

MBMBaM 512: The Jabberjaw Affair

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother and 30 under 30 media luminary, Griffin... uhh-choooo! Excuse me, everybody. Uh, I apologize for that. Doing that right into the microphone. I usually have better technique than that, but... can ya blame me? I've got Scoob fever.

Travis: Oh god.

Justin: Folks, these problems don't seem to be real until they affect someone that you care about. And then it's time to really sound the alarm bells and get out there.

Griffin: Uh... uh... [in a Scooby Doo voice] Achooo!

Justin: No sooner had we pretty much wrapped up the coronavirus thing. At this point...

Griffin: We're on the tail end of it, aren't we?

Justin: We're—it's wrapping up. This is like—we're in the credits sequence, for sure.

Griffin: Right.

Justin: Just as coronavirus finally gets wrapped up, now, our family... our family has been stricken with, uh... well, just one member of our family, uh, has been stricken with a case of Scoob fever.

Griffin: Ooh, it's hittin' me hard! And let me tell you the symptoms. One, gotta, need to, have to sort of wanna watch Scoob. Aaall day. Number two. I sneeze, and it makes me do sound like Scooby Doo. Or, umm... Scrappy Doo, depending on the time of day. Um, number three... an itch. A constant, all-body itch. Um, all over, but especially in my... my butt and privates.

Justin: Mmm.

Travis: Now, I'll tell you something—

Griffin: But it's mostly—I'll be honest with you. It's mostly the wanting to watch Scoob all day, 24/7. Travis, you had a question about my condition.

Travis: Well, uh, more a comment, really.

Griffin: Yeah.

Travis: I would say, the bitter irony here is that Griffin has been afflicted with this malady, but I actually, just before we started recording, got my test results back... and I seem to be... immune.

Griffin: Oh, wow!

Justin: Oh, wow.

Travis: Yeah. Yeah. And I—

Griffin: So you think it's possible that you do—

Travis: It's very rare, that... they're gonna study me.

Griffin: You think you did—maybe you did have Scoob fever, and now you do have the antibodies built up? And I don't know how that happened. Maybe you saw a preview for it before Detective Pikachu, and you were like, "I'm gonna see tha—[in a Scooby Doo voice] Achoo!"

Justin: You may have actually vaccinated yourself with an inert... uh...

Travis: Yeah.

Justin: Some of the inert virus, and then made the antibodies.

Travis: I watched a lot of—I watched a lot of A Pup Named Scooby Doo.

Justin: Mmm.

Travis: And doctors are theorizing that that contained some of the dead Scoob virus.

Griffin: Well, and you fucked Jabberjaw, didn't you, Trav?

Justin: [laughs]

Travis: Well, Griffin, I wasn't gonna...

Griffin: You fucked Jabberjaw, the cartoon shark, from Hanna-Barbera.

Travis: Griffin—hey. Griffin?

Griffin: Yeah.

Travis: I made love with Jabberjaw. Please.

Griffin: No, you made love to Grape... Grape Ape.

Travis: I would never. That's terrifying.

Griffin: You made love to Grape Ape. Fuck, kill, marry Jabberjaw, Grape Ape, and Dick Dastardly.

Justin: Um, I can't—

Travis: I would fuck...

Griffin: Jabberjaw.

Travis: Jabberjaw. [laughs]

Griffin: You would fuck Jabberjaw, 'cause you have fucked Jabberjaw. We've covered this.

Travis: I think I'd marry... Grape Ape.

Griffin: Yeah.

Travis: He seems like a provider.

Griffin: And y'know why? 'Cause I really wanna kill Dick Dastardly. Fuck that guy.

Travis: [laughs]

Justin: Once and for all. [laughing]

Griffin: Someone needs to.

Justin: Um, I can't... we can't really talk about our feelings about the Scoob film, because... our careers have taken so many twists, at this point, that I have a... not insignificant statistical chance of being in a room with people that worked on this film.

Griffin: [laughs]

Justin: At this point. So I can't actually talk that much about it.

Griffin: Yeah.

Justin: But I will say, one thing in the movie that is, is that we meet the gang when they're kids. And when, um, Shaggy adopts Scooby, he gives him, um... a collar, with the SD on it, and he says—Scooby says, "I'll never take it off." Scooby's talking a lot in this one, by the way. I'm not loving it.

Griffin: Yeah.

Justin: But he swears he'll never take it off. There is a plot point, another hour into the film, which is ten years later, uh, where much is made. Much ballyhoo is made of the fact that Scoob is, in fact, taking off the collar for the first time. Hey, Shaggy? Um, I don't think that's okay. [laughs]

Griffin: Yeah.

Justin: Just from a hygiene standpoint, I don't think that's great dog maintenance, I would say.

Griffin: You gotta take that off from ti—you gotta do a deep sort of... grout cleaning under there.

Justin: Get in there.

Griffin: Just really get in there.

Travis: Now, boys, this is just a, um... let's just discuss the facts of Scoob. I have not seen it.

Griffin: Alright. Okay.

Travis: You both have.

Justin: Stellar cast. Is that what you're about to ask?

Travis: I am.

Justin: The cast is fucking stellar.

Travis: I am looking at the IMDB cast list now. Will Forte... Mark Wahlberg?

Justin: Oh, there goes my quiz show that I was about to do with you, Travis. Let me ball it up and put it in the trash.

Travis: Sorry. But it is amazing. Zac Efron, Gina Rodriguez, Amanda Seyfried.

Griffin: You fuckin' know Justin looves Mark Wahlberg. Always talkin' about him.

Travis: It's his first animated film, according to IMDb. But here is my question.

Justin: Yeah.

Travis: Among this stellar cast is a listing for Simon Cowell as Simon Cowell. So... do they finally—does someone *finally* do a send up of Simon Cowell, and his whole, like, [impersonating Simon Cowell] "I don't think I like your performance, darling."

Justin: Travis, if I was to tell you that the action of the film... the impetus of the action of the film, is that Simon Cowell wants to invest in Mystery Inc., but not if Shaggy and Scooby are attached... then, you would think I am kidding you; but no, that is the actual impetus of the action in the film. They are looking to take on investors...

Travis: Oh boy.

Justin: Simon Cowell is interested, but does not trust Scooby and Shaggy.

Griffin: I hate to disagree with you, Juice, but I would say the driving force behind the film is the fact that Dick Dastardly wants to open a portal to hell so he can kill Satan and become Satan. So these are all real facts about Scoob. Gotta watch this fuckin' movie, Trav. You're gonna catch the fev'. What's—can we do a question?

Justin: Hey, let's talk about—

Griffin: Oh boy.

Justin: Of the—okay, Travis. One more thing I will say.

Travis: Okay...

Justin: Of the Mystery Inc. gang...

Travis: Uh-huh?

Justin: Which one do you think gets trapped in literal hell... sacrificing his soul for all eternity in this film?

Travis: Huh.

Griffin: [laughing]

Justin: Who makes the decision to sacrifice their soul for all eternity?

Travis: Y'know, it seems to me like Shaggy would be the most sacrificial lamb of the gang.

Griffin: Mm-hmm.

Justin: Mm-hmm. So, go on.

Travis: I'm gonna say Shaggy.

Justin: Interesting. I can't answer that. But here's what I will say – it's not Scooby. And the problem I have with that is, as Sydnee—one of the gang does this act of locking themselves in hell forever so Scooby doesn't have to. And as Sydnee pointed out so astutely as we watched the film... [laughing] Scooby is ten years old at this point.

Griffin: [laughing]

Travis: Yeah. And a dog.

Justin: [laughing] So, it is—and the gang is in their like, late teens!

Travis: Yeah.

