

MBMBaM 514: Kickeo

Published on June 15th, 2020

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet brother, Griffin. McElroy.

Travis: Welcome to McElroy Master Class. Here in McElroy Master Class, these three experts will take something that they are the masters of, and will be teaching you about it. I, for example, will be teaching sourdough bread making. Griffin, what will you be teaching?

Griffin: I was gonna do sourdough bread making?

Justin: Oh no.

Travis: Oh. Okay.

Griffin: But I guess I'll do—

Travis: I'll switch—I can switch mine.

Griffin: No, you said it first. And so, I think it's only fair. Can I do...
[laughs] Wouldn't it be fucking hysterical if it was like, sourdough bread eating?

Justin: [bursts into laughter]

Travis: That's pretty good.

Justin: Stop the podcast! I wanna get off!

Travis: Now, Griffin, I want you to be completely honest with yourself and with our listeners and with us.

Griffin: Yeah. Yeah.

Travis: Are you a master at eating sourdough?

Justin: That's a good point. Do you know—what are some of the mastery points in there? One is like, selection. Is huge.

Griffin: Selection is huge.

Travis: Don't cut yourself on the crust.

Griffin: You're gonna cut yourself on the crust, so I think it's mostly a sort of biological, bio-organic sort of toughening of the gums. Whether that is through... snuss and snuff, or whether that is through a sort of DNA alteration. Radiation, pills, uh, surgery, gums surgery, to make it tough. Getting turtle shell put on there.

Justin: What about pairing? What about pairings? Knowing the exact pairings. What does this sourdough bread go with? What kind of moment? Which ones are aphrodisiacs?

Griffin: Well that's a fuckin' trap, Justin, because a true sourdough master, the only thing that pairs well with sourdough is even more sourdough, baby.

Travis: That is true. Now, Justin, I assume that, for this master class, you will be teaching carpentry.

Justin: No. I'll do something else. I'll come up with something. Hold on, let me think about it. My wallet's pretty organized.

Griffin: Oh yeah?

Justin: [laughs] It's like—it's slim as hell. I just got the essentials in there. I got scans of things that I don't need to swipe.

Griffin: Yeah.

Justin: I have a pretty—and no cash. 'Cause like, I'm unmuggable.
[laughs]

Griffin: Cool.

Travis: Wait, you have... scans of things you don't need to swipe? [laughs]
What are you talking about?

Justin: Like my um, SAG card, right?

Griffin: Yeah.

Justin: I'm not gonna carry that around with me. I don't need to prove that I have SAG credits, y'know, at any moment of my life, but I do need the number to be able to pay my dues. So I scan that. Don't carry it around with me in my wallet. That's wild.

Travis: Oh! I thought you meant like, a photocopy of it in your wallet. And I didn't see how that was better.

Justin: I mean, that's actually not a bad tip, if you don't need to swipe it, but you do want it on you at all times. Get something thinner. Some sort of translucent parchment, perhaps. [laughs]

Griffin: We're knuckle-deep in QWAR right now, and so like, I have not needed my wallet in a long, long time.

Justin: Yeah.

Griffin: I put on socks and shoes yesterday to put on—to do some yard work, and I realized—

Justin: And your feet screamed in pain. [laughing]

Griffin: I realized I had not worn socks in literally three months. And so, um, that was a challenge for me. Justin, I know you been doin' some great wood projects, and you did suggest to us, literally before we recorded, that you didn't want to talk about it.

Justin: Yeah. I just said I didn't—I said, before we—I was tellin' you guys about the bench I just finished, and then, I said I didn't want to talk about it on the podcast. [laughing]

Griffin: And you said you wanted it to be private.

Travis: But I wanted to say... son of a bench, that's good!

Griffin: And you took that from Travis, and I'm curious why you're ashamed of this incredible bench.

Justin: It's not that I'm ashamed. I just want something for me. [laughing] And I think that should be okay! I don't have to share every aspect of my life!

Travis: You do.

Justin: With—with the people! I can have a little something for me! I don't want to talk about woodwork. Like, I don't want—first, I've just begun, uh, learning the craft.

Griffin: Ohh.

Justin: So I don't want to be treated like some sort of expert in it. And say something silly. But also... if I talk about anything on earth enough, I'll accidentally start a podcast about it! [laughing]

Griffin: That's true.

Travis: That is true.

Justin: And I don't—I don't want to do that!

Griffin: Uh, maybe you should start another master class, Justin, about baking, 'cause I think you're serving up a big, tasty slice of humble pie right now my friend. Look at this bench. This is the bench—this is the bench of a master carpenter. This is the bench—this is the kind of bench that Christ would make.

Justin: It's just a simple—

Travis: Uh, Griffin, I'm sorry. Nowhere in the Bible does it say that Jesus was a master carpenter. He might have been very bad at it.

Griffin: He may have been just okay. But he—

Justin: If he was that great at it, he probably would've stuck with it. Is what I will say.

Travis: That's what I'm saying.

Griffin: Anyway, Justin... what is your class gonna be? 'Cause it can't be the thing you said about the wallet, 'cause that's not anything.

Justin: Um, I guess... I guess, um, sort of—I eat a lot of beans still? Kind of different bean preps.

Griffin: Ah, dang it! And we did establish a super precedent that we can just talk about eating stuff good. Shit.

Justin: No no no. Like, bean—

Travis: Can I go back to that? `Cause I can eat a lot of M&Ms in one sitting.

Griffin: No, Travis, you've already been.

Justin: Bean cookery. Listen—listen to this. I got—lesson one, okay? You're booting it up.

Griffin: Yeah. Yeah.

Justin: Hello. I'm sitting behind a table.

Griffin: Hold on, booting it—booting it up? Is it on fucking floppy disk?

Travis: [laughs]

Justin: [laughs] Yeah, you have to preload all of them into your Commodore 64 and then run them.

Griffin: Okay.

Justin: Um, hi, it's me, Justin McElroy. If you get a cup of red lentils and then soak `em in two cups of water overnight with some salt, and then blend them in a blender, and make a dough, and then you can make a tortilla out of the red lentils. It's all lentil tortillas. It's delicious.

Griffin: Should you, though?

Justin: Should you... ?

Travis: Is it better that way? Or...

Griffin: You never stopped to ask, "Should I do this?"

Justin: I mean, it's better than a lot of different ways you can eat lentils. Sure.

Griffin: That's fair.

Travis: Okay.

Justin: Sure. There's many more unpleasant ways to eat lentils. Here is a brief summation of those. [laughing] Candied. Um, like sunflowers, just raw. Chewing your teeth down to nubs.

Griffin: Juice?

Justin: Trying to enjoy it. Raw cauliflower.

Griffin: J Dog?

Justin: Raw lentils. Yes?

Griffin: You do... you did twice there say "eat sunflowers." Are you talking about the seeds, or have you just been just sort of walking up to these bastards in a field, and just opening your mouth and running into them? And...

Justin: I wouldn't know the plant that makes lentils if it was my uncle. I would not be able to identify this plant.

Griffin: Okay.

Justin: I know they come in a bag. And fun fact about lentils...

Travis: Ooh! Fun?

Justin: Here's a sec—here's like, a bonus. If you click down at the bottom, there's a hidden pixel, and if you click on it, you get a bonus lesson. Uh... if

you read, and you don't wash lentils, apparently, like, in every bag of lentils, there's usually like, a couple of pebbles. [laughs]

Griffin: [laughs]

Justin: Just to keep it fucking fresh and fun. There's usually just like, a couple of small pebbles. And people say like, "Now, make sure you wash these thoroughly, 'cause there's probably some fuckin' pebbles in there." As though, that is a standard for any other food that we consume that is acceptable!

Griffin: [laughing] It's like, lentils DRM that they put in there to make sure you legally purchased these lentils.

Justin: How about... how about just don't do that?! How about just get them out?

