

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:00:25	Ben Harrison	Host	I'm Ben Harrison.
00:00:26	Adam	Host	Do you know what today is? <i>[Music fades out.]</i> <i>[Ben laughs.]</i> Ben?
00:00:29	Ben	Host	Why is today different from all other days, Adam?
00:00:32	Adam	Host	Because it's inescapably... May the fourth.
00:00:38	Ben	Host	No shit!
00:00:39	Music	Music	A scratchy, 8-bit rendition of John Williams's "Star Wars (Main Title)" plays for a few seconds and then stops.
00:00:47	Adam	Host	It is. Which means, uh, everyone is saying the phrase that pays today.
00:00:55	Ben	Host	Yeah. The, uh—the—I can only imagine what social media feeds are looking like. Of course we're recording this way back in April. But...
00:01:03	Adam	Host	If you're in Spain, and you say it the way a Castilian would—
00:01:06	Ben	Host	Yeah!
00:01:07	Adam	Host	—is it just like, "That's how everyone says it there!"?
00:01:10	Ben	Host	<i>[Laughs.]</i> Yeah.
00:01:12	Adam	Host	Right? <i>[Laughs.]</i>
00:01:13	Ben	Host	They—it's, uh—you know. They speak English, but just with a lisp. <i>[Laughs.]</i>
00:01:19	Adam	Host	<i>[Laughing]</i> Uh-huh.

00:01:20 Ben Host Yeah.

00:01:21 Adam Host You've always said that, Ben.

00:01:23 Ben Host *Star Wars* really pissed me off recently!

00:01:26 Adam Host Oh, uh, how did it do that? How—what is—can you enumerate the many ways it's disappointed you?

00:01:33 Ben Host I decided I wanted a new video game to play, 'cause I was bored of all my old video games. And I put up a tweet asking for suggestions.

00:01:42 Adam Host Uh-huh.

00:01:43 Ben Host And a game—

00:01:45 Adam Host That's also, I just wanna say, a terrible idea.

00:01:49 Ben Host Probably the biggest ratio I've ever gotten on Twitter.

[Adam laughs.]

And you know, most—mostly very helpful. But I specifically said I wanted an older game that wasn't \$60, 'cause I didn't wanna spend \$60 on a game.

00:02:04 Adam Host That's really the magic number.

00:02:06 Ben Host Yeah. So I—a game that happened to be on sale when I asked this question was a game called *Jedi: Fallen Order*, I think? And it's like a—it's like kind of *Tomb Raider*-style game, where you're kinda—there's a lot of like, jumping and grabbing onto a ledge and shimmying.

00:02:26 Adam Host You're Booby Indiana Jones?

00:02:29 Ben Host Yeah. But like, that style of adventure game where you're—it's a third-person game and you're like, going into dungeons and solving puzzles, but there's also quite a bit of, you know, jumping and swinging off of a vine or whatever.

00:02:44 Adam Host What's this called again?

00:02:45 Ben Host *Jedi: Fallen Order*.

00:02:47 Adam Host Is it sorta like *Uncharted* except *Star Wars*?

00:02:50 Ben Host Very, very similar to *Uncharted* in terms of gameplay.

00:02:53 Adam Host Mm-hm.

00:02:54 Ben Host And I started this game on like the second-hardest setting. There are four difficulty levels available. And I set it on the—you know, the one—one up from the bottom. [Laughs quietly.] In terms of level of difficulty. 'Cause I'm not a great video game player, but I also don't want it to be on baby mode! And—

00:03:17 Adam Host The middle one is where you wanna be most often.

00:03:19 Ben Host Yeah! Normal. Like, if there's three, I always pick normal, not easy, not hard. And I picked like—since there were four, I picked the one in the lower half of normal. And I found the game to be very challenging for me, and I was getting killed way too often. My guy kept dying. And so at a certain point I realized like, "Okay. I need to like, level my guy up a little bit to advance in this game."

00:03:53 Adam Host You clearly didn't spend enough time picking herbs and stuff!

00:03:56 Ben Host There's not a lot of herb-picking! There's a very, very small amount of herb-picking in this game. And, uh—and so I just switched it down to easy mode. I put it on baby mode.

[Adam laughs quietly.]

And I was starting to have a little bit more fun in the game, and I was like, "Okay!" Like, "I think my guy is strong enough now!" And I switched it back to, um, second-from-the-bottom mode. I'm 10, 15 hours into the story on this game. And I have gotten to a boss where I cannot beat this boss. Like, the boss is way, way stronger. And the problem is like, in baby mode, the bosses are all very easy to kill. And in—in slightly-harder-than-baby mode, they are impossible to kill. And I—

00:04:48 Adam Host Yeahhh. There's not enough granularity in difficulty.

00:04:52 Ben Host And I can't go back to an earlier save. So I'm just stuck! I'm stuck at a too-hard boss.

00:04:58 Adam Host Oh no!

00:04:59 Ben Host Yeah! And it's like—and it won't let me change the setting when I'm in the boss fight, and I re-spawn in the boss fight.

00:05:05 Adam Host Ohhh. You pop up right in there.

00:05:07 Ben Host Yeah. So I'm, uh—I'm very pissed off at this stupid game. I'm—

00:05:10 Adam Host You respawn inside the locker that you were stuffed into.

00:05:16 Ben Host *[Laughs.]* Yeah, exactly! I'm angry at the people that suggested I play it.

00:05:18 Adam Host Mm-hm.

00:05:19 Ben Host I'm angry at the people that made the game. I feel like I wanna, like, pay a teen five bucks to come over and beat this boss for me, but I can't! I can't have teens in my house! We're quarantined right now!

00:05:30 Adam Host Yeahhh. I mean... paying teens is not a good look.

[Ben laughs.]

No matter how you chop it up.

00:05:36 Ben Host No. It's always bad! It always backfires on me, when I pay teens.

00:05:40 Adam Host Yeah. It frequently has.

00:05:43 Ben Host Yeah. So... uh, so yeah.

00:05:44 Adam Host Wow! I—

00:05:45 Ben Host *Star Wars* is in the doghouse right now. And May the fourth... suck it.

00:05:51 Sound Effect Sound Effect *[Ding!]*

00:05:52 Adam Host *[Both laugh.]*

Well, there you have it. One of the great Marons.

[Ben laughs.]

On—*[stifles laughter]* on a *Greatest Generation* episode. Thank you very much, Ben.

00:06:05 Ben Host You're welcome. Yeah. I just had to get that off my chest. Angry at *Star Wars*.

00:06:09 Adam Host Wow. Well, I was, uh—I was sad for a long time at *Star Trek* as I watched this episode of *Deep Space Nine*. What do you say we get into season six, episode twelve... "Who Mourns for Morn?"

00:06:24 Ben Host "You mourning for Morn for me?"

[Both laugh.]

00:06:28 Adam Host Yeah, we should—we should do a sidecar podcast that is just about this episode.

00:06:35 Ben Host [Laughs.] It's you, me, and Adam Scott—

00:06:40 Adam Host Yeah.

00:06:41 Ben Host —and we're just talking about this episode. It's a limited series.

00:06:45 Adam Host "Are you mourning for Morn? Re: Morn?"

[Ben laughs.]

00:06:52 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:07:00 Ben Host This episode opens with Odo yelling some stuff at Morn.

00:07:05 Clip Clip **Odo:** Morn!

00:07:06 Ben Host He's gotten a shipment of Livanian beets. Uh, and you know that Livanians make the fattest beets (*phattest beats*).

[Adam laughs.]

He's got a shipment in Cargo Bay 3, and the shipment... does not go well. It's rotting.

00:07:22 Adam Host Why is this Odo's job? Odo works the docks?

00:07:26 Ben Host I guess so! It seems like Odo sometimes has a lot of security dudes that work for him, and other times is the only person that can go ar— maybe Odo just, like, grabbed this gig 'cause he knew it would get him over into Quark's, and he wanted to keep an eye on Quark anyways?

00:07:44 Adam Host That's what I believe. I also wanna believe that there's some fallout from what happened during the brief occupation after the occupation.

00:07:51 Ben Host Mm!

00:07:52 Adam Host Where maybe there's an insurrection among his employees. Maybe they just don't wanna be on beet duty!

00:07:56 Ben Host *[Laughs.]* Uh, seems possible. I noticed that holo-Morn—because this does turn out to be a hologram of Morn—

00:08:06 Clip Clip *[Swishy electronic sound.]*

Quark: It's a hologram.

00:08:08 Ben Host Holo-Morn looks like he's drinking some tequila!

00:08:09 Music Music "Tequila" by The Champs. Bouncy acoustic rock 'n' roll guitar with handclaps.

00:08:10 Adam Host Yeah. Yeah, a man after our own hearts.

[Music stops.]

00:08:13 Ben Host Holo-Morn loves that agave stuff.

00:08:16 Adam Host Holo-Morn's been in the bar for two weeks. Because it feels like a place people want to gather whenever he's around. This is a feeling you and I know nothing about.

[Ben laughs.]

But the case that Quark makes is that the bar's more popular! And it's beared out statistically. Like, he loses profit if Morn's not there.

00:08:38 Ben Host The sales take a 20% shit when Morn is not around, apparently. And this makes me think that Quark's business model is—has a profound flaw. Like, if he is relying on one customer for 20% of his business... like, he needs to get like a key man insurance policy on Morn!

00:08:58 Adam Host *[Sighs.]* I understand the disappointment that he's describing, though. Like, when I go to my local and my favorite bartender isn't there, that kinda stings.

00:09:07 Ben Host Yeah.

