

## MBMBaM 513: Mother Cruncher

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I am your middlest brother, and I have been and will always be, Travis McElroy.

**Griffin:** I'm your sweet baby brother and 30 under 30 media luminary, Griffin McElroy. And folks... we beefed it, didn't we?

I will be the first to admit that we beefed it, and...

**Travis:** You mean regarding laughter and love?

**Griffin:** Regarding laughter and love. Thank you Travis, yes. We have gotten some criticism, I think, over, um... our selection of... the motto. Of the tagline. Whatever you wanna call it. And... I have actually gathered everybody here today, for this press conference. [makes a whispering sound] Hububububub.

**Justin:** [laughing]

**Griffin:** To announce... my... I can't—I fuckin' can't believe I'm saying this.

**Justin:** I'm ready.

**Griffin:** My support for Twenty Honey: Down to Beezness.

**Travis:** Yes!!

**Justin:** Whoa! Okay.

**Griffin:** And this has never happened before in the series of the sho—the run of the show! That we have—

**Justin:** Okay!

**Griffin:** That we have endorsed a switcheroonie in the middle of the year. Folks, it's fuckin' June. We're like, halfway through this shit. And I'm—I'm suggesting a switcheroonie.

**Travis:** Yes.

**Griffin:** I'm leaning hard into switcheroonie. Here's the thing about laughter and love – it's a good principle. You should fill it. Fill it right up. Love especially. Get that in there. That's so important. Beetles? Yes. All about it.

But it's a little self-serving, isn't it?

**Travis:** Yep.

**Griffin:** There's something about Down to Beezness that's like, a trumpet declaring, like... let's fuckin' roll.

**Justin:** First, I have two complicating factors of this.

**Griffin:** Okay, yes, please.

**Justin:** The first is that... uhh... I hate to rename the tour this late into the year.

**Griffin:** [bursts into laughter]

**Travis:** Well, good news!

**Griffin:** [laughing] Yeah, I mean, we've got all the tickets printed...

**Travis:** Oh yeah...

**Justin:** Tickets.

**Griffin:** We've got all the fuckin' shirts with all the stops on it... yeah, man. I mean, we have the whole—

**Travis:** We hired all the sky writers.

**Griffin:** And we have the one act play about laughter and love that we wrote to perform at all of our tour stops.

**Justin:** Just hate to rename it. [laughs] This point...

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** For sure, for sure. That's huge. Uh, uh, number two is... do you remember when all the beeznesses had to shut down, and a lot of them are still shut down? That's tonally... for me, bumping.

**Griffin:** Well, then you can—

**Travis:** Well, so, that—

**Griffin:** Go ahead, Trav.

**Travis:** If I may, uh—

**Justin:** You won't.

**Travis:** Okay. The beeznesses... right? No, I'm sorry. I will draw a line in the sand, here. Those are *businesses*, Justin.

**Griffin:** Yeah, that's a different things.

**Travis:** Those are businesses. Businesses are over there. They're over there making money, or not making money, whatever the case may be.

**Griffin:** And we love that, or we don't!

**Travis:** Or we don't, or whatever. I'm talking about *beezness*. And beezness has to do with both the individual, and the hive. Right? So right now, we are all individuals. Right? Doing our own beezness. But also, working towards a greater goal... as the hive.

**Griffin:** A bigger beezness. A bigger—

**Travis:** A bigger beezness! A bigger, better beezness.

**Griffin:** Yes. And that's important. I think it's also just about... y'know how bees, they go around, they pick up the pollen, and they get it all over themselves, and that makes them horny or something like that, and then they take it back to the hive, and they vibrates so violently, and it makes all the pollen go off, and then the queen eats it.

**Travis:** Yep.

**Griffin:** Uh, to make honey out of her... butt.

**Travis:** Right.

**Griffin:** Uh, I think that Down to Beezness recommends a sort of like, shedding, like a vibrating and getting off complacency.

**Travis:** Yeah.

**Justin:** Mmm.

**Travis:** This is fair. This is fair. Uh, y'know what bees don't do? They don't rest on their laurels. They can't.

**Griffin:** They can't. They're too little.

**Justin:** You've complicated—you've complicated this, because... bees, I think at some points, it would be beneficial for them to rest on laurels, just so the various pollination things that need to happen...

**Griffin:** Right.

**Justin:** Do you know what I mean? Like, resting on laurels, occasionally, for them, is probably essential. So they probably do rest on laurels.

**Travis:** Let me put it another way, then. About the bees. Here's the thing... the bees? They're minding their own, if I may, beezness. Right? And if you fuck with them... you're gonna get that sting.

**Griffin:** You're gonna get stung.

**Justin:** That's absolutely wild, Travis. The thing you've said to me, that they're minding their own business, is absolutely wild. These monstrous things are flying around, fucking plants and stinging toddlers every single day. It is what they are known for. They're making movies about it. They crave it. They crave interaction with us.

**Griffin:** They need it.

**Justin:** They love interfacing with humans so much, they made their jizz taste good? Come on, now.

**Griffin:** It's a trap. It's a—

**Justin:** They do not mind their own business.

**Griffin:** It is, to Justin's point, a literal honey pot.

**Justin:** Thank you.

**Griffin:** Yes. Um—

**Travis:** Well, perhaps, then, there was a time... do you think there was a time where bees were like, "Listen. If we poke people with our butts, we die. We all know that. That's a scientific fact. And so, we have been reluctant to sting people with our butts."

**Justin:** Right.

**Travis:** "But... the time has come. We need to start stinging people with our butts. And listen, we were gonna leave them alone if they left us alone, but they did not leave us alone. And we don't want to sting people with our butts! We don't want to."

**Justin:** Okay. You did not address any of my salient points, and this is classic, classic oratory style from you, Travis, to think that you can get away with this. [laughs] Because you have not addressed my, uh, chief complaints. They are totally in our beezness.

**Travis:** Now!

**Justin:** Okay.

**Griffin:** Here's the thing—

**Travis:** But I'm saying, you're the one who said they went, we went, we take their butt jizz, and we eat it...

**Justin:** Thank you.

**Griffin:** We're so far from it.

**Travis:** ... on our toast.

**Griffin:** We're so far from it, aren't we? We're so far.

**Travis:** But I'm saying, like, what if somebody did that? What if I was making a sandwich, and a giant said, "Okay, great!" And peeled up my roof, and scraped that sandwich out of my house, to eat it on his bigger sandwich.

**Justin:** And this is a sandwich that you have made from your own jizz?

**Travis:** Well... [laughs] Listen, we don't need to carry it that far. I don't—

**Justin:** You nasty, nasty boy!

**Travis:** I don't understand why we need to go that far with the metaphor. I'm just saying, I work hard to make a sandwich.

**Justin:** You have to work hard if you're gonna make a jizz sandwich! Can't work soft, no way!

**Travis:** Listen, Justin, we don't have to—we don't have to carry the metaphor that far.

**Griffin:** The metaphor has poisoned this episode so far. This is all I'm saying.

**Justin:** Yeah...

**Griffin:** Shit is... shit is changing right now. Shit is revolutionary. And it's important to get in there. It's important to march, support Black Lives Matter, do whatever you can. And I don't want to be out here... with, I'm sorry, my dick in my hand, screaming, "But also, fill your life with laughter and love!" There's just no way!

**Travis:** Yup.

**Griffin:** There's just no way! Fight against police brutality. Defund the police. And alsooo... while you're at it... here's a cross stitch that says "fill your life with laughter and love"? No fucking thank you!

**Travis:** Doesn't feel right.

**Justin:** I just want to—I don't understand the way this works, where... if we have settled on a theme for the year...

**Griffin:** Yeah.

**Travis:** Uh-huh.

**Justin:** Um... and we—and two of you say, "Let's change it," is that just it? Is it a majority vote, or is this like...

**Griffin:** Fuck, man. I mean... [sighs]

**Justin:** 'Cause it does raise the question, if we have the ability to do this, it does raise the question of 2016. We had a cherry seven weeks there at the tail end where we could've been like, "Listen, these bridges ain't gettin' built."