Griffin: Sure.

Travis: Yeah.

Justin: I mean, that's grim, but... come on, folks!

Travis: And he is a larger breed. As a great dane, ten is a long life.

Griffin: Yeah. You hate to talk about that, and it's gettin' a little real in the studio.

Justin: You hate to talk about it. Uh, alright. Let's move on.

Travis: But you would think—is there a point in the discussion, Justin, when they are maybe debating who will lock themselves in hell? And does anybody... and I'm looking at Daphne here, say, "He is a dog."

Griffin: "He's an old, big breed. Let's..."

Travis: I don't know that maybe his soul... is as important... as our human souls.

Griffin: Right. It's like a quarter of a human soul, I know. But we can, y'know... the devil's not too discerning. Juice, read that first question, maybe.

Justin: "Hello, brothers."

Travis: Hello!

Justin: "I've gotten into beekeeping, and I'd love to spread the word about saving these lovely ladies and what people can do to help. The problem is, I'm often patronized and called 'cute' and 'adorable' when I tell my new

friends, just seeing what I do as a quirky trait and not taking me or my hobbies seriously.

How can I make people understand and take my passion of saving the bees seriously, or make beekeeping seem cooler and saving the bees as badass? Thank you for your time." Beekeeper Blues in Texas.

Griffin: Um...

Travis: Let's get down to beesness!

Griffin: Fuuuck. Um, I think that... it should be—I think it would be easy to carry around like, one pamphlet, that is like, why we needs beeds.

Travis: Uh-huh.

Griffin: And... hand those out to people when they laugh at you, and they're like, "Bees aren't i—" Anybody who says bees aren't important right now isn't paying attention.

Travis: They're real rubes.

Griffin: Now, I will admit, I don't really know exactly why bees are important, but I think it's 'cause they... it's something about circle of life. Like, bears eat honey, and we need the bears to kill... to keep the coyote population in check.

Travis: Yep.

Griffin: Um... something something something, destructive—

Travis: The coyotes keep the bees in check. That's the cycle.

Griffin: That's the—it's more of a triangle of life, and it's just bees, bears, and coyote. Um... so, that is—man, I feel like I've never looked at somebody covered in bees in a beekeeping suit, like, surrounded by these like, um,

delightful, venomous insects and been like, "That's cute." It's always been like, "Wow, that's—they're doing a scary thing, huh? They're brave."

Travis: I think it's more... I think it's more of like, if you say like, "We need to save the bees," people see that, and they're like, "Oh, that's cute." Right? But I think that the thing is, I think we can all agree... uh, we're just on three, gonna say it, in cinema... the coolest, we need to go save somebody, and we're gonna prep for it scene in any movie. What's the movie, guys? One, two, three... The Matrix.

Griffin: Independence Day.

Travis: That's right.

Justin: Matrix. Sorry, there's a lag. The Matrix. I said it at the same time as you.

Travis: They get all those cool shelves of guns, they go flying past 'em, they get the big bag, it's cool. Maybe more one of those moments. You meet a new friend, you kick open the door, and you come in. You've got one of those things that beekeepers use that like, sprays smoke, to like, make the bees sleepy.

Griffin: Yeah! Yeah yeah yeah.

Travis: And you bust in the door, and you flip open your mask, and like, "It's time to save the bees!!" And you make it seem a lot more urgent.

Griffin: That's good.

Travis: The—this is—saving the bees is not a passive action that we can take. It is, in fact, an active action. That somewhere, there is a bee in trouble, and you need to go save that bee.

Griffin: One bee? Just one bee?

Travis: Well, you start with one bee, Griffin. Listen, if you can save... if you go out there today, and you could save just one bee...

Griffin: I wouldn't, probably. It's not enough.

Justin: It's not enough.

Travis: Oh.

Griffin: No, and listen, I don't want to make it sound like I don't love these bees and value them and hate coyotes and I'm scared of them, so I need these bees. Like, I recognize that. But... one bee? It's—

Travis: How many bees do you think you need to save for it to be worth it, to be like, a good day?

Griffin: How far am I going? Am I going like, out in the street? Out in my front—like, I don't want to break that quar'. So, like... if it's just out in my front yard... yeah, I'd probably do one bee. For my front yard.

Travis: You'd do one bee?

Griffin: Yeah. But if it's like—

Travis: But it's not gonna full day? Would you be like, "I'm gonna go to bed early today."

Griffin: No, Travis, I wouldn't go to—I wouldn't go to bed. It's fucking 11:54AM. I wouldn't go outside, save one bee, and be like, "Time to call it!" Naw.

Travis: Well that's what I was asking. If you—but what if you saved like, a thousand bees in the next ten minutes?

Griffin: Can I say something, though?

Justin: Yeah.

Griffin: I don't think I want to save a thousand bees, either.

Travis: Okay.

Griffin: 'Cause I love bees, and I want to save 'em, and I want 'em to be like, cool and spreading flower... juice and all that stuff. But I don't want a thousand bees near me. In uncontained—like, if I was a beekeeper, and I had a little hive or a little—one of those cool boxes. Like, cool. Thousand bees? Love it. But like, I don't necessarily know I want a thousand bees in my neighborhood. I would want to spread 'em out.

Travis: Well, that's—

Justin: Do you think bee smoker gas would get you fucked up?

Travis: Oh yeah.

Griffin: Proba—I mean, that's what it does to bees, right?

Travis: Yeah. Smokes them out.

Justin: Yeah, smokes them out. [laughs] Do you think that—it—do you think your friends might get into it if you also smoked them out while you smoked your bees out?

Travis: Yeah, you bonged it.

Griffin: That's nice. Yeah, let's get faded with our black and yellow friends here, and...

Travis: We'll listen to some Blind Melon.

Griffin: Loving this, Travis.

Justin: Good. Good, Travis.

Griffin: Good, Travis. Everybody give Tra—everybody? Give Travis the award now.

Travis: Thank you.

Justin: Travis, there should be a certificate printing out from your computer.

Griffin: Right from your printer, and we've got—Travis? We got all the listeners to sign it, for your good—

Travis: Oh, this is lov—there's only five names on here.

Justin: Yeah. They all stopped listening after that joke, 'cause they figured that was the series finale.

Travis: Oh, okay, yeah. Let me ask you guys this. Let me posit something to you.

Justin: The only ones left are just writing fan fiction. Extended universe My Brother, My Brother, and Me episodes.

Travis: That's great. Someone walks up to you, observing six foot quarantine of course, and says, "Hey, I'm on my way to go kill a thousand bees. And if you let me do that, I'll give you a hundred dollar bill." Would you let 'em?

Griffin: No, no, no. Uh...

Travis: Okay.

Griffin: No, 'cause I could sell a hundred bees on the internet for more—or a thousand bees on the internet for more than a hundred bucks. Y'know what I mean?

Travis: They're not giving you the thousand bees, Griffin. They're just telling you, somewhere in the world, they knew where a thousand bees were, and they were gonna go take `em out.

Griffin: Yeah, no, I would ask them where they thousand bees are, and then I would push them down and run much faster than them to capture the bees myself. And then I could sell them on the internet for more than a hundred dollars.

Travis: Ah, see, it was a trick. There were no bees. This was like, a `what would you do' kind of situation. And you blew it.

Griffin: Okay, well... well, John Quinones. You now know what I would do, is I would push them so fiercely over so that I could sell these thousand bees on the internet.

Travis: But if you had—if you had just taken the bees and not the money, I was gonna give you a *thousand* dollars.

Griffin: The fuck am I gonna do with a thousand bees? Like, in my life?

Travis: You're not gonna have the bees, Griffin! There were no bees! The bees were a ruse to see if you were a good person!