00:09:08 Adam Host You know? It's not the same!

00:09:10 Ben Host But you also don't wanna be the guy that like, goes to the bar and goes like, "Hey, is, uh—"

00:09:14 Adam Host Yeah.

00:09:15 Ben Host "Is Jeremy working?"

00:09:16 Adam Host You don't wanna be that guy.

[Ben laughs.]

And so I'm not.

00:09:19 Ben Host You don't want the bartender to be put in a position of giving you bad news. *[Chuckles.]*

00:09:23 Adam Host Yeah. Yeah! Yeah. So the idea of a holo-Morn is... made uncomfortable pretty quickly here. Because when Dax enters the bar, she is momentarily horrified by what she's seen.

00:09:40 Ben Host Yeah.

00:09:41 Adam Host And that's because the news she's there to deliver is that his cargo ship was caught in a storm, and... Morn is dead.

00:09:47 Ben Host Sisko says, "Turn it off" to the—to Quark, like, "Turn off the

hologram."

00:09:52 Adam Host Yeah.

00:09:54 Ben Host And I thought it was an interesting choice that they don't show... the hologram switching off?

00:10:02 Adam Host Yeah.

00:10:03 Ben Host I kind of feel like that would be like, a really dark thing for them all to experience, right? Like, look—

00:10:08 Adam Host Yeah!

00:10:09 Ben Host —looking at this...

00:10:11 Adam Host Like the end of Tasha Yar's funeral?

00:10:12 Ben Host Yeah!

00:10:13 Adam Host When she sort of phases away?

00:10:15 Ben Host Yeah! Like, I... I understand why they didn't show it, but I also think that like there was an interesting idea to explore there. Which is like, you can live in a world where the perfect physical representation of the person that just died can stay sitting at the bar for as long as you want. But we're not going to, because... that's, like, disrespectful? I don't know. Like, it was like an interesting, like, future tech—like, "moral implications of future tech" question that I had.

00:10:48 Adam Host You know, it—your description of that made me think of that commercial. I wanna say it was like ten years ago. There was a Super Bowl commercial where there was like a vacuum cleaner company, and Fred Astaire was dancing with the vacuum cleaner.

00:11:06 Ben Host Oh, yeah!

00:11:07 Adam Host And there was a big to-do about it, because it raised all sorts of questions about... I mean, how appropriate it is to use the—*[sighs]*. I mean, whether or not it's approved by the family or not, the—to use dead actors!

00:11:26 Ben Host Yeah.

00:11:27 Adam Host In either films or commercial properties.

00:11:29 Ben Host Yeah.

00:11:30 Adam Host And it seems related to this thing that Quark might have to confront here shortly, upon the death of a beloved patron.

00:11:40 Ben Host You know, this is a very short cold open in this episode. I think we go to commercial at like the minute-and-45-second mark, or something like that. And—

00:11:49 Adam Host Yeah, it's... really bracing.

00:11:52 Ben Host And I thought that like, if they wanted to—you know, like the—that's not always true! Right? Like, the cold open can be up to four minutes or something like that. So...

00:12:02 Adam Host Yeah.

00:12:03 Ben Host What if they had Quark throw a switch and then them all, like, re-contemplate the death of Morn in that moment?

00:12:11 Adam Host Yeah. Yeah!

00:12:14 Ben Host Anyways, this is our bummercst about death.

[Both laugh.]

00:12:19 Adam Host "Welcome to *Star Trek: Bummeercast*. It's what we're all thinking about. I'm Adam Pranica."

00:12:25 Ben Host "I'm Ben Harrison."

They held a memorial, also in the bar. A very *Cheers* choice.

00:12:31 Adam Host Yeah.

00:12:32 Ben Host For a very *Cheers* character.

00:12:34 Adam Host I love seeing everyone appreciate him in their own way. There are like the many vectors of Morn—

[Ben laughs.]

—apparent here, you know?

00:12:40 Ben Host Yeah.

00:12:41 Adam Host Like, he touched everyone's lives. It's great.

00:12:44 Ben Host Yeah! And like, lots of... on—you know, lots of main-cast characters, but also lots of other characters. Like the—there's discussion as people are walking to the bar of like, what Morn meant to them. There's a lot of like, Morn retcons. He sparred with Worf. He had hair once.

00:13:01 Adam Host Uh-huh.

00:13:02 Ben Host Everybody's bringing food, because the Lurian custom is you bring food. So that the dead can like, go into the afterlife with a lot of stuff to eat, I guess?

00:13:12 Adam Host Yeah, Lurian Sto'Vo'Kor is one big buffet. Right?

00:13:16 Ben Host *[Laughs.]* Yeah. And no *Star Trek* buffet would be complete without a big roasted turkey, so...

00:13:23 Adam Host Yeah.

00:13:24 Ben Host That is definitely there at Quark's Bar. And it's a—it's... a pretty quick little memorial service. Quark is the only one that speaks.

00:13:33 Clip Clip **Quark:** This was his home!

00:13:34 Adam Host I wanna say, before Quark said anything, I was totally setting myself up for, like, Morn faking his own death and this being like a Tupac Makaveli thing.

[Ben cracks up.]

Like, I was immediately suspicious. But what totally threw me off that scent was when Quark eulogizes Morn so passionately and sincerely.

00:13:58 Ben Host Yeah!

00:13:59 Adam Host It's an incredible tribute, and it totally made me believe that he was dead.

00:14:04 Ben Host Yeah. I think that the episode has some fun with that, right? 'Cause like, every time Odo interacts with Quark before then, you don't

believe that Morn is dead.

00:14:14 Adam Host Right.

00:14:15 Ben Host But then when Quark does that speech, you're like, "Morn is in fact dead."

00:14:19 Adam Host For sure. Yeah.

00:14:21 Ben Host I don't know. Yeah, like, it kinda felt like... season one Odo and Quark dynamic. But it's so much richer in this episode, because of the twists and turns.

00:14:31 Adam Host Yeah, it really is.

00:14:32 Clip Clip **Quark:** Morn was always someone we could count on for a cheerful smile.

00:14:36 Ben Host *[There is a beat of total silence, and then Ben laughs, and Adam continues in the middle of a sentence that we didn't hear the beginning of.]*

00:14:38 Adam Host —has been given the task of unsealing Morn's will. Like, he's the executor of the will? Is that... what we're made to understand?

00:14:48 Ben Host I imagine that that falls to a civil servant in a case where they don't have somebody preordained in that way. So...

00:14:59 Adam Host *[Sighs.]* Yeah. That makes sense, actually. If you don't know where else it should go, you just send it to the captain of the station.

00:15:05 Ben Host Yeah.

00:15:06 Adam Host To deal with. And so Sisko has unsealed that will, and it turns out... he's left everything to Quark.

00:15:13 Ben Host This is great news for Quark. Because right before his surprisingly touching eulogy, Quark was complaining to anyone who would listen about the fact that Morn left a pretty big unpaid bar tab.

[Both stifle laughter.]

And one thing that is revealed in this episode is that Morn is on a monthly plan with Quark's Bar. Where he just settles up for his entire month of drinking at the end of every month?

00:15:39 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:15:41 Ben Host That is terrifying to me. *[Laughs.]* If I was on a monthly plan with a bar, I would get myself in big trouble, I think.

00:15:47 Adam Host Yeah, I think so, too. I'm definitely glad that I have to square up at the end of every night.

00:15:52 Clip Clip **Moe (The Simpsons):** Uh, remember when I said I'd have to send away to NASA to calculate your bar tab?

[Thunk.]

00:15:57 Ben Host But, uh, the estate is not as rich as Quark initially suspects, right?

00:16:03 Adam Host Yeah! I mean, the suspicion is that Morn is loaded. Because he can afford his prodigious drinking habit.

00:16:12 Ben Host Right.

00:16:13 Adam Host Among other reasons.

00:16:14 Ben Host His ha—his—his—*[stifles laughter]* his drinking habit that is as prodigious as other things about him.

00:16:17 Sound Effect Sound Effect *[Hammer clang.]*

00:16:18 Adam Host Right.

00:16:19 Ben Host Quark is having this conversation with Odo in Odo's office, about like, why—like, "Why doesn't Morn have, like, a big bank account or anything?"

And Odo suggests "Well, maybe all of his assets were tied up in inventory." 'Cause this guy had like, an import-export business. Morn was, uh, a mover and a shaker!

00:16:37 Adam Host Right.

00:16:38 Ben Host He wasn't just a barfly! He had, like, interests.

00:16:41 Clip Clip **Jerry (Seinfeld, "The Stakeout"):** He's an importer!

Vanessa (Seinfeld, "The Stakeout"): Importer?

George (Seinfeld, "The Stakeout"): *[Insistent]* And exporter.

Jerry: He's an importer-exporter.

[Audience laughter.]

00:16:46 Adam Host He's the CEO who spends every day of the week at the golf course.

00:16:51 Crosstalk Crosstalk **Adam:** Right?

Ben: *[Laughing]* Right.

00:16:52 Adam Host He's that guy.

00:16:53 Ben Host Yeah. And they run down to the cargo bay to check out what Morn may have left in terms of, uh, illiquid assets. And, uh, all he has is four of those big Rubbermaid storage containers full of rotting beets!

00:17:10 Adam Host He's gonna have a hell of a time... *[pointedly]* turning the beets (*beats*) around, Ben.

00:17:14 Ben Host Wow. *[Laughs.]*

00:17:18 Adam Host Those look to me like they might be some block-rotten beets! (*Block Rockin' Beats.*)

00:17:22 Ben Host Mm.