**Griffin:** [laughing] Yeah.

**Justin:** "No Twenty Fifteen, we're changing it to Twenty Sucksteen."

**Griffin:** Yeah.

**Travis:** Well, I think it is important to note, we haven't finished the second quarter of the year yet, right? So I think we're still like... if you're—just mathematically, there is still more year left than isn't. So I think we can change it.

**Griffin:** Yeah. Year half full.



**Travis:** I think that after we pass the end of June, we would've missed the window.

**Justin:** Yeah.

**Griffin:** And it's gonna be too tough for us to come up with a third, even more appropriate slogan.

**Travis:** Correct.

**Griffin:** Like, I think all three of us can get on the same page, there. That's fucking unthinkable.

**Justin:** No. Absolutely not.

**Griffin:** The emotional toll that goes into slogan generation is, like, not repeatable. We almost didn't survive the first time. I think—

**Travis:** And maybe! Maybe... man, god willing, we'll get to a point where maybe we can get back to focusing on laughter and love.

**Griffin:** Yeah.

**Travis:** Right? Maybe that'll be our fourth quarter slogan.

**Griffin:** 2021: Let's try again. Twenty twenty one-y funny. Fill your life with laughter and love.

**Justin:** I will grant you this. The speed at which things seem to be moving...

**Griffin:** Right.

**Justin:** Currently...

**Griffin:** Yes.

**Justin:** Does make... the idea that we could sort of encapsulate 12 months of existence on this particular plane?

**Griffin:** Unthinkable.

**Justin:** Unthinkable.

**Griffin:** Yeah. [laughs]

**Justin:** The—the—the—the *height!* Of hubris! Honestly.

**Griffin:** [laughing] Right. Yeah, so...

**Travis:** I was going to suggest monthly, but even that feels... [laughing]

**Griffin:** Even that seems—weekly—let's just say, this week...

**Justin:** Do you know how wild it is to live—if you—do you know how wild it is that there have been several times in the past week to ten days where I've been talking to someone and been like, "Oh, right. There's a global pandemic that's shutting shit—" Like, e—I have to remember about how the planet is sick?!

**Griffin:** Yeah. [laughing] Yeah. Um, okay, so I think that's—

**Justin:** Wild. Wild times. Are we doing this? I mean, are we doing this? I'm into it if you guys are, but like, I want to make sure that this is—you can't walk it back. 'Cause what I don't want is pe—like, I've always felt pretty good about Punxsutawney Phil style. We make the call, that's the call...

**Griffin:** Right.

**Justin:** And no one else gets to weigh in on it. I don't want people to think that this is a... a sort of, y'know, submit ticket, and we'll review it to see if we change the year.

**Griffin:** Nooo.

**Travis:** No, I think that this is, perhaps, the most special of circumstances.

**Griffin:** Yeah.

**Travis:** One could possibly imagine.

**Justin:** Special's a fuckin' word for it.

**Griffin:** Yeah, we're not gonna make a habit out of this, but we shi—we shit our pants.

**Travis:** Yeah.

**Justin:** We shit our pants on this one.

**Griffin:** We shit our pants, and I don't want to sit... [laughing] In these shitty pants for 12 months! There's no way!

**Justin:** I'm—we—we are now so consistent at getting it wrong... that I'm starting to think, next year, we should title it, "Watch Your House Burn Down as Your Infant Daughter Cries."

**Travis:** Huh.

**Justin:** And that way, that *won't* happen to anybody.

**Griffin:** That won't happen.

**Travis:** Ohh!

**Justin:** Like, that will guaranteed not happen.

**Griffin:** Yeah.

**Justin:** Right?

**Griffin:** I think, if we do—we could even make it like, 2021: I'm Not Going to Win a Brand New Kia Sorrento Over a Radio Contest. And then it will happen, and I will have one. But I think that it is 2020: Twenty Honey, Down to Beezness. So...

**Travis:** Yes.

**Justin:** Okay. Well, I'm... I think it's official. Let's call it. 2020—okay, wait—

**Griffin:** Now, do we have to call somebody, or...

**Justin:** I do have a question. We'll call the pre—uh, we'll call the press.

**Griffin:** You were gonna say president. No, let's do that. Let's dial him up.

**Justin:** I was. He doesn't get to know. Um, I do want—can we—you can actually call The White House. [laughs]

**Griffin:** You can?

**Justin:** I think you can just call The White House.

**Griffin:** Well, let's do—I have a few complaints I'd love to register. Um...

**Justin:** I thought it's been pretty smooth sailing, but okay. [attempting to hold back laughter and failing]

**Griffin:** No. I disagree. It's been quite bad.

**Justin:** Okay. You can write a letter to the president. That takes forever.

**Griffin:** No thanks.

**Justin:** No. Sending gifts? Why would I do that? I don't even like the fella! Come on! Uh, okay, comments. The... okay, I have the number to call The White House with comments.

**Travis:** Ho boy. [laughs]

**Griffin:** I guess we'll call The White House? Can you dial 'em in on Skype, and we'll just let 'em know we're changing the year?

**Justin:** Uh, I'll just do, uh... use speaker phone. Will that work?

**Griffin:** Okay.

**Travis:** Yes.

**Griffin:** That's good. Will he hear all of us, or...

**Travis:** Well, Justin, you can speak for—as the eldest, I'll let you speak for us.

**Justin:** I'll speak for you guys. Yeah. You can hear—you'll be able to hear them.

**Griffin:** And we can do it like a funny Ellen show thing, where like, we tell you what you have to say!

**Travis:** No.

**Justin:** Um, I don't think I'll probably do that.

**Griffin:** That'll be really cool.

**Justin:** Okay. Uh, everybody shut up. Calling the president right now.

**Travis:** Okay.

**Griffin:** [quietly] Tell him to eat shit, also. Say that.

**Travis:** Yeah. If it comes up.

**Female Speaker:** Thank you for calling The White House comment line. The office is temporarily closed.

**Travis:** Oh!

**Female Speaker:** Your comment is important to President Donald J. Trump.

**Travis:** [laughs]

**Female Speaker:** If you would like to send a message to the president, please visit our website at [www.WhiteHouse.gov/contact](http://www.WhiteHouse.gov/contact).

**Justin:** Podcast line.

**Female Speaker:** To learn more about—

**Griffin:** Special podcast line.

**Justin:** Podcast line.

**Travis:** Podcast information.

**Female Speaker:** —please visit www—

**Justin:** Podcast updates.

**Travis:** Podcast year slogan changes.

**Female Speaker:** —forward slash coronavirus, forward slash how, dash to, dash help.

**Justin:** Podcast. Podcast. Podcast information.

**Travis:** Podcast.gov.

**Justin:** Leave a message from a podcast.

[phone line beeps]

**Justin:** Okay, well, they just hung up on me.

**Travis:** Now, how...

**Justin:** Well, that was pointless.

**Travis:** Exciting a day was it, do you think, for the Trump administration, when they realized they could just close the comment office? [laughs]

**Justin:** "Oh, wait, we don't want to listen to what anybody says! Nobody seems to dig it."

**Griffin:** [laughs]

**Travis:** "We can just close it? Oh, yeah! Do that!"

**Justin:** Hey, should I just tweet at him?

**Griffin:** No, no.

**Justin:** And let him know?

**Griffin:** That's not it. I'm—listen, I'm on the website address that they did tell us to go to on the phone, so I'm just gonna let them know... "Hey, we're changing the slogan to the beezness one. Also, suck... the farts... right out of... the bottom... of my shorts... you fuckin'... dipshit."

**Justin:** [laughing]

**Griffin:** And I'm gonna send that. Right now.

**Travis:** Okay.

**Griffin:** Oh, it needs a valid phone number. Uh, Juice, can I put yours?

**Justin:** [laughs]

**Travis:** Oh, do we still have the Google number? Do we still have the My Brother, My Brother, and Me—

**Justin:** I don't remember.

**Griffin:** It's fine, I submitted it. I just typed in eight a bunch of times. So if that is your phone number, I apologize.