Justin: Hey, Griff, can I have some of your bees?

Travis: Jesus!

Griffin: How many you want?

Justin: What?

Griffin: Travis, you're not—if you're gonna—if this is the energy you're gonna bring, Trav, you're not invited to my bee distribution party. My bee Tupperware party. Justin, how many bees you need, bud?

Justin: Uh... 17 should cover me, just for right now.

Griffin: 17, huh? We talkin'... normal bees? We talkin' drone?

Justin: I want choice cut. I want choice cuts. [laughs]

Griffin: Okay, but do we want drones or workers or warriors or... I'm not giving you my queen. Like, that's—

Justin: I'm not trying to get on your queen.

Griffin: No no no, but like, do you want my drones or my warriors or my...

Justin: Just—[laughs] If you could give me three wizards, four druids, and the rest just like, barbarians or whatever.

Griffin: Now, do you want—if you want, I can do... if you kick that price up a little bit... we haven't talked price. But I know if you kick it up a little bit, you will afford a stud. I do have one stud bee. And this one...

Justin: What's his name? 'Cause I'm actually kind of superstitious.

Griffin: His che—his name is Chester Bigsting, and he... this dude fucks like it's his job. And he can get the... I guess make the queen's eggs... grow fa—grow faster, or make more of `em.

Travis: Hey, Griffin? Sorry to interrupt. Whatever Justin offers you for Chester Bigsting, I'll double it.

Griffin: Well, it would feel weird to sell Chester Bigsting by himself without, y'know, a bunch of other sort of bees that he can really lay the pipe on.

Travis: Okay, fine. I'll take—I'll take 60 of your bees.

Griffin: 60 and Chester Bigsting?

Travis: Yeah.

Griffin: Trav, that's like—

Travis: Just name your price.

Griffin: That's like 12 bucks, man.

Travis: Oh shit. Uh, will you take 11?

Griffin: Um... yeah. Yeah. I'll take 11.

Justin: I can't believe you're letting him salt my deal after he was foolish enough to let these bees get away in the first place.

Griffin: Justin, I'm—

Travis: I didn't realize it was a seller's market, Justin!

Griffin: Pst, Justin, the joke's on him. I'm just gonna send them to him in one big sort of manila envelope. There's no way these bees are gonna survive that trip, man.

Travis: I can hear you.

Griffin: Yeah.

Justin: See, you tricked him.

Griffin: I tricked him. Do you guys want a Yahoo?

Justin: It was a honey pot.

Griffin: That's funny. Justin, check your—Justin, check your printer! Everybody's gettin' certificates, baby!

Justin: You know what's weird, is that actually, my printer is actually functioning right now. It's actually operating, and I don't know why, because it doesn't... it doesn't really work.

Travis: It's not plugged in.

Justin: It's not plugged in. [laughs] No, it is plugged in. It's just, no one ever prints anything. Except, for some reason, there's something printing.

Griffin: Um...

Justin: Why is my wife printing behind my back? That is what I need to know right now.

Griffin: That's a great question. Yeah.

Justin: Or, have my kids learned to print off YouTube? Are they gonna start printing out YouTube flip books?

Griffin: Oh, god.

Travis: They're probably just printing out really, like, rude comments about you.

Justin: See you later, cyan! All my fuckin' cyan and magenta's gone!

Griffin: How come it's—

Travis: Hey, printer manufacturers? Can we just call it blue and yellow?

Justin: Thank youuu.

Griffin: Well, I mean, yellow is the other one.

Travis: And red.

Justin: Yellow is the other one.

Travis: Red.

Griffin: I think that's kind of fucked up, that cyan and magenta get to be these special—but it's not like, and goldenrod.

Justin: Mmm.

Griffin: So this hasn't been funny for a little while, so let's do a Yahoo.

Travis: [laughs]

Griffin: This one was sent in by Mike, and it's an anonymous Yahoo Answers user who I'm gonna call... Boneschadow! Asks... "Why is Mono Lisa so popular? My nephew could paint it?"

Travis: Huh.

Griffin: No one's ever talked so much about... Mono Lisa.

Travis: Yeah. Just one of 'em.

Griffin: Just the one... not stereo Lisa.

Travis: I prefer Stereo Lisa myself.

Griffin: Dude, I got in there before you did, so...

Justin: Come on.

Griffin: That one's gonna be tricky to edit, that joke.

Justin: [laughing]

Griffin: Um, but... it is just a painting of... a sort of like... somewhat pleased lady. Just kind of sitting on a chair. And what's in the background? Without looking, what's in the background of Mono Lisa?

Travis: A field?

Griffin: I want to say it's a field. Justin, I hear you typing.

Justin: Some houses? No, I'm not typing about that, I'm doing other work.

Griffin: Oh, cool!

Travis: [snorts]

Griffin: Then let's stop doing the fucking question, and Justin, you unpack what kind of work you're doing right now, bud! You working on that spec script for Young Sheldon that you've been talking about for so long?

Justin: No. One of my kids has diarrhea, and I was just—

Travis: You were working on the diarrhea via your computer?

Griffin: You were typing—

Justin: No, I was just updating—

Griffin: You were typing into your science application, trying to find a cure for diarrhea finally.

Travis: [laughs]

Justin: [laughs]

Travis: He did it! He cracked it!

Griffin: You were punching code into your diarrhea fixing app, and it was—it was updating. The algorithms.

Justin: It's a... like a city, right? We're all guessing, right? I think—I feel like, I want to say like, columns on a hill?

Griffin: I want to say it's a garden, seen through like an alabaster window.

Travis: I'm gonna look.

Justin: Have we all guessed?

Griffin: Yes.

Travis: I'm gonna look. Yeah.

Griffin: Now let's look, and uh...

Travis: Uh...

Justin: Oh, fuck. Y'know what? It's a map.

Griffin: It's a map?

Travis: Yeah! Oh, it's a secret map!

Griffin: Hold up.

Justin: A secret map! Griffin, are you not seeing this?

Griffin: Hold the fuckin' phone.

Justin: Travis, what do you see—what are you seeing in the map?

Travis: I see... there's a pathway. There's a mountain in the back. Uh, we got across a river.

Justin: Yes. Yes. The—yes, absolutely. So you see—and you see the eagle there, with the three arrows in its claws?

Griffin: Wait, what the f—yeah!

Travis: Absolutely.

Justin: Talons, I guess. Yeah, Griff, you see—Travis, what else?

Travis: Oh, y'know, down here in the corner, it does say "X=3"? I don't know—

Justin: X equals three. Griff, are you seeing anything on your map?

Griffin: Oh yeah, man. Mine is a funny mystery. There's a bridge?

Justin: No.

Griffin: Fuck.

Justin: No, I'm not seeing that.

Griffin: You don't see the bridge?

Travis: No bridge.

Justin: Trav, you don't see a bridge, do you?

Travis: No. I see a wormhole.

Justin: No, Griffin—yeah. Okay, I got the wormhole. I got the wormhole. Griff, are you seeing anything else on there?

Griffin: Yeah, I see a really silly clue.

Justin: No.

Griffin: [laughs]

Justin: No. I don't have that on mine. I have—Trav, I'm seeing your wormhole, for sure.

Travis: Yeah yeah yeah. Oh my god, I'm in it!

Justin: And X equals three... [pause] Okay, yeah, I see you! [laughing]

Travis: I'm walking down the road. I'm moving!

Justin: I see you. Griffin, you see yourself?

Travis: Mona Lisa—Mona Lisa is a GIF!

Justin: Griffin, do you see yourself?

Griffin: I don't, um... no.

Justin: You're on there. You're actually very prominent. The one I'm looking at.