[Both laugh.]

00:17:25 Adam Host Hold on, do I have a third? Quark should really, uh, not take custody of those beets. He should let those beets (*beats*)... DRRROP!

[Both laugh.]

Alright, there's my three. I'm done.

00:17:40 Ben Host That was good. It was a good rule of three, Adam.

[Adam laughs.]

00:17:43 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!

Kira: Dukat!

Sisko: Dukat.

O'Brien: Gul Dukat!

Kira: Dukat!

Dukat: So...

[Music ends.]

00:17:47 Adam Host Totally disappointed, is Quark, that this might be it. He's got hope, though.

00:17:52 Ben Host Yeah.

00:17:53 Adam Host This can't be it, right? So Odo's like, "Well, maybe he's got something in his quarters. We've never seen what the inside of Morn's quarters are. Surely there would be wealth beyond all imagination in there." And so when they go into Morn's quarters, they realize the dark secret he's hidden all along. Morn... is a hot tub guy.

00:18:14 Ben Host [Laughs.] He's a "use your entire quarters for a hot tub" guy.

00:18:20 Adam Host Yeah.

00:18:21 Clip Clip [Audience laughter.]

George (Seinfeld, "The Hot Tub"): You put a hot tub... in your living room?

Kramer (Seinfeld, "The Hot Tub"): Oh—

[Clip cuts.]

00:18:23 Ben Host And it's not just a regular hot tub. It's a mud hot tub.

00:18:27 Adam Host You never wanna put a hot tub in an apartment.

00:18:30 Ben Host Yeah.

00:18:31 Adam Host Like, for mold reasons. That's... that's really asking for trouble.

00:18:34 Ben Host Yeah. Like, if—like, Morn is a *Cheers* guy, but if he had been a *Seinfeld* guy, he would've learned this a long time ago.

00:18:40 Adam Host [Laughs.] Uh-huh.

00:18:42 Ben Host Yeah. The only two things in Morn's quarters are this hot tub and a, uh—and like a velvet painting of a matador. And this is a great disappointment to Quark, who Odo leaves to soak up the disappointment. And once Odo leaves, a head pops up from the mud.

'Cause this is like—this is Morn's bed. Morn sleeps in mud.

00:18:40 Adam Host [Stifling laughter] It's what keeps his skin so clear, right?

00:19:14 Ben Host [Stifles laughter.] Mm-hm. Yeah, that's why he looked so great.

00:19:16 Adam Host Yeah.

00:19:17 Clip Clip **Worf (TNG, "Cost of Living"):** You're just supposed to sit here?

00:19:19 Ben Host And, uh, this head pops up. This is a, uh—a topless babe! With a little bit of head loaf. I feel like this is the same type of head loaf as

the suck disc game purveyor.

00:19:31 Adam Host Good call!

00:19:33 Clip Clip **Riker (*TNG*, "The Game")**: What is this?

Etana Jol (*TNG*, "The Game"): It's a game!

00:19:36 Adam Host Yeah, are they recycling the loaf here?

00:19:37 Ben Host I dunno!

00:19:39 Adam Host You're gonna wanna wipe out the inside of that loaf with a Lysol rag or something.

00:19:42 Ben Host Yeah. But, uh—yeah, she's, uh—she says she's Morn's ex-wife. This comes as a big surprise to Quark, who didn't realize that Morn had been married.

One of the retcons that we've I guess heard before about Morn, but never seen any evidence of, is that he's a real Chatty Cathy. He will talk anyone's ear off if they give him a second of their time. And it's surprising that a guy that likes to shoot the breeze as much as a—as Morn is reputed to have, would never have let slip that he was once married!

00:20:21 Adam Host Yeah, I mean, I wasn't surprised that this woman would be married to Morn at one time. I mean, look at how long she can hold her breath!

[Ben laughs.]

You're gonna have to do that!

00:20:33 Ben Host Yeah.

00:20:34 Adam Host To satisfy Morn.

00:20:35 Ben Host Quark is excited to meet her. He says, "I, too, like to go swimmin' with mud-covered women."

[Both laugh.]

00:20:42 Adam Host Is that a—a shanty song?

[Both laugh.]

00:20:46 Ben Host Yeah.

00:20:47 Adam Host That's great.

00:20:48 Ben Host That's a famous sea shanty.

00:20:49 Adam Host Uh-huh.

Larell tells Quark that Morn had—

00:20:52 Ben Host LARELL (*L'Rell*), Adam!

00:20:54 Clip Clip **L'Rell (*Star Trek: Discovery*, "Point of Light")**: You should not care what anyone sees when they look at you. On that subject, only my opinion matters.

00:21:00 Ben Host Do you think she's named after the former Chancellor of the Klingon Empire?

00:21:03 Adam Host Yeah. I think I do.

[Beat.]

[Ben laughs.]

It's a great name. It's a good strong name with a lot of history.

00:21:10 Ben Host

Yeah. She calls him Mornny, too. That's cute.

00:21:13 Adam Host

Yeah. Yeah.

We don't really trust Larell right away, because she wants to talk about money almost immediately, right?

00:21:21 Ben Host

Yeah.

00:21:22 Adam Host

That's a bad sign.

00:21:23 Ben Host

She wants to get in on that sweet, sweet inheritance, and Quark has to disabuse her that there is any inheritance. And she's like, "You're nuts! It's for sure out there somewhere. He just made it hard to find. And I'm gonna help you find it."

[Adam laughs quietly.]

"And then we're gonna split it!"

00:21:41 Adam Host

Quark is like, "Cool. I'm gonna start by vacuuming out this hot tub."

[Ben laughs.]

"Cause maybe it's at the bottom of it."

00:21:47 Ben Host

That's sort of the liquid bed version of hiding your money in your mattress, I guess?

00:21:52 Adam Host

Yeah.

[Ben laughs.]

They really did a good job with this scene. Like, there's no—you know how, like, when you see the Golden Lake, or you see many of the Odo liquid effects, it's clear that it's... that it's an effect.

00:22:06 Ben Host

Yeah.

00:22:07 Adam Host

But there is no mistaking the reality of the mud inside this Jacuzzi, and it being slurped through, uh, this pool tool that they're using.

[Ben laughs.]

It's great.

00:22:18 Ben Host

Yeah! I liked it. You—I—it would've been a really fun reveal for there to be a big pile of gold at the bottom of that!

00:22:25 Adam Host

Yeah. Yeah.

00:22:27 Ben Host

'Cause what we're talking about—I think this is the first time we've heard of this denomination. But a thousand bricks—

00:22:33 Sound Effect Sound Effect

[Metallic clang; same as the usual Mornhammer clang.]

00:22:34 Ben Host

—of gold-pressed latinum.

00:22:35 Adam Host Yeah.

00:22:36 Ben Host An unthinkable amount of money.

00:22:39 Adam Host Yeah. We've got slip, strip, bar, and brick. Those are the denominations.

00:22:47 Ben Host I feel like it's... annoying—it—it would have to be annoying that three of them are very similar sounds?

00:22:56 Adam Host Yeah.

00:22:57 Ben Host Slip, strip, brick?

00:22:58 Adam Host Yeah.

00:22:59 Ben Host Like... *[shouting]* "Throw me a—throw me a strip of latinum!"

[Shouting back] "What? A brick?"

[Adam laughs.]

[Shouting] "What?"

[Speaking] You'd run into that all the time!

00:23:06 Adam Host Yeah. The banks are very confused by this.

00:23:08 Ben Host Yeah.

00:23:09 Adam Host Do you think 24th century banks have latinum counters like bill counters—

[Ben laughs.]

—and the sound of putting a stack of bricks in them is just, like, the loudest thing you can—it's like a cement mixer filled with rocks?

00:23:21 Ben Host *[Laughs.]* Do you think that there are guys at like, really high-end 24th century casinos that have those belts? Those belt attachments that have the like—

00:23:30 Adam Host Yeah.

00:23:31 Ben Host —little dividers for different denominations of latinum?

00:23:36 Adam Host I do.

00:23:37 Ben Host Except for they're huge, because it's gotta accommodate bricks in addition to strips and bars?

00:23:43 Adam Host I think we understand this a little later in the episode, but there's a proportionality to the size of the latinum that has to do with how many drops are inside it. Because I think it was—it's Dax that says this a little later. Like, there was a time when people used to pay each other with a dropper.

00:23:58 Ben Host Yeah.

00:23:59 Adam Host And such was the value of the latinum as currency that they began suspending the latinum inside worthless gold.

00:24:07 Ben Host "Worthless" is a, uh—a modifier that is always attendant to the word "gold" in this episode. Because the episode needs you to know that no one in the 24th century cares about gold.

00:24:19 Adam Host I really like the backstory to money here, in a big way. It was great.

[Ben laughs.]

And it was super efficiently told, too.

00:24:26 Ben Host So Larell pulls out all of the sexy lady tricks on Quark. She's, uh—she's fondling his earlobes. She's really playing full-court press on... that dick.

[One of them laughs quietly.]

In order to convince him to cut her in on this huge pile of money once he gets his hands on it. And, uh, he's—he's I guess persuaded pretty quickly by this.

00:24:51 Adam Host I think part of it is that—

00:24:52 Ben Host Oh, I guess he want—he wants to stay—he doesn't wanna get into litigation with her, right?

00:24:56 Adam Host Right.

00:24:57 Clip Clip **Larell:** I could contest the will and tie you up in court for years.