**Justin:** Okay. [laughs] Perfect.

**Griffin:** So, should we do the show now?

**Justin:** This is the show.

**Travis:** Oh!

**Griffin:** It's weird to—

**Justin:** Look around you. This is the show.

**Griffin:** It's strange to be doing this show in the midst of these—of these challenging times. But we hope you all are doing well, and keeping safe, and... staying... involved, and getting it down to fucking beezness! Doesn't that feel right?

**Travis:** Get down to beezness.



**Justin:** Okay, but here's one question. Is it retroactive, or was this year themed, fill your life with laughter and love, and then changed on June 8<sup>th</sup>?

**Griffin:** We have to acknowledge the change. Like, there's no way we can sweep that.

**Travis:** Yeah. Yeah.

**Griffin:** We're not trying to gaslight people.

**Travis:** Unless we're gonna go back and edit a bunch of podcasts, which we're too lazy to do.

**Griffin:** Yeah, there's no way.

**Justin:** Okay.

**Travis:** Now, we have started—let me just say. For future, we have started doing dynamic ads on The Adventure Zone. What if we started doing dynamic year themes?

**Justin:** Themes?

**Griffin:** Themes! That could be fun.

**Justin:** Year themes? That's smart.

**Griffin:** Yeah.

**Justin:** Very smart.

"Sadly, I had to move out of my apartment last month. While moving out, I was carrying a blender to my car, when I passed my landlord, who said, "Wow! You really like that blender, huh?" I was confused, and just replied, "Yep!" Now, a month later, it only just occurred to me, this is not my

blender, and is actually my landlord's that he lent to us. Should I give it back? It's been so long, and I actually do really like this blender."

**Griffin:** Ohh.

**Justin:** That's from Blender Burglar in BC. Hatchi matchi!

**Griffin:** Hatchi...

**Justin:** That is... wha! Wow, that's rough!

**Travis:** I have many thoughts.

**Griffin:** Oh, good. Innumerate them for us, middle brother.

**Travis:** First, broad thought, just to address one thing right there in the middle... it's been so long. I do not know, if you take something from someone, that there's a length of time. I think we might've discussed this before. There is not a length of time that you own it before it is not stolen anymore.

**Griffin:** No, it's always stolen, yes.

**Justin:** Right. It's always stolen.

**Travis:** That said... there does seem to be... an implied... like, the landlord said, "You must really like that blender," and not, "Hey, give me my fucking blender back." [laughs]

**Griffin:** Well... I mean, that's—I feel like, "Wow, you really liked that blender, huh?" Got the job done for 99% of people who heard it. [laughing] Most people who hear that would have the fuckin' neuron fire in their brain that would go like, "Oh fuck, I stole this!" This is a very special edge case where they're like, "Wow. What a great blender compliment!" Which does not exist. It's not a thing.

**Travis:** But can you imagine what went through that landlord's head when you just replied, "Yep!" [laughs]

**Griffin:** What's your relationship with your landlord like, where you're like, "Damn, we got a lot of frozen strawberries and some yogurt and some almond milk. Let's make some fuckin' strawberry smoothies up in this shit! Uh oh, we don't have a blender. It's cool. I know a guy. It's my landlord. I'll just go hit them up for a blender really quick."

**Justin:** Wh—it is—yeah, okay. I wanna go back. I need to flash back to the inception of this. Did you think that you would go to your landlord and say, "Do you have a spare blender?" And anyone would say, "Yes, I do have a spare blender." That's wild already. How did that even come up in conversation? Right? Because everybody's got the one blender that they use.

**Griffin:** Yeah. Maybe they—

**Travis:** Did it come with the apartment? 'Cause if so, there are many things that come with the apartment that you can't take with you when you leave!

**Justin:** So your insane landlord was like, "Hey, look! Better yet, this place is furnished!" And it's just one blender. On the counter.

**Travis:** Mmm.

**Griffin:** It is possible that maybe the landlord just got married. And so, they do have a lot of blenders. Sitting around.

**Travis:** Oh!

**Griffin:** Or it could just be that they—

**Travis:** Or—

**Justin:** Fucking inverse, though. Inverse, though. Your landlord comes down, knocks on your door. "Hey... random shot in the dark. Y'all don't need a blender, do ya? 'Cause I got a spare."

**Griffin:** [laughing]

**Justin:** "And I'm just going door to door, asking if anyone needs a blender."

**Travis:** You say that, my man, but I've had a lot of landlords, and at least two of them would've done that.

**Griffin:** Yep. They're a special breed.

**Travis:** This is—I had a landlord that would come by often, and just knock and be like, "Do you guys need anything?" 'Cause they like, managed a bunch of properties, and like, people would leave stuff places. And then they'd be like, "Do you—somebody left, like, a micro. Do you guys—what's your microwave situation like?" And it's like, I don't—I don't know. They were weirdly involved in our, uh, whole deal.

They came and were like, "Do you want me to plant tomatoes for you?" And I was like, no! They'll die! I'm not going to care for those things!

**Justin:** If anyone—if this person needed a blender, if they were kind of a blender person, and everybody knows.

**Griffin:** Right.

**Justin:** They would... they have to have replaced it by this point.

**Griffin:** Oh, yeah.

**Justin:** And at that—then, what you're doing... if you try to return it, what you're doing is like, "You have two blenders now. This is your problem."

**Griffin:** It's a victimless crime. Now, let me say real quick... the per—

**Justin:** It is not a victimless crime. [laughs]

**Griffin:** The person—well... the person—

**Travis:** No, by definition, we know—

**Griffin:** Eh, well—

**Travis:** Griffin, we, in fact, know who the victim is that is described in the question!

**Griffin:** [high pitched, dismissive sounds] Let me just say this, though. Let me get this out there. Knowing landlords, and every landlord I've ever had and every landlord that exists on the planet... I bet, if you close your eyes... and think real hard... you could think of some way... something they have done that you can now frame this act as one of justice. And frame yourself like the Scarlet Pimpernel, liberating blenders from crooked landlords all across this great nation of ours.

**Justin:** Mmm.

**Griffin:** Whether it's a... a disagreement about, uh, a security deposit, or they yelled at you because you were playing Rock Band too loud. Like, whatever the fuck it is... I think you could probably—I think you probably could come up with *some* justification for this, yes?

**Travis:** Now, I do have a solution. If you are just ate up with guilt, and you need to return this blender, but you don't want to do it, like, face to face or anything that acknowledges your, uh, that you mindfully took this blender... I'm going to give you three words. Brave. Little. Toaster.

You need to like, do a job to make it seem like the blender has escaped your house, and made it back to the landlord's house. The landlord that they loved so much. That maybe it's a blender, and like, a little radio, and maybe an electric blanket, and a desk lamp... and they have made it—they have all

made it back to see the landlord master – which, by the way, in that show, they called the guy master. It's very weird.

**Griffin:** It's not great.

**Travis:** But now, the brave little blender has returned, uh, and... hey, so, there's a second Brave Little Toaster movie. There's Brave Little Toaster Goes to Mars.

**Griffin:** Is this going somewhere?!

**Justin:** Thank you.

**Travis:** It is. But there's another sequel to Brave Little Toaster, where the Brave Little Toaster and friends are able to communicate with animals. And now, this crosses into a lot of questionable... kind of science, where I can accept that the toaster and the radio and the lamp and the vacuum and the electric blanket can all talk to each other. But now they can also talk to monkeys and dogs and cats, and like, mice and rats and stuff.

**Griffin:** This fucking unhinged screed that you have deviated... it was like you just did a magic trick to me, Travis. 'Cause I don't know where it—I don't know where it fuckin' flipped.

**Travis:** I'm just saying, it's already—it's hard enough to wrap my mind around the fact that cats and dogs and rats and stuff can communicate. But now the cats—

**Griffin:** No, I know, I know, I know. Don't—don't get me wrong, your protests against this movie franchise are well understood. And there's a lot of meat there for us to dig our teeth into. They—they went to fucking mars at one point. They flew there on a ceiling fan. Get fuckin' real, Brave Little Toaster. We're out here trying to do stuff.