Travis: You're doing jumping jacks, and you look really cool doing it.

Justin: Yeah. Jumping jacks, looking cool.

Griffin: So I'm mo—the—I didn't know Mona Lisa, like... had movement.

Travis: Yeah, it's a GIF.

Griffin: Okay.

Justin: Yeah. The one I'm looking at is like, moving.

Travis: That's why it's so famous.

Justin: Griff, do you see any other things that could be clues on the map? I want to make sure you have the right... the right map that Travis and I have found.

Griffin: I see a cal—I see a calendar, and I know everybody says...

Justin: No. No no no no no. There's no...

Griffin: Oh man. I sure would like to play along in this bit. I have funny jokes too, but...

Justin: [laughing]

Griffin: Um... I guess I'll, uh...

Justin: You gotta keep Goo—I just want you to find the right map, 'cause Travis and I are on it. We're finding this map.

Griffin: Right, right. Um... oh, I wasn't looking at the right Mona Lisa. I think—oh, okay. Now I see all the great shit you guys have been talking about. The eagle, the wormhole, all that stuff.

Justin: [laughing] Okay, good.

Travis: The Cathy cartoon.

Griffin: Yeah. The uh, calendar that says 9/11 on it. Whoa! Hold on!

Justin: [laughs] I still don't see the calendar!

Travis: Oh, no, actually, now I see the calendar, but it does say 9/11/2002. So...

Justin: Okay. Yeah.

Griffin: He was off a bit.

Justin: That's when Shrek 3 came out, so maybe we've got...

Griffin: Is that true?

Travis: Oh wait, was Mona Lisa just like, native advertising for Shrek 3?

Griffin: It's—anything's possible. [pause] This—this painting... I do feel like...

Justin: It's fine.

Griffin: You guys are the only ones with a nephew, uh, because of my powerful seed. Um... I do feel like—

Justin: Not cool.

Griffin: —he could take a swing at this, though. 'Cause it is just a lady sittin' in front of this incredible map.

Travis: And not even a—not even like, the full lady. And like, legs are the hardest part.

Griffin: That's true. Legs and feet are super tough to—hands are like... a chump could draw these hands.

Justin: The legs are in the sequel. It's hanging below it.

Travis: Yeah.

Griffin: That sounds cool!

Justin: Yeah, it's funny. It's funny to think about.

Travis: The background is really pretty, and it kind of looks like Mona Lisa got in the way of a really cool background he was painting.

Justin: "Can you please move? Please?"

Griffin: [laughing]

Travis: She was like, "No, I just got comfortable."

Justin: "I'm painting this beautiful garden." Or maybe there's like, a horse there in the middle, and he sucks ass at horses. Like, "I never could do a horse. So if you could please stand there. Perfect. Yes. Absolutely."

Here's another question. "At a bonfire at a friend's house last summer, I noticed that one of the beach towels they had laid out on the chairs eerily resembled a beach towel my family used to own. I can't get it out of my head that it's the same towel. Is there any way I can try to reclaim the towel, or even ask about the towel without sounding like a towel-obsessed creep? Maybe she stole it from me when we were ten. Or maybe her mom got it at Costco or whatever. But it's a good towel, and I want it back. And if she did steal it, is there an expiration date on towel theft?"

I think they probably don't mean expiration date. That's not the legal term, I think.

Griffin: That probably isn't it. Yeah.

Justin: Statute of limitations.

Travis: I was gonna arrest you for murder, but it does say 'best by: 10/22/2019.' Ahh!

Griffin: Dang!

Justin: Beach Towel Burgled in BC. British Columbia. Ummm...

Travis: The thing is, there is a line—

Justin: Beautiful country up there.

Travis: The line of questions here that, if you went... [stammers] Even like, one step too far, you're going to seem like a bonkers person. If you're like—

Justin: Yeah, I would say one step too far is the literal... first step you might take in trying to retrieve this towel that you think your family used to own.

Griffin: Yeah.

Travis: That's true, 'cause even if you said like, "That's a great towel," and they're just like, "This is like, an old, ratty towel that we've had for ten years. What are you talking about?"

Griffin: Yeah, there's lots of great towels out there. Um, and if you sent—if you hit me up on my Twitter DMs, I'll send you on your way towards towel city. Um...

Travis: But maybe this towel has like, deep, like, emotional significance.

Griffin: Emotional...

Justin: Yeah. That was my fear as well.

Griffin: I remember having this when I saw, uh, an old picture from a friend's house, and they had the, uh... this blanket on a couch in the background that was a brown and tannish sort of... very intimidating, large tiger design.

Travis: [gasps] That's ours!

Griffin: And then I remembered, like, hey, that's my fucking blanket. And then, I realized that this blanket was... actually a very common blanket that a lot of people—

Travis: That is true.

Griffin: And I'm hoping I'm sending people down a well right now. I did just Google it. It's the Biederlack blanket. They are a company who made all kinds of just sort of big cat designs, uh, and—

Travis: We also had a bear, I believe.

Griffin: Yeah, probably from the same company.

Travis: Or maybe horses.

Griffin: And I remember seeing that, and I had like, a full, like, panic. Like, what the fuck? Did you steal our incredible tiger blanket? Without realizing, like... nah, there was a period where lots of people thought like, y'know what would go really well with my living room? A very large, intimidating jungle cat. So that's possibly what has happened here as well.

Justin: [laughs]

Travis: There's—here, in our home, uh, all of our towels are on some scale of like, white, gray, dark gray, that kind of thing, right? And there's this one towel that is a different size than any other towel we have, and it's a dark blue.

Griffin: Ooh.

Travis: And neither Teresa nor I know where it came from.

Justin: Hmm. Yeah, that's a problem.

Travis: And the only thing—yeah, the only thing I can assume is that somebody came to visit our home, and brought their own towel? And left it?

Griffin: Guys...

Justin: Yes?

Griffin: I can't with these fucking tiger blankets. I'm lookin' at this.

Justin: [laughs]

Griffin: Guys, I want you to go on this trip with me, just—and this is a visual trip, but maybe we could just sort of like, explain it to the squad at home. Just like... these are the—these are big ass blankets. We're talking—

Travis: Give me the username one more time? Or the—the manufacturer?

Griffin: Biederlack. B-I-E-D-E-R-L-A-C-K. These are—these are blankets that we have multiple of in our house, and I think lots of people did, too. And these are the biggest, most noble, most proud, most strong jungle cats that your mind could possibl—imagine the most proud and noble jungle cat you could possi—no. This big blanket, that I guess we would wrap ourselves up in to feel the big cat's strength, uh... was such a common thing. These big, powerful, powerful kitties!

Travis: I'm now torn, looking at it. So, I want you guys to weigh in. There's two that seem very familiar to me, and one is kind of like, uh, tigers... it's like the tiger's head. It's like a bust of the tiger.

Griffin: It's just the bust of the tiger, yes.

Travis: That reminds me a lot of like, the cave of wonders from Aladdin.

Griffin: That's very much the energy he's putting out.

Travis: And then there's also one where the tiger... it looks like they're kind of walking towards the viewer.

Griffin: Like they're about to fuck you up.

Travis: And maybe they're really surprised you're there.

Griffin: Oh, they look—their eyes are wide, and they're about to fuck you up. So let's put that on the couch in the den.

Travis: And—[laughs] Their mouth is kind of going, "Uhh..."

Griffin: "Uhh." So let's put that in the—

Justin: Uhhh.

Travis: [simultaneously] Uhhh.

Griffin: Let's put that in the little boy's bedroom to scare him so terribly. Or, maybe that was it! I'm afraid of zombies, 'cause we just played a scary video game. Well, get under the tiger blanket. No undead creep is gonna try and get you when this big, powerful jungle cat's on you.

