

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> <i>[Music ends.]</i>
00:00:14	Music	Transition	Record scratch back into "The Picard Song," which plays quietly in the background.
00:00:15	Adam Pranica	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast, <u>and</u> ... looking at each other during. I'm Adam Pranica. <i>[Ben laughs.]</i> <i>[A notification sound plays.]</i>
00:00:29	Ben Harrison	Host	I'm Ben Harrison.
00:00:30	Adam	Host	We've not broken quarantine.
00:00:32	Ben	Host	We're using modern... telephony to look at each other during.
00:00:37	Adam	Host	We've been hearing all of these other podcasts struggle with this, and we thought "You know?" <i>[Ben laughs quietly.]</i> "Sure—" <i>[Laughs.]</i>
00:00:42	Ben	Host	"Why don't we struggle with it too?"
00:00:43	Adam	Host	Yeah. <i>[Both laugh.]</i> "Why not unnecessarily jump into that viper's pit of technology?"
00:00:50	Ben	Host	The difference between our podcast and other podcasts, though, is that we're such anal-retentive freaks—
00:00:54	Adam	Host	Yeah.
00:00:55	Ben	Host	—that if there's lag on this, we're gonna go through and individually

edit every single bit of audio that has gaps in it.

00:01:04 Adam Host

It's true.

00:01:05 Ben Host

To take the lag out.

00:01:06 Adam Host

Yeah.

00:01:07 Ben Host

So it will be imperceptible to the listeners, but we may have just made a real—a real headache for ourselves. *[Laughs.]*

00:01:15 Adam Host

I mean, I'm asking myself why we would do such a thing, and in looking at you, I know why! It's worth it!

[Ben laughs.]

It's worth it to see what's happened to you, Ben Harrison.

[Both laugh.]

Uh, I've never seen you with longer hair. I think you look great.

00:01:31 Ben Host

I—

00:01:32 Adam Host

I think you should keep growing it out.

00:01:33 Ben Host

I look like I'm heading toward the end of my first semester of college. Like I've never lived away from my parents before, and I've just been eating nothing but breakfast cereal and burgers in the dining hall.

[Adam laughs.]

I'm—I am a mess right now. *[Laughs.]*

00:01:48 Adam Host

It's worth it seeing that crazed look in your eyes.

00:01:53 Ben Host

[Laughs.] You look great! You look like you've been keeping yourself in good shape!

00:01:57 Adam Host

Aw, I wouldn't say that. Remember, I don't have to shave every day.

00:02:01 Ben Host

Right.

00:02:02 Adam Host

And, uh—and I guess, for some reason, my hair grows slower. But you know what, here's the thing, your haircut and my haircut are very different in that when your hair gets longer it goes over the front. And as my hair grows it goes over the back.

[Ben laughs.]

This is the difference in styling that benefits me and hinders you, I think.

00:02:23 Ben Host

Yeah. I've never been more tempted to just buzz it. You know? I—

00:02:26 Adam Host

I've been thinking the same. I've had dark thoughts.

00:02:31 Ben Host

It's like, I don't want to look like a white supremacist. But I'm also not really going outside that much, so... *[Laughs.]*

00:02:36 Adam Host

Yeah.

00:02:37 Ben Host

There wouldn't really be anyone to see me looking terrible.

00:02:41 Adam Host

I don't think I would be any more or less laughable-looking if I were to look like a space monkey.

[Ben laughs.]

I think it's—I think it's neutral.

00:02:50 Ben Host

Yeah.

00:02:51 Adam Host

If I just put that number three guard on, and just hit it. I don't—

[Ben laughs.]

I don't have the equipment for that, Ben! I don't—I don't think my body trimmer would be able to take on what my head is producing.

00:03:02 Ben Host

[Mock outrage/disgust] "You're gonna use the same trimmer on your hair as you use on your nuts?! That's gross!"

[Adam laughs.]

00:03:06 Clip Clip

Speaker 1: You fucking pube-beard fuck!

Speaker 2: Yeah, you pube-beard fuck!

Speaker 1: The fuck's the matter with you?!

00:03:10 Adam Host

I can't do that.

00:03:11 Ben Host

I actually don't really care about that at all. *[Laughs.]*

00:03:14 Clip Clip

Speaker 1: That's just nasty, man! What the fuck?

00:03:15 Adam Host

I mean, yeah. You're a famous tub-pissman.

00:03:18 Ben Host

How dare you?

[One or both laugh quietly.]

00:03:19 Adam Host

You're mixing it all up, Ben!

00:03:20 Ben Host

You are so fucking uptight if you've never pissed in a tub.

00:03:24 Adam Host

I piss in the shower all the time, while it's running.

00:03:26 Music Music

Majestic background music.

00:03:27 Adam Host

[Over-emphasizing] While it's running!

[Ben laughs.]

I prescribe to the *Forrest Gump* rule of—

00:03:34 Ben Host

Uh-huh.

00:03:35 Adam Host

—of shower urination.

00:03:37 Ben Host

I prescribe to the rule of *[Forrest Gump impression]* "Piss and showers go together like peas and carrots."

[Both laugh.]

00:03:48 Adam Host

See, the show is going so much better already.

[Ben laughs.]

I think—I think seeing each other is bringing the bits out of us.

00:03:55 Ben Host Yeah, yeah, it's really going great. Do you wanna get into the episode?

[Both laugh.]

[Music stops.]

00:04:00 Adam Host I—you know what, I can see that you really mean that. So I think we might have to. Let's get into *Deep Space Nine* season six, episode nine—S6E9, Ben. Nice. *[Laughs.]*

00:04:11 Ben Host Ohhh shiiiit! I didn't even notice that!

00:04:13 Adam Host "Statistical Probabilities."

00:04:18 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

[Music stops.]

00:04:26 Adam Host We get an Anson Williams director credit here, Ben! Are you familiar? *[Stifles laughter.]* With the great Anson Williams, the actor from *Happy Days*? He played Potsie! This is someone that—I mean, if we don't call attention to this, friend of the podcast Bill Tilley will—

00:04:43 Ben Host He'll divorce us?

00:04:44 Adam Host —excoriate us.

[Ben laughs quietly.]

I mean, I never watched *Happy Days*. That—that predates my syndicated television consumption.

00:04:52 Ben Host Uh-huh.

00:04:53 Adam Host I'm not sure if you ever watched it. But, uh—

00:04:56 Ben Host Uh, no, I don't think I did!

00:04:57 Adam Host I'm gonna be like, kicking the side of my computer as we edit this thing.

00:05:03 Clip Clip *[CLANG!]*

[Smooth jukebox music starts. Audience laughs.]

00:05:07 Adam Host To get the waveforms to go.

00:05:09 Ben Host *[Laughs.]* Yeah.

[Music fades out.]

00:05:09 Adam Host "Eyyy!"

00:05:11 Ben Host "Ey."

[Adam laughs.]

Uh, we've got some really, uh, poorly-adjusted folks—uh, have made a trip to Deep Space 9. And we come to understand that this is a group of people—they've got like a Starfleet Medical person talking to them about why they've come to Deep Space 9. But we come to understand that these are mutants, segregated out of society. They're not considered capable of taking care of themselves and/or are a danger to themselves and others. So they live apart from society, under supervision. And this lady is their supervisor.

00:05:49 Adam Host *[Stifles laughter.]* You know how there's like ten different versions of the X-Men, with like a descriptive word before the title?

00:05:54 Ben Host Oh, yeah. Yeah.

00:05:55 Adam Host Like *The Uncanny X-Men*—

00:05:57 Ben Host *[Chuckling]* Uh-huh.

00:05:58 Adam Host *The Unbelievable X-Men*. These are the *Unpopular X-Men*.

[Ben laughs.]

00:06:01 Music Music Brief action music.

00:06:05 Ben Host They really are. Their mutant powers are not cool. Uh—

00:06:08 Adam Host No, they're not!

[Ben laughs, Adam stifles laughter.]

They're very boring!

00:06:11 Ben Host But they're here to meet Bashir! He's just like them.

00:06:14 Adam Host Are they the resentful X-Men?

00:06:15 Music Music Previous music repeats.

00:06:16 Adam Host Because that's a big part of their whole deal too, right?

[Ben laughs.]

Maybe that's just Jack's deal.

00:06:21 Ben Host Yeah, Jack is a—Jack is very resentful. Uh, do we got? We've got—

00:06:24 Adam Host I am Jack's sense of resentment.

00:06:26 Ben Host We've got Jack, Patrick, Sarina, and Lauren.

00:06:31 Adam Host Right.

00:06:32 Ben Host And they're all—they have, uh, different... different styles. Jack is very—is sort of the front man of the operation. He's the most outspoken of them. And he's, uh—he's—

00:06:45 Adam Host They've turned toward the improv audience and asked for different character traits.

00:06:50 Ben Host Yeah. Yeah.

00:06:51 Adam Host And these are the first four that the audience gave.

00:06:53 Ben Host Jack is a real ranter. He rants and raves. Lauren is a sexpot who

always seems to be in a reposed position, in a bed that is in the middle of the room. Patrick is kind of the Pakled body type—

[Adam laughs.]

—but a mind the size of a planet.

00:07:14 Adam Host

Poor Jack.

00:07:16 Ben Host

And Sarina, played by NPR *Wait, Wait... Don't Tell Me!* regular panelist Faith Salie—

[Adam laughs.]

—is, uh, is kind of a silent, mousy girl who sits in the corner!

00:07:29 Adam Host

I have a question about her. And maybe—how many degrees of separation are we from the actor who plays Sarina, do you think? Do you think—you think if we had a question, we could actually blow in a call?

00:07:42 Ben Host

Oh, boy—

00:07:43 Adam Host

We've got connections, right? Because here's my question. If you don't have any lines in an episode, are you paid like an extra?