But also, Travis, ostensibly, this is an advice show. And we were talking about... a thing. And you turned it into—

**Travis:** Yeah, but we finished that, and I want to talk about Brave Little Toaster.

**Griffin:** Did we?

**Travis:** Eh...

**Griffin:** Okay, interesting.

**Justin:** How about a Yahoo? Can we have a Yahoo, please?

**Griffin:** Sure.

**Travis:** How does the Brave Little Toaster talk to a dog?

**Justin:** Please? Please?

**Griffin:** With a—with fuckin' magic. Why is it alive? It shouldn't be alive. All toasters are dead. Here's a Yahoo that was—

**Travis:** If the master sees the Brave Little Toaster move, does the Brave Little Toaster die?

**Griffin:** All toasters are dead! All toasters are dead! All ceiling fans are dead! All toasters, ceiling fans, electric blankets are dead! Next question.

**Justin:** I have a—I actually do have an initial question.

**Griffin:** Yeah.

**Justin:** If the Brave Little Toaster dies, is it then just a toaster?

**Travis:** Good question.

**Griffin:** Huh.

**Travis:** Well, and you would think that, if it dies, it ceases to make toast, right?

**Griffin:** Holy shit. Okay.

**Travis:** Because like, if my body dies, I don't keep making things with my body, right?

**Griffin:** Listen.

**Travis:** But then again... some people do evacuate their bowels after death, so maybe.

**Justin:** Stop it.

**Griffin:** So let's—

**Justin:** Stop it.

**Griffin:** So you could—if he dies, you get one last good toast out of him, is what you're saying. Okay.

**Justin:** [laughs] If he dies mid-toast, he does get to finish it up.

**Travis:** He does get one more toast.

**Griffin:** Alright.

**Justin:** From radiant heat.

**Griffin:** Let's put a button on it. Here's what to do to get out of this situation. Nothing. Fucking chill on the smooth tip. You're good. Free toaster. Enjoy. Here's a Yahoo that was sent in by Graham Robuck.

**Travis:** It was a blender. The toaster was the whole...



**Griffin:** Fuck. You've fucking ruined me, Travis. It's from... uh, Yahoo Answers—anonymous Yahoo Answers user, who I am gonna call the Brave Little Toaster, who asks, "How to make iPod?"

**Justin:** Hmm.

**Travis:** Huh.

**Griffin:** I've been getting into crafts, and I think we're all into crafts these days. Uhh... just sort of to... y'know, keep ourselves busy during this quarantine. And I've been doing hard candy. Juice, I know you built a wood bench, which is so fuckin' off brand.

**Justin:** Yeah. My brand has gotten pretty fucked up lately.

**Griffin:** I think all of our brands are fucked up.

**Travis:** Yeah, I did sourdough.

**Griffin:** Travis is doing sourdough. The brands are—the brands are toast. But—

**Justin:** I was, uh, eyeing different kinds of jigsaw blades last night.

**Travis:** Nice.

**Justin:** Fantasizing about owning a wider array.

**Travis:** You got a Sawzall? Sawzall will make you feel powerful.

**Griffin:** Okay, we can't... [imitates Tim Allen in Home Improvement] HUUUH? We can't. We fuckin' can't. But how do you make a iPod? 'Cause that would be pretty cool if you could just do that. Like, people are going to Apple stores, I guess, and spending a bunch of money on things. Um... and... it would be cool—like, a nice sa—like, cost saving measure if you could just make an iPod at home. So I'm wondering if we could have some—we're all

pretty crafty. I don't know how making hard candy is gonna be... helpful in this exact—

**Travis:** Well, you could make a candy iPod.

**Griffin:** I guess you could, huh?

**Travis:** Yeah.

**Griffin:** Justin, are you Googling how to make a—

**Justin:** Not a functional one. I mean, by the definition...

**Travis:** Well, what's functional, y'know? Like...

**Justin:** Plays music.

**Travis:** Oh.

**Griffin:** That's a good—actually, that's a great metric for iPod. That's a great metric when I'm judging iPod. I like to look at it and see if it can play some of my favorite tunes.

**Travis:** That's fair. Okay, that is a good point. Um... now, what about like, an iPod Touch? iPod Touch will do a bunch of different things. Not just music, at that point.

**Griffin:** Hmm. No, let's keep it—

**Travis:** What if you got an iPhone... and then, removed the SIM card? Now you've got an iPod.

**Griffin:** That's one way of going about it. I will give you that one, Travis. Um, it would have to be a pretty old iPhone... nope, you can still connect it to Wi-Fi. That's nothing. I want to make a fuckin' iPod, Trav.

**Travis:** Okay.

**Griffin:** I want to make an iPod that I can listen to—

**Travis:** Oh!

**Griffin:** I want to listen to 21 Pilots, my very favorite band on it. So it's gotta be an iPod.

**Travis:** Now, here's the thing. Here's the loophole. I've just figured out the loophole.

**Griffin:** 'Kay.

**Travis:** Does it have to be iPod sized?

**Griffin:** Where are you—where the fuck are you going with this?

**Travis:** Well, if I could build like, a big box... you could probably go around your house and find like, a Walkman that you've got, and like, an old camera...

**Griffin:** Oh!

**Travis:** And a bunch of stuff. And if I could make it like, two foot by four foot...

**Griffin:** Yeah!

**Travis:** I could probably like, attach all those things in there.

**Griffin:** This—yeah! This is Travis' iPod!

**Travis:** This is my iPod.

**Griffin:** A lot of people are talkin' about form factor. The smooth bevel? Fuck that! This is Travis' iPod. It's got all kinds of technology in there.

**Travis:** It's mine. It weighs 130 pounds.

**Griffin:** Is it made of cardboard? Yes. Is there a button on it that I drew on it with marker that when you press it, you reach your hand inside, and you grab some fruit snacks I hid in there? Also yes, but your phone can't fuckin' do that. This is Travis' iPod.

**Travis:** I call that Fruit Ninja!

**Justin:** Mmm! This is a fun bit.

**Travis:** Thank you!

**Griffin:** Justin, you've been furiously Googling something. I would looove to know what it was.

**Justin:** I'm not Googling anything. I don't—I—you—[sighs] If we could've made an iPod out of the primitive materials and uh, tools and crafts that we, as a species, have possessed for millennia, we would've done it. Right? We would've done it. We didn't have the things that we needed. [laughs] The different things that are in it. Do you know what I'm saying right now?

**Travis:** Yes, but—

**Justin:** There's a hole for the—there's a—you—there's a hole for the ear plugs that does the click?

**Griffin:** Yeah.

**Justin:** You're not gonna do that on your own at home.

**Travis:** Yeah, but here's the thing, Justin!

**Justin:** You're not even gonna do the one hole part!

**Griffin:** Yeah.

**Travis:** Steve Jobs—

**Justin:** No!

**Travis:** Steve Jobs made an iPod by himself!

**Justin:** He's dead!

**Griffin:** [laughing]

**Travis:** Yes, but I'm not saying he would make the iPod now. But he made the first iPod with stuff around his house.

**Justin:** It would be so fuckin' cherry if Steve Jobs was alive, so you could get him and be like, "Alright. Alright, big man. You think you're so cool? Build another one. With just the things in my house. Make me a—"

**Griffin:** It's a fuckin' fluke!

**Travis:** This week on Junkyard Wars, we have a—[laughs]

**Justin:** "Take apart my fuckin' Speak and Spell and turn it into a functioning iPod, Steve."

**Travis:** I think I can make—I can make an iPod.

**Griffin:** I think Travis could make an iPod.

**Justin:** Okay, what would you—in what sense would it be an iPod?

**Travis:** Uhh, well, it would function as an iPod. Now, here's what I would need. Here are the parts I would need. Some other iPods.

**Griffin:** This is—no. I won't accept that.

**Travis:** No no no, listen, hear me out. One to take apart to see how it works.

**Griffin:** Okay, a burner.

**Travis:** And one to listen to music while I build the other one.

**Griffin:** Okay.

**Travis:** 'Cause I don't want to sit there in silence while I build a new iPod.

**Griffin:** Yeah, and it is the only way to listen to music. What are you gonna do, have the band 21 Pilots come to your house and rock for you while you build it?

**Travis:** Oooh! What if that's the new iPod? We just take it into the meat space. And what it is is, uh, you just have a bunch of bands living in your house. A bunch of musicians.