00:25:01 Adam Host Right, he wants to avoid the mess of litigation. But there's also a sense that for as many people as there are on the station that know and knew Morn, very few really knew him that well. Like, he was a guy who was around that did things with people, but Larell seems like a source of information about him that is valuable at this point to Quark.

00:25:24 Ben Host Yeah. Yeah!

00:25:25 Adam Host Who still doesn't have a good path toward that money.

00:25:29 Ben Host Right. And so they've gone in league with each other, and Quark downloads a lot of this to Dax over a game of tongo. And I thought that this was a funny scene, because Dax is kind of dragging Quark for being so susceptible to the—uh, the guile of a woman.

00:25:46 Adam Host *[Stifling laughter]* Mm-hm.

00:25:47 Ben Host And just believing her because she's a pretty face. And illustrating the point by kicking his ass in tongo while being a beautiful woman.
[Chuckles.]

00:25:57 Adam Host I mean, who would know better—

00:25:58 Ben Host Nobody!

00:25:59 Adam Host —about the power of feminine leverage than Dax, who's known it from both sides?

00:26:05 Ben Host Yeah. Nobody would.

00:26:07 Clip Clip **Lieutenant Commander Dax:** I don't know, but there's something I don't like about this whole thing.

00:26:10 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*

Speaker: *A bucket?*

Odo: *A pail.*

Announcer (Mr. Bucket commercial): *Mr. Bucket!*

Odo: *I have to revert back to my liquid state!*

Speaker: *Hoh!*

Speaker: *Odo!*

Odo: *I don't use the bucket anymore!*

[Music ends.]

00:26:20 Ben Host So Quark heads back to his apartment after losing his shirt to Dax. Uh—it's quite the opposite of what he was hoping would happen!

[Adam laughs.]

'Eyyy! *[Laughs.]*

He, uh, gets back into his room. He sees that someone is there, but the lights are real low. And he assumes it's gonna be a sexy visitor in the form of Larell, but then this person turns around and it's a creepy green alien.

00:26:51 Clip Clip **Quark:** What a pleasant surprise.

00:26:53 Adam Host We never know the species name of these guys. But they immediately became some of my favorite characters ever on this show.

[Ben laughs.]

They have a kind of kindness that is extremely hostile.

00:27:06 Ben Host Yeah. They—I think they come from Planet Slow-Talk.

00:27:10 Adam Host *[Stifling laughter]* Mm-hm.

00:27:11 Ben Host Because they always, uh—they're always very deliberate about every word that comes out of their mouth.

00:27:16 Adam Host They feel especially written. Right?

00:27:19 Ben Host Yeah. They are former business associates of Morn, who—to whom he owed quite a bit of money.

00:27:27 Clip Clip **Krit:** One thousand bricks of gold-pressed latinum.

Quark: I had a feeling you were going to say that.

00:27:33 Ben Host And they're coming to collect on this debt from the estate. And as the executor of the estate, they would like Quark to square this up. Of course, they don't have any documentation of the loan, but it just happens to be a thousand bricks of latinum that they want.

00:27:52 Adam Host So Quark does a pretty good job in negotiating that number down off of the entire one thousand bricks. They settle for half!

00:28:00 Ben Host Yeah.

00:28:01 Adam Host Which I think is pretty good!

00:28:02 Clip Clip **Marcus (*Bad Santa*):** 30%. That's fair.

Gin (*Bad Santa*): Half.

Marcus: I meant 33.

Gin: I meant half.

Marcus: And a third!

Gin: Half.

00:28:09 Ben Host I mean, it's good for these dudes! You know, they're getting pennies on the dollar for what they loaned out, but it gets them a lot closer to being made whole, I guess, than they would otherwise.

00:28:19 Adam Host Right.

00:28:20 Ben Host But we're also, like, keeping our mental tally of what Quark's piece of the pie is, and at this point he's down to 40% of total, I guess?

00:28:30 Adam Host Yeah. I mean, a weaker script would have telegraphed the ending being Quark being in hock to so many people that he gets nothing.

00:28:38 Ben Host Right. Yeah. And I also think a weaker script would have made these guys more obviously... like, made the lie more obvious?

00:28:48 Adam Host Mm-hm.

00:28:50 Ben Host They happen to feel like they're owed this money, and that feels like the lie.

00:28:55 Adam Host Right.

00:28:56 Ben Host Rather than what the real lie is. 'Cause the—I mean, this money is supposed to have come—like, the thousand bricks in question are supposed to be from the Lissepian lottery winnings that Morn won. And so this, uh—like, you feel like this is a lie in that they probably didn't in fact loan him money, or this amount of money. Or like, the lie is just—it's too convenient that it happens to be one thousand bricks.

00:29:25 Adam Host Right.

00:29:26 Ben Host Specifically. Not that they, like, are part of a heist that stole this amount of money.

00:29:32 Clip Clip **Mickey Bergman (*Heist*):** Everybody needs money. That's why they call it money!

00:29:35 Adam Host It's interesting that it's the number that's suspicious, and not the people. Because when you're Quark, you can't do background checks on the people that he's interacting with.

00:29:46 Ben Host Right.

00:29:47 Adam Host He's put in a really interesting circumstance, where he sort of has to believe these people.

00:29:52 Ben Host Mm-hm.

00:29:53 Adam Host Until he's given a reason not to.

00:29:55 Ben Host And he has to wear that painting around his neck until they leave the room. *[Laughs quietly.]*

00:29:58 Adam Host Right.

00:30:00 Clip Clip **Quark:** One of Morn's most treasured possessions!

[A thump, followed by tearing canvas.]

00:30:04 Ben Host But when he takes it off of his neck, he finds that inside of the fabric upon which the matador was painted, there is... an isolinear chip!

00:30:16 Adam Host What do you think is on it?

00:30:19 Ben Host It's a claim slip, Adam! For a storage locker in the station assay office.

00:30:25 Adam Host Ah, the money's gotta be in there, then. Right?

00:30:27 Ben Host Yeah.

00:30:28 Adam Host Unf—

00:30:29 Ben Host People who are really sad about the donkey-bootied *Honshu* being destroyed in [the last episode](#) are gonna be really excited to see what the assay (ASS-ay) office is.

[Both laugh.]

00:30:39 Adam Host Yeah, as excited as those people are is how disappointed Quark is that he has to have this box opened in the security office with Odo watching.

00:30:49 Ben Host Yeah.

00:30:50 Adam Host It's the rules!

00:30:51 Ben Host *[Laughs.]* I mean, there is like, the potential for gloating here. Because Quark would like Odo to see him suddenly become very wealthy. But, uh, that's not what happens. Because the lockbox that show up is decidedly micro in size.

00:31:07 Adam Host Yeah, I mean, Morn couldn't even fit the tip of his penis inside this.

00:31:12 Clip Clip **Quark:** Well... sometimes good things come in small packages.

00:31:15 Adam Host It's a real treasure hunt, though! Because it's just the one brick, but inscribed on the brick is an account number and the name of a bank. So Quark's adventure continues. It's a—

00:31:28 Ben Host Yeah!

00:31:29 Adam Host It's a wild latinum chase.

00:31:31 Clip Clip **Quark:** I'm going to contact the bank and let them know Morn's legal heir would like his latinum delivered as soon as possible.

00:31:37 Adam Host Quark is super buoyant when he runs into Larell, and she tries seducing him again.

00:31:41 Ben Host Yeah.

00:31:42 Adam Host And, uh, he again, capably turns her down, and then heads for the lift. And that's where he realizes that he's been pick-pocketed.

00:31:52 Ben Host He's got a light touch. That's what he likes. And she's making a play like, "I need to motivate you to find this money."

And he's like, "I am the greediest character on this show. You don't need to worry about that." *[Laughs.]*

00:32:04 Adam Host Yeah. "Look at me. I'm turning down sex for money."

00:32:07 Ben Host *[Laughs.]* Yeah! Like, that hot tub scene where she, like—you know, like, the camera cuts to the reverse angle and she brings the boobs up out of the mud?

00:32:18 Adam Host Yeah.

00:32:19 Ben Host So that he can see them.

00:32:20 Adam Host She dumps them onto the side of the hot tub.

00:32:22 Sound Effect Sound Effect *[Soft thud.]*

00:32:23 Ben Host He is not distracted by them at all.

00:32:26 Adam Host No.

00:32:27 Ben Host Because they're already onto the subject of money. And, uh—

00:32:29 Adam Host Do you think when you're a Ferengi, you're desensitized to nudity? Because that's just what you see all the time?

00:32:36 Ben Host Oh, interesting! I don't know, 'cause the Ferengis are always also so horny. Like, Lwaxana could always get out of a pickle with a Ferengi in charge of a starship—

00:32:48 Adam Host Hm.

00:32:50 Ben Host —by touching the ears a bit! You know?

00:32:51 Adam Host Yeah.

00:32:52 Ben Host I don't know.

00:32:53 Adam Host Yeah, I don't know, either.

00:32:54 Ben Host You know what they should have brought, is like a little kid. To say—

00:32:57 Music Music “Hedwig’s Theme” by John Williams from the *Harry Potter and the Sorcerer’s Stone* soundtrack plays quietly in the background. A faint music box motif.

00:32:58 Ben Host *[Shouting; British accent]* “I want the gold-pressed latinum!”

[Adam laughs.]

“I want it now, now, now, now, now!”

[Music, shouting, and accent stop.]

That gets Ferengis moving!

[Both laugh.]

00:33:06 Adam Host Quark isn't too upset by the idea of the brick being lifted from him, because he remembers the account number. And so he's doing that thing where he's trying to remember his locker code by just repeating it over and over.