00:07:50 Ben Host

I don't know! Yeah. She definitely has more to do than your average extra.

00:07:54 Adam Host

I wonder how scale works when you have no dialogue! You gotta be paid the same as Morn, right?

00:07:59 Ben Host

[Laughs.] I'm guessing she got more than Morn.

00:08:04 Adam Host

I would hope so! She has a lot less to carry around. Clearly.

00:08:06 Sound Effect Sound Effect

[Hammer clang.]

00:08:07 Ben Host

Yeah. *[Laughs.]* She was on *Married... with Children!*

00:08:10 Adam Host

Oh, I like that credit. That's fun.

00:08:13 Ben Host

She's been on a lot of great stuff.

00:08:14 Adam Host

You know, you see her—you see her file photo, and you see that smile, and it's like—it's like the clouds part!

00:08:21 Ben Host

Yeah!

00:08:22 Adam Host

But you never get that in this episode.

00:08:23 Ben Host

She's kind of cast against type, I think!

00:08:25 Adam Host

Yeah.

00:08:26 Ben Host

Uh, anyways, the mutes are not behaving very well. They are very upset that they've been taken out of their comfort zone and brought to Deep Space 9. They don't like the idea of Bashir. They don't like the idea of somebody that has, you know, the same descriptor as them but that gets to live his life like a normal.

00:08:46 Adam Host

It's the, uh, narcissism of minor differences, right? Like—

00:08:49 Ben Host

[Stifling laughter] Uh-huh.

00:08:50 Adam Host

Bashir is what might have been.

00:08:52 Ben Host

Right! Yeah. Jack is very, uh, emotionally immature about this.

Lauren is like, looking longingly at a photo of Bashir, and Jack breaks it and then uses the broken glass to cut the hand of their, uh, of their minder—

00:09:08 Clip Clip **Jack:** Sorry.

00:09:09 Ben Host —Dr. Loews.

00:09:10 Clip Clip **Dr. Loews:** You're not sorry. We both know that.

00:09:12 Adam Host I liked this bit of business here. Like, you don't have to show the broken glass. You just only have to show the effect of the broken glass on the hand. This is a fun production trick.

00:09:23 Ben Host This is another "*Star Trek* anticipating broken phone screens."

00:09:27 Adam Host Yeah.

00:09:28 Ben Host Like, they not only invented the iPad, but they also invented the iPad that you drop.

00:09:34 Adam Host The effect is A to C, because you don't even see Jack stomping this thing, either. You never get to show the destruction of a prop.

00:09:40 Ben Host Yeah. Yeah. It's just—it's done off screen with audio. And, uh—

00:09:45 Adam Host Yeah! Good job.

00:09:46 Ben Host Yeah! I like Dr. Loews, like, being pretty cool about this, too. Like, he really shreds her hand, and she's like [*calmly*] "That was really uncool, Jack. Why did you do that?"

00:09:56 Adam Host She's displaying the heroism of teachers who work with special needs students. Like, it takes a lot.

00:10:02 Ben Host Yeah.

00:10:03 Adam Host And they're among the greatest people I've ever known.

[*Ben chuckles.*]

That's the sort of patience I will never understand.

00:10:11 Ben Host Yeah. Like, that must be so hard to develop the instinct of "I'm not going to fly off the handle. Instead I'm going to like, de-escalate immediately."

00:10:19 Adam Host I wonder what the rate of—and I don't mean specifically Buddhist, but I mean like, the idea of letting things go through you instead of stopping them, is—has got to be a quality for most teachers in this field. And I wonder statistically how many of them prescribe to that kind of way of being?

00:10:40 Ben Host Oh, I don't know! That's what my mom did for her entire career.

00:10:45 Adam Host Yeah.

00:10:46 Ben Host And, uh... [*Laughs.*] She wasn't like that with me!

[*Both laugh.*]

00:10:50 Adam Host You've got the wooden spoon scars to prove it.

00:10:52 Ben Host Yeah. There's a weird thing that happens in this episode, which is Dr. Loew comes out and runs into Bashir in the hallway outside, and is like "Yeah, they're ready for you." And then we go to theme song, and when we come back, he's coming into this room, but all the

lights are off.

00:11:10 Adam Host Yeah, that's a very useful theme song.

00:11:13 Ben Host Like, did they turn the lights off the second Dr. Loew left? Orrr...

[Both laugh quietly.]

00:11:21 Adam Host I'm just wondering what the mechanics of this were.
It does you no good to pull over into this ditch, Ben.

[Ben laughs.]

00:11:27 Ben Host You're just gonna drive yourself crazy.
Okay. Well, uh, he comes in. Lauren is very keen to know what kind of enhancements Bashir has, which is code for "Tell me about your dong."

00:11:39 Adam Host Right. And I mean, Bashir has a real chance here! To... not dispute it in a way that benefits him.

00:11:47 Clip Clip **Lauren:** *[Suggestive, almost sing-song]* Tell me, Doctor. What kind of enhancements did your parents have done to you?

00:11:50 Sound Effect Sound Effect *[Zipper unzipping.]*
[Thud.]

00:11:51 Clip Clip **Dr. Bashir:** You're the one who brought it up.

00:11:53 Adam Host If for no other reason than the comedy of it!

00:11:55 Ben Host Right.

00:11:56 Adam Host But he remains fairly professional in this moment.

00:11:58 Ben Host He could also use this as leverage to try and ply her for a urine sample or something.

00:12:04 Adam Host Right.

00:12:05 Ben Host This kind of re—just re-introducing the premise, right? This scene? Like "We're gonna hang out. You're gonna see what it's like to be me, and I'm gonna see what it's like to be you."

00:12:12 Adam Host I love how Bashir closes this scene. He—the—you're not wrong with its repetition, because Bashir goes and finds out for himself all of the things that Dr. Loew has described to him in the previous before-theme scene.

00:12:27 Ben Host Yeah.

00:12:29 Adam Host And then he's like "Alright! I'm gonna go to dinner!"

[Ben laughs.]

And totally peaces out for dinner!

00:12:36 Ben Host Is this a cargo bay that they're hanging out in?

00:12:39 Adam Host It's a great question, and I was thinking this for most of the episode. Where the hell are they, and why are they doing this here?

00:12:45 Ben Host Yeah. I guess they're locked down, right? Like, the implication is kind of that they can't leave, right?

00:12:53 Adam Host That they're a safety concern for the station?

00:12:55 Ben Host Yeah.

00:12:56 Adam Host I mean, there are places on the station tailor-made for the sort of lockdown...

[Ben laughs.]

...that they need, and I don't know why they're not using those places.

00:13:06 Ben Host Yeah. I mean, you don't want Jack to just slip out the door and go cutting people with iPad screens.

00:13:13 Adam Host No. He's a danger to himself and everyone else.

00:13:15 Ben Host Yeah. I liked this dinner party! It was the whole cast minus Jake!

00:13:20 Adam Host Yeah. For Some Reason Jake isn't there.

[Ben laughs.]

And it seems to be the after-dinner part of a dinner party, where everyone's sort of either having their after-dinner drink or their after-dinner coffee, and Bashir is holding court about his mission for the coming days.

00:13:37 Clip Clip **Bashir:** There but for the grace of God go I.

00:13:39 Ben Host Did you think it was weird that Worf and Dax didn't sit next to each other at this hang?

00:13:44 Adam Host You're implying that maybe things aren't great in their household?

00:13:48 Ben Host I'm reading the tea leaves that they go to a dinner party and are newlyweds that are not all over each other?

00:13:54 Adam Host I don't know! I—I mean, are you a side-sitter?

00:13:56 Clip Clip **Speaker 1:** What are you doing?

Speaker 2: I'm side-sitting.

Speaker 1: You can't side-sit with me.

00:14:00 Adam Host *[Stifling laughter]* Is that what you are?

[Ben laughs.]

Because I—I—I think I would be sitting across from my wife in a situation like this.

00:14:07 Ben Host They've put either Sisko or Bashir in between themselves.

00:14:09 Adam Host Mm. Yeah, and then Bashir's just sort of leaning against... a planter, or something? What's he doing?

00:14:15 Ben Host Yeah.

00:14:16 Adam Host He's not making himself comfortable. He's also The Single, along with Kira, right?

00:14:20 Ben Host Right. But Kira's sitting next to Odo!

00:14:22 Sound Effect Sound Effect *[Either a champagne bottle uncorking, or an extremely short clip of*

the music from the usual "Mr. Bucket" Odo song.]

00:14:23 Adam Host Yeah! Most of them are singles! What am I talking about?

00:14:25 Ben Host Yeah. They're sort of talking about, you know, what—what enables Bashir to be a productive member of society, and what's different with these folks. Kind of an awkward conversation, right? Because a lot of people still hold a lot of very negative opinions about the genetically enhanced, and give voice to them without thinking about the fact that Bashir's sitting right there.

00:14:52 Clip Clip **Worf:** If people like them are allowed to compete freely, then parents would feel pressured to have their children enhanced so they could keep up.

00:14:58 Adam Host You know what this conversation felt to me like? Was—and this opens up a broader question. Do you think Bashir is a race of person? And the reason I ask that question is that something interesting happens here conversationally, which is he says things about himself that make it uncomfortable for someone like Worf to join in, in similar descriptions.

00:15:20 Ben Host Right.

00:15:22 Adam Host In a way that feels very familiar in that same way.

00:15:24 Clip Clip **O'Brien:** It's not as if we're trying to exclude them from anything.

00:15:26 Adam Host I'm sure you run into this a lot, with your wife and her family! Like, they can talk about their religion in a way that you possibly couldn't—couldn't criticize in the same way.

00:15:35 Ben Host Yeah, except for—it's weird, because like, the kind of thing Bashir is is not a protected group, it's—it's the opposite!

00:15:42 Adam Host Right.