**Griffin:** That's good for the global pandemic. Go ahead, Trav, and keep saying this?

**Travis:** And then I just yell out loud, like, uhh, "I want to hear, y'know, Three AM." And Matchbox 20 comes down and plays the song, Three AM. Or I yell like, "I want to hear Bent!" And Matchbox 20 comes down and plays Bent. Or like, I—

**Griffin:** So...

**Travis:** What?

**Griffin:** It sounds like you just kind of wanna live with... Matchbox 20. And I'm not even sure Matchbox 20 wants to live with Matchbox 20, Trav.  
[laughing]

**Travis:** Well, okay, fine. Then it's just, uh... oh, no. Rob Johnson.

**Griffin:** How—you—in that millisecond, you ceased to be Travis McElroy! In that like, second and a half, you were like—

**Travis:** I don't even think that's his name!

**Griffin:** You were Todd Burnsley, or something like that! You were not Travis McElroy in that second!

**Travis:** Rob Thomas. Hoo!

**Griffin:** What did you say?

**Travis:** I said Rob Johnson, which I think is a local news anchor, not—

**Justin:** Yeah, WSAZ's own Rob Johnson, who once helped us get a kite out of a tree! [laughs] Thank you, Rob, if you're listening. Rob Johnson does, uh, listen sometimes. Rob Johnson did come to a show in Indianapolis once. He is a morning news anchor for WSAZ who once helped us get a kite out of a tree. If you would, please tweet @WSAZRobJohnson and thank him for getting the McElroy brothers' kite out of the tree that one time.

**Griffin:** It was a badass kite.

**Travis:** And then tweet, uh, @RobThomas, and see if he would like to live with me.

**Griffin:** Yeah, Trav's been looking for a roommate. He's been looking to expand the circle a little bit, and he knows Rob Thomas has been locking it the fuck up. Uh...

**Travis:** And I will—I will name the room that he lives in, 'The iPod.'

**Justin:** I'm just looking at Rob Johnson's Twitter feed to make sure everything is... y'know.

**Griffin:** How we lookin'? How we lookin', Rob?

**Justin:** Fine in 2020. Everything's doin' good. It's all local news stories.

**Griffin:** Okay.

**Justin:** I will say, there's a tweet from June 4<sup>th</sup> where he says, "WSAZ and the CW are both having serious technical difficulties right now. Not sure what's happening. Our engineers are working on it." So I guess Rob has been out of the uh, reporting game for a little bit, since he can't get to the bottom of the case of what's happening at the TV station he works at.  
[laughing]

**Griffin:** [laughing] Yeah.

**Justin:** Rob, get back on your grind, but I do appreciate you getting the kite out of the tree.

**Griffin:** Yeah. Drag `em, Juice. Fuck.

**Travis:** Yes, thank you for that.

**Justin:** Um... no, I want him to know I appreciate him. He'll get a kick out of that.

**Griffin:** Okay.

**Justin:** He'll get a big kick out of it. I—when, actually—as long as we're just telling stories of the impact of living here in Huntington, West Virginia, uh...

**Travis:** Were we?



**Justin:** Yeah. 'Cause I was talking about Rob Johnson. Um, and uh... I went into Jolly Pirate Donuts on Saturday, and the owner's son was there. At the counter. And he said, "My dad loved when you guys talked about his Facebook posting."

**Griffin:** Oh fuck.

**Justin:** "But my mom thought maybe you were making fun of him." And I said, "I'm not making fun of him. He put 'no baby beats the old man' on the Facebook page."

**Griffin:** [laughing]

**Justin:** "Next to a picture of donuts he made." And he continues to, uh... he continues to put up like, dope shit constantly. It's a premium follow if you haven't gotten on board with Jolly Pirate Donuts' Facebook page yet. And I said, "No, don't change a thing. Please, I'm begging you." But his dad is now a big fan, even though he couldn't tell if we were making fun of him or not. So I wanted to clarify, uh... no baby beats the old man, and your donuts are so on point.

**Griffin:** They're so, so good.

**Justin:** Thank you. And the—y'know, if you're in there already, get a gyro. They're delicious.

**Griffin:** Real quick, before we go to the Money Zone, uh, we are going to be donating our ad revenue for the rest of June to various causes that are supporting Black Lives Matter, uh, fighting against police brutality, uh, supporting black neighborhoods and black voices, and we encourage you to do the same. Things are changing in the light of these protests, mostly for the better, and that is extremely encouraging. But, uh, y'know, stay active, and so... yeah.

This week, we are donating our ad revenue to Black Lives Matter National. We'll be tweeting out links. Obviously, they are at the forefront of this cause, and have been for, y'know, as long as Black Lives Matter has been around.

So, we'll have links out for you to support them, but the ads you are about to hear are going to go directly to them. So...

With that said, let's go to the frickin' Money Zone.

[theme music plays]

**Griffin:** I mean, you still gotta send letters, don'cha? You still gotta send packages. You still gotta send parcels, and uh, boxes, and envelopes, and all kinds of things, don't you?

**Travis:** What about sacks of stuff?

**Griffin:** Sacks of stuff! Thank you, Travis! You need to send all this stuff, but what are you gonna do, go to the—

**Travis:** Fan mail.

**Griffin:** Yeah! What are you gonna do, go to the post office where there's a bunch of crowds, and expose yourself, potentially, to COVID-19? No thank you!

**Travis:** No, listen. I need to send these fan mails, but I don't want to get the COVIDs, because of the fan mails.

**Griffin:** That's important, yes. So... Stamps.com is here to help you out. It brings all the services of the US Postal Service right to your home, your office, wherever you're hunkering down right now. You just use your computer, and you're gonna print out US postage for any letter, any package, any class of mail, anywhere you want to send it, and then you just leave it for your mail carrier, or schedule a free package pick up, or drop it in a mail box, or whatever.

And also, with Stamps.com, you're gonna get great discounts, five cents off every first class stamp, and up to 62% off shipping rates! That's so many frickin' percents! It's more than half!

Anyway, right now, our listeners can get a special offer that includes a four week trial, plus free postage, and a digital scale without any long-term commitment. Just go to [Stamps.com](https://www.stamps.com), click on the microphone at the top of the home page, and type in 'MyBrother,' all one word. That's [Stamps.com](https://www.stamps.com), enter 'MyBrother.'

Stay safe, my friends.

**Travis:** When I'm listenin' to my Rob Thomas, be it Rob Thomas solo work, Rob Thomas and Carlos Santana, Rob Thomas and Matchbox 20, or whatever... I know that not everybody wants to hear the musical stylings of Rob Thomas. Some people, their hearts are hardened.

And when that happens, I'm gonna put on my headphones. Now, I know what you're wondering... big, clunky headphones with wires that get caught on—no!

**Griffin:** [in a silly nerd voice] Well, that's what I wear! I'm Nerd Dingus!

**Travis:** You're a nerd dingus! I'm gonna wear cool, wireless ear buds, and here's the thing... they're comfortable! And now, I know what else you're thinking. [in a silly nerd voice] "Oh, are you gonna spend hundreds of dollars on a pair—"

**Justin:** Wow.

**Travis:** No! Grow up!

**Justin:** Hostile.

**Travis:** I'm talking about Raycon ear buds. They start at about half the price of any other premium wireless ear buds on the market, and they just—they sound just as amazing as other top audio brands. Their newest model, the everyday E25 ear buds, offer six hours of play time, seamless Bluetooth pairing, more bass, and a more compact design that gives you a nice noise isolating fit.

And like I said, they're very comfortable. Sometimes with the ear buds, they fall out of my ears. There, I said it. They fall out of my ears. They're uncomfortable.

**Griffin:** Oh, god. No!

**Travis:** I was—I was wearing the ear buds... [sighs] And I was doing the dishes... fell right out. Fell right out into the dish water.