00:33:19 Clip Clip **MacGruber (MacGruber):** *[Quietly, under an engine rumbling and other background noise]* K-F-B-R-3-9-2, K-F-B-R-3-9-2, K-F-B-R-3-9-2...

00:33:24 Ben Host He's saying it out loud to himself to commit it to memory when the two green aliens crowd onto the elevator with him, preventing him from getting off. *[Laughs.]* And—

00:33:36 Adam Host And terrorize him with their politeness.

00:33:39 Clip Clip **Krit:** My brother has something he wants to say to you.

00:33:41 Ben Host Yeah. *[Laughs.]* One of them slams him up against a wall and holds him there while the other apologizes for breaking a painting over his head. *[Laughs.]*

00:33:49 Adam Host It's great.

00:33:51 Ben Host Yeah. *[Laughs.]*

00:33:51 Adam Host I love it.

00:33:52 Clip Clip **Quark:** No hard feelings!

[Thumping.]

Krit: *[Softly menacing]* That's nice of you to be so forgiving, Quark.

Quark: *[Winded]* Don't mention it.

00:33:57 Adam Host So they let him go, satisfied that their apology has been accepted. And, uh—

[Both laugh quietly.]

00:34:02 Ben Host Yeah.

00:34:03 Adam Host —Quark kind of—

00:34:04 Ben Host Accepted at gunpoint. *[Laughs.]*

00:34:05 Adam Host Right. Uh, Quark, still remembering the account number—

00:34:10 Clip Clip **MacGruber (MacGruber):** K-F-B-R-3-9-2.

00:34:12 Adam Host —goes back to his quarters and begins to contact this bank. And that's when a weapon is put to his back from off screen.

00:34:18 Clip Clip **Music:** *[Swelling orchestral.]*

Hain: Making a withdrawal, Quark? Let me guess... a thousand bricks of gold-pressed latinum.

00:34:25 Ben Host This is a security official from the Lurian home world, which is— which is what Morn is. So I had a question. Is this guy also a Lurian? And if that's true, what the fuck happened to Morn?

[Both laugh.]

00:34:41 Adam Host It's not also a Lurian.

[Ben laughs quietly.]

Because you don't dare cover up Gregory Itzin's face in makeup.

[Ben laughs.]

You let that thing see the light of the set.

00:34:52 Ben Host He's one of the all-time That Guys, isn't he?

00:34:54 Adam Host He really is. He's in a thousand things.

00:34:56 Ben Host Lotta *Star Trek* things!

00:34:58 Adam Host Yeah! Yeah, and again, for as many *Star Trek* things as he's in... they don't cover his face.

00:35:04 Ben Host No. He always looks great. I'm—I think he may be a Lurian, and Lurians look like humans, and Morn is just a very fucked up one.

00:35:12 Adam Host Morn pickled himself in the muddy hot tub, huh?

00:35:15 Ben Host Yeah. Yeah. That's my theory. Until we see another Lurian...

00:35:19 Adam Host So this guy with the gun is named Hain. And, uh, he's Lurian

security, and he has come carrying an extradition request for Quark.

00:35:29 Ben Host Yeah, Quark is in big trouble with the Lurian government, because he—

00:35:33 Adam Host He seems very official!

00:35:34 Ben Host Yeah. He was trying to receive this stolen property, and Quark is like, "What the fuck are you talking about? It's—it's lottery winnings from the Lissepian lottery!"

And Hain actually disabuses Quark of this. It was actually the money that was given to Morn as the Crown Prince of Luria!

00:35:53 Clip Clip **Quark:** Morn... was a prince?

Hain: You didn't know?

00:35:57 Adam Host So much about this reads as credible. I think part of it is Gregory Itzin.

00:36:02 Ben Host Yeah.

00:36:03 Adam Host I think another part of it is, like, someone with a uniform and a weapon using political and legal nomenclature, like, reads as credible! Right?

00:36:13 Ben Host I guess so. Like, I wondered... I wondered from the other side, like, if I was—if I was this guy, and I wanted to go convince Quark to give me this pile of money. Like, would I come up with—

00:36:26 Adam Host Mm-hm.

00:36:27 Ben Host —a gambit like this? Would I be like, "Okay, I'm gonna put on this type of cop outfit, and go, like, stick a gun in the back of his neck, and explain it this way"?

00:36:36 Adam Host Right.

00:36:37 Ben Host Would I—like, it's a very complicated scheme. And it only gets more complicated when he realizes that the two green guys and Larell are also on the station.

00:36:47 Adam Host Right.

00:36:48 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!

Hoo!

*I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard*

Picard:
Exactly.

[Music ends.]

00:37:04	Adam	Host	Quark keeps telling this guy more and more bad news. It's a great moment, because—
			<i>[Both laugh.]</i>
00:37:09	Ben	Host	Mm-hm.
00:37:10	Adam	Host	—because by explaining himself, Quark is weaving the story together in front of him, and Hain does not like what he's seeing. We've got the ex-wife, the brothers involved. And Hain is like, "You know what? I think I can take care of the rest of these folks, but you need to keep trying to call the bank. And I'm gonna work these other angles."
00:37:30	Ben	Host	Yeah. Like, so Quark is out of the kind of trouble he was in before, but he's going to, uh—he's now going to like, basically turn state's witness and get a 10% payout for helping this dude apprehend these criminals.
00:37:44	Adam	Host	Yeah.
00:37:45	Ben	Host	And, uh—
00:37:46	Adam	Host	His percentage is really taking a dive.
00:37:48	Ben	Host	Yeah. But it's still a big old pile of money, right?
00:37:51	Adam	Host	Mm-hm!
00:37:52	Ben	Host	It's still more than we've ever heard him talk about.
00:37:54	Adam	Host	Ten bricks!
00:37:56	Ben	Host	Ten <u>percent</u> of the bricks.
00:37:57	Adam	Host	Oh, that's right. Ten percent of 1,000 is 100. So it's 100 bricks!
00:38:01	Ben	Host	Yeah! It's a big number.
00:38:03	Adam	Host	I just did that thing that one of the, uh—one of those green aliens do! They get the math wrong!
00:38:07	Ben	Host	<i>[Laughs.]</i> It's okay.
00:38:13	Adam	Host	That's the kind of metaumor that people come to expect from this show.
00:38:16	Ben	Host	Yeah. That's good stuff. The—it was preplanned.
00:38:20	Adam	Host	At Quark's Bar, O'Brien—
00:38:21	Music	Music	Intense bagpipes.

Duncan Malloy (Con Air): This is fucking spectacular!

[Music cuts.]

00:38:25 Adam Host —is working at the bar.

00:38:27 Ben Host Yeah!

00:38:28 Adam Host Like, doing engineering there.

00:38:29 Ben Host Fixing a geegaw. An optronic relay or something. They're keeping Morn's seat warm, like the—like the culture of Quark's Bar has agreed that somebody has always gotta be sitting in that seat, in honor of Morn now. And O'Brien is pulling a shift by doing some of his routine work at Quark's.

I thought that this was kind of an interesting scene, 'cause it—it's just a quick little interaction between Bashir and O'Brien about—about that.

00:38:58 Clip Clip **Chief O'Brien:** I'm keeping Morn's chair warm.

Doctor Bashir: Ah. Good man.

00:39:02 Ben Host But it seems to sort of be there to establish that the Starfleets are totally oblivious to all these shenanigans and hijinks that Quark is involved with?

00:39:13 Adam Host Mm-hm.

00:39:14 Ben Host But those aren't really the two characters that I would think would be clued in on what Quark is up to.

00:39:21 Adam Host Yeah, this is a strange scene. For that reason exactly. I thought at least one of them would look down at Morn's seat and see that it was—it had a pronounced bowl shape to it, and kind of a horseshoe configuration, where the front is cut out?

00:39:35 Ben Host *[Laughs.]* It's like, uh—it's like when Homer gets up from the couch—

00:39:38 Adam Host Yeah. *[Laughs.]*

00:39:39 Ben Host —and you see that he's like, carved a groove in it.

00:39:42 Clip Clip **Homer Simpson (*The Simpsons*):** My groove!

00:39:43 Adam Host His barstool looks like a—the impression of a horseshoe crab, right?

00:39:47 Ben Host *[Laughs.]* Yeah. Or just like there were—like, where there's normally two divots for legs, there's three on Morn's.

[Adam laughs.]

You know. Just to make it more comfortable. *[Laughs.]*

00:40:01 Adam Host Yeah. Yeah, I mean, we really need—like, all these little details about Morn's dick are—

[Both laugh.]

—are things that we want.

00:39:57 Ben Host They're sadly omitted from this episode.

00:40:10 Adam Host Yeah. I like the spirit behind "Morn's seat will always be warm," though. That feels good. That seems like the future version of the plaque of today that you find at a bar, memorializing a beloved patron.

00:40:21 Ben Host Yeah. "Loved for his wit and his dong."

00:40:24 Sound Effect Sound Effect *[Hammer clang.]*

00:40:25 Ben Host *[Snickers quietly.]* "Morn sat here."

00:40:28 Adam Host Later on, Quark finds Larell in his quarters. And then it's like assembly line lockpicking.

00:40:33 Ben Host Yeah.

00:40:34 Adam Host Like, he's in there, and then more people are picking the locks, and then that's the brothers who enter, and then the door chimes again and it's Hain.

00:40:41 Clip Clip **Nahsk:** You should invest in a better lock.

00:40:42 Adam Host And now we get the promise—we get the payoff of what had been hinted at before. Everyone's in the same room.

