

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:01	Ben Harrison	Promo	<i>The Greatest Generation</i> and <i>The Greatest Discovery</i> support Black Lives Matter and activists fighting systems of white supremacy. We've created Friends of DeSoto for Justice as a place where our podcast community can contribute to this cause, and Adam and I have each contributed \$1,701 toward organizations that are fighting to fix our broken systems of justice.
			We've already raised over \$10,000, and we want to raise a lot more. Please help! By going to <a href="https://bit.ly/greatesttrek">Bit.ly/greatesttrek</a> to learn more, and to contribute to the fund.
00:00:35	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:36	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.
			<b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>
			<i>[Music begins. A fast-paced techno beat.]</i>
			<b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>[Music slows, record scratch, and then music speeds back up.]</i>
			<b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
			<i>[Music ends.]</i>
00:00:50	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:51	Ben	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:01:02	Adam Pranica	Host	I'm Adam Pranica.
00:01:04	Ben	Host	How ya doing today, Adam?
00:01:05	Adam	Host	It's 4/20 today, Ben!
			<i>[Ben laughs quietly.]</i>
			So, uh—
00:01:08	Ben	Host	Oh, yeah!
00:01:09	Adam	Host	So <u>that's</u> how I'm doing.
00:01:10	Ben	Host	Mm! Are you—are you blazing, brother?
00:01:15	Adam	Host	Well...
			<i>[Someone pops a can open.]</i>

			I'm doing a <u>lot</u> of things today!
00:01:20	Ben	Host	<i>[Chuckling]</i> Mm-hm.
			Cracking brew dogs?
00:01:24	Adam	Host	Gotta do it.
00:01:26	Ben	Host	Is that that, uh, Spotted Cow or whatever?
00:01:28	Adam	Host	It is. I'm cracking open a Spotted Cow. I'm pouring it into my Maximum Fun rocket logo frosty mug.
00:01:36	Ben	Host	Wow. How do you wind up with all these Spotted Cows?! Because we got some on a tour stop at one point. I've never gotten to try it! It all went home with you? Is that what happened?
00:01:47	Adam	Host	That's exactly what happened.
00:01:49	Crosstalk	Crosstalk	<b>Ben:</b> Fuck. Son of a bitch.
			<b>Adam:</b> It all went home with me, and then occasionally I will have a friend or a family member send me a half rack.
00:01:57	Ben	Host	Wow.
00:01:58	Adam	Host	And, uh, and that's how I— <i>[laughs]</i> I have a rolling, very low supply of it.
			<i>[Ben laughs.]</i>
			As the months go on.
00:02:05	Ben	Host	Oh.
00:02:06	Adam	Host	Like, I always seem to have around six.
00:02:08	Ben	Host	That's great. It's so cool that you've <u>never</u> shared any of that with me, even though some of it was technically <u>for</u> me.
00:02:14	Adam	Host	I know. Yeah. I've hoarded it. I—the hoarding isn't good.
00:02:19	Ben	Host	<i>[Stifling laughter]</i> Mm-hm.
00:02:20	Adam	Host	You hate to see it.
00:02:21	Ben	Host	It stresses the supply chain. That's the problem with it.
00:02:25	Adam	Host	I know! And if I ever see you again in person, I'll bring some over. How's that?
00:02:28	Ben	Host	Oh, okay.
			<i>[Adam laughs quietly.]</i>
			That or I kick your butt. <i>[Laughs.]</i>
00:02:32	Adam	Host	Yeah. Yeah, which—which is more likely?
00:02:35	Ben	Host	Um... you giving me free beer.
00:02:38	Adam	Host	Think so.
00:02:40	Ben	Host	Man, a 4/20 episode! Who'dathunkit? My father's birthday is 4/20!
00:02:45	Adam	Host	<i>[Laughs.]</i> That's great.
00:02:47	Ben	Host	That's what we're celebrating, right? <i>[Laughs.]</i>

00:02:49	Adam	Host	Yeah! That's what <u>I'm</u> celebrating. Happy birthday, Ben's dad!
00:02:53	Ben	Host	<i>[Laughs.]</i> I'm just having myself a little—a little Friday afternoon rum beverage.
00:02:59	Adam	Host	Yeah, I'm looking at you during! We're—we're continuing to do the Skype thing.
00:03:03	Ben	Host	Yeah.
00:03:04	Adam	Host	What do you got in that glass?
00:03:06	Ben	Host	This may be a mistake. Uh, this is a, uh—a mango passionfruit daiquiri, I guess, would be the best description.
00:03:14	Adam	Host	Is that one of those bagquiris? ( <i>Bag + daiquiris.</i> )
00:03:16	Ben	Host	Mm-hm.
00:03:17	Adam	Host	That you—that you've mentioned before? Made in a Ziploc bag?
00:03:20	Ben	Host	Ziploc bag in the freezer overnight. Everything but the mango. I blended it with some frozen mango when it came out.
00:03:27	Adam	Host	You've told me about that cocktail a bunch, and yet the many occasions that I've recorded at your home, have never offered me one. So... that's cool, too!
00:03:37	Ben	Host	Well, you know, I, uh—
00:03:38	Adam	Host	Evidently we're <u>both</u> good at hoarding!
00:03:40	Ben	Host	It takes a lot of forethought to make this drink, because you have to make it the night before. And you know, when I'm thinking about you coming over to the house, I'm more thinking about how I protect my valuables than how I provide you things to drink.
00:03:53	Adam	Host	Yeah.
			<i>[Ben laughs.]</i>
			Yeah, I'm always walking off with <u>something</u> .
00:03:56	Ben	Host	Yeah. We always count the silverware when you leave.
00:03:59	Adam	Host	Yeah.
			<i>[Ben laughs.]</i>
			And I have a growing collection of butter knives.
00:04:03	Ben	Host	<i>[Laughs.]</i> When you cracked that can right after saying the thing about 4/20, I thought for sure you were gonna be cracking a can of some kind of marijuana soda.
00:04:12	Adam	Host	Boy, that sounds great. By the way.
			<i>[Ben laughs.]</i>
			But also terrifying! I've never had a good experience with a—a soda weed.
00:04:18	Ben	Host	Really??
00:04:19	Adam	Host	Yeah.

00:04:20	Ben	Host	What about those ones I was making, uh, at that party? That one time.
00:04:24	Adam	Host	Those were soda weed?
00:04:25	Ben	Host	Yeah!
00:04:26	Adam	Host	Oh <u>no</u> .
<i>[Both laugh.]</i>			
			Oh, I remember those! Yeah, but that was—that was made by a—it feels like that was a different thing. Like, the dosage was... was far less.
00:04:37	Ben	Host	Yeah.
00:04:38	Adam	Host	For the—for the beer company weed drink that we had on that trip.
00:04:43	Ben	Host	Yeah, I was making—I was, uh—I was making like a Radler with it, so that it wouldn't be as much—as high of a dosage.
00:04:51	Adam	Host	I mean, you get a guy like John Gabrus drinking a soda weed beverage with like 400 milligrams of THC in it—
<i>[Ben laughs, Adam stifles laughter.]</i>			
			I... I don't know how he does it. That seems like it would be lethal.
00:05:06	Ben	Host	Yeah. Yeah. I can't imagine that. On a recent bonus episode of <i>Friendly Fire</i> —
00:05:11	Music	Music	Brief clip of "War" off the album <i>War &amp; Peace</i> by Edwin Starr. Impassioned, intense funk.
<i>Huh!</i>			
<i>Yeah!</i>			
<i>[Music stops.]</i>			
00:05:12	Ben	Host	Um—
00:05:13	Adam	Host	<a href="#">The hit podcast?</a>
00:05:14	Ben	Host	Yeah, the hit podcast <i>Friendly Fire</i> . A recent bonus episode, I—uh, I—I idly dosed myself. I wouldn't say it was totally an accident, but I had some THC candies on my desk, and I had one mid-podcast, which I was guessing I was not going to feel the effects of until well after the end of the podcast.
00:05:34	Adam	Host	Uh-huh.
00:05:35	Ben	Host	But... maybe it was just the adrenaline kicking my system into high gear, but, uh, I—I was...
00:05:41	Adam	Host	You got a little paranoid?
00:05:42	Ben	Host	... <u>really</u> feeling it by the end.
00:05:44	Adam	Host	Really!
00:05:45	Ben	Host	Not paranoid, just like—just like, "Wow, I am... I'm <u>not</u> —not myself right now!"

00:05:51	Adam	Host	You know, a lesser friend would say something like, "I couldn't tell the difference" and turn that into an insult, but I'm—I'm saying that... and by saying that, uh, I'm complimenting you! Like, I could not tell the difference, and I think it's 'cause you just shook it off so ably.
00:06:07	Ben	Host	I hold it together. I know how to maintain. I w—
00:06:09	Adam	Host	I don't—I don't do that; I fall apart.
00:06:12	Ben	Host	Yeah. I will say that I, um—given the stresses that <u>everyone</u> is going through—have been like, self-medicating, maybe, a bit more than I'm, uh, proud of lately.
00:06:25	Adam	Host	Yeah?
00:06:26	Ben	Host	Yeah.
00:06:27	Adam	Host	That's something that I've yet to do, or really lean into. I think part of it is the scarcity of materials. Ben, where do I get the materials if I run out?
00:06:36	Ben	Host	<i>[Quietly]</i> God damn it.
00:06:37	Adam	Host	But— <i>[laughs]</i> but also, uh, I wanna keep my wits!
00:06:42	Ben	Host	Yeah.
00:06:43	Adam	Host	I feel a strange sense of paranoia that like I wanna be ready for something unforeseen.
00:06:48	Ben	Host	If this does turn out to be a <u>fast</u> zombie scenario, you wanna be able to run?
00:06:54	Adam	Host	That's what I'm saying!
			<i>[Ben laughs.]</i>
			That's—it's an ugly thought, but I'm haunted by ugly thoughts these days.
00:07:02	Ben	Host	Yeah.
00:07:03	Adam	Host	I don't wanna be. Maybe that means I should be—I should be getting into the jazz gums a little more liberally, and you know what we should do? What we should commit to do... is playing a little more <u><a href="#">Jazz Horse</a></u> .
00:07:15	Ben	Host	Mm.
00:07:16	Adam	Host	For our health.
00:07:17	Clip	Clip	<b>Music:</b> Western music and the thud of horses galloping.

**Riker (TNG, "11001001"):** Tell me you love jazz.

**Picard (TNG, "Pen Pals"):** Horse, Earth horse.

**Eli Hollander (TNG, "A Fistful of Datas"):** Okay, boys. Saddle up!

**Data-Annie (TNG, "A Fistful of Datas"):** You're as handy with a shooting iron as you are with a woman's heart.

**Worf (TNG, "A Fistful of Datas"):** I'm beginning to see the appeal of this program!

**Deanna Troi (TNG, "A Fistful of Datas"):** I suggest you find a new line of work.

*[Dramatic "zing!" of a bullet.]*

**Arthur Morgan (Red Dead Redemption 2):** It's okay, girl. Just a scratch.

*[Music fades out.]*

00:07:40	Ben	Host	For our health! <u>That's</u> how we should be self-medicating! Chilling out with some <i>Jazz Horse</i> !
00:07:45	Adam	Host	Let's make a <i>Jazz Horse</i> date for either tonight or this weekend. Let's do that.
00:07:50	Ben	Host	That sounds so nice! The last time we did that was like six months ago.
00:07:54	Adam	Host	I know.
00:07:55	Ben	Host	And it was, uh—it was very badly stymied by the fact that I thought that I could just use my, um—my iPhone headphones to talk to you guys through my controller.
00:08:05	Adam	Host	Yeah.
00:08:06	Ben	Host	And they did not work. So I went and—
00:08:08	Adam	Host	Lotta feedback.
00:08:10	Ben	Host	I went and bought a fancy set of video game headphones, which is like the most extravagant, <u>useless</u> thing I've ever bought. Because we never—we never did another <i>Jazz Horse</i> hang!
00:08:21	Adam	Host	We—we VR headsetted ourselves <u>again</u> ! We did that thing where we thought we had a good idea that took a little money.
<i>[Ben laughs.]</i>			
			We tried it a couple of times and it failed, and then we never used it again. Let—
00:08:32	Ben	Host	Yeah.
00:08:33	Adam	Host	Look, we're gonna dust off the headphones, Ben, and we're gonna make it right. And it's gonna be for our health.
00:08:37	Ben	Host	Maybe we should dust off the VR sets, too!
00:08:39	Adam	Host	Yeah? Can you do <i>Jazz Horse</i> over VR?
00:08:42	Ben	Host	I think we should do that <i>Star Trek</i> game over VR.
00:08:45	Adam	Host	Alright.
00:08:46	Ben	Host	And broadcast it.
00:08:47	Adam	Host	You know what, that—
00:08:48	Ben	Host	For the world to see.
00:08:49	Adam	Host	That doesn't sound very therapeutic to me.
00:08:51	Ben	Host	We should try it again.
00:08:52	Adam	Host	Alright.

