

00:00:00	Dan McCoy	Host	On this episode we discuss: <i>Between Worlds!</i>
00:00:05	Stuart Wellington	Host	The #1 search result for, “Stop! You’re my stepdaughter! And you’re a ghost!”
			<i>[Dan laughs.]</i>
00:00:11	Promo	Promo	Light, up-tempo, electric guitar with synth instruments.
00:00:38	Dan	Host	Hey! Welcome to <i>The Flop House</i> . I’m Dan McCoy.
			<i>[Dan, Elliott, Stuart, and Erin repeatedly interject to agree with each other throughout.]</i>
00:00:42	Stuart	Host	Wow, Dan McCoy coming in hot! Coming in a little colder? Me!
			Stuart Wellington.
00:00:47	Elliott Kalan	Host	And here—coming in as cold as possible—
			<i>[Stuart laughs.]</i>
			Ooooh, it’s old Elliott Kalan blowing in from the North wind. Oooooo! OoOOoOoO! Am I a ghost now? I was wind before, but now I appear to be a ghost.
			<i>[Dan laughs.]</i>
			Chain rattles. Chain rattles. Is the wind blowing the chains or is it a ghost rattling the chains? Perhaps our guest today can tell us! Dan? Who’s our guest?
00:01:12	Dan	Host	Our guest is my friend Erin Foley-Chan. You may know her as the head writer for The Big Fantasy Debate on Facebook, or perhaps supervising producer for <i>The Big Fib</i> on Disney+. She’s done comedy stuff for years and years and years—except for the parts where she wasn’t doing comedy stuff—and I’m glad that <i>[through laughter]</i> we have her on. Erin Foley-Chan.
00:01:37	Erin Foley-Chan	Guest	Hello!
00:01:39	Dan	Host	Yay.
00:01:40	Erin	Guest	I am running in her at 98.6. Nice and comfy.
			<i>[All laugh.]</i>
00:01:46	Elliott	Host	Not too hot; not too cold. Just regular average.
00:01:49	Erin	Guest	Middle porridge.
00:01:51	Elliott	Host	Although I did—I did tell Sammy yesterday—I did inform him that the inside of your mouth is a blistering 98.6 degrees, but that a—
			<i>[Laughs.]</i> But that—what was the product—
00:02:00	Stuart	Host	My mouth?
00:02:01	Elliott	Host	No, no. What was the product where, uh, your mouth is much, much cooler?
			<i>[Dan laughs.]</i>
00:02:04	Stuart	Host	Why was he asking about my mouth?
00:02:05	Elliott	Host	Did, uh, I was talking about Stuart’s— <i>[Laughs.]</i>
00:02:08	Dan	Host	I also like the notion <i>[through laughter]</i> that is it blisteringly hot in your mouth.
00:02:12	Crosstalk	Crosstalk	<b>Dan:</b> That the heat inside your mouth is, I assume, causing blisters within your own mouth.

**Elliott:** Well that’s—this was the—this—

00:02:17 Elliott Host *[Stuart laughs.]*  
This—this was some kind of cold mint. I forgot what it was now. But they would say—it would be like—and it would show someone with fire all around them and they would go, blech! Blech! As if 98.6 degrees in your mouth was the same as, like, a boiling pot of water.

00:02:29 Dan Host Yeah. And not your body temperature. *[Laughs.]* I've never gone around and be like—

00:02:33 Crosstalk Crosstalk **Stuart:** Did he see a—did he see a picture of my mouth, or...?

**Elliott:** Not the healthy body temperature.

00:02:37 Stuart Host *[Multiple people laugh.]*  
Did you tell him a story about it? I mean—

00:02:40 Elliott Host He has a lot of questions about your mouth, Stuart. Yeah.

00:02:42 Erin Guest *[In child's voice]* "Papa, what temperature is Stuart's mouth?"

00:02:45 Crosstalk Crosstalk *[Multiple people laugh.]*  
**Stuart:** Wow.

00:02:47 Elliott Host **Elliott:** That's—you've met him. Yeah.  
That's what he sounds like. *[Laughs.]*

00:02:49 Dan Host *[Erin laughs.]*  
Now, uh, I can—I know Erin 'cause, um, she, uh, actually, uh, was the coach for my bad improv group. Practice group. Back in the old days when I was first in New York and doing that UCB grind. And uh—

00:03:06 Erin Guest You guys were great.

00:03:09 Dan Host Uh— *[Laughs.]* You don't have to say that anymore! *[Laughs.]*

00:03:11 Erin Guest *[Stuart laughs.]*  
Oh! That's right!

00:03:13 Dan Host And, uh—

00:03:14 Elliott Host That's an interesting coaching technique. If all you do is tell them they're great.

00:03:17 Crosstalk Crosstalk **Elliott:** And that's it.

00:03:20 Erin Guest **Erin:** Everything is perfect.  
Don't change. Don't learn or grow. You're there.

00:03:24 Dan Host *[Elliott laughs.]*  
Yeah. And then we reconnected years later when she was going to school at Columbia and I was working there in a closet and, uh, we, uh, had some good times having meals and complaining about the comedy world!

00:03:43 Elliott Host Now, to explain to the listeners—Dan was working in a closet because you were working as a mop at the time, right?

00:03:48 Dan Host Um, well—*[sighs]*. I wish I was a mop. I aspired to be one.

*[Multiple people laugh.]*

00:03:57 Stuart Host I started out as a Swiffer. So.  
I mean, I feel like a Swiffer is—

00:03:59 Crosstalk Crosstalk **Stuart:** —kind of an upgrade against a mop. I mean, the mop was invented by, what, Mickey Mouse?

**Dan:** He's like the frozen— *[sighs]*.

**Erin:** If you're wet. Yeah.

00:04:03 Elliott Host  
00:04:14 Crosstalk Crosstalk  
**Elliott:** Yeah. Me, too. Yeah.  
Mop was invented by Mickey Mouse with a magic spell, whereas the Swiffer was invented by J.R. Swiffer, who went on to be the father of J.R.R. Tolkien, who in turn was the father of J.K. Rowling.

**Dan:** Now, Stuart, I think I can— *[Laughs.]*

**Stuart:** Oh, wow. *[Laughs.]* Yeah. Yeah.

00:04:19 Stuart Host  
00:04:21 Crosstalk Crosstalk  
**Erin:** Who is trash! So it...  
Thanks for bringing up trash, Elliott!

**Dan:** I think—

**Stuart:** We'll just take—

00:04:22 Stuart Host  
**Elliott:** Hey, look—  
We'll just pick up the trash you brought up. I'll take it outside and throw it in a fucking garbage can.

00:04:26 Elliott Host  
00:04:34 Crosstalk Crosstalk  
*[Erin laughs.]*  
Why don't you throw it in my—why don't you throw it in the broken garbage cans I have that the City of Los Angeles will be replacing on Wednesday and I'm so excited about it!

**Erin:** Oh, nice brag!

**Dan:** Now, I don't know why I feel compelled—

**Elliott:** Mm-hm.

00:04:37 Dan Host  
*[Stuart laughs.]*  
—to push back against this, but maybe it's because I feel that I can teach Stuart a lesson about how the new ways aren't necessarily the best ways. Like, a Swiffer is a much less effective method of getting one's floor clean than a mop. Is it more convenient? Yes. Do I wanna use a mop? No. But when it comes to doing its job, a mop is tops.

00:04:59 Crosstalk Crosstalk  
**Stuart:** But the thing about— *[Laughs.]*

**Erin:** But that's a boss's perspective, though. From the actual device—

*[Dan laughs.]*

00:05:05 Erin Guest  
00:05:08 Crosstalk Crosstalk  
**Elliott:** Yeah.  
—would you rather be sweeping up dry garbage or wet garbage?  
**Stuart:** Uh-huh.

00:05:10 Elliott Host  
**Elliott:** Mm-hm. Mm-hm.  
Yes. Let's look at it from the artificial labor point of view.

*[Stuart laughs.]*

The thing that—the object. What’s the object think? Well, that’s why on today’s *Everything is Alive* we’ll be talking to a mop—

*[Multiple people laugh.]*

—and a Swiffer!

00:05:22 Crosstalk Crosstalk

**Stuart:** Yeah. And if I was—

00:05:25 Elliott Host

**Elliott:** *[Slightly drawling accent]* “Uh, hi. My name’s Marty.”  
*[Still using accent]* “I’m a mop. Uh, I guess I’ve always been a mop.”

*[Dan laughs.]*

00:05:29 Stuart Host

“I didn’t apply for the job.”

00:05:30 Elliott Host

*[Through laughter]* Oh, wow.

*[Higher-pitched New Jersey style accent]* “Yeah, and it’s me! Jimmy Swiffer! *[Laughs.]* You know? Swiffers are newer than mops, but I still think we do a good job.”

*[Regular voice]* Thank you. That was *Everything is Alive*.

00:05:40 Crosstalk Crosstalk

*[Multiple people laugh.]*

**Dan:** By Jonathan Safran Foer.

**Erin:** Some—

00:05:43 Erin Guest

**Stuart:** So—so—

—episodes are really horrifying of that show. *[Laughs.]*

00:05:45 Elliott Host

*[Multiple people laugh.]*

Yeah. They are. There’s the one—did they ever do one about an egg? I can’t remember if it’s—‘cause I would like to do an episode where it’s an egg, and it’s like, “Just don’t break me! Every day I live in fear that someone’s gonna smash me!”

00:05:56 Dan Host

Now, hold on. Did they ever do one about an egg? Are you talking about the—is this a real show, or...?

00:06:00 Elliott Host

Yeah! *Everything is Alive!* It’s a real podcast!

00:06:03 Dan Host

What?!

00:06:04 Erin Guest

What?!

00:06:06 Elliott Host

Yeah. It’s a real podcast where items are alive! You oughta listen to it sometime!

00:06:08 Dan Host

Hm.

00:06:10 Crosstalk Crosstalk

**Erin:** Did they do a toilet one?

00:06:11 Elliott Host

**Stuart:** *[Skeptically]* Hmm.

I don’t think they’ve done a toilet. They did do soap at one point. Look, you go listen to it. They do a great job.

00:06:15 Dan Host

Now who is this—

*[Erin laughs.]*

00:06:18 Elliott Host

—podcast geared to?

People who wanna anthropomorphize their objects so that they feel bad about using them—

00:06:23 Crosstalk Crosstalk

**Elliott:** —for the jobs that they are meant to be used for!

00:06:25 Dan Host **Dan:** *[Through laughter]* Okay. That's what I was wondering. 'Cause, like, I could sort of see this for, uh, a child? But for an adult I'm like, well, you're just lying to me and making me feel bad about the things I'm using—

00:06:33 Crosstalk Crosstalk **Dan:** —this thing for.

00:06:35 Elliott Host **Elliott:** No, no. It makes you think about the world from a different perspective. It's well worth it. Okay. So. This is a podcast called *The Flop House*.

*[Dan laughs.]*

We review other podcasts—

*[Erin laughs.]*

—that some of the other cohosts are not sure are real podcasts. Dan, that's what we do on this podcast, right?

00:06:46 Dan Host Uh, incorrect. This is a podcast where we watch a movie that we have been led to believe is a flop. Either, uh, critically or commercially. And—

00:06:54 Elliott Host Not a mop.

00:06:55 Dan Host Then we watch it and then we get on the intertubes to talk about it.

00:07:00 Crosstalk Crosstalk **Dan:** Uh, and to hear yours.

00:07:03 Elliott Host **Elliott:** Oh, yeah, actually— That's good. People don't really realize that we're actually all recording while in inner tubes on lazy rivers—

*[Dan laughs.]*

—*[through laughter]* at different parts in the country.

00:07:09 Stuart Host Yup! Yup!

00:07:11 Dan Host Um, so.

00:07:13 Elliott Host We lose more microphones this way.

00:07:16 Dan Host Okay. Well, uh, y'know, I think this has been the best opening to a show maybe ever. Uh, not just our show, but in the world. So we can't do any better. So let's just get *[through laughter]* on to the thing that we do. Uh, which is—

00:07:29 Stuart Host Yeah. Which is...?

00:07:32 Dan Host *[Through laughter]* We talk about this movie!

*[Erin laughs.]*

Now, uh, this movie is *Between Worlds*. It stars Nicolas Cage and— of course—

00:07:38 Stuart Host Wait a minute. What season is it, Dan? What special time of year would make us watch this movie?

00:07:44 Dan Host Yeah. Well, normally—

00:07:46 Stuart Host That's right! Is that St. Nic flying across the sky? Oh yeah! It's Cagemas in July.

00:07:52 Elliott Host St. Nick is flying across the sky wearing a t-shirt and shorts because he's... July time.

00:07:59 Crosstalk Crosstalk **Elliott:** *[Inaudible]* saint.

**Stuart:** I feel like he's—

00:08:01 Stuart Host Pretty sure he's wearing leather everything and a crazy alligator t-shirt.

[*Elliott laughs.*]

00:08:04 Elliott Host That's true. And his face is painted like a skull.  
00:08:07 Crosstalk Crosstalk **Elliott:** Like some sort of—

00:08:09 Erin Guest **Erin:** Is that noise the jingling of jingle bells? Or is it the jingling of chains of a ghost?

[*Multiple people laugh.*]

00:08:13 Elliott Host OoOOo! We turn to you, expert Erin Foley-Chan—

[*Multiple people laugh.*]

—to tell us! Now, you are a chain audio expert. And chains are often used to keep people in cages. So that's why we have you on today for Cagemas in July. Now, how did you become an expert on the sounds chains make and what is causing the chains to make those sounds?

00:08:31 Erin Guest Well, y'know, I was born into it. I didn't ask for it to happen to me. I certainly wouldn't have chosen it for myself.

00:08:38 Crosstalk Crosstalk **Erin:** But I come from a long line of—

00:08:40 Erin Guest **Stuart:** Like Marty the Mop.  
—chain audio experts. Uh, my mama was a chain expert. My papa was a chain expert. Chain experts all the way down.

00:08:48 Elliott Host Yeah. Mm-hm. Yeah. And the name "Chan" sounds like "chain."  
00:08:52 Erin Guest Yeah! And I am trapped in this life—

[*Dan laughs.*]

—of chains!

[*Stuart laughs.*]

00:08:57 Crosstalk Crosstalk **Stuart:** Yeah.

00:09:00 Dan Host **Elliott:** Mm-hm.  
00:09:01 Elliott Host Uh, what was I gonna say?  
00:09:03 Crosstalk Crosstalk **Elliott:** Now, speaking of chains and cages—  
**Elliott:** Nicolas Cage is the star of the movie.

**Dan:** Yeah. We do this thing—

00:09:05 Dan Host **Stuart:** Mm-hm.  
—in December called, uh, Cagemas. Where we—as Stuart indicated—celebrate the life and teachings of St. Nicolas Cage. And, uh, we also do Cagemas in July, which is a thing that I believe I've forgotten about for the last couple of years. So— [*Laughs.*]

00:09:18 Elliott Host And it's named after everyone's second-least-favorite Preston Sturges movie, *Christmas in July*.

00:09:24 Stuart Host Mm-hm.

[*Dan laughs.*]

00:09:26 Dan Host Uh, I'd have to go to the list to make that judgment.

00:09:29 Elliott Host Mm, everyone's least favorite is the one about the invention of, uh, ether gas for dentistry.

00:09:35 Dan Host *[Through laughter]* Okay.

*[Multiple people laugh.]*

00:09:37 Elliott Host And the second-least favorite is *Christmas in July*.

00:09:38 Dan Host Is that a drama and not one of his comedies? The—

00:09:42 Elliott Host It is a drama. I think. Yeah. It's called, what—*The Great Moment* or something like that? The, uh... um... oh, boy.

00:09:52 Stuart Host *Never Been Kissed* is what you're thinking of.

*[Erin laughs.]*

00:09:54 Crosstalk Crosstalk **Elliott:** Yeah. *Never Been Kissed*. That's what it was. Yeah. Uh, yeah.

**Dan:** I both—I—

00:09:57 Elliott Host *The Great Moment*.

00:09:59 Dan Host I both remember liking *Christmas in July* and also that I remember nothing about it other than... I liked it. So.

00:10:07 Elliott Host Now, a lot of the *Christmas in July*, uh, twists on whether or not coffee makes you sleepy or helps you wake up.

00:10:14 Dan Host That's right. There's something—it's the bunk? Something about that?

00:10:17 Elliott Host It's—if you can't sleep, it's not the coffee. It's the bunk.

00:10:20 Dan Host Yeah.

00:10:23 Elliott Host That's the slogan that the guy—anyway.

00:10:24 Crosstalk Crosstalk **Elliott:** We're not here to review *Christmas in July*.

**Stuart:** Oh, this is great. Is that the—is that the movie we're talking about today? 'Cause I didn't watch it.

**Dan:** *[Through laughter]* Sorry.

**Elliott:** Yeah. We're here to talk about *Christmas in July*.

**Dan:** *Between Worlds!*

**Erin:** A really fun thing—  
—about this is, um, trying to guess—in the moment—what's gonna get cut and what's gonna make it in. *[Laughs.]*

*[Multiple people laugh.]*

00:10:35 Elliott Host Oh. Nothing gets cut. Until I say something that someone might take the wrong way in which case we cut that stuff. Uh, so—

00:10:41 Stuart Host And then I do a little *[makes clapping sound]* and then we cut it out.

*[Erin laughs.]*

00:10:45 Elliott Host Yeah. So *Between Worlds*. This was a big-budget summer tentpole release, right?

00:10:49 Dan Host Uh, no. Uh, actually that links right directly into what I have in my notes here, which is—the first thing you see in this film is, of course—

00:10:58 Elliott Host Oh, we should mention—Dan's doing the summary this episode. So it's gonna be a bumpy ride.

*[Multiple people laugh.]*

00:11:05 Dan Host Let's take it, Dan.  
00:11:06 Crosstalk Crosstalk Jesus. *[Laughs.]*  
**Elliott:** Fasten your belts.

**Dan:** *[Through laughter]* Wait—

00:11:08 Dan Host **Stuart:** We are off-roading.  
Wait 'til I do something wrong *[through laughter]* before saying that, Elliott! Don't, uh— *[Laughs.]*

*[Stuart laughs.]*

00:11:12 Elliott Host Fair point. Fair point. Okay. So the first thing we see?  
00:11:14 Dan Host You're setting me up for failure. We see a couple of production companies you've, uh, likely never heard of. I do believe I have seen these before, but probably just because we do this podcast and we have become a connoisseur of *[through laughter]* little-known production companies.

00:11:28 Elliott Host I mean, the first one is Saban Films, which, of course is Haim Saban.

00:11:31 Crosstalk Crosstalk **Dan:** Oh, yes. Okay. So—yes.

00:11:33 Dan Host **Elliott:** Who's a—who's—yeah. He's a big name.  
I missed that one. But there was like Voltage and, uh, something else. I don't—

00:11:37 Elliott Host Voltage Pictures, uh, you may know from the movie *Don John*?  
Was one of theirs?

00:11:42 Stuart Host Oh, okay.  
00:11:44 Elliott Host Yeah.  
00:11:45 Stuart Host That's the one where it's bad to jack off? That's the movie?

*[Dan laughs.]*

00:11:46 Elliott Host Yes. That's the one where internet porn almost ruins, uh, Joseph Gordon-Levitt's ability to interact with human women.

00:11:55 Stuart Host The thing I remember about that movie is they spent a lot of time—the one thing that movie really gets right is fellows taking off their button-down shirts to eat their Italian meals just wearing their—

00:12:05 Crosstalk Crosstalk **Stuart:** —white undershirts. Yes.

**Elliott:** Their sleeveless underarm shirts? Yeah.

*[Multiple people laugh.]*

00:12:10 Elliott Host Now, I mean, Voltage also made *The Hurt Locker*. They made *Dallas Buyers Club*. Yeah. But then they had—they haven't done anything that level for a little while.

00:12:18 Dan Host 'K. Well, now that we've finished that trip down Voltage lane, um—

*[Multiple people laugh.]*

00:12:24 Elliott Host —we are introduced— *[Laughs.]*  
You brought it up!  
00:12:26 Dan Host *[Through laughter]* We are introduced to Nicolas Cage. Who, in this film, plays Joe. Now Joe—this guy is a trucker with world-class greasy long hair and a beard. And he wears several rings on his hands and he has a hat that says “Turkey & the Wolf,” and the first—



00:12:46 Stuart Host Is that available for purchase anywhere?  
00:12:48 Dan Host I assume!  
00:12:50 Stuart Host Maybe at the Voltage Pictures website?  
00:12:51 Erin Guest *Between Worlds* merch?

[Multiple people laugh.]

00:12:54 Dan Host I—yeah. The first we hear Joe saying something is he owes some money to someone that he’s talking to on the phone. So right away we get the sense that Joe is living the high life. He’s [through laughter] at the top of his game.

00:13:06 Elliott Host As if you couldn’t tell by looking at him and seeing his kind of, like, homeless-man-meets-caveman aesthetic. Joe is not in a good place.

00:13:15 Dan Host Yes.  
00:13:17 Stuart Host Yeah. It’s tough to tell whether or not he’s a sleazebag or he’s just a guy in a difficult position and we’ll find out that the former is the case.

00:13:24 Dan Host So then—  
00:13:26 Elliott Host Oh, I don’t know about that. He’s got a little bit of both!  
00:13:29 Erin Guest He’s a scoundrel!

[Multiple people laugh.]

00:13:32 Elliott Host I would—I think he starts off as less of a scoundrel than he ends up.

[Erin laughs.]

00:13:37 Erin Guest That’s true. He’s—his performance really ramps up.  
00:13:40 Elliott Host He—the first half of the movie, Nicolas—I’m like, “Oh, okay. Nicolas Cage is playing one of his nice guy roles.” And the second half of the movie, I’m like, “He’s insane.”

[Multiple people laugh.]