**Griffin:** I'm gonna barf! I'm gonna barf, Trav! That sucks, man!

**Travis:** But not with Raycon!

**Justin:** Oh, god.

**Travis:** Fits comfortably, and it's in there.

**Justin:** And they cost less, so if they fall in, you're like, "Fuck it. Fire up the DisposAll. Buy another one."

**Travis:** Yeah. This is what I'm saying.

**Griffin:** [laughing]

**Travis:** So, now's the time to get the latest and greatest from Raycon. Get 15% off your order at [BuyRaycon.com/MyBrother](http://BuyRaycon.com/MyBrother). That's [BuyRaycon.com/MyBrother](http://BuyRaycon.com/MyBrother) for 15% off Raycon wireless ear buds. [BuyRaycon.com/MyBrother](http://BuyRaycon.com/MyBrother).

**Justin:** Every day, statistics show that at least one new website enters the internet. And when that—when you see it, and you're like, "Whoa, another one? Where—who is making these?" And maybe it's a website from a furniture maker, or a sports team, or a athlete, spa, nutritionist, restaurant, artist, architects, whatever.

Whoever the website is from, you're like, "How did they make a website?" 'Cause this isn't a website for a website maker. That can be very confusing.

**Griffin:** Sure.

**Justin:** But there's a good chance that they're harnessing the power of Squarespace to make their dreams into reality. Squarespace helps you to make a beautiful website that can showcase your work, sell your products and services, promote your physical or online business, and it's all with beautiful, customizable templates created by world-class designers.

And uh, there's free and secure hosting, and nothing to patch or upgrade ever! So uh, if you want to uh, get—get going, get your ideas out there, you don't have to be a web designer to have a great looking website. Just need Squarespace.

So go to [Squarespace.com/MyBrother](https://Squarespace.com/MyBrother) for a free trial, and when you're ready to launch, use the offer code 'MyBrother' to save 10% off your first purchase of a website or a domain.

**Travis:** Um, just real quick, Justin, just checking in... if I am a web designer, can I still use Squarespace? Or is it like, gated, or...

**Griffin:** Yeah, I honestly felt like that was really hostile towards web designers.

**Travis:** Yeah, I'm just wondering. Like, if I am a web designer, am I still allowed to use it, or...

**Griffin:** Like, you really pulled their pants down and showed their ass to everybody.

**Justin:** I left. I left when you guys started this to go use the bathroom.

**Travis:** Okay. I guess I'm just wondering... I guess I'm just wondering, 'cause I'd like to—I'd still like to use it, if I could? And as you know, I went to web designer college, and got really good at web designing? Um...

**Griffin:** And are you just saying that he's a dipshit now, I guess?

**Travis:** Yeah, it kind of seemed like you thought my whole web designer degree was like, a fart.

**Griffin:** Like he's a stupid fucking piss brain. It doesn't make any sense to me. Do I hear little puppers barking in the background?

**Travis:** Yeah. It's 'cause she's a web designer, too.

**Griffin:** Tell me about that pupper's toe beans.

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[music plays]

**Jarrett:** Hey, I'm Jarrett Hill, cohost of the brand new Maximum Fun podcast, FANTI.

**Tre'vell:** And I'm Tre'vell Anderson. I'm the other, more fabulous cohost, and the reason you really should be tunin' in.

**Jarrett:** I feel the nausea rising.

**Tre'vell:** To be FANTI is to be a big fan of something, but also, have some challenging or anti feelings toward it.

**Jarrett:** Kind of like Kanye.

**Tre'vell:** We're all fans of Kanye. He's a musical genius. But like, y'know...

**Jarrett:** He thinks slavery is a choice.

**Tre'vell:** Or like The Real Housewives of Atlanta. Like, I love the drama, but do I want to see black women fighting each other on screen?

**Speaker 1:** [singing] Hell to the naw, to the naw naw naw.

**Jarrett:** We're tackling all of those complex and complicated conversations about the people, places, and things that we love.

**Tre'vell:** Even though they may not love us back.

**Jarrett:** FANTI! Maximum Fun! Podcast!

**Tre'vell:** Meow!

--

**Griffin:** Do you have a Munch Squad or anything like that?

**Justin:** I'd love to do that for you, Griffin. Uuuuhh, Griff, do you have a Yahoo?

**Travis:** Well, now, hold on.

**Griffin:** This seems...

**Justin:** [laughing]

**Travis:** Griffin just asked...

**Griffin:** It's not—yeah. This is the worst trap—

**Justin:** [giggles]

**Travis:** It's like if Charlie Brown said to Lucy, "Hey, are you gonna pull the football away?" And she was like, "Yeah, I'm gonna pull the football away. Do you wanna kick the football?"

**Griffin:** "Do you want to come kick this football?"

**Justin:** Alright, never mind, I'll do a Yahoo. This Yahoo Answers—

**Travis:** [imitates a guitar riff]

**Griffin:** Whoa! [laughs] God!

**Justin:** Alright, coward.

**Travis:** [continues guitar riffing]

**Griffin:** [laughs]

**Justin:** Go on.

**Travis:** [continues guitar riffing] I wanna munch!

**Griffin:** Squad!

**Justin:** Squad!

**Travis:** [continues guitar riffing] I want! To! Munch!

**Griffin:** Squad!

**Justin:** Squad.

**Travis:** Justin has a Munch Squad to do.

**Griffin:** Okay. That went in a sort of southern rock direction that I'm not entirely comfortable with. [laughs]

**Travis:** Hey, thanks!

**Justin:** Yeah, I loved that. Fuckin' Molly Hatchet up in here. Hey, um... this is a retro Munch Squad, as... brands continue to, uh, for some cowardly reason, continue to not announce new products. Um, I don't—[laughs] The one exception is, I do have to point out, in the last literally two weeks, the one exception is, uh...



June 8<sup>th</sup>, today, Checkers and Rally's, like, opened the door a crack to the room of people, and said, "Um... hey, we're introducing a Mother Cruncher chicken sandwich."

**Griffin:** [laughs]

**Justin:** "Sorry—okay! I just—that's it!"

**Griffin:** [laughing] "It's stupid. Never mind."

**Justin:** "Sorry. It's stupid. It's stupid. Never mind. It's stupid. It just—it's just an indulgent, cravable menu item, and we—"

**Travis:** "Ah, I'm sorry, I'm sorry."

**Justin:** "It's stupid. It's stupid. What—"

**Griffin:** "There's obviously more important stuff. Just fuckin' forget about it. We'll take it off. It's stupid."

**Justin:** "Forget about it. We just... our fry—I'm gonna—there's—our fries have been consistently deemed the most cravable in the media..."

**Griffin:** [laughing]

**Travis:** "Eh, uh—"

**Justin:** "But it's just stupid. It's stupid. It's so stupid. I don't even know why I'm doing this. I'm gonna leave. I'm gonna leave. Sorry."

**Griffin:** [laughing]

**Justin:** "We did Checkerize the menu item, though, and gave it the TLC it needed for the perfect crunch and ideal toppings and signature squawk sauce."

**Travis:** [laughing]

**Justin:** "But the Mother Cruncher is stupid. I feel stupid even calling it the Mother Cruncher. It's like, dumb. I'm gonna leave. It's got onion rings on it. I'm going."

**Griffin:** [laughing]

**Justin:** "I'm going. I'm gonna leave. Red ripe tomato. Pickles."

Um, no. But okay. So, this one is, uh... uh, I enjoyed very much. But it does require a little bit of set up, because it is from, uh, Canada.

**Travis:** Ohh!

**Justin:** Ryan sent us, uh, this way. And Booster Juice is like, a juice chain.

**Griffin:** Whoa!

**Justin:** Okay? So I'm telling you that now. It's like, where you can go in and buy a juice or a smoothie or whatever. Got it?

**Travis:** Yeah.

**Justin:** Okay. 'Cause the rest of this is so confusing that I need you to have a point. This is your constant, okay? That Booster Juice is a chain that sells juice. Do you understand this constant?

**Griffin:** Yeah. I'm—I'm tying my belt onto that pipe, like at the end of the Twister.

**Justin:** Tie your belt on that pipe. Dale Wishewan, president and CEO of Booster Juice, announced the launch of Booster Juice game studios at the Fit and Fun Zone grand opening in Toronto. He confirmed the newly formed game studio will feature several new and highly anticipated games, consi—now, how are they highly anticipated before he announces them? No one knows.