Travis: What do you want, Justin? Someone to go through your lentils before they're in the bag and get the pebbles out? Then what would *you* do?

Griffin: That would be cool.

Justin: One thing that's part of your responsibility with these lentils is to make sure you get all the pebbles out of it. It doesn't make any sense! I don't wanna!

Travis: Those are the prize! Like a little toy in the cereal!

Justin: I... no. No. That doesn't track.

Griffin: That doesn't work like that. Um, should we do questions?

Justin: Yes!

Travis: I have a fun new game.

Justin: Oh, good! Oh, this is good!

Griffin: Fuck me, this is ne—is it good?

Justin: No, it's good!

Travis: No, you'll like this. This is actually, uh—the idea was given to me by @MomentofMagicPod, which you should check out.

Griffin: Do you mean you stole it from them?

Travis: No, they tweeted it at me!

Griffin: Okay.

Travis: And I thought it was a great idea.

Griffin: Okay.

Travis: And so, I got a couple different things here. First... and I think, Griffin, you might get this. That's a hint.

Griffin: Wait, is this another fucking quiz show? 'Cause you can't just say it's a different game if it's Play Along at Home.

Travis: It is a—no, this is a different game. This is not—

Griffin: Okay, so this is a quiz show where, if you're listening at home, and you try to fucking answer this, you have to delete the podcast. Because you're not allowed to play at home.

Travis: I mean, listen. There are questions. This is a—

Griffin: Then it's a fuck—this is Play Along at Ho—

Travis: It's a game!

Griffin: What's the difference between this and Play Along at Home?

Travis: Wh—hey, Griffin? Hey, Griffin? Can I talk to you over here for a second?

Griffin: Yeah yeah yeah, sure.

Travis: How come every time I bring a game, you just assume it's gonna be bad?

Justin: Big question.

Griffin: [laughs]

Justin: That's the first question of the quiz.

Griffin: Okay, listen. I'm not saying that—

Justin: You have to answer correctly.

Travis: You don't even know—hey, Griffin? We're still over here. You haven't even heard what the quiz is based on yet.

Griffin: Okay, but it's a fucking—if Ale—if Alex Trebek showed up to the set of Jeopardy and was like, "What up everybody. I got a bunch of cool questions for you all in my new game, Quizzems." And you feel like... what? "Yeah, this game is called Quizzems. I'm gonna ask you answers, and you have to give me the forms of the questions."

Travis: Uh-huh.

Griffin: And people will be like, "Bud, that's Jeopardy. You can't just say this is a different—"

“Welcome to my new game, Wheel of Letters!”

“Do you mean Wheel of Fortune?”

“It’s similar in a lot of ways.”

Travis: Hey, Griffin?

Griffin: Yeah. [sighs] Fuckin’...

Travis: You haven't even heard what it’s about.

Griffin: Okay, let’s hear it.

Travis: We’re gonna talk about Cameo! The service, Cameo!

Griffin: Okay.

Travis: Now, let me start off the bat right here. If you don’t know what it is? Cameo is a really fun service. This is not a paid advertisement. It’s very fun. Where you go and you, uh, y'know, pay celebrities differing amounts of money to like, say a birthday wish, or uh, something like that, y'know? Happy anniversary message, something like that.

Griffin: Get Richard Karn to flip off your principal.

Travis: Right.

Justin: I tried to get Richard Karn to do a uh, a message for our 500th episode, and he said—and I just got a message back, and it was like, “Sorry, don’t do paid ads.” Smiley face emoji. And I was like, that sucks. But I did also just get a free...

Griffin: A free... [bursts into laughter]

Justin: A free email from Richard Karn!

Travis: Nice!

Justin: Fucking cool!

Travis: And we will—I will be talking about Richard Karn in the segment.

Griffin: Oh, fantastic. Fantastic.

Justin: Okay, good.

Travis: Um, we have a lot of friends—

Justin: He seems nice as hell, by the way.

Travis: Yeah. We have a lot of friends on Cameo, including Matt Doyle. So go buy a Cameo from Matt Doyle! Support some actors and performers during these off work times!

Uh, so, Lance Bass.

Griffin: Yeah.

Travis: Is on there.

Griffin: Sure.

Travis: I'm going to read his, uh, his bio. And you're gonna try to guess the amount to get a Cameo from Lance Bass.

Griffin: Oooh, that's a good one. Okay, this is a good game. I've turned around on it.

Travis: Okay. Now, let's start here. Kudos to Lance Bass. "Proceeds from Lance's Cameos are donated to charity."

Griffin: Cool!

Justin: Cool.

Travis: Now, this is his bio. “*NSYNCER. Host of @TheDailyPOPcast.”

Griffin: Free advertisement.

Travis: “Foodie. Filmmaker. OG Sephiroth.”

Justin: Whoa! What?!

Griffin: Hold on, what?!

Justin: [laughing] The original Sephiroth was Lance Bass?!

Travis: Yeah, dude! I had to look that up. He did the voice of Sephiroth in Kingdom Hearts.

Griffin: Oh, okay. Well, okay, that’s—I mean, that’s fuckin’ wild. Not quite as wild as him being... y’know, fuckin’ one winged angel, destroyer of worlds. I guess it makes more sense that he did a voice of him.

Travis: It does make it seem like he originated the concept. “I was Sephiroth, and they based it off me!”

Griffin: Beloved torso stabber. Sephiroth. Me.

Travis: Uh, “Frosted Tips Survivor, and Animal Rescuer. Lance Bass.”

Justin: Can I say some—I want to say something about Lance Bass before we move onto Lance Bass. Lance Bass in, um, 2002, wanted to, uh, join a uh, Russian mission to the ISS, to the International Space Station, and became certified by both NASA and the Russian space program after several months of cosmonaut training.

Griffin: Cool!

Travis: Do you want to know the rest of that that I really enjoy?

Justin: What's that?

Travis: He, at the last minute, was not able to go, but they calibrated everything for his weight. So they had to put a barrel full of stuff, equal to Lance Bass' weight, in the shuttle.

Griffin: [laughs] What?! What?! Holy shit!

Justin: [laughing]

Griffin: How much—okay, fuck this! I don't care about how much it costs to get a Cameo from him. I want to know how much it costs to get the Lance Bass barrel that I can just kind of put in my living room. That is the o—

"What's with that fucking barrel? It has nothing to do with anything else in the room."

"Well, let me tell you. Do you want to know how much Lance Bass weighs? The barrel."

Travis: That barrel went to space!

Justin: Can I get—can I keep talking about Lance Bass, please?

Travis: Yeah!

Justin: Okay. During his, um, cosmonaut training, he had to get a thorough physical, and it was discovered that he had a cardiac arrhythmia that he had to undergo surgery for, and it saved his life! His desire to be—he would not have become discovered had he not gone into cosmonaut training! Absolutely baffling!

Travis: That's why everyone—

Justin: My man Lance Bass, by the way? If I could just keep talking about Lance Bass for a second—

Travis: Yep, yep, yep.

Griffin: Sure.

Justin: —has retained fucking fluent Russian that he learned as part of his cosmonaut training. Are you kidding me?!

Griffin: Fifty dollar—no.

Travis: Y'know what? Early—early cosmonaut training saves lives. This is what I'm saying.

Justin: Yes. Yes. Absolutely. What an absolute—this guy rules!!

Griffin: Kicks ass. Uh, but how much money... to get him to flip off your principal?

Justin: Whatever it is, it's too low.

Griffin: I'm going to say \$200. I don't even know if it goes up that high for Cameo, but I'm gonna say \$200.

Travis: Justin?

Justin: Uh, for Lance Bass, I'm gonna say... I feel like Griffin's in the neighborhood. Uh, but I'm gonna go with... \$250, actually. A little pricier.

Travis: It is \$250 on the dot!