00:15:43 Ben Host Like, he's actively and legally discriminated against in the Federation. Like, he's got special dispensation—

00:15:51 Adam Host Yeah.

00:15:52 Ben Host —to continue to be part of Starfleet, but like, what should have—

00:15:56 Adam Host But conversationally it feels very similar!

00:15:58 Ben Host Yeah. Yeah. Like, what should have happened according to the law of the land is what happened to these other four people.

00:16:07 Adam Host It's so interesting that more than just the broad idea of... of the idea of eugenics being quote-unquote "bad." It's about fairness more than that.

00:16:19 Ben Host Right.

00:16:20 Adam Host That's what this conversation's about! Like, "We can't allow the tampering to happen, because that's gonna give some people advantage over other people." And that's not fair.

00:16:30 Ben Host Well, and it'll also force everyone to seek that advantage.

00:16:33 Adam Host And the counterpoint to it is like "Well, we can't blame these people for their circumstance. It was out of their control! Their parents made 'em do it."

00:16:40 Ben Host It was thrust upon them. And, uh, they're—they're all very uncomfortable. *[Laughs.]* Like, it sort of falls to Bashir to put them at

ease. Like "Yeah, you know, like, this isn't easy stuff to talk about." And, you know, classically, Sisko, sensing how awkward the room has gotten, switches the conversation to... contemporary politics!
[Laughs.]

00:17:03 Adam Host

Yeah. He's great at this.

00:17:04 Ben Host

Yeah. "Let's, uh—let's talk about the, uh, the ongoing war, and what Damar is gonna say in his big speech!"

00:17:11 Adam Host

It's... not a surprise why Picard never attended dinner parties like these.

[Ben laughs.]

Like, would this be the direction that he would be compelled to steer any conversation?

00:17:23 Ben Host

Yeah. I did like the callback in this scene when they start all screaming at each other about politics, and Sisko sits back and goes "I should have stopped doing this a long time ago."

[Both laugh.]

00:17:35 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Sisko: *Dukat.*

O'Brien: *Gul Dukat!*

Kira: *Dukat!*

Dukat: *So...*

[Music ends.]

00:17:40 Adam Host

Bashir gets a call from Jack.

00:17:43 Ben Host

Yeah.

00:17:44 Adam Host

Jack who has evidently hacked into the comm system.

00:17:47 Ben Host

Jack is a pretty leet haxxor.

00:17:49 Adam Host

Yeah. *[Laughs.]* It's a hostage situation in progress.

00:17:52 Ben Host

Yeah. The noise that he had been complaining earlier about has not abated, so Bashir goes down to whatever this cargo bay is to look in on them. And it's something that the mutes can hear, but other people cannot.

00:18:10 Adam Host

Do you think that we were supposed to hear it? Through our TVs? I really tried to hear it. I couldn't.

00:18:16 Ben Host

Oh, really? Did you—

00:18:17 Adam Host

Yeah.

00:18:18 Ben Host

Did you turn up the volume?

00:18:19 Adam Host

I did!

00:18:20 Ben Host

See if there was anything in there?

00:18:21 Adam Host

You know the way you used to be able to hear CRT TVs and that like, high-pitched whine? I thought for sure it would be diegetic audio

in there.

00:18:28 Ben Host *[Stifles laughter.]* Uh-huh. Yeah! Maybe it was like one of those sounds like they play in fancy stores in the UK, where if you're over a certain age you can't hear it, but if you're under a certain age it's very annoying?

00:18:39 Adam Host Oh, yeah. It's to keep the—the skateboarding teenagers—?

00:18:42 Ben Host Yeah!

00:18:43 Adam Host —out of your store?

00:18:44 Ben Host Yeah. These mutants are—have the hearing acuity of no-good teens.

[Both laugh.]

00:18:52 Adam Host Yeah! I mean, and how do you solve a problem like a high-pitched noise? You bring in O'Brien.

00:18:57 Music Music Intense bagpipes.

O'Brien: I am Chief Miles Edward O'Brien!
Duncan Malloy (Con Air): This is fucking spectacular!

[Music stops.]

00:19:04 Ben Host Yeah. He's gonna bang on the pipes, figure out what's vibrating.

00:19:08 Adam Host Yeah.

00:19:09 Ben Host And, uh, and straighten it up! Straighten it out!

00:19:11 Adam Host Patrick the old sort of confides in O'Brien a special ability. His special ability is that he not only can hear this, he knows what the likely cause of the noise is, and directs O'Brien in the ways in which to fix it.

00:19:29 Clip Clip *[Machinery beeping.]*

Patrick: Sounds like the plasma flow's outta sync.

O'Brien: You're right!

Patrick: Better re-align it.

00:19:34 Ben Host Yeah. These guys are always, like, 10 or 12 steps ahead of everyone. And as O'Brien is fixing this, the TV kicks on and it's Damar's big speech. And one of the ways they are demonstrating themselves to be ahead of everyone else is that they're picking up on unsaid things in the speech, like the fact that Damar doesn't wanna be giving it, the fact that Damar recently did murder.

Damar has ascended to the seat that Dukat vacated, when he went cuckoo after Ziyal was killed.

00:20:09 Adam Host I'm happy for him!

00:20:10 Ben Host *[Laughs.]* Yeah! Yeah.

00:20:12 Adam Host Good for him.

00:20:13 Ben Host I mean, not a—not a great political system, when the way you ascend to a higher rank is by killing the daughter of the person that had the job you want.

00:20:22 Adam Host Yeah. Pretty dark.

00:20:24 Ben Host Yeah. *[Laughs.]* But yeah. What Damar is calling for is a peace conference with the Federation. They want to lay their sword and shield down, and cease hostilities between Cardassia/the Dominion and the Federation. And these mutants are very suspicious of what his motives might be.

00:20:45 Adam Host They glean all of this information just from reading the body language and scrutinizing the word choice here, right?

00:20:52 Ben Host Yeah.

00:20:53 Adam Host Yeah, it's kind of a magic trick here.

00:20:55 Clip Clip **Patrick:** Someone's making him say all this; he doesn't want to!

00:20:58 Adam Host He's clearly reading off of a prompter, because he's like, looking to and fro.

00:21:01 Ben Host *[Stifles laughter.]* Mm-hm. Right, yeah. And when the prompter goes down for a second he starts rambling and talking about stuff that just makes no sense. And—

00:21:10 Adam Host It's not a good look, and it doesn't inspire a lot of confidence.

00:21:12 Ben Host No, but—but yet, the Federation News Network covers it as though it is normal and not alarming in any way?

00:21:22 Adam Host Yeah, I think a responsible news org would cut away.

00:21:24 Ben Host Right.

00:21:26 Adam Host When it's just outright lies.

00:21:27 Ben Host When the misinformation is a threat to public safety?

00:21:30 Adam Host Yeah!

00:21:31 Ben Host Yeah. Sensible choice.

00:21:34 Adam Host In Ops, Bashir relays this story to Kira and Dax in a "You're never gonna believe this, but we were watching that Damar speech, and these Unpopular X-Men, like, knew exactly—"

00:21:41 Music Music *[The action music plays again.]*

00:21:42 Ben Host *[Laughs.]*

00:21:43 Adam Host "—knew exactly what Damar's whole backstory is! It was wild!"

00:21:49 Ben Host "And for once they weren't like, running around the room screaming and shitting themselves. Like, they actually gave a shit."

00:21:55 Adam Host "So I've left the TV on in their room, uh, just to give them something to pay attention to. It's actually much better for everyone that way."

00:22:03 Ben Host *[Laughs.]* Yeah.

00:22:05 Adam Host Bashir wants to encourage more exercises like this, but he's running out of material.

00:22:09 Ben Host Right.

00:22:10 Adam Host Where are they gonna get the materials, Ben?

00:22:13 Ben Host God fucking damn it.

[Both laugh.]

00:22:15 Adam Host For these mutants to consult?

00:22:17	Ben	Host	So glad that I told you that story and now <u>you</u> have <u>become</u> the Alex Jerossi of my adult life.
00:22:24	Adam	Host	I know. <i>[Laughs quietly.]</i>
00:22:26	Ben	Host	So that is when Sisko makes a—an opportune appearance. He walks in and says—
00:22:32	Clip	Clip	Sisko: Damar and Weyoun will be arriving in the morning.
00:22:35	Ben	Host	"And I have been deputized to do the peace conference with them." And Bashir goes back down and breaks the good news to his, uh, his team, who are gonna get to watch this in <u>full</u> holographic reproduction...
00:22:47	Clip	Clip	Speaker 1: You <u>are</u> aware this motion picture is shown in Feel-Around?
			Speaker 2: Yes.
00:22:51	Ben	Host	...when the conference starts
00:22:53	Adam	Host	We cut to the arrival of Weyoun and Damar, and Kira's welcome wagon is on fire.
			<i>[Both laugh.]</i>
			It's got gun turrets in it.
00:23:03	Ben	Host	Yeah.
00:23:04	Adam	Host	And, uh, it's got tank treads.
00:23:06	Ben	Host	Yeah.
00:23:07	Adam	Host	It's very threatening.
00:23:08	Clip	Clip	Kira: <i>[Unenthusiastic]</i> Welcome to Deep Space 9.
			Weyoun: <i>[Brimming with smug enthusiasm]</i> How <u>nice</u> to see you again.
00:23:10	Clip	Clip	Speaker: ANY OF YOU FUCKING PRICKS <u>MOVE</u> , AND I'LL EXECUTE EVERY MOTHERFUCKING <u>LAST ONE</u> OF YOU!
00:23:18	Ben	Host	The <i>Teenage Mutant Ninja Turtles</i> Battle Wagon of welcome wagons.
00:23:22	Adam	Host	It is.
			<i>[Both laugh quietly.]</i>
00:23:23	Ben	Host	Uh, she's firing pizzas at them.
			<i>[Adam laughs.]</i>
			Gets ugly. Uh— <i>[laughs]</i> .
00:23:28	Adam	Host	Yeah, I think Sisko's got to send another hospitality coordinator to meet Weyoun and Damar. Right?
00:23:35	Ben	Host	Yeah. Like—
00:23:36	Adam	Host	I think that's—that's on Sisko, I think. It's not on Kira.
00:23:40	Ben	Host	"Let me send my Number One, who is the most traumatized by these people because she recently had to spend months aboard the

station alone with them."