They're consisting of mind challenges, 2D retro games, and an interactive Microsoft kinetic... not anything. Body motion detection games, developed by Bat.CA Game Studio. These titles will be made available exclusively at the Toronto Pearson International Airport in the Booster Juice Fit and Fun Zone.  
[laughing]

**Travis:** Oh, wow.

**Griffin:** Fuck yeah, dude! I love mind puzzles!

**Travis:** I looove—[laughs]

**Griffin:** So you're telling me I can go get some like, powerful fruit juices, and also have a kinetic body experience while I solve a mind puzzle?

**Justin:** [laughing] And you have to be in the airport!

**Travis:** Yeah, at the airport.

**Justin:** I don't know if you got that, too!

**Griffin:** Buy me a ticket to anywhere, baby! I gotta get to this fuckin' Booster Juice!

**Travis:** "Hey, Jimmy, where do you want to have your birthday party this year?"

"Oh, at the Booster Juice in the airport!"

**Justin:** [laughing] The Booster Juice in the airport! "The grand opening event launched a new store concept for Booster Juice, who transformed a passenger waiting area into a vibrant and interactive destination for commuters. The Fit and Fun Zone was designed to embrace the Booster Juice lifestyle, offering nutritious and delicious smoothies, freshly squeezed juices, grilled food, grab and go items, in addition to dynamic concept that extends beyond the store, to feed your interactive, large-format games."

**Griffin:** [laughing]

**Justin:** “The games are created to offer travelers the opportunity to stay active while on the go.” Well, I do have to go to the airport to wait for our flight, but the good news is, I can play some huge, interactive games at the juice store!

**Travis:** [laughing]

**Griffin:** “So let me get this straight. You're flying from LA to Seattle.”

“Yes, that’s correct.”

“And you want to connect in Toronto?”

“Yes. Abso—it is—it is imperative.”

**Justin:** Absolutely.

**Travis:** “You don’t understand. I've made it to level three. I really think this is... I'm makin’ it to level four on this trip.”

**Griffin:** “They’ve got a new mind challenge!!”

**Justin:** “We are truly, truly excited about the grand opening of our fourth location at the Pearson Airport,” said Dale Wishewan. “Our team is dedicated to pushing the envelope when it comes to store design. So working with the GTAA on the concept, and Raoul Bhatt on the list of Booster Juice game studios has been fantastic. These games can be enjoyed by individuals of all ages and skill levels, so we hope people enjoy them as much as we do.”

**Travis:** Do you think that there is like, an employee at that Booster Juice that, when they came in and they started like, setting up these games, that they probably have poured a lot of money into...

**Justin:** Too much money. Too much money.

**Travis:** ... to design their own games and install it, that there was an employee who was like, "I have an old N64 that I can bring in if you guys just want—you know that there are like, other game... there are games already. I could bring in games. Do you guys want games?"

**Griffin:** A fuckin'—

**Justin:** "At Toronto Pearson, we strive to provide our passengers with excellent food and dining choices, and this all new interactive Booster Juice location in terminal three provides a fun and engaging experience for passengers of all ages," said Scott Collier, vice president of customer internal services. "We're proud to be the home of the first and only Booster Juice Fit and Fun Zone in the world."

**Griffin:** [laughs]

**Justin:** The thing that is so fucking wild to me about this... there is no bit—there is no store at the airport that needs to, like, broadcast its marketing message more than a 30-foot radius around itself, right? Am I gonna go to that Booster Juice, or... no, I'll just go get a fuckin' Coke at Burger King. Because it's actually five steps closer, 'cause I'm at the airport, and I don't give a shit.

So here's some game descriptions.

**Griffin:** Cool.

**Justin:** "The motion game immerses players in an intense and cinematic world, enabling players to use their body for the hyper-realistic dynamic and interactive environments. Booster Juice Surf places the cool you in board shorts, riding—"

**Griffin:** Wait! [laughing]

**Travis:** Wait, hold on.

**Justin:** What is this fucking like, meme garbage nonsense?! Someone is shit posting in the middle of this press release. "Booster Juice Surf places the cool you..." That's in quotes. "'Cool You' in board shorts, riding a branded surf board in the center of a giant wave."

**Griffin:** What?! [laughing]

**Justin:** "Points accumulate as you avoid dolphins and buoys while trying to keep your balance."

**Travis:** Wait, hold on!!

**Griffin:** How do I—how—does—[laughing]

**Travis:** I'm still back on the me in board shorts, and you just introduced there's dolphins trying to get me!!

**Griffin:** And how are you putting the board shorts... on me? That's not how, like, virtual anything works!

**Justin:** "Juice Bar Jumper is a 2D running style game, and closely resembles the recognizable Booster Juice stores." What the fuck?

**Travis:** What? So I'm running... inside the sto—wait. Okay. Now, see, I'm still back on the dolphins!

**Griffin:** And it says on the rules... it says on the rules on the door of every Booster Juice that you're not allowed to run in there. So this is setting a bad example.

**Justin:** This gets so wild, y'all. "With incredibly cute illustrations and a suspenseful storyline, a strawberry speedily whisks across countertops, earning extra points upon collecting yummy blueberries. As time passes, the difficulty increases."

**Travis:** [gasps]

**Justin:** I fuckin' heard that!

**Travis:** Oh boy!

**Justin:** "In another 2D game, that same superstar character – a strawberry with a dashing smile – rides a Booster Juice cup like a rocket, with fruits firing out instead of flames. He flies through the skies, avoiding evil candy, collecting tasty fruit, and racking up the points.

**Griffin:** Cool!

**Justin:** I'm not making this next part up.

**Travis:** Okay.

**Justin:** "The third game unravels a darker, more riveting plot, involving the destiny of the strawberry."

**Travis:** Get the fuck out.

**Griffin:** [laughs]

**Justin:** "This is a uniquely styled, intense game, with challenges above and below." [laughing]

**Griffin:** Above and below... me?

**Travis:** Below, like, in hell?

**Justin:** In fuckin' heaven and hell, I guess, it means.

**Griffin:** [laughing]

**Justin:** "With challenges above and below, where the player has to double tap to slip in between terrifying blenders. In these vibrantly drawn worlds, players must use a variety of skills to survive and gain points.

**Travis:** Oh, Jesus.

**Justin:** This reads like the person writing it was being told about the existence of video games, via telegraph, through time travel. Like, they were just getting bleeps and bloops of a portal opening and closing.

“Additional games were also designed to challenge your mind. These puzzles are formulated to make you think as you match fruit and test your reflexes. Certainly, the gameplay experience is enhanced while sipping one of Booster Juice’s delicious smoothies.”

**Travis:** I like how that ‘certainly’ is like, an afterthought. [stammers] “Uh, we—you should get the juice, too.”

**Griffin:** “And the juice helps. Um...” Um, I gotta get these games. I know E3 is fuckin’ cancelled this year, and that’s the right call, but I’ve been hurtin’ for games, so I do need to get up to the Toronto Airport.

**Justin:** Yeah. So anyway—

**Travis:** Wait, when is this article from?

**Justin:** 2016. It may still be there.

**Griffin:** It’s probably still there. I hope it’s still there. Um, can I do another Yahoo?

**Justin:** Yeah, I’d love that, Griff.

**Griffin:** This one was sent in by Emma Kant, and it’s a real noodle scratcher. It’s from renonymousmodmominous Yahoo Answers user, who I’m gonna call, uh, Davey, asks, “Why do people like snails, but discriminate slugs, when it’s the same person? A snail is just a slug wearing a shell.”

**Travis:** Huh.



**Griffin:** Without Googling, do the three of us... agree with that statement, or disagree?

**Justin:** Is a snail a slug...

**Griffin:** With a shell.

**Travis:** Uh... now, do you mean literally?

**Justin:** No.

**Travis:** Do you mean literally? Like, if I pull the shell off of a snail, does it become a slug? Or do you mean like, are they closely rela—

**Griffin:** Why do you want to put a shell off a snail, you fuckin' weirdo?

**Travis:** I wouldn't! But I'm saying, is that what you're saying? Or that they're closely related?

**Griffin:** You just said you wanted to, you fucking dirty weirdo.

**Justin:** I feel—

**Travis:** I said *if* I did.

**Justin:** I feel like they're different. I feel like snails have little suction cups at the bottom of them, and slugs don't. That is my—that is my—

**Griffin:** Okay.

**Justin:** And I think that... they're probably very closely related. And I bet if a slug sees a snail, he's like, "Aw shit, that looks nice."