Travis: Is that the one we had, though? Which one is the one we had?

Griffin: It doesn't—that's—it doesn't—that part doesn't matter. All that matters is that, now, all I want is a huge... sinewy beast.

Travis: [gasps] They did do horse blankets as well, which I also specifically remember.

Griffin: Oh my god.

Travis: I believe, the one of two...

Griffin: Is this the Rosetta Stone for like, the entire... our entire sort of deal?

Travis: It might be. Oh no, that was the one we had. It looks like a mom and a colt. I'm gonna order one of these.

Griffin: I'm gonna buy one of these powerful blankets.

Justin: Yeah, these are fucking so inspiring.

Griffin: Uh, so, anyway...

Justin: Do you think it was our mom or our dad who saw... [laughing] Who saw the blanket with a tiger on it, and they were like, "Hey, honey. This fucking rules."

Griffin: [laughs]

Travis: Kind of really seems like a Dad move.

Justin: It seems like a Dad move, but I don't know Dad to be like, a tiger man.

Griffin: Or a blanket—or a blanket man!

Travis: I know, but Mom's whole style was more like, aw, country kitchen, and here's like, some red apples, and...

Justin: Y'know what? We gotta get him on the... we gotta get him on the horn. We gotta figure this out.

Griffin: Yeah, let's call Dad about this big blanket.

Justin: I'm gonna call Dad real quick.

Travis: Okay.

Justin: Hold on a sec.

Griffin: I'm gonna text Dad a picture of the blanket, too, 'cause I know his old mind—his old mind is just, uh...

Justin: Yeah yeah yeah.

Griffin: A little gooey around the edges.

Justin: Little gooey.

Griffin: Boy, Dad's gonna be so confused when I send him this picture of a tiger without context.

Justin: [laughs]

Travis: What if he sees it and is like, "That's a cool blanket."

Griffin: Aw, that would be a good test. We wouldn't even need to get him on the call. I just sent it to him and asked him, "What's that do for you?"

Travis: [laughs]

Justin: [laughs] Dad.

Clint: Yes?

Justin: There's no time. The tiger blanket that we had at our house. Do you remember the tiger blanket?

Clint: I remember the tiger blanket very well, yes.

Justin: How the hell... sorry, Carol... did the tiger blanket get into the house? How did it make its entryway? We have theories that you bought it, 'cause you thought it looked rad. My actual one that I'm gonna sneak in there is that maybe it was a Nonny gift. That is actually feeling kind of powerful to me, now that I say it out loud. How did the tiger blanket arrive into our lives?

Clint: Uh... you are correct about Nonny.

Justin: Ah!

Griffin: Fuck yes!

Justin: Yes!

Travis: That does feel right.

Clint: And—but there's more. There's more to it than that.

Justin: You burned it, and then you had to buy a new one, 'cause you were afraid she'd find out.

Clint: No, no. She uh, got it because I went to Ironton high school, which was the Fighting Tigers.

Griffin: The Tigers. Okay.

Travis: Right, right, right.

Griffin: That was the last clue. That was the last piece of the puzzle. Okay.

Justin: One time, Nonny sent us lunch meat coasters. I feel like we've talked about Nonny gifts before.

Clint: They were scented—scented lunch meat coasters that smelled like the lunch meat itself.

Travis: Yes.

Justin: Ohh. Heinous.

Griffin: Yeah, that was strong. Okay.

Justin: Hey, Dad, thank you so much, bud.

Clint: Thank youuu.

Justin: Bye. Okay, he's gone. Um, that was fascinating.

Griffin: Yeah.

Travis: That was like, our Serial.

Justin: That was our Serial, yeah. And we solved it... way quicker than they did.

Griffin: [laughs]

Travis: Take that, ace!

Justin: It says 'daddy has gone away' on the call, and that makes me really sad.

Griffin: Aw.

Travis: [laughs]

Justin: Aw, boy. Okay. Uh, let's cheer ourselves up with some money.

[theme music plays]

Griffin: Did you list him as 'daddy' in the... in the clean feed link?

Justin: Yeah. [laughs]

Griffin: Okay. Could you—so this is fun. We're using a sort of new software to talk to each other. Maybe you've heard of... y'know, an incredible, remarkable increase in the quality of the show, since we switched over. But I see you do have me listed as 'Da Gooch' here. Like, you picked the name 'Da Gooch' for me when you added me to this session. And I was wondering—

Justin: Yes. When I add people, I can assign them whatever name I want.

Griffin: Yeah, so I'm wondering what is... like, I'm a professional... and you—

Justin: Yeah. Well, I got Travis in as 'Trumk.'

Griffin: Trunk?

Travis: Yeah, I—I—I don't care for that.

Justin: Trunk with an M. Trumk.

Griffin: Trumk. Okay. And I'm Da Gooch. And I do see you're listed as Justin McElroy.

Justin: [bursts into laughter] I don't have anybody to come up with a fun nickname for me.

Griffin: Okay. Well, next time, hit me up, and maybe we'll come up with some other fun garbage words that are insulting to your adulthood.

Justin: Okay, Da Gooch. Can you uh, read our first ad?

Griffin: [in a goofy voice] Yeah, sure! Here come Da Gooch to read your advertisement!

Travis: [laughs] I love it when he says it!

Justin: Yeah. His trademark phrase. [laughs]

Griffin: [normally] Here come... Da Gooch to tell you about DoorDash. Uh, they specifically requested Da Gooch to sound off on this one. Uh, DoorDash is gonna get you there with food to your door from restaurants. Whatever you're craving right now, you can get it at your door with DoorDash.

It's easy as heck to order. You just open up the DoorDash app, you choose what you want to eat, and your food will be left safely outside your door with a contactless delivery drop off setting.

Uh, a lot of your local restaurants that maybe you're not able to get into right now, or you're not going to, trying to respect social distancing, uh, guidelines... you can still get delivery from them if you go uh, open your DoorDash app, you pick your favorite local restaurant, and your food will just get dropped off right there at your dang door.

And right now, listeners can get five bucks off their first order of \$15 or more, and zero delivery fees for the first month when you download the DoorDash app and enter the code 'Brother.' That's five dollars off your first order and zero delivery fees for a month when you download the DoorDash app in the app store and enter code 'Brother.' Don't forget! That's code 'Brother' for five dollars off your first order with DoorDash.

Travis: Hey Justin, can I ask you a question?

Justin: I'd love that, Trav.

Travis: In your life, what would you say is the thing you're most proud of?

Justin: Probably... that my—at least half of my children seem to be decent human beings.

Travis: Oh, okay. For me, it's the website I made using Squarespace called ButtercupIsAVeryGoodGirl.com. Uh, that's a website I made that's just a lot of pictures of my dog. There's even like, a flash game on there about how great my dog Buttercup is. And I was able to do that through Squarespace.

And that's way better than any kind of kid, or I don't know, joy you get from family or anything like that, 'cause Squarespace can showcase your work, sell products and services of all kinds, promote your physical or online business, and more.

Griffin: You shouldn't be saying stuff like this. This is fucked up.

Travis: It says it right there, though. I didn't write that in the copy.

Griffin: Nah, guys, listen. I want everybody at home to know that Squarespace didn't write that. Travis is—Travis is being pretty fucked up right now, if you ask me.

Travis: It says it right there in my copy! Do you not see it?

Griffin: Okay... I'm just saying, I got a Squarespace website about how much I love my, uh, incredible son. And I know Justin has one also for my incredible son, 'cause he's really very powerful.

Justin: [laughs] Yeah. It's GriffinsIncredibleSon.com.