00:23:47 Adam Host "And was briefly imprisoned by them."
00:23:49 Ben Host Right! *[Laughs.]* "Whose life was in danger every day they were here. Let's have her welcome them back!"
00:23:56 Adam Host Right. We cut to the holomatrix projection you were describing, Ben and this adds a little bit more information to the question "What is this room that they're in?" Because it seems to have the abilities of a holosuite, but it's much, much bigger than a holosuite, and it's configured far differently.
00:24:14 Ben Host Yeah. Like, does your average cargo bay have a holomatrix installed?
00:24:20 Adam Host Does your average cargo bay have a fainting couch in the middle?
00:24:22 Ben Host *[Laughs.]* Right there in the middle!
00:24:24 Adam Host Yeah. Not an efficient use of the space.
00:24:27 Ben Host *[Laughs.]* They're watching parts of this back in Dominionese, which is helping the mutants because they've—they've taught themselves Dominionese, and they can tell because of subtleties in the conjugation that Weyoun is being deceptive, and what they've worked out is that the Dominion is at great pains to draw a line that looks like they are giving the Federation a very generous concession. But in fact includes the Kabrel system on the Dominion side of the line, which would be great for them because the Kabrel system happens to have a planet that has vegetation on it that would be—would enable them to manufacture more of that white-white-white.

So Kabrel, for the purposes of this episode, we can just think of as being... Bolivia.

[Adam laughs.]
00:25:24 Clip Clip **Mike Tyson:** I might just fade into bolivian (*oblivion*).
00:25:29 Adam Host I'm really glad they didn't go with their first version of how the Kabrel system had the resources for the white, which was just rivers of cum.

[Ben laughs.]

"The white rivers of Kabrel III. Come and visit!"

[Both laugh.]

"Try to get over the smell. It's very offensive!"
00:25:47 Ben Host You'll think you're in that one span of a couple weeks in the spring in Brooklyn.
00:25:53 Adam Host *[Chuckling]* Yeah.
00:25:54 Ben Host Where it smells like that because of those weird trees.
00:25:56 Adam Host Yeah. "Is cum your favorite season?"

[Ben laughs.]

"Then Kabrel may be for you."

00:26:01	Music	Transition	<p>A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i>.</p> <p>Sisko, little girl, and Bashir: <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i></p> <p>Picard: <i>What are you doing?</i> <i>What—what—what are you doing?</i></p> <p><i>Commander, what are you doing now?</i></p> <p>Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i></p> <p><i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i></p> <p>Picard: <i>Exactly.</i></p> <p><i>[Music ends.]</i></p>
00:26:17	Ben	Host	I like the scene where Bashir is walking Sisko through this, because it's like a comedy routine where he keeps adding iPads to the argument.
00:26:25	Adam	Host	That's fun.
00:26:26	Ben	Host	And Sisko is like, game, and curious to learn what they've worked out.
00:26:31	Adam	Host	"Are you telling me that there's a planet that smells exactly like For Some Reason Jake's room?"
			<i>[Both laugh.]</i>
00:26:39	Ben	Host	"And we almost gave it up to them? Without a fight?!"
			<i>[Both laugh.]</i>
			The recommendation they're making is like "Yeah, give 'em Kabrel!" Like—like, "Take this concession, give them Kabrel, because if we insist that <u>we</u> get Kabrel, they're going—like, it forces their hand. They will have to attack us with everything they've got, because if they run out of white they're totally screwed. If we give them Bolivia, they're gonna go have a party for a little while, and we can use that time to bolster our forces, maybe draw the Romulans into the war. This could be great for us."
00:27:15	Clip	Clip	Bashir: It'll buy us time to rebuild our defenses.

00:27:17	Adam	Host	I really appreciate the many problems in this episode that appear to be reverse-engineered from their solutions.
00:27:25	Ben	Host	Right.
00:27:26	Adam	Host	And there are many examples of this throughout the episode, but this is maybe the first and most pronounced. You get a sense for this quality of problem-solving that the... Uninteresting X-men—
00:27:38	Music	Music	<i>[The music plays again.]</i>
00:27:39	Ben	Host	<i>[Laughs.]</i>
00:27:40	Adam	Host	—are able to present.
00:27:41	Ben	Host	Yeah!
00:27:42	Adam	Host	And it's cool! And it's interesting to see Sisko almost horrified at his sense of diplomacy. Like "Oh, god. What have I almost done here?"
00:27:49	Ben	Host	Right. "I almost gave them exactly what they want!"
			So speaking of parties, turns into a little bit of a party for the mutants! Bashir goes back down in the cargo bay/holosuite/dormitory—
00:28:02	Adam	Host	Right.
00:28:03	Ben	Host	—and the Uninteresting X-Men are very excited.
00:28:05	Music	Music	<i>[The music plays again.]</i>
00:28:07	Ben	Host	They're popping champagne, they're putting on party hats, they're dancing with each other. There's some indication that Sarina and Jack kinda have a thing for each other, but they're kind of unwilling to act on it, so...
00:28:21	Adam	Host	A scene like this might answer the question of "Why this room?" And it's because, what are we seeing here? We're seeing like, hand-offs, sequentially. You're seeing the dancing and the celebrating in the foreground. You're seeing other people do other things in the background.
00:28:36	Ben	Host	Right.
00:28:37	Adam	Host	You're seeing these camera moves in—and you could only <u>do</u> that in a space this big.
00:28:41	Ben	Host	Yeah.
00:28:42	Adam	Host	You couldn't do this in the wardroom, for example, because the ceilings aren't high there.
00:28:46	Ben	Host	I kinda wondered though, like, what stipulated what. Like was there a first draft of this script where there was a lot of business about like, getting them securely from one part of the station to the other?
00:28:56	Adam	Host	Yeah.
00:28:57	Ben	Host	Or did they go like "You know what? This is just gonna, like, flow a lot better and be easier if we just build a set specifically for this. Or, you know, just use one of our cargo bay standing sets and don't fill it with barrels and pallets."
00:29:12	Adam	Host	Yeah. It sure seems likely that that's the way that it went down.
00:29:16	Ben	Host	Yeah. So, O'Brien interrupts this party. He comes in saying he's like, gotta keep working on that loose pipe or whatever. They're onto him right away. "You don't got a loose pipe to work on, man! You fucking

wanna hang out with Bashir. Like us! We like to hang out with Bashir, too!"

00:29:33	Clip	Clip	Bashir: You want me to play with you, do you, Chief?
00:29:35	Adam	Host	"Look at how much fun he is to hang out with. Clearly you wanna hit this."
00:29:42	Ben	Host	<i>[Laughs quietly.]</i> "He's taught us all about some of his great hobbies, like throwing darts, and... drinking piss."
00:29:48	Adam	Host	"You know, honestly we've grown tired of the piss-drinking." <i>[Laughs quietly.]</i>
00:29:50	Ben	Host	"What do you think is in this bottle? It's not champagne!" <i>[Laughs.]</i>
00:29:54	Adam	Host	So are you saying, uh—
00:29:57	Music	Music	Intense violin, punctuated with piano.
00:29:58	Adam	Host	What your theory pre-supposes is that maybe all genetically-modifieds in the <i>Star Trek</i> universe enjoy drinking piss?
00:30:05	Ben	Host	It's a unfortunate side effect of gene resequencing.
00:30:07	Adam	Host	Wow.
00:30:08	Ben	Host	Or fortunate, depending on how you look at it. I don't know.
00:30:12	Adam	Host	Wow.
			<i>[Music stops.]</i>
			So these are the Piss-Thirsty X-Men.
00:30:14	Music	Music	<i>[The X-Men music plays again.]</i>
00:30:15	Ben	Host	<i>[Laughs.]</i>
00:30:18	Adam	Host	I guess to work within the constraints of the Un-Blank X-Men model, they would be the... Un-Thirsty X-Men?
00:30:25	Music	Music	<i>[The X-Men music plays again.]</i>
00:30:26	Ben	Host	Yeah. Yeah, is "in-thirsty" like "inflammable"?
00:30:31	Adam	Host	Yeah. <i>[Laughs.]</i>
00:30:32	Ben	Host	Where it means the same as "flammable"? <i>[Laughs.]</i>
00:30:34	Adam	Host	Right, right, right.
			<i>[Both laugh.]</i>
			O'Brien kind of takes umbrage with Bashir's condescension in this scene. 'Cause Bashir is like, really leaning into the idea of the Un-Thirsty X-Men's—
00:30:46	Music	Music	<i>[The music plays again.]</i>
00:30:48	Adam	Host	—hypothesis.
00:30:49	Ben	Host	Yeah.
00:30:50	Adam	Host	Like, "You <u>are</u> —you <u>do</u> miss me, don't you?"
00:30:51	Ben	Host	Yeah, yeah, yeah.
00:30:52	Adam	Host	"I can tell!"
00:30:53	Ben	Host	Speaking of <u>thirsty</u> , O'Brien.

[Adam laughs.]

You're thirsty for friendship!

