

00:00:00	Music	Music	"Oh No, Ross and Carrie! Theme Song" by Brian Keith Dalton. A jaunty, upbeat instrumental.
00:00:09	Carrie Poppy	Host	Hello! Welcome to <i>Oh No, Ross and Carrie!</i> , the show where we don't just report on <i>[says "fringe science" with the audio played backwards]</i> , spirituality, and claims of the paranormal, <u>but</u> take part ourselves.
00:00:16	Ross Blocher	Host	Yep! When they make the claims <i>[says "we show up so you don't have to" with the audio played backwards]</i> . I'm Ross Blocher.
00:00:19	Carrie	Host	And I'm Carrie Poppy. We are back at the Conscious Life Expo—
00:00:22	Ross	Host	<i>[With some amusement]</i> Huh, right.
00:00:23	Carrie	Host	—our favorite place.
00:00:24	Ross	Host	<i>[Carrie makes a couple affirming sounds as Ross speaks.]</i>
			And it's Sunday. We were there two days: Saturday and Sunday. You were there pretty much all day Sunday. I was editing an episode of <u>this</u> show.
00:00:33	Carrie	Host	Thank you.
00:00:34	Ross	Host	You're welcome. And so, in the evening, I raced down to the LAX area and particularly wanted to go to a lecture that you had said, "Ross, you gotta go to this one." It's David John Oates.
00:00:46	Carrie	Host	Yes.
00:00:47	Ross	Host	Also known as David Oates. He was going to be giving a talk called, "Reverse Speech: Seeing Truth Within."
00:00:53	Carrie	Host	Now, this sounded good to me. I met him on the exhibitor floor.
00:00:58	Ross	Host	Yes.
00:00:59	Carrie	Host	Just walking by his table. And he did not have a very happening table. It was just him, some books, and people were just kinda walking on by. You know those tables where the person just looks like, "Talk to me," and you don't want to make eye contact with them?
00:01:11	Ross	Host	Right. Especially after you've made eye contact with other people.
00:01:14	Carrie	Host	<i>[Quietly, with some vocal fry]</i> Yeaahhh.
00:01:15	Ross	Host	Accidentally bought their books.
			<i>[Carrie laughs.]</i>
			You start to put a little bit of a wall.
00:01:19	Carrie	Host	And they don't have anything...they don't have anything at the table to sort of interact with, without having to interact with them.
00:01:25	Ross	Host	Mm-hmm.
00:01:26	Carrie	Host	And so it's a real, like, "Ooh, once this door is open, I'm locked in," situation.
00:01:29	Ross	Host	<i>[Chuckles]</i> Yeah, exactly.

00:01:30 Carrie Host That was him. But he made eye contact with me. I came over, and I saw the title of his book. So, he had a few books for sale there. The one that caught my eye was called *Reverse Speech: Hidden Messages in Human Communication*. So I held that up in my pretty little hands and I said, "Okay, interesting. So this says to me—let me see if I can guess what your philosophy is here."

00:01:54 Ross Host Mm-hmm.

00:01:55 Carrie Host "Is it that when we talk, you can record it and play it backwards and there are sort of hidden messages in it?" And he said, *[imitates a surprised, higher-pitched voice]* "Oh! Yes! That's it!"

00:02:03 Ross Host *[Chuckles]* "You got it."

00:02:04 Carrie Host And I went, "Oh! Thank you *[chuckles]*."

00:02:05 Ross Host "Bye-bye!"

00:02:06 Carrie Host *[Laughs]* Yeah! "That doesn't sound likely. Goodbye." Noo. I said, "Oh, wow, fascinating. And you've been able to verify this?" And he said, "Oh, yes, yes. Very verified."

[Ross chuckles affirmatively.]

"Uh, lots of science behind it." And I said, "Cool, cool. Are you giving a talk?" And he said, "Yeah, I'm giving a talk tomorrow." And I said, "Oh, shoot. I don't think I'm going to be here in the evening tomorrow. My friend is. So, I'll encourage him to go. And, um, if he likes it, maybe we'll buy the book." And I thought, "That'll kind of get me out of it."

00:02:34 Ross Host There you go. Yeah. Well-deferred.

00:02:35 Carrie Host And it did.

00:02:37 Carrie Host Yeah. So, he's like, "Oh, okay. Yeah, yeah. Oh, it's really good. This is one you don't want to miss." And I said, "Ah, I really don't. I really don't want to miss it, but—"

00:02:43 Ross Host *[Chuckles]* Correct.

00:02:44 Carrie Host "—I think I—"

00:02:45 Ross Host I will.

00:02:46 Carrie Host *[Chuckles]* Right.

00:02:47 Ross Host But I won't want to.

00:02:48 Carrie Host *[Chuckles]* "But I think my friend will like it, too." He's like, "Okay." And I made good on that.

00:02:52 Ross Host Yeah.

00:02:53 Carrie Host 'Cause you were the friend.

00:02:54 Ross Host You sent me as your delegate.

00:02:56 Carrie Host Mm-hmm.

00:02:57 Ross Host He has other books. Uh, *Unveiling the Truth: The Secrets of Reverse Speech*.

00:03:01 Carrie Host Oo-oo-oh.

00:03:02 Ross Host I'm sure that's much different than the other book.

[Carrie chuckles very quietly.]

It's Only a Metaphor: The Story of Reverse Speech.

00:03:08 Carrie Host Hmm!

00:03:09 Ross Host He—I sense a theme here. *A New Theory About Language*. And, as you were mentioning, *Reverse Speech: Voices from the Unconscious*. There might be others as well, but those come up for me.

Yeah, I had—I had also seen his booth and I kept the same kind of distance.

[Carrie chuckles empathetically.]

I—I—I took photos, at least, so I could kind of look in more detail later without someone expectantly looking at me. Is that him in my photo?

00:03:30 Carrie Host Yeah. Mm-hmm.

00:03:31 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

Okay. Couldn't be sure if that was him or some other—uh, gentleman in his sixties with kind of thinning, white hair. Yeah, he's from Australia; we'll talk a little about that. Yeah, there—there's a big blue banner for reverse speech. "Voices From the Unconscious." And a sign advertising that you can hear the voice of your spirit for, uh \$50 for—

00:03:50 Carrie Host Oooh!

00:03:51 Ross Host —a three-minute recording.

00:03:53 Carrie Host Oh, wow. I kind of wish I'd done that.

00:03:55 Ross Host Uh, there's also—uh, he has some services. You can sign up for eight private sessions with him, to have your voice analyzed.

00:04:03 Carrie Host Okay.

00:04:04 Ross Host Uh, and also you can sign up to be a practitioner. You can learn his method—

00:04:09 Carrie Host Oh, yeah.

00:04:10 Ross Host —and put up a shingle.

00:04:11 Carrie Host Mm-hmm.

00:04:12 Ross Host You know, start advertising your abilities as a reverse speech analyst. And, uh, today's price: a mere \$3,495 for that.

00:04:20 Carrie Host Oh! A steal. A steal on someone's part.

00:04:21 Ross Host I had—I had looked this up elsewhere. To get the personal, eight-session, private, uh, meeting with him—or—or even over the phone—it was \$1,997.

00:04:33 Carrie Host Ooh! Gosh.

00:04:35 Ross Host Which—interesting—for less than double that, you yourself can become a practitioner.

00:04:40 Carrie Host Oh, true.

00:04:41 Ross Host Also, that just seems like a highly specific amount. \$1,997?

00:04:46 Carrie Host Yeah.

00:04:47 Ross Host And I wonder if there's any relation to the year—

00:04:50 Carrie Host 1997?

00:04:51 Ross Host —which will come up a little later.

00:04:53 Carrie Host Oh, that's—yeah. Good thinking.

00:04:54 Ross Host Something just to pin in your mind.

00:04:57 Carrie Host Interesting. That is interesting.

00:04:59 Ross Host So, we knew he was there at the Conscious Life Expo. And, yeah. Seems like people were pretty excited about this. He doesn't come to the US too often. And the description of his talk was, "This will be a detailed study of reverse speech. Examining some of the common patterns by listening to the speak reversals of famous people and examining some unsolved political mysteries."

00:05:21 Carrie Host *[Quietly]* Oo-oo-oh.

00:05:22 Ross Host "We will then explore the deeper into the workings of the unconscious mind, examining the structures of personality and behavior. Then, of most significance, we will look at what reverse speech teaches us about the human soul, and how it may well provide tangible proof of the spiritual realms within."

00:05:41 Carrie Host Wow.

00:05:42 Ross Host "David John Oates is the founder of reverse speech, a field—"

00:05:45 Carrie Host Now, is he the discoverer?

00:05:47 Ross Host *[Chuckles briefly]* According to his personal website, davidoates.com, which is not currently active—but if you look at old versions of it—he is the discoverer and founder—

00:05:55 Carrie Host Ah!

00:05:56 Ross Host —of reverse speech.

00:05:57 Carrie Host You can't be one without the other.

00:05:59 Ross Host Ah. We love—we love a combo.

00:06:01 Carrie Host Mm-hmm.

00:06:02 Ross Host Discoverer and founder.

00:06:03 Carrie Host Mm-hmm.

00:06:04 Ross Host It's terrible when they split it up. Like, one person discovers it and then someone else finds it.

00:06:07 Carrie Host Oh. Definitely.

00:06:08 Ross Host *[Makes a mock disgusted sound.]* The quick, uh, byline here, “David John Oates is the founder of reverse speech: a field he had actively pursued for 35 years now.” I—I’m not fixing their grammar. “He has written seven books on reverse speech and maintains an active lecture and media schedule. He works as therapist in Adelaide, Australia, using reverse speech techniques. Visit David Oates in booth 404—“ not just an internet error code—uh, ”in the International Ballroom.”

So, yeah. Going back to his biography, here, uh, he was born in Australia—rural Australia, 1955. Son of a Methodist minister.

00:06:46 Carrie Host Oh, interesting. Okay.

00:06:47 Ross Host So, it seems like he had kind of spent his early life sort of working with the church, doing youth work.

[Carrie makes an interested sound.]

And he had a severe speech stutter, he said.

00:06:55 Carrie Host Oh, okay. Not noticeable now.

00:06:57 Ross Host Right. So, apparently this method, and the work he’s done, he claims has helped him—

00:07:02 Carrie Host Ah, okay.

00:07:03 Ross Host —remove the stutt—and, from having listened to him for well over an hour, I never would have guessed that he had a stutter.

00:07:08 Carrie Host Interesting.

00:07:09 Ross Host So, I guess, back in the eighties, he was in his mid-20’s. He was working with a halfway house. He heard people talking about back masking.

00:07:18 Carrie Host Yeaahh.

00:07:19 Ross Host Which was such a big topic at the time.

00:07:21 Carrie Host What year did you say this was?

00:07:22 Ross Host ’84.

00:07:23 Carrie Host 84. Okay, yeah. So, we still had records, which is an integral part of the back-masking phenomenon.

00:07:29 Ross Host Right! A technology where it was much easier just to say, “Let’s play this the other direction.”

00:07:33 Carrie Host Yep.

00:07:34 Ross Host You know, “Let’s hear the, you know, ‘Paul is dead.’ “

00:07:36 Carrie Host Mm-hmm.

00:07:37 Ross Host Or, Led Zeppelin, famously. Many other albums were known for having these not-so-hidden messages. Or, very oftentimes, messages that maybe the Christian Right had maybe latched onto and said, “Oh, look, they’re singing about Satan!”

00:07:49 Carrie Host Right. "Surely this teaches us something about the psychology of the singer and not the psychology of the listener!"

00:07:57 Ross Host *[Laughs.]* Uh, so, at first he thought that was all kind of bunk. But he started listening to it and got more obsessed with it and thought, "Oh, there's really something here!"

00:08:05 Carrie Host Yeah.

00:08:06 Ross Host And the way he tells the story is that one day he just kind of woke up. He'd had sort of this vivid dream and he had the words, "reverse speech" in his mind.

00:08:14 Carrie Host Oh, cool.

00:08:15 Ross Host And this was 1987.

00:08:17 Carrie Host Okay.

00:08:18 Ross Host So, yeah. So, much like Doc Brown slipping and hitting his head on the toilet—

00:08:21 Carrie Host Mmm.

00:08:22 Ross Host —and then having the image of the flux capacitor—

00:08:25 Carrie Host Two years later.

00:08:26 Ross Host David John Oates had this—*[chuckles]* uh, right—with reverse speech. So he made it his life's work ever since then. And it remains today. And, uh, so he developed this whole theory. And I love that his website says that, uh, "David has been compared to Thomas Edison, Alexander Graham Bell, and Nikola Tesla—"

00:08:45 Carrie Host *[Mocking astonishment]* Oh, my God! By whom?!

00:08:47 Ross Host *[Chuckles]* It doesn't say.

00:08:48 Carrie Host *[Flatly, disappointed.]* Oh.

00:08:49 Ross Host "And his work described as being of Nobel caliber."

00:08:51 Carrie Host *[Mocking astonishment again]* Oh, my God! By whom?!

00:08:52 Ross Host Probably him.

00:08:53 Carrie Host *[Flat again]* Oh.

00:08:54 Ross Host "With far-reaching ramifications in such fields as law enforcement—
[Carrie gasps.]
—business, and psychology."

00:08:59 Carrie Host *[Mocking astonishment again]* Oh, my God! By whom?!

00:09:01 Ross Host Is a very good question.

00:09:02 Carrie Host Hm.

00:09:03 Ross Host You know, I'm sure there's plenty people ready and willing to sing his praises.

00:09:06 Carrie Host Sure.

00:09:07 Ross Host Uh, so, I wandered in to the—the ballroom up on the second floor. This was a free lecture.

00:09:12 Carrie Host Mm-hmm. Niiice.

00:09:13 Ross Host So, I didn't have to pay 40 bucks for this one, or 110. And it was one of the smaller rooms I'd been in. There were maybe 50 chairs. And, at first, there were—I don't know—maybe like 15 people.

00:09:23 Carrie Host Oh, wow. Teeny.

00:09:24 Ross Host Yeah, it was—it was a little empty. And it was Sunday, later in the day—

[Carrie makes a knowing sound.]

—other people were already packing up, putting away their UFO paintings—

[Carrie laughs.]

—and all of their gems and boxes. It felt like this whole thing as winding down. But, here we were in the—

00:09:36 Carrie Host *[Chuckles]* I'm picturing you walking in backwards *[chuckles some more]*.

00:09:41 Ross Host *[Bursts out laughing, heartily]* Why did I think of that?! That would have been amazing! *[Sighs]* Oh, man. Uh, I got in there and—and over time, more people did drift in. So, I'd say by the end of the talk, there were...maybe, like, around 30 people in the room. And I think you'll love this, Carrie—one of the people in the front row was a gentleman with a bright green parrot on his neck.

00:10:03 Carrie Host Whoa!

00:10:04 Ross Host So, the whole talk—

00:10:05 Carrie Host You're not wrong. You're showing me a photo and—

[Ross laughs]

—that parrot is there.

00:10:09 Ross Host Yep.

00:10:10 Carrie Host Wow. Huh.

00:10:11 Ross Host And walking around on his neck, nibbling on his ear.

00:10:13 Carrie Host Alright.

00:10:14 Ross Host Yep.

00:10:15 Carrie Host Pooping on his shoulder.

00:10:16 Ross Host No one ever asked, no one questioned it.

00:10:17 Carrie Host Huh!

00:10:18 Ross Host He was very engaged with the whole talk.

00:10:19 Carrie Host The parrot?

00:10:20 Ross Host The man, but—

00:10:21 Carrie Host Oh, okay.

00:10:22 Ross Host You know what? I won't rule out the parrot.

00:10:23 Carrie Host Hm. Yeah. Oh, my gosh. We should get that parrot on tape, play it backwards, see what he's saying.

00:10:29 Ross Host *[Carrie makes a couple affirming sounds as Ross speaks.]*

I'm all for it. Yeah, it was a interesting, mixed crowd. I'd say mostly women.

Mostly people—I'd say fifties or older. He was, uh, wearing white pants and sneakers. Had a leather jacket over just—you know, like a regular kind of polo-shirt-type shirt.

00:10:47 Carrie Host Black leather or brown leather?

00:10:48 Ross Host Black leather.

00:10:49 Carrie Host Black leather.

00:10:50 Ross Host But immediately he started getting into playing some sample audio.

00:10:54 Carrie Host Yeeahhh, buddy.

00:10:55 Ross Host And that's—that's why we're there, right?

00:10:57 Carrie Host Yes, please.

00:10:58 Ross Host And so, the very first person that he profiled was Joe Biden.

00:11:02 Carrie Host Oh, wow! Presidential candidate Joe Biden.

00:11:06 Ross Host Yeah, presumptive nominee. At the time, uh, February—

00:11:08 Carrie Host February.

00:11:09 Ross Host —February 9th. So, it wasn't a done deal at that time.

00:11:13 Carrie Host Far from it.

00:11:14 Ross Host But, uh, he had, uh, a quote from Joe Biden talking about a friend's neighbor's daughter, I think it was? It—

00:11:21 Carrie Host *[Uncertain] Okay.*

00:11:22 Ross Host Some—some young woman that he probably didn't even know personally.

00:11:25 Carrie Host Okay.

00:11:26 Clip Clip **Joe Biden (Recording from David John Oates's talk at the Conscious Life Expo):** All of the sudden, found out when they had a talented daughter—who was a good athlete—how ferociously supportive they became of Title IX. Not a joke.

00:11:38 Carrie Host Okay.

00:11:39 Ross Host So, he—he says that—

00:11:40 Carrie Host Cool.

00:11:41 Ross Host —but David—

00:11:42 Carrie Host Oh.

00:11:43 Ross Host —has taken this quote, and he’s played it backwards—

00:11:44 Carrie Host Okay.

00:11:45 Ross Host —and he’s found a little segment where Joe says, “The lust that I handle.”

00:11:50 Clip Clip *[Reversed recording of Joe Biden played at David John Oates’s talk. It is repeated twice, slowed and so pitch also lowered each time.]*

00:11:57 Carrie Host *[Distressed and tired]* Oh, God. Okay.

00:11:59 Ross Host See? He’s known for being touchy-feely, Joe Biden.

00:12:03 Carrie Host Oh, is that what David said?

00:12:04 Ross Host Yeah, that’s—David introduced it that way—

00:12:06 Carrie Host Oh, cool.

00:12:07 Ross Host —and then he paid that off. Everyone said, “Ah, see, see? Joe Biden, he’s known for being a little touchy-feely. And—“

00:12:11 Carrie Host Oh, wow.

00:12:12 Ross Host “—he’s talk—he’s talking about some young girl he probably doesn’t even know. But he had to handle lust.”

00:12:16 Carrie Host Yikes. That is an accusation about—around Joe Biden. It’s interesting, though, because—I know we’ll talk about this later—but David John has a little bit of a history of bringing up this particular accusation against people as well.

00:12:28 Ross Host Mm-hmm. Yes, this will come up a few times. We’ll—we’ll talk more about how he does this and kind of his approach. But—but essentially, he’ll listen to a whole phrase—listen to it backwards—and he’ll find within that just this little snippet.

00:12:41 Carrie Host Tiny bit of audio.

00:12:42 Ross Host And maybe it’s a whole word. Maybe it’s two words. Maybe it’s half of one word and then continued on through another word and then half of a third word. You know, something like that.

00:12:51 Carrie Host Right.

00:12:52 Ross Host So, it’s very much just like, “Wherever I could grab it.” And so one important thing I was thinking of is like, “Okay, which part of the audio are you grabbing?” ‘Cause he played a much longer phrase from Joe Biden.

00:13:03 Carrie Host Mm-hmm.

00:13:04 Ross Host So, what Joe Biden was saying was:

00:13:06 Clip Clip **Joe Biden (Recording from David John Oates’s talk):** When they had a talen—

00:13:07 Ross Host “When they had a talen—“ Short for, “When they had a talented,” but I first heard it as, “Well, they had to tell ‘em.”

00:13:13 Carrie Host Mmm.

00:13:14 Ross Host But it works about just the same. "They had to tell 'em."

00:13:15 Clip Clip **Ross:** *[Backwards]* They had to tell 'em.

00:13:16 Ross Host So—

00:13:17 Carrie Host Mmm! So that's you?

00:13:18 Ross Host That's me saying—

00:13:20 Carrie Host Saying, "The lust that I handled—"

00:13:21 Ross Host *[Chuckling]* Right.

00:13:22 Carrie Host And then you reversed it. And it said, "I had to tell them."

00:13:24 Ross Host Right. Well, I tried to do it the other way around. "Uh, I had to tell 'em." And then play it around, in my best Joe Biden.

00:13:29 Clip Clip **Ross:** *[Imitating Joe Biden]* "Uh, I had to tell 'em."

Ross: *[Backwards]* "Uh, I had to tell 'em."

00:13:32 Carrie Host That was you?!

00:13:33 Ross Host Yeah. Ready?

00:13:34 Carrie Host That was really good Joe Bi—wait, was that really?

00:13:36 Ross Host Yeah, that was me.

00:13:37 Carrie Host No way!

00:13:38 Ross Host That was me trying to do a better version of the first one. Ready?

00:13:40 Carrie Host That—

00:13:41 Clip Clip **Ross:** *[Imitating Joe Biden]* "Uh, I had to tell 'em."

Ross: *[Backwards]* "Uh, I had to tell 'em."

00:13:44 Carrie Host That—I thought that really was Joe Biden!

00:13:45 Ross Host Hey! Okay. Alright, my Joe Biden's getting better.

00:13:47 Carrie Host Do it—do it again.

00:13:48 Ross Host Okay, alright. So it'll be me forwards and then backwards, sounding a little more like, "The lust that I handled."

00:13:53 Clip Clip **Ross:** *[Imitating Joe Biden]* "Uh, I had to tell 'em."

Ross: *[Backwards]* "Uh, I had to tell 'em."

00:13:56 Carrie Host That's you?!

00:13:57 Ross Host That's me!

00:13:58 Carrie Host You could just be playing me Joe Biden right now *[chuckles]*!

00:14:00 Ross Host Okay. Alright. Well, thanks.

00:14:01 Carrie Host What the fuck is happening?!

00:14:03 Ross Host This will come up. You know, is that something that you can do?

00:14:06	Carrie	Host	Oh, good point. ‘Cause, yeah, are there any other times in this universe that people say the phrase, “I had to tell ‘em.”
00:14:11	Ross	Host	Right.
00:14:12	Carrie	Host	Perhaps.
00:14:13	Ross	Host	<i>[Chuckles]</i> Perhaps.
			<i>[Carrie laughs, smothered.]</i> So, uh, we’ll get into this theory in just a bit. Uh, but then he played the next one—also from Joe Biden—where he was talking to a military group, and he was telling them:
00:14:24	Clip	Clip	Joe Biden (Recording from David John Oates’s talk): You’re the most capable warriors in the history of the world. There has never, never, never, never been a fighting force as capable as you are.
00:14:35	Carrie	Host	Uh-huh.
00:14:36	Ross	Host	So then he had listened to it backwards, and he had heard Joe Biden tell this fine, fighting military force, “You’re a chicken!”
00:14:42	Carrie	Host	Oo-oh-hh.
00:14:44	Clip	Clip	<i>[Reversed recording of Joe Biden played at David John Oates’s talk. It is repeated twice, slowed and so pitch also lowered each time.]</i>
00:14:49	Ross	Host	Okay, so, again I had to go in and look and figure out, “Okay, which part did he grab.” It was Joe Biden saying, “In the history.”
00:14:56	Clip	Clip	Joe Biden (Recording from David John Oates’s talk): In the history.
00:14:57	Carrie	Host	Okay.
00:14:58	Ross	Host	So, the implication is, “Sure, he’s telling all these fine military folks that they’re great and honored, but he’s actually calling them chickens.”
00:15:04	Carrie	Host	Mm-hmm.
00:15:05	Ross	Host	“That’s wh—that’s what’s really in his head.”
00:15:07	Carrie	Host	I believe it.
00:15:08	Ross	Host	And here’s me saying the same thing:
00:15:09	Clip	Clip	Ross: <i>[Imitating Joe Biden]</i> In the history.
			Ross: <i>[Audio played backwards]</i> In the history.
00:15:12	Ross	Host	“You’re a chicken.” You know.
00:15:13	Carrie	Host	Oh, I didn’t hear—okay, can I hear it backwards again?
00:15:15	Clip	Clip	Ross: <i>[Audio played backwards]</i> In the history.
00:15:17	Carrie	Host	<i>[Dubiously]</i> Hmm.
00:15:18	Ross	Host	The <u>sounds</u> are there. It doesn’t sound like “You’re a chicken,” but—
00:15:19	Carrie	Host	Mm-hmm. Yeah.
00:15:20	Ross	Host	You know, the—the basic pho—

00:15:21 Carrie Host The bones are there. Mm-hmm.

00:15:22 Ross Host —phonemes are there—right—that would form those sounds. So that was his, uh, leading example.

00:15:27 Carrie Host I don't know if our listeners are having the same experience that I am. But I'm trying to think about David Oates's claims right now and just thinking about what a—*[breaks into laughter]*—good Joe Biden you can do.

00:15:36 Ross Host Why, thank you.

[Carrie makes a sound of deep affirmation.]

Okay. Alright. I'll have to develop that.

00:15:39 Carrie Host It could be—

00:15:40 Ross Host It may become very relevant.

00:15:41 Carrie Host *[Ross makes a couple of affirming sounds as Carrie speaks.]*

Yeah, if he becomes president and then he has a heart attack while in office because he's sleeping with his mistress, and then he goes into a coma, and they need to pull someone to pretend to be Joe Biden to pretend to be a replacement until they get him back into consciousness. And then they pull you because you're such a good impressionist. And then—impressionist?

00:16:01 Ross Host Impersonator?

00:16:02 Carrie Host Im—impersonator, and then—but you might be a good impressionist painter, as well. And then, you and his wife, Sigourney Weaver, fall in love, you could implement a policy in the United States that would be the greatest jobs program since FDR.

00:16:17 Ross Host How did Sigourney Weaver get pulled into this?

00:16:20 Crosstalk Crosstalk **Carrie:** It's—it's the plot of a movie called, "Dave."

Ross: The movie *Dave*? I love that movie! That's a great movie!

Carrie: *[Laughing]* It's so good! 1993!

Ross: Yeah, that is. Aw. Alri—

Carrie: What's happening right now?

00:16:27 Ross Host Hey—hey, I'm, uh, I'm all for that plan. If the government needs to use me in that capacity, I am available.

[Carrie laughs.]

This podcast may not be released as often if that happens.

00:16:37 Carrie Host Yeah, if it just becomes me all the time, you should suspect that Ross has replaced Joe Biden.

00:16:42 Clip Clip *[Reversed recording of Ross speaking a short phrase.]*

00:16:43 Carrie Host Or whoever the president is.

00:16:45 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

So, it gives us a little window here where he says he listens to the whole thing in context. Context is important, and most of it will be gibberish. But little phrases will jump out. And they'll just sound like real, natural English language. So, he will lis—

00:16:59 Carrie Host If—if English is the language you know.

00:17:01 Ross Host Right. And that will come up later. But he says that, you know, it feels very much different. And that on average, he sees one of these phrases jumping out every 15 to 20 seconds.

00:17:11 Carrie Host Ooohh. I'm gonna check that against my notes, 'cause I just recently did this with a bit of audio.

00:17:15 Ross Host Ahh. Oh, interesting! Oh, okay.

00:17:17 Carrie Host Uh, let's see. It's looks like...ooh, I—it looks like I was a little more frequent than that.

[Ross makes a curious, interested sound.]

Hm. Okay, so, let's see. 12 seconds, 42 seconds—

00:17:25 Ross Host Okay.

00:17:26 Carrie Host —then 30, then about a minute, then 10 seconds. I mean, real spotty, I guess

00:17:32 Ross Host Okay. It sounds like it's averaging out. Yeah, and now that I've listened to many interviews with him, I've heard him say a range. Like, 10 years ago, he was saying every 30 seconds—

00:17:41 Carrie Host Mm.

00:17:42 Ross Host —but he says, like, in certain types of conversation, like people who have a lot of rapport, who know each other well?

00:17:46 Carrie Host Mm. Mm-hmm.

00:17:47 Ross Host It's closer to, like, every five seconds.

00:17:49 Carrie Host Oh, w-ow. Hm.

00:17:50 Ross Host Yeah, and we'll talk about other ways that, uh, you might be able to increase that hit rate. But, I guess that's his, kind of, just normal speech. Every 15 seconds or so—15, 20 seconds—you should expect to hear something jump out.

00:18:02 Carrie Host Mm-hmm.

00:18:03 Ross Host So, then he plays, uh, another clip of audio for us—

00:18:06 Clip Clip *[Reversed audio of a baritone voice speaks an unintelligible phrase, repeated twice and slowed down each time.]*

00:18:12 Ross Host —and says, “Hey, did you all get that?” And we all say, “[Makes uncertain mumbling sounds] I don't know.” *[Chuckles]* I said, “I love you, Satan?”

[Ross chuckles and Carrie laughs briefly.]