00:40:49 Ben Host Yeah! All of these guys are looking for the same magical big round number of bricks of latinum, and now they're all in the same room together. And the money is on its way, right? Like, there's a Bolian transport coming from Boliias, where the—where it was in the bank. And they've gotta—they've gotta whack it up!

00:41:09 Adam Host But what becomes clear here is that everyone in the room knows everyone else.

00:41:13 Ben Host Yeah.

00:41:14 Adam Host And immediately, Quark believes himself to be the victim of a very—very terrible game, at his expense.

00:41:24 Ben Host Yeah!

00:41:25 Adam Host At his very literal expense.

00:41:27 Ben Host The, uh—the scales sorta fall from his eyes, and what becomes clear is that these guys were sort of a crime syndicate. Essentially, Morn and these people pulled an *Italian Job* together. And now they're all trying to kill each other for 100% of the loot.

00:41:46 Adam Host Right. Right! This big heist had a statute of limitations that expired two weeks prior. The timing couldn't be better!

00:41:54 Ben Host The timing couldn't be better, and as far as anyone knows, the money is still there to be whacked up. So if one of them can eliminate the rest of them, they can get the whole amount.

00:42:05 Adam Host Right. Right. They decide instead of killing Quark to keep him alive so that he can accept the payment for them. And so chopping it up five ways doesn't seem that—like that bad of a deal, because that's how they would have chopped it if Morn were alive!

00:42:19 Ben Host Right. And, uh—*[disingenuously]* And that means 250 bars to everyone.

[One of them laughs.]

00:42:24 Clip Clip **Hain:** Thousand bricks of latinum split five ways.

00:42:27 Adam Host Right.

[Ben laughs.]

We cut to the bar—like, here's the thing. Like, the transport is on its

way, but what are they gonna do in the time that it takes for the transport to get there? They can't let each other outta their sights.

00:42:40 Ben Host Right.

00:42:41 Adam Host So they go to the bar where the four are on the rail, and Quark is behind the bar, just chilling.

00:42:47 Ben Host Yeah, they're just keeping an eye on each other so nobody can... you know, get the drop on the rest of them and run off with this money.

00:42:57 Adam Host There's no honor among thieves, right? It's the subtle Mexican standoff we get literally later.

00:43:02 Ben Host *[Chuckles.]* Mm-hm. Yeah. And, uh... They, uh—they sort of use this time to talk about Morn! Like, the painting of Morn is still there. They talk about how weird it was that Morn sat where he sat as a thief, because he always had his back to the door.

00:43:22 Adam Host Yeah. Yeah, he's not a Jason Morn (*Jason Bourne*), that's for sure.

00:43:27 Clip Clip **Jason Bourne (*The Bourne Identity*):** I can tell you the license plate numbers of all six cars outside.

00:43:30 Ben Host Oh, he always had like a shiny, uh, teapot in front of him, so he was, like, looking in the reflection and sizing everyone up that way.

00:43:39 Adam Host Morn can run ten miles flat out without getting winded.

[Ben laughs.]

He can fuck four women at once. *[Laughs.]*

00:43:46 Ben Host Yeah—

00:43:47 Adam Host For like three days straight without getting tired. *[Laughs.]*

00:43:50 Ben Host At this altitude, anyways.

00:43:51 Adam Host Yeah.

[Both laugh.]

It's great.

00:43:55 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

[Music ends.]

00:44:02 Ben Host Odo comes in and he's like, "What gives? Why is the bar closed? What suspicious-ass shit are you up to, Quark?"

And Quark explains it as "We're, uh—we're old friends of Morn. We're just commiserating in here. And the bar's closed while we do that."

Which is like, the least plausible lie, right? Like, the idea that Quark would defer commerce for sadness?

00:44:28 Adam Host What's interesting about this scene is that it's so related to the scene a little bit earlier, where Quark does something physical to tip off someone...

00:44:39 Ben Host Mm-hm. *[Laughs.]*

00:44:40 Adam Host ...that something bad has happened.

00:44:41 Ben Host Right.

00:44:42 Adam Host And that doesn't work. And in this instance, by telling exactly the truth to Odo, that's the thing that should raise his suspicions.

00:44:49 Ben Host Right. *[Laughs.]*

00:44:51 Adam Host Like, there's no subterfuge here. It's great.

00:44:53 Ben Host Yeah. Yeah. They get the word that the shipment has arrived. They head down to the cargo bay. There was some talk of just severing Quark's thumb from him, but they didn't think that the, uh—that the people working in the cargo bay would let them take custody of the shipment by, uh, pushing a bloody thumb against a PADD. *[Laughs.]*

00:45:17 Adam Host Yeah. This is not *Star Trek: Picard*. This isn't a show that prescribes to dismemberment as a form of storytelling.

00:45:23 Ben Host Yeah. Yeah. Uh, but they get this thing. They open it up, and it's like, uh—it's like one of those Rubbermaid tubs that you get for like—for putting like, dog food?

00:45:37 Adam Host Really is. Yeah.

00:45:38 Ben Host With the, like—with the angled opening.

00:45:40 Adam Host Yeah.

00:45:41 Ben Host So you can scoop it out. And it's just full of fucking gold bricks, man.

00:45:46 Adam Host It looks great in there. It's so full of gold bricks it makes its own light inside.

00:45:51 Clip Clip **Jules Winnfield (*Pulp Fiction*):** We happy?

Vincent Vega (*Pulp Fiction*): Yeah, we happy.

00:45:52 Ben Host And then we get our Mexican standoff.

00:45:55 Clip Clip **Castor Troy (*Face/Off*):** *[Cackles.]* Whee! *[Cackles some more.]* What a predicament!

00:45:59 Ben Host Everybody pulls guns on everybody. The brothers, the green guys are even pointing guns at each other.

00:46:06 Adam Host I love this scene because you hear it, you don't see it. It's *Dirty Work!* Right? *[Laughs quietly.]*

00:46:10 Ben Host Yeah. Yeah! 'Cause they start licking shots, and I think it's one of the

brothers that fires the first shot.

00:46:16 Adam Host Mm-hm.

00:46:17 Ben Host But like, we see like, two beams go by before Quark jumps into the box. *[Stifles laughter.]* And then it's all sound design.

00:46:23 Clip Clip **Music:** Sharp, dramatic strings.

[Phasers fire repeatedly throughout the clip.]

Quark: *[Breathing heavily]* Go ahead. Kill each other.

00:46:31 Adam Host I love it. It's a lot of fun.

00:46:33 Ben Host Yeah. Odo flips the lid open after he has taken everyone into custody. And he finds Quark in there. Quark is, uh—Quark believes himself to now be the sole owner of the giant pile of money. But, uh, turns out that this is not, uh—not as valuable as he thought. Because it's just worthless gold, Adam.

00:46:56 Adam Host It's fool's latinum.

[Ben laughs.]

Just crumbles up in his hands.

00:47:01 Ben Host Yeah.

00:47:02 Adam Host He must be really strong to—to break gold like that, right?

00:47:06 Ben Host Yeah, 'cause it kinda turns into, like, gold sand?

00:47:09 Adam Host Yeah.

00:47:11 Ben Host I guess, like, the idea is that it's like—it's liquid droplets that are sort of, like, suspended within a lattice of gold?

00:47:18 Adam Host Mm-hm.

00:47:19 Ben Host Is how gold-pressed latinum works? So if you don't have the droplets, it suddenly becomes very... ffragile?

00:47:27 Crosstalk Crosstalk **Adam:** Yeah. Like gold is!

Ben: I'm not really sure how—why would—

00:47:29 Ben Host Why wouldn't it be fragile—

[Adam laughs.]

—with the latinum suspended in it, if the latinum's still liquid?

00:47:34 Adam Host The gold of today doesn't have latinum in it, and it's... and it's very hard!

00:47:39 Ben Host It's not that hard. It's one of the softer metals.

00:47:43 Adam Host Yeah, but could you break a gold bar? Like a—could you rip one open like a phone book?

00:47:47 Ben Host Mm. Not me.

00:47:50 Adam Host Yeah.

00:47:51 Ben Host I'm sure some—I'm—somebody in Gym Shimoda probably could.

00:47:53 Adam Host Yeah. Yeah. Anyway, Quark is super bummed.

00:47:57	Clip	Clip	Quark: <i>[Frantic]</i> There's nothing here but worthless gold!
			Odo: <i>[Smug]</i> And it's all yours.
00:48:02	Ben	Host	Yeah.
00:48:03	Adam	Host	He thought he was gonna be rich, but he's not.
00:48:05	Ben	Host	Turns out he's not. And the one viable bar made it, uh—you know, got sent away with Larell, so...
00:48:12	Adam	Host	Yeah.
00:48:13	Ben	Host	He's back to cleaning his bar. A disappointed man. And he, uh—he catches sight of Morn's old spot at the bar. And he gets angry at the seat! He's trying to rip the <u>seat</u> out of the floor.
00:48:25	Adam	Host	<i>[Laughs quietly.]</i> Yeah, you know that thing has got extra support under it.
			<i>[Ben laughs.]</i>
			You can't just rip that thing out of the floor.
00:48:33	Ben	Host	No, that thing is well bolted in, in order to... keep it upright when all that <u>swinging</u> presumably takes place?
			<i>[Both laugh.]</i>
00:48:41	Adam	Host	Right. There's, uh, there's a pendulous effect happening.
00:48:44	Ben	Host	Yeah.
00:48:45	Music	Music	Light, relaxed music begins to play under the dialogue.
00:48:46	Adam	Host	<i>[Boston accent]</i> "Now, there's a pendulous effect happening near the top."
			<i>[Ben laughs.]</i>
			"Which means we're gonna have to use these large anchor bolts at the bottom."
00:48:53	Ben	Host	<i>[Boston accent]</i> "If we're not careful, and don't over-engineer this seat, the fulcrum at the base will bend and eventually break, causing injuries."
			<i>[Accents continue until further notice.]</i>
00:49:03	Adam	Host	"Now, you wanna tighten these bolts much like you would the lug nuts on an automobile. In a star-shaped pattern, going crosswise."
00:49:10	Ben	Host	<i>[Laughs.]</i> "We're waiting for the local safety inspector to come sign off on this work, and then we can cover it over with our floor covering."
			<i>[Both laugh quietly.]</i>
			<i>[Accents and music stop.]</i>
00:49:21	Adam	Host	This is a great reveal, this moment.
00:49:24	Ben	Host	Yeah!
00:49:25	Adam	Host	Odo comes in, and he's like, "You're not gonna believe this. You're

not gonna believe who I have with me." And then steps back to reveal... the man.