00:30:56	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:30:57	Ben	Host	But the thirst trap works, right? Because Bashir goes off with O'Brien. They have a darts hang. And I really liked this! Because they're kinda—they're doing bits with each other about like, how brilliant Bashir is, and they're kinda talking about this weird reality, while also like busting each other's chops. Like "Oh, yeah, you're so fucking brilliant. You have to stand so much further back playing darts. Simpleton like me, like, how could I ever hope to impress you?"
00:31:23	Adam	Host	I like how they carry that sensibility from the previous scene into this one. It makes the transition seem totally fluid.
00:31:31	Ben	Host	Right.
00:31:32	Adam	Host	Again, I wish I didn't use the word "fluid" in a scene with Bashir.
00:31:33	Ben	Host	Right. It's—
00:31:34	Adam	Host	But you know what I mean. It's right there.
00:31:35	Ben	Host	It's—it's very difficult to talk about Bashir and not have idioms start to sound like you're saying something about what he is into the most.
00:31:43	Adam	Host	Ugh. Yeah.
			So later on, Bashir tells this crew that Starfleet will allow them access to classified intelligence materials. ... <u>What?</u> !
00:31:54	Sound Effect	Sound Effect	<i>[Comedic "boing!"]</i>
00:31:55	Ben	Host	<i>[Both laugh.]</i>
			Yeah. And with that material, I guess this party devolves into them running some more numbers, which leads Bashir to reporting to Sisko that the war is hopeless.
00:32:09	Clip	Clip	Admiral Hanson (TNG, "The Best of Both Worlds" part two): The fight does not go well, <i>Enterprise</i>.
00:32:11	Adam	Host	<i>[Sighs.]</i> They never get close to... describing their powers this way, and I think if they had, this fragile deck of brain cards would collapse. Because what <u>I'm</u> made to understand from this scene is that the assembled Uncomfortable X-Men are able to do—
00:32:27	Music	Music	<i>[The music plays again.]</i>
00:32:28	Adam	Host	—is do computing power on strategic plans.
00:32:35	Ben	Host	Right.
00:32:36	Adam	Host	They're taking fleet deployments and they're putting them into their own <u>personal</u> brain computers, and then outputting these possible outcomes here in a way that seems like—
00:32:45	Ben	Host	Yeah.
00:32:46	Adam	Host	—computers <u>would</u> and <u>should</u> be doing.
00:32:49	Ben	Host	They're like, <i>A Beautiful Mind</i> -ing it.

00:32:51 Adam Host Yeah!

00:32:52 Ben Host Like, they're walking through a room and it's just full of equations and shapes and stuff.

00:32:57 Adam Host It's interesting that they never make such an equivalence, in a way that I think would help me understand more just how much intelligence exists in that room. Because everyone's so silly, I never take their intelligence seriously.

00:33:09 Ben Host Right. *[Sighs.]*

00:33:10 Clip Clip **Bashir:** I don't like it any more than you do.

00:33:11 Ben Host I mean, I think also critically they don't really talk in terms of probability.

00:33:18 Adam Host Yeah.

00:33:20 Ben Host They just talk in terms of certainty.

00:33:21 Adam Host Yeah.

00:33:22 Ben Host It's like the Nate Silver thing, where if he says the election is 80% assured in this way, and the 20% chance thing happens, everybody's like "But you said 80%!" And like—

00:33:34 Adam Host Right. There's a reason why 20% exists in that scenario.

00:33:38 Ben Host Right. Right. And that's the thing I was struggling with, was like, for the rest of the episode—like, Bashir has this big conversation with Sisko like "Yeah, basically nothing you can do. So in order to like, mitigate the downsides of the war, you should surrender now. You'll save nine hundred billion lives."

00:33:57 Clip Clip **Sisko:** Not on my watch.

00:33:58 Music Music Inspirational music.

00:33:59 Ben Host "And in like five generations, a resistance will rise up and crush the Dominion. But for now, we just have to take the L and like, mitigate the damage."

[Music stops.]

But it's not like "There is a 98% chance that the Dominion wins this war, so you might as well surrender." It's like "The Dominion's gonna win this war."

00:34:20 Adam Host This number is so massive that—I mean, up until now, did we know how many people were in the Federation? In totality? Does nine hundred billion sound... low or high, from where you would guess?

00:34:34 Ben Host Boy, I don't know! I mean, there's like the big four founding worlds. But then there's lots and lots of colony worlds.

00:34:41 Adam Host Mm-hm.

00:34:43 Ben Host And worlds that have signed up after the fact.

00:34:45 Adam Host I guess casualties of war include civilians, so maybe—

00:34:47 Ben Host Yeah. Well, does "casualties" mean deaths and injuries?

00:34:52 Adam Host I don't know.

00:34:53 Ben Host I don't know. I don't know war terminology. I don't—*[laughs quietly.]*

00:34:55 Adam Host In the context of this episode, I think they're just talking about deads.

00:34:58 Ben Host Listen. I think about war for one hour a week.

00:35:01 Music Music Brief clip of "War" off the album *War & Peace* by Edwin Starr.

Yeah!

[Music stops.]

00:35:02 Clip Clip **Adam:** That's right. On the hit show *Friendly Fire*, right?

Ben: And only one hour a week.

00:35:05 Ben Host I don't think about it aside from that.

00:35:07 Adam Host Yeah, you—your brain turns off completely.

[Ben laughs.]

Once you say the tagline about the spoiler alerts. It's done.

00:35:15 Ben Host Yeah. I've—I have never retained anything that we've talked about on that show, I don't remember any of the movies really.

00:35:21 Adam Host Yeah.

00:35:22 Ben Host I think that's evident in how I am, as a co-host of the show.

[Both laugh.]

00:35:26 Adam Host That's a character you play! That's not how you are in real life.

00:35:29 Ben Host Yeah. So speaking of probabilities, like, Bashir is very angry that Sisko has decided not to throw the towel in on the project of... his civilization.

[Adam laughs.]

And goes down to Quark's, to quote-unquote "prove a point" by playing dabo, which is rigged in the house's favor like every casino game. And this is like a perfect opportunity to talk about "Yeah, like, you're probably gonna lose but you might win. That's the point!"

[Laughs.]

00:36:01 Adam Host Yeah, this is a real "Benjamin Ahr Harrison in a casino" scene for Dr. Bashir.

[Ben laughs quietly.]

And I'm the real Quark of the moment.

00:36:09 Ben Host *[Laughs.]* When I walk into a casino all I see is equations and shapes, floating in the air.

00:36:14 Adam Host Yeah.

00:36:15 Ben Host And I know that they're all—all of those equations are against me.

00:36:21 Adam Host Bashir has the five o'clock shadow of frustration and bad news from here on out.

[Ben laughs.]

Have you noticed that?

00:36:27 Ben Host I didn't pick up on that! He's not taking as good care of himself.

00:36:31 Adam Host No. Much like us!

00:36:32 Ben Host *[Laughs.]* Yeah...

00:36:36 Adam Host O'Brien feels the same way as Sisko. Right? Because Bashir has confided this all in O'Brien. I guess there are no rules about keeping this information secret from an enlisted man.

00:36:48 Ben Host Yeah.

00:36:49 Clip Clip **O'Brien:** You're not as smart as you think you are.

00:36:51 Ben Host Like, "Hey. As long as we're giving classified information to these wackos in the cargo bay, let's just kinda loosen up the rules in general."

00:36:59 Adam Host Bashir's surprised that O'Brien feels the same way. And the idea of a fighting chance is what O'Brien presents. You know? Like, in the same way as you're talking about that 20%, the Nate Silver 20%.

00:37:11 Ben Host Right.

00:37:12 Adam Host Like, probability vs. possibility.

00:37:14 Ben Host Right! And O'Brien and Sisko are like "Let's not give up now!" Like, you know... "We don't stand for this because the math is on our side. We stand for it because it's what we believe in! And you know, if the generation five generations from us is gonna have to rise up and crush the Dominion, let's fucking give them something—you know, give 'em something to model themselves on."

00:37:38 Adam Host Is Bashir piss drunk here? Because he sort of staggers out of Quark's at the end.

00:37:43 Ben Host He does, like, rant and rave in a way that was kind of unsettling. Maybe the Un-Drunk X-Men—

00:37:49 Music Music *[The music plays again.]*

00:37:50 Ben Host —are, uh, kinda rubbing off on him a little bit.

[Both laugh.]

00:37:52 Adam Host Yeah, where are the other medical professionals here? I think he needs to be walked home.

00:37:57 Ben Host Yeah.

00:37:58 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn

Kira: Morn?

Odo: Morn!

[Hammer clang.]

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: *Stop! Hammer time.*

[Music ends.]

00:38:05 Ben Host Instead he walks to the cargo bay, and gets his lights punched out by Jack.

00:38:09 Adam Host Bashir tries to order another piss, and Quark's like "Haven't you had enough?"

[Ben laughs.]

"I'm—I'm cutting you off, Dr. Bashir."

[Ben laughs.]

He's like "Fine, I'll make it myself." He grabs the mug and then puts it under the bar.

[Ben laughs.]

So Bashir staggers into the room of the, uh—the Un—Socially Capable X-Men.

00:38:30 Music Music *[The music plays again.]*

00:38:31 Ben Host *[Chuckles.]*

00:38:32 Adam Host And Jack presents the idea of treason. "If Starfleet rejects the recommendation of surrender, then maybe we give this information about fleet deployment directly to the Dominion."

And Bashir's like "We can't do that! We tried our best and we failed. Let's just leave it at that."

But this isn't good enough for Jack. So Jack punches his lights out.

00:38:55 Ben Host The math is two billion casualties vs. nine hundred billion casualties, if they don't. So...

00:38:59 Adam Host Yeah. Yeah.

00:39:00 Ben Host It's just good math!

00:39:02 Adam Host It's perfect math.

00:39:03 Ben Host Bashir has been taken off the board. We cut to Damar and Weyoun conspiring in their state room. Damar's a little upset that the peace talks are not moving as quickly as he had hoped, but Weyoun is excited because he's gotten an anonymous tip from an anonymous person that some undefined information that will help the Dominion is on offer.