00:13:52 Stuart Host He is completely gone off around the bend by the end.  
00:13:59 Elliott Host Yeah. And right from the jump, we see this is gonna be a high-energy performance. Like, he is in this movie. There’s no question. Oh yeah. This is not one of his, like, Euro-thriller roles where he’s just kinda sleepwalking through it. Like, he’s really throwing himself in there.

00:14:05 Erin Guest Yeah. This isn’t *Kill Chain*.  
00:14:07 Crosstalk Crosstalk **Dan:** And I would—I would say—

00:14:09 Dan Host **Elliott:** Yeah. Yes. Thank you. Exact—thank you. Yes. I would say that this character would be a man who has been, y’know, driven around the bend by circumstance and a sympathetic figure, but for one big factor that I think that we shall get to later.

00:14:29 Stuart Host Yeah. Probably.

[All laugh.]

00:14:32 Erin Guest We’ll get to it.  
00:14:33 Dan Host So cut to a big buttcrack on the screen. And this is [through laughter] this is a gentleman who is working at the gas station, in the 7-11, and Joe comes in paying for food. He says some wacky Nicolas Cage stuff before hearing something in the restroom—a disturbance. And he goes in—

[Stuart laughs.]

—and he sees this woman who is played by Franka Potente, who you may know from *Run Lola Run* or *The Bourne Identity*. She’s the titular “Run” of *Run Lola Run*.

00:15:08 Elliott Host

00:15:10 Erin Guest  
00:15:14 Dan Host  
00:15:15 Stuart Host  
00:15:17 Dan Host  
00:15:20 Crosstalk Crosstalk

*[Multiple people laugh.]*  
And the “Identity” in *Bourne Identity*.  
Well, she’s one—  
In a way.  
She is one of the Runs. The other one is Run-DMC, plays Run #2.  
**Erin:** *[Laughs.]* Right. Right Run. Yeah.

**Stuart:** Uh-huh.

**Elliott:** Mm-hm.

00:15:23 Elliott Host  
00:15:29 Dan Host  
00:15:48 Elliott Host  
00:15:50 Dan Host  
00:15:52 Elliott Host  
00:15:53 Dan Host

It’s Franka Potente, Run-DMC, and Lola Montez. Finally, together in one film!  
And so she—he sees this woman being choked by a large man in the restroom and, y’know, rightfully assumes that she is being attacked and he intervenes. He chases the man off. Beats him up a little bit.  
I think you mean “understandably.” Assumes.  
Understandably assumes.  
Because he turns out not to be right.  
Well, I mean—yeah. I was—

*[Stuart laughs.]*

—in fact, thank you, Elliott. You saw that I could not think of the word and you corrected me even though we had passed that point.  
*[Through laughter]* But—

00:16:06 Elliott Host  
00:16:08 Dan Host

I mean, but not by very much.  
Yeah. Well anyway. She is instead mad that this choking has been interrupted and she starts yelling that, um, Nic Cage has ruined it. And I wanna say... here, right off the bat, I wanna say that the style of the movie is weird. The style is weird and as the movie went on I got more on its wavelength? And vibe and started to enjoy the style? But I can’t tell whether it’s just getting—making that adjustment or that the early scenes are done a lot worse. Like, it’s hard to say in my mind. Because in these early scenes I was like, “Everyone’s talking so strangely. Talking past each other. And nothing they’re saying seems to connect with anything and the framings are strange.” Like, it—and then it all kind of resolved for me as it went along? But I don’t know whether you had this experience or not.

00:17:02 Erin Guest  
00:17:20 Elliott Host  
00:17:33 Crosstalk Crosstalk  
00:17:36 Stuart Host

I think the tone felt off the whole time for me. I mean, I got what the movie was going for as we got into the second act? But I really—I was taking this movie more seriously than it wanted me to, I think.  
Yeah. There’s—on Wikipedia, they mention that the director—Maria Pulera—says she initially wrote the film as a standard thriller but later made it, quote, “A much more surreal drama in the vein of David Lynch.” And that kind of explains a lot of it to me?  
**Stuart:** You mean that—are you talking about—  
**Elliott:** Which is someone being like—someone—  
—the Angelo Badalamenti, like, music?

00:17:39 Elliott Host Well, and also the fact that, like, “Leader of the Pack” will start playing at different—like, it feels like someone looked at a David Lynch movie and was like, “What does he do? Okay. It’s like kinda weird and there’s a lot of, like, ‘50s music. Okay. Got it.”

*[Erin laughs.]*

And instead of it coming naturally from them? And even in a David Lynch movie, he’ll start off the movie with something that tells you—this is gonna be a weird movie. Like, the best example is probably in *Blue Velvet* where, like, everything looks fine and then there’s that ear with all the ants on it. And it’s like, okay. I’m gonna tell you exactly what this movie is right at the beginning. And she doesn’t do that? And it feels like someone trying to do that kind of thing but it not coming naturally to them.

00:18:18 Stuart Host Yeah. It feels like if this—that this movie was made by somebody who wanted to capture the feeling of *Twin Peaks* but only the James Hurley riding around on a motorcycle stuff.

00:18:29 Elliott Host *[Through laughter]* Yeah. I mean, everyone’s favorite parts of *Twin Peaks*?

00:18:31 Dan Host Now, Elliott, it somewhat surprises me that the—that Wikipedia line unlocked the mystery for you and not the scene where they were sitting and the Angelo Badalamenti score sounded exactly like his theme for *Audrey*. Like, just slightly tweaked so as not to, I guess, infringe upon his own copyright. Uh, like it could not have been more *Twin Peaks*-y, the music.

00:18:54 Elliott Host I mean, I wasn’t—it wasn’t until I read that that I was like—well, I mean, I didn’t—I read that relatively early ‘cause I was also, like, “What’s going on with this movie? Hold on. I’m gonna have to take a look and see.” ‘Cause unlike you guys, I didn’t get to watch it all in one sitting. Dad life!

*[Multiple people laugh.]*

00:19:10 Dan Host Hashtag #DadLife.

00:19:11 Elliott Host Hashtag #DadLife. Gotta watch your movies in pieces.

00:19:13 Dan Host Uh, yeah. But like—I will say up top that the, uh—there’s a theme by Angelo Badalamenti that sounds like he just picked it out of his B-sides for *Twin Peaks* and then there’s a lot of score that sounds like people trying to do other Lynch scores. But anyway. So he saves this woman—

00:19:34 Elliott Host Now, why was she so mad that he interrupted her choking?

00:19:37 Dan Host Well—

*[Stuart laughs.]*

Well before I get exactly to that, I want to say that like she says—she says that he’s ruined it. They have, like, a lot of shouting out in the parking lot where at one point she like asks him whether he has kids and he goes, “Yeah. I got a wife and kids. Oops! They’re dead!” *[Through laughter]* And I’m like, wow. This is a lot for you to be loading on this woman right away, Nicolas Cage.

*[Stuart laughs.]*

00:20:06 Erin Guest That moment was great for me, though, because I—from the trailer, I thought this was gonna be a more understated performance from Cage? And very early on he just went full gonzo and, uh, I

appreciate it. 'Cause then I just buckled up and I was ready for this movie to go off the rails.  
00:20:25 Elliott Host Oh, and—like, I feel like—I was like, that's a big moment from him! And there were scenes later on where I was like, "Hm. This is one of the understated moments in the movie."

*[Multiple people laugh.]*

00:20:34 Stuart Host "That's good."  
During that scene I can almost see Franka Potente, like, watching Nicolas Cage and, like, "Okay. I gotta figure out how to match this guy *[through laughter]* for this scene."

*[Multiple people laugh.]*

00:20:42 Elliott Host Because she is really, like, underplaying things. In the beginning, at least, in a way that I really liked. Franka Potente. Like, she feels so much more real in this movie than anybody else, which—it turns out—is not the way the movie wants anything to happen? But uh, there's—but I actually liked her a lot in this.

00:21:00 Dan Host Yeah. I mean, I—she's always great and one of those people where you're like, okay. Well, I wish that past a certain point her career had kept going the way it did at its peak. But anyway. She—

00:21:12 Crosstalk Crosstalk **Stuart:** Now we're all bummed.

00:21:14 Elliott Host **Elliott:** So who's someone—  
Who's someone whose career went past—went the way at their peak that it kept going and you didn't want it to happen?

*[Dan laughs.]*

00:21:19 Dan Host Wait. That they kept having a peak?

00:21:22 Elliott Host Someone who kept having successes and you were like, "Ugh. Why couldn't this person's career just go downhill?"

00:21:26 Dan Host Uh, our president. Boom. Let's move on. Anyway.

*[Stuart laughs.]*

00:21:29 Elliott Host Wow. Topical. Relevant. Let's keep going.

00:21:32 Stuart Host Wow. Making a stand.

00:21:34 Dan Host So. She asks for a ride to the hospital because her daughter has been in an accident while racing her motorcycle. And when she asks for this hospital ride, Cage hears some sirens and he seems spooked by them? Even though, like, the thing he said was he—earlier was like, "9-1-1's already been called." Like, when rescuing her. So I don't know whether he was lying about that? It seems like a weird incongruity that he suddenly is like, ooh, the Fuzz! I gotta get outta here! But...

00:22:06 Stuart Host Somebody file that one under "Goofs."

00:22:09 Dan Host Mm-hm.

*[Erin laughs.]*

So her daughter is in a coma at the hospital at that moment and Franka goes into this monologue about how she almost died as a kid. And I believe this is what we saw over the credits, where she's in like a frozen lake?

00:22:25 Elliott Host Over the credits we see kind of two young girls—like, adolescent girls—floating in a frozen lake and one of them seems awake and the other one seems not.

00:22:33 Dan Host Yeah. So what this has given her is the ability to go over to the other side, but only when she cannot breathe. Only when she is, say, being choked. And, y’know, Nicolas Cage accepts this pretty well. *[Through laughter]* I think. Seems on board with it.

*[Stuart laughs.]*

And so we go to the hospital and Franka’s daughter starts to code and the mom says, “Hey, Nicolas Cage, my new friend—you gotta choke me. You gotta choke me so I can go fix this.” And I kinda am not sure what exactly she was supposed to have done on the other side but it saves her daughter.

00:23:13 Elliott Host It’s never clear.

00:23:15 Stuart Host She like—I think she, like, ushers the spirit back into the body. Like, that’s kinda her goal.

00:23:20 Dan Host She just points? *[Laughs.]*

00:23:23 Stuart Host And—yeah. And so of course Nicolas Cage chokes her in a stairwell and every time—it feels like every time somebody gets choked, they have to get lifted up off the ground? Which is—I don’t know. Weird?

00:23:36 Elliott Host *[Laughs.]* It’s like they’re all being choked by superheroes. Yeah.

00:23:38 Crosstalk Crosstalk **Dan:** Yeah. That is a—yeah.

**Stuart:** Yep.

00:23:40 Dan Host So they have—

00:23:42 Elliott Host Do you think she’s pulling that move where she gets choked and then she ends up in the afterlife and she’s like, “Where is a supervisor I can talk to? Excuse me! Excuse me!” Like, Charon is about to row her daughter across the river Styx and she’s like, “Where’s your manager? Can I talk to your manager, please?” And he’s like, “Ugh.”

00:23:57 Stuart Host “Uh... Hades is pretty busy right now.”

00:23:59 Crosstalk Crosstalk **Stuart:** “He’s got these marriage problems.” *[Laughs.]*

*[Dan laughs.]*

**Elliott:** “Uh, actually, uh—”

00:24:02 Elliott Host “Actually, I’m the manager.” “Sure you are. Can I— *[through laughter]* let me talk to— *[Laughs.]* Yeah. Hades is like, “Charon, can you not deal with this? I only get so much time with Persephone. Can you just, like, take care of this?”

00:24:14 Dan Host So as Franka is going out of the room, the nurse is talking to her and says, like, “It worked. But be careful. She’s been to the other side now.” And I’m like—does everyone *[through laughter]* understand the rules of this? Like, what is this nurse coming out?

00:24:30 Elliott Host I mean, this is the kind of common thing where non-white people have a stronger connection to the mystical realms than white people. And this nurse kind of out of nowhere—it’s a real, uh—

00:24:42 Stuart Host It’s in the South so there’s, like, maybe a voodoo component? I don’t know.

00:24:45 Crosstalk Crosstalk **Stuart:** I don’t know. I don’t know what *[inaudible]*.

**Erin:** She did. She had an accent—

00:24:47 Erin Guest —we're not really sure what this nurse's deal is. Why she knows that that's what—Franka left the room and she's like, "Well, she obviously went to get choked." Like, we don't know how she knows what's going on, but she does.

00:25:00 Elliott Host She—it is a fairly racist stereotype way to use the character.  
00:25:06 Erin Guest Well, sure. She's a—  
00:25:09 Elliott Host She's like a Caribbean, possibly, nurse. And so of course she's all up on voodoo, I guess. And like, can sense what's going on with souls. And... it's a, uh... and when she comes back later, I was—she comes back later and I was like, "Oh, so I didn't dream that moment where a random nurse was just keeping tabs on—" I guess has a CB radio tuned in to the spirit police band.

00:25:30 Dan Host No, no. It— *[Laughs.]*  
00:25:33 Elliott Host But it's a—it's a—it's a—there's a long line of those things.  
00:25:35 Dan Host It does seem, later on, when she comes back and is just like, "Okay. Well, gotta go to the local Miss Cleo to fix this, I guess!"

*[Elliott laughs.]*

00:25:46 Stuart Host Yeah. It was a—it was weird.  
So during this time, Nicolas Cage has like a weird interaction with the daughter as she comes out of her coma? Does that happen around now or is that later? I can't remember.

00:25:55 Elliott Host Yeah. Well he has some visions of his dead wife. Right?  
00:25:58 Dan Host Yeah. Well there's—he has dreams that seem to mix the wife and daughter together—foreshadowing—and, um... and the daughter wakes up and immediately, like, takes to Nic Cage like, y'know, a duck imprinting on her mother. Like, but with a sex thing. Not like a—you know what? That was a terrible metaphor.

*[Stuart laughs.]*

00:26:23 Erin Guest Point is, she loves this guy. Right off the bat. And—  
Did anyone else think that Nicolas Cage was psychic? Because the way that the cuts happened—throughout the film there would be a kind of sneak peek of something else that happens later flashing in front of him? Where he'd be like, "Oh. Yeah. Let's do that thing." And then it would actually happen? I thought that he was psychic, too. That there was some kind of a connection. But then it was just the movie that was psychic and knew what was gonna happen.

00:26:49 Crosstalk Crosstalk **Stuart, Dan, and Elliott:** Yeah.  
00:26:51 Dan Host I got the feeling it was one of those situations where he wasn't, like, psychic in general, but he had been—found himself like caught up in this supernatural scenario where he was bound by destiny.

00:27:02 Stuart Host Yeah. Do you think there was a moment where he sat down with the filmmaker and was like, "So I was in this movie, *Next*, where I saw what happened... next."

*[Multiple people laugh.]*

00:27:13 Elliott Host "How about—I could just do that in this one, too, right?"  
"Why don't I just, like, would it make—wouldn't it make my character more interesting if he knew it was gonna happen? And then it's like he's guilty of everything 'cause he coulda kinda stopped it or whatever?"

*[Stuart laughs.]*

“Anyway, you only have me for five days and I’m kinda running out the clock with this conversation. So we—are you gonna shoot some scenes, or are you gonna let me just kinda use up all the time you booked me for? ‘Cause then you gotta pay for more time.” And the director’s like, “I can’t believe I’m talking to Nicolas Cage! This is amazing!”

*[Multiple people laugh.]*

00:27:37	Dan	Host	Yes. And so. Franka gets a ride home from Nic Cage and invite—
00:27:43	Elliott	Host	Yeah. That’s—yeah. “Gets a ride from Nic Cage” is right.
00:27:46	Crosstalk	Crosstalk	<b>Stuart:</b> Oh, wow.
00:27:48	Dan	Host	<b>Dan:</b> Well, yeah. She invites— —him in and he has a quick flash—maybe he is psychic—of them having sex at—like, it’s like a really quick flash and then he’s like, “Yeah, sure. Why not.” <i>[Laughs.]</i> So I guess that’s a joke. And while she’s getting stuff Nicolas Cage keeps falling asleep and having his little visions. Which I guess is because he’s a trucker and he’s tired all the time as a trucker?
00:28:10	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah.
00:28:12	Erin	Guest	<b>Erin:</b> He’s a— He’s a cross-road trucker who is constantly popping caffeine pills and drinking from a flask.
00:28:16	Crosstalk	Crosstalk	<b>Dan:</b> Yes.
			<b>Elliott:</b> Mm-hm.
00:28:19	Dan	Host	<b>Stuart:</b> Yeah.
00:28:21	Stuart	Host	He’s a very— I think he even—I think the first thing he does after he saves Franka Potente from being choked is he offers her, like, No-Doz or something. <i>[Laughs.]</i>
00:28:27	Elliott	Host	Yeah.
00:28:29	Dan	Host	Yeah. He—
00:28:30	Stuart	Host	Which is a normal way to interact with other people, guys.
00:28:32	Elliott	Host	Well she’s also a trucker. So like—that’s just trucker etiquette, y’know?
00:28:35	Stuart	Host	Oh, right. Right.
00:28:37	Dan	Host	Well it is a—
00:28:39	Stuart	Host	Yeah. I don’t know the culture.
00:28:40	Dan	Host	—alarming portrait of long-haul truckers. Probably accurate, due to the forces that make them do those long hauls and have to drive so much. But <i>[through laughter]</i> frightening.
00:28:50	Elliott	Host	I love—I want that to be the quote on the DVD box now for <i>Between Worlds</i> . “Probably accurate.’ -Dan McCoy, <i>The Flop House</i> .”
			<i>[Multiple people laugh.]</i>
00:28:57	Dan	Host	I just know that there’s a lot of pressure on them to do, like, anyway. Um... so. She gives him whisky and suddenly he <u>doesn’t</u> want to have sex for a moment. But then they have <u>very</u> aggressive sex right away. Like, this is, y’know. You gotta work up to that!
00:29:13	Stuart	Host	He’s out of practice, y’know?
00:29:15	Erin	Guest	Zero percent chance that she enjoyed a second of it.

00:29:19 Elliott Host *[Multiple people laugh.]*  
This is by far the most graphic sex movie I think Nicolas Cage has ever made. Right?

00:29:28 Crosstalk Crosstalk **Stuart:** Oh maybe. Oh, well.

**Dan:** Uh—

00:29:30 Elliott Host **Elliott:** Just in terms—is there—  
Is there one you can think of where he is in—his sex is more intense and vigorous and also it is so clear in some of the scenes he’s not wearing clothes?

00:29:41 Erin Guest  
00:29:43 Crosstalk Crosstalk What about *Leaving Las Vegas*?  
**Dan:** Yeah.

**Elliott:** I don’t remember—

00:29:45 Erin Guest  
00:29:50 Crosstalk Crosstalk **Erin:** He—I—  
Remember there was a... “HJ” scene. It was a hand job.  
**Dan:** Ohhh.

**Stuart:** Oh, okay. Cool. Thanks. Yeah.

**Elliott:** Ohhhhh. Ohhhh.

00:29:53 Erin Guest **Erin:** That’s what “HJ” means. Um, I do remember the HJ. I don’t—the handy—but I don’t remember... anything else *[through laughter]* from that movie at all.

00:29:59 Elliott Host *[Dan laughs.]*  
He is so, like, either covering a woman’s body or covered by a woman’s body in the scenes in this movie in a way I’m not used to seeing from him.

00:30:07 Dan Host What about *Zandalee*, Elliott? *Zandalee*?  
00:30:10 Elliott Host I’ve never seen *Zandalee*.  
00:30:12 Dan Host The erotic thriller that also has, uh, Judge Reinhold in it? Um—  
00:30:16 Elliott Host I’ve only seen the clips on YouTube that say, “Worst accent ever: *Zandalee*.”

00:30:21 Dan Host *[Multiple people laugh.]*  
00:30:23 Elliott Host And uh, what’s his face? Zach Galligan? Um—  
Now here’s the thing about this movie. Here’s where I started thinking, “Hey, movie. There’s a good movie here about Nicolas Cage and Franka Potente as, like, two people who have been really beaten down by life and are kind of grudgingly and kind of reluctantly finding love with each other? And aren’t quite sure what to make of it and aren’t quite sure of what to make of each other and are fearful of getting close with someone again. That is not what this movie is, though.” This movie kind of teased me with a character study that I would’ve really liked, and which I think the two of them could’ve handled really beautifully. And then it went back into supernatural shenanigans. But for this brief moment I was like, “Movie, you showed me what might’ve been.”

*[Erin laughs.]*



00:31:01 Stuart Host I mean, they even address that Franka Potente is a German national who moved to the South—Mobile, Alabama—after marrying a Marine and that his—her ex-husband’s, y’know, trauma drove them apart. Especially when he found out that she could bring *[through laughter]* dead people back to life.

00:31:22 Crosstalk Crosstalk **Elliott:** Yeah. That really threw him off.

00:31:25 Dan Host **Dan:** Now I got a counterpoint to what you just said, Elliott. Which is—the movie you just described sounds really boring and there’s no ghosts in it. So...

00:31:32 Elliott Host Okay. Interesting. I mean, the movie I’ve described, there are many good movies about people who’ve been hurt by life who are trying to find love.

00:31:40 Crosstalk Crosstalk **Dan:** I don’t think so. Um—

**Elliott:** From Marty—

00:31:45 Elliott Host **Erin:** They might be haunted, but there are no ghosts. Exactly. Exactly. Thank you. They’re haunted by their pasts, as opposed to haunted by a ghost that—it’s weird—it feels like—it doesn’t feel like—so Penelope Mitchell is—plays the daughter. Who, as we’ll find out, is—has Joe’s wife inside her. But it was almost like—

*[Someone laughs.]*

—the ghost was doing a bad impression of Joe’s wife?

