horse and try to put him on your back.

Travis: Mm-hm.

Justin: So, you can show him how it's done.

Travis: Yeah.

Justin: And loudly announce like, "Let me show you how it's done." And then call over friends and family to say, "I'm gonna show this horse how it's done," and then let the horse get on your back. It's not, it's not gonna pan out the way that you would like it to go.

Travis: I would also say to young equestrian me, like yes a talking horse seems like a good investment but after a while, like you and the horse would grow apart, and you will find his stories no longer interest you. You've heard the same stories over and over again but legally you are still required to take care of that horse.

Griffin: Yes.

Travis: And it's not even worth it. Just get a regular whispering horse that you can ignore whenever you need to.

Griffin: Listen young Griffin, it's important that you don't actually choreograph a dressage routine to Kid Rock's um I Wanna Be A Cowboy Baby, because the judges are gonna find it pretty distasteful and in the future you're gonna find Kid Rock's sort of politics also pretty distasteful, so that's just a heads up.

Justin: Also, sell your Yahoo stock. Depending on how far long ago it was. I guess it's like what a decade? So, it was ten years. Whatev—however long it was, sell your Yahoo stock younger Justin.

Travis: And this also applies to both equestrianism and stocks, buy apples.

Griffin: Mm.

Justin: [laughs] I like that joke.

Travis: Hey [laughs] thank you!

Griffin: Hey is it-

Justin: Yeah.

Griffin: Can I ask you guys a question?

Justin: Yeah.

Griffin: Is Apple still also called MacIntosh?

Travis: [laughs]

Griffin: Now, hold on. Was the company called MacIntosh and then they just name—that would be if like McDonalds was just like, "We're called Burgers now. We're called French Fries. Come to us for," or was the computer called the MacIntosh? Hold on.

Justin: The computer was called the MacIntosh because of the apple thing I would assume. [laughs] I do, I think you would assume it's called that because of... the apple.

Travis: Do you think that there was somebody there when they were like, "We're gonna call the company Apple," there were people who were like, "That's gonna get fucking confusing. Do you guys sell apples?"

Justin: Do you say that when they came out there and Steve was like, "Our company's name is Apple." Do you think there were some apple companies that were like, "Ah fuck. Ah shit."

Travis: "Shit."

Griffin: [laughs]

Justin: "Wow, we should--fuck, I wished we thought of that. Can you imagine? We would just, just."

Griffin: "Why we'd call ourselves Sweet Crunch?"

Justin: [laughs]

Griffin: "That is not a good company name."

Travis: And you know, I'm really glad that they did all that focus testing or else they're like, "Our original desktop computer would have been called The

Apple Granny Smith," and I just don't think that would have sold as well as The MacIntosh.

Griffin: "This is the, this is the Apple Sweet Crunch. It's the most powerful computer known to man."

Justin: Ah, damn.

Travis: "This is the apple Red Delicious."

Justin: Or we could do a Fuji I think that would be a good line.

Griffin: Fuji.

Justin: The Fuji.

Travis: The Apple Pink Lady.

Griffin: All right, how many apples is Travis gonna name?

Justin: Name all the apples you know. Don't google, I'll know if you google. I'll hear the-

Griffin: Nobody-

Travis: The uh Apple Sour.

Griffin: It's a—nobody Google [slowly types].

Justin: [laughs]

Griffin: Justin, you wanna know about apples? The sweet edible fruit produced by the *Malus pumila*. Well, [laughs] I know this from my brain from school. We grew 84.6 million tons of apples in 2014.

Travis: So, when you say we, you mean like the planet?

Griffin: No, me.

Travis: [laughs] Okay.

Griffin: Lotta work planting 84.6 million tons worth of apple trees.

Travis: Now you're trying to sell them.

Griffin: I got so many apples y'all.

Justin: I would like to be the first to apologize for this dumber than usual [laughs] episode of My Brother, My Brother and Me.

Griffin: Okay. Yes.

Justin: Even for us, this is a pretty dumb one.

Griffin: Yeah, sure. How about we do one more question because we had a long piss break in there and a-

Justin: Okay.

Griffin: Yeah.

Travis: And we'll make this one real smart. Oh no I figured out why this is our dumbest episode.

Justin: Why?

Travis: Because this episode 404.

Justin: So, it's not working.

Travis: It's an error code.

Justin: "So my girlfriend goes to coll"—at least that was funny. "So, my girlfriend goes to college and she is very into—"

Griffin: We did this one.

Justin: Oh my God, Travis.

Travis: What?

Griffin: What do you mean Travis?

Justin: I thought—he distracted me with the 404 thing and then I 404ed the link to the question.

Griffin: I have, I have a Yahoo real quick. This one's sent in by Merit Palmer. Thank you, Merit. It's an anonymous Yahoo Answers user so I'll call him Do—Doug asks, "Has the human body evolved for fist fighting?"