Griffin: Ohh! BS!

Travis: And worth every penny. Worth every penny.

Justin: Wait, did you say I got it right, or... did you say 250?

Travis: Yeah.

Justin: It was 250?

Travis: Yeah, you got it.

[air horns sound]

Griffin: Okay.

Sound Clip: Get that money! [cash register sound plays]

Griffin: Oh.

Travis: Ooh!

Justin: Kind of a combo.

Griffin: Yeah, haven't used that one in a while.

Travis: Okay. Now, next... Mark McGrath.

Griffin: Oh, man.

Justin: Ooh. Now, he had a fun Cameo where he, uh, broke up with somebody, but wished them well on their, um... on their finals. On their doctorate, I believe.

Travis: Wait. [laughs]

Justin: Uh, he broke up with someone's—a young lady, I believe, entreated him to dump her boyfriend on, uh, Cameo. And Mark McGrath obliged. While

kind of throwing shade at her, 'cause he's like, in the middle of a very tense time in his life. Uh, but Mark McGrath recorded a very lovely message to this person, and then dumped them. [laughs]

Travis: Now, that might explain... uh, I've pulled two reviews here from Mark's Cameos, and this first one is, "Unreal how thoughtful and personal this is. Thank you so much, brother. I got a little teary-eyed watching this, not gonna lie. You're the real one."

Justin: He's the real one.

Travis: "You're the real one." Now, that probably is some kind of fun turn of phrase, but it could also be like, "You're not an impersonator. You are the real Mark McGrath." [laughs]

Justin: This is the Mark McGrath you crave. [laughing]

Griffin: Do you remember when—

Travis: Uh, and the sec—

Griffin: [clears throat] When Mark McGrath went ballistic on a child, because during a paparazzi photo sesh, the child yelled "sugar gay" at him, and he went—

Travis: I think about it all the time, Griffin.

Griffin: He went fucking—he went—he went fuckin' ballistic, and went to like, fight the child. [laughs] Which is ba—it's like, so bad on like, every level. But I guess my question is, did he charge him for the Cameo of—

Justin: In his life story?

Griffin: In his life story of being the kid that Mark McGrath said he was gonna beat his ass up, because he said "sugar gay"?

Justin: So... I'm—

Travis: Uh, and second quick review here. “My sister Shelly and her family totally loved this video. Mark went above and beyond with a fantastic performance, and an epic Elvis ending. Mark also—”

Justin: Epic Elvis ending, you say?

Griffin: [bursts into laughter]

Travis: Yeah. “Mark also pronounces Hawaiian like a local. So cool!”

Griffin: Cool beans, man!

Justin: Yeah. Yeah, I figure the lead singer of Sugar Ray has done his time in the islands. No question.

Griffin: No question about it.

Travis: And what is an Elvis ending? Got me!

Justin: Don’t know. Didn’t do the research. Didn’t find out. Didn’t look up the video.

Travis: No. Ate a cool sandwich, I bet.

Griffin: Yeah. Uh, Justin, you want to do the honors first and see one last round?

Justin: Yeah. Y’know what, I’m gonna go... for Mark McGrath, I think you’re gonna pay—it’s a premium. I feel like his star is just a little bit higher than Lance Bass, weirdly. ‘Cause he’s got like, a show on Sirius every weekend, and he’s stayin’ busy, stayin’ in the news. I bet he jacked up his rates after he went a little viral with the break up.

I’m gonna—I’m gonna set him right at, uh, \$300.

Griffin: That's—

Travis: Okay. Griffin?

Griffin: That is fucking poppycock.

Travis: Griffin, you're pretty far away from the microphone.

Griffin: I know! It's because I was leaning back because of the fuckin' ridiculousness of Justin's offer. It's ins—

Travis: Okay.

Griffin: He's not—he doesn't even have cosmonaut—

Justin: That's my opening offer!

Griffin: He doesn't even have cosmonaut training! So like, how could he make—

Travis: That is true.

Griffin: I'm gonna say, uh... if it's anything more than \$100, I will eat my shoes.

Travis: It is \$99. I'm giving that to Griffin.

Griffin: Thank you.

Justin: Wow! Griffin, amazing!

Griffin: Thank you.

Justin: Very close! I'm very impressed!

Travis: We're all tied up. One and one. Now, for this last... this is a head to head competition, this last one.

Griffin: Okay.

Travis: And this is direct from – once again, I'm gonna give credit to @MagicMomentPod. Here it is. Are you ready?

Griffin: Yes.

Travis: Richard Karn... *and* Tom Arnold are both on Cameo. I'm calling this category "Karnold."

Justin: Wish you wouldn't.

Travis: I want you guys to give me... who charges more? Richard Karn, or Tom Arnold? And for the deciding factor, if you can get closest to the price of your choice, you will win.

Griffin: Wow.

Travis: Now, let me also say. What I really enjoy – because we're nearing father's day – both of, uh, these actors, Richard Karn and Tom Arnold, had the hash tag, #AGiftForAllDads.

Justin: A gift for every dad.

Travis: A gift for all dads. What dad wouldn't be excited to receive a cameo from either of these actors? A gift for all dads.

Griffin: I mean, I'd be excited for one of them. But if I got the other one, I'd be fuckin' pissed, and they know which one it is.

Travis: Oh boy.

Griffin: And that's all I'm gonna fuckin' say about it.

Justin: Gift for all dads.

Travis: A gift for all dads.

Griffin: Uh, Tom Arnold is worth more money than Richard Karn. In general.

Travis: You just know that?

Griffin: Yeah. And I mean, I have a whole rubric that I use to judge, um, judge famous people for how much money that they're worth, and I think Tom Arnold just comes out on top of Richard. Rich, boy... bud, you know. You know I'm there for you. But Tom Arnold's got you beat in that category. Um...

Justin: I mean... I mean, I feel like I'm gonna have to go Tom Arnold as well.

Griffin: Yes.

Justin: Which is not fair. What's the deciding thing?

Griffin: How much—

Travis: You need to—

Griffin: —Tom Arnold.

Travis: How much for Tom Arnold?

Justin: How much to get a Tom Arnold? I feel like Tom Arnold is gonna cost you. Again, I feel like Tom Arnold is gonna run you... \$225.

Griffin: [laughs]

Justin: And I feel like Richard Karn is \$75. No, y'know what? Richard Karn is \$75. Tom Arnold, \$150. That is it. I'm gonna say twice as much as Richard Karn, who I bet costs \$75. I know I entreated him to, um, record a greeting for our show. I do not remember the cost. I didn't pay that close attention to it. And folks, that's privilege. I'm gonna go ahead and just say it.

Griffin: Yeah.

Justin: I'll do anything for this show.

Travis: Now, Griffin?

Griffin: Yeah. I was gonna say \$150 also for Tom Arnold, but Justin's swooped me, there.

Travis: How much for Richard Karn?

Griffin: How much for Richard Karn?

Travis: Yeah.

Griffin: You said \$75 for Richard Karn, \$150 for Tom Arnold?

Justin: That is what I said. That was mine.

Griffin: God, that's so fucking good, Juice.

Justin: It feels right, doesn't it? It's got a very good mouth feel.

Griffin: I'm gonna say \$76—

Justin: \$75 for Richard Karn!

Griffin: \$76 for Richard Karn, \$149 for Tom Arnold.

Justin: Fuck off!

Travis: I'm gonna call it a tie, 'cause none of that cheap bullshit, Griffin.

Griffin: What—you said—you can't fuckin—okay, that's fuckin' bullshit! You can't just make up the rules of this incredible game as we go along! \$76 for Richard Karn, \$149 for Tom Arnold!

Travis: Okay, then shit, I gotta give it to Griffin. Richard Karn, \$80. Tom Arnold, \$125. A gift for all dads.

Griffin: [claps] A gift for all dads!

Justin: Hey, for \$200... you get a combo!