*[Dan laughs.]*

00:32:11 Dan Host That was, like—I—it felt really weird. It was like, “Does this ghost really know who she’s talking to?” Or any of those things? Okay. Well... before we move on, though, I do want to say it’s been a while since you’ve brought it up. But with regard to the number of sex scenes in this involving Nicolas Cage, I found this from the director. There’s an interview with the director. It’s not that illuminating because, um...

00:32:28 Elliott Host Dan, everything is illuminating, though.

00:32:30 Dan Host Uh, yes. *[Laughs.]* Uh—

00:32:33 Elliott Host I know. It’s called *Everything is Illuminated*. But come on.

00:32:35 Dan Host Okay, anyway. The—

00:32:36 Stuart Host Yeah. It’s a reach.

00:32:37 Crosstalk Crosstalk **Stuart:** You get partial credit.

**Dan:** I do have this one quote I wanted to read—

*[Multiple people laugh.]*

00:32:39 Dan Host Which goes, “We kept adding sex scenes! Like, we had Nicolas Cage with three different ladies in the movie and we just had eight or nine sex scenes! We just kept adding them and adding them! It works pretty well, but when you see the end result of the movie, it works. But when you’re telling everyone, ‘Wait. Wait. We have two more sex scenes here!’ They’re going, ‘What?! What?! What?!’ So that’s—

*[Multiple people laugh.]*

00:33:01 Erin Guest —the quote.  
I wonder how many of those sex scenes were added—

*[Dan laughs.]*

—day of shooting. Where they were like, “Can we actually just do a reset and do another one of these?”

00:33:08 Elliott Host *[Dan laughs.]*  
They’re like, “It’s raining and we don’t have any—we only have outdoor scenes to shoot. I guess—strip ‘em off, Nic! Time for you to—”

*[Multiple people laugh.]*

00:33:15 Dan Host “Time for you to have some love!”  
If you had a dynamo like Nic Cage on set, you gotta get as many sex scenes taped as you can and figure it out later.

00:33:22 Elliott Host Especially when Nicolas Cage is in—let’s just say it—perfect shape.

00:33:25 Crosstalk Crosstalk **Elliott:** In this movie.

00:33:28 Dan Host **Dan:** Well, okay. I don’t wanna—  
On the one hand, I—look. He’s got a perfectly fine, like, middle-aged man’s body. Like, a normal middle-aged man’s body. I don’t wanna shame anyone. But there is, like, a funny part later on where, like, Cage is like flirting with Franka Potente and is like, “Oh, y’know, I sleep in the nude.” And he like taking his shirt off and is like, “Is that—that a problem?” And she’s, like, giggling. And she’s like, waving her hand over his entire torso and is like, “Yeah. This is a problem.” And it’s impossible *[through laughter]* not to take it as, like, yeah. Nic Cage, you don’t look great in this movie compared to, like, the way we have seen you at times. Like... *[Laughs.]*

00:34:02 Elliott Host Oh, and also, he’s—he’s so—he’s also just so, like, kind of greasy and oily in the movie? He looks like he has never showered. I think he does take a shower in one scene and he comes out still looking like he has never bathed before.

00:34:13 Erin Guest He does get hosed down.

00:34:16 Crosstalk Crosstalk **Dan:** Yes. Well, we will—

**Elliott:** That’s true. Oh, that hosing-down scene—

**Erin:** Thoroughly hosed down.

*[Dan laughs.]*

00:34:19 Elliott Host Oh. That’s—there’s—that scene—well, when we get to it I’ll talk about it. It reminded me of a scene in the Nicolas Cage/Elijah Wood movie—what, *The Pact*? Was that what it was called? And—

00:34:27 Stuart Host I think so.

00:34:29 Elliott Host Where he is just doing—you just see him doing a dance to entertain his coworkers? And I’m like, “This is when I like Nicolas Cage the most. When he’s, like, just doing silly stuff to fill out a montage.”

*[Multiple people laugh.]*

00:34:38 Dan Host Okay. Well, anyway. Getting back to—we left off—Stuart was right. Franka Potente gave her the whole story about her life and then

there's a title card that says "Three Days Later." And Cage has stuck around. It's a little weird *[through laughter]* that there's this one title card in the movie, by the way, for such a short—

00:34:56 Stuart Host It's amazing.  
00:34:58 Dan Host —short span of time. I hope it is done for effect 'cause otherwise it's a strange choice, but, uh. He still—

00:35:04 Erin Guest It feels like it was added later when they were watching it and they were like, "Mm, would she really be coming home the next day from the hospital? Let's make it—" And also he was on his way to deliver his truckload to Biloxi, and is now three days late to deliver. Which is gonna be a problem.

00:35:23 Stuart Host And I did a little research—that's an under-hour drive.

*[Multiple people laugh.]*

That drive from Mobile to Biloxi is under an hour.

*[Multiple people laugh.]*

00:35:32 Crosstalk Crosstalk **Dan:** That's amazing.

**Erin:** He could've gone and come back. Easily.

**Stuart:** Yeah. He—

**Elliott:** There's no reason he—

00:35:36 Elliott Host —couldn't have said, okay. You have lunch. I'll be back in a little bit after I drop this off.

00:35:40 Dan Host Oh, that is amazing. Uh—  
00:35:42 Elliott Host Stuart, I'm glad you did some geographic detecting there. That was some real Carmen Sandiego stuff.

*[Multiple people laugh.]*

00:35:47 Dan Host So, okay. The daughter—  
00:35:49 Stuart Host So earlier when Dan's called him a "long-haul trucker," I don't know if that's accurate.

*[Multiple people laugh.]*

00:35:52 Crosstalk Crosstalk **Dan:** I guess not! Look, I was— *[Laughs.]*

**Erin:** He should say "haul trucker."

**Elliott:** I think that's more of a courier.

00:35:55 Dan Host I was relying on the movie's *mise en scene*. I didn't go to the external source of a map to— *[Laughs.]*

*[Elliott laughs.]*

00:36:03 Elliott Host It's so funny if he's like—he deli—he stops and they're like, "We ordered this pizza three days ago!"

*[Multiple people laugh.]*

"How are you just delivering it now?"

*[Multiple people laugh.]*

00:36:11 Dan Host Uh, so okay. The daughter's come back from the hospital. Nic is stunk around—stuck around. Uh, he's putting her to—

00:36:17	Crosstalk	Crosstalk	<b>Elliott:</b> And stunk around. You gotta assume. <i>[Laughs.]</i>
			<b>Stuart:</b> He's stunk around. <i>[Laughs.]</i>
00:36:20	Dan	Host	<b>Dan:</b> You have to assume. Based on—yeah. But he's putting her to bed. He says, "The more you rest the better you'll feel; and the better you feel, the more you'll heal." And I think the line is both meant to be funny and <i>[through laughter]</i> it is still dumb. <i>[Laughs.]</i> Um... and she lunges at him, saying that he's "always leaving her and she wants a kiss goodbye." And there's some, uh, driving guitar in the background.
00:36:44	Elliott	Host	Mm-hm. That hard rock suddenly jumps in.
00:36:47	Dan	Host	Mm-hm. And, y'know. Franka has a little soul-searching and she blamed herself for her daughter falling in with a bad crowd that wants to street race. And they don't even wanna, like, rob banks or anything to finance it.
00:36:59	Stuart	Host	Nope.
00:37:01	Dan	Host	Um... and...
00:37:03	Elliott	Host	I mean, they are drug dealers.
00:37:03	Crosstalk	Crosstalk	<b>Dan:</b> Oh, really? Is that why they're robbing later on?
			<b>Stuart:</b> Uh-huh. Yeah.
			<b>Elliott:</b> Yeah.
00:37:05	Dan	Host	I missed that part of it.
00:37:06	Elliott	Host	Yeah.
00:37:07	Erin	Guest	Yeah.
00:37:08	Elliott	Host	That was—you might've missed one of the several times when Franka referred to them as "drug dealers."
			<i>[Multiple people laugh.]</i>
00:37:12	Dan	Host	Well they seem like such—
00:37:13	Erin	Guest	She does steal drugs from him, too.
00:37:15	Dan	Host	They are the most likeable characters, though. <i>[Laughs.]</i> They just seem like a couple of <i>[through laughter]</i> well-meaning goofballs.
00:37:20	Elliott	Host	Uh, Franka Potente is clearly the most likeable character in the movie. She's just a mom trying to get the job done even if that means being strangled!
00:37:26	Dan	Host	I guess I am reacting to the degree to which, um, their actual attitude seems to clash with <i>[through laughter]</i> what—like—danger there.
00:37:36	Erin	Guest	They are the Rosencrantz and Guildenstern of this movie.
00:37:38	Crosstalk	Crosstalk	<b>Elliott, Stuart, and Dan:</b> Yeah.
00:37:39	Elliott	Host	That's true. And you like that punk music that they're listening to in their house.
00:37:42	Dan	Host	They listen to some Black—Black Flag there!
00:37:44	Elliott	Host	Yeah.
00:37:46	Stuart	Host	Yeah. That's what teenagers do is they listen to Black Flag and smoke weed and then dance to it?
			<i>[Dan laughs.]</i>
00:37:50	Elliott	Host	Yeah. A little bit with a woman who is there for a second and then walks away and we never see her again and maybe they imagined her?
			<i>[Dan laughs.]</i>

00:37:56 Dan Host Yeah. I—

00:37:58 Crosstalk Crosstalk *[Stuart laughs.]*  
**Dan:** I love all of it. I would—

00:38:00 Stuart Host **Stuart:** If anything—  
—she chose the right time to leave. Maybe she was a plant.

*[Dan laughs.]*

00:38:09 Erin Guest Maybe she was, like, the lookout. And she’s like, “Okay. They’re good and high and all worked up from their Black Flag music. I’m gonna sneak out and you can go bust ‘em in the head.”  
Maybe she was there to buy weed and they were like, “Well first we gotta dance!” And she’s like, “Oh, god. I always have to dance with Rick before I leave.”

00:38:18 Dan Host *[Multiple people laugh.]*  
Um— *[Laughs.]* So Cage is leaving. He’s comforting Franka. He takes a swig of the prescription medicine behind her back, which is a little funny moment, and his boss is—in my opinion—extremely reasonably mad *[through laughter]* that he’s three days late—

*[Stuart laughs.]*

00:38:37 Elliott Host —delivering this shit.  
I think he is very reasonably mad. Yeah.

00:38:40 Dan Host Does not wanna pay—

00:38:41 Elliott Host He is—

00:38:44 Dan Host Yeah.

00:38:46 Elliott Host He’s docking him for his time and Nicolas Cage is acting like this is a huge injustice.

00:38:48 Dan Host Well he in fact says, “That’s dog shit! It’s not even bullshit! It’s dog shit!” Um, and to compound the problems repo men come and take his truck that has all his personal stuff from his dead wife and daughter in there. Anyway. So Cage returns to the house with the ladies. Because he’s got no place else to go, in the words of *An Officer and a Gentleman*. And he’s walking around—

00:39:19 Elliott Host Now, who said it? The officer, or the gentleman?

00:39:21 Dan Host Uh…

00:39:25 Stuart Host Check your notes.

*[Multiple people laugh.]*

00:39:29 Elliott Host You’re allowed to use notes for this part of the test.  
Yeah. *[Laughs.]* This is not from memory. Did you put it on—did you actually program it into your TI-82 calculator?

00:39:34 Crosstalk Crosstalk *[Dan laughs.]*  
**Dan:** *[Through laughter]* Sorry—sorry. I was looking at my notes and I, like, skipped ahead—I—

**Stuart:** No, it just says “BOOBLES.”

*[Multiple people laugh.]*

00:39:39 Dan Host I skipped ahead but I didn't really skip ahead of anything... that important. Like, the—just the daughter acting weird around the house and the friends wanting to come in and see her. Although it's funny. There's a line that I like which endeared these two doofus drug dealers to me, where, um...

00:39:57 Elliott Host "Most likeable characters in the movie," says Dan!

00:39:59 Dan Host *[Multiple people laugh.]*  
Franka is like, blaming them for, y'know, everything that happened. And saying that like they suck and the one guy doesn't realize they're talking about him. And then the other guy explains, like, "No, she means us." And he goes, "We kind of suck but we're not that influential." *[Through laughter]* And I love that. Like— *[Laughs.]*

00:40:19 Stuart Host *[All laugh.]*  
Oh, wow. That's kinda mean.

00:41:05 Crosstalk Crosstalk *[Multiple people laugh.]*  
Oh, wow. Looking into a mirror. That's rough. Yeah, so this is the moment where, like, it seems like the movie that you guys were looking for! The idea that you were looking for, Elliott. Where, like, he... it looks like Nicolas Cage has burned through his last, uh, bridge. He has nowhere else to go. He convinces Franka Potente's character to let him stay there. They have, like, a kind of fun scene of them sitting around smoking weed and being weird and laughing about the concept of goo-goo eyes. And then the whole time the daughter Billie is watching it, uh, making kind of weird faces. *[Laughs.]* And then they start—Nicolas Cage and Franka Potente start having a very strange lovemaking session on the couch.  
**Stuart:** Where he's—

00:41:07 Elliott Host **Elliott:** This is—I have to assume—  
—this is all Nicolas Cage adlib. I have to assume.

00:41:11 Stuart Host Yeah. And the daughter is—Billie is still watching this scene. And I feel like at this point she's the audience surrogate. Like, she's like—  
*[Laughs.]*

00:41:16 Crosstalk Crosstalk **Elliott:** Because—so—so what is hap—

00:41:19 Elliott Host **Stuart:** Like, "What am I watching?"  
What is Nicolas Cage requesting, specifically, from Franka Potente in this scene?

00:41:22 Stuart Host I don't have my notes, Elliott!

00:41:25 Elliott Host That he talk to—that she talk to him like Linda Blair in *The Exorcist*.

00:41:29 Dan Host Right. Ugh.

00:41:31 Elliott Host He's saying—he's saying, "Say 'Fuck me! Fuck me!' like Linda Blair! Come on! Say it like in *The Exorcist*! Y'know, like in *The Exorcist*?"  
And it's such a weird request. And again, I don't wanna kink-shame anybody. If your thing is pretending that, I guess, you're Max von Sydow and your partner is Linda Blair and she is a possessed girl—  
*[Dan sighs.]*  
—and you're actually doing it with the Devil, that's totally okay.  
*[Stuart groans.]*

00:41:54 Dan Host But that is a strange thing to suddenly be brought in as an interest for Nicolas Cage's character.  
No, I think that what you're saying is—Elliott—is, it's beyond specific into, like— *[Laughs.]*

*[Elliott laughs.]*

00:42:05 Stuart Host —obscure and strange. And the—  
00:42:07 Crosstalk Crosstalk And oddly foreshadowing what happens in the movie! *[Laughs.]*  
**Dan:** I was not—

00:42:10 Dan Host **Elliott:** Yeah, well, that, too.  
I was not surprised to learn that about half *[through laughter]* this movie was improvised.

*[Multiple people laugh.]*

00:42:15 Erin Guest Dialogue-wise, so.  
It seems—yeah. Nicolas Cage, I think, was just... it—they did the thing, like, they covered the camera. He didn't know when it was running and when it wasn't—

*[Dan laughs.]*

00:42:24 Elliott Host —and he just, like, went wild.  
Oh, I bet he would've loved that. Yeah.

*[Erin laughs.]*

00:42:33 Dan Host So he doesn't know what they're capturing and what they're not? Now this is when Billie enters what I would refer to as her underpants portion of the movie?  
Well, I do wanna—I wanna read what I have in my notes, which is that she spies on them as they're fixing the truck and then she walks aggressively bralessly down the hall, looking at her family photos. As if she doesn't recognize them.

*[Multiple people laugh.]*

00:42:52 Erin Guest Like... look. I mean, I understand. If you're at home you don't wanna wear a bra. *[Laughs.]* I get it. I do not have to—  
Like, it's pandemic times. Nobody's wearing bras. I will say this, though, about that scene specifically? I had a strong reaction to that because the actress who plays Billie—she's not perfectly symmetrical. And... I really appreciated that they just kind of let her be asymmetrical and—'cause that's—many, many women's bodies are asymmetrical in that way? Their breasts are different sizes; hang different lengths. And it was oddly really affirming and felt very body positive to me.

*[Stuart laughs.]*

00:43:28 Stuart Host Is the line "they're sisters, not twins"? I can't remember what comedian said that.

*[Erin laughs.]*

00:43:32	Dan	Host	Oh, boy. I—y’know, I find it heartwarming by extension that you are finding something heartwarming in the movie!
00:43:40	Erin	Guest	Yeah, I really like that. It was nice. I was really—this is, like, a really feminist movie.
			<i>[All laugh at length.]</i>
00:43:48	Dan	Host	I mean...
00:43:49	Elliott	Host	Oh, yeah. Oh, yeah. Right up there with <i>Mustang</i> and—yeah. Sure.
00:43:52	Stuart	Host	Yeah. So Billie’s behaving strangely. She’s clearly not behaving like a teenage girl would. Or maybe not. I don’t know. I’m—uh, but there’s something up. Like—
00:44:00	Crosstalk	Crosstalk	<b>Dan:</b> Well, the very next thing—
			<b>Elliott:</b> I mean, I—teenage girls—teenage girls I think—
			<b>Stuart:</b> —the music and—
00:44:03	Elliott	Host	—don’t so much routinely trick drifters into seeing them nude, right?
00:44:07	Dan	Host	Well, right. That’s the very next thing is that Nicolas Cage goes to pee and see the daught—his—this daughter’s butt as she looks at herself nude in the mirror. And, y’know. She kind of, like, looks around at him and acknowledges that he’s seen her, and uh, and it’s disturbing. And—
00:44:24	Crosstalk	Crosstalk	<b>Erin:</b> I feel like the first—
			<b>Stuart:</b> This is probably around—
00:44:27	Stuart	Host	—when I started saying “stop it” to my TV over and over.
			<i>[Multiple people laugh.]</i>
00:44:30	Erin	Guest	The first half of this movie really feels like it’s <u>just</u> the daughter staring kind of menacingly? But we don’t really know why and nobody’s saying specifically what’s happening? They’re just kind of dancing around it and it’s just her kinda giving looks.
00:44:46	Elliott	Host	Yeah. And what’s interesting about the movie is there’s no slow-drip of information, really? It’s like, what’s this mystery? And then it seems like everybody in the movie suddenly knows, “Oh, yeah, yeah. His wife’s ghost is in her body.” Like, there’s no—everyone just is kind of onboard suddenly at some moment. The switch is flipped. Y’know.
00:45:02	Dan	Host	And directly after that—
00:45:05	Elliott	Host	Spoiler alert.
00:45:07	Dan	Host	Directly after this is one of the key scenes in the films. Where Nic Cage and the daughter are watching TV, were, um, Franka Potente is like—it looks like she’s got a piglet that she’s cooking? <i>[Through laughter]</i> And I couldn’t even see—
00:45:21	Elliott	Host	It seems like it was some kind of—maybe it was a whole rabbit?
00:45:23	Crosstalk	Crosstalk	<b>Elliott:</b> It was like, some beast. Yeah.
			<b>Erin:</b> I thought it was a rabbit or a squirrel. I thought it was a rabbit.
			<b>Dan:</b> So she’s—
00:45:28	Elliott	Host	Some beast with the head on that has been plucked clean of skin and fur that’s just on a big pan. That she’s sticking in the oven.
00:45:33	Dan	Host	She’s dealing with this while they’re watching television and the daughter is inappropriately stroking Nic Cage’s jeans. And then throws, like, a blanket over his lap to disguise the hand job that we must only assume that he is receiving at that point. And he makes



the world's least strong effort to get up and avoid this happening by saying, "Oh, I could help you in the kitchen!" And she's, like, "No, no. It's fine. I don't need it." And he stays there and it happens. And this is the scene that I was just—

00:46:08 Crosstalk Crosstalk **Dan:** —referring to—

00:46:11 Dan Host **Erin:** He's like, "Well, I tried!" *[Laughs.]*  
Earlier. Where I was like, one could posit a film where Nicolas Cage is a sympathetic man who is brought low by the fact that his dead wife appears to him in the form of the daughter of the woman he has gotten involved with and there's conflict over that and, like, missing her and guilt over her and then, like, there's a horrifying reveal that we'll get to later at the end of this movie. Except for the fact that Nicolas Cage—even before *[through laughter]* he knows that this is his wife—is like, "Eh, I guess I'll *[through laughter]* accept this hand job!" *[Laughs.]*

00:46:49 Elliott Host Dan, if you had ever seen—there's a series of short documentaries online. That posit this very scenario. And if you had ever seen those?

*[Stuart laughs.]*

You would be impressed at his restraint.

*[Dan laughs.]*

In that it does not go all the way to full intercourse while she's—while his ostensible new girlfriend is cooking in the other room. You would think within clear sight! And yet in these documentaries, the other person in the room—in the kitchen area—never seems to notice what's happening on—just behind the couch! And so these documentaries are available all over the internet.

*[Dan laughs.]*

00:47:24 Stuart Host I can't remember exactly who produced them just now. But uh—Those documentaries, I feel like, are more an ad for kitchen islands and their ability to cover an entire person's body? *[Laughs.]*

00:47:32 Elliott Host *[Elliott laughs.]*  
But yeah. I mean, there's—you'd be amazed at how common this apparently is. This same scenario. Because I've seen so many of these little short documentaries online.

00:47:39 Crosstalk Crosstalk **Elliott:** Where they—where the—yeah. The— *[Through laughter]*  
Yeah.

00:47:44 Elliott Host **Erin:** They're on lots of different hubs. Lots of different hubs, yeah.  
Many hubs on which you can find these. Yeah.

00:47:47 Stuart Host Yeah. I feel like this is also a point when—I think it really strikes home that, uh... that "no blankets on laps should be a more common rule."

*[All laugh.]*

00:47:58 Elliott Host I mean, there is—

00:48:00 Crosstalk Crosstalk **Elliott:** Even if they were doing—

**Dan:** Get that off of there, FDR!

*[Multiple people laugh.]*

00:48:02 Dan Host What are you doing down there?