Travis: Hmm.

Griffin: A lot of people sent this one in. "Is the human body designed by evolution for fist fighting?"

Justin: Mm.

Travis: Let me think. Let me pose [pretends to be punching] Yeah! Well pretty-

Griffin: Your body is.

Travis: That's some smooth action.

Griffin: I've never done a fist fight so I can't really be a voice of authority about this, but my gut says yes. I think we probably—either we had priorities throughout the ages, one was just sort of hiding and survival and then using rudimentary tools and then we kind of peaked and then and then it was like, "Psh. I don't know. Fist fighting would be pretty cool to be very good at." And so, our fists got bigger, our arm got stronger, our bodies got better at taking the fist punches.

Justin: Mm-hm.

Griffin: I don't know. My—I'm a beautiful machine and fury and violence. That's my—look at my bod—I'm looking at my body for the first time and just thinking I'm a full machine of fury and violence. I didn't know it until this moment.

Travis: I'm thinking about ev—how every, every piece of my body is designed to be better at fist fighting.

Griffin: Yeah, so bring it down bite for bite for me.

Travis: Well, I have the beard which protects my jaw.

Griffin: Yeah.

Travis: It's like natural armor. My glasses which of course grow out of my face that protect my eyes.

Griffin: Well, your eyes got bad and now it was evolutions way of saying, "You need some sort of covering on here from people with sharper knuckles."

Travis: Yeah, and then I turned twenty-two and started packing on the LBs to protect my guts.

Griffin: Yeah.

Travis: You know what I mean? So, I got a little extra padding there so if someone tries to punch me in the guts, they're like, "Oh I can't even get through it."

Griffin: And I remember that Travis on your twenty-second birthday, we got in a fistfight and I beat the snot out of you dude.

Travis: Yeah.

Griffin: And you said, "I'm making the decision to today to you know, add some, add some, some padding."

Travis: And I did.

Griffin: And you did.

Travis: And also, my fists are three feet wide.

Griffin: Travis does got the Everlong hands.

Justin: He's got Everlong hands in this one.

Travis: I got Ed Furlong hands and so they let me punch better and like punch like six people at a time.

Griffin: It's tough to know this person, right, because that's not how evolution works. You don't, you don't use a leaf stone on yourself and then turn into Venusaur. It's like you can't see that, but I have a son now and when I look at his beautiful fists, all I can think is wow, we're really moving in that direction, huh. We're really moving in sort of a fist fighting—and I don't want my son to ever get in a fist fight but I know that his body, because of evolution and how it works, is gonna be just crazy and wild in the ring or wherever it is he has to fight with his fists.

Travis: Yeah.

Justin: Do you think Glass Joe from Punch-Out was like the last evolutionary link we had to that line of humanity. Like he was the last one and you just punched him out because we evolved passed obviously. I haven't seen anybody with his particular malady but-

Griffin: You're right. Yeah, it's kind of like the evolution of man and like seeing the monkey turn into the person, which is like, heh, science is still out on that one. Heh, heh.

Justin: Yeah.

Griffin: It's a fun theory but still waiting to hear back on that one, but you can sort of follow the same trajectory going from Glass Joe to King Hippo. You see King Hippo and you're like, "Perfect specimen. King Hippo."

Justin: Of Punching.

Griffin: Punching his body—his body can do nothing else. He leaves the ring after punching so good because his body's been perfectly tuned for that purpose and he walks out of the ring and tries to open a door and can't because his body is just, so he punches it right open and of course that works and you know punches spaghetti into his mouth.

Travis: You know, I've never seen The Wrestler, but this is what I assume The Wrestler is like.

Griffin: Yeah, it's Micky Rourke V. King Hippo from Punch-Out.

Travis: And it's just like Micky Rourke wrestling food into his face to learn-

Justin: We're, we're starting a new podcast about us guessing what's in The Wrestler. It's called, We'll Get it Right Next Year.

Griffin: Mm.

Justin: And it's about us guessing about that.

Travis: [laughs]

Justin: It's called I'll Get it Right Next Year 2. The sequel to the podcast that paid us to advertise them.

Griffin: I'm gonna google real King Hippo because I need to know if King Hippo but real.

Travis: King Hippo vs Prince Mustard.

Justin: Is the thing about King Hippo what evolution told us is like, your instinct would be the perfect puncher would have few places to punch, but what King Hippo does, it's, is he says, "There's many places to punch," so that he can take more of them.

Griffin: Ah.

Justin: You know what I mean? If you think about—like you have more body mass so it's like there's more space for you to [wheeze] store punches.

Travis: Yeah.