Griffin: Yeah.

Justin: Fuck, damn it, hold on, guys.

Griffin: Yeah, Justin, you gotta stop wishing that shit into existence.

Justin: If I—I have to get it before the show goes out, or I just—I won't do it.

Travis: Uh, and they also have analytics that help you grow in real time. Uh, free and secure hosting, and nothing to patch or upgrade ever, and it comes with a full gallery of pictures of Griffin's powerful son.

Griffin: He's mighty, guys. He's so fuckin' strong, and he scares me with how powerful his muscles are. Um...

Travis: And no matter what your website is for, if you include one picture of Griffin's powerful son, your website traffic will increase exponentially.

Griffin: Just be careful, 'cause I did play catch with him, and he broke my collar bone.

Justin: [laughs]

Travis: So, go to [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial, and when you're ready to launch, use offer code 'MyBrother' to save 10% off your first purchase off a website or domain. Squarespace: Build it beautiful!

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Janet: Hey, I'm Janet Varney, host of the JV Club podcast.

[school bell rings]

Janet: Ah, high school. Was it a time of adventure, romance, and discovery?

Speaker 1: Class of '95! We did it!

Janet: Or... a time of angst, disappointment, and confusion?

Speaker 2: We're all tied together by four years of trauma at this place, but enjoy adulthood, I guess.

Janet: The truth is, it was both. So join me on the JV Club podcast, where I invite some great friends like Kristen Bell, Angela Kinsey, Oscar Nuñez, Neil Patrick Harris, and Keegan-Michael Key to talk about high school – the good, the bad, and everything in between.

Keegan: My teenage mood swings are gettin' harder to manage!

Janet: The JV Club. Find it on Maximum Fun.

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Griffin: Uh, I have a Yahoo, or—

Justin: Babababababa.

Griffin: Yeah, that was the other option.

Travis: Okay.

Justin: [imitates a guitar sound, sort of]

Travis: Uh-huh.

Justin: [in a guitar-like voice, I guess?] Can I make this theme song long enough to cover my hover purchase. Babababababa.

Travis: [laughs]

Griffin: [laughs]

Justin: [in a guitar-like voice] Typing in my personal information. God, I can't take the risk that somebody else will get it. Now it's in my cart. I wanna munch!

Griffin: Squad!

Travis: Squad!

Justin: [in a guitar-like voice] While I type in my credit card info. I wanna munch!

Griffin: Squad!

Justin: [in a guitar-like voice] Good news, it's saved in there. I'm just clicking submiiiiit. [normally] Welcome to Munch Squad. It's a pie-ki-ost within a podcast.

Griffin: A what?

Justin: And now, we are headed into Munch Squad: Flashback, as I call it, which is a podcast within a podcast... within a podcast, where we talk about the oldest and greatest in brand eating.

I am... so excited. [laughs]

Griffin: Oh boy.

Travis: Ooh?

Justin: I'm *really* excited about this one, and I have a huge debt to Kyle for sharing this with me. Um... because it is... god, what a treat. So, the year... I'm gonna take you back a little bit. The year... is 2008.

Travis: Okay.

Justin: And it's August. The dog days of summer, August 26th. But as the temperature is rising, so, uh, is the tide of rock and roll, which is experiencing a rebirth... at Denny's.

Travis: [laughs]

Justin: "Denny's pairs with rockers for new menu. Denny's is rolling out a new, all night rock star menu. Top musicians such as..." We're going to cover that in a moment... "... join Denny's to create the new Denny's rock star menu, presented by Dr. Pepper."

Travis: Uh-huh.

Justin: "We teamed up with popular bands in an out of the box way to develop a menu by rock stars, for our rock star guests," says Mark Chmiel, chief marketing and innovation officer for Denny's. "Music and late night are part of the Denny's DNA. Denny's has been a late night destination for musicians, fans, crews, and crowds for over 50 years, so it is natural for us to have them create the meal they would most like to eat."

Travis: Is that true?

Justin: "The late night diner asked four of bands..." That's what it said.

Griffin: [laughs]

Justin: "... to cook up something special."

Griffin: Wait, really?

Justin: It says "four of bands."

Griffin: [laughing]

Justin: That's my favorite tarot card. Uh, "... to cook up something special for the Denny's ten PM to five AM menu. The bands, along with Denny's culinary innovation chef, Andrew Dismore..." What a thrill this afternoon must've been for Andrew. "... invented dishes that are ideal for late night dining with friends and groups."

"The new menu items created by rock stars include... Taking Back Bacon Burger Fries, created by New York-based band Taking Back Sunday."

Travis: Oh.

Justin: "It combines two of the artists' favorite foods – bacon cheeseburger and loaded cheese fries." [snorts] "The Plain White Shake..."

Travis: [laughs]

Griffin: Oh man!

Justin: "... by Chicago band, The Plain White T's, blends whole milk, vanilla ice cream..." Y'know, shake shit!

"Heart on a Plate, by California rockers Eagles of Death Metal, starts with heart-shaped pancakes topped with raspberry sauce, hot fudge, strawberries, white chocolate chips, and whipped cream. The Heart-themed

entrée—a tribute to their soon-to-be-released album, 'Heart On'..." Good for you, Eagles of Death Metal. "... is served with crispy bacon and eggs any style."

[inhales] "The All American S.O.S. brings the timeless classic and hometown favorite dish of Stillwater, Oklahoma band, The All-American Rejects, to life with hamburger, cheese, grilled onions, and gravy on top of grilled Texas toast and hash browns."

Um, Denny's is striving to appeal to late night crowd with a whole new vibe from ten PM to five AM. And this is pretty—like, you want to be careful if you're going with kids during this time frame in 2008, 'cause it was pretty fuckin' nasty.

Griffin: Right.

Justin: They featured alternative music. Alternative rock music playing through the restaurant, and servers sporting t-shirts and jeans instead of the usual uniforms.

Griffin: Oh my god! What? No! No no no no no.

Travis: Whoaaa.

Griffin: Do the t-shirt—do the t-shirts at least say Denny's on them, so I do know I'm still in a Denny's?

Justin: Uh, there's no way of knowing without a time machine. "In keeping with this rock and roll history, Denny's is also lending a helping hand to emerging bands through the Adopt-A-Band program."

Travis: Oh boy.

Justin: "Bands can enter to become a Denny's Adopted Band." Uh, so, I... this site, which is DennysAllNighter.com, no longer functions. But I did dip into the archive to just go ahead and see some of the bands like Cash Cash, William Control, The Sleeping, Bring Me the Horizon, Tickle Me Pink, You,

Me, and Everyone We Know, uh, were just some of the Denny's sponsor bands. And this website is a blog of these... [laughs]

Griffin: [laughs]

Justin: ... these small bands eating at Denny's all around the nation. And they would have like, a fan meet up after a show. They'd just go to the local Denny's and have an after party. And there's pictures documenting people, um, eating at Denny's with their fans.

Griffin: Damn, it's like I can taste the Warped Tour!

Justin: I know. It's—now, here's—I have great news for you.

Griffin: 'Kay.

Justin: This promotion was so successful, that they went ahead and just did another round. Um, of people. They did a whole other round to add to the rock star menu. Um... Sum 41 made an unnamed French toast sandwich.

Griffin: [bursts into laughter]

Travis: Huh. They didn't go with Yum? Yum 41!

Justin: Yum 41. It's right there! Yum 41. Sum 41 stopped by to make a French toast sandwich at the lab. The food lab. Um, and miraculously – and I am so thankful to internet for this – it did so many things wrong. But somehow, the comments from this February 24th, 2009 story are still live.

“Rock and roll breakfast. Smile.”