*[All laugh.]*

00:48:04 Elliott Host So that's what was going on in his wheelchair. I see, Dan. Okay. Sure. You would think even if nothing was going on there, it would be weird if Nicolas Cage and Billie were sharing a blanket. It's just a weird thing.

00:48:16 Stuart Host Yeah. You gotta warm up on a cool Alabama night.

*[Multiple people laugh.]*

00:48:21 Dan Host Um, yeah. So...

00:48:24 Elliott Host You're right. This is—his lack of resistance to this is skeevey. Yes. I give you that.

00:48:29 Dan Host Yeah. I mean—and again. It could be... that could be the point that the movie is making. That this guy is, like... not a nice guy, full stop. Despite the fact that he's had all these hardships in the world.

00:48:42 Elliott Host Well, but that's the—there's a—

00:48:43 Crosstalk Crosstalk **Dan:** But it just feels like a weird choice.

**Elliott:** There's a—there's a—

00:48:45 Elliott Host But there's a version—again. There's a version of this movie that has no supernatural stuff in it where he is a guy who is not a bad guy but he has no impulse control and he makes bad decisions all the time. And he's trying to start a relationship and he keeps screwing it up because he can't get out of his own way because he's his own worst enemy. Like, there's—there are movies like that and they're very good movies! I know you think they're boring 'cause they don't have ghosts in 'em, but, y'know. They happen! Anyway.

00:49:07 Crosstalk Crosstalk **Stuart:** Although in a way—

**Elliott:** But that's not—

00:49:09 Stuart Host —isn't a ghost just, like, trauma? Like a cycle of trauma repeating itself over and over?

00:49:13 Crosstalk Crosstalk **Elliott:** Mm. Hm. Hm. Hm. Yes. We're 13 cycles of trauma.

**Dan:** Yeah. But even in the movie you're describing, Elliott, his behavior wouldn't be—would not be sympathetic, is what I'm saying.

00:49:20 Elliott Host Oh, no, no. It'd be—the overall gestalt of a man who cannot stop himself from doing the wrong thing would be sympathetic, but the—in the moment, you'd be, like, c'mon, what are you doing? Come on—don't do that! Come on! Which is—here I was like, "Movie, don't do this! Come on, movie! Come—movie, don't do this!"

*[Elliott laughs.]*

00:49:37 Stuart Host Yeah! Stop it!

00:49:39 Elliott Host Yeah.

00:49:40 Erin Guest I do think this was a turning point where I stopped trying to root for him as a character.

*[Stuart laughs.]*

00:49:45 Elliott Host Mm-hm. That's fair. I think that's very fair. Yeah.

00:49:48 Dan Host Yeah. Um, okay. Well. So—  
00:49:51 Elliott Host This is kinda like the Cheddar Goblin moment of *Mandy*. Where you're like, "Dude. I know something terrible happened to you but look at the commercials that air on TV in this crazy world you live in. Like—"

*[Dan laughs.]*

"Go for it. This is—" *[Laughs.]* How can you be mad when there's a Cheddar Goblin on your TV?

*[Dan laughs.]*

00:50:07 Dan Host I don't understand that analogy. So Nic fixes—  
00:50:09 Elliott Host Neither do I, Dan, and I made it!  
00:50:11 Dan Host —the daughter's motorcycle. And meanwhile, the daughter's being mean to Franka about her dad leaving. And Nic is—we cut to him swinging Jack Daniel's directly out of the bottle and he's yelling on the phone because they will not give his personal possessions back. The photos of his wife and daughter and such. Because they're in the truck. And this is where we learn the backstory of their death. He went away on a job and the wife—we presume at this point—accidentally set the house on fire with her cigarette. And—killing his five-year-old daughter as well as the wife. And I gotta say—like, throughout this movie, I like Cage's performance. And this is legitimately affecting acting from him. Like, the character's nutty. *[Laughs.]* And ill-thought-out. And the movie is wacky. But I think he is doing his best with that material, to make it, y'know, have some pathos.

00:51:16 Elliott Host Oh, I would always rather see Nic Cage going for it wholeheartedly? Than see him holding back. And like... the thing that makes this movie, like... watchable? To me? Is the fact that he is just letting himself loose rather than—

00:51:31 Crosstalk Crosstalk **Elliott:** Rather than walking through it.

00:51:33 Stuart Host **Stuart:** Yeah. I think the two leads—

I think the two leads are pretty good—like, they put effort in on some level.

00:51:38 Elliott Host Yeah. I think it probably helps that—like you were saying, Dan—if a lot of it was ad-libbed then he was probably like, "Okay, good. Then I get to be the author of this to a certain extent. And that means I actually have to put energy into it." He's not playing *Ghost Rider*. Which is ironic because he has sex with a ghost in this movie.

*[Someone laughs.]*

00:51:54 Dan Host It is ironic. Uh, Erin, did you wanna say something? Sorry.

*[Elliott laughs.]*

I feel like—

*[Erin laughs.]*

00:51:58 Erin Guest Y'know, I have no memory of what I was gonna say. But—

*[Multiple people laugh.]*

Let's assume it was great.

00:52:03 Dan Host I just didn't wanna skip over it. Um—  
00:52:05 Crosstalk Crosstalk **Stuart:** It was wiped out of your head! It was wiped out of your head by *Ghost Rider*.

00:52:08 Erin Guest **Erin:** I think I was gonna say—I think I was gonna say that—  
—Franka Potente was putting real energy into creating a character and grounding that character in this kind of wacko world? That she was coming at it from a real place of a mother whose daughter almost died. And then Nicolas Cage took that same amount of energy and put it into his facial expressions—

*[Dan laughs.]*

—and his voice modulations.

*[Multiple people laugh.]*

00:52:32 Dan Host They both were at 100% in different way.  
Yeah. *[Laughs.]* Uh— *[Laughs.]* That's true. Um, so Franka goes and she pays the guy to get these memories of Nic Cage. Meanwhile, he is not upholding his end of *[through laughter]* the bargain.

00:52:48 Erin Guest Of the social contract?

*[Multiple people laugh.]*

00:52:50 Dan Host The contract. He is not repaying her kindness well, because he is—  
continues to lust over her—Franka's daughter. Who is lounging at home in her underwear, coming on to him, and she calls him "Majors." And he's like, "How did you know my last name?!" And I'm like, "Have you not told these people *[through laughter]* your last name?"

00:53:08 Crosstalk Crosstalk **Dan:** What—

**Stuart:** Yep.

00:53:11 Dan Host **Erin:** He's been with them for weeks!  
Yeah! But like she—he's freaked out because she says that she is Mary, his dead wife. Y'know, confirming what we already all suspected at this point. And... I don't know. I guess the nurse sort of talks about it being, like, "Oh, y'know, spirits just hang out around people and that's how this happens." But it did—it did kind of...  
*[Laughs.]* I don't know. I thought it was funny that, like, okay. Y'know, Nicolas Cage happens to like walk into this *[through laughter]* girl's hospital room? And because, I guess, his dead wife has just been walking behind him for years—however long she's been dead—she's like, "Now's my chance!" And jumps in. I don't know. It seems *[through laughter]* like a crazy way for this to work.

00:53:57 Stuart Host Yeah. I mean, it—it pretty clearly is a situation where Franka Potente's character, uh... just botched her summoning roll?

*[Dan laughs.]*

And instead of summoning her daughter's ghost back, she summoned the wrong ghost. Like, sometimes that happens. Sometimes if you fuck it up bad enough you'll summon, like, a minor demon or something and that demon'll pretend to be your

daughter for a little bit. Luckily, I don't think that's the case here. Unless you think Mary, his wife, was a deemer—demon. A “deemer.” That would be crazy!

*[Multiple people laugh.]*

00:54:23	Elliott	Host	Uh—
00:54:25	Stuart	Host	You—we'd have to figure out what that is!
00:54:29	Erin	Guest	Yeah. Then you'll have to hire, like, Angel to take care of it and, y'know. It's tough.
00:55:25	Elliott	Host	There was so many moments where—I think—for a little bit more time and, yes, a little bit more budget, uh, they could've blown this world out in a really interesting way? Where every time she goes into this kind of summoning... strangling kind of state, to see <u>all</u> the spirits that are around. Like, you're in a hospital. Why would there just be Mary Majors there? I feel like that room would be packed with people. And to make it seem like, “Oh, well I have to be sure that I'm concentrating enough to get Billie, specifically, to come into the body.” Or something. It just... seemed real—and also the wife looked to me a lot like Billie and I had trouble, like—they both had blonde, curly hair. It just... y'know. I feel like it could've been a more interesting thing to know more about Franka Potente's gifts and what exactly she does and how she does it.
00:56:03	Erin	Guest	Well, I have two things to say to that. One, it—I imagine it is because they look so similar that Franka Potente just shoved the first blonde ghost that she saw back into her daughter's body and it turned out to be Lydia Hearst. That's right. In her second <i>Flop House</i> movie. The first being <i>The Haunting of Sharon Tate</i> . Uh, and two—it would've been really cool, I guess, to see, like, yeah. What the afterlife is like. And maybe there's like a waiting room and like Sylvia Sidney is there, and she's smoking up a lot of cigarettes. And she's gotta talk to, like, a guy with a little shrunken head and like maybe Alec Baldwin and Geena Davis and has to, like, kinda help them to get back into the person world? And just, like, y'know. I've never seen that in a movie before.
00:56:07	Elliott	Host	<i>[Dan laughs.]</i>
00:56:09	Crosstalk	Crosstalk	If only—if Mary had had better, like, guidelines of what to do after she died? If there was some kind of—
00:56:10	Erin	Guest	Yeah! Like a book!
00:56:12	Elliott	Host	<b>Elliott:</b> Like a book, for instance! Yeah.
			<b>Erin:</b> —compendium that could—
			That could guide her to what to do. Yeah.
			And maybe in the time that they were away, Joe's truck had been bought by some, like, yuppies from the city.
			<i>[Erin laughs.]</i>
00:56:35	Stuart	Host	And they really, like, art house-d it up. Y'know. And they're having, like, a party for their friends and their daughter is there and their daughter's, like, real goth. And maybe Michael Keaton shows up in his famous role of clean and sober. That's right! He's trying to kick the drugs from his system. But first he's gotta help these ghosts.
			Oh yeah.

00:56:37 Dan Host I— *[Laughs.]* Y’know, I—I—I both agree with what you have to say, Erin, but I also am kind of charmed by the degree to which this movie is, like, okay. In a normal—if, like, if this was a horror-thriller, that’s what would happen. But we are only interested in this ghost thing insomuch as it is an engine to drive, like, our tawdry family melodrama? *[Laughs.]* Like, and it reminded me of—before everything went to hell—we saw *Color Out of Space* at Alamo Draft House. They did, like, a simulcast of horror—probably a re-broadcast, actually. I don’t know. Of, like, Nic Cage and Richard Stanley talking about that movie, which is like a crazy *[through laughter]* H.P. Lovecraft movie. And Nicolas Cage was talking about how much he loves family—

00:57:22 Stuart Host Hosted by the two normal-est guys ever! *[Laughs.]*  
00:57:25 Dan Host Yeah. But the—

*[Elliott laughs.]*

The funny thing to me was like, they’re like, “What attracted you to this?” And he goes, “Well, I always have loved family dramas.” *[Through laughter]* Or something like that. And I’m like—

*[Erin laughs.]*

“Oh, Nicolas Cage just thinks of all these crazy things as family dramas. Like, that’s what he loves!”

00:57:40 Erin Guest This is normal to him!  
00:57:41 Dan Host Yeah.  
00:57:42 Elliott Host Mm-hm. Mm-hm. He lives a very interesting life.

*[Erin laughs.]*

00:57:47 Dan Host Anyway.  
00:57:49 Elliott Host He did—he did—he did own pet snakes that he had to get rid of because they tried to hypnotize him.

*[Multiple people laugh.]*

00:57:56 Elliott Host So she’s being—she’s all, “I’m your wife. I’m your wife.” And whereas a normal person would be like, “What? No! That’s impossible!” He’s like, “I’m with you 100%. Let’s do it. Right now.”

00:58:05 Crosstalk Crosstalk **Dan:** *[Through laughter]* Well—

**Erin:** He was looking for permission and she gave it to him.

00:58:09 Elliott Host **Stuart:** Yeah. There’s a certain amount—there’s this—  
Yeah. He’s like, “You know what? I think people will buy that I believed that. So, okay. Sure.”

00:58:14 Stuart Host And there’s a certain amount of like, she’s—it feels like she’s trying to seduce him. I mean, she’s in her underpants except for his denim shirt. And she just keeps talking about his dead child? *[Laughs.]* And his abusive father? And I’m like... is that what gets him going? That’s crazy! *[Laughs.]*

00:58:30 Elliott Host I mean, he’s really into exorcist play. So possibly?  
00:58:32 Stuart Host Yeah, yeah.  
00:58:34 Dan Host I mean, it—look. If you think he should’ve put up more resistance to the idea that he should have sex *[through laughter]* with the daughter of his girlfriend? You will not get an objection from me. I think—

*[Multiple people laugh.]*

—he should've put up all the resistance. But I do—I do think that there is an interesting moment of, like, she convinces him and like—they're—I think he—as a performance—has this moment of, like... fear and emotional confusion and like just like not understanding how this could be possible but knowing that it is? That would be really affecting if—again—he hadn't already accepted *[through laughter]* a hand job from this person. In a previous scene.

00:59:13 Crosstalk Crosstalk

**Elliott:** I mean, he—maybe he didn't know—

00:59:16 Stuart Host

**Stuart:** I think he even says—

He even says, "I don't deserve this." And I'm like, "Yeah, I don't think you do!" *[Laughs.]*

00:59:23 Elliott Host

*[Multiple people laugh.]*

I think maybe it's a slippery slope he didn't realize he was going down? When he accepted the first job?

*[Dan laughs.]*

That, uh... but it just shows he hasn't seen enough of these little, short documentaries that are online!

00:59:33 Crosstalk Crosstalk

*[Elliott laughs.]*

**Dan:** We're back to this.

**Elliott:** It's like—kinda can't avoid them!

00:59:36 Elliott Host

*[Stuart laughs.]*

They seem to be everywhere, but.

00:59:38 Erin Guest

*[Dan laughs.]*

They pop up! They're always popping up!

00:59:40 Elliott Host

They literally pop up! Yeah! And it's like—it would be, like, "\$1! Only!" and I'm like, "Alright, I have a dollar for the finest in new reality non-fiction filmmaking! Okay! Sure!"

00:59:50 Dan Host

*[Multiple people laugh.]*

*[Through laughter]* Okay. Well, anyway. They hear the mom returning. Franka takes a little moment to sit in the driveway looking through the personal stuff. And then she comes in and Cage is understandably acting very weird. And *[through laughter]* then there's—

01:00:05 Stuart Host

*[Through laughter]* More than normal.

01:00:07 Dan Host

Yeah. And then there's the great scene where—now, I'm not entirely sure whether this is meant to have actually happened or is part of the dream sequence that follows? But Franka is watching Nic Cage and her daughter spray one another with a hose. And Nicolas Cage—

01:00:25 Elliott Host

This is 100% happening.

01:00:27 Dan Host

Okay. Well, Nicolas Cage has a—leather pants on and a big belt-buckle and sunglasses and he's, like, thrusting his pelvis out while she sprays water on him. Like, it's like a—it's like a 1980s, like,

01:00:48 Crosstalk Crosstalk *Playboy* video ad or like—it is crazy. These two are having some fun in the sun. Splashing around with this hose. *[Laughs.]*  
**Stuart:** Yeah. And he—he talks about the—

01:00:50 Elliott Host  
01:00:53 Crosstalk Crosstalk **Elliott:** Now, when you say *Playboy* video, you mean—  
You mean *Playboy* documentary.  
**Dan:** *[Through laughter]* Yeah. A documentary about a bikini carwash.

01:00:55 Stuart Host **Stuart:** And he talks about—  
He suggests it's a—he suggests it's a golden shower. Which is—  
y'know—a fun thing to do. When he's spraying you with water. To  
assume that he—in his head, he's thinking about urine.

01:01:03 Crosstalk Crosstalk *[Elliott laughs.]*  
**Elliott:** It is—there's so much of this—

**Erin:** Ice-cold urine!

01:01:07 Elliott Host *[Multiple people laugh.]*  
*[Through laughter]* Yeah! Mm! So refreshing!  
*[Erin laughs.]*  
I kind of wonder—it's like, is this—is this what he thinks the  
character would say? Or is it the kind of thing that Nicolas Cage  
would say while he's spraying you with a hose?  
*[Dan laughs.]*  
And I'll—unfortunately, I'll go to my grave never knowing the answer  
to that question. But. But I take this as something that's happening,  
and he is so—they've just totally stopped pretending around Franka  
Potente that they are not in a relationship. 'Cause he's so over—  
he's so out of his mind with bliss because he's finally found his wife  
again! And maybe when his wife was alive before she wasn't into  
being sprayed with a hose?  
*[Dan laughs.]*

01:01:46 Crosstalk Crosstalk But now she's like, "I died once! What's the worst that can happen?"  
**Elliott:** "Sure, let's spray each other with a hose!"

01:01:48 Stuart Host **Stuart:** I mean, she—  
She was all burned up in a fire. She probably wants to get sprayed  
with water all the time. Right?

01:01:51 Crosstalk Crosstalk **Stuart:** Isn't that how that works?

**Elliott:** Mm-hm. Very good point. Very good point. Yeah.

01:01:55 Dan Host **Dan:** Um— *[Laughs.]* That's very—  
—distressing to me for reasons I can't quite understand. No. I—if  
there's any reason to see the movie—like—

01:02:04 Crosstalk Crosstalk **Dan:** If there are any single—single reason?  
**Erin:** It's for this scene.



01:02:07 Dan Host It's this scene. Yes.  
 01:02:09 Crosstalk Crosstalk **Dan:** Look it up on YouTube if it—

**Erin:** This particular—

01:02:11 Dan Host **Elliott:** Yes.  
 If it's out there in the world.

*[Erin laughs.]*

It's gotta be. Um... anyway. So after—

01:02:16	Elliott	Host	This—it's very GIF-able. Somebody should GIF it.
01:02:19	Dan	Host	Yeah. After—
01:02:21	Erin	Guest	It was super fun to watch.  <i>[Dan laughs.]</i>  It was very enjoyable to watch.
01:02:23	Elliott	Host	Well that's the—this is the scene I was talking about where—so there this—in that—in that Nicolas Cage/Elijah Wood movie, he has to go undercover as a casino worker so that they can, like, rob this casino. And there's this montage where it's just him ingratiating himself with his new coworkers. And he's telling them some story at lunch and they're all laughing and he's getting up and dancing for them? To make them laugh? And it just looks like Nicolas Cage is having so much fun being, like, a real goofball? And it's like—I wish he played more goofballs that are not tormented or tortured goofballs?  <i>[Dan laughs.]</i>  But are just, like, goofballs. Y'know.
01:02:50	Dan	Host	Well it's also, like, it feels like... <i>[Through laughter]</i> This scene feels like, if, like, one of those gross Hardee's commercials with models, like, suddenly turned into an ad for Crocodile Mile? <i>[Through laughter]</i> Like, with the water like spraying all over the place?  <i>[Multiple people laugh.]</i>  Anyway. So Franka dreams that she comes up on them having sex. But wakes up clutching her chest in fear and mom and daughter have an uncomfortable conversation where they are not very subtly fighting over Joe. And the daughter calls her dad her mom's "husband," y'know. A tipoff there. And Franka tries to—  <i>[Multiple people laugh.]</i>  —rekindle the fire by sucking on Nicolas Cage's finger a little bit? In bed? But his mind is down the hall. And— <i>[Laughs.]</i> Like, a lot of these—like, I'm reading my notes that are, y'know, obviously arranged chronologically. The traditional way to arrange notes on a story. And—
01:03:49	Elliott	Host	You mean you didn't cut up your notes and throw them in the air and then tape them together however they fell?
01:03:52	Dan	Host	But the point is, I will read, like, a scene that comes after another scene and I'm like, "Surely that scene didn't happen <u>that</u> <i>[through</i>

			<i>laughter</i> ] quickly after the past scene.” Like, it feels so disjointed reading them as, like, individual scenes. ‘Cause the next scene is the daughter picking up a knife and starting acting like she’s gonna kill her mom and like—and she’s saying “She’s gonna come between us,” y’know. And it’s like... wow. That is— <i>[Laughs.]</i> That comes right on the heels of this, like, sex dream fake-out? Like, it seems like there’s just no connective tissue to this movie.
01:04:23	Stuart	Host	Yeah. It seems like that. So she has a—Franka Potente has a dream where her new boyfriend is having sex with her daughter, and then it—the movie just kind of rolls into it like a weird series of sex montages, right?
01:04:36	Crosstalk	Crosstalk	<b>Dan:</b> Uh—  <b>Elliott:</b> Yes.
01:04:38	Dan	Host	Well, that’s—
01:04:40	Elliott	Host	And the mom—she goes to talk to the nurse.
01:04:41	Dan	Host	Yeah. That’s what I—first what happens is Franka goes and meets with the nurse, who—as we said—knows everything about soul transference. And I guess Franka has decided that she, like, has realized what’s going on. That someone else’s soul is in the daughter. And meanwhile at home the daughter and Nic Cage are fucking in several different rooms. As Stuart says, it’s clipped up in a montage that makes it clear that this is just like—it’s happening all over the place. And Nic Cage is reading to her from a book that is called <i>Memories: By Nicolas Cage</i> .
01:05:13	Elliott	Host	And I’m trying to—the way I remember it—which—
01:05:15	Stuart	Host	At her request!
01:05:16	Dan	Host	At her request.
01:05:18	Elliott	Host	Which might—she goes, “Read me <i>Memories</i> .” And now, what I—I remember the name on the front of the cover being misspelled? That “Nicholas” is spelled with an “h,” but maybe I’m mis-remembering that? So maybe that’s his <i>nom de plume</i> ? “Nicholas Cage” with an “h”? But Dan, you said you did some research on this! And this montage is him having sex with Billy and him having sex with Mary.
01:05:36	Dan	Host	Mm. Mm-kay.
01:05:37	Erin	Guest	In the berth of his truck.
01:05:39	Elliott	Host	In the back of his truck, yeah. They have—so it’s a little bit him and Billy in the house and a little bit him and Mary in the truck. And it is—this is the other reason to watch this movie? Is just—the sheer manic energy that Nicolas Cage is pouring into these scenes. And there’s a part where they’re having sex and just goes, “Whoo!” Like someone does in a movie—  <i>[Multiple people laugh.]</i>  —when they’ve just had a really powerful line of cocaine? <i>[Laughs.]</i> And you’re—and it’s like, is that what he’s like in bed? Like—
01:06:02	Crosstalk	Crosstalk	<b>Elliott:</b> <i>[Through laughter]</i> What is this?  <b>Dan:</b> And he’s reading these things that I—
01:06:05	Dan	Host	Y’know, it says <i>Memories</i> so I assumed that this was supposed to be a memoir in the world of the movie? But it’s referred to as poetry in the behind-the-scenes stuff that I’ve read. So he’s—
01:06:15	Stuart	Host	At first I thought it was a screenplay for Katushiro Otomo’s <i>Memories</i> .