**Travis:** Yeah.

**Griffin:** "That looks cool."

**Justin:** "That fuckin' looks nice. I'd love that when salt starts pouring down on me."

**Travis:** Oh, you think the slug's jealous of the snail!

**Justin:** Uh, obviously.

**Travis:** I would go the other way, because the snail has to drag that shit on its back!

**Justin:** Yeah, but when the salt starts flyin'...

**Griffin:** You got a little hidey hole.

**Justin:** Who looks like a smart aleck now?

**Travis:** A slug is like, a top down convertible, compared to a snail.

**Griffin:** Let's ask this question. And nobody's askin' this question. We may be the first podcast ever ask this question. Where are these snails getting these fucking shells? I live in Texas.

**Travis:** Thank you.

**Griffin:** I live in the heart of Texas. We are not close to the ocean. So where are they getting these fuckin' shells from?

**Travis:** I remember—

**Griffin:** Are they go—right?

**Justin:** Hmm.

**Travis:** —learning that like, hermit crabs and stuff, like, they will like... if they get too big, they will get a bigger shell, and then, another hermit crab

will come along, like any kind of crab, and take that smaller shell, but it's big for it, y'know what I mean? And keep trading up, and they'll all hang out together and like, trade up shells.

But where'd that fuckin' biggest shell come from!?

**Justin:** Yeah.

**Griffin:** Yeah. Or more importantly...

**Justin:** Who brought the first shell?

**Griffin:** Where is the first shell? I live in the middle of Texas, not close to a beach. But there's snails all over my fence! What the fuck?

**Travis:** There's gotta be people like, going to the store, buying a big bag of empty snail shells...

**Griffin:** Of little shells, and dumping 'em all over the place. I do think snails are cool and cute, and I like them, and I do think slugs—

**Justin:** Of course.

**Griffin:** I do think slugs are the worst, and I'm wondering... I think it might just be because... the slug is... naked. And it looks like he's trying to be... salacious a little bit. Whereas, a snail—

**Travis:** Not a great name.

**Griffin:** Slug. Yeah. The name 'slug' is bad. But...

**Travis:** It's got 'ugh' right in there!

**Griffin:** It's got 'ugh' right in there. And honestly, the slug, I feel like there's just more touchable surface on it that I don't want, and a snail is

like, "I could pick that up. And have it not ruin my day." But the slug, fucking no way. Forget about it.

**Travis:** Well, maybe that—maybe it's the handle, then. Because with the snail, you're like, I know exactly where to grab. If I need to pick that up, nature has given it a grip for me to pick up. There's like, a potholder for the snail.

**Griffin:** Hey, where do they get those fuckin' shells, though?

**Travis:** Where do they get the shells? Do they make it?

**Griffin:** That's—that's the wildest—there's no way that they make that.

**Justin:** I wish there was some way to find this information.

**Travis:** Snail... shells...

**Justin:** It's so—it's so hard.

**Griffin:** It's really frustrating to me.

**Travis:** Where do they... hey, Jeeves?

**Justin:** No, you're not get—Goo—don't search this. I don't want the answer!

**Travis:** Jeeves, where do snail shells come from?

**Justin:** If anyone ever tweets at me about the reality about snails... like, if you're sitting at home like, "Oh, I'm getting so mad! I know this!" Don't tell me. I don't want to know. I want to live in ignorance about this one.

Let me have this little bit of magic, alright? Please?

**Griffin:** Is it possible snails are just kind of carrying... the same shells... across the country? Right? And so like, a snail carries a shell to... uh... y'know, Lubbock, and then beefs it. And then a snail is like, "Don't worry, brother. I got it from here. I'll get this shell home." Do you know what I mean? Sort of a...

**Travis:** Yeah.

**Griffin:** Sort of a shell shipping line.

**Justin:** Are they all rentals? Maybe.

**Griffin:** What do you mean by that?

**Justin:** Do you rent them? At the shell store. And then you keep them as long as you want...

**Griffin:** Okay.

**Justin:** And then, once they're worn out, you take them back in and get a brand new shell.

**Travis:** Uh, no, Justin, that's silly. That's a lease. That's what you're talking about. They're leased. They've leased the shells.

**Griffin:** So—

**Justin:** No, that implies that they could own them at a certain point.

**Travis:** No, they're not lease to own. They're just leased. They have to return them every three years to the shell station.

**Justin:** What is the difference between renting and leasing? I actually don't know this. Don't. Tell me.

**Travis:** Yep. Leave that magic for Justin.

**Justin:** Don't tell me. Leave the magic for me about leasing and renting!

**Griffin:** Can you expand a little bit more on snail store? Like, the idea—and I'm not even wondering about like... where they secure a brick and mortar. A little one. 'Cause like, I imagine they could do it in like, a toadstool or some shit that they carved out.

**Travis:** No, it's a bigger shell that they go into.

**Griffin:** There's a lot of cute ones. I think it's just the idea of snails having commerce that is... I'm struggling with right now, Juicer.

**Justin:** Mm-hmm. Well...

**Travis:** Do you think it's just snails? 'Cause I would say turtles probably also need... to like, shop.

**Griffin:** No, the turtle—I saw a fucked up picture of a x-ray of a turtle. Folks, there's nothing inside there. The shell is the—

**Travis:** That is the weird part.

**Griffin:** The shell is the turtle. It is wild.

**Travis:** It is disappointing to learn that there's not like, furniture and stuff in there.

**Justin:** [laughs] We hope you've enjoyed yourself listening to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Griffin:** Wait, what?

**Travis:** No. This is not what we—

**Justin:** Oh no, we've started again! Recursive!

**Travis:** We don't walk it backwards! [laughs] Hold on!

**Griffin:** What are you doing?!

**Justin:** We've begun anew!

**Travis:** We've never done that!

**Griffin:** I want to say thank you to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Uh, which you should go check out immediately, and... other things you should check out immediately are the great podcasts on MaximumFun.org, including Minority Korner.

Again, huge thank you to James for allowing us to do a feed drop last week, in lieu of one of our regular episodes. I also want to shout out FANTI, which, uh, Jarrett and Tra'vell allowed us on Wonderful, another podcast I do, to do a feed drop of their most recent episode, which I highly encourage everyone to go listen to. Because it is... illuminating, and uh, brilliant, and all about sort of, uh, what the country is going through right now, and has been going through for a very, very long time. So, go check that out, also.

**Travis:** Uh, and along those same lines, reminder – we'll be tweeting the links to Black Lives Matter National, so you can donate there.

Uh, and also, go to McElroyMerch.com. We have a couple new things there, but the one I'm really excited to tell you about is the 'Phantasmal and Resplendent' pin, as well as the 'Good Out Here' t-shirt. Both of those are Adventure Zone references. That's another podcast we do that, hopefully, you also know about. Uh, and the proceeds from those are gonna go to The Trevor Project, which is another great organization that you should consider donating to.

And let's see... uhh... we said to go check out Maximum Fun shows... Preorder The Adventure Zone graphic novel, book three, if you haven't yet. TheAdventureZoneComic.com.

**Griffin:** Shit, that comes out soon, huh?

**Travis:** Yeah, like a month. Like a month from now.

**Griffin:** Fuck. We should finish it.

**Travis:** Oh, yeah.

**Justin:** Or at least start it.

**Griffin:** We should probably—yeah.

**Travis:** I'll start drawin' with my crayons!

**Griffin:** Okay. [laughs]

**Justin:** Uh, thanks for listening. Griffin, do you have a final Yahoo for us?

**Griffin:** I do have a final Yahoo. This one was sent in by a bunch of folks. It's from Yahoo Answers user Gaga, who asks... "Can I name my band Radiohead 2?"

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]



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