Travis: This is what I'm saying.

Justin: Get 'em talking to each other! Make 'em fuckin' read a scene from Waiting for Godot together!

Griffin: [laughing]

Travis: Yep. You get that Karnold action.

Justin: Asynchronously!

Griffin: [laughing]

Justin: Your dad's gonna love this recreation of True West, starring Richard Karn and Tom Arnold, alternating roles in each Cameo!

Griffin: Shit yeah. Alright. That was a good game, Travis. You've done it.

Travis: Thank you.

Griffin: You've cracked—you fucking cracked the code. I mean, it wasn't your idea, but you fuckin' executed it beautifully.

Travis: Thank you very much.

Justin: All I want to talk about anymore is Lance Bass. Lance, if you're listening, bud, please!

Griffin: Hit us up.

Justin: Reach out to us. Y'know, we have a very good track record. Lance, if you would love to come on the show and just talk—to be a guestpert, I would love to have you.

Griffin: It's fun. We have fun.

Travis: I will go on record as saying, I think any *NSYNC member, except for Justin Timberlake.

Griffin: Yep.

Justin: Yeah, I don't want—we've made it clear we don't want JT on the show, but I would love to have Lance on here.

Griffin: Nowhere near it.

Travis: If we could get JC Chasez? Ooh, boy! That would be delightful.

Justin: I'm really—can we just stay focused for fucking once in our careers? I just want Lance bass as a guestpert.

Griffin: Okay.

Justin: I think that would be fantastic.

Griffin: Alright. Let's make—let's visualize it.

Travis: I'm just saying, maybe we could—wait, we could combo it together, chain it together. Go Chris Fitzpatrick, then JC Chasez, then Joey Fatone, to Lance Bass. Right?

Griffin: Listen. One thousand dollars will get us four Cameos from Lance. And I think that might be enough for us to put together a guestpert segment. We could just get him like, saying things in response to potential questions, and then kind of weave them together.

Justin: Edit it together.

Travis: Oh, that's not bad.

Justin: Okay, listen. Everyone, stop. Stop. It's time. Oh! Wait. Speaking of tweeting at people, I want to thank everyone for tweeting at WSAZ's Rob Johnson. Uh, there was a lot of tweets to Rob Johnson.

Griffin: Lot of activity.

Justin: Uh, for getting us, uh... for getting, um, our kite out of the tree. A lot of people tweeted him to thank him. Uh, also, I... [laughs] I'm just gonna share this very briefly. Um... this is, uhh... uh... Rob Johnson said that we need to hear real music. Forget Rob Thomas. You need Rob Johnson. And shared a link to a brief song about Rob Johnson that I'd love to share with you guys, if that's okay.

Travis: Oh boy!

Griffin: Oh.

Justin: Uh, it's just a very brief song about Rob Johnson, so if you could just, uh—

Griffin: Sure. And then, I promise, we're gonna start doing questions. It's gonna be great.

Justin: Then the show will begin. [laughs] Oh yes. Um... this is, uh, by Rob Coleman. It's a song about Rob Johnson, commissioned by Alan Brown, and this is how the song goes.

[a song about Rob Johnson plays]

Justin: So that's one of my favorite songs about Rob Johnson.

Travis: Wow.

Griffin: That's strong.

Justin: The ones that I've heard...

Travis: Wow.

Griffin: It's strong.

Justin: It's way up there.

Travis: That has no business being that good!

Justin: No, it's way better than I expected it to be when I clicked the link! Thank you, WSAZ Rob Johnson. Uh, appreciate it. Hope you can figure out why you were having some signal trouble on June 4th. Best of luck to you and yours.

"My wife and I recently moved into our first house, and it's pretty great! But our elderly next door neighbor keeps mowing our yard. It started with him just doing our small front yard, which makes sense, since it would almost be more work to mind the borders of our yards. But recently, he's been mowing our backyard as well, and he's not doing a good job. He cuts cor—"

[stops to laugh] "He cuts corners and skips patches that would be tricky for his riding mower to get into, and worse yet, my wife and I are working from home, so we have no choice but to watch him do the whole thing poorly.

Should we ask him to stop, or thank him?" That's from Indecisive in Indiana.
[laughing]

I did not expect the twist of someone who will go through the effort of mowing your backyard, but does not take pride in a job well done. I did not see that coming.

Griffin: I don't understand the... can—just, can you not go out there and fuckin' polish it off? Is that the que—I—somebody is mowing your lawn for free? And your complaint is that they're cutting corners, when you could just go out there... and knock out those last few corners, like...

Travis: Well, but here's—okay, here's the problem, Griffin.

Griffin: What is the problem?

Travis: There is—there is a factor here. There is an unknown quantity here, which is... does neighbor guy think he's doing them a good job service? Right? Because if he's like, "Ah, what a good, nice thing to do for my neighbors." And then they see you out there, cleaning up after them... that—oh, ow.

Justin: Oh, okay. Okay. I see what Travis is saying. Now it's like, "Oh, it wasn't good enough for you, huh? I see you out there kind of going over some of my work."

Travis: Right! Right!

Justin: Okay. Alright. That's trickier. Fair.

Travis: But there is also the potential that this is a passive aggressive thing. I have neighbors. They're very nice. Let me be clear. But I'm saying, I could see where, if I let my lawn go a little bit, maybe didn't have it mowed, uh... then, then they're like, "Ooh! I see that Travis hasn't mowed his lawn! What a sloppy young man, this millennial! Probably too busy out there partying and raving and eating avocavo toast."

Justin: Sorry, did you say avocavo?

Travis: Yeah, they're old. They don't know what an avocado is. They say 'avocavo.'

Griffin: That's fun.

Justin: [laughing] This generational gap just keeps getting worse.

Griffin: It's so bad.

Travis: Yes. And so, then, they come over, and they mow my lawn, and it's a passive aggressive thing.

Griffin: Right. Um... yeah, I mean—

Travis: Or they hate grass.

Griffin: You're gonna have to do it at night with like, one of those push mowers that doesn't make sounds.

Travis: Yeah.

Griffin: So that'll get you out of—

Justin: Stealth mower.

Griffin: The stealth mowing situation.

Travis: Or scissors. Scissors are nice and quiet.

Griffin: Or just rip the shit up so it doesn't grow back. Why don't people do that?

Justin: Yeah, put down some turf.

Griffin: Put down a little bit of the AstroTurf down there. And then, also, if you want to throw the pig skin around... it's right there waiting for you.

Travis: Or, what about just a bunch of black plastic, and make it into a slip and slide? A hole? A hole to put some Visqueen down? Make a whole backyard slip and slide. Nobody's done that before.

Griffin: Dig a pond! No one thinks about like—and this is, like—think about it for a second! Dig a pond back there!

Travis: All you need for a pond is the absence of dirt, and water.

Griffin: That's right. And the water is gonna come from rain.

Travis: Yeah. And now you got a swimmin' hole!

Griffin: You got a big old swimmin' hole in the backyard.

Travis: And that's fun, because then all the neighborhood youth can come, and everyone, and neighbors, and... instead gettin' into drugs, and y'know, hard partying or whatever, everybody can just come down to the swimmin' hole and talk about life!

Griffin: [sighs] You—

Travis: Lot about livin', and a little about love!

Griffin: You may be overthinking this. You may be overthinking this a little bit. Because if I owned a beautiful, powerful John Deere riding mower... I'm assuming it's a Deere, because if it's not, it's not a machine. Is that, if I got done mowing my lawn on my beautiful John Deere riding mower, I imagine my first thought would be like... ooh, I would love to cut a little bit more lawn with this huge, beautiful machine.

I don't think anybody gets done mowing their lawn on their riding mower, and thinks like, "That has satisfied me." I think they probably think like, "Oof. Oh man, I'm hungry for even more." So they may just be trying to

like, either satisfy this dark passenger, like, trying to like, um, make it—make their purchase of a riding mower make a little bit more sense.