Which is appropriate, since Satan is my overlord and constant companion—

00:18:23 Carrie Host Yes. That's correct.

00:18:24 Ross Host —as we've established on the show. And he said, "No, no. Close. It's, 'I love each day [*chuckles*].'"

00:18:30 Carrie Host [*Laughs loudly*] That is close.

00:18:33 Ross Host He says, "Well, it takes some time to develop your ear." 'Cause the audience wasn't getting it. The one time he didn't prime us—

00:18:39 Carrie Host [*Amused*] Uh-huh.

00:18:40 Ross Host —as he had with those previous ones—

00:18:41 Carrie Host Oh, right.

00:18:42 Ross Host —we didn't—*[breaks off, laughing]*—hear what he was playing for us.

00:18:43 Carrie Host You—you got close, though. Can we hear that one?

00:18:45 Ross Host Okay, so, now that I've spoiled it, here. Let me play it for you.

00:18:48 Clip Clip [*Reversed audio of a baritone voice speaks an unintelligible phrase, repeated twice and slowed down each time.*]

00:18:54 Carrie Host It sounds like, "God is gay."

00:18:56 Ross Host Okay.

00:18:57 Carrie Host What did—what's it supposed to be?

00:18:58 Ross Host "I love each day."

00:18:59 Carrie Host "*[Disbelieving]* I love each day?"

00:19:00 Ross Host Which, you could make a bunch of different things—

00:19:02 Carrie Host No, that was very clearly, "God is gay."

00:19:04 Ross Host And this wasn't Joe Biden. This was some other speaker.

00:19:07 Carrie Host Okay.

00:19:08 Ross Host Here he had thought he'd found this really powerful reversal.

00:19:11 Carrie Host Ill just think that we learned that God is gay. And I say, "Good for God!"

00:19:15 Ross Host [*Carrie makes a few affirming sounds as Ross speaks.*]

And as you may have noticed, he plays it at three different speeds. So, he'll play it at 100% speed, which is usually harder to distinguish. But then he'll *[imitates slowed audio]* slow it down. *[Resumes regular tone]* And then he'll *[imitates a more dramatic*

slowed tone] slow it down. ‘Cause then you can really hear, you know,—

00:19:31	Carrie	Host	And you can really imbue meaning in something that’s not there.
00:19:32	Ross	Host	<i>“[Dramatically slow and low-pitched]</i> I love Satan.”
00:19:34	Carrie	Host	Yes.
00:19:35	Ross	Host	Yeah, it makes it very easy then to enunciate those phonemes and exaggerate them. Already you’re—you’re getting a glimpse of how subjective this is.
00:19:43	Carrie	Host	Yeah. And how random. Like, that sounds to me like the middle of someone’s sentence where they said—
00:19:47	Ross	Host	Yup.
00:19:48	Carrie	Host	“It’s no wonder that <i>[makes babbling sounds]</i> .” You know, when it was a totally irrelevant part of their talk.
00:19:52	Ross	Host	And David John Oates admits that. He says, “One of the criticisms I’ve gotten is that this is subjective or that I’m priming people. But if this was all imagination, how could multiple people hear the same thing?”
00:20:04	Carrie	Host	<i>[Exhales with a plosive]</i> Well, eas—
00:20:05	Ross	Host	Yeah, it’s—
00:20:06	Carrie	Host	—quite easily?
00:20:07	Ross	Host	So, yeah, what he’s alluding to hear is that he’s played these many times before <u>without</u> telling people, and they’ve heard the same thing. Or people he’s trained or what have you. And he thinks that there’s enough congruity there that he can say, “Oh, look, you know, we’ve gotten independent confirmation. That this isn’t just <u>me</u> coming up with this phrase.”
00:20:24	Carrie	Host	Yeah. I mean, bless his soul. I see why he thinks that. But that’s exactly what teaching someone a language is. We say, “Hey, look for these sounds.”
00:20:31	Ross	Host	Yes. And—
00:20:32	Carrie	Host	That’s it. That’s the whole idea.
00:20:33	Ross	Host	Right! And—and we’re really good, too, at taking things that sound pretty jumbled—and even slurred speech or muted speech or muffled speech or all kinds of things that can happen to make something indistinct—and our brains to a really good job of converting that into English for you and I.
00:20:50	Carrie	Host	Right.
00:20:51	Ross	Host	Or whatever language you’ve learned, for another language speaker.
00:20:53	Carrie	Host	Finding signal in that noise.

00:20:54 Ross Host Yeah.

00:20:55 Carrie Host The most extreme example of that, of course, is the electronic voice phenomenon.

00:20:59 Ross Host Mm-hmm.

00:21:00 Carrie Host Which we've run into with ghost hunting and stuff of that nature, where they'll set up a tape recorder in a quiet room, ask the quote-unquote "ghost" a question, maybe say, "What's your favorite holiday?" *[speaks softly]* and then be very quiet.

[Ross chuckles softly.]

[Resumes regular tone.] And then later you replay it, and just the tape recorder will pick up tiny sounds in the room. Maybe it's someone kicking their foot against the floor. Something you didn't even notice in the moment—

00:21:23 Ross Host Right.

00:21:24 Carrie Host —tape recorder picks it up. If you're looking for a human voice, that sound becomes a human voice saying words.

00:21:28 Ross Host And they'll even reverse that audio, sometimes—

00:21:31 Carrie Host *[Interested]* Mmm, cool.

00:21:32 Ross Host —in EVP analysis. And they'll—they'll boost the heck out of it.

00:21:36 Carrie Host Right.

00:21:37 Ross Host So something that was really faint, they'll make it super loud. So that gurgling sound from your stomach—which was *[imitates a stomach gurgle]*—they'll make it louder, change the speed on it, reverse it. And all of the sudden, you know, that sound is saying, like, *[imitates a shaky ghost voice]* "Get out!"

00:21:49 Carrie Host Right.

[Ross chuckles briefly.]

Or, "Christmas."

00:21:51 Ross Host So, he introduces us to these major categories of reversals. One is the congruent reversal. Uh, and that's when the same message is communicated both forward and backward.

00:22:02 Carrie Host Okay. I guess that would signal you're not having any sort of internal conflict.

00:22:06 Ross Host Right.

00:22:07 Carrie Host Your subconscious is in agreement with your conscious.

00:22:09 Ross Host Exactly.

00:22:10 Carrie Host Okay.

00:22:11 Ross Host Whereas an incongruent reversal is when you're saying something forward, but then when you play it backwards you get that contradicting message—

00:22:17 Carrie Host Mmm.

00:22:18 Ross Host —[takes on a mock accusing tone] that gives lie to your false words

00:22:20 Carrie Host Okay. So, here you might be lying or you might be sort of in denial—

00:22:24 Ross Host Mm-hmm.

00:22:25 Carrie Host —or having some sort of [whispers] battle within thyself.

00:22:28 Ross Host Exactly. And then he introduced us to another concept, which is the lead reversal. So that's when you're having a conversation with someone, and some of their back-masked audio reveals a truth that will become more relevant later on in the conversation.

00:22:43 Carrie Host Oh, God. Okay.

00:22:44 Ross Host [Chuckles] Yeah. You—you see the, uh, potential problem here.

00:22:48 Carrie Host I guess. I don't even know if I could articulate it. I guess the problem is that makes no sense [laughs]?

00:22:52 Ross Host [Chuckles] Right. Yes. Yeah, there—there's an arrow of causality problem here.

00:22:57 Carrie Host Yeah.

00:22:58 Ross Host But somehow that early on you just happen to find a good, reversed, little snippet of audio that then becomes more relevant later on. And, "Shoot, I wish it was said in that context, but it wasn't, so we're—"

00:23:07 Carrie Host "But it—so I've decided it doesn't matter."

00:23:09 Ross Host So, we're gonna say that subconsciously, they knew where this conversation was going and revealed their—

00:23:14 Carrie Host Wow.

00:23:15 Ross Host —their inner mindset.

00:23:16 Carrie Host I guess you could make that argument if it were, say, audio tape of someone's confession or someone's—you know, if—if you had audio tape of OJ talking about Nicole Brown Simpson and, you know, you're thinking, "Oh, well this whole time he's probably thinking, like, 'Shit, this is a lie—'"

00:23:30 Ross Host [Quietly] Oh, yeah.

00:23:31 Carrie Host "—I have to organize this as I speak! I need to make it sound like the truth." Then, maybe.

00:23:35 Ross Host Yeah. Uh, so his example of that was—he played audio of an Australian Aboriginal saying, "I have an older sister." That was—

00:23:43 Carrie Host [Confused] Okay.

00:23:44 Ross Host That was the reversed speech. And—

00:23:47 Carrie Host [Laughing] That was a pretty banal thing to announce, but okay.

00:23:49 Ross Host Again, David Oates is from Australia. So, I had a hard time understanding his accent—

00:23:55 Carrie Host Oh, sure.

00:23:56 Ross Host —which made all of this more difficult.

00:23:57 Carrie Host Mm-hmm.

00:23:58 Ross Host Yeah, so I guess the nature of this particular interview was that later on, the man mentioned that he learned that he had a sister he didn't know of before.

00:24:09 Carrie Host Ahhhh.

00:24:10 Ross Host So, there we go. He was already thinking about his sister, but before he'd brought it up in the conversation and made that reveal—

00:24:15 Carrie Host Oh, wow.

00:24:16 Ross Host —that he had another sister—

00:24:17 Carrie Host Okay.

00:24:18 Ross Host —he'd already said in reverse.

00:24:19 Carrie Host Amazing.

00:24:20 Ross Host Which no one would have ever been able to detect until the age of recording and playing things backwards.

00:24:26 Carrie Host And he found out during that conversation that he had a sister?

00:24:29 Ross Host No. He hadn't revealed it to the interviewer yet.

00:24:32 Carrie Host Oh, I see.

00:24:33 Ross Host So, this was just, uh, showing that his mind was already there before—

00:24:37 Carrie Host Okay.

00:24:38 Ross Host —they'd gotten to that point in the conversation.

00:24:39 Carrie Host Okay. Alright.

00:24:40 Ross Host There's many other applications you could use this for. For example, let's say you're doing business and you're thinking of making a deal with somebody. Maybe you should check out their audio. So he said, "Here was someone that I was going to do business with in Australia, and I listened to the audio backwards, and the guy said, 'I am so full of shit.'"

00:25:01 Carrie Host Oh, my God. That guy dodged such a bullet *[laughs]*.

00:25:03 Ross Host *[Laughing]* Seriously! Yeah, the bullet was dodged not in the direction John Oates was thinking.

00:25:10 Carrie Host Oh, my God. Like, what a nightmare it would be to work with someone who's just constantly pulling this stuff.

00:25:14 Ross Host Can you imagine?!

00:25:16 Carrie Host Oh, my God. But, okay, sorry. What did he say backwards? "I'm full of shit?"

00:25:19 Ross Host "I am so full of shit."

00:25:20 Carrie Host Alright.

00:25:21 Ross Host So, he didn't do business with that man.

00:25:23 Carrie Host And that man? Donald Trump *[chuckles]*.

00:25:27 Ross Host *[Laughs]* Funny, 'cause, uh, the forward version of the audio sounded like a super-nice, competent person.

00:25:32 Carrie Host Awww.

00:25:33 Ross Host Yep.

00:25:34 Carrie Host Poor guy.

00:25:35 Ross Host But, uh, he probably should be glad it went the way it did.

00:25:37 Carrie Host Mm-hmm.

00:25:38 Ross Host So again, we've got every 15 to 20 seconds, you're gonna hear something. And he was surprised that it had taken everybody so long, you know, to come up with this.

00:25:46 Carrie Host Sure.

00:25:47 Ross Host "And it just took someone like me,—"

00:25:48 Carrie Host Aww.

00:25:49 Ross Host —he very humbly said, uh, "to come along." He said at the time he woke up with that reverse speech phrase in his head and he went to his computer—which was a Commodore 64 at the time—

00:26:00 Carrie Host Wow.

00:26:01 Ross Host —and he wrote his theorem. And his the—

00:26:03 Carrie Host Oh, it's like a download.

00:26:04 Ross Host Yeah! You're right. You're describing exactly what people describe as kind of alien downloads. The revelation was that language is by level. And forward, we construct it as a conscious method, but at the same time, our subconscious is creating that backwards message.

00:26:20 Carrie Host Mm-kay.

00:26:21 Ross Host The reverse speech comes from the right brain.

00:26:24 Carrie Host Okay.

00:26:25 Ross Host And the normal language processing happens in the left brain.

00:26:29 Carrie Host This is true or this is what David John Oates says?

00:26:33 Ross Host The latter.

00:26:34 Carrie Host Okay. Got it.

[Ross chuckles.]

'Cause my understanding of the whole left-brain, right-brain things is that it's not nearly as clean as people make that out to be.

00:26:40 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

Right. And, yeah, you can point to certain functions that do predominantly take place in one hemisphere or one area of the brain. You do have like that Broca region of the brain, you know, that handles a lot of the heavy lifting on language processing. Uh, but,

yeah, I think in this—at this point he'd just gone to the simple kind of left-brain, right-brain dichotomy. Uh—

00:26:59	Carrie	Host	Right. The right-brain people love to draw; the left-brain people hate art. Whatever.
00:27:04	Ross	Host	Right, yeah. That kind of—
00:27:05	Carrie	Host	Yeah.
00:27:06	Ross	Host	—generalization is...mm, nonsense.
00:27:08	Carrie	Host	Mm-hmm. Right.
00:27:09	Ross	Host	As far as I've heard.
00:27:10	Carrie	Host	Uh, yeah, I mean all you have to do is look at people who have brain damage and see if this ads up and, ta-da.
00:27:15	Ross	Host	Yeah. Right, exactly. Yeah.
00:27:16	Carrie	Host	Yeah.
00:27:17	Ross	Host	<i>[Carrie makes a couple affirming sounds as Ross speaks.]</i> And I—I don't want to over-generalize any of that about the brain. That the important point was just that things are not located in little neat, clean regions. They—there are networks that stretch across the brain, and they're slightly different for everybody. And they're highly complex. So, I—
00:27:33	Carrie	Host	And every part needs every other part. <i>[In a nasally voice]</i> It's like a familyyy.
00:27:37	Ross	Host	We're all the body of Chriiist. <i>[Carrie chuckles.]</i> Uh, shortly after he came up with this theory, he got a new research opportunity—
00:27:45	Carrie	Host	Okay.
00:27:46	Ross	Host	—in the form of twin daughters.
00:27:47	Carrie	Host	Oohhh! Oh, my God. This guy thinks like us. I would be delighted if I had identical twins.
00:27:52	Ross	Host	Yeah, they're fraternal twins.
00:27:53	Carrie	Host	Think of all the stuff—oh!
00:27:55	Ross	Host	But at least now he—
00:27:56	Carrie	Host	Fudge.
00:27:57	Ross	Host	—he had some language-learners in the house—
00:27:59	Carrie	Host	Okay.

00:28:00 Ross Host —uh, that he could record all the time *[chuckles softly]* and—

00:28:01 Carrie Host *[Makes a disgusted noise]* I'm so disappointed in him, for not having identical twins while he was having twins.

00:28:05 Ross Host Yeah, shame on you, David Oates.

00:28:06 Carrie Host Yeah! Think it through.

00:28:08 Ross Host So, uh, he had a very early recording of one of his daughters at four months of age squirming and making, you know, little grunting noises. But he played it backwards and he heard a, "Hello."

00:28:20 Carrie Host *[Chuckling]* Oh, my God, her first word *[laughs]!*

00:28:23 Ross Host *[Laughing]* Oh-ho! That is, uh, so backwards from how most people experience their first word.

00:28:31 Carrie Host Oh, man. Yeah, imagine growing up and your parent being like, "You know what your first word was? It was, 'Hello.' Well actually it was, 'Gaga googoo, but I taped it, played it backwards."

[Ross laughs.]

I think I'd feel like that moment had been stolen from me.

00:28:44 Ross Host *[Laughs heartily]* 100%!

[Carrie chuckles.]

"But what was my real first word?"

"Oh, I don't know."

00:28:50 Carrie Host "Uh, it didn't matter at that point."

[Both laugh.]

"I think it was something, like, ostentatious. I don't know."

00:28:55 Ross Host So, then he had another recording and this was of, uh, either the same daughter or the other one, uh, a bit older. But she was struggling with a cup. And making noises like *[groans]*. She was frustrated.

00:29:07 Carrie Host Yeah.

00:29:08 Ross Host And when he played it backwards, she was saying, "Help meeeeDavid."

00:29:13 Carrie Host Oh, wow!

00:29:14 Ross Host Yeah, calling him by his first name, no less.

00:29:15 Carrie Host And did he? Or was he like, "I'm busy recording you."

00:29:18 Ross Host *[Chuckles]* “Yeah, uh, hold on. Let me put down this, uh, recorder.” Yeah, that part of the story he didn’t tell. But someone in the audience was saying, like, “I’m sorry, wait. I didn’t hear the ‘me’ part.”

[Carrie makes an interested sound.]

And he said, “Oh, well it was, ‘Help meeeeDavid!’”

[Both snicker.]

Like, alright. We got a lot of wiggle room here—

00:29:37 Carrie Host Yeah.

00:29:38 Ross Host —in terms of duration and where you cut it. Oh, goodness. But, there we go. She was talking to him.

00:29:41 Carrie Host And she knows your name’s David. Amazing.

00:29:44 Ross Host Pretty impressive. The subconscious. Never underestimate it, Carrie.

00:29:47 Carrie Host I won’t. Never overestimate it, David.

00:29:49 Ross Host As a result of this observation, he adjusted his theory to show that backwards speech develops before forwards speech.

00:29:59 Carrie Host Ahhh, sure? Sure?

00:30:00 Ross Host That’s one way to resolve that observation.

00:30:02 Carrie Host Okay...*[chuckles]*.

00:30:05 Ross Host Alright, well, not sensing any problems with that.

00:30:07 Carrie Host Okay.

00:30:08 Ross Host Let’s move along. And he said, “Well, that’s not out of line with a number of other developmental theories about, kind of, you know, what’s going on in the brain—

[Carrie groans softly.]

—before conscious speech, uh, arrives.”

00:30:17 Carrie Host *[Groans more loudly]* Ugh. That’s not wrong.

[Ross chuckles.]

But therein lies the problem. I don’t know how to disentangle this for you.

00:30:24 Ross Host Yeah. Yeah, indeed. Uh, there was another audio clip of, uh, one of his daughters in the bathtub saying something about ducks when she was a little older, maybe playing with some ducks. Uh, but he had heard the reverse speech, “Love to be your friend.”

00:30:40 Carre Host Wo-o-ow.

00:30:41 Ross Host *[Makes a high-pitched, noncommittal sound.]* Okay.

00:30:42 Carrie Host *[Matches Ross’s tone.]* Okay.

00:30:43 Ross Host Yeah, this is all very exciting.

00:30:44 Carrie Host Was she saying that to the ducks or him?

00:30:45 Ross Host That, we don't know.

00:30:46 Carrie Host Mmm.

00:30:47 Ross Host That, we don't know.

00:30:48 Carrie Host If you are one of David John Oates's daughters, and you're listening to this, I would love to talk to you.

00:30:52 Ross Host Oh, yes.

00:30:53 Carrie Host Please contact us.

00:30:54 Ross Host Okay, so here's where we get into a whole different area of application. You probably might have sensed that this was coming.

00:31:02 Carrie Host Your eyes have become heavy. Your soul has become dark. Your left brain is lighting up with sadness. What's up?

00:31:09 Ross Host *[Chuckles briefly]* Alright, so we had a very poignant example.

00:31:12 Carrie Host Oh, no.

00:31:13 Ross Host He said that a woman had contacted him ten years ago, and that she had a handicapped child—

00:31:18 Carrie Host Okay.

00:31:19 Ross Host —who wasn't able to speak to her.

00:31:21 Carrie Host Okay.

00:31:22 Ross Host But was able to make sounds.

00:31:23 Carrie Host Okay.

00:31:24 Ross Host And so he recorded some of those sounds and he played back one of them for her where—

00:31:29 Carrie Host *[Quietly]* Ohhh.

00:31:30 Ross Host —the child was saying, "Mommyyy looove you."

00:31:34 Carrie Host *[Still quiet, sadly]* Aw. Okay.

00:31:35 Ross Host And it made her cry.

00:31:37 Carrie Host Aww. Well, that's nice, I guess. Yeah. So this is a lot like facilitated communication.

00:31:43 Ross Host *[In a low, serious tone.]* Exactly.

00:31:44 Carrie Host *[Ross makes some affirming sounds as Carrie speaks.]*

So, facilitated communication is this pseudoscience concept where a person without verbal ability speaks through a handler, basically. So, someone with advanced autism—something like that—has a companion who sort of interprets that person with a disability for their family.

00:32:06 Ross Host And many different ways this can happen. So, maybe the person with the speech inability taps on something in a certain cadence. Or they look a certain way. Or they kind of put their hand on the facilitator's hand somehow.

00:32:21 Carrie Host Mm-hmm.

00:32:22 Ross Host And there's—the motion or the feedback is being guided by—it's going through the facilitator.

00:32:25 Carrie Host Whenever this is blinded, it does not hold water at all. Uh, it turns out, you know, probably most of these facilitators are well-intentioned.

00:32:34 Ross Host Mm-hmm.

00:32:35 Carrie Host Um, I'm sure not all, but probably most. But—yeah, we get this feedback loop where we're convincing ourselves that what we're saying is true. And, uh, so, really you're just getting what that facilitator thinks that person is saying.

00:32:48 Ross Host Right. Very often it seems to be what that facilitator seems to think that family member wants to hear.

00:32:54 Carrie Host Wants to hear, sure. Or there was that one case of the facilitator falling in love with her charge, and then saying that the—

00:33:01 Ross Host *[Makes a sound of recognition, then whispers]* Oh, right.

00:33:02 Carrie Host —that he was in love with her. Which—who knows—may have been true. But we have no evidence for that being true.

00:33:07 Ross Host Aye-yae-yae.

00:33:08 Carrie Host Yeah.

00:33:09 Ross Host Oh, life is complicated.

00:33:10 Carrie Host Ugh. Phew, boy.

00:33:11 Ross Host So, here we go. Already an example of it being used for that kind of application.

00:33:16 Carrie Host I hope he didn't charge that person \$1500.

00:33:18 Ross Host *[In a strained voice]* Oh, me too.

00:33:19 Carrie Host Now, you mentioned he said something along the lines of, "It took someone like me to come along to discover this."

00:33:25 Ross Host Mm-hmm.

00:33:26 Carrie Host What is a "someone like him?" Does he have any background that would make you think he's an expert on this sort of thing?

00:33:33 Ross Host Uh, up to the point that he started this, I would say, "No." He wa— just worked in youth ministry—

00:33:38 Carrie Host Oh, right.

00:33:39 Ross Host —as far as I could tell. Now, he's—

00:33:40 Carrie Host Though, obviously he'd had speech language therapy himself.

00:33:42 Ross Host Mm-hmm.

00:33:43 Carrie Host Mm-hmm. Okay.

00:33:44 Ross Host That's true. I'm not sure to what extent. 'Cause I think he still had the stutter at the time.

00:33:47 Carrie Host Okay,

00:33:48 Ross Host Uh, now he's a certified hypnotherapist and trainer—

00:33:51 Carrie Host O-kay.

00:33:52 Ross Host —for whatever that would be worth. I mean, I don't doubt it [chuckles].

00:33:54 Carrie Host Mm-hmm. Yeah.

00:33:55 Ross Host I—I don't doubt that he has hypnotherapy, uh, training certification.

00:33:58 Carrie Host Yeah, that's it's own ball of wax. Um, okay.

00:34:00 Ross Host But, yeah. I think that's about the—the level of—I—I you know, I think when he said that, he just meant that, you know, “Hey I just happened to think about this at the right time, at the right place and be a—“

00:34:11 Carrie Host Right. “A maverick like me.”

00:34:12 Ross Host “—be able to use technology and look at all of these different inputs and synthesize—“

00:34:18 Carrie Host Mm-hmm.

00:34:19 Ross Host —you know, a new idea from them.”

00:34:20 Carrie Host The—which is not saying that that doesn't happen.

00:34:21 Ross Host Mm-hmm.

00:34:22 Carrie Host That happens. But the next step is actually subjecting yourself to testing and seeing if you're right.

00:34:27 Ross Host That would be good.

00:34:28 Carrie Host Yeah, has he done that?

00:34:29 Ross Host Not in the way we would imagine that testing should look like.

00:34:32 Carrie Host Oka—oooh, I'm interested to hear.

00:34:34 Ross Host Yeah, so I—I would say he would point to the testing of just years of years of continuing this practice.

00:34:40 Carrie Host Ah.

00:34:41 Ross Host And his own evaluation of how successful it is.

00:34:43 Carrie Host Ah, right.

00:34:44 Ross Host Which has gotten increasingly complex as, uh, you shall see.

00:34:47 Carrie Host The Rythmia standard of, “This many people say it's good, so how can it not be good?”

00:34:51 Ross Host There you go.

00:34:52 Carrie Host Mmkay. Got it.

00:34:53	Ross	Host	So he mentioned another criticism that has been thrown at him, that his is all just a coincidence of sound.
00:34:58	Carrie	Host	<i>[Interested]</i> Mm.
00:34:59	Ross	Host	<i>[Carrie makes several affirming sounds as Ross speaks.]</i>
			Which seems like legitimate criticism because, yeah. Sounds are sounds, and if you play them backwards, they're slightly different sounds. And our language is made out of a lot of different sounds that sound similar, and some of them reverse. Some of them are little mini palindromes. You know, "mom," <i>[chuckles]</i> plays the same backwards and forwards and the—and some turn into recognizable things when you turn them backwards. But he said, "The trouble with that criticism is that we find it <u>more</u> than just now and then. Every 10 or 15 seconds is a lot."
00:35:27	Carrie	Host	No, it's not.
00:35:28	Ross	Host	And, depends. How attuned are <u>you</u> to finding things—
00:35:31	Carrie	Host	Sure.
00:35:32	Ross	Host	And wha—what are your criteria for what constitutes an actual hit? Or, like, an actual piece of speech?
00:35:37	Carrie	Host	And every 15 seconds, if each clip is like 2 seconds long—'cause these all—these have all been really short phrases.
00:35:43	Ross	Host	Mm-hmm.
00:35:44	Carrie	Host	So, that would be like 8 seconds for every 60? That's not that much.
00:35:48	Ross	Host	<i>[Carrie makes a couple of affirming sounds as Ross speaks.]</i>
			That's interesting. Yeah. It's not a constant dialogue. So, you can't just play the audio back and just hear sentences spoken that are completely at odds with what's being heard forwards. So, it says something about the subconscious that it speaks in these weird, little squeaked-out phrases. Which—as we hear more examples—will become increasingly tortured.
00:36:08	Carrie	Host	Oh, okay. Cool.
00:36:09	Ross	Host	So, next he plays some audio from George Bush. He jumps to the other side of the aisle for us.
00:36:13	Carrie	Host	Ooh. Which of the fine George Bush's—
00:36:17	Ross	Host	Oh, yes.
00:36:18	Carrie	Host	—in our history are we talking about?
00:36:19	Ross	Host	G. W.
00:36:20	Carrie	Host	Ah-ha.
00:36:21	Ross	Host	Okay. Let me play this little section for you real quick.
00:36:24	Clip	Clip	George W. Bush (Recording from David John Oates's lecture): I'll answer a couple of questions.
00:36:26	Carrie	Host	"I'll answer a couple questions."

00:36:27 Ross Host Good. That's the forward audio.

00:36:28 Carrie Host Kay.

00:36:29 Ross Host Okay?

00:36:30 Clip Clip **George W. Bush (Reversed recording from David John Oates's lecture):** I'll answer a couple of questions.

George W. Bush: *[Reversed audio is slowed and lowered]* I'll answer a couple of questions.

George W. Bush: *[Reversed audio is slowed and lowered further]* I'll answer a couple of questions.

00:36:34 Carrie Host "The fucker's handled?" That's what I hear.

00:36:36 Ross Host So, the way that, uh, David Oates had interpreted this, Bush was saying, "Choke the fuckers now."

00:36:41 Carrie Host Oh, wow! Okay. Alright. I'm getting the hang of this! Alright!

00:36:43 Ross Host You got the "fuckers" part, yeah. Good job.

00:36:45 Carrie Host *[Chuckles briefly]* So, why would he be saying that instead of, "I'll take a couple questions?"

00:36:49 Ross Host Oh, yeah *[chuckles]*. Bush was saying, "I look forward to working with the members of congress. I'll take a few questions."

00:36:55 Carrie host *[Laughs loudly]* Oh, that's fun.

00:36:57 Ross Host And just that little section gets grabbed and reversed. *[Through clenched teeth]* "Choke the fuckers now."

00:37:01 Carrie Host Great.

00:37:02 Clip Clip **George W. Bush (Recording from David John Oates's lecture):** I look forward to working with the members of Congress to get it done. I'll answer a couple of questions starting with *[inaudible]* the AP.