00:08:53	Ben	Host	Is what I'm saying.
00:08:53	Adam	Host	Alright. Alright, fine. Yeah, everyone's doing... doing Twitch streams these days.
00:08:59	Ben	Host	Yeah, Twitch is going crazy right now!
00:09:01	Adam	Host	Why not us? Twitch.
00:09:03	Ben	Host	Podcasting is down industrywide, and Twitch is up!
00:09:07	Adam	Host	Yeah, it's time to buy high on Twitch.
00:09:09	Ben	Host	<i>[Laughs.]</i> Yeah. We gotta get out of this sinking ship!
			<i>[Both laugh.]</i>
00:09:18	Adam	Host	Yeah, this has been a terrible mistake.
			<i>[Ben laughs.]</i>
			Uh, on <u>paper</u> , will today's episode be a terrible mistake? I don't know! I don't know, if I were to pitch you the idea to this story, if you'd wanna buy it, Ben. But let's talk over what actually happens. The episode we actually get is <i>Deep Space Nine</i> season six, episode ten, "The Magnificent Ferengi."
00:09:43	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Sisko:</b> Ow! <i>Do you realize how incredible this is?</i> Ow! <i>Ha ha!</i> Ow! <i>Ha ha ha!</i> Hoo! <i>No... Of course you don't!</i>
			<i>[Music stops.]</i>
00:09:52	Ben	Host	Looks like Leeta is picking up bartending shifts at Quark's now!
00:09:56	Music	Music	A repeating techno bass beat.
			<b>Patrick Star (SpongeBob SquarePants):</b> Leedle leedle lee! Leedle leedle leedle lee! Leedle leedle lee! Leedle leedle leedle lee!
			<i>[Patrick continues, autotuned and distorted.]</i>
			<i>[Music stops.]</i>
00:10:07	Ben	Host	That's gotta be a big upgrade from just working the dabo tables, right?
00:10:12	Adam	Host	Yeah, I've gotta believe that. I think—you know, you spend any time in a bar vs. at a table playing a casino game, I think you know which tips are bigger.
00:10:21	Sound Effect	Sound Effect	<i>[Coins fall on a hard surface.]</i>
00:10:22	Ben	Host	Dabo girls aren't croupiers, are they? They're not like, running the games. Or are they?

00:10:29	Adam	Host	I feel like both in the last episode we got a glimpse of the dabo table, and a little bit in this episode... it doesn't look like we get dabo <u>girls</u> anymore! What happened?
00:10:39	Ben	Host	Hm! Maybe Quark stopped being such a misogynistic asshole.
00:10:43	Adam	Host	Hey, good for him.
00:10:44	Ben	Host	Yeah.
00:10:45	Adam	Host	He's getting better. He put Leeta behind the bar, that's good! That's gotta be a promotion, right?
00:10:49	Ben	Host	It's gotta be!
00:10:50	Adam	Host	You don't see her pouring drinks, though. I wonder how her drinks are.
00:10:54	Ben	Host	Hm. She seems to be a dedicated person, like if—I bet she would take it really seriously and do a good job.
00:11:00	Adam	Host	Yeah. I miss going to bars.
00:11:04	Ben	Host	Some great news in this scene, Adam. Squill is back on the menu, boys!
00:11:08	Adam	Host	<i>[Laughs.]</i> Yeah. I mean, speaking of missing things, everyone has been eating... unadorned pancakes?
00:11:19	Ben	Host	Yeah. Yeah. Sauce—
00:11:20	Adam	Host	For months and months. Just dry-ass pancakes.
00:11:22	Ben	Host	Every supermarket you go into, you go down to the "sauce of squill" aisle, and it's just empty shelves.
00:11:28	Adam	Host	A limit of two only when they even <u>have</u> the stock.
00:11:31	Ben	Host	Yeah. It sucks!
00:11:33	Adam	Host	Yeah.
00:11:34	Ben	Host	You try and order it on Amazon, they're back-ordered. No sauce of squill anywhere!
00:11:38	Adam	Host	No.
00:11:40	Ben	Host	This turns out to have been some scheme by the, uh—the consortium on the planet that <u>grows</u> squill.
00:11:47	Adam	Host	You're saying there was a squill scheme? ( <i>Scheme.</i> )
00:11:50	Ben	Host	<i>[Laughs.]</i> Yeah, they had a squill scheme.
			<i>[Adam laughs.]</i>
			They were trying to... squpress the squpply of squill. ( <i>Suppress the supply of squill.</i> )
			<i>[Both laugh.]</i>
00:11:59	Adam	Host	Squill Scheme ( <i>Starscream</i> ) was my least favorite character in <i>Transformers</i> .
			<i>[Ben laughs.]</i>
00:12:03	Sound Effect	Sound Effect	<i>Transformers</i> sound effect.
00:12:06	Ben	Host	Okay, let's just quit this stupid podcast now.



*[Both laugh.]*

I'm like almost done with this fucking giant drink I made for myself.

00:12:16 Adam Host

I'm crossfading and firing on all cylinders.

00:12:19 Ben Host

Wow. Uh—*[laughs]*.

00:12:23 Adam Host

And unlike you on the hit podcast *Friendly Fire*—

00:12:25 Music Music

Brief clip of "War."

*Yeah!*

*[Music stops.]*

00:12:26 Adam Host

—people can tell.

00:12:27 Ben Host

*[Laughs.]* Quark has secured a couple of crates of squill—sauce of squill—because, uh, he had some—eh, he's trying to tell some story about this.

00:12:38 Clip Clip

**Quark:** I once did business with the nephew of the cousin of the stepsister of a friend of the secretary to the consortium's chief accountant!

00:12:45 Ben Host

But nobody really cares about this story.

*[Adam laughs.]*

Right?

00:12:50 Adam Host

I mean... it's sad. Because Quark is sincerely feeling great about this story. This isn't—like, I feel like you can tell when someone is—has like, gathered the people around.

00:13:04 Ben Host

Mm-hm.

00:13:05 Adam Host

In order to tell a story that makes them look great. There's the darkness that is about ego inflation.

00:13:11 Ben Host

Yeah.

00:13:12 Adam Host

But I feel like Quark is just really excited about holding court, and telling a story that he thinks is good! I don't think this is about making himself look heroic, even though the dialogue that everyone else has serves that idea.

00:13:24 Ben Host

Yeah.

00:13:25 Adam Host

But he really seems hurt when people turn away and see the Starfleets walk in.

00:13:30 Ben Host

Like, the meanest prank we could possibly pull on Roderick would be at like a—like a MaxFunCon type of thing, where he is given to planting himself somewhere and holding forth like this. Like, just arrange with 20 people to go gather around and start listening to some story he starts to tell, and then just everyone walk away immediately. *[Laughs quietly.]*

*[Beat.]*

00:13:54 Adam Host

That would be really hurtful. Why would you wanna do that to him?

00:13:57	Ben	Host	I'm just—I'm saying that would be a mean prank! That's the premise of the thing I just said.
00:14:02	Adam	Host	You're just coming up with pranks against third host of <i>Friendly Fire</i> , the hit war movie podcast, John Roderick?
00:14:09	Ben	Host	That guy could come down a peg or two, in my opinion.
00:14:10	Adam	Host	[Cracks up.] Couple of pegs, if you ask me.
00:14:15	Ben	Host	Couple of pegs, yeah.
00:14:16	Adam	Host	[Laughs.] "It's a prank! Oh nooo!"
			[Ben laughs.]
			"Ahhh!"
			[Both laugh.]
			"Ben pranked me!"
			[Both laugh.]
00:14:29	Ben	Host	Dax, Bashir, and O'Brien walk into the bar. They've just come off of some secret mission behind enemy lines in Cardassian space.
00:14:39	Adam	Host	Dax has got a couple of those batteries held up to her chest, so you know—
00:14:42	Ben	Host	[Laughs.] Yeah. Yeah.
00:14:44	Adam	Host	—you know it was successful.
00:14:45	Ben	Host	Bashir and O'Brien, each one—each have one down by their dick.
00:14:49	Adam	Host	Yeah. [Laughs.]
00:14:52	Ben	Host	It's—it's—it's gone great for them. You know. You don't just throw something like that away.
00:14:56	Adam	Host	Conquering heroes. That's the vibe.
00:14:58	Ben	Host	Yeah. So they come in, and people are much more interested in what went on with them. So they draw all of the fun away from Quark, who, uh, Roderick-like, is crestfallen.
00:15:13	Adam	Host	Quark, for the moment, can't understand why people are so interested in the Starfleets' story of their adventures instead of his own, and Odo is there to explain that heroism can mean different things to different people.
00:15:27	Ben	Host	It's true.
00:15:28	Adam	Host	Not everyone keeps their heroism in the same place.
00:15:31	Ben	Host	[Laughs.] Yeah. Quark keeps it in his knees, for example.
00:15:34	Adam	Host	Uh-huh. But he gets a call blown in to him by the Nagus, and we elliptically cut to a scene where Quark has found Rom doing Rom work.
00:15:45	Ben	Host	Yeah.
00:15:46	Adam	Host	Inside a—like on some conduit somewhere.
00:15:50	Ben	Host	Rom found like the <a href="#">honey stick</a> motherlode in this conduit.

00:15:52	Clip	Clip	<b>Speaker:</b> I love gooold!
00:15:54	Adam	Host	Yeah.
00:15:55	Ben	Host	<i>[Laughs.]</i> There—
00:15:56	Adam	Host	Yeah.
00:15:57	Ben	Host	There are a lot of 'em in there! I would have loved to just like, end this scene with Quark like reaching out and just like, pocketing one of those.
00:16:02	Clip	Clip	<b>Homer (<i>The Simpsons</i>):</b> Yoink!
00:16:03	Adam	Host	It seems like if you're making Jefferies tubes in a workplace full of honey sticks, you wouldn't wanna waffle-ize them.
			<i>[Ben laughs.]</i>
			In a way that—that like, many of the paneling is made?
00:16:15	Ben	Host	Yeah.
00:16:16	Adam	Host	It's gonna be impossible to clean up!
00:16:17	Ben	Host	Yeah, if you drop one it's just gonna go down into the cracks.
00:16:21	Adam	Host	That's bad news.
00:16:22	Ben	Host	Yeah.
00:16:23	Adam	Host	You gotta replace the whole plate!
00:16:24	Ben	Host	Yeah. Fuckin' mess.
00:16:25	Adam	Host	You gotta replace the waffle. In its entirety.
00:16:28	Ben	Host	<i>[Laughs.]</i> You definitely don't wanna spill sauce of squill on that kind of plating.
			<i>[Both laugh quietly.]</i>
00:16:34	Adam	Host	Sure don't. The sauce of squill—like, you want the dark stuff, right? You want that grade—what is it?
00:16:40	Ben	Host	Grade B sauce of squill is—
00:16:41	Adam	Host	Yeah.
00:16:42	Ben	Host	A lot of people think it's worse sauce of squill, but it's actually more flavorful!
00:16:49	Adam	Host	The letters actually mean the opposite of what you would think!
00:16:50	Ben	Host	Yeah. Yeah.
00:16:51	Adam	Host	Yeah.
00:16:52	Ben	Host	Grade A's just sweeter.
			<i>[Adam laughs.]</i>
			Grade B, little bit—little bit richer flavor.
00:16:57	Adam	Host	You know, my wife and I recently ran out of our preferred pancake mix that you can only get in Seattle.
00:17:05	Ben	Host	<i>[Laughing]</i> Uh-huh?
00:17:08	Adam	Host	It's great. It's—it's like—it's very popular, to Seattleites.