“OMG, that actually looks not bad. I will have to try and make something like that sometime tomorrow, if I get around to it. Or remember it, for that matter.”

Travis: Nice.

Griffin: Just go to Denny's! [laughing]

Justin: Just go to Denny's! [laughing]

Griffin: They make it for you at Denny's!

Justin: "Dang, they're creative. That looks superbly good."

"Even cooking looks fun when Sum 41 is doing it!"

Griffin: Oh my god!

Travis: [laughing]

Griffin: Justin, are you going to go over the other menu items?

Justin: Um... well, let's—I would—here's what I—the first thing I wanted to say is that, Taking Back Sunday made *another* one. [laughs]

Griffin: Yeah.

Justin: Like, apparently, Taking Back Sunday was so deeply into this, that they just like, did another one. And it's called the Melty Grilled Chicken and Sausage Quesadilla.

Griffin: They've just kind of given up the conceit of making it be a part of their name also.

Justin: Yeah.

Travis: Well, at that point, Taking Back Sunday had just bought a couple Denny's franchises, and they were just looking to be successful. They weren't really worried about the tie-in so much as they were like, "I think this'll be a good meal at a fair price that people will enjoy."

Justin: Boys Like Girls introduced a hot prime rib sandwich called The Great Eggstake.

Travis: Huh.

Justin: Um, and I do—let me just check and see if... yes. Hoobastank servers up a burrito, with crispy chicken strips, pepper jack cheese, cheese sauce, fried onion crispers, and a hint of barbeque sauce, served with tortillas and a side of cheese sauce and ranch dressing. And yes, it is called... The Hooburrito. [laughs]

Travis: Huh.

Griffin: Can I—can I say something?

Justin: Yeah, bud.

Griffin: Hey, guys? Maybe unpopular opinion... I'd fuck that clean up!

Justin: Yeah. Who knew?

Griffin: Hey, Hoobastank? You've devised a very clever burrito there.

Justin: Yeah, who knew instead of polluting the airwaves throughout the 2000s, they should've been just making, like, drunk food, apparently?

Griffin: I would drink this one dead sober. I mean, eat it. I would drink it, too. Hard pressed, if that's the only option available to me.

Justin: Katy Perry also made a hot and cold cherry chocolate cappuccino.

Travis: But how can it be... hot and cold? Because here—

Justin: Well, let's check with Katy, who said, "It's hot. It's cold. It's a love affair for your taste buds."

Travis: Yes, but... I'm no scientist, but it says here that the multi-layer—

Griffin: Then maybe you should shut your mouth. Because Katy—Ms. Perry is.

Travis: But the concoction includes... I'm sorry, Griffin. But the concoction includes vanilla ice cream...

Griffin: Cold.

Travis: Hot fudge...

Griffin: Hot. It's right—like, I've literally just shot your whole shit down right there, Dr. Scientist Travis.

Travis: But—and French vanilla cappuccino. Seems to me like, if you pour hot fudge and French vanilla cappuccino over ice cream, what you end up with is... a pretty room temperature drink.

Justin: I will also say that it would be wild to drink coffee, and then encounter cherry. There's a cherry in my coffee. That's very strange. Uh, but I guess Katy made that herself, so I'm not gonna get all up on her brand about it.

Um, this website... there's not like, a linear end to it. Maybe if anybody else wants to dig in there to the Denny's all-nighter archive, some of our beloved listeners want to do that, and let us know if you find anything else good, we'll be sure to pass that along. But uh, that is our Munch Squad.

I can't, like... everybody's hurting, economically, for sure. But it is a good way to remember that there was one point when people had, I think we will all agree, too much money. Y'know what I mean?

Travis: Mm-hmm.

Griffin: Yeah.

Justin: Like, they just had too much money. So this kind of fixed that a little bit. Made them have less. Y'know what I mean?

Griffin: Yeah.

Justin: `Cause we did have too much. So less money, in this instance, is okay.

Griffin: I do think this is what inflation is.

Justin: Okay. Okay.

Griffin: Um, here's just a quick Yahoo that several people sent in, by One Punch Man. Thank you. Uh, or, wait, that's who asked it. I don't want to thank them, because they do ask, "Are hippos stab-proof?"

Travis: Huh.

Griffin: "I heard that hippos are close to bulletproof, so they could certainly shrug off a sword attack by a human, right?"

Travis: Now... there's a lot posited there.

Griffin: Yeah.

Justin: Yeah.

Travis: How could something be... *almost* bulletproof?

Griffin: I don't want to celebrate the idea of hurting, uh, a beautiful hippopotamus. Um, but I do enjoy the fact that they are apparently... they can't be killed with, uh, bullets. There's almost like a—like a—

Justin: Almost.

Travis: Almost.

Griffin: Almost.

Justin: [laughs]

Griffin: How have we measured that, I wonder?

Travis: That's what I'm saying. How do you quantify—is it like, some bullets will hurt it, and some won't? Or it only hurts it a little bit?

Justin: I feel like it gets shot a bunch, and then the doctor comes out and it's like, "Well, it was touch and go there for a while. I did think that it would survive. And then, as it turns out, it did not."

Griffin: [laughs] Or it—

Justin: "It was very close, though. It was very close."

Griffin: Or just a very unethical scientist lined up five hippos, shot five of them, and two died. And they were like, "Well... damn. I'm gonna call it. That's pretty—that's more bulletproof than us humans are."

Travis: Huh.

Griffin: So, a sword attack... hippos are dangerous, right? Like, hippo—

Travis: Oh yeah.

Justin: Oh, hippos are monsters, yeah.

Griffin: I do not want to step in—yeah, I don't want to—

Travis: That's why they have them on the Disney jungle cruise.

Griffin: Um... yeah, they—yeah. And... sooo... I would argue... you're not gonna be able to... get in there. Like, you could have a lot of like, incredible...

sword technique. You've been studying the blade and the block chain while the rest of us were partying. But I do think you get within a certain distance of a—of one of these big, powerful beasts, and... like, you're just gonna— that part of your brain, the sword fighting part of your brain, is just gonna like, be completely overwhelmed by the part that makes you shit your pants and fall down. Because of this *huge* beast.

Travis: And I would say, the exact opposite would be true for the hippopotamus. Because I don't believe that the hippopotamus would see you wielding a sword and think, "Oh no!"

Griffin: "Oh no, I should stay away." I think in most situations – and maybe this is why hippos are dangerous, is that they just always have the thought in their mind of like, "I got this. I'm so big."

Travis: "I'm a hungry, hungry guy."

Griffin: Yeah.

Travis: "I'm gonna munch that dude."

Griffin: Um, apparently hippo skin is very thick, and quote, "resistant to puncture." So I guess it does come down to the... sort of like... sharpness.

Justin: Uh, how about... let's see, we have another question.

Griffin: No, we're gonna keep talking about this.

Travis: No.

Justin: Okay. [bursts into laughter]

Travis: I think we can all agree that the only way to stab a hippo is from the inside out.

Griffin: Oh, like Ace Ventura. Fuck, I still bust the fuck up whenever I think about that scene. Oh, it's a rhinoceros, isn't it?

Travis: Yeah.

Griffin: You remember, he climbs out the rhino's butthole, and... Justin, you've never seen any movie with Jim Carrey in it.

Justin: No, he climbs out the rhino's butthole, into a hippopotamus butthole.

Griffin: Right.

Travis: Forever, back and forth.

Justin: [laughs]

Travis: Justin, I do want you to do this third question before we go, 'cause I love it a lot.

Justin: Uh, well, we're already runnin' long. Why—

Griffin: Oh, they're worth it, Juice. They're worth it.