Griffin: Now, probably King Hippo, is God played a joke on him. One problem Juice and that is his huge weak point designated by an x-shaped bandage that he has over his belly button, and I guess that's because his body got so crazy that, and so perfect for fighting and so crazy that he needed something to hold his, you know, his punching guts in. And that is his bandage and it--God, Hippo, did you not even think about making it like flesh-colored at least?

Travis: Or just not an X shape.

Justin: But like-

Griffin: Yeah, he could have made it any shape pal.

Travis: Turn that shit like forty-five degrees, you got a plus sign.

Justin: If he just hiked his pants up, nobody would have any fucking clue what to do with him. Just pull your pants up King Hippo! Then no one would know.

Travis: Oh, I will say thank you Wikipedia for clarifying that King Hippo was a *fictional* boxer from Nintendo's Punch-Out. Thank you for clarifying that Wikipedia.

Justin: Um folks that's gonna do it for us.

Griffin: This is the ideal male body. [laughs] Come on.

Justin: Uh thanks for listening to our show. We are going to be next week, this is your last MBMBaM before this, this hap—no sorry, this week when you're hearing this we are going to be in Detroit and St. Louis or more accurately St. Louis and Detroit. We really hope that you all come out to those shows. They are going to happen on Thursday and Friday this week. Thursday St. Louis, Friday Detroit. Both of those shows start at 7 PM. The St. Louis people at the Opera house, Detroit, Masonic Temple Theater. You can go to bit uh sorry, mcelroyshows.com/tours to find links to those. We really hope you'll come out there we got some good seats still left.

Griffin: We're also gonna be in Columbus. I don't think you said that.

Justin: Yeah.

Griffin: But is that one sold out?

Justin: It's sold out so.

Griffin: Oh, sorry Columbus.

Justin: But um or is it almost sold out? So maybe it's not a hundred percent sold—oh no. No. Website says sold out so-

Griffin: Just sold the last ticket while we were recording this. Thanks, Derek.

Justin: If you can get to the shows, we really hope you do because it's gonna be a fun time.

Travis: Don't forget to send your questions, both regular and Yahoo, and be sure to put in the subject line Detroit Show, Saint Louis Show, or Columbus Show.

Justin: Yes.

Griffin: I wanna thank John Roderick from The Long Winters for the use of our theme song (It's A) Departure off the album Putting the Days to Bed. It is a very good album. We're very grateful that we are allowed to use it as our theme song. And I wanna thank Max Fun for having us on the network. You can go to maximumfun.org and check out all the great shows there. Shows like 'Stop Podcasting Yourself' and 'Tights and Fights' and 'The Beef and Dairy Network' and so many more at maximumfun.org. And if you

wanna hear or see other stuff that we do, you can go to mcelroyshows.com.

Travis: Also, in case you missed it last week, we are going to be on the JoCo Cruise this year, JoCo Cruise 2019, and those cabins are selling really quickly. So, if you would like to join us on the cruise, it is incredibly fun, jococruise.com is where you need to head to get those tickets before they sell out. Jococruise.com. Also, I don't know if we've mentioned it in a while, but we are releasing a graphic novel of our first arc of The Adventure Zone, Here There Be Gerblins. You can get that at theadventurezonecomic.com. We have a lot of merch for the shows with a lot more coming out. You can find that at mcelroymerch.com, and Justin and Sydney are writing a Sawbones book that you can preorder now.

Justin: Yes. That, that—we just put those preorders up. If you go to bit.ly/sawbonesbook, if you never listened to Sawbones, if you have listened to Sawbones, I think that's all the people in the universe.

Griffin: On Earth. Yes.

Justin: Yeah, that's everybody. Please preorder that. It's got—Syd and I wrote it, are writing it, are finishing it, and it's got illustrations by Teylor Smirl, her sister who's very gifted and uh does a great job with it and it's gonna be—it's a fun creepy read with no swears, so it's great for kids and non-kids either way.

Griffin: Again, everyone. Here's a final Yahoo that was sent in by Anna Davis. Thank you Anna. It's Yahoo Answers user Question Mark, hey guys. The fuck's going on with this website? Sell your fucking Yahoo stock now.

Travis: Buy apples.

Griffin: I'm gonna say this one was sent in, was asked by MacIntosh, who asks, "What is that one movie where Jidnsey Lohan switched bodies with Jamie Lee Curtis? Not Freaky Friday. The other one."

Travis: [laughs]

Justin: [laughs]

[Music starts to play]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[Music ends]

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[Gavel banging times three]

[Music starts to play]

Speaker 1: Judge John Hodgman ruled in my favor.

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Speaker 3: I have to join a community theater group.

Speaker 4: And my wife has stopped bringing home wild animals.

Judge Hodgman: It's The Judge John Hodgeman podcast. Find it every Wednesday at maximumfun.org or wherever you download podcasts.

[Sound of gavel hitting block]

Speaker 1: Thanks Judge John Hodgman.

[Music stops playing]