00:17:12	Ben	Host	Oh. <i>[Stifling laughter]</i> Uh-huh?
00:17:13	Adam	Host	And we ended up mail-ordering it.
			<i>[Ben laughs quietly, Adam stifles laughter.]</i>
			And you can only get it in quantities of like <u>four</u> boxes.
			<i>[Ben laughs.]</i>
			So we ordered basically... \$45 of pancake mix.
			<i>[Both laugh.]</i>
			In these four giant boxes that we have in our pantry now—
00:17:30	Ben	Host	Wow.
00:17:31	Adam	Host	—but it was the only way to get it.
00:17:32	Ben	Host	Wow. You're—that's a—that is a... <u>profound</u> self-own. The— <i>[laughs]</i> .
00:17:36	Adam	Host	It really is.
00:17:37	Ben	Host	The idea of spending \$45 on a mixture of flour and baking soda. <i>[Laughs.]</i>
00:17:44	Adam	Host	I knew—I knew that would be the angle that you took with it.
			<i>[Ben laughs harder.]</i>
			But, uh—but we were feeling homesick! And that stuff is—is—has unique properties. You can't just make it.
00:17:53	Ben	Host	Oh, yeah, I'm sure you can't. <i>[Laughs.]</i>
00:17:54	Adam	Host	There's something secret in there.
00:17:55	Ben	Host	It's impossible to— <i>[laughs]</i> reproduce the <u>pancakes</u> that only this mix can make.
00:18:02	Adam	Host	You know what, man? Uh, one of these days—
			<i>[Ben laughs.]</i>
			—in a year or two, when we're allowed to see each other, I'll <u>make</u> you these pancakes, and I'll make you a believer!
00:18:10	Ben	Host	Mm!
00:18:12	Adam	Host	What, you don't like pancakes? I bet you don't.
00:18:15	Ben	Host	I like pancakes!
00:18:16	Adam	Host	Man of unpopular food opinions.
00:18:18	Ben	Host	I made some pancakes <u>last weekend</u> .
00:18:20	Adam	Host	Yeah? Did you put squill on 'em?
00:18:22	Ben	Host	Nah, I put, uh, grade B maple syrup on 'em!
00:18:25	Adam	Host	Gotta do that.
00:18:26	Ben	Host	They were good!
00:18:27	Adam	Host	The B is the good stuff.

00:18:29	Ben	Host	Yeah. I was a little bummed 'cause I was out of frozen blueberries, and I like to put some frozen blueberries in the pancake.
00:18:35	Adam	Host	Like that a lot, but you don't put it in the mix, Ben! You put it in the cake in the pan. That's how you do it.
00:18:40	Ben	Host	Yeah, you drop 'em onto the cake in the pan!
00:18:42	Adam	Host	That's what you do.
00:18:43	Ben	Host	So they don't blue up your pancake.
00:18:45	Adam	Host	Yeah. You—no one wants to—
			<i>[Both laugh.]</i>
			No one wants to blue their pancakes before they're ready.
			<i>[Ben laughs.]</i>
00:18:51	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b><i>O'Brien: Gul Dukat!</i></b>
			<b><i>Kira: Dukat!</i></b>
			<b><i>Sisko: Dukat.</i></b>
			<b><i>O'Brien: Gul Dukat!</i></b>
			<b><i>Kira: Dukat!</i></b>
			<b><i>Dukat: So...</i></b>
			<i>[Music ends.]</i>
00:18:55	Ben	Host	The deal here is the Nagus has blown this call in to Quark because, uh, Quark's mommy has been abducted by the Dominion. Quark is in charge of getting her back. Apparently the Ferengi have no military now, for... reasons.
00:19:10	Adam	Host	I mean, this is the moment you <u>must</u> suspend your disbelief, right? Because the Nagus is the head of state. Like, the President of Ferenginar—
00:19:19	Ben	Host	Right.
00:19:20	Adam	Host	—is telling a <u>bartender</u> —
			<i>[Ben laughs.]</i>
			—that he must go rescue his lady-friend.
00:19:20	Ben	Host	Yeah. She got abducted by them at some point when she went to Vulcan to have some plastic surgery done. Which I thought was... pretty surprising. The idea that the best <u>plastic surgeons</u> in the quadrant would be on <u>Vulcan</u> .
00:19:43	Adam	Host	Oh, that <u>is</u> interesting! Vulcans not known for their vanity.
00:19:48	Ben	Host	I mean they're not, but they are all really... like, tight, you know?
00:19:53	Adam	Host	Oh, yeah, they're super fuckable.
00:19:56	Ben	Host	Yeah. So maybe—maybe that's like the one vice that Vulcans have, is that they're very, like, appearance-oriented.
00:20:02	Adam	Host	Just wanna grab those bangs and take a face ride.

*[Ben laughs.]*

Just get a very precise blowjob.

00:20:08 Ben Host Yeah. You just wanna fuck Sarek—*[laughs]* so bad.

*[Both laugh.]*

00:20:15 Adam Host "Why don't you suck [this that is my dick?](#)"

*[Both laugh.]*

00:20:17 Sound Effect Sound Effect [\[Ding!\]](#)

00:20:23 Adam Host Fucking Sarek. Eat it.

00:20:25 Ben Host You fucking... terrycloth Batman motherfucker.

*[Both laugh.]*

00:20:34 Adam Host You know what aspect of the story is never brought up? I mean, among the hundreds. Let's be honest.

*[Ben laughs.]*

Is that the price that the Nagus puts on Moogie's head is only 50 bars?

00:20:46 Ben Host Yeah.

00:20:47 Adam Host Like, she should be insulted by this, right?

00:20:49 Ben Host I just never know what any of this is worth to anyone.

00:20:52 Adam Host Yeah.

00:20:53 Ben Host You know?

00:20:55 Adam Host I think anyone would be insulted by any number.

00:20:58 Ben Host Right. Yeah! That's the issue, is like, what you want if you're Moogie is for a fleet of those horseshoe ships from *TNG*—

00:21:07 Adam Host Right.

00:21:08 Ben Host —to raid Dominion space.

00:21:10 Adam Host Yeah.

00:21:11 Ben Host And get you back.

00:21:12 Adam Host Yeah. But instead it is the B squad.

*[Both laugh quietly.]*

Led by Quark.

00:21:17 Ben Host It's like the C squad. *[Laughs.]*

00:21:19 Adam Host Quark tries to recruit Rom for this mission, and Rom's like, "I got a job."

*[Ben laughs.]*

"And it's right here, tending to these honey sticks!"

00:21:26 Ben Host Yeah

00:21:27	Adam	Host	"And this honeycomb!"
00:21:28	Ben	Host	He has to break a <u>lot</u> of news to Rom here.
00:21:31	Clip	Clip	<b>Quark:</b> Rom, brace yourself. I have bad news.
00:21:33	Adam	Host	Yeah.
00:21:34	Ben	Host	Because Rom didn't know that Moogie and Nagus Zek were in love—
00:21:39	Clip	Clip	<b>Rom:</b> Nooo.
00:21:41	Ben	Host	—that it's been going on for years—
00:21:43	Clip	Clip	<b>Rom:</b> <i>[More emphatically]</i> Nooo.
00:21:45	Ben	Host	He didn't know that his mom was secretly running the Ferengi Alliance.
00:21:51	Clip	Clip	<b>Rom:</b> Nooo—
00:21:52	Ben	Host	All of this is coming as news to him. The fact that she's been abducted, news most of all. They get distracted enough by this conversation that as they are crawling through the Jefferies tubes, they open the wrong door and stick their heads out into Sisko's office.
00:22:08	Clip	Clip	<b>Captain Sisko:</b> May I help you, gentlemen?
00:22:10	Adam	Host	<i>[Both laugh quietly.]</i>
			I loved this scene.
00:22:11	Ben	Host	That was great! <i>[Laughs.]</i>
00:22:14	Adam	Host	It's very <i>Little Rascals</i> -y.
00:22:15	Ben	Host	Yeah. I am a total sucker for any time a character looks through a window, or two or more characters stick their heads out from beyond a corner, in anything.
00:22:28	Adam	Host	Yeah. That's tons of fun.
00:22:31	Ben	Host	When Larry and JB Smoove do it in the coffee beans episode—
00:22:34	Clip	Clip	<b>Speaker:</b> —fucking beans.
00:22:36	Crosstalk	Crosstalk	<b>Ben:</b> —of this most recent season of <i>Curb Your Enthusiasm</i> .
			<b>Adam:</b> <i>[Laughs.]</i> Uh-huh.
00:22:40	Ben	Host	I had to pause the episode, I laughed so hard.
00:22:45	Adam	Host	I really appreciate this season of <i>Curb Your Enthusiasm</i> .
00:22:48	Ben	Host	Yeah. It was fucking great.
00:22:50	Adam	Host	Ben, I wanna go back and pick up something before we move too far away. When Quark... when Quark bullet-points all of this information for Rom, did you notice that his noes are in the first three notes of <i>Also sprach Zarathustra</i> ?
00:23:09	Clip	Clip	<b>Rom:</b> Nooo.
			<b>Rom:</b> <i>[Slightly higher]</i> Nooo.
			<b>Rom:</b> <i>[Slightly higher]</i> Nooo!

**Music:** *[Fourth and fifth notes of "Also sprach Zarathustra." Eerie and tense.]*

00:23:21	Ben	Host	So they gotta do this. Rom is in 1000%. They gotta put a team together.
00:23:27	Adam	Host	But he's in it for the money! Like, that's—I think is crucial, right? He's not doing it 'cause it's Moogie. It's the—it's the—it's the latinum.
00:23:35	Ben	Host	Yeah. He's gonna get half share of the 50 bars minus Quark's finder's fee. And then they're gonna recruit the rest of the team based on the idea that the total fee is 20 bars minus—
00:23:50	Adam	Host	Right.
00:23:51	Ben	Host	—minus Quark's finder's fee. So the first member that they recruit is Ensign Nog.
00:23:59	Adam	Host	Another person <u>with a job</u> .
00:24:01	Ben	Host	Yeah. And with like an attachment to a military that is currently attempting to de-escalate hostilities with the Dominion. So— <i>[laughs]</i> . Surprising that he's able to get leave to go do this! Given that, right?
00:24:19	Adam	Host	I— <i>[sighs]</i> . This is like the— <i>[sighs]</i> . God, it's such fucking minutia to even say this, but I wish I knew how leave worked.
<i>[Ben laughs, Adam stifles laughter.]</i>			
For Starfleet officers.			
00:24:28	Ben	Host	Yeah, it is minutia, Adam, but it's also kind of the premise of our podcast! <i>[Laughs.]</i>
00:24:32	Adam	Host	Yeah. Yeah!
00:24:35	Ben	Host	I wish I knew, too.
00:24:37	Adam	Host	It's still, like—the latinum is the tempting element of this thing.
00:24:40	Ben	Host	Right.
00:24:41	Adam	Host	It's not whether or not he has time off.
00:24:43	Ben	Host	Right.
00:24:44	Adam	Host	It's both the latinum <u>and</u> the power. Because—
<i>[Ben laughs quietly.]</i>			
—the thing that really gets him hooked is that he'd be the mission equivalent of Worf for the mission.			
00:24:53	Clip	Clip	<b>Rom:</b> You could be the team's drill instructor.
00:24:54	Ben	Host	Right.
00:24:55	Adam	Host	And, uh, that is <u>so</u> tasty. He's gotta—
00:24:56	Ben	Host	Yeah, this is—it's—this is sort of the opposite, right? It's first you get the power, then you get the latinum.
00:25:01	Adam	Host	Mm-hm.

*[Both laugh quietly.]*



But their crew isn't complete. They can't do this with three people. We need to, in this episode, Ben, call back every Ferengi we've ever met on *Deep Space Nine*.