Justin: Alright, alright, alright. Just for you guys. Just for our beloved fans. This one's for you, the fans.

"When I was in third grade, my school held a writing competition. I submitted a story, and it was one of the winners. I got a five dollar McDonald's gift card, and that was the last I thought of it, until recently when my old elementary school announced that they'd be releasing a book of all the stories that had won the competition as a way to look fondly on pre-quarantine times. The problem is, I plagiarized my story from an Encyclopedia Brown book."

Griffin: Oh my god.

Travis: [laughs]

Justin: “I changed the names of the characters, but it was still otherwise exactly the same. Third grade me—”

Travis: Thesaurus Green!

Griffin: [laughs]

Justin: “—was reckless and thought of nothing of the consequences, but now I’m afraid the story will be released, and everybody will see what a fraud I am. How do I stop my story from being released without raising suspicion?” That’s from Plagiarist in Pennsylvania.

Griffin: Holy shit.

Justin: I'm gonna see if Donald J. Sobol is still alive.

Griffin: [laughs] If he’s been dead for seven years, technically, I think you can't plagiarize him anymore. Pretty sure that’s how copyright law works.

Travis: Ah, but you're not thinking about the expiration of the crime, Griffin!

Justin: Hey, great news. Donald J. Sobol is dead. No, wait. Eight years ago. So, it’s—okay, that’s fine.

Griffin: We’re money, baby. So that’s fine. Legally, you're in the clear. Let’s talk about ethics and morals.

Travis: Yeah, I think that—

Justin: That is actually not great news that Donald J. Sobol is dead.

Griffin: No, it’s quite bad.

Travis: No, it’s not.

Justin: Yeah, I'm sorry I phrased it the way—I don't want people to take that out of context.

Griffin: Ooh... listen, you're about to have a great shame brought upon your house. And I don't know, like... what else to say. Like, there's no way to get around that. Like, you can't go to the school and... hack into the transcript—like, that ship has sailed. You fucked up so bad, so long ago, and there's no way to put more English on the ball.

Travis: Could you blame it on Donald J. Sobol? And say that he must've gotten ahold of your rough draft and published it, stealing your story?

Griffin: Interesting.

Justin: Okay, yeah.

Griffin: Yeah, you're gonna have—

Travis: And this isn't great. Listen, I love Encyclopedia Brown. I love Donald J. Sobol. I hate to... but I'm saying... [sighs] You could pin it on him.

Griffin: Yeah.

Travis: That would be a real Bugs Meany thing to do, though.

Justin: [laughs]

Griffin: I think that... if you do plant... and god, I really don't want to besmirch this dude's name. But if you do plant the five dollar McDonald's gift card in his desk... it's gonna be a confusing clue. But... the police, I think... any detective worth their salt is gonna find that and, y'know, figure out the frame that you're putting together here.

Travis: You're probably gonna have to fake your own death. [laughs]

Justin: Yeah, it's over fr—yeah, that's a good note, Trav. It's probably time, no matter what you do, to start taking stock of your life as it is now, and start sort of wrapping up some of your affairs. Um, because... your life won't really resemble what you know right now. Y'know what I mean? It'll be a very different life that you'll be leading. Um, and I think that it's good to be prepared for that.

Griffin: Ooh! I got a good idea that excites me on a very personal level! Uh, you should email your teacher and be like, "Oh, that's great. I've actually done a few edits to the—to my uh, to that draft, and..."

Travis: [laughs] "I've been working on it for the last 20 years!"

Griffin: "Yeah, and I think it'd be honestly pretty fucked up for you to put out my first draft of it, and here's a new version of it." And your new version of it could be a completely different thing. Now, what excites me is, I would looove to take another pass at Grant Andrews, Kid Cop. I've had some ideas about Grant Andrews, Kid Cop that I think could really flesh out the lore. I would probably remove all of the references to Jet Moto, a very unsuccessful PlayStation 1 era racing game. That one can probably hit the bricks.

This is gonna get you out of the scrape, but it's also gonna allow you to punch up your work. Although, actually, your work was stolen, so you will maybe make it worse.

Justin: Definitely make it worse. There's no question about that. Uh, thank you so much for listening to our podcast. We hope you've enjoyed yourself. We, uh... are sure happy that you're with us. We know that podcast listening time is uh, is a bit catawampus right now, so we very much appreciate that you've carved out the time to experience our program.

We wrote a book with our dad. It's called The Adventure Zone, Petals to the Metal. It comes out in July. You can preorder it now at TheAdventureZoneComic.com.

Uhh... we have merchandise. We have our summer stickers, if you want to buy some of those. McElroyMerch.com. We got some fun stuff there, if you want that.

Griffin: Uh, I want to thank John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Which you can go listen to at any time, and no one can stop you. And uhh...

Also, Maxipum Fun. [laughs]

Justin: [laughs]

Travis: What?

Justin: Max Pun Fun.

Griffin: Maxipum Fun.

Travis: Maxpipum Foam?

Justin: Oh, y'know what? I will plug something. Uh, Griffin and I make a video series called Monster Factory. If you've never watched it, it's on our YouTube channel. Just search YouTube for it. And uh, I think our new one's really funny. It just came out last week. So, if you want to uh, watch it, it's based on Dark Souls 3. It's an adaptation of Dark Souls 3. [laughs]

Travis: I enjoyed it. I watched it. I watch every—I also listen to Besties, the video game podcast that Justin and Griffin do, along with the rest of our shtick and Chris Plant, which is a Spotify original that I enjoy very much, and I listen to as soon as each episode comes out. Though, I have many feelings on the Bioshock episode that we will talk about off mic.

Griffin: Yeah, we'll unpack that later.

Justin: Fair enough.

Travis: Uh, I also wanted to say, uh... coming up on June 6th at one PM eastern time, I am going to be doing a live stream Dungeons & Dragons session, along with Will Roland, Alex Boniello, and Andrew Barth Feldman, who you may recognize from Dear Evan Hansen on Broadway, as well as Matthew Mercer, Erica Ishii, and Satine Phoenix, who you might recognize from the world of actual play podcasts.'

We're gonna be playing D&D and raising money for the actor's fund, as well as Feeding America, and I'm going to be DMing. You can watch that. It's gonna be on a Twitch channel. So the whole thing is called Supporting Rolls, R-O-L-L-S, and you're going to be able to watch it on our Twitch channel. Twitch.tv/SupportingRolls.

And, you can go donate now, if you go to bit.ly/supportingigg, all lowercase. And that's our IndieGoGo, and there are some reward levels there, like you can name NPCs. You can name the tavern we meet at. You can like, spring surprise monsters on the players. You can give them magical items. All kinds of stuff.

Or, you could just like, donate, if you wanted to. So, go check that out! And that's gonna, once again, be June 6th, one PM eastern time.

Justin: Cool.

Griffin: Uh, I would love to read a final Yahoo, but I have just actually found... a link to a recipe recreating the Denny's Hooburrito experience.

Travis: Uh-huh.

Justin: Mm-hmm.

Griffin: I wish—can I just read that? Like, I could take a pass at just reading that. And seeing like—

Travis: Go for it.

Justin: Yeah, sure, yeah. Sounds good.

Griffin: Okay. So you're gonna need a half cup of chicken breast, and you're gonna want that to be shredded up. Uh, you're gonna need some cheese. It just says cheese sauce. This doesn't seem like a very good recipe. I'll get back to y'all. We'll come up with our own Hooburrito recipe and get back to y'all.

But here is another—this one's a real Yahoo that was sent in by Paul. Thanks, Paul. It's from Yahoo Answers user Asep, who asks, "Is it true that dogs lick us because we have bones inside of us that they want to eat?"

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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