Speaker 1: Thank you, *[inaudible]*.

00:37:08 Ross Host Uh, so here's me:

00:37:09 Clip Clip **Ross:** *[Imitating George W. Bush]* I'll answer a couple ques—

Ross: *[Audio reversed]* I'll answer a couple ques—

00:37:14 Carrie Host Oh, yeah. I—I—

00:37:15 Ross Host Yeah?

00:37:16 Carrie Host "Choke—"can I hear it again?

00:37:17 Clip Clip; **Ross:** *[Imitating George W. Bush]* I'll answer a couple ques—

Ross: *[Audio reversed]* I'll answer a couple ques—

00:37:21 Carrie Host "Shuck...the fucker's nail."

00:37:24 Ross Host *[Laughs]* Yes, and he said—

00:37:25 Carrie Host Okay, yeah.

00:37:26 Ross Host —the—the basic sounds are there.

00:37:27 Carrie Host Yeah, definitely.

00:37:28 Ross Host They're—the K's, the N's—

00:37:29 Carrie Host Yeah.

00:37:30 Ross Host —you know, the—they're in the right area.

00:37:32 Carrie Host Yeah. For sure.

00:37:33 Ross Host I just—I don't have the same cadence. And—

00:37:35 Carrie Host Yeah! For sure, yes.

00:37:36 Ross Host —it—there's so many little subtleties to speech. But, yeah, it's there. And I think the fact that I can kind of reproduce it—

00:37:42 Carrie Host Yep. Says something.

00:37:43 Ross Host —says a lot.

00:37:44 Carrie Host Yeah. It makes me want to do a runner of, "I'll take a couple questions." People have to say that all the time.

00:37:50 Ross Host Yeah. So, presumably if we heard Barack Obama or—

00:37:53 Carrie Host Yeah.

00:37:54 Ross Host —Hillary Clinton saying the exact same thing, it would sound similar in reverse.

00:37:57 Carrie Host Yeah. Or David Oates, after one of his talks.

00:38:01 Ross Host Right! That would be interesting to listen to in reverse, wouldn't it?

00:38:03 Carrie Host Yeah, yeah.

00:38:04 Ross Host Next he played a quote from Bob Dole as he was retiring from the Senate

00:38:08 Clip Clip **Bob Dole (Recording from David John Oates's talk):** He's not laying claim to the office he holds. It lays claim to you. Your obligation is to bring to it the gifts you can of labor and honesty. And then to depart with grace.

00:38:20 Ross Host He played it backwards, and the quote was:

00:38:22 Clip Clip *[Reversed audio of a Bob Dole speaking an unintelligible phrase, repeated once and slowed down the second time.*

00:38:26 Ross Host "It's an honor."

00:38:27 Carrie Host Oh, wow.

00:38:28 Ross Host So *[chuckles]* alright. There we go.

00:38:29 Carrie Host Okay.

00:38:30 Ross Host He's just—he was being sincere in that moment.

00:38:31 Carrie Host Okay.

00:38:32 Ross Host This is reminding me also very much of our lie detection.

00:38:36 Carrie Host Mmm. Mm-hmm.

00:38:37 Ross Host We did that kind of audio-based lie detection analysis—

00:38:40 Carrie Host With my good friend John Ronson.

00:38:42 Ross Host Yeah, and it was a very much the same thing, where he would take the responses and he would listen for certain peaks and those would show that, uh, I was nervous. And if I was nervous, I was lying. And that's how we found out that Satan is my overlord and constant companion.

00:38:57 Carrie Host *[Chuckles]* Mm-hmm. Still true.

00:39:00 Ross Host Uh, well, constant, right?

00:39:01 Carrie Host Yeah.

00:39:02 Ross Host So, yeah, uh, definitely a—a similar practice to that, as well. And I've gotta say, just like with EVP's, they'll have, like, the class one, two and three—

00:39:09 Carrie Host Ah, right. Mm-hmm.

00:39:10 Ross Host I'd say very much the same for these. Some of them, you're like, "Oh, yeah. I hear it."

00:39:14 Carrie Host Yeah.

00:39:15 Ross Host And other ones, you're like, "Wait. Oh, now that you say—okay. Okay. Play it again? Okay. Yeah, I hear it."

00:39:19 Carrie Host Yeah, yeah, yeah.

00:39:20 Ross Host And then other ones, you're like, "Alright."

00:39:22 Carrie Host "We're stretching."

00:39:23 Ross Host "Yeah, we're totally stretching."

00:39:25 Carrie Host And an A, of course, should be that it took no priming, or any context. I—I keep thinking with all of these, it would be really important to not know who the speaker is, if you wanted to get a pure analysis.

00:39:39 Ross Host Yeah.

00:39:40 Carrie Host Just knowing that it's Bob Dole in this particular context, where he's saying goodbye, that's gonna make me think in terms of things like, *[imitates Bob Dole's voice]* "It's been an honor—"

00:39:47 Ross Host Right.

00:39:48 Carrie Host "—I love you all." Or, "I hated you all. I want you all to die."

00:39:52 Ross Host *[Carrie makes a few affirming sounds as Ross speaks.]*

Exactly, yeah. And that would add an—an element of blinding to the process because I think right now you also have an additional layer of, "I'm David John Oates. This is Bob Dole. What do I think of Bob Dole? I think he's an honorable person. What am I listening for now in this audio? Oh, look, he said:"

00:40:07 Clip Clip *[Reversed audio of Bob Dole speaking an unintelligible phrase]*

00:40:08	Carrie	Host	Right.
00:40:09	Ross	Host	<i>"[Amused]</i> Hm, what do you know? What a good guy."
00:40:10	Carrie	Host	Though I did see on David John Oates's website that he <u>claims</u> when he first listened to the moon landing audio that he was attempting to prove the moon landing was <u>real</u> —
00:40:20	Ross	Host	Okay.
00:40:21	Carrie	Host	—but then listened to so many of them—they all had these , uh, messages of fakery—that he become won over to the position that we did not actually go to the moon.
00:40:29	Ross	Host	<i>[Surprised]</i> Oh, Really?
00:40:30	Carrie	Host	That's what he says.
00:40:31	Ross	Host	I didn't know it lead there. So, the moon quote was a good example of a congruent reversal—
00:40:37	Carrie	Host	Mm, okay.
00:40:38	Ross	Host	—I would say. Because he took the famous audio of Neil Armstrong saying...
00:40:42	Carrie	Host	"Small step for man."
00:40:43	Ross	Host	"One small step for man."
00:40:45	Carrie	Host	"One...great leap for mankind." Something like that.
00:40:47	Ross	Host	"One giant leap for mankind."
00:40:49	Carrie	Host	Giant.
00:40:50	Clip	Clip	Neil Armstrong (Lunar landing recording): That's one small step for man. One <i>[beat]</i> giant leap for mankind.
00:40:59	Ross	Host	So David Oates reversed <u>this</u> :
00:41:01	Clip	Clip	Neil Armstrong (Recording played at David John Oates's talk): Small step for man.
00:41:03	Ross	Host	And heard this:
00:41:04	Clip	Clip	Neil Armstrong (Reversed recording played at David John Oates's talk): Small step for man.
00:41:06	Ross	Host	"Man will spacewalk." Whoa. Boring. And there's a lot of controversy over whether he actually said, "One small step for <u>a</u> man—"
00:41:15	Carrie	Host	Mm-hmm.
00:41:16	Ross	Host	—which would make more sense.
00:41:17	Carrie	Host	Hmm.
00:41:18	Ross	Host	"One giant leap for mankind."
00:41:20	Carrie	Host	Oh, I see what you're saying. Uh-huh.
00:41:21	Ross	Host	Cause if you're saying, "One small step for man, that's just one of those—"
00:41:23	Carrie	Host	That's the same as mankind.

00:41:24 Ross Host Exactly.

00:41:25 Carrie Host Got it.

00:41:26 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

And so I—I think the consideration on that little debate is that he just forgot to say, “a man.” And at first he admitted to that. And I think later on, he tried to say, *[High-pitched voice]* “Oh, no I said it. I was just—” *[Returns to regular tone]* You know, “One small step for a man.”

00:41:37 Carrie Host I admit it sounds prettier without the “A.”

00:41:39 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

Yeah, that’s true. Kind of poetic. But, it’s one of those things where you stop and think about it for a bit, and you’re like, “Wait a second. You forgot an important part of the sentence there.” So, it’s just one of those normal human mistakes. Oops. Anyways. That’s—that’s neither here nor there.

00:41:52 Carrie Host That reminds me of the poem, “What Happens to a Dream Deferred?”

00:41:55 Ross Host Oh, yeah. Langston Hughes?

00:41:57 Carrie Host Yeah, so in high school, during one of our drama reviews, someone was supposed to say that poem. And the very first line is, “What happens to a dream deferred?” And very near the end, she says, “it shrivels up like a raisin in the sun.” *[Chuckling]* She got onstage and she said, “What happens to a raisin in the sun?”

00:42:12 Ross Host *[Laughing sympathetically]* Oh, no!

00:42:13 Carrie Host And you just saw her face—

00:42:14 Ross Host Yep. Mm—aww *[laughing]*!

00:42:15 Carrie Host —just shrink. Just, “What do I do *[laughs heartily]*?”

00:42:17 Ross Host *[Still laughing]* And then you saw in her face exactly what happens to a raisin in the sun!

00:42:21 Carrie Host Pretty much!

[Both sigh with laughter.]

Poor thing.

00:42:23 Ross Host Oh, no.

00:42:24 Carrie Host And she heard it. So then she kept going, and at some point—she was trying to still make it work. She didn’t start over. And when she got to the part—

00:42:31 Ross Host Oh, no!

00:42:32 Carrie Host —about a raisin in the sun, she said, “Does it shrivel up, like *[exaggerated emphasis]* a raisin in the sun?”

00:42:37 Ross Host *[Laughs]* Aw.

00:42:38 Carrie Host “*[Laughing]* Like that?”

00:42:39 Ross Host Hey, alright. I like that.

00:42:40 Carrie Host Trying so hard to play it off.

00:42:41 Ross Host *[Sighs with laughter]* Oh.

00:42:42 Carrie Host Bless her.

00:42:43 Ross Host I know I've done things like that.

00:42:44 Carrie Host Oh, for sure.

00:42:45 Ross Host Brains are funny things.

00:42:46 Carrie Host Mm-hmm. During *The Vagina Monologues*, I said, "penis," instead of vagina" one time.

00:42:49 Ross Host *[Excited]* Oh, yeah?

00:42:50 Carrie Host Mm-hmm.

00:42:51 Ross Host Nice.

[Both chuckle.]

Well, that's relevant to this next one. He played audio from a woman that he had interviewed, and she's talking about her love life. "Oh, I still want him. Oh, I get pulled to the bad guy." And he played that audio backwards, and she said, "I want men."

00:43:07 Carrie Host *[Laughs loudly.]* Okay.

00:43:09 Ross Host Alright. I guess that's congruent.

00:43:10 Carrie Host Fine.

00:43:11 Ross Host That doesn't tell me too much. In the interview, uh, we'll—we'll talk more about this later, but George Kappas from the Hypnosis Motivation institute—

[Carrie makes an interested, affirming sound.]

—who you may remember if you listen to our mental bank ledger episodes—

00:43:23 Carrie Host Or our hypnotherapy episodes.

00:43:25 Ross Host *[Carrie makes a few affirming sounds as Ross speaks.]*

Yeah, but we specifically got a class from him for the mental bank ledger. But I—a fun and interesting character. He's really taken with Davide John Oates. And this whole idea, this system, he thinks it's great. So, he had him a few times on their HMI TV, where they talk to different people about various aspects of hypnotherapy.

And George Kappas had an example of when he went and tried to do this, after he got so excited by David Oates's, uh, thesis here. He grabbed a random take when he was talking to someone and trying to convince them of this. And they played back one of their instructors leading a class. And he said that she came in in the morning and just said, "Hi everybody. So great to have you here on a Saturday. Thanks for coming in." But they played that back and one of the phrases said, "I want penis."

00:44:10 Carrie Host *[Laughing]* Oh-ho-ho no-oh-oh! This is, uh, not something you want your male employer—

[Ross bursts out laughing.]

—fixating on.

00:44:18 Ross Host Right. Right*

00:44:19 Carrie Host Uh...did he tell her that?

00:44:21 Ross Host No. Well, she—

00:44:22 Carrie Host Good.

00:44:23 Ross Host He said that she already wasn't working there anymore.

00:44:25 Carrie Host *[Dubious and amused]* O...kay.

00:44:27 Ross Host He didn't describe what the situation was.

00:44:28 Carrie Host Sure.

00:44:29 Ross Host You know, but he said, uh, "Oh, my goodness, this is just so funny."

00:44:33 Carrie Host If you are David Oates's daughters or John Kappas's former employees, get in touch. Tell us what's up.

00:44:41 Ross Host *[Stuttering]* Sometime before 2010, when that interview happened. Oh, goodness. And then—to be fair—I think David Oates had just played a quote from Barack Obama. Or maybe he was just about to. But Barack Obama was talking about something completely different, uh, but then when he reversed him, instead of talking about the Middle East situation, he was saying, "I'm gonna need sex soon." Or something like that.

00:45:01 Carrie Host *[Making scoffing sounds, then, under her breath]* God.

00:45:03 Ross Host *[As Ross speaks, Carrie makes a couple of affirming sounds.]*

And—and it was funny, 'cause you could tell that David Oates was a little down on Barack Obama, and George Kappas was very much, "Don't tell me anything negative about Obama—"

00:45:11 Carrie Host Oh, interesting.

00:45:12 Ross Host "—I love him." And then after that reveal of Obama thinking about sex in his subconscious, George said, "Oh! Well, I've seen Michelle. I can imagine why."

00:45:21 Carrie Host Oh! Sure.

00:45:22 Ross Host Yeah.

00:45:23 Carrie Host Sure.

00:45:24 Ross Host *[Ross chuckles]* Anyways. So going back to, uh, the talk here at the Conscious Life Expo, now it's time to look at Hillary, of course.

00:45:31 Carrie Host Of course. Uh, Hillary who?

00:45:33 Ross Host Clinton.

00:45:34 Carrie Host Oh! Hillary Clinton.

00:45:35	Ross	Host	Yes.
00:45:36	Carrie	Host	Okay. Mm-hmm.
00:45:37	Ross	Host	Okay, so he had a clip of her on the campaign trail talking about Donald Trump, saying:
00:45:43	Clip	Clip	Hillary Clinton (Recording from David John Oates's talk): And you know what? It also matters when he makes fun of people with disabilities. <i>[Scattered boos from the crowd.]</i> Calls women pigs.
00:45:53	Carrie	Host	Yeah.
00:45:54	Ross	Host	Okay.
00:45:55	Carrie	Host	I don't need any, um, underlying message there. That's a good overlying message.
00:45:59	Ross	Host	So, again, he didn't tell us in the moment, but I had to figure out that this little section is pulled from when she says, "When he makes fun o—" and then the "of" is cut off in the middle—
00:46:09	Carrie	Host	Oh, okay.
00:46:10	Ross	Host	"But when he makes fun o—" So, here, I'll play it for you.
00:46:13	Clip	Clip	Hillary Clinton (Recording from David John Oates's talk): When he makes fun o—
00:46:14	Ross	Host	Mkay, so that's forward. <i>[Carrie makes an affirming sound.]</i> And it's gonna be followed by the reverse.
00:46:16	Clip	Clip	Hillary Clinton (Recording from David John Oates's talk): When he makes fun o— Hillary Clinton: <i>[Audio reversed]</i> When he makes fun o— Hillary Clinton: <i>[Reversed audio is slowed and lowered]</i> When he makes fun o— Hillary Clinton: <i>[Reversed audio is slowed and lowered further]</i> When he makes fun o—
00:46:21	Carrie	Host	"And I'll scam you."
00:46:22	Ross	Host	You got it.
00:46:23	Carrie	Host	<i>[Sarcastically]</i> Oh, yeah. Good one.
00:46:24	Ross	Host	Alright, here's me—Yeah, and then I would say, "Yeah, that's—I guess that qualifies as an A—"
00:46:29	Carrie	Host	Okay, yeah. Mm-hmm.
00:46:30	Ross	Host	"—'cause you got it." So here's me saying a similar thing.

00:46:32 Clip Clip **Ross:** *[Imitating Hillary Clinton]* When he makes fun o—

00:46:35 Carrie Host **Ross:** *[Audio reversed]* When he makes fun o—
[High-pitched, considering] Yeah. Okay.

00:46:36 Ross Host Alright, yeah? The—again, the sounds are there—

00:46:38 Carrie Host Mm-hmm.

00:46:39 Ross Host I just don't have exactly Hillary Clinton's speech patterns.

00:46:42 Carrie Host That sounded like, "Enough skin on you."

00:46:44 Ross Host Oh, interesting.

00:46:45 Carrie Host Or—yeah.

00:46:46 Ross Host Hmm. Okay. Uh, I think we've already established that Carrie is much better at this than I am.

00:46:50 Carrie Host *[Chuckles]* It—well. I don't know if this is a point of pride, but yes.

00:46:51 Ross Host At—at least at mak—At least making that leap to say, "Okay. What are the sounds that I'm hearing here and how could they form an English sentence?"

00:46:59 Carrie Host Right.

00:47:00 Ross Host Whereas my brain will just be like, "Nah. That's not a thing."

00:47:02 Carrie Host Sure. Your brain is actually correcting toward the truth?

00:47:05 Ross Host Well, I—I wish I could do what you're doing right now.

00:47:07 Carrie Host *[Quietly, humble]* Oh, well, thanks. *[Back to regular tone]* This is kind of like when people tell us that they get sleep paralysis and we're both like, *[in a strained voice]* "Oh! I really wish I could do—"

[Ross makes an unintelligible noise of frustrated desire, matching Carrie's tone.]

And they're like, "No. It's terrible. You don't want—"

"Yeah, no, no, no! But it b—*[intentionally stutters, then breaks off, laughing]*.

00:47:16 Ross Host Yeah! But I wish I could choose to do it! *[Chuckles]* Yeah, exactly." Not all the time, just on control, under my schedule.

00:47:22 Carrie Host Right. "Cool, but this is terrible for me. It—"

"Oohh, I'm sorry."

00:47:25 Ross Host *[Chuckles briefly]* Yeah, so this when I first raised my hand and said, "So have you done this with Trump himself?"

00:47:30 Carrie Host Oh, yeah! Mm-hmm.

00:47:31 Ross Host And he said, "You know what? I was just about to play Trump."

00:47:34 Carrie Host Alright!

00:47:35 Ross Host “[*Inaudible*] Just making sure.”

“I—you know I go for both sides of the aisle here.”

00:47:36 Carrie Host Good, good, good.

00:47:37 Ross Host “Every—everybody’s fair game.” Uh, and he said, “Ah, Trump’s an interesting character.” [*Amused*] So, as he’s saying this, his phone starts ringing with the doorbell sound, “[*imitating a two-tone doorbell*] doo-doo.”

[*Carrie laughs briefly.*]

“Doo-doo.” He looks at it, and he says, “Oh, someone’s at my front door.” Presumably in Australia.

00:47:54 Carrie Host Whoa. [*Dubiously*] Okay.

00:47:55 Ross Host Yeah. And his phone is notifying him that they’re pressing the button.

00:47:59 Carrie Host Okay. Wait, what time was this talk?

00:48:01 Ross Host This was 6:00 PM on a Sunday.

00:48:04 Carrie Host How f—they’re like 10 hours ahead? 11 hours ahead?

00:48:06 Ross Host Well, let’s do this. Okay, so let’s see. We’ll add two hours to whatever comes up, so—

00:48:10 Carrie Host An early morning visit.

00:48:11 Ross Host Oh! That would be close to, uh, 10:00 AM.

00:48:14 Carrie Host Okay.

00:48:15 Ross Host Okay.

00:48:16 Carrie Host A little early, but okay.

00:48:17 Ross Host This person was so persistent. So, at first he can’t figure out how to, like, make it stop.

[*Carrie snorts with laughter.*]

So the next few examples, like, for a minute—[*chuckling*] the phone is just in the background, going, “[*imitates the notification sound*] Doo-doo. Doo-doo. Do-do, do-do, do-do, do-do, do-do, do-do.”

[*Both laughing.*]

And he can’t stop it. And he doesn’t throw his phone away or anything. It’s just—

00:48:34 Carrie Host Oh, man.

00:48:35 Ross Host It’s just kind of funny.

00:48:36 Carrie Host Delight. Yeah, like, turn it off. Turn it on silent.

00:48:38 Ross Host [*Chuckles*] Yeah. Um, I guess—you know, you’re off giving a presentation. All of your shortcuts on your phone are out of your brain.

00:48:45	Carrie	Host	Sure.
00:48:46	Ross	Host	You know, it's like a dream deferred <i>[snorts with laughter]</i> .
00:48:47	Carrie	Host	It's exactly like that, yeah.
00:48:48	Ross	Host	So he plays a quote from Trump, " <i>[Imitates Donald Trump]</i> And once you get jobs back—instead of them going to India and Mexico—"
00:48:56	Clip	Clip	Donald Trump (Recording from David John Oates's Talk): And once you get jobs back—instead of having them going to India and having them go—I mean, Mexico—
00:49:02	Ross	Host	He plays this backwards—the Mexico section. And let's see if you can hear this.
00:49:06	Clip	Clip	<i>[Reversed audio from Donald Trump, as played in the recording at David John Oates's talk. The phrase is unintelligible. It is repeated once, slowed down and lowered in pitch.]</i>
00:49:10	Carrie	Host	"I'll discount you?"
00:49:11	Clip	Clip	<i>[Reversed audio at regular speed, from Donald Trump, as played in the recording at David John Oates's talk. The phrase is unintelligible.]</i>
00:49:12	Carrie	Host	"I love to scam you?"
00:49:13	Ross	Host	<i>[Carrie makes a couple of affirming sounds as Ross speaks.]</i> Yeah. I think you're right. He was just trying to provide a corollary to the Hillary talk where Trump now is saying, "I'll scam you." But I think, actually, you're, "I'll discount you," is a better use of that sound. And now that you say that, I can hear—
00:49:27	Clip	Clip	<i>[Reversed audio at regular speed, from Donald Trump, as played in the recording at David John Oates's talk. The phrase is unintelligible.]</i>
00:49:28	Ross	Host	"I'll discount you." Yep.
00:49:29	Carrie	Host	Yeah.
00:49:30	Ross	Host	Again, priming: pretty powerful.
00:49:31	Carrie	Host	Also, "I'll discount you," could mean, "I will write you off," or, "I will give you a discount." One's positive and one's negative.
00:49:36	Ross	Host	Mmm. Oh, maybe—
00:49:38	Carrie	Host	Now what do we do?
00:49:39	Ross	Host	—Mexico should pay for the wall—
00:49:41	Carrie	Host	<i>[Laughing quietly]</i> Oh, right.
00:49:42	Ross	Host	—but he'll give them a discount.
00:49:43	Carrie	Host	<i>[Laughing]</i> It's like a rebate situation.
00:49:44	Ross	Host	"I'll discount you." Alright.
00:49:46	Carrie	Host	<i>[Sighs deeply]</i> Ughh I hate him.
00:49:48	Ross	Host	Me, too. Yeah, I—here—here's me again.

00:49:50	Clip	Clip	Ross: <i>[Imitating Donald Trump]</i> Mexico [Carrie laughs] Ross: <i>[Audio reversed]</i> Mexico. Mexico.
00:49:56	Carrie	Host	<i>[Chuckles, then imitates Ross's reversed speech.]</i>
00:49:58	Ross	Host	<i>[Chuckles, then imitates his own reversed speech a couple times.]</i> You gotta watch out for those <i>[made-up word from his reversed speech]</i> . <i>[Carrie laughs.]</i> “Waffle scam?”
00:50:03	Carrie	Host	Yeah, “waffle scam.” Okay.
00:50:04	Ross	Host	Maybe that’s it. Like, stay away from any waffle restaurants.
00:50:06	Carrie	Host	Makes sense.
00:50:07	Ross	Host	Uh, then he plays another one from Trump, saying that Trump’s actually really good at this. “You know, like, he knows how to use this to his advantage.”
00:50:15	Carrie	Host	Okay.
00:50:16	Ross	Host	Where—and—and this is an interesting question that comes up in various interviews with David John Oates, which is just, “How much can you actually control this?”
00:50:23	Carrie	Host	Oh, right. Yeah.
00:50:24	Ross	Host	Presumably, not at all.
00:50:25	Carrie	Host	Mm-hmm.
00:50:26	Ross	Host	This is just a window to your subconscious, and you can be trying to lay on the flattery or say whatever you want, but your subconscious is going to say whatever your real truth and present understanding is.
00:50:37	Carrie	Host	What if someone else wrote the words you’re saying? What if you have a speech writer, or you’re reading a play? What happens then?
00:50:43	Ross	Host	This would be good to clarify with him. My thought its that even then, you should have your own internal subconscious encoded—
00:50:51	Carrie	Host	Right.

00:50:52 Ross Host *[Carrie makes affirming sounds a few times as Ross speaks.]*

—backwards. And this is weird, too. You know, ‘cause you have just the recording medium of either a tape, back in the day, or now a digital audio recording. And we know pretty well what it’s doing to sample the vibrations that are hitting the recorder itself and making digital impressions at a certain sample rate, at a certain frequency range. But somehow it seems like there is a little bit of a dualism here, where there’s some extra piece of information that’s going in the backwards playback that’s somehow not present in the forward playback. Which I reject out of hand, because scientifically, I don’t think that makes any sense, either for our hearing or for a digital recording method. So, somehow he seems to think that Trump knows how to use this to his advantage? I’m not sure what the implication of that is.

00:51:40 Carrie Host Yeah, ‘cause if there’s something that’s just added by your delivery, your spirit, whatever, then it should be there no matter what words you’re saying. Which, then would mean that your recordings of you saying the same thing should not sound the same.

00:51:55 Ross Host Correct.

00:51:56 Carrie Host So, you kinda—it has to be either or.

00:51:58 Ross Host Right. Yeah. So that would be—I think—one way to kind of falsify this, is to take other instances of that same politician saying the same thing.

00:52:06 Carrie Host Yeah. Mmm. Mm-hm.

00:52:07 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

Does it sound different? Was Barack Obama not thinking about sex in this other time that he said the same thing about the Middle East?

00:52:13 Carrie Host Right. Right, right, right.

00:52:14 Ross Host Yeah. It’s a good question.

00:52:15 Carrie Host Or other people saying the same thing, too. Yeah.

00:52:17 Ross Host And—and there’s some other attendant claims here. Like, that when you say these things, people presumably aren’t recording them and playing them backwards. And yet, somehow, they are aware of that intent coming through the words. They can hear this subconscious intent—

00:52:32 Carrie Host Right.

00:52:33 Ross Host —and it’s affecting their voting choices, even.

00:52:34 Carrie Host Oohhh. Oh, okay. I didn’t realize that. Okay.

00:52:36 Ross Host Because the thing that he said that Trump was so good at doing—so, maybe Trump just had the right thoughts in his subconscious, but he was often using the word, “America.” And he was the only candidate to do that, to have “America” show up. Uh, so there was one—

00:52:49 Carrie Host Backwards.

00:52:50 Ross Host Ex—right. Yes.

00:52:51	Carrie	Host	Okay.
00:52:52	Ross	Host	Uh, so there was one quote he had of Donald Trump saying, “[imitates Donald Trump] Thank you. Thank you very much.”
			<i>[Carrie chuckles softly.]</i>
			And when he played it backwards, Trump was saying, “America, wake up.”
00:53:01	Clip	Clip	<i>[Reversed recording from David John Oates’s talk of Donald Trump. The phrase is unintelligible. The phrase is repeated once, slowed down and lowered in pitch.]</i>
00:53:08	Carrie	Host	<i>[Sarcastically]</i> Oh, wow.
00:53:09	Ross	Host	<i>[Sarcastically]</i> Wow.
00:53:10	Carrie	Host	And then we did.
00:53:11	Ross	Host	<i>[Chuckling]</i> “And so,” David John Oates said, “this is why he won. His reversals were very pro-America.”
00:53:16	Carrie	Host	<i>[Mock realization]</i> Ahhh. Okay.
00:53:18	Ross	Host	So then there was another quote from Trump saying, “Hillary,” and then he said something, something “e-mail.” It was about her e-mails.
00:53:25	Carrie	Host	Mm-hmm. <i>[Deadpan]</i> Oh, was there something with her e-mails? I don’t think I heard about that.
00:53:28	Ross	Host	Ahh...oh, shit. I can’t remember.
00:53:30	Carrie	Host	Yeah, okay. Hmm.
00:53:31	Ross	Host	Yeah. Whatever it was, it must have been inconsequential.
00:53:33	Carrie	Host	Yeah, it sounds like it.
00:53:34	Clip	Clip	<i>[Reversed recording from David John Oates’s talk of Donald Trump. The phrase is unintelligible. The phrase is repeated once, slowed down and lowered in pitch.]</i>
00:53:40	Carrie	Host	“Hillary something e-mail.”
00:53:41	Ross	Host	Yeah. “Hillary, let’s see this e-mail.”
00:53:43	Carrie	Host	Okay. Ohh, “Let’s <u>see</u> this e-mail.”
00:53:45	Ross	Host	Yeah.
00:53:46	Carrie	Host	Okay.
00:53:47	Ross	Host	Where—are you impressed?
00:53:48	Carrie	Host	No.
00:53:49	Ross	Host	That’s a B minus—
00:53:50	Carrie	Host	At best.
00:53:51	Ross	Host	—C plus, more likely.
00:53:52	Carrie	Host	Yeah. Ugh.