00:39:30 Clip Clip **Damar:** What sort of information?

Weyoun: I don't know.

00:39:32 Ben Host So he and Damar are gonna go look into that.

00:39:34 Adam Host Do you feel like Weyoun big-dogs Damar more than he ever did Dukat?

00:39:40 Ben Host Yeah. I mean, I think part of it is just that Dukat already has kind of an imperious personality. He like, comes to those interactions on a

little bit more even of footing. But also, like, Damar is the one that got the job from Weyoun.

00:39:57 Adam Host

Right.

00:39:58 Ben Host

Whereas Dukat, like, negotiated his job.

00:40:01 Adam Host

We cut back to that mystery room, and Bashir is in there alone. He's tied up and comm badge-less.

00:40:07 Ben Host

[Stifling laughter] Mm-hm.

00:40:08 Adam Host

And the only other person there is Sarina.

00:40:12 Ben Host

Yes.

00:40:13 Adam Host

And Bashir attempts to Lawyer Bashir her.

00:40:15 Ben Host

[Laughs.]

He says, *[Bashir voice; British]* "Sarina, I know that I'm... quite wet."

[Adam laughs.]

"And I know that that has... awful smell to it."

[Both laugh.]

"But if you could come over here and loosen these handcuffs..."

00:40:28 Adam Host

[Bashir voice] "I've attempted to piss all over my handcuffs in order to loosen them."

00:40:33 Ben Host

[Bashir voice] "I thought that maybe the acid would eat through them, or it would lubricate my wrists enough to pull my hands through or something. But it hasn't worked, and I need your help."

00:40:44 Adam Host

[Bashir voice] "All it's done is made me very thirsty."

[Ben laughs.]

[Back to regular voices.]

But we get some nice show and not tell! Because we don't see Sarina become convinced. We cut to Jack and crew wandering the station, and then they're confronted by Bashir, so that's how we know.

00:40:58 Ben Host

Right. And I really liked the point Bashir makes here, which is like "Yeah, you're, like, willing to sell out the entire Federation because you're so confident in these calculations. But you failed to calculate that Sarina would untie me and put a stop to your plans. So let's get off our high horses here and not be so entirely emphatically certain that we're correct about this."

00:41:26 Adam Host

Bashir gives Jack a sort of "easy way or the hard way" ultimatum. What is he talking about? Is he threatening to shoot them in that hallway if they don't return back to the room, or what?

00:41:37 Ben Host

Yeah. Or like, arrest them, and... incarcerate them? Because they're already kind of incarcerated.

00:41:43 Adam Host

Yeah. I was unclear about where that threat came from.

00:41:47 Ben Host

Odo arrests Damar and Weyoun. Or whatever.

[Adam snorts.]

I mean, they're not gonna get in jail.

00:41:54 Adam Host

No.

00:41:55 Ben Host

Uh—*[laughs]*.

00:41:56 Adam Host

[Odo voice; gravelly] "Let me see your wrists. I've gotta slap 'em."

[Ben laughs.]

"There you go!"

[Slap.]

"And there's one for you."

[Slap.]

[Back to regular voice.]

00:42:03 Ben Host

We came closer to the destruction of the Federation in this episode than we do in almost any episode. And it was just, uh—it was really just Sarina making the right choice in that moment that stopped it.

00:42:16 Adam Host

Yeah. And it actually blows up the entire sense of self that Jack and the Uncomfortable X-Men have had.

00:42:24 Music Music

[The music plays again.]

00:42:25 Adam Host

The confidence in their abilities. Because the case that Bashir makes is that if Jack didn't see the double-cross from Sarina coming, then "What else didn't you account for in your statistical probability of Federation v Dominion War?"

00:42:41 Ben Host

I mean, they're still pretty confident in it. Like, Bashir has not exactly shaken their beliefs. But part of what was fun about this for them was getting to feel like they were involved, and like, doing something of value for their society.

00:42:57 Adam Host

Right.

00:42:58 Ben Host

And being told like, "Now, now, children." Uh—like, "That won't be necessary anymore" has gotta feel really terrible.

00:43:08 Adam Host

We get kind of a button on the episode here where O'Brien comforts Bashir in his defeat, and I guess we're defining Bashir's defeat as being unable to nurse the Uninteresting X-Men—

00:43:22 Music Music

[The music plays again.]

00:43:23 Adam Host

—into being able to rejoin society? Or not having his surrender plan accepted by Starfleet?

00:43:32 Ben Host

Right.

00:43:33 Adam Host

Bashir is clearly defeated by what's happened here. But... I don't know.

00:43:37 Ben Host

He drank the Kool-Aid, right? Like, he believed in this, hook, line, and sinker.

00:43:43 Adam Host

Mm-hm.

00:43:44 Ben Host He checked all the numbers and believed in it. And he now has to like—he now has to believe in the counter-argument that he was the one making. That there's—it's impossible to anticipate every variable. And that's, you know, something that probably is gonna take some time.

00:44:04 Adam Host Is it a little dark that Dr. Loew's whole deal was about rehabilitation? And therapy? *[Stifles laughter.]* And Bashir just basically used these people for—for intelligence?

[Ben laughs.]

Like, that's sort of the—the defeat vibe makes me think that at the end. Like, Bashir's big plan of using them strategically failed, and that's why he feels bad.

00:44:28 Ben Host Yeah.

00:44:29 Adam Host Like, he's happy that they're going to be put on a transport ship home at this point.

00:44:33 Ben Host Yeah.

00:44:35 Adam Host He's happy to be free of them!

00:44:36 Ben Host But also, like, sad that—like, I—I thought that the thing O'Brien said about like, "You wanna save lives and that's why you're a doctor, and you tried to save nine hundred billion and... and failed." *[Laughs quietly.]*

Like, I was—that was pretty heavy! Like, the math of that is pretty—

00:44:52 Adam Host Yeah.

00:44:53 Ben Host —pretty nuts.

00:44:53 Adam Host Quark sidles over and he's like "I know what it's like to save lives by doing nothing at all. I know exactly how you feel."

00:44:58 Ben Host Yeah. Quark is like "Shouldn't I have, uh, put you on like the persona non grata list for this bar after that fucking stunt you pulled last time you were here?"

[Both laugh quietly.]

00:45:07 Adam Host Is it even possible to get kicked outta Quark's bar?

[Ben laughs.]

Real question. I don't know!

00:45:13 Ben Host Doesn't seem to be!

00:45:14 Adam Host So it's time for Bashir's gang of geniuses to leave, but they want to see him before saying goodbye.

00:45:20 Ben Host Yeah. They've got a request! Right?

00:45:23 Clip Clip **Speaker 1:** "Free Bird!"

Speaker 2: SHUT THE FUCK UP!

00:45:25 Adam Host They just want to be listened to! Like, they want—uh, they wanna keep workshopping these problem. And Bashir promises that he will not send their email into junk automatically.

00:45:38 Ben Host Right. *[Chuckles.]*

00:45:39 Adam Host Like, he will read their messages.

00:45:40 Ben Host Yeah! Like, "We'll start to try and think of moonshot ways to kick the Dominion's ass. And if we come up with something, can we holler at you?"

00:45:49 Clip Clip **Bashir:** I can't think of anything I'd like better.

00:45:51 Adam Host And Bashir's like "Holler at your boy!"

00:45:53 Ben Host "Holler at your boy. Alright, get outta here, you four." And they beam out, leaving that daybed—*[laughs quietly]*—

00:46:00 Adam Host Yeah.

00:46:01 Ben Host —empty for the first time since they arrived.

00:46:04 Adam Host Lauren lays one on him!

00:46:05 Ben Host Yeah.

00:46:06 Adam Host Before leaving.

00:46:07 Ben Host It's surprising that Lauren's in as good shape as she obviously is, because she never seems to get out of that bed.

00:46:12 Adam Host She should be showing signs of muscular deterioration.

00:46:16 Ben Host Yeah! Shouldn't she have like, bedsores?

[Both laugh.]

Extremely low muscle tone? *[Laughs.]*

00:46:24 Adam Host Yeah. Yeah. She should be in bad shape.

[Ben laughs.]

00:46:28 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay
Okay
Let's do it!
Do it!

[Music ends.]

00:46:32 Ben Host Did you like the episode, Adam?

00:46:33 Adam Host It got close to asking interesting questions in an interesting way, but instead it just asked interesting questions. In a... superficial kind of way. Like, I like thinking about how much people are willing to sacrifice ahead of a prospect of a lot of people dying. I think that is a ever-present thing that we're thinking about at the moment. The question of like, proportional sacrifice is interesting to me, and those are very, like, *Star Trek* show type ideas to consider. And those are very science fiction ideas to consider. Whether or not the show specifically does a capable job of asking them—?

00:47:13 Ben Host Mm-hm.

00:47:14 Adam Host I think is hard, because, like, there's a version of this episode where this gang of geniuses are not *Cuckoo's Nest* people.

[Ben laughs.]

They're not—they're not buffoons.

00:47:27 Ben Host Yeahhh.

00:47:28 Adam Host What would the version of this episode be if... you know, these guys were brought to the station in chains because they tried to pull this shit on Earth? Like, they weren't meant for normal society because they kept... like, they kept winning the lottery, for example.

00:47:42 Ben Host Yeah—

00:47:43 Adam Host Like, they kept using their knowledge of statistics as a way to cheat their way through society in a way that was dangerous. And so what if we brought them to the station, gathered them, and then used them as the, uh—

00:47:55 Ben Host Like the *Dirty Dozen* of think tanks.

00:47:58 Adam Host That's what I'm saying. Like, the think tank-ification of this story is really interesting to me, and I wonder why they chose to cripple it by making everyone a little bit of a punchline.