00:49:35	Ben	Host	The myth. The Morn.
00:49:38	Sound Effect	Sound Effect	<i>[Hammer clang.]</i>
00:49:39	Adam	Host	He faked his own death.
00:49:41	Ben	Host	And he's like—
00:49:42	Music	Music	"The Charleston" by James P. Johnson. Bouncy twenties jazz music.
00:49:43	Ben	Host	<i>[Old-timey gangster voice]</i> "Hey there, Quark! Good to see ya!" <i>[Adam laughs.]</i> "Rumors of my death have been greatly exaggerated! Ya da da da da-daaa! Anyways, here's 10% of the loot! I have it in the form of barf!" <i>[Music and impression stop.]</i>
00:49:54	Adam	Host	He has Gilbert Gottfried voice, it turns out. <i>[Both laugh.]</i> What a reveal!
00:50:00	Ben	Host	<i>[Laughs, and takes a deep breath.]</i> <i>[Gilbert Gottfried voice; shrill]</i> "I ate <u>all</u> of the latinum, and it's been in my second stomach!" <i>[Adam cracks up.]</i> "Gimme a shot glass! I'm gonna give you a little bit!" <i>[Gottfried impression stops here.]</i>
00:50:12	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i> <i>Okay!</i> <i>Okay!</i> <i>Let's do it!</i> <i>Do it!</i> <i>[Music ends.]</i>
00:50:15	Adam	Host	So Mark Allen Shepherd plays Morn. And he famously has an unmoving face, an almost cement-like face. He's only acting with his eyes.
00:50:24	Ben	Host	Yeah.
00:50:25	Adam	Host	You see a look come over him that is <u>only</u> in the eyes—
00:50:28	Ben	Host	Yeah.

00:50:29 Adam Host —before he spits the latinum out, that looks like a guy about to throw up. I don't know how Mark Allen Shepherd does this, but you can see nausea in those tiny eyes.

00:50:40 Ben Host *[Laughs.]* Yeah. It's, uh—it's—

00:50:42 Adam Host It's a magic trick that I love.

00:50:43 Ben Host It's very disturbing. It looks like a digital liquid, too, right?

00:50:47 Adam Host Yeah.

00:50:48 Ben Host But it looks good!

00:50:50 Adam Host It looks really good. He—what kind of glass is this? This is a—it looks like a tiny—

00:50:54 Ben Host It's a little cordial glass, maybe.

00:50:55 Adam Host Yeah. Yeah, it's what you wanna drink your latinum out of.

00:50:59 Ben Host So like an ounce and a half of latinum is equivalent to a hundred bars. Because this is, uh—this is the 10% of the loot that he gives Quark. He knows how many ounces he can produce, Adam.

00:51:11 Adam Host Right. You do not want to turn that thing over in the glass washer, and, uh—

00:51:17 Ben Host No.

[Ben laughs, Adam stifles laughter.]

00:51:18 Adam Host —and put that glass back in service. That's gonna be a big mistake.

00:51:21 Ben Host The amount of nerves I had over Quark, like, stumbling with this glass and sending it flying across the room were pretty high.

00:51:29 Adam Host I wanna know what happens to this!

00:51:32 Ben Host Yeah! Is Quark gonna be a rich man for the rest of the series?

00:51:34 Adam Host The episode's over at this point, and so you don't know, but I also wanna know what actually happens to this liquid latinum. What does he do with it?

00:51:41 Ben Host Yeah.

00:51:42 Adam Host Where does he put it?

00:51:43 Ben Host Yeah.

00:51:44 Adam Host How does he make sure it's safe?

00:51:45 Ben Host He's got that crate full of gold down there in the cargo bay. Maybe he can like, constitute a...

00:51:50 Adam Host Yeah.

00:51:51 Ben Host ...hundred bars outta that?

00:51:53 Adam Host Yeah. A lot of things we don't know about that latinum. But one thing we need to decide right now: Did you like the episode, Ben?

00:52:00 Ben Host *[Chuckles.]* I did like the episode! It was a, uh—you know, an episode that deals with death, but that isn't a huge bummer, which I appreciated right now.

00:52:09 Adam Host Yeah. Yeah.

00:52:10 Ben Host And a Quark-centric episode that has lots of hijinks, but isn't dumb and insulting to my intelligence, which I also appreciated. Like, I think

this is a—

00:52:19 Adam Host That's not a guarantee, for sure.

00:52:21 Ben Host This is, like, goofy *Star Trek* at its best, I think!

00:52:24 Adam Host Yeah. I—they really got the tone right here. And there are many examples of Quark-centric episodes where that does not work at all.

00:52:34 Ben Host Yeah.

00:52:35 Adam Host The tone and the comedy. But they really did it right here. And I think part of it, it—part of it is because they aren't trying to be funny. They're allowing the circumstance to be funny.

00:52:44 Ben Host Right.

00:52:45 Adam Host Instead of writing dialogue to be funny or something, you know?

00:52:48 Ben Host Right. They're not writing, like, big-J Jokes.

00:52:53 Adam Host Yeah.

00:52:54 Ben Host They're just letting the characters be themselves, and the funniness of those characters shine through.

00:53:00 Adam Host Right. Yeah, I liked it a lot, too.

00:53:03 Ben Host You know what else, I like, Adam? Is Priority One Messages. Do you wanna see if we have any in the inbox?

00:53:07 Adam Host Got to do that!

00:53:10 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:53:13 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhause (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

00:53:25 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:53:26 Ben Promo Adam, we have a couple of P1s here. The first one is of a personal nature. It is from "Brady the Breen Biker, Mechatron, and White Noise, The Death, Death Cat. Also, Fuck." And it is to Benny Boi (*Bwah*). That's spelled B-O-I.

00:53:43 Adam Promo Mm.

00:53:44 Ben Promo Atom (*At-tahm*). That's spelled A-T-O-M. Jen Rodrick. Rodirk. *[Laughs quietly.]* And the FOD, "And the rest of the fugging world." I'm—I'm detecting drunken P1 here.

00:53:58 Adam Promo It's really taking all the characters from every possible box, right?

00:54:05 Ben Promo *[Laughs.]* Yeah. Uh, it goes like this:

"Confragulations! If you am re-adering this, you have survived another tax year under Trump. *[Stifles laughter.]* A Klingon wedding ain't doing my homies, so from Finlanders in 'Merica, what loves ya? Wiki simmo, s'muhna, hiya-ha. Best sniper eva. Sober mechas turn go. We have tied the knot. Fat Hair Baby approves this merger, and has designated Brady as tonight's Drunk Shimoda."

I—I'm actually gonna revise this. I'm wondering if this was dictated to, like, speech to text, and it's supposed to be Klingon? *[Laughs.]*

00:54:52 Adam Promo I mean, you—

00:54:53 Ben Promo And this was the computer's best guess at what this person was saying?

00:54:56 Adam Promo You did an amazing job reading the transcript, if that's the case.

[Ben laughs.]

Brady—

00:55:02 Ben Promo I, uh—boy.

00:55:03 Adam Promo Brady having more than he should have. Brady having a terrible morning after writing up this message.

00:55:10 Ben Promo Never turn your back on a Breen biker, Adam.

00:55:12 Adam Promo No. No!

[Ben laughs.]

Wow. That—

[Both laugh.]

Really hope you're okay, Brady. That's all I'm gonna say.

00:55:22 Ben Promo Yeah. I hope you had some Brode.

00:55:26 Adam Promo Ben, we have a second Priority One Message. It is also of a personal nature. Though it seems to have been written more soberly.

00:55:35 Ben Promo *[Laughing]* Okay.

00:55:37 Adam Promo It is from Biff. It is to Psychic Predictions, and the message goes like this, written:

"On April 2020, a European leader will go missing."

00:55:45 Ben Promo Whoa.

00:55:46 Adam Promo "Huge salsa recall. IKEA CEO resigns."

[Ben laughs.]

"Pork products price hike. Bidet sales increase in North America."

[Ben laughs.]

Oh, so this is a Biff Tannen thing!