Travis: That's what it is. Yes.

Justin: I like that. I like that.

Travis: Yeah. But I do like, Griffin, that in your mind, this person is like, "Well, I already bought the mower, and my yard is only like, 20 square feet, so I need to keep using this somewhere. But, I am not invested in the quality of my job, because it's not my yard!"

Griffin: Yeah. You could set up some traffic cones that he could like, slalom around, but like, position them in a way that would make sure that he would get all the—all those nooks and crannies. And then, he would have more fun with it, too.

Justin: That would be better for everybody.

Travis: Yeah.

Justin: And you get to watch it.

Griffin: Yeah. You could also get your own riding lawnmower, and then, every time he goes out, be like, "Oh, shit! He's going, quick, go!" And then you get on your own riding lawnmower and do your own yard. And you can do like, a race with it. There's lots of cool ways to get to know your neighbor.

Justin: Get—get a lance.

Griffin: Get a lance.

Travis: Yeah! Get a Lance Bass!

Justin: Get a jousting lance.

Griffin: Yeah!

Justin: No, get a jousting Lance Bass. [laughing]

Travis: [laughing]

Justin: I said—I meant like, jousting lance! That would be on riding lawnmowers, but I think there's something also great to getting Lance Bass to do a Cameo to ask your neighbor to stop fucking up your grass! [laughing]

Travis: "Hey, it's me, Lance Bass! Uh, I'm gonna say this aggression. Please stop fucking up my grass."

Justin: "Hey, even from space, I can see you're doing a terrible job!"

Travis: [laughing]

Griffin: [laughing]

Justin: "Mowing the grass."

Travis: "I brought this barrel full of stuff that's gonna hold down the grass so it won't grow up anymore!"

Justin: "I found your lack of, uh, work ethic heartbreaking, and I can't handle that. I've had enough problems. I need you to just stay in your home, please, citizen. Let me mow the lawn for you."

Travis: "This is my side business. I bought a lawnmower, and I've been makin' some extra scratch. I'm gonna build my own rocket!"

Justin: Uh, Griffin, you have any Yahoos saved up this week that you'd like to share with us? I'd love that, if you do.

Griffin: Um... I could do a quick one, yeah. Sure.

Justin: Ooh! What a delight.

Griffin: This Yahoo was sent in by lots of folks. Thanks. It's an anonymous Yahoo Answers user who I'm gonna, uh, name... uh... Gym... wow. Asks...

Travis: But it's not spelled how it sounds.

Griffin: No. No. It's G-Y-M. Asks...

Justin: [laughs]

Griffin: "Why don't we have castles anymore?"

Travis: Great question.

Griffin: "We only have regular, basic buildings now. Why did humans stop building castles? Castles are just as good and sturdy as regular buildings, except they look better, so why did humans stop building castles? I live in America, BTW, and maybe it's just America that hates castles? I haven't been to other countries."

There's ca—there—I would—mm. I mean, I'm talking out of my ass now, but I would estimate that the castle per square inch ratio of America is lower than...

Travis: Yes.

Griffin: ... a lot of other sort of territories. Across this beautiful globe of ours.

Travis: Yeah.

Griffin: I think I can understand the question. Because... castles are made out of what, rocks and stuff to hold the rocks together. That's basically it, from what I—like—

Travis: And tapestries.

Griffin: Tapestries, but even tho—I don't even think they have load-bearing tapestries in castles. I think, y'know, brass tacks, there are no brass tacks involved. It's just rocks and stuff to hold the rocks together. That's every... I've never walked around inside a castle and been like, "Mm, drywall." It's always rocks and stuff to hold the rocks together, and there's lots of fucking rocks.

Travis: That's true.

Griffin: And I imagine, lots of ways to get them to stick together, and so like, I don't understand why... y'know, the housing crisis.

Travis: I don't think people stopped building castles 'cause they ran out of materials, Griffin. I don't think anyone thought that was it.

Griffin: Well, no. It was just like, somebody invented drywall, and they're like, "Oh cool, this is what it has to be from now on." But like, I guess drywall and wood and stuff is expensive. But like, there's a shortage of housing... available housing as a commodity. And I think that we could just start slappin' some rocks together and making some pretty fucking cool houses out of it.

And it's not just like, so we could have houses. We could have fucking cool castle houses in it, too, like in Blank Check.

Justin: But why do we need—I mean, we don't need—why do we need hou—why do we need a castle, is my thing. Like, I—if I upset my neighbors, I don't expect them to try to settle it with siege weaponry.

Travis: Oh, you don't?

Justin: I don't expect them to come out with like, catapults and uh... I was about to say Bautista. But—

Travis: With Dave Bautista! [laughs]

Justin: They come out with Bautista! [laughing]

Griffin: "What's up, it's me, Dave Bautista! I'm gonna start kicking your castle! We're gonna see what happens!"

Travis: "Your neighbor paid for a Cameo."

Justin: [laughing]

Griffin: [laughing]

Justin: "It's my new service, Kickeo. I come to your house and kick your castle 'til it falls down, and I'm Dave Bautista."

Griffin: "Yeah, I know Groot. What of it? Kick kick kick kick kick!"

Justin: [laughing]

Travis: [laughing]

Justin: Um... there's just no need for the castle. There's no need for it. Y'know, they—castles were used—y'know, a lot of the ruling class would make them like, the boss of the fiefdom, right? They would live in a castle, and then rule over. If my neighbors saw me building a castle, they would probably start to get suspicious.

Griffin: Yeah.

Justin: What is this guy gonna do? Does this guy have designs on trying to rule over the region? The new—the king of Huntington, perhaps?

Travis: Every time I have learned anything about a castle, basically, what I've learned is that the timeline breaks down as... castle building is completed, and then like, the next day, somebody comes and, by some means we'll leave out, clears everyone out of that castle... and now that castle is theirs.

Griffin: Yeah.

Travis: Repeat for about 500 years. [laughs]

Griffin: So haunted. I fucking hate it.

Travis: That would not fly now. It wouldn't be like, "You left your house, and then I got in it." I guess that's just squatters rights, isn't it?

Griffin: There's a lot of complicated issues there, but I think the point remains that like, if you walked into a house and someone told you, "Pretty cool house, huh? Hundreds and hundreds of people have been killed here to get the house." Then I would be like, "I don't want to be in this house anymore."

And yet, you walk into a castle or a fortress, and it's like, "Yeah, yeah yeah yeah. Cool place. Like, look at all the rocks. Pillars? Love it. Look at those sconces. Those are original sconces. Thousands dead. In many sieges." Then I would be like, "The ghost—the spectral energy in here is... not great. So I'm gonna actually—"

Travis: That's true. When I was buying a house, like, our realtor was like, "And you see that? That tiny hole near the floor? Do you know what that's for? Hot oil. That's hot oil, in case somebody tries... so that's gonna keep 'em away. And that hole over there? That's for shootin' arrows out of. So that's pretty cool, huh?"

Griffin: I rescind the question. It's a bad question, now that I think about it.

Travis: Do you think that there was somebody who built a castle, like, after the age of castles was done, and like, as they built the castle, they finished, and they were like, "Todd, no one wants to take this." And they were like, "Aw, man! Doesn't somebody want to take my castle?" And it's like, "No, these things are highly imprac—how do you keep this, like, hot in the winter and cold in the summer, Todd? This is highly impractical!"

Justin: Yeah, you need to be in a temperate... temperate region, for sure.

Griffin: Temperate climate. Do you think the person exists, Travis, who would... spend a bunch of money building a modern day castle, who would, at any point thereafter, would admit that it was a mistake?

Travis: Nooo!