00:53:53 Ross Host And—*[chuckles]*—again, uh, I think this is telling us far more about David Oates—

00:53:57 Carrie Host The listener, yeah.

00:53:58 Ross Host —than it is about any of these people.

00:54:00 Carrie Host *[Ross makes a couple of emphatic affirming sounds as Carrie speaks.]*

Absolutely. And if David Oates spoke a second language, he'd be picking up words in that language. Uh, we hard-wire our brains to look for certain sounds, and we call them, "languages."

00:54:12 Ross Host Yeah, so that's a question that I did ask him a little while later. I said, "Does this map onto other languages?" And he said, "Well, I only speak one language, but yeah, I've had people that I've trained do this with French, Spanish, and German, and they've been found in all those languages—"

00:54:27 Carrie Host When the speaker was originally speaking those languages? Or when the listener speaks both and—

00:54:33 Ross Host When the speaker was originally speaking that language and the listener happened to also speak that language.

00:54:38 Carrie Host Oh, okay. But I'm curious—like, if a Spanish speaker listened to Clinton on reverse, if they would hear things in Spanish. I would think so.

00:54:46 Ross Host I would imagine so, as well.

00:54:47 Carrie Host Yeah.

00:54:48 Ross Host I'm pretty sure this crosses language boundaries. Uh, very often, you know, when we listened to something being said in another language, we can say, "Oh, it sounds like they're saying this!"

00:54:58 Carrie Host Totally, yeah.

00:54:59 Ross Host "Oh, it sounds like they're saying this kind of phrase that wouldn't make sense in English, but—"

00:55:02 Carrie Host 'Cause by and large we all use the same sounds. There are a few that languages will lean on more than others—

00:55:07 Ross Host Mm-hmm.

00:55:08 Carrie Host —but mostly we've got a few sounds that the human mouth can do.

00:55:11 Ross Host So then he asserts after the Hillary example, "Ah, I think it's weirder to say that there's nothing here than to say that there is something here."

00:55:20 Carrie Host *[Mock interest]* Oh, woowww.

00:55:21 Ross Host Yeah, so he's kind of really saying, "Oh, I don't have enough faith to be an atheist."

00:55:24 Carrie Host Right. Right.

00:55:25 Ross Host You know, it's kind of that same thing.

00:55:26 Carrie Host I don't think there's nothing there. I think there's something very fascinating about the human brain going on here.

00:55:31 Ross Host And he's got 35 years of research behind him.

00:55:34 Carrie Host *[Mock impressed]* Oh my goodness.

00:55:35 Ross Host And so this reminds me of that phrase, "practice makes perfect."

00:55:39 Carrie Host Mm. Mm-hmm.

00:55:40 Ross Host And I remember one teacher telling me, "Practice doesn't make perfect. Practice makes permanent."

[Carrie makes an intrigued sound.]

"And if you just keep doing the same thing over and over again, you'll just keep doing that."

00:55:50 Carrie Host Oh, wow.

00:55:51 Ross Host *[Carrie makes several affirming sounds as Ross speaks.]*

"Maybe you'll do it efficiently or well. But it needs to be practice plus some kind of correction, some effort to actively be improving." It kind of related to that whole 10,000 hour idea that, yeah, you need to try at something for years on end to achieve mastery, but it can't just be repeating the same thing you know. You have to constantly be evaluating and improving and testing new things and trying them out and subsi—"What if I do this instead?" So, sure, 35 years of research would be really good if it were that type of research, where you're getting the feedback of others and looking for the flaws.

He estimated that he's done hundreds of thousands of these analyses.

00:56:29 Carrie Host Oh, wow. Okay.

00:56:30 Ross Host And says, "Ah, probably have like a million reversals just here on my computer."

00:56:34 Carrie Host Wow.

00:56:35 Ross Host Yeah. He collects 'em.

00:56:37 Carrie Host How could you have a lot of something without it being real? You couldn't. QED.

00:56:42 Ross Host Exactly. You get it. You get it, Carrie.

00:56:43 Carrie Host Mm-hmm. Mm-hmm.

00:56:45 Ross Host Uh, someone in the audience said, "Well, what about, uh, the State of the Union?" 'Cause that had just happened. "What about the obvious lies there? Have you listened to that one?"

[Carrie makes a curious sound. She makes a few affirming sounds as Ross continues.]

And, uh, David John Oates said, *[Imitating David John Oates's deeper voice]* Oh, I haven't, uh, had a chance to listen to that yet." *[Resumes regular tone]* Another woman asked, "Do some words always sound the same?" And th—that was a good question. He said, "Yeah, there's like 50 or so, and I call them 'constant reversals.'"

00:57:06	Carrie	Host	Okay.
00:57:07	Ross	Host	So—
00:57:08	Carrie	Host	Mom. Kayak.
00:57:09	Ross	Host	—for example, like, every time someone says— <i>[Ross laughs and Carrie joins in.]</i> Yeah, all those palindromes, like, “Go hang a salami on the lasagna hog.”
			<i>[Both laugh heartily.]</i>
			“Draw, oh Cesar. Erase a coward.” So, he said that the word relationship always comes back as, “This is shallow.”
00:57:28	Carrie	Host	Oh, wo-owww.
00:57:29	Ross	Host	Interesting.
00:57:30	Carrie	Host	Well, that tells you something! Not every relationship can be shallow, so what does that mean to you, David John?
00:57:36	Ross	Host	Similarly, “motion,” means “show me.”
00:57:38	Carrie	Host	<i>[Quietly, dubiously]</i> Okay.
00:57:39	Ross	Host	“A president,” comes back as, “We deserve this.”
00:57:40	Carrie	Host	Okay! What do you make of this, Dave?!
00:57:43	Ross	Host	But—well, <u>kind of</u> to his credit—
00:57:45	Carrie	Host	Okay.
00:57:46	Ross	Host	For those examples, he said, “Yeah, for those 50-whatever examples, uh, I tell my students to ignore those, move past those. Because, yeah, they are constant.”
00:57:54	Carrie	Host	Kayy. Okayyy. But why doesn’t that teach you some larger principle?
00:57:58	Ross	Host	<i>[Sighs]</i> Right. In your 35 years, in one of those years or months or days, you should have said, “Oh, wait a second. Yeah, what does that say about other parts of language?”
00:58:09	Carrie	Host	Yeahh.
00:58:10	Ross	Host	“Just that the way they’re enunciated can affect our ability to hear certain phrases, either said or not said.”
00:58:14	Carrie	Host	Uh-huh. Uh-huh.
00:58:16	Ross	Host	“And sometimes—yeah. They—they’ll appear for everybody and sometimes just for one person and sometimes every time that person speaks and sometimes only once.” Let’s analyse that a <u>little</u> more.
00:58:27	Carrie	Host	Uh-huh, uh-huh.
00:58:28	Ross	Host	Just a little more.
00:58:29	Carrie	Host	Yeah, I would think those 50 words are the ones that just don’t differentiate that much between the different dialects of spoken English.

00:58:37 Ross Host *[Carrie makes a few affirming sounds as Ross speaks.]*

You know what? And I bet there's a cool study that could be made from that. Just looking at, how do consonants play forwards and backwards, and vowel sounds? And, you know, what do we do with that? I'm—I'm not sure why that wouldn't really justify someone's effort in looking into that. But—

00:58:52 Carrie Host But I think it would be interesting, though. Like, I am thinking about, you know, obviously, "kayak" backwards is not, "kayak." Uh, yeah, I don't know. I'd be kind of interested to see that study. Linguists, I can't wait for your e-mails.

00:59:01 Ross Host *[Carrie makes several affirming sounds as Ross speaks.]*

Yeah, it's funny. 'Cause as you're saying all of this, like, I want to play back what you just said backwards and I'll be able to do that later when I'm monkeying with this file in Audition. But I think—and this will come up more—I think this is a big saving grace here. Is that this kind of analysis is hard to do. You can't do it in real time. And—and it takes time to reverse it and play it.

And in that interview with George Kappas, George was asking good questions. And one of them was, "How long does it take to do this analysis?" And it seemed like it was roughly, like, a four-to-one ratio, where he would take a half hour of audio, and it would take him two hours to analyze. And I'm kind of glad it takes so long to do that, because otherwise I think you'd have a lot of people, like, harassing their—their girlfriend, boyfriend, fiancé, saying, "Okay. You said you weren't out anywhere last night, but I recorded you—"

00:59:50 Carrie Host *"[Chuckles briefly]* And played it backward."

00:59:51 Ross Host *"—And you said, 'The girl; I have her.'"*

00:59:54 Carrie Host Yeah—*[breaks off, laughing heartily]*. There would be so much of that.

[Ross laughs.]

Uh, yeah. It almost feels like there's an implicit dare in here. Like, "I dare you to put as much time to this as I have." And you know who took that dare? Ross and Carrie.

[Ross laughs loudly.]

01:00:09 Ross Host *[Catching his breath]* Ah, yeah—exactly.

01:00:10 Carrie Host "No problem, sir. We've done it."

01:00:12 Ross Host You said, "I know Philip." Who's Philip? Tell me. Who is Philip?

01:00:15 Carrie Host Yeah. "I don't know."
 "Well, your subconscious does."
[Ross guffaws.]
 I'll tell you what, listeners. After this episode is up, for mmm...two days. I am going to reverse it and put the entire, uh—
[Ross laughs.]
 —the entire file as a reverse video on Youtube.

01:00:35 Ross Host Ooh, I like it.

01:00:36 Carrie Host Yeah.

01:00:37 Ross Host That's fun.

01:00:38 Carrie Host And then you can all try to pull little things we said that are secret statements.

01:00:41 Ross Host But, by all means, do not tell your significant other about the iReverseSpeech app.

01:00:46 Carrie Host *[Yelling]* Oh nooo—*[breaks off, laughing]*! Oh, Ross has pulled something up on his phone. Oh, shit. That's me.

01:00:53 Ross Host That's—that's what you just said, backwards.

01:00:55 Clip Clip *[Reversed audio of Carrie speaking; phrase is unintelligible.]*

01:00:57 Carrie Host Was that, "He's opening it on his phone?"

01:00:59 Ross Host Wait, we can slow down the speed. Okay.

01:01:01 Carrie Host Can you play it forwards? See what it was?

01:01:03 Clip Clip **Carrie (recording on Ross's phone):** Pulled something up on his phone.
[Ross giggles.]

01:01:04 Carrie Host "Pulled something up on his phone."

01:01:05 Ross Host Okay, now we're gonna play it backwards.

01:01:08 Clip Clip **Carrie (recording on Ross's phone):** *[Audio reversed and slowed, so the pitch is lowered]* Pulled something up on his phone.

01:01:10 Carrie Host It sounds like I'm singing. *[Sings unintelligible syllables.]*

01:01:14 Ross Host Alright, uh—

01:01:15 Carrie Host *[Singing]* The city, pretty. *[Speaking]* I don't know.

01:01:17 Ross Host Okay. We will discard that recording. I—

01:01:19 Carrie Host Ill gotta get this app. How much is it?

01:01:21 Ross Host Uh, it's actually—it's free.

01:01:22 Carrie Host Alright!

01:01:23 Ross Host With in-app purchases. But, so far it's—it's worked—

01:01:24	Carrie	Host	Uh, what's it called?
01:01:25	Ross	Host	iReverseSpeech.
01:01:27	Carrie	Host	Well, I'm gonna use this forever.
01:01:29	Ross	Host	Okay, Carrie. Say, "Kayak."
01:01:31	Carrie	Host	<i>[Loudly, distinctly.]</i> Kayak.
01:01:32	Clip	Clip	Carrie (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed and slowed, so lowered in pitch]</i> Kayak. <i>[Ross chuckles.]</i>
01:01:34	Carrie	Host	Okay.
01:01:35	Clip	Clip	Carrie (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed, original speed]</i> Kayak.
01:01:36	Carrie	Host	Yeah. Oh, yeah. Very close.
01:01:37	Ross	Host	Oh, yeah. Alright. Alright, wait. Let's try it. Now, I'm having fun. <i>[Loudly, distinctly]</i> Mom.
01:01:40	Clip	Clip	Ross (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed, original speed]</i> Mom.
01:01:41	Ross	Host	Hey!
01:01:42	Carrie	Host	Okay, how about—
01:01:43	Ross	Host	Yeah, that one's—oh, oh I see. If I want to save, I've got to, um, upgrade for \$5. Okay.
01:01:47	Carrie	Host	Okay.
01:01:48	Ross	Host	So, new recording.
01:01:49	Carrie	Host	So in Oregon, there's a town called Yreka —
01:01:52	Ross	Host	Yeah.
01:01:53	Carrie	Host	—which is "bakery" backwards. And so there was a bakery there called, "Yreka Bakery." So, I'm gonna say that.
01:01:56	Ross	Host	Oh, I love it. Okay.
01:01:57	Carrie	Host	Mkay. <i>[Loudly, distinctly]</i> Yreka Bakery.
01:01:59	Clip	Clip	Carrie (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed, original speed]</i> Yreka Bakery.
01:02:01	Carrie	Host	Ooh, no. Okay, that, ah—that one doesn't work.
01:02:03	Clip	Clip	Carrie (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed, slowed so that pitch is lowered]</i> Yreka Bakery.
01:02:05	Ross	Host	Your payback eerie owl.
01:02:06	Carrie	Host	<i>[Chuckles]</i> Oh, an owl!
01:02:09	Ross	Host	<i>[Chuckles]</i> I'll do this for, um—my grandparents lived in Ukiah, which is "haiku" backwards.
01:02:14	Carrie	Host	Nice.

01:02:15	Ross	Host	<i>[Distinctly]</i> Ukiah, haiku.
01:02:17	Clip	Clip	Ross (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed, original speed]</i> Ukiah, haiku.
01:02:18	Ross	Host	<i>[Chuckles]</i> Nope.
01:02:19	Carrie	Host	Wow.
01:02:20	Ross	Host	<i>[Ross imitates the reversed recording of him saying "Ukiah, haiku."]</i> Alright, well that was fun. So— <i>[laughs]</i> .
01:02:24	Carrie	Host	Yeah, I'm gonna keep doing them. <i>[Distinctly]</i> I am married to Cara Blocher.
01:02:28	Ross	Host	That's a lie, and I hope your reversed speech reveals the lie to be a lie.
01:02:32	Clip	Clip	Carrie (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed, original speed]</i> I am married to Cara Blocher.
01:02:35	Carrie	Host	Nothing.
01:02:36	Ross	Host	I heard "Barack" in there.
01:02:37	Carrie	Host	Oh!
01:02:38	Ross	Host	Carrie (Recording on iReverseSpeech on Ross's phone): <i>[Audio reversed, original speed]</i> I am married to Cara Blocher.
01:02:41	Carrie	Host	Oh, yeah. Not like, "Barack Obama," but like, <i>[attempts to mimic the audio with a Yiddish pronunciation]</i> "Barach."
01:02:44	Ross	Host	<i>[Imitates Carrie's pronunciation]</i> Barach.
01:02:45	Carrie	Host	Like the, uh—
01:02:46	Ross	Host	<i>[Imitates another reversed phrase.]</i>
01:02:47	Carrie	Host	<i>[Uncertainly]</i> Yeah.
01:02:49	Ross	Host	I don't know if we'll be able to make this show anymore, now, because we'll be too busy recording— <i>[breaks off, laughing]</i> playing audio back.
01:02:53	Carrie	Host	<i>[Chuckling]</i> On this app.
01:02:55	Ross	Host	On this app. You know what, it's actually pretty fine. I highly recommend this app. Five stars.
01:02:59	Carie	Host	Yeah.
01:03:00	Ross	Host	<i>[Chuckling]</i> So—
01:03:01	Carrie	Host	Is this David's app?
01:03:02	Ross	Host	Yes.
01:03:03	Carrie	Host	Oh, good for him.
01:03:04	Ross	Host	Yeah. So, uh, all those in-app purchases go to him.
01:03:07	Carrie	Host	Mm-hmm.

01:03:08 Ross Host So he played a few more Trump clips. Uh, Trump was talking about Obama. The reverse speech said *[in a lower voice]*, “And he’s a fucking asshole.”

01:03:14 Carrie Host Whoa. Rude.

01:03:15 Ross Host Yeah. And then Trump was talking about the wall. And, uh, then, backwards, it said, “Will not deal with us.” So, there you go.

01:03:22 Carrie Host Mm. Okay.

01:03:23 Ross Host Yeah.

01:03:24 Carrie Host So he knew ahead of time that his little, “Mexico will pay for this” ruse was a ruse?

01:03:27 Ross Host They won’t deal with us. Exactly, yeah.

01:03:28 Carrie Host Okay.

01:03:30 Ross Host So, someone asked for him to clarify, “Are you aware of this, as you’re forming these sentences?” David said, “Nope. It’s subconscious. Uh, though, you’re aware of the sentiment, if you’re tuned into your own emotions.”

01:03:42 Carrie Host Sure. Okay.

01:03:43 Ross Host I asked if there’s any difference in analyzing audio from hypnosis—
[Carrie makes an interested sound.]
--because presumably, you’re already speaking from the subconscious then.

01:03:49 Carrie Host Right.

01:03:50 Ross Host And, ooh, he lit up. “Oh, that’s such a great question. Yes. So, uh, it’s very clear in hypnosis, because it’s coming from the right brain.”
[Carrie makes a drawn out understanding sound.]
Um, so, yeah. So, he says the hit rate will be a little higher, and usually it’s, like, higher quality matches, essentially.

01:04:08 Carrie Host Okay.

01:04:09 Ross Host He said also in casual conversation. People who know each other well; it’s more frequent there also. This was kind of fun. He played a TV evangelist—he didn’t have the name of the evangelist. Would have like to have known that.

01:04:20 Clip Clip *[Reversed audio recording of unidentified TV evangelist speaking, from David John Oates’s talk. Phrase is unintelligible. The recording is repeated once, slowed down so pitch is lowered.]*

01:04:24 Ross Host “My advice is rancid.”

01:04:26 Carrie Host *[Laughs loudly]* That’s pretty good.

01:04:29 Ross Host Yeah, the audience like that one, too. And then I asked him if he’d ever listened to any great spiritual leaders, like Martin Luther King, Jr. or Ghandi.

01:04:37 Carrie Host Mm-hmm. Oh, yeah.

01:04:38 Ross Host Uh, 'cause I thought, "Well, that would be interesting. Do they say things that are—re—revealing some deep, seedy thing?" Uh, he was able to pull up one of MLK pretty quickly where, uh, he was saying, "When all of God's children—" and then he reversed that and it said, "The Lord, he does believe." And David took that to mean that Martin Luther King, Jr. was thinking that God believes in all of us. So it was a very nice, positive message.

01:05:02 Carrie Host Mokay. Sure.

01:05:03 Ross Host Again, we have yet another layer of subjectivity. Taking those words that he hears—

01:05:07 Carrie Host Yeah.

01:05:08 Ross Host —and then interpreting what they were actually meaning from MLK's subconscious.

01:05:12 Carrie Host Right, right. I think MLK—I mean, he was a wonderful writer, so I assume he wrote his own speeches—

01:05:17 Ross Host Mm-hmm.

01:05:18 Carrie Host —but again, he was a person surrounded by a movement, and could have very well written this in advance and—

01:05:23 Ross Host Yeah.

01:05:24 Carrie Host Yeah.

01:05:25 Ross Host Yeah. Exact—but I guess the message there is, even if you're reading a phone book—

01:05:29 Carrie Host Yeah.

01:05:30 Ross Host —somehow your subconscious is gonna come across.

01:05:31 Carrie Host Right. I doubt that.

01:05:33 Ross Host Me, too. Uh, but, yeah. He said, "Oh, yeah. Martin Luther King, Jr., uh, has some really beautiful reversals." So he said, uh, that he uses this in his own personal therapy that he does with people—

01:05:45 Carrie Host *[Dryly]* Cool.

01:05:46 Ross Host Um, but—but also with law enforcement.

01:05:48 Carrie Host Oh, boy.

01:05:49 Ross Host Here we go again!

01:05:50 Carrie Host Okay. This is one of our favourite things.

01:05:53 Ross Host *[Chuckling]* Uh-huh.

01:05:54 Carrie Host *[Ross makes a few affirming sounds as Carrie speaks.]*

So, here's what done happens, you guys. Someone who has a paranormal claim—like psychic powers, for example—will say, "I work with law enforcement all the time. I help them on missing children cases. I help them solve crimes." And it turns out you call in your little...hunches into the police station, and the person on the other end of the line says to themselves, "Well, I'm supposed to write down every single thing that comes in—"

[Ross chuckles.]

"—Alright." And they write it down, and they go, "Uh-huh, uh-huh, uh-huh, uh-huh, uh-huh. Thank you so much." And then, uh, person A regards that as having been deeply involved in said investigation. That seems to be the story, usually.

01:06:36 Ross Host And not only is that the usual story, that is exactly the narrative that David John Oates has played into.

01:06:42 Carrie Host *[Mock happy]* Oh, good!

01:06:43 Ross Host *[Matching Carrie's tone]* Yeah, so—

01:06:44 Carrie Host Let's hear about it.

01:06:45 Ross Host So he tells us that he—

01:06:46 Carrie Host But backwards *[chuckles]*.

[Ross imitates backwards speech.]

Whoa, really?

01:06:50 Ross Host Yeah *[chuckles]*. That would be fun, to kind of memorize certain phrases in reverse

01:06:54 Carrie Host Totally. I've been thinking about that.

01:06:55 Ross Host Yeah, we should do that just so we can create—

01:06:57 Carrie Host That quote's not from Barack Obama. That quote's from *[attempt to pronounce Barack Obama's name backwards.]*

[Ross chuckles.]

I'm not good at this, apparently. Kcarab.

01:07:04 Ross Host Alright, let's try this.

01:07:05 Carrie Host Amabo ckarab.

01:07:06 Ross Host *[Distinctly]* It's nice to meet you.

01:07:07 Clip Clip **Ross (Reversed recording from the iReverseSpeech app on Ross's phone):** It's nice to meet you.

01:07:08 Ross Host Aw, that's hard to say. *[Makes a soft, disgruntled sound.]*

01:07:09 Carrie Host Yeah. You gotta pick something shorter.

01:07:11 Ross Host And you have to get possessed by a devil.

01:07:13 Carrie Host Uh...*[chuckles briefly]*. Okay. How about—

01:07:16	Ross	Host	Hello.
01:07:17	Carrie	Host	<i>[Enunciating carefully]</i> Hello. <i>[Regular tone and diction.]</i> I don't know why I sounded that much like a robot in that.
01:07:20	Ross	host	<i>[Laughing]</i> You totaly did.
01:07:22	Carrie	Host	<i>[Laughs]</i> I should be one of those, like, driving directions people. Okay.
01:07:26	Clip	Clip	Carrie (Reversed recording from the iReverseSpeech app on Ross's phone):: Hello.
01:07:27	Carrie	Host	<i>[Imitates her reversed speech from the clip.]</i> "Well-ah."
01:07:28	Ross	Host	<i>[Imitates Carrie's reversed speech from the clip.]</i> "Well-ah."
01:07:29	Carrie	Host	<i>[Imitates her reversed speech from the clip.]</i> "Well-ah."
01:07:30	Ross	Host	Okay, so let's try this now, where I record that—me saying—
01:07:33	Carrie	Host	"Well-ah?"
01:07:34	Ross	Host	Your—your—yeah, "Well-ah."
01:07:35	Carrie	Host	I like it.
01:07:36	Ross	Host	<i>[Loudly, clearly, in a focused monotone]</i> Well-ah.
01:07:37	Clip	Clip	Ross (Reversed recording from the iReverseSpeech app on Ross's phone): Well-ah.
01:07:38	Ross	Host	Hey <i>[chuckles]</i> ! Alright!
01:07:39	Carrie	Host	Okay! Okay, but I was a little different. So, I'm going to now say what you said. So, s—do it again?
01:07:43	Clip	Clip	Ross (Reversed recording from the iReverseSpeech app on Ross's phone): Well-ah.
01:07:44	Ross	Host	Should I play the forward version?
01:07:46	Carrie	Host	No, I think I should keep trying t—
01:07:47	Ross	Host	You—you're gonna play the reverse version?
01:07:49	Carrie	Host	Yeah, I'm trying to—
01:07:50	Clip	Clip	Ross (Reversed recording from the iReverseSpeech app on Ross's phone): Well-ah.
01:07:51	Carrie	Host	—build levels of nonsense here.
01:07:53	Ross	Host	This is like getting a translation off of Google translate and then feeding back into Google translate.
01:07:57	Carrie	Host	Exactly. That's exactly what I'm trying to do.
01:07:59	Ross	Host	Okay.
01:08:00	Carrie	Host	Okay, wait. How do I—how do you clear it?
01:08:02	Ross	Host	Oh, just say "record new." And then it will have you discard.
01:08:04	Carrie	Host	Got it.

01:08:05	Ross	Host	Or it'll try to upsell you if you save—
01:08:06	Carrie	Host	Got it. <i>[In a sharp, nasal imitation of the most recent reversed recording from Ross.]</i>
01:08:08	Clip	Clip	<i>[Reversed recording of Carrie speaking from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:08:09	Carrie	Host	Kay. Now you do that.
01:08:10	Ross	Host	<i>[Ross imitates the reversed recording Carrie has just played.]</i>
01:08:12	Clip	Clip	<i>[Reversed recording of what Ross has just said from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:08:13	Ross	Host	<i>[Laughing]</i> That was pretty—
01:08:14	Carrie	Host	<i>[Laughing]</i> That was just a great game.
01:08:15	Ross	Host	—That was pretty good.
01:08:17	Carrie	Host	<i>[Exaggerated, mimicking the last recording played]</i> Hello.
01:08:18	Clip	Clip	<i>[Reversed recording of Ross speaking from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:08:19	Carrie	Host	<i>[As Ross laughs]</i> Okay, so now you do this one.
01:08:20	Ross	Host	I like this one.
01:08:21	Clip	Clip	<i>[Reversed recording of Ross speaking from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
			<i>[Ross and Carrie laugh.]</i>
01:08:25	Carrie	Host	Okay, I'm going to do it again, alright?
01:08:26	Ross	Host	Alright.
01:08:27	Carrie	Host	<i>[In a very exaggeratedly distorted, nasally voice, mimicking the last recording played]</i> Hello.
			<i>[Ross guffaws, leaning away from the mic. Carrie laughs.]</i>
			Okay, and then you do this.
01:08:32	Clip	Clip	Carrie (Reversed recording from the iReverseSpeech app on Ross's phone): Hello.
01:08:34	Ross	Host	<i>[Imitates the reversed recording, laughing heartily.]</i>
01:08:38	Clip	Clip	<i>[Reversed recording of what Ross has just said from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:08:40	Carrie	Host	<i>[Laughing heavily, inaudible phrase]</i> Okay.
01:08:42	Ross	Host	<i>[Laughing heartily]</i> Wait, what just happened? Wait, that sounded like you!
01:08:45	Clip	Clip	<i>[Reversed recording of Ross speaking from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:08:46	Carrie	Host	<i>[Catching her breath]</i> Yeah, a little bit.
01:08:47	Ross	Host	<i>[Crying from laughter, catching his breath]</i> What?!