00:25:15	Ben	Host	Yeah. And at least one that we haven't met, right? 'Cause we don't know Leck, do we?
00:25:19	Adam	Host	Oh, yeah, we do!
00:25:20	Ben	Host	Do we??
00:25:21	Adam	Host	We totally know Leck!
00:25:22	Ben	Host	When did we meet Leck?
00:25:24	Adam	Host	Leck was in the episode "Ferengi Love Songs."
00:25:27	Ben	Host	Doing <u>what</u> ?
00:25:28	Adam	Host	That was the episode where Quark discovered that Moogie and Zek were in love with each other.
00:25:34	Ben	Host	And what did Leck do in it?
00:25:36	Adam	Host	Leck worked with Zek.
00:25:37	Ben	Host	Leck worked with Zek.
00:25:40	Adam	Host	He was his adjutant.
00:25:41	Ben	Host	Uh-huh. Well, Leck is a, uh—is the <u>knife</u> expert for this team.
00:25:47	Clip	Clip	<b>Soap (Lock, Stock and Two Smoking Barrels):</b> Guns for show... knives for a pro.
00:25:50	Ben	Host	Not your typical Ferengi. Much more motivated by his bloodlust than by remuneration.
00:25:56	Adam	Host	Right.
00:25:57	Ben	Host	Doesn't—he says out loud he does not care about latinum, and that fucking shatters these guys' brains when they hear that. <i>[Laughs quietly.]</i>
00:26:06	Adam	Host	Yeah! I mean, he should be thrown in jail for even—even saying that, right?
00:26:09	Ben	Host	<i>[Laughs.]</i> Right. Should be against the law. But he is—he is tempted into participating because he will get to test his skills in combat against Jem'Hadar. And that is very exciting to him!
00:26:25	Adam	Host	<i>[Laughs.]</i> These skills, we come to discover, are laughable.  <i>[Ben laughs.]</i>  So I don't know why he's so excited.
00:26:32	Ben	Host	Yeah. <i>[Laughs.]</i> I mean, would—like, would it have worked, though, if they <u>weren't</u> laughable? Like, if this guy was like a totally—  <i>[Adam sighs.]</i>  —devastating badass, would you have believed him? As a Ferengi?
00:26:47	Adam	Host	I don't know. I mean, it—I think it might have been interesting if <u>one</u> of them was just really, really good at this, instead of them all being terrible.

00:26:55	Ben	Host	Yeah.
00:26:56	Adam	Host	But I guess it's—that title is given to Quark, right? Because he's the one that later on is so frustrated by everyone's inability to do anything strategic.
00:27:06	Ben	Host	Right. I thought a lot in this episode about how dangerous the Ferengi were in <i>TNG</i> . Like, they were goofy and embarrassing, but they were also... getting over on the <i>Enterprise</i> crew pretty routinely. These Ferengi don't feel that capable. You know?
00:27:27	Adam	Host	I was thinking about what changed. And the absence of the phaser lasso is what changed, Ben.
00:27:33	Ben	Host	Mm.
00:27:34	Adam	Host	You gotta bring that thing back.
00:27:35	Ben	Host	The fur and the phaser lasso go away, and they just turn into jokes!
00:27:41	Adam	Host	What happened to the fur?
00:27:42	Ben	Host	I don't know.
00:27:43	Adam	Host	Bring it back!
00:27:44	Ben	Host	Bring back the fur!
00:27:47	Adam	Host	Maybe it's, uh—it's like the "Rom"s in <i>Star Trek: Picard</i> . You get your—you get your highland Ferengi and your lowland Ferengi?
00:27:53	Ben	Host	Ohhh!
00:27:54	Adam	Host	You know, those—the highland types are the fur and lasso type.
00:27:57	Ben	Host	Yeah. 'Cause the wet muddy Ferenginar of <i>Deep Space Nine</i> is not a place where fur would be that adaptive.
00:28:06	Adam	Host	No. It'd be a disaster.
00:28:07	Ben	Host	Yeah. It'd be real messy. <i>[Laughs.]</i> You'd be getting mud in your fur all the time!
00:28:13	Adam	Host	It'd be stinky, too. You know <u>that</u> .
00:28:15	Ben	Host	Yeah.
			They go bust cousin Gaila out of jail at Starbase 3 blah-blah-blah.
00:28:22	Adam	Host	You know Gaila from the "Lord of War" episode of <i>Deep Space Nine</i> .
00:28:25	Ben	Host	Yeah! And you know Starbase 3 blah-blah-blah from "establishing shots of earlier this season" episodes of <i>Deep Space Nine</i> .
			<i>[Both laugh.]</i>
00:28:33	Adam	Host	Yeah! We're making all the callbacks.
00:28:35	Ben	Host	Yeah. <i>[Laughs.]</i>
			They get everybody together in Quark's Bar. They're having a meeting chaired by Nog, who is talking through schematics. He's got them looking over a schematic of a Jem'Hadar holding facility. So they are talking about a—like a guns-hot rescue raid in this scene.
00:28:58	Adam	Host	You can tell that Nog is a little bit drunk with—like, the equivalent of "new rich." He's like "new power."

00:29:06	Ben	Host	Right. Yeah, yeah. He's, uh—he's drunk on it, and using it in more extravagant ways than somebody who's used to having it.
00:29:13	Clip	Clip	<b>Leck:</b> Don't be ridiculous.
			<b>Nog:</b> You mean "Don't be ridiculous, <u>sir</u> !"
00:29:17	Adam	Host	And a holding facility is a place that we've seen, right? That's the gladiator camp that Worf and Martok were kept in, right?
00:29:25	Ben	Host	Yeah. They better hope that that—none of them get thrown into that circle. Because none of them could hold their own against a Martok type.
			<i>[Adam laughs quietly.]</i>
00:29:34	Adam	Host	No. I mean, that'd be easy pickings.
00:29:37	Ben	Host	But the team is not complete yet, Adam!
00:29:39	Adam	Host	No, it sure isn't. Enter... Brunt.
00:29:42	Ben	Host	<i>[Chuckles.]</i> Ex-liquidator Brunt. Apparently he has been—his employment with the Ferengi Commerce Authorities has been severed. He's got a bit of an axe to grind, but also wants to participate in this little raid in order to get back in the good graces of the Grand Nagus. Which would be great for him, but Quark says like, "Uh, yeah, fuck off. We don't actually need you."
			But Brunt's got a ship, which is one element of this scheme that they hadn't quite figured out.
00:30:20	Adam	Host	Jeffrey Combs is in more episodes of this show than... <u>many</u> actors who have their name in the title credits.
00:30:29	Ben	Host	Yeah. <i>[Laughs.]</i> He's definitely been in more episodes than For Some Reason Jake, this season.
00:30:35	Adam	Host	Why— <i>[sighs]</i> . What does it take to make the credits on this show?
00:30:40	Ben	Host	I don't know.
00:30:41	Adam	Host	I wonder. It—I wonder if one of the rules of that is you need to be one character in order to do it.
00:30:46	Ben	Host	Maybe.
00:30:47	Adam	Host	Like, is the multiplicity of characters the factor that keeps him out of the credits?
00:30:52	Ben	Host	That... makes sense to me. I don't know. I mean, who knows the vagaries of Hollywood contracting?
00:31:01	Adam	Host	<i>Star Trek</i> credits always include the character name, and I wonder if that's— <i>[laughs]</i> I wonder if it's just too much work to change the credits every time for Jeffrey Combs.
			<i>[Ben laughs.]</i>
			Because it would always be a different character.
00:31:12	Ben	Host	Yeah. Yeah, it would cost a fortune. I mean...
00:31:15	Adam	Host	Like, you'd give him character cloud to cover them all.

00:31:17	Ben	Host	Yeah, yeah. "Jeffrey Combs as, I don't know, one of three or four different guys? Maybe?"
00:31:23	Adam	Host	They'd have to roll his characters like credits!
			<i>[Ben laughs.]</i>
			Like end credits!
00:31:28	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and other sources.
			<b>Odo:</b> <i>To be quite honest about it, I was in a pail.</i>
			<b>Speaker:</b> <i>A bucket?</i>
			<b>Odo:</b> <i>A pail.</i>
			<b>Announcer (Mr. Bucket commercial):</b> <i>Mr. Bucket!</i>
			<b>Odo:</b> <i>I have to revert back to my liquid state!</i>
			<b>Speaker:</b> <i>Hoh!</i>
			<b>Speaker:</b> <i>Odo!</i>
			<b>Odo:</b> <i>I don't use the bucket anymore!</i>
			<i>[Music ends.]</i>
00:31:38	Ben	Host	They start practicing for this. They have like a holosuite practice facility. It's <i>Star Trek</i> caves. They're trying to shoot the Jem'Hadar and not Moogie. But, uh, they're finding that the Jem'Hadar in these—even in the holo-training—are way more than they can handle. And these do not seem like the most tactically adept Jem'Hadar. Like, they're not crouching behind cover and firing. They're just like, standing there in the middle of the room, shooting everybody.
00:32:07	Adam	Host	It's pretty fun to see this crew get murdered.
00:32:09	Ben	Host	Yeah.
00:32:10	Adam	Host	The way they are. That's neat.
00:32:11	Ben	Host	I liked it. I liked Leck shooting Moogie. I liked that Moogie got to do a going-down-by-phaser-fire scene.
00:32:18	Adam	Host	If you're an actor and your role is Moogie, I think you've got to relish this moment.
00:32:23	Ben	Host	Yeah!
00:32:24	Adam	Host	Like—like you know you're not gonna get killed like this on the show.
			<i>[Ben laughs.]</i>
			Ordinarily.
00:32:28	Ben	Host	Yeah. Yeah, yeah.
00:32:29	Adam	Host	You're leaning into it.
00:32:30	Ben	Host	Yeah.
00:32:31	Adam	Host	This is the <u>eighth</u> time they've done this, and they... seem to be getting worse.
00:32:35	Clip	Clip	<b>Recording Engineer (<i>The Sopranos</i>, "A Hit Is a Hit"):</b> <i>[Clears throat.]</i> That's take 62. We oughta just bag it.

00:32:40	Ben	Host	Nog is not doing a great job doing the tactical leadership stuff. And he's starting to get frustrated.
00:32:48	Clip	Clip	<b>Rom:</b> I think we're getting better!
			<b>Nog:</b> No. You're <u>not</u> .
00:32:50	Ben	Host	But more frustrated than anybody is Quark.
00:32:53	Clip	Clip	<b>Quark:</b> Get out of here! All of you.
00:32:54	Ben	Host	Who feels like they are just wasting their time trying to make a crack infiltration squad out of a bunch of, uh, ridiculously overdressed businessmen.
			<i>[One or both laugh quietly.]</i>
00:33:06	Adam	Host	Yeah, he might be the <u>most</u> overdressed. Right?
00:33:09	Ben	Host	Yeah.
00:33:10	Adam	Host	He's like—he's wearing the jacket of a... flamboyant televangelist in this episode.
00:33:15	Ben	Host	Yeah. <i>[Laughs.]</i> Yeah. It's like a tailcoat but made out of like, Greyhound Bus upholstery material.
00:33:23	Adam	Host	<i>[Sighs.]</i> It doesn't appear to allow the kind of range of motion that you want on a—
00:33:28	Ben	Host	Riiight.
00:33:29	Adam	Host	—on a mission like this.
00:33:30	Ben	Host	Yeah. Like, there are men's jackets that are made for holding a rifle, but they have—
00:33:34	Adam	Host	They have gussets, right?
00:33:35	Ben	Host	Yeah, they have extra material sewn in around the arms and in the back, so that when you raise the rifle it—it's got some expansion! He doesn't have that.
00:33:44	Adam	Host	Where do you get the <u>gussets</u> , Ben? The gussets!
00:33:48	Ben	Host	Alright. Everything is not the time I wanted to make action figures when I was nine, Adam.
			<i>[Both laugh quietly.]</i>
00:33:56	Adam	Host	This is the moment where Quark needs to decide to... kill his team or get off the pot. He's fairly devastated by his chances. And so—
00:34:06	Ben	Host	I liked Rom's little pep talk here! 'Cause...
00:34:09	Adam	Host	Yeah.
00:34:10	Ben	Host	Rom is like, "Why are you trying to be a Nausicaan, man? Like, this isn't—"
00:34:13	Adam	Host	Yeah.
00:34:14	Ben	Host	"This isn't you! What you are is a businessman! Why don't we do this as a negotiation? That's what you're good at."
00:34:21	Adam	Host	It should have been his first thought. But it's not, because it would have prevented all of the fun scenes of them training together.