Griffin: Like, fellow cosmonaut, Richard Garriott, creator of the Ultima series, built a castle here in Austin, Texas that has all kinds of incredible, winding corridors and secret passages, and uh, a fuckin' museum with, y'know, a Tesla coil, and a bunch of old archaic technology in it. But you know he probably gets to a point where he wakes up in the middle of the night, and he does have diarrhea, and he has to go running and remember, like, which skull goes on which bookshelf to open up the hard, cold, stone staircase to the one toilet in the house.

Justin: [laughs]

Griffin: But still, even he would not be like, "This was—guys, I blew it." He's probably got—

Travis: "I just want a studio apartment!"

Griffin: He's probably gotta keep up pretenses. Known castle-haver, Richard Garriott, probably has to continue telling people how great it is to live in a castle. That's what—that's all I'm saying.

Travis: I would—I would like to have a castle...

Griffin: Yeah.

Travis: Um, but I don't know that I would like to live in it. They don't seem comfortable. They're all made out of rocks!

Griffin: What are you gonna fuckin' do with it?

Travis: What would I do with it if I had it? I would let people go through it for tours and charge them money, which is what I think people in Europe do, if they own a castle.

Justin: Yeah. They—that's how they make ends meet, is they have to turn it into like, a B&B or something.

Travis: Yeah. And meanwhile, they live, like, above a bar downtown, and they're having a great time.

Griffin: I'd probably turn it into a fuckin' cool, like, airsoft course. Like an airsoft arena.

Travis: Nice.

Justin: That's a good idea. I'd make it a MagiQuest place.

Travis: Oh, yeah! That's pretty good. I would probably make mine, uh, like, LARP. Like a Dungeons and Dragons LARP.

Justin: Like a LARP thing?

Travis: Yeah.

Justin: Pretty good.

Travis: Rent it out. Maybe make it, uh, like a B&B, but fill it with board games. And host—

Justin: A D&D B&B?

Travis: A D&D B&B, yes.

Griffin: That's fuckin' funny.

Justin: That's fuckin' good.

Travis: That's good. TM TM TM.

Justin: That's a good joke for a podcast, but also like, good thing for life. If anybody wants it, you can have it. D&D B&B.

Griffin: I'm freakin' out. 'Cause of how good these ideas and funny ideas are.

Justin: Yeah. Listen, we almost don't need this, I feel like, at this point, 'cause like, we got a lot of—

Travis: Well, good news!

Justin: —million dollar ide—what?

Travis: Good news, Justin! We're not gonna keep the money from Money Zone this week!

Griffin: Yeah. This week, we are donating, uh, the ad money from the episode to the Marsha P. Johnson Institute. Marsha P. Johnson was a incredible Black, trans activist during the Stonewall riots, and uh, the Marsha P. Johnson Institute goes to support and, y'know, fight for the human rights of black trans people in America. And it's a rad organization. We're gonna include a link to where you can support the Marsha P. Johnson Institute, uh, in the episode description.

So, yeah. Do that, and uh, we're gonna talk about some... sponsors that... sell products... and services.

Justin: Whoa. That was smooth.

Griffin: Yeah. Thanks, bud.

[theme music plays]

Justin: I love my post office. I'm on a first name basis with everybody there. Love to go there. Love it. But right now, y'know, if I can avoid going out, if I can avoid going somewhere, no matter how personally painful it may be for me, uh, I'm gonna do it.

You can uh, get a lot of the services – except for the friendly smiles that you get at the post office – with Stamps.com. Brings all the services of the post office right into your home, or wherever you're hiding away right now. You can use your computer to print official US postage, 24 hours a day, seven days a week, for any letter, any package, any class of mail, anywhere you want to send it.

And once your mail is ready, you just leave it for your mail carrier. You schedule a free package pickup, or you just drop it in a mailbox! So it's just that easy, and no human contact required. With Stamps.com... I almost said Scamps.com. That'd be a good website too, if anybody's in the market.

Griffin: Oh, I have to fuckin'... you know you can't say the name.

Justin: I don't—I'm very sure that Scamps.com is taken.

Griffin: Oh, Justin, oh no. Oh, this URL redirects to some truly heinous business, friend. Oh my god. No!

Travis: Oh, look at the scamps!

Griffin: Aw, god!

Travis: Oh no!

Griffin: What's the number for FBI? Good gravy!

Travis: It's just full of scamps!

Griffin: They're doin' all kinds of shenanigan—no way, man!

Travis: That one's got a slingshot!

Griffin: They fuckin' just stole a pie... out of a window sill!

Justin: Oh no, he's got one of those sassy grins.

Travis: Wait, is he—is he? Oh! That one just conned a friend into painting the fence for him!

Justin: Right now, our listeners get a special offer that includes a four week trial, plus free postage, and a digital scale without any long-term commitment. Just go to Stamps.com, click on the microphone at the top of the homepage, and type in 'MyBrother.' That's Stamps.com, enter 'MyBrother.'

Griffin: Well this is just a big JPEG of Bug Hall's Alfalfa, from the Little Rascals movie!

Travis: Hey Griffin, can I ask you a question?

Griffin: Uh-huh.

Travis: Ave-hay ou-yay een-bay inking-thay about a... elearning-ray... at... the... have you been thinking about learning that language you took in high school again or college, but think it'll take too much time? I was trying to do Pig Latin, but I'm not fluent.

Griffin: I know, but you couldn't even do that, so I think Babbel may be a little bit above your pay grade, but probably not. You should dip into it anyway, 'cause learning is fun.

Travis: Yes. Babbel can help you relearn that language fast. Uh, Babbel is designed to quickly get you speaking your new language within weeks. With daily 10 to 15 minutes lessons... listen, we all got 10 to 15 minutes. You got it.

Justin: Just put all your toilet time together.

Travis: Yeah. And you've been listening to this podcast for, what, 40 minutes?

Justin: Thank you. Good point, Travis. Turn off this podcast.

Travis: Yeah. Listen, this says, uh, weeks with daily 10 to 15... what about just one day? What if you just did it all in one day?

Griffin: I don't think they want us to say we're endorsing—

Justin: Pop a Limitless pill and learn this language!

Travis: Pop a Limitless pill and do it all in one day!

Griffin: [laughs] Okay.

Travis: And then, do another course the next day, and the next day!

Justin: I've been—I've tried to learn Spanish several times. Never quite stuck. But uh, I have really been enjoying going through Babbel and doing the lessons. They're the most sort of natural, uh, and fun to do lessons that I have found, uh, for sort of... brushing up, but also like, just learning new vocabulary and stuff like that. Uh, it is a really, really good service.

Griffin: Y'know what language I learned in—

Travis: And, plus—

Griffin: Hey, y'know what language I—y'know what language I learned in high school?

Travis: [sighs] What, Griffin?

Griffin: The language of looove.

Travis: Gross. Uh, Babbel also has—

Griffin: They called me Porky Pig.

Travis: Okay.

Griffin: `Cause how much... [laughing]

Travis: Gross.

Griffin: How much I... [laughs]

Travis: Gross!

Griffin: `Cause of how much I—

Justin: I was mid coffee sip! I thought I'd earned it after my great personal endorsement! But no, you had to take it away from me!

Travis: Before you talk about how you're porking, can I mention that Babbel has speech recognition technology that helps you to improve your pronunciation and accent?

Griffin: [laughing] Go ahead and do that, but I want Babbel to know, I am gonna talk more about that immediately after the ad. So that it'll be sort of sandwiched in there.

Travis: Okay. So, it's helping you with your accent and your pronunciation, too. Right now, Babbel is offering our listeners three months free with the

purchase of a three month subscription with promo code 'MyBrother,' all one word. So go to Babel.com and use promo code, 'MyBrother,' all one word, on your three month subscription.

Griffin: [laughing in the background]

Travis: That's Babel.com, promo code 'MyBrother'! Babel: Language for life!