01:08:48	Carrie	Host	Okay.
01:08:49	Ross	Host	This is so weird!
01:08:50	Carrie	Host	Okay. Can I hear it one more time?
01:08:51	Ross	Host	Okay.
01:08:52	Clip	Clip	<i>[Reversed recording of Ross speaking from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:08:53	Carrie	Host	<i>[Imitating the clip that just played, high-pitched, pinched sound, vowels holding an "r" sound]</i> Hello. <i>[Ross and Carrie are laughing heavily, both speaking when they can catch their breath.]</i> Okay.
01:08:58	Ross	Host	This is so dumb.
01:08:59	Carrie	Host	Okay.
01:09:04	Clip	Clip	<i>[Reversed recording of Carrie speaking from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:09:07	Ross	Host	<i>[Catching his breath, he imitates the recording of Carrie that just played.]</i>
01:09:10	Clip	Clip	<i>[Reversed recording of Ross speaking from the iReverseSpeech app on Ross's phone. The phrase is unintelligible.]</i>
01:09:11	Carrie	Host	<i>[Still laughing]</i> Okay, see, now we've lost it.
01:09:13	Ross	Host	Alright, there we—
01:09:14	Carrie	Host	We've lost the, "hello."
01:09:15	Ross	Host	There we go. Phew. Phew <i>[laughs]</i> !
01:09:16	Carrie	Host	Oh, man. What a good game. You're all in quarantine. This is what you can do in your homes. <i>[Both burst into guffaws.]</i>
01:09:23	Ross	Host	Neighbors are like, "Oh, no. They've finally cracked up.
01:09:27	Carrie	Host	<i>[Laughing, then catching her breath.]</i> Oh, God. Alright.
01:09:28	Ross	Host	Yeah, so. Law enforcement.
01:09:30	Carrie	Host	Oh, yeah <i>[laughs]</i> . Law enforcement, yeah.
01:09:32	Ross	Host	He says he worked with the police department in Dallas for several months—
01:09:36	Carrie	Host	Oh, gosh.
01:09:37	Ross	Host	—un—until he says he—he recorded an officer and played back their audio and found them saying, "Last week I bought snow."
01:09:44	Carrie	Host	<i>[Laughing]</i> Oh!
01:09:45	Ross	Host	Or, as we know, " <i>[in a pinched, distorted voice, imitating a reversed recording]</i> Last week I bought snow."
01:09:48	Carrie	Host	Uh, "Last week I bought snow?"
01:09:50	Ross	Host	Meaning, ah, cocaine, I'm guessing.

01:09:52 Carrie Host Oh! I—I—I'm so wholesome.
[Ross laughs loudly.]
I just pictured this person buying actual snow and bringing it to Texas—

01:09:59 Ross Host Texas—people in Texas shouldn't be buying snow!

01:10:02 Carrie Host Yeah--it's jut gonna melt, you guys.

01:10:03 Ross Host It's upsetting the natural—

01:10:04 Carrie Host *[Singing, belts]* In summer!

01:10:06 Ross Host It's upsetting the natural order. *[Ross sighs with laughter.]*

01:10:07 Carrie Host It's a bad idea! Oh, man.

01:10:10 Ross Host Then he said that he contributed to the JonBenét Ramsey case.

01:10:13 Carrie Host Oh, no.

01:10:14 Ross Host Yeah, so we remember this from when we were young. There was a young beauty pageant winner—

01:10:20 Carrie Host Yeah. Very young. Like, under 10.

01:10:22 Ross Host Yeah. And—super sad case. And—

01:10:25 Carrie Host But she was—she was murdered. Her parents were suspected. I think it's not still totally known.

01:10:29 Ross Host Right. So David has figured out that it was the mother, because—

01:10:33 Carrie Host Okay. Great.

01:10:34 Ross Host —uh, he had audio of the mother saying, "Only two people know who killed her. The killer and someone they confided in." But in reverse speech, she said, "I am that person."

01:10:42 Carrie Host God. This is so damaging.

01:10:46 Ross Host And, uh, there was another quote of hers saying, like, "Oh, I can't believe we know anyone who would be that vicious." And then in reverse, she says, "I'm the only one."

01:10:55 Carrie Host *[Sighs in disgust]* God. What kind of evidence is that?

01:10:57 Ross Host Which is also what Tigger says all the time *[laughs]*.

01:11:01 Carrie Host *[Chuckles]* Yes. Or, um, Highlander. Um—
[Both laugh heartily.]

01:11:05 Ross Host *[Through his laughter]* There can only be one. That's clev—very good.

01:11:06 Carrie Host That there can be only one.

01:11:07 Ross Host Very good, Carrie.

01:11:08 Carrie Host Thank you. Thank you. My terrible ex-boyfriend was very into *Highlander*.

01:11:10 Ross Host Oh, nice. Okay.

01:11:11 Carrie Host Mm-hmm. Mm-hmm. I don't know.

01:11:13 Ross Host Um, that's funny. My current wife is, uh, very into *Highlander*.

01:11:16 Carrie Host *[Snorts with laughter]* Your current wife.

01:11:17 Ross Host Yeah. My first wife.

01:11:19 Carrie Host Right. The wife who might die this year?

01:11:22 Ross Host Yeah. If our gentleman psychic—

01:11:23 Carrie Host Is—

01:11:24 Ross Host --had anything to say about it.

01:11:25 Carrie Host Right, right. Fingers crossed. That she doesn't.

01:11:26 Ross Host Elsewhere, JonBenét Ramsey's mother in reverse speech, said, "I struck her head." You know, so he'd—

01:11:32 Carrie Host God.

01:11:33 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

—amassed all of this, uh, quote-unquote "evidence." But, yeah, law enforcement great application. We looked into one of his other claims. Uh, uh, Carrie found a great news article. Because he says that he assisted in the Waco standoff.

So, uh, when David Koresh was the—the leader of the Branch Davidians, there was this huge, uh, standoff between that cult and the government, uh, in the nineties. And, uh, yeah. Terrible situation. They had stockpiled weapons. And so he says that he had gone in and he had found all of this interesting information that was used by the FBI—

01:12:08 Carrie Host When you say, "gone in," you don't mean to the compound?

01:12:10 Ross Host No, but just gone in as a—as a consultant.

01:12:12 Carrie Host Okay.

01:12:13 Ross Host Uh, this from a 1993, in *The Philadelphia Inquirer*—ooh, it was on Pi Day, March 14th.

01:12:19 Carrie Host Nice.

01:12:20 Ross Host This is so great. Robin Clark, the, uh, the writer of this article, says, "Anyone thinking of hopping down here to lend a hand in negotiations with David Koresh, the FBI has a message for you. Stay home." Quote—

01:12:33 Carrie Host *[Laughs]* Safer at home.

01:12:34 Ross host “*[Chuckling]* We—we’ve had probably hundreds of requests to help resolve the 15-day-old standoff. Some claiming direct access to God, others looking for a ticket to stardom,’ FBI spokesman said last week. One caller enquired about Koresh’s birthday, August 17th, 1959, saying she wanted to work out the cult leader’s astrological chart. Another offer came from David Oates, the founder of Reverse Speech International in Wylie, Texas. Oates told *The Dallas Morning News* that he had recorded Koresh’s 58-minute religious message broadcast March 2nd, and listened to it backward for subconscious clues to the cult leader’s state of mind. In one instance—“

01:13:12 Carrie Host *[Quietly]* Thank goodness.

01:13:14 Ross Host “—when Koresh said, ‘We know he gave counsel to the seven churches of Asia,’ Oates said he uncovered this reverse speech message: ‘Let me warn you.’”

01:13:21 Carrie Host *[Stuttering]* Dot dot dot?

01:13:24 Ross Host *[Chuckles]* Yep, that’s it.

01:13:25 Carrie Host That’s it [stutters]?

01:13:26 Ross Host Ok—but—“At another point in the rambling sermon, Oates said Koresh subconsciously showed his vulnerability, saying in reverse speech, *[lightly mimicking distorted tone of reversed clips]* I fought no one. Don’t want to kill. I feel afraid.” I feel okay saying it in that cadence, ‘cause that’s usually what the reverse audio sounds like.

01:13:41 Carrie Host Sure. Well, how—how—how—I—why would that even be useful even if those things were accurate? That tells you nothing.

01:13:48 Ross Host Correct. And listen for this—

01:13:50 Carrie Host Kor-eshed.

01:13:51 Ross Host *[Chuckles]* Oooh. Listen for this beautiful, beautiful brush-off. “Oates said he offered to share his backtalk analysis with federal negotiators. They haven’t gotten back to him yet.”

[Both chuckle.]

And that was it! That was his involvement—

01:14:05 Carrie Host Oh, man.

01:14:07 Ross Host—in the Waco standoff.

01:14:08 Carrie Host Man.

01:14:09 Ross Host Unsolicited advice.

01:14:10 Carrie Host You know what’s interesting, though? My FOIA-loving brain is getting going here. Since it was the FBI that was engaging with Waco—

01:14:20 Ross Host Mm-hmm.

01:14:21 Carrie Host—they would have been the ones to collect anything that he sent to them, which means it would be accessible via a FOIA request, which I will now put in.

01:14:27 Ross Host Good. Okay.

01:14:28 Carrie Host Cause I want to see if, uh—I want to see if they actually collect it and kept it. I’m writing a note for myself.

01:14:33 Ross Host I think it should be called, “the FOIAFC,” for “Freedom of Information Act for Carrie.”

[Carrie laughs briefly.]

‘Cause I think you probably are one of the most frequent requesters.

01:14:42 Carrie Host *[In satisfaction]* Ugh. I love a FOIA.

[Ross chuckles.]

I just love it.

01:14:45 Ross Host This actually will come up a little later. Uh, some information that came from a FOIA about, uh, David Oates’s claims.

01:14:52 Carrie Host Oh, right. Okay.

01:14:54 Ross Host Yeah.

01:14:55 Carrie Host Got it. It’s in my notes. It’s happening, people.

01:14:57 Ross Host So, he referenced other times that he’s helped law enforcement. He said that he once identified a murder weapon.

01:15:04 Carrie Host *[Chuckles briefly]* “There it is.”

01:15:05 Ross Host *[Chuckling]* Yeah—or, he—

01:15:06 Carrie Host “That’s a gun.”

01:15:07 Ross Host He listened to—I guess they were, uh, talking to a suspect, and when he played it backwards, uh, he got something about it being in the cellar. And he said, “Yeah, they got a warrant and they went and they found it in the cellar.”

01:15:17 Carrie Host Ah.

01:15:18 Ross Host I’m sure that’s exactly how that went down.

01:15:19 Carrie Host Mm-hmm.

01:15:20 Ross Host There was, uh, an interview with a man denying that he killed the woman, but in reverse, the man said, “Yes, I hit hard.”

[Carrie chuckles.]

[Imitating the distortion of a reversed audio clip] Yes, I hit hard.”

01:15:31 Carrie Host God. This is devastating for those people, though. Like—

01:15:35 Ross Host I know!

01:15:36 Carrie Host Ugh.

01:15:37 Ross Host The—this is the problem with, like, the psychics who swarm in after something horrible happens, because ostensibly, on the surface, they’re there to help. They’re there to comfort.

01:15:45 Carrie Host Yeah.

01:15:46 Ross Host They're there to give restitution and resolution. But if it's not real, you're just wasting their time and messing with their memories.

01:15:54 Carrie Host Yeah. Uh-huh. And—

01:15:55 Ross Host And that's malicious and gross.

01:15:57 Carrie Host And accusing someone of a crime they may not have committed.

01:16:01 Ross Host Yeah, right!

01:16:02 Carrie Host About—of—of their loved one!

01:16:03 Ross Host *[Carrie makes a few affirming sounds as Ross speaks.]*

And inputting this innuendo that is completely useless, but we as humans, we can't just treat that neutrally. When someone tells us, like, "Oh, he said, 'I hit hard,'" that's now in our heads. Even if he's completely innocent, now when we see him, that's in our heads. Thanks, David Oates!

01:16:20 Carrie Host That forms a little pathway. Yeah.

00:16:22 Ross Host Yeah! Right, exactly. A few neutrons just got connected, and they won't get unconnected. Good job.

01:16:26 Carrie Host Right. It's like—it's like if you pull out a picture of a vast landscape, and I say, "Look at all the pink things—" even if before you didn't notice there was much pink in it—

01:16:35 Ross Host *[Chuckling]* Yeah.

01:16:36 Carrie Host —every time you look at that now, you're going to be like, "Oh, yeah. Oh, look at that. Oh, yeah. All the pink things."

01:16:39 Ross Host Yeah. Yeah. These things get tainted. And that's why negative associations with words catch on and ruin those words.

01:16:45 Carrie Host Uh-huh. Yeah.

01:16:46 Ross Host *[Carrie makes several affirming sounds as Ross speaks.]*

So—like, a word can mean a positive thing and a negative thing. Or a symbol *[chuckles]*. You know. And as soon as we have that negative association, well, now it's just tainted. You got to move on and pick a different word or phrase or symbol or something. And that's why I think this kind of advice can be less than neutral. It can actually be unhelpful. 'Cause it just kind of slightly rewires everyone's brain in the wrong direction. Or maybe the right direction. But, if so, it's just by chance. That's no good. Getting off of my soap box.

01:17:16 Carrie Promo *[Chuckles]* Well, this talk sounds delightful, but a little exhausting.

01:17:21 Ross Promo Mm-hmm, mm-hmm.

01:17:22 Carrie Promo Do you have anything for me that's delightful and restorative?

01:17:26 Ross Promo You know what? I've got just the thing for you. It's a game called, "Best Fiends."

01:17:30 Carrie Promo Oh, Best Fiends, you say?

01:17:32 Ross Promo Yeah! It's a free download on the Google Play store.

01:17:35	Carrie	Promo	A download, like from aliens?
01:17:37	Ross	Promo	A lot like that, but—
01:17:38	Carrie	Promo	Okay.
01:17:39	Ross	Promo	—on your phone.
01:17:40	Carrie	Promo	<i>[Disappointed]</i> Oh.
01:17:41	Ross	Promo	No, no, no. This is better—
01:17:42	Carrie	Promo	<i>[Makes some indistinguishable high-pitched sounds]</i> Okay, I'm listening.
01:17:43	Ross	Promo	This is better than an alien delivering—look at that, I just got my 12-day completion in my series. Every day, I log in, get my gifts.
01:17:50	Carrie	Promo	Oh, wow.
01:17:51	Ross	Promo	Oh! Cindy B. sent me a surprise gift. Okay. I'm sending one back to her.
01:17:54	Carrie	Promo	Is Cindy B. someone you know in real life?
01:17:55	Ross	Promo	Yes.
01:17:56	Carrie	Promo	Ah! Hi, Cindy.
01:17:57	Ross	Host	It's somebody—well, a Facebook connection.
01:17:58	Carrie	Promo	Okay.
01:17:59	Ross	Promo	So, uh, you know, ever now and then, Carrie—
01:18:01	Carrie	Promo	Ooh, it's so pretty.
01:18:02	Ross	Promo	Carrie checks in on my progress to see how I've been advancing through the world of, uh, Best Fiends. I'm in the Willow Woods right now, around level 848. The important thing is that I passed up Becca.
			<i>[Carrie makes a couple of knowing, affirming sounds.]</i>
			She is back at level 844. I am sorry, Becca. Good luck catching me. Uh, but yeah. Best fiends is a lot of fun. Uh, so you—you travel through this world. There's multiple levels. And each level has a puzzle to it.
01:18:26	Carrie	Promo	Hey!
01:18:27	Ross	Promo	Uh, so, like, if I jump into level 848, now—
01:18:30	Carrie	Promo	Look at those little friends.
01:18:31	Ross	Promo	Yeah! These are my friends. So, I've got, uh, a great crew here. I've got Roo, I've got Bam, I've got Gene, Terry, and Woody. They're all pretty— <i>[knowing, proud voice]</i> uh, you know, pretty advanced.
01:18:39	Carrie	Promo	Okay!

01:18:40	Ross	Promo	I do like to say so myself. Uh, but I've got others as well, for each color category. Anyways, in this one I've got to clear 90 of the green leaves. And 90 of the yellow flowers, but also help 6 of these chicks hatch. Do you see these eggs up here? <i>[Carrie makes an interested, affirming sound.]</i> I've got to make sure they get safely to the bottom, and successfully hatch, so—
01:18:57	Carrie	Promo	<i>[Thoughtfully]</i> Okay. Pretty fun.
01:18:58	Ross	Promo	A lot of good fun. And it changes with every level—it usually takes me a couple times. 'Cause they're tricky.
01:19:03	Carrie	Promo	Okay.
01:19:04	Ross	Promo	They—they take some thinking. There's an element of randomness. You don't know what you're gonna get each level.
01:19:08	Carrie	Promo	A good tricky.
01:19:09	Ross	Promo	Good tricky. That's right. So, it keeps my brain active. And, uh, you know, I can play it while, uh, watching my son watch <i>Titanic</i> for the first time.
01:19:15	Carrie	Promo	Or while going to the Conscious Life Expo? Did you do this in between talks?
01:19:19	Ross	Promo	You know what? Probably during that laser talk I haven't mentioned.
01:19:22	Carrie	Promo	Oh, okay. Interesting. Well, Best Fiends is a unique and exciting puzzle experience that updates monthly with new levels and events so it never gets old. Best Fiends has thousands of levels already, with new levels, events, and characters added every month. It's hours of fun right at your fingertips, and you can even play offline.
01:19:40	Ross	Promo	Which is really cool. And there's over a hundred million downloads and tons of five-star reviews, so don't take it just from me. Take it from them. Best Fiends is a must-play.
01:19:50	Carrie	Promo	Download Best Fiends free on the Apple App Store or Google Play.
01:19:54	Ross	Promo	That's "friends" <u>without</u> the R. Best <u>Fiends</u> !
01:19:57	Carrie	Promo	That would make you, "Oss." And me "Caiee"
01:20:00	Ross	Promo	Best Caie <i>[snorts with laughter]</i> !
01:20:01	Carrie	Promo	Sounds like a fun ritual. One of my rituals, of course, is caring for my teeth.
01:20:06	Ross	Promo	Aw, that's a great ritual. How do you do that Carrie? Give me a pro tip on—
01:20:09	Carrie	Promo	Mm.
01:20:10	Ross	Promo	—taking care of your teeth.
01:20:11	Carrie	Promo	Uh, thank you for asking. One of my pro tips is to use a very good tool. Something that will be sleek, slim, fit in a bag so I'll be able to carry it everywhere. 'Cause when you think about it, the most important thing about your dental hygiene—
01:20:26	Ross	Promo	Mm-hmm.

01:20:27 Carrie Promo —is the accessibility of the tools.

01:20:29 Ross Promo Well, I hope—at least, from your description—I hope you’ve heard of Quip.

01:20:33 Carrie Promo I have. I actually have.

01:20:34 Ross Promo Is that what you were leading up to?

01:20:35 Carrie Promo Yes. Yes!

01:20:36 Ross Promo Oh, my goodn—well, we are so on the same wavelength, here.

01:20:38 Carrie Promo I know. It’s like one mind. Quip, the makers of the Quip electric toothbrush, want you to know that no matter what brand you use, if you have good habits, you’re good!

01:20:48 Ross Promo That means brushing for two minutes twice a day. Flossing regularly

01:20:52 Carrie Promo Mm-hmm. And Quip makes it simple. Their electric toothbrush has sensitive sonic vibrations with a built-in timer. And they have these 30-second pulses that guide a full, even clean.

01:21:02 Ross Promo Plus, Quip delivers fresh brush heads, floss, and toothpastes refills every three months with free shipping.

01:21:08 Carrie Promo So go to getquip.com/ohno right now for your first refill free.

01:21:13 Ross Promo Spelled, “Get [Q-U-I-P.com/ohno](https://getquip.com/ohno)”

01:21:18 Carrie Promo Quip! The good habits company.

01:21:20 Ross Host So, next he moves on to therapy.

01:21:23 Carrie Host Oh, good.

01:21:24 Ross Host *[With put-on joviality]* This is his main source of income!

01:21:25 Carrie Host O-kay.

01:21:27 Ross Host He works over the phone. And we’ve already said we’re looking at 2,000 bucks for—

01:21:31 Carrie Host Yeah.

01:21:32 Ross Host —an eight-part session.

01:21:34 Carrie Host God.

01:21:35 Ross Host And he says most of his clients are in the States. So, he’s still—

01:21:38 Carrie Host Oh, interesting!

01:21:39 Ross Host —living in Australia, but he’s, like, still fairly popular in the US.

01:21:43 Carrie Host Interesting. So—

01:21:44 Ross Host Still—

01:21:45 Carrie Host —he couldn’t be offering licensed therapy here, then?

01:21:46 Ross Host I bet not.

01:21:48 Carrie Host Yeah, interesting.

01:21:49 Ross Host That’s a very good point.

01:21:50 Carrie Host Maybe he's not claiming to be that sort of therapist, though.

01:21:53 Ross Host Oh, maybe. Yeah. Maybe, if it's fully under the guise of reverse speech.

01:21:56 Carrie Host Mm-hmm. If it's like, "I'm credentialed by my own agency I founded."

01:22:00 Ross Host *[Chuckles]* Right.

01:22:01 Carrie Host Yeah.

01:22:02 Ross Host Like in the *Simpsons* episode about the monkey trial in Springfield—

01:22:05 Carrie Host Mm.

01:22:06 Ross Host —you get the—the guy who comes up on the stand, and he says, "*[imitates a Simpsons character voice]* I have a degree in truthology from Christian Tech *[giggles]*."

01:22:11 Carrie Host Aw. Adorable.

01:22:14 Ross Host Okay, so here we go. Little bit of insight into David John Oates.

01:22:17 Carrie Host Okay.

01:22:18 Ross Host Here's how our problems work.

[Carrie chuckles.]

So, we all create our own problems. We create our own reality.

01:22:26 Carrie Host Uh-oh.

01:22:27 Ross Host So the more you don't take responsibility, the more problems you have.

01:22:31 Carrie Host Okay.

01:22:32 Ross Host Alright?

01:22:33 Carrie Host Uh, that's—okay. I mean, that can be partly true. Is largely untrue.

01:22:37 Ross Host He'll unpack this a little more.

01:22:38 Carrie Host Okay,

01:22:39 Ross Host But we're getting a certain vibe from, uh—

01:22:41 Carrie Host Mm-hmm.

01:22:42 Ross Host --from this guy.

01:22:43 Carrie Host We're getting a Tony Robbins thing going on.

01:22:44 Ross Host So, uh, he plays a clip of a man talking about his relationship. And, you know, it all sounds positive. But then when you play it backwards, the guy says, "I must muck it."

01:22:54 Carrie Host I thought "relationship" always said a particular thing backwards, and it was, like, "unstable" or something.

01:22:58 Ross Host Oh, but the—the man's just saying general things about his relationship.

01:23:02 Carrie Host Oh, okay. Okay.

01:23:03 Ross Host And—so, playing it back somewhere in the midst of all of the soup of words, he found the phrase, “I must muck it.”

01:23:10 Carrie Host *[Sarcastically]* Okay. Wow.

01:23:12 Ross Host Yeah. Which I like because David John Oates does not shy from pulling in little Australian turns of phrase.

01:23:19 Carrie Host I was just thinking that. Like, I mean, I know what that means, but it sounds, uh, just slightly uncanny—

01:23:25 Ross Host Right.

01:23:26 Carrie Host —to American ears.

01:23:27 Ross Host Yeah. Would this guy say—in his conscious brain and speech—“Oh, I’m going to muck this up.”

01:23:31 Carrie Host Right.

01:23:32 Ross Host And, “I’m gonna muck it.” It—

01:23:33 Carrie Host Yeah, you might, but you’d be like, “Oh, Tony always says that,” you know?

01:23:35 Ross Host Ri—exactly, yeah.

01:23:36 Carrie Host Yeah.

01:23:37 Ross Host It almost sounds like an LHR-ism. Like something that’s—

01:23:39 Carrie Host Uh-huh.

01:23:40 Ross Host —clearly either out of date or just from a different, uh, vocabulary, you know

01:23:43 Carrie Host Totally.

01:23:44 Ross Host *[In a deeper, pinched voice]* “You’re gonna muck up these three states if you don’t get your 70% retrieval.”

01:23:48 Carrie Host Right.

01:23:49 Ross Host *[Carrie makes a few understanding, affirming sounds as Ross speaks.]*

Uh, so I threw in a question at this point. I asked about the quality of the recording itself and what kind of software he uses to manipulate it. So, as soon as I mentioned the quality of the recording, he said, “Oh, very important. Yeah, yeah. We want to make sure we get the best quality audio possible.” Alright. Uh, but he didn’t really directly address the software question. ‘Cause I wanted to know, you know—obviously every time he’s playing these, he’s slowing them down. Naturally, a pitch shift is happening. He’s not correcting for it. And so he didn’t go into that other than to give a quick little plug for his iReverseSpeech app.

01:24:18 Carrie Host A very good app, I must say.

01:24:19 Ross Host Yep, get that. Yeah. Though I’m sure he’s using, you know, some sort of audio editing software—

01:24:23 Carrie Host Yeah.

01:24:24 Ross Host —and I'm sure he has got his own little methods, but he didn't, uh, want to elaborate on that. Oh, okay, here we go.

01:24:29 Carrie Host Oh, no [*chuckles nervously*].

01:24:30 Ross Host So, he plays an interview of a woman in an abusive relationship.

01:24:35 Carrie Host Okay, this is going to be good, and he's gonna say a nice thing that makes us all feel good. I can't wait.

01:24:40 Ross Host So he finds hidden in her speech—

01:24:41 Carrie Host Uh-huh.

01:24:42 Ross Host —she says, “Make him abuse me.”

01:24:44 Carrie Host Oh, God!

01:24:46 Ross Host [*Carrie makes a couple of distressed affirming sounds as Ross speaks.*]

“She obviously denied, after I told her this, that she wanted him, or was trying to make him abuse her. But at some level, we create our own reality, and we want it to happen.”

01:24:57 Carrie Host Huh! So. We know about something pretty bad that happened in David John Oates's life.

01:25:03 Ross Host Mm-hmm.

01:25:04 Carrie Host And I wonder if wanted to make it happen.

01:25:05 Ross Host [*Chuckles*] He must have. He creates his own reality.

01:25:07 Carrie Host I guess so. We'll talk about that in a bit.

01:25:09 Ross Host Yeeeeep. Another woman said that she wanted grief.

01:25:12 Carrie Host [*Snorts with derisive laughter*] Okay.

01:25:14 Ross Host And that's why she was having all these relationship problems. So here we go. Direct quote from David Oates, “[*In a mock jovial tone*] If you're in poverty, it's because at some level, you've created it!”

01:25:22 Carrie Host Oh, cool, cool, cool. This is like law of attraction shit.

01:25:26 Ross Hsot Mm-hmm. Same if you've had a series of bad relationships. “I helped my clients discover these hidden thoughts. I love working with clients and helping them find these things and change them.”

01:25:35 Carrie Host Oh, I'm sure they love working with you, David. Yeah, ugh. Oh, God. I always hate this thing. It comes up so often, especially in self-help stuff.

01:25:43 Ross Host Yeah.

01:25:44 Carrie Host Because it's obviously gonna speak to some people. It's obviously true that your brain can get in the way. It can.

01:25:49 Ross Host Mm-hmm.

01:25:50 Carrie Host That doesn't mean that that is the solution to every problem you've got.

01:25:53 Ross Host And sometimes you know the right thing to do, and you're just working at cross-purposes with yourself.

01:25:58 Carrie Host Mm-hmm.

01:25:59 Ross Host Sure, that's part of being human.

01:26:00 Carrie Host And—and sometimes people manipulate people and you get the shitty end of the stick, or you were born in a less privileged position and that affects you your whole life.

01:26:08 Ross Host Yeah. That's the broader context.

01:26:10 Carrie Host Yeah.

01:26:11 Ross Host I—I think with this little, simple philosophy, he's ignoring that, yeah, there's these external factors that you don't have control over.

01:26:18 Carrie Host Right.

01:26:19 Ross Host And it's really shitty to tell someone who's struggling with that and doesn't have control of the situation, "Oh, yeah, you're just making this for yourself."

01:26:28 Carrie Host Right. Yeah, it seems like there's that, you know—what do they call that? Prayer?

01:26:31 Ross Host Oh, right. Uh, I like that one.

01:26:32 Carrie Host The, uh, serenity prayer.

01:26:33 Ross Host Yeah, it—

01:26:34 Carrie Host "Teach me to change the things I can and, uh—"

01:26:37 Ross Host Reinhold Niebuhr.

01:26:38 Carrie Host I'm gonna not say it right.

01:26:40 Ross Host "Give me the grace to accept the things—"

01:26:41 Carrie Host "I cannot change—"

01:26:42 Ross Host Right.

01:26:43 Carrie Host "—courage to change the things I can, and the wisdom to know the difference." I think that's really lovely, because that's—

01:26:47 Ross Host Yeah!

01:26:48 Carrie Host —it also cushions you from other people's impressions of which things you need to change. Like, everyone's ratio's gonna be different. Yeah.

01:26:56 Ross Host I actually think that's really powerful wisdom.

01:26:58 Carrie Host Mm-hmm.

01:26:59 Ross Host Like, that's a prayer I can give full thumbs-up to. I—

01:27:00 Carrie Host Yeeeah. Good prayer.

01:27:01 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

Um, but, what is not nice is to come from the other end and say, "Hey, I've got this tapped-in knowledge of the subconscious of these—these truths and they're telling me that you're actually the cause of this, so you can control it, uh, all of it. And you're not."

01:27:16 Carrie Host Yeah. Makes me want to record him and play it backwards and be like, "Well, actually, during our session, I heard you say this."

01:27:20 Ross Host *[With attitude]* Mm-hmm.

01:27:21 Carrie Host *[Imitating Ross's tone]* Mm-hmm.

01:27:22 Ross Host So, he played back another woman who's talking about how her business is really going to catapult, buuut when played backwards, she said, "I go with slum."

01:27:32 Carrie Host What. No one even talks like that.

01:27:34 Ross Host *[Laughs]* Exactly. That's not a—

01:27:35 Carrie Host Ugh. What does that mean. That doesn't mean anything.