00:34:27	Ben	Host	That would have killed like 20 minutes of episode time. If it hadn't been—
00:34:29	Adam	Host	<i>[Stifling laughter]</i> Right.
00:34:30	Ben	Host	If it had been his first thought. So...
00:34:32	Adam	Host	Yeah. Everyone in the writers' room is like, stretching the taffy.
00:34:36	Ben	Host	<i>[Laughs.]</i>
			So uh, they have a little meeting with Sisko and Kira. And we come in in media res with Quark thanking them for what they've done for him. And they say like, "This is good for us as well, so don't even sweat it." And we don't even know what this is about in this scene.
00:35:00	Adam	Host	I love that Kira—who also, by the way, fucking hates Quark—is like, "Yeah, you did me a solid, getting me out of jail. So here's your owed one."
00:35:08	Ben	Host	Yeah. She says, "Don't turn your back on him. He's not to be trusted," about... whoever they are talking about. My mind went in a lot of directions here.
00:35:18	Adam	Host	Yeah.
00:35:19	Ben	Host	'Cause I think the last person we saw in a holding cell was Dukat, right?
00:35:24	Adam	Host	I also guessed that it was going to be Dukat.
00:35:26	Ben	Host	I had not paid much attention to the opening credits sequence, so I said, "Wow! Marc Alaimo? Is he gonna be in this?"
00:35:34	Adam	Host	Yeah. Yeah! Very surprised to see Keevan.
00:35:37	Ben	Host	Yeah!
00:35:39	Adam	Host	On <u>Brunt's ship</u> .
00:35:40	Ben	Host	"We need to talk about Keevan" is back. ( <i>We Need to Talk About Kevin.</i> )
00:35:43	Adam	Host	It's true. The only reason Brunt's even involved in this mission <u>is</u> this ship. It's like when you're in high school and you have a friend that has a car, and you really don't like this friend for any other reason than that he <u>has</u> a car.
00:35:55	Ben	Host	Yeah. Yep. Yeah, that's, uh—that was me in high school, Adam, so... thank you.
00:36:01	Adam	Host	You were the person with the car?
			<i>[Both laugh.]</i>
00:36:03	Ben	Host	I—
00:36:04	Adam	Host	"Why am I suddenly so popular?"
00:36:06	Ben	Host	"Why are these kids hanging out with me?" No.
			<i>[Adam laughs.]</i>
			I didn't even have a car. I had my dad's car.
00:36:13	Adam	Host	Mm.
00:36:14	Ben	Host	Sometimes.

00:36:15	Adam	Host	So Keevan walks onboard, to the shock of everyone. What you wanna do when Keevan arrives is introduce Keevan to everyone else—
00:36:25	Ben	Host	Mm-hm.
00:36:26	Adam	Host	—who's there. And Rom does a good job of that.
00:36:28	Clip	Clip	<b>Rom:</b> Hiii. ...I'm Rom.
00:36:31	Ben	Host	Yeah. Keevan, uh, kinda dumps ice in all of their laps, though, because he's like, "Hey, uh, so, uh... It's gonna be nice <u>dying</u> with all of you guys," and they're like, "What do you mean?"
			And he's like: "Well, the second we leave this station, we're all fucking dead meat. Like, the Dominion is not... is not a negotiate-with-Ferengis type of organization, and they're definitely gonna torture and kill <u>me</u> when they have me, but they're probably gonna kill you guys just to get me. Like, they did not come here to party the way you think they did."
00:37:07	Adam	Host	I mean, Keevan really prescribes to the Way of Absolute Candor here, in a fun way.
00:37:11	Ben	Host	<i>[Chuckles.]</i> Yeah.
00:37:12	Clip	Clip	<b>Speaker:</b> You got old, Admiral Picard.
00:37:14	Ben	Host	Yeah, he's—he's kind of a Qowat Milat boy. <i>[Laughs quietly.]</i>
00:37:17	Adam	Host	Yeah! Really is.
00:37:20	Ben	Host	So they head out, and where they are going to be doing this deal is Empok Nor!
00:37:25	Adam	Host	That's right. The Tilty Space 9 of the quadrant.
00:37:29	Ben	Host	<i>[Laughs.]</i> It's always tilted! That's how you know it's Empok Nor.
00:37:34	Adam	Host	Yeah.
00:37:35	Ben	Host	They come in. They scan for lifeforms.
00:37:37	Clip	Clip	<i>[Brief clip of Data's "Lifeforms" song, Data chuffing along to the computer's beeps.]</i>
00:37:39	Ben	Host	There are no lifeforms. And they go set up in the <u>sicksbay</u> of Empok Nor. Because it's pretty close to where they've docked their ship, and it's got—you can kind of control access to the sickbay. So they can—it's a defensible position on Empok Nor.
00:38:00	Adam	Host	Empok Nor is really the Cardassian Kangol hat tilted on Samuel L. Jackson's head.
00:38:05	Ben	Host	<i>[Laughs.]</i> Yeah.
00:38:08	Adam	Host	Of Cardassian space stations.
00:38:09	Ben	Host	It's like if you combined a Sam Jackson Kangol hat with a, uh—with an auto junkyard.
			<i>[Adam laughs.]</i>
			Where you can go, like, pick and pull spare parts.
00:38:19	Adam	Host	Yeah. That's exactly it.
00:38:21	Ben	Host	So— <i>[laughs]</i> .

00:38:22	Adam	Host	Yeah. Perfect comparison.
00:38:23	Ben	Host	Yeah. So, uh— <i>[laughs]</i> . So they're trying to get this room set up—
00:38:28	Adam	Host	I like it! They like—they eyeball the entrances and exits, they take inventory of the gear they have around 'em. Much of it is medical.
00:38:39	Ben	Host	Yeah.
00:38:40	Adam	Host	They set up that alarm system that tells them if a ship is entering.
00:38:44	Ben	Host	Yeah, they—
00:38:45	Adam	Host	And approaching.
00:38:46	Ben	Host	They set up the thing to prevent unwanted transports, so that the Dominion can't just grab Keevan and leave without even boarding the station.
00:38:57	Adam	Host	Nog is just as rigid in his leadership qualities as ever, though. He is really pointing fingers and delegating tasks.
00:39:05	Ben	Host	Yeah, he's really drill sergeant-ing them.
00:39:08	Adam	Host	Yeah
00:39:09	Ben	Host	Telling them that he'll unscrew their head and shit down their neck.
00:39:12	Adam	Host	Yeah. <i>[Laughs.]</i>
00:39:13	Ben	Host	That he will peel their face off with his teeth, etc., etc.
00:39:17	Clip	Clip	<b>Speaker:</b> <i>[Shouting]</i> If you have some thoughts on my situation, you address me as your SUPERIOR! And not like one of your ASS PALS!
00:39:23	Adam	Host	As much of a downer as <u>he</u> is, and his attitudes, it's <u>Keevan</u> that is the real downer of the group.
00:39:29	Ben	Host	Yeah.
00:39:30	Adam	Host	Any time he begins to speak, he's telling them that they're all gonna die.
00:39:35	Ben	Host	Keevan doesn't seem <u>that</u> upset about this, right? Like—like, it's kind of an interesting character choice that he's the guy that was honor-bound to take his own life when he was captured by the Federation, but...
00:39:52	Adam	Host	Yeah.
00:39:53	Ben	Host	And didn't? Like, and he—he chose not to. But then he's also like... as far as we can tell, <u>not</u> shitting himself at <u>all</u> about the fact that he's about to die at the hands of the Dominion when he is given back to them.
00:40:08	Adam	Host	Like, he <u>had</u> the chance to Jeffrey Epstein himself a number of times.  <i>[Ben laughs.]</i>  Jeffrey Epstein who famously killed himself in prison.
00:40:16	Ben	Host	<i>[Laughing]</i> Uh-huh.
00:40:18	Adam	Host	And that is exactly what he did. There was no, like, foul play at all.
00:40:21	Ben	Host	No.
00:40:22	Adam	Host	Involved in that.



00:40:23	Ben	Host	Nothing weird happened there at all.
00:40:26	Adam	Host	Yeah.
00:40:27	Ben	Host	They've got some time to kill before the Jem'Hadar show up, so they set him up with I think, uh—I think it's Gaila that's gonna be watching him for the first shift, and they all go to sleep and then wake up and Gaila has... lost track of Keevan.
00:40:46	Adam	Host	Gaila fell asleep on watch!
00:40:47	Ben	Host	Yeah. Gaila sucks.
00:40:48	Adam	Host	Can't do that. Yeah.
00:40:50	Ben	Host	He's an arms dealer, not a soldier.
00:40:52	Adam	Host	I think anyone would have fallen asleep on watch, though. This is sort of a motley crew.
00:40:56	Ben	Host	Yeah. Yeah. None of these people are like, super sharp.
00:41:01	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> .

***Sisko, little girl, and Bashir:***

*Allamaraine! Count to four!*

*Allamaraine! Then three more!*

*[Continues]*

***Picard:***

*What are you doing?*

*What—what—what are you doing?*

*Commander, what are you doing now?*

***Sisko:***

*Ow!*

*Ow!*

*Ha!*

*Ow!*

*Ow!*

*Hoo!*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

***Picard:***

*Exactly.*

*[Music ends.]*

00:41:18	Ben	Host	They manage to get back to the craft before Keevan takes off. And they'd like, disconnected the starter or whatever so that it would be a little bit harder for him to leave. But, uh...
00:41:31	Adam	Host	I really like how much <u>running</u> is in this sequence!
00:41:34	Ben	Host	Yeah!
00:41:35	Adam	Host	You really get a sense of the scale of the station when you get this sequence where you see <u>every</u> setting.

00:41:41	Ben	Host	I—
00:41:42	Adam	Host	Of the characters running through.
00:41:43	Ben	Host	I wondered if they sped this footage up, like, 5% or something. 'Cause it looked almost a little bit Charlie Chaplin.
00:41:52	Adam	Host	Yeah. Yeah, I got a little bit of that feeling.
00:41:55	Ben	Host	It was fun, though. Yeah, I agree. Like, the—they run and get him, and then have to run back because they—you know, the proximity alarm goes off, and the Dominion ship is arriving.
00:42:06	Adam	Host	Yeah.
00:42:07	Ben	Host	And then they like, rush back to the sickbay. They're like, catching their breath. The alarm gets shut off from the outside. And Nog is made to go, like, crack the door open a bit to see if anyone is outside the sickbay. And when he cracks the door, he sees that they've brought <u>all</u> the Jem'Hadar, Adam.
00:42:31	Adam	Host	It's so crazy when he looks out, and... <u>every</u> available spot on the rail is taken by a gun-wielding Jem'Hadar guy.
00:42:39	Ben	Host	Yeah!
00:42:40	Adam	Host	Like, they are—they are elbow to elbow up there.
00:42:43	Ben	Host	I thought that was <u>great</u> ! Like, I feel like a huge percentage of the budget of this episode was just on the extras—
00:42:52	Adam	Host	Yeah.
00:42:53	Ben	Host	—that they put in Jem'Hadar makeup. Because that can't be cheap, right? Like, getting like 25 guys in that makeup?
00:42:59	Adam	Host	The promise of the Jem'Hadar is always overwhelming force, and you get it mostly by reputation and not by <u>seeing</u> it.
00:43:06	Ben	Host	Yeah.
00:43:07	Adam	Host	But this is an—this is one of the <u>rare</u> examples where you <u>really</u> see it!
00:43:10	Ben	Host	Yeah.
00:43:11	Adam	Host	They're <u>so</u> outgunned that it's absurd.
00:43:13	Music	Music	Clip of "Right Hand Man" from the musical <i>Hamilton</i> .