00:48:08 Ben Host Yeah. I mean, they sort of hint at that with Jack, that he's got like... he's got some violence in him. And I thought that if he felt more, like, physically dangerous—like, he is constantly like hiding knives in his pockets and stuff, or something. *[Stifles laughter.]* Or like Hannibal Lecter kind of intelligence, where he sees all the angles but is also... going to take any opportunity he can to eat somebody. If an opportunity presents itself.

00:48:40 Adam Host I mean, what we're proposing here is budget-neutral, too.

00:48:44 Ben Host Yeah.

00:48:46 Adam Host Like, you could still use the same sets, the same costumes, the same actors. It's just a—

00:48:49 Ben Host Patrick could throw his cum at somebody.

00:48:51 Adam Host Right. The idea of nine hundred billion is such a large and scary number, but are you ever scared in this episode in a way that I think could be affecting and interesting?

00:49:02 Ben Host Yeah.

00:49:03 Adam Host I wanna be scared by that number!

00:49:04 Ben Host Yeah.

00:49:05 Adam Host But every time you cut back and forth, you know, from Bashir presenting this intel to Sisko and then Sisko promising to send it to Starfleet Command, we cut back to the Uncouth X-Men.

[Ben laughs.]

[No music.]

And, look. I can understand if the whole point of the episode was not

to be so intense. We're getting a lot of those this season.

00:49:27 Ben Host Yeah.

00:49:28 Adam Host So if that's what the goal was, then—then cool. So what about you?

00:49:32 Ben Host I think I kind of liked the episode. I agree with a lot of your criticism. But I did really like the huge timescale stuff that they do in this episode.

00:49:44 Adam Host Yeah.

00:49:45 Ben Host Like, I think it's kind of an imperfect way to get there, but the thinking about like, five generations in the future for the Federation—the second Federation being better and more... and more, like, cogently founded than the first, and lasting for thousands of years. Like, such an interesting idea. It kind of reminded me of the *Foundation* novels.

00:50:07 Adam Host Mm.

00:50:08 Ben Host Like, thinking about history in timespans that are like, way, way beyond the lifespan of a single human, and trying to control for that is such a... is such a fun sci-fi concept.

00:50:20 Adam Host Yeah.

00:50:21 Ben Host And I'm not in love with this episode, but I appreciate it for getting us into some of that headspace.

00:50:29 Adam Host Yeah. I mean, one of those episodes where the conversation makes me like the episode more than just seeing it.

00:50:36 Ben Host Yeah. Yeah. Well, uh, do you want to, uh, see if we have any Priority One Messages that last thousands of years?

00:50:44 Adam Host *[Laughs quietly.]* I hope they're that good! That should be the goal, right?

00:50:49 Ben Host Yeah. Pretty impressive to do that, with the character limit imposed by the Maximum Fun organization, but...

00:50:56 Adam Host No pressure, guys.

00:50:57 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:51:02 Music Transition "Push it to the Limit" by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

[Music ends.]

00:51:12 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:51:13 Adam Promo Ben, our first Priority One Message is from our friends with the

Facebook group for exocooks. We love those guys. The message goes like this:

"You and FoD. Active on Facebook, and in a ton of weird subgroups. Our theory pre-supposes that maybe you want to join one more?"

[Ben laughs.]

"Join us in The Greatest Exocook, where there's contests, memes, games, recipes, and quality content.

Ben and Adam. Some questions for you. Views on lasagna?"

00:51:44 Ben Promo

Pro.

00:51:46 Adam Promo

Also pro. "Popcorn, or movie theater candy?"

00:51:49 Ben Promo

Going candy on this one.

00:51:51 Adam Promo

I like both. TBH.

[Ben laughs.]

And I will get both. And I won't finish either. It's very wasteful.

[Ben laughs.]

"What are your favorite French foods to say?"

00:52:00 Music Music

Accordion, punctuated by someone shouting in French or with a French accent.

00:52:01 Ben Promo

[French accent] "I like cassoulet. I like bum frit. I like steak au poivre, a French onion soup. But andouillette sausage is [a war crime!](#)"

[Adam laughs quietly.]

00:52:15 Music Music

Record scratch. Return to previous background music.

00:52:16 Adam Promo

"What are your favorite pizza toppings?"

00:52:19 Ben Promo

I like going like a, uh, sausage and onion. Or a—ooh, a really good combination is grilled onions, basil, garlic, and bacon.

00:52:31 Adam Promo

Ooh!

00:52:33 Ben Promo

It's like a really good pizza topping combo.

00:52:35 Adam Promo

[Sighs.] There was a pizza place back in Seattle that my wife and I really liked that used to do a garlic and pepperoni pizza.

00:52:42 Ben Promo

[Laughing] Uh-huh?

00:52:43 Adam Promo

Where the garlic would be fried garlic. And it would be...

00:52:46 Ben Promo

Yeahhh.

00:52:47 Adam Promo

...so nice. A little bit of a crunch with the spice.

00:52:52 Ben Promo

Mm! It sounds tasty.

00:52:53 Adam Promo

I miss that pie. Alright, final question. "Who do you think is a better cook? Riker, or Sisko?"

[Ben laughs.]

Now, we're talking about Ben Sisko, I am imagining, and not his father.

00:53:06 Ben Promo Yeah. Boy! We've seen—I think we see Riker cook one quote-unquote "omelet" in *TNG*.

00:53:13 Adam Promo Uh-huh.

00:53:15 Ben Promo Which makes most of the people that aren't Worf sick.

00:53:18 Adam Promo Uh-huh.

00:53:19 Ben Promo And then we see him cook a pizza in [*pronouncing the colon*] *Star Trek: Picard*.

00:53:23 Adam Promo Right.

00:53:24 Ben Promo And that's—that seems, like, pretty good.

00:53:26 Adam Promo Yeah. It's—

00:53:27 Ben Promo Like, it seems like he's turned it around by that point in his career.

00:53:30 Adam Promo I mean, and that's the goal, right? You're never gonna be perfect in the kitchen, but you just wanna keep getting better.

00:53:37 Ben Promo Yeah. But I think that Ben Sisko is more of a confusing case, because his father is a restaurateur, and Ben Sisko has a passion for cooking.

00:53:47 Adam Promo Right.

00:53:48 Ben Promo But doesn't know how to cut vegetables.

00:53:49 Adam Promo That's one apple that fell off the tree, hit the stump, and then shot out 40 feet.

[Ben laughs.]

Down a hill.

00:53:56 Ben Promo Yeah. Yeah.

00:53:59 Adam Promo Coming to rest very far away from the tree.

00:54:00 Ben Promo Yeah. Yeah. That—

00:54:01 Adam Promo I'm gonna go with Riker, just because I feel like I could eat more pizzas in my life than I could eat New Orleans food. You know?

00:54:09 Ben Promo Really?!

00:54:10 Adam Promo Think so!

00:54:12 Ben Promo I think you're wrong about that. I would go crawfish etouffee over pizza any day of the week!

00:54:16 Adam Promo I don't know, man. How many etouffees could you eat, week in and week out before feeling just really bad?

00:54:23 Ben Promo I would love—you know, I—

00:54:25 Adam Promo [*Laughing*] You'd love to try?

00:54:26 Ben Promo I love a nice jambalaya. I love a nice gumbo. I could break it up!

00:54:29 Adam Promo I love both of those. I love 'em! Maybe my problem is I've never had a crawfish etouffee. I've never had a crawfish!

Well, uh, thanks to those at The Greatest Exocook. They are among

my favorite fringe Friends of DeSoto groups. I love—

00:54:44 Ben Promo *[Stifling laughter]* Yeah!

00:54:45 Adam Promo I love hearing that they're still cooking over there.

00:54:47 Ben Promo Yeah, that's great! Thank you for the P1!

We have a personal P1 here as well. This one is from Ari, and it's to Lara. And it goes like this:

"Happy birthday to my favorite person. The one who saves me a lot, and the one who makes me feel like I always have an extra pip on my collar. I am proud to be your co-captain in all things."

00:55:12 Adam Promo That's great!

00:55:14 Ben Promo Yeah!

00:55:15 Adam Promo Co-captains! It's not Captain and XO. There's equality here!

00:55:18 Ben Promo Yeah! That's the way it should be!

00:55:20 Adam Promo Two-captain rotation.

00:55:22 Ben Promo *[Laughs.]* Well, uh, if you'd like to get a Priority One Message, head to MaximumFun.org/jumbotron. It's a hundred bucks for a personal message, and two hundred for a commercial message. And we sure appreciate it, because it helps us keep the lights on around here.

[Music stops.]

00:55:41 Ben Host Hey, Adam!

00:55:42 Adam Host What's that, Ben?

00:55:43 Ben Host Did you find yourself a [Drunk Shimoda](#)?

00:55:44 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

00:55:47 Adam Host Yeah. I think very simply the Drunk Shimoda of this episode is Starfleet Command.

00:55:52 Ben Host *[Laughs.]* Wow!

00:55:53 Adam Host Starfleet Command with almost limited computing power, instead for some reason taking the advice of this gang of quote-unquote "geniuses"?

00:56:03 Ben Host *[Laughing]* Uh-huh.

00:56:04 Adam Host Like, they don't take the advice. Which is right, and good. But they consider it. And... I don't know about that. Who are the belt buckles in charge over there, who are even considering this advice?

00:56:17 Ben Host Yeah, those—

00:56:18 Adam Host Those are my Shimoda.

00:56:19 Ben Host Those belt buckles are really weighing their brains down.

00:56:22 Adam Host Those are my Shimodae.

00:56:24 Ben Host Mine is Weyoun. For, uh, taking a meeting with an anonymous tipster. He and the Head of the Cardassian State go slinking around in a cargo bay somewhere, not knowing who has contacted them or what the quality of the information proffered might be.

[Both laugh.]

00:56:43 Adam Host Yeah.

00:56:45 Ben Host I think you just gotta be a lot more cautious than that when you're somebody like Weyoun.