01:27:38 Ross Host That's not a thing.

01:27:40 Carrie Host "I go with with slum?"

01:27:41 Ross Host "I go with slum."

01:27:42 Carrie Host Ooohh, God.

01:27:44 Ross Host Somebody in the audience was saying, "Wait, what? What was that?" *[Chuckles]* He played it again. Like, "Wait, what is she saying?"

[Ross and Carrie chuckle.]

So, C-plus at best.

01:27:52 Carrie Host Yeah. I may give that a minus.

01:27:54 Ross Host There was a woman next to me the whole time, and as we were hearing him play these things and ask him questions, you know, I would do that thing where I look over like, "You hearing what I'm hearing?"

01:28:03 Carrie Host Uh-huh.

01:28:04 Ross Host And she would look over at me like, "This is amazing, right?"

[Carrie laughs.]

So we—we had kind of a disconnect going. But, uh, at one point she asked whether this can be used for someone's spiritual journey. And he said—

01:28:16 Carrie Host Ah. I'm gonna guess, "Yes."

01:28:18 Ross Host *[Chuckles]* Yeah—*[mock surprise]* how did you know?

01:28:19 Carrie Host *[Sarcastically]* Ooh, okay.

01:28:20 Ross Host Amazing.

01:28:21 Carrie Host That would be great, though, if he was like, "Not really."

01:28:24 Ross Host *[Giggles]* He said, "Yeah. With 30% of my clients, we do look at the spiritual. And, uh, this method is really good for identifying emotions, like grief and jealousy. And you can even use reverse speech to

pinpoint the moment, or series of moments in your life that affected you.” Uh, which remind—

01:28:41 Carrie Host Like the time track?
01:28:42 Ross Host Exactly!
01:28:43 Carrie Host Oh, my God.
01:28:44 Ross Host Reminded me of Scientology. This ties into so many things!
01:28:46 Carrie Host Scientology really did a number on everybody.
01:28:50 Ross Host I’m glad L. Ron Hubbard hadn’t heard of this, or this is what they’d be doing in auditing.
01:28:53 Carrie host Yeah.
01:28:54 Ross Host Boy, talk about keeping Scientologists busy. You could have them just listen to these—
01:28:56 Carrie Host Oh, definitely.
01:28:57 Ross Host —things in reverse for hours.
01:28:59 Carrie Host But, because LRH wasn’t the one to come up with it, they never will.
01:29:03 Ross Host It took somebody like, hm, John Oates.

[Carrie chuckles.]

So, uh, he played one woman backwards, She had been confiding with him about other things, but he heard her say, “I’ve been molested.”

01:29:15 Carrie Host Okay. And did she confirm that that was true?
01:29:17 Ross Host Yeah. So, he said that when she told her this, she broke down in tears and said—

[Carrie makes a sympathetic sound.]

—“I haven’t told anybody this. I wasn’t going to tell you. Uh, yeah, it was my brother.” And, uh, and so there we go. He had made a breakthrough and he had identified what was causing all of these other things for her.

01:29:33 Carrie Host Okay. So, two things could have happened there. One is that he made a lucky guess, and it’s an unfortunately common crime.
01:29:40 Ross Host Mm-hmm.
01:29:41 Carrie Host Uh, the other is that he has completely forgotten the order of operations, as people often do, and is remembering this now, as—
01:29:49 Ross Host Oh!
01:29:50 Carrie Host —“I came up with this independently, and she verified it later,” instead of, “She said something about it earlier. I kinda forgot. I couldn’t really remember the details. Then I heard it in the thing.

They she reminded me that yes, she had told me about this before.”
Which is usually how these things end up.

01:30:01 Ross Host That's a good point. Either one is shitty.

01:30:04 Carrie Host Mm-hmm. *[Chuckles briefly]* That's right.

01:30:07 Ross Host Uh, and so he said it took him 20 years to develop. He records the clients for 30 minutes. I guess they have a conversation. He tries to lay out questions that he thinks will give him stuff to work with, essentially. So, he analyzes that. And then he calls the clients back, and—

01:30:22 Carrie Host Oh, so it's double-blinded.

01:30:23 Ross Host I'd love to hear him define double-blind. Maybe he could. So then he calls them back and he reveals kind of what he found out. And sort of gets their reaction, what he thinks they might be able to do to fix it. And so then he can analyse that second conversation and see what came across.

01:30:39 Carrie Host Interesting.

01:30:40 Ross Host So their answers usually come in metaphor.

01:30:43 Carrie Host Oh! Okay.

01:30:45 Ross Host Here we have another big part of David John Oates's—

01:30:49 Carrie Host Oh, interesting.

01:30:50 Ross Host —process. And that is the metaphor.

01:30:52 Carrie Host Okay, kind of a Jesus figure.

01:30:54 Ross Host For example, he was talking to this one man who had business problems. In the second session, the guy was talking about how, “You know what? Maybe I should make some new pamphlets. That's something I could do for my business.” And in reverse, the man said, “*[mimicking the vocal tone in reversed audio clips]* See the whirlwind to shoot this devil out.”

01:31:10 Carrie Host *[Chuckling, softly]* What? No. What *[laughs]*?

01:31:13 Ross Host *[Laughing]* Normally, this is where you and I might say, “Well, alright, we heard something.”

01:31:18 Carrie Host Uh-huh.

01:31:19 Ross Host “We—we worked real hard and we heard, “*[mimicking a distorted vocal tone]* See the whirlwind and shoot this devil out.”

01:31:23 Carrie Host That—yeah. I wouldn't have even tried to make that something.

01:31:26 Ross Host But, it turns out—

01:31:28 Carrie Host It—it is very Nostradamus-y.

01:31:30 Ross Host You got it.

01:31:31 Carrie Host Oh, good!

01:31:32 Ross Host Yep, yep. We're—

01:31:33 Carrie Host Okay.!

01:31:34 Ross Host We're travelling straight into Nostradamus land *[makes a bubbly, sci-fi effect sound]*.

01:31:35 Carrie Host *[Amused]* Oh, no.

01:31:36 Ross Host So, David has a dictionary of metaphors which you can find online.

01:31:42 Carrie Host Okayyy.

01:31:43 Ross Host With, like, 1,000 metaphors that he has discovered from all of these sessions.

01:31:47 Carrie Host Oh, he made the dictionary?

01:31:49 Ross Host Sure, yeah.

01:31:50 Carrie Host Oh, sure. Okay.

01:31:52 Ross Host *[Laughing]* Yeah. Yeah, where do you think he got it? Aleister Crowley? He might as well have.

01:31:55 Carrie Host I mean, there are those dream dictionaries. I thought maybe it was one of those.

01:31:57 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

Oh, yeah, yeah. Okay, no. There's this whole vocabulary of words and phrases that are these Jungian archetypes that everybody refers to. And many of them are religious. You know, like the Garden of Eden. Eve, Adam, those sorts of things will play in all the time.

01:32:13 Carrie Host Good hypothesis. Can't wait for you to test it.

01:32:15 Ross Host *[Carrie makes a couple of dubious, affirming sounds as Ross speaks.]*

So, "devil" is negative traumatic emotions that are holding you down. A whirlwind is our life force or aura. I tried playing the word, "whirlwind" a few times and reversing it. I think any time someone says "new" or "newer," there's a good chance you're gonna get "whirl—

01:32:32 Carrie Host Ohhh, yeah. That makes sense.

01:32:33 Ross Host —*[In distorted tone]* "whirlwind." Uh, "wolf" is a big one. "Wolf" shows up all the time.

01:32:38 Carrie Host I'm guessing that's, like, "liar," or something?

01:32:40 Ross Host That's the part of our personality that is the hunter and protector of the psyche.

01:32:44 Carrie Host *[Surprised]* Oh! Okay, it's a good thing. Okay.

01:32:46 Ross Host The prime motivator behind behavior.

01:32:48 Carrie Host *[Quietly]* Okay.

01:32:49 Ross Host So, yeah. So the wolf kind of plays multiple roles. But, yeah, that gets said all the time.

01:32:53 Carrie Host *[Loudly, distinctly]* Wolf.

01:32:54 Ross Host Yeah, anytime you say something like, “full.”

01:32:56 Clip Clip **Carrie (Reversed audio recording from iReverseSpeech app on Ross’s phone):** Wolf.

01:32:57 Ross Host Yep.

01:32:58 Carrie Host Oh, yeah. Okay.

01:32:59 Ross Host Oh, yeah. “I was full of pizza last night.”
“Oh, the wolf has gotten in!”

01:33:01 Carrie Host *[Chuckling]* “The wolf has protected thou!”

01:33:04 Ross Host *[Laughs briefly]* Uh, Lancelot is another one—

01:33:06 Carrie Host Lancelot?!

01:33:07 Ross Host Goddess.

01:33:08 Carrie Host I—okay, well—*[stuttering]*. *[In a sing-song voice]* Lancelot.
[Resumes regular tone] Why do I sound like that?

01:33:13 Ross Host *[Laughing]* I don’t—yeah, you sound very Siri-like.

01:33:15 Carrie Host Lady on Google Voice.

01:33:16 Clip Clip **Carrie (Reversed audio recording from iReverseSpeech app on Ross’s phone):** Lancelot.

01:33:18 Carrie Host *[Imitates her reversed recording.]*

01:33:19 Ross Host Yeah, if I had a dime for every time I said, “*[imitates Carrie’s reversed recording]*,” ...I’d have a dime.

[Carrie laughs.]

He said that 70%-80% of language that people use in reverse speech is in metaphor.

01:33:29 Carrie Host Oohhh. Wow.

01:33:31 Ross Host Yeaahh. So, once—

[Carrie groans.]

So, once you start understanding his language of metaphor, some of these posted reverse speech snippets that he’s finding make more sense.

01:33:41 Carrie Host Okay.

01:33:42 Ross Host I looked through the metaphor dictionary, and it included, like, “grey” for the alien—

01:33:46 Carrie Host Oh, sure.

01:33:47 Ross Host —‘cause that does come up sometimes. But also Australian terms like *[Australian accent]* “bloke” and “sheila.”

01:33:52 Carrie Host Oh, sure.

01:33:53 Ross Host “Poppy” was in there!

01:33:54 Carrie Host Oh! What does that mean?

01:33:55 Ross Host It says, "See 'flower,' 'opium,' meaning 'unknown, part of a new developing flower group of metaphors.'" Also opium is made from poppies.

01:34:04 Carrie Host True.

[Ross laughs.]

Okay. I'm done.

01:34:05 Ross Host Alright, that was it for "poppy." "Owl—"

01:34:08 Carrie Host Oh! What's an owl represent?

01:34:09 Ross Host —has an entry. "Owl is kn(owl)edge"

01:34:11 Carrie Host *[Very drawn out, as Ross continues]* Ohhhh.

01:34:12 Ross Host "—from conscious mind, whereas wisdom is from the unconscious mind."

[Carrie makes an affirming sound.]

"Knowledge that one has reasoned with the intellect. Earthly wisdom. The part that intellectually reasons and understands." That's "owl."

01:34:27 Carrie Host Mm. Okay.

01:34:28 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

S—so, you know, *[Distorted tone]* Owl throws wolf in lake," you know, will have some very specific meaning about how, *[intense, kind of spaced-out tone]* your worldly knowledge has thrown out your motivation to the metaphorical lake," you know, there's—so now you've just freed him to make his own metaphorical interpretation.

01:34:45 Carrie Host Right, right, right, Okay.

01:34:47 Ross Host You know, which he already pulled quite subjectively from your reversed speech. *[Groans loudly]* And he said, "Yeah, my dictionary has over 1,000 metaphors, and I'll find lots more." *[Chuckles]* He's not done yet.

01:34:59 Carrie Host This guy could have been Jesus in another time.

01:35:02 Ross Host Yeah! Totally.

01:35:04 Carrie Host Jesus's responses to questions are so wild. "Hey, should—should we go down this path?"

[Soft, slightly muffled voice] There once was a man. And the man...didn't know what he should do for a living. And he went to the store and he bought six fish, and later one of those fish became a man."

What?!

01:35:22 Ross Host What?

01:35:23 Carrie Host Seems like that's all of Jesus's conversations.

01:35:25 Ross Host Yeah! And then what happens is 35 years later, somebody kind of remembers what you said, maybe?

01:35:31 Carrie Host *[Chuckling, quietly]* Yeah.

01:35:32 Ross Host And they finally decide to write it down. They get it a little wrong, but it's still nice and vague.

01:35:36 Carrie Host Right.

01:35:37 Ross Host And then everybody attaches huge significance to it, and now you've got a religion.

01:35:41 Carrie Host Yeah.

01:35:42 Ross Host Liar, lunatic, lord, lost in translation.

[Carrie laughs pointedly.]

So, he started going into this, and he talks about how one of his students had financial problems. But she had said, "Eve is damaged." And so—

[Carrie makes a realizing sound.]

—Eve is the spiritually matured, emotional, stable, strong woman. We need to fix that.

[Carrie makes an understanding sound.]

That will take care of your financial problems. Oh, yeah. That was an actual example. "See the wolf fallen in the lake." The wolf is his motivation, and it's drowning in his emotions. We need to deal with that.

01:36:11 Carrie Host *[Quietly]* Okay. *[Regular tone]* How do we deal with that?

01:36:13 Ross Host Oh.

01:36:14 Carrie Host Does this actually have any instructive quality?

01:36:15 Ross Host Well, now he does another layer of, "Oh—"

01:36:18 Carrie Host Oh, you need more of him?

01:36:19 Ross Host Yeah *[chuckles]*.

01:36:20 Carrie Host Okay.

01:36:21 Ross Host To talk about your emotions and how you deal with them.

01:36:23 Carrie Host Okay.

01:36:24 Ross Host Well and he said, "What am I gonna do with this guy? Send him to Tony Robbins?"

01:36:27 Carrie Host Ah!

01:36:28 Ross Host "That won't work. Because I've done Tony Robbins's reversals."

01:36:32 Carrie Host Oh-oo-hh!

01:36:33 Ross Host Yeah, so on that page I sent you, there's this amazing page that has—

01:36:37 Carrie Host Yes.

01:36:38 Ross Host —just tons of reversal examples.

01:36:40 Carrie Host Yes, they're very good.

01:36:41 Ross Host And, you know what? I'll give him credit. On these pages—where he does list out the audio—every time, he'll play the clip—the broader clip—and then he'll just play back the reversed snippet. And then he'll do it at a slower speed and then an even slower speed. But, I'll give him credit for this. At least on the text below, he'll use brackets to show the part of the speech that he reversed.

01:37:03 Carrie Host Mm-hmm.

01:37:04 Ross Host I appreciate that.

01:37:05 Carrie Host Mm-hmm.

01:37:06 Ross Host That's a least a little nod to the fact that, “Yeah, I grabbed some weird, random part of this sentence—“

01:37:11 Carrie Host Yep.

01:37:12 Ross Host So we got... Tony Robbins saying, “liar.”

“Satan, your horse? *[Snorts with laughter.]*

01:37:17 Carrie Host *[Amused]* ‘Kay.

01:37:18 Ross Host “Her bell. I break it.”

01:37:20 Carrie Host Oh, no.

01:37:21 Ross Host “I want our money. Buying it.”

01:37:24 Carrie Host It would be funny to hear him interpret, “Her bell. I break it,” ‘Cause I'm sure he'd go off on some long parable—

01:37:28 Ross Host Mm-hmm.

01:37:29 Carrie Host —and then you could be like, “Oh, no. He literally broke a bell I had. I had a bell on my living room table, and he broke it.

01:37:34 Ross Host *[Laughs]* Right. Oh, well, then, yes. Now it's true, literally.

01:37:36 Carrie Host Then it—oh, okay. Then that's—then that's true.

01:37:37 Ross Host “I'm a terrible—“ and then F-word that is a slur.

01:37:41 Carrie Host Oh, F slur. Yeah, yeah. Okay.

01:37:43 Ross Host Okay? There's a fair amount of that in the reversals. I've seen the N-word—

01:37:48 Carrie Host Wow.

01:37:49 Ross Host --in some of his reversals. Yeah. It's like, “David how much do you want to reveal of what's—“

01:37:52 Carrie Host Oh, wow.

01:37:53 Ross Host “—floating around in your head.”

01:37:54 Carrie Host Now—ooh, yeah, that’s rough. Okay, sorry. This is just settling in.

01:37:57 Ross Host Okay.

01:37:58 Carrie Host Okay, so the N-word ones, are they within the speech of a Black person?

01:38:02 Ross Host I don't believe so.

01:38:03 Carrie Host Okay, so—

01:38:04 Ross Host At least the—the one I remember seeing.

01:38:06 Carrie Host Okay, so he is implying then that that person is racist, rather than that—

01:38:11 Ross Host Yeah.

01:38:12 Carrie Host —someone is harboring, like a self-hatred.

01:38:13 Ross Host Yes.

01:38:14 Carrie Host But, of course, this just reveals that he has the N-word floating around in his head and it’s easily grabbable.

01:38:18 Ross Host Right.

01:38:19 Carrie Host I see. Okay, cool.

01:38:20 Ross Host Correct.

01:38:21 Carrie Host And then—so sorry, still catching up. With the F-slur...*[chuckles uncomfortably]* uh, I guess—so, Tony Robbins, as far as I know, has had all female partners, at least publicly.

01:38:31 Ross Host Mm-hmm.

01:38:32 Carrie Host Um, so the implication here would be that he’s closeted gay and hates himself?

01:38:36 Ross Host I guess so.

01:38:37 Carrie Host I guess? Okay.

01:38:38 Ross Host Yeah.

01:38:39 Carrie Host But again, David has the F-slur floating around in his head. It’s easily grabbable. Got it.

01:38:42 Ross Host Tony Robbins also said, “I rape on the Rome.”

01:38:45 Carrie Host Jesus.

01:38:46 Ross Host And here “Rome” is meaning Italy, meaning “great civilization level,” something like that *[chuckles]*.

01:38:52 Carrie Host What?

01:38:53 Ross Host Yeah.

01:38:54 Carrie Host Ugh. You can't just drop these things like—they’re fucking bombs. He just, like, walks away.

01:38:59 Ross Host Ill know!

01:39:00 Carrie Host Yeah. *[Makes a disgusted sound.]*

01:39:01 Ross Host And some of these just don't make sense. Like, these are the ones that you should just leave out 'cause they're no good. Like, "Fake getting Nixon."

01:39:08 Carrie Host Okay, what?

01:39:09 Ross Host Yeah. "I'll mess with Lucifer." Okay *[chuckles]*.

01:39:12 Carrie Host Okay. Who said that?

01:39:14 Ross Host Those are all Tony Robbins.

01:39:15 Carrie Host Oh, okay.

01:39:16 Ross Host So on this page, there's multiple—*[breaks off, laughing, then inaudible short phrase]*—of Tony Robbins.

01:39:19 Carrie Host Okay. Cool.

01:39:20 Ross Host Here's how it works in the therapy. So it's called, "the meta walk," which is, of course, a combination of "metaphor" and?

01:39:28 Carrie Host Walk?

01:39:29 Ross Host "Walkabout."

01:39:30 Carrie Host Really?

01:39:31 Ross Host *[Laughing heartily]* Yes.

01:39:32 Carrie Host The Scientology term?

01:39:34 Ross Host No, no, no. That's the, "take a walk."

01:39:35 Carrie Host *[Chuckling]* Oh, you're right.

01:39:37 Ross Host *"[In an Australian accent] A walkabout," [resumes regular tone]* is, you know, like, in Australia. You know, you go for a walkabout.

01:39:41 Carrie Host Oh, you go for a walkabout.

01:39:42 Ross Host Like in, uh, *Crocodile Dundee*, you know. *"[In an Australian accent] Walkabout Creek."*

01:39:45 Carrie Host Oh, okay. No, I had never heard that.

01:39:46 Ross Host Oh, okay. Ah, you haven't seen *Crocodile Dundee*?

01:39:49 Carrie Host *[In the negative]* Mm-mm. I don't think so.

01:39:50 Ross Host Oh, that's pretty fun! I don't know if this a big guilty pleasure I'm revealing here. But I like *Crocodile Dundee*—

01:39:55 Carrie Host Oh, okay.

01:39:56 Ross Host Pretty heartwarming films. Little backwards, in terms of the gender relationships.

01:40:00 Carrie Host Got it.

01:40:01 Ross Host Be forewarned. So, we're going back to this earlier case where he had this guy, and he didn't know what to do with him, other than give him his own therapy. You know, he can't—

01:40:09 Carrie Host Okay.

01:40:10 Ross Host —give him to Tony Robbins. But in his reverse speech, he said, “See the wolf fallen in the lake.”

01:40:15 Carrie Host Okay.

01:40:16 Ross Host So now he’s saying, “We have to literally help him get a wolf out of a lake.”

01:40:20 Carrie Host Oh, so this one is not a metaphor?

01:40:22 Ross Host *[Chuckling]* Okay, this is where I’m confused.

01:40:24 Carrie Host Okay.

01:40:25 Ross Host So—so maybe the metaphor is metaphorical, but now he’s saying to solve this, he’s saying we need to get a literal wolf out of a literal lake? I don’t know!

01:40:32 Carrie Host I mean, I kind of like this.

01:40:34 Ross Host Yea—I know! But—

01:40:35 Carrie Host That this would be the fix.

01:40:36 Ross Host I—I’m guessing the better explanation here is that he doesn’t know what the word, “literally,” means.

01:40:40 Carrie Host Ohhh. Oh, oh, oh, oh, oh, oh, oh. That’s what it is.

01:40:43 Ross Host *[Laughing]* Yeah.

01:40:44 Carrie Host That’s what it is. Okay. And now we sound like pedants—

01:40:48 Ross Host Right.

01:40:49 Carrie Host —but we really just knew the meaning of the word.

01:40:50 Ross Host But he said, “So we have to get him a wolf and a lake and literally take the wolf out of the lake.”

01:40:56 Carrie Host Ahhh...

01:40:57 Ross Host I mean...

01:40:58 Carrie Host Yeah! It’s not our fault! It’s not our fault!

01:41:01 Ross Host *[Laughing]* But do you really have a wolf *[sighs]*?

01:41:03 Carrie Host Okay. I mean, dogs can drown. So if he wants to go trying to find and help dogs in the water, I’m all for it.

01:41:11 Ross Host So this is where someone from the audience said, “Ah, this is like neural feedback!” and David said, “Exactly *[laughs with a plosive burst]*.”

01:41:18 Carrie Host *[Laughing]* Okay.

01:41:19 Ross Host Which is a whole other can of worms for another investigation.

01:41:22 Carrie Host Also, I think they meant neurolinguistic programming.

01:41:24 Ross Host NLP played a lot into this.

01:41:26 Carrie Host Okay.

01:41:27 Ross Host In fact, David even mentions it regularly, that he'll use little NLP things. But neural feedback is another whole, like—

01:41:33 Carrie Host It is.

01:41:34 Ross Host Yeah, it—

01:41:35 Carrie Host It just—I don't see the connection to that one. But maybe—

01:41:36 Ross Host Monitoring people's brain signals, and—

01:41:37 Carrie Host Right.

01:41:38 Ross Host —and trying to feedback into that and counter their brain signals. It—it's kind of similar.

01:41:42 Carrie Host Okay.

01:41:43 Ross Host Yeah.

01:41:44 Carrie Host I'm not seeing that one, but I'm sure it's there.

01:41:45 Ross Host So, we do two meta walks, and then, uh, hypnosis journeys— essentially, that's what that is—one week apart. And, uh then there's pre-vision. "The clients see images, uh, before I suggest them." So sometimes—a—again it's just like the pre-speech, you know, where they'll say something that reveals that they're already aware of what, later on, he's gonna give them as imagery to work through.

01:42:07 Carrie Host Oh, okay?

01:42:08 Ross Hos So, again, he's speaking to their subconscious. Their subconscious knows what's going on. But this is just for their verification. He's so tuned in that he knows what their subconscious knows. And they verify it for him.

01:42:18 Carrie Host And a more cynical person might say, "Well, all they have to do, then, is supply you with the image, and you just have to say, 'That's exactly what I was gonna say.'"

01:42:26 Ross Host Well, and even worse, he's pulling their verification from their reverse speech.

01:42:30 Carrie Host *[Sighs]* Oh, for God's sake.

01:42:32 Ross Host *[Laughs]* Meaning, he is the judge, jury, and executioner

01:42:35 Carrie Host Yeah. Jes-us.

01:42:36 Ross Host He's doing all the therapy on his own. But he says, "I'm just feeding back what they've told me. So, pre-vision really makes sense." So, then, their third recording is going to be a post-trance tape. And so he'll ask them, "How are you feeling now?" And so then he can analyze that to see have they recovered?

[Carrie makes a thoughtful sound.]

And that's when you'll find additional little snippets that can tell him that, uh, things have gone well. For example, he plays a client saying, "*[in a distorted tone]* I have potential now." And another women—

01:43:05 Carrie Host *[Chuckles]* Not before.

01:43:06 Ross Host Another woman saying, “[*In a distorted tone*] Spirit in the goddess in center.”

01:43:10 Carrie Host “Spirit in the goddess in center?”

01:43:11 Ross Host Mm-hmm.

01:43:12 Carrie Host Mm-hmm. ‘Kay

01:43:13 Ross Host There we go. See. It worked. Another guy said, “[*In a distorted tone*] Healing that wolf.” Don’t you love that? Like, you pay \$2,000 to this guy.

01:43:21 Carrie Host Yeah.

01:43:22 Ross Host You have all these sessions. And he finds you in the third recording saying, “Healing that wolf,” out of your half hour.

01:43:27 Carrie Host And he’s like, “You’re done.”

01:43:28 Ross Host He’s like, “I did it.”

01:43:29 Carrie Host Yep.

01:43:30 Ross Host “You’re welcome.”

01:43:31 Carrie Host God.

01:43:32 Ross Host So, now we’re getting towards the end, and he says, “Oh, we’ve barely talked about the spiritual piece. I only got like 20 minutes. How am I going to do this? Well, you know, I’ll do my best.” Um, but this where a woman from the audience says, “Uh, quick question. Have you worked with physical problems, like migraines and stuff?”

01:43:47 Carrie Host Oh, hey!

01:43:48 Ross Host Hey, hey!

01:43:49 Carrie Host Yeah, tell me about that, David.

01:43:50 Ross Host “Okay, so, let me just say that a lot of physical issues have psychological cause.”

01:43:55 Carrie Host Okay, that’s...not untrue.

01:43:56 Ross Host “And if you can—if you can fix that psychological cause, you can fix the physical one.”

01:44:00 Carrie Host That is sometimes true.

01:44:02 Ross Host “I can’t say any more, or I’ll get in trouble.”

01:44:04 Carrie Host [*Dubious*] Okay...

01:44:05 Ross Host “But you can read between the lines.”

01:44:07 Carrie Host No, I cannot. I don’t—[*breaks off, laughing*]. Where were you going?

01:44:10 Ross Host Essentially—

01:44:11 Carrie Host Oh, boy.

01:44:12 Ross Host —he was saying, “Yeah, I can help with physical cases. But I can’t claim that here in this room—“

01:44:16 Carrie Host Right. I see.

01:44:17 Ross Host “—that I can fix your physical problems.”

01:44:19 Carrie Host *[Ross makes a couple of affirming sounds as Carrie speaks.]*

That's really bizarre, because she started with such a easy thing to make that claim about. Like, migraines can be stress-induced. They, you know, doing calming exercises and CBT and stuff often helps people, depending on what the cause of their migraine was. So, he could have just gone with that. I want to be his publicist and tell him how to do this better.

01:44:41 Ross Host Uh, he played another successful recording of a woman saying, *[Distorted tone]* Living in the earth with joy.”

01:44:48 Carrie Host Aww. Well, that’s nice.

01:44:49 Ross Host Yeah, good!

01:44:50 Carrie Host That’s another one where I want to be like, “No, I have a friend named Joy, and we live in a cave together.”

[Ross laughs.]

“It’s not metaphorical.”

01:44:56 Ross Host “In the earth. With our wolf.”

[Carrie laughs.]

Uh, so this is where he made a reference—and this is my first time being exposed to him. I’d—I’d seen his booth, snapped a couple pictures, but I didn’t really know anything about this guy. And so, this is where he alluded very quickly, "For those of you who know my history, you’ll know that I—I was chased out of the United States. But we won’t get into that.”

01:45:17 Carrie Host O-kie do-kie.

01:45:19 Ross Host And there’s laughter from some people in the audience. Like, “Okay, you people know what he’s talking about. What is this?”

01:45:24 Carrie Host *[Laughs]* So, Marco Lightman from *This American Life* one time gave a storytelling talk that I went to.

01:45:29 Ross Host *[Laughs]* Okay.

01:45:30 Carrie Host And the biggest thing I took from it was, “Never drop a bomb if the story’s not about the bomb.” And I feel like—

01:45:36 Ross Host This is a Checkhov’s gun situation. You know, you introduce the gun in the first act, and it never goes off.

01:45:40 Carrie Host Mm-hmm.

01:45:41 Ross Host Yeah.