			<p><i>[Elliott laughs.]</i></p> <p>But he doesn't at any point mention about four space guys finding a weird ghost space station. Or another guy becoming a living biological weapon. Or a city that's entirely built around just feeding ammunition into guns!</p>
01:06:35	Dan	Host	No, none of that.
01:06:37	Crosstalk	Crosstalk	<p><b>Dan:</b> But—no. But what is happening—</p> <p><b>Elliott:</b> Stuart, as someone who is—</p>
01:06:39	Elliott	Host	<p>—currently 3-1/2 volumes into reading <i>Akira</i>, I understand exactly what you're talking about.</p> <p><i>[Multiple people laugh.]</i></p>
01:06:43	Dan	Host	Someone in the—what is happening in the world of the film is merely that Joe is having sex while reading aloud erotic poetry by the actor Nicolas Cage. <i>[Laughs.]</i> Who also exists in this world.
01:06:53	Erin	Guest	<p>And we see him having sex with Mary in the berth of the truck, also reading it. That that is her kink that she has carried over into the land of the dead and back again.</p> <p><i>[Dan laughs.]</i></p>
01:07:05	Elliott	Host	<p>I mean, the thing is, that, like, that is kind of every guy's fantasy? Is a woman who <u>wants</u> to hear the poetry that he's written?</p> <p><i>[Erin laughs.]</i></p> <p>Because often it is <u>not</u> the case.</p>
01:07:15	Dan	Host	So anyway. Yeah. The—well, the little research I did—
01:07:19	Stuart	Host	<p><i>[Laughs.]</i> Dan and Stuart do some deep soul-searching after Elliott mentions that.</p> <p><i>[Multiple people laugh.]</i></p>
01:07:23	Dan	Host	I mean, not poetry, specifically, but I know what he's talking about.
01:07:27	Elliott	Host	Well, no. And I know Dan would rather have a woman who likes to listen to his mysteries? Where he and his two best friends—that's right, Archie the Cat and the ghost of his <u>previous</u> cat, Lulu—solve mysteries.
01:07:38	Dan	Host	No, I just—
01:07:40	Crosstalk	Crosstalk	<p><b>Dan:</b> I just want—</p> <p><b>Stuart:</b> And mine is—</p>
01:07:42	Dan	Host	<p>I just want to, like, y'know, I want my male ego flattered by someone pretending to give a shit when I talk about how <i>Return of the Living Dead</i> relates to <i>Night of the Living Dead</i> because of the— <i>[Laughs.]</i> Copyright problems that John Russo had—</p> <p><i>[Elliott laughs.]</i></p> <p>—with George Romero. And—but I know in my heart that this is all bullshit nonsense that <u>no</u> one should care about and <i>[through laughter]</i> it is wrong to expect my partner to care about it, either. Just because I'm an idiot.</p>
01:08:11	Stuart	Host	And for me, it's—I just wanna be able to explain the intricately crafted dungeon that I've built for four unlucky adventurers--

			<p><i>[Erin laughs.]</i></p> <p>—and all the devious traps I’ve set before them!</p> <p><i>[Elliott laughs.]</i></p>
01:08:22	Dan	Host	<p>So I think that we are laying our, uh, our, like, male ego monstrosity bare on this podcast <i>[through laughter]</i> in a way that we never have before. But, uh... anyway.</p>
01:08:31	Erin	Guest	<p>I mean, from the female ego perspective, I also... often give my husband things I’ve written to read and tell him at the outset, “Just tell me it’s great.”</p> <p><i>[Dan laughs.]</i></p> <p>Uh—</p> <p><i>[Stuart laughs.]</i></p> <p>That’s the note that I want from you.</p>
01:08:45	Dan	Host	<p>Yeah. That—I mean, that’s the best—look. Speaking from the other side, I love instruction. If I’m told to tell you it’s great?</p> <p><i>[Erin laughs.]</i></p> <p>I will tell you it’s great. <i>[Laughs.]</i> Nicolas Cage. This is about the <i>Memories</i>. And this is what I found online. He was asked about reading the Nicolas Cage book <i>Memories</i> in this movie and he said, “Well, I thought it was extremely funny. And any time you can break the fourth wall—pushing the envelope in terms of traditional or narrative—is an experiment worthy of trying. I had never done anything like that. To read a book by the actor who’s playing the character. I was inspired by the novels of Henry Miller—<i>Tropic of Cancer</i>, <i>Tropic of Capricorn</i>. I also thought they were not only sensual, but hilarious in terms of the braggadocio of Henry Miller. That he would go into great details about his adventures in the sensual realm, and I wanted to bring a little of that kind of humor to <i>Between Worlds</i> with that concept.” So that was the thinking—</p>
01:09:42	Stuart	Host	Success!
01:09:44	Dan	Host	—of Nic Cage.
01:09:45	Erin	Guest	Yeah, he did it!
01:09:47	Crosstalk	Crosstalk	<p><b>Dan:</b> Who wrote those—he wrote those poems. <i>[Laughs.]</i></p> <p><b>Stuart:</b> A rousing success!</p> <p><b>Erin:</b> Nailed it! Out of the park! <i>[Laughs.]</i></p> <p><b>Elliott:</b> Mm-hm.</p>
01:09:49	Elliott	Host	<p>Uh, looking—looking at the same interview, Dan, just reading slightly ahead—they ask him, “If that was a real memoir, what anecdote would be in it?” And he tells a long story about how much he loves Prince.</p> <p><i>[Dan laughs.]</i></p> <p>Which is not something I ever knew about him.</p>

			<i>[Erin laughs.]</i>
01:10:01	Dan	Host	It's great. Okay. So... getting back to the actual plot of the story.
01:10:08	Elliott	Host	So this is after the very long sex montage. Which, again, is something I never expected to see in a Nicolas Cage movie. And I got—I don't know if it was the enjoyment that I was <u>supposed</u> to get from it, but I did get genuine—some kind of enjoyment from it.
01:10:22	Dan	Host	Yeah. And so—okay.
01:10:24	Elliott	Host	But it comes to a tragic end. Right, Dan?
01:10:26	Dan	Host	Yes. They hear Franka pulling up into the driveway. Nic Cage, as Joe, he goes, "What was that?!" And Billy says, "It was the cat!" And he goes, "You don't have a cat! You don't have a cat!"  <i>[Elliott laughs.]</i>  And Franka gets mad finding them having sex with one another. And things—in the movie—
01:10:45	Stuart	Host	And the term is "understandably mad." <i>[Laughs.]</i>
01:10:47	Dan	Host	Understandably mad.  <i>[Erin laughs.]</i>  And the movie—the movie rapidly escalates <i>[through laughter]</i> from here. This is when it shifts into a different gear. Nic Cage—
01:10:58	Erin	Guest	She also—she just spend \$500 getting him his box of memories back. 'Cause that was what—the truck boss wouldn't let him have it unless he gave \$500 of the debt he owed. And I get the sense that \$500 is a lot of money to these people?
01:11:11	Crosstalk	Crosstalk	<b>Elliott and Dan:</b> Yes.  <b>Erin:</b> To this family?
01:11:13	Elliott	Host	They are not—they are not podcasters. \$500 is a real chunk of change!  <i>[Stuart laughs.]</i>
01:11:15	Crosstalk	Crosstalk	<b>Elliott:</b> It's not super easy to come by!  <b>Erin:</b> Yeah. It's not, like, nothing—
01:11:18	Erin	Guest	—like it is to us. And so, yeah. I feel like... the insult to injury that she also just spent \$500 of her hard-earned money while he was boning her daughter.
01:11:28	Dan	Host	Yes. No, she is the only <i>[through laughter]</i> truly sympathetic person on screen. Let us... yes. Stipulate that.
01:11:33	Crosstalk	Crosstalk	<b>Elliott:</b> Except for—except for—  <b>Erin:</b> <i>[Inaudible.]</i>
01:11:35	Elliott	Host	Except for those two goofy drug dealers that you like so much.
01:11:37	Dan	Host	I mean, it's—they provide a <i>[through laughter]</i> needed service to the community, Elliott. Um—  <i>[Elliott laughs.]</i>  And so—
01:11:43	Elliott	Host	They are essential workers and that's why that their illicit, underground drug deal ring is allow to keep running during the quarantine!

01:11:50	Dan	Host	So Nicolas Cage—Franka’s mad. Nicolas Cage comes out to try and explain in the tiniest banana <i>[through laughter]</i> hammock underwear that is, like, this patterned thing. I was not able to catch the pattern. Stuart, do you know what it was? You’re nodding.
01:12:03	Stuart	Host	I mean, it looked like some kind of a jungle cat print. It looked very cool and it fit perfectly with his black t-shirt, many bracelets and rings, and a black t-shirt with a shiny alligator face emblazoned upon it.
01:12:18	Dan	Host	And—well, anyway. He’s trying to explain <i>[through laughter]</i> to Franka why he’s done this, and he says the line at one point, “I’m sorry to say this. Billy is dead. That is Mary.” And so I guess everything’s cleared up! <i>[Laughs.]</i> So they’ll live happily ever after once he’s...
01:12:36	Stuart	Host	I mean, if anything, you kinda gotta applaud his effort—
01:12:38	Crosstalk	Crosstalk	<b>Stuart:</b> —on this one. Right? Like— <b>Dan:</b> He is <u>very</u> direct.
01:12:42	Dan	Host	And she—she says, “You gotta fix this.” And he says, <i>[Nic Cage imitation that sounds a lot more like Jimmy Stewart]</i> “What do you expect me to do? Kill my wife?” That’s more of a... Jimmy Stewart, but you get the idea.
01:12:51	Elliott	Host	Mm-hm.
01:12:54	Dan	Host	And right then, Billy comes out and bludgeons Franka in the head and knocks her out cold. Um...
01:13:00	Stuart	Host	Yeah. It’s moments after Franka Potente looks at Nicolas Cage and says, “Put your fucking pants on. You’re gross.” <i>[Dan laughs.]</i> And he says, like, “Why would you say that?” <i>[Multiple people laugh.]</i> “What makes you say that?” And then the camera pulls back— <i>[Dan laughs.]</i> —to give you a full view? <i>[Elliott laughs.]</i> And you’re like, “Yeah. That’s cool.” <i>[Laughs.]</i> That’s an intentional joke.
01:13:18	Elliott	Host	Yeah. I think there’s more—looking at—in retrospect, I think there’s more actual <u>meant</u> jokes in this movie than I thought first watching it through.
01:13:26	Crosstalk	Crosstalk	<b>Stuart:</b> <i>[Inaudible]</i> Yeah. <b>Dan:</b> Oh, no.
01:13:28	Dan	Host	I think a lot of it’s intentional. Whether you can say it’s successful? <i>[Laughs.]</i> Is another thing. But, uh.
01:13:32	Elliott	Host	I mean, the fact that I wasn’t sure whether they meant it or not— <i>[Dan laughs.]</i> —maybe means it’s less than successful.

01:13:36	Dan	Host	So anyway. We cut to Billy's doofus friends being stoned and listening to Black Flag and dancing around, as we said earlier. Billy knocks the door to rob them. I kinda zoned out for half a second. I'm not sure what went wrong, but Nicolas Cage storms in and beats the dudes with a bat.
01:13:55	Elliott	Host	There's a struggle with one of the friends and that friend is shot and killed accidentally.
01:13:59	Erin	Guest	Hopper Penn.
01:14:01	Dan	Host	Yeah, I just didn't—I just <i>[inaudible]</i> the part where, like, why Nic Cage... jumped in with his bat.
01:14:05	Elliott	Host	Oh, because they never say it outright. We're supposed to just know that they're gonna rob them. But.
01:14:10	Stuart	Host	Yeah. At this point, I think they're at the phase of the adventure where they just go around bonking people on the head to knock them out?  <i>[Dan laughs.]</i>  Almost like a <i>Bonk's Adventure</i> , if you will.  <i>[Elliott laughs.]</i>
01:14:20	Elliott	Host	Unfortunately, the graphics are less than turbo.  <i>[Stuart laughs.]</i>
01:14:24	Dan	Host	So the—one of the doofuses gets killed. The one who says they're not that influential. And the other guy shows up with a gun to threaten <u>Franka</u> —like, asking, like, "Hey, what the fuck's up with your boyfriend coming in with your daughter <i>[through laughter]</i> and robbing our drug stash?" Which is, y'know, a fair question. And killing someone in the mix. Um...
01:14:46	Stuart	Host	Yep.
01:14:47	Elliott	Host	Not just someone! His best friend!
01:14:49	Stuart	Host	Yeah. <i>[Laughs.]</i>
01:14:50	Elliott	Host	And business partner!
01:14:52	Dan	Host	Meanwhile, Billy—possessed by Mary—Mary's taking Nic Cage back to their old house, where he has visions of his dead daughter and burned bodies and such. And it was very confusing to me as to what part are visions or not? Or whether, like, half the house is burnt and half got rebuilt or half never got—like, there's, like, a part of the house that seems totally fine that he's in? Except for there's like a smoke-damaged jack-in-the-box that he picks up? And—
01:15:18	Elliott	Host	And he focuses a lot of emotional energy on this jack-in-the-box.
01:15:21	Crosstalk	Crosstalk	<b>Erin:</b> It becomes—yes.  <b>Dan:</b> Yeah.
01:15:23	Erin	Guest	Now when you rent a location to film, you have to return it to the state it was in before you arrived when you leave. And so I think it's just a lot easier to just burn the—like, the hallway when you first walk in. You just treat the foyer. Make that look burned. And then just put some trash on the ground in the other rooms. Just say, "Well, this is general fire trash."
01:15:48	Crosstalk	Crosstalk	<b>Stuart:</b> Yep. Yeah. Some debris from the fire.  <b>Dan:</b> Oh, okay. I thought you were gonna say that when you rent a space—

01:15:52	Dan	Host	—it's easier to <i>[through laughter]</i> just burn half of it 'cause then you can—
01:15:54	Crosstalk	Crosstalk	<b>Dan:</b> —rebuild. <b>Erin:</b> <i>[Through laughter]</i> Yeah. You just burn half of it 'cause then—
01:15:55	Erin	Guest	—you'll have to rebuild half the house.
01:15:57	Elliott	Host	Save half your money! Yeah, sure!
01:15:59	Stuart	Host	Yeah. <i>[Laughs.]</i> Um—
01:16:01	Crosstalk	Crosstalk	<b>Stuart:</b> And I think he— <b>Erin:</b> But it also was— <b>Elliott:</b> <i>[Inaudible.]</i>
01:16:03	Stuart	Host	They even find the bed that his wife supposedly burned up in or something? And it's just, like, pushed slightly? Like, the bed's made better than the one in my apartment. <i>[Laughs.]</i> <i>[Elliott laughs.]</i>
01:16:12	Dan	Host	Oh, nice. I don't know why I said "Nice." <i>[Laughs.]</i>
01:16:14	Elliott	Host	So—well, I mean, maybe—maybe he put his— <i>[Laughs.]</i>
01:16:16	Crosstalk	Crosstalk	<b>Erin:</b> Not nice. <b>Elliott:</b> What is nice in that situation, Dan? Maybe—maybe he—maybe— <b>Dan:</b> All of our friendly attitudes! <i>[Stuart laughs.]</i>
01:16:24	Elliott	Host	Maybe he put the truck up as collateral for a loan to get the best bed— <i>[Dan laughs.]</i> —on the market.
01:16:30	Stuart	Host	Yeah. Yeah. <i>[Laughs.]</i>
01:16:31	Dan	Host	Um— <i>[Laughs.]</i>
01:16:32	Erin	Guest	The unburnable bed.
01:16:33	Elliott	Host	Yeah. The "between z's" bed, it's called.
01:16:35	Erin	Guest	I wasn't sure if he was having visions of his daughter or if that was just—again—the movie doing these cuts. Because it was never clear to me when—like, is it a vision or is it just the movie trying to be weird?
01:16:49	Elliott	Host	Yeah.
01:16:50	Dan	Host	Yeah.
01:16:51	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah. It's a true—a true— <b>Elliott:</b> I was like—I was—
01:16:52	Stuart	Host	—mission of madness.
01:16:53	Elliott	Host	It was hard to tell whether it was real or Maxcel. It was hard to tell if she was born with it or maybe it's Maybelline. It was just very—it was very confusing. <i>[Laughs.]</i>
01:17:00	Dan	Host	Yeah, Elliott, I told you about accepting money under the table and then trying to slip these ads <i>[through laughter]</i> into the podcast. <i>[Stuart laughs.]</i>



01:17:08	Elliott	Host	I don't know what—I don't know what you're talking about it. Uh, make it your way! At Burger King?  <i>[Dan laughs.]</i>  Is that what they say? <i>[Laughs.]</i>  <i>[Stuart laughs.]</i>
01:17:13	Stuart	Host	Yeah!
01:17:15	Dan	Host	Um—so, meanwhile, back at the ranch, uh... living drug dealer is talking to Franka and he's like, "A ghost is taking over Billy's body? How do we find them?" And she says, "You gotta choke me."
01:17:27	Erin	Guest	"Okay!" <i>[Laughs.]</i>  <i>[Dan laughs.]</i>
01:17:30	Elliott	Host	He's like, "I'll allow it!"  <i>[Erin laughs.]</i>
01:17:32	Dan	Host	So back at the burnt house, Cage—in the burned wing of the burnt house, Cage has started up—  <i>[Elliott laughs.]</i>  —a generator and puts a string of lights on to create a romantic atmosphere and Cage is drunkenly talking about how he didn't feel like he deserved her, ever. He doesn't deserve anyone.
01:17:48	Elliott	Host	He's a mess. He's a real—he's an emotional mess by this point.
01:17:52	Dan	Host	Yes. And the ghostbusters—
01:17:55	Elliott	Host	Which—to be fair—put yourself in his situation. You're a grieving widower. You're already in trouble with the guys you have a loan on to buy your truck. And now you finally found a friend—maybe even a lover?—and suddenly your wife's ghost has taken over that lover's daughter and forcing you into a life of crime and now she's taken you back to your old house and you're like, "Ugh, this is not the way I wanted her to see the house. I was supposed to clean it up when she came back to life." And, y'know, it's just—it's a lot to carry right now.
01:18:24	Dan	Host	No, this is a man who has been emotionally destroyed—understandably, again—a little easier to sympathize but for that <i>[through laughter]</i> hand job that he—  <i>[Multiple people laugh.]</i>  —accepted. Uh— <i>[Laughs.]</i> Um, anyway. So—
01:18:37	Elliott	Host	Dan, far be it—far be it from me to defend that action. I would not. But y'know what? You gotta find your small joys where you can in this life. Y'know?
01:18:48	Stuart	Host	Uh-huh. Even villains are the heroes of their own story, right?
01:18:51	Elliott	Host	I mean, you gotta imagine—  <i>[Dan laughs.]</i>  —some of the villains know that they're the villains. Right? Like, when a villain is like, "Mm, I'm going to destroy the world!" You have to know that they have to be, like, "Mm, well, this doesn't really benefit anyone, including me. Maybe I <u>am</u> the villain."

01:19:04	Dan	Host	So anyway. Franka—
01:19:06	Crosstalk	Crosstalk	<b>Dan:</b> Oh, god. <b>Elliott:</b> Like Ultron.
01:19:08	Elliott	Host	I guess Ultron must think he's the hero, right? For robots.
01:19:10	Stuart	Host	Uh-huh.
01:19:11	Dan	Host	Uh—
01:19:12	Crosstalk	Crosstalk	<b>Elliott:</b> But what about like, a— <b>Stuart:</b> It's true.
01:19:13	Elliott	Host	What about, like, a—yeah, Thanos thinks he's the hero. Okay. Sure. Yeah.
01:19:18	Stuart	Host	You gotta find one.
01:19:20	Elliott	Host	There's gotta be some villain. Like, Mephisto must know that he's not the hero. Right?
01:19:23	Stuart	Host	Uh, yeah. He's not like, "Uh, yeah! Check the comic book cover, dude! It says "Mephisto Tales," right?"  <i>[Elliott laughs.]</i>
01:19:31	Dan	Host	Anyway. Uh, Franka and the—
01:19:34	Elliott	Host	Like, you gotta assume The Penguin knows that he's a bad guy, right? The Penguin isn't like, "Mm, from another point of view, Batman's the villain and I'm the hero!"
01:19:40	Stuart	Host	I mean, they try to make him really sympathetic in <i>Batman Returns</i> .
01:19:44	Elliott	Host	I mean—to a point. But nothing really—nothing really forgives him—
01:19:48	Crosstalk	Crosstalk	<b>Elliott:</b> —just biting someone's nose off. <i>[Through laughter]</i> He does— <b>Stuart:</b> I mean, he runs for mayor! <b>Dan:</b> So should I...?
01:19:51	Elliott	Host	You're right. And no one bad can run for mayor!
01:19:53	Erin	Guest	Politics is a dirty game no matter how you slice it.  <i>[Multiple people laugh.]</i>
01:19:56	Crosstalk	Crosstalk	<b>Erin:</b> No matter <u>whose</u> nose you bite off. <b>Elliott:</b> Mm-hm. Why would you slice politics, though? Like, why are you slicing up politics? <b>Dan:</b> Set my laptop on fire. Start a new life. Um—  <i>[Stuart laughs.]</i> <b>Elliott:</b> Even as a kid—
01:20:03	Elliott	Host	Even as a kid, I remember it—being thrown by how quickly they dropped the mayoral race storyline in that movie? <i>[Laughs.]</i>
01:20:08	Crosstalk	Crosstalk	<b>Dan:</b> Well, also, when he's like— <b>Elliott:</b> But I was like, "We're not even gonna see whether he won?"
01:20:12	Dan	Host	"I—I, like, you gotta admit I ride the city like a—" what was it, "—a hawk from Hell"? "Hound from Hell?" I don't even remember what he says. But—
01:20:18	Elliott	Host	I don't remember what he says.