Griffin: So you're probably thinking like, Porky Pig, probably because he was porking a whole lot, right? But it was—no. It was my tech—my technique was, I would get down there and just be like... [imitating Porky Pig] "Adeebadeebabeepbeep!"

Justin: [bursts into laughter]

Griffin: [bursts into laughter]

[air horns blast]

Griffin: [laughing]

Justin: [coughs and laughs]

[air horns blast again]

Travis: [laughs]

Justin: [laughing uncontrollably]

Griffin: Oh, fuck.

Justin: [laughing] You dumb piece of shit!

Travis: [laughing]

Justin: God. God, despicable people.

Travis: We are the worst.

Justin: How I'm related to you... absolutely the worst!

Travis: Man, I—this is the first time I've ever been sad that listeners can't tell our voices apart, 'cause I'm afraid they'll think I said that. [laughs]

Griffin: Man, I almost didn't. That was so off brand. Wow.

Travis: [laughing]

Justin: [laughing] All our brands are fucked.

Travis: That's all of us!

--

[applause]

Speaker 1: Macho Man to the top rope. The flying elbow! The cover! We've got a new champion!

[music plays]

Speaker 2: We're here with Macho Man, Randy Savage, after his big win to become the new world champion. What are you gonna do now, Mach?

Speaker 3: I'm gonna go listen to the newest episode of the Tights and Fights podcast! Oh yeahhh!

Speaker 2: Tell us more about this podcast!

Speaker 3: It's the podcast of power! Too sweet to be sour! Funky like a monkey! Woke discussions, man! And jokes about wrestlers' fashion choices, myself *excluded*. Yeahhh.

Speaker 2: I can't wait to listen!

Speaker 3: Neither can I! You can find it Thursdays on Maximum Fun! Oh yeahhh, dig it!

--

Justin: Here, I'm not even gonna waste anybody's time. [imitates a guitar riff] I wanna munch!

Travis: Squad!

Griffin: Squad!

Justin: [continues riffing] I want! To! Munch!

Travis: Squad!

Griffin: Squad. [laughing]

Justin: [continues riffing] I tried to give that a modern edge, because folks, I am so happy to report that... uh, we have a new... Munch Squad.

Griffin: [gasps] We've gone back to the future!

Justin: From right—from the now times. Well, from like, a week ago. But still, from this era. Kind of wild, actually. Not sure it's tasteful. But y'know, uh... these brands are gonna brand. This is their thing that they do.

Travis: Sure.

Justin: Um, and, uh... here's the story. A lot of you sent this in, so thank you so much. "Limited edition Pringles flavor packs the juicy layers of a Wendy's Baconator into one crunchy bite."

Travis: Huh.

Justin: "Bacon lovers rejoice!" I'm gonna, um, do something real quick. I'm gonna enter that phrase... in quotes, into Google, and see...

Griffin: Oh yeah.

Justin: And see how many hits that I get. And the answer is... 8,760. So they have a lot to be thankful for, I think, right now.

Griffin: Sure.

Justin: Uh, but in this situation, it's the masters of flavor at Pringles, which I bet that is not a label that has been applied to them very frequently. But the masters of flavor at Pringles have done it again! This time, in partnership with the queen of hamburgers.

Travis: Oh boy.

Griffin: [laughs]

Justin: Wendy's.

Travis: Just titles being thrown around!

Justin: Just the... yeah. "The new limited edition Pringles Baconator packs all the delicious flavors of... packs all the delicious layers of flavor found in the fan favorite Wendy's Baconator into one perfectly delicious bite. When it comes to delivering on a mouthwatering, delicious hamburger, Wendy's doesn't cut corners. With a half-pound of fresh, never frozen beef, American cheese, six strips of crispy, apple wood smoked bacon..." This is a chip. Why are we wasting our time talking about this?

"... ketchup and mayonnaise, for a Wendy's Baconator. Replicating those delicious layers into one single Pringles crisp? No challenge is too large for Pringles."

Travis: I've heard that. I have heard—that's how they're also working on, uh, world peace right now. [laughs]

Justin: If no challenge is too large for Pringles, I would submit that they are maybe wasting their talents creating bacon hamburger chips. There's some other pressing concerns that I would love for them to address.

Travis: So, Griffin, whose was funnier?

Griffin: Oh... I have been so distracted this whole time, because I've been thinking about how delightful it would be if Wendy's didn't know about this. And Pringles was just like...

Travis: [laughs]

Justin: [laughs]

Griffin: "Wendy's doesn't fucking cut any corners! Wendy's brings you the good burgers! We love Wendy's! So we did a chip on them!"

And Wendy's is like, "Oh."

Justin: [laughing] "Thank you, I guess."

Griffin: "Thanks?"

Justin: "We squished down 20 of your hamburgers into every chip!"
[laughing] "We destroyed them like the guy in No Country for Old Men! We just went Baconator to Baconator, euthanizing them and squishing them down into chips to prove our love to you! Wendy's, please recognize us!"

"The Pringles brand delivers insanely accurate flavor combinations that are both delicious and convenient," said Gareth Maguire, senior director of marketing for Pringles.

Travis: Convenient!? [laughing]

Justin: Who seems biased.

Travis: What does that mean, convenient?

Justin: It's convenient. "With such a strong fan base, we knew we had to nail that fresh, never frozen Wendy's flavor perfectly." Fuckin'—if you can eat a chip and be like, "Well, this beef's never been frozen! I can tell!"

"Luckily, our flavor experts were up to the task. The Pringles Baconator crisps are the perfect way to enjoy the savory goodness, all in one bite." Yes, Travis, convenient. Indulging in a Wendy's Baconator craving has never been easier. Just break open a can, pop a crisp, and experience the wonders straight from your pantry!

Travis: Okay.

Justin: Yeah, it's for people that it's like, "God, it would be tough to get a hamburger right now. I'm not sure I can get that together, but I do have a craving. Maybe I'll eat a chip of it."

Travis: But this is making it sound like it's a future food of like, a Wendy's Baconator in pill form. Like, you would eat one chip and be like, "I am stuffed! That's a Baconator, right there!"

Griffin: I do not trust Pringles to do a slam dunk when it comes to recreating flavors, because in my mind, the different flavors of Pringles are... regular salty, and then like, maybe I'll give you sour cream, and then, every other one is just the same sort of unconscionably zesty sort of, uh, miasma that I could not diagnose, gun to my head.

Justin: Um, here's good news. Each can comes with a code on the seal that can be used to score a free Wendy's Baconator, Son of Baconator, or Breakfast Baconator with purchase when you order through the Wendy's app. Hey, friends? It's me. If you use this code to get a Son of Baconator when you could've gotten a free Baconator, I'm going to have you committed. That is—for—for uh, intense lack of value recognition. That would be a terrible use.

Griffin: Cut it. In. Half. Cut it in half.

Justin: Cut it in half if it's too much for you.

Travis: But don't waste the opportunity!

Justin: "Take it up a notch, and pile Pringles Baconator on top of a Wendy's Baconator!"

Travis: Whoa.

Griffin: Eat my ass! No!

Justin: What are you talking about?! Can you imagine?! Why?!

Travis: Why would you do that?

Justin: "Or dip the crisps in Frosty for a sweet and salty treat."

Travis: Now...

Justin: Now, that sounds good as fuck.

Travis: Yeah, now I'm on board with that one.

Justin: Fuck that up! That made me high!

Griffin: [laughs] Whoa!

Justin: I—instead of making me crave that, it made me high. That’s how much I want that. At Wendy’s... “At Wendy’s, the Baconator has long been an iconic bacon cheeseburger like no other.” That is a fucking wild sentence. We’re just gonna revisit it one more time, and when you're imagining, uh, the verbiage in here, note that “bacon cheeseburger” is capitalized, so maybe that’s its formal name.