01:45:42 Carrie Host Yeah, you—if you want to do that intentionally, you can, but know that the rule is there for a reason and know why you’re breaking it.

01:45:48 Ross Host Indeed. So he drops that bomb.

01:45:50 Carie Host Mm-hmm.

01:45:51 Ross Host And—and he also makes it clear he doesn't want to talk about that today.

[Carrie snorts with laughter.]

But—and he says, “It was very nasty. And then my son died not long after that.”

01:45:59 Carrie Host Oh, shit.

01:46:00 Ross Host And I was in a very bad way.

01:46:02 Carrie Host Sure.

01:46:03 Ross Host So, he was setting this up to tell a little bit about therapy that one of his students had done on him.

01:46:09 Carrie Host Hmm.

01:46:10 Ross Host So, he says he doesn't do this to himself.

01:46:11 Carrie Host Okay.

01:46:12 Ross Host *[Carrie makes a few affirming sounds as Ross speaks.]*

Again, you kind of have, like, Jerry Mungadze. You know, where he'll paint his own brain, he'll color it in with the crayons and then he'll do the reading. At—at least David Oates had the presence of mind to say, “I don't do this to myself because it's so subjective. I feel like I know too much about the process and myself that I wouldn't be objective.”

01:46:30 Carrie Host Though I'm guessing he'd still refrain from saying certain words that he's used to seeing in reverse, but.

01:46:34 Ross Host Interesting. Oh, that's a good point. I wonder if he would a—avoid certain phrases—

01:46:40 Carrie Host Yeah.

01:46:41 Ross Host —as a result. But he said that he'll talk to his own therapist. And so he played a recording of himself after his son had died. His reverse speech said, *[In a distorted tone]* My soul give the pain.”

01:46:51 Carrie Host Aww.

01:46:53 Ross Host I know. And he said, “Listen to how tortured I sound, and—“

01:46:55 Carrie Host Aww.

01:46:56 Ross Host “—that's just how powerful this reverse speech can be, that it can, you know, convey such emotion.”

01:47:00 Carrie Host Aw, poor dude. Obviously, he was looking for answers in that moment. That doesn't add to our collection of information at all. Of course he was in pain.

01:47:08 Ross Host Yeah. Yeah. Then he said that he just finished a book about soul and spirit and clarified that reverse speech doesn't endorse any particular religion.

01:47:17 Carrie Host M-kay.

01:47:18 Ross Host He played a reverse speech saying, "It's the voice in heaven." Okay, good.

[Carrie chuckles softly.]

Um, so reverse speech is the voice of the soul. It taps into everything you are and everything you long to be. So, he's trying to keep it very non-denominational so anybody can use it.

01:47:31 Carrie Host Mm-hmm. Keep that net wide, Dave.

01:47:33 Ross Host Uh, someone asked him, "Have you gotten any opposition?"

01:47:36 Carrie Host *[Interested]* Mm-hmm!

01:47:37 Ross Host Is—uh, he laughed at that. And he said, "Oh, yeah. Many times. Three arson house fires in America."

01:47:42 Carrie Host Whoa.

01:47:43 Ross Host "Several lawsuits trying to shut me down."

01:47:45 Carrie Host Oh,.

01:47:46 Ross Host "I've had lynch mobs outside my home."

01:47:48 Carrie Host Oh, my God.

01:47:49 Ross Host "That's why I had to leave America."

01:47:5a Carrie Host Huh.

01:47:52 Ross Host Apparently, one of the audience members, she knew this all fairly well, and she said, "Ah, you—if anyone deserves a medal of honor, it's you for what you've had to deal with."

01:48:00 Carrie Host Gosh. Okay. Uh—

01:48:01 Ross Host Let's make her president.

[Carrie laughs.]

'Cause Rush Limbaugh already got his medal of honor. David John Oates should get one.

01:48:07 Carrie Host Oh, my goodness. Okay.

01:48:09 Ross Host *[Carrie makes affirming sounds a few times as Ross speaks.]*

So, yeah, let's dive into this a bit. Had to look all this up afterward. And Carrie and I have read quite a bit surrounding these various pieces of his story. All of which unfurled and happened, like, in the late nineties, early—

01:48:23 Carrie Host Mm-hmm. Somewhere between, like '95 and 2000.

01:48:27 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

Yeah. And so this was all when the internet was fresh and new and many links are now dead. We made ample use of the Wayback Machine from archive.org. Thank you archive.org. Everybody contribute to them financially. But, yeah, what were we able to find out?

01:48:41 Carrie Host Uh, my primary tool was actually newspapers.com.

01:48:43 Ross Host Oh, yeah.

01:48:44 Carrie Host Um, but, yeah. I—I mean, the story is murky. And it's not really told by the people in it, which has drawbacks and plusses. But, it seems like legendary radioman Art Bell—

01:48:58 Ross Host Of *Coast to Coast* fame!

01:48:59 Carrie Host *[Ross makes a few affirming sounds as Carrie speaks.]*

Of *Coast to Coast*, RIP. He used to have this call-in radio show that was very popular, that was all about paranormal claims. He was more on the sort of believing end of things. And a guy named Robert A. M. Stevens called into Art Bell's show to say, "Hey, Art, I know you're really into UFO's. I'm from an area of the country where there's been a lot of sightings. Uh, I do actually believe that there are UFO's and that aliens exist, but I don't love this whole narrative people are building around NASA. I have a good relationship with NASA. I'm pretty in with them. And, uh, I can just tell you from my own experience, they're not trying to cover anything up. They're the good guys."

And he had sort of a list of what he considered evidence of his positions. Art Bell, who was *[chuckles]* quite a character, uh, apparently hung up on him. Uh, you know, which really incensed this guy. So then he ended up going on David John Oates's radio show.

01:49:59 Ross Host Yeah, perhaps the *David John Oates Reverse Speech Show*, that ran for three years.

01:50:03 Carrie Host Yeah. Probably. Uh, went on that. Told the same story, but now had—if I'm understanding everything correctly—had gotten a little, uh, hot under the collar about Art Bell in general.

01:50:15 Ross Host Yes.

01:50:16 Carrie Host *[Ross makes a couple of affirming sounds as Carrie speaks.]*

And so now was adding additional claims about Art Bell. So he—he was, uh, calling him names. Accusing him of having been involved in child pornography, for which there is scant evidence. Well, really, no evidence. The FBI actually raided his house to look for it before that, and found none.

01:50:35 Ross Host And selling pornography in general.

01:50:37 Carrie Host Right. So then Art Bell ended up suing both of these characters

01:50:41 Ross Host Mm-hmm. And it should be said that Oates had been on Art Bell's show many times. He was a regular contributor. But—and this is—this is a little hazy. Like, when did they first have their falling out? But—

01:50:51 Carrie Host Yeah.

01:50:52 Ross Host Apparently at some point, Oates had made some claim that he had a bunch of incontrovertible reverse speech evidence, but he wasn't really coming forth with it. And so Art Bell sort of kicked him off earlier.

01:51:04 Carrie Host Hmm. Hmm, that feels familiar.

01:51:06 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

And so that made David Oates a little bitter. But, yeah, then they had this other show, and they were then, um, making all these claims. One of them was—at least, Stevens was. And, uh, so yeah, the lawsuit was what? \$60 million?

01:51:19 Carrie Host Oh, gosh. I don't know. So, I was able to find the final judgement notice, which did find—this was in Nevada—it found in favor of Bell. So I suspect that that is when Oates fled the country, just to make it harder to collect on his debt.

01:51:37 Ross Host Yeah.

01:51:38 Carrie Host But I don't know that, and—

01:51:39 Ross Host We don't know what the final judgement was?

01:51:41 Carrie Host Yeah, that's not—that's not available completely either.

01:51:42 Ross Host All of this is very fractional and taken from, like, pieces of news reporting and internet forums, where people are talking about this. So—so we don't claim to have any kind of solid knowledge about—

01:51:54 Carrie Host Mm-hmm.

01:51:55 Ross Host —the exact timeline here about how all this broke down. But those seem to be the—the players and the pieces.

01:51:59 Carrie Host Yeah. I think everything I just said was at least backed up with news sources, but—

01:52:02 Ross Host M-kay.

01:52:03 Carrie Host Yeah, so obviously this was a big, messy thing. And then David would subsequently mention in interviews and things that his—at least one of his houses had burned down in a mysterious way. That—I—he seemed to be implying was somehow tied into this narrative?

01:52:19 Ross Host Yeah, so he writes about that on his site, and—so this is in 1997—he had—

01:52:24 Carrie Host 1997. There it is. Yeah.

01:52:25 Ross Host Right, just like the cost for the therapy session. Interesting. Uh, so he had—he had been receiving various threats from people after this whole fallout. So, he has these little pieces of information. Like, “Oh, a client came over to my house and she smelled a really strong flower smell outside, so we investigated that. And another person said that he had seen these two guys that had, like, fluid canisters of some sort. But while I was in this therapy session, somebody noticed that the house was now on fire. So we all had to—“

01:52:55 Carrie Host Oh!

01:52:56 Ross Host “We all had to get outside. And we called the fire department. And—but the fire department—even though they're just minutes away—they took 45 minutes to show up. And, uh, you know—“

01:53:04 Carrie Host Hmm.

01:53:05 Ross Host "The—the house was burned quite a bit. Except, thankfully, most of my records were kept. The tapes and my recordings. Which is good, 'cause those were irreplaceable. But then, apparently, a few days later, men were spotted coming back and setting another fire, and trying to complete the job, essentially." Yeah, so there were multiple arson attempts. And he said, "Oh, I provided—

01:53:25 Carrie Host According to him, yeah.

01:53:26 Ross Host "—I provided all this evidence, and even, like, recordings. And—and the police refused to investigate." So he felt the whole system was against him.

01:53:34 Carrie Host Gosh. Yeah. Horrifying if true.

01:53:37 Ross Host Right, and then he had all these other stories about how earlier he had been investigating the JFK assassination—

01:53:42 Carrie Host Oh, wow. Okay

01:53:43 Ross Host And after he had revealed a little bit of the information that he had gotten out of that, saying that Oswald was a patsy and he didn't fire the kill shot. Uh, that he had a drive-by shooting that threatened his life. Uh, that the FBI had turned on him. So, there's just—there's so many weird little claims in all this.

Another thing we reference with the Freedom of Information Act—at some point, the CIA had posted on their website that "Yeah, we had this material we were looking at from David John Oates," and it turns out it was one of his books, and they had published a PDF that just had some of the introductory material, but not the whole book. Uh, but David John Oates now uses this as sort of a verification. Like, "Ah, look. I'm validated. I did speak." Ah, which—

01:54:27 Carrie Host Right, which I don't think that's even corroborated directly.

01:54:31 Ross Host Yeah. Not necessarily, at least from that piece of evidence. But it could mean that they looked at it—

01:54:35 Carrie Host Yeah.

01:54:36 Ross Host —for whatever reason.

01:54:37 Carrie Host Someone made a photocopy of that.

01:54:38 Ross Host And maybe he did come and speak at some point.

01:54:40 Carrie Host Maybe.

01:54:41 Ross Host But, um, that document—as it was released—it tied to, like the Stargate program. This is all very interesting and a very big rabbit hole to fall down into on the internet.

01:54:50 Carrie Host Goodness.

01:54:51 Ross Host Spend many hours reading stuff.

01:54:52 Carrie Host Yeah, the FOIA reading room I highly recommend. That's basically—if someone submits a FOIA for a public figure, and the FBI or CIA deems, "Oh, yeah. We're gonna get a lot of requests about this person, and we don't want to field them all and we're comfortable with this information just being very readily available," they put it in the FOIA reading room. And so any previous FOIA's for, like, Marilyn Monroe, JFK, those are probably going to be in the FOIA reading room. Go look! Spend your entire quarantine reading the FOIA reading room.

01:55:21 Ross Host There you go. And then getting back to Art Bell. During all of this—I think kind of why he had claimed the millions of dollars in damages is because all of this was upsetting him so much that he had left the show for a while and that lost him income.

[Carrie makes an interested sound.]

And I think you'd found that early on, he had run like a—a video dating service.

01:55:40 Carrie Host Oh, Art. Yeah. Mm-hmm.

01:55:42 Ross Host And—and that's perhaps what was confused as being somehow tied to pornography that—

01:55:46 Carrie Host That seems to be right. Yeah.

01:55:47 Ross Host Would have had nothing to do with it. So—

01:55:49 Carrie Host Yeah, I believe that was AP reporting that found that.

01:55:52 Ross Host *[Carrie makes a couple of affirming sounds as Ross speaks.]*

So, uh, there you go. You had David John Oates moving to Australia to escape this situation or just to seek peace. In that interview with George Kappas, he just says, "Oh, yeah, my children were of high school age, and I wanted them to go to high school back in Australia. So that's why we moved back there." So many different versions of this story. Very confusing.

01:56:11 Carrie Host Ordinarily, I am inclined to come to a person's defense in that sort of inconsistency, and say, "Well, we all do that with stories, right?" Like, there are usually many reasons why we do a thing. There are many ways to look at in hindsight. With this, where it's like, "Mm, did I go back to Australia because my kids have finished high school or because there were lynch mobs outside my house?"

01:56:30 Ross Host *[Chuckles softly]* Right.

01:56:31 Carrie Host I'm less inclined to go to their defense.

01:56:32 Ross Host Indeed.

01:56:33 Carrie Host Mm.

01:56:34 Ross Host Anyways, he—he said enough in this Conscious Life Expo talk that made it seem like, "Wow, okay. Sounds like the US holds a lot of past for you."

01:56:42 Carrie Host Mm-hmm. Sure.

01:56:43 Ross Host "And you fled for, like 20 years. What is—"

01:56:45 Carrie Host Oh, is that right? 20 years?

01:56:46 Ross Host Yeah.

01:56:47 Carrie Host So, he just got back a few years ago, then.

01:56:48 Ross Host Well, I think—just like for this talk—he came to come visit and give this talk. He’s still—

01:56:52 Carrie Host And Art Bell just died two years ago.

01:56:54 Ross Host Yeah.

01:56:55 Carrie Host Ah, right.

01:56:56 Ross Host The—though the George Kappas interview, uh, that happened here in LA in 2010, so—

01:57:00 Carrie Host Okay. Okay.

01:57:01 Ross Host —at least he’s visited in the interim.

01:57:02 Carrie Host Uh-huh. Right, right, right.

01:57:04 Ross Host Uh, but yeah, I—I just came away from that meeting going, “Whoa, I want to know what happened here.”

01:57:09 Carrie Host Yeah. No kidding. And it took some digging to find. A lot of this stuff has been scrubbed, for sure.

01:57:14 Ross Host *[Carrie makes a few thoughtful, affirming sounds as Ross speaks.]*

So, uh, so yeah. That’s when he kind of talked a little bit about the—the persecution that he’s experienced and that he’s been away for 20 years. And, uh, people were asking questions about whether intelligence agencies used this information and this method, whether they’ve spent maybe millions of dollars even advancing it beyond his own ability. And, uh, he wasn’t able to comment on that.

You know, he said, “Well, I don’t know if they have, but I would imagine so.” He said, “And I did, uh, work for the FBI during the, uh, the Waco siege.” We know how that actually worked out. And he talked about giving talks at the CIA. On the George Kappas interview they had asked him about—I guess early on he had said, “Oh, we want to build kind of an AI-driven, uh, way of making this faster. Having a computer go through and listen to the reverse speech and identify things that sound like words so we can very quickly get to them. Which would be cool. But, at least, at that point—ten years ago—he said, “No, we haven’t made any progress on that.” So.

Yeah, he talked about a analyst that had trained under him working for the Dallas police, but she was forbidden to use reverse speech. And it—

01:58:19 Carrie Host *[Chuckles]* I wonder what their forbidding looked like. “Alice! Focus. Come on.”

01:58:23 Ross Host *[Chuckles]* Right.

01:58:24 Carrie Host This isn’t useful.

01:58:25 Ross Host Exactly, yeah. There's always these two different versions of the stories. You know, he says, "Oh, well, the FBI was embarrassed, you know, and wanted to cover this up. That this is—had been used, because of what it found." But more likely it was just them saying, "Stop doing this."

01:58:39 Carrie Host Uh-huh.

01:58:40 Ross Host "This is a waste of everybody's time."

01:58:41 Carrie Host Right.

01:58:42 Ross Host But, you know. Everybody spins stories the way they need to.

01:58:44 Ross Promo Hey, Carrie?

01:58:45 Carrie Promo Yeah, Ross, is it?

01:58:46 Ross Promo Oh, all of this reverse speech makes me want to hear some other podcast.

01:58:51 Carrie Promo Just something that's forward?

01:58:53 Ross Promo Y—yeah. I just want to play it forward. What do you got?

01:58:56 Carrie Promo *[Chuckles]* Oh, man. There's so much good stuff to play forward instead of backward. But in particular, I recommend this MaxFun show right here:

01:59:04 Promo Clip *[Radio interference followed by laidback music with a snare drum beat. A phone rings as the DJ speaks.]*

Radio DJ: Welcome back to *Fireside Chat* on KMAX. With me in-studio to take your calls is the dopest duo on the West Coast, Oliver Wang and Morgan Rhodes.

[Click.]

Go ahead, caller.

Caller: Hey. Uh, I'm looking for a music podcast that's insightful and thoughtful, but like, also helps me discover artists and albums that I've never heard of.

Morgan Rhodes: Yeah, man. Sounds like you need to listen to *Heat Rocks*. Every week, myself, and I'm Morgan Rhodes, and my co-host here, Oliver Wang, talk to influential guests about a canonical album that has changed their lives.

Oliver Wang: Guests like Moby, Open Mike Eagle, talk about albums by Prince, Joni Mitchell, and so much more.

Caller: Yooo! What's that show called again?

Morgan: *Heat Rocks*. Deep dives into hot records.

Oliver: Every Thursday on Maximum Fun.

[Music suddenly gives way to static and a dial tone.]

01:59:50 Ross Promo Oh, man. That's a good MaxFun show. Thank you.

01:59:52	Carrie	Promo	Mm-hmm. You can play it backwards if you want.
01:59:54	Ross	Promo	Thank you for sharing it with me.
01:59:55	Carrie	Promo	You're so welcome.
01:59:56	Ross	Host	So, uh, so toward the end he really emphasized that he's just looking for more students to do this with him. He wants—
02:00:03	Carrie	Host	Aww.
02:00:04	Ross	Host	—more people. And he said there's only, like, you know, a dozen people around the world who are really trained to do this and do this for an income source. And he'd like for there to be more than that. He—he claimed that as his biggest disappointment, that it just hasn't spread more.
02:00:16	Carrie	Host	Aw, buddy.
02:00:18	Ross	Host	Yeah, and the George Kappas interview, George was saying, like, "Well, why isn't this a bigger thing? Why aren't you doing, like, all of these, uh, analyses of celebrities? It's seems like—"
02:00:25	Carrie	Host	Yeah.
02:00:26	Ross	Host	"—after every Oscars, we should be hearing your—your takedown. What Lindsey Lohan said," You know, or—
02:00:31	Carrie	Host	Yeah, yeah, yeah, yeah.
02:00:32	Ross	Host	—or whatever it may be. And David is, "Ah, yeah, I don't know. I—I'm working really hard trying to get this out there. It's just—"
02:00:37	Carrie	Host	Aw, yeah.
02:00:38	Ross	Host	"—not taking off." And it's like, you feel a little bad for him, and then you remember what this is.
02:00:43	Carrie	Host	<i>[Chuckles pointedly]</i> Aaand you can still feel bad for him. Yeah, I—I recognize in Kappas—when he was giving the, uh, intro for David John, I was like, "Oh, man, I know this feeling. Of, like, something just really lit up for <u>you</u> —"
02:00:56	Ross	Host	Mm-hmm.
02:00:57	Carrie	Host	"—and you're realizing, like, it just doesn't do it for other people. This isn't giving them what it's giving me, and why not?" You're looking around the room, "Wha—but—eh— <i>Goofy Movie</i> 's so good! Why are we not all in on this together?" You know?
02:01:07	Ross	Host	<i>[Chuckles]</i> Yeah, and I think—again, the saving grace is that reverse speech analysis takes so long—
02:01:14	Carrie	Host	Mm-hmm.
02:01:15	Ross	host	—it's not easy. And I think a—my little theory here—I think most people—when they're getting into something like this—they're looking for an easy calling card that gives them authority and credibility and people listening to them and loving them. And I—and I think this just takes a little too much work.
02:01:32	Carrie	Host	Yeah! And a little too much technological savvy.

02:01:24 Ross Host He says he makes good money from this. Uh, but he wants more people to get started. So please, yeah, take that \$3500 course. I notice that—

[Carrie chuckles.]

—at Christmas he had a discount. You could get it for \$2800, um—

02:01:46 Carrie Host Oh, damn. Did you get it for Cara?

02:01:47 Ross Host Uh, I didn't.

02:01:48 Carrie Host "Merry Christmas!"

02:01:49 Ross Host *[Chuckles]* "I love you! But if you play it backwards, I'm saying something like, 'I'm a bad husband.'"

[Carrie chuckles.]

So, uh, so, yeah. He's almost desperate at that point. Like, "Please, consider taking this training. It's such a powerful technology." And, uh, you know, he said it's much easier now with computers being what they are. There's a lot of tools out there. "I used to make these \$200 machines," that he used to sell that were tape recorders that had a playback functionality in reverse, essentially.

02:02:12 Carrie Host Aww. Okay. Fair.

02:02:14 Ross Host Uh, so yeah. So now, at least, it's all digital. There was a woman in the audience who just said, "Can you tell us anything about the future of the world. I'm a little worried right now—"

02:02:24 Carrie Host Oh.

02:02:25 Ross Host And D—David said—

02:02:26 Carrie Host Big question.

02:02:27 Ross Host "I have great belief in the potential of the human race. We're going to make it. We're on the cusp of a huge spiritual renewal."

02:02:34 Carrie Host *[Singsong]* Ohhh, we're always on that cusp!

02:02:36 Ross Host *[Matching Carrie's tone]* How many times do we hear that?
[Speaking again] He believes that reverse speech will be a big part of it.

[Carrie snorts quietly with laughter.]

And, uh, everyone got up, gave him a standing ovation.

02:02:46 Carrie Host Wooww.

02:02:47 Ross Host Yeah. People were clapping for him, and he's like, "Oh. Thank you. Oh, man. I'm just—I'm a bit overwhelmed. Well—"

02:02:52 Carrie Host Aww.

02:02:53 Ross Host "—come see me at my booth."

02:02:54 Carrie Host That's so sweet.

02:02:55 Ross Host And that was our talk.

02:02:56 Carrie Host DJO!

[Ross chuckles.]

Well, I went through that same talk that you listened to with him and George Kappas?

02:03:03 Ross Host Yeah?

02:03:04 Carrie Host And I played it backwards for myself—

02:03:05 Ross Host Yeah!

02:03:06 Carrie Host —to see what I could find in—in David John Oates’s speech.

02:03:07 Ross Host What did you get?

02:03:08 Carrie Host Okay, I’ve got a few. So, I’m gonna give you the timestamp where I heard it backwards. So that’s obviously starting from the end. You know what I’m saying?

02:03:17 Ross Host Okay, s—I’ve got it cued up. Okay. Let’s see what David Oates says in reverse. What you got?

02:03:22 Carrie Host Okay. Uh, let’s go to 3:57. Ooh, this feels like defending your life, and they’d be like, “*[In a lower, older, Southern accent]* Let’s go to age 26, day 42.”

02:03:30 Ross Host 3:57?

02:03:31 Carrie Host Yep.

02:03:32 Clip Clip *[Reversed recording of David John Oates speaking in a talk with George Kappas.]*

02:03:33 Ross Host “Time that—timed out?”

02:03:35 Clip Clip *[Reversed recording of David John Oates speaking in a talk with George Kappas.]*

02:03:36 Carrie Host Okay.

02:03:37 Ross Host *[Distorted tone]* “Timed out.”

02:03:38 Carrie Host I hear, “Find them.”

02:03:39 Clip Clip *[Reversed recording of David John Oates speaking in a talk with George Kappas.]*

02:03:42 Ross Host “*[Robotic tone]* Find them.” Okay.

02:03:43 Carrie Host Mm-hmm.

02:03:44 Ross Host Yeah. Alright.

02:03:45 Carrie Host What is that forwards? I haven’t heard any of it forwards. *[Laughing]* I haven’t heard this whole talk forwards.

02:03:46 Ross Host *[Laughs loudly]* I love that you only listened to it backwards.

02:03:54 Carrie Host *[Laughing]* Eh, what’s the use?

02:03:56 Ross Host *[Sighs with laughter.]* Let me be forward with you.
[Carrie chuckles.]

Oh, you know what? Oh, I'm sorry. I was doing this with my whole talk. Never mind. I was in the wrong—wrong audio file.

02:04:06 Carrie Host And we still heard, "Find them?"

02:04:08 Ross Host *[Chuckling]* It was pretty close.

02:04:10 Crosstalk Crosstalk **Carrie:** Wait, what?

Ross: Yeah! Yeah!

Carrie: We were in the wrong? Wait—

Ross: That was a very unintentional test of this system.

Carrie: What? What?! That was the wrong file?

Ross: That was the wrong file.

Carrie: What was the file?

Ross: That was my recording of his talk at Conscious Life Expo.

Carrie: What the fuck?!

02:04:25 Ross Host *[Laughs loudly, briefly]* Okay, that's weird. Okay.

02:04:26 Carrie Host That *[beat]* is discrediting in and of itself. QED.

02:04:31 Ross Host Okay. So—

02:04:32 Carrie Host The experiment is over.

02:04:33 Ross Host 3:57?

02:04:34 Carrie Host Yeah?

02:04:35 Ross Host Okay. Alright *[chuckling]*. Let's go to four—

02:04:36 Carrie Host From the end.

02:04:38 Ross Host Whaaat? Okay. Ready?

02:04:40 Clip Clip *[Reversed audio of David John Oates talking in a talk with George Kappas.]*

02:04:41 Ross Host Yep. *[Laughs]* That's—

02:04:42 Carrie Host Oh, my God!

02:04:44 Ross Host *[Laughing]* We were able to make both of those work just fine then!

02:04:47 Carrie Host *[Laughing]* Oh, my God!

02:04:48 Ross Host Okay, here we go.

02:04:49 Carrie Host Unintentional test.

02:04:50 Clip Clip *[Reversed audio of David John Oates talking in a talk with George Kappas.]*

02:04:53	Ross	Host	<i>"[Distorted tone] Fi-ind them."</i>
02:04:54	Carrie	Host	Yeah.
02:04:55	Ross	Host	Okay, so let's see how—
02:04:56	Carrie	Host	<i>[Chuckles] Oh, my God.</i>
02:04:57	Ross	Host	Wow, okay. What was that forwards?
02:04:59	Clip	Clip	David John Oates (Recording of an interview with George Kappas): But now, of course, we have reverse speech. Which—
02:05:02	Ross	Host	<i>"[Chuckles, then imitating an Australian accent] But now, of course, we have reverse speech!"</i>
02:05:04	Carrie	Host	Okay. <i>"[Robotic voice] Find them!"</i>
02:05:07	Ross	Host	Okay. What's the next one?
02:05:08	Carrie	Host	Kay.
02:05:09	Ross	Host	What's the next one?
02:05:10	Carrie	Host	Uh, 4:05.
02:05:11	Clip	Clip	<i>[Reversed audio of David John Oates talking in an interview with George Kappas.]</i>
02:05:14	Carrie	Host	Right there, yeah.
02:05:15	Ross	Host	Oh, okay.
02:05:16	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:05:19	Ross	Host	<i>"[In an affected tone] This is not nice."</i>
02:05:20	Carrie	Host	Oh, yeah, okay! I have, "Who is this? This is not nice."
02:05:23	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:05:25	Carrie	Host	"Who is this? It's not nice!"
02:05:26	Ross	Host	Yeah, you're right. "Who is this? It's not nice." Okay, what is he actually saying?
02:05:29	Carrie	Host	Kay.
02:05:30	Clip	Clip	David John Oates (Recording from talk with George Kappas): <i>[Laughter]</i> The unconscious is still going to betr—
02:05:34	Ross	Host	Ohh, "the unconscious is still going to betray—"
02:05:35	Clip	Clip	David John Oates (Recording from talk with George Kappas): <i>[Laughter]</i> The unconscious is still going to betr—
02:05:38	Ross	host	Okay.
02:05:39	Carrie	Host	Hmm.
02:05:40	Ross	Host	Who is this? This is not nice. So, maybe he doesn't like that interview as much as he says he does.
02:05:43	Carrie	Host	Oohhhh. Or he doesn't like his subconscious.