01:20:20	Dan	Host	—it seems like—I mean, especially now, in the days of Trump? But like, even at the time, I felt like—well this is a weird, like, cryptically-phrased, like, one sentence that he has caught The Penguin saying. And Batman broadcasting it to the people of Gotham <u>immediately</u> turns them <i>[through laughter]</i> against The Penguin. Who they had loved moments before.
01:20:40	Elliott	Host	Oh, yeah. They think he's great, yeah.
01:20:42	Dan	Host	Um, anyway. So!
01:20:45	Elliott	Host	You know what Batman is in that moment? A troll.
01:20:47	Stuart	Host	Oh, wow. Yeah.
01:20:49	Crosstalk	Crosstalk	<b>Stuart:</b> Like he lives under a bridge?  <b>Erin:</b> Mm.  <b>Elliott:</b> Because his hair is—
01:20:51	Elliott	Host	He lives under a bridge. His hair is all spiky. And he's going on a world tour.  <i>[Dan laughs.]</i>
01:20:53	Stuart	Host	And if he spends too much time out in the sun, he'll turn to rock entirely? But would—that's great, 'cause then Bilbo could sneak away.  <i>[Elliott laughs.]</i>
01:21:00	Elliott	Host	There's a lot of different trolls that were thrown into this mix <i>[through laughter]</i> right now.
01:21:03	Dan	Host	So Franka and the drug dealer show up. Or as I now like to call them, the real Ghostbusters. And they have a plan at this burnt house. We don't know what it is yet. Turns out the plan is just coming in <i>[through laughter]</i> and pulling a gun on Nic Cage. And—but then Billy has a gun, too! And she pulls it on Franka! And says, "Nobody's shooting that sad bastard but me!" And this is the big reveal of something that I'm sure we all kind of suspected was true, since this ghost seems like a real—a cavalcade of red flags. This ghost— <i>[through laughter]</i> the way this ghost behaves. But it turns out that the reason she was worried about Nicolas Cage leaving for work all the time was that she knew she couldn't trust herself alone and she <u>deliberately</u> killed her daughter to hurt him and—like, I think she meant to kill herself, too, but not burn the place down?
01:22:00	Crosstalk	Crosstalk	<b>Dan:</b> But like—  <b>Elliott:</b> She says she meant—
01:22:02	Elliott	Host	Meant to kill herself but not ruin the equity they had built up in the house.
01:22:04	Crosstalk	Crosstalk	<b>Stuart:</b> Oh, sure.  <b>Dan:</b> So the place burned down—
01:22:06	Dan	Host	—on accident after this murder-suicide. And Cage is totally broken at this point. He hears the voice of his dead daughter. Wanders off. Which provides enough distraction that—I think Franka tries to go for the gun and Billy shoots her. But now—uh-oh! Big mistake! Huge! You've activated her—  <i>[Multiple people laugh.]</i>
01:22:26	Crosstalk	Crosstalk	<b>Dan:</b> Her supernatural powers— <i>[Laughs.]</i> Yeah!

			<b>Elliott:</b> ‘Cause ghosts work on commissions! <i>[Laughs.]</i> <b>Stuart:</b> Mm-hm.
01:22:30	Dan	Host	Now that Franka is—  <i>[Stuart laughs.]</i> —betwixt life and death—she’s between worlds, if you will—she will pull the wife out of Billy—
01:22:37	Stuart	Host	I won’t.  <i>[Multiple people laugh.]</i>
01:22:39	Dan	Host	—and trap her in another world.
01:22:41	Elliott	Host	Much like Obi-Wan Kenobi; now that she’s struck down, she’ll be more powerful than Billy could ever imagine. Or Mary, I should say.
01:22:47	Crosstalk	Crosstalk	<b>Erin:</b> So it turns out she has the ability to—  <b>Elliott:</b> “Mary,” is what I meant.
01:22:50	Erin	Guest	—take people out of bodies as well as ushering people into them.
01:22:54	Elliott	Host	Yeah, yeah.
01:22:57	Stuart	Host	Oh, yeah! I didn’t even think about it! She didn’t even have to throw her through the ghost door in the <i>Locke &amp; Key</i> comics!
01:23:02	Elliott	Host	Nope. Just says, “Hey! Get out of here!” And then suddenly she’s gone.
01:23:06	Dan	Host	Ghost door way of the Samurai. Um—  <i>[Stuart laughs.]</i>
01:23:08	Crosstalk	Crosstalk	<b>Dan:</b> Let’s see. <i>[Laughs.]</i>  <b>Elliott:</b> Mm-hm. Yeah.
01:23:10	Elliott	Host	Ghost door entryway of the Samurai.
01:23:12	Dan	Host	Nicolas Cage’s brain is broken at this point? He’s clutching onto the jack-in-the-box yelling, “Sarah!” Billy wakes up; cries about her mom, who is too far gone to save, it seems. The “Leader of the Pack”—by, I think, The Shangri-Las? Is that who did “Leader of the Pack”?
01:23:31	Elliott	Host	I believe so, yes. I don’t know if it’s their version of it or if it’s a cover.
01:23:34	Dan	Host	Okay. Well, it’s—
01:23:36	Crosstalk	Crosstalk	<b>Dan:</b> I—it starts playing—  <b>Elliott:</b> That’s actually playing.
01:23:38	Dan	Host	—and Cage pours gas all over himself; lights a cigarette, setting himself aflame, and stubs the cigarette out on his own burning body as—
01:23:45	Crosstalk	Crosstalk	<b>Erin:</b> Over his heart.  <b>Dan:</b> Yeah.  <b>Elliott:</b> This seems like—
01:23:47	Elliott	Host	This seems like a point where I think they put on the flame effects a little too soon? I think he was supposed to light himself by putting the cigarette out on his body? But instead he’s already engulfed in flame when he does that? So it’s—I think they added the—  <i>[Dan laughs.]</i>

01:24:00	Crosstalk	Crosstalk	<b>Elliott:</b> —flames a little early. <b>Dan:</b> I think it's a great, like, joke.
01:24:02	Dan	Host	Where he's like, well, <i>[through laughter]</i> I'm literally engulfed in flames but I gotta put this cigarette out.
01:24:06	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah, it'll kill me! <b>Elliott:</b> I wouldn't want to burn the house down. <b>Dan:</b> Yeah. Um— <b>Elliott:</b> Say what you— <b>Erin:</b> He has <u>zero</u> reaction to being engulfed in flames.
01:24:13	Elliott	Host	Yeah. Oh, it does not hurt him at all. He doesn't—it seems to be—if anything, at least, it makes him feel <u>better</u> .
01:24:18	Crosstalk	Crosstalk	<b>Elliott:</b> He seems to finally get it. <b>Erin:</b> He's glad he can feel something. <i>[Dan laughs.]</i>
01:24:21	Crosstalk	Crosstalk	<b>Dan:</b> Yeah. Well now he's <i>Ghost Rider</i> . <b>Elliott:</b> Yeah. I think maybe he— <b>Stuart:</b> Yeah.
01:24:24	Elliott	Host	Maybe this is a guy—this is a guy who learns from his mistakes. And he's like, okay. What can I pick up from this experience? One, do not trust my wife because she does not have my best interests at heart. Let's keep that clear. Number two, if I'm ever in this situation again, do not accept that hand job under the blanket. And number three, I can't let lit cigarettes just lie around. 'Cause that caused the problem in the first place so I better put it out right now. Ironically, he's on fire, so I guess the cigarette just burns up faster. But it's a—yeah. The fire effects—it's just very funny to see how nonchalant he is with all this fire all over him. <i>[Laughs.]</i>
01:24:56	Stuart	Host	So obviously what should have happened is he should've then jumped into the body of the happy-go-lucky drug dealer that he had killed and then he would get to go on an adventure later, right?
01:25:06	Crosstalk	Crosstalk	<b>Elliott:</b> Oh, sure. Sure. Yeah. <b>Stuart:</b> No? No? Nobody likes my idea? <i>[Dan laughs.]</i>
01:25:10	Stuart	Host	I mean, I just thought I'd throw it out there. I mean...
01:25:13	Erin	Guest	Just spit-balling, yeah.
01:25:15	Stuart	Host	I'm not a professional writer, so I thought maybe you guys could give me some notes.
01:25:18	Elliott	Host	I mean, what's this adventure? What adventure is the—is he going on in this new body?
01:25:21	Stuart	Host	I mean, I haven't really thought that far ahead. Uh, maybe—
01:25:25	Elliott	Host	'Cause there's four different types of primordial story. Let's go through them. Man versus man. Man versus nature. Goes bananas. Or goes to Monte Carlo. <i>[Stuart laughs.]</i>

01:25:34	Stuart	Host	Okay. Well—
01:25:36	Elliott	Host	<i>[Laughs.]</i> So it's gotta be one of those four.
01:25:38	Stuart	Host	Okay. I mean, "man versus man" I think we've already covered. And "goes bananas" I think already happened, too, right?  <i>[Multiple people laugh.]</i>
01:25:44	Elliott	Host	But he hasn't been to Monte Carlo yet!
01:25:47	Stuart	Host	He hasn't been to Monte Carlo. But could he also be fighting nature in Monte Carlo?
01:25:50	Elliott	Host	I have to assume they have some nature there. Maybe—even if it's just a plant in a lobby of a casino.
01:25:57	Crosstalk	Crosstalk	<b>Elliott:</b> So, Dan, uh—Billy and Mike, they drive away. And then what happens?  <b>Stuart:</b> Okay. <i>[Laughs.]</i>  <b>Dan:</b> Okay. Yes.
01:26:02	Dan	Host	Then we got a short pan over some burnt dolls. Child's dolls. And a family photo with more of that, uh, <i>Twin Peaks</i> -y music. And there's a fade to black. And then we hear... uh... it's either Joe's dad or maybe, like, it's supposed to be his mom's boyfriend. I don't know. It's not—
01:26:22	Elliott	Host	I believe it's supposed to be his dad.
01:26:23	Dan	Host	Okay. Uh—
01:26:24	Elliott	Host	'Cause they mentioned earlier that his dad used to hit him.
01:26:26	Dan	Host	Okay. Well, we hear his dad yelling at his mom about Joe and how shitty Joe is and threatening to burn the whole house down and Joe comes out and shoots his dad with a shotgun. And—
01:26:41	Elliott	Host	And now, here's something—something I wanna point out here is that this is clearly a flashback. It's Joe's youth. And yet they are in an exceedingly modern kitchen.
01:26:48	Crosstalk	Crosstalk	<b>Elliott:</b> And after—  <b>Dan:</b> That created a lot of problems for me, honestly.
01:26:51	Dan	Host	'Cause I didn't know when it was supposed to be happening. I assumed it was a flashback but I'm like, uh, it doesn't really look—I mean, like, he's got a Walkman headphones so I guess it's a long time ago, but at the same time—  <i>[Elliott laughs.]</i>  —the house doesn't look old at all. <i>[Laughs.]</i>
01:27:05	Elliott	Host	No, and having just—my wife and I finally watched the last episode of the season of <i>The Marvelous Mrs. Maisel</i> after a long break between episodes, and there are so many scenes where they have period cars and costumes and things for no reason? I found it very refreshing that the makers of this film did not bother to make it a period-specific kitchen and were just, like, "Where's the kitchen of the house that we're already staying in? Let's just shoot this there. Come on. Who cares."
01:27:29	Dan	Host	Now, I got a question for you three. And that is this. Is this scene in the movie so we're, like, "Oh, that's why Joe hates when family members burn down houses, potentially killing other family members!" Did the movie think that we needed a motivation for his youth for him to be upset about his wife <i>[through laughter]</i> burning down his house?

01:27:50	Elliott	Host	I think probably, uh, it was to show that Joe's life has been a nonstop cycle of violent trauma? But maybe they're setting it up for the prequel! <i>Between Worlds 2: The Rise of Joe</i> .
01:28:03	Stuart	Host	I think that when this scene was all finished up, they—they sent it over to the movie maker. They're like—and they got “epilogue” and “prologue” confused?  <i>[Dan laughs.]</i>  And they're like, “Is this—I think it goes at the end?” That's what happened.
01:28:19	Erin	Guest	Yeah. I do get the sense that it was supposed to be a different part of the movie and they ended up cutting it and then they were like, “Well, this is too good to waste. Let's throw it in at the end instead of a blooper!”  <i>[Stuart laughs.]</i>
01:28:31	Dan	Host	The thing is, like, it doesn't really illuminate anything about anything? But it has, like, this place of importance so you're like, “Okay, this must mean something.” <i>[Laughs.]</i> But it's so opaque what it means! Like, we're watching it and Audrey was like, “Does this mean that like his dad's spirit has been following <u>him</u> around?” Like, it—and I'm like, “Oh, I never thought of that.” Like, there was nothing in the movie—
01:28:53	Crosstalk	Crosstalk	<b>Dan:</b> It could be! But I don't know.  <b>Erin:</b> Oh. What if his <u>dad</u> had been pulled into Billy?  <b>Elliott:</b> Oh, boy.
01:28:57	Erin	Guest	Well I think—'cause they also—they filmed the young Franka Potente scene where she's the little girl underneath the ice at the lake. And that also didn't offer anything except kind of a moody... opening credit sequence. So.
01:29:13	Elliott	Host	It was a striking visual.
01:29:15	Crosstalk	Crosstalk	<b>Erin:</b> Sure. It didn't advance the plot—  <b>Elliott:</b> Y'know. Yeah. Do you think—
01:29:18	Erin	Guest	—so I feel like they probably just filmed scenes of both of the leads as kids and then figured out where to put them later.
01:29:24	Elliott	Host	Yeah. I think that's probably true. Or maybe Nicolas Cage saw the first cut of the movie and was like, “Wait, so Franka gets a kid flashback and I don't get a kid flashback? Can I get a kid flashback? I'm gonna pull my support of the movie! I was supposed to go on all the talk shows to promote this movie and—but I don't have a kid flashback and Franka gets a kid flashback? Like, that's not fair! I'm a bigger star! I should get the bigger kid flashback!”  <i>[Multiple people laugh.]</i>  “Why don't I get a kid flashback? 'Cause I want a kid flashback!” And they're like, “Nic, you saw the script!” “Yeah, but there were <u>no</u> kid flashbacks in the script.”  <i>[Multiple people laugh.]</i>

			<p>“But we didn’t think we should write out the title sequence in the script.” “Yeah, but that’s a kid flashback! Like, that’s an official kid flashback! Ask anybody!”</p> <p><i>[Multiple people laugh.]</i></p> <p>“Ask a professional. Ask a—someone off the street! They’ll tell you it’s a kid flashback and I want a kid flashback. Why don’t I get a kid flashback? Nicolas Cage: kid flashback! Where’s my kid flashback? ‘Cause I haven’t gotten a kid flashback and Franka got a kid flashback! That’s not fair!”</p> <p><i>[Dan groans through laughter, then tells Elliott to shut up.]</i></p> <p>“Kid flashbacks? Everyone should get kid flashbacks or <u>no</u> one gets kid flashbacks!”</p> <p><i>[Multiple people laugh.]</i></p>
01:30:27	Dan	Host	<i>[Through laughter]</i> Shut up!
01:30:29	Elliott	Host	“So you either give me a kid flashback or you take out Franka’s kid flashback.”
			<i>[Stuart laughs.]</i>
01:30:31	Crosstalk	Crosstalk	<b>Elliott:</b> I assume that’s exactly what happened.
			<b>Dan:</b> I’ve never—I’ve never gone—
01:30:33	Dan	Host	I’ve never gone so far from, like—like, finding something actively unfunny and irritating to <i>[through laughter]</i> not being able to stop laughing. <i>[Laughs.]</i>
			<i>[Stuart laughs. Elliott joins in.]</i>
			<i>[Sighs.]</i> Greatest triumph. Um, okay.
01:30:47	Elliott	Host	Mm-hm. The greatest trick the devil ever pulled.
01:30:49	Dan	Host	<i>[Through laughter]</i> Final Judgments! Is this section of the podcast. Where we talk about whether we thought it was a good-bad movie, a bad-bad movie, or a movie we kinda liked. Is anyone raring to go with a hot take on <i>Between Worlds</i> , or whatever it’s called?
			<i>[Elliott laughs.]</i>
01:31:06	Erin	Guest	I do not have a hot take. Uh, I think this movie is for sure good-bad. Um, it’s very silly. I rewind several parts to watch them again? Um, I—there were several moments where my husband and I just turned at the exact same moment and made eye contact with each other? Which is always, I think, a good sign that something is very ridiculous? Um, I—it’s so much fun to watch. I would rewatch this movie.
01:31:35	Elliott	Host	Uh, I agree. I’m gonna also say that it was a good-bad movie. Uh, there’s a lot of potential red flags for viewership and the movie <u>avoids</u> them? And ends up being—if there can be a silly, laugh-out-loud movie about— <i>[Laughs.]</i> About a ghost that wants to steal someone’s life and also a murder-suicide, then this is that movie. It’s, uh, I think—and also, if you have any—if you’re—if you’ve got a teenager and it’s hard to talk to them about the act of physical lovemaking, just show ‘em this movie and they’ll finally understand what it’s all about!



			<i>[Erin laughs.]</i>
01:32:10	Dan	Host	I—yeah. Here’s the— <i>[Laughs.]</i> To that point—to that end, Elliott, like, this is a difficult movie to, like, unreservedly like recommend that anyone see? Because it <u>does</u> have a lot of things that <u>could</u> potentially upset people depending on, y’know, what upsets you personally. I mean, like, there is—there is—yeah. Suicide. There is child death. <i>[Through laughter]</i> There is murder—child murder and suicide. There—there is, like, this quasi-, almost, incestuous relationship even though like he’s not with Franka Potente it has that structure? And even though the actress who is playing Billy is 28, I believe she is—I believe—kind of <u>playing</u> younger? And Nicolas Cage is the age <u>he</u> is, so that is, like, unpleasant, too?
01:32:55	Elliott	Host	You mean ageless and eternal?
01:32:57	Dan	Host	Yeah, exactly. Uh-huh. May he live forever in his New Orleans crypt. But... <i>[sighs.]</i> But if you can accept all those things in the space of, like, an overheated melodrama—which is what this is—like, I almost even... like, I’m between good-bad and kinda liked? And the reason I even skew almost towards that is it feels like... it gives you the feel—for me—of when I was a kid and I’d stay up late watching these, like, late-‘80s, early-‘90s thrillers? And, like, not even necessarily being into them because they were even <u>too</u> sleazy? But, like, wondering, like, “What is this world? Why did someone make something so, like, sweaty and sleazy?” And being fascinated by it.
01:33:46	Stuart	Host	Yeah. “What’s Zalman King thinking?”  <i>[Elliott laughs.]</i>
01:33:48	Dan	Host	Yes! And having like one of those movies get into, like, <i>The Fly</i> transporter and get mixed with <i>Wild at Heart</i> . Like, it—I respond to it. I think I’m probably responding to it—I mean, all the language I’m using, I’m responding to it as someone who likes movies and is like, approaching it through almost the window of other movies so I don’t know how it would work for someone who doesn’t care as much about that stuff. But um.
01:34:10	Crosstalk	Crosstalk	<b>Erin:</b> Yeah. If you don’t like movies, you might not like this movie.  <b>Elliott:</b> I mean, I feel like if—yeah. I feel like there’s already a certain—  <i>[Dan laughs.]</i>  <b>Stuart:</b> That’s true! That’s a good—good save!
01:34:17	Elliott	Host	There’s a certain filter for watching a movie on purpose because it’s bad that weeds out a lot of the people who would not be into this movie, probably.
01:34:24	Dan	Host	That’s true. Stuart, what do you have to say about it?
01:34:26	Stuart	Host	Yeah, I’m gonna go on the side of good-bad. I feel like a lot of the—I did spend a large chunk of the movie telling my TV to stop it.  <i>[Multiple people laugh.]</i>  But I feel like if it was in like a group setting where you’re with a bunch of friends, all excited to watch a bad movie, some of the creepier sex stuff might—would come off as funnier? As opposed to