*We are outgunned!*

*What?!*

*Outmanned!*

*What?!*

*Outnumbered, outplanned!*

*Buck, buck, buck, buck—!*

*[Music stops.]*

00:43:19	Ben	Host	It's totally nuts. And they start hearing, you know, calls from outside to like, come out and start the parley. And the—you know. Keevan is
----------	-----	------	---

			there to say like, you know— <i>[laughs]</i> . Like, "They brought everyone because they're here to kill you. Like, this is not... This is not—"
00:43:35	Adam	Host	Keevan is really the Newt of this episode.
			<i>[Ben laughs.]</i>
			I think.
00:43:40	Ben	Host	Right. Yeah.
00:43:41	Clip	Clip	<b>Newt (<i>Aliens</i>, 1986):</b> It won't make any difference.
00:43:43	Adam	Host	The family goes out to negotiate.
00:43:45	Clip	Clip	<b>Quark:</b> I guess that makes all this worthwhile.
			<b>Ishka:</b> Don't you <u>start</u> with me, Quark!
00:43:50	Adam	Host	And they walk right out into the kill zone.
00:43:53	Ben	Host	Right. <i>[Chuckles.]</i> And who do they meet but another Vorta? Played by Iggy Pop!
00:43:59	Adam	Host	Did you clock him right away, just by voice? I sure did.
00:44:03	Ben	Host	I saw his name come up in the opening credits, and I—at this point, like, you know, most of the episode has gone by. Like, he is not revealed 'til like about the 30-minute mark in the episode, and I was like "Where is this Iggy Pop character going to be?"
			And boy, he has a great face for Vorta makeup! Because the like, side-lobes coming down on the ears—
00:44:24	Adam	Host	<i>[Stifling laughter]</i> Mm-hm.
00:44:25	Ben	Host	—really make him look alien!
00:44:27	Adam	Host	Yeah. Hey, Yelgrun, why the long face?
			<i>[Ben laughs.]</i>
			He's got a great face for Vorta. You're right. And a great <u>voice</u> for it, too! He's—I feel like most other Vortas we've met have a higher pitched or—or "Adam Pranica" style voice.
00:44:44	Ben	Host	Yeah. And they're—
00:44:46	Adam	Host	And Yelgrun's got a deeper voice.
00:44:48	Clip	Clip	<i>[Yelgrun's voice is indeed deep and rumbling.]</i>
			<b>Yelgrun:</b> I'm glad I was here to witness it.
00:44:50	Ben	Host	Yelgrun is a real no-nonsense, no-bullshit type Vorta. Like...
00:44:55	Adam	Host	Right.
00:44:56	Ben	Host	He is... he does not have time for this stupid negotiation. He's not interested in negotiating, really. He just—he <u>has</u> to. So...
00:45:05	Adam	Host	Yeah.
00:45:06	Ben	Host	The interactions are very, like, to the point and businesslike. And what Quark arranges here is: "Alright. Like, here's how it's gonna work. Like, you're gonna send all of these Jem'Hadar back to your ship. Your ship is going to start traveling toward Dominion Space at

all deliberate speed. And then in like 30 minutes we're gonna do this prisoner exchange, and it's just gonna be you and us. And you, like—you can keep two of your Jem'Hadar, maximum."

00:45:36 Adam Host For some reason, this is a thing that Yelgrun agrees to.

00:45:41 Ben Host I mean, I still feel like two Jem'Hadar is more than enough to take on these Ferengi, right?

00:45:48 Adam Host Yeah, what's the Ferengi-Jem'Hadar exchange rate?

*[Ben laughs.]*

You think?

00:45:52 Ben Host I think it's ten to one. I think it's an easy ten to one.

00:45:56 Adam Host I think at an airport, that's more like seven to one. 'Cause they really getcha at the airport.

00:45:59 Ben Host Yeahhh. Sure. Right. They take a big cut off the top.

00:46:04 Adam Host Right.

00:46:05 Ben Host But you wait—if you can wait and do it with your bank, ten to one.

00:46:08 Adam Host Sure. Speaking of cuts off the top, I feel like Yelgrun is really rocking an extremely hi-top fade.

00:46:14 Ben Host *[Laughs.]* Yeah, you don't get to see, like, a lot of Vorta together that often.

00:46:19 Adam Host Yeah. Yeah.

00:46:21 Ben Host So it's fun to cut back and forth between him and Keevan.

00:46:25 Adam Host Yeah. Liked that a lot.

00:46:27 Ben Host They also have to establish something important in this scene, which is whether or not Moogie is a Gold!

00:46:34 Adam Host Right. And you just have to stab her to find out.

00:46:36 Crosstalk Crosstalk **Adam:** It's, uh—it's—

**Ben:** *[Laughing]* Yeah. That falls to the grandson.

00:46:41 Adam Host Yeah, it's—*[laughs quietly]*. It's Nog that does it.

00:46:45 Ben Host *[Laughs.]* Yeah. Something that has always driven me nuts about movies and television is that whenever somebody needs to get some blood from someone, they do the knife across the palm. Like, I can't think of a worse place to have a knife wound than your palm.

00:47:04 Adam Host It's also the most painful place to be sliced, right?

00:47:08 Ben Host It's the most painful place, it's the most debilitating place—

00:47:10 Adam Host Yeah.

00:47:11 Ben Host —and it's gonna take the longest to heal, because that skin moves the most!

00:47:14 Adam Host Are we assuming dermal regeneration is going to happen, and that's why it's a consequence-free slice across the hand?

00:47:23 Ben Host Oh, yeah, I guess in *Star Trek* it's less consequential!

00:47:26 Adam Host Yeah.

00:47:27	Ben	Host	Shit, I didn't even <u>think</u> about dermal regeneration!
00:47:30	Music	Transition	A techno song mixed with clips from <i>DS9</i> and various other sources.
			<i><b>Dax:</b> Morn</i>
			<i><b>Kira:</b> Morn?</i>
			<i><b>Odo:</b> Morn!</i>
			<i>[Hammer clang.]</i>
			<i><b>Quark:</b> Dear, sweet Morn!</i>
			<i><b>O'Brien:</b> Morn</i>
			<i><b>Kira:</b> Morn?</i>
			<i><b>Norm (Cheers):</b> Evening, everybody!</i>
			<i><b>Kira:</b> Morn!</i>
			<i><b>MC Hammer:</b> Stop! Hammer time.</i>
			<i>[Music ends.]</i>
00:47:37	Music	Music	"Celebration" off the album <i>Celebrate!</i> by Kool & the Gang plays in the background. Enthusiastic disco-flavored funk.
00:47:38	Ben	Host	They get back to sicksbay, and everybody is super impressed with Quark. Because he basically told the Dominion how it's gonna be, and the Dominion agreed to it. Like, he looks very badass to all of them in this moment.
00:47:52	Adam	Host	He does! I mean, it's that danger though of celebrating too soon, right?
00:47:59	Ben	Host	Right. Well, it's that combined with Rom can't be excited and not let some key information slip.
00:48:06	Adam	Host	Right.
00:48:08	Ben	Host	Because they're all geeking out about this, and Rom is like "This is gonna be great, I can't wait to wack up that fifty bars of latinum!"
00:48:14	Music	Music	<i>[The music record-scratches to a halt.]</i>
00:48:15	Clip	Clip	<b>Brunt:</b> <u>Fifty</u> bars? You said the reward was twenty!
00:48:18	Ben	Host	And this is an argument that turns hot enough that a rifle goes off, and all of the Ferengi manage to duck, but Keevan gets the rifle blast right to the chest. It's a, uh—a smoking pit.
			<i>[Adam laughs.]</i>
			And he face-plants on the floor of this sicksbay.
00:48:36	Adam	Host	I love it. <u>RSVP</u> Keevan.
00:48:39	Ben	Host	His last words were "I hate Ferengi." And, uh, feel like Keevan kind of says what we were all thinking in this episode.
00:48:47	Adam	Host	Yeah. We have become Keevan in that moment.
			<i>[Ben laughs.]</i>
			We am become Keevan.
00:48:53	Ben	Host	Yeah.

00:48:54	Adam	Host	This is bad. This is really bad. Because the thing that Quark negotiated is now in danger of being blown up. Because they have no thing to exchange for Moogie!
00:49:07	Ben	Host	It's a fucking crisis. And you know, there's a ticking clock here, too, right? Because they had a 30-minute timer that they set with the Vorta outside. And now they've got—they've got a dead Keevan.
00:49:21	Adam	Host	"We got a dead Keevan here!"
00:49:23	Ben	Host	<i>[Laughs.]</i> Nobody cares.
			<i>[Both laugh.]</i>
			But you know, a couple of Jem'Hadar who are gonna be none too pleased about this bullshit. So...
00:49:34	Adam	Host	The exchange rate on a <u>dead</u> Keevan is even worse than an airport Keevan exchange rate.
00:49:40	Ben	Host	<i>[Laughs.]</i> Right. What is—it's—like, it's like half of a dead Keevan equals ten Ferengi equal one Jem'Hadar.
00:49:51	Adam	Host	Right.
00:49:52	Ben	Host	Oh, wait. No, that doesn't work. 'Cause that would mean that Jem'Hadar is less valuable than a Keevan.
00:49:58	Adam	Host	Aren't they, though?
00:50:00	Ben	Host	I think it's a hundred dead Keevans to ten Ferengis to one Jem'Hadar.
00:50:04	Adam	Host	Wow. You really think the Jem'Hadar are worthless.
00:50:09	Ben	Host	No, the Jem'Hadar are worth the most!
00:50:10	Adam	Host	Really? I don't—
00:50:11	Ben	Host	Yeah!
00:50:12	Adam	Host	I don't get this math that you're doing.
00:50:13	Ben	Host	<i>[Laughs quietly.]</i> You're so high right now, man.
00:50:16	Adam	Host	I—I mean, I always do the money exchange at the airport! That's <u>my</u> problem.
00:50:22	Ben	Host	Yeah. That's—
00:50:23	Adam	Host	Very bad at international travel!
00:50:24	Ben	Host	That's a sucker's deal.
00:50:25	Adam	Host	Yeah.
00:50:26	Ben	Host	My wife would dry-heave if she saw you do that.
00:50:30	Adam	Host	I choose convenience over value.
00:50:32	Ben	Host	Yeah.
00:50:33	Adam	Host	It's bad.
			So Keevan has fallen in a room chock-full of medical equipment. And it makes you think that his wounds may be survivable.
00:50:46	Ben	Host	They start putting those little stick-on computer deals on his forehead and stuff. And, uh—

00:50:51	Adam	Host	You think you're gonna get a bit of a clip show here!
00:50:53	Ben	Host	<i>[Laughs.]</i> Yeah. The portable <u>clip show device</u> . But these are just little neural stimulators. And when Nog puts one on him, Keevan's arm reaches up and smacks Nog across the forehead!
00:51:08	Clip	Clip	<b>Speaker:</b> Okay, that's just about the most awful thing I've ever seen.
00:51:11	Ben	Host	The Ferengi think that the day is saved, but Nog explains, "No, no. That was just, like, an autonomic reaction. But I think we could use this to our advantage." So they find the crate of neural stimulators and stick them <u>all</u> over this dude.
00:51:28	Adam	Host	"Has anyone here seen <i>Weekend at Bernie's</i> ?"
00:51:31	Ben	Host	<i>[Laughs.]</i> "I think I've got an idea!" <i>[Laughs.]</i>
00:51:37	Adam	Host	"Just gonna have to trust me. This <i>Weekend at Keevan's</i> plan just might work."
00:51:40	Ben	Host	Yeah. They need a little time, though. So Quark has to run out into the hallway and stall with Yelgrun. But he says he wants to change the spot for the exchange to over by the airlock, where their ship is docked. Yelgrun's a little bit cheesed about this, but understands why Quark wants to make a hasty getaway once he's got his Moogie back.
			So they agree. They're gonna go meet up in this hallway. And we get this scene, right, where...
			<i>[Adam laughs quietly.]</i>
			...where it's Yelgrun and a couple of Jem'Hadars and Moogie down at one end of the hallway, and Quark and zombie Keevan down at the other end of the hallway. And they like, count down. And then, you know, the prisoner exchange starts, and Moogie starts walking toward Quark, and then over in the—over in the side of the other hallway, Nog is sort of trying to play QWOP with Keevan.
			<i>[Adam laughs.]</i>
00:52:46	Sound Effect	Sound Effect	<i>[Quiet organ chords and the crunch of a failed QWOP run play a couple times as Ben continues.]</i>
00:52:48	Ben	Host	<i>[Laughing]</i> And, uh, make him walk toward Yelgrun.
00:52:52	Adam	Host	I love that the controllability of radio-controlled Keevan has all of the accuracy of like, the old RadioShack RC cars that you used to get when we were little.
00:53:05	Ben	Host	<i>[Laughs.]</i> Yeah.
00:53:06	Adam	Host	Like, the <u>worst</u> RC cars.
00:53:07	Ben	Host	Yeah.
00:53:08	Adam	Host	Like you'd put in a control input and then the truck would turn five seconds later, and then go into a curb.
00:53:15	Ben	Host	Yeah.
00:53:16	Adam	Host	Really bad.
00:53:17	Ben	Host	QWOP is hard, man!
00:53:18	Adam	Host	Yeah.