02:05:47	Ross	Host	Right. Okay.
02:05:48	Carrie	Host	Okay, um...4:47.
02:05:52	Ross	Host	<i>[Singing] 4:47</i>
02:05:54	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas. The volume is increased as it plays.]</i>
02:06:01	Carrie	Host	You're way past it now.
02:06:02	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:06:05	Ross	Host	"So, we all know what he believes."
02:06:06	Carrie	Host	Oh! "We all know what he believes."
02:06:08	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:06:10	Ross	Host	"We all know what he believes."
02:06:11	Carrie	Host	Okay. Yeah, yeah. 'Kay. <i>[Murmuring]</i> We all...
02:06:12	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas plays softly in the background.]</i>
02:06:15	Carrie	Host	Here's what I heard.
02:06:16	Ross	Host	"We all know what you believe," maybe
02:06:17	Carrie	Host	Okay. I hear, "Nasty little knife Hillary."
02:06:22	Ross	Host	Whoa!
02:06:23	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:06:26	Ross	Host	I hear the "nasty" for sure.
02:06:27	Carrie	Host	Yep.
02:06:28	Ross	Host	Yeah, I could even see mine combining with that. "Nasty little—I know what you believe."
02:06:32	Carrie	Host	Oh! Yeah, yeah, yeah. And then I thought—when you said that he has this dictionary of metaphors, I thought, "Oh, cool. I'll look up knife." And I just did. And it's not in there.
02:06:40	Ross	Host	Oh!
02:06:41	Carrie	Host	Knife?!
02:06:42	Ross	Host	Yet to be added, I guess.
			<i>[Carrie makes a blowing sound of disbelief.]</i>
			Alright, let's see what he was actually saying.
02:06:46	Clip	Clip	David John Oates (Recording from talk with George Kappas): —mind and finding out what's really going on, and really trans—
02:06:50	Ross	Host	"Finding out what's really going on."
02:06:52	Carrie	Host	Okay...

02:06:53 Ross Host Yeah, we found out what's really going on.

02:06:54 Carrie Host *[Accusing tone.]* Mm-hmm.

02:06:55 Ross Host *[Matching Carrie's tone.]* David, if that's your real name.

02:06:56 Carrie Host You have secrets.

02:06:57 Ross Host Okay, what's—what's next.

02:06:58 Carrie Host Uh, 5:13.

02:07:00 Ross Host *[Singing]* 5:13

02:07:02 Clip Clip *[Reversed audio of David John Oates from talk with George Kappas, repeated once at the same speed.]*

02:07:07 Ross Host Something, something, “next illusion hobosec *[chuckles]*.”

02:07:13 Carrie Host I hear, “This makes me lose it all the time.”

02:07:15 Ross Host See, this is why I can't do this. Okay.

02:07:17 Clip Clip *[Reversed audio of David John Oates from talk with George Kappas.]*

02:07:19 Ross Host Oh, “This makes me lose it all the time.” *[Slightly under his breath, jokingly]* Or, you know, “It makes me lose a hobosep” Okay. Now what was he actually saying?

02:07:26 Clip Clip **David John Oates (Recording from talk with George Kappas):** Barack Obama are very revealing as to, uh, as to what his real intentions are—

02:07:30 Carrie Host Ahhh!

02:07:31 Ross Host “As to what his real intentions are.”

02:07:34 Carrie Host Uh-huh. He doesn't like Barack.

02:07:36 Ross Host Mm-kay. Okay.

02:07:38 Carrie Host Okay. And then 5:20.

02:07:40 Ross Host *[Chuckles briefly]* 5:20 *[chuckles pointedly]*.

02:07:42 Carrie Host Nope.

[Both laugh.]

You're close.

02:07:46 Clip Clip *[Reversed audio of David John Oates from talk with George Kappas.]*

02:07:51 Ross Host Whoa, that sounds like something. Okay, let's see here.

02:07:55 Carrie Host This one's a C at best *[chuckles]*. But I've got something.

02:07:57 Ross Host Okay.

02:07:58 Clip Clip *[Reversed audio of David John Oates from talk with George Kappas. It repeats more quietly in the background as Ross speaks.]*

02:08:01 Ross Host "I see the res—"
[Carrie chuckles.]
 "I—I see the red. I see the red. Or went off as the shit—*[quietly, to himself]* or went off as the shit—"
[Carrie giggles.]
 "I see the red, or went off as the shit that goes off when zombie nee-sht." *[Chuckles]* That's all I got.

02:08:18 Carrie Host Uh, okay, well we both landed on zombies. That's nice.

02:08:21 Ross Host I heard "zombie," yep.

02:08:22 Carrie Host Okay, I have, "If Hillary went off and went chased along by zombies."

02:08:26 Clip Clip *[Reversed audio of David John Oates from talk with George Kappas.]*

02:08:29 Ross Host Yeah, I'll buy that for a vowel.

02:08:30 Carrie Host Yeah? Okay *[laughs]*. Wi—what is it really?

02:08:33 Clip Clip **David Oates (Recording from a talk with George Kappas):** The *[inaudible]* politicians and find out what they really think—.

02:08:36 Carrie Host *[Gasps, then loudly]* Oh, my God!

02:08:37 Ross Host Hey, politicians! "Find out what they're really thinking." Hillary and zombies.

02:08:40 Clip Clip *[Reversed audio of David John Oates from talk with George Kappas plays quietly in the background as Carrie speaks.]*

02:08:41 Carrie Host *[Gasps]* What they're really thinking is, "She's being chased by zombies." M'kay, that's a good one.

02:08:46 Ross Host M'kay, okay. Yeah, good.

02:08:47 Carrie Host Okay, 5:30

02:08:48 Clip Clip *[Reversed audio of David John Oates from talk with George Kappas.]*

02:08:51 Carrie Host There.

02:08:52 Ross Host Wow. Okay, that sounds powerful. Alright.
[Carrie giggles.]
 Now, I do feel like I would be qualified to do this. Like, I have the idiotic attention to detail and audio editing skills required.

02:09:03 Carrie Host Mm-hmm.

02:09:04 Ross Host But I'm not buying in the premise.

02:09:05 Carrie Host Mm.

02:09:06 Ross Host So, sorry David.

02:09:07	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:09:09	Ross	Host	But I—but I don't have the ability to hear. I don't have the ear.
02:09:12	Carrie	Host	Together we could do it.
02:09:13	Ross	Host	Yeah. Alright.
02:09:14	Carrie	Host	Screw this business.
02:09:15	Ross	Host	Yeah—should we do this instead?
02:09:16	Carrie	Host	<i>[Chuckling]</i> S—sure.
02:09:17	Ross	Host	Okay. Bye, everybody!
			<i>[Carrie laughs.]</i>
			Alright.
02:09:19	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:09:22	Ross	Host	Wow, okay.
02:09:23	Carrie	Host	It's near the end. It's that " <i>[vocalizes to indicate the rhythm of speech]</i> ."
02:09:25	Ross	Host	Sockin' in the Sahara s...
02:09:26	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:09:30	Ross	Host	"Her shade..."
02:09:31	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:09:34	Ross	Host	What do you got?
02:09:35	Carrie	Host	I just have the phase, "I would love to help."
02:09:37	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:09:41	Ross	Host	Oh, yeah! "Her shade I would love to help." Okay.
02:09:43	Carrie	Host	<i>[Inaudible]</i> and what's that really?
02:09:45	Clip	Clip	<i>[Reversed audio recording of Ross from his phone.]</i>
02:09:47	Ross	Host	Nons, reverse.
02:09:48	Clip	Clip	David Oates (Recording from a talk with George Kappas): <i>[inaudible]</i> by the ready, a show host. And then, of course, she—
02:09:52	Carrie	Host	Hm. Nothing. Cool
02:09:53	Ross	Host	Yeah.
02:09:54	Carrie	Host	Okay, I hear the name of a TV show at 5:59.
02:09:58	Ross	Host	Ohh, okay!
02:09:59	Carrie	Host	See if you can spot it.

02:10:00	Ross	Host	<p><i>"[Distorted tone] How I Met Your Mother."</i></p> <p><i>[Both laugh.]</i></p> <p><i>[Ross starts to make another distorted sound.]</i></p>
02:10:07	Carrie	Host	It would be funny to see with the American versus Australia thing, I wonder if he'd hear that and be like, "So this is about—"
02:10:12	Ross	Host	Oh, yeah, yeah.
02:10:13	Carrie	Host	<i>"[Hushed tone, continues as she's quoting] How you're—a father explains to you—"</i>
02:10:15	Ross	Host	<i>"[Distorted tone] Jeopardy."</i>
02:10:16	Carrie	Host	"You—"
02:10:17	Ross	Host	Oh! So, uh, you're—
02:10:18	Carrie	Host	"You're in <i>Jeopardy</i> —"
			<p><i>[Ross laughs.]</i></p> <p>"—and you're experiencing, like a lot of discord."</p>
02:10:22	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas, repeated once.]</i>
02:10:29	Ross	Host	So, "A little bit, but one day you—you'll survive soon."
02:10:32	Carrie	Host	Ohhh!
02:10:33	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:10:36	Ross	Host	"A little bit, but, you know, one day you'll survive Zoom."
02:10:39	Carrie	Host	"One day you'll survive Zoom." Oh, he's predicting the—
02:10:42	Ross	Host	Ye—Yeah. He knew about the coronavirus situation, that we're all going to be out on Zoom calls all day long, every day.
02:10:47	Carrie	Host	And—but, we'll survive it. I hear, " <i>The Wonder Years</i> ."
02:10:50	Ross	Host	Oh!
02:10:51	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:10:53	Ross	Host	Oh, yeah. Now that you say it, I am primed.
			<i>[Carrie laughs.]</i>
02:10:56	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:10:57	Ross	Host	"But you know, <i>Wonder Years</i> ." Yeah, okay. Let's see what he was actually saying in there. <i>[High-pitched voice]</i> Forward, dear, forward.
02:11:03	Clip	Clip	David Oates (Recording from a talk with George Kappas): Was, uh, obviously, uh, not wanting the people—
02:11:05	Ross	Host	Ah," obviously not wanting the people to—"
02:11:08	Carrie	Host	To something.

02:11:09	Ross	Host	<i>The Wonder Years.</i>
02:11:10	Carrie	Host	Hmm.
02:11:11	Ross	Host	<i>[Sings to the tune of "With a Little Help from my Friends," off the album With a Little Help from my Friends by Joe Cocker]</i> What would you do if I listened to your audio backwards? <i>[Carrie chuckles.]</i> Would you stand up and walk out with a wolf into a la-a-ake.
02:11:20	Carrie	Host	<i>[Makes a dismissive blowing sound]</i> Let's go to 8:39.
02:11:22	Ross	Host	<i>[Continues singing]</i> Lend me your ears and I'll play the song backwards. And I'll try not to sing backwards out of key-ey-ey. Oh, I get by with a little help from my friends." <i>[Carrie imitates a trumpet.]</i> I love Joe Cocker. Uh, okay, here goes.
02:11:38	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:11:41	Ross	Host	Oh, here we have the "not nice" again. Okay. <i>[Carrie makes an interested sound.]</i>
02:11:44	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:11:46	Carrie	Host	Yeah.
02:11:47	Ross	Host	"Ipsos physician," um..."Not—" <i>[Carrie chuckles quietly.]</i>
02:11:49	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:11:52	Ross	Host	"Not nice. A week's finally so ipso a physician."
02:11:55	Carrie	Host	Ooh! Close. Okay. <i>[Ross laughs.]</i> I have—well, I wasn't counting that "not nice" part—
02:12:00	Ross	Host	Okay.
02:12:01	Carrie	Host	—but now I hear that. So, "Not nice. A week to find the kids will be sufficient."
02:12:04	Ross	Host	Whoooa. That sounds way more ominous.
02:12:07	Carrie	Host	Mm-hmm.
02:12:08	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:12:10	Ross	Host	Yeah. I'll buy it.
02:12:11	Carrie	Host	Yeah? Okay. Cool.

02:12:12	Ross	Host	Alright, well, what—what’s he saying? Let’s see.
02:12:13	Carrie	Host	He has kidnapped some children.
02:12:16	Clip	Clip	David Oates (Recording from a talk with George Kappas): It shows reverse speech can often give us the uncon—
02:12:18	Ross	Host	Okay, “So it shows reverse speech can often give us the unconscious.”
02:12:22	Carrie	Host	<i>[Pointedly]</i> Mm-hmm.
02:12:23	Ross	Host	Yep.
02:12:24	Carrie	Host	Uh-huh!
02:12:25	Ross	Host	<i>[Increasing in volume]</i> About the kids. Where—where are the children?!
02:12:26	Carrie	Host	<i>[In an accusing tone.]</i> Where are the children?
02:12:28	Ross	Host	Where are you keeping them, David John Oates—
02:12:30	Carrie	Host	Mm-hmm.
02:12:31	Ross	Host	—from 10 years ago?
02:12:33	Carrie	Host	<i>[Laughs]</i> Oh, Gosh.
02:12:34	Ross	Host	They’re not children anymore, probably.
02:12:36	Carrie	Host	Yeah. Okay. Now that we realize his dark side—
02:12:39	Ross	Host	Yes?
02:12:40	Carrie	Host	—how about 8:42?
02:12:41	Ross	Host	How about 8:42?
02:12:43	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:12:46	Ross	Host	Okay, “Close your eye hole. What you’re looking at is shit.” <i>[Carrie laughs.]</i> Ready?
02:12:50	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:12:52	Carrie	Host	<i>[Chuckling]</i> Sure.
02:12:53	Ross	Host	<i>[Laughing]</i> Okay, what do you hear?
02:12:54	Carrie	Host	I have, “We have all these little kids who are looking out for me. Shit!” <i>[Both laugh heartily.]</i>
02:13:01	Ross	Host	Okay.
02:13:02	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:13:05	Ross	Host	Sure!

02:13:06	Carrie	Host	Ah!
			<i>[Both laugh.]</i>
02:13:07	Ross	Host	Okay, what's he actually say?
02:13:09	Clip	Clip	David Oates (Recording from a talk with George Kappas): Issue of psychological issues over how—
02:13:11	Carrie	Host	<i>[Amused, doubting]</i> Hmmm. Mmmm. Mmmm. Mmm-hmm!
02:13:12	Ross	Host	Oh, you're telling me about issues—psychological issues or behavioral issues? Where are the children, David?
02:13:18	Carrie	Host	<i>[Chuckling]</i> Where are the children?
			<i>[Ross laughs.]</i>
			Uh, this would not be funny if true. We're just very confident it's not. Okay. Last one. This one is Kappas. And it's at 11:36.
02:13:30	Ross	Host	Yesss.
02:13:32	Clip	Clip	<i>[Reversed audio of George Kappas from talk with David John Oates.]</i>
02:13:35	Ross	Host	"She served me for eight. Yeah, that's a nick."
02:13:38	Carrie	Host	Ohh, very interesting <i>[chuckles]</i> .
02:13:39	Clip	Clip	<i>[Reversed audio of George Kappas from talk with David John Oates.]</i>
02:13:41	Carrie	Host	Okay. I have, "Served me right, sitting here."
02:13:45	Clip	Clip	<i>[Reversed audio of George Kappas from talk with David John Oates.]</i>
02:13:47	Ross	Host	Alright, yeah.
02:13:48	Carrie	Host	Yeah.
02:13:49	Ross	Host	I definitely heard the, "Serve...me...right," yeah. Okay, now what—
02:13:50	Carrie	Host	Yeah. So he's like, "Oh, I'm sitting next to this guy."
02:13:55	Clip	Clip	George Kappas (Recording of his talk with David John Oates): And this idea of reverse speech—
02:13:56	Ross	Host	<i>[Chuckles briefly]</i> "And this idea of reverse speech."
02:13:59	Carrie	Host	Yep.
02:14:00	Ross	Host	Okay.
02:14:01	Carrie	Host	I skipped a couple, but, like, there was one where I think he says, "You know atheists. Yes, I'm an atheist."
02:14:06	Ross	Host	Oh, really?
02:14:07	Carrie	Host	Mm-hmm. You want to hear that one?
02:14:08	Ross	Host	Yeah. Where's it at?
02:14:09	Carrie	Host	Okay. 10:57

02:14:10	Ross	Host	<i>[Singing]</i> 10:57
02:14:12	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:14:15	Ross	Host	Oh. 100%. David John Oates is an atheist.
02:14:19	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:14:23	Crosstalk	Crosstalk	Ross and Carrie: <i>"[Imitating the recording, with different levels of distortion]</i> Yes, I am an atheist." Ross: He's a drunk atheist. Carrie: He's also—he's drunk. His subconscious is drunk. <i>[Ross bursts into laughter.]</i> Ross: He said— <i>[Carrie makes slurring sounds.]</i> Ross: You're an atheist and a drunk! Carrie: Yup. Ross: At the same time.
02:14:33	Clip	Clip	<i>[Reversed audio of David John Oates from talk with George Kappas.]</i>
02:14:37	Carrie	Host	<i>[Slurring]</i> Yes, I'm an atheist.
02:14:38	Ross	Host	Yep. Well, we have proof positive, right there. <i>[Carrie chuckles.]</i> Okay, and what is he saying in reality? But, I mean, he should be held accountable for this—
02:14:45	Carrie	Host	Yeah! These are—these are the things he uses against other people.
02:14:49	Ross	Host	Not that there's anything <u>wrong</u> with being an atheist.
02:14:50	Carrie	Host	<i>[Emphatically]</i> Oh, true.
02:14:52	Ross	Host	Or even a drunk atheist, for a short time.
02:14:54	Carrie	Host	<i>[Chuckling]</i> Uh, sure.
02:14:55	Clip	Clip	David John Oates (Recording of his talk with George Kappas): The name "reverse speech" refers to hidden messages in our speech. The theory is that as we're speaking—
02:15:02	Ross	Host	Yeah, no kidding
02:15:03	Carrie	Host	Mm-hmm.
02:15:04	Ross	Host	No kidding.
02:15:05	Carrie	Host	Mm-hmm!

02:15:06 Ross Host Wow. Well, all of this reminds me of the, uh, song from Weird Al Yankovic, "I Remember Larry."

02:15:13 Music Music "I Remember Larry" off the album *Bad Hair Day* by Weird Al Yankovic. Song plays for several seconds and then quickly fades out.

02:15:25 Ross Host So, Weird Al put that into the song. His voice was backwards, but the music was forwards.

02:15:29 Carrie Host Ohhh. Oh, got it, got it.

02:15:31 Ross Host So, here it is backwards.

02:15:32 Music Music "I Remember Larry" off the album *Bad Hair Day* by Weird Al Yankovic plays backwards. Music plays for several seconds and then quickly fades out.

02:15:43 Ross Host "Wow, you must have a lot of free time on your hands."

02:15:45 Carrie Host Uh-huh.

02:15:46 Ross Host Which I think is the message of reverse speech.

02:15:49 Carrie Host *[Laughs]* Ah, that's funny.

02:15:50 Ross Host Good ol' Weird Al.

02:15:51 Carrie Host There's also, of course, the famous Joan Baez song, "Play me Backwards," that was about, um—

02:15:56 Ross Host Oh, right!

02:15:57 Carrie Host —repressed memories being recovered—

02:15:58 Ross Host *[Gasps]* That's right!

02:15:59 Carrie Host —and back masking and the Satanic Panic. Oh, yeah.

02:16:02 Ross Host Oh, yeah. She just went off the deep end there for a little bit, huh?

02:16:05 Carrie Host For a sec, yeah.

02:16:06 Ross Host Yeah. Okay. But welcome back.

02:16:07 Carrie Host But, we all—yeah—we all do. It's a good lesson in—I mean, even Gloria Steinem kind of bought into that. And I think of her as one of the smartest people alive.

02:16:14 Ross Host Yeah, wow.

02:16:15 Carrie Host You know, it's a good lesson. There aren't just like, you know, dummies and smart people. We all have beliefs that, uh, we need other people to help us correct.

02:16:23 Ross Host *[Carrie makes a couple of thoughtful, affirming sounds as Ross speaks.]*

Absolutely. And any of us are capable of getting caught up in these weird little flights of fancy. In these ideas, and, uh, we should listen when a lot of sane people around us are not buying into that, or—or even speaking against it. That should be a warning flag for us to say, "Okay. Let's take a look at this idea. How well do I actually know this?"

02:16:45 Carrie Host How will I test it?

02:16:46 Ross Host Yeah. How will I test it, and how can I remove myself from it personally so that my analysis of this idea doesn't impact my sense of myself as a person.

02:16:57 Carrie Host Mm. Mm-hmm. Because the actual test here is of my ability to let go.

02:17:02 Ross Host Indeed.

02:17:03 Carrie Host Yeah. Hypotheses are powerful. But they are step one. I'm Carrie Poppy.

02:17:09 Ross Host Notable, quotable.

02:17:10 Carrie Host Mm-hnm.

02:17:11 Ross Host But when I reverse that, oh man are you gonna say something different, Carrie.

[Carrie laughs.]

Yeah, I like the idea of this whole episode being in reverse.

02:17:18 Carrie Host Oh, yeah. I'm gonna do it.

02:17:19 Ross Host *[Carrie makes several affirming sounds while Ross speaks.]*

And, um, oh, my goodness. This is such—again—a rabbit hole. We could share so much stuff. Chiefly amongst them, all of these reversals that you can find on the website. So if you go to reversespeech.com/reversals, you'll find a long list of analyses that have been done of all kinds of interesting world figures, speakers. So, for example, Cardinal George Pell, uh, who was involved in that, uh, molestation case brought against the Catholic church. He was, um, Australian—oh, go figure, Australian—cardinal who the Vatican was kind of protecting for a long time, and then finally he got prosecuted for his role in knowing this abuse that was going on and covering it up. Clips that show he says:

“We're not the love.”

“Mine was a sin.”

“Do we help your guilt?”

“Guilt was near the heart.”

02:18:14 Carrie Host It would be interesting to see how he would have analysed these before these stories broke.

02:18:18 Ross Host Right. Yeah, are they—

02:18:19 Carrie Host Presumably very differently.

02:18:20 Ross Host —are they predictive?

02:18:21 Carrie Host Right.

02:18:22 Ross Host Or, once you know exactly what you're looking for, do you find interesting stuff.

"Soon, you'll feel the strap."

"Youth with abuse."

"Saw the guilt."

"The guy will be arrested."

02:18:34 Carrie Host Oh. That's a good one.

02:18:35 Ross Host "Damn misery cock define ugly day *[snorts with laughter]*."

02:18:38 Carrie Host *[Deadpan]* What.

02:18:41 Ross Host *[Laughing]* Oh, you gotta play that one.

02:18:42 Carrie Host That's not even useful.

02:18:43 Clip Clip *[Reversed recording of George Pell from David John Oates's website.]*

02:18:46 Carie Host That's nothing.

02:18:47 Ross Host "Damn misery cock define ugly day."

02:18:51 Carrie Host God.

02:18:52 Ross Host He also said, "I then might feel them up."

02:18:54 Carrie Host Oh, goodness.

02:18:55 Ross Host So—so, uh, boy. Just all of this incisive insight into, uh, the OJ Simpson parole board.

02:19:02 Carrie Host Ooookay.

02:19:03 Ross Host "President Donald Trump," he shows up quite a bit. Um, "Mark Zuckerberg testifying before congress." A lot of Barack Obama as well. Uh, Tim Kaine. Donald Rumsfeld. "Steve Jobs reverse speech analysis." Okay, wait, I gotta look. What is Steve Jobs say? "Evil shadow want it."

02:19:23 Carrie Host Whoaaa.

02:19:25 Ross Host "Want to throw that by you. The sizzle."

02:19:28 Carrie Host *[Laughing]* He wants to go to Sizzler.

02:19:32 Ross Host "Whirlwind I loot."

02:19:34 Carrie Host Oh, whirlwind is something, right?

02:19:35 Ross Host Yeah, the significance right from the metaphors.

02:19:38 Carrie Host "He knows the demon, and it shows this."

"There's grief when you panic."

"You surround the wolf eagle."

02:19:45	Clip	Clip	<i>[Reversed recording of Steve Jobs from David John Oates's website.]</i>
02:19:47	Carrie	Host	Hey, okay. <i>[Distinctly, slowly]</i> You surround the wolf eagle.
02:19:50	Clip	Clip	Carrie (Reverse recording from the iReverseSpeech app on a phone): You surround the wolf eagle.
			<i>[Someone snorts with laughter.]</i>
02:19:55	Ross	Host	Here you can see the culmination of years of study, three decades. And look at all the useful information that can be gleaned from, say, Bill Gates! "But I was nice in city."
			<i>[Both laugh.]</i>
			"United States, did I need their fun?"
02:20:13	Carrie	Host	What?
02:20:14	Ross	Host	"You must do our way."
			<i>[Chuckles]</i> And he clarifies, "An insistent that things be done Microsoft's way."
			"We now fuck you."
02:20:22	Carrie	Host	Oh!
02:20:23	Ross	Host	Yeah, let's hear that one.
02:20:24	Carrie	Host	I was just about to say these are boring. Until you got to, "We will fuck you."
02:20:27	Clip	Clip	Bill Gates (Recording from David John Oates's website): Well, for a year we kept finding bugs un—until finally the—the company said, "No, no, no. You have to pay for this."
			<i>[Short, reversed sample from the above Bill Gates recording, repeated twice, slowed and pitch lowered each time.]</i>
02:20:39	Ross	Host	<i>[Imitating distorted sound of reversed audio]</i> We now— <i>[resumes regular tone]</i> it helps—its helps when you slow it down.
02:20:40	Carrie	Host	Yeah, I hear it.
02:20:42	Ross	Host	<i>[Imitating distorted audio sound]</i> We now fuck you." <i>[Regular tone]</i> He also says, "I'm a fart."
			<i>[Carrie snorts quietly with laughter.]</i>
			Oh. Another gay slur.
02:20:49	Carrie	Host	Gosh.
02:20:50	Ross	Host	M-kay.
02:20:51	Carrie	Host	I feel like David is giving us a little peek into at least his hangups.
02:20:56	Ross	Host	<i>[Thoughtfully]</i> Yeahhh.
02:20:57	Carrie	Host	Uh, I mean, and I might be being charitable there. I'm not sure. But, at least the—you know, the grab bag of concerns—

02:21:05	Ross	Host	Mm-hmm. Yeah, just—
02:21:07	Carrie	Host	—possibly prejudices—
02:21:08	Ross	Host	What is he listening for? What does he hear, you know?
02:21:10	Carrie	Host	Yeah.
02:21:11	Ross	Hsot	It says a certain thing. Oh, yeah, we've got an Oprah Winfrey. We've got Edward Snowden. Hours of fun on this website.
02:21:17	Carrie	Host	Hm. Well, you're right. The human brain is wild. And it draws connections where there sometimes are not connections. And that served us very well, a very long time ago.
			<i>[Ross chuckles.]</i>
			I'm Carrie Poppy.
			<i>[Ross sighs with laughter.]</i>
02:21:32	Clip	Clip	<i>[Reversed recording of Carrie and Ross on the iReverseSpeech app on a phone.]</i>
02:21:43	Ross	Host	And you can support us on social media at facebook.com/onrac .
02:21:47	Carrie	Host	Or on Twitter @OhNoPodcast.
02:21:49	Ross	Host	Or at MaximumFun if you want to contribute financially, you can slash join or slash donate. And listen at the end, uh, for this awesome rendition of our theme song by listener Thea Horowitz.
02:22:03	Carrie	Host	It's pretty great.
02:22:04	Ross	Hsot	It's <i>[initiates distorted audio]</i> fantastic.
02:22:06	Carie	Host	And remember:
02:22:07	Clip	Clip	<i>[Reversed recording of Ross saying a short phrase.]</i>
02:22:09	Music	Music	"Listen to Me Backwards" off the album <i>Play Me Backwards</i> by Joan Baez. Music fades out after about 15 seconds.
			<i>You don't have to play me backwards To get the meaning of my verse You don't have to die and go to hell To feel the devil's curse</i>
02:22:33	Music	Music	Cover of "Oh No, Ross and Carrie! Theme Song," originally by Brian Keith Dalton and performed here by Thea Horowitz. Played entirely on violin, and given a music-hall style.

02:22:54 Promo

Clip

Music: Upbeat, simple electronic music.

Janet Varney: Hi! I'm Janet Varney, and like many of you—brand new sentient robots excluded—I used to be a teenager. In fact, just about all of my friends were, too!

Including folks like comedian Danielle Radford.

[Into interview.]

Danielle Radford: And of course all of us, you—you take on that theatre accent, and our teacher would say, "No, that isn't how people talk!"

Janet: Right?!

Danielle: "Don't do the super theatre kid accent; it's the worst!" But so, when I was doing theatre in high school, of course I immediately was talking about *[pseudo-British accent]* being in the theatre.

Janet: *[Laughing]* Uh-huh?

[Both laugh.]

[Out of interview.]

Janet: So join me every week on the *JV Club* podcast, where I speak with my favorite women artists, innovators, and humans as we reminisce about the past and how it led us to becoming who we are.

Find it every Thursday on Maximum Fun.

[Music ends.]

02:23:38	Music	Transition	A cheerful guitar chord.
02:23:39	Speaker 1	Guest	MaximumFun.org
02:23:41	Speaker 2	Guest	Comedy and Culture.
02:23:42	Speaker 3	Guest	Artist owned—
02:23:43	Speaker 4	Guest	—Audience supported.