			<p>as creepy as it is? With just me sitting in my apartment alone, sweaty from a hot workout?</p> <p><i>[Multiple people laugh.]</i></p> <p>Uh—</p>
01:34:54	Dan	Host	<p>What are you wearing, Stuart?</p> <p><i>[Stuart laughs.]</i></p>
01:34:56	Crosstalk	Crosstalk	<p><b>Stuart:</b> Uh. Y'know. A nice pair of slacks and a sweatshirt?</p> <p><b>Dan:</b> <i>[Laughs.]</i> What—slacks?</p>
01:34:59	Dan	Host	To work out?
01:35:02	Stuart	Host	<i>[Through laughter]</i> Yeah!
01:35:03	Elliott	Host	It's business casual workout. <i>[Laughs.]</i>
01:35:05	Stuart	Host	<p>I'm a grownup! Grownups wear slacks!</p> <p><i>[Multiple people laugh.]</i></p> <p>Uh, and there's points when like—I feel like there's—I feel like if this movie, if you had swapped the daughter character with like Franka Potente's elderly mother that she had to save?</p> <p><i>[Elliott laughs.]</i></p> <p>I feel like that might've been a more interesting movie? And maybe less gross? Well, definitely less gross. But I don't know. That's—y'know, that's for <i>Between Worlds 2</i>, I guess.</p>
01:35:31	Elliott	Host	Mm-hm.
01:35:32	Music	Music	Light, up-tempo, electric guitar with synth instruments.
01:35:36	Promo	Clip	<p><b>Music:</b> Inspiring music throughout.</p> <p><i>[The "testimonials" clip between different VOs. They are not talking to one another.]</i></p> <p><b>Speaker 1:</b> I started listening to <i>Oh No Ross and Carrie</i> shortly after I broke my arm and the doctor had told me I'd never walk again.</p> <p><b>Speaker 2:</b> I was allergic to water.</p> <p><b>Speaker 3:</b> <i>[Ashamed]</i> Addicted to wheatgrass.</p> <p><b>Speaker 2:</b> I knew it was time to make a change.</p> <p><i>[Music swells hopefully, to a dramatic crescendo]</i></p> <p><b>Speaker 4:</b> There's something about <i>Oh No Ross and Carrie</i> that you just can't get anywhere else.</p> <p><b>Speaker 1:</b> They're thought-leaders, discoverers, founders.</p> <p><b>Speaker 2:</b> Healers.</p> <p><b>Speaker 3:</b> Luminaries.</p>

			<p><b>Speaker 5:</b> Ross and Carrie don't just report on fringe science, spirituality, and claims of the paranormal. They take part themselves.</p> <p><b>Speaker 6:</b> They show up, so you don't have to.</p> <p><b>Speaker 2:</b> But you might find that you want to.</p> <p><i>[Music swells unbearably]</i></p> <p><b>Speaker 1:</b> My arm is better. I can walk again.</p> <p><b>Speaker 3:</b> <i>[Choking up]</i> Six months, no wheatgrass.</p> <p><b>Speaker 7:</b> Just go to <a href="http://MaximumFun.org">MaximumFun.org</a>.</p> <p><b>Everyone:</b> Thank you, Ross and Carrie!</p> <p><b>Carrie Poppy:</b> <i>[Hurriedly]</i> Oh No Ross and Carrie is just a podcast. It doesn't do anything. It's just sounds you listen to in your ears. All these people are made up. Goodbye.</p>
01:36:30	Promo	Clip	<p><b>Music:</b> Upbeat, fun music.</p> <p><b>Lisa Hanawalt:</b> Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.</p> <p><b>Emily Heller:</b> Yeah, and what's your deal?</p> <p><i>[Lisa laughs.]</i></p> <p>I'm Emily.</p> <p><b>Lisa:</b> I'm Lisa.</p> <p><b>Emily:</b> Our show's called <i>Baby Geniuses!</i></p> <p><b>Lisa:</b> And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.</p> <p><b>Emily:</b> We discuss institutional misogyny!</p> <p><b>Lisa:</b> We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.</p> <p><b>Emily:</b> We haven't asked them to stop! But they also aren't stopping.</p> <p><b>Lisa:</b> Join us on <i>Baby Geniuses</i>.</p> <p><b>Emily:</b> Every other week on <a href="http://MaximumFun.org">MaximumFun.org</a>.</p> <p><i>[Music ends.]</i></p>
01:37:06	Dan	Promo	<p>Okay. Well, let's move in to the next segment. Quickly do some sponsors for the show. <i>[Speaking quickly]</i> <i>The Flop House</i> is</p>

			<p>sponsored in part by Express VPN. And not only can Express VPN protect your privacy and security online, you can also use it to unlock movies and shows that are only available in other countries! I know we've all done it. We've all been there. We've seen something streaming and streaming in a different country and you can't get it in the US. Well, Express VPN helps you with that. Now that so many of us are stuck at home, it's only a matter of time 'til you run out of stuff to watch on Netflix.</p> <p>But you can use Express VPN to change your location to almost 100 different countries and just think about all the extra libraries you'll be able to access. Like <i>Star Trek: Discovery</i> on Netflix UK or <i>Fresh Prince of Bel-Air</i> on Netflix Australia! It's compatible with all your devices—phones, media consoles, smart TVs and more—so you can watch what you wanna watch on a personal device <u>or</u> on the big screen, wherever you are. And you can visit <u>our</u> special link at <a href="https://ExpressVPN.com/flop">ExpressVPN.com/flop</a>. <i>[At more usual speed]</i> I'll slow down for the most important part: <a href="https://ExpressVPN.com/flop">ExpressVPN.com/flop</a>. And you can get an extra three months of Express VPN for free. Support the show, watch what you want, and protect yourself with Express VPN.</p> <p>So that was me reading an ad!</p>
01:38:37	Elliott	Host	Mm-hm.
01:38:38	Crosstalk	Crosstalk	<p><b>Stuart:</b> Oh, wow! You did a great job, Dan!</p> <p><b>Erin:</b> That was great!</p> <p><b>Dan:</b> And here's another one!</p>
01:38:40	Elliott	Host	You did a really good job. Is that what you wanted, was praise? <i>[Laughs.]</i>
01:38:43	Dan	Host	<p><i>[Through laughter]</i> Please. Almost constantly. Um, so—</p> <p><i>[Elliott laughs.]</i></p> <p>Here's an ad for Squarespace, which I know Elliott loves.</p>
01:38:51	Crosstalk	Crosstalk	<p><b>Dan:</b> It's a great way to—</p> <p><b>Elliott:</b> I just have a lot of ideas!</p>
01:38:54	Elliott	Host	But—you talk about Squarespace and then I'll tell you what my great idea is this time.
01:38:58	Dan	Promo	<p>Sure. <i>[Reading quickly]</i> You can create a beautiful website to promote or display your cool idea. Blog or publish content. Sell products and services of all kinds. <u>And</u> much, much more! Whatever you might want to do on the internet. Squarespace does this by giving you beautiful, customizable templates created by world-class designers. Everything optimized for mobile right out of the box. A new way to buy domains and choose from over <u>200</u> extensions. Free and secure hosting. Hey—go to <a href="https://Squarespace.com/flop">Squarespace.com/flop</a> for a free trial, and when you're ready to launch use the offer code "flop" to save 10% off your first purchase of a website or domain. I bungled a lot of that, but the important thing is to remember offer code "flop."</p>
01:39:48	Elliott	Promo	Now, Dan, leaving the bungling aside—I had an idea, and I was wondering if Squarespace might be able to help me make it into a real website and a real business.
01:39:57	Dan	Promo	Almost certainly, Elliott. But indulge us.

01:39:59	Elliott	Promo	<p>Because I don't know if they're gonna wanna touch this one, but I'd really appreciate it if they did. Okay. It's all happened to us. We've all been in this situation. You're dead. You're a ghost. You find yourself in some young lady's body and you just wanna find love with the greasy trucker that you <u>used</u> to be in love with when you were alive, but now it's a little awkward. What do you do? Well, that's where AdultGhostFinder.com comes in. AdultGhostFinder is the place where a ghost looking for love can match up with people who are looking for love with ghosts. It's all right there in our slogan—"Where ghosts looking for love find people looking for love with ghosts." AdultGhostFinder.com.</p> <p>Here's the thing. You don't have to be a ghost to love a ghost and you don't have to be a person to love a person. You could be a ghost or a person! Or maybe you're the ghost of a person! Or maybe you're the person of a ghost, such as in this film. It doesn't matter. We don't judge. We're just here to help ghosts find people and ghosts find ghosts and people find ghosts, but not people find people. That's gross. At AdultGhostFinder.com. You're not interested in ghosts? We're not interested in you! You know what? Get outta here, fleshling, with your anti-ghost prejudices! Not interested? You can take that elsewhere! This is for ghosts and the people who are interested in ghosts and ghosts that are interested in people and ghosts that are interested in ghosts. So that's AdultGhostFinder.com.</p> <p><i>[Dan laughs.]</i></p> <p>Dan, you think that Squarespace could help me? <i>[Laughs.]</i></p>
01:41:20	Dan	Promo	I think it's great and I think that that is the product or service <i>[through laughter]</i> that people will remember coming out of this ad break and not either of the people who are paying us. So thank you for that.
01:41:29	Elliott	Promo	Well, uh, Express VPN and Squarespace. <i>[Laughs.]</i> Please go use 'em.
01:41:33	Dan	Host	Hey, Stuart, you got a Jumbotron to read, right?
01:41:36	Stuart	Host	<p>Hell, yeah, I do! Uh, it goes like this:</p> <p>"On the <i>Discord &amp; Rhyme</i> podcast, a motley crew of music nerds—or perhaps a <i>[pauses for emphasis]</i> deaf leopard—" that's a reference to the English band Def Leppard—</p> <p><i>[Multiple people laugh.]</i></p> <p>Uh, "—discusses an album per episode. No track left out. Fighting the forces of chaos in today's era of buffet listening. Our eclectic lineup of more than 50 albums includes The Kinks, Captain Beefheart, The Mountain Goats, Kate Bush, Janet Jackson, Ween, a '70s disco version of <i>The War of the Worlds</i>, and the <i>Mega Man 2</i> soundtrack. Because... why not? Subscribe to <i>Discord &amp; Rhyme</i> wherever podcasts are found! Available on Apple Podcasts, Stitcher, or anywhere else. <i>Discord &amp; Rhyme.</i>"</p>
01:42:34	Elliott	Host	I am definitely gonna listen to their <i>Mega Man 2</i> episode because that is my favorite videogame soundtrack of all time. Uh, but I've also got a Jumbotron! And it goes... like this! <i>[Clears throat.]</i>

			“Somewhere in middle America, a redheaded boy lives in a town called Riverdale. On the <i>Riverdale High AV Club</i> , sibling hosts Megan and Ezra chronicle his life, friends, family, pets, and exploits. In weekly episodes full of goofs and a few facts, they dive into the background of all things <i>Archie</i> . Join them as they explore such hidden corners of the Archie-verse as Cosmo the Merry Martian, Katy Keene, CW’s <i>Riverdale</i> and more! Tune in to the <i>Riverdale High AV Club</i> on all your favorite podcatchers. That’s right—listen to their podcast, the <i>Riverdale High AV Club</i> , about all things <i>Archie</i> !”
01:43:18	Crosstalk	Crosstalk	<b>Elliott:</b> Do you think they’ve— <i>[inaudible]</i> . <b>Dan:</b> See, that—I was gonna say—
01:43:21	Dan	Host	—that sounds like my version of a Riverdale podcast. Like, I’m like, just talk to me about, like, the weird, obscure comics characters! I don’t care about the sexy CW Riverdale. Just give me the, y’know.
01:43:33	Stuart	Host	Give me the sexy comic characters! <i>[Multiple people laugh.]</i>
01:43:35	Dan	Host	Yeah. Sexy comic characters.
01:43:37	Elliott	Host	Give me the—I wonder if they’ve done an episode about that series where Jughead’s dog was a superhero?
01:43:41	Dan	Host	Uh...
01:43:42	Stuart	Host	Probably not yet.
01:43:44	Dan	Host	Yeah. They gotta save something for Season 10! <i>[Elliott laughs.]</i> Hey—
01:43:48	Erin	Guest	They’ll get to it.
01:43:50	Dan	Host	I got good news, everyone! We can announce our contest winners. The winners of the prize packs—
01:43:54	Crosstalk	Crosstalk	<b>Dan:</b> —for the raffle we did? <b>Stuart:</b> That is good news!
01:43:57	Dan	Host	The charity raffle during the charity livestream. Stuart is getting out <i>[through laughter]</i> his notepad— <i>[Elliott laughs.]</i> —‘cause he’s the one who’s gonna be sending these things out. Although I can just email this information.
01:44:06	Elliott	Host	No, no. Make sure he gets the information this way, Dan. Don’t spoonfeed it to him.
01:44:10	Dan	Host	Okay. I’ll give him <i>[through laughter]</i> the full address of everyone who won. <i>[Erin laughs.]</i> No, the contest winners are:  Robert Bane—uh, which sounds like the, y’know, mystery writer. Robert Bane.
01:44:22	Erin	Guest	Congratulations.
01:44:24	Dan	Host	Tyler Moore. There’s no “Mary” in front of it. Just Tyler Moore. And—

01:44:27	Erin	Guest	Congratulations.
01:44:30	Elliott	Host	I didn't realize they were also winning the chance to be Razzed live on the show!  <i>[Multiple people laugh.]</i>
01:44:32	Crosstalk	Crosstalk	<b>Dan:</b> And Stuart, I believe—  <b>Elliott:</b> By Dan—by Dan Rickles over here.  <i>[Erin laughs.]</i>
01:44:37	Dan	Host	Stuart, this will be a familiar name for you—uh, Casey Crow!
01:44:40	Crosstalk	Crosstalk	<b>Stuart:</b> Oh shit! My high—my college roommate and oldest friend, Casey Crow?  <b>Dan:</b> Your old buddy from college! <i>[Laughs.]</i>
01:44:46	Dan	Host	Was chosen at random! We could possibly, y'know—
01:44:49	Crosstalk	Crosstalk	<b>Elliott:</b> Sure. Sure, Dan.  <b>Dan:</b> Possibly do another—
01:44:51	Dan	Host	—drawing if you like, Stuart, so we <i>[through laughter]</i> can send out four so it's not just your friend.
01:44:58	Stuart	Host	Well I'm glad that you have revealed evidence of my corruption—  <i>[Multiple people laugh.]</i>  —live on the podcast. <i>[Inaudible.]</i>
01:45:03	Dan	Host	No, it was—I was amazed. I was like, oh, I don't— <i>[Laughs.]</i> Out of the thousands of people, I recognize that name. But um... yeah. Maybe we'll draw another one as a bonus, just to... just to make sure everyone knows we're on the up-and-up.
01:45:15	Crosstalk	Crosstalk	<b>Dan:</b> But those are the—congratulations.  <b>Stuart:</b> Yeah. I guess Casey won fair and square.
01:45:19	Stuart	Host	But we'll—but we'll throw one more in.
01:45:19	Crosstalk	Crosstalk	<b>Dan:</b> Congratulations.  <b>Elliott:</b> I like that instead of Dan just—
01:45:22	Elliott	Host	—discarding that one and choosing another one without telling anybody, he instead put it out on the airwaves!
01:45:26	Dan	Host	I mean, it seems unfair to Casey in that situation, right?
01:45:28	Crosstalk	Crosstalk	<b>Dan:</b> Like, he—  <b>Stuart:</b> Yeah. Casey—  <b>Elliott:</b> It's not like Casey's never gonna know!
01:45:32	Stuart	Host	Casey had the tip of his finger bitten off by a dog recently, Elliott. You don't think he deserves a prize pack?
01:45:36	Elliott	Host	I mean, I—not having known that, I'm gonna have to say "yes."  <i>[Dan laughs.]</i>
01:45:40	Dan	Host	<i>[Through laughter]</i> Okay.
01:45:42	Elliott	Host	Hey, Casey? You're alright.  <i>[Multiple people laugh.]</i>
01:45:45	Stuart	Host	Wow.
01:45:46	Erin	Guest	Congratulations, Casey.

01:45:48	Elliott	Host	Yeah. Congrats to all of our winners and thank you again to everybody who donated during our big live show! And we are still working on putting together the reading of <i>The Boy Next Door</i> that was the prize to <u>everybody</u> for massively exceeding the number of donations that we expected. Thank you very much, everybody, for using your heart to show your best.
01:46:06	Dan	Host	Yeah. We do have—I'm not gonna—I can't reveal anything just yet? I think people will be happy. We do have a <u>lot</u> of the cast in place. And, um... it's—y'know. Many beloved figures from <i>Flop House</i> land will be involved. So. But let's move on to Letters. Right? Guys? Right? Why not.
01:46:26	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah, sure. Why not. <i>[Inaudible.]</i> <b>Elliott:</b> Yeah! We need 'em to make our words!
01:46:28	Elliott	Host	And yet we've never celebrated 'em! Letters? Thanks for everything you do. From A to Z and in-between, thank you. For being there to spell out our words, to be in our cereals and soups, and also just for making us laugh on rainy days.  <i>[Dan laughs.]</i>  Letters? Here—this one's for you.  <i>[Multiple people laugh.]</i>
01:46:46	Dan	Host	Wait, so hold on. So are they—are we laughing because the letters are—have spelled out jokes? Or are we just sort of observing letters and, y'know, finding joy in that?
01:46:54	Elliott	Host	Dan, whatever make—  <i>[Dan laughs.]</i>  Whatever floats your boat when you need a lift? Sometimes it's just looking at a lower-case “q” and being like, “Hey, what are you up to, buddy?” And sometimes— <i>[through laughter]</i> And sometimes it's reading some Robert Benchley and knowing that without letters, those ideas would've just died in his head.  <i>[Dan laughs.]</i>  Never communicated. Except maybe verbally to one person right next to him. Letters? Hey. You're the best.
01:47:17	Dan	Host	Or a whole round table of people! Um... let's do Letters, then. These are in the form of emails, however.
01:47:23	Elliott	Host	Dan—hold on, Dan. Let's celebrate these letters and let's treat them to a good time. But I don't know if we need to <u>do</u> them. Unless—if there's chemistry between you and one of the letters, Dan? Then go for it.
01:47:35	Dan	Host	<i>[Through laughter]</i> Dammit. Florian! Florian, last name withheld, is the first person writing. Florian writes:  “Hi, Dan and Elliott and Stu! <i>Three Investigators</i> were a huge part of my childhood in Germany.” Now this was brought up on the last episode with Hodgman and David Rees when we talked about detectives. I talked about how I liked the <i>Three Investigators</i> —
01:47:56	Stuart	Host	Wow. Really ripped from the headlines.



			[Multiple people laugh.]
01:47:59	Dan	Host	[Through laughter] <i>Three Investigators</i> —it is! This is one of the more new emails you'll ever hear, but I thought it was interesting.
01:48:02	Elliott	Host	One of the more new—or, as other people might say, “newer.” Letters.  [Multiple people laugh.]
01:48:06	Dan	Host	Yeah. Okay. Well, I'm just—anyway. The point is I'm giving a little backstory. I read <i>The Three Investigators</i> as a kid. None of the others knew about this particular series of mysteries. And if you don't listen to the minis, I have seen, y'know, fewer people do? They're really good, guys. They're a lot of fun. And they have less nonsense in them in the sense of boring stuff, and more nonsense in them in the sense of nonsense!
01:48:31	Elliott	Host	Don't be a mini-misser! It's the worst thing you can be, is a mini-misser. Don't miss those minis. Catch 'em today! At <i>The Flop House</i> .
01:48:39	Dan	Host	Okay. Well he says they were a huge part of his childhood in Germany. “The books were popular here. But the three boys from Palm Beach reached iconic status in the form of radio plays. All German kids from my generation had at least a couple of <i>Die Drei Fratzenzeigen</i> — <i>Fratze Zeigen</i> .”  [Elliott laughs.]
01:48:58	Stuart	Host	Perfect pronunciation.
01:49:01	Erin	Guest	That's really good.
01:49:01	Elliott	Host	Yeah. That's great.
01:49:03	Stuart	Host	Are you from—are—are you from Berlin?
01:49:05	Dan	Host	[Through laughter] “Tapes.” Uh, now how is that—how would you say, that Stuart? You speak German, right?
01:49:09	Stuart	Host	Uh, I don't speak it well enough to—
01:49:11	Dan	Host	Know “investigators”?
01:49:12	Stuart	Host	—repeat what I just kind of heard you say.
01:49:13	Dan	Host	What's the word for “investigators”? Does it sound anything like “fratze zeigen”? [Laughs.]
01:49:16	Elliott	Host	Well, you know how to say “three.”
01:49:18	Crosstalk	Crosstalk	<b>Stuart:</b> Yep. “Die drei.” [Pronounces it “dry,” whereas Dan had pronounced it “drey.”]  <b>Elliott:</b> “Drei.” [Also pronounces it “dry.”]
01:49:21	Stuart	Host	Franze-something-something?
01:49:23	Elliott	Host	Rather than “drey,” as Dan said.
01:49:25	Dan	Host	Okay. Well, anyway. Uh, the—“had at least a couple of <i>Die Drei Fratze Zeigen</i> tapes, or LPs to listen to on repeat. I am the same age as you. In 1997, a group of fans even started a playback theater show where they would have one of the tapes running and would lip sync and move to it in front of an audience. This was a huge success and prompted the makers of the radio plays to go on extended tours of the German-speaking countries. They are still touring to this day. Too long; didn't read: you didn't make up <i>The Three Investigators</i> . But they're probably considered “weird” or “off” as evidenced by the fact that they were, and are, loved in Germany. Love the floor—” Love the floor. “Love the show, Florian.”  I'm sure Florian would love the floor, too, if he could see it. I've got a nice rug in here.