00:56:00	Ben	Promo	Ahhh!
00:56:02	Adam	Promo	That's what we're doing here, we're doing Biff jokes!
00:56:06	Ben	Promo	I like it.
00:56:07	Adam	Promo	We're doing Biff bits!
00:56:09	Ben	Promo	<i>[Laughs.]</i> Biff is holding his fingers up to his forehead and predicting the future by reading in his sports almanac.
00:56:17	Adam	Promo	He's held up his cane with the fist knocker on it— <i>[Ben laughs.]</i> —and he's tapping it against the mic. <i>[A couple of muffled mic taps.]</i>
00:56:23	Ben	Promo	Indeed. Well, thank you to everyone who got a P1 this week. And I hope—I hope, uh—you know. This—it's not supposed to have a high lethality rate. <i>[Adam laughs quietly.]</i> Getting a P1 on this show. But, uh, if you'd like to hazard one yourself, head to MaximumFun.org/jumbotron . It's a hundred bucks for a personal and two hundred for a commercial message, and we really appreciate it.
00:56:47	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Speaker: <i>Gotta—</i> Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i> Nog: <i>Gold-pressed latinum!</i> Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i> <i>Am I—am I right? Ha ha! Hoo!</i> <i>[Music ends.]</i>
00:56:55	Promo	Clip	Music: A quick, energetic drumroll leads into exciting techno music. Jarrett Hill: Hey, I'm Jarrett Hill, co-host of the <u>brand-new</u> Maximum Fun podcast, FANTI! Tre'vell Anderson: And I'm Tre'vell Anderson. I'm the other, more fabulous co-host, and the reason you really should be tuning in! Jarrett: I feel the nausea rising. Tre'vell: To be <i>FANTI</i> is to be a big fan of something, but also have some challenging or “anti” feelings toward it. Jarrett: Kind of like Kanye. Tre'vell: We're all fans of Kanye. He's a musical genius, but, like, you know...

Jarrett: He thinks slavery's a choice.

Tre'vell: Or like *The Real Housewives of Atlanta*. Like, I love the drama, but do I wanna see black women fighting each other on screen? *[Singing]* Hell to the naaaaw, to the naw-naw-naaaw!

Jarrett: We're tackling all of those complex and complicated conversations about the people, places, and things that we love.

Tre'vell: Even though they may not love us back.

Jarrett: *FANTI!* Maximum Fun! Podcast!

Tre'vell: Yeah!

[Music fades out.]

00:57:43 Promo Clip

Music: Upbeat, fun music.

Lisa Hanawalt: Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called *Baby Geniuses!*

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on *Baby Geniuses*.

Emily: Every other week on MaximumFun.org.

[Music ends.]

00:58:21 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta, gotta—*

Sisko: *Get that—get that—*

Quark: *Gold-pressed latinum*

Sisko: *Get that—get that—*

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

[Music ends.]

00:58:31	Adam	Host	Hey, Ben?
00:58:32	Ben	Host	What's that, Adam?
00:58:33	Adam	Host	Did you find yourself a Drunk Shimoda ?
00:58:35	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:58:38	Ben	Host	I did. Uh, I went for a very obscure Shimoda in this episode, because I felt like Shimodae really abounded here.
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[Adam laughs quietly.]

But on the walk that Chief O'Brien and everybody else is taking to get to the funeral, there's a Bajoran woman in the same kind of uniform that Kira had in season one in the background. Except for she's wearing like, really thick Moon Boots? If you go to, uh, four minutes and five seconds into the episode, you can get a shot of these thick, thick boots that this lady is wearing. That, uh—that do not comport with the other Bajoran characters in this shot. Who are wearing normal thickness of boot.

And, uh, for getting a—

00:59:27	Adam	Host	Whoa!
00:59:28	Ben	Host	—a thick-ass boot? That lady is my Drunk Shimoda.
00:59:32	Adam	Host	Good eye!
00:59:34	Ben	Host	I feel like that's a great tribute to Morn. Wearing a real thick garment.
00:59:38	Adam	Host	Yeah! How about that? I also have a very random Shimoda, Ben. And because I have the episode open, I will go ahead and scroll us forward.
00:59:50	Ben	Host	Okay!
00:59:51	Adam	Host	It's toward the end of Quark's eulogy. He gestures toward the chair that was Morn's, at about the 7 minute and 40 second mark. To emphasize his point about wanting someone in this chair henceforth, Quark goes into the audience.

[Ben laughs.]

And if you're a performer, this comes with associated risks.

01:00:13 Ben Host Yes.

01:00:14 Adam Host He grabs a random. A random to keep the seat warm. And this guy... does not want to be called up to the stage.

[Both laugh.]

01:00:23 Ben Host No.

01:00:24 Adam Host He—*[laughs]* he is clearly a little bit embarrassed, doesn't know quite what to do, but that rando that Quark pulls out of the crowd and shoves into Morn's seat is gonna be my Drunk Shimoda this episode.

01:00:36 Ben Host Yeah, that dude is not happy.

01:00:37 Adam Host Yeah. And he's—and we cut back to the reverse shot when Sisko comes in the room, he's still in the seat. And he's utterly alone!

01:00:45 Ben Host Yeah. He's—

01:00:46 Adam Host It's so much like having a comic do crowd work on you. You're on the spot. 'Cause everyone's looking at that seat for the rest of the evening, right? And you gotta be in there.

01:00:55 Ben Host Yeah. He's alone and uncomfortable. And playing it for that!

01:00:59 Adam Host Yeah. Yeah. Nice job, that guy.

01:01:02 Ben Host Yeah. Well, Adam, you wanna see what we've got coming up on the next episode of *The Greatest Generation*?

01:01:09 Adam Host Sure do. While you find what the next episode's gonna be, I will tell the people that we are currently on square 48 of the Game of Buttholes—

01:01:16 Sound Effect Sound Effect *[Thunder crashes.]*

01:01:18 Adam Host —Will of the Prophets.

01:01:20 Ben Host Yeah, you can check that out at Gagh.biz/game. And I'll tell them that the next episode is season six, episode thirteen: "Far Beyond the Stars."

"Sisko envisions he is a science fiction writer encountering racism in 1953 America."

Very famous episode of the show.

01:01:42 Adam Host I mean... it, uh—it makes me a little nervous! To be honest. This is supposed to be one of the best episodes in all of *Star Trek*.

01:01:51 Ben Host It does have that reputation. Do you, uh—what's—

01:01:54 Adam Host This is a real "Who Mourns for Morn?" episode coming up, you know?

[Both chuckle.]

01:01:58 Ben Host Yeah. Yeah. I mean, pretty intense, uh, rarefied air we're living in right now.

01:02:04 Adam Host *[Laughs.]* Uh-huh.

01:02:05 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]

01:02:10 Ben Host So our shuttlecraft could hit a [space butthole](#). It could hit a Quark's Bar, I believe. And I'm gonna go ahead and roll it! What do you say?

01:02:18 Clip Clip *[Quark breathes on the dice.]*

01:02:19 Adam Host Roll that bone.

01:02:20 Clip Clip *[Dice roll. Tapping stops.]*

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:02:24 Ben Host I rolled a three, Adam. And we are on square 51. So still—we've avoided the wormhole, but are still in danger of that Quark's Bar. But it's a regular old episode for next time!

01:02:39 Adam Host We've managed to crawl back quite a bit of territory after our big tumble!

01:02:43 Ben Host Yeah!

01:02:44 Adam Host Couple seasons ago.

01:02:45 Ben Host We did that quickly!

01:02:46 Adam Host Yeah! Good job by us.

01:02:48 Ben Host Yeah!

01:02:49 Music Music "The Picard Song" starts fading in.

01:02:50 Adam Host Also wanna say "Good job" to everyone who supports the show on a monthly basis. If you're interested in doing that, you can go on over to MaximumFun.org/join.

01:02:59 Ben Host Gotta say thanks to Adam Ragusea, who made our Sisko theme for the *Deep Space Nine* portion of the program, and Dark Materia, who made the original "Picard Song." And also Bill Tilley, who makes custom trading cards out of every episode. He posts 'em on Twitter using the hashtag [#GreatestGen](#).

Adam's on it—on Twitter at [@CutForTime](#). I'm on there at [@BenjaminAhr](#), and Bill Tilley is on there at [@billtilley1973](#).

01:03:27 Adam Host You and I recognize that most people listen to the show alone. It's what you do when you're embarrassed about a podcast you listen to.

[Ben laughs.]

But you don't have to be alone! There are many social groups out

there waiting for you to join them. You can find them on Facebook and Twitter. And, uh... They're not on Reddit, certainly. Nothing good happens on Reddit. But, uh—

01:03:48 Ben Host No, there's some good stuff on Reddit.

01:03:51 Adam Host What are the, uh—what are some of the groups that we know and like? We've got the [Gym Shimodas](#), spelled with a G. Those are our fitness Gym Shimodas.

01:04:00 Ben Host Got the [Greatest Exocooks](#).

01:04:01 Adam Host Sure do.

01:04:03 Ben Host There's a, uh—there's a parenting sub.

01:04:05 Adam Host Yeah. I know there's an LGBTQ group of, uh—of Shimodae out there.

01:04:14 Ben Host Yeah, those are all Facebook subgroups. And, uh, yeah. Great group of people over there.

01:04:22 Adam Host Yeah. So seek those fine folks out, and make some new virtual friends. In a time where the only new friends you can make right now are probably the virtual ones.

01:04:31 Ben Host Indeed.

01:04:32 Adam Host And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which will fail to live up to its reputation.

[Beat.]

01:04:43 Ben Host [Laughs.] Fuck!

01:04:46 Music Music "The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make make make make make make make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:05:18	Music	Transition	A cheerful ukelele chord.
01:05:19	Speaker 1	Guest	MaximumFun.org .
01:05:20	Speaker 2	Guest	Comedy and culture.
01:05:22	Speaker 3	Guest	Artist owned—
01:05:23	Speaker 4	Guest	—audience supported.