00:56:49 Adam Host I mean, they're both kind of heads of state, and yet they walk around the station... unprotected, right?

00:56:55 Ben Host Yeah. Yeah!

00:56:56 Adam Host What would stop anyone from taking a shot at either of these guys? They—this is a public place.

00:57:01 Ben Host Like, Weyoun would fall for an email scam. You know? Like—

00:57:05 Adam Host Totally.

00:57:06 Ben Host Like, he would be convinced that there was a relative of his that was stuck in Europe and needed \$2000 to get home.

00:57:15 Adam Host Right. Right. It's interesting neither of them comment on returning to the station, right? Like...

[Ben laughs quietly.]

It's fairly soon after their evacuation. And the—

00:57:23 Ben Host Yeah!

00:57:24 Adam Host That's one way to put out the fire that is Kira's welcome wagon, right?

00:57:27 Ben Host Yeah. Just, like, say like "Wow! I see you've let maintenance slip a little bit."

[Adam chuckles.]

"This hallway is quite dirty!"

00:57:34 Adam Host "Still taking care of my quarters for me? Until I return, Kira?"

00:57:36 Ben Host *[Laughs.]* Yeah.

00:57:37 Adam Host Yeah.

00:57:38 Ben Host That would have been fun.

00:57:39 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

00:57:47 Promo Clip

Speaker: Gotta—

[Music cuts off.]

Janet Varney: Hey. I'm Janet Varney, host of the *JV Club* podcast.

[School bell rings. Muffled conversation in the hallway.]

Janet: Ah, high school. Was it a time of adventure, romance, and discovery?

[A crowd cheers.]

Speaker 1: Class of '95! We did iiiit!

Janet: Or—

[Rain and thunder.]

Janet: —a time of angst, disappointment, and confusion?

Speaker 2: We're all tied together by four years of trauma at this place, but enjoy adulthood, I guess!

[A chorus of boos.]

Janet: The truth is? It was both!

Music: Bouncy music fades in.

Janet: So join me on the *JV Club* podcast, where I invite some great friends like Kristen Bell, Angela Kinsey, Oscar Nunez, Neil Patrick Harris, and Keegan-Michael Key, to talk about high school: the good, the bad, and everything in between.

Speaker 3: My teenage mood swings are [voice dropping into something gruff and aggressive] gettin' harder to manage!

Janet: *The JV Club*. Find it on [Maximum Fun](#).

[Music fades out.]

00:58:33 Promo Clip

[Three gavel bangs.]

Music: Laidback music plays under the dialogue.

Speaker 1: Judge John Hodgman won a Webby in the Comedy Podcast category. After ten years of production, *Judge John Hodgman* has finally won. The Susan Lucci of the Webbys. What is *Judge John Hodgman*?

Speaker 2: Comedy writer and television personality John Hodgman settles disputes between friends, family, coworkers, partners, and more.

Speaker 1: Is a machine gun a robot?

Speaker 2: Should a grown adult tell his parents about his tattoos?

Speaker 1: Should a family be compelled to wear matching outfits on vacation?

Speaker 2: Listen to *Judge John Hodgman* to find out the answers to these age-old disputes and more!

Speaker 1: If you haven't listened to *Judge John Hodgman*, now is a great time to start.

Speaker 2: [Judge John Hodgman](#) is available on [MaximumFun.org](#) and wherever you get your podcasts.

[Music fades out.]

[Three gavel bangs.]

00:59:24 Sound Effect Transition

[Computer beeps.]

00:59:25 Music Music

Intense violin, punctuated with piano and eventually jingle bells.

00:59:26 Adam Promo

Today's *Greatest Generation* is supported in part by Squarespace. People ask me all the time, they say "Adam? How do I make a website?" And I tell them one of two things. One, I tell them to get outta my house! But before that, I tell them about Squarespace.

Squarespace is the place that can make sure your new idea, blog, web store, and more will look its best. Because Squarespace gives you beautiful customizable templates created by world class designers, and new ways to buy domains and choose from over 200 extensions, built-in search engine optimization, and can you believe this is the 18th ad we've done for Squarespace? They've been a great supporter of ours over the years, and we know they'll be there for you with their 24/7 award-winning customer support.

So go to [Squarespace.com](#) for a free trial, and when you're ready to launch use their offer code "scarves" to save 10% off your first purchase of a website or domain. That's [Squarespace.com](#), use the offer code "scarves."

Think it, dream it, make it, with Squarespace. And get outta my house!

[Music stops.]

01:00:25 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta, gotta—*

Sisko: *Get that—get that—*

Quark: *Gold-pressed latinum*

Sisko: *Get that—get that—*

Nog: *Gold-pressed latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Distorted Speaker: *Go-go-go-go-gold-pressed latinum!*

Nog: *That's a lot of yamok sauce!*

[Cash register "cha-ching!" sound.]

[Music ends.]

01:00:36	Adam	Host	Well, what do we have coming up on the next episode, Ben? And how, pray tell, will we be recapping it?
01:00:43	Ben	Host	Well, I will tell you about that while you fire up the Game of Buttholes —
01:00:49	Sound Effect	Sound Effect	<i>[Thunder crashes.]</i>
01:00:50	Ben	Host	—the Will of the Prophets. The next episode is season six, episode ten, "The Magnificent Ferengi." "Quark leads a Ferengi mission to rescue his mother from the Dominion."
01:01:02	Adam	Host	Wow. Uh, this seems like a heady combination of comedy and <u>very</u> , very serious.
01:01:10	Ben	Host	Yeah. Yeah, a lot of derring-do.
01:01:12	Adam	Host	<i>[Stifling laughter]</i> Uh-huh?
01:01:13	Ben	Host	On—in the, uh—among the Ferengi. When they get together and go on a mission. So, uh, yeah! Do you want to, uh, roll that bone and tell us how we'll be doing it?
01:01:13	Adam	Host	I would love to. Ben, we're currently on square 38, uh, and... boy, it looks like there is nothing within range of our square at the moment.
01:01:33	Ben	Host	Wow.
01:01:34	Adam	Host	I would have to roll a... eight to get us to a Coco Nono, and I don't like my chances of that.
01:01:40	Clip	Clip	Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll. <i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment. Clip audio and podcast audio are intertwined for the next several lines.]</i>
01:01:43	Ben	Host	Yeah, that seems... that seems pretty far from your traditional one-roll.
01:01:48	Clip	Clip	<i>[Quark breathes on the dice.]</i> <i>[Dice roll. Tapping stops.]</i>
01:01:51	Adam	Host	I've rolled a four this time, though.
01:01:53	Clip	Clip	Falow: Chula! Crowd: <i>[Laughing]</i> Chula! Chula! Quark: Did I win?! Falow: Hardly! <i>[Clip audio ends.]</i>

01:01:55 Adam Host Which lands us on square 42. Regular old episode for us.

01:02:00 Ben Host Alright! Inching our way back up the board. It seems like we cannot get to that Mornhammered square, no matter what we do.

01:02:07 Adam Host I wonder if we'll get to it before the end of *DS9*?

01:02:11 Ben Host Shit.

01:02:13 Adam Host What would you say the chances are of that?

01:02:15 Ben Host I don't know. I'm no mutant.

[Adam laughs.]

I'm no Unthinkable X-Man.

01:02:21 Adam Host If only we had those guys to help us.

01:02:23 Ben Host Yeah. They would—

01:02:24 Adam Host They could figure it out.

01:02:25 Ben Host Bashir would spit that number right out.

01:02:26 Adam Host I know.

01:02:27 Music Music Dark Materia's "The Picard Song" begins fading in.

01:02:28 Adam Host Well, uh, one thing we spit out at the end of every episode are the many Friends of DeSoto we thank for their assistance, their kind assistance, in the production of the show. We start... with Adam Ragusea this time. He kitbashed the great music created by Dark Materia, and chopped it all up into fun theme and interstitial music that we use on the show every time.

01:02:51 Ben Host We also gotta thank our buddy Bill Tilley, who makes hilarious trading cards about every episode of the show. He posts those using the hashtag [#GreatestGen](#) on Twitter, where Adam is [@CutForTime](#) and I'm [@BenjaminAhr](#).

You can also find groups like [Greatest Exocooks](#) and all other sub-interests of *Greatest Gen* on [Facebook](#), and there's a *Greatest Gen* [subreddit](#). I think there's a Discord. Pretty sure there's a [Wikia](#). Who knows! There's lots of things.

01:03:25 Adam Host You know, support for the show is more important now... as ever. I mean, in these uncertain times, Ben and I keep making the show. Now knowing what'll happen in the weeks to come.

01:03:36 Ben Host Yeah.

01:03:37 Adam Host If this is something that provides a comfort to you, and if you can swing it, we'd appreciate your support over at [MaximumFun.org/join](#).

01:03:44 Ben Host We sure would. And thanks to everyone who's stuck with us, and we're thinking about you out there.

01:03:52 Adam Host Yeah. And with that, we'll be back at you next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation* that forgets all of the many lessons...

[Ben laughs quietly.]

...given to us by Akira Kurosawa.

01:04:06	Music	Music	<p>"The Picard Song" continues at full volume.</p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>(Make make make make make make make—)</i></p> <p><i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>Jean-Luc Picard!</i> <i>Make it so!</i></p> <p><i>Make make make-make-make-make make it so!</i></p> <p><i>[Echoing] Jean-Luc Picard—card—card—card—</i></p> <p><i>[Song fades out.]</i></p>
01:04:37	Music	Transition	A cheerful guitar chord.
01:04:38	Speaker 1	Guest	MaximumFun.org .
01:04:39	Speaker 2	Guest	Comedy and culture.
01:04:40	Speaker 3	Guest	Artist owned—
01:04:41	Speaker 4	Guest	—audience supported.