01:50:10	Elliott	Host	<p>Hey, it's that old yearbook quote. "Thanks to the floor for holding me up."</p> <p><i>[Dan laughs.]</i></p> <p>Or "Thanks to the floor for always supporting me." That's another way of saying it.</p>
01:50:22	Dan	Host	Mm-hm. Um, Stuart, I'm sorry that I put you on the spot as my translator.
01:50:26	Stuart	Host	No, it's okay. I was just trying to google what "investigator" is in German and it's not what you said. So I'm very confused.
01:50:34	Dan	Host	So it might be a different—well, it's probably an idiomatic translation that's not, um—
01:50:37	Stuart	Host	Yeah, that's fair.
01:50:39	Elliott	Host	Now, I'm surprised I've—
01:50:41	Stuart	Host	There's probably a very specific German word for, like, "Three brothers who—"
01:50:45	Crosstalk	Crosstalk	<p><b>Dan:</b> <i>[Through laughter]</i> Are boy detectives?</p> <p><b>Stuart:</b> "—solve mysteries and are loosely related to Hitchcock."</p> <p><b>Elliott:</b> Yeah, yeah.</p>
01:50:50	Elliott	Host	<p><i>[Attempting to make up a word that would sound German]</i></p> <p>"Brudafrahachhaken." Y'know. That kind of thing. Y'know. It's—like, I'm surprised I never heard of the idea of people lip syncing onstage to radio shows or, like, drama LPs. And that's a great idea. That's a really good idea.</p>
01:51:03	Dan	Host	Let's bring it over here! Let's lip sync to our own podcast on the road! <i>[Laughs.]</i>
01:51:07	Elliott	Host	Okay. Interesting. <i>[Laughs.]</i>
01:51:09	Stuart	Host	That seems easier than us just coming up with this highly original bullshit, right?
			<i>[All laugh.]</i>
01:51:15	Elliott	Host	<p>Ironically, that would require so much more preparation than what we currently do.</p> <p><i>[Stuart laughs.]</i></p>
01:51:20	Erin	Guest	But you could switch roles, which would be very interesting.
01:51:23	Crosstalk	Crosstalk	<b>Dan, Elliott, and Stuart:</b> Ohhh, yeah!
01:51:25	Dan	Host	<p>I mean, they are doing transcripts! We could do readings where we all switch parts.</p> <p><i>[Multiple people laugh.]</i></p> <p>It's our own version of <i>True West</i>. Um, okay. This one says this:</p> <p>"Mr. McCoy, feel free to relax in this letter. Because you've already done your part. Elliott and Stuart? You've got some 'splaining to do! What are your erotica author aliases? The Great Dane has already unmasked himself in front of the world press and subsequently been taken into police custody. You can all split this prison sentence three ways so it won't be so hard on any one of you. All you have to do is to state your full name and erotic alias into the microphone, then come out with your hands up. It's over. Big fan. Detective Jack, last name withheld."</p>

			Now, I mean, this seems like the <u>opposite</u> of the Prisoner's Dilemma. You know that I will just do the time if you keep your mouth shut and so there's no, y'know, you don't have to make any calculations. Like, the self-interested thing would be to just not say anything.
01:52:30	Stuart	Host	So the premise of this bit—  [Dan laughs.]
01:52:33	Crosstalk	Crosstalk	<b>Dan:</b> [Through laughter] Thank you. Thank you for—  <b>Stuart:</b> —is that we are moonlighting as erotic authors.
01:52:36	Stuart	Host	And we have to reveal what our <i>nom de plume</i> is.
01:52:40	Dan	Host	Clarifying and returning the first principles, Stuart. [Laughs.]  [Elliott laughs.]
01:52:44	Stuart	Host	Thank you. Thank you. I just wanna make sure I'm up to speed. Y'know. I like playing games.
01:52:48	Dan	Host	I mean, also, we could just ignore it and pretend it never happened. We're—we are the judge, y'know? We—
01:52:54	Crosstalk	Crosstalk	<b>Dan:</b> —make the call.  <b>Stuart:</b> Elliott, do you have a—
01:52:55	Stuart	Host	Do you have a <i>nom de plume</i> ? Do you have an erotic author name?
01:52:58	Elliott	Host	Yeah! J.R.R. Throbbin. Sure.  [Dan laughs.]
01:53:00	Stuart	Host	Oh. [Laughs.] Wow. You were quick with that one.
01:53:03	Elliott	Host	Well, I spent the—I spent the time Dan was reading the letter thinking of it.
01:53:07	Stuart	Host	I feel like I—I wanna pick a name that no one else in the world would pick. So think, maybe, like, Jackson Galaxy?  [Multiple people laugh.]
01:53:19	Elliott	Host	Okay.
01:53:21	Dan	Host	'K.
01:53:23	Elliott	Host	And—Erin, let's say you were involved in this highly questionable shenanigan.
01:53:26	Erin	Guest	Certainly. I have been thinking the entire time of what my erotica <i>nom de plume</i> would be. I think... I would probably be, uh, Smoulder Divine?
01:53:39	Crosstalk	Crosstalk	<b>Elliott:</b> Mm. Oh, that's very good. Yeah. I mean, <i>nom</i> —"Nom de Plume"—  <b>Stuart:</b> Oh, yeah! I like it! That's significantly better than ours!
01:53:45	Elliott	Host	—is a pretty good erotica <i>nom de plume</i> .
01:53:49	Erin	Guest	Mm.
01:53:51	Dan	Host	Mm-hm. Mm-hm. Uh... guys. That's it for Letters. Put it behind you! It's gone! It's dead now!
01:53:57	Crosstalk	Crosstalk	<b>Dan:</b> You never had any Letters.  <b>Stuart:</b> Pick 'em up and throw 'em in the—  <b>Elliott:</b> Yeah. Don't look back.
01:53:59	Stuart	Host	Pick 'em up and throw 'em in Elliott's old trash can?

01:54:02	Dan	Host	Yeah. If you look back, you turn into salt. Just keep moving forward. Now we gotta talk about good movies that you should watch. Or—I mean, they don't have to be good. <i>[Through laughter]</i> The thing I'm thinking about recommending is not. But it is fun! So let's go with that.
01:54:15	Crosstalk	Crosstalk	<b>Dan:</b> Movies you think people might enjoy. Yeah. Yeah. <b>Elliott:</b> Well, let's say "movies you would recommend."
01:54:17	Elliott	Host	Let's just call 'em movies we'd recommend .Yeah.
01:54:20	Dan	Host	Yeah. Don't make it complex, Dan. It's fine.
01:54:22	Elliott	Host	You've already oversold yours quite a bit by calling it "not good." <i>[Stuart laughs.]</i>
01:54:25	Dan	Host	Uh, well I guess I'm already in it. I'm gonna say—I'm gonna—see, the only thing worse than my German is my Brazilian. So... or I guess Portuguese, right? Is that—
01:54:40	Crosstalk	Crosstalk	<b>Dan:</b> Correct? <b>Erin:</b> Yes. <b>Elliott:</b> Well, Portuguese is the language—
01:54:42	Elliott	Host	—but Brazilian, I think, is the wax that you're talking about. Because they did not do a good job. That's true.
01:54:45	Dan	Host	Uh— <i>[Laughs.]</i> Made me sad. Uh— <i>[Multiple people laugh.]</i>
01:54:52	Elliott	Host	Well, don't go to Budget Brazilian next time, Dan! <i>[Through laughter]</i> That was your mistake! <i>[Dan laughs.]</i> Some things are worth paying full price for!
01:54:59	Dan	Host	Okay. So my Portuguese is not good. But the movie I'm recommending is <i>Super Xuxa Contra Bajo Astral</i> .
01:55:11	Crosstalk	Crosstalk	<b>Stuart:</b> Perfect. <b>Erin:</b> Nailed it. <i>[Elliott laughs.]</i>
01:55:14	Dan	Host	Which, uh... is, y'know, it translates basically to "Xuxa Against the Down Mood." And this is the Brazilian children's host, Xuxa, who had—or "Jhushja"—I'm—again, my accent is not good. But she was huge in Brazil. This movie that she made was the #3 most profitable Brazilian film in Brazil—I'm sorry. The most profitable Brazilian film in Brazil and the third most popular movie in Brazil that year overall. Like, above things like <i>RoboCop</i> .  So it was a huge hit there and, um, the best way to describe it is if—if <i>Labyrinth</i> was, uh, done with, like, puppets you found in, say, like, a Lost and Found box? And instead of a baby being stolen it was... a dog puppet. And instead of it being kind of about, like, the coming of age of a young girl, it's about this Brazilian lady in hot pants singing songs about how we need to treat the Earth better and not be sad.

			And, um... and the—and it's less coherent than that makes it sound, if that's possible? She's basically fighting the Satan and it has this—as I alluded to before—the biggest crime in this world seems to be that you can't feel sad? Like, don't have a down mood! Which is a completely misguided thing for people's emotional developments, certainly. <i>[Laughs.]</i> If this is for children and very weird right now in the world as it is. But if you enjoy things that are, uh, just sort of colorful and weird and go off in directions you cannot comprehend and fathom and just let it wash over you, like, it is a good... bizarre time. It's hard to find—you probably might have to do it in an illegal fashion. But it's fun.
01:57:15	Stuart	Host	Which is an adventure in itself!
01:57:17	Elliott	Host	Sounds like something to use your Express VPN for!
01:57:19	Dan	Host	Mm-hm! <i>[Laughs.]</i>  <i>[Erin laughs.]</i>  Cover up your tracks! <i>[Laughs.]</i>
01:57:25	Stuart	Host	Do either of you guys have a recommendation?
01:57:27	Elliott	Host	Uh, I do. Erin, would you like to go next?
01:57:29	Erin	Guest	Sure. So this—so <i>Between Worlds</i> felt, to me, like a horror comedy. That was how I experienced it. And so another scary comedy that's more funny than scary, uh, is <i>What We Do in the Shadows</i> . Which is a movie that—it's a movie that I really, really enjoyed and now I started watching the series on FX and I'm also really enjoy. So I would recommend that for people who want to laugh at something that should be scary and isn't. Also, Rhys Darby is in <i>What We Do in the Shadows</i> and he's also on <i>The Big Fib</i> , streaming on Disney+, head-written by me! <i>[Laughs.]</i>
01:58:13	Stuart	Host	Oh, snuck a little plug in there! He's so great.
01:58:19	Erin	Guest	He's so great! Also if you wanna—if you love Nicolas Cage's huge performance in this, um, then get in the wayback machine and watch—or rewatch— <i>Vampire's Kiss</i> . Because that is a <u>huge</u> Nic Cage performance that just reinforces the fact that this isn't new. He's always been this way. Like, he's always been so big. He's always made such huge choices and committed 100%. So those are my two recommendations.
01:58:49	Stuart	Host	Always swinging for the fences, that guy.
01:58:52	Erin	Guest	He really does. <i>[Laughs.]</i>
01:58:54	Elliott	Host	I'm gonna recommend a movie—unless you would like to go next, Stuart?
01:58:56	Stuart	Host	Huh, let me think.  <i>[Dan laughs.]</i>  Uh, no, Elliott, you can go.  <i>[Erin laughs.]</i>
01:59:00	Crosstalk	Crosstalk	<b>Elliott:</b> Okay, thank you! This movie—  <b>Dan:</b> But certainly you should drag it out either way. <i>[Laughs.]</i>
01:59:03	Elliott	Host	This movie ties into <i>Between Worlds</i> because it is also about a man who has very serious—and at times, traumatic—memories tied up in a house that is not being well-taken care of. And that's <i>The Last Black Man in San Francisco</i> , directed by Joe Talbot and written by him and Jimmie Fails. And starring Jimmie Fails. And it's about a

			<p>man in San Francisco who—when he was a kid, his family lived in one of these, like, big fancy painted lady houses in San Francisco, and for years he’s been stopping by and taking care of it against the wishes of the current owners, who think it’s very strange? And when it—he gets the opportunity to kind of take semi-lawful possession of the house, he goes for it.</p> <p>But there’s a lot more going on in the movie about—than that, and it’s a lot about San Francisco as a changing city, and black lives and white lives, and friendship, and all sorts of things. I found it to be a really beautiful movie and very lyrical and enjoyed it a lot. And my wife, who is from the Bay Area and spends a lot of time in San Francisco, said it showed her a side of San Francisco she was not really familiar with. So she really enjoyed it, too. So <i>The Last Black Man in San Francisco</i>, I’d recommend. Currently streaming on Amazon Prime! So if you have Amazon Prime, just go watch it for free! You already paid for it!</p>
02:00:15	Stuart	Host	Yeah. It’s—it’s gorgeous.
02:00:17	Crosstalk	Crosstalk	<p><b>Elliott:</b> Yeah. It’s a beautiful movie.</p> <p><b>Stuart:</b> It’s a beautiful movie.</p>
02:00:19	Stuart	Host	Uh, and I’m gonna recommend a Japanese zombie movie called <i>One Cut of the Dead</i> . I don’t think I’ve recommended this before. But it is a movie about a movie and it’s about a bunch of filmmakers making a zombie movie—or are they trapped in a zombie movie? It’s a lot of fun. It plays with, like, it plays with ideas of low-budget filmmaking and, like, found footage stuff. It’s a lot of—it’s just great. It’s fun. It’s a hard movie not to like.
02:00:53	Elliott	Host	I’ve been wanting to watch that one.
02:00:55	Crosstalk	Crosstalk	<p><b>Stuart:</b> <i>One Cut of the Dead</i>.</p> <p><b>Elliott:</b> I’ve heard a lot of really good things about it.</p>
02:00:57	Dan	Host	And speaking of Stuart recommendations, it just occurred to me—we should mention this—you were on <i>Movie Crush</i> recently. Chuck Bryant’s podcast about people and their favorite movies. Talking about—
02:01:09	Stuart	Host	<p>Uh-huh! And I got to talk about the greatest movie of all time, <i>Riki-Oh: The story of Ricky</i>. The greatest movie ever made.</p> <p><i>[Multiple people laugh.]</i></p>
02:01:15	Dan	Host	And I was on it recently, too, talking about <i>Aliens</i> and Elliott will be on it soon, I believe.
02:01:20	Crosstalk	Crosstalk	<p><b>Dan:</b> <i>[Inaudible.]</i></p> <p><b>Elliott:</b> Yes. Talking about—</p>
02:01:22	Elliott	Host	—my favorite, <i>The Taking of Pelham 123</i> .
02:01:24	Dan	Host	And it just occurred to me, like, we don’t often plug these other appearances other than on social media. And, y’know, would it kill us to tell people once in a while? Huh?
02:01:33	Stuart	Host	<p>No, it doesn’t kill anyone. But, uh, as—</p> <p><i>[Multiple people laugh.]</i></p> <p>Speaking of plugs, I’d like to throw out a plug now that New York is slowly and carefully reopening—at least, carefully in our case. I just wanted to mention that my wife and I have a new bar in Sunset</p>

			<p>Park that has a very expansive backyard and also is currently doing to-go service. It's called Minnie's Bar and it's lovely and if you get a chance and you're in Sunset Park, Brooklyn, come by for a to-go, uh, to-go cocktail. They just got a frozen drink machine, which I'm very excited about because I don't have to clean!</p> <p><i>[Erin laughs.]</i></p> <p>Other people clean. It's not like we just let it get gross. That'd be crazy. So if you get a chance, check out Minnie's Bar in Sunset Park.</p>
02:02:16	Dan	Host	Now, Erin, are <u>you</u> offering to-go cocktails?
02:02:18	Erin	Guest	Um, if you can find me!
02:02:23	Dan	Host	<i>[Through laughter]</i> Okay.
02:02:25	Erin	Guest	<p>And if you can afford me! Then—</p> <p><i>[Multiple people laugh.]</i></p> <p>I will make you a to-go cocktail.</p>
02:02:29	Dan	Host	Okay. Well, if—in lieu of that, are there other things that you would like to plug?
02:02:33	Erin	Guest	<p>Thank you so much for asking, Daniel. Yes.</p> <p><i>[Multiple people laugh.]</i></p> <p>Um, so—as I mentioned before, I was head writer for <i>The Big Fib</i> on Disney+ which is a gameshow for kids. It is... basically we have a ten-year-old contestant—thereabouts—who interviews two adults who both claim to be an expert in a given field and then that child at the end of it has to guess who is the expert and who has been lying to them the entire time. So it's teaching critical thinking. It's fun. It's very silly. Rhys Darby plays a robot. Um...</p>
02:03:09	Stuart	Host	Sounds great.
02:03:11	Erin	Guest	<p>So for younger kids, I think it's really fun. For older kids—i.e., adults—I also was head writer for <i>The Great Fantasy Debate</i> on Facebook where teams of fantasy authors and comedians square off to debate issues within the fantasy world. Like, which fantasy world would be the best place to go on vacation? Or which fantasy character would be the worst roommate? Things like that. That's really fun. We had Jim Butcher on; we had Naomi Novik on. Tochi Onyebuchi. Marie Lu. Pierce Brown. And then a bunch of really talented comedians. That's really fun. And it's ten-minute episodes on Facebook! So it's like—you're already on Facebook for ten minutes! Watch my show!</p>
02:03:56	Elliott	Host	It's easier not—
02:03:58	Crosstalk	Crosstalk	<p><b>Elliott:</b> It's easier to watch it than not to watch it! It's harder to avoid it! Yeah!</p> <p><b>Stuart:</b> Yeah, it's a little bite!</p> <p><b>Erin:</b> Yeah!</p>
02:04:01	Dan	Host	And Elliott, you have children and Stuart you like fantasy, so it seems like there's something here for everyone!
02:04:07	Erin	Guest	There's something for everyone. And for people who like podcasts, my scripted podcast— <i>Ellie and the Wave</i> —is available wherever you get your podcasts! It's a funny scripted—

02:04:17	Crosstalk	Crosstalk	<b>Erin:</b> —dystopian— <b>Dan:</b> With Natalie Morales!
02:04:20	Erin	Guest	With Natalie Morales. Not <i>The Today Show</i> host, but the very talented comedic actor Natalie Morales is our lead on it.
02:04:28	Elliott	Host	So where do we go—
02:04:30	Crosstalk	Crosstalk	<b>Elliott:</b> —to get the <i>Today Show</i> host Natalie Morales? <b>Stuart:</b> That’s great. <i>[Dan laughs.]</i>
02:04:33	Erin	Guest	Um, I... wish I had her number. For you. But um.
02:04:38	Crosstalk	Crosstalk	<b>Dan:</b> Probably the studio. Yeah. <b>Erin:</b> I think you just go to <i>The Today Show</i> . Yeah. You go to <i>The Today Show</i> . I think you stand outside with a sign. Yeah. Just wait. <b>Elliott:</b> I mean, I guess I could just stand outside the window. Yeah. With a—
02:04:45	Elliott	Host	With a sign that says, “Natalie, I have something very important to tell you. Come outside.” <i>[Multiple people laugh.]</i>
02:04:49	Crosstalk	Crosstalk	<b>Dan:</b> That always works. <b>Stuart:</b> Mm. Yeah.
02:04:50	Erin	Guest	<i>[Through laughter]</i> That’ll work!
02:04:52	Crosstalk	Crosstalk	<b>Stuart:</b> Yeah. I mean, I usually— <b>Dan:</b> <i>[Inaudible.]</i>
02:04:54	Stuart	Host	I usually would just walk around until I get some kind of an indicator on one of the NPCs I’m passing— <i>[All laugh.]</i> —that I can start a conversation? And then I scroll down my conversation options and see if one of them would—might lead to me finding—
02:05:08	Crosstalk	Crosstalk	<b>Stuart:</b> —this <i>Today Show</i> host. But. <b>Dan:</b> Oh, god. Now we know—
02:05:11	Dan	Host	—what Stuart’s <i>Terminator</i> readout looks like. <i>[All laugh.]</i> Okay. Well, uh, we’ve dithered enough. Let’s thank Jordan Kauwling for producing this show and editing and thank Maximum Fun for being our network. You can see—or listen to, rather—other great shows at <a href="http://MaximumFun.org">MaximumFun.org</a> . And we always appreciate <u>you</u> listening. Thank you for being with us.
02:05:37	Elliott	Host	You especially. You—right now, hearing this? You’re our favorite and we’re so glad that you’re listening.
02:05:42	Crosstalk	Crosstalk	<b>Dan:</b> Mm-hm. Thank you— <b>Elliott:</b> And if there’s—
02:05:44	Elliott	Host	—more than one person in the room? Both of you are our favorites.



			<p><i>[Dan laughs.]</i></p> <p>And if there's more than two? I'm sorry. Only two of you are our favorites.</p>
02:05:50	Dan	Host	<p><i>[Through laughter]</i> If there's more than two, a broken pool cue will appear in front of you. <i>[Laughs.]</i> And you have to fight for it! Uh— <i>[Laughs.]</i></p> <p><i>[Multiple people laugh.]</i></p> <p>Okay. Well, that didn't go well for an ending. Hey! Thanks, Erin, for being here! <i>[Through laughter]</i> For the—</p>
02:06:04	Erin	Guest	Thanks for having me, you guys!
02:06:07	Stuart	Host	Yeah, thank you!
02:06:09	Dan	Host	<i>[Through laughter]</i> Let's end on— <i>[Laughs.]</i> Pool cue death. For <i>The Flop House</i> , I've been Dan McCoy.
02:06:13	Stuart	Host	Yeah! So I guess I'm Stuart Wellington!
02:06:16	Elliott	Host	<p>And I'm Elliott Kalan. Not sure exactly what Dan was getting at, but, y'know.</p> <p><i>[Dan laughs.]</i></p> <p>That's okay! I don't always know!</p>
02:06:22	Stuart	Host	Byeeee!
02:06:25	Music	Music	Light, up-tempo, electric guitar with synth instruments. Music continues playing as hosts speak.
02:06:36	Stuart	Host	<p>I feel like talking about the movie was more fun—uh, I had more fun talking about it than I kind of did watching it? 'Cause, as I said, I was watching it by myself. And I'm like, "No! No! Don't do this!"</p> <p><i>[Erin laughs.]</i></p>
02:06:47	Elliott	Host	I think watching it with a group would be a—would be a little better. Yeah. With the <u>right</u> group. Like, not with your parents.
02:06:51	Elliott	Host	<a href="http://MaximumFun.org">MaximumFun.org</a> .
02:06:54	Elliott	Host	Comedy and culture.
02:06:56	Elliott	Host	Artist owned—
02:06:57	Elliott	Host	—Audience supported.