00:53:19	Ben	Host	So Keevan makes it like, three quarters of the way there before he kind of veers into a wall. This distraction is enough for Leck and company to throw open a door and take out the Jem'Hadar. One of 'em goes down with a knife, and I think the other one gets shot. Yelgrun ducks, and does not, uh—does not get killed! But all the threats are off the board. So this is victory Ferengi!
00:53:54	Adam	Host	<i>[Sighs.]</i> Do we get to celebrate this time? <u>Again?</u>  <i>[Ben laughs quietly.]</i>  Guess so.
00:54:00	Ben	Host	Yeah.
00:54:01	Adam	Host	There's a lot of celebration in this episode.
00:54:03	Ben	Host	There is! I mean, they're happy to have Moogie back. They decide to give Yelgrun to the Federation as a thank-you for giving them Keevan.
00:54:13	Adam	Host	Yeah!
00:54:14	Ben	Host	And it's kinda—it's kind of a big gift! Right? Because Yelgrun's gonna have more up-to-date information to be debriefed of than Keevan did.
00:54:23	Adam	Host	I hope we cut back to Keevan every once in a while in the episodes ahead.  <i>[Ben laughs.]</i>  Of—of him just—
00:54:28	Ben	Host	Just still bonking against the wall?
00:54:29	Adam	Host	Yeah.  <i>[Ben laughs.]</i>  Yeah, I wanna know how long those batteries last.
00:54:33	Ben	Host	Yeah! What would go first? The batteries, or his—like, or would he just start <u>rotting</u> ?
00:54:38	Adam	Host	Yeah, I wonder if it's a... like a water torture thing, where even if you hit your head against a bulkhead very lightly—
00:54:46	Ben	Host	<i>[Chuckling]</i> Mm-hm.
00:54:47	Adam	Host	—if in totality, after hitting it there—
00:54:49	Ben	Host	Right.
00:54:51	Adam	Host	—twenty thousand times, eventually you'd just bash your brains in.
00:54:53	Ben	Host	<i>[Laughs quietly.]</i> Yeah. I hope they keep doing that cut so that we can find out!  <i>[Both chuckle.]</i>
00:55:03	Adam	Host	So Quark gets to experience the heroism that he was kept from in that first scene! He gets to know what it's like!
00:55:09	Ben	Host	He does! Yeah!



00:55:11	Adam	Host	<u>He</u> doesn't know what it's like. He has to ask his brother. His brother says it feels pretty good. And Quark agrees.
00:55:18	Ben	Host	Feels good.
00:55:19	Adam	Host	Yeah.
00:55:21	Ben	Host	You think Yelgrun kills himself the way Keevan was supposed to?
00:55:25	Adam	Host	I mean, that's the promise, right?
00:55:26	Ben	Host	Yeah.
00:55:27	Adam	Host	That's what we've been told.
00:55:29	Ben	Host	Yelgrun's not gonna make it that far.
00:55:32	Adam	Host	I want more Yelgrun!
00:55:33	Ben	Host	I know. Yelgrun was such a great character. Like, I feel like—
00:55:38	Adam	Host	Are we gonna get a Weyoun-Yelgrun conversation?
00:55:41	Ben	Host	Yeah, or like a make-out scene, or <u>something</u> ?
00:55:43	Adam	Host	I want that.
00:55:45	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

***Sisko:***

*You really want to do this?*

*Here?*

*Now?!*

*Okay*

*Okay*

*Let's do it!*

*Do it!*

*[Music ends.]*

00:55:48	Ben	Host	Did you like the episode?
00:55:50	Adam	Host	I like Yelgrun.

*[Ben laughs.]*

Yeah, I think I like the episode, though. I mean, this episode tells you very early on, "Do not take this seriously."

00:56:00	Ben	Host	Yeah. "This is gonna be one of the silly ones."
00:56:04	Adam	Host	And I took that message to heart! And I think that made the episode quite enjoyable.
00:56:08	Ben	Host	I had to say, like, the <a href="#">previous episode</a> , "Statistical Probabilities," was also a episode with largely silly characters.
00:56:18	Adam	Host	Mm-hm.
00:56:19	Ben	Host	That I think also signaled not to take it super seriously ahead of time. But I think I liked this episode a lot more than that one.
00:56:28	Adam	Host	Yeah.
00:56:29	Ben	Host	'Cause it just felt... I don't know. It was a more interesting story.

00:56:34	Adam	Host	<i>[Sighs.]</i> I... I mean, unlike our hit show <i>Friendly Fire</i> , I think we <u>can credibly</u> compare episodes of <i>Deep Space Nine</i> , especially within the same season.
00:56:46	Ben	Host	Mm-hm. <i>[Stifles laughter.]</i>
00:56:49	Adam	Host	I—like, the thing that made me a little sad about "Statistical Probability" is that that was like a Bashir centerpiece episode, and we rarely ever get those. I feel like we get a lot of Quark centerpiece episodes like this.
00:57:00	Ben	Host	Yeah.
00:57:01	Adam	Host	And I think for the most part they're <u>better</u> .
00:57:04	Ben	Host	Yeah. Do you think that they're keeping track of that, as actors? Like, they've gotta be, right?
00:57:09	Adam	Host	Yeah, it makes me think that like, a lot like <i>SNL</i> , where I wonder if the actors are sort of pitching the writers, and like, "You gotta give me an episode, guys. It's been a while since we've had a Bashir ep! Why don't you cook something up?"
00:57:23	Ben	Host	Yeah.
00:57:24	Adam	Host	Like, is there that kind of jockeying for time?
00:57:26	Ben	Host	There's gotta be. There's gotta be!
00:57:27	Adam	Host	Yeah.
00:57:28	Ben	Host	Right? Like, if you're Alexander Siddig and you're looking like: "Wow. There's been like, ten episodes this season, and I've only gotten one that's kind of centered on my character? That's not good!"
00:57:40	Adam	Host	Yeah. It's gotta feel bad! To week-in and week-out get your... get in the chair, get the makeup, get the costuming, and then do your six lines and be done with it. You gotta really kinda ache for your A-story if you don't get it!
00:57:55	Ben	Host	One thing I noticed about these two episodes, episodes nine and ten, was that I think nine was the last episode before Thanksgiving in 1997.
00:58:05	Adam	Host	Hm!
00:58:06	Ben	Host	And ten was the first episode after Christmas. And it's interesting to think about those being kind of comparatively light stories around holiday time. Like, this was like a very dark opening to the season, and then they seem to have pulled up out of the abyss for the time of year the episodes would be coming out.
00:58:34	Adam	Host	I think that's a great point, and it's something I never really look at. Like, all this information's available to us. Like, we know release dates, but I never... I never consider their placement within the calendar year with any significance, but I think you're right! Like, why not sprinkle the lighter ones at times in the year where, you know, you'd be with friends and family, or people that are not usually exposed to <i>Star Trek</i> , right? Like...
00:58:57	Ben	Host	Yeah, yeah. Yeah.
00:58:59	Adam	Host	I think these are—these are <u>broader</u> themes and situations where you don't really need the entire backstory of these characters to appreciate what's happening.

00:59:09	Ben	Host	Right. Your mother-in-law is there like, "Why is that guy's ears so big? What's—why—what's—him—what's his deal?" <i>[Laughs.]</i>
00:59:15	Adam	Host	"What—now, uh, now what's a Vardo again?"
00:59:18	Ben	Host	<i>[Laughs.]</i> "Is he gonna take his shirt off and sing some songs at some point, or...?"
00:59:25	Adam	Host	"Now these guys are Farningis, right?"
00:59:26	Ben	Host	<i>[Laughs.]</i>
			Well, do you wanna see if we have any Priority One Messages in the inbox, Adam?
00:59:34	Adam	Host	Sure do.
00:59:35	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
00:59:40	Music	Transition	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.
			<b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i> <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i> <b>Ernie:</b> <i>Supplemental.</i> <b>Roy:</b> <i>Supplemental.</i> <b>Ernie:</b> <i>Yeah, it's extra.</i> <b>Ralph Offenhouse (TNG, "The Neutral Zone"):</b> <i>Why, the interest alone could be enough to buy this ship!</i>
			<i>[Coins drop on a hard surface.]</i>
			<i>[Music ends.]</i>
00:59:50	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:59:51	Ben	Host	Okay, Adam, couple of Priority One Messages here. This is the first. It's from Joel in Bristol, UK. And it's to us! Ben and Adam! Goes like this:
			"Well, I just finished <a href="#">viewing</a> the <i>Greatest Gen TNG</i> episodes, and decided it was finally time to stop denying these hardworking boys their scarves! I haven't started <i>Voyager</i> yet, but I hope the scarves bit has stuck. If you want to come to the UK, I will set you up with podcast fluid.
			"Love, ya boy Joel."
			Wow!
01:00:23	Adam	Host	Hey, thanks, Joel!
01:00:26	Ben	Host	Thank you, Joel! I would love some—some, uh, British podcast fluid. They got good podcast fluid over there.
01:00:33	Adam	Host	They really do. It tastes different over there. From what I hear.
01:00:35	Ben	Host	Yeah. You know what—you know what America podcast fluid has in common with having sex in a canoe, Adam?

*[Beat.]*

*[Adam laughs quietly.]*

It's fucking close to water!

01:00:47 Adam Host

*[Laughs quietly.]* Delightful.

Our second Priority One Message is to "David the Classicist." And it is from "Not Your Wife This Time."

01:01:00 Ben Host

Oh boy.

01:01:00 Adam Host

Oh no.

*[Both laugh.]*

I don't wanna be a part of this. *[Laughs.]*

01:01:06 Ben Host

Yeah. Seems, uh—seems dangerous.

01:01:09 Adam Host

*[Sighs, then laughs.]* Maybe the message will help us understand. It goes like this:

"I've finally watched *[Kevin Uxbridge impression]* all episodes everywhere.

*[End impression.]*

"From discussing *Trek* with you as kids back home to sipping whiskey at your house to chatting our way through a pandemic, I hope *Star Trek* and you are both parts of my life forever.

"PS, I swear I'll read your dissertation soon."

*[Ben laughs quietly.]*

"Thank you so much for telling me about *TGG!*"

01:01:42 Ben Host

*[Laughs.]* Ohhh! I see, so the "your" is not us. It's somebody else.

01:01:47 Adam Host

Right. That was a misplaced "your" is what that was. But still—

01:01:53 Ben Host

I didn't know which wife we were talking about, Adam. I was very worried!

*[One of them laughs quietly.]*

01:01:57 Adam Host

That's where my mind went, too, and then I thought "Well, like, if this isn't David's—if this isn't my wife, and it's not David's wife... then who is this?"

01:02:05 Ben Host

*[Mystified]* Are there other wives in the world?

*[Adam laughs.]*

Anyways, it's a very sweet message. If you would like to send a Priority One Message to somebody, we'd really appreciate it. It helps us keep the lights on around here. You head to [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron) to do it. Do it now!

01:02:23 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta—  
**Sisko:** Get that—get that—  
**Quark:** Gold-pressed latinum  
**Sisko:** Get that—get that—  
**Nog:** Gold-pressed latinum!  
**Sisko:** Am I right? Ha! Hoo! Yeah!

*Am I—am I right? Ha! Hoo!*

*[Music ends.]*

01:02:31   Promo   Clip

**Music:** Intense, mysterious strings.

**Justin McElroy:** We are the hosts of *My Brother, My Brother and Me*, and now nearly ten years into our podcast, the secret can be revealed. All the clues are in place, and the world's greatest treasure hunt can now begin.

**Griffin McElroy:** Embedded in each episode of *My Brother, My Brother and Me* is a micro-clue that will lead you to 14 precious gemstones all around this big, beautiful, blue world of ours.

**Travis McElroy:** So start combing through the episodes. Uh, let's say starting at episode 101 on.

**Griffin:** Yeah, the early episodes are pretty problematic, *[stifling laughter]* so there's no clues in those episodes.