“At Wendy’s, the Baconator has long been an iconic Bacon Cheeseburger like no other. With stacked fresh beef,” which I guess is a descriptor that leads you to imply quality. Oh, is that beef stacked? Yumma yumma!

Griffin: [laughs] Whoa! I usually lay my shit out on side by side, not even on the bun! That’s wild! You never think about that!

Justin: Fuck. When did you stack this? You stack this yesterday?
“Nah, stacked fresh. Oven cooked, apple wood smoked bacon.” Ooh, you used the oven on it? Damn!

“And piping hot cheese...” What?

Travis: Ooh.

Justin: This is not—this is not part of it. “We knew we were going—it was gonna be a challenge to get all that flavor and goodness into one bite,” says... and I'm so happy to have him back... Carl Loredó!

Griffin: Fuck yeah!

Travis: Oh yeah!

Justin: Wendy’s US chief marketing officer.

Travis: And cattle rustler!

Justin: “We’re excited to work with the flavor experts at Pringles to deliver the tastes our fans know and love in a unique way.” Hey, guys? Words still

mean shit. 'Deliver the taste our fans know and love in a unique way' is nothing.

Travis: No, I'll tell you what would be a unique way is if the flavor kings at Pringles could somehow aerosolize the Baconator, and I could inhale it.

Justin: Yes. Put it in an IV. "We know our Baconator fanatics will be in for quite a treat when they taste how insanely accurate Pringles made this delicious crisp." Mmm! This is so accurate!

Travis: Ahh, it's accurate! Ahh!!

Griffin: [laughs]

Justin: You can tell—that's the end of it. You can tell that these people have been like—that none of these people said any of this, because no one has ever called them a 'crisp' in their entire life unless they were legally—

Griffin: Only assholes.

Justin: Yeah. Oh, no, it's actually reconstituted potato granules and uh, the potato chip lobby made it so that they couldn't call them chips, so they were legally, uh, barred from calling them chips. It's a true story. They made them out of granules to make them easier to transport.

Griffin: Oh, god, I wish I could fucking wedgie you over Skype. I wish Skype would add some sort of—

Justin: They were easier to transport, because there was a lot of breakage in a bag of chips.

Travis: Oh, look at that! I just got confirmation back on my Cameo request from Lance Bass to come wedgie Justin! He should be showing up riiight... now!

Griffin: Gonna wedgie you to the fuckin' moon. Can we do this second question? Because it'll be very fast.

Justin: Uh, sure, yeah. Let's do this second question.

Griffin: I am anticipating just a real quick, in and out, revolving door, and we give them a harsh talking to, and then the door finishes revolving.

Justin: That's what people come to this show for. Harsh talkings to. "Hey, brothers. I work at a job that allows me to drive around my city all day long, making frequent stops. I keep a small fishing pole and a box of tackle in my car, as there are lots of good fishing holes randomly throughout my city. Any time I have a spare hour between sessions, I will go to the nearest pond or fishing hall and have a few casts.

Recently, I found a choice looking pond that I've never seen anybody fishing at. Seems like a prime spot. However, it's located in a cemetery."

Griffin: Stop it!!

Travis: Oh!

Justin: "There are no signs saying 'do not fish here,' but I feel weird about just walking up with my gear and making a cast. Is this wrong? Am I being paranoid? Am I just begging to be cursed? Please help." That's from Fishy Dilemma in Oklahoma City, the city of a thousand fishing holes.

Griffin: [laughs]

Justin: Apparently.

Griffin: I've just figured out what I want my epitaph to say, I guess. And it is, "Do not fish here." Because apparently, we need one of them in every cemetery, informing people that this cemetery water feature probably does not have... game fish in it, for you to go digging around in.

Travis: "Honey, I brought home some koi for us to fry up!"

Justin: "Graveyard koi, honey! My favorite!"

Griffin: [laughs]

Justin: “Yum, the stink of death!”

Travis: “The spirits of ancestors have been transferred into them, and that’s where the flavor comes from!”

Griffin: I've never—it’s the weirdest fucking thing. Beautiful, beautiful big pond. And I've never seen anyone fishing at it! It’s such a prime spot, too!

Travis: I would also point out, question asker... if you include the phrase, “But I feel weird about just walking up with my gear and making a cast,” and then follow that up with next sentence, “Is this wrong?” Kind of seems like you might know... the answer to that particular question. Yeah, I just kind of post up on someone’s head stone, uh, with my Milwaukie’s Best...

Griffin: That’s great.

Travis: And cast on in there!

Griffin: It’s just... the thought that you are begging to be cursed is also, like... that shouldn’t have to be the repercussion here. If I am—if I am at Peppy Pep’s funeral... although, it’s more of a fun-eral, because Peppy Pep had some really zany requests. But I do look—

Travis: And he lived a good life.

Griffin: He led a great, fun life.

Justin: Good, long life.

Griffin: Until he died in that turbo hanglider accident.

Justin: [laughs]

Griffin: But I do look—

Justin: We begged him not to sign the release forms.

Griffin: And I just finished singing *Dancing on the Ceiling*, and I look to the left, and just out of eyeshot of this incredible funeral is you in your waders, fuckin' doing some fly fishing into the—

Travis: Zzz! [makes a sound like casting a fishing line]

Griffin: There's no way! There's no way that will be acceptable! I don't even know what this—I don't even know what this next sentence means, but me and the entire funeral party will come get you! And I don't even know what that means! But there's no way we can let that be!

Travis: Can you imagine being like, the groundskeeper at a cemetery, and like, walking up and seeing somebody fishing in a pond... like, I don't even think you get angry, so much as you just be like, "You—you can't do this."

Griffin: "You know you can't do that."

Travis: "Hey. I shouldn't have to tell you... not to catch... those fish. We don't stock this pond with fish for you to catch."

Justin: "These are for the ghosts to catch. You know that."

Um, folks, thank you so much for listening to our show. We hope you've enjoyed yourself. We hope you're hanging in there. Uh, if you're protesting, uh, we hope that you're trying to stay as safe as possible. If you're not able to, or you feel like you need to uh, do something, and participate, you can go to [BlackLivesMatters.carrd.co](https://blacklivesmatters.carrd.co).

There's petitions you can sign, places to call, you can donate even without spending money. Voting, information for protestors, whatever you need. Um, that is a great place to start, and we would encourage you to do so, even though it may not be as, uh, front of mind in the media, y'know, the push still goes on there.

Griffin: And again, check out the Marsha P. Johnson Institute. We got links to that in the episode description.

Hey, thanks to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Great tunes, great track. Uh, lots of, uh, positive vibes there, man. And uh, thank you to MaximumFun.org for having us on the network.

Check out all the great shows there, like, uh, Tights and Fights, and uh, FANTI, and uh... all the others. MaximumFun.org.

Travis: Uh, you can go to McElroyMerch.com and check out all the cool McElroy Merch, including a 'Good Out Here' t-shirt and a 'Phantasmal and Resplendent' pin. Both of those are the—uh, proceeds from which will go to the Trevor Project in celebration of Pride month! So go check those out!

Griffin: Uh, is that it? Should we uh, do the final?

Justin: Yeah, let's do it.

Griffin: Here's a final Yahoo. It was sent in by lots of people. And it is an anonymous Yahoo Answers user. Uh, and their name is actually, uh... Kran.

Travis: Hm.

Justin: Kran.

Griffin: Kran.

Justin: Cram, you say?

Griffin: With two Ms.

Travis: Is that like Cran Cram, is like, the name?

Griffin: No, it's just Cramm. I misspoke the first time.

Travis: Okay.

Justin: Okay.

Griffin: It's C-R-A-M-M.

Justin: Thank you for your honesty. I appreciate that.

Griffin: Cramm asks, "I thought Tim Allen was dead. Who am I confusing him with?"

Justin: [laughs] My name is Justin McElroy.

Travis: [laughing] I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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