**Travis:** No. No, not at all.

**Griffin:** The better ones, the good ones? Clues ahoy.

**Justin:** Listen to every episode repeatedly, in sequence. Laugh if you must, but mainly get all the great clues. *My Brother, My Brother and Me*. It's an advice show, kind of, but a treasure hunt mainly. Anywhere you find podcasts or treasure maps. *My Brother, My Brother and Me*. The hunt is on!

*[Music fades out.]*

01:03:24   Promo   Clip

**Music:** Fun, upbeat music.

**Dave Hill:** Hi! I'm Dave Hill. From before. And I'm very excited to bring [Dave Hill's Podcasting Incident](#) back to Maximum Fun, where it belongs! You can get brand new episodes every Friday on [MaximumFun.org](#). Or, you know, wherever.

And what my partner Chris Gersbeck and I might lack in specific subject matter on our podcast, we make up for in special effects! Chris, add something cool. Right here!

*[Gunshot or whip snap.]*

Also, we have explosions!

*[Explosion.]*

Animal noises.

*[A goat braying.]*

And sometimes, even this!

*[Two comedic timpani "boings," a springier "sproing" sound, and what sounds like a human scream.]*

*Dave Hill's Podcasting Incident!* Every Friday on Maximum Fun. Chris, do another explosion right here.

*[Another explosion, right here.]*

*[Music stops.]*

01:04:09 Sound Effect Transition

*[Computer beeps.]*

01:04:10 Music Music

Electronic background music interspersed by shouting.

01:04:11 Adam Promo

Today's *Greatest Generation* is supported in part by long-time supporter of *The Greatest Generation*, Squarespace! With Squarespace you can turn your cool idea into a new website, blog or publish content, and sell products and services of all kinds, and so much more! Squarespace does this by giving you beautiful customizable templates created by world-class designers, a new way to buy domains and choose from over 200 extensions, built-in search engine optimization, and 24-by-7 award-winning customer support.

So go to [Squarespace.com](https://www.squarespace.com) for a free trial, and when you're ready to launch, use the offer code "SCARVES" to save 10% off your first purchase of a website or domain. That's [Squarespace.com](https://www.squarespace.com). Enter the offer code "SCARVES." Think it, dream it, make it! With Squarespace.

*[Music stops.]*

01:04:59 Sound Effect Transition

*[Computer beeps.]*

01:05:00 Sound Effect Transition

*[Computer beeps again.]*

01:05:01 Music Music

Previous background music resumes.

01:05:02 Ben Promo

There are a ton of great reasons to use a VPN, and we're really excited to be supported this week in part by ExpressVPN! I've used this service when traveling to access my streaming services back at home, and if you are in lockdown in a country that is not your own, you could use ExpressVPN to do the same!

But it also protects your privacy and security online. It's really fast, so you can say goodbye to buffering or lag and stream in HD without any hiccoughs. And it's also compatible with all of your devices! Phones, media consoles, smart TVs, and more. So you can watch what you want on a personal device or on the big screen, wherever you are!

If you visit our special link right now at [ExpressVPN.com/scarves](https://www.expressvpn.com/scarves), you can get an extra three months of ExpressVPN for free! Support

the show, watch what you want, and protect yourself with ExpressVPN, at [ExpressVPN.com/scarves](https://ExpressVPN.com/scarves).

*[Music stops.]*

01:06:00 Sound Effect Transition

*[Computer beeps.]*

01:06:01 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** Gotta, gotta—

**Sisko:** Get that—get that—

**Quark:** Gold-pressed latinum

**Sisko:** Get that—get that—

**Nog:** Gold-pressed latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Quark:** Latinum?

**Speaker:** Latinum!

**Distorted Speaker:** Go-go-go-go-gold-pressed latinum!

**Nog:** That's a lot of yamok sauce!

*[Cash register "cha-ching!" sound.]*

*[Music ends.]*

01:06:10 Ben Host

Hey, Adam.

01:06:11 Adam Host

What's that, Ben?

01:06:12 Ben Host

Did you find yourself a [Drunk Shimoda](#)?

01:06:14 Music Music

Clips of *TNG* and Adam and Ben mixed with electric guitar.

**Shimoda (TNG, "The Naked Now"):** Incredible!

**Adam & Ben:** Druuunk Shimoda!

*[Music ends abruptly.]*

01:06:17 Adam Host

God. The obvious choice is Yelgrun. But I'm gonna go with Rom. The way Rom introduces himself and everyone else to Keeson aboard the ship is just so sweet.

01:06:28 Ben Host

*[Stifling laughter]* Mm-hm.

01:06:29 Adam Host

It's sweet in a way that he's... he's really up in his own head about being hospitable and kind, in a way that, uh, he's not really thinking about it. He's not thinking about his situation, in a way that's very Shimoda-esque.

01:06:43 Ben Host

Yeah.

01:06:45 Adam Host

So I'm just gonna—I'm gonna give it to Rom this time. I'm gonna avoid the obvious. What about you?

01:06:49 Ben Host

I'm gonna give it to Leck. Just every time he was on screen, I thought about that guy in *Lock, Stock and Two Smoking Barrels* that says *[Cockney accent]* "Guns for show, knives for a pro."

*[Drops accent.]*

01:07:01 Adam Host

*[Laughs.]* Yeah.

01:07:04	Ben	Host	I liked his knife combat pedigree, so... Leck is my Drunk Shimoda for this episode.
01:07:11	Adam	Host	I like that impression.
01:07:13	Ben	Host	On the next episode—season 6 episode 11, "Waltz"—we will be watching an episode with the following description:  "After their ship is destroyed, Sisko is stranded on a distant planet with an increasingly disturbed Dukat."  <i>[Sharply, as Kira's "Dukat!" in the Dukat interstitial music]</i> Dukat!
01:07:34	Adam	Host	He's back!
01:07:36	Ben	Host	<i>[Sharply]</i> He's back!  <i>[Drops the sharp tone.]</i>  And, uh, I'm gonna head over to <a href="http://Gagh.biz/game">Gagh.biz/game</a> , where we keep the Game of Buttholes—
01:07:43	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:07:45	Ben	Host	—the Will of the Prophets, and roll the dice on the next episode! Of course, we are currently on square 42. The answer to life, the universe and everything. A little bit ahead we've got that Coco Nono episode. And I think that's the only thing we could hit, conceivably.
01:08:05	Clip	Clip	<b>Falow (DS9, "Move Along Home"):</b> You are required to learn as you play. Roll.  <i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:08:09	Ben	Host	So I'm gonna head—go ahead and roll it!
01:08:11	Clip	Clip	<i>[Quark breathes on the dice.]</i>
01:08:12	Adam	Host	Roll it!
01:08:13	Clip	Clip	<i>[Dice roll. Tapping stops.]</i>  <b>Falow:</b> <i>Chula!</i>  <b>Crowd:</b> <i>[Laughing]</i> Chula! Chula!  <b>Quark:</b> Did I win?!  <b>Falow:</b> Hardly!  <i>[Clip audio ends.]</i>
01:08:17	Ben	Host	I have rolled a five. Which puts us on square 47. We jumped right over that Coco Nono.  <i>[Adam whistles.]</i>  So no drunkisode for these people! No drunkisode for us, either.
01:08:30	Adam	Host	Nope! <i>[Sighs.]</i> Just bags and cans for you and me.
01:08:35	Ben	Host	Mm-hm.



01:08:36	Adam	Host	<p>You know, that sounds pretty suggestive.</p> <p><i>[Ben laughs.]</i></p> <p>Putting it <u>that</u> way.</p>
01:08:39	Ben	Host	<p>Yeah. But, uh, I'm looking forward to it. Sounds like a fun episode! You wanna take this puppy home?</p>
01:08:45	Adam	Host	<p>Gotta do it, Ben. Of course this show can't go anywhere without the support we get at <a href="https://MaximumFun.org/join">MaximumFun.org/join</a>.</p>
01:08:50	Music	Music	<p>"The Picard Song" is fading in.</p>
01:08:51	Adam	Host	<p>Your support keeps us going, keeps the lights on. Keeps us... fed, and drank.</p>
01:08:59	Ben	Host	<p><i>[Chuckling]</i> Mm-hm.</p>
01:09:00	Adam	Host	<p><a href="https://MaximumFun.org/join">MaximumFun.org/join</a> is where your monthly support makes <i>The Greatest Generation</i> possible, and we thank you.</p>
01:09:05	Ben	Host	<p>We do indeed. We also thank Adam Ragusea, who made the theme music for this show based on the original work of Dark Materia. We thank Bill Tilley, who makes trading cards based on every episode. He puts those up on Twitter using the hashtag <a href="https://twitter.com/GreatestGen">#GreatestGen</a>. His Twitter handle is <a href="https://twitter.com/billtilley1973">@billtilley1973</a>. Mine is <a href="https://twitter.com/BenjaminAhr">@BenjaminAhr</a>, and Adam's is <a href="https://twitter.com/CutForTime">@CutForTime</a>.</p>
01:09:32	Adam	Host	<p>Yeah, social media's the place where you can connect with other Friends of DeSoto. Maybe join a group?</p>
01:09:38	Ben	Host	<p>That would be great! You're—</p>
01:09:39	Adam	Host	<p>Maybe talk about the show, or <u>not</u> talk about the show! There are many groups that don't even talk about the show. They're talking about <a href="#">cooking</a>, and...</p>
01:09:45	Ben	Host	<p><a href="#">Working out</a>.</p>
01:09:46	Adam	Host	<p>...knitting, and all sorts of things.</p>
01:09:48	Ben	Host	<p>These are great groups. You're gonna love them. Go to, uh, <a href="https://MaxFunStore.com">MaxFunStore.com</a> and get some <a href="#">Greatest Gen merch</a>! We got all kinds of T-shirts and things up there.</p>
01:09:56	Adam	Host	<p>Yeah, show us your quarantine pic wearing a—</p> <p><i>[Ben chuckles.]</i></p> <p>—wearing a—wearing an unwashed T-shirt that you got from the MaxFun Store.</p> <p><i>[Ben laughs.]</i></p> <p>And with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i>, and an episode of <i>The Greatest Generation: Deep Space Nine</i>... which is, uh—it's a little like the Mark Morrison song, right? "Return of Dukat"!</p>
01:10:20	Music	Music	<p>"The Picard Song" continues at full volume.</p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p>

*Make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*Make make make-make-make-make make it so!*

*Jean-Luc Picard!*  
*Make it so!*

*(Make make make make make make make—)*

01:10:36	Music	Music	The music smash-cuts into "Return of the Mack" by Mark Morrison. Ben and Adam are singing along to the instrumental.
----------	-------	-------	--

**Ben:** You liied to me! Even though you know I see four lights! You liied to me! You say five! You say fi-i-i-ive!

**Adam:** Return of Dukat! Doncha know? Return of Dukat! Return of Dukat! Oh my god, you know that I'm Dukat!

**Ben:** Here I am!

*[Music continues but singing stops.]*

01:11:06	Adam	Host	Mark Morrison. Not to be confused with Marc Alaimo.
----------	------	------	---

01:11:11	Ben	Host	Mm.
----------	-----	------	-----

01:11:12	Adam	Host	Plays Gul Dukat.
----------	------	------	------------------

01:11:14	Ben	Host	Well, uh, that'll be next week.
----------	-----	------	---------------------------------

*[Both laugh.]*

01:11:18	Adam	Host	This is—we're really holding the show hostage here at the end.
----------	------	------	--

01:11:20	Ben	Host	Yeah. Yeah. <i>[Laughs.]</i> The show is Moogie, and we are all the Jem'Hadar.
----------	-----	------	--

01:11:27	Adam	Host	We're whoever the Ferengi was that shot Moogie in the simulation.
----------	------	------	---

01:11:31	Ben	Host	<i>[Laughs.]</i> I'm pretty sure that was Leck! That was funny!
----------	-----	------	---

01:11:35	Adam	Host	Yeah.
----------	------	------	-------

*[Music stops.]*

01:11:36	Music	Transition	A cheerful ukulele chord.
----------	-------	------------	---------------------------

01:11:37	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
----------	-----------	-------	--

01:11:39	Speaker 2	Guest	Comedy and culture.
----------	-----------	-------	---------------------

01:11:41	Speaker 3	Guest	Artist owned—
----------	-----------	-------	---------------

01:11:42	Speaker 4	Guest	—audience supported.
----------	-----------